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ART INDEX

NOVEMBER 1984 TO OCTOBER 1985

Permanent Volumes in Print

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Art Index

NOVEMBER 1984 TO OCTOBER 1985

EDITED BY
BERTRUN DELLI

INDEXERS
SUSAN J. GLECKNER
SUSAN D. GRABSTEIN
ROY M. LUCIANNA



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PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

This volume of *Art Index* has been produced by The H. W. Wilson Company's computerized bibliographic system.

Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

Sample Subject Entries

Arnout, Jean Baptiste, 1788-1865

Reproductions

Veduta di Roma, presa dalla zona di Villa Celimontana (litho after A. Guesdon, ca 1840)
Domus no651:22 Je '84 (col)

Colosseum (Rome, Italy)

L'enigma del Colosso. P. Melis. il (pt col) plans diags *Domus* no651:18-23 Je '84

Elsheimer, Adam, 1578-1610

about

New Elsheimer inventories from the seventeenth century. E. Cropper and G. Panofsky-Soergel. bibl f il *Burlington Mag* 126:473-88 Ag '84

il: Baptism of Christ; Holy Family with the infant St John; Jacob's dream; Conversion of Saul

Guesdon, Alfred, 1808-1876

Reproductions

Influence

Veduta di Roma, presa dalla zona di Villa Celimontana (litho by J. B. Arnout, ca 1840)
Domus no651:22 Je '84 (col)

Hotels and motels

Building types study 602: hotels [5 article anthology] col il plans *Archit Rec* 172:107-25 Je '84

Explanation

A lithograph entitled "Veduta di Roma, presa dalla zona di Villa Celimontana," by Jean Baptiste Arnout, is reproduced in color in number 651 of *Domus* on page 22 of the June 1984 issue. This work was executed after an original by Alfred Guesdon, around 1840.

An article about the Colosseum in Rome entitled "L'enigma del Colosso," written by Paolo Melis, will be found in number 651 of *Domus* on pages 18-23 of the June 1984 issue. The article is illustrated, partially with colored illustrations, and contains architectural plans and diagrams.

An article about Adam Elsheimer entitled "New Elsheimer inventories from the seventeenth century," by Elizabeth Cropper and Gerda Panofsky-Soergel, will be found in volume 126 of *The Burlington Magazine* on pages 473 to 488 of the August 1984 issue. The article includes bibliographical footnotes and illustrations with the latter listed by title in a note following the entry.

An equivalent entry to the same reproduction of J. B. Arnout's lithograph is made under the name of Alfred Guesdon, whose original work, "Veduta di Roma, presa dalla zona di Villa Celimontana," influenced the lithographer to make a reproduction of it.

A series of five articles with colored illustrations and architectural plans on the subject of Hotels and motels is collected under the title "Building types study 602: hotels." This study will be found in volume 172 of *Architectural Record* on pages 107 to 125 of the June 1984 issue.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

XX^e Siècle — XX^e Siècle

A

Abitare — Abitare
 Afr Arts — African Arts
 Afterimage — Afterimage
 Am Art J — The American Art Journal
 Am Artist — American Artist
 Am Cinematogr — American Cinematographer
 Am Craft — American Craft
 Am Fabr Fash Mag — American Fabrics and Fashions Magazine
 Am Film — American Film
 Am Indian Art Magazine — American Indian Art Magazine
 Am J Archaeol — American Journal of Archaeology
 Annu Sc Archeol Atene — Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst — Antike Kunst
 Antike Welt — Antike Welt
 Antiques — Antiques
 Antiquity — Antiquity
 Aperture — Aperture
 Apollo — Apollo (London, England)
 Arch Am Art J — Archives of American Art Journal
 Arch Asian Art — Archives of Asian Art
 Archaeol Anz — Archäologischer Anzeiger
 Archaeol J — The Archaeological Journal
 Archaeologia — Archaeologia
 Archaeology — Archaeology
 Archit Aujourd'hui — L'Architecture d'Aujourd'hui
 Archit Des — Architectural Design (London, England)
 Archit Dig — Architectural Digest
 Archit Hist — Architectural History
 Archit J — The Architects' Journal
 Archit Rec — Architectural Record
 Archit Rev — The Architectural Review
 Architectura — Architectura
 Architecture — Architecture
 Architettura — L'Architettura
 Archithese — Archithese
 Archivo Esp Arte — Archivo Español de Arte
 Ars Orient — Ars Orientalis
 Art Am — Art in America
 Art Artists — Art & Artists
 Art Bull — The Art Bulletin
 Art Dir — Art Direction
 Art Int — Art International
 Art J — Art Journal
 Art News — Art News
 Artforum — Artforum
 Artibus Asiae — Artibus Asiae
 Artmagazine — Artmagazine
 Arts Afr Noire — Arts d'Afrique Noire
 Arts Asia — Arts of Asia
 Arts Asiat — Arts Asiatiques
 Arts Mag — Arts Magazine
 Artweek — Artweek

B

Biblic Archaeol — Biblical Archaeologist
 Black Art — Black Art
 Boll Arte — Bollettino d'Arte
 Br J Aesthet — The British Journal of Aesthetics
 Br J Photogr — British Journal of Photography
 Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
 Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
 Bull Cleavel Mus Art — The Bulletin of the Cleveland Museum of Art
 Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts

Bull Los Angeles Cty Mus Art — Bulletin (Los Angeles County Museum of Art)
 Bull Monum — Bulletin Monumental
 Bull (Mus Fine Arts Boston Mass) — Bulletin (Museum of Fine Arts (Boston, Mass.))
 Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
 Bull (Nat'l Gallery Can) — Bulletin (National Gallery of Canada)
 Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
 Bull Rijksmus — Bulletin van het Rijksmuseum
 Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
 Can Archit — The Canadian Architect
 Casabella — Casabella
 Ceram Mon — Ceramics Monthly
 Ceram Rev — Ceramic Review
 Cincinnati Art Mus Bull — The Cincinnati Art Museum Bulletin
 Cinema J — Cinema Journal
 Commun Arts Mag — Communication Arts Magazine
 Congr Archeol Fr — Congrès Archéologique de France
 Connaiss Arts — Connaissance des Arts
 Connoisseur — Connoisseur
 Crafts — Crafts (London, England)
 Creat Camera — Creative Camera

D

Des Arts Educ — Design for Arts in Education
 Des Q — Design Quarterly
 Design — Design (London, England)
 Domus — Domus
 Du — Du

E

Expedition — Expedition

F

Fiberarts — Fiberarts
 Film Comment — Film Comment
 Film Cult — Film Culture
 Film Q — Film Quarterly
 Films Filming — Films & Filming
 Films Rev — Films in Review
 Fine Woodwork — Fine Woodworking
 Flash Art — Flash Art (International Edition)

G

Gaz B-Arts — Gazette des Beaux-Arts
 Gesta — Gesta
 Goya — Goya
 Graph Des — Graphic Design
 Graphis — Graphis

H

Hesperia — Hesperia
 Hist Photogr — History of Photography
 Hist Preserv — Historic Preservation

I

Image — Image (Rochester, N.Y.)
 Ind Des — Industrial Design
 Inter Des — Interior Design (New York, N.Y.)

Interiors — Interiors (New York, N.Y.)
Iran Antiq — Iranica Antiqua

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Am Plann Assoc — Journal of the American Planning Association
J Archit Educ — Journal of Architectural Education
J Can Art Hist — The Journal of Canadian Art History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Pop Film Telev — Journal of Popular Film and Television
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Kunst Orients — Kunst des Orients
Kunstwerk — Das Kunstwerk

L

Landsc Archit — Landscape Architecture
Landscape — Landscape
Leonardo — Leonardo
Lotus Int — Lotus International

M

Marg — Marg
Marsyas — Marsyas
Master Drawings — Master Drawings
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archäologischen Instituts, Roemische Abteilung
Mobilia — Mobilia
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus News — Museum News
Mus Stud — Museum Studies
Museum — Museum (Paris, France)

N

Natl Gallery Art U S Annu Rep — National Gallery of Art (U.S.). Annual Report
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek

Newark Mus Q — The Newark Museum Quarterly
Nineteenth Cent — Nineteenth Century
Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

L'Oeil — L'Oeil (Lausanne, Switzerland)
Old-Time N Engl — Old-Time New England
Oppositions — Oppositions
Orient Art — Oriental Art
Oud Holl — Oud Holland

P

Palest Explor Q — Palestine Exploration Quarterly
Palladio — Palladio
Pantheon — Pantheon
Perspecta — Perspecta
Photogr J — The Photographic Journal
Print — Print (New York, N.Y.)
Print Collect Newsl — The Print Collector's Newsletter
Print Rev — Print Review
Prog Archit — Progressive Architecture

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal (Overseas Edition)
Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Sculpt Rev — Sculpture Review
Shuttle Spindle Dyept — Shuttle, Spindle & Dyept
Sight Sound — Sight & Sound
Stained Glass — Stained Glass
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Hist Art — Studies in the History of Art
Studio Int — Studio International
Studio Potter — Studio Potter

T

Technol Conserv — Technology & Conservation
Text Mus J — Textile Museum Journal
Town Ctry Plann — Town & Country Planning
Town Plann Rev — The Town Planning Review

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Winterthur Portf — Winterthur Portfolio

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

All data as of latest issue received

XX^e Siècle. 280F. semi-ann XX^e Siècle, 13, rue de Nesle,
Paris VI^e, France
Summaries in English

A

A.D. See Architectural Design (London, England)
AA. See Archäologischer Anzeiger
AA. See L'Architecture d'Aujourd'hui
Abitare. \$65 (air shipment). 10 times a yr O.L.S. Lia Marchetti, 127 E. 59th St., New York, NY 10022
Text in Italian and English; summaries in French, German, and Spanish
AD Magazine. See Architectural Design (London, England)
AFF. See American Fabrics and Fashions Magazine
African Arts. \$20. q African Studies Center, University of California, 405 Hilgard Ave., Los Angeles, CA 90024
Afterimage. \$25 (includes membership). m (except JI, Ag, and S) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
AIA Journal. See Architecture
AJ. See The Architects' Journal
Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
The American Art Journal. \$30. q Kennedy Galleries, 40 W. 57th St., New York, NY 10019
American Artist. \$20. m American Artist, 1 Color Court, Marion, OH 43302
American Cinematographer. \$20. m American Society of Cinematographers Holding Corp., P.O. Box 2230, Hollywood, CA 90028
American Craft. \$35. bi-m Membership Dept., American Craft Council, P.O. Box 1308-CL, Fort Lee, NJ 07024
American Fabrics and Fashions Magazine. \$72. q Doric Publishing Company Inc., 343 Lexington Ave., New York, NY 10016
American Film. \$20. m (except bi-m Ja/F, JI/Ag) Subscription Service, American Film, P.O. Box 966, Farmingdale, NY 11737
American Indian Art Magazine. \$18. q American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
American Journal of Archaeology. \$35. q Archaeological Institute of America, Executive Director, Box 1901, Kenmore Sta., Boston, MA 02215
American Planning Association Journal. See Journal of the American Planning Association
American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research
Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History
Annual Bulletin (National Gallery of Canada). See Bulletin (National Gallery of Canada)
Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. ann L'Erma di Bretschneider, Rome, Italy
Antike Kunst. 88F. semi-ann Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
Antike Welt. DM45. q Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
Antiques. \$38. m Straight Enterprises, Inc., 551 Fifth Ave., New York, NY 10176
Antiquity. \$35. 4-m Heffers Printers, Ltd., King's Hedges Rd., Cambridge CB4 2PQ, England
Aperture. \$32. q Aperture, Elm St., Millerton, NY 12546
Apollo (London, England). \$88. m Apollo Publications Inc., 75 Rockefeller Plaza, New York, NY 10019
Archaeologia. irr Society of Antiquaries of London, Burlington House, Piccadilly, London W1, England
The Archaeological Journal. £10. ann Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
Archaeology. \$18. bi-m Archaeology Subscription Service, 15 Park Row, New York, NY 10038

Archäologischer Anzeiger. DM136. 4 times a yr Zentraldirektion des Deutschen Archäologischen Instituts, Postfach 330014, D-1000 Berlin 33, W. Germany
The Architects' Journal. £74.50 (surface mail). w Architectural Press Ltd., 9 Queen Anne's Gate, London, SW1H 9BY, England
Architectura. DM68. semi-ann Deutscher Kunstverlag, D 8000 Munich 21, W. Germany
Architectural Design (London, England). \$75. m Architectural Design, Subscription Dept., 7/8 Holland St., London W8, England
Architectural Digest. \$39.95. m Architectural Digest, P.O. Box 2415, Boulder, CO 80322
Architectural History. ann Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England
Architectural Record. \$45. m (semi-m Ap, S) Architectural Record, P.O. Box 2025, Mahopac, NY 10541
The Architectural Review. \$85. m Architectural Press Ltd., 9 Queen Anne's Gate, London, SW1H 9BY, England
Architecture. \$28. m American Institute of Architects, 1735 New York Ave., N.W., Washington, DC 20006
L'Architecture d'Aujourd'hui. 498F (surface mail). bi-m L'Architecture d'Aujourd'hui, 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France
Summaries in English and Spanish
L'Architettura. L125,000. m Gruppo Editoriale Fabbri, s.p.a. via Mecenate, 91-20138 Milan, Italy
Summaries in English
Archithese. 112F. 10 times a yr March-Anzeiger AG., Bahnhofstr. 6, CH-8853 Lachen, Switzerland
Archives of American Art Journal. \$35. q Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
Archives of Asian Art. Free to members. ann Asia Society, Inc., 725 Park Ave., New York, NY 10021
Archivo Español de Arte. 4.500ptas. q Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
Ars Orientalis. Price varies. irr Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
Art & Artists. £16. m Brevet Publishing Ltd., 43B Gloucester Rd., Croydon, Surrey CR0 2DH, England
The Art Bulletin. Free to members. q College Art Association of America, 149 Madison Ave., New York, NY 10016
Art Direction. \$20. m Advertising Trade Publications, Inc., 10 E. 39th St., New York, NY 10016
Art in America. \$34.95. m Art in America, 542 Pacific Ave., Marion, OH 43306
Art International. \$75. 5 double issues per yr Art International, Via Maraini, 17-A, 6900 Lugano, Switzerland
Text in English, French, German and Italian
Art Journal. Free to members; nonmembers \$16. q College Art Association of America, 149 Madison Ave., New York, NY 10016
Art News. \$25.95. m (q Je-Ag) Art News, Subscription Service, P.O. Box 969, Farmingdale, NY 11737
Art of the Orient. See Kunst des Orients
Artforum. \$36. m (except JI/Ag) Artforum, 667 Madison Ave., New York, NY 10021
Artibus Asiae. \$45. 3 times a yr Artibus Asiae Publishers, 6612 Ascona, Switzerland
Artmagazine. \$18. 5 times a yr Art Magazine Inc., 234 Eglinton Ave., Suite 408, Toronto, Ont. M4P 1K5, Canada
Arts Asiatiques. ann Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
Arts d'Afrique Noire. \$31. q Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
Arts Magazine. \$33. 10 times a yr Art Digest Co., 23 E. 26th St., New York, NY 10010
Arts of Asia. \$38. bi-m Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-43 Ashley Rd., Kowloon, Hong Kong
Artweek. \$18. w (bi-w Jc, JI, Ag) Artweek, 1628 Telegraph Ave., Oakland, CA 94612

B

- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Berliner Museen Jahrbuch.** See Jahrbuch der Berliner Museen
- Biblical Archaeologist.** \$16. q ASOR Subscription Services, P.O. Box 3000, Dept. BB, Denville, NJ 07834
- Black Art.** \$12. q Black Art, 137-55 Southgate St., Jamaica, NY 11413
- Bollettino d'Arte.** L95.000. q Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
- Boston (Mass.). Museum of Fine Arts. Bulletin.** See Bulletin (Museum of Fine Arts (Boston, Mass.))
- The British Journal of Aesthetics.** \$50. q Journals Subscriptions Department, Oxford University Press, Walton St., Oxford OX2 6DP, England
- British Journal of Photography.** \$70. w Henry Greenwood & Co. Ltd., 24 Wellington St., London WC2E 7DH, England
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
- Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)).** Free to members; nonmembers \$10. 2 times a yr Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Bulletin (Los Angeles County Museum of Art).** \$6. ann Museum Shop, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036
- Bulletin Monumental.** \$48. q Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, Aile de Paris, 75016 Paris, France
- Bulletin (Musées Royaux des Beaux-Arts de Belgique).** 600F. Patrimoine des Musées royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish
- Bulletin (Museum of Fine Arts (Boston, Mass.)).** Free to members; nonmembers \$3. ann Museum of Fine Arts, Boston, MA 02115
- Bulletin (National Gallery of Canada).** ann National Museums of Canada, Order Fulfillment, Ottawa, Ont. K1A 0MB, Canada
- Bulletin of the American Schools of Oriental Research.** \$45. q American Schools of Oriental Research, 4243 Spruce St., Philadelphia, PA 19104
- The Bulletin of the Cleveland Museum of Art.** \$25. m (except Ja, F, My, Ag) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106
- Bulletin of the Detroit Institute of Arts.** \$8. q Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
- Bulletin (Philadelphia Museum of Art).** \$12. q Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646
- Bulletin van het Rijksmuseum.** 27.50F. 4 times a yr Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English
- Bullettino dell'Istituto Archeologico Germanico. Sezione Romana.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
- The Burlington Magazine.** \$200. m Burlington Magazine Publications, Ltd., Subscription Dept., 23-29 Emerald St., London WC1, England

C

- Cahiers Archéologiques.** ann Editions Klincksieck, 11, rue de Lille, Paris (7e), France
- The Canadian Architect.** \$62. m Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
- Casabella.** \$80. m A.I.E. Agenzia Italiana di Esportazione, 20151 Milan, via Gadames 89, Italy
Text in English and Italian
- Ceramic Review.** £13.80 surface mail. bi-m Craftsmen Potters Association of Great Britain, 17a Newburgh St., London W1V 1LE, England
- Ceramics Monthly.** \$16. m (except JI & Ag) Ceramics Monthly, Circulation Dept., Box 12448, Columbus, OH 43212
- The Cincinnati Art Museum Bulletin.** Free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, OH 45206
- Cinema Journal.** \$12. q Society for Cinema Studies, Dept. of English, University of Illinois at Chicago, Box 4348, Chicago, IL 60680
- Cleveland Museum of Art Bulletin.** See The Bulletin of the Cleveland Museum of Art
- Communication Arts.** See Communication Arts Magazine

- Communication Arts Magazine.** \$42. 8 times a yr Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303
- Congrès Archéologique de France.** ann Société Française d'Archéologie, C.C.P. 278-21 W Paris, France
- Connaissance des Arts.** \$65. 11 times a yr Société Française de Promotion Artistique, 25, rue de Ponthieu, 75008 Paris, France
- Connoisseur.** \$19.95. m Connoisseur Subscription Dept., P.O. Box 10182, Des Moines, IA 50350
- Courtauld Institute Journal.** See Journal of the Warburg and Courtauld Institutes
- Crafts (London, England).** \$30. bi-m Crafts Council, 8 Waterloo Pl., London SW1Y 4AT, England
- Creative Camera.** \$60. m Creative Camera, 19 Doughty St., London WC1N 2PT, England

D

- Design for Arts in Education.** \$30. 6 times a yr Design for Arts in Education, 4000 Albemarle St., N.W., Washington, DC 20016
- Design (London, England).** \$80. m Design, Circulation Manager, 28 Haymarket, London SW1Y 4YZ, England
- Design Quarterly.** \$15. q Journals Dept., MIT Press, 28 Carleton St., Cambridge, MA 02142
- Detroit Institute of Arts Bulletin.** See Bulletin of the Detroit Institute of Arts
- Deutscher Verein für Kunstwissenschaft Zeitschrift.** See Zeitschrift des Deutschen Vereins für Kunstwissenschaft
- Deutsches Archaeologisches Institut Mitteilungen. Roemische Abteilung.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
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- Domus.** \$79. m Editoriale Domus, Via Achille Grandi 5/7, 20089 Rozzano, Milan, Italy
Summaries in English, French and German
- Du.** 105F. m Conzett & Huber AG, Baslerstr. 30, Postfach, CH-8048 Zurich, Switzerland
Summaries in English

E

- Expedition.** \$12. 3 times a yr University Museum of the University of Pennsylvania, 33rd & Spruce Sts., Philadelphia, PA 19104

F

- Fiberarts.** \$21. bi-m Fiberarts, 50 College St., Asheville, NC 28801
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- Film Quarterly.** \$10. q University of California Press, Berkeley, CA 94720
- Films & Filming.** £16. m Brevet Publishing Ltd., 43B Gloucester Rd., Croydon, Surrey CR0 2DH, England
- Films in Review.** \$16. m (bi-m Je/JI and Ag/S) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021
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- Flash Art (International Edition).** \$30. 5 times a yr Giancarlo Politi Distribution, P.O. Box 36, 06032 Borgo Trevi (PG), Italy

G

- Gazette des Beaux-Arts.** \$95. m Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France
- Gebrauchsgraphik.** See Novum Gebrauchsgraphik
- Gesta.** Included in membership. semi-ann International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040
- Goya.** \$40. bi-m Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphic Design.** q Kodansha Ltd., 2-12-21 Otowa, Bunkyo-ku, Tokyo, Japan
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Graphis. \$59. bi-m Graphis Press, 107 Dufourstr., CH-8008 Zurich, Switzerland
Text in English, German and French

H

Hesperia. \$22.50. q American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540
Historic Preservation. Free to members; single issue \$2.50. bi-m National Trust for Historic Preservation, 748 Jackson Pl., N.W., Washington, DC 20006
History of Photography. \$60. q University of Texas Press, P.O. Box 7819, Austin, TX 78712

I

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Image (Rochester, N.Y.). Single issue \$4.50 plus postage. q International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
Industrial Design. \$37.50. bi-m Design Publications Inc., 330 W. 42nd St., New York, NY 10036
Formerly Industrial Design Magazine; name changed with September/October 1983
Interior Design (New York, N.Y.). \$45. m Interior Design, P.O. Box 190, Marion, OH 43305
Interiors (New York, N.Y.). For the trade only: \$23. m Interiors, P.O. Box 1414, Riverton, NJ 08077
Iranica Antiqua. Price varies. irr Seminarie voor de Archeologie van het Nabijien Oosten, 2, Blandijnberg, B-9000 Ghent, Belgium

J

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Jahrbuch der Berliner Museen. ann Gebr. Mann Verlag, Berlin, Germany
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Jahrbuch des Deutschen Archäologischen Instituts. ann Deutsches Archäologisches Institut, Zentrale, Podbielskiallee 69, D-1000 Berlin, Germany
The Japan Architect. Y17,500. m Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
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The Journal of Aesthetics and Art Criticism. \$20. q American Society for Aesthetics, C.W. Post Center, Long Island University, Greenvale, NY 11548
Journal of Architectural Education. \$55. q Executive Director, Association of Collegiate Schools of Architecture, 1735 New York Ave., N.W., Washington, DC 20006
The Journal of Canadian Art History. \$14. semi-ann Concordia University, VA Bldg. 432, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
The Journal of Egyptian Archaeology. Members £10. ann Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
Journal of Glass Studies. \$25 plus postage and handling. ann Corning Museum of Glass, Corning, NY 14831
The Journal of Hellenic Studies. £18. ann Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
Journal of Popular Film and Television. \$30. q Journal of Popular Film and Television, 4000 Albermarle St., N.W., Washington, DC 20016
Journal of the American Planning Association. \$30. q American Planning Assn., Subscription Department, 1313 E. 60th St., Chicago, IL 60637
Journal of the Society of Architectural Historians. Free to members (\$48 ann). q Society of Architectural Historians, Executive Secretary, Suite 716, 1700 Walnut St., Philadelphia, PA 19103
The Journal of the Walters Art Gallery. ann Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201
Journal of the Warburg and Courtauld Institutes. £12. ann Warburg Institute, Woburn Sq., London WC1H 0AB, England

K

Konsthistorisk Tidskrift. kr90. irr Forskningsrådens förlagstjänst, Box 6710, 11385 Stockholm, Sweden
Kunst des Orients. DM96. semi-ann Franz Steiner Verlag GmbH, 62 Wiesbaden, Postfach 5529, W. Germany
Kunsthistorische Sammlungen in Wien Jahrbuch. See Jahrbuch der Kunsthistorischen Sammlungen in Wien

Das Kunstwerk. DM128. bi-m Verlag W. Kohlhammer GmbH, Hessbrühlstr. 69, Postfach 800430, 7000 Stuttgart 80, W. Germany

L

Landscape. \$42. 3 times a yr Landscape, P.O. Box 7107, Berkeley, CA 94707
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Marg. \$32. q Marg Publications, Army & Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India
Marsyas. Price varies. irr Institute of Fine Arts, New York University, 1 E. 78th St., New York, NY 10021
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Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung. semi-ann Verlag Philipp von Zabern, Mainz, W. Germany
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Mobilia. \$40. 6 times a yr Mobilia Press ApS, Box 40, DK-3070 Snekkersten, Denmark
Text in English and Danish
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Münchner Jahrbuch der Bildenden Kunst. Price varies. ann Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, W. Germany
Musées Royaux des Beaux-Arts de Belgique Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Museum News. \$24 for members. bi-m American Association of Museums, 1055 Thomas Jefferson St., N.W., Washington, DC 20007
Museum Notes of the Rhode Island School of Design. See Rhode Island School of Design Museum Notes
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Museum (Paris, France). 110F. q Commercial Services Division, Office of the Unesco Press, Unesco, 7 place de Fontenoy, 75700 Paris, France
Museum Studies. \$25. semi-ann University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, IL 60637
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N

National Gallery of Art (U.S.). Annual Report. ann National Gallery of Art, Washington, DC 20565
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O

- Oberlin College. Allen Memorial Art Museum. Bulletin.** See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
- L'Oeil (Lausanne, Switzerland).** 455F. m CCP Nouvelle Sedo, 10, Rue Guichard, Paris, France
- Old-Time New England.** ann Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St., Boston, MA 02114
To be published as funds become available
- Oppositions.** \$55. q Rizzoli Communications, Inc., 712 Fifth Ave., New York, NY 10019
- Oriental Art.** \$22 (surface mail). q Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England
- Oud Holland.** 113F. q Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English

P

- Palestine Exploration Quarterly.** \$25. semi-ann Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England
- Palladio.** L20.000. q De Luca Editore, Via S. S. Anna 11, 00186 Rome, Italy
- Pantheon.** DM145. q Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 München 20, W. Germany
- PCN.** See The Print Collector's Newsletter
- Perspecta.** \$3. irr MIT Press Journals Department, 28 Carleton St., Cambridge, MA 02142
- Philadelphia Museum of Art Bulletin.** See Bulletin (Philadelphia Museum of Art)
- The Photographic Journal.** \$64. m Royal Photographic Society of Great Britain, The Octagon, Milson St., Bath BA1 1DN, England
- Princeton University Art Museum Record.** See Record of the Art Museum (Princeton University)
- The Print Collector's Newsletter.** \$42. bi-m Print Collector's Newsletter, Inc., 16 E. 82nd St., New York, NY 10028
- Print (New York, N.Y.).** \$39. bi-m Print, Circulation Dept., 6400 Goldsboro Rd., Bethesda, MD 20817
- Print Review.** \$18. semi-ann Pratt Graphics Center, 160 Lexington Ave., New York, NY 10016
Ceased publication with No. 20, 1985
- Progressive Architecture.** \$45. m Progressive Architecture, P.O. Box 95759, Cleveland, OH 44101

R

- Record of the Art Museum (Princeton University).** Free to members; nonmembers \$7. semi-ann Art Museum, Princeton University, Princeton, NJ 08544
- Revue Archéologique.** 372F. semi-ann Presses Universitaires de France, 12, rue Jean-de-Beauvais, 75005 Paris, France
- Revue Belge d'Archéologie et d'Histoire de l'Art.** 600F. ann Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium
- Revue de l'Art.** 340F. q Central des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France
- La Revue du Louvre et des Musées de France.** 180F. bi-m La Revue du Louvre et des Musées de France, Palais du Louvre, 75041 Paris, Cedex 01, France
- Rhode Island School of Design Museum Notes.** ann Rhode Island School of Design, 2 College St., Providence, RI 02903
- RIBA Journal (Overseas Edition).** £30 surface mail. m RIBA Magazines Ltd., 66 Portland Pl., London W1N 4AD, England
- Rijksmuseum (Netherlands) Bulletin.** See Bulletin van het Rijksmuseum
- Römische Jahrbuch für Kunstgeschichte.** ann Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects Journal.** See RIBA Journal (Overseas Edition)

S

- Sculpture Review.** \$12. q National Sculpture Society, 15 E. 26th St., New York, NY 10010
- Scuola Archeologica di Atene Annuario.** See Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
- Shuttle, Spindle & Dyepot.** \$18. q Handweavers Guild of America, 65 LaSalle Rd., West Hartford, CT 06107
- Sight & Sound.** \$14. q Eastern News Distributors, Inc., 111 Eighth Ave., New York, NY 10011
- Society of Architectural Historians Journal.** See Journal of the Society of Architectural Historians
- Stained Glass.** \$15. q Stained Glass Association of America, 1946 Compton Hill Pl., St. Louis, MO 63104
- The Structurist.** \$10 single issue; \$15 double issue. ann The Structurist, Box 378, University of Saskatchewan, Saskatoon S7N 0W0, Canada
- Studies in Conservation.** Free to members. q International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England
Summaries in French and German
- Studies in the History of Art.** ann University Press of New England, 3 Lebanon St., Hanover, NH 03855
- Studio International.** \$45. q Studio International, 257 Park Ave. S., New York, NY 10012
- Studio Potter.** \$12. semi-ann Studio Potter, Box 65, Goffstown, NH 03045

T

- Technology & Conservation.** \$12. q Technology & Conservation, 1 Emerson Pl., Boston, MA 02114
- Textile Museum Journal.** ann Textile Museum, 2320 S St., N.W., Washington, DC 20008
- Town & Country Planning.** £38.50. 11 times a yr Town & Country Planning, 17 Carlton House Terrace, London SW1Y 5AS, England
- The Town Planning Review.** \$60. q Liverpool University Press, 123 Grove St., Liverpool L7 7AF, England

U

- University of London Warburg Institute Journal.** See Journal of the Warburg and Courtauld Institutes

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W

- Wallraf-Richartz-Jahrbuch.** ann Dumont Buchverlag, Cologne, W. Germany
- Walters Art Gallery Journal.** See The Journal of the Walters Art Gallery
- Warburg Institute Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk, Bauen + Wohnen.** 125F. 10 times a yr Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland
- Winterthur Portfolio.** \$25. 3 times a yr University of Chicago Press, 11030 S. Langley Ave., Chicago, IL 60628

Y

- Yale University Art Gallery Bulletin.** Free to members. 1 or more times a yr Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** DM35. ann Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, W. Germany
- Zeitschrift für Kunstgeschichte.** DM150 plus postage. q Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, W. Germany

Abbreviations

&	and	F	February; franc	por,-s	portrait, -s
+	continued on later pages of same issue	fasc	fascicule	pt	part
£	pound	fl	flourished	ptas	pesetas
Ag	August				
Am	American	il	illustrated, -ion, -or	q	quarterly
ann	annual	inc	incorporated		
Ap	April	introd	introduction		
attrib	attributed	irr	irregular		
Aut	autumn			rd	road
auth	author			repr	reprint
ave	avenue	Ja	January	rev	revised
		Je	June		
		Jl	July		
		jr	junior		
		jt	joint	S	September; South
bi-m	bi-monthly			sculp	sculpture
bibl	bibliography			semi-ann	semi-annual, -ly
bibl f	bibliographical foot- notes	kr	krona	semi-m	semi-monthly
blvd	boulevard			ser	series
				Spr	spring
		L	lira	sr	senior
ca	circa	litho	lithograph, -s	st	saint; street
cent	century	ltd	limited	str	strasse
co	company			Summ	summer
col	colored			supp	supplement
comp,-s	compiled, compiler, -s	m	monthly		
cont	continued	Mr	March	tab,-s	table, -s
cov,-s	cover, -s	My	May	tr	translated, -ion, -or
		N	North; November		
D	December	no	number	v	volume
det	detail, -s	ns	new series		
diag,-s	diagram, -s				
DM	Deutsche mark	O	October	w	weekly
drwg,-s	drawing, -s	opp	opposite	W	West
				Wint	winter
E	East	p	page, -s		
ed,-s	edited, -ion, -or, -s	paint	painting	Y	yen
engr	engraving,-s	photo	photograph	yr	yearly
etch	etching, -s	pl,-s	plate, -s		

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about

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See also

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Constructivism

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about

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about

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about

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Actors and actresses

See also

Blacks in motion pictures

Children as actors

Make-up, Theatrical

Women in motion pictures

Women in television

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Abbott and Costello

Agutter, Jenny, 1952-

Allen, Woody

Altman, Robert, 1925-

Arnaz, Desi, 1917-

Ashcroft, Dame Peggy, 1907-

Astaire, Fred

Ball, Lucille, 1911-

Barkin, Ellen

Barry, Joan

Baschart, Richard, 1914-1984

Bauer, Steven

Belushi, Jim

Benjamin, Richard

Bisset, Jacqueline

Black, Shirley Temple, 1928-

Brando, Marlon, 1924-

Burton, Richard, 1925-1984

Cagney, James, 1899-

Cassavetes, John

Chaplin, Charlie, 1889-1977

Cherrill, Virginia

Clift, Montgomery, 1920-1966

Crabbe, Buster, 1908-1983

Crosby, Bing, 1904-1977

Davis, Bette, 1908-

De Niro, Robert, 1945?-

Dean, Priscilla, 1896-

Degli Esposti, Piera

Derek, John

Dillon, Matt

Domingo, Placido

Dors, Diana

Duvall, Robert

Duvall, Shelley

Eastwood, Clint

Everett, Rupert

Finney, Albert

Firth, Colin

Fonda, Peter

Fonda family

Frederick, Vicki

Gabin, Jean, 1904-1976

Garbo, Greta, 1905-

Gassman, Vittorio, 1922-

Gaynor, Janet, 1906-1984

Gish, Lillian, 1896?-

Grace, Princess of Monaco, 1929-1982

Grant, Cary, 1904-

Haines, William, 1900-1973

Hardy, Oliver, 1892-1957

Hicks, Catherine

Hines, Gregory

Hobart, Rose, 1906-

Hoffman, Dustin, 1937-

Hope, Bob, 1903-

Howard, Ron

Hunter, Tab

Hurt, William, 1950-

Irons, Jeremy, 1948-

Johann, Zita, 1904-

Johnson, Lamont

Karloff, Boris, 1887-1969

Karslake, Basil

Kelly, Gene, 1912-

Kerr, Deborah

Kinski, Nastassia

Krige, Alice

Lamas, Lorenzo

Lamour, Dorothy, 1914-

Lange, Jessica

Laurel, Stan, 1890-1965

Lauric, Piper, 1932-

Lee, Lila, ca. 1902-1973

Lemmon, Jack

Lewis, Jerry, 1926-

Linder, Max, 1883-1925

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Actors and actresses—See also—the following headings
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Losch, Tilly, 1902-1975
Lugosi, Bela, 1882-1956
Martin, Steve, 1945?-
Mason, James, 1909-1984
May, Elaine
Midler, Bette
Mifune, Toshiro
Mitchum, Robert
Moreau, Jeanne
Murphy, Eddie
Murray, Bill
Newman, Paul, 1925-
Nicholson, Jack
Nimoy, Leonard
Nolte, Nick
Novak, Blaine
O'Connor, Glynnis
Orbach, Jerry
Owen, Seena, 1896-1966
Pacino, Al
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Patinkin, Mandy, 1953?-
Peters, Bernadette
Pickford, Mary, 1893-1979
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Shepard, Sam, 1943-
Skelton, Red, 1913-
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Turner, Kathleen
Ustinov, Peter
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The last picture shows [death of an actor in the middle of shooting] H. Haun. *Films Rev* 35:336-41 Je/Jl '84
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Star profile. See issues of Films & Filming

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A worm's eye view [as a film extra in the late 1920s]
B. Karslake. *il por Films Filming* no[359]:16-18 Ag '84

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about

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Design for reconstructing Barnbougle (pen and wash, 1774)
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[Untitled: couple with scythe] (drwg)
Connaiss Arts no389/390:14 Jl/Ag '84
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Moon and Half Dome, Yosemite National Park
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about

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Andrew Jackson (daguerreotype, ca 1845)

Image 27:3 S '84

Adams, Dennis, 1948-

about

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Adams, Henry

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Reproductions

[Untitled: design for part of the Soane Museum] (drwg, 1808)

J Soc Archit Hist 43:230 O '84

Adams, Jeffrey

Reproductions

[Untitled: girl before checkered wall]

Print 39:46 Mr/Ap '85 (col)

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Reproductions

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Ceram Rev no89:22 S/O '84

Adams, Norman, 1929-

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Adelcrantz, Carl Fredrik, 1716-1796

about

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about

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Advertising

See also

Display of merchandise

Marketing

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Show windows

Showrooms

Television advertising

See also subhead Advertising under the following subjects

Architects

Banks and banking

Beer industry

Clothing industry

Cosmetics

Designers

Food industry and trade

Jewelry

Liquor industry

Motion pictures

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Great Britain

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Advertising art

See also
Calendars
Catalogs, Commercial
Corporate identity
Cover design
Illustration
Packaging
Phonograph record albums and covers
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Posters
Signs and signboards
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See also
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Great Britain

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Fish myth (1981)

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Der Löwe von Luzern (jt artist B. Thorwaldsen; stone, 1821)

Werk Bauen Wohnen 39:23 Ap '84**Ahrends, Peter***about*Memoirs of a survivor [National Gallery extension] por *Archit J* 180:54 S 5 '84**Ahrends Burton & Koralek**ABK gallery scheme axed [National Gallery extension] *il Archit J* 180:34 S 26 '84Back to the drafting board [westward extension National Gallery, London] P. Parker. *il Art News* 83:137-8 S '84Cummins expands in Scotland [Cummins Engine Co, Shotts Scotland] A. LeCuyer. col *il diags Architecture* 73:72-3 Je '84Mast appeal [Sainsbury's supermarket] J. Winter. *il(pt col with cov) plans diags Archit J* 180:41-8 D 5 '84The National Gallery extension [London] J. M. Robinson. *il diags Apollo* ns 121:12-16 Ja '85**Ahrlé, René****Reproductions**

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[Untitled: children in pool]

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San Giorgio (litho)

Connaiss Arts no393:36 N '84 (col)**Ajhar, Brian***about*Mini-portfolios. C. Stevens. *il(pt col) por Print* 38:98-9 S/O '84**Akamu, Nina***about*A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] P. Van Gelder. *il(pt col) Am Artist* 49:92-3 Ap '85
*il(col): Puma***Reproductions**

Sleeping rhino (terra cotta)

Sculpt Rev 33:11 Summ '84

Akan sculpture *See* Sculpture, West African
Akashi, Karen

about

A Blend of esthetics [L.A. Artcore, Los Angeles; exhibit]
 E. Welles. *Artweek* 15:6-7 N 24 '84
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Akbar, Emperor of Hindustan, 1542-1605

about

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Akeley, Carl Ethan, 1864-1926

Reproductions

The Wounded comrade (bronze, 1913)
Antiques 126:1222 N '84

Akerman, Chantal

about

All night long [film] *Reviews*
Films Filming il no[356]:35 My '84. D. Elley
Akers, Adela, 1933-

Reproductions

Double tide (sisal, linen)
Inter Des 55:242 N '84 (col)
 Luz y sombra (woven sisal, linen, wool, 1984)
Am Craft 45:79 F/Mr '85

Akhetaton (Ancient city) *See* Tell el-Amarna (Egypt)

Akin, James, ca. 1773-1864

Reproductions

Trade card of William Camp (engr, ca 1802)
Antiques 126:917 O '84

Akira Watanabe & Associates

Architecture without shadows [house, Karuizawa, Japan]
 A. Watanabe. *il plans diags Jpn Archit* 59:49-52 My '84

Pocket park house [Tokyo] A. Watanabe. *il(pt col) plans Jpn Archit* 59:14-18 N/D '84

Akiyama, Iku

Reproductions

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Graph Des no94:18 Je '84 (col)

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about

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 G. van Tuyl. *il Art Artists* no212:21 My '84

Akpabio, Gabriel, d. 1984

Reproductions

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Afr Arts 18:37 N '84 (col)

Al-Hilali, Neda, 1938-

Reproductions

To her heart's content
Art Am 73:82 Mr '85

Al-Nasiri, Rafa, 1940-

about

Contemporary Arab art [Graffiti Gallery, London; exhibit]
Art Artists no214:34 Jl '84

Alamanno, Pietro, fl. ca. 1450-1460

Reproductions

Attributed works

Kneeling angel (walnut with polychromy and gilding,
 ca 1450-60)
Gesta 23 nol:54 '84

Alaska

See also

School buildings—Alaska

Description and travel

Angler's paradise [on Lake Clark, in Alaska] O. Tanner.
col il Connoisseur 214:92-5 Jl '84

History

A Mother lode of Alaskan history [Kennecott copper
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Alaton, Kalef

about

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 well-articulated purpose. H. Junker. *col il por Archit Dig* 41:74-83 Je '84

Albair, Stephen

Reproductions

Kiss [brooch]
Ind Des [31]:51 S/O '84

Alberola, Jean-Michel, 1953-

about

Denkmäler wie gehabt: neue Kunstprojekte der Sozialisten
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[Une Nouvelle Génération: Hotel-de-Ville, Paris; exhibit]
Art Am 72:39+ My '84

il(p37): History of painting

Albers, John

about

[Freidus/Ordovery Gallery, New York; exhibit] G. Henry.
col il Art Am 72:217 S '84

[Freidus/Ordovery Gallery, New York; exhibit] *il Arts Mag* 58:44 My '84

Albers, Josef, 1888-1976

Reproductions

[Untitled: portrait of a man] (drawg)
Art News 83:37 N '84

Albert, Ernest, 1857-1946

Reproductions

In the valley
Antiques 126:1328 D '84 (col)

Yellow mill

Antiques 126:1328 D '84 (col)

Albert, Gilbert, 1930-

about

Les scarabées d'or de Gilbert Albert. D. Vollichard. *il(pt col) L'Oeil* no347:66-71 Je '84

Albert, Hermann, 1937-

Reproductions

Akt und Pferd in idealer Landschaft (1984)
Art Am 72:79 My '84 (col)

Albert S. Komatsu & Associates

Trouvé, Dallas—first prize: contract [Hexter Award] J.
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Alberti, Leon Battista, 1404-1472

about

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 D. R. E. Wright. bibl f tab *J Warburg Courtauld Inst* 47:52-71 '84

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Albertina (Vienna, Austria) *See* Graphische Sammlung Albertina

Albertson, James

Reproductions

Middle class angel (1984)
Artforum 23:14 S '84

Arts Mag 59:64 S '84

Albertson, Karla Klein

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Alberty, John, 1939-

about

Modern and Contemporary Art Council, Young Talent
 Awards:1963-1983 [Los Angeles County Museum of
 Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull Los Angeles Cty Mus Art* 27:24 '83

il: [1 untitled]; Pear of rock apples

Albizzi, Niccolò di Gentile degli, fl. ca. 1431

about

The Parte Guelfa Palace, Brunelleschi and Antonio Manetti.
 D. F. Zervas. bibl f plans diags *Burlington Mag* 126:494-9 Ag '84

Albright, Ivan Le Lorraine, 1897-1983

about

In a museum of mirrors [the last works of Ivan Albright,
 the Art Institute of Chicago; exhibit] M. Bonesteel.
il(pt col) pors Art Am 72:142-7 D '84

il(col): Self-portrait (9)

Obituary

Art Am pors 72:47 Ag '84

Reproductions

Into the world there came a soul called Ida (1929-30)
Apollo ns 120:334 N '84

Albright, Thomas, 1935-1984

about

Obituary

Art Am pors 72:247-8 S '84

Alcántara, Juan de, fl. 1563-1573

about

Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices.
 H. Berlin. bibl *il Archivo Esp Arte* 56:51 Ja/Mr '83

Alchemy

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 L. S. Dixon. bibl f *il(with cov) diags Art J* 44:119-31
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Alciati, Andrea, 1492-1550

Reproductions

Triton enframed by the Ouroboros (1621)
Art Bull 66:422 S '84

Alcolea, Carlos

Reproductions

Nude descending a staircase (1983)
Art Am 73:26 F '85 (col)

Alcorn, John, 1935-

Reproductions

[Untitled: potato head]
Graphis 40:49 N/D '84

Alderette, Bob

about

Records of conflict [Space Gallery, Los Angeles; exhibit]
N. Borah. *Artweek* 15:3 N 17 '84
il: Two cultures: walking, 9:50 A.M.

Alderman, Robert L.

Business and design. *Inter Des* 55:66+ Je '84; 55:82 Ag '84; 55:90+ O '84; 55:72+ D '84

Aldington, Peter

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:46 My '84

Aldington, Craig & Collinge

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Aldous, Tony

Schools as a resource [school and community—joint use] il plans diags *Archit J* 180:67-8, 71+ N 21 '84

Aldrovandi, Ulisse, 1522-1605?

about

Marcus Gheeraerts and the aesopic connection in seventeenth-century scientific illustration. W. B. Ashworth. bibl f il *Art J* 44:136-7 Summ '84

Alechinsky, Pierre, 1927-

about

La genèse du groupe Cobra [entretien avec Alechinsky] F. de Towarnicki. il(pt col) por *L'Oeil* no344:28-33 Mr '84

il: Serpent; Chine, Inde, Népal; Songe; La faille (col); Incas, etc (col); De mémoire de chat; [1 untitled]

Reproductions

Humus, ou, Plantes d'abandon
Connaiss Arts no392:83 O '84 (col)

Aleksun, Jan Jaramir, 1940-

about

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:23-4 Spr '84

il: Women's lib, now always everything

Alemagna, Justus d' See Allamagna, Justus d', fl. 1451

Alexanco, José Luis

Reproductions

Espacios superpuestos IV (1982)
Studio Int 197 no1006:inside cov '84 (col)

Alexander, the Great, 356-323 B.C.

about

The numismatic legacy of Alexander the Great. R. A. Bauslaugh. bibl col il(with cov) por map *Archaeology* 37:34-41 Jl/Ag '84

Alexander, Bill

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S50 N '84

Alexander, Christopher

about

Christopher Alexander, theory and practice [spirit in design workshop, San Francisco] J. Shipsky. col il pors plans diags *Architecture* 73:54-63 Jl '84

Alexander, D. G.

Two aspects of Islamic arms and armor. bibl f il *Metrop Mus J* 18:97-109 '83

Alexander, Elena

about

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Alexander, Franklin

about

Light and shade in painting. F. Alexander. *Am Artist* 49:44-7+ My '85

il(col): Edna; Vicki (4); [2 untitled]

Alexander, James, 1770-1870

about

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il *Antiques* 127:294-6 Ja '85

Alexander, John E., 1945-

about

A Synthesis of images [Janus Gallery, Los Angeles; exhibit] J. McCloud. *Artweek* 15:7 N 10 '84

il: The White snake

Reproductions

Chocolate boogie (1984)
Art J 44:101 Summ '84

Artforum 23:39 S '84 (col)

Alexander, John White, 1856-1915

Reproductions

Panel for music room (1894)

Art J 44:75 Spr '84

Bull Detroit Inst Arts 61 no3:8 '83

Self-portrait (ca 1901)

Antiques 126:1174 N '84

Still life with porcelain bowl & glass (1898)

Antiques 127:124 Ja '85 (col)

Alexander, Jonathan J. G.

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Alexander, Shelagh

Reproductions

Untitled, part 1, nos 1 & 2 (1983)

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Alexandria (La.)

Galleries and museums

See also

Kent House (Alexandria, La.)

Alexandria (Va.)

Architecture

Former waterfront eyesore given colorful refurbishing. col il plan *Architecture* 73:88-90 N '84

Alfaro, Matías Arteaga y See Arteaga y Alfaro, Matías, 1633?-1703

Algardi, Alessandro, ca. 1595-1654

Reproductions

Rest on the Flight into Egypt (bronze, ca 1635)

Natl Gallery Art U S Annu Rep p33 '83

Algarotti, Francesco, conte, 1712-1764

about

Algarotti's Sagredo inventory. A. Binion. bibl f *Master Drawings* 21:392-6 Wint '84

Algaze, Mario

Reproductions

Carretas (1979)

Art Am 72:124 O '84

Aligny, Claude Félix Théodore, 1798-1871

Reproductions

Les carrières de la cervara (photoengr)

Gaz B-Arts ser6 v103:194 My/Je '84

Alkazzi, Basil, 1938-

about

Contemporary Arab art [Graffiti Gallery, London; exhibit] *Art Artists* no214:34 Jl '84

Alken, Henry, 1785-1851

Reproductions

Some of the right sort doing the thing (litho, 1822)

Antiques 127:399 F '85

The Start and finish of the 1848 St Leger

Antiques 127:338 F '85 (2 col)

[Untitled: hunting scene]

Connoisseur 215:106 F '85

Allamagna, Justus d', fl. 1451

Reproductions

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Boll Arte 68:14 Ja/F '83

Allan, David, 1744-1796

Reproductions

Vergil's tomb (drwg, 1773)

J Warburg Courtauld Inst 47:pl 6b '84

Allan, John

about

Crafty clinic [Spitalfields Health Centre] R. Stonehouse. il plans diags *Archit J* 180:12-15 Ag 22/29 '84

Allan, Lucy Havelock- See Havelock-Allan, Lucy

Allan, Malcolm

about

[Funding for construction: three views] M. Moxley. il *Archit J* 180:34 Ag 22/29 '84

Allan, Sir William, 1782-1850

Reproductions

Sir Walter Scott

Archit Dig 41:148 Je '84 (col)

Alland, Alexander, 1931-

The Biological basis of artistic behavior. bibl il *Structurist* 23/24:29-33 '83-'84

Allegory in art and literature

See also

Elements in art

Time (Personification)

Virtues in art and literature (Personification)

Bronzino's Allegory of Happiness. G. Smith. bibl f il pors *Art Bull* 66:390-9 S '84

Change of signification in Bosch's Garden of earthly delights. A. Cook. il *Oud Holl* 98 no2:76-97 '84

Lorenzo Bartolini's Demidoff Table. D. Menaker. bibl f il *Metrop Mus J* 17:75-86 '82

Allegory in art and literature—cont.

Marlborough, art and diplomacy: the background to Peter Strudel's drawing of time revealing truth and confounding fraudulence. P. M. Barber. bibl f *J Warburg Courtauld Inst* 47:119-35 '84

Political allegory and engaged cinema: Sembene's Xala. M. Landy. bibl f il(back cov) *Cinema J* 23:31-46 Spr '84

The rest of Bosch's Ship of fools. A. M. Morganstern. bibl f il *Art Bull* 66:259-302 Je '84

Tears and revel: the allegory of the Berthouville centaur scyphi. J. Van de Grift. bibl f il diags *Am J Archaeol* 88:377-8 Jl '84

Allegrain, Christophe Gabriel, 1710-1795**Reproductions**

Vénus au bain (sculpt)

Rev Louvre Mus Fr 34 no4:299 '84

Allegretto Nuzi, d. 1373**Reproductions**

Madonna col Bambino (1365)

Boll Arte 68:52 My/Je '83 (det)

Allen, Clarissa**about**

Fiber on Martha's Vineyard. pors *Fiberarts* 11:48 Jl/Ag '84

Allen, Davida**Reproductions**

Death of my father, II (1983)

Arts Mag 59:109 S '84

Josephine and self by the fire I (1983)

Domus no652:78 Jl/Ag '84 (col)

Allen, Davis B.**Reproductions**

Arpa chair

Domus no653:[front 101] S '84

Bridgehampton [chair]

Interiors 144:20 D '84 (2 col)

Allen, Franklin**about**

Post-modern controversy [Terry Fox Memorial, Vancouver] E. Cepka. col il *Can Archit* 29:32-3 Ag '84

Allen, Gloria Seaman

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] bibl f il *Antiques* 127:292-9 Ja '85

Allen, Julian**Reproductions**

The emigre (watercolor)

Commun Arts Mag 26:59 Jl '84 (col)

Allen, Patsy**about**

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Reproductions

Deco series #7: chocolate, vanilla, raspberry & pistachio (handscreened fabrics, 1984)

Am Craft 45:80 F/Mr '85

Allen, Paula**about**

Art in a working environment: New York office and gallery by and for Paula Allen. M. Geran. col il por(p138) plan *Inter Des* 55:204-5 D '84

Allen, Terry, 1943-**about**

[Barbara Gladstone Gallery, New York; exhibit] *Artforum* 23:94-5 O '84

il: Youth in Asia

[Barbara Gladstone Gallery, New York; exhibit] il *Arts Mag* 59:33 S '84

il: Firmament

Remembering the Vietnam War [Guggenheim Gallery, Chapman College, Orange, Calif; exhibit] L. Barnes. il *Artweek* 15:7 O 20 '84

Allen, Virginia M.

One strangling golden hair: Dante Gabriel Rossetti's Lady Lilith. bibl f il *Art Bull* 66:285-94 Je '84

Allen, Woody**about**

Broadway Danny Rose [film] Reviews

Films Filming pors no[358]:15-16 Jl '84. G. R. Kimball

Sight Sound 53:300 Aut '84. J. Pym

Zelig [film] Reviews

Film Q il por 38:28-31 Fall '84. P. Hogue

Alley, Ronald

The Douanier Rousseau: a notable exhibition [Grand Palais, Paris; traveling exhibit] il *Apollo* ns 121:55-7 Ja '85

Alliance Graphique Internationale

AGI Congress '84. C. Besemer. il(pt col) *Novum Gebrauchsgraphik* 55 no10:38-44 '84

Congresses, conventions, etc.

Charmed circle [Garganza, Italy] J. Towndrow. col il *Design* no428:45-6 Ag '84

Allies, Bob**about**

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:42 My '84

Allies & Morrison

The Mound, Edinburgh. il diag *Archit Des* 54 no3/4:profile 72-3 '84

Allington, Edward**about**

[Lisson Gallery, London; exhibit] C. Collier. *Studio Int* 197 no1005:52 '84

il: The golden pavilion as seen from the front

Alliot, Lucien-Charles-Edouard, b. 1877**Reproductions**

[Untitled: seated woman] (bronze)

Apollo ns 119:[front] 113 Je '84 (col)

Allison, Rex, 1911?-**about**

Northgate regional shopping center—paradigm from the provinces. M. L. Clausen. bibl f il map plans diag *J Soc Archit Hist* 43:150-3, 156 My '84

Allner, Walter H., 1909-**Reproductions**

[Untitled: IDEA International Advertising Art poster] *Novum Gebrauchsgraphik* 55 no10:40 '84 (col)

Allom, Thomas, 1804-1872**Reproductions**

Design for a Thames embankment between Blackfriars and Southwark Bridges (watercolor, 1846)

Art Artists no216:4 S '84

Design for a Thames embankment between Blackfriars Bridge and Southwark Bridge (watercolor, 1846)

Apollo ns 120:211 S '84

Allori, Agnolo See Bronzino, Agnolo, 1503-1572**Allori, Alessandro, 1535-1607****about**

Cristofano Allori at the Pitti Palace [Florence; exhibit] C. Pizzorusso. *Burlington Mag* 126:806-7+ D '84

il: St Francis in prayer

Allori, Cristofano, 1577-1621**about**

Cristofano Allori at the Pitti Palace [Florence; exhibit] C. Pizzorusso. *Burlington Mag* 126:806-7+ D '84

il: Man in black; Sketch for the Resurrection

Allou, Gilles, 1670-1751**Reproductions**

Satan (black chalk heightened with white, 1695)

Master Drawings 22:64 Spr '84

Allston, Washington, 1779-1843**about**

Washington Allston and Barrière's Villa Aldobrandini. M. Goldberg. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:81-5 '83-'84

Reproductions

Landscape study (1801-05)

Antiques 126:1243 N '84

Landscape with a lake (1804)

Inter Des 55:454 My '84 (col)

Inter Des 55:337 Je '84 (col)

Alma-Tadema, Laura Theresa, Lady, 1852-1909**Reproductions**

Epps family (screen, 1870-1)

Burlington Mag 126:526 Ag '84

Alma-Tadema, Sir Lawrence, 1836-1912**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:57-8 My '84

Reproductions

Baths of Caracalla: Thermae Antoninianae (1899)

Archit Dig 41:145 Je '84 (col)

Between Hope & Fear

Inter Des 55:102 O '84 (col)

The Conversion of Paula (1898)

Archit Dig 41[42]:125 Ja '85 (col)

Epps family (screen, 1870-1)

Burlington Mag 126:526 Ag '84

Roses of Heliogabalus (1888)

Art Artists no212:42 My '84

Burlington Mag 126:372 Je '84

Study for The Vintage festival (pencil and black chalk)

Apollo ns 120:[front] 20 O '84

Almada Negreiros, José de, 1893-1970*about*

[Fundación Juan March, Madrid; exposición] *Goya* no179:297-8, 304 Mr/Ap '84
il(p304): La lectura

Reproductions

Almada e seus amigos (1925)

Du no7:70 '84

Almaguer, Michael*about*

Out of the mainstream [Richmond Art Center, California; exhibit] C. French. *Artweek* 15:3 Ag 11 '84
il: Self-portrait: Berkeley

Almaraz, Carlos*about*

Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. *il Artweek* 15:3-4 D 1 '84

A solitary romantic view [Los Angeles Municipal Art Gallery, Calif; exhibit] F. Danieli. *Artweek* 15:6 Ag 11 '84

il: Echo Park Lake

Almedina, Fernando Yáñez de la *See* Yáñez de la Almedina, Fernando, fl. 1506-1531

Almendros, Nestor*about*

Film in focus: Nestor Almendros. A. White. *por Films Rev* 35:607-9 D '84

Oscar nominees for cinematography: Sophie's choice [interview] *il(pt col with cov) pors Am Cinematogr* 64:53-8 Ap '83

Point of view: bay of pix [Improper conduct, a new documentary on gay politics, and anti-Castro propaganda] B. R. Rich. *pors Am Film* 9:57-9 J1/Ag '84; Discussion. 9:18+ S '84; 10:6+ N '84

Improper conduct [film] *Reviews*

Films Rev 35:528-9 N '84. R. Greenbaum

Alonzo, John A., 1934-*about*

Blue thunder. R. Veze. *col il Am Cinematogr* 64:54-6+ My '83

Cinematography in the 1600 zone [an interview with John Alonzo] B. Fisher. *col il por Am Cinematogr* 64:57+ My '83

New camera technology for Runaway. P. Rose. *il Am Cinematogr* 66:79-82 Ja '85

Scarface. T. M. Cleaver. *col il(with cov) por Am Cinematogr* 64:58-61 D '83

Alper, Mindy*about*

Mindy Alper: sculpting in papier mache. *il Fiberarts* 11:18-19 J1/Ag '84

Alpert, Richard*about*

Tracks of motion in an enclosed space: connections between performance and visual imagery. R. Alpert. *bibl f il(pt col) Leonardo* 17 no3:167-71 '84

il: Probe; Ricochet (3); Mix; Plane array

Alphabet*See also*

Lettering

Alphand, Jean Charles Adolphe, 1817-1891*about*

Cities & parks in opposition [19th cent. Paris] M. Vernes. *bibl f col il plans Archit Rev* 175:56-61 Je '84

Alquilar, Maria**Reproductions**

No exit (mixed media)

Artweek 15:13 D 22 '84

Alquin, Nicolas, 1958-*about*

Alquin: Sculptures récentes [Galerie Erval, Paris; exposition] P. Brisset. *il L'Oeil* no344:80 Mr '84

Alsop, William, 1947-*about*

Tete Defense Competition, Paris [with other architects] plan diags *Archit Des* 54 no3/4:profile 66-7 '84

Alsop (Will) & John Lyall Architects *See* Will Alsop & John Lyall Architects

Alt, Otmar, 1940-**Reproductions**

To kill a butterfly (1970)

Art Am 72:88 N '84 (col)

Altamirano, Dee*about*

Women artists of the American West. D. C. Hines. *il(pt col) Am Artist* 49:73 My '85

il(col): Paiute dignity

Altarpieces

Cardinal Napoleone Orsini and Chiara della Croce: a note on the Monache in Simone Martini's Passion altarpiece. J. Brink. *bibl f il Z Kunstgesch* 46 no4:419-24 '83

El concepto de retablo en El Greco. J. J. Martín González. *bibl f il Stud Hist Art* 13:115-19 ['83]

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Franci Gomar and Thomás Giner [with appendix] R. S. Janke. *bibl f il Metrop Mus J* 18:65-83 '83

Exhibitions

Masaccio and Beato Angelico at Fiesole [Palazzina Mangani, Italy] M. Wynne. *il Apollo* ns 120:137 Ag '84

Reconstruction

See Reconstruction of works of art

Altars*See also*

Ara Pacis Augustae (Rome, Italy)

Beobachtungen zu römischen historischen Denkmälern: ein Larenaltar von Frauen. T. Hölscher. *bibl f Archaeol Anz* no2:291-4 '84

Excavated incense burners. M. D. Fowler. *bibl il Biblic Archaeol* 47:183-6 S '84

Altars, Christian

An Anglo-Saxon portable altar: inscription and iconography. E. Okasha and J. O'Reilly. *bibl f J Warburg Courtauld Inst* 47:32-51 '84

Aldorfer, Albrecht, 1480?-1538*about*

[Aldorfers Abschied Christi von seiner Mutter; National Gallery, London; Ausstellung] *Kunstwerk* 37:29 F '84

Reproductions

Saint Christopher (engr, ca 1515-20)

Natl Gallery Art U S Annu Rep p86 '83

Alter, Aviva*about*

Chicago [statements of potters, gallery owners, teachers and critics] *il pors Studio Potter* 12:58 Je '84

Alter, Judith B.

Arts and bodies are basic: a manifesto for creative dance in the schools. *bibl f il Des Arts Educ* 85:26-33 J1/Ag '84

Alternative space art galleries *See* Art galleries, Noncommercial

Altina**Reproductions**

Magic city (resin, glass, wood)

Art News 83:58 N '84

Altman, Rick

A semantic/syntactic approach to film genre. *bibl f Cinema J* 23:6-18 Spr '84

Altman, Robert, 1925-*about*

City knights [hard-boiled detective writers] T. C. Fox. *il Film Comment* 20:35 S/O '84

Alumà, Jordi**Reproductions**

Atletisme

Goya no180:362 My/Je '84

Alvar, 1935-**Reproductions**

At the window (litho)

Art News 83:128 S '84 (col)

Europa & the bull (litho)

Art News 83:165 N '84

The Four seasons [vase] (bronze)

Art News 83:149 N '84 (6 col)

Alvarez Bravo, Manuel, 1902-*about*

[The Photographers' Gallery, London; exhibit] W. Bishop. *Creat Camera* no231:1289 Mr '84

il: Signal, Teotihuacan; Striking worker, murdered

Reproductions

La hija de los Danzantes (1940)

Connoisseur 214:35 Ag '84

Alves, Joe*about*

Jaws 3-D. L. Lovely. *col il(with cov) Am Cinematogr* 64:60-1+ J1 '83

Alzon, Emmanuel Marie Joseph Maurice d', 1810-1880*about*

Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. M. P. Driskel. *bibl f il Art Bull* 66:276-7+ Je '84

Amadó, Roser*about*

Passeig Picasso [Barcelona] *col il plan Archit Rev* 175:40-1 Je '84

Amarillo, Ella Mae

Reproductions

Bowl (1983)

Am Indian Art Magazine 9:47 Spr '84 (col)

Amarna (Egypt) See Tell el-Amarna (Egypt)

Amasis See Amasis Painter, fl. ca. 560-525 B.C.

Amasis Painter, fl. ca. 560-525 B.C.

Reproductions

Neck-amphora

Metrop Mus J 18:26 '83

Amat, Frederic, 1952-

about

ARCO 84: the re-evaluation of Spain's lost years [Madrid: exhibit] K. Patrick. il(pt col) *Studio Int* 197 no1006:22-5 '84

[Monique Knowlton Gallery; Mary-Anne Martin Gallery, New York; exhibits. J. Tully. *Flash Art* no118:70 Summ '84

il: Boat + marble with the remote majesty of an idol

[Monique Knowlton Gallery, New York; exhibit] *Arts Mag* 58:51-2 My '84

il: Rooted rabbit with plate of tomatoes

Amat, José

Reproductions

Sant Feliu

Art News 83:135 N '84 (col)

Amateur archaeology See Archaeology, Amateur

Amateur art See Art, Naïve

Amateur artists See Artists, Self-taught

Amateur photography See Photography, Amateur

Amaya, Mario

Clarke's new constructivism: an applied art of the decade. *Studio Int* 197 no1005:20-5 '84

McLeaning up the act: Bruce McLean opens Art Palace in New York. il(pt col with covs) *Studio Int* 197 no1006:26-9 '84

The Venice Biennale: mirror, mirror on the wall. col il *Studio Int* 197 no1006:6-7 '84

Ambasz, Emilio

Popular Pantheon [Neue Staatsgalerie, Stuttgart] il(pt col) diags *Archit Rev* 176:35-40 D '84

Lighting as a tool of design: six projects in which it plays significant roles. N. R. Greer. col il(with cov) *Architecture* 73:55 O '84

The poet's garden. P. Buchanan. col il plans diags *Archit Rev* 175:50-5 Je '84

Ambasz (Emilio) & Associates See Emilio Ambasz & Associates

Ambrosios Painter, fl. ca. 530-500 B.C.

about

An inscribed cup by the Ambrosios Painter. H. R. Immerwahr. bibl f il *Antike Kunst* 27 no1:10-13 '84

Amenoff, Gregory, 1948-

Reproductions

In the fifth season (1983)

Flash Art no118:63 Summ '84 (col)

American architecture See Architecture, American

American art See Art, American

American artists See Artists, American

American Association of Museums

From the president: a year of achievements [AAM's financial statement] T. W. Leavitt. *Mus News* 63:67-74+ D '84

In-house. See issues of Museum News

All together now: the AAM meets in Washington. T. L. Craig. il *Mus News* 63:73-83 O '84

Detroit hosts 80th AAM meeting. M. Cilella. il *Mus News* 63:55-9 F '85

Competitions, awards, etc.

Designs on excellence: the 1984 AAM museum publications competition. L. E. Wertz. il *Mus News* 63:41-55 D '84

American chests See Chests, American

American chests of drawers See Chests of drawers, American

American crafts See Crafts—United States

American decorative arts See Decorative arts, American

American drawing See Drawing, American

American Federation of Arts

The AFA at 75. M. Moorman. il *Art News* 83:13 D '84

American Film Institute

From the director. See issues of American Film

American folk art See Folk art, American

American folklore See Folklore—United States

American furniture See Furniture, American

American gardens See Gardens, American

American glassware See Glassware, American

American goldwork See Goldwork, American

American Indians See Indians of Middle America; Indians of North America

American Indians in art See Indians in art

American Institute of Architects

Architectural education: who needs IDP? [Intern-Architect Development Program] W. Wiese. por tabs *Archit Rec* 172:57+ My '84

Three point AIA Interiors Committee meeting [1984, Houston] L. Leifer. il *Interiors* 143:80 Je '84

Institute. See issues of Architecture

Competitions, awards, etc.

1984 AIA Honor Awards. il *Archit Rec* 172:92-4 My '84

AIA Honor Awards reflect architectural pluralism. col il *Inter Des* 55:58 My '84

California Council/AIA 1984 Awards for Excellence in Architectural Design. il *Archit Rec* 172:80-2 Je '84

Caudill selected posthumously as AIA's 45th gold medalist.

D. Dillon. por *Architecture* 74:13 Ja '85

Redmon wins Kemper award, Bergstedt the Young citation. *Architecture* 74:13-14 Ja '85

Congresses, conventions, etc.

AIA in Phoenix [annual convention] J. Nairn. il *Inter Des* 55:38 Jl '84

AIA National Design Conference explores the past, present, and future of San Diego [1984] P. M. Sachner. il *Archit Rec* 172:115 O '84

AIA sets new goals for public design awareness [AIA Interiors Committee, Aspen Colo] L. Leifer. il *Interiors* 144:198 Ag '84

Convention news: public spirit under the Southwestern sun [Phoenix] *Archit Rec* 172:23+ Je '84

Five buildings in four tenses [1984 AIA National Design Conference in San Diego] B. Goldstein. il *Prog Archit* 65:26+ O '84

Policy calling for control of acid rain adopted by board. *Architecture* 74:14 Ja '85

"Provocative" Tom Wolfe to be keynote speaker at convention [San Francisco, 1985] *Architecture* 74:22+ Ja '85

American Institute of Graphic Arts

Exhibitions

AIGA Communication Graphics 1984. K. Fink. il(pt col) *Graphis* 40:8-15 N/D '84

American journal of archaeology

One hundred years of the American Journal of Archaeology: an archival history. A. A. Donohue. bibl f il *Am J Archaeol* 89:3-30 Ja '85

American landscape painting See Landscape painting, American

American mural painting and decoration See Mural painting and decoration, American

American Museum of Natural History

Ms Mead's Hall. D. Willis. il *Connoisseur* 215:28+ Ja '85

American needlework See Needlework, American

American painting See Painting, American

American painting (Primitives) See Painting, American (Primitives)

American photography See Photography, American

American portrait painting See Portrait painting, American

American portrait sculpture See Portrait sculpture, American

American portraits See Portraits, American

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American Schools of Oriental Research bulletin See Bulletin of the American Schools of Oriental Research

American sculptors See Sculptors, American

American sculpture See Sculpture, American

American silverwork See Silverwork, American

American Society of Cinematographers

American Society of Cinematographers roster, June 1983. *Am Cinematogr* 64:116 Je '83

Roster, March 1983. *Am Cinematogr* 64:78 Mr '83

From the clubhouse. See issues of American Cinematographer

American Society of Interior Designers

Competitions, awards, etc.

ASID announces award winners [1984 national conference] il *Inter Des* 55:44 S '84

ASID awards: honoring good design. R. Janjigian. il *Interiors* 144:47 N '84

Congresses, conventions, etc.

ASID, Chicago: product awards and competitions. il(pt col) plan *Inter Des* 55:266-9 O '84

Beyond the line—Chicago: ASID National Conference, August 15th to 19th [preview] il *Inter Des* 55:200-I Jl '84

Getting into deeper waters [National Conference; preview] N. Sanghvi. il *Interiors* 143:57 Jl '84

American stained glass *See* Stained glass, American
 American still life painting *See* Still life painting, American
 American textiles *See* Textiles, American
 American watercolor painting *See* Watercolor painting, American
 American wood carving *See* Wood carving, American
 American wood engraving *See* Wood engraving, American
 American woodcut *See* Woodcut, American

Ames, Kenneth L.

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *bibl f il Arts Mag* 59:93 O '84

Amico, Bartolommeo d' *See* Bartolommeo, d'Amico, fl. ca. 1470-1492

Amico, David

Reproductions

California Eva (1984)
Artweek 15:cov N 10 '84

Amiet, Cuno, 1868-1961

Reproductions

Schneeballschlacht: Schulpause auf Oschwand im Winter (1984)
Art Am 72:91 D '84 (col)

Amigoni, Jacopo, 1675?-1752

Reproductions

Flora and Zephyr (ca 1732)
Apollo ns 120:[front] 13 O '84 (col)
 Oil painting on canvas (ca 1732)
Burlington Mag 126:v O '84 (col)

Amirkhanian, Charles

about

Collaborations in performance [New Performance Gallery, San Francisco] A. Reveaux. *Artweek* 15:6 O 6 '84

Amis du Louvre *See* Société des Amis du Louvre

Amman, Jost, 1539-1591

about

Jost Amman und Hans Petzolt: Zeichnungsvorlagen für Goldschmiedewerke. I. O'Dell-Franke and A. Szilágyi. *bibl f il Jahrb Kunsthistorischen Samml Wien* 79:93-105 '83

Reproductions

Blacksmith (woodcut, 1568)
Art J 44:133 Summ '84

Amon

Deux Établissements de Ramsès III en Nubie et en Palestine. P. Grandet. *bibl f J Egypt Archaeol* 69:108-14 '83

Amor *See* Eros (Cupid)

Amorsolo, Fernando C., 1892-1972

about

Amorsolo: master of the sun. R. Paras-Perez. *il(pt col with cov) Arts Asia* 14:45-54 My/Je '84

Amphitheaters

See also

Colosseum (Rome, Italy)
 Fiddler's Green Amphitheatre. *col il pors diag Landsc Archit* 74:66-7 S/O '84

Amprimoz, Francois-Xavier

Les Femmes à la fontaine de Papety et le style néo-grec. *bibl f Rev Louvre Mus Fr* 34 no3:196-203 '84

Amster, Arnold

about

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. *il plans diags Archithese* 14:41-7 My/Je '84

Amstel, Jacob Cornelis Ploos van *See* Ploos van Amstel, Jacob Cornelis, 1726-1798

Amsterdam, Jacob van *See* Cornelisz, Jacob, 1470-1533

Amsterdam (Netherlands)

Galleries and museums

See also

Amsterdam (Netherlands). Stedelijk Museum
 Rijksmuseum (Netherlands)
 Rijksprentenkabinet (Netherlands)

Housing

La casa è mobile [ex-warehouses become flats] *col il Domus* no651:44-7 Je '84
 L'architetto e il dettaglio: Eigen Haard housing. M. Casciato. *il(pt col) Domus* no653:22-5 S '84
 Nieuwmarkt: a community victory. T. Metz. *il plan Archit Rec* 173:134-7 Ja '85

Schools

Selearchitettura: Hertzberger—grammatica con eccezioni. *il plans diags Architettura* 30:447-9 Je '84
 Zentralraum als Strukturprinzip [Die Apollo-Schulen in Amsterdam, 1980-1983] H. Hertzberger. *il plans diags Werk Bauen Wohnen* 71/38[39]:4-9 My '84

Amsterdam (Netherlands). Stedelijk Museum

De Wilde leaves the Stedelijk. J. Wesseling. *por Art News* 83:153-4 N '84

Amusement parks

See also

EPCOT (Fla.)

Amusements

See also

Games

Amymone

See also

Poseidon and Amymone

Analysis *See* Art—Analysis, interpretation, appreciation; Paint—Analysis; Pottery—Analysis

Ananoff, Alexandre

Ce qu'il faut penser des catalogues définitifs et des marques de collections. *bibl f Gaz B-Arts* ser6 v104:59-62 S '84

Anasazi culture *See* Pueblo Indians

Anatolia *See* Asia Minor, Turkey

Anatomy

See also

Eye

Skeleton

Anatomy in art

See also

Head in art

Human figure

Artistic anatomy & the contemporary artist. P. Gianfagna. *bibl il(pt col) diags Am Artist* 49:54-9+ F '85

Ancestry *See* Genealogy

Ancient authors *See* Authors, Ancient

Ancient cemeteries *See* Cemeteries, Ancient

Ancient cities and towns *See* Cities and towns, Ancient

Ancient coins *See* Coins, Ancient

Ancient glassware *See* Glassware, Ancient

Ancient lamps *See* Lamps, Ancient

Ancient pottery *See* Pottery, Ancient

Ancient roads *See* Roads, Ancient

Ancient ships *See* Ships, Ancient

Ancient terra cottas *See* Terra cottas, Ancient

Ancient topography *See* Topography, Ancient

Ancient trade routes *See* Trade routes

Ancient weights and measures *See* Weights and measures, Ancient

Andersen, Kim Meyer *See* Meyer Andersen, Kim

Andersen, Roy

Reproductions

Mornings' Scent beagle

Antiques 126:1116 N '84 (col)

Pride of the Pack American fox hound

Antiques 126:1116 N '84 (col)

The Yankee Dandy Boston terrier

Antiques 126:1116 N '84 (col)

Andersen, Roy R. *See* Andersen, Roy

Anderson, Adrienne

Reproductions

Alchemist's folly

Art Am 72:172 Summ '84 (col)

Anderson, Alexander, 1775-1870

Reproductions

Saint Nicholas broadside (ca 1810)

Art Bull 66:473 S '84

Anderson, Brenda

Reproductions

Object (earthenware and transfer prints)

Ceram Rev no89:23 S/O '84

Anderson, Brooks

Reproductions

Nova Cambria (1984)

Art Am 72:54 D '84

Anderson, Bruce

And in Montreal, an air rights building [Montreal Convention Centre] *il(pt col) plans diags Can Archit* 29:26-31 N '84

Anderson, Bruce

Reproductions

Dinnerware

Ceram Mon 32:45 S '84 (col)

Anderson, Curt

Reproductions

[Untitled: Project Abuse]

Commun Arts Mag 26:47 D '84 (col)

Anderson, Doug

Reproductions

Fish bowl (pâte-de-verre, 1982)

J Glass Stud 26:149 '84

- Anderson, Dong, 1954?-**
about
 Artists the critics are watching: Boston. K. Baker. pors
Art News 83:85-7 N '84
il(col): Lawnmower
- Reproductions**
 Mike and mike: they're real, they mean it (1984)
Artforum 23:49 S '84 (col)
- Anderson, Grace M.**
 Constitution Quarters, Charlestown, Massachusetts. *il(pt col)* plans *Archit Rec* 172:156-61 My '84
- Anderson, Harry V., 1902-1983**
Reproductions
 Lamp (1983)
Ind Des 31:24 My/Je '84 (col)
 Prometheus [lamp]
Ind Des 31:33 Mr/Ap '84 (col)
- Anderson, James C.**
 Musical kinds. *Br J Aesthet* 25:43-9 Wint '85
- Anderson, Jaynie**
 An Exhibition of Ferrarese painting at the Matthiesen Gallery [London] *bibl f il(pt col) Art Int* 27:36-41 S/N '84
 The Genius of Venice 1500-1600 [Royal Academy of Arts, London] *il(pt col) Art Int* 27:15-22 Ap/Je '84
- Anderson, Jeremy Radcliffe, 1921-1982**
about
 The Sculptures and drawings of Jeremy Anderson [Richard L. Nelson Gallery, University of California, Davis; exhibit] C. French. *Artweek* 15:1 D 1 '84
il: Wizard of the North (cov); Sweetheart of Sigmund Freud; Mrs Allfours and her pet pig lying down in the gutter gazing up at the stars; Lotus eaters; Marcel Duchamp is (was) God almighty
- Reproductions**
 Untitled [ball on 3-legged stand] (plaster, 1952)
Artweek 15:1 N 3 '84
- Anderson, John Macvicar, 1835-1915**
about
 Presidents of the RIBA. N. Jackson and J. Thomas. *il pors RIBA J* 91:23-4 My '84
- Anderson, Karl, 1874-1956**
Reproductions
 Afternoon tea (ca 1910)
Art News 83:124 N '84 (col)
 Nude putting flower in her hair (ca 1910)
Art News 83:126 N '84 (col)
- Anderson, Lennart, 1928-**
about
 [Davis & Langdale Gallery, New York; exhibit] L. Campbell. *Art Am* 72:167-8 D '84
il: Still life with mug and coffee filter
- Anderson, Leslie J.**
 Isaac Hull memorabilia at the USS Constitution Museum. *il(pt col) pors Antiques* 126:119-23 Jl '84
- Anderson, Mel G.**
 Photomicrography of bovine hair. *bibl col il diags Br J Photogr* 131:974-5 S 14 '84
- Anderson, Michael**
about
 Metamanhattan [Whitney Museum of American Art, Downtown Branch, New York; exhibit] *Artforum* 22:94 Je '84
- Anderson, Otto**
Reproductions
 Table (1890)
Fine Woodwork no48:60 S/O '84 (col)
- Anderson, Paul F.**
about
 Design and planning applications of computer technology: a national survey. *tabs Landsc Archit* 74:74-5 S/O '84
- Anderson, Sir Robert Rowand, 1834-1921**
about
 Royal Gold Medallists 1848-1984. *il(with cov) pors diag RIBA J* 91:60-1 My '84
- Anderson, Roy H., 1930-**
Reproductions
 The Marshes call: Chesapeake Bay Retriever (print)
Antiques 127:192 Ja '85 (col)
 Winter bear: Alaskan Malamute (print)
Antiques 127:192 Ja '85 (col)
- Anderson, Ruth Ann**
about
 Disappointments and surprises [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Bellon. *Artweek* 15:4 D 8 '84
- Anderson, Sally, 1942-**
Reproductions
 Iris (litho)
Art News 83:123 O '84 (col)
- Anderson, Victor Coleman, 1882-1937**
Reproductions
 [Untitled: wharfside street]
Antiques 126:1358 D '84
- Anderson, William, 1757-1837**
Reproductions
 Westminster Bridge (1830)
Apollo ns 120:[front] 4 Ag '84
- Anderson, William R., and Sprouse, Herbert**
 Museums in the marketplace. *il Mus News* 63:59-67 O '84
- Anderson, Notter, Finegold**
 Constitution Quarters, Charlestown, Massachusetts. G. M. Anderson. *il(pt col) plans Archit Rec* 172:156-61 My '84
- Ando, fl. ca. 1700-1714**
Reproductions
 Standing women (hanging scroll)
Apollo ns 121:82 F '85 (col)
- Andō, Hiroshige** See Hiroshige (Andō Hiroshige), 1797-1858
- Ando, Tadao, 1941-**
about
 A series of planes cupped in the palm of a mountainside [residential complex, near Kobe, Japan] J. E. Kestenbaum. *il(pt col) diags Architecture* 73:138-40 S '84
 Tropical Ando [in Okinawa] *diags Jpn Archit* 59:4 My '84
- Ando (Tadao), Architect & Associates** See Tadao Ando, Architect & Associates
- Andrade, José Manuel Pita** See Pita Andrade, José Manuel
- Andraut, Michel, 1926-**
about
 Palais Omnisports a Paris-Bercy [with other architects] *il(pt col) plans diags Architettura* 30:522-30 Jl '84
- Andraut, Parat & Guvan**
 Paris-Bercy: un temple pour le sport. P. Joly. *il(pt col) L'Oeil* no345:54-9 Ap '84
- Andre, Carl, 1935-**
about
 The meeting of the waters. D. Walker. *il(pt col) Art Artists* no216:20-1 S '84
- Reproductions**
 The Peace of Münster (cement blocks, 1984)
Art Am 73:29 Ja '85
 [Untitled: aluminum floor sculpture] (1968)
Art Am 72:11 D '84
- André, Patrick**
 La chapelle ducale du château de Suse. *il plans diags Bull Monum* 142 no2:189-91 '84
- Andrea, da Firenze, fl. 14th cent.**
Reproductions
 Church Militant and Triumphant [Florence S Maria Novella]
Z Kunstgesch 46 no2:182 '83
 Triumph of St Thomas [S Maria Novella, Florence]
Z Kunstgesch 46 no2:181 '83
- Andrea, de Aste, fl. ca. 1424**
Reproductions
 Madonna col Bambino
Boll Arte 68:4 Ja/F '83 (2)
- Andrea, del Sarto** See Sarto, Andrea del, 1486-1531
- Andrea, di Bartolo, d. 1428**
about
 A massacre of the innocents in the Walters Art Gallery. L. B. Kanter. *bibl f il J Walters Art Gallery* 41:17-28 '83
il: Massacre of the Innocents; Ascension of the Virgin with Saint Thomas and two donors
- Andrea, Zoan** See Zoan Andrea, fl. 1475-1505
- Andrea Pisano** See Pisano, Andrea, ca. 1290-1348 or 9
- Andrea Wilson Interior Design**
 Neat consolidation [Port of Tacoma's administration offices] A. Truppin. *col il plan Interiors* 143:152-3 Je '84
- Andreae, Sophie**
about
 A modern saviour [Save Britain's Heritage] A. de Moubray. *por Archit J* 180:16 Ag 8 '84
- Andreas, George**
Reproductions
 Directive knowledge (1983)
Art Am 72:174 D '84 (col)
Art News 83:47 D '84 (col)
 Evolution I, study on influenced evolution (1979)
Archit Dig 41:240 D '84 (col)
Art Am 72:68 N '84 (col)
Art News 83:48 N '84 (col)

Andreasi, Ippolito, ca. 1548-1608*about*

Ippolito Andreasi as a draughtsman [with checklist of drawings] R. Harprath. bibl il(with cov) *Master Drawings* 22:3-28 Spr '84

Andreoli, Andre**Reproductions**

Amsterdam, Holland
Connoisseur 214:163 N '84 (col)

Andres, Peter**Reproductions**

A Multitude of sins (glass, 1983)
Art Am 73:51 Mr '85

Andres, William A.*about*

An Open letter to William A. Andres. S. M. Bodner. il *Am Fabr Fash Mag* no131:43-6 '84

Andresen, Brit*about*

Gallery of strong character blends past and present [Burrell Museum, Glasgow] A. LeCuyer. col il plans diag *Architecture* 73:102-7 S '84

House, Chapel Hill, Brisbane [Australia] il(pt col) plan diag *Archit Rev* 176:32-3 O '84

Andrew, Prince of Great Britain, 1960-*about*

Ilford Limited 1985 calendar. *Br J Photogr* 131:1026-7 S 28 '84

il: October: The 9th wife—dungeons, Windsor; December: Dancers—London; November: Griffin House—London

Andrew, the Apostle, Saint

The Iconography of the St Andrew Auckland cross. J. Calvert. bibl f il *Art Bull* 66:543-55 D '84

Andrews, Raymond Denzil Antony, 1925-*about*

A festival of caviar for the general [difference of perception between architects and the recipients of their professional skills] por *Town Ctry Plann* 53:219 JI/Ag '84

Manifestos and manifestations [running for RIBA Council] pors *Archit J* 179:38-9 Je 13 '84

Andrews, Richard*about*

NEA Visual Arts chief named. por *Art Am* 73:168 Ja '85

Andrews, Stephen*about*

Los Angeles: artists' houses. D. Rico. col il *Domus* no654:46 O '84

Andrews, Sybil, 1898-*about*

[Mary Ryan Gallery, New York; exhibit] K. Baker. *Art Am* 72:220 S '84

il(p, 219): Bringing in the boat

Andrews Downie & Partners

Manifestos and manifestations: Society of Co-operative Dwellings, Reading [England] il plans *Archit J* 179:42-3 Je 13 '84

Andy, the Furniture Maker*about*

[Crafts Council Gallery, London; Parnham House, Beaminster; John Hansard Gallery, Southampton, England; exhibits] J. Glancey. il por *Crafts* no71:38-40 N/D '84

Aneau, Barthélemy, ca. 1500-1561*about*

Who is The Old man in a golden helmet? J. F. Moffitt. bibl f il *Art Bull* 66:420-3 S '84

Anecdotes

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Art

Motion pictures

Museums and art galleries

Anet (France). Château

Gift from a king: from Henry II to Diane de Poitiers, the super Chateau d'Anet. B. McHenry. il(pt col) por *Connoisseur* 214:81-9 O '84

Angel, Heather**Reproductions**

Angel president
Br J Photogr 131:771 JI 27 '84 (por)

[Untitled: formal water terraces in Blenheim Palace Gardens and Capability Brown's lake]

Photogr J 124:422 S '84

[Untitled: potted coppery-leaved cordylines]

Photogr J 124:399 S '84

Angel-Wilson, Dina**Reproductions**

Squared teapot
Ceram Mon 32:55 S '84 (col)

Tray

Ceram Mon 32:53 S '84 (col)

Angelico, fra, 1387-1455*about*

Masaccio and Beato Angelico at Fiesole [Palazzina Mangani, Italy; exhibit] M. Wynne. il *Apollo* ns 120:137 Ag '84

il(det): The Annunciation

Reproductions

Attempted martyrdom of SS Cosmas and Damien
Art Artists no216:6 S '84

Angeloch, Robert, 1922-*about*

Robert Angeloch. F. Johnson. il(pt col) por *Am Artist* 49:64-7+ Ag '85

il: Gull Cove rocks; il(col): Bristol Channel, Quantoxhead; Quantoxhead to Minehead (det)

Angeloni, Patrizia**Reproductions**

[Untitled: chair] (jt designer J. Toussaint)
Domus no651:[front 45] Je '84 (2 col)

Angels

The Velluti Chapel in Santa Croce, Florence. A. Ladis. bibl f il(pt col) *Apollo* ns 120:238-45 O '84

Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856

Angers (France)**Churches***See also*

Saint-Maurice (Cathedral: Angers, France)

Angkor (Cambodia)

Apsaras at Angkor Wat. K. M. Srivastava. il *Arts Asia* 14:55-67 My/Je '84

The City of Angkor Wat: a royal observatory on life? S. J. Fleming. plan *Archaeology* 38:62-3+ Ja/F '85

Anglican Church See Church of England

Angling See Fishing

Anglo-Norman illuminated manuscripts See Illuminated manuscripts, Anglo-Norman

Anglo-Saxon art See Art, Anglo-Saxon

Anglo-Saxon illuminated manuscripts See Illuminated manuscripts, Anglo-Saxon

Anglo-Saxon sculpture See Sculpture, Anglo-Saxon

Angolese art See Art, Angolese

Angolese masks See Masks, Angolese

Angrna'naaq, Ruby See Arngna'naaq, Ruby, 1947-

Angst, Caspar*about*

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Angus, Mark*about*

Glimpses of heaven on Earth [how much attitudes to religious art have changed over the years] J. Bumpus. il(pt col with cov) por *Art Artists* no219:16, 18 D '84

Animal films See Motion pictures—Animal films

Animal remains (Archaeology)

Beşik-Tepe 1982: Vorläufiger Bericht über die Untersuchungen an Tierknochenfunden. A. von den Driesch and J. Boesneck. bibl f tabs *Archaeol Anz* no2:186-92 '84

Preliminary report of the first season of the Tell el-Hayyat project: faunal and floral remains. M. C. Metzger. bibl *Bull Am Sch Orient Res* no255:68-70 Summ '84

Animals*See also*

Cows

Fish in art

Giraffes

Horses

Hunting in art

Insects

Leopards

Photography of animals

Rhinoceros

Serpents

Sheep

Animal magnetism [animals in today's advertising] M. Lawrence. il(pt col) *Art Dir* 36:40-6 Ag '84

Le bestiaire de Trémois [Hôtel des Monnaies et Médailles, Paris; exposition] F. Daulte. il(pt col) *L'Oeil* no344:42-7 Mr '84

Delacroix's Jeune tigre jouant avec sa mère. E. T. Kliman. bibl f il *Gaz B-Arts* ser6 v104:67-72 S '84

Marcus Gheeraerts and the aesopic connection in seventeenth-century scientific illustration. W. B. Ashworth. bibl f il *Art J* 44:132-8 Summ '84

Animals—cont.

- Of panthers, wilderness, and other technologies. R. Primes. il(pt col) por *Am Cinematogr* 64:66-8+ Ja '83
- A Rebuttal of criticisms of identifications of animals portrayed in the tomb of Tutankhamun. D. J. Osborn. bibl f il *Am J Archaeol* 89:157-61 Ja '85
- The reindeer in the prehistoric art of Siberia. I. Whitaker. bibl diags *Antiquity* 58:103-12 Jl '84
- Some cannot live without wild things [wildlife sculpture] C. Dunwiddie. il *Sculpt Rev* 33:10-14 Summ '84
- Sporting art in the Genesee Country Museum, Mumford, New York. V. S. Schmitt. il(pt col) *Antiques* 126:1216-26 N '84
- A Survey of contemporary wildlife art [Grand Central Art Galleries, New York] P. Van Gelder. il(pt col) *Am Artist* 49:36-42+ Ap '85
- Tang tomb murals reviewed in the light of Tang texts on painting. M. H. Fong. bibl f il *Artibus Asiae* 45 nol:35-72 '84

Exhibitions

- George Stubbs [Tate Gallery, London; Yale Center for British Art, New Haven] D. Robinson. il(pt col with cov) por *Antiques* 127:426-37 F '85

Animals, Mythical

- About the sequence of the tapestries in The Hunt of the unicorn and The Lady with the unicorn. H. Nickel. bibl f il *Metrop Mus J* 17:9-14 '82
- Antiques: mythical beasts—superlatively imaged creatures of legend from East and West. J. A. Cuadrado. col il *Archit Dig* 41:126-31 Jl '84

Animation*See also*

- Computer graphics
Computers—Motion picture applications
Television graphics
- 2nd International Stuttgart Animated Film Week 1984. A. Ade. il(pt col) *Novum Gebrauchsgraphik* 55 nol0:18-21 '84
- Creature design for Return of the Jedi. L. Carpenter. col il pors *Am Cinematogr* 64:70-2+ Je '83
- A Disney duckumentary. D. Gifford. il *Films Filming* no[359]:6 Ag '84
- Dream flight [animated short completely computer-generated] P. Bergeron. col il *Am Cinematogr* 65:49-52 Ag/S '84
- The Making of Dragon's lair. L. P. Robley. il(pt col) por *Am Cinematogr* 64:74-8 N '83
- Rock and rule: Nelvanimation unlimited. J. Adamson. il(pt col) *Am Cinematogr* 64:66-9+ Ag '83
- Über ein Millionen-Dollar-Missverständnis [50 Jahre Donald Duck] W. Draeger. il *Du* nol0:100-1 '84
- Video animation. N. Lee. il *Am Cinematogr* 65:107-10 Ag/S '84

United States

- Artistry returns to animation. L. Bernstein. il(pt col) *Art Dir* 36:44-62 Ap '84
- Arts Express [television series that gets children excited about art] C. L. Henschen. il *Am Cinematogr* 65:47-51 Je '84
- Clay animation for Sundae in New York. S. Kirkpatrick. il por *Am Cinematogr* 65:95-100 Jl '84
- Lumage animation for Twice upon a time. J. Adamson. il(pt col) por *Am Cinematogr* 64:62-7 My '83
- Motion control. N. Lee. il(pt col) diag *Am Cinematogr* 64:60-1 My '83; 64:44-6+ Je '83

Anisfeld, Boris, 1879-1973**Reproductions**

- The Blue statue (1908)
Apollo ns 121:62 Ja '85

Anker, Albert, 1831-1910**Reproductions**

- Das Kartenhaus
Du nol1:69 '84 (col)
- Die kleine Genesende
Du nol1:69 '84 (col)
- Knabe mit Schiefertafel in Winterlandschaft
Du no7:62 '84 (col)
- Zeitungslesender Bauer (1878)
Du nol0:55 '84 (col)

Annan, James Craig, 1864-1946*about*

- A Golden Age? [The Golden Age of British Photography: 1839-1900, Victoria and Albert Museum, London; traveling exhibit] M. Harker. il *Br J Photogr* 131:1200 N 9 '84

Reproductions

- Woman with hat (ca 1890)
Image 27:15 Je '84

Anne, of Burgundy, Duchess of Bedford, 1404-1432*about*

- The tomb of Anne of Burgundy, Duchess of Bedford. J. C. Smith. bibl f il plan *Gesta* 23 nol:39-50 '84

Annear, Judy

- Private symbol: social metaphor Fifth Biennale of Sydney. il *Studio Int* 197 nol006:17-18 '84

Annenberg, Walter H., 1908-*about*

- The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:49-50 Ag '84

Anno, Mitsumasa, 1926-**Reproductions**

- [Untitled: inverted town]
Graph Des no94:56 Je '84 (col)

Annual reports *See* Reports**Annunciation** *See* Mary, Virgin, in art**Anquetin, Louis, 1861-1932***about*

- The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:40-1 '84

il: Endehors; Drumont et Vacher

Reproductions

- Le Rond-Point des Champs-Élysées (1889)
Rev Louvre Mus Fr 34 no4:291 '84

Anschütz, Ottomar, 1846-1927*about*

- Illustrierte Zeitung in Leipzig and Ottomar Anschütz in Berlin. bibl il *Creat Camera* no238:1546-7 O '84

Ansell, Michael**Reproductions**

- The In-laws come to visit (serigraph)
Art News 83:47 O '84 (col)

Ansell, William Henry, 1872-1959*about*

- Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:32 My '84

Anselmo, Giovanni*about*

- [Marian Goodman Gallery, New York; exhibit] K. Baker. il *Art Am* 72:178-9 My '84

Anshutz, Thomas Pollock, 1851-1912*about*

- Artistic anatomy and taboo: the case of Thomas Anshutz. J. S. Terry. bibl f il *Art J* 44:149-52 Summ '84

Anson, Gordon*about*

- The National West: gleaming new galleries. A. Freeman. col il plan *Architecture* 73:68-73 O '84

Anspach Grossman Portugal

- Champion Kromekote brochure. il *Ind Des* 31:113 Jl/Ag '84

Antarctic regions in art

- Antarctica and concepts of order: two installations. R. Weiss. bibl f map diags *Leonardo* 17 no2:95-9 '84

Antes, Horst, 1936-*about*

- Horst Antes, Sammlung Wolf und Ursula Hermann [Wilhelm-Hack-Museum, Ludwigshafen/Rhine; traveling exhibit] R.-G. Dienst. *Kunstwerk* 37:49-50 F '84

il: Interieur: mit Federn

- Horst Antes Votive. C. W. Thomsen. il(pt col) *Du* nol1:20-7 '84

Anthony, Brian

- Bryanston. *Archaeol J* 140:45-6 '83

Anthony, Carol, 1943-**Reproductions**

- Meadow eventide (1983)
Arts Mag 58:71 My '84 (col)
- A Time between [untitled]
Art Am 73:28 Ja '85 (col)
- [Untitled: seated old man with cane]
Art News 83:49 O '84

Anthony, Janice**Reproductions**

- Predestination (1983)
Fiberarts 11:80 Jl/Ag '84

Anthony, the Abbot, Saint *See* Antony, the Abbot, Saint**Anthony Richardson, & Partners**

- Home from home [housing for the elderly] V. Bacon and M. Jenks. il(with col cov) plans tabs diags *Archit J* 180:63-74, 80 N 7 '84

- Metal craft in sheltered housing. C. Clarke. il plan diags *Archit J* 180:83-6 N 7 '84

Anthropogeography*See also*

- Man—Influence of environment

Anthropological museums and collections*See also*

American Museum of Natural History
Center for African Art (New York, N.Y.)
University of Cambridge, Museum of Archaeology
and Anthropology

Rural living [acquiring objects for Indian village exhibition,
Festival of India, Museum of Mankind, London] H.
Shah. il plan *Marg* 36 no1:62-5 ['84]

Anthropological research

Cross River studies. K. Nicklin. bibl f il(pt col with
cov) por map *Afr Arts* 18:24-7+ N '84

Anthropology*See also*

Archaeology
Man

The Physical characteristics and biological affinities of
the MB 1 skeletal remains from Jebel Qa'aqir. P. Smith.
bibl il plan tabs *Bull Am Sch Orient Res* no245:65-73
Wint '82

Anti-nuclear movement

And now a word from . . . [first disarmament commercial-
rock video] K. Hulser. col il *Am Film* 10:67 D '84
ARUP staff resign over Trident. *Archit J* 180:34 N 28
'84

Bearing witness: the Hiroshima peace posters. C. M.
Helmken. col il *Print* 38:116-23 N/D '84

The nuclear inquiry—German style. K. Clement. il *Town
Ctry Plann* 53:214-15 J1/Ag '84

Nuclear showdown for RIBA [ethical questions raised
by the involvement of architects in government plans
to increase the UK nuclear stockpile] il *Archit J* 180:18
O 31 '84

Antimenes Painter, fl. ca. 530-510 B.C.*about*

A New hydria by the Antimenes Painter. M. B. Moore.
bibl f il diags *Metrop Mus J* 18:29-38 '83

Reproductions

Black-figure neck amphora
Apollo ns 120:[front] 72 S '84 (2 col views)

Attributed works

Hydria (6th cent B.C.)
Apollo ns 119:[front] 127 Je '84 (col)

Antin, Eleanor, 1935-*about*

Eleanor Antin [Being Antinova] J. Crary. por *Arts Mag*
59:19 N '84

Antique dealers

Antiquaires, côté jardin. P. Kjellberg. pors *Connaiss Arts*
no386:91-6 Ap '84

Antiques notebook: Quatrain—a certain spirit. I. Borger.
por col il *Archit Dig* 41:196+ Je '84

Choisis pour vous [Biennale internationale des Antiquaires,
Paris] P. Kjellberg. col il *Connaiss Arts* no391:44-55
S '84

Directories

Antiques' travel guide. *Antiques* 126:625-32 S '84;
126:1471-8 D '84

Antiques**Exhibitions***See also*

Grosvenor House Antiques Fair (London, England)
Antiquaires bientôt la biennale [douzième biennale inter-
nationale des antiquaires, Grand Palais, Paris] il *Con-
naiss Arts* no388:26 Je '84

The Biennale des Antiquaires. B. Scott. il *Apollo* ns
120:208-9 S '84

Calendar of shows. *See* issues of Antiques

Choisis pour vous [Biennale internationale des Antiquaires,
Paris] P. Kjellberg. col il *Connaiss Arts* no391:44-55
S '84

Historic preservation [Washington Antiques Show;
preview] S. B. Sherrill. *Antiques* 126:1332+ D '84

Inside "Eastside" [New York Winter Antiques Show]
B. L. Scherer. il *Connoisseur* 215:114+ Ja '85

Le printemps des antiquaires: l'objet extraordinaire, rive
gauche [Carré Rive Gauche et Antiquaires au château
de Versailles] M. Hayot. il *L'Oeil* no346:74-9 My '84

Sales and prices

Kunstvolles, Kurioses und Kostbares. K. Piwecki. il *Du*
no5:100-3 '84

Treasure hunting at Drouot [Paris] il *Connoisseur* 215:76
Ja '85

Antiques in the home *See* Art in the home

Antiquities*See also*

Archaeology
Celtic antiquities
Classical antiquities
Egyptian antiquities
Etruscan antiquities

Forgery of antiquities and works of art
Gallo-Roman antiquities
Greco-Roman antiquities
Industrial archaeology
Prehistoric antiquities
Urartian antiquities

See also subhead Antiquities under the following
subjects

Asia Minor
Cyprus
Egypt
France
Germany
Greece
Guatemala
India
Israel
Italy
Mali
Palestine
Saudi Arabia
Scandinavia
Yugoslavia

Conservation and restoration

See Conservation of antiquities and works of
art; Cultural property, Protection of

Antoine, André, 1858-1943*about*

L'Hirondelle et la mésange [film] Reviews
Sight Sound il(p196-7) por(p197) 53:163 Summ '84.
K. Brownlow

Antokolskii, Mark Matveevich, 1842?-1902**Reproductions**

Mephistopheles
Antiques 127:329 F '85

Peter the Great
Antiques 127:329 F '85

Antolínez, José, ca. 1635-ca. 1676**Reproductions**

La Magdalena
Goya no179:293 Mr/Ap '84

Antonello, da Messina, ca. 1430-1479**Reproductions**

Der heilige Hieronymus (ca 1460-75)
Du no10:61 '84

Portrait d'homme
Connaiss Arts no389/390:24 J1/Ag '84

Antoniades, Anthony C.

Italian architecture in the Dodecanese [a preliminary
assessment] bibl f il plans diags *J Archit Educ* 38:18-25
Fall '84

Antoniazzi, Romano, ca. 1430-1510*about*

Antoniazzi Romano, the Golden legend and a Madonna
of Santa Maria Maggiore. E. D. Howe. bibl f *Burlington
Mag* 126:417-19 J1 '84

il: Madonna and Pope Leo

Reproductions

Madonna and Child

Bull Detroit Inst Arts 61 no3:9 '83

Antoninus, Saint, Archbishop of Florence, 1389-1459*about*

Dominican influences in the Stanza della Segnatura and
the Stanza d'Elidoro. H. S. Ettlinger. bibl f il *Z
Kunstgesch* 46 no2:176-86 '83

Antonio, da Fabriano, fl. 1450-1485**Reproductions**

San Gerolamo nello studio
Boll Arte 68:16 Ja/F '83

Antonioni, Michelangelo*about*

What is description in the cinema? S. Chatman. bibl
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Antoniou, Jim

Overseas notebook. *RIBA J* [91]:9 S '84; 91:9 O '84

Antony, the Abbot, Saint

Bosch's St Anthony triptych—an apothecary's apotheosis.
L. S. Dixon. bibl f il(with cov) diags *Art J* 44:119-31
Summ '84

Antrim, Craig**Reproductions**

Omnia, omnia (1983)
Art Am 72:10 Ag '84 (col)

Opus (1983)
Art Am 72:66 Summ '84 (col)

Antwerp Master of 1518*See also*

Doornik, Jan van, fl. 1474-1511

Reproductions

Altarpiece of the Magdalen
Oud Holl 98 no3:124 '84

Anzai, Shigeo

about
[212°F Gallery, Tokyo; exhibit] D. B. Kuspit. *Artforum* 23:101 O '84

Anzinger, Siegfried, 1953-

about
Pomp and punishment [Austrian painters] H. Draxler. il(pt col) *Flash Art* no119:23-7 N '84
il(col): At the elephant tree
Siegfried Anzinger [interview] H. Kontova and G. Politi. pors *Flash Art* no119:18-22 N '84
il(col): Icarus (cov); Oedipus; Sugar penis; Flying Venus; Leopard man; Lion in the stomach; Blindfool; The Dreamer

Aoba, Masuteru
Reproductions

[Untitled: homage to Katsumie Masaru] *Graph Des* no94:29 Je '84 (col)
[Untitled: peace is in our heart] *Print* 38:123 N/D '84 (col)
[Untitled: the real war] *Print* 38:123 N/D '84 (col)
[Untitled: the real weight of peace] *Print* 38:119 N/D '84 (col)

Aoshima Architects & Engineers

Temple faces grave reality [Nagoya, Japan] M. Tsukada. il plans diags *Jpn Archit* 59:52-6 O '84

Apache Indians

Apache rawhide playing cards. R. McCoy. bibl il(pt col) *Am Indian Art Magazine* 9:52-9 Summ '84

Apartment houses

See also
Condominium (Housing)
Housing, Cooperative

Conservation and restoration

Neue Fenster—alte Proportionen? [Parkhaus Zossen in Basel, 1934/1935] R. Gautschi. il diags *Werk Bauen Wohnen* 71/38[39]:36-9 My '84

Remodeling

From home a glimpse of the sky: 140 sq.m and a roof-terrace [Florence] col il plans *Abitare* no229:2-7 N '84
Living today in an old house [6 article anthology] il(pt col) por plans diags *Abitare* no228:8-39 O '84
Young again at age 95: New York apartment building renovation. M. Geran. col il pors(p194) plans *Inter Des* 55:250-3 O '84

Canada

Modern and art deco mix [Julia Court, Vancouver] col il plans diags *Can Archit* 29:19-21 O '84

France

On the traces of Haussmann's plot layout: sixty apartments in Rue Mathis. il plans diags *Lotus Int* no41:104-8 '84

La place Picasso [Marne-le-Vallée] P. Jodidio. col il(with cov) *Connaiss Arts* no393:44-5 N '84

Italy

Giuseppe Terragni: casa Giuliani-Frigerio, Como. P. Eisenman. il diags *Lotus Int* no42:69-71 '84

United States

The Dakota, New York City. P. Goldberger. il(pt col) *Antiques* 126:842-51 O '84

Apartments
California

San Francisco update: apartment. E. L. Cohen. col il por(p191) plan *Inter Des* 55:254-5 N '84
Solace for the eyes: a Los Angeles aerie for Joe Hamilton. S. Marcus. col il por(p24) *Archit Dig* 41:106-13+ D '84

Finland

Living today in an old building: Helsinki, in a Jugendstil quarter. col il por diag *Abitare* no228:34-9 O '84

Illinois

L'appartamento dipinto [Chicago] il(pt col) diag *Domus* no653:32-7 S '84

Italy

Fictional history in Rome: the remarkable Piazza Mincio. J. Stoke. il(pt col with cov) plan *Architecture* 73:76-9 N '84

A Glimpse of the sky [4 articles anthology] il(pt col) plans diags *Abitare* no229:2-23 N '84

Living today in an old house: Milan, a building of the Thirties. col il plans *Abitare* no228:8-15 O '84

Malta

Tourist apartments terraced down a rocky, sloping site [Malta] T. David. il(pt col) plan *Architecture* 73:149 S '84

New York (State)

[3 article anthology] il(pt col) plans diags *Prog Archit* 65:126-7, 132-9 S '84

Above Radio City Music Hall: modern masterpiece commissioned by John D. Rockefeller, Jr. J. Loring. col il *Archit Dig* 41:66-71 J1 '84

Aedicule complex: New York loft. col diag por(p238) *Inter Des* 55:332-5 My '84

Architectural Digest visits: Agnes de Mille. A. De Mille. col il pors *Archit Dig* 41:174-9+ D '84

Architectural Digest visits: Lucille Ball [New York] E. F. Hailey. col il pors(with p28) *Archit Dig* 41:130-5 My '84

Architectural Digest visits: Nedda and Joshua Logan. J. Logan and N. Logan. col il pors *Archit Dig* 41:88-95+ J1 '84

Catherine L. Harris apartment, New York City. D. Brenner. col il diags *Archit Rec* 172:98-101 Mid-S '84

Cohen apartment, New York City. C. K. Gandee. col il plan *Archit Rec* 172:156-63 Mid-S '84

Easy does it [pied-à-terre, New York] col il por(p225) plan *Inter Des* 55:264-7 S '84

From the golden Twenties: the New York townhouse of Mrs Edgar W. Leonard. S. M. Alsop. col il *Archit Dig* 41:98-105 D '84

A Jewel in a very small setting: exploring the limits of a Manhattan pied-à-terre. P. Carlsen. col il pors(with p36) *Archit Dig* 41:166-73 D '84

Less is better: tranquil Manhattan interiors for a vibrant collection. A. Berman. col il pors *Archit Dig* 41:100-5+ Je '84

Manhattan pied-à-terre, New York City. C. K. Gandee. col il plan diag *Archit Rec* 172:106-11 Mid-S '84

Manhattan studio—first prize: residential [Hexter Awards] M. Geran. col il por(p 168) plan *Inter Des* 55:182-5 J1 '84

Personal style: Gretchen Bellinger apartment [New York] col il pors(p224) plan *Inter Des* 55:256-61 S '84

Restructuring on Fifth: Manhattan apartment renovation. E. L. Cohen. col il por(p194) plans *Inter Des* 55:246-9 O '84

Solid bond: apartment, Greenwich Village, New York. J. G. Tucker. col il por(p139) diag *Inter Des* 55:188-91 D '84

A Stage for Stella Adler: dramatic Manhattan mise-en-scène. J. Gruen. col il *Archit Dig* 41[42]:126-31 F '85

Subtle differences: apartment, Chelsea, New York. E. L. Cohen. col il plan diag por(p139) *Inter Des* 55:186-7 D '84

United States

Triumph times two: from Midwestern penthouse to yacht. C. J. Phillips. col il por *Archit Dig* 41[42]:72-9 F '85

Apel-Heyne, Odette M.

The Paneth collection of autochromes. il por *Photogr J* 124:407-9 S '84

Apelles, 4th cent. B.C.
about

Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. F. H. Jacobs. bibl f il diag *Art Bull* 66:400+ S '84

Apfel, Iris Barrel See Barrel, Iris
Apgar, Garry

The Age of Diderot? [Diderot et la critique de Salon, 1759-1781, Langres, France; Diderot & l'art de Boucher à David: Hôtel de la Monnaie, Paris; exhibits] bibl f il(pt col) pors *Art Am* 73:108-15 F '85

Aphrodite (Venus)

Zum Problem: Dürer und die Antike [Albrecht Dürers Kupferstich Die Hexe] C. Mesenzeva. bibl f il *Z Kunstgesch* 46 no2:187-202 '83

Aphrodite and Adonis

Aantekeningen over Venus: en Adonis-taferelen van Thomas Willeboirts Bosschaert en zijn invloed op de Hollandse schilderkunst. F. Baudouin. bibl f il *Oud Holl* 98 no3:130-44 '84

Apocalypse

Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:93-102 Ja '85

Das neue Jerusalem und die mittelalterliche Stadt. col il *Du* no2:16-19 '85

Apollinaire, Guillaume, 1880-1918
about

Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:329-39 My/Je '84

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A Hireling shepherd in a painting by Claude. J. Ingamells and K. Laing. bibl f il *Burlington Mag* 126:758-61 D '84

Apollonio, di Giovanni, 1415-1465**Reproductions***Influence*

Triumph of Julius Caesar (workshop of Apollonio di Giovanni)

Art Bull 66:494 S '84 (det)

Apothecary apparatus See Pharmaceutical apparatus

Apotheosis

Chalcatzingo's portrait figurines and the cult of the ruler [Mexico] D. C. Grove and S. D. Gillespie. bibl il(pt col) *Archaeology* 37:27-33 JI/Ag '84

Appadurai, Arjun

Wells in western India: irrigation and cooperation in agricultural society. il(with cov) map *Expedition* 26:3-14 [Spr] '84

Appel, Karel, 1921-**Reproductions**

Boat with clouds (1984)

Flash Art no119:ii N '84 (col)

[Untitled: painting figure on left]

Art Am 72:35 N '84 (col)

Appelt, Dieter, 1935-*about*

Umfeld Bethanien [Künstlerhaus Bethanien, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:71 Ap '84

Appiani, Andrea, 1754-1817**Reproductions**

Napoleon Bonaparte in coronation robes as Kings of Italy (1805)

Apollo ns 119:419 Je '84

Apple, Billy*about*

Anzart as is [the Australia-New Zealand Art Encounter] W. Curnow. il(pt col) *Studio Int* 197 no1005:39-40 '84

Applebroog, Ida*about*

[Feldman Gallery, New York; exhibit] J. Gambrell. *Art Am* 73:141-2 Ja '85

il: Willow Point V.A.

Under current events: Ida Applebroog's inmates and others. L. F. McGreevy. il *Arts Mag* 59:128-31 O '84

il: Hillcrest state; Tweedle animal hospital; Riverdale Home for the Aged; il(col): Missionary Sisters of the Immaculate Heart of Mary; Lovelace clinic; [1 untitled]

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So? why else did God give us the bomb?

Arts Mag 59:100 Ja '85

Willow Point V.A. (1983-84)

Artforum 23:15 O '84 (det)

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Nineteenth-century American art at the University of Texas at Austin. il(pt col) *Antiques* 126:1234-43 N '84

Appleton, William, 1765-1822**Reproductions***Attributed works*

Secretary bookcase (mahogany, ca 1795)

Antiques 126:376 S '84 (with det)

Appliances See Electric apparatus and appliances; Electronic apparatus and appliances; Household appliances

Applied arts See Crafts; Decorative arts; Industrial design

Apted, Michael*about*

Kipperbang [film] Reviews

Films Rev 35:371 Je/Jl '84. P. Anderson

Aptekar, Kenneth*about*

[Sid Deutsch Gallery, New York; exhibit] *Arts Mag* 58:19 My '84

il: Overturned rulings

Apulian vase painting See Vase painting, Apulian

Aquarelle See Watercolor painting

Aqueducts

Die antiken Wasserleitungen Roms. G. Garbrecht. bibl il(pt col) maps tab diags *Antike Welt* 15 no2:3-13 '84

Aquila, Francesco Faraone, ca. 1676-ca. 1740**Reproductions**

Coronation of Charlemagne (engr after Raphael, 1722)

Burlington Mag 126:410 Jl '84

Aquilano, Leonoro See Leonoro, Aquilano, fl. ca. 1490-ca. 1510

Aquilio, Antonazzo di Benedetto See Antoniazio, Romano, ca. 1430-1510

Aquino, Sol*about*

[Area X Gallery, New York; exhibit] J. Meyer. *Arts Mag* 59:14 Ja '85

il(col): Three wise businessmen

Reproductions

Frenchman in America (1980)

Art News 83:16 S '84

They're only words (mixed media, 1981)

Art Am 72:104 S '84

Ara Pacis Augustae (Rome, Italy)

Neglected children on the Ara Pacis. Sir R. Syme. bibl f il diag *Am J Archaeol* 88:583-9 O '84

Arad (Israel)

The Israelite fortress at Arad. Z. Herzog and others. bibl map plans tabs diags *Bull Am Sch Orient Res* no254:1-34 Spr '84

Aralia, Elizabeth**Reproductions**

Double fan (basket, paper, paint, silk, 1984)

Fiberarts 11:35 JI/Ag '84 (col)

Arata, Michael*about*

Object versus intention [Triton Museum of Art, Santa Clara, Calif; installation] A. Liss. *Artweek* 15:4 N 10 '84

il: Transplant

Araujo, Luis Rodríguez de See Rodríguez de Araujo, Luis, ca. 1650-ca.1722

Arbus, Diane, 1923-1971*about*

The Hostile camera: Diane Arbus [review article] C. Bedient. *Art Am* 73:11+ Ja '85

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Artweek 15:14 S 22 '84

Arbuthnot, Malcolm, 1874-1967**Reproductions**

The Labourer (1908)

Hist Photogr 8:290 O/D '84

The Pool (1908)

Hist Photogr 8:289 O/D '84

Arc-Angelo See Arcangelo

Arcades

Galleria Hamburg. il *Domus* no652:52-3 JI/Ag '84

Sega Center, Torrance, California [video game arcade] M. Geran. col il pors(pl91) *Inter Des* 55:200-1 N '84

Two arcades by two architects meet and meld [Córdoba, Argentina] M. Waisman. il(pt col) diag *Architecture* 73:182-4 S '84

Arcangelo*about*

[Buchmann Gallery, Basel; exhibit] P. Kratz. *Flash Art* no119:47 N '84

il: Sotto ponte

Archaeobotany See Paleobotany

Archaeological expeditions*See also*

Archaeological surveying

An expedition on the Inca road in the Atacama Desert. J. Hyslop and M. Rivera. bibl(p72) col il pors(pl6) map *Archaeology* 37:33-9 N/D '84

Archaeological films See Motion pictures—Archaeological films

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- Archaeological research**
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- Archaeological surveying**
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- Archaeologists' statements**
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 Cities and towns, Ruined, extinct, etc.
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 Industrial archaeology
 Iron Age
 Mounds
 Paleobotany
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 Rock drawings, paintings and engravings
 Ruins
 Stone Age
 Stone implements and weapons
 Tombs
- Bibliography**
 See also
 Archaeological literature
 Book reviews
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Asia Minor

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In the footsteps of Napoleon at Tantura, Israel. S. Wachsmann and K. Ravch. bibl il map diags *Archaeology* 37:58+ S/O '84

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See Sculpture, Greek

Archaic Greek terra cottas

See Terra cottas, Greek

Archambeau, Robert

Reproductions

Square plate (stoneware)

Ceram Mon 32:46 S '84 (2 col)

Teapot and vase (stoneware)

Ceram Mon 32:48 S '84 (col)

Archer, Mildred

India observed. il(pt col) *Marg* 36 nol:8-17 [84]

Neo-classical sculpture in India [by British artists] il *Apollo* ns 120:50-5 Jl '84

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Nineteenth-century American art at the University of Texas at Austin. C. Appleton and J. Huebner. il(pt col) *Antiques* 126:1234-43 N '84

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See also

Vaults

Archipenko, Alexander, 1887-1964*about*Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:49-50 '83*il:* Standing womanFigures of the dance in De Stijl. N. J. Troy. bibl f il *Art Bull* 66:645-56 D '84*il:* The Dance**Reproductions**

Femme marchant (1912)

L'Oeil no348-349:7 JI/Ag '84 (2)*L'Oeil* no348-349:70 JI/Ag '84

Woman combing her hair (bronze, 1915)

Art News 83:44 N '84

Woman with hat (mixed media, 1916)

Art Am 72:12 My '84 (col)**Archipenko, Gela Forster** *See* Forster, Gela**Architech (Firm)**Secret garden [in a London office building] J. Jack. il plans diags *Archit J* 180:52-4 S 19 '84**Architecton (Firm)**Bristol high point [housing development] R. Stonehouse. il plans diag *Archit J* 180:36-9 O 10 '84**Architects***See also*

Architects' statements

Architectural firms and groups

Architecture as a profession

Artists as architects

International Union of Architects

Stonemasons

Women architects

AdvertisingHow big corporations choose design firms. M. C. P. McElroy. *Archit Rec* 172:45+ Je '84; 172:29 JI '84; 172:43+ S '84; 172:41+ O '84Marketing. *Archit Rec* 172:29+ Ag '84; 172:31+ D '84Marketing: selling your firm. G. B. Putnam. *Prog Archit* 65:47-8 D '84RIBA fixes charges for finding clients. il *Archit J* 180:42 N 14 '84**Bibliography**Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 monographic publications] C. Hanner. *Konsthistorisk Tidskr* 51 no4:21-29 '82**Client relationship**BUS—making sociology work for architects [Building Use Studies Ltd.] H. Pearman. *RIBA J* 91:37-8 Ag '84J. Irwin Miller: patron, client, but always a businessman [Columbus, Ind. architecture] C. Knight. il(pt col) por *Architecture* 73:62-7 Je '84The Park Service as client. il(pt col with cov) *Architecture* 73:42-55 D '84Television as a tool of urban design: the renewal of downtown Roanoke, Va. M. J. Crosbie. il(pt col) por plan *Architecture* 73:54-6 N '84**Correspondence, reminiscences, etc.**Half ton club [recalling experiences in architectural practice during the 1930s] L. K. Watson and others. pors *RIBA J* 91:88-91 My '84**Ethics**ARUP staff resign over Trident. *Archit J* 180:34 N 28 '84Convention votes to develop code of professional conduct [AIA annual convention, 1984, Phoenix] *Architecture* 73:11-12 Je '84Nuclear showdown for RIBA [ethical questions raised by the involvement of architects in government plans to increase the UK nuclear stockpile] il *Archit J* 180:18 O 31 '84**Fees and salaries**Editorial: the best way to get fees, and salaries, up is to keep talking about it—and working at it. W. F. Wagner. *Archit Rec* 173:9 Ja '85The financial implications of the computer for architects. D. O'Brian. il(pt col) *Architecture* 73:S24-5+ Ag '84Pressurised on fees. R. J. Cecil. *RIBA J* 91:41 O '84Profession's earnings fall over past year. *RIBA J* [91]:7 S '84PSA fee deal comes into the open. *Archit J* 180:42 S 19 '84What are we going to do about profitability [1984 financial performance surveys] C. K. Hoyt. *Archit Rec* 172:29 D '84When bidding is inevitable. M. R. Hough. il *Prog Archit* 65:53-4 Ag '84**Government relations***See also*

Architects, Government

Legal status, laws, etc.*See also*

Architects—Licenses and registration

Building law

Copyright

The architect as arbiter. N. Coplan. *Prog Archit* 65:60+ JI '84Architects in the interior design arena. N. R. Greer. *Architecture* 74:70-1 Ja '85Diabolical liability [review article] J. Tanner. il *Archit J* 180:38-9 N 28 '84Law: negligence liability to third parties. N. Caplan. il *Prog Archit* 65:43+ D '84Law: the expert witness [resolving responsibility for building failure and its correction] A. Kimberley. il *Archit J* 180:73-4 O 31 '84Legal perspectives. A. T. Kornblut. *Archit Rec* 172:43 Je '84; 172:27 Ag '84; 172:47 N '84Liability [self-employment and ghosting] C. Raymond. *Archit J* 180:107-8 N 14 '84The profitable professional: a performance bond primer. B. B. LePatner and R. B. Feingold. *Archit Rec* 172:31 JI '84**Licenses and registration***See also*

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Architectural education: graduate school and the board exam—are they compatible experiences? S. F. Verderber. por *Archit Rec* 172:36+ My '84NCARB accepts alternative to strict degree requirement [National Council of Architectural Registration Boards' annual meeting] *Architecture* 73:21 Ag '84**Pensions***See* Pensions**Portraits**More heads by Hellman. col il *Archit Rev*, 176:64-5 Ag '84Vivid images of Gropius. M. J. Crosbie. col il *Architecture* 73:49 O '84**Architects, American***See also*

American Institute of Architects

Architects for Social Responsibility

Architects, British*See also*

Art Workers' Guild

Association of Consultant Architects (Great Britain)

Royal Institute of British Architects

Architects, EstonianNeuf architectes de Tallinn [Musée finlandais d'Architecture, Helsinki; exposition] il plans diags *Archit Aujourd'hui* no234:lv-lvi S '84**Architects, Government**NHS architects threatened [National Health Service] *Archit J* 180:42 O 17 '84**Architects, Japanese**Kahn and Japan. H. Watanabe. il(pt col) *Prog Archit* 65:78-81 D '84**Architects, Mexican**Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. H. Berlin. bibl il *Archivo Esp Arte* 56:47-66 Ja/Mr '83**Architects, Scottish***See also*

Royal Incorporation of Architects in Scotland

Architects, Swiss*See also*

Bund Schweizer Architekten

Architects & Builders Co-operative Ltd.Spring Street Theatre, Spring Street, Hull. il(pt col) *Archit Des* 54 no3/4:profile 16-17 '84**Architects as designers**From a single root [Niels Diffrient and Robert Venturi have introduced important furniture lines] S. Holt. il(pt col) diags *Ind Des* 31:28-37 My/Je '84New products: guess who's coming to dinner [architect-designed china, crystal, and silver] C. Gandee. col il *Archit Rec* 172:172-3 Mid-S '84Out on the table [Nan Swid and Addie Powell introduce tableware designed by architects] M. Slavin. il(pt col with cov) pors *Interiors* 144:152-5 Ag '84**Architects Collaborative (Firm)**Lighting strategies: case study—TAC's CIGNA office building [Bloomfield, Conn] M. J. Crosbie. col il plan diag *Architecture* 73:60-3 O '84**Architects' contracts***See also*

Building—Contracts

Adaptable agreement [2nd edition of the ACA contract] P. Carolin and V. Powell-Smith. il tabs *Archit J* 180:48-50 O 10 '84

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The Intermediate Form of Contract. R. J. Cecil. *RIBA J* 91:42 S '84

Limiting liability through contract language. N. Coplan. *Prog Archit* 65:63-4 O '84

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Picking up on responsibility. S. P. Gilbert. il por *Interiors* 143:81+ Je '84

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Architecture: Roy J. Solisburg [house, Captiva Island, Fla] N. Miller. col il por(p26) *Archit Dig* 41[42]:96-101 F '85

Elemental House, Los Angeles, California. C. Jencks. col il diags *Archit Rec* 172:118-25 Ag '84

High-tech proliferation [Tokyo] S. Kasai. il diags *Jpn Archit* 59:65-8 N/D '84

Hisaka residence, New Seabury, Massachusetts. M. F. Gaskie. col il plans *Archit Rec* 172:123-7 JI '84

House, East Melbourne [Australia] R. Spence. il(pt col) plans diags *Archit Rev* 176:28-31 O '84

House of elements in Rustic Canyon [Calif.] C. Jencks. col il plans *Archit Rev* 175:63-9 Je '84

House seems part of the ecology of a seaside cliff [Mornington, Australia] il(pt col) diags *Architecture* 73:190-2 S '84

Restoration and recycling of the Charles Street Meeting House, Boston. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:134-9 S '84

Swirling pods [house, Ogata-gun, Japan; Minamiseko Seminar, Kogakuin University] T. Minamiseko. il(pt col) plans diags *Jpn Archit* 59:37-40 My '84

Interior design

Historic architecture: remembering Victor Horta—the Belgian master of Art Nouveau. A. Berman. col il por *Archit Dig* 41[42]:102-7 Ja '85

Interior, West Hampstead, London. P. Buchanan. il(pt col) plans diags *Archit Rev* 176:70-5 JI '84

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Architects' journal

Ninety years on [ninetieth anniversary of the Architects' Journal] C. Ellis. il *Archit J* 179:47-52+ Je 27 '84

Architects' Office (Firm)

Little Italy's relocus [Austin restaurant] E. L. Cohen. col il pors(p189) plan *Inter Des* 55:250-1 Je '84

Architects' offices**See also****Designers' offices**

Altering the course: California offices for and by Stewart Woodward & Associates [Costa Mesa] J. G. Tucker. col il pors(p238) plans *Inter Des* 55:294-9 My '84

Architect's office in Aoyama [Tokyo] T. Azuma. il plans diag *Jpn Archit* 59:58-9 S '84

Free office space. A. Clarke. *Can Archit* 29:32+ N '84

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Gensler and Associates/Architects' Denver office. E. L. Cohen. col il pors(p191) diag *Inter Des* 55:214-17 N '84

Group therapy [renovation of a 1900 dairy depot into offices for London headquarters of Pentagram] K. Brozen. col plans *Interiors* 144:130-5 Ag '84

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The NBBJ Group headquarters, Seattle. D. Brenner. col il plans diags *Archit Rec* 172:162-7 My '84

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AA Planning School to fight closure. por *Archit J* 180:29 N 21 '84

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See also names of various associations, clubs, societies

Associazioni. *See* issues of *L'Architettura*

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The Architect's, the critic's, the public's view of the media [AIA annual convention, 1984, Phoenix] il *Architecture* 73:15-16 Je '84

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Cowboy designers to receive guidance [improving the design quality of all new buildings] *Archit J* 180:42 N 7 '84

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Study and teaching

Case method teaching about design process management. M. L. Joroff and J. A. Moore. bibl f *J Archit Educ* 38:14-17 Fall '84

Master class [design festival at Plymouth School of Architecture] R. Owens. il *Archit J* 180:34-6 D 5 '84

Architectural details *See* Architecture—Details**Architectural drawing****See also****Architecture—Designs and projects**

Johann Gregor Memhardts Darstellungen des Potsdamer Schlosses. F. Mielke. bibl f il *Jahrb Berl Mus* 25:161-9 '83

Late works by Burnham and Sullivan. J. Zukowsky and P. Saliga. bibl f il plan diag *Mus Stud* 11:70-9 Fall '84

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For collectors: architectural drawings—a forgotten province. J. A. Cuadrado. col il *Archit Dig* 41:184+ Je '84

Competitions, awards, etc.

New York chapter/AIA 1984 architectural drawing awards. il plan diags *Archit Rec* 172:64 Ag '84

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The Art of the architect [Royal Institute of British Architects, London] M. Mihill. il *RIBA J* 91:17-18 O '84

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Art works [architectural drawing since ca 1500; RIBA, London] il diags *Archit J* 180:36-7 N 7 '84

Architectural drawing—Exhibitions—cont.

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- Drawing on intuition in architecture [The Art of the architect: treasures from the RIBA Collection, London] B. Allies. il *Design* no434:10 F '85
- Getting London in perspective [Barbican Art Gallery, London] il *Art Artists* no216:32-3 S '84
- London in perspective [Barbican Art Gallery, London] D. Pearce. il *RIBA J* 91:10 O '84
- Turm zu Babel: architektonische Rezensionen [Überall ist Babylon, Kunstgewerbemuseum, Zürich] P. Fumagalli. il *Werk Bauen Wohnen* 39:18-19 Ap '84

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Architectural education*See also*

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- Architectural research
- Architectural schools
- Interns
- Landscape architecture education
- Planning education
- Students (Architecture)
- Television programs—Architecture
- Architectural education. See issues of Architectural Record
- The Architectural studio as an exemplar of education for reflection-in-action. D. A. Schön. bibl f *J Archit Educ* 38:2-9 Fall '84
- The Case method in architecture education. J. S. McBride. *J Archit Educ* 37:10-11 Spr/Summ '84
- Poster encourages students to learn about built environment [4th through 8th grades] bibl col il diags *Architecture* 73:36-44 O '84
- Studies in typology. N. Crowe. bibl f plans(with cov) diags *J Archit Educ* 38:10-13 Fall '84

Great Britain

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- Esher report calls for big student cuts. *Archit J* 180:35 S 26 '84
- Esher report wins time [polytechnic cuts in 1985 are virtually ruled out] *Archit J* 180:33 O 3 '84
- Four schools to close, others to merge under Esher plan. il *RIBA J* 91:7 O '84
- "Major errors, in NAB report" claim [National Advisory Body] *Archit J* 180:42 O 10 '84
- Overwhelming council vote to axe schools [endorsement of the Transbinary Architecture Group's report by the RIBA Council] por *Archit J* 180:40 N 7 '84
- Poly teachers attack Esher report. il *Archit J* 180:42-3 N 14 '84
- Six schools: students' work on show [6 article anthology] il(pt col with cov) plans diags *Archit J* 180:55-8, 63-75+ O 17 '84
- Small practices get CPD cash boost [continuing Professional Development] *Archit J* 180:43 S 12 '84

Italy

- Buona e cattiva accademia. L. Benevolo. il diag *Casabella* 48:42-3 Je '84
- Domus Academy: public space design. il(pt col) plans diags *Domus* no652:50-1 Jl/Ag '84

Nigeria

- Work in Nigeria [plea for greater British interest in architectural education in Nigeria] N. I. Ngoka. *RIBA J* 91:28 Jl '84

South Africa

- [RIBA recognition of South African schools] *RIBA J* [91]:33 S '84

United States*See also*

- Association of Collegiate Schools of Architecture
- National Council of Architectural Registration Boards
- Christopher Alexander, theory and practice [spirit in design workshop, San Francisco] J. Shipsky. col il pors plans diags *Architecture* 73:54-63 Jl '84

Architectural engineering *See* Building; Structural engineering**Architectural firms and groups***See also*

- 3D/International (Firm)
- A. & D. Weichert, Architects
- A. A. Robins & E. H. Cavanagh Architects
- A. J. Diamond & Partners
- A. W. El Wakil & Associates
- Abbey & Hanson, Rowe & Partners
- Ace Architects
- Adler & Sullivan
- Ahlgren, Olsson, Silow

- Ahrends Burton & Koralek
- Akira Watanabe & Associates
- Albert S. Komatsu & Associates
- Aldington, Craig & Collinge
- Allics & Morrison
- Anderson, Nottcr, Finegold
- Andraut, Parat & Guvan
- Andrea Wilson Interior Design
- Andrews Downie & Partners
- Anthony Richardson, & Partners
- Aoshima Architects & Engineers
- Architech (Firm)
- Architecton (Firm)
- Architects & Builders Co-operative Ltd.
- Architects Collaborative (Firm)
- Architects' Office (Firm)
- Architecture Planning Workshop (Firm)
- ArchiTexas
- Architrave Architects & Planners
- ARCHIVISION Architects & Associates
- Archplan (Firm)
- Arcop Associates
- Arquitectonica International Corporation
- Artec, Architects & Associates
- Artec Consultants Inc.
- Arthur Erickson Architects
- Arup Associates
- ASE/Furno Inc.
- Atelier 5
- Atelier d'Architecture Brenac-Gonzalez
- Atelier R
- Atelier Zoka
- Atsushi Kishimoto, Architect & Associates
- Aulis Blomstedt (Firm)
- Avery Associates
- Awsumb/Wage/Watson P.C. Architects
- Baird/Sampson Associates
- Baldwin & Franklin
- BAM Construction/Design
- Barry Gasson Architects
- Barry Johns Architect
- Barry Moore Architects
- Bartels & Schmidt-Ott
- Barton Myers Associates
- Baxter Clark & Paul
- Beddall, Shukla Partnership, Architects
- Bell Spotowski Architects Ltd.
- Bentley-LaRosa Salasky Design
- Bobrow/Thomas & Associates
- Bofill Arquitecto
- Bohlin Powell Larkin Cywinski Architects/Planners /Engineers
- Booth-Hansen Associates
- Bosch, Español, Frigola, Hereu
- Bowen Dann Davies Partnership
- Breger Terjesen Associates
- Brock Carmichael Associates
- Bromley/Jacobsen
- Bruce Gilbreth Architects
- Building Design Partnership
- C. W. Fentress and Associates
- Cabell Childress Architects
- Cambridge Design (Firm)
- Campbell, Zogolovitch, Wilkinson & Gough
- Campi, Pessina, Piazzoli
- Cass Associates
- Caudill, Rowlett, Scott
- Centerbrook (Firm)
- Chamberlin Architects
- Chapman, Taylor Partners
- City Architecture Studio
- Cleary & Hall
- CODA (Firm)
- Colin St John Wilson & Partners
- Colquhoun & Miller
- Conklin Rossant (Firm)
- Coop Himmelblau
- Cooper, Eckstut Associates
- Craig Gauden & Davis Architects Inc.
- Crag and Boake (Firm)
- Cullen Carter & Hill
- Curtner, Brown (Firm)
- Dai'ichi Kobo, Architects' Copartnership
- Dam-Dan (Firm)
- David Furman/Architecture
- David M. Schwarz/Architectural Services
- Davis & Bayne Partnership
- De Blacum & Meagher
- Derek Walker Associates
- Design Group
- Dirstein Robertson Ltd.

Architectural firms and groups—See also—cont.

- Dominic Michaelis Associates
 Douglas J. Cardinal Architect Ltd.
 Duffy, Eley, Giffone, Worthington (Firm)
 E L S Design Group
 E L W (Firm)
 Earl R. Flansburgh & Associates Inc.
 ECD Partnership
 Edward Cullinan Architects
 Edward Larrabee Barnes Associates
 Eisenman/Robertson Architects
 Eizo Shiina, Architect & Associates
 Elder & Cannon
 Elvira (Firm)
 Emilio Ambasz & Associates
 Erith & Terry
 Evans & Shalev
 F. S. Platou A/S Architects
 Faulkner-Brown, Hedy, Watkinson, Stonor
 Fehling & Gogel
 Feilden Clegg Design
 Fisher-Friedman Associates
 Form System Institute (Firm)
 Foster Associates
 Frank O Gehry & Assoc.
 Frizzell-Hill-Moorehouse-Beaubois
 Frowein & Spangenberg
 Fujimori Komuten Co., Ltd.
 Gabetti & Isola
 Gatje, Papachristou, Smith Architects/Planners/Interior Designers
 George Grey & Partners
 George Trew Dunn Beckles Willson Bowes
 Goddard-Manton Partnership
 Goody, Clancy & Associates
 Gordon Bowyer & Partners
 Gordon Graham & Partners
 Graham Meus Inc. Architects
 Gramática/Guerrero/Morini/Pisani/Rampulla/Urtubey
 Great Britain. Property Services Agency
 Greenwood & Nicholas
 Gregotti Associati
 Groupe Sycomore
 Gruppo Romano Architetti Urbanisti
 Gruzen Partnership
 Gunn Williams Fender (Firm)
 Gwathmey Siegel Architects
 Hadfield, Cawkwell, Davidson
 Hallen, Theron & Partners, Inc.
 Hammond, Beeby & Babka
 Hans Haenlein Associates
 Hardy Holzman Pfeiffer Associates
 Harry Weese & Associates
 Hartman-Cox Architects
 Hawkinson & Smith-Miller Architects
 Hébert & Lalonde
 Heery International, Inc.
 Hellmuth, Obata & Kassabaum
 Henriquez & Partners
 Herbert Beckhard Frank Richlan Associates
 Herbert S. Newman Associates
 Hertig Hertig Schoch (Firm)
 Himmel/Bonner Architects
 Hiroshi Naito, Architect & Associates
 Hiroshi Ooe, Architect & Associates
 Hobbs & Black Associates
 Howell Killick Partridge & Amis
 HTB Inc.
 I.M. Pei & Partners
 I S D Inc.
 Ian Ritchie Architects
 Ishima Komuten Co., Ltd.
 Jacobs/Nicolaides Architects
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 James Williamson/Carl Awsumb/Architects
 Jerde Partnership
 John Burgee, Architects with Philip Johnson
 John Crowther & Associates
 John Sharratt Associates
 Jones & Kirkland
 Jones Haave Architects
 JPJ Architects
 Julyan M. Wickham Architects
 Kan Izue, Architect & Associates
 Kaneo Nomura, Architect & Associates
 Kaplan/McLaughlin/Diaz (Firm)
 Karahan Schwarting Architecture Company
 Kazuhiro Ishi'i, Architect & Associates
 Kelbaugh & Lee
 Kenji Fukuzawa/Unités, Architects & Planners
 Kensuke Yoshida & Associates
 Kevin Roche, John Dinkeloo & Associates
 Keyes Condon Flurance (Firm)
 Kiko Mozuna, Architect & Associates
 Kite Palmer Associates
 Kohei Hoshijima Architect
 Kollhoff & Ovaska
 Koyama Atelier
 KRAS Group
 Kunio Mayekawa, Architect
 L. A. Rolland & Partners
 Labelle, Marchand, Geoffroy
 Lambur, Scott (Firm)
 Lang & Lanman Architects
 Larry Rouch & Company
 Larsen, Lagerquist, Morris Architects
 Larson & Darby Inc. Architects, Engineers, Planners
 Law & Dunbar-Nasmith
 Lawrence Halprin & Associates
 Lawrence Nield & Partners
 Lee Harris Pomeroy Associates P.C., Architects Planners
 Lemoyne & Associates
 Levitt Bernstein Associates
 Lindsay Shives & Associates, Inc.
 London Docklands Development Corporation
 Lothar Götz & Partner
 Louis Karol Architects
 Lucas, Stubbs, Pascullis, Powell and Penney Ltd.
 Lyndon/Buchanan (Firm)
 M. Arthur Gensler, Jr. & Associates
 MacCormac, Jamieson & Prichard
 Maedebach & Redeleit
 Magruder Wingfield Associates
 Makow Associates
 Malmquist & Skoogh
 Marcellus/Wright/Cox & Smith Arch
 Marquis Associates
 Masashi Kawamura & Associates
 Mascioni & Behrmann, Architecture and Interiors
 Mathers & Haldenby, Architects Planners
 Mathew Robotham Associates
 Mayumi Miyawaki, Architect & Associates
 McGranahan, Messenger Associates Architecture/Planning/Interiors
 McKim, Mead & White
 Meers & Swindell
 Merseyside Development Corporation
 Meyer Pienaar & Partners
 Michael Hopkins Architects
 Milton Keynes Development Corporation
 MLTW/Turnbull Associates
 Moore, Ruble, Yudell, Architects & Planners
 Morris/Aubry Architects
 Murata Outland Associates
 Murphy/Jahn, Architects
 Mutlow, Dimster Partnership
 N B B J Group (Firm)
 Napper Collerton Partnership
 Neski Assoc.
 Niall Phillips Associates
 Nicholas Grimshaw & Partners
 Nicholas Groves-Raines Partnership
 Nicholls Associates
 Nielsen Architect
 Nikken Sekkei Ltd.
 O'Donnell Wicklund Pigozzi Architects, Inc.
 Office for Metropolitan Architecture
 Osamu Haraguchi, Architect & Associates
 Oscar Padien Architects
 Ozawa Architectural Atelier
 Patkau Architects Ltd.
 Paul Segal Associates
 Payette Associates
 Pentagram Design (Firm)
 Perez Associates
 Perkins & Will Partnership
 Perry, Dean Rogers & Partners
 Peter Forbes & Assoc. Inc.
 Peter L. Gluck and Associates
 Peter Mishcon & Associates
 Peter Rose Architect
 Peterson, Littenberg Architects
 Philip Birnbaum & Associates
 Phillips Barratt Engineers & Architects
 Pollard, Thomas & Edwards
 Powell, Moya & Partners
 Powell/Kleinschmidt (Firm)
 Powell-Tuck, Connor, Orefelt & d'Avoine
 Prentice & Chan, Ohlhausen
 R M Kliment & Frances Halsband Architects

Architectural firms and groups—See also—cont.

R. Seifert & Partners
 R T K L Associates
 Rafael Viñoly Architects
 Ralphs & Mansell
 Renato Severino Associates
 Revel Fox & Partners
 Richard Meier and Partners Architects
 Richard Rogers & Partners
 Rick Mather Architects
 Rivkin/Weisman Architects
 Robert Hurd & Partners
 Robert Matthew, Johnson-Marshall & Partners
 Rock Townsend (Firm)
 Rogers, Burgun, Shahine and Deschler, Inc.
 Rosenberg & Stål Arkitektkontor
 Roth & Moore, Architects
 Rothenberg Sawasy Partnership
 Rothzeit Kaiserman Thomson & Bee
 S K M Architects & Planners
 Sakakura Associates
 Sarbid, Ltd.
 Schmidt Copeland & Associates, Inc.
 Setsuro Umeda & Associates
 Shelton, Mindel Associates
 Shimizu Construction Co. Ltd.
 Shin Takamatsu, Architect & Associates
 Shin Toki, Architect & Associates
 Shin'ichi Okada, Architect & Associates
 Shinpei Oowaki, Architect & Associates
 Shoei Yoh Design Office
 Sidney Philip Gilbert & Associates
 SITE, Inc.
 Skidmore, Owings & Merrill
 Slomanson, Smith & Barresi Architects
 Smith Hutton Nichols
 Somfay & Fryett
 Southern Engineering/Denney Associates
 Stewart C. Woodard & Associates
 Studio Piano
 Studio Section R (Firm)
 Swanke, Hayden, Connell Architects
 Tadao Ando, Architect & Associates
 Taft Architects
 Takamitsu Azuma, Architect & Associates
 Takefumi Aida & Associates
 Takenaka Komuten Co.
 Taniguchi & Associates
 Team Zoo
 Terry Farrell Partnership
 Thom Partnership
 Thompson, Ventulett, Stainback & Associates, Inc.
 Time Architects (Firm)
 Tod Williams & Associates
 Tolchinsky & Goodz
 Toru Murakami, Architect & Associates
 Toyokazu Watanabe, Architect & Associates
 UHSC Architects Group
 Ulrich Franzen & Associates
 Van der Ryn, Calthorpe & Matthews
 Venturi, Rauch, and Scott Brown
 Vernon Gracie Partnership
 Vickrey/Ovresat/Awsumb Associates Inc.
 Ware Macgregor Partnership
 Webb Zerafa Menkes Housden Partnership
 Whinney Mackay-Lewis Partnership
 Will Alsop & John Lyall Architects
 Will Shaw & Associates
 William Morgan Architects
 William T. Cannady & Associates
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Additions (Architecture)

Adobe building

Architectural models

Building

Building industry

Architecture—See also—*cont.*

Computers—Architectural, engineering and planning applications
 Environmental design
 Housing
 Light in architecture
 Remodeling (Architecture)
 Ruins
 Space (Architecture)
 Strains and stresses
 Structural engineering
 Style (Architecture)
 Tension structures

See also the following types of architecture

Abbeys
 Aged, Architecture for the
 Airports—Buildings
 Amphitheaters
 Aqueducts
 Art centers
 Associations, institutions, societies—Buildings, facilities, etc.
 Atomic power plants
 Auditoriums, concert halls, opera houses, etc.
 Bank buildings
 Basilicas
 Baths
 Botanical gardens—Architecture
 Bridges
 Buildings
 Business districts
 Capitols
 Casinos
 Castles
 Church architecture
 Churches
 Clubs (Architecture)
 College architecture
 Commercial buildings
 Community centers
 Condominium (Housing)
 Congresses and conventions—Buildings, facilities, etc.
 Country houses
 Courthouses
 Courtyards
 Crematories
 Data transmission systems—Buildings
 Detention homes
 Docks
 Electric power plants
 Embassies (Buildings)
 Employees' buildings and facilities
 Exhibition buildings
 Farm buildings
 Firehouses
 Fortification
 Fountains
 Garden houses, shelters, etc.
 Government buildings
 Granaries
 Greenhouses
 Handicapped, Architecture for the
 Hangars
 Harbor buildings
 Health clubs
 Historic buildings
 Hospitals, clinics, etc.
 Hotels and motels
 Houses
 Industrial buildings
 Laboratories
 Library architecture
 Lodges (Architecture)
 Loft buildings
 Medical buildings and offices
 Monasteries and convents
 Monuments
 Mosques
 Motion picture theaters
 Municipal buildings
 Museum architecture
 Nymphaea
 Office buildings
 Olympic Games—Buildings, facilities, etc.
 Palaces
 Park buildings
 Piers
 Plantations
 Post offices
 Potteries
 Prisons

Publishing buildings
 Radio and television broadcasting studios
 Railroads—Stations
 Recreation buildings and centers
 Resorts
 Restaurants, lunchrooms, etc.
 Row houses
 School buildings
 Sculpture as architecture
 Shopping centers
 Shrines
 Skating rinks
 Skis and skiing—Buildings, facilities, etc.
 Skyscrapers
 Solar buildings
 Stadiums, sports buildings, etc.
 Stores and store buildings
 Student housing
 Studios (Architecture)
 Subways—Stations
 Supermarkets
 Swimming pools
 Synagogues
 Telephone company buildings
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Bridges

Church architecture

Cities and towns

College architecture

Farm buildings

Historic buildings

Hotels and motels

Houses

Monuments

Museum architecture

Office buildings

Plazas, Indoor

Temples

Theaters

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Atriums

Ceilings

Decoration and ornament, Architectural

Domes

Doors

Entrances and exits

Facades

Floors

Friezes

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Plazas, Indoor

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Oregon*See also*

Portland (Ore.)—Architecture

Pennsylvania*See also*

Pittsburgh (Pa.)—Architecture

Polar regions*See* Architecture—Arctic regions**Québec (Province)***See also*Montréal (Québec)—Architecture
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Architecture, Gothic

Architecture, Twelfth century

See also

Architecture, Romanesque

Architecture, Twentieth century

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Architecture, Dutch—1910-1919

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See also subhead 20th century under the following subjects

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- Madridrer Kunstbrief. B. Dietrich. il *Kunstwerk* 37:54-5 Je '84

Arcop Associates

- Mixed use: rebuilding a waterfront [Market Square, Saint John, N. B.] E. Lindgren. il(pt col) plans diags *Can Archit* 29:20-9 Je '84
- Old and new joined around significant new public spaces [Maison Alcan, Montreal] A. Freeman. il(pt col) plan *Architecture* 73:154-7 S '84.

Arctic peoples

See also

Arctic regions

See also

- Architecture—Arctic regions
- Arellano, Juan de, 1614-1676**

about

- La Colección Santamarca, recuperada y restaurada. il *Goya* no179:291-3 Mr/Ap '84
- il: Florero

Reproductions

- Canastilla de flores
Pantheon 42:196 Ap/Je '84
- Aresti, Carlos**

about

- Carlos Aresti: quinze ans de peintures [Centre culturel de l'Aérospatiale, Toulouse; exposition] P. Brisset. il *L'Oeil* no346:86 My '84

Ārgalis, Māris**Reproductions**

- [Untitled: Much ado about nothing] (poster)
Print 39:66 Mr/Ap '85 (2 col)
- Argenta, Giacomo d'** See Vighi, Giacomo, d. 1573
- Argentina**

See also

- Office buildings—Argentina
- Argenville, Antoine-Joseph Dézallier d'** See Dézallier d'Argenville, Antoine-Joseph, 1680?-1765
- Argos (Greece)**

Antiquities

- Argos aux 8^e et 7^e siècles [text in Greek with French summary] E. Protonotariou Deilaki. bibl f il plan diags *Annu Sc Archeol Atene* 60:33-48 '82
- Argos aux VIII^e-VII^e siècles: bourgade ou métropole? P. Aupert. bibl f il map *Annu Sc Archeol Atene* 60:21-32 '82

Arhats See Lohans**Arias, Laura**

- El retrato en Juan Antonio Morales. il *Goya* no179:278-83 Mr/Ap '84

Ariás Angles, Enrique

- Landscape painting in Spain during the romantic period. il *Arts Mag* 59:110-18 O '84

Arias Fernández, Antonio, 1620-1684**Reproductions**

- Retrato de Felipe IV
Goya no179:259 Mr/Ap '84
- Ariowitsch, Julius, 1912?-**

about

- Where the fur flies [a buyer's view of the great Leningrad fur auction] G. Y. Dryansky. il(pt col) por *Connoisseur* 214:123-4 N '84

Arisman, Marshall, 1938-**Reproductions**

- American blood (paint)
Commun Arts Mag 26:56 Jl '84 (2 col)
- An American tragedy (paint)
Commun Arts Mag 26:62 Jl '84 (col)
- [Untitled: Revenge of the permanent wave]
Graphis 40:33 S/O '84 (col)
- War gaming (paint)
Commun Arts Mag 26:53 Jl '84 (col)

Aristarcho**Reproductions**

- [Untitled: Uncle Sam and Latin American countries]
Art Am 72:18 My '84

Aristotele See Aristotle**Aristotle***about*

- Aristotle on comedy. L. Golden. bibl f *J Aesthet Art Crit* 42:283-90 Spr '84

Arkansas Arts Center

- Big art for Little Rocks. il *Connoisseur* 214:9-10 Ag '84

Arkley, Howard*about*

- Australian visual artists at the Edinburgh Festival, 1984. J. Engberg. il *Studio Int* 197 no1005:36 '84

Arko, Robert*about*

- Metropolitan Furniture [Chicago Merchandise Mart showroom] M. Geran. col il plan por(138) *Inter Des* 55:142-5 D '84

Arkush, Allan

- Collector's choice: school daze. il *Am Film* 9:63-7 S '84

about

- Roger to rookies: make it cheap [tales from the old New World, where Corman gave filmmakers a fast and dirty start] P. Goldstein. il por *Am Film* 10:38+ Ja/F '85

Arlaud, Jacques Antoine, 1668-1746**Reproductions**

- Prince James Francis Edward Stuart (ca 1710)
Apollo ns 120:[front] 5 Jl '84 (col)

Arlet, Patrick**Reproductions**

- [Untitled: Bloomingdale's bag]
Print 39:62 Ja/F '85 (col)

Armajani, Siah, 1939-*about*

- Art with designs on the public domain [crossover artist moves freely between design, architecture and the fine arts] N. Princenthal. il *Ind Des* 31:44-9 Mr/Ap '84
- Artpark: site installations in retrospect. J. Marter. bibl f il *Arts Mag* 59:134 Ja '85
- il: Meeting garden
- [Max Protetch Gallery, New York; exhibit] *Artforum* 23:111-12 S '84
- il: Hall mirror with table in back

Arman, 1928-*about*

- [Marisa del Re Gallery, New York; exhibit] *Arts Mag* 59:40 Ja '85

Reproductions

- Clic, clac, Kodak, hourrah!
Art Am 73:10 Ja '85 (col)
- The Day after (1984)
Art News 83:6 O '84
- Arts Mag* 59:42, 50 O '84 (2)
- Horizontal catastrophe (bronze, 1984)
Arts Mag 59:43 O '84
- Pompeii's syndrome (bronze, 1984)
Arts Mag 59:43 O '84
- S.F.'s chair (bronze, 1984)
Arts Mag 59:42 O '84

Armando, 1929-*about*

- Speak memory. C. Blotkamp. il *Art Artists* no214:27-8 Jl '84

Reproductions

- [Untitled: abstraction]
Flash Art no119:14 N '84

Armas, Balthazar, 1941-**Reproductions**

- Untitled [heads and people in three rows] (mixed techniques, 1979)
Print Rev 18:70 '83

Armi, C. Edson, and Smith, Elizabeth Bradford

- The Choir screen of Cluny III. bibl f il *Art Bull* 66:556-73 D '84

Arminjon, Catherine, and Muel, Francis

- Un ensemble exceptionnel d'orfèvrerie civile médiévale: le trésor de Coëffort. bibl f il plan diags *Bull Monum* 142 no2:133-58 '84

Armlets See Bracelets**Armory Show (1913: New York, N.Y.)**

- The story of the Armory show [written for private publication in 1938] *Arts Mag* 58:138-41 Je '84

Armour-Brown, Rowan*about*

- Fine tuning [violin making] A. Inglis. il(with p7) por *Crafts* no71:36-7 N/D '84

Arms, John Taylor, 1887-1953**Reproductions**

- Sunlight on stone, Caudebecen-Caux (etch, 1931)
Print Rev 18:14 '83

Arms, Coats of See Heraldry**Arms and armor***See also*

Firearms

Helmets

- Bespoke armor [contemporary replicas] J. Dornberg. il *Connoisseur* 215:25-6 F '85

Collections

- Kienbusch centennial [Carl Otto Kretschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:1-24 Wint '85

Arms and armor, Austrian

- Risse der Rüstungen und Handfeuerwaffen für die Türkenverehrung 1590. G. Mraz. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:107-25 '83

- Die sogenannte Dreiprinzengarnitur in Wien, Neue Erkenntnisse und Ergebnisse. C. Thomas and B. Thomas. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:19-42 '83

Arms and armor, European

- The Art of chivalry: European arms and armour from the Metropolitan Museum [review article] R. W. Lightbown. il(pt col) *Art Int* 27:35-9+ Ap/Je '84

Arms and armor, Greek

- Aegina, Aphaia-Tempel: neue Funde von Waffenweihungen. M. Mass. bibl f il *Archaeol Anz* no2:263-80 '84

Arms and armor, Islamic

- Two aspects of Islamic arms and armor. D. G. Alexander. bibl f il *Metrop Mus J* 18:97-109 '83

Arms and armor, Italian

- Some elements of armor attributed to Niccolò Silva. S. W. Pyhrr. bibl f il *Metrop Mus J* 18:111-21 '83

Arms and armor, Japanese

- Death of a samurai [handscroll in the Mary and Jackson Burke Collection] J. Meech-Pekarik. il(pt col) *Apollo* ns 121:108-13 F '85

Armstrong, Allen*about*

- When bringing in the experts may not bring home the bacon [reliance on foreign planning experts might be damaging Tanzania's development] bibl il *Town Ctry Plann* 53:205-7 Jl/Ag '84

Armstrong, David Maitland, 1836-1918*about*

- David Maitland Armstrong. G. E. Husch. bibl f il(pt col) por *Antiques* 126:1175-85 N '84

Armstrong, Gillian*about*

- A Hard woman is good to find. J. Wolf. il pors(with cov) *Am Film* 10:21-6 Ja/F '85

Armstrong, Jane B., 1921-**Reproductions**

- Marten (marble)
Sculpt Rev 33:11 Summ '84
- Wednesday's child (marble)
Sculpt Rev 33:12 Fall '84

Armstrong, Jennifer*about*

- Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por *Town Ctry Plann* 52:218 F '83; 52:63 Mr '83; 52:95 Ap '83; 52:127 My '83; 52:159 Je '83; 52:191 Jl/Ag '83; 52:215 S '83; 52:251 O '83; 52:323 N '83; 52:355 D '83; 53:57-8 F '84; 53:93 Mr '84; 53:129 Ap '84; 53:187-8 Je '84; 53:218 Jl/Ag '84; 53:253 S '84; 53:334 N '84; 53:366 D '84; 54:76 F '85

Armstrong, John, 1893-1973**Reproductions**

- Organ pipes, musical box (1929)
Art Artists no212:36 My '84

Armstrong, Leslie, 1940-*about*

Having it all [14th Interiors Initiative project developed for a prototypical woman publishing executive] M. Slavin. col il por(cov) plan diag *Interiors* 144:104-9 N '84

Armstrong, Martha*about*

[Gross McClellan Gallery, Philadelphia; exhibit] D. Rosenthal. *Art Am* 72:215 O '84
il: Tony's trees

Armstrong, Richard

Reviews. See issues of Artforum

Armstrong, Sara Garden**Reproductions**

Air player IV

Art News 83:55 O '84

Army supplies See Military supplies**Arnatt, Keith***about*

Keith Arnatt—A.O.N.B. I. Walker. il *Creat Camera* no234:1397-8 Je '84

Arnaud, Jean-Luc, and Mangin, David

Les terraces de Camden ou la fabrication d'une ville anglaise. il plans diag *Archit Aujourd'hui* no234:2-13 S '84

Arnaz, Desi, 1917-*about*

The Television scene [Museum of Broadcasting, New York; exhibit] por *Films Rev* 35:375-7 Je/Jl '84

Arndt, Samuel**Reproductions**

[Untitled: ant] (enamel and gold)

Connoisseur 214:42 Ag '84 (col)

Arneson, Robert, 1930-*about*

California drawing [Modernism Gallery, San Francisco; exhibit] C. Martini. il col *Studio Int* 196 no1004:62-3 '84

il(col): Ms Mare

The Olympics California sculpture show [Fisher Gallery, University of Southern California, Los Angeles; exhibit] J. Brumfield. il *Artweek* 15:1 Jl 28 '84

il: Ground zero

Reproductions

California artist (stoneware, 1982)

Artweek 16:1 Ja 19 '85

Colonel Nuke's lecture (mixed media, 1984)

Art Am 72:49 N '84

Ground zero [untitled]

Art Am 72:55 My '84

J.P. #9 (mixed media on paper, 1983)

Art News 83:27 N '84

Splatt II (bronze, 1983)

Artweek 15:7 Jl 28 '84

Arness, James*about*

Gunsmoke: twenty-year videography. K. Fredriksson. bibl f pors tabs *J Pop Film Telev* 12:16-33 Spr '84; 12:73-86 Summ '84; 12:127-43 Fall '84

Arngna'naaq, Ruby, 1947-**Reproductions**

Keeveek's journey (jt artist V. Mumngshoaluk; stencil, 1970)

Archaeology 38:54-5 Ja/F '85 (col)

Arnheim, Rudolf

Notes on seeing sculpture. *J Aesthet Art Crit* 42:319-21 Spr '84

Arnhem (Netherlands)**Galleries and museums**

See also

Gemeentemuseum Arnhem (Netherlands)

Arnold, Andreas

Determination of mineral salts from monuments. bibl f col il *Stud Conserv* 29:129-38 Ag '84

Arnold, Charles**Reproductions**

Eastman House garage, Rochester (ca 1956)

Aperture no95:35 Summ ['84]

Arnold, Chester**Reproductions**

Desecrated interior (1984)

Artweek 15:9 Jl 28 '84

Arnold, Eve*about*

Eve Arnold [interview] A. Ellis. *Br J Photogr* 131:755-61 Jl 20 '84

il: Grape picker, Healdsburg [sic], California; *il(col)*: Cleveland, Wisconsin: Mr Klessig (cov); Omaha Indian; Clinchfield, Virginia; Chicago lake view; New Mexico Mass; Daly City, California—on the flight path; [1 untitled]

Arnold, H. J. P.

Space shots. il *Br J Photogr* 131:691-3 Jl 6 '84

Arnold, Kathy*about*

A delicate operation [Cordell Hall, Venice, Calif; performance] T. Wolverton. il *Artweek* 15:4 S 22 '84

Arnold, Paul Beaver, 1918-**Reproductions**

Hunter (woodblock print, 1960)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:40 '84-'85

Arnoldi, Charles, 1946-*about*

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:21 '83

il: Not marble nor gilded monument

Reproductions

Not marble nor gilded monument (bronze, 1982)

Artweek 15:1 Jl 28 '84

Arnoldi, Mary Jo

The Artistic heritage of Somalia [Foundation for Cross Cultural Understanding, Wash. D.C.; the African Studies Program, Indiana University; traveling exhibit] il(pt col) *Afr Arts* 17:24-33 F '84

Arnout, Jean Baptiste, 1788-1865**Reproductions**

Veduta di Roma, presa dalla zona di Villa Celimontana (litho after A. Guesdon, ca 1840)

Domus no651:22 Je '84 (col)

Arnoux, Charles-Albert, vicomte d' See Bertall, 1820-1882**Arosio, Pietro****Reproductions**

Contratto [bed]

Abitare no227:8 S '84 (col)

Arp, Hans See Arp, Jean, 1887-1966**Arp, Jean, 1887-1966***about*

Between art and nature: the metamorphic sculpture of Jean Arp. J. Landay. bibl f *Bull Detroit Inst Arts* 61 no4:14-21 '84

il: Pistil (2); Entre lys et défense; Demeter; Tête-stabile;

Head with annoying objects

Reproductions

Constellation II (wood, 1951)

Connaiss Arts no386:69 Ap '84 (col)

Orientation surprenante (bronze, 1965)

Art Am 72:100 Summ '84

Shirt front and fork (wood relief, 1922)

Natl Gallery Art U S Annu Rep p9 '83

Stein von Menschenhand geformt (marble, 1934)

Apollo ns 119:ix Je '84 (col)

Studio Int 197 no1005:inside back cov '84 (col)

Arpagaus, Elisabeth**Reproductions**

[Untitled: profiles] (installation)

Du no11:104 '84

Arquitectonica International Corporation

Design plagiarism questions raised in New York, Miami.

Architecture 73:21+ O '84; 73:38 N '84

La forme libre: Centre de Mode, Soho, New York. il

plan *Archit Aujourd'hui* no233:32-3 Je '84

Haddon town houses, Houston, Texas. col il plans diag

Archit Rec 172:86-91 Ag '84

Arriola, Andreu*about*

Parc de l'Escorxador [Barcelona] col il plans *Archit Rev* 175:42-5 Je '84

Arrowood, Susan, fl. 1895**Reproductions**

Sacret Bibel [sic] quilt (ca 1895)

Antiques 127:84 Ja '85 (col)

Art

See also

Abstract art

Academic art

Advertising art

Art objects

Artists' preparatory studies

Caricatures and cartoons

Chance in art

Art—See also—*cont.*

- Children as artists
- China trade art
- Christian art and symbolism
- Collage
- Composition (Art)
- Computers—Art applications
- Creation (Literary, artistic, etc.)
- Decoration and ornament
- Decorative arts
- Design
- Drawing
- Feminist art
- Forgery of antiquities and works of art
- Found objects
- Graphic arts
- Iconography
- Illustration
- Interior design
- Municipal art
- Mural painting and decoration
- Narrative art
- Objects and art
- Painting
- Paper (Art)
- Paperwork (Découpage)
- Performing arts
- Photography
- Photography of art
- Pictures
- Portrait painting
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- Portraits
- Prints
- Reliefs
- Rock drawings, paintings and engravings
- Sculpture
- Space (Art)
- Students' art
- Style (Art)
- Watercolor painting
- Wood carving
- See also various types of crafts and period styles
- Analysis, interpretation, appreciation**
- Balthus: des gloses essentielles sur l'un des grands peintres de ce temps [Musée National d'Art Moderne, Paris; traveling exhibit] R. Micha. bibl f il *Art Int* 27:3-6 Ap/Je '84
- Bild und Abbild. U. Stahel. *Du* no1:2 '85
- Ingres's pursuit of perfection [Kimball Art Museum, Fort Worth, Texas; traveling exhibit] M. R. Brown. bibl f il *Art J* 44:179-83 Summ '84
- Looking at paintings. See issues of American Artist
- The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] R. Hennessy. il(pt col) *Art Am* 72:13-15+ Summ '84
- Von Lesern und Büchern. G. Kohler and A. Villon-Lechner. il(pt col) *Du* no10:32-63 '84
- Anecdotes, facetiae, satire, etc.**
- Casual commentary [Vickie Lou's letters from Long Island] il *Am Artist* 48:23+ Je '84; 48:14+ Ag '84; 48:12+ O '84; 49:22-3+ F '85; 49:32+ Ap '85; 49:16+ Je '85; 49:16+ Ag '85
- Appraisal**
- See Valuation of works of art
- Attribution**
- See Attribution of works of art
- Bibliography**
- See also
- Art literature
- Book reviews
- Dissertations, Academic
- Bibliografía. See issues of Archivo Español de Arte
- Book notes. R. Solnit. il *Artweek* 15:12 D 15 '84
- Books received. See issues of Leonardo
- Books received. See issues of Museums Journal
- Books received. *Print Collect Newsl* 15:113 JI/Ag '84
- Eingegangene Bücher. See issues of Das Kunstwerk
- List of books received. See issues of The Art Bulletin
- Neue Bücher. See issues of Archithese
- Publications received. See issues of The Burlington Magazine
- Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 monographic publications] C. Hanner. *Konsthistorisk Tidskr* 51 no4:3-76 '82
- Catalogs**
- See also
- Exhibitions—Catalogs
- Museums and art galleries—Publications

Ce qu'il faut penser des catalogues définitifs et des marques de collections. A. Ananoff. bibl f *Gaz B-Arts* ser6 v104:59-62 S '84

Gainsborough drawings: a supplement to the catalogue raisonné. J. Hayes. bibl f il *Master Drawings* 21:367-91 Wint '84

Censorship

See Censorship

Collections

See Collectors and collecting; Museums and art galleries

Competitions, awards, etc.

See also

Grand Prix de Rome

Congresses, conventions, etc.

Art & design in action [Washington D.C. Convention Center; 5 article anthology] il(pt col) *Am Artist* 48:S1-S50+ N '84

Demarco conferences [towards the housing of art in the 21st century: 1983 Edinburgh Festival Edinburgh; Scotland] C. Henry. por *Studio Int* 197 no1005:41 '84

Conservation and restoration

See Conservation of antiquities and works of art

Criticism

See Art criticism

Exhibitions

See Exhibitions

Expertising

See Expertising

Exports and imports

See Importation and exportation of works of art

Forgeries

See Forgery of antiquities and works of art

Handbooks, manuals, etc.

Alberti's De pictura: its literary structure and purpose. D. R. E. Wright. bibl f tab *J Warburg Courtauld Inst* 47:52-71 '84

Historical records

See Art literature

History

See also

Art, Nineteenth century

Art, Sixteenth century

Art, Twentieth century

Art criticism—History

Art historians

The Art historian as critic: Robert Pincus-Witten [review article] S. Tillim. *Art Am* 72:23+ N '84

Tradition and innovation in art history [review article] C. Ashwin. *Studio Int* 196 no1004:55 '84

Watteau: some questions of interpretation. L. Nochlin. bibl f il(pt col with cov) *Art Am* 73:68-87 Ja '85

Study and teaching

See also

Museums and art galleries—Educational work

Museums and art galleries—Work with children

Pour un Institut National d'Histoire de l'Art [rapport adressé au Premier Ministre] *Rev Art* no63:5-16 '84

Team teaching promotes visual literacy. P. M. Markun. il *Des Arts Educ* 86:36-7 N/D '84

Imitation of other works

See Imitation in art

Insurance

See Insurance

Inventories

See Inventories

Investments

See Investments

Law

See also

Artists—Legal status, laws, etc.

Artists' contracts

Artists' rights

Importation and exportation of works of art

Museums and art galleries—Law

Art & the law I [Larry Rivers sues; David Salle sued] *Art Am* 72:248 S '84

Artlaw. P. H. Karlen. *Artweek* 15:15 Ag 25 '84; 15:15 S 22 '84; 15:10 O 13 '84; 15:8 D 8 '84; 16:8 Ja 5 '85

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Missing and found works

Algarotti's Sagredo inventory. A. Binion. bibl f *Master Drawings* 21:392-6 Wint '84

Art—Missing and found works—*cont.*

The Deep sea: long lost Tiffany work recently discovered. S. M. McNally. bibl f col il *Stained Glass* 79:244-5 Fall '84

Gainsborough drawings: a supplement to the catalogue raisonné. J. Hayes. bibl f il *Master Drawings* 21:367-91 Wint '84

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. bibl f il *Jahrb Berl Mus* 25:143-59 '83

A Newly discovered Afro-Portuguese ivory. E. Bassani. bibl il *Afr Arts* 17:60-3 F '84

Normandie's sun rises again [Art Deco lacquer mural from the French luxury liner] col il(with cov) *Connoisseur* 214:118-21 O '84

Petrus Christus: Verkündigung und Anbetung des Kindes. P. Pieper. bibl f il(pt col) *Pantheon* 42:114-23 Ap/Je '84

Das wiedergefundene Werk [Palazzo Vecchio, Florenz; Ausstellung] M. von Zitzewitz. il *Du* no10:79 '84

Packing

See Packing for shipment

Patronage

See Art patronage; Art patrons

Philosophy

See also

Aesthetics

Art—Analysis, interpretation, appreciation

Art and language

Art criticism

Artists' statements

Form (Aesthetics)

Philosophy and art

Representation (Philosophy)

Structuralism

Sublime, The

Taste (Aesthetics)

Alberti's hidden theory of visual art. D. Kipp. bibl f *Br J Aesthet* 24:231-40 Summ '84

Choosing art for education: criteria for quality. B. Reimer. il *Des Arts Educ* 85:4-10 Jl/Ag '84

La croisée des chemins. J. Ellul. *Gaz B-Arts* ser6 v103:175-8 My/Je '84

Forum: generation in vitro. T. Lawson. *Artforum* 23:99 S '84

Der gehorsame Kunstfreund. H. Platschek. por *Kunstwerk* 37:3-5 Ap '84

A long discussion not about master-pieces but why there are so few of them. D. Judd. *Art Am* 72:9-11+ S '84; 72:9-11+ O '84

On criteria. W. D. Bannard. *Arts Mag* 59:128 S '84

On paradigms and revolutions in science and art [the challenge of interpretation] R. S. Root-Bernstein. bibl f il diags *Art J* 44:109-18 Summ '84

Philosophy of art versus aesthetics. C. S. Nwodo. bibl f *Br J Aesthet* 24:195-205 Summ '84

Print issues [certain problems regarding the status and history of printmaking] J. Wechsler. il *Print Rev* 18:29-36 '83

A Revival of the propositional theory of art? R. A. Goodrich. bibl f *Br J Aesthet* 24:314-24 Aut '84

Stampede to the figure. C. Ratcliff. il(pt col) *Artforum* 22:47-55 Je '84

Theoretical perspectives on the arts, sciences and technology. D. Carrier. bibl f il *Leonardo* 17 no4:288-94 '84

A Theory of primary modalities in the visual arts. R. Sowers. bibl f *J Aesthet Art Crit* 42:271-6 Spr '84

Psychology

See also

Art and mental illness

Art and psychoanalysis

Art history and psychology in Vienna fifty years ago. E. H. Gombrich. bibl f *Art J* 44:162-4 Summ '84

The Biological basis of artistic behavior. A. Alland. bibl il *Structurist* 23/24:29-33 '83-'84

Chasing dreams: Victor Hitchcock and Alfred Burgin. J. Fisher. bibl f il por *Artforum* 22:39-43 My '84

The Fabric of creativity [weaving together left- and right-brain activities] C. S. J. Miles. il *Fiberarts* 11:44-5 N/D '84

Painting what you feel. S. Gordley. *Am Artist* 48:62-6 D '84

Psychoanalytic criticism: some intimate questions. J. Gallop. *Art Am* 72:9-11+ N '84

The psychology of art. See issues of *American Artist*

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Research

See Research

Sales and prices

See also

Art dealers

Art galleries, Commercial

Christie's (London, England)

Hôtel Drouot (Paris, France)

Investments

Sotheby Parke Bernet & Co.

Sotheby's North America

Valuation of works of art

See also subhead Sales and prices under the following subjects

Antiques

Architectural drawing

Art, Japanese

Art, Oriental

Drawing

Furniture

Indians of North America—Art

Manuscripts

Painting

Photographs

Porcelain, Chinese

Pottery

Prints

Sculpture

Silverwork

Adel verpflichtet—verpflichtet Adel: Gemischte Gefühle nach der Rettung Watteaus und der Heimkehr des Welfen-Evangeliars. K. Ruhrberg. por *Kunstwerk* 37:3-5 F '84

The art market. See issues of *Art News*

Choice auctions. See issues of *Connoisseur*

Höhepunkte Schweizer Auktionen. K. Piwecki. il *Du* no11:90+ '84

Kunsthandel. il *Du* no5:100-4 '84; no6:92-3, 100-3 '84; no9:90-1 '84; no2:90-1 '85

Marché. See issues of *Connaissance des Arts*

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Rouen (France)

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Illinois

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Sales and prices

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Artists' materials**See also****Paint****Paper****Pencils****Pens****Pigments****Pottery—Equipment and supplies****Spinning—Equipment and supplies****Varnish and varnishing****Weaving—Equipment and supplies**

Alex Ettl: master artisan. G. Erickson. por *Sculpt Rev* 33:25+ Fall '84

Art mart. See issues of American Artist

Artists materials: a new generation for the '80s. V. F. Brooks. il *Art News* 83:137-8+ O '84

Building a storage cabinet for paper. B. Hiscock. diags *Am Artist* 48:86-7 S '84

Constructing a storage box for paintings. J. R. Catsis. il diags *Am Artist* 49:72-3 Je '85

Literature & supplies. See issues of Art Direction

Materials. See issues of Communication Arts Magazine

Neues Spritz-System: Letrajet von Letraset. *Novum Gebrauchsgraphik* 55 no8:63+ '84

New labeling for art materials, part one: health protections. J. T. Luke. col il *Am Artist* 48:62-4 Je '84

New products. See issues of Stained Glass

New sources, new materials. See issues of Art News

Reprographic developments: materials. il tabs diags *Archit J* 180:85-6+ O 10 '84

Resources. il *Design* no432:27 D '84

Technical page. See issues of American Artist

Technik. See issues of Novum Gebrauchsgraphik

Test & report. See issues of Shuttle, Spindle & Dyepot

Wendy Richmond. W. Richmond. *Commun Arts Mag* 26:158+ JI '84; 18+ S/O '84; 26:182+ N '84

Congresses, conventions, etc.

Tools of the trade show supplement [The Pasadena Center, Calif.; 4 article anthology] il(pt col) *Am Artist* 48:T1-6+, T10-14+, T20-31+, T40-41+ O '84

Exhibitions

A preview of Ad Directions '84 [Pier 92 on Manhattan's West side] il *Art Dir* 36:48-56 Ag '84

Artists' noncommercial galleries See Art galleries, Noncommercial

Artists' notebooks**See also****Art—Handbooks, manuals, etc.**

Angelica Kauffman's Memorandum of paintings. W. W. Roworth. bibl f *Burlington Mag* 126:629-30 O '84

Constable sketchbooks in the Louvre [review article] C. S. Rhyne. bibl f il *Master Drawings* 22:70-76 Spr '84

L'Eros ingresque. D. Ternois. bibl f il *Rev Art* no64:35-56 '84

Young Allan Ramsay in Edinburgh. I. G. Brown. bibl f il *Burlington Mag* 126:778-9 D '84

Artists' preparatory studies

A Highly important Poussin acquisition and Chantelou's Seven Sacraments series. H. T. Goldfarb. bibl f il *Bull Clevel Mus Art* 71:290-9 O '84

A Hypothesis on Michelangelo's 1505 project of the tomb of Julius II. E. Balas. bibl f il *Gaz B-Arts* ser6 v104:109-12 O '84

Observations on Ghirlandaio's method of composition. J. K. Cadogan. bibl f il(with cov) *Master Drawings* 22:159-72 Summ '85

Risse der Rüstungen und Handfeuerwaffen für die Türkenverehrung 1590. G. Mraz. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:107-25 '83

Artists' preparatory studies—cont.

Unpublished drawings and a probable source for Francisco Ribalta's Vision of St Francis. D. Kowal. bibl f il *Burlington Mag* 126:768+ D '84

Exhibitions

Enquete sur un Watteau [Rêve de l'artiste—Musée du Louvre, Paris; traveling exhibit] P. Rosenberg. il(pt col) *Connaiss Arts* no392:100-5 O '84

Artists' relationships

Elle et lui: les Bonnard [Fondation March, Madrid; traveling exhibit] A. Vaillant. por *L'Oeil* no345:48-53 Ap '84

Matisse et Bonnard: quarante ans d'amitié. A. Terrasse. bibl f il(pt col) *Rev Art* no64:77-84 '84

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:107-19 My '84

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 nol:12-20 '84

Artists' rights

See also

Artists—Legal status, laws, etc.

Copyright

New York artists' authorship right law tested [Robert Newmann versus Muidallap Corporation] R. W. Walker. por *Art News* 83:21-2 N '84

Professional page [East Hampton, New York, Jimmy Ernst Artists' Alliance] J. Jevnikar. il *Am Artist* 49:18+ Ag '85

Artists' statements

See also

Artists as authors

Photographers' statements

About the benefits of daydreams. J. Poensgen. il(pt col) por *Stained Glass* 79:124-9 Summ '84

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:42-61 Je '84

In search of the cutting edge [7 article anthology] il *Studio Potter* 12:20-32 Je '84

Interview. *Du* no8:70-1 '84; no9:88-90 '84

Shared myths: reconsideration of Rothko's and Gottlieb's letter to the New York Times. B. Clearwater. bibl f il *Arch Am Art J* 24 nol:23-5 '84

A visit to Berea, Kentucky: where woodworkers share a tradition of value. J. Cummins. col il pors *Fine Woodwork* no48:30-6 S/O '84

Werbepaxis. il *Novum Gebrauchsgraphik* 55 no6:66-7 '84; 55 no7:67, 71 '84; 55 nol2:63+ '84; 56:70 Ja '85

Artists' studios (Architecture) See Studios (Architecture)

Artists' travels

De Chirico in America, 1935-37: his metaphysics of fashion. M. F. Dell'Arco. il *Artforum* 23:78-81 S '84

The Psychology of art traveling as an artist. B. Kronsny. il *Am Artist* 49:28-9+ Ap '85

Sentimental journey [5 article anthology] C. Haenlein. il(pt col) por *Du* no7:26-53, 79 '84

A Swiss painter in Rome: A. L. R. Ducros. P. Chessex. bibl f il *Apollo* ns 119:430-7 Je '84

Travel issue [11 article anthology] il(pt col) pors *Am Artist* 50[49]:16, 22, 34-73+ Mr '85

Artpark (Lewiston, N.Y.)

Artpark. M. Roehm. il *Ceram Mon* 32:31-4 Je/Ag '84

Artpark: site installations in retrospect. J. Marter. bibl f il *Arts Mag* 59:132-4 Ja '85

Arts and crafts See Crafts**Arts and Crafts Movement**

The Anglo/American Aesthetic Movement [Fashion Institute Technology, New York; symposium] *Am Craft* 45:94 F/Mr '85

The Utopias of Ralph Radcliffe Whitehead. R. Edwards. bibl f il(pt col) pors *Antiques* 127:260-76 Ja '85

Arts Council of Great Britain

The Glory of the garden [Arts Council's policy document] A. Hare. *Crafts* no70:15 S/O '84

New Arts Council policy on photography and education. il *Creat Camera* no232:1322 Ap '84

Artschwager, Richard, 1924-

about

The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:103 S '84

il: Johnson Wax Building

Reproductions

Interior (screenprint, 1972)

Print Rev 18:20 '83

Artz, David Adolf Constant, 1837-1890**Reproductions**

A Young fisherwoman knitting (watercolor)

Apollo ns120:[front] 84 O '84

Arup, Ove Nyquist, 1895-

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:76 My '84

Arup Associates

ARUP staff resign over Trident. *Archit J* 180:34 N 28 '84

Design for better assembly: case study. il plans diags *Archit J* 180:87-94 S 5 '84

Docklands' guiding light [London Docklands light railway] P. Hannay. col il plan diags *Archit J* 180:22-9 Ag 8 '84

Energy revisit [Gateway Two] D. Hawkes. il tabs *Archit J* 180:72-3 N 14 '84

Farnborough salute [effects of technological advances on office architecture] P. Hannay. il(pt col with cov) plans diags *Archit J* 180:63-9 S 5 '84

Festival Hall [Liverpool] col il plans diags *Archit Rev* 175:29-31 Je '84

The Glass of '84 [glazed office facade] G. Nelson. il(pt col) plan tab diags *Archit J* 180:70-5+ S 5 '84

Liverpool Garden Festival building. col il diags *Archit Des* 54 no3/4:profile 60-1 '84

The National Gallery extension [London] J. M. Robinson. il diags *Apollo* ns 121:12-16 Ja '85

Rooms with a view. P. Hannay. il plans tabs diags *Archit J* 180:55-66 N 14 '84

Asaba, Katsumi

about

Illusion & photo. il(pt col) por *Graph Des* no95:9-28 S '84

Reproductions

[Untitled: Hiroshima appeals 1983]

Print 38:118 N/D '84 (col)

[Untitled: homage to Katsumie Masaru]

Graph Des no94:45 Je '84 (col)

Asakura, Setsu**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:30 Je '84 (col)

Asbestos

LDDC asbestos firm unlicensed. *Archit J* 180:31 O 24 '84

ASC See American Society of Cinematographers**Ascalon (Ancient city)**

King Richard I and the walls of Ascalon. D. Pringle. bibl il map tab *Palest Explor Q* 116:132-47 JI/D '84

Ascona (Switzerland)**Theaters**

Verlassen, kaum bekannt [Theater San Materno in Ascona, 1928] P. Fumagalli. bibl f il por plans diags *Werk Bauen Wohnen* 71/38[39]:28-35 My '84

ASE/Furno Inc.

The Purdue Frederick Headquarters, Norwalk, Connecticut. col il plan *Archit Rec* 173:98-9 Ja '85

Ash, Maurice

Towns, tongues and taxes [government's attempt to limit the powers of local authorities in Britain] il por *Town Ctry Plann* 53:231-3 S '84

Ashby, Robert**Reproductions**

Meeting of the East Antrim Hounds, Ballyclare *Creat Camera* no238:1566 O '84

Ashby, Trevor E.**Reproductions**

In the dust bowl

Photogr J 124:470 O '84

Ashcan school See Eight (Group)**Ashcroft, Dame Peggy, 1907-**

about

Peggy Ashcroft and India. A. Robinson. por *Sight Sound* 53:198-9 Summ '84

Asher, Michael, 1943-

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:16 '83

A pre-occupation of space [Museum of Contemporary Art, Los Angeles; installation] D. E. James. *Artweek* 15:3 S 22 '84

il: Michael Asher Lobby

Ashihara, Yoshinobu, 1918-

about

The Aesthetic townscape: Yoshinobu Ashihara. Y. Matsunaga. il diag *Jpn Archit* 60:4 Ja '85

Ashikaga, Yoshimasa, 1436?-1490

about

Japanese kinbyōbu: the gold-leaved folding screens of the Muromachi period, 1333-1573. B. Klein. bibl f il *Artibus Asiae* 45 nol:5-33 '84

Ashtelon (Ancient city) See Ascalon (Ancient city)

Ashton, Dore, 1928-

Objects worked by the imagination for their innerness: the sculpture of Stephen De Staebler. il(pt col) *Arts Mag* 59:140-4 N '84

On an epoch of paradox: Primitivism at the Museum of Modern Art [New York; traveling exhibit] il *Arts Mag* 59:76-9 N '84

Shades of feeling: the sculpture of Michael Lekakis. il *Arts Mag* 59:140-1 Ja '85

A classic modern: the art of Jean Xceron. il(pt col) *Arts Mag* 58:131-3 Je '84

Ashton, George

Film review. *Br J Photogr* 131:536-8 My 25 '84; 131:663-5 Je 29 '84; 131:780-2 Jl 27 '84; 131:860-3 Ag 17 '84

World round-up. *Br J Photogr* 131:642-3 Je 22 '84; 131:804-5 Ag 3 '84; 131:896-7 Ag 24 '84; 131:1024-5 S 28 '84; 131:1180-1 N 2 '84

Ashton, N. G.

The Lamian War—stat magni nominis umbra. bibl f *J Hell Stud* 104:152-7 '84

Ashworth, William B.

Marcus Gheeraerts and the aesopic connection in seventeenth-century scientific illustration. bibl f il *Art J* 44:132-8 Summ '84

Asia

Cultural relations

See also

East and West

Australia

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:130-5 Mr/Ap '84

Asia Minor

Antiquities

See also

Aezani (Ancient city)

Besitepe (Turkey)

Bogazkoy (Turkey)—Antiquities

Pergamum (Ancient city)

Sardis (Ancient city)

Troy (Ancient city)

Exploring the heartland of Turkey. N. Kershaw. col il *Archaeology* 37:60+ N/D '84

Asian art See Art, Asian

Asian sculpture See Sculpture, Asian

ASID See American Society of Interior Designers

Asisi, Iodegar

about

Project at Charlottenburg. il diags *Lotus Int* no41:88-9 '84

Asker, Curt

Reproductions

Immobile [untitled]

Artforum 22:38 Je '84

Aslet, Clive, 1955-

The charms of discomfort [Lindisfarne Castle restored by Lutyens] il *Connoisseur* 214:52-5 Ag '84

Aslin, Charles Herbert, 1893-1959

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:34 My '84

Asmussen, Erik, 1913-

about

Dormitory that is a variation on Steiner themes [Järna, Sweden] col il *Architecture* 73:179 S '84

Asnago, Mario, b. 1896

Reproductions

Table (jt designer C. Vender; 1936)

Abitare no227:60 S '84 (2, 1 col)

Aspen International Design Conference See International Design Conference in Aspen

Aspertini, Amico, 1474 or 5-1552

about

Una scoperta nella Basilica di San Petronio a Bologna: due tavole di Amico Aspertini. J. Bentini. bibl f il(pt col) *Boll Arte* 68:31-62 Jl/Ag '83

Reproductions

Madonna and Child with saints

Burlington Mag 126:568 S '84

[Untitled: drwg after Roman Suovetaurilia]

Z Kunstgesch 46 no2:207 '83

Attributed works

Skizzenbuch London I [Studies from classical works]

Z Kunstgesch 46 no2:213 '83

Wolfeggkodex [studies from classical works]

Z Kunstgesch 46 no2:210 '83

Aspin, Roy

Paul Martin's London. bibl f *Br J Photogr* 131:706-9 Jl 6 '84

Asplund, Erik Gunnar, 1885-1940

about

Asplund at Ai [Atelier International] il(pt col) *Inter Des* 55:142 N '84

[Max Protetch Gallery, New York; exhibit] S. Williams.

Art News 83:158-9 D '84

il: Lister County Courthouse

Reproductions

Göteborg [armchair]

Archit Rec 172:170 N '84 (col)

Senna armchair

Prog Archit 65:116 S '84 (col)

Senna [lounge chair]

Architecture 73:118 N '84 (col)

Interiors 144:40 N '84 (col)

Side chair

Prog Archit 65:116 S '84 (col)

Asse, Geneviève, 1923-

about

[Musée Sonja Henies og Niels Onstads Stiftelsez, Kunstsen-ter, Norway; exposition. *L'Oeil* no344:78 Mr '84

il: Horizontale collage

Assemblage

See also

Collage

Association of Collegiate Schools of Architecture

Congresses, conventions, etc.

ACSA meeting examines how architecture relates to culture

[McGill University, Montreal] *Architecture* 73:29+ N

'84

Association of Consultant Architects (Great Britain)

Adaptable agreement [2nd edition of the ACA contract]

P. Carolin and V. Powell-Smith. il tabs *Archit J* 180:48-

50 O 10 '84

Exhibitions

Architects for all. il *Archit J* 180:16-17 Jl 18 '84

Associations, institutions, societies

See also

Architectural clubs and societies

Art clubs and societies

Artists' Choice Museum (New York, N.Y.)

Learned institutions and societies

See also names of various associations, clubs, societies

Buildings, facilities, etc.

See also

Clubs (Architecture)

Young Men's and Women's Christian Association buildings

At the crossroads [Ontario Trucking Association, Rexdale, Ontario] S. Doubilet. col plan *Prog Archit* 65:80-1 Ag '84

Durchblicke: Internationales Begegnungszentrum der Wissenschaft in West-Berlin, 1983. E. Hubeli. il plans diags *Werk Bauen Wohnen* 71/38[39]:8-11 Je '84

Foreign currency [adapted townhouses for the Council on Foreign Relations, New York] M. Slavin. col il plan *Interiors* 144:126-9 Ag '84

Assom, of Gboko

about

Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) pors *Afr Arts* 18:40 N '84

il: Three tiv carvings used in the Becheve Oyumane play

Assyro-Babylonian inscriptions See Cuneiform inscriptions

Astaire, Fred

about

Fred Astaire and the integrated musical. J. Mueller. bibl f pors *Cinema J* 24:28-40 Fall '84

Aste, Andrea de See Andrea, de Aste, fl. ca. 1424

Astor, Brooke

Guest speaker: Brooke Astor—dinner at eight, white tie. il por *Archit Dig* 41[42]:34+ F '85

Astor, Patti

about

East Village interviews. M. Kohn. pors *Flash Art* no118:56 Summ '84

Astori, Antonia

about

Aphorisms. col il *Domus* no651:66 Je '84

Astrachan, Anthony

Inside the labyrinth: can the owners ever prove their painting is by Chardin? il(pt col) *Connoisseur* 214:94-7 D '84; 215:40 Mr '85

Astrology

See also

Zodiac

The Astrological decoration of the Sala dei Venti in the Palazzo del Te. K. Lippincott. bibl f plan *J Warburg Courtauld Inst* 47:216-22 '84

Astronautics*See also*

Space vehicles

Astronomical photography*See also*

Space photography

Exposure [a solar eclipse] S. F. Ray. il *Br J Photogr* 131:626-7 Je '84Star colours [the colours of celestial objects and how they are photographed] T. Hughes. il(pt col) *Br J Photogr* 131:997-9+ S 21 '84**Astronomy**The City of Angkor Wat: a royal observatory on life? [Cambodia] S. J. Fleming. plan *Archaeology* 38:62-3+ Ja/F '85**Atelier 5**Sportgeschäft Vaucher AG, Bern. il plans tabs diags *Werk Bauen Wohnen* 71/38[39]:Werk-Material 06.02, 1-4 JI/Ag '84Vaucher store in Berne, Switzerland. E. Boesch-Hutter. il plan diags *Abitare* no229:78-9 N '84**Atelier d'Architecture Brenac-Gonzalez**La leçon d'Amsterdam [logements à Cergy-Puiseux] il plans diags *Archit Aujourd'hui* no234:71-3 S '84**Atelier R**An example of metapassage hoh [house, Tokyo] A. Komiyama. il(pt col) plans diag *Jpn Archit* 59:47-51 Ag '84Kakuyasu building [Tokyo] A. Komiyama. il plans diag *Jpn Archit* 59:45-8 S '84LP House II [Tokyo] A. Komiyama. il(pt col) plans diags *Jpn Archit* 59:37-43 S '84**Atelier Zoka**[Contemporary temples in Osaka; 3 article anthology] Y. Takaguchi. il plans diags *Jpn Archit* 59:54-61 JI '84**Atget, Eugène, 1856-1927***about*Reinterpreting Atget [Serpentine Gallery, London; exhibit] J. Stathatos. *Creat Camera* no234:1399-1400 Je '84
il: Vitry, vieille rue**Reproductions**Schaufenster (1910)
Du no10:16 '84**Athena (Minerva)**A propos de l'Amphore de la Naissance de Xobourgo (Ténos). E. Condoléon-Bolanacchi. bibl f il *Antike Kunst* 27 no1:21-4 '84**Athens (Greece)****Agora***See* Agora (Athens, Greece)**Antiquities***See also*

Acropolis (Athens, Greece)

Parthenon (Athens, Greece)

Atthfield, Ian, 1940-*about*Provocative church with columns that seem to genuflect [Wellington, New Zealand] G. Melling. il(pt col) plan *Architecture* 73:126-7 S '84**Athletes in art***See also*

Sports in art

Athletic equipment *See* Sporting goods**Athletics** *See* Sports**Atkins, Anna, 1797-1871****Reproductions**Dandelion (cyanotype, 1854)
Br J Photogr 131:1198 N 9 '84Delessier alata a. in fruit (cyanotype, 1843-44)
Bull Detroit Inst Arts 61 no3:34 '83**Atkins, Anselm***about*The cutting edge. A. Atkins. *Studio Potter* 12:20 Je '84**Atkins, Ollie***about*Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:32 S '84
il: Richard Nixon and Julie Nixon Eisenhower**Atkins, Samuel, fl. 1787-1808****Reproductions**Action between the Crescent and the Réunion (watercolor, 1793)
Apollo ns 119:462 Je '84Shipping at lowtide (watercolor)
Apollo ns 120:[front] 55 N '84**Atkinson, James, 1780-1852****Reproductions**A Sati (1831)
Marg 36 no1:12 ['84] (col)**Atkinson, Terry, 1939-***about*Venice: the Aperto [Venice Biennale; exhibit] C. Henry. col il *Studio Int* 197 no1006:10-11 '84**Reproductions**

Happysnap 3 (1984)

Art Am 72:51 S '84 (det)**Atkinson, William, 1773-1839****Reproductions**

Design for a new house at Dalmeny (pen and wash, 1805)

Apollo ns 119:402 Je '84**Atlanta (Ga.)****City planning***Designs and projects*Atlanta's boom. K. Brewin. il tabs *Interiors* 144:131-4+ O '84**Galleries and museums***See also*

High Museum of Art (Atlanta, Ga.)

Hotels, restaurants, etc.High-noon refreshment: International Foodworks, Atlanta. col il plan *Inter Des* 55:178-81 Ag '84**Theaters**The Culture palace [Fox Theatre] M. Kimmelman. col il *Connoisseur* 215:25-6 Ja '85**Atlas, Tricia***about*Drawing broadly defined [San Francisco Arts Commission Gallery, Calif; exhibit] J. B. Hays. *Artweek* 15:7-8 O 13 '84**Atlases, Historical** *See* Geography, Historical—Maps**Atomic energy****Protests, demonstrations, etc.***See* Anti-nuclear movement**Atomic power plants**Grey areas in the Black Report [Sellafield's radioactive discharges] J. Armstrong. il *Town Ctry Plann* 53:264-5 O '84Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por *Town Ctry Plann* 52:218 F '83; 52:63 Mr '83; 52:95 Ap '83; 52:127 My '83; 52:159 Je '83; 52:191 JI/Ag '83; 52:215 S '83; 52:251 O '83; 52:323 N '83; 52:355 D '83; 53:57-8 F '84; 53:93 Mr '84; 53:129 Ap '84; 53:187-8 Je '84; 53:218 JI/Ag '84; 53:253 S '84; 53:334 N '84; 53:366 D '84; 54:76 F '85**Atriums**Atria and conservatories. N. Baker. diags *Archit J* 177:67-9 My 18 '83Atriums & architecture. J. Lehrman. il(with col cov) plans diags *Can Archit* 29:13-24 JI '84Functional form [office building demonstrates advantages of the courtyard/atrium form] D. Hawkes. il plans diags *Archit J* 180:6-9 Ag 15 '84Schools as a resource: what's the use of atria? G. Nelson. il plans diags *Archit J* 180:73-6 N 28 '84Secret garden [in a London office building] J. Jack. il plans diags *Archit J* 180:52-4+ S 19 '84**Energy usage**Energy in atria. il *RIBA J* 91:24-5 O '84**Atsushi Kishimoto, Architect & Associates**Jyosei=an [tea-ceremony rooms, Buddhist temple compound, Tokyo] J. M. Ferreras. il(pt col) plan diag *Jpn Archit* 59:30-7 JI '84**Attavante, 1452-ca. 1517****Reproductions**A book of hours (workshop of Attavante)
Connoisseur 214:88 JI '84 (col)**Attersee, Christian Ludwig, 1941-****Reproductions**

Spitzes Wasser (1984)

Artforum 23:104 S '84 (col)

Tischgrün (1983)

Art Am 72:73 My '84 (col)

Tischin (1983)

Flash Art no118:13 Summ '84

Wedgenews (1984)

Artforum 22:37 My '84**Attfield, V. J.***about*Russian roundabout [photographs exhibited in the USSR]
Photogr J 125:34-9 Ja '85

il: Massed start; Loneliness; Togetherness, Bantry Bay; Bedecked head; Off the leash; Nosey; Early morning, Victoria; Sadness of old age; [I untitled]

Attic vase painting *See* Vase painting, Greek**Attribution of works of art***See also*

Expertising

Attribution of works of art—cont.

See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

Le cloître vert d'Uccello [Santa Maria Novella Florence] S. Béguin. col il *Connaiss Arts* no389/390:66-73 JI/Ag '84

A Holy kinship attributed to the Master of the Magdalen Legend. S. M. Bailey. bibl f il *J Walters Art Gallery* 41:7-16 '83

If not Rembrandt, then his cousin? [attribution of Saul and David] H. Adams. bibl f il *Art Bull* 66:427-41 S '84

A Madonna and Child statue; reversing a reattribution. A. F. Moskowitz. bibl f *Bull Detroit Inst Arts* 61 no4:34-47 '84

Over de betekenis van het werk van Jan van Scorel omstreeks 1530 voor oudere en jongere tijdgenoten. J. Bruyn. bibl f il *Oud Holl* 97 no3:117-24 '83; Discussion. 98 no1:1-12 '84; 98 no2:98-110 '84

Three drawings in American collections after portraits by Rigaud. M. O'Neill. bibl f il *Master Drawings* 22:186-94 Summ '85

Attwell, Mabel Lucie, 1879-1964

about

[Chris Beetles Limited, London; exhibit] il *Art Artists* no217:33-4 O '84

Atwater, Lyman W., fl. 1863-1892**Reproductions**

The City of New York (jt artist C. R. Parsons; litho, 1876)

Hist Preserv 36:62-3 O '84 (col)

Auberjonois, René Victor, 1872-1957**Reproductions**

Le Char de foin (1925)

L'Oeil no347:63 Je '84 (col)

Auberson, Paul

Tipologia architettonica e particolari: un angolo nel Sansovino e nel Palladio. bibl f il plans *Boll Arte* 68:63-8 JI/Ag '83

Aubrey, Thomas R.

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:49 JI '85 il(col): Shadow and light

Auburn, Jeremy**Reproductions**

Shelf sculpture

Design no428:41 Ag '84 (col)

Auckland (New Zealand)**City planning**

The Green City concept: proposals for Auckland, NZ. R. K. H. Johnson. bibl f il plans *Town Plann Rev* 55:290-312 JI '84

Auction catalogs See Art—Catalogs**Auctioneers See Art dealers**

Auctions See Antiques—Sales and prices; Architectural drawing—Sales and prices; Art—Sales and prices; Drawing—Sales and prices; Fur—Sales and prices; Furniture—Sales and prices; Indians of North America—Art—Sales and prices; Manuscripts—Sales and prices; Painting—Sales and prices; Photographs—Sales and prices; Porcelain, Chinese—Sales and prices; Pottery—Sales and prices; Prints—Sales and prices; Sculpture—Sales and prices; Silverwork—Sales and prices

Audiences

See also

Motion picture audiences

Television audiences

Audio-visual equipment

See also

Slides

Exhibitions

Audiovisual [Audio Visual 84, Wembley Conference Centre, England] R. Miles. il *Br J Photogr* 131:615-16 Je 15 '84

Auditoriums, concert halls, opera houses, etc.

See also

Motion picture theaters

Theaters

Putting the fun back into functionalism and restoring humanity to design for the performing arts. I. Mackintosh. il *Archit Rec* 172:87+ Je '84

Acoustics

See Acoustics, Architectural

Great Britain

[Cullinan, Diamond and Rogers: variations on a theme in the Royal Opera House competition] P. Hannay. il plans diags *Archit J* 180:23-47 JI 25 '84

Italy

Piano + Nono [temporary auditorium in the church of San Lorenzo, Venice] J. Glancey and T. Sammartini. il plans diags *Archit Rev* 176:53-7 D '84

Quaroni's opera house. P. Melis. il(pt col) plans diags *Domus* no652:20-5 JI/Ag '84

United States

Acoustics for all purposes—but mostly for music [El Pomar Great Hall Colorado Springs, Colo] G. M. Anderson. col il plans diag *Archit Rec* 172:130-2 Ag '84

Audran, Claude, 1658-1734**Reproductions**

Les portières des dieux—Vénus ou le printemps (tapestry after C. Audran)

Burlington Mag 126:xvii Je '84

Audubon, John James, 1785-1851**Reproductions**

Birds of America [flamingo]

Connoisseur 215:26 Ja '85 (col)

Hooded flycatcher (pastel and pencil on paper, 1808) *Antiques* 126:967 N '84 (col)

The Viviparous quadrupeds of North America (jt artist J. Bachman)

Antiques 126:795 O '84 (col)

Influence

Birds of America, pl CCLXI: Whooping crane (etch and aquatint by R. Havell, 1835)

Connoisseur 215:25 Ja '85 (col)

Auerbach, Frank H., 1931-**Reproductions**

To the studios (1982-83)

Arts Mag 59:109 S '84

Auffiero, Tina Marie, 1959-**Reproductions**

King Ø (glass, 1982)

Art Am 73:50 Mr '85 (col)

Auger, Derek

Medicine: the role of the photographer. *Br J Photogr* 131:977-8 S 14 '84

Augeri, Guy

about

[Gracie Mansion Gallery, New York; exhibit] H. Cotter. *Arts Mag* 58:9 My '84

il: Sticks and stones

[Gracie Mansion Gallery, New York; exhibit] *Arts Mag* 59:40 S '84

[Gracie Mansion Gallery, New York; exhibit] N. A. Moufarrege. *Flash Art* no118:69 Summ '84

il: Animal life II

The Year after [the East Village] N. A. Moufarrege. il(pt col) *Flash Art* no118:53 Summ '84

August, Bille

about

Zappa [film] Reviews

Artforum il 22:93-4 Je '84. B. Kruger

Auguste, Robert-Joseph, ca. 1723-1805**Reproductions**

Tureen (1769-70)

Apollo ns 120:416 D '84

Augustine, Robert F.

about

Vivid images of Gropius. M. J. Crosbie. col il *Architecture* 73:49 O '84

Aulenti, Gae

about

Consultazione internazionale Fiat-Lingotto. G. Aulenti. por(329) diags *Architettura* 30:334-5 My '84

Submissions to FIAT [Lingotto, Italy; remodeling proposals] il plan diags *Archit Rec* 175:4 My '84

Reproductions

Coffee table

Archit Rec 176:45 N '84 (col)

[Untitled: Project to convert Lingotto Fiat Factory in Turin] (drwg, 1984)

Werk Bauen Wohnen 71/38[39]:11 JI/Ag '84 (3)

Aulis Blomstedt (Firm)

A Fortifying experience [Walhalla, Soumenlinna, Finland] M. Slavin. col il plan *Interiors* 144:104-7 O '84

Ault, George C., 1891-1948**Reproductions**

NY Rooftops (pencil, 1947)

Arts Mag 58:32 My '84

Aumont, Louis Auguste François, 1805-1879**Reproductions**

The Sculptor H. E. Freund (ca 1830)

Apollo ns 120:423 D '84

Aunay, Arnaud d'*about*

[Salons des Tigres, Paris; exposition] *L'Oeil* no346:89
My '84

il: Poésie insolite

Aupert, Pierre

Argos aux VIII^e-VII^e siècles: bourgade ou métropole?
bibl f il map *Annu Sc Archeol Atene* 60:21-32 '82

Austé, 1950-*about*

Neo-surrealism: having it both ways. D. Cameron. il
Arts Mag 59:71-2 N '84

il(p69): Urda and Shelmerdene

A New generation of Chicago artists. D. Cameron. il(pt
col) pors *Art News* 83:114 O '84

Austin, Hal

The launch of Root [Black publication in Britain] il
Creat Camera no235/236:1473 JI/Ag '84

Austin (Tex.)**Architecture**

An Ideas competition for Austin [new city hall and
administrative offices] L. P. Fuller. il *Prog Archit* 65:25
Ag '84

City planning

Boomtime in Austin, Texas: negotiated growth manage-
ment. K. S. Butler and D. Myers. bibl maps *J Am
Plann Assoc* 50:447-58 Aut '84

Galleries and museums*See also*

Archer M. Huntington Art Gallery (Austin, Tex.)

Hotels, restaurants, etc.

Little Italy's relocus [Austin restaurant] E. L. Cohen.
col il pors(p189) plan *Inter Des* 55:250-1 Je '84

Austopchuk, Christopher**Reproductions**

[Untitled: Luther Vandross]
Print 39:83 Ja/F '85 (col)

Australia

See also subhead Australia under the following
subjects

Art
Country houses
Hospitals, clinics, etc.
Houses
Interior design
Museum architecture

Cultural relations*Asia*

See Asia—Cultural relations—Australia

Australian aborigines**Photographs**

Wakelin's wanderings [through Australia and New Zealand]
il *Photogr J* 124:536-9 D '84

Australian architecture *See* Architecture, Australian**Australian art** *See* Art, Australian**Australian drawing** *See* Drawing, Australian**Australian pottery** *See* Pottery, Australian**Austria**

See also subhead Austria under the following
subjects

Archives
Library architecture
Museums and art galleries

Cultural relations

A Legacy of shame [Austria's handling of the return
of works of art stolen by the Nazis] A. Decker. il(pt
col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9
F '85; 84:11-12, 90-3 Mr '85

Turkey

Risse der Rüstungen und Handfeuerwaffen für die Türken-
verehrung 1590. G. Mráz. bibl f il *Jahrb
Kunsthistorischen Samml Wien* 79:107-25 '83

Description and travel

Back road to Vienna [from Salzburg] H. Fantel. *Connois-
seur* 214:40-1+ O '84

Kings and rulers*Portraits*

Die Images gentis Austriacae des Francesco Terzio [with a
page by page description] E. Scheicher. bibl f il
Jahrb Kunsthistorischen Samml Wien 79:43-92 '83

Austrian architecture *See* Architecture, Austrian**Austrian arms and armor** *See* Arms and armor, Austrian**Austrian art** *See* Art, Austrian**Austrian painting** *See* Painting, Austrian**Authentication of works of art** *See* Expertising**Authors***See also*

Artists as authors
Screenwriters

Homes*See* Literary landmarks**Portraits**

The Brontë portraits [The Brontë Parsonage, Haworth,
West Yorkshire, England; traveling exhibit] *Art Artists*
no217:35-6 O '84

Authors, Ancient

The Corinth that Saint Paul saw. J. Murphy-O'Connor.
bibl f il maps plans diags *Biblic Archaeol* 47:147-59
S '84

Authors as artists

D. H. Lawrence's forbidden art. M. Tuteur. *Connoisseur*
215:16 Ja '85

Eugène Ionesco: eine Unterhaltung über Bilder [interview]
C. Wolf. col il *Du* no10:66-70 '84

Autochrome *See* Color photography**Automata***See also*

Musical instruments, Mechanical
Des jouets avec lesquels on ne joue plus. F. Duret-Robert.
il(pt col) *Connaiss Arts* no388:57 Je '84

ODYSSETRON—a cybernautical metamodel: the robotic,
marine circumnavigation of the earth. B. Rogers. bibl
f il map diags *Leonardo* 17 no3:159-66 '84

Exhibitions

Machines to make wonder [the robot—history, fantasy
and reality: Museum of Contemporary Crafts, New
York; traveling exhibit] P. Sparke. il *Design* no429:13
S '84

Robots [Victoria & Albert Museum, London] il *Art Artists*
no215:31 Ag '84

Robots [American Crafts Museum, New York] C. Arcari.
il(pt col) *Domus* no651:56-8 Je '84

Automatic speech recognition

Digitization as transformation: some implications for the
arts. L. Means. *Leonardo* 17 no3:195-9 '84

Automation*See also*

Computers
Cybernetics

There's a computer in the future [4 article anthology]
il(pt col) plans diag *Abitare* no227:supp22-7, 34-43 S
'84

Automobile industry and trade

Progettazione e produzione. M. Majoli. il(pt col) por
diags *Architettura* 30:398-402 My '84

Saab sets up design unit in Britain. A. Nahum. diag
Design no433:8 Ja '85

Automobile parking

Columbus Carscape [Columbus, Indiana, Carscape Com-
petition] D. D. Boles. il plans *Prog Archit* 65:43-4
JI '84

Automobile service stations*See also*

Gasoline pumps

Automobiles**Collectors and collecting**

Pour une centenaire [Musée de l'Automobiliste, Mougins,
France] D. Picard. col il *Connaiss Arts* no391:70-1
S '84

Conservation and restoration

Body beautiful: Reuters Coachworks brings the classics
back to life. S. Wilkinson. il(pt col) *Connoisseur* 214:102-
8 JI '84

Design

Automobile e ricerca [intervista a Mario Maioli] A. Dal
Lago. il *Architettura* 30:479-82 Je '84

Custom built dreams: Harley Earl and the dream machine
[review article] A. Nahume. il *Studio Int* 196 no1004:56-
7 '84

Dream wheels [function is the fantasy that dominates
the latest concept car designs] S. Holt. il(pt col) *Ind
Des* 31:28-33+ N/D '84

Fiat's drive towards the High Car [Uno] A. Nahum.
il *Design* no426:6 Je '84

Four pens for £300 000 [International Automotive Design]
A. Pipes. il *Design* no427:54-5 JI '84

Gods in flight [the struggle to express motion with
metaphor] M. McDonough. il(pt col with cov) *Ind
Des* 31:22-7+ N/D '84

Grace . . . pace . . . space: the architecture of the
car. S. Bayley. il diags *Archit Rev* 176:76-8+ N '84

Promise of the Panther prototype. A. Nahum. il *Design*
no434:18 F '85

Towards the nothing-mobile. A. Nahum. il(pt col) *Design*
no426:54-6 Je '84

VW varooooom! [Volkswagen research cars and newly
designed Rabbit, Jetta and Scirocco] S. Holt. il *Ind
Des* 31:56-9+ N/D '84

Automobiles—cont.**Exhibitions**

Reinventer l'automobile [Grand-Palais, Paris] il *Connaiss Arts* no388:29 Je '84

Maintenance and repair

Put a smile on your car [cars detailed, not just washed] S. Wilkinson. il *Connoisseur* 214:14+ Ag '84

Safety measures

Car design: safety in numbers [figures to show how cars compare in crashes] A. Nahum. il *Design* no427:6 Jl '84

Automobiles in art

L'automobile entre en scène. F. Duret-Robert. il(pt col) *Connaiss Arts* no388:62-3 Je '84

Skinning cars in the American West: transforming automobile bodies into relief sculptures. D. Shuler. il(pt col) *Leonardo* 17 no4:241-44 '84

Exhibitions

At my back from time to time I hear the sound of horns and motors [Michelin ceramic panels, Khachadourian Gallery, London] M. Wykes-Joyce. il(pt col) *Art Artists* no218:24-5 N '84

The automobile and advertising [Musée de l'Affiche et de la Publicité, Paris] il *Antiques* 126:496+ S '84

Avant-garde art

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov) *Image* 27:1-24 Je '84

Theory of the avant-garde [review article] *Art Am* 72:19+ N '84

Avant-garde art, Russian

Russian roulette [review article] P. Overy. bibl *Studio Int* 197 no1005:46-7 '84

Exhibitions

Russians who built the future [Modernism Gallery, San Francisco] C. Curtis. il *Artweek* 15:5-6 N 3 '84

Avant-garde films See Motion pictures—Experimental films

Avedisian, Edward, 1936-**Reproductions**

Untitled pink (silk screen, 1970)

Art Am 72:79 N '84 (col)

Avedon, Richard**about**

New editions. R. Walsh. *Art News* 83:105-6 O '84

il: Portrait of John Ashbery

Reproductions

Clara Bow

Am Film 10:79 N '84 (col)

Dovima with elephants (1955)

Connoisseur 215:80 Ja '85

Jean Harlow

Am Film 10:79 N '84 (col)

Lillian Russell

Am Film 10:79 N '84 (col)

Theda Bara

Am Film 10:79 N '84 (col)

[Untitled: Alexon fashions]

Graphis 40:78, 79 Jl/Ag '84 (2 col)

[Untitled: for those who live to dance]

Graphis 40:16, 17 S/O '84 (3)

Averback, Hy, 1925?-**about**

Where the boys are [film] Reviews

Films Filming no[357]:41 Je '84. G. R. Kimball

Averlino, Antonio di Pietro See Filarete, ca. 1400-1469

Avery, Milton, 1893-1965**Reproductions**

Boaters on a lake (1942)

Art Am 72:8 Summ '84 (col)

Country dam (1941)

Art Am 73:inside back cov Ja '85 (col)

Flight (1950)

Art Am 72:21 D '84 (col)

Art Am 73:inside back cov Ja '85 (col)

Art News 83:inside cov D '84 (col)

Pink landscape (1954)

Art Am 73:inside back cov Ja '85 (col)

Row boat (1939)

Art Am 73:inside back cov Ja '85 (col)

Water carrier (1946)

Art Am 72:24 Summ '84 (col)

White chemise (1961)

Art Am 73:45 F '85 (col)

Avery, Samuel Putnam, 1822-1904**about**

Letters of American artists to Samuel P. Avery. K. M. McClinton. il *Apollo* ns 120:182-7 S '84

Avery Associates

Practice pictorial: Avery Associates—eye to the future. S. Trombley. il *RIBA J* 91:4-5 Je '84

Radical changes on the cards at 66 Portland Place. il *RIBA J* 91:7 Je '84

Avigdor, Giorgio**about**

Fotocommedia umana [Rocca 6 Gallery, Turin; exhibit] M. Bandini. col il *Domus* no651:50 Je '84

Ávila, Hernando de, d. 1595**about**

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marias. bibl f il *Archivo Esp Arte* 54:319-40 Jl/S '81; 56:19-38 Ja/Mr '84

il: Libro de retratos reales

Ávila, Juan Sánchez de See Sánchez de Ávila, Juan, b. ca. 1540

Avildsen, John G.**about**

The Karate kid [film] Reviews

Films Filming no[360]:39-40 S '84. S. Hibbin

Films Rev 35:429-30 Ag/S '84. J. Olshan

Avrech, Robert**about**

Brian's body [excerpts from Body double script] H. Jacobson. il(pt col with cov) *Film Comment* 20:9-11 S/O '84

Avrial Y Flores, José María, 1807-1891**about**

Landscape painting in Spain during the romantic period.

E. Ariás Angles. il *Arts Mag* 59:118 O '84

Awards See Competitions; Rewards, prizes, etc.

Awazu, Kiyoshi, 1929-**Reproductions**

[Untitled: abstract landscape]

Print 38:82 N/D '84 (col)

[Untitled: Hiroshima appeals]

Print 38:118 N/D '84 (col)

[Untitled: homage to Katsumie Masaru]

Graph Des no94:24 Je '84 (col)

Awsumb/Wage/Watson P.C. Architects

Former movie palace becomes a sumptuous theater [Memphis] col il diag *Architecture* 73:91-3 N '84

Axentowicz, Teodor, 1859-1938**Reproductions**

Sztuka

Art J 44:17 Spr '84

Axson, William, 1739-1800**Reproductions**

Chest on chest (mahogany, cypress, and poplar, 1765-80)

Antiques 127:132 Ja '85 (with det)

Axton, John**Reproductions**

Hacienda dream (litho)

Art News 83:146 S '84 (col)

Ayala Mallory, Nina

Notas sobre Alonso Cano. bibl f il *Goya* no180:347-9 My/Je '84

Aycock, Alice**about**

The Crisis in geometry. P. Halley. bibl f il por *Arts Mag* 58:112 Je '84

[McIntosh/Drysdale Gallery, Houston; exhibit] R. Hauser. *Art News* 83:145 N '84

il: Greased lightning

Reproductions

The Hundred small rooms (wood, 1984)

Artforum 23:34 S '84 (col)

Ayer (N. W.) & Son, Inc. See N. W. Ayer & Son, Inc.

Aylieff, Felicity**Reproductions**

Pot

Ceram Rev no89:23 S/O '84

Aymonino, Carlo, 1926-**about**

L'enigma del Colosso. P. Melis. il(pt col) plans diags *Domus* no651:18-23 Je '84

Officina ferrarese [Ferrara's new law court building] F. Moschini. il(pt col) plans diags *Domus* no654:2-9 O '84

Ayre, Leonora**Reproductions**

La Mecedora (limestone)

Sculpt Rev 33:12 Fall '84

Ayres, Louis, 1874-1947**about**

Architecture for a public client: the monuments and chapels of the American Battle Monuments Commission. E. G. Grossman. bibl f il map plans *J Soc Archit Hist* 43:119, 136-7 My '84

Ayrton, Michael, 1921-1975

Reproductions

Catalan cage birds (1955)

Apollo ns 120:[front] 68 O '84

Falconer I (1957)

Burlington Mag 126:xviii O '84

Harlequin prodigy—strolling players (1940)

Art Artists no218:10 N '84

Azaceta, Luis Cruz, 1942-

about

No room for apathy [Candy Store Gallery, Folsom, Calif; exhibit] E. Schlesinger. *Artweek* 15:6 O 20 '84

il: Self portrait as a mechanized doggie

Reproductions

Apocalypse: now or later (1981)

Arts Mag 59:95 Ja '85 (col)

Azara, Nancy

about

[Soho 20 Gallery, New York; exhibit] E. La Rose. *Arts Mag* 59:18 S '84

il: Sun goddess

Azcuy, Orlando Diaz- See Diaz-Azcuy, Orlando

Azores

Did the Carthaginians reach Corvo, Azores? B. S. J. Isserlin. *bibl Antiquity* 58:216-17 N '84

Azuma, Kengiro, 1926-

Reproductions

Yang table (marble, glass)

Architecture 74:100 Ja '85 (col)

Azuma, Takamitsu, 1933-

about

The Polyphonic architecture of Takamitsu Azuma. Y. Matsunaga. *il Jpn Archit* 59:5 N/D '84

Transformations of the tatami-mind: contemporary residential design of the new generation. T. Azuma. *il diag Jpn Archit* 59:10-11 My '84

Azuma (Takamitsu), Architect & Associates See Takamitsu Azuma, Architect & Associates

B

B., Marina

about

Marina B: des bijoux plein la tête. D. Vollichard. *il(pt col) L'Oeil* no346:66-71 My '84

il: Esedra; Bizantyn; KASHAN; Isphaan; *il(col):* Collier Najwa; Collier Tarek 2

B V R B Master See Risenburgh, Bernard van, ca. 1700-ca. 1767

Baba, Yuji

Reproductions

[Untitled: homage to Katsumie Masaru]

Graph Des no94:26 Je '84 (col)

Babcock (Keith) & Associates See Keith Babcock & Associates

Babel, Tower of

Der Turm der Vermessenheit. *il(pt col) Du* no2:28-34 '85

Babel, Tower of, in art

Turm zu Babel: architektonische Rezensionen [Überall ist Babylon, Kunstgewerbemuseum, Zürich; Ausstellung] P. Fumagalli. *il Werk Bauen Wohnen* 39:18-19 Ap '84

Babenco, Hector, 1945?-

about

On the edge [Kiss of the spider woman] J. Stone. *col il por Am Film* 10:68-72+ O '84

Baber, Alice, 1928-1982

Reproductions

The Jaguar crosses the desert: sacred space series (watercolor, 1980)

Rec Art Mus (Princeton Univ) 43 no1:31 '84

Babylon (Ancient city)

Die Hure Babylon und ihre Töchter. *il(pt col) Du* no2:20-7 '85

Babylonian inscriptions See Cuneiform inscriptions

Baccarat paperweights See Paperweights

Bacchiacca, 1494-1557

Reproductions

Attributed works

Holy Family

Burlington Mag 126:559 S '84

Bacchus See Dionysus (Bacchus)

Bacciccio See Gaulli, Giovanni Battista, 1639-1709

Bacerra, Ralph, 1938-

Reproductions

Earthenware [collage]

Studio Potter 12:14 Je '84 (col)

Bach, Elvira

about

Confronting the human condition [San Francisco Museum of Modern Art; exhibit] M. Levy. *il Artweek* 15:1 Ag 11 '84

The Human condition [San Francisco Museum of Modern Art; exhibit] S. C. Larsen. *Burlington Mag* 126:660 O '84

Bach, Johann Sebastian, 1685-1750

about

Bach's other children [Thomanerchor, Leipzig, Germany] U. Siemon-Netto. *il por Connoisseur* 215:104-7 Ja '85

Bachardy, Don, 1934-

about

California drawing [Modernism Gallery, San Francisco; exhibit] C. Martini. *il col Studio Int* 196 no1004:62-3 '84

Reproductions

Michael York (1981)

Am Artist 49:75 F '85 (col)

Bachelder, Oscar Louis, d. 1935

about

[Mint Museum of History, Charlotte, N.C; exhibit] *il Ceram Mon* 32:83 Je/Ag '84

Bachhuber, Liz

about

Report from Germany: totems without taboos. D. Gal-loway. *il(pt col) Art Am* 72:35 O '84

il: Tenement

Bachman, John, 1790-1874

Reproductions

The Viviparous quadrupeds of North America (jt artist J. J. Audubon)

Antiques 126:795 O '84 (col)

Bachmayer, Hans

about

Report from Germany: totems without taboos. D. Gal-loway. *il(pt col) Art Am* 72:35+ O '84

Bachofen, Johann Jakob, 1815-1878

about

Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. L. Gossman. *bibl f J Warburg Courtauld Inst* 47:136-85 '84

Baciccia See Gaulli, Giovanni Battista, 1639-1709

Backer, Jacob Adriaensz, 1608-1651

about

Drawing of the Rembrandt School [review article] B. P. J. Broos. *bibl f il Oud Holl* 98 no3:162-86 '84

il: Johannes berispt Herodes en Herodias

Gemälde der Rembrandt-Schüler [review article] J. Bruyn. *bibl f il Oud Holl* 98 no3:149-51 '84

il: Vertumnus en Pomona

Backgrounds

Backgrounds come to the fore [in print advertising] *il(pt col) Art Dir* 36:48-52 Jl '84

Backhuysen, Ludolf, 1631-1708

Reproductions

A Man of rank embarking at Amsterdam

Art Artists no217:5 O '84

Bacon, Ben

Tips from a London carving shop: a sharp pencil cuts through the problems. *il(pt col) diag Fine Woodwork* no50:60-3 Ja/F '85

Bacon, Francis, 1561-1626

about

Utopia, laputa und okotopia. *il(pt col) Du* no2:56-94 '85

Bacon, Francis, 1909-

about

Francis Bacon o la pintura en carne viva. C. Esteban. *Goya* no179:284-7 Mr/Ap '84

il: Estatua y figuras en la calle; Tríptico (3); Duna de arena; Estudio de cuerpo; Edipo y la Esfinge detrás de Ingres; Estudio de cuerpo humano

Francis Bacon: the anatomy of enigma. M. Peppiatt. *il(pt col) por Art Int* 27:4-18 S/N '84

Francis Bacon: the studio as symbol. M. Peppiatt. *col il(with cov) pors Connoisseur* 214: S '84

il(col): Statue and figures in a street; Triptych: inspired by T. S. Eliot's poem Sweeney Agonistes; Study for a bullfight no 1; Three studies for self-portrait

[Galerie Maeght-Lelong, Paris; exhibit] *Art Am* 72:37-8 My '84

il(p34): Oedipus and the Sphinx after Ingres

Bacon, Francis, 1909—about—cont.

[Marlborough Gallery, New York; exhibit] *Artforum* 23:85 O '84

[Marlborough Gallery, New York; exhibit] K. Ottmann. *Flash Art* no119:40-1 N '84

il: Oedipus and the Sphinx after Ingres

Reproductions

Etude pour le portrait de P.L. (1962)

Gaz B-Arts ser6 v104:supp8 JI/Ag '84

Oedipus and the Sphinx after Ingres (1983)

Arts Mag 58:51 Je '84

Le pape aux hiboux (1958)

L'Oeil no348-349:21 JI/Ag '84 (col)

Portrait, man on grey couch (1962)

Du no6:76 '84 (col)

Portrait of George Dyer in a mirror (1968)

Art Artists no219:42 D '84

Still-life—broken statue and shadow (1984)

Arts Mag 58:51 Je '84

Study for self-portrait (1982)

Arts Mag 58:50 Je '84

Study for the human body (1981)

Arts Mag 58:50 Je '84

Study from the human body-figure in movement (1982)

Art Am 72:112 O '84 (col)

Art Int 27:back cov S/N '84 (col)

[Untitled: seated creature] (1983)

Art Artists no215:21 Ag '84 (col)

Bacon, Henry, 1866-1924**about**

Reassessing the art of landscape design: Central Park as a case study. W. Hubbard. il plan *Archit Rec* 172:75 S '84

Bacon, John, 1740-1799**Reproductions**

Statue of Marquis Cornwallis (jt artist J. Bacon, Jr; marble, 1803)

Apollo ns 120:53 JI '84

Bacon, John, 1777-1859**about**

Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:50-3 JI '84

il: Memorial to Frederick Christian Schwartz; Statue of Marquis Cornwallis; Memorial to Jonathan Duncan

Bacon, Val, and Jenks, Mike

Home from home [housing for the elderly] il(with col cov) plans tabs diags *Archit J* 180:63-74, 80 N 7 '84

Bacot, H. Parrott

Kent Plantation House in Alexandria, Louisiana. il(pt col) *Antiques* 126:134-41 JI '84

Badano, Tomaso**about**

Insedimento universitario a Valletta Puggia, Genova. E. D. Bona. il(pt col) plans diags *Architettura* 30:496-507 JI '84

Badger, Samuel F. M.**Reproductions**

Matilda D. Borda and the tug William F. McCaully *Antiques* 126:502 S '84

Badié, Paul, 1945?-**about**

[Galerie Plaisances, Paris; exposition] *L'Oeil* no347:86 Je '84

Badmin, Stanley Ray, 1906-**Reproductions**

Cherry Street Philadelphia, USA (1935)

Studio Int 197 no1006:16 '84

Badsha, Omar

Inanda [South Africa] il *Creat Camera* no235/236:1482-5 JI/Ag '84

Baduel, Michel**about**

[Meubles et Fonction, Paris; exposition] *L'Oeil* no346:86 My '84

il: Paysage

Baechler, Donald, 1956-**about**

New editions. S. Cecil. col il *Art News* 83:101 O '84
Prints & photographs published. *Print Collect News* 15:142 S/O '84

Baeder, John, 1938-**about**

Prints & photographs published. il *Print Collect News* 15:103 JI/Ag '84

Reproductions

Square Diner. N.Y., N.Y. (1984)

Connoisseur 214:169 N '84 (col)

Baer, Gordon**Reproductions**

[Untitled: Vietnam veterans]

Commun Arts Mag 26:102, 103 Ag '84 (5)

Baer, Morley**about**

Secret(ive) photography [Oakland Museum; exhibit] J. Jordan. *Artweek* 15:14 D 8 '84

il: Round Valley and Mount Tom

Reproductions

Tidal Rock, Garrapato Beach (photo, 1969)

Artweek 15:12 N 10 '84

Bafico, Giorgio**about**

Living today in an old house: Genoa, an eighteenth century building. col il *Abitare* no228:16-19 O '84

Baglivo, Donatella**about**

Clift's edge [documentary about Montgomery Clift] J. Callahan. por *Am Film* 10:10 O '84

Bagno, Victor**Reproductions**

Pero negro (1983)

Artweek 15:3 JI 28 '84 (det)

Baier, Fred**about**

[Crafts Council Gallery, London; Parnham House, Beaminstor; John Hansard Gallery, Southampton, England; exhibits] J. Glancey. il por *Crafts* no71:38-40 N/D '84

Reproductions

Desk

Design no429:29 S '84 (col)

Baigai, 1732 or 3-1804**Reproductions**

Landscape in the style of Taiga

Orient Art ns 30:299 Aut '84

Baiitsu, 1783-1856**Reproductions**

Prunus in the moonlight (ink on silk, 1846)

Bull Detroit Inst Arts 61 no3:21 '83

Bailey, Clayton**about**

Crime and punishment in silicon valley [The Triton Museum of Art Santa Clara, Calif; exhibit] C. Martini. il(pt col) *Studio Int* 197 no1005:62 '84

Bailey, Colin B.

Lebrun et le commerce d'art pendant le Blocus continental [patriotisme et marge bénéficiaire . . .] bibl f il por *Rev Art* no63:35-46 '84

Bailey, David, 1938-**about**

The 60's at Cardiff [the opening of Bailey's Photographs 1948-1969 was the occasion for a discourse on photography in the Sixties] A. Ellis. *Br J Photogr* 131:747-9+ JI 20 '84; 131:773-6 JI 27 '84

[Nudes 1981-1984, Olympus Gallery, London; exhibit] *Br J Photogr* 131:1133 O 26 '84

Reproductions

[Untitled: nude torso]

Br J Photogr 131:1070 O 12 '84

Bailey, George, 1792-1860**Reproductions**

View of various architectural subjects [Soane Museum] (drwg, 1810)

J Soc Archit Hist 43:235 O '84

Bailey, James A., 1919-**about**

Drum—South Africa's Black picture magazine [9 article anthology] il *Creat Camera* no235/236:1438-1472+ JI/Ag '84

Bailey, Stephen M.

A Holy kinship attributed to the Master of the Magdalen Legend. bibl f il *J Walters Art Gallery* 41:7-16 '83

Bailey, William H., 1930-**Reproductions**

Portrait head (drwg, 1977)

Connoisseur 214:9 Ag '84

Baillio, Pierre, 1771-1842**about**

Kent Plantation House in Alexandria, Louisiana. H. P. Bacot. il(pt col) *Antiques* 126:134, 137-9 JI '84

Baines, Thomas, 1822-1875**about**

Zimbabwe [cultural treasures] J. Clarke. il *Art Artists* no214:30-2 JI '84

Baird, Bill**about**

Bill and Diane Baird. il *Ceram Mon* 32:87+ Je/Ag '84

Baird, Diane**about**

Bill and Diane Baird. il *Ceram Mon* 32:87+ Je/Ag '84

Baird/Sampson Associates

At the crossroads [Ontario Trucking Association, Rexdale, Ontario] S. Doubilet. col plan *Prog Archit* 65:80-1 Ag '84

Award of excellence [Elliot Lake Auditorium for the Arts, Ontario] plans diags *Can Archit* 29:22-4 D '84

Baitei, 1734-1810**Reproductions**

Fisherman with catch

Orient Art ns 30:300 Aut '84

Bajard, Dominique*about*

[Atelier d'Amon, Paris; exposition] il *L'Oeil* no344:82 Mr '84

Baker, Charlie*about*

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:45-7, 49 D '83

Baker, Chuck**Reproductions**

[Untitled: kids]

Commun Arts Mag 26:90, 91 Ag '84 (4 col)

Baker, George Augustus, 1821-1880**Reproductions**

Portrait of Jenny Walters

Apollo ns 120:182 S '84

Baker, Harold, b. ca. 1860**Reproductions**

March morning (1908)

Hist Photogr 8:285 O/D '84

Baker, Sir Herbert, 1862-1946*about*

Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:63-4 My '84

Baker, Joe*about*

Translating the western vision [Long Beach and Laguna Beach Museums of Art, Calif; exhibit] P. Pate. *Artweek* 15:5 JI 28 '84

il: Mrs Fritz rides again

Reproductions

The Bath

Arts Mag 59:50 Ja '85 (col)

Baker, Kenneth

Behind the scenes: Degas's dancers. il(pt col) *Art Am* 73:138-45 Mr '85

Eric Fischl: Year of the drowned dog. il *Print Collect News* 15:81-4 JI/Ag '84

Material feelings. col il *Art Am* 72:162-7 O '84

Patrick Ireland [limits of the eye] col il *Art Am* 72:130-1 Summ '84

Baker, Malcolm

Roubiliac and his European background. bibl f il *Apollo* ns 120:106-13 Ag '84

Baker, Nick

Atria and conservatories [Locksheath school project] *Archit J* 177:67-9 My 18 '83

Baker, Richard, 1947?-*about*

Artists the critics are watching: San Diego. E. Miller. por *Art News* 83:96 N '84

il: What birds know

Four examples of illusion [Los Angeles Institute of Contemporary Art; installation] C. Gardner. il *Artweek* 15:1 O 27 '84

Baker, Richard St. Barbe, 1889-1982*about*

Richard St Barbe Baker: man of the trees. P. Hanley. il pors *Structurist* 23/24:22-8 '83-'84

Bakerman, Nelson*about*

Upcoming photographer. il por *Art Dir* 36:114 Ap '84

Bakhuyzen, Ludolf See Backhuysen, Ludolf, 1631-1708**Bakowski, Andrew**

The friendly fortress [bank and building society counters] il por *Design* no426:57-8 Je '84

Bakst, Léon, 1866-1924*about*

Art: setting the stage—designs that enhance theater's magic moments. C. Ratcliff. col il *Archit Dig* 41:178+ My '84

il(col): Costume design for a prophet in Le martyre de Saint-Sébastien

Balabuck, Richard**Reproductions**

Columns and arches

Graphis 40:17 JI/Ag '84 (col)

Balahutrak, Lydia Bodnar- See Bodnar-Balahutrak, Lydia Balassanian, Sonia*about*

Calligraffiti [Leila Taghinia-Milani Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

Balboni, Felice, fl. 1763-1770*about*

The Eighteenth-century apartments in the Palazzo Barberini. G. Magnanimi. bibl f il(pt col) *Apollo* ns 120:252-61 O '84

Baldassarre, Angelo*about*

Domande a Baldassarre. il por *Domus* no651:73 Je '84

Baldessari, John, 1931-*about*

Parables and parodies [Margo Leavin Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 15:11 O 6 '84

il: Starry night balanced on triangulated trouble [Sonnabend Gallery, New York; exhibit] L. Zelevansky. *Art News* 83:174 N '84

il: Man and woman with bridge [Sonnabend Gallery, New York; exhibit] *Arts Mag* 58:44 Je '84

Reproductions

Kiss/panic (1984)

Artforum 23:18 S '84

Baldeweg, Juan Navarro See Navarro Baldeweg, Juan, 1939-**Baldung Grien, Hans, 1484 or 5-1545***about*

Pontormo, Baldung, and the early Reformation. C. Harbison. bibl f *Art Bull* 66:324-7 Je '84

il: Body of Christ carried to Heaven by angels; Nailing of Christ to the Cross

Reproductions

Eve, the serpent, and Death

Connoisseur 214:117 Ag '84

Hexensabbat (woodcut, 1510)

Z Kunstgesch 46 no2:196 '83

Holy Family (1511)

Art Artists no219:12 D '84

St Sebastian (woodcut, 1514)

Rec Art Mus (Princeton Univ) 43 no1:25 '84

Tête de Saturne (charcoal)

Connaiss Arts no393:75 N '84 (col)

Zwei Hexen (1523)

Z Kunstgesch 46 no2:196 '83

Baldus, Edouard-Denis, ca. 1813-1882?**Reproductions**

La gare de Toulon, fin des années 1850

Connaiss Arts no389/390:23 JI/Ag '84

Attributed works

Façade d'un hôtel particulier à Paris (photo, ca 1855) *Connaiss Arts* no386:41 Ap '84 (col)

Baldwin, Gordon, 1933-**Reproductions**

Form (ceramic, 1980)

Am Craft 45:33 F/Mr '85

Baldwin, Robert

Marriage as a sacramental reflection of the Passion: the mirror in Jan van Eyck's Arnolfini wedding. il *Oud Holl* 98 no2:57-75 '84

Baldwin & Franklin

Medical houses [Perth Medical Centre, Perth, Ontario] col il plans diags *Can Archit* 29:33-5 N '84

Balen, Hendrik van, the Elder, 1575-1632**Reproductions**

Landscape with bathing women (jt artist J. Brueghel) *Apollo* ns 120:[front] 28 Ag '84 (col)

Bali*See also*

Hotels and motels—Bali

Balicki, Bogusław**Reproductions**

Mate Formy Grafiki (poster)

Novum Gebrauchsgraphik 55 no12:8 '84

Baliev, Nikita*about*

When life was a cabaret [Russian stage design: scenic innovation 1900-1930, University of Texas, Austin; exhibit] J. E. Bowlit. il(pt col) *Art News* 83:122-7 D '84

Balkweill, Lindsey**Reproductions**

Irmgard (jt artist V. Balkweill; ceramic and plastic)

Design no427:21 JI '84 (col)

Balkweill, Valerie**Reproductions**

Irmgard (jt artist L. Balkweill; ceramic and plaster)

Design no427:21 JI '84 (col)

Ball, Ian*about*

[Bishopsgate Institute, London; exhibit] *Creat Camera* no233:1372 My '84
il: How's that?

Ball, Lucille, 1911-*about*

Architectural Digest visits: Lucille Ball [New York] E. F. Hailey. col il pors(with p28) *Archit Dig* 41:130-5 My '84

The Television scene [Museum of Broadcasting, New York; exhibit] por *Films Rev* 35:375-7 Je/Jl '84

Ball, Peter Eugene*about*

[Alwin Gallery, London; exhibit] *Art Artists* no212:38 My '84

*il: Hell hound***Ball, Richard, 1947-, and Campbell, Peter**

Furniture from paintings: off the wall and into the workshop. col il diags *Fine Woodwork* no47:56-9 Jl/Ag '84

Ball, Rick See Ball, Richard, 1947-**Ball, Thomas, 1819-1911****Reproductions**

La petite pensee (marble, 1873)

Antiques 126:837 O '84**Balla, Giacomo, 1871-1958****Reproductions**

Dynamism of a dog on a leash (1912)

Art J 44:114 Summ '84**Ballantyne, Rollo**

Sudbury Hall pots. il *Ceram Rev* no87:4-5 My/Je '84

Ballard, Arthur J.*about*

Costumes on a small scale. R. Caldwell. il por *Fiberarts* 11:87 S/O '84

Ballard, Carroll*about*

Carroll Ballard and Never cry wolf. D. White. il(pt col) por *Am Cinematogr* 64:55-7 D '83

Ballard, Joyce Wexler- See Wexler-Ballard, Joyce**Ballard-Munn, Alice****Reproductions**

Bud XXVIII (white earthenware, 1984)

Art Am 72:41 S '84 (col)**Baller, Hinrich***about*

Fraenkelufer: Luisenstadt [Berlin] il(pt col) plans *Archit Rev* 176:30-4 S '84

Maverick forces. P. Cook. il plans diags *Archit J* 180:28-31 N 28 '84

Philosophical institute: Free University of Berlin. il plan diag *Archit Rev* 176:112 S '84

Régénérescence et coexistence [immeubles d'habitation, Fraenkelufer, Berlin-Kreuzberg] il plans diags *Archit Aujourd'hui* no234:48-52 S '84

Baller, Inken*about*

Fraenkelufer: Luisenstadt [Berlin] il(pt col) plans *Archit Rev* 176:30-4 S '84

Maverick forces. P. Cook. il plans diags *Archit J* 180:28-31 N 28 '84

Philosophical institute: Free University of Berlin. il plan diag *Archit Rev* 176:112 S '84

Régénérescence et coexistence [immeubles d'habitation, Fraenkelufer, Berlin-Kreuzberg] il plans diags *Archit Aujourd'hui* no234:48-52 S '84

Ballet*See also*

Motion pictures—Dance films

Ballet costume See Costume, Theatrical**Ballet dancers See Dancers****Ballet in art See Dancing in art****Balmori, Diana***about*

High ruse. M. Filler. il(pt col) *Art Am* 72:170-1 O '84

il: Study for the Museum of Modern Art Tower facade (3)**Balog, James****Reproductions**

[Untitled: agricultural section of former everglades]

Commun Arts Mag 26:139 Ag '84 (col)**Balter, Elliott****Reproductions**

Siren (stainless steel)

Art Am 72:218 O '84*Art News* 83:68 O '84**Balthus, 1908-***about*

Balthus [Centre Georges Pompidou, Paris; traveling exhibit] J. P. Dauriac. *Pantheon* 42:185-7 Ap/Je '84

il: Thérèse rêvant; Le Passage du Commerce-Saint-André; Larchant

Balthus at the Metropolitan [Museum of Art, New York; traveling exhibit] *Apollo* ns 119:445-6 Je '84

il: Cathy dressing; Portrait of lady Abdy as Beatrice Cenci; Therese; Golden fruit; Three sisters

Balthus, Bonnard, Giacometti [Galerie Alice Pauli, 7, avenue de Rumine, Lausanne; exposition] A. Bruggmann. *L'Oeil* no347:85 Je '84

Balthus: des gloses essentielles sur l'un des grands peintres de ce temps [Musée National d'Art Moderne, Paris; traveling exhibit] R. Micha. bibl f il *Art Int* 27:3-6 Ap/Je '84

il: La jupe blanche; Les trois sœurs; It would degrade me to marry Heathcliff now; Thérèse rêvant

Balthus in Wonderland [Metropolitan Museum of Art, New York; traveling exhibit] G. Indiana. *Art Am* 72:184-7 O '84

il(col): Girl with a cat; The Three sisters

A Broken dream of Balthus. M. Peppiatt. il(pt col) *Art Int* 27:7-10+ Ap/Je '84

il: Nu assoupi; Nu endormi (col)

[Centre Georges Pompidou, Paris; Ausstellung] *Kunstwerk* 37:45 Ap '84

il: Jeune fille à la fenêtre

Eros et Cronos: Le rite et le mythe dans l'œuvre de Balthus. J. Clair. bibl f il *Rev Art* no63:83-92 '84

The Lure of Chassy: a legacy of Balthus in the Morvan hills of France. J. Clair. col il por *Archit Dig* 41:186-94 D '84

Sugar and vice and. . . Balthus: a retrospective [Metropolitan Museum of Art, New York; exhibit] R. Flood. bibl f *Artforum* 22:84-5 Je '84

*il: La chambre***Reproductions**

Card game (1948-50)

Apollo ns 120:352 N '84

Les enfants

Connoisseur 215:82 Ja '85

Jeune fille à la fenêtre (1955)

Apollo ns 120:80 Jl '84*L'Oeil* no344:inside cov Mr '84 (col)

King of cats (1935)

Art Am 72:10 Summ '84 (col)

La sortie du bain (1957)

Connaiss Arts no388:95 Je '84 (col)

The Wonderful days (1945-46)

Flash Art no119:55 N '84 (col)

Young girl (1946)

Am Artist 48:18 N '84**Baltimore (Md.)****Description**

Hometown Baltimore. C. Welch. col il *Hist Preserv* 36:48-55 O '84

Galleries and museums*See also*

Walters Art Gallery

Hospitals, clinics, etc.

The Johns Hopkins Hospital. col il plans diags *Archit Rec* 172:136-41 My '84

Markets

A day at the Lexington: inside Baltimore's city market.

C. Rossant. col il Connoisseur 214:50-3+ Jl '84**Baltz, Lewis**

Konsumerterror: late-industrial alienation. bibl f *Aperture* no96:4-7+ Fall '84]

Balyon, Andre**Reproductions**

End of the season

Connoisseur 214:113 Ag '84 (col)**BAM Construction/Design**

Warm up, cool down [Queststar health club, Hollywood, Calif] B. Flanagan. il(pt col) plan *Prog Archit* 65:128-31 S '84

Bambara sculpture See Sculpture, Mali**Banana, Charly, 1953-***about*

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:46-7 My '84

*il: Bring den Fetish***Reproductions**

Der Hirsch im Kreuzverhör (1983)

Du no9:76 '84

Pursued by bottles (1984)

Flash Art no119:iv N '84 (col)

Banana, Charly, 1953- — Reproductions—*cont.*

Vase (1983-84)

Flash Art no119:v N '84 (col)**Bancroft, John Chandler, 1835-1901***about*Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:100 '82**Bandello, Matteo, ca. 1480-ca. 1562***about*J'ai vu Léonard peindre la Cène: vers 1490, témoignage de Bandello. M. S. Young. bibl f *Gaz B-Arts* scr6 v104:49-51 S '84**Bandes, Susan J.**Caring for collections: strategies for conservation and documentation [collections needs project] il *Mus News* 63:68-71 O '84**Bandinelli, Baccio, 1488 or 93-1560***about*Francisco de Holanda collectionneur. S. Deswartes-Rosa. bibl f il *Rev Louvre Mus Fr* 34 no3:169-75 '84
il: Dessin pour le groupe sculpté du Chateau Saint-Auge**Bang, Thomas***about*[New York Experimental Glass Workshop; exhibit] D. Carrier. *Art Am* 72:209 O '84
il(col): Objects from a journey. no 9**Bangert, Albrecht, 1944-**Resopal à la Klee [Die moderne Kunst als Musterlieferant] il(pt col) *Du* no5:24-7 '84**Bangert, Dietrich***about*Un immeuble-villas [logements sur la Rauchstrasse, Berlin; with other architects] il plans diags *Archit Aujourd'hui* no234:53-5 S '84**Banham, Reyner**Celebration of the city [Neue Staatsgalerie, Stuttgart] il(pt col) *Archit Rev* 176:32-4 D '84**Banister Fletcher Library (London, England)** See British Architectural Library**Bank buildings****Interior design**American National Bank & Trust Co, Rockford, Illinois. J. G. Tucker. col il pors(p190) plan *Inter Des* 55:208-9 N '84Banking high [Union Bank of Switzerland, New York] A. Truppin. col il plan *Interiors* 143:154-5 Je '84Bavarian emissary [bank of Bavaria, New York, N.Y.] D. D. Boles. il(pt col) plan diag *Prog Archit* 65:100-5 S '84Blue chip banking [joint banking center, Kuwait] M. Slavin. col il plans *Interiors* 144:130-41 N '84First City Bank of Dallas. E. L. Cohen. col il pors(p190) plans *Inter Des* 55:204-7 N '84The friendly fortress [bank and building society counters] A. Bakowski. il por *Design* no426:57-8 Je '84Infill interior [La Banca Commerciale Italiana of Canada, Montreal] il(pt col) plans diag *Can Archit* 29:26-8 JI '84Long-term investment: 1st American Bank of Virginia [McLean] col il plans *Inter Des* 55:312-19 S '84Offices for Banque Bruxelles Lambert, New York City. G. M. Anderson. col il plan diag *Archit Rec* 172:92-7 Mid-S '84Triumphant expression [banking lobby of the Metrobank Tech Center, Denver] N. Sanghvi. col il diag *Interiors* 143:146-7 Je '84Wells Fargo is the West: California headquarters [Los Angeles] col il plans pors(p239) *Inter Des* 55:264-73 My '84World Savings Bank, Los Angeles. C. K. Gandee. col il diags *Archit Rec* 172:102-5 Mid-S '84**France**Banque populaire [completed headquarters building] M. Meade. il plans *Archit J* 180:40-4+ JI 11 '84Participation populaire [French co-op bank headquarters] M. Meade. il diags *Archit J* 180:36-9 JI 11 '84**Italy**Agenzia bancaria alla Guizza, Padova. il(pt col) plans diag *Architettura* 30:508-11 JI '84**Sweden**City, building, home: Peter Celsing's bank in Stockholm. L. Lerup. bibl f il(pt col) plans diags *Lotus Int* no42:82-92 '84**United States**Arches give bank presence in a small town shopping center [Carrollton, Ga.] col il plan *Architecture* 73:73 Ag '84The Bank of Commerce by Asa Beebe Cross; a building of the latest architecture. G. Ehrlich. bibl f il *J Soc Archit Hist* 43:168-72 My '84Small town bank is a collage of indigenous details [La Grange, Tex] D. Dillon. col il plan diags *Architecture* 73:80-1+ N '84Solid and subtly colored bank in a seedy commercial strip. col il diag *Architecture* 73:72 Ag '84**Bank notes****Design**Money talks [banknotes] J. Miles. il *Design* no426:58-9 Je '84**Bankel, Hansgeorg**Griechische Bleistifte. bibl f il *Archaeol Anz* no3:409-11 '84Moduli an den Tempeln von Tegea und Stratos? bibl f tabs diags *Archaeol Anz* no3:413-30 '84**Banks, Gary T.**Designing thermal resistance. tabs *Can Archit* 29:43-5+ D '84**Banks, Glyn***about*There's no success like failure. . . [Work from Common Knowledge, Kingston Polytechnic, England; exhibit] C. Collier. il *Studio Int* 197 no1006:49 '84
il: Different trees**Banks, Thomas, 1735-1805***about*Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:52 JI '84**Banks, William Nathaniel**Louisiana plantations, the Bayou country. bibl f il(pt col) diag *Antiques* 126:102-18 JI '84Washington, New Hampshire, and Washington, Georgia. bibl f il(pt col) plans diag *Antiques* 126:1398-1421 D '84**Banks and banking***See also*

Building and loan associations

AdvertisingCampaign close-up, parity products are no excuse for parity advertising. B. White. il *Art Dir* 36:103-4 Ap '84**Congresses, conventions, etc.**Clean, mean machines for filthy lucre [Barbican International Exhibition of Technology, Equipment & Services in Banking, Insurance & Finance, London] J. Woudhuysen. il *Design* no434:10 F '85**Bannard, Walter Darby, 1934-**On criteria. *Arts Mag* 59:128 S '84Anthony Caro's new sculpture. *Arts Mag* 58:128-30 Je '84[Knoedler Gallery, New York; exhibit] *Arts Mag* 59:37 Ja '85

il: Sinbad

Reproductions

Rolling cobalt (1983)

Arts Mag 59:59 O '84 (col)**Bannenberg, Jon***about*Streamlining an ideal: the Azteca blends luxury and function. J. Fox. col il por(p 18) *Archit Dig* 41:72-5 JI '84**Banners** See Flags**Banning, E. B., and Byrd, Brian F.**The Architecture of PPNB 'Ain Ghazal, Jordan. plans *Bull Am Sch Orient Res* no255:15-20 Summ '84**Bannister, Edward Mitchell, 1828?-1901***about*Regional reports: Mid-Atlantic. L. Kirwin. *Arch Am Art J* 24 nol:30-1 '84**Banyas, Susan***about*Looking back at a family [Video Free America, San Francisco and San Francisco Cinematheque, Calif; performances] J. C. Lipzin. il *Artweek* 15:10 JI 28 '84**Baraban, Joe, 1946-****Reproductions**

[Untitled: buffet]

Commun Arts Mag 26:82 Ag '84 (col)

[Untitled: Clappitt Paper Company]

Commun Arts Mag 26:88 N '84 (3 col)

[Untitled: together we make it happen]

Commun Arts Mag 26:12 Ag '84 (col)

[Untitled: yellow cones]

Commun Arts Mag 26:93 Ag '84 (col)**Baraduc, Hippolyte-Ferdinand, 1850-1909***about*Souls on a plate: a mad photographer kills his sitters in order to picture their departing souls. B. Jay. bibl f *Br J Photogr* 131:835-6 Ag 10 '84

Barancik, Cathy**Reproductions**

[Untitled: springfevers bag]

Print 39:68 Ja/F '85 (col)

[Untitled: Stevens greetings bag]

Print 39:69 Ja/F '85 (col)**Baranoff-Rossiné, Vladimir, 1888-1942****about**[Galerie Verneuil, Paris; exposition] *L'Oeil* no345:79 Ap '84*il:* Nu cubisteN'oubliez pas Baranoff-Rossiné [Galerie Verneuil-Saints-Pères, Paris; exposition] *il Connaiss Arts* no386:27 Ap '84*il:* Nu cubiste**Reproductions**

Symphony no 1 (1913)

Art Am 72:138 O '84 (col)*Art News* 83:40 O '84 (col)*Connaiss Arts* no391:93 S '84 (col)**Barat, Ferenc****Reproductions**

Mindent a Kertbe!

Novum Gebrauchsgraphik 55 no12:8 '84**Barata, Fernande****Reproductions**

Untitled: head (1983)

Art Am 72:44 D '84 (col)**Baratella, Paolo****Reproductions**

Bühnenbild für Kammeroper

Du no12:88 '84**Barbatre, François****Reproductions**

Corridor (pastel, 1982)

Art Am 72:84 Summ '84 (col)**Barber, Bruce****Reproductions**

Alexander Rotchenko

Art Am 72:35 S '84**Barber, Jim****Reproductions**

[Untitled: Scovill Inc]

Commun Arts Mag 26:6 N '84 (col)**Barber, John**

(jt. auth) See Reynolds, Nicholas, and Barber, John

Barber, P. M.Marlborough, art and diplomacy: the background to Peter Strudel's drawing of time revealing truth and confounding fraudulence. bibl f *J Warburg Courtauld Inst* 47:119-35 '84**Barber, Sam, 1943-****Reproductions**

Ice bound

Art News 83:163 D '84 (col)**Barbera, André**Placing Sectio Canonis in historical and philosophical contexts. bibl f *J Hell Stud* 104:157-61 '84**Barbera, Enrico****Reproductions**

[Untitled: sleeping head]

Domus no651:74 Je '84**Barberini, Francesco, 1597-1679****about**Trop de beautés découvertes—new light on Guido Reni's Bacchus and Ariadne. S. Madocks. bibl f *il Burlington Mag* 126:544-7 S '84**Barbieri, Giovanni Francesco See Guercino, 1591-1666****Barbieri, Raul****Reproductions**

Abaco [lamp] (jt designer G. Marianelli)

Design no427:40 Jl '84 (col)

Bulbone [lampe]

L'Oeil no344:58 Mr '84 (2 col)**Barceló, Miquel, 1957-****about**Report from Spain [a flourishing group of young artists] D. Cameron. *il(pt col) Art Am* 73:32+ F '85**Reproductions**

Alta marea

Domus no654:66-7 O '84 (col)

Carn to carn (1983)

Artforum 22:inside cov Je '84 (col)

Hamlet (1984)

Art Am 73:25 F '85 (col)**Barcelona (Spain)****Art**Entries: an obsession with stylistics. R. Pincus-Witten. *Arts Mag* 59:132-3 O '84**City planning****Designs and projects**Barcelona Olympics. *il Archit Rev* 176:4-5 Ag '84**Design**International design [whirlwind design tour in four major metropolises] C. Hart. *il Ind Des* 31:58-61 My/Je '84**Exhibitions**Cronica de Barcelona. J. Socias. *Goya* no179:297-8 Mr/Ap '84; no 180:361-2 My/Je '84**Parks and playgrounds**Regenerating Barcelona: projects versus planning. P. Buchanan. *col il plans diags Archit Rev* 175:32-46 Je '84**Stations**Plaça de l'Estació de Sants. *col il plans Archit Rev* 175:42-5 Je '84**Barchenkov****Reproductions**

Zagorsk

Art News 83:38 S '84**Barclay, McClelland, 1893-1943****Reproductions**

[Untitled: boxing match]

Antiques 127:412 F '85**Bard, Joellen**Camille Eskell. *il Arts Mag* 59:12 N '84**Bardi, Donato, conte de', d. ca. 1451****about**Per un'inchiesta sul quattrocento Ligure. E. Rossetti Brezzi. bibl f *il Boll Arte* 68:3-4 Ja/F '83*il:* Crocifissione; Madonna dell'Umiltà tra i Santi Filippo e Agnese**Bardi, Lina Bo, 1914-****about**Old brick factory made into a lively recreation center [Sao Paulo] T. David. *il(pt col) Architecture* 73:180-1 S '84**Bareau, Juliet Wilson**The Portrait of Ambroise Adam by Edouard Manet. bibl f *il(pt col) Burlington Mag* 126:750+ D '84**Barfuss, Ina, 1949?-****Reproductions**

Death kiss (gouache, 1983)

Burlington Mag 126:801 D '84**Barker, Benjamin, 1776-1808****Reproductions**[Untitled: river landscape with three travelers] (1802) *Apollo* ns 121:[front] 53 Ja '85 (col)**Barker, James****about**Mississippi State: a small town focus. R. A. Ivy. *col il Architecture* 73:56-61 Ag '84**Barker, Sally****Reproductions**

[Untitled: tubes] (linen, cotton)

Inter Des 55:242 N '84 (col)**Barker, Thomas, 1769-1847****about**Thomas Barker of Bath's Interior of a mill and the rustic figure. C. Young. bibl f *il Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:24-35 '84-'85*il:* Interior of a mill; The Old woodman; The Woodman and his dog in a storm; Reclining shepherd; The Woodman returning; [2 untitled]**Barker of Bath See Barker, Thomas, 1769-1847****Barkin, Ellen****about**Ellen Barkin, an interview. K. M. Chanko. *por Films Rev* 35:400-1 Ag/S '84**Barlach, Ernst, 1870-1938****about**An Appeal for empathy [German Expressionist Sculpture: Los Angeles County Museum of Art; exhibit] D. B. Kuspit. *il(pt col) Art Am* 72:119-20 N '84*il:* The AvengerGerman Expressionism in Los Angeles [Los Angeles County Museum of Art; exhibit] H. B. Chipp. *il Art J* 44:84 Spr '84German Expressionist sculpture [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] L. R. Matteson. *Pantheon* 42:201 Ap/Je '84**Reproductions**

Avenger (bronze, 1914)

Burlington Mag 126:521 Ag '84

Tête d'un russe (1906)

Gaz B-Arts ser6 v104:suppl3 Jl/Ag '84**Barlow, Francis, 1626-1704****Reproductions**

The Game larder (1672)

Antiques 126:1216 N '84 (col)

Barlow, Jane

Reproductions

[Untitled: checkered fabric] (jt artist I. Morris)
Design no427:21 JI '84 (col)

Barmettler, Agnes, 1945-

about

Fremdes und Eigenes [Kunstmuseum Solothurn, Switzerland; Ausstellung] A. Monteil. *Du* no7:63 '84
il: Landschaft

Barnard, Elizabeth, 1783-1821

Reproductions

Sampler (silk on linen, 1794)
Antiques 126:1424 D '84 (col)

Barnard, George Grey, 1863-1938

Reproductions

Lincoln in thought [model] (1925)
Sculpt Rev 33:21 Wint '84-'85 (por)
 Two natures of man (marble, ca 1894)
Sculpt Rev 33:21 Summ '84

Barnard, Rob

about

The Peters Valley woodfire conference [N.J.] L. A. Cort and M. Wright. *il Studio Potter* 12:81-8 Je '84

Barnden, Hugh

Reproductions

Dreamtime
Art Artists no216:39 S '84

Barnes, Albert Coombs, 1872-1951

about

Understanding the art collector. B. Kronsky. *il Am Artist* 49:97-8 Ja '85; 49:30+ F '85

Barnes, Carson

Reproductions

Sump down memory drain (1984)
Artweek 15:9 JI 28 '84

Barnes (Edward Larrabee) Associates *See* Edward Larrabee Barnes Associates

Barnet, Will, 1911-

Reproductions

Interlude (serigraph, 1982)
Art News 83:107 O '84
 New England family (1984)
Art News 83:12 O '84 (col)
Arts Mag 59:52 O '84 (col)
 Totem (silkscreen)
Art Am 72:178 N '84
 [Untitled: girl looking through window]
Art News 83:46 N '84
 Woman and cat play (aquatint, 1982)
Print Rev 18:back cov '83

Barnett, Jack

about

[Contemporary South African architecture] *il RIBA J* [91]:30 S '84

Barnett, Percy Neville, 1881-1953

Reproductions

Frontispiece of Japanese colour-prints (woodcut, 1936)
Arts Asia 14:130 Mr/Ap '84

Barnett Design Group

Brother act. T. Goss. *il(pt col)* pors *Print* 38:70-7 My/Je '84

Barney, Alice Pike, 1860?-1931

about

[Barney Studio House, Washington, D.C.; exhibit] por *Am Artist* 48:100 D '84

Barni, Roberto

Reproductions

Narciso 1976 (1982)
Werk Bauen Wohnen 71/38[39]:53 Je '84

Barnoin, Henri-Alphonse, 1882-

Reproductions

Thoniers devant la ville close à Concarneau
L'Oeil no348-349:75 JI/Ag '84

Barnsley, Sidney, 1865-1926

about

English oak table: reproducing an Arts and Crafts classic. V. J. Taylor. *col il plans diags Fine Woodwork* no48:72-5 S/O '84

Barnstone, Myron R.

about

A Serious look at art education. R. Longman. pors *Am Artist* 49:26 JI '85

Barnuevo, Sebastián de Herrera *See* Herrera Barnuevo, Sebastián de, 1619-1671

Barocci, Federico, ca. 1526-1612

Reproductions

Half-length Mary Magdalene
Nail Gallery Art U S Annu Rep p99 '83

Baron, Bernard, 1696-1762 or 6

Reproductions

Retrato votivo de la familia Vendramin (engr)
Goya no179:294 Mr/Ap '84

Baron, Carmela Tal, 1941-

about

[Foxworth Gallery, New York; exhibit] *Arts Mag* 59:43 S '84

il: The Mystery box

Reproductions

Divine theater of the mind
Arts Mag 58:30 My '84

Barón, Francisco

about

Esculturas y dibujos de Francisco Barón [Galería Kreisler-2, Madrid; exposición] *Goya* no180:367 My/Je '84
il: La saeta

Barone, Antonio, 1889-1971

Reproductions

The Little mother
Antiques 126:1335 D '84 (col)

Baroque architecture *See* Architecture, Baroque

Baroque decorative arts *See* Decorative arts, Baroque

Baroque engraving *See* Engraving, Baroque

Baroque ivories *See* Ivories, Baroque

Baroque mural painting and decoration *See* Mural painting and decoration, Baroque

Baroque painting *See* Painting, Baroque

Barovier, Ercole, 1889-1974

Reproductions

[Untitled: vase] (jt designer L. Toso; glass)
Connaiss Arts no392:110 O '84 (col)

Vase (glass, 1952)
L'Oeil no347:86 Je '84

Barowitz, Elliott, 1936-

about

[Ingber Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 58:13 Je '84

il: Look out #6

Barr, Alfred Hamilton, 1902-1981

about

A Conversation with Beaumont Newhall. S. Weiley. *il pors Art News* 83:90 O '84

Barr, Roger, 1921-

Reproductions

Sundance II (stainless steel)
Artweek 15:2 N 10 '84

Triple arch (steel)
Art Am 72:99 N '84

Barragán, Luis, 1902-

about

Maison a San Angel [Mexico] *il(pt col)* plan diag *Archit Aujourd'hui* no234:96-100 S '84

Barraud, Henry, 1811-1874

Reproductions

The Old Surrey and Burstow foxhounds (jt artist W. Barraud; 1838)

Antiques 126:1218 N '84

Barraud, Philippe

L'Hermitage ou l'heureux destin d'une belle demeure. *il(pt col with cov)* *L'Oeil* no347:26-31 Je '84

Barraud, William, 1810-1850

Reproductions

The Old Surrey and Burstow foxhounds (jt artist H. Barraud; 1838)

Antiques 126:1218 N '84

Two King Charles spaniels on a terrace (1845)

Antiques 126:1361 D '84 (col)

Barre, Jean Auguste, 1811-1896

about

The sculpture of the Style troubadour. G. Schiff. *bibl f il Arts Mag* 58:104 Je '84

il(p102): Léonor Chabot, Count of Charny, Governor of Burgundy, saving the Huguenots of this province from the Massacre of St. Bartholomew

Barre, L.

Reproductions

Influence

Marquis de la Fayette (engr by B. Le Clair, 1791)
Antiques 126:718 O '84

Barrel, Iris

about

Pavilion in the park: Old World Weavers' Showroom [Dallas] A. Loukin. *col il por(p189)* *Inter Des* 55:260-3 Je '84

Barres, Anne

Reproductions

[Untitled: shells on wall] (porcelain relief)
Ceram Mon 32:67 My '84

Barreto, Bruno*about*

Gabriela [film] Reviews

Films Filming il no362:36-7 N '84. A. Lloyd**Barrett, Cyril**

The Run up to Rosco [behind the scenes] il(pt col)

Art Artists no216:15-18 S '84**Barrett-Danes, Alan****Reproductions**

Object (jt artist R. Barrett-Danes; porcelain)

Ceram Rev no90:16 N/D '84**Barrett-Danes, Ruth****Reproductions**

Object (jt artist A. Barrett-Danes; porcelain)

Ceram Rev no90:16 N/D '84**Barricelli, Michelangelo****Reproductions**

Origins of velocity (photo)

Artweek 15:15 O 13 '84**Barrier free architecture** See Handicapped, Architecture for the**Barrière, Dominique, d. 1678***about*

Washington Allston and Barrière's Villa Aldobrandini.

M. Goldberg. bibl f il *Bull (Allen Mem Art Mus Oberlin**Ohio)* 41 no2:81-5 '83-'84**Barrio Moya, José Luis**Los bienes del pintor Francisco Rici. bibl f *Archivo Esp**Arte* 56:39-46 Ja/Mr '83**Barroero, Liliana**

Antonio Pomarancio tra due giubilei: 1600-1625. bibl

f il *Boll Arte* 68:1-16 My/Je '83**Barron, Craig***about*

Matte effects for Return of the Jedi. A. D. Lowell. col

il(with cov) pors *Am Cinematogr* 64:82-5+ Je '83**Barron, Steve, 1957?-***about*

Electric dreams [film] Reviews

Films Filming il [no361]:39 O '84. S. Hibbin**Barron, Zelda***about*

Secret places [film] Reviews

Films Filming il no[356]:42 My '84. T. Pulleine**Barron Y Carrillo, Manuel, fl. 1828-1862****Reproductions**

View of Seville

Arts Mag 59:115 O '84**Barros Sellán, Victor****Reproductions**

The Burial of the beast (1981)

Art Am 72:47 D '84 (det)**Barrow, Scott****Reproductions**

[Untitled: sidewalk and street in Paris]

Commun Arts Mag 26:124 Ag '84 (col)**Barrow, Thomas F., 1938-***about*

Photography in New Mexico: The Graduate Programme

at the University of New Mexico, Albuquerque. K.

Donovan. il *Creat Camera* no237:1502-5 S '84

il: Domestic structure

Barrows, Alan*about*East Village interviews. M. Kohn. pors *Flash Art* no118:59

Summ '84

Barry, Sir Charles, 1795-1860*about*

Presidents of the RIBA. N. Jackson and J. Thomas.

il pors *RIBA J* 91:21 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:40 My '84**Barry, Charles, 1823-1900***about*

Interior design: restoration of Manchester City Art Gallery

[England] G. Stamp. il(pt col) *Archit Rev* 175:68-73

My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:49 My '84**Barry, Dave**The Good olde days. por(p2) *Hist Preserv* 36:60 D '84**Barry, Edward Middleton, 1830-1880****Reproductions**

Royal Opera House and Covent Garden Floral Hall

(watercolor)

RIBA J 91:10 O '84

Royal Opera House, Covent Garden (watercolor, ca 1857)

Antiques 126:754 O '84**Barry, James, 1741-1806***about*

A landscape drawing by James Barry. D. H. Solkin.

bibl f il *Master Drawings* 21:408-9 Wint '84

il: Lake Avernus with the Cave of the Cumaean

Sibyl; Study for Philoctetes on the Island of Lemnos

Reproductions

Dr Samuel Johnson (ca 1777)

Apollo ns 120:211 S '84**Barry, Joan***about*

The United States v Charlie Chaplin. T. J. Lyons. por(p32)

Am Film 9:30 S '84**Barry, Standish, 1763-1844****Reproductions**

Dish cross (1785-1800)

Antiques 126:858 O '84**Barry, Val, 1937?-****Reproductions**

Tall sentry (semiporcelain)

Ceram Mon 32:62 My '84 (2)**Barry, William Gerard, d. 1941****Reproductions**

Time flies (1887)

Apollo ns 121:58 Ja '85**Barry Gasson Architects**

The Burrell Collection, Pollok Park, Glasgow. plans diags

Archit Des 54 no3/4:profile 30-1 '84**Barry Johns Architect**

Renovated dining hall [Ponoka drop-in centre, Alberta

Hospital] col il plan diags *Can Archit* 29:10-12 Jl '84**Barry Moore Architects**

Reel magic [Majestic Performing Arts Center, San Antonio]

L. Leifer. col il plan *Interiors* 144:146-51 Ag '84**Bars and barrooms***See also*

Discotheques

Night clubs

The End of the Rhode(s) [Tavern] T. Vonier. il *Prog**Archit* 65:25-6 O '84Rote Engel, Vienne. il plans diags *Archit Aujourd'hui*

no233:42-5 Je '84

Interior design

Divide and conquer [Inwood movie theatre, Dallas] L.

Leifer. col il *Interiors* 144:116-17 O '84

High-vu [Private Eyes, video bar club, New York] K.

Brozen. col il plan *Interiors* 144:92-5 O '84

Time gentlemen please [rise of the age of the fun pub]

B. Ridgway. col il *Design* no427:7 Jl '84**Barsacchi, Giovanni, 1927-***about*

For the town: two delicatessen shops [Siena; with other

architects] il(pt col) plan diags *Abitare* no229:60-3 N

'84

Barsanti, ClaudiaRitrovamenti a Jesi. bibl f il *Boll Arte* 68:109-16 Mr/Ap

'83

Barsch, Wulf, 1943-**Reproductions**

Passage (1983)

Artweek 15:9 O 13 '84**Bartel, Paul***about*

Not for publication [film] Reviews

Films Filming por no[360]:40 S '84. D. Minifie**Bartels & Schmidt-Ott**Grunewald villas [Berlin] il(pt col) plans diags *Archit**Rev* 176:101-3 S '84**Barth, Jack**All of him. pors *Film Comment* 20:24-7 S/O '84**Barth, Jack (Jack Alexander), 1946-***about*

Modern and Contemporary Art Council, Young Talent

Awards: 1963-1983 [Los Angeles County Museum of

Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull**Los Angeles Cty Mus Art* 27:33 '83

il: Traces: for Barnett Newman #6; Altar of good

fortune

Barthes, RolandMagie einer alltäglichen Materie. il(pt col) *Du* no11:40-2

'84

Totales Denkmal und Subversionssymbol [excerpts from

The Eiffel Tower by R. Barthes and A. Martin] il

Werk Bauen Wohnen 39:36-7 Ap '84**Bartholdi, Frédéric Auguste, 1834-1904***about*

Der Löwe von Luzern. . . [Zur Entstehung des modernen

Denkmals] W. Jehle. il *Werk Bauen Wohnen* 39:26

Ap '84

il: Löwe von Belfort

- Bartholdi, Frédéric Auguste, 1834-1904**—about—*cont.*
Restoring a lady's tarnished beauty. M. J. Crosbie. il(pt col with cov) diags *Architecture* 73:44-53 JI '84
Restoring the Statue of Liberty. G. M. Anderson. col il(with cov) plan diags *Archit Rec* 172:128-35 JI '84

Reproductions

Liberty enlightening the world (metal, ca 1883)

Connoisseur 214:66 N '84 (det)

Connoisseur 214:37 D '84 (col)

- Bartholdy, Jacob Salomon, 1779-1825**

about

A Revised reconstruction of the Casa Bartholdy fresco cycle. R. McVaugh. bibl f il *Art Bull* 66:442-52 S '84

- Bartholomew, Pablo, 1955-**

Reproductions

Artist and make-up woman (1978)

Marg 36 nol:53 [84]

- Bartl, Peter**

Form and technology [technological origins of design principles of Modern and Post-modern typography] il *Mobilia* no324:4-9 '84

about

Designers: Peter Bartl. J. Frascara. col il *Novum Gebrauchs-graphik* 55 no7:4-11 '84

- Bartoli, Carlo**

Reproductions

Cibi [wall unit]

Abitare no227:75 S '84 (col)

Intarsio [bed] (jt designer L. del Pezzo)

Domus no651:[front 68] Je '84 (col)

Intarsio [roll top desk] (jt designer L. del Pezzo)

Domus no651:[front 68] Je '84 (col)

Intarsio [table] (jt designer L. del Pezzo)

Domus no653:[front 29] S '84 (col)

- Bartoli, Pietro Santi, 1635-1700**

Reproductions

Laokoon nach Vergil (engr)

Archaeol Anz no4:649 '84

- Bartolini, Lorenzo, 1777-1850**

about

Lorenzo Bartolini's Demidoff Table. D. Menaker. bibl f il *Metrop Mus J* 17:75-86 '82

il: Allegory of Love, Vice, and Wisdom (3 with det); Bust of Count Anatole Demidoff

- Bartolini, Ubaldo**

Reproductions

Acilico su setola (1972)

Artforum 23:101 S '84 (col)

Paesaggio (1984)

Artforum 22:32 Je '84 (col)

Domus no652:70 JI/Ag '84

- Bartolo, di Fredi Battilori, ca. 1330-ca. 1410**

about

A massacre of the innocents in the Walters Art Gallery. L. B. Kanter. bibl f il *J Walters Art Gallery* 41:17-28 '83

il: Scenes from the Life of the Virgin; Pilasters with figures of saints; Expulsion of Joachim from the temple; Pietà; Appearance of the angel to Joachim; Saints Anthony Abbott and Onofrius; Presentation in the Temple

- Bartolo, Andrea di See Andrea, di Bartolo, d. 1428**

- Bartolo, Nanni di See Nanni, di Bartolo, fl. 1419-1439**

- Bartolo, Taddeo di See Taddeo, di Bartolo, ca. 1362-1422**

- Bartolommeo, d'Amico, fl. ca. 1470-1492**

Reproductions

Progetto per la carpenteria del polittico del 1480 per calvi (pen and ink)

Boll Arte 68:9 Ja/F '83

- Barton, Mrs. G. A.**

Reproductions

Morning (1908)

Hist Photogr 8:291 O/D '84

- Barton, Kent**

Reproductions

Marines: a catastrophe in Beirut, a landing in Grenada (scratchboard)

Commun Arts Mag 26:78 JI '84

- Barton, Polly**

about

The liturgical vestment: a contemporary overview. P. Malarcher. il *Fiberarts* 11:60-1 S/O '84

il(col): In praise of daffodils

- Barton, Rose Maynard, 1856-1929**

Reproductions

Piccadilly, in June (watercolor, 1894)

Antiques 127:148 Ja '85 (col)

Apollo ns 120:[front] 72 N '84

- Barton Myers Associates**

Solid library in a self-consciously nostalgic village [Unionville, Canada] L. Whiteson. col il plan diags *Architecture* 73:150-3 S '84

- Bartos, Ellen**

Reproductions

Bowl (porcelain)

Ceram Mon 32:52 S '84 (2 col)

- Bartsch, Johann Gottfried, fl. 1674-1684**

about

Johann Gregor Memhardts Darstellungen des Potsdamer Schlosses. F. Mielke. bibl f il *Jahrb Berl Mus* 25:161-9 '83

il: Potsdam, Kurfürstliches Schloss (4)

- Barye, Alfred**

Reproductions

Rearing bull (bronze, ca 1870)

Apollo ns 121:[front] 17 F '85

- Barye, Antoine-Louis, 1795-1875**

about

Delacroix's Jeune tigre jouant avec sa mère. E. T. Kliman. bibl f il *Gaz B-Arts* ser6 v104:69-71 S '84

il: Crouching ecorché; Seated ecorché

Reproductions

Deer (bronze, ca 1860)

Apollo ns 119:[front] 117 Je '84

Greyhound with fly on his back (bronze, ca 1880)

Apollo ns 121:[front] 17 F '85

Jaguar devouring a hare (bronze, 1850)

Antiques 126:1219 N '84

Seated lion (bronze, ca 1835)

Apollo ns 120:inside back cov N '84

- Barzacchi, Giulio Cesare**

about

Barzacchi's ideas [Galerie d'Art et de Design, Paris; exposition] *L'Oeil* no345:76 Ap '84

il: Cube fauteuil-bar

- Bas-reliefs See Reliefs**

- Basa, Lynn**

Reproductions

Pinto #1 (silk, metallic thread)

Shuttle Spindle Dyept 15:41 Fall '84 (col)

- Basawan, fl. 1560-1600**

Reproductions

Two ascetics offered a flower by a shepherd (ca 1590)

Marg 35 no4:39 [83]

- Baschenis, Evaristo, 1617-1677**

Reproductions

Still life with musical instruments

Connoisseur 215:11 Ja '85 (col)

- Bascove, Barbara**

Reproductions

Jakob von Gunten (linoleum-cut with watercolor)

Commun Arts Mag 26:25 JI '84 (col)

Selected stories (linoleum-cut with watercolor)

Commun Arts Mag 26:25 JI '84 (col)

- Basehart, Richard, 1914-1984**

about

Obituary

Films Rev 35:570-1 N '84. A. H. Marill.

- Basel (Switzerland)**

Exhibitions*See also*

Internationale Kunstmesse (Basel, Switzerland)

La sculpture au XXe siècle [Fondation Menan] E. Schlumberger. col il *Connaiss Arts* no388:74-81 Je '84

Galleries and museums*See also*

Architekturmuseum (Basel, Switzerland)

History

Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. L. Gossman. bibl f *J Warburg Courtauld Inst* 47:136-85 '84

- Baselitz, Georg**

about

[Düsseldorf Kunsthalle; exhibit] D. Galloway. *Art Am* 73:29 Mr '85

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:85 O '84

il(col, p86): In nude with three arms

Paraphrases or key pictures [new German painting] J. L. Simmen. col il *Flash Art* nol18:23 Summ '84

il(col, p24): Lazarus

Reproductions

Nu aux trois bras (woodcut, 1977)

Connaiss Arts no392:43 O '84

Orange eater (1981)

Stained Glass 79:147 Summ '84

Winkende Frau (woodcut, 1982)

Artforum 23:19 S '84

Bases for statues *See* Pedestals

Basham, Charles

Reproductions

The Beekeeper (pastel, 1984)
Art Am 72:80 N '84 (col)

Basile, Carmen

about

Zipper panel exhibit. diags *Ind Des* 31:40 J1/Ag '84

Basilicas

Bramante e la trasformazione della basilica di Sant'Am-brogio a Milano. L. Patetta. bibl f il plans diags *Boll Arte* 68:49-74 S/O '83

Basilico, Gabriele, 1944-

about

Au-dela del l'architecture [Galerie Viviane Esders, Paris; exposition] il *Connaiss Arts* no386:23 Ap '84

Basinger, James F.

Fossil flowers. il *Structurist* 23/24:12-17 '83-'84

Basingstoke (England)

Antiquities

Excavations at Cowdery's Down, Basingstoke, Hampshire, 1978-81. M. Millett and S. James. bibl il plans tabs diags *Archaeol J* 140:151-279 '83

Basketry

See also

Indians of North America—Basketry

Modern baskets of China. S. La Pierre. il(pt col) *Arts Asia* 14:123-9 My/Je '84

Baskin, Leonard, 1922-

about

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:82-3 O '84

Basquiat, Jean-Michel, 1961?-

about

[Boone/Werner Gallery, New York; exhibit] N. A. Moufarrège. *Flash Art* no119:41 N '84

il: Brown spots

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:86 O '84

il(col, p85): Back of the neck

[Mary Boone Gallery, New York; exhibit] *Art News* 83:167-8 S '84

il: Deaf

[Mary Boone Gallery, New York; exhibit] *Artforum* 23:91 O '84

il: Bird as Buddha

New York graffiti [Galerie Daniel Templon, Paris; exposition] *Connaiss Arts* no386:23 Ap '84

Reproductions

Crash crop (1984)

Art Am 72:55 Summ '84 (col)

K (1982)

Pantheon 42:177 Ap/Je '84

Pure (jt artist F. Clemente, A. Warhol; 1984)

Artforum 23:inside cov S '84 (col det)

Untitled: Mona Lisa (1983)

Artforum 22:66 Je '84

Bass, George Fletcher, 1932-

The Million piece glass puzzle [Mediaeval merchantman off the Turkish coast] bibl col il por *Archaeology* 37:42-7 J1/Ag '84

The Nature of the Serçe Limani glass. bibl f il diags *J Glass Stud* 26:64-9 '84

Bass, Ruth

[Kouros Gallery, New York; exhibit] *Art News* 83:150 S '84

New editions. *Art News* 83:100-1 O '84

New York reviews. *See* issues of *Art News*

Bass (Saul)/Herb Yager & Associates *See* Saul Bass/Herb Yager & Associates

Bassani, Ezio

A Newly discovered Afro-Portuguese ivory. bibl il *Afr Arts* 17:60-3 F '84

Bassano, Jacopo, ca. 1510-1592

Reproductions

Flight into Egypt (1534)

Art Am 72:130 My '84 (col)

Bassett, Carroll

Reproductions

[Untitled: interlocked shape with circular basin] (forged steel)

Am Craft 45:8 F/Mr '85

Bassett, Florence Knoll *See* Knoll, Florence

Bassford, Franklin

Reproductions

[Untitled: gaff rigged sloop] (1886)

Antiques 126:730 O '84 (col)

Bassi, Franco, 1920-

Reproductions

[Untitled: white balls]

Novum Gebrauchsgraphik 55 no10:39 '84

Basso, Stephen

Reproductions

Boy with pipe (pastel on paper, 1984)

Art Am 73:68 F '85

Bastida, Joaquín Sorolla y *See* Sorolla y Bastida, Joaquín, 1863-1923

Bastien-Lepage, Jules, 1848-1884

about

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. K. McConkey. bibl f il por *Arts Mag* 59:103-7 O '84

il: The Portrait of His Royal Highness The Prince of Wales (4); Mme. J.L.B. Lebègue in fancy costume; La communiant; Portrait of Sarah Bernhardt; Study for Orpheus

Bastin, Marie-Louise

Ritual masks of the Chokwe. bibl il(pt col) *Afr Arts* 17:40-5 F '84

Bastin, Roger

about

Bruxelles: le renouveau du Musée des beaux-arts. P.

Roberts-Jones. col il *Connaiss Arts* no392:78-9 O '84

The Invisible museum [Musée d'Art Moderne, Brussels] C. Reade. il *Connoisseur* 215:16 F '85

Basyrov, Garif

Reproductions

[Untitled: yawn]

Design no431:7 N '84

Batbedat, Vincent

Reproductions

Les ponts (serigraph, 1984)

L'Oeil no346:86 My '84

Batcheller, Frederick S., 1837-1889

Reproductions

Still life with pineapple

Antiques 126:393 S '84 (col)

Bateman, James

The Control and financing of museum education services in Britain. bibl il *Mus J* 84:51-5, 61 S '84

Bateman, James, 1893-1959

Reproductions

Pastoral

Art Artists no218:26 N '84

Bateman, Richard La Trobe- *See* La Trobe-Bateman, Richard

Bateman, Robert, 1930-

Reproductions

Kingfisher and aspen (1981)

Art Am 72:134 S '84 (col)

Bateman family

Reproductions

Tea and coffee service (silver, 1802-5)

Antiques 126:121 J1 '84

Bates, Craig D., and Bibby, Brian

Maidu weaver: Amanda Wilson. bibl il(pt col) por *Am Indian Art Magazine* 9:38-43+ Summ '84

Bates, David, 1840-1921

Reproductions

Birches on the Lledr (1878)

Apollo ns 120:[front] 8 D '84

Bates, David, 1952-

about

Naive ingenuity [John Berggruen Gallery, San Francisco; exhibit] W. Torphy. *Artweek* 16:3 Ja 26 '85

il: Bar-B-Q; Feeding the dogs

Reproductions

Sheep heads and shrimp (1983)

Arts Mag 59:131 N '84 (col)

Bateson, Gregory, 1904-1980

about

Gregory Bateson: old men ought to be explorers. S. Nachmanovitch. bibl f por *Leonardo* 17 no2:113-18 '84

Bathers

Objets de toilette ou objets de culte: à propos des cuillers à la nageuse. D. Lobstein. bibl f il *Rev Louvre Mus Fr* 34 no4:235-7 '84

Batho, John, 1939-

about

John Batho, Jean-Paul Thaeon, et André Léocat [Galerie Le Mas de l'enfant, Barbentane, France; exposition] *L'Oeil* no348-349:77 J1/Ag '84

Une petite ville s'invente en photos [Musée municipal, Aurillac, France; exposition] *Connaiss Arts* no386:21 Ap '84

Bathroom fixtures *See* Plumbing fixtures

Bathrooms

See also

Toilets

Bathrooms—cont.

The bathroom: evolution of the species—bathrooms for the future by students from Art Center College of Design, Pasadena [Calif] J. G. Tucker. col il *Inter Des* 55:228-31 Je '84

Circumstantial evidence. il *Ind Des* 31:8-11 JI/Ag '84
A dozen baths—a dozen looks. col il *Inter Des* 55:222-7 Je '84

Environments & applications [stained glass in bathrooms] col il *Stained Glass* 79:221-9 Fall '84

More than the basics: new bath in a renovated barn residence [Stamford, Conn] E. L. Cohen. col il pors(p194) *Inter Des* 55:234-5 O '84

Exhibitions

Cleaning up on decoration and detailing [Bathrooms by four women architects, Building Centre, London and the way ahead, Paris] S. Braidwood and P. Wodehouse. il *Design* no434:15 F '85

History

Uncleanliness and ungodliness [based on an address delivered at the international BathTec Symposium, Toronto] B. Rudofsky. il(pt col) diag *Inter Des* 55:212-21 Je '84

Whatever happend to privacy? M. Olmert. il *Hist Preserv* 37:60 F '85

Baths

See also

Health clubs

The tiles in the Yeni Kaplica Baths at Bursa [Turkey] J. Carswell. bibl f il(pt col) plans diag *Apollo* ns 120:36-43 JI '84

Baticle, Jeannine

A propos de Greco portraitiste: identification de la Dame à la fourrure. bibl f il *Stud Hist Art* 13:11-21 [83]

Batik

Neo batik. J. O. Freshman. col il *Connoisseur* 214:56-63 Ag '84

Batoni, Pompeo Girolamo, 1708-1787**Reproductions**

A Portrait of an English nobleman in Rome (ca 1757) *Apollo* ns 120:[front] 15 O '84 (col)

Burlington Mag 126:vii O '84 (col)

Influence

Giulio Cesare Colonna di Sciarra (paint after P. Batoni, ca 1763)

Apollo ns 120:252 O '84

Princess Cornelia Costanza Barberini (paint after P. Batoni, ca 1763)

Apollo ns 120:252 O '84

Batschelet-Massini, Werner

Zur Inschrift auf der spätapulischen Hermeslutrophoros in Basel: die Dorische Namensform für Hades. bibl f *Antike Kunst* 27 nol:41-6 '84

Battaglia, Carlo, 1933-**Reproductions**

What thou lovest well remains, no 1 (1984)

Art Am 72:77 My '84 (col)

Battenberg, John**Reproductions**

Head study (cast paper, 1975)

Studio Int 197 nol005:63 '84 (col)

Batterham, Richard, 1936-**Reproductions**

Covered jar

Ceram Rev no90:19 N/D '84

[Untitled: vase]

Crafts no71:68 N/D '84

Battilori, Bartolo di Fredi See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410

Battle, Kathleen

about

The Performer: Diva. C. Seeböhm. pors *Connoisseur* 215:108-9 F '85

Battles

The Battle of Pydna. N. G. L. Hammond. bibl f il maps *J Hell Stud* 104:31-47 '84

Battles in art See War in art

Battoni, Pompeo Girolamo See Batoni, Pompeo Girolamo, 1708-1787

Batty, Michael

Urban policies in the 1980s: a review of the OECD proposals for managing urban change [review article] bibl f *Town Plann Rev* 55:489-98 O '84

Baudelaire, Charles, 1821-1867

about

Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* nol80:332-4 My/Je '84

Baudelaire, Guys et le kaléidoscope. E. Pernoud. bibl f il *Gaz B-Arts* ser6 v104:75 S '84

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:60 '83-'84

Stampede to the figure. C. Ratcliff. il(pt col) *Artforum* 22:50-1+ Je '84

Baudesson, Daniel, 1730-1780**Reproductions****Attributed works**

Snuff box (jt artist D. J. Winter, after F. Boucher; gold, 1767)

Apollo ns 120:[front] 7 S '84 (col)

Baudouin, Frans

Aantekeningen over Venus: en Adonis-taferelen van Thomas Willeboirts Bosschaert en zijn invloed op de Hollandse schilderkunst. bibl f il *Oud Holl* 98 no3:130-44 '84

Baudrillard, Jean, 1929-

Astral America. il *Artforum* 23:70-4 S '84

Bauer, Steven

about

Steven Bauer, an interview. M. Buckley. por *Films Rev* 35:543-5 N '84

Bauermeister, Volker

Ausstellungs-Rückschau. See issues of *Das Kunstwerk Bauhaus*

Exhibitions

Bauhaus-Photographie [Musée d'Art Moderne de la Ville de Paris; traveling exhibit] R. Henry. il *Du* no8:68 '84

Bauman, Jane

about

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:149 Summ '84

il(p145): Batman

Baumann, Fritz, 1886-1942

about

Expressionistische Malerei in Basel um den Ersten Weltkrieg [Kunstmuseum, Basel] M. Schwander. *Pantheon* 42:194-5 Ap/Je '84

Baumgarten, Lothar

about

A Few highlights but no festival [41st Venice Biennale; exhibit] A. Pohlen. il(pt col) *Artforum* 23:105 S '84

il(det): America

Baumgarten, Michael

Immaculate conception [New Concordia Wharf, Bermondsey, London] il(pt col) plans tabs diags *Archit J* 180:48-58+ JI 4 '84

Bausch, Pina

about

[1980: Brooklyn Academy of Music; performance] *Artforum* 23:85-6 O '84

Bauslaugh, Robert A.

The numismatic legacy of Alexander the Great. bibl col il(with cov) por map *Archaeology* 37:34-41 JI/Ag '84

Bautista Gannello (Firm)

Systems Furniture: showroom [Chicago] col il por(p238) *Inter Des* 55:572-3 My '84

Bawa, Geoffrey, 1920-

about

Quietly monumental parliament building in a new capital city [Kotte, Sri Lanka] il(pt col) plans *Architecture* 73:200-3 S '84

Bawa, Manjeet**Reproductions**

Cows with Krishna (1981)

Marg 36 nol:47 [84] (col)

Bawden, Edward, 1903-**Reproductions**

Adam & Evelyn Atkew, or, Revolt in the garden (1930) *Art Artists* no217:16 O '84

Baxter, Alan

Cast iron's potential. il diags *Archit J* 180:65-7 JI 4 '84

Baxter, Robert James, 1933-**Reproductions**

Folding linen III (litho)

Art Am 73:72 Mr '85

Baxter Clark & Paul

Harbourlea [group of sheltered houses] il *RIBA J* 91:28 Ag '84

Bay, Sam**Reproductions**

Portrait of deceased child (ca 1910) *Hist Photogr* 8:215 JI/S '84

Bayer, Herbert, 1900-

about

Arco Tower, Dallas. col il por plans *Inter Des* 55:146-55 Ag '84

Bayer, Herbert, 1900—about—*cont.*

- [Forum, Saidenberg and Aldis Browne Galleries; New York; exhibit] D. Rosenthal. *Art Am* 73:138-9 F '85
il(col): Clashing forces
 German professional photography in the 30's as shown in the Photographik quarterly. *il Creat Camera* no238:1550-3 O '84
 Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. *il(with cov) Print Collect News* 15:126 S/O '84
il(p 125): Ausstellung Europäisches Kunstgewerbe

Reproductions

- Glass eyes (1929)
Creat Camera no238:1542 O '84
 Odol (1934)
Creat Camera no238:1553 O '84
 Reifenpannen? (1934)
Creat Camera no238:1553 O '84

Bayen y Subias, Ramón, 1746-1793*about*

- Noticia sobre el cuadro de San Miguel de la capilla del Palacio Real de Madrid. M. Agueda. *bibl f il Archivo Esp Arte* 56:78-82 Ja/Mr '83

Bayley, Mark*about*

- [Portfolio] *Creat Camera* no231:1302-5 Mr '84
il: Brick Lane, London; Brighton Promenade; Victoria Station, London; Rosebery Avenue, London; Last night at The Blitz; Saltdean Lido, Brighton (2)

Bayley, Stephen

- Grace . . . pace . . . space: the architecture of the car. *il diags Archit Rev* 176:76-8+ N '84

Baylis, John*about*

- The watercolor page: John Bayalis, Jr. *por Am Artist* 49:48-51 Ja '85
il: Party; *il(col)*: Scottsdale classic car collector; Life savers; Things I must do today

Bayrle, Thomas, 1957-**Reproductions**

- [Untitled: big plane and little planes]
Graph Des no94:21 Je '84 (col)

Bazaine, Jean René, 1904-*about*

- [Musée d'Unterlinden, Colmar; exposition] *il L'Oeil* no348-349:71 JI/Ag '84

Reproductions

- L'abbé Morel (charcoal, 1945)
L'Oeil no347:86 Je '84

Bazille, Jean-Frédéric, 1841-1870**Reproductions**

- Negro girl with peonies (1870)
Nail Gallery Art U S Annu Rep p6 '83
 Treillis de roses, la terrasse à Meric (1867)
Connaiss Arts no389/390:55 JI/Ag '84 (col)

Bazin, Charles-Samuel George, fl. 1799-1811*about*

- Lebrun et le commerce d'art pendant le Blocus continental [patriotisme et marge bénéficiaire . . .] C. B. Bailey. *bibl f il por Rev Art* no63:38-9+ '84

Baziotes, William, 1912-1963*about*

- [Blum Helman Gallery, New York; exhibit] *Artforum* 22:92 Je '84
 [Blum Helman Gallery, New York; exhibit] *Arts Mag* 58:45 My '84
il: Phantom

Bazzi, Giovanni Antonio See Sodoma, 1477-1549**BDP** See Building Design Partnership**Beach, Chester, 1881-1956****Reproductions**

- Sylvan (marble)
Sculpt Rev 33:27 Fall '84

Beal, Gifford, 1879-1956**Reproductions**

- Rodeo (1943)
Antiques 126:1308 D '84 (col)

Beal, Jack, 1931-*about*

- Jack Beal: a commitment to realism. G. Henry. *il(pt col) pors Art News* 83:94-100 D '84
il: Industry; Technology; Self-portrait; *il(col)*: Anne Wilfer drawing; [3 untitled]

Reproductions

- [Untitled: reclining woman] (1970)
Art News 83:17 D '84

Beall, Lester, 1903-1969**Reproductions**

- [Untitled: Rural Electrification Administration] (1937)
Design no434:23 F '85 (col)

Bean, Alan*about*

- Moonscapes [Meredith Long & Company, Houston, Tex; exhibit] *Am Artist* 48:16 N '84
il: Too beautiful to have happened by accident

Bean, Bennett, 1941-*about*

- A Shared philosophy of clay [Susan Cummins Gallery, Mill Valley, Calif; exhibit] P. Bragdon. *il Artweek* 16:6 F 2 '85
il: [Untitled: painted ceramic vase]

Reproductions

- Untitled [vessel]
Studio Potter 12:7 Je '84

Beard, Geoffrey W.*about*

- Editorial: the history of British art—a growth area. *il Apollo* ns 119:394-5 Je '84

Beard, William Holbrook, 1824?-1900**Reproductions**

- Boz and his creations (1870)
Antiques 126:1236 N '84

Bearded Sphinx Painter, fl. 630 B.C.*about*

- Eine etrusko-korinthische Kanne im Bernischen Historischen Museum. M. Bossert. *bibl f il Antike Kunst* 27 no1:48-52 '84

Bearden, Romare, 1914-*about*

- Romare Bearden sees in a memory. M. Schwartzman. *bibl f il Artforum* 22:64-70 My '84
il: Page from letter to Carl Holty: Childhood memories; Guitar executive; Three folk musicians; Street; Autumn lamp

Reproductions

- Morning of the rooster, Mecklenburg County (1980)
Art News 83:120 S '84 (col)

Beardsley, Aubrey, 1872-1898**Reproductions**

- Illustration for The Comedy of the Rhinegold (1896)
Artweek 15:9 N 3 '84

Beardsley, John*about*

- Forum [NEA suspension of the fellowships for critical writing] M. Kozloff. *bibl f Artforum* 22:77-9 My '84

Beardsley, Monroe C.*about*

- Evaluating art. G. Dickie. *bibl f Br J Aesthet* 25:3-16 Wint '85

Beardsley Limner See Perkins, Sarah, 1771-1831**Bearman, Nigel***about*

- Gaining Licentiatehip [portfolio] *il Photogr J* 124:540-5 D '84

Beasley, H. A.**Reproductions**

- Grazing
Hist Photogr 9:32 Ja/Mr '85

Beatitudes in art

- Un peintre-verrier troyen de la Renaissance: Jean Soudain. N. Hany. *bibl f il(pt col) Rev Art* no63:17-34 '84

Beatley, Timothy

- Applying moral principles to growth management. *bibl diags J Am Plann Assoc* 50:459-69 Aut '84

Beato, Felice, d. 1903**Reproductions**

- Mosque du Sultan Mohamed à Tophanna (jt photog J. Robertson; 1850's)
Hist Photogr 8:310 O/D '84

Beaton, Cecil*about*

- A Fragmentary portrait [The Beaton image, produced by Adam Low for BBC Television] A. Ellis. *Br J Photogr* 131:1017-18+ S 28 '84

Reproductions

- [Untitled: Marilyn Monroe]
Connaiss Arts no393:104 N '84

Beaton, Rosemary**Reproductions**

- Paul
Art Artists no214:41 JI '84

Beattie, Drew*about*

- California drawing [Modernism Gallery, San Francisco; exhibit] C. Martini. *il col Studio Int* 196 no1004:62-3 '84

il(col): Dinner**Beatty (Chester) Library** See Chester Beatty Library**Beau, Leon J. le, and Wimmer, April D.**

- You can make it yourself. *il diags Br J Photogr* 131:965-6 S 14 '84

Beauchamp, Charles, 1949 or 50-

Reproductions

Domestic rabbit feeling uneasy in a wild setting (drypoint, 1984)

Apollo ns 120:285 O '84

Beauman, Sally

Wow! singing on skates [London's Starlight express: before it comes to New York it sure needs work] col il diag *Connoisseur* 214:108-11 S '84

Beaumont, Matheson

about

Profile. J. Wakelin. por *Photogr J* 124:350-2 Ag '84
il: Mount Cook; On the Lindis Pass; Milford Sound

Beauparlant, Luc

Reproductions

Nuclear picnic (ceramic plates, wheat kernels, felt, wood crates)

Ceram Mon 32:47 S '84 (col)

Beauty See Aesthetics; Cosmetics

Beaux, Cecilia, 1863?-1942

about

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:146 J1 '84

il: Premier Georges Clemenceau; Admiral Sir David Beatty (col); Désiré Joseph, Cardinal Mercier (col)

Beccafumi, Domenico, 1486-1551

about

Sodoma's Holy Family with Saint John. L. Wolk. bibl f il *Bull Detroit Inst Arts* 61 no4:26 '84

Bechtejeff, Vladimir Georgievich, 1878-1971

Reproductions

Die Amazonenschlacht (1910)

Pantheon 42:146 Ap/Je '84

Bechtle, Robert, 1932-

about

[OK Harris Gallery, New York; exhibit] E. Jay. *Art News* 83:154-5 S '84

il: Santa Barbara chairs

Beck, Lisa

Reproductions

[Untitled: greeting card] (jt designer E. Nerdinger) *Novum Gebrauchsgraphik* 55 no10:34 '84

Becker, Paula Modersohn- See Modersohn-Becker, Paula, 1876-1907

Becker, Robert B., 1924?-

Reproductions

Pegasus [chair]

Archit Rec 172:171 N '84 (col)

Beckley, Bill, 1946-

about

[Freidus/Ordover Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 72:197 O '84

il: Measurements of the Czarevna

[Freidus/Ordover Gallery, New York; exhibit] *Arts Mag* 58:37-8 Je '84

il: Measurements of the Czarevna

The Text factory [an interview with Bill Beckley] D. Shapiro. *Arts Mag* 59:142-4 O '84

il(col): Fans for the proletariat; Measurements of the Czarevna; Spades over Jerusalem

Reproductions

Crossword (1984)

Arts Mag 59:61 S '84

Beckley, Connie

about

Sound art [Sculpture Center, New York; exhibit] J. K. C. Van Wagner. il *Arts Mag* 59:19 S '84

Beckley, Robert M.

about

The Studio is where a professional architect learns to make judgments. R. M. Beckley. bibl f por *Archit Rec* 172:101+ O '84

Beckman, Ericka, 1951-

about

Building your dream machine [Nature Morte, New York; traveling exhibit] C. Hart. il *Ind Des* 31:136 J1/Ag '84

Beckman, William

about

Defining the boundaries of realism [La Jolla Museum of Contemporary Art, Calif; exhibit] P. Brookman. il *Artweek* 15:5 S 29 '84

il: Self-portrait

Beckmann, Mathilde, 1904?-

about

Quappi's world. por *Connoisseur* 215:125 Ja '85

Beckmann, Max, 1884-1950

about

Art and history—notes on the life of Max Beckmann. F. Martin. *Artweek* 16:13 Ja 19 '85; 16:7 F 2 '85

Beckmann's Carnival [Tate Gallery, London; exhibit] il *Art Artists* no213:29-30 Je '84

[Grace Borgenicht Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 22:89 My '84

il: Woman with cat

[Haus der Kunst, Munich; traveling exhibit] H. Stachelhaus. *Kunstwerk* 37:87-8 Je '84

il: Fasnacht; Ruhende Frau mit Nelken

Max Beckmann [Kunstmuseum Hannover mit Sammlung Sprengel Hannover; Ausstellung] M. Bleyl. *Pantheon* 42:170 Ap/Je '84

il: Stadtnacht; Grosse Brücke

Max Beckmann 1915-1933 [Städt. Galerie im Städelschen Kunstinstitut, Frankfurt; Ausstellung] K. Brockmeier. *Kunstwerk* 37:46-7 F '84

il: Begin the Beguine

Max Beckmann: an early expressionism [Los Angeles County Museum of Art; exhibit] S. F. Eisenman. *Artweek* 16:1 Ja 12 '85

il: Christ and the woman taken in adultery (cov); Deposition; Self-portrait

Max Beckmann—Frankfurt 1915-1933 [Städelschen Kunstinstitut, Frankfurt; Ausstellung] M. Bleyl. por *Pantheon* 42:166-8 Ap/Je '84

il: Die Barke; Selbstbildnis mit Saxophon

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:140-50 Ap/Je '84

il: Selbstbildnis; Die Schlacht; Elefantenschlacht; Mars and Venus; Die Nacht; Amazonenschlacht (2)

Paraphrases or key pictures [new German painting] J. L. Simmen. col il *Flash Art* no118:20-4 Summ '84
Peindre la folie du monde [Haus der Kunst, Munich; exposition] il *Connaiss Arts* no386:25 Ap '84

il: Avant le bal masqué

Quappi's world. por *Connoisseur* 215:125 Ja '85

[The Alpha Gallery, Boston; exhibit] R. Hoffman. *Arts Mag* 59:13 S '84

il: Old woman and her daughter

Toujours Beckmann [Tate Gallery, Londres; exposition] *Connaiss Arts* no388:26 Je '84

Reproductions

Adam and Eve (bronze, 1936)

Art J 44:84 Spr '84

Carnival (1920)

Archit J 179:98 Je 13 '84

Carnival triptych (1943)

Am Artist 48:74 O '84 (col det)

Family picture (1920)

Art Am 72:31 Ag '84

Mother and child (1936)

Burlington Mag 126:xxv J1 '84

Old woman and her daughter (1946)

Art Am 72:107 My '84

Place de la Concorde at night (1939)

Burlington Mag 126:ii Ag '84

Rape of Europa (1933)

Design no432:5 D '84

Self-portrait bronze, 1936

Art Am 72:123 N '84

Triptych: Bcginning (1949)

Apollo ns 120:133 Ag '84

Woman at her toilette, with red and white lilies (1938)

Artweek 16:1 Ja 19 '85

Beda, Francesco, 1840-1900

Reproductions

The Diamond merchant

Antiques 126:1294 D '84 (col)

Antiques 126:1011 N '84 (col)

Bedard, Paul

Reproductions

Gee, I sure love kids

Artweek 15:4 N 3 '84

Bédarida, Marc

Elements of the street: designs and achievements by Christian de Portzamparc. il plans diags *Lotus Int* no41:109-19 '84

Beddall, Shukla Partnership, Architects

Suburban complex [Pickering Recreation Complex, Ontario] M. Franklin. col il plans diags *Can Archit* 29:20-5 S '84

Bedding

See also

Pillows

Bedford, Anne, Duchess of See Anne, of Burgundy, Duchess of Bedford, 1404-1432

Bedford, Francis, 1816-1894

Reproductions

A Peaceful village (1859)

Br J Photogr 131:1200 N 9 '84

Bedford, Pat

William Daniels, ASC: an inventor of detail. pors *Am Cinematogr* 64:44-8+ Mr '83

Bedford Book of Hours Master See Master of the Breviary of the Duke of Bedford, fl. 1405-1430**Bedia, José**

about

Report from Havana: the first biennial of Latin American art. L. Camnitzer. il(pt col) *Art Am* 72:44 D '84
il: Twelve knives

Bedient, Calvin

The Hostile camera: Diane Arbus [review article] *Art Am* 73:11+ Ja '85

Bedoli, Girolamo Mazzola- See Mazzola-Bedoli, Girolamo, ca. 1500-1569**Beds**

Furniture from paintings: off the wall and into the workshop. R. Ball and P. Campbell. col il diags *Fine Woodwork* no47:56-9 JI/Ag '84

Bedspreads See Quilts**Bedu-Addo, J. T.**

Recollection and the argument from a hypothesis in Plato's Meno. bibl f *J Hell Stud* 104:1-14 '84

Beeby, John**Reproductions**

The Old stage (1905)
Hist Photogr 8:272 O/D '84

Beeby, Kirsten Peltzer

about

Beeby House, Argyle, Wisconsin. P. M. Sachner. col il plan *Archit Rec* 172:118-19 Mid-S '84

Beeby, Thomas, 1941-

about

Beeby House, Argyle, Wisconsin. P. M. Sachner. col il plan *Archit Rec* 172:118-19 Mid-S '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:41 My '84

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Beechey, Sir William, 1753-1839**Reproductions**

James Watt
Burlington Mag 126:532 Ag '84

Beeke, Anthon, 1940-

about

Anthon Beeke. H. Edelmann. il(pt col) por *Graphis* 40:56-67 S/O '84

Beene, Geoffrey

about

Strauss Hapsburg Beene [Vienna, the city that inspired 1984 winter collection] J. Pendola. il *Connoisseur* 214:43-4 O '84

Beer, David W.

Fantasy and convenience: every hotel needs both. col il *Archit Rec* 172:122-5 Je '84

Reproductions

Gathering spilled corn ration; Chajui refugee camp, Mexico (1983)

Creat Camera no231:1291 Mr '84

Beer industry**Advertising**

Space advertising for beer. H. Lehmann. il(pt col) *Novum Gebrauchsgraphik* 55 no11:40-7 '84

Beeren, Wim

about

People [new director at Stedelijk Museum] *Art Am* 73:200 Mr '85

Beery, Gene

about

When an artist collects [University Art Museum, California State University, Long Beach; exhibit] C. Lee. *Artweek* 15:3 N 3 '84

il: Out of style

Bees See Insects**Beetem, Robert N.**

Horace Vernet's mural in the Palais Bourbon: contemporary imagery, modern technology, and classical allegory during the July Monarchy. bibl f il *Art Bull* 66:254-69 Je '84

Beethoven, Ludwig van, 1770-1827

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:59-60 '83-'84

Bega, Cornelis Pietersz, ca. 1620-1664**Reproductions**

The Alchemist (1663)
Burlington Mag 126:649 O '84

Begay, Harvey

about

Innovations in Southwestern Indian jewelry: fine art in the 1980s. J. D. Jacka. il(pt col) *Am Indian Art Magazine* 9:28-37 Spr '84

Begay, Kenneth, b. 1915

about

Innovations in Southwestern Indian jewelry: fine art in the 1980s. J. D. Jacka. il(pt col) *Am Indian Art Magazine* 9:28-37 Spr '84

Beglin, Patricia

about

In Connecticut [Brookfield Craft Center; exhibit] il *Ceram Mon* 32:85 S '84

Béguin, Gilles

A propos d'une tiare d'officiant bouddhique. bibl f il *Rev Louvre Mus Fr* 34 no3:176-83 '84

Béguine, Michel-Léonard, 1855-1929**Reproductions**

La charmeuse de serpents (bronze, late-19th cent)
Antiques 126:1284 D '84 (col)

Béguins Master See Master of the Béguins, fl. 1650-1660**Behm, Harald**

Salomé [Galerie Thomas, Munich; exposition] col il por *Connaiss Arts* no393:80-3 N '84

Behm, Marc

about

The end: Marc Behm [with filmography] D. Chute. il *Film Comment* 20:47-9 S/O '84

Behnes, Henry See BurLOWE, Henry Behnes, 1802?-1837**Behrens, Friedrich, b. 1866**

about

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov)
Image 27:8+ Je '84

il: In May

Behrens, Peter, 1868-1940

about

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:123-4 S/O '84

il: A. E. G.

Reproductions

Tea kettle (copper, 1909)
Ind Des [31]:69 S/O '84

Beigneux, Ariane**Reproductions**

Todd (1980)
Am Artist 49:74 F '85 (col)

Beirut (Lebanon)**Social conditions**

The Eye of the storm: Beirut. D. McCullin. il(with cov)
Aperture no97:48-63 Wint '84]

Beisan (Israel)**Antiquities**

Deux Établissements de Ramsès III en Nubie et en Palestine. P. Grandet. bibl f *J Egypt Archaeol* 69:108-14 '83

Bélanger, Louis, 1756-1816

about

Un gouachiste oublié: Louis Belanger. C. Bertin. bibl f il *Gaz B-Arts* ser6 v104:17-32 JI/Ag '84

Belcher, Alan

about

East Village interviews. M. Kohn. pors *Flash Art* no118:58 Summ '84

Reproductions

New freedom (1984)
Art Am 72:148 Summ '84 (por, p142)
Arts Mag 58:75 Je '84 (col)

Belcher, Chris

about

Corporate image [the Axiom Gallery, Cheltenham; exhibit] N. White. *Creat Camera* no238:1539-41 O '84

Belcher, John, 1841-1913

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:25 My '84
Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:58 My '84

Belcher, M. G.

A Survey of design practice and resources in museums in the British Isles (1980): a summary. bibl *Mus J* 84:79-83 S '84

Belcher, Ray

about

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1507-20+ S '84

Belchier, John

Reproductions
Attributed works

Bookcase (ca 1720)
Apollo ns 120:[front] 8 N '84

Belgian art See Art, Belgian

Belgian furniture See Furniture, Belgian

Belgian gardens See Gardens, Belgian

Belgium
See also subhead Belgium under the following subjects

Art
Collectors and collecting
Country houses
Housing
Motion picture festivals
Museum architecture
School buildings

Belin, Jean (Jean-Baptiste), 1653-1715

Reproductions
Influence

[Untitled: three-leaf screen] (after Belin, ca 1714-40)
Burlington Mag 126:385 Je '84 (2 col)

Belize

Antiquities

See also
Cerro (Belize)

Belkin, Arnold, 1930-

about

Report from Havana: the first biennial of Latin American art. L. Camnitzer. il(pt col) *Art Am* 72:41-5+ D '84
il: Betrayal and death of Zapata

Bell, Cecil, 1935-

Reproductions

Rough crossing (ca 1959)
Art Am 73:14 Ja '85 (col)

Bell, George

Video from heaven [covering a climb up Mt Everest]
col il pors *Am Cinematogr* 64:68-9+ D '83

Bell, Jane

New York reviews. *Art News* 83:177-8 O '84; 83:167 N '84

Bell, Larry, 1939-

about

Environments of light: ornament in search of architecture. C. Hart. il(pt col) *Ind Des* 31:25 Mr/Ap '84
il(col): Moving ways (p26)

Bell, Michael S.

Surrealism—an alternative approach: veristic attitudes in the work and writings of contemporary surrealists. bibl f il *Leonardo* 17 no4:247-52 '84

Bell, Samuel, fl. ca. 1833-ca. 1882

Reproductions
Attributed works

Fiddler with dog (redware, ca 1850)
Antiques 126:545 S '84 (col)

Bell, Scott

Reproductions

All the king's men (enamel on paper, 1983)
Artweek 15:8 S 8 '84
Untitled [map] (enamel on paper, 1983)
Art News 83:49 O '84

Bell, Tiffany

Lynda, Benglis. col il *Arts Mag* 58:2 Je '84
New York reviews. *Art News* 83:180+ O '84; 83:176-7 N '84

Susan Laufer. col il *Arts Mag* 59:2 N '84

Bell, Vanessa, 1879-1961

about

Omega Workshops [Crafts Council, London, and Anthony d'Offay Gallery London; exhibit] R. Shone. *Burlington Mag* 126:374+ Je '84
il: Abstract composition; Design for Omega Workshops fabric

Reproductions

Dining tables and chairs for Virginia Woolf (1929-30)
Studio Int 196 no1004:33 '84
[Untitled: screen with four figures] (1913)
Ind Des 31:134 JI/Ag '84
Wilkinson ware (semiporcelain)
Ceram Mon 32:71 S '84

Bell-Hughes, Terry

Reproductions

Teapot
Ceram Rev no89:inside back cov S/O '84

Bell Spotowski Architects Ltd.

Question of context [Universiade Pavilion, University of Alberta, Edmonton] P. Hemingway. col il plans diags *Can Archit* 29:16-19 S '84

Bella, Stefano della, 1610-1664

Reproductions

The Defeat of Radagisus [sic] (engr)
J Warburg Courtauld Inst 47:pl 25b '84
Two camels
Art Artists no213:40 Je '84

Bellamy, Peter

about

[Jack Tilton Gallery, New York; exhibit] il *Arts Mag* 58:46-7 My '84

Bellany, John, 1942-

about

John Bellany in Australia: a conversation with Jeff Makin. J. Makin. *Studio Int* 197 no1005:32-3 '84
il(col): Beaconsfield triptych; Sea cat
[Mercury Gallery, Edinburgh; exhibit] *Art Artists* no215:31 Ag '84
il: Portrait of Alan Bold
[Rosa Esman Gallery, New York; exhibit] G. Henry. *Art Am* 73:160 Mr '85
il(col): Family at sea

Bellefroid, Pascale de

about

Pascale de Bellefroid et Bertie Sepulchre [rue G. et J. Martin, Bruxelles; exposition] P. Cruysmans. il *L'Oeil* no348-349:76 JI/Ag '84

Bellekin, Cornelius, 17th cent.

Reproductions

Nautilus cup
Apollo ns 120:157 S '84 (2)

Bellerophon

De l'iconographie à l'iconologie: approche méthodologique [la symbolique du décor des pavements de la Maison des Nymphes de Nabeul] M.-H. Quet. bibl f il *Rev Archeol* ns fasc1:79-104 '84

Bellin, Milton R.

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:49 JI '85
il(col): From a dream

Belling, Rudolf, 1886-1973

Reproductions

Mahogany head (1921)
Art Am 72:117 N '84
Burlington Mag 126:521 Ag '84

Bellini, Gentile, 1429-1507

about

Gentile Bellini and Constantinople. J. Byam Shaw. bibl f il *Apollo* ns 120:56-8 JI '84
il: Portrait of the Sultan Mehmet II; A Turkish Janissary; A Turkish lady

Bellini, Giovanni, ca. 1426-1516

about

The Genius of Venice, 1500-1600 [Royal Academy of Arts, London; exhibit] J. Wood. *Pantheon* 42:181-2 Ap/Je '84

Reproductions

Sacred allegory
Burlington Mag 126:425 JI '84
A young woman at her toilet (1515)
Connoisseur 214:106 O '84 (col)

Bellini, Mario, 1935?-

about

Mario Bellini. P. McGuire. il(pt col) *Archit Rev* 176:49-51 N '84
Milan Fair and elsewhere. J. Glancey. il(pt col) por diags *Archit Rev* 176:72-6+ D '84

Reproductions

Schreibmaschine (1981)
Werk Bauen Wohnen 39:12 Ap '84
Vitru [chair]
Design no433:28 Ja '85 (col)

Bellmer, Hans, 1902-1975

about

[Centre Georges Pompidou, Paris; exhibit] *Art Am* 72:38 My '84

Bellotto, Bernardo, 1720-1780

Reproductions

Architectural capriccio (pen and ink over graphite, ca 1761-66)
Archit Dig 41:188 Je '84 (col)
The Grand Canal, Venice (ca 1740-42)
Burlington Mag 126:vii N '84 (col)

Bellows, George, 1882-1925

about

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:104-6 ['84]
il: Benediction in Georgia; Billy Sunday; Charles E. Albright; Superior brains: business men's class

Bellows, George, 1882-1925—cont.**Reproductions**

- Anne with a Japanese parasol (1917)
Natl Gallery Art U S Annu Rep p2 '83
- Bull and horse (1919)
Antiques 126:724 O '84 (col)
- The Last ounce (crayon on paper, 1909)
Antiques 126:1324 D '84 (col)
- The Palisades (ca 1909)
Antiques 126:1168 N '84 (col)
- Portrait of Elizabeth Alexander, Mrs Norbert Heermann (1924)
Apollo ns 120:134 Ag '84
- Portrait of Laura (1922)
Antiques 126:1004 N '84 (col)
- Preliminaries
Art News 83:37 D '84
- Stag at Sharkey's (1909)
Connoisseur 214:49 J1 '84 (col)
- Tennis tournament (1920)
Natl Gallery Art U S Annu Rep p113 '83

Belon, Pierre, 1517-1564**about**

- Marcus Gheeraerts and the aesopic connection in seventeenth-century scientific illustration. W. B. Ashworth. bibl f il *Art J* 44:135-7 Summ '84

il: Chameleon**Belov, Mikhail, 1956-****Reproductions**

- [Untitled: glass tower]
Jpn Archit 60:67 Ja '85

Belt, Collins & Associates

- Mauna Lani Resort Golf Course. col il pors *Landsc Archit* 74:68-9 S/O '84

Belter, John Henry, 1804-1863**Reproductions**

- Recamiers (mid-19th cent)
Antiques 126:1284 D '84 (col)

Beltrán, Félix, 1938?-**about**

- Mini-portfolios. C. Stevens. il por *Print* 38:100-1 S/O '84

Reproductions

- [Untitled: homage to Katsumie Masaru]
Graph Des no94:25 Je '84 (col)

Belushi, Jim**about**

- Entertainment this month. C. Krista. *Films Rev* 35:615 D '84

Belvedere, Andrea, 1642-1732**Reproductions****Influence**

- Flowers in a urn with vegetables and crustaceans on a ledge (paint attrib to school of A. Belvedere)
Apollo ns 119:469 Je '84

Benches See Seats, stools, benches**Bender, Gretchen****about**

- Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:150 Summ '84

il(p148): Mid-effect hold**Bender, Lawrence****about**

- Lawrence Bender. M. Fulton. il(pt col) por *Commun Arts Mag* 26:78-87 S/O '84

Bendheim, Robert, 1916-**about**

- American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:60 '84

Bendini, Vasco, 1922-**Reproductions**

- Mein Raum (1966)
Werk Bauen Wohnen 71/38[39]:51 Je '84

Bendz, Wilhelm Ferdinand, 1804-1832**Reproductions**

- A Young artist examining a sketch in a mirror (1826)
Apollo ns 120:347 N '84

Beneder, Ernst**Reproductions**

- [Untitled: glass tower]
Jpn Archit 60:64 Ja '85 (7)

Bencman, Jean Guillaume, fl. 1785-after 1811**Reproductions**

- Secrétaire à abattant (oak, 1786-87)
Antiques 127:461 F '85 (col with det)

Benevolo, Leonardo

- Buona e cattiva accademia. il diag *Casabella* 48:42-3 Je '84

Benglis, Lynda, 1941-**about**

- [Paula Cooper Gallery, New York; exhibit] E. Lubell.
Art Am 72:219 S '84

il: Aldebaran

- [Paula Cooper Gallery, New York; exhibit] *Arts Mag* 58:36 Je '84

il: Eridanus

- [Paula Cooper Gallery, New York; exhibit] T. Bell. *Arts Mag* 58:2 Je '84

il(col): Betelgeus**Reproductions**

- Aldebaran (bronze wire, zinc, copper, aluminum, 1983)
Inter Des 55:17 Ag '84 (col)
- Zephyr (bronze wire, zinc, copper, chrome)
Art Am 72:56 O '84 (col)

Bengston, Billy Al**Reproductions**

- Los Angeles 1984 Olympic Games
Archit Dig 41:154, 161 J1 '84 (2 col)

Benin bronzes See Bronzes, Nigerian**Bening, Simon, 1483-1561****about**

- Renaissance painting at the Morgan: miniatures in context? [Pierpont Morgan Library, New York; traveling exhibit] S. Hindman. il *Art J* 44:169-73 Summ '84

il: Genealogical tree of John, Duke of Lancaster**Benini, Dante, 1947-****about**

- Ricerca tecnologica e interior design. il(pt col) plans diags
Architettura 30:565-9 J1 '84

Benito, Fernando

- Nuevas pinturas de Yañez de la Almedina. bibl f il
Archivo Esp Arte 56:74-7 Ja/Mr '83

Benjamin, Asher, 1773-1845**about**

- Pattern books and professionalism: aspects of the transformation of domestic architecture in America, 1800-1860. D. Upton. bibl f il plans diags *Winterthur Portf* 19:109-10+ Summ/Aut '84

Reproductions

- The Country builder's assistant (1797)
Antiques 126:1399, 1416 D '84 (2)

Benjamin, Max**about**

- A Northwest abstractionist [Bellevue Art Museum, Seattle; exhibit] R. Glowen. il *Artweek* 15:6 D 1 '84

Benjamin, Richard**about**

- Racing with the moon [film] Reviews
Films Filming il no[358]:22 J1 '84. J. Kobal

Benkert, Christine**Reproductions**

- [Untitled: gad zukes]
Commun Arts Mag 26:58 Ag '84 (col)

Benn, Tony, 1925-**about**

- A voyage across the river of fire [life and work of William Morris] C. Frayling. *Crafts* no69:13-14 J1/Ag '84

Bennett, Alan, 1934-**about**

- Oh, to be in England [filming A Private Function] J. Pym. il por *Sight Sound* 53:262-3 Aut '84

Bennett, Edith, 1793-1825**Reproductions**

- Sampler (silk on linen, 1808)
Antiques 126:1428 D '84

Bennett, Garry Knox**Reproductions**

- Desk
Interiors 143:20 J1 '84 (col)
- Desk (ColorCore)
Archit Rec 172:167 S '84 (col)
- Table (1984)
Ind Des 31:19 My/Je '84

Bennett, Jim**about**

- Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1563 O '84

il: High summer, Belfast style**Bennett, John, fl. 1876-1882****Reproductions**

- Vase (ceramic, faience, 1882)
Antiques 126:995 N '84 (col)

Bennett, Robert M.**about**

- Dialogue on film: Bob Bennett [interview] por *Am Film* 10:14+ O '84

Bennett, Susan*about*

Underwater adventure. S. Bennett. por *Ceram Rev* no90:36 N/D '84

Bennett, Wally*about*

Bennett shares expertise [at Tools of the trade show] por *Art Artist* 48:T10+ O '84

Bennett, Ward*about*

Colors that vibrate [Ward Bennett draws from the palette of Ellsworth Kelly] A. Truppin. col il *Interiors* 143:106-7 JI '84

Reproductions

Chaise

Archit Rec 172:171 N '84 (2 col)

Chaise lounge

Prog Archit 65:28DS S '84

Yoke [chair]

Archit Rec 172:138 Ag '84 (col)

Bennett, William James, 1787-1844**Reproductions**

Baltimore from Federal Hill (aquatint, 1831)

Antiques 127:389 F '85 (col)

Benney, Paul*about*

[P.P.O.W. Gallery, New York; exhibit] *Arts Mag* 58:49-50 My '84

il: Another look

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:151-2 Summ '84

*il: Seen***Reproductions**

[Untitled: faces in cliff]

Art Am 73:39 Mr '85

Benois, Alexandre, 1870-1960**Reproductions**

Petrouchka, design for the Moor's room (drwg, 1957)

Archit Dig 41:182 My '84 (col)

Bensinger, Siegfried L.**Reproductions**

Living [sofa] (jt designer C. Verny)

Domus no651:[front 68] Je '84 (col)

Benson, Elizabeth P.

A Moche spatula. bibl f il *Metrop Mus J* 18:39-52 '83

Benson, Frank Weston, 1862-1951**Reproductions**

Table top still life (1936)

Antiques 126:835 O '84 (col)

Benson, J. L.

A Pilgrim flask of cosmopolitan style in the Cesnola Collection. bibl f il diags *Metrop Mus J* 18:5-16 '83

Benson, Jack Leonard See Benson, J. L. (Jack Leonard)**Bentini, Jadrakna**

Una scoperta nella Basilica di San Petronio a Bologna: due tavole di Amico Aspertini. bibl f il(pt col) *Boll Arte* 68:31-62 JI/Ag '83

Bentivoglio, Enzo

Le vicende storiche, la fondazione e l'accrescimento della Rocca Alborno a Viterbo. bibl f il diags *Boll Arte* 68:25-44 Mr/Ap '83

Bentivoglio, Michele, and Magnani Cianetti, Marina

Il palazzo Altieri a Oriolo Romano. bibl f il *Boll Arte* 68:59-74 My/Je '83

Bentley, John Francis, 1839-1902*about*

Men who build: John Francis Bentley [1895 excerpt] il *Archit J* 179:50-1 Je 27 '84

Bentley-LaRosa Salasky Design

Catherine L. Harris apartment, New York City. D. Brenner. col il diags *Archit Rec* 172:98-101 Mid-S '84

Benton, Fletcher, 1931-*about*

Constructivist sculptures and paintings [John Berggruen Gallery, San Francisco; exhibit] A. Seynour. *Artweek* 15:3 S 29 '84

*il: Balanced-unbalanced steel watercolor #12***Benton, Robert***about*

City knights [hard-boiled detective writers] T. C. Fox. il *Film Comment* 20:35 S/O '84

White on Black [Blacks in films] A. White. il por *Film Comment* 20:8-10 N/D '84

Places in the heart [film] Reviews

Films Rev 35:495 O '84. K. Geist

Benton, Thomas Hart, 1889-1975**Reproductions**

America today

Inter Des 55:40 Je '84 (3 col)

Cotton fields

Antiques 126:1075 N '84 (col)

July hay (1943)

Apollo ns 120:328 N '84

[Untitled: behind the post office counter]

Landscape 28 no1:32 '84

Bentwood furniture*See also*

Thonet furniture

Exhibitions

Bentwood's evolution from functional to flamboyant [Rhode Island School of Design, Providence] R. O'Neal. il *Ind Des* 31:78 My/Je '84

Benvenuti, Giovanni Battista See Ortolano, ca. 1488-1525?**Benvenuto, Teresa***about*

Garden of stones. L. Berni. col il plan *Domus* no654:29 O '84

Benwell, P.*about*

Darlington Harrowgate Hill junior school. il diag *RIBA J* 91:21 Ag '84

Trouts Lane [school for handicapped children] il diag *RIBA J* 91:17 Ag '84

Benzle, Curtis, 1949-**Reproductions**

In the mood (jt artist S. Benzle; porcelain, 1984)

Studio Potter 12:5 Je '84 (col)

Benzle, Suzan, 1950-**Reproductions**

In the mood (jt artist C. Benzle; porcelain, 1984)

Studio Potter 12:5 Je '84 (col)

Bérain, Jean, ca. 1637-1711*about*

Aux sources de l'opera français. J. de La Gorce. col il(with cov) *Connaiss Arts* no389/390:28-35 JI/Ag '84

Reproductions

Un Indien américain (drwg)

Connaiss Arts no386:52 Ap '84

Berchem, Nicolaes Pietersz, 1620-1683**Reproductions**

Italianate landscape

Apollo ns 120:[front] 66 N '84

Berckheyde, Job Adriaensz, 1630-1693**Reproductions**

De kloosterhof bij St. Gereon te Keulen (drwg)

Oud Holl 98 no1:30 '84

Berea College

A visit to Berea, Kentucky: where woodworkers share a tradition of value. J. Cummins. col il pors *Fine Woodwork* no48:30-6 S/O '84

Berenice, consort of Ptolemy III, King of Egypt, ca. 273-221 B.C.*about*

A Ptolemaic marble finger ring in the Royal Ontario Museum. P. Denis. bibl f il *Archaeol Anz* no4:569-72 '84

Berenson, Bernard, 1865-1959*about*

Julia Cartwright and Bernard Berenson. A. Emanuel. il pors *Apollo* ns 120:273-7 O '84

Berent, Hella, 1948-*about*

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:8+ Ap '84

il(p24, 25): Wenn jemand durch den Körper; Upside down—Gefühlsstürze oder die Grube des Wunderbaren

Berentz, Christian, 1658-1722**Reproductions**

Fruit still life (ca 1700)

Antiques 127:97 Ja '85 (col)

Beresford-Hope, Alexander James Beresford, 1820-1887*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:19-20 My '84

Berg, Alban, 1885-1935*about*

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:107-19 My '84

*il: Self-portrait***Berg, Karl R.****Reproductions**

[Untitled: elliptical sculpture] (glass, 1978)

J Glass Stud 26:148 '84

Berg, Magnus, 1666-1739*about*

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. B. Grandjean. il *Apollo* ns 120:405 D '84

il: The Apotheosis of Frederik IV

Berg, Wayne*about*

Detention center nel Montana. il(pt col) plans diags *Domus* no654:18-21 O '84

Bergamin, Emilio**Reproductions**

Taitu [plate]

Design no428:17 Ag '84 (col)

Bergamo (Italy)**Historic buildings**

Vincenzo Scamozzi, Fabbria Fino, Bergamo. P. Eisenman. plans diag *Lotus Int* no42:72-3 '84

Bergblad, Kenneth**Reproductions**

Antonio table

Prog Archit 65:15DS S '84

Bergdoll, Barry

On the Seine [Pont des Arts and the Eiffel Tower] il(pt col) *Prog Archit* 65:95-9 N '84

Bergendfeld, Vivian**Reproductions**

Map for ancient computers #1 (hand-colored etch, 1982) *Print Rev* 18:54 [83]

Berger, Anthony, fl. ca. 1864**Reproductions**

Abraham Lincoln

Image 27:11 S '84

Berger, Ferdinand, fl. 1830-1844**Reproductions**

Schloss Kurnik (after K. F. Schinkel) *Z Dtsch Ver Kunstwiss* 35 nol:4:84 '84 (2)

Berger, Gustav A.

A Structural solution for the preservation of canvas paintings. diags *Stud Conserv* 29:139-42 Ag '84

Berger, Paul, 1951-**Reproductions**

Most Parisian department store (photograph collage) *Artweek* 16:11 F 2 '85

Berger, Richard*about*

Shedding light [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 15:4 O 20 '84
il: Red chair

Berger, Richard*about*

Journals: banished from Oz [Walt Disney Productions' sequel to The Wizard of Oz] J. Verniere. il *Film Comment* 20:2+ J1/Ag '84

Bergeret, Pierre Nolasque, 1782-1863*about*

Bergeret's Honors rendered to Raphael on his deathbed. M. Rosenberg. bibl f il(with cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 nol:2-15 '84-'85

Reproductions

David's studio (litho, 1805)

Art Int 27:42 Ag '84

Honors rendered to Raphael on his deathbed (1806) *Art J* 44:73 Spr '84

Bergeron, Philippe*about*

Dream flight [animated short completely computer-generated] P. Bergeron. col il *Am Cinematogr* 65:49-52 Ag/S '84

Bergier, Barbara**Reproductions**

[Untitled: little girl in cane chair]

Commun Arts Mag 26:54 Ag '84 (col)

Bergman, Ingmar, 1918-*about*

After the rehearsal [film] Reviews *Films Rev* 35:431 Ag/S '84. E. Gerstein

Bergman, William

The Formal and the free [MTV graphics technology versus CBS] il(pt col) *Ind Des* [31]:42-5+ S/O '84

Bergmann-Michel, Ella, 1896-1971*about*

[Zabriskie Gallery, New York; exhibit] L. Campbell. *Arts Mag* 59:16 S '84
il: OB-140

Reproductions

Untitled: B 112 (drwg, 1922)

Apollo ns 120:70 J1 '84

Bergstedt, Milton V.*about*

Redmon wins Kemper award, Bergstedt the Young citation. *Architecture* 74:13-14 Ja '85

Bergsträsser, Gisela

Duke Emmerich Joseph von Dalberg as a collector of drawings. bibl f il por *Master Drawings* 22:28-43 Spr '84

Bergstrom, Edith*about*

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:48 J1 '85
il(col): Palm patterns #117

Bergt, Michael*about*

Michael Bergt. J. Monhart. col il por *Am Artist* 48:54-9 S '84

il(col): Self-portrait; Union Square; Cactus coloration; Card chairs; Three flowering cacti; Molly the cat; Ascending/Descending; Ballerina on point

Beringer, Gerard, ca. 1948-**Reproductions**

Still life (tempera on paper, 1984)

Art Am 72:85 Summ '84 (col)

Beringhaus, Oscar Edmund See Berninghaus, Oscar Edmund, 1874-1952**Berke, Allen****Reproductions**

Untitled [struggling figures] (1984)

Art News 83:52 O '84

Berkeley, Busby, 1895-1976*about*

Warner Brothers. il por *Films Filming* no[359]:7-10 Ag '84; no[360]:6-9 S '84

Berkeley (Calif.)**Stores and store buildings**

It's a jungle in Berkeley: Cachibachi shop. L. W. Green. col il pors(224) *Inter Des* 55:296-9 S '84

Berkenblit, Ellen*about*

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:154 Summ '84
[Semaphore Gallery, New York; exhibit] il *Arts Mag* 59:45 S '84

Reproductions

Untitled [s-shaped figure with roses] (1984)

Flash Art no118:52 Summ '84

Berkhout, Rudi**Reproductions**

Delta II (hologram, 1982)

Ind Des 31:46 My/Je '84 (col)

Deltawerk (hologram, 1982)

Ind Des 31:46 My/Je '84 (col)

Interchange (hologram, 1979)

Ind Des 31:46 My/Je '84 (col)

Kyoto (hologram, 1980)

Kunstwerk 37:16 F '84

Ukiyo (hologram, 1981)

Ind Des 31:46 My/Je '84 (col)

Berks, Robert**Reproductions**

Albert Einstein (bronze)

Sculpt Rev 33:6 Summ '84

Berlage, Hendrik Petrus, 1856-1934*about*

H. P. Berlage and the Amsterdam School, 1914-1920: rationalist as expressionist. H. P. Rovinelli. bibl f il *J Soc Archit Hist* 43:256-64 O '84

il: Hunting lodge for the Kroller-Mullers, Otterloo, perspective sketch; Stock Exchange, Amsterdam, perspective sketch; Project for a pantheon of mankind (2); Gemeentemuseum, The Hague (2)

Royal Gold Medalists 1848-1984. il(with cov) pors diag *RIBA J* 91:65-6 My '84

Berlant, Tony, 1941-*about*

[Fourcade Gallery, New York; exhibit] G. Indiana. *Art Am* 72:169 D '84

il(col): Cabin in the sky

Looking at Los Angeles [Newport Harbor Art Museum, Newport Beach; exhibit] M. Donohue. *Artweek* 15:1 N 10 '84

il: City of gold

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:10 '83

il: Christ in New York; self-portrait

- Berlant, Tony, 1941—about—cont.**
[Xavier Fourcade Gallery, New York; exhibit] D. Cameron. *Arts Mag* 59:7 Ja '85
il(col): Drummer
- Berlin, Heinrich**
Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. bibl *il Archivo Esp Arte* 56:47-66 Ja/Mr '83
- Berlin, Heinrich Richter-** See Richter-Berlin, Heinrich, d. 1981
- Berlin, Roz**
Reproductions
Rainbewoven forest
Fiberarts 11:37 J1/Ag '84 (det)
- Berlin (Germany)**
Architecture
[Berlin building projects: 12 article anthology] bibl f *il(pt col)* plans diags *Lotus Int* no41:30-91 '84
City planning
The IBA influence: other Berlinese projects. J. P. Kleihues. *il plans Lotus Int* no41:18-29 '84
Designs and projects
Museum and place of memory: reconstruction of the Prinz Albrecht Palais in Berlin. G. Grassi. *col il plans diags Lotus Int* no42:111-19 '84
A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. J. P. Kleihues. *il plans Lotus Int* no42:101-10 '84
Description
The Berlin series [photographs by William Eggleston] P. Schneider. *col il Aperture* no96:60-75 Fall '84
Mr Gough changes trains [impressions of Berlin] P. Gough. *il(pt col with cov) por maps Archit J* 180:23-31 Ag 15 '84
Exhibitions
Das Abenteuer der Ideen [Internationale Bauausstellung, Thema Berlin um 1900] M. Nungesser. *il Du* no11:82-3 '84
Galleries and museums
See also
Schloss Tegel (Berlin, Germany)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany: West). Museum für Ostasiatische Kunst
Housing
[5 article anthology] *il plans diags Archit Aujourd'hui* no234:14-23, 40-55 S '84
Town Krier [housing project in Berlin] P. Gough. *il(pt col) plans diag Archit J* 180:32-41 Ag 15 '84
- Berlin 1686 Painter** See Painter of Berlin 1686, 6th cent. B.C.
- Berlin 1984** See Internationale Bauausstellung Berlin (1984)
- Berlin Filmfestspiele** See Motion picture festivals—Germany
- Berlind, Robert, 1938-**
about
[Ruth Siegel Gallery, New York; exhibit] R. Storr. *Art Am* 73:152-3 Mr '85
il(col, p155): Eric Fischl
[Ruth Siegel Gallery, New York; exhibit] B. Sullivan. *Arts Mag* 59:15 N '84
il(col): John Yau
Reproductions
Leon Golub (1984)
Art News 83:45 N '84
Nancy Spero (1984)
Arts Mag 59:22 N '84
Sudden slowness (1984)
Art Am 72:22 N '84 (col)
- Bermades, Danièle**
about
De l'Etrange au Merveilleux, Le temps de voir [Galerie Geneviève Thevenot, Maillot près Sens, France; exposition] P. Brisset. *L'Oeil* no348-349:75-6 J1/Ag '84
il(det): Retable
- Berman, Avis**
Guest speaker: Brassai—the three faces of Paris. *il(pt col) por Archit Dig* 41:26+ J1 '84
- Berman, Eugene, 1899-1972**
Reproductions
Giselle, first act, designed for Ballet Theatre (1946)
Archit Dig 41:178 My '84 (col)
- Berman, Greta**
Colleen Browning and the texture of life. *il(pt col) Art Int* 27:18-25 Ag '84
- Berman, Pandro S., 1905-**
about
RKO. J. R. Taylor. *il Films Filming* [no361]:8-9 O '84
- Berman, Zeke**
Reproductions
Table study (1982)
Art Am 72:139 Summ '84
- Bermejo, Elisa**
Pudo influir, en algunas composiciones de El Greco, un retablo flamenco existente en Tolcedo? *il Stud Hist Art* 13:23-7 [83]
- Bermejo, José-María**
Reproductions
Summer festival (1983)
Art Am 73:28 F '85 (col)
- Bern (Switzerland)**
Galleries and museums
See also
Kunstmuseum Bern (Switzerland)
Housing
Appropriation, differentiation, autogestion [quartier résidentiel Bleiche] *il plans diag Archit Aujourd'hui* no234:74-5 S '84
Stores and store buildings
Vaucher store in Berne, Switzerland. E. Boesch-Hutter. *il plan diags Abitare* no229:78-9 N '84
- Bernard, Émile, 1868-1941**
about
Emile Bernard's Adoration of the Shepherds: new light on Bernard chronology. J. Baas and R. S. Field. bibl f *Art Bull* 66:321-4 Je '84
il: Adoration of the shepherds (3); Three Breton women in a meadow; Les nymphes
Forty years in the country [Los Angeles County Museum of Art; exhibit] F. Danicli. *il Artweek* 15:1 S 8 '84
Woman in Waves by Paul Gauguin. E. B. Henning. bibl f *il Bull Clevel Mus Art* 71:287-8 O '84
il: Breton women in a meadow
- Bernard, Pierre**
Reproductions
[Untitled: exhibition poster]
Novum Gebrauchsgraphik 55 no10:49 '84 (col)
- Bernard, Walter**
about
The art of making over [publication redesign] C. Stevens. *il(pt col) por Print* 38:45-32 My/Je '84
- Bernasconi, Bernato, fl. 1770-1820**
about
Gothic in transition: Wyatt and Bernasconi at New College Chapel, Oxford, 1788-94. J. Frew. bibl f *il Burlington Mag* 126:683-5+ N '84
- Bernasconi, Francis, 1762-1841**
about
Gothic in transition: Wyatt and Bernasconi at New College Chapel, Oxford, 1788-94. J. Frew. bibl f *il Burlington Mag* 126:683-5+ N '84
- Bernegger, Emilio**
about
Drei Dreieckhäuser [with French translation] O. Gmür. *il plans diags Archithese* 14:54-6 My/Je '84
- Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950**
about
Lord Berners as a painter. M. Steyn. *il por Apollo* ns 120:128-31 Ag '84
il: Faringdon Folly; Robert Heber-Percy; White horse; Faringdon House; Looking from the Molo towards the Piazzetta, Venice; View of the Piazzetta, Venice
- Bernhard, Franz, 1934-**
about
Franz Bernhard Skulpturen—Reliefcollagen—Zeichnungen 1981-1984 [Galerie Rothe, Heidelberg: Ausstellung] R.-G. Dienst. *Kunstwerk* 37:77-8 Ap '84
il: Sitzende
- Bernhard, Lucian, b. 1883?**
about
Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. *il(with cov) Print Collect Newsl* 15:124-5 S/O '84
- Bernhard, Richard L.**
about
Cordial waterside development in a historic coastal town [Camden, Me] A. Freeman. *col il plan Architecture* 73:64-6 D '84
- Bernhardt, Curtis, 1899-1981**
about
Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. *il Sight Sound* 53:278-83 Aut '84
- Bernhardt, Sarah, 1844-1923**
about
After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. K. McConkey. bibl f *il por Arts Mag* 59:103+ O '84
- Berninghaus, Oscar Edmund, 1874-1952**
Reproductions
Mountains, sagebrush Indians
Apollo ns 120:334 N '84

Berninghaus, Oscar Edmund, 1874-1952—Reproductions

—cont.

Moving day

Antiques 126:721 O '84 (col)

[Untitled: bear hunters]

Antiques 126:523 S '84**Bernini, Gian Lorenzo, 1598-1680**

about

Ecstasy and vision: two concepts connected with Bernini's Teresa. S. Warma. bibl f il *Art Bull* 66:508-11 S '84

il: Ecstasy of Saint Teresa, Rome

Examination of a Bernini bronze. C. Snow. il *J Walters Art Gallery* 41:77-9 '83

il: Risen Christ

Reproductions

Cardinal Roberto Bellarmine (marble, ca 1622)

Sculpt Rev 33:17 Summ '84

Transverbération de sainte Thérèse

Connaiss Arts no391:39 S '84 (det)

Two priests wearing eyeglasses (drwg)

Print Rev 19:10 ['84]**Influence**

La vérité (drwg by A. Pajou)

Apollo ns 120:[front] 63 N '84**Bernini, Pietro**

about

Due schede e un'ipotesi per Pietro Bernini giovane. F. Negri Arnoldi. bibl f il *Boll Arte* 68:103-8 Mr/Ap '83

il: Santa Lucia (2); Santa Caterina d'Alessandria (2); Madonna della grazia

Bernstein, Arman

about

Windy city [film] Reviews

Films Rev 35:565-6 N '84. A. White**Bernstein, Ed****Reproductions**

Gate II, 1972 (etch and aquatint, 1972)

Print Rev 18:21 ['83]**Bernstein, Gerda Meyer, 1925-**

about

Hommage à Orwell [1984, Neuer Berliner Kunstverein; Ausstellung] M. Nungesser. *Du* no8:67 '84**Bernstein, Harvey**

about

AIGA: headquarters renovation [American Institute of Graphic Arts, New York] col il por(p225) plan *Inter Des* 55:282-5 S '84Computer Doctor [New York] col il diag *Abitare* no227:supp28-9 S '84**Bernstein, Judith, 1942-**

about

[A.I.R. Gallery, New York; exhibit] E. Lubell. col il(p159) *Art Am* 72:160 N '84[A.I.R. Gallery, New York; exhibit] S. Stanyon. *Arts Mag* 59:8 S '84

il: Venus triptych

Bernstein, Martin

about

A step further [B.C. Space Gallery, Laguna Beach, Calif; exhibit] L. Bellon. *Artweek* 15:13 S 22 '84**Bernstein, Martin L**

about

Departures from function [Security Pacific Bank, Los Angeles; exhibit] S. McPhee. il *Artweek* 15:5 D 1 '84**Bernstein, Theresa, 1896-****Reproductions**

At the beach (ca 1913)

Antiques 126:1066 N '84 (col)**Bernstorff, Elaine**Here's looking at you: teaching music to special learners using elements of visual arts. *Des Arts Educ* 86:26-8 S/O '84**Bernt, 1937-****Reproductions**

Armchair

Mobilia no325:30 '84

Chair, stool and table

Mobilia no325:30 '84 (2)**Bérout, Louis, 1852-1930****Reproductions**

Le dôme central de l'Exposition Universelle de 1889

Connaiss Arts no386:43 Ap '84 (col)**Berrettoni, Niccolò, 1637-1682**

about

Gli affreschi di Niccolò Berrettoni a Pesaro. A. Melorio. bibl f il *Boll Arte* 68:83-6 Ja/F '83**Berri, Melchior, 1801-1854**

about

Schinkels Ausstrahlung in die Schweiz. G. Germann. bibl f il plans diags *Z Dtsch Ver Kunstwiss* 35 no1-4:131,134 '84**Berrin, Kathleen**When museum staff go on exhibit. il *Mus News* 63:20-6 D '84**Berrocal, Miguel, 1933-**

about

Berrocal—vingt ans de sculptures éditées 1964-1984 [Art-curial, Paris; exposition] *L'Oeil* no344:82 Mr '84

il: Paloma jet

Berruguete, Alonso, ca. 1486-1561

about

Propuesta de atribución de un crucifijo de la catedral de Oviedo a Alonso Berruguete. G. Ramallo Asensio. bibl f il *Archivo Esp Arte* 56:67-73 Ja/Mr '83**Berry, Ian**

about

Bits of Britain in 1984 [The Photographer's Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no235/236:1435 JI/Ag '84Drum: an introduction. C. Osman. il(with cov) *Creat Camera* no235/236:1441-2, 1458-9 JI/Ag '84**Berry, Michael W.**Documenting the 19th-century quilt. col il *Am Craft* 45:23-7 F/Mr '85**Bershad, Helen****Reproductions**

Yellow burning (1984)

Art Am 73:102 Mr '85**Berta, Jerry****Reproductions**

Neon dinner (ceramic, 1984)

Am Craft 45:76 F/Mr '85**Bertall, 1820-1882**

about

Parisian social statistics: Gavarni, Le Diable à Paris, and early Realism. A. Sheon. bibl f il *Art J* 44:141-2 Summ '84**Bertani, Oreste**

about

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:326 O/D '84**Berthault, Nicolas, fl. 1763-1785****Reproductions**

Recueil de nouveaux ornements . . . (engr after C. P. Marillier, 1763)

Antiques 127:239 Ja '85**Berthelon, Eugène, 1829-ca. 1914****Reproductions**

Landscape Normandy

Apollo ns 119:[front] 113 Je '84 (col)**Berthet, Jean-Louis****Reproductions**

Delta [bureau]

L'Oeil no344:53 Mr '84**Berthiaume, Tom****Reproductions**

[Untitled: Dudley Riggs]

Print 38:145 JI/Ag '84 (col)**Berthold, Joachim, 1917-**

about

The Idea of human walls. J. Berthold. bibl f il *Leonardo* 17 no3:146-51 '84

il: Human wall; Wall (2); Place I; Shadows; Passer by; Pacing man I; Play of the shadows; Diskos

Berthot, Jake, 1939-

about

Metaphor and ideology [University Art Museum, Berkeley; exhibit] M. Van Proyen. *Artweek* 15:3 D 22 '84**Berthoud, Ferdinand, 1727-1807**

about

Un grand horloger et savant du XVIII^e siècle: Ferdinand Berthoud [Musée international d'horlogerie, La Chaux-de-Fonds, Switzerland; traveling exhibit] C. Perregaux. il *L'Oeil* no347:80-1 Je '84**Berti, Luciano**Per gli inizi del Rosso Fiorentino. bibl f il(pt col) *Boll Arte* 68:45-60 Mr/Ap '83**Bertin, Claudie**Un gouachiste oublié: Louis Belanger. bibl f il *Gaz B-Arts* ser6 v104:17-32 JI/Ag '84**Bertin, François Edouard, 1797-1871****Reproductions**

Vue prise à Civitella (drwg)

Gaz B-Arts ser6 v103:193 My/Jc '84**Bertin-Mouro, Philippe**

about

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

Bertini, Giovanni See Giovanni, da Firenze, fl. ca. 1343

Bertini, Pace See Pacio, da Firenze, fl. ca. 1343

Bertocci, Carlo

about

La Pittura Colta [Edward Totah Gallery, London; exhibit]
C. Collier. il *Studio Int* 197 no1006:44 '84

Reproductions

Clear days in the eyes (1984)

Flash Art no118:xv Summ '84 (col)

Berton, Ken

about

The devil's gift. B. Fisher. il *Am Cinematogr* 65:70-2+
Ag/S '84

Bertoncini, Luciano

Reproductions

Telaio [wall unit]

Abitare no227:67 S '84 (col)

Bertram, Kolb

Reproductions

An aluminium casting (photo)

Br J Photogr 131:542-3 My 25 '84 (col)

Bertrand, Jean Pierre

Reproductions

Tryptique décentré (1983)

Art Am 72:87 Summ '84 (col)

Bertrand, Lemoine

The architecture of housing in the municipality of Paris:
taking stock. bibl f il plans diags *Lotus Int* no41:121-7
'84

Bes

Mirror, mirror [pair of Dynasty XVIII caryatid mirrors]

A. P. Kozloff. bibl f il(with covs) *Bull Clevel Mus*

Art 71:270-6 O '84

Besitepe (Turkey)

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabung
von 1982 [5 article anthology] bibl f tabs diags *Archaeol*
Anz no2:165-95 '84

Bessa, Pancrace, 1772-ca. 1835

Reproductions

Rosa centifolia muscosa (watercolor on vellum)

Archit Dig 41:76 JI '84 (col)

Bessell, Bob

about

Sheltered lives [housing for the elderly] M. Jenks and
V. Bacon. il por plans *Archit J* 180:55-8 N 7 '84

Besson, Luc

about

The Last battle [film] Reviews

Films Filming il no[359]:36-7 Ag '84. D. Elley

Best, Mary Ellen, fl. 1830's

Reproductions

[Untitled: German interior] (drwg, 1835)

Art News 83:110 S '84 (col)

Betjeman, Sir John, 1906-1984

about

A bad day with Sir John [sitting with the late Poet
Laureate] R. Clark. pors *Br J Photogr* 131:587-8 Je
8 '84

Obituary

Archit Rev por 176:5-6 Ag '84. Sir H. M. Casson.

Archit Rev 175:4 Je '84. J. Glancey.

Burlington Mag 126:634-5 O '84. J. Lees-Milne.

Bette, Michael, 1942-

Reproductions

1983 Rom (gouache, 1983)

Kunstwerk 37:71 F '84

III/83 (1983)

Kunstwerk 37:64 Ap '84 (col)

Bettencourt, Pierre, 1917-

about

Pierre Bettencourt: Hauts-reliefs [Galerie Beaubourg Paris;

exposition] P. Brisset. *L'Oeil* no345:76 Ap '84

il: Espace apparitionnel

Betty, J. H.

The Portland quarries; The Portland strip fields; St
George's Church, Portland; H. M. borstal, formerly
Portland prison and Portland Breakwater. *Archaeol J*
140:76-8 '83

Betts, Ethel Franklin

Reproductions

Raggedy man

Archit Dig 41:194 My '84

Betts, Louis, 1873-1961

Reproductions

Bayberry picking on Long Island (1875)

Antiques 126:1391 D '84

Beuys, Joseph, 1921-

about

Report from Germany [von hier aus: Trade Fair Complex,
Düsseldorf; exhibit] D. Galloway. il(pt col) por *Art*
Am 73:23+ Mr '85

il: Von hier aus (col); Filtration-homogen for grand
piano

Reproductions

Akt (drwg, 1952)

Pantheon 42:171 Ap/Je '84

[Untitled: dark outlines] (1974)

Connaiss Arts no392:24 O '84

Zukünftige Frau des Sohnes II (brush drwg, collage, 1961)

Du no5:78 '84

Bevan, Robert, 1865-1925

Reproductions

Parade at Aldridge's (1914)

Apollo ns 120:196 S '84

Bevan, Tony, 1951-

Reproductions

Headache (1980)

Apollo ns 120:212 S '84

Beverley (England). Minster

Beverley Minster in its 13th-century context. L. Hoey.
bibl f il plan diags *J Soc Archit Hist* 43:209-24 O
'84

Bevington, Christine Benglia

Cheap thrills: decals, Postmodernism, and the architecture
of illusion. il *Archit Rec* 172:113+ My '84

Beyaert, Henri, 1823-1894

Reproductions

Architectural capriccio, exercise in ombrage (pen and
ink)

Apollo ns 119:[front] 37 Je '84

Beyer, Jan de, 1703-1785

Reproductions

Amphitheater in the Tiergarten in Cleves (drwg)

Master Drawings 22:217 Summ '85

Influence

Amphitheater in the Tiergarten in Cleves (engr by H.
Spilman, 1746)

Master Drawings 22:218 Summ '85

Beyeren, Leendert Cornelisz van, ca. 1620-1649

about

Gemälde der Rembrandt-Schüler [review article] J. Bruyn.
bibl f il *Oud Holl* 98 no3:150-2 '84

Bezombes, Roger, 1913-

Reproductions

[Untitled: mémorial, Katsumie Masaru]

Graph Des no94:18 Je '84 (col)

Bezor, Annette

Reproductions

A bedroom piece (1983)

Domus no652:79 JI/Ag '84 (col)

Bhattacharjee, Bikash

Reproductions

Ceremony (1976)

Marg 36 no1:48 '84]

Bhubaneswar (India)

Temples

The Ceiling of the Muktesvara temple in Bhubaneswar.
W. Smith. bibl f il *Artibus Asiae* 45 no1:73-95 '84

Biagi, Giancarlo, 1953?-

Reproductions

Uomo granchio (bronze)

Sculpt Rev 33:12 Fall '84

Biagini, Jean

Reproductions

Handbuilt box

Ceram Mon 32:44 My '84

Handbuilt platter

Ceram Mon 32:44 My '84

Bianchetti, Cristina, and Gabellini, Patrizia

La tematizzazione dei vuoti in Francia: les friches in-
dustrielles. il plans *Casabella* 48:28-9 Je '84

Bianchi, Rodolfo

Reproductions

Gilia [bed]

Abitare no227:14 S '84 (col)

Bianconi, Fulvio, 1915-

Reproductions

[Untitled: vase] (glass)

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Biays, W. Tuckerman

about

Aquacolor underwater camera system. W. T. Biays. il(pt
col) *Am Cinematogr* 65:79-82+ Ag/S '84

Bibby, Brian

(jt. auth) See Bates, Craig D., and Bibby, Brian

Bibiena, Giuseppe Galli, 1696-1756**Reproductions**

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Bible characters

See also

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 Andrew, the Apostle, Saint
 Jesus Christ in art
 John, the Baptist, Saint
 Mary, Virgin, and Child
 Mary, Virgin, in art
 Mary Magdalen, Saint
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 Stephan, Saint

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[Untitled: crucifix in a courtyard]
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 [Untitled: young ballerina]
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 il: Danseuse orientale

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about

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Apollo ns 120:330 N '84

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Antiques 126:410 S '84

Niagara Falls (1869)

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Am Artist 48:89 O '84

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Goya no180:351 My/Je '84

The Sierra Nevada in California (1868)

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Sioux village (1859)

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Untitled [grazing goats]

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Reproductions
 Flexa [chair]
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about
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about

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G. Birkerts. il col plans diags *Domus* no652:34-9 JI/Ag '84

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Artweek 16:4 Ja 19 '85

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Reproductions

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Art Am 73:166 Ja '85

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Reproductions

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about

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Blackie, Sebastian**Reproductions**

- Dish (stoneware)
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- Day dreams (porcelain)
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Blackman, Leo**Reproductions**

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- A New Hogarth document. P. Rogers. bibl f *Burlington Mag* 126:690-1 N '84

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Blair, Philippa**Reproductions**

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Blair, Robert J.**about**

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il: Catastrophe

- [Une Nouvelle Génération: Hotel-de-Ville, Paris; exhibit]
Art Am 72:41 My '84

il(p38): Fallen from the nest**Reproductions**

- Fernand et Legère, suite (1983)
Art Am 72:71 My '84 (col)
Le marin deux cœurs (1982)
Connaiss Arts no392:69 O '84 (col)
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- [Untitled: figure running toward smokestack]
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Blake, Amanda**about**

- Gunsmoke: twenty-year videography. K. Fredriksson. bibl f pors tabs *J Pop Filn Telev* 12:16-33 Spr '84; 12:73-86 Summ '84; 12:127-43 Fall '84

Blake, Diane Wessling**about**

- MicroGraphic seminar [at Tools of the trade show] *Am Artist* 48:T14+ O '84
il(col): Starry night computer image

Blake, John L.**about**

- Desperate for a future [uncertainty over the future of Britain's coal industry] *il Town Ctry Plann* 53:200-2 JI/Ag '84

Blake, Mary Ann**about**

- On their way [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. M. Geer. *Artweek* 15:4 S 8 '84

Blake, Peter, 1932-

- Peter Blake's page. See issues of Interior Design (New York, N.Y.)

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Reproductions

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Apollo ns 120:71 JI '84

Blake, William, 1757-1827**about**

- Lorenzo Bartolini's Demidoff Table. D. Menaker. bibl f il *Metrop Mus J* 17:84-5 '82
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il Arts Asia 14:134 Mr/Ap '84

Blakeley, Jim**Reproductions**

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Commun Arts Mag 26:133 Ag '84 (col)

Blakemore, John, 1936-**about**

- John Blakemore: recent work. *Creat Camera* no233:1538-61 My '84
il: Thistle (3 with cov); *Anemone* no2

Blanco Lac**about**

- [Galería Macarrón, Madrid; exposición] *Goya* no180:373 My/Je '84

Blasco, Arcadio**about**

- La ceramica de Arcadio Blasco [Palacio de Cristal, Madrid; exposición] *Goya* no180:364-5 My/Je '84
il: Refractorio de Vademorillo

Blase, Karl Oskar, 1925-**about**

- [Kasseler Kunstverein, Kassel, Germany; Ausstellung] D. Schwarze. *il Kunstwerk* 37:80-1 Ap '84

Blaszczyk, Regina Lee

- Ceramics and the sot-weed factor: the china market in a tobacco economy. bibl f il map *Winterthur Portf* 19:7-19 Spr '84

Blattner, Ludwig, d. 1935**about**

- The Amazing blattnerphone: origins of magnetic recording for film. W. Lafferty. *il Am Cinematogr* 64:38-40+ Ja '83

Blauw, Jacobus, 1756-1829**about**

- A New acquisition for the National Gallery: David's portrait of Jacobus Blauw. M. Wilson. bibl f il *Burlington Mag* 126:694-8 N '84

Blázquez, Jose Maria, and Navarrete, J. González

- The Phokaian sculpture of Obulco in southern Spain. bibl f il map *Am J Archaeol* 89:61-9 Ja '85

- Terracotas y esculturas Romanas del Museo Lazaro Galdiano. *il Goya* no180:314-20 My/Je '84

Blechen, Karl, 1798-1840**about**

- Die Ganterbrücke als Kunstwerk. F. Fedier. *il Werk Bauen Wohnen* 71/38[39]:17 JI/Ag '84
il: Bau der Teufelsbrücke

Blecker, Robert*about*

The next house of Justice. R. Blecker. *Connoisseur* 214:66 JI '84

Bleek, Richard van, 1669 or 70-1733**Reproductions**

[Untitled: portrait of a man] (1712)
Apollo ns 120:[front] 69 N '84 (col)

Bleifeld, Stanley**Reproductions**

Oriental landscape: X (bronze with gold plate)
Sculpt Rev 33:13 Wint '84-'85

Blérancourt (France)**Galleries and museums***See also*

Musée National de la Coopération Franco-Américaine (Blérancourt, France)

Bletter, Rosemarie Haag

Dekonstruktionen [Frank Gehrys] il diags *Werk Bauen Wohnen* 71/38[39]:20-3 JI/Ag '84

Blin, Jean-Baptiste *See* Belin, Jean (Jean-Baptiste), 1653-1715**Blind***See also*

Vision disorders

Réalisme plastique et réalité sociale: à propos des aveugles musiciens de Georges de la Tour. J.-Y. Ribault. bibl f *Gaz B-Arts* ser6 v104:1-4 JI/Ag '84

Sketches from life: Gale D. Jones. *Am Artist* 48:106 Je '84

Bliss, Barry*about*

Fords on water [film] Reviews

Films Filming il no[358]:17 JI '84. M. Le Fanu

Bloch, Albert, 1882-1961*about*

The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84
il: Slack wire

Block, Benjamin von, 1631-1690**Reproductions**

Kaiser Leopold I (1672)
Jahrb Kunsthistorischen Samml Wien 79:35 '83

Block, Bruce A.

Irreconcilable differences. il(pt col) pors *Am Cinematogr* 65:64-70+ O '84

Block, Jean Libman

Steuben glass. il(pt col) *Am Craft* 45:10-15 F/Mr '85

Block, Sophia*about*

Fiber on Martha's Vineyard. pors *Fiberarts* 11:46-7 JI/Ag '84

Blocksma, Dewey, 1943-**Reproductions**

Kingdom (mixed media, 1984)
Art News 83:52 N '84

Bloemaert, A.**Reproductions**

[Untitled: Annunciation] (drwg)
Oud Holl 98 no2:115 '84

Bloemaert, Abraham, 1564-1651**Reproductions**

The Prodigal Son
Art Artists no212:11 My '84

Blok, Diana, 1952-*about*

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413 Je '84

il: Bite

Blomfield, Sir Arthur William, 1829-1899*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:53 My '84

Blomfield, Sir Reginald Theodore, 1856-1942*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:26-7 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:60 My '84

Blondel, Merry-Joseph, 1781-1853**Reproductions**

An Adoring king (drwg)
Apollo ns 120:[front] 63 D '84

Bloom, Joel N., 1925-*about*

The power of the museum idea: Commission members reflect on the process [Commission on Museums for a New Century] J. N. Bloom. por *Mus News* 62:28-9 Ag '84

Bloom, Jonathan M.

Five Fatimid minarets in upper Egypt. bibl f il map
J Soc Archit Hist 43:162-7 My '84

Bloom, Steve**Reproductions**

[Untitled: man holding child]
Creat Camera no235/236:1487 JI/Ag '84

Bloomsbury Group**Exhibitions**

Omega's dauby doodles, the Bloomsbury Group and the arts and crafts [Anthony d'Offay Gallery, London] M. Amaya. il (pt col) *Studio Int* 196 no1004:33-5 '84

Blore, Edward, 1789-1879**Reproductions**

Gothic cathedral, built in wicker (jt artist A. Carse; drwg, 1797)
RIBA J 91:17 O '84

Blotkamp, Carel

Speak memory [Armando, who will represent the Netherlands at this year's Venice Biennale] il *Art Artists* no214:27-8 JI '84

Blount, Brian**Reproductions**

Alizarin rose
Art News 83:32 S '84 (col)
Kristina's paintbrush (pastel on paper)
Art Am 72:63 My '84 (col)
Taos church
Art News 83:32 S '84 (col)

Blue Crucifix Master *See* Master of the Blue Crucifix, 13th cent.**Bluemner, Oscar Florianus, 1867-1938****Reproductions**

Winter sun (watercolor, 1927)
Art Am 73:12 Mr '85 (col)

Bluhm, Norman, 1920-*about*

[Sunny, Stonybrook, N.Y.; exhibit] D. B. Kuspit. *Art Am* 73:146-7 F '85
il(col p142): Yangtze baby

Blühová, Irena**Reproductions**

[Untitled: woman]
Creat Camera no233:1386 My '84

Blum, Doug**Reproductions**

Floor lamp (stoneware and porcelain)
Ceram Mon 32:58 S '84 (col)

Blum, Robert Frederick, 1857-1903*about*

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:103-4, 108 '82
il: The Ameya

Reproductions

[Untitled: woman sewing] (1883)
Antiques 126:1333 D '84 (col)

Blumbergs, Ilmārs*about*

Remarkable posters from Latvia. J. Fraser and S. Basens. il(pt col) *Print* 39:60-66 Mr/Ap '85

Blume, Bernhard Johannes*about*

Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf; exhibit] D. Galloway. il(pt col) por *Art Am* 73:27 Mr '85
il(p24): Wahnzimmer

Blume, George*about*

Upcoming illustrator. il *Art Dir* 36:85 JI '84

Blume, Peter, 1906-**Reproductions**

Flowers and torso (1927)
Art Am 72:18 N '84 (col)

Blume, Uschi*about*

Today in Berlin [California Museum of Photography, University of California, Riverside] M. Johnstone. il *Artweek* 15:13 D '84

Blumenfeld, Alfred M.

Materials. il *Ind Des* 31:62-3 Mr/Ap '84

Blumenschein, Ernest Leonard, 1874-1960**Reproductions**

Indian fishing
Antiques 126:1219 N '84
The Peacemaker (1913)
Am Artist 49:29 JI '85 (col det)

Blunt, Anthony, 1907-1983*about*

Obituary
Art Am pors 72:47 Ag '84

Blunt, John S., 1798-1835

Reproductions

Lady with a floral headdress (ca 1831-32)

Antiques 126:754 O '84 (col)

Portrait of Sarah Wood

Antiques 126:470 S '84 (col)

Bluth, Don

about

The Making of Dragon's lair. L. P. Robley. il(pt col) por *Am Cinematogr* 64:74-8 N '83

Bo Bardi, Lina See Bardi, Lina Bo, 1914-

Boada, Francisco Javier Parcerisa y See Parcerisa y Boada, Francisco Javier, 1803-1875

Boardman, John, 1927-

Signa tabulae priscae artis. bibl f *J Hell Stud* 104:161-3 '84

Boats and boating

See also

Yachts and yachting

Bobby G. See G., Bobby

Bobelu, Carolyn

Reproductions

Turquoise cove (turquoise, jet, coral, ivory, mother-of-pearl, sterling silver, 1983)

Am Craft 45:82 F/Mr '85

Bobrow/Thomas & Associates

Valley Presbyterian Hospital, Van Nuys, California. col il plans *Archit Rec* 172:142-5 My '84

Bocci Pacini, Piera

Considerazioni sulla storia del Museo Archeologico di Firenze. bibl f il plan diags *Boll Arte* 68:93-108 Ja/F '83

Boccioni, Umberto, 1882-1916

about

Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:336 My/Je '84

il(col): El ruido de la calle entra en la casa

Reproductions

Die Stadt wächst (1910)

Du no2:60-1 '85 (col)

Bochner, Mel, 1940-

about

Mel Bochner's art as a study of mental process. bibl f *Arts Mag* 58:86-9 My '84

il(col): Ahnighito; Fracture; Breach

Bocion, François Louis David, 1828-1890

Reproductions

Le Grand Canal à Venise (1883)

Connaiss Arts no389/390:11 JI/Ag '84

Young girl of Tourronde (1886)

Apollo ns 120:207 S '84

Bock, Audie

More local heroes [Seattle, a movie trend setter] *Am Film* 9:38-40+ Ap '84; Discussion. 9:6 JI/Ag '84

Böcklin, Arnold, the Elder, 1827-1901

about

Symboles et réalités [Petit Palais, Paris; exposition] E. Schlumberger. col il *Connaiss Arts* no392:86-91 O '84

il(col): Combat de centaures

Reproductions

Self-portrait (1872)

Apollo ns 121:3 Ja '85

Boczar, Danuta A.

The Polish poster. bibl f il *Art J* 44:16-27 Spr '84

Bodeen, DeWitt

Priscilla Dean [with filmography] pors *Films Rev* 35:386-96 Ag/S '84

Ricardo Cortez [with filmography] pors *Films Rev* 35:322-35 Je/JI '84

Bodegones See Still life painting, Spanish

Bodendick, Jacob, fl. 1661-ca.1688

about

An English silver dish. H. Hawley. bibl f il(with cov) *Bull Clevel Mus Art* 71:334-40 D '84

Bodley, George Frederick, 1827-1907

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:54-5 My '84

Bodmer, Karl, 1809-1893

about

Karl Bodmer: Indians and objectivity [M.H. de Young Memorial Museum, San Francisco; exhibit] R. Solnit. *Artweek* 15:1 O 6 '84

il: Mato-Tope; Four Bears, Mandan chief (cov); View of the stone walls; Péhriska-Rúhpa; Two Ravens

Painting the legend: Frederic Remington and the Western. E. Buscombe. bibl f il *Cinema J* 23:14-17 Summ '84

Views of a vanishing frontier [Joslyn Art Museum, Omaha; traveling exhibit] M. V. Gallagher. bibl il(pt col) *Am Indian Art Magazine* 9:54-61 Spr '84

il: Mandan dog sled; Mató-tópe: Four Bears, Mandan chief; Tsholocha, Cherokee man; Artifacts; il(col): Woman; Addih-Hiddisch: Maker of Roads, Hidatsa chief; Sioux camp; Awascho-Dickfas: Swallow with the White Belly, Hidatsa man; Fort McKenzie, August 28, 1933

Reproductions

Pehriska-Ruhpa (1839)

Antiques 127:inside back cov Ja '85 (col)

Archit Dig 41[42]:11 F '85 (col)

Pehriska-Ruhpa, Moennitarri warrior, in the costume of the dog dance (aquatint)

Antiques 127:326 F '85

[Untitled: American Indian]

Burlington Mag 126:xiii N '84 (col)

[Untitled: Indian]

Art News 83:26 S '84 (col)

[Untitled: lake and deer]

Art Am 72:140 S '84 (col)

Art News 83:26 S '84 (col)

[Untitled: landscape with lake and deer]

Burlington Mag 126:xiii N '84 (col)

Bodnar-Balahutrak, Lydia

about

Emerging artists. R. Longman. col il pors *Am Artist* 49:36-7 Ag '85

il(col): The Madonna complex; Evie—the romantic;

The Death of machismo; Making peace with myself

Bodner, Seth M.

An Open letter to William A. Andres. il *Am Fabr Fash Mag* no131:43-6 '84

Body art

The Plumed machine [German artist Rebecca Horn] M. Bonesteel. il(pt col) *Art Am* 72:147-51 My '84

Boehm, Adolf, 1861-1927

Reproductions

Attributed works

Paesaggio su vetrata (1900)

Domus no653:94 S '84 (col)

Boehm, Barbara Drake

Valerius Maximus in a fourteenth-century French translation: an illuminated leaf. bibl f il *Metrop Mus J* 18:53-63 '83

Boehm, Gottfried, 1942-

about

Künstler: Ernst Hermanns. R. Wedewer. il *Pantheon* 42:202-3 Ap/Je '84

Boelts, Jackson

Reproductions

Moon yellers (airbrush and pastel)

Commun Arts Mag 26:105 JI '84 (col)

Boeri, Cini

Reproductions

Malibu [table]

Abitare no227:52 S '84 (2 col)

Pacific [couch]

Abitare no227:21 S '84 (col with det)

Strips seating

Architecture 74:101 Ja '85 (col)

Boeri, Stefano

Il vuote e il margine: i progetti per il waterfront di San Francisco. il map plans diag *Casabella* 48:22-5 Je '84

Boero, Renata

about

[Galerie Nane Stern, Paris; exposition] il *L'Oeil* no344:81-2 Mr '84

Boeschstein, Warren

A Scottish counterpoint: urban design in Princes Street. bibl il plan diags *Landscape* 28 no1:14-23 '84

Boesneck, Joachim

(jt. auth) See Driesch, Angela von den, and Boesneck, Joachim

Boettger, Suzaan

Reviews. See issues of Artforum

Boetti, Alighiero E.

Reproductions

[Untitled: world map of flags]

Art Am 72:60 S '84 (col)

Bofill, Ricardo, 1939-

about

Bofill le grand. por *Connaiss Arts* no386:28 Ap '84

A chance for dialogue: report on Banff. T. Boddy. il(pt col) diag *Can Archit* 29:42-5 Je '84

Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:17-18 Ag '84

Bofill, Arquitecto

Une monumentalité autre [architecture by Manolo Nuñez]
P. Jodidio. col il(with cov) por *Connaiss Arts* no393:40-51 N '84

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:73 S 12 '84

Valencia links [Landscaping bed of River Turia, Valencia]
J. Glancey. col il plans *Archit Rev* 175:47-9 Je '84

Bogaev, Ronni

about

Ronni Bogaev: reflections. M. L. Corbino. il(pt col) por
Am Artist 49:36-41+ Ja '85

il: Self-portrait; Pilsen, Praha; Mirror on the wall;
il(col): Dinner for two; Blue daze; Rooster vase; Mary
Backstage, noble wife

Reproductions

Rooster vase (1984)

Art Am 73:16 F '85 (col)

Bogardus, Abraham, 1822-1908**Reproductions**

Benjamin Harrison (ca 1890)

Image 27:17 S '84

Bogardus, Ralph F., 1938-

The photographer's eye: Henry James and the American scene. bibl f il pors *Hist Photogr* 8:179-96 JI/S '84

Bogart, Michele H.

In search of a united front: American architectural sculpture at the turn of the century. bibl f il(with cov)
Winterthur Portf 19:151-76 Summ/Aut '84

Bogazkoy (Turkey)**Antiquities**

Die Ausgrabungen in Bogazköy-Hattuša 1983. P. Neve.
bibl f il maps plans diags *Archaeol Anz* no3:427-54 '83; no3:329-381 '84

Bogdanovich, Peter, 1939-

about

The movie brats: Peter Bogdanovich [with filmography]
M. Le Fanu. pors *Films Filming* no[359]:25-6 Ag '84

Boghosian, Varujan, 1926-

about

[Cordier and Ekstrom Gallery, New York; exhibit] R.
Bass. *Art News* 83:151-2 S '84

il: Interval

Bogino, Claire**Reproductions**

Covered jar (earthenware)

Ceram Mon 32:44 My '84

Platter (earthenware)

Ceram Mon 32:42 My '84 (col)

Bogomazov, Alexander, 1880-1930

about

Russians who built the future [Modernism Gallery, San Francisco; exhibit] C. Curtis. il *Artweek* 15:6 N 3 '84

il: Cubo-Futurist cityscape

Bogosian, Eric

about

The Urban psyche [Sushi Gallery, San Francisco; performance] J. Kelley. il *Artweek* 15:6 D 22 '84

Bogratchew, Claude, 1936-

about

Bogratchew: Sculptures et dessins [Galerie Henri Bénézit, Paris; exposition] P. Brisset. *L'Oeil* no346:87 My '84

il: Figure pour une promenade

Reproductions

Torso (bronze, 1983)

Gaz B-Arts ser6 v104:supp7 S '84

Bogre, Michelle

High speed video [in designing golf clubs] il *Am Cinematogr* 64:31-3+ Ap '83

Boguch, Janet

about

Memory, metaphor, and magic: the art of Janet Boguch.
R. Glowen. por *Fiberarts* 11:66-8 N/D '84

il: Mending time (col); Knots & notes undelivered;
Sac no 4; Wating no 2

Bohary, James

about

[Allan Stone Gallery, New York; exhibit] *Arts Mag* 58:22 My '84

il: Navigation

Reproductions

[Untitled: abstraction]

Arts Mag 58:75 My '84 (col)

Bohatsch, Erwin, 1951-

about

Pomp and punishment [Austrian painters] H. Draxler.
il(pt col) *Flash Art* no119:23-7 N '84

il(col): Woman's shadow

Bohigas, Oriol, 1925-

Turning point [Neue Staatsgalerie, Stuttgart] il(pt col)
diags *Archit Rev* 176:35-40 D '84

about

Regenerating Barcelona: projects versus planning. P.
Buchanan. col il plans diags *Archit Rev* 175:32-6 Je '84

Bohlin Powell Larkin Cywinski Architects/Planners /Engineers

RIP Playhouse, Troy, New York. col il plans diag *Archit Rec* 172:110-13 N '84

Böhm, Adolf See Boehm, Adolf, 1861-1927**Böhm, Gottfried, 1920-**

about

Consultazione internazionale Fiat-Lingotto. G. Böhm.

por(p329) plans diags *Architettura* 30:370-1 My '84

Housing, Fasanenplatz: Wilmersdorf [Berlin] il(pt col)
plans diags *Archit Rev* 176:99-100 S '84

Reproductions

[Untitled: Project to convert Lingotto Fiat Factory in Turin] (drwg, 1984)

Werk Bauen Wohnen 71/38[39]:11 JI/Ag '84 (2)

Bohnen, Blythe, 1940-

about

[Light Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 72:167 D '84

il: Triangular motion, right

Bohnert, Thom, 1948-**Reproductions**

Untitled [3-tiered vessel] (clay, wire, 1982)

Studio Potter 12:8 Je '84

Boice, Bruce

about

[John Weber Gallery, New York; exhibit] S. Westfall.

Art Am 72:167 Summ '84

il(col): Birth of Tiberius

Boileau, François-Jacques, 1720-1785**Reproductions**

Napoleon as First Consul (bronze, 1806)

Apollo ns 119:418 Je '84

Boileau-Despréaux, Nicolas, 1636-1711

about

Lorenzo Bartolini's Demidoff Table. D. Menaker. bibl
f il *Metrop Mus J* 17:80-1 '82

Boilly, Louis-Léopold, 1761-1845

about

Boilly at the Musée Marmottan [Paris; exhibit] R. Wrigley.
Burlington Mag 126:453-4 JI '84

il: Le feu aux poudres

Louis Boilly et son temps [Musée Marmottan, Paris; exposition] Y. Brayer and M. Delafond. *L'Oeil* no346:22-7 My '84

il: Etude de têtes; *il(col)*: L'averse (cov det); Lucile Desmoulins; La frayeur; La représentation de marionnettes; La folie du jour; Point de convention

Reproductions

Les déménagements (1822)

Burlington Mag 126:463 JI '84

The Gift

Apollo ns 120:423 D '84

Le gourmand

Connoisseur 214:54 O '84

Bois, Yve-Alain

De Stijl mania [a selective guide to the sudden flood of texts; review article] *Art Am* 73:13+ Ja '85

The meteorite in the garden [Richard Serra's Clara-Clara in the Tuileries] il *Art Am* 72:108-13 Summ '84

Boisrond, François**Reproductions**

Sans titre [painted dress] (1984)

Connaiss Arts no392:67 O '84 (2 col)

Boito, Camillo, 1836-1914

about

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:315, 323-8 O/D '84

Boizot, Louis Simon, 1743-1809**Reproductions**

[Untitled: caryatid on a secrétaire]

Antiques 127:461 F '85 (col)

Bojesen, Claus**Reproductions**

[Untitled: composition with snake]

Flash Art no118:14 Summ '84

Bojorquez, Charles

about

Coming off the streets [Future Perfect Gallery, Los Angeles; exhibit] M. Nieto. il *Artweek* 15:3 D 1 '84

Bokova, Jana, 1946-*about*

Jana's people [with filmography] M. Le Fanu. il por
Sight Sound 53:212-16 Summ '84

Bokusai (Shotô), d. 1492**Reproductions**

Chinese couplet (hanging scroll, Muromachi period)
Apollo ns 121:87 F '85

Bol, Ferdinand, 1616-1680*about*

Drawing of the Rembrandt School [review article] B.
P. J. Broos. bibl f il *Oud Holl* 98 no3:163, 178-82
'84

il: Christus met leerlingen en/of farizee's; Een liggend
naakt, op de fug gezien

Gemälde der Rembrandt-Schüler [review article] J. Bruyn.
bibl f il *Oud Holl* 98 no3:150-3 '84

il: Vertumnus en Pomona

Reproductions

Het afscheid van Venus en Adonis
Oud Holl 98 no3:141 '84

Bol, Hans, 1534-1593**Reproductions**

The Resurrection (pen and ink, 1581)
Apollo ns 121:front] 12 F '85

Boldini, Giovanni, 1842 or 5-1931*about*

Fortuny and Boldini: de l'élégance encore et toujours
[Convento di S. Domenico, Pistoia, Italy; exhibit] L.
Vertova. il(pt col) por *Apollo* ns 121:34-5 Ja '85

il: Madame Veil-Picard; Conversation in the café;
La sortie du bal; The Piano lesson

Reproductions

Countess Ritzer
L'Oeil no344:back cov Mr '84 (col)

Boldrini, Niccolò, ca. 1510-ca. 1566**Reproductions**

Paisaje con pastora ordeñando y águila sobre una roca
(engr)

Goya no179:294 Mr/Ap '84

Bolduc, David, 1942-**Reproductions**

Dutch house (1983)
Art News 83:139 D '84

Boles, Daralice Donkervoet

The good, the bad and ugly. il(pt col) *Ind Des* 31:16-21
My/Je '84

The Legacy of Louis Kahn. il *Prog Archit* 65:53-5 D
'84

Bolesta, Alan*about*

Upcoming photographer. il por *Art Dir* 36:86 Jl '84

Bolivia

Alternatives that offer hope to the poor. S. McConnell.
bibl il maps *Town Ctry Plann* 53:212-14 Jl/Ag '84

Boll, Otto, 1952-*about*

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:47-8
Ap/Je '84

Bollack, Françoise Astorg*about*

Hidden persuaders [LaMarca footwear showroom; New
York] col il por(224) *Inter Des* 55:262-3 S '84

Bollati, Sergio*about*

The Reconstruction of vernacular building and classical
architecture. L. Krier. il(with col cov) plans diags *Archit*
J 180:80 S 12 '84

Bologna, Giovanni, 1524-1608*about*

Un singe en bronze de Jean Bologne. A. Lefebure. bibl
f il *Rev Louvre Mus Fr* 34 no3:184-8 '84

Reproductions

Architettura (bronze)
J Walters Art Gallery 41:32 '83

Indian hen (bronze, ca 1567)

Sculpt Rev 33:11 Summ '84

Samson and the Philistine (marble)
Connoisseur 214:45 Ag '84 (col)

Satyr (drwg)

Art Bull 66:505 S '84

Bologna, Simone da See Crocifissi, Simone dei, ca. 1330-ca. 1399**Bologna (Italy)****Churches***See also*

San Petronio (Church: Bologna, Italy)

Bologne, Jean de See Bologna, Giovanni, 1524-1608**Bolognese illuminated manuscripts . See Illuminated manuscripts, Bolognese****Bolognini, Gian Battista, the Elder, 1611-1688****Reproductions**

Bacchus and Ariadne (etch after G. Reni)
Burlington Mag 126:542 S '84

Bolotowsky, Ilya, 1907-1981**Reproductions**

Golden horizontal (1959)
Art Am 72:32 S '84 (col)

Bolsena (Italy)**Antiquities**

Il foro di Bolsena: nota sull'urbanistica di volsinii nel
I secolo dopo Cristo. P. Gros. il plans *Boll Arte* 68:67-74
Ja/F '83

Bolt, Ben*about*

Rainy day women [film] Reviews
Sight Sound 53:188-90 Summ '84. J. Brown

Bolt, Macyn**Reproductions**

Fallen gods (1983)
Art Am 72:120 Ag '84

Boltanski, Christian, 1944-*about*

[Centre Georges Pompidou, Paris; exhibit] *Art Am* 72:34-6
My '84

il(p33): Composition
[Musée national d'Art moderne, Centre Georges-
Pompidou, Paris; exposition] il *L'Oeil* no344:77 Mr
'84

Bomberg, David, 1890-1957**Reproductions**

The Nuns, Ronda (charcoal, 1935)
Art Am 73:58 Mr '85

Bömmels, Peter, 1951-*about*

[Reinhard Onnasch Gallery, Berlin; exhibit] U. Frohne.
Flash Art no119:44 N '84

il: The Embryocity

[Sonnabend Gallery, New York; exhibit] *Artforum* 22:91-2
Je '84

il: Mortem adire: N.Y. version

Reproductions

The Cologne play (1984)
Arts Mag 59:13 N '84

The Sexes (mixed media, 1982)

Flash Art no118:23 Summ '84 (col)

Time breeder (1983)

Studio Int 196 no1004:43 '84

Bompô See Gyokuen Bompô, ca. 1344-ca. 1424**Bon, Jacques***about*

Un habitat social concerté [logements locatifs à Evry-les-
Aunettes; with other architects] plans diags *Archit*
Aujourd'hui no234:56-9 S '84

Bona, Enrico D.

Insediamiento universitario a Valletta Puggia, Genova.
il(pt col) plans diags *Architettura* 30:496-507 Jl '84

Bonacina, Mario**Reproductions**

968 [bed] (jt designer G. Favali)
Abitare no227:6 S '84 (col with det)

Bonaguida, Pacino di See Pacino, di Bonaguida, fl. 1303-1339**Bonaiuto, Andrea di See Andrea, da Firenze, fl. 14th cent.****Bonanno, Rinaldo, fl. 1551-1591****Reproductions**

Madonna del soccorso (sculp, 1582)
Boll Arte 68:107 Mr/Ap '83

Bonaparte, Mathilde Letitia Wilhelmine, Princess, 1820-1904*about*

Princess Mathilde [portrait bust by Carpeaux] J. J. Rishel.
col il *Bull Phila Mus Art* 80:20-2 Summ/Fall '84

Bonaparte, Napoleon See Napoleon I, Emperor of the French, 1769-1821**Bonaventura, Segna di See Segna, di Bonaventura, fl. 1298-1331****Bonazza, Luigi, 1877-1965****Reproductions**

The re-birth of Eurydice (1905)
Apollo ns 120:194 S '84

Summer night (1910-13)

Apollo ns 120:194 S '84

Bond, Frederick Bligh, 1864-1945*about*

Psychic archaeology from Atlantis to Oz. M. McKusick.
bibl il map *Archaeology* 37:51 S/O '84

Bond, Howard**Reproductions**

Grille, East Grinstead
Creat Camera no235/236:1489 Jl/Ag '84

Bond, Lloyd M.*about*

Oregon Dunes Overlook. col il plan *Landsc Archit* 74:79 S/O '84

Bond, Peter Mason*about*

Seeking the outsiders [Long Beach Museum of Art, Calif; exhibit] S. Gottlieb. il *Artweek* 15:2 D 22 '84

Bonderup, Claus, 1943-*about*

Arctic Centre competition [Rovaniemi, Finland; with other architects] plans diags *Archit Rev* 176:47-8 O '84

Bone, Sir Muirhead, 1876-1953**Reproductions**

Demolition of St James's Hall exterior (etch) *Archit J* 177:40 My 18 '83

Bonechi, Lorenzo*about*

La Pittura Colta [Edward Totah Gallery, London; exhibit] C. Collier. il *Studio Int* 197 no1006:45 '84

Bones*See also*

Animal remains (Archaeology)

Skeleton

The Skull from tomb II at Vergina: King Philip II of Macedon. A. J. N. W. Prag. bibl f il tabs *J Hell Stud* 104:60-78 '84

Bonesteel, Michael

Chicago originals [Lee Godie, Henry Darger and Joseph Yoakum] col il pors *Art Am* 73:128-35 F '85

Bonet, Guillermo*about*

International design [whirlwind design tour in four major metropolises] C. Hart. il *Ind Des* 31:61 My/Je '84 il(p59): Neoplanetarium

Bonetto, Rodolfo**Reproductions**

Ala [directional lamp]

Archit Aujourd'hui no234:107 S '84 (3 views)

Ind Des 31:66 My/Je '84 (2)

Lampe de table

Archit Aujourd'hui no234:106 S '84

Boney, Alice*about*

American Mandarin: Robert Ellsworth is the Duveen of Oriental art. A. R. Martin. il(pt col) *Connoisseur* 214:95-101 N '84

Bonfante, Larissa

Human sacrifice on an Etruscan funerary urn. bibl f il *Am J Archaeol* 88:531-9 O '84

Bonfanti, Danilo**Reproductions**

21 Di kappa [couch]

Abitare no227:34 S '84 (col)

Bonfield, George R., 1802-1898**Reproductions**

Stormy weather on the Delaware (1861)

Antiques 126:1354 D '84 (col)

[Untitled: two figures walking in snowy landscape] (ca 1845)

Antiques 126:1318 D '84 (col)

Boniface, Saint, Archbishop of Mainz

Sites and monuments of the Anglo-Saxon mission in central Germany. D. Parsons. bibl il maps plans *Archaeol J* 140:280-321 '83

Bonifazio, Veronese, 1487-1553**Reproductions**

Martirio di Santa Caterina

Boll Arte 68:pl1 J1/Ag '83

Bonington, Richard Parkes, 1801 or 2-1828*about*

The Dawn of the entente cordiale [influential connections between the arts of France and England in the 17th and 18th centuries] D. Sutton. il *Apollo* ns 121:49-50 Ja '85

il: Self-portrait; The Coast of Picardy; Quentin Duard at Liège

Reproductions

French coast with fishermen

Apollo ns 120:80 J1 '84

Self portrait (pen and ink with wash)

Burlington Mag 126:817 D '84

Bonito Oliva, Achille, 1939-*about*

Considering the figurative dilemma [figurative expressionism: art of the human dilemma; symposium] C. French. *Artweek* 15:8 J1 28 '84

Bonk, Keiko*about*

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:151 Summ '84

il(col): Where are you?

Reproductions

[Untitled: 3 men in a boat]

Artforum 23:10 O '84 (col)

Bonnard, Pierre, 1867-1947*about*

Balthus, Bonnard, Giacometti [Galerie Alice Pauli, 7, avenue de Rumine, Lausanne; exposition] A. Bruggmann. *L'Oeil* no347:85 Je '84

Bonnard. M. Hahnloser-Ingold. il(pt col with cov) pors *Du nol*:22-53 '85

Bonnard's idyllic sexuality—Pierre Bonnard: the late paintings [The Phillips Collection, Washington, D.C; traveling exhibit] M. McClintic. *Studio Int* 197 no1006:34-7 '84

il: Nude in the bath; La palme; Le grand nu bleu (col)

Elle et lui: les Bonnard [Fondation March, Madrid; traveling exhibit] A. Vaillant. por *L'Oeil* no345:48-53 Ap '84

il(col): Nu rose à baignoire; Le gant de crin; La toilette; Nu accroupi; Marthe au chien ou nature morte aux bananes

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:123 S/O '84

La revue blanche

Matisse et Bonnard: quarante ans d'amitié. A. Terrasse. bibl f il(pt col) *Rev Art* no64:77-84 '84

il: Nu à contre-jour (col cov det); Études de nus; Profil de jeune femme; La soirée au salon

[Musée National d'Art Moderne, Paris; exposition] *Art Int* 27:26-7 Ag '84

il: La nappe à carreaux rouges

[Pierre Bonnard: the late paintings, Musée National d'Art Moderne, Paris; traveling exhibit] *Arts Mag* 59:123+ O '84

il: Siesta; Promenade des nourrices, frise des fiacres

The seduction of Pierre Bonnard. G. Indiana. col il por *Art Am* 72:166-75 S '84

il(col): The table; Siesta—the artist's studio; Nude in bathtub (2); Large nude in the bathtub; The terrace at Vernon; Corner of the table; Self-portrait

A World of light and color [Dallas Museum of Art; traveling exhibit] T. West. il(pt col) por *Art News* 83:110-15 N '84

il(col): Interior at Le Cannet with woman at her toilette; Corner of the table; The terrace at Vernon; The Café du Petit Poucet, Place Clichy, evening; Nude in the bathtub

Reproductions

The Brothers Jean and Gaston Bernheim (ca 1920) *Arts Mag* 59:99 S '84

Le chapeau au ruban bleu (1912)

Art News 83:125 N '84 (col)

Connaiss Arts no391:4 S '84 (col)

Fruit and vase (1931)

Apollo ns 120:207 S '84

Grand-mère et enfant (1897)

Art Am 73:5 Mr '85 (col)

Misia au piano (1902)

Art Am 72:5 Summ '84 (col)

Nu gris de profil (ca 1936)

Du nol:74 '84 (col)

Nude (crayon)

Apollo ns 120:143 Ag '84

Le Petit Solfège Illustré (1892-3)

Burlington Mag 126:592 S '84

Place Clichy (litho, 1922)

Connaiss Arts no389/390:81 J1/Ag '84 (col)

La Seine à Vernon (1910)

L'Oeil no347:7 Je '84

[Untitled: rooftops through the trees]

Art Artists no218:28 N '84

Bonneau, Jacob, d. 1786**Reproductions**

Designs for jewelry and snuff-boxes (etch and engr after W. Delacour, 1747)

Apollo ns 120:100 Ag '84

Bonnema, A.*about*

An office building with the profile of a waterside village [Alkmaar, Netherlands] A. O. Dean. il(pt col) plan *Architecture* 73:146-7 S '84

Bonnemaison, Férrol, d. 1827

Reproductions

Portrait d'homme (1812)

Rev Art no63:37 '84

Bonner, Jonathan, 1947-

Reproductions

[Untitled: weathervane] (copper)

Ind Des 31:37 Mr/Ap '84

Bonnets See Hats and caps

Bonnets Master See Master of the Béguins, fl. 1650-1660

Bonneville, Louis-Joseph-Anger Cordier de See Cordier de

Bonneville, Louis-Joseph-Anger, 1770-ca. 1836

Bonney, Malcolm

Reproductions

In death my glassy eyes are turning

Art Am 72:149 S '84 (col)

Bonnier, Bertrand

about

Paris: IBM Europe. col il plans *Abitare* no227:[front]

80-1 S '84

Bononi, Carlo, 1569-1632

Reproductions

St Barbara kneeling before a fortress (1620s)

Apollo ns 120:92 Ag '84

Bonovitz, Jill

Reproductions

Vessel

Art Am 72:92 My '84

Bonvicino, Alessandro See Moretto da Brescia, Alessandro, ca. 1498-1554

Bonvin, François, 1817-1887

about

François Bonvin [Wheelock Whitney Gallery, New York;

exhibit] J. Baillio. *Burlington Mag* 126:527 Ag '84

il: Still life with asparagus; Woman embroidering

Bødtker-Næss, Bodil

Woven memories from New York. col il(with cov) *Mobilia* no324:36-9 '84

Boodro, Michael

James Ford. il *Arts Mag* 59:5 S '84

Book collecting

See also

Bookplates

Book covers

See also

Bookbinding

Yamafuji Shoji's book covers. I. Tanaka. il(pt col) *Graph Des* no95:45-52 S '84

Book design See Books

Book illustration See Illustration

Book illustrators See Illustrators

Book industries and trade

See also

Printing industry

Publishers and publishing

New Yorker Oasen. V. Graaf. il *Du* no12:104+ '84

Safe and well [future of book publishing] E. Chambers. *Br J Photogr* 131:596 Jl 6 '84

Book rarities

See also

Hours, Books of

Illuminated manuscripts

Psalters

Collections

See also

Bibliotheca Wittrockiana (Brussels, Belgium)

Book reviews

Art books. See issues of American Artist

Bibliografía. See issues of Archivo Español de Arte

Bibliographie. See issues of Bulletin Monumental

Biblioteca. See issues of Goya

Book and catalogue reviews. *Print Rev* 18:74-6 '83

Book briefs. See issues of Archaeology

Book notes. See issues of The Town Planning Review

Book review. See issues of American Indian Art Magazine

Book review. *Artweek* 16:13 F 2 '85

Book reviews. See issues of American Film

Book reviews. See issues of American Journal of Archaeology

Book reviews. See issues of Apollo (London, England)

Book reviews. See issues of The Art Bulletin

Book reviews. See issues of Art Direction

Book reviews. See issues of Arts of Asia

Book reviews. See issues of Biblical Archaeologist

Book reviews. See issues of Bulletin of the American Schools of Oriental Research

Book reviews. See issues of The Burlington Magazine

Book reviews. See issues of Communication Arts Magazine

Book reviews. See issues of Films in Review

Book reviews. See issues of Journal of the American Planning Association

Book reviews. See issues of Journal of Architectural Education

Book reviews. See issues of Leonardo

Book reviews. See issues of Museums Journal

Book reviews. See issues of Nineteenth Century

Book reviews. See issues of Sight & Sound

Book reviews. See issues of Studio International

Book reviews. See issues of The Town Planning Review

Book reviews. See issues of Winterthur Portfolio

Book reviews. *Hist Photogr* 9:75-7 Ja/Mr '85

Booknews. See issues of Fiberarts

Bookreviews. See issues of Oud Holland

Books. See issues of African Arts

Books. See issues of Architectural Design (London, England)

Books. See issues of The Architectural Review

Books. See issues of Architecture

Books. See issues of British Journal of Photography

Books. See issues of The Canadian Architect

Books. See issues of Ceramic Review

Books. See issues of Crafts (London, England)

Books. See issues of Design (London, England)

Books. See issues of Domus

Books. See issues of Film Comment

Books. See issues of Film Quarterly

Books. See issues of Fine Woodworking

Books. See issues of Historic Preservation

Books. See issues of Industrial Design

Books. See issues of Interior Design (New York, N.Y.)

Books. See issues of Journal of the Society of Architectural Historians

Books. See issues of Landscape

Books. See issues of Museum News

Books. See issues of Progressive Architecture

Books. *Am Craft* 45:52-4+ F/Mr '85

Books. *Archit Rec* 172:117 My '84; 172:63 Jl '84; 172:71 Ag '84; 173:73 Ja '85

Books. *Art News* 83:27+ S '84; 83:29-30+ O '84; 83:27 D '84

Books. *Artforum* 22:71-5 My '84; 22:81-3 Je '84; 23:96-7 S '84

Books. *Artweek* 15:12 D 15 '84; 16:12 Ja 12 '85; 16:12 Ja 19 '85

Books about antiques. See issues of Antiques

Books and the child. See issues of Design for Arts in Education

Books in brief. See issues of Journal of Popular Film and Television

Books in print. See issues of Print (New York, N.Y.)

Books in review. See issues of Art Journal

Books in review. See issues of The Print Collector's Newsletter

Books of the year. C. Davies. il por *Archit J* 180:22-5 D 5 '84

Books recieved. See issues of The Photographic Journal

The bookshelf. See issues of Archaeology

Browsing in the books. See issues of Stained Glass

Buchbesprechung. See issues of Werk, Bauen + Wohnen

Buchbesprechungen. See issues of Zeitschrift für Kunstgeschichte

Bücher. See issues of Du

Bücher. See issues of Pantheon

Bücherspiegel. See issues of Antike Welt

Comptes rendus bibliographiques. *Rev Archeol* ns fasc1:113-14 '84

Coup d'œil sur les livres d'art. See issues of L'Oeil (Lausanne, Switzerland)

Designed for reading. See issues of Architectural Digest

Designed for reading. *Archit Dig* 41:306+ My '84

Film books. See issues of Films & Filming

Lire. See issues of L'Architecture d'Aujourd'hui

Livres. See issues of Connaissance des Arts

Livres et travaux. See issues of Gazette des Beaux-Arts

New art books. *Art Artists* no218:26-9 N '84; no219:29 D '84

New books. *Ceram Mon* 32:83 My '84

Notices of books. See issues of The Journal of Hellenic Studies

Review. *Connoisseur* 214:114-16 Jl '84

Review of books. See issues of Art in America

Reviews. See issues of Antiquity

Reviews. See issues of The Architects' Journal

Reviews. See issues of The Journal of Aesthetics and Art Criticism

Reviews. See issues of Landscape Architecture

Reviews. See issues of Master Drawings

Reviews. See issues of Oriental Art

Reviews. See issues of Palestine Exploration Quarterly

Reviews. See issues of RIBA Journal (Overseas Edition)

Reviews. See issues of Town & Country Planning

Reviews. *J Egypt Archaeol* 69:168-208 '83

Book reviews—cont.

Schede/libri. *Abitare* no227:112-19 S '84; no228:90-4 O '84

Sculptor's bookshelf. See issues of *Sculpture Review*

Book shelves See Shelves**Bookbinding**

See also

Book covers

Congresses, conventions, etc.

Horizons in bookbinding [Brighton polytechnic] R. S. Smith. il *Crafts* no69:53 JI/Ag '84

Exhibitions

Containers by bookbinders [British Crafts Centre, London] N. Shrimpton. *Crafts* no69:45-6 JI/Ag '84

Bookplates

De collectie exlibris [bookplates of F. G. Waller] R. E. O. Ekkart. bibl f il *Bull Rijksmus* 32 no3:136-40 '84

Books

See also

Artists' books

Frontispieces

Hours, Books of

Illustrated books

Illustrated books, Children's

Manuscripts

Kikuchi Nobuyoshi's book design. Y. Furui. il(pt col) *Graph Des* no93:37-44 Mr '84

Von Lesern und Büchern. G. Kohler and A. Villon-Lechner. il(pt col) *Du* no10:32-63 '84

Writing art books. E. Lucie-Smith. il(pt col) *Art Artists* no217:20-2 O '84

Film and television adaptations

See Motion picture adaptations; Television adaptations

Photographic reproduction

See Microforms

Reprints

See Reprints (Publications)

Books in art

Account-book covers in some Vanitas still-life paintings. B. S. Yamey. bibl f *J Warburg Courtauld Inst* 47:229-31 '84

Booksellers and bookselling See Book industries and trade**Boone, Daniel, 1734-1820**

about

Chester Harding and the life portrait of Daniel Boone. L. Lipton. bibl f pors *Am Art J* 16:4-19 Summ '84

Boone, Mary

about

Mary Boone and the Sandanistas [sic] D. Cameron. il *Arts Mag* 58:96-9 My '84; 59:96-100 F '85

Boorne, Jackie

Reproductions

Lattice work form (porcelain)

Ceram Rev no90:19 N/D '84

Booth, Maurice

Reproductions

Punks

Photogr J 124:467 O '84

Booth, Peter, 1940-

about

Australian visions [Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. il *Art Am* 73:154 Mr '85

il(p153): Painting

Reproductions

Painting (1977)

Flash Art no118:64 Summ '84

Painting (1982)

Domus no652:76 JI/Ag '84

Booth-Hansen Associates

320 North Michigan Avenue. il *Archit Des* 54 no3/4:66 '84

Boothe, Marc

about

[Performers: Black-Art Gallery, London; exhibit] il *Creat Camera* no235/236:1432 JI/Ag '84

Booty See Art treasures in war**Boraas, Roger S.**

(jt. auth) See Richard, Suzanne, and Boraas, Roger S.

Borch, Gerard ter, the Younger, 1617-1681

about

Ansätze zu einer Theorie der Genremalerei in den Niederlanden im 17. Jahrhundert. H.-J. Raupp. bibl f il pors *Z Kunstgesch* 46 no4:413-18 '83

il: Ein Schuljunge floht seinen Hund

Reproductions

[Untitled: interior scene with candlelit table]

Burlington Mag 126:xxviii N '84

Borcoman, James W.

about

At the National Gallery [Canada] *Br J Photogr* 131:1087-8 O 12 '84

Bordeaux, Jean-Luc

La commande royale de 1724 pour l'Hôtel du Grand Maître à Versailles. bibl f il *Gaz B-Arts* ser6 v104:113-26 O '84

Paysages pour un nouveau monde [Los Angeles County Museum of Art; traveling exhibit] col il *Connaiss Arts* no389/390:48-55 JI/Ag '84

Bordeaux (France)

Galleries and museums

See also

Centre d'Arts Plastiques Contemporains (Bordeaux, France)

Musée des Arts Décoratifs du Moyen Âge au XVIII^e Siècle (Bordeaux, France)

Borden, Lizzie

about

Born in flames [film] Reviews
Film Q il 37:22-4 Summ '84. K. Jaehne

Borders (Scotland)

Galleries and museums

See also

Abbotsford House (Borders, Scotland)

Bordone, Paris, 1500-1571

about

Paris Bordon and the Venetian spirit [Palazzo Gotico, Treviso, Italy; exhibit] D. Sutton. *Apollo* ns 120:340-1 N '84

il: The Jeweller; Young woman from the Fugger family; The Lovers; The Chess players; Bathsheba at the well; The Annunciation

Reproductions

Venus, Flora, Cupid, and Mars

Art Int 27:15 Ap/Je '84 (col)

Bordoni, Fernando, 1937-

about

Fernando Bordoni: evocazione di un futuro lontano e diverso. G. Curonici. il(pt col) *Art Int* 27:33-5 S/N '84

Borduas, Paul-Émile, 1905-1960

about

[Center for Inter-American Relations, New York; exhibit] R. G. Edelman. *Art Am* 72:169-70 Summ '84

il: Expansion

Borel, France

L'Hotel Solvay: manifeste de l'Art Nouveau. il(pt col) *L'Oeil* no348-349:22-9 JI/Ag '84

Borelli, S.

Reproductions

Fiat automobile emblem (1930)

Ind Des 31:73 Mr/Ap '84

Borg, Carl Oscar, 1879-1947

Reproductions

Barriers of the desert

Antiques 126:823 O '84 (col)

Borgeaud, Georges, 1913-

about

Georges Borgeaud ou l'invitation au voyage [Museum zu Allerheiligen, Schaffhausen, Switzerland; exposition] M. Zermatten. *L'Oeil* no344:62-7 Mr '84

il: Paysage à Ceylan; Le Marché; Le Pêcheur tunisien (col); Marché de Bali (col); Les Pivoines (col); Portrait de Marie-Rose (col)

Borgeaud, Marius, 1861-1924

Reproductions

La Mairie

L'Oeil no347:61 Je '84 (col)

Borger-Keweloh, Nicola

Die Katharinenkirche in Oppenheim: Beiträge zur Kunstgeschichte, Band 17 [review article] *Z Kunstgesch* 46 no4:444-8 '83

Borgeson, Bet

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S32+ N '84

Borghildur Oskarsdottir

about

Iceland's Borghildur Oskarsdottir. il(pt col) pors *Ceram Mon* 32:59-61 Je/Ag '84

il(col): Flight of fancy I; Frame; In two worlds

Borglum, Gutzon, 1867-1941

about

Der Löwe von Luzern. . . [Zur Entstehung des modernen Denkmals] W. Jehle. il *Werk Bauen Wohnen* 39:26 Ap '84

il: Mount Rushmore Memorial

Borglum, Gutzon, 1867-1941—cont.

Reproductions

Abraham Lincoln (bronze, 1911)

Sculpt Rev 33:19 Wint '84-'85

[Untitled: Head of Lincoln, Mt Rushmore] (granite, 1937)

Sculpt Rev 33:cov Wint '84-'85

Borgoña, Juan de, fl. 1495-1533

Reproductions

Deposition from the Cross

Rec Art Mus (Princeton Univ) 43 no1:18 '84

Borisov, Grigorii Il'ich

Reproductions

Khaz-push (jt artist N. Prusakov; litho, 1927)

Print Collect Newsl 15:126 S/O '84

Born, Hermann

Bronzene Möbelteile aus Urartu: Anmerkungen zu einer vorläufigen Tischrekonstruktion. bibl f il diags *Antike Welt* 15 no2:51-6 '84

Borneo

See also

Palaces—Borneo

Bornstein, Eli

Sketches from nature. il *Structurist* 23/24:42-51 '83-'84

Borobudur (Indonesia)

In the hills of Java [Borobudur restoration] W. B. Morton.

il(pt col) diags *Prog Archit* 65:104-9 N '84

Borofsky, Jonathan

about

Group show [Paula Cooper Gallery, New York; exhibit] il *Arts Mag* 59:37 N '84

The Human condition [San Francisco Museum of Modern Art; exhibit] S. C. Larsen. *Burlington Mag* 126:660 O '84

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:84 O '84
il(col, p82): I dreamed I was having my photograph taken

Borromeo, Carlo See Carlo Borromeo, Saint, 1538-1584

Borromini, Francesco, 1599-1667

Reproductions

Attributed works

St Peter's cathedra (drwg)

Gaz B-Arts ser6 v104:57 S '84

Börsch-Supan, Eva

Zur stilistischen Entwicklung in Schinkels Kirchenbau. bibl f il plans diags *Z Dtsch Ver Kunstwiss* 35 no1-4:5-17 '84

Börsch-Supan, Helmut

Zur Entstehungsgeschichte von Schinkels Entwürfen für die Museumsfresken. bibl f il *Z Dtsch Ver Kunstwiss* 35 no1-4:36-46 '84

Borso d'Este Missal Master See Master of the Borso d'Este Missal, fl. ca. 1454

Borsos, Phillip

about

The Grey fox [film] Reviews

Films Filming il(with col cov) no362:37 N '84. G. R. Kimball

Borssom, Anthonie van, 1629 or 30-1677

about

Drawing of the Rembrandt School [review article] B. P. J. Broos. bibl f il *Oud Holl* 98 no3:162-86 '84
il: Een schuur onder een hoge boom; Boomrijk landschap; Een boerderij aan het water

Bortolotti, Gianni

Reproductions

Ragione e cultura per un'immagine disorientata dall'indifferenza (poster)

Novum Gebrauchsgraphik 55 no12:9 '84

Bōsai, 1752-1826

about

Report from America [Seattle Art Museum; exhibit] A. R. Newland. il *Orient Art* ns 30:297-301 Aut '84

il: Lake mountain scenery; Portrait of Bashō

Bosch, Hieronymus, d. 1516

about

Bosch's St Anthony triptych—an apothecary's apotheosis. L. S. Dixon. bibl f il(with cov) diags *Art J* 44:119-31 Summ '84

Change of signification in Bosch's Garden of earthly delights. A. Cook. il *Oud Holl* 98 no2:76-97 '84

The rest of Bosch's Ship of fools. A. M. Morganstern. bibl f il *Art Bull* 66:259-302 Je '84

Reproductions

Ausschnitt aus die Versuchung des heiligen Antonius (1500)

Du no10:54 '84 (det)

Ship of fools (drwg)

Art Bull 66:681 D '84

Influence

Blue ship—the ship of fools (engr by P. van der Heyden, 1559)

Bull Phila Mus Art 80:8 Spr '84

Bosch, Español, Frigola, Hereu

Classicism used to give presence to a small building [municipal services building, Girona, Spain] col il plan *Architecture* 73:170-1 S '84

Bosch-Reitz, Sigisbert Chrétien, 1860-1938

about

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:113, 117 '82

il: Japanese garden

Boschetti, Fonso

about

Die Geometrie, um der Natur eine Ordnung zu geben [Biologisches Institut der Universität Lausanne-Dorigny, 1983] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 71/38[39]:4-8+ JI/Ag '84

Boshier, Derek, 1937-

about

Artists the critics are watching: Houston. R. Hauser. por *Art News* 83:89 N '84

il(col): Shy cowboy at Halloween

Derek Boshier: bringing out the child. W. E. Keith, Jr. il(pt col) *Studio Int* 196 no1004:45-7 '84

il: Idealist, a future; il(col): Everyday opera; Consumers

Reproductions

Everyday opera (1983)

Artweek 15:1 Ag 11 '84

Heroic encounter (1983)

Studio Int 196 no1004:inside cov '84 (col)

Bosio, François-Joseph, baron, 1768 or 9-1845

about

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:108-9 Je '84

il: Henry IV as a boy

Bosio, Jean-François, 1764-1827

Reproductions

Le lever des ouvrières en linge (pen, ink, watercolor and gouache, 1803)

Burlington Mag 126:372 Je '84

Boslet, Robert

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[13] '84

Bosley, Frederick Andrew, 1881-1942

Reproductions

Blue Mandarin coat (1927)

Art News 83:23 N '84 (col)

Boslough, John

Is this the Williamsburg of the Rockies? [Georgetown, Colo] col il *Hist Preserv* 36:32-7 D '84

Bosman, Richard, 1944-

about

Prints & photographs published. il *Print Collect Newsl* 15:103 JI/Ag '84

Reproductions

Low tide (1984)

Artforum 23:24 S '84 (col)

South Sea kiss (1981)

Connoisseur 214:21 S '84 (col)

Tracks (1984)

Artforum 23:25 S '84 (col)

Bosoni, Giampiero, and Zannoni, Giovanni

Innovazione edilizia: I procedimenti costruttivi puntiformi. il(pt col) plans diags *Casabella* 48:II-XII Je '84

Bossaglia, Rossana

about

Interview with Rossana Bossaglia. *Domus* no653:96 S '84

Bosschaert, Ambrosius, the Elder, 1573-1621

Reproductions

Bouquet of flowers on a ledge

Art News 83:131 O '84 (col)

Bosschaert, Thomas See Willeboirts, Thomas, 1614-1654

Bosse, Abraham, 1602-1676

Reproductions

Saint Charles Borromée communiant les pestiférés de Milan (engr after P. Mignard, 1670)

Rev Art no64:28 '84

Saint Charles Borromée obtient par ses prières la cessation de la peste (engr after P. Mignard, 1670)

Rev Art no64:27 '84

Bossert, Martin

Eine etrusko-korinthische Kanne im Bernischen Historischen Museum. bibl f il *Antike Kunst* 27 no1:48-52 '84

Bosshard, Max, and Luchsinger, Christoph
Die Quadratur des Ortes [Wohnungsbau in Celerina-Crasta und die Schule in Morbio Inferiore] bibl f il plans *Archithese* 14:28-32 My/Je '84

Bosshard, Rodolphe Théophile, 1889-1960
Reproductions
Nu assis à la pantoufle rouge
L'Oeil no347:59 Je '84 (col)

Bossi, Domenico, 1765-1853
Reproductions
Young lady in a blue dress and shawl (1805)
Apollo ns 120:[front] 11 D '84 (col)

Bossi, Silvestro, fl. 1829
Reproductions
Tomba di Virgilio (engr, 1829)
J Warburg Courtauld Inst 47:pl 13 '84

Bossom, Sir Alfred Charles, 1881-1965
about
Creating the capitalist edifice [Building Centre, London; exhibit] T. Ostler. il *Design* no427:17 Jl '84

Boston (Mass.)
Architecture
Constitution Quarters, Charlestown, Massachusetts. G. M. Anderson. il(pt col) plans *Archit Rec* 172:156-61 My '84
City planning
Boston desperately needs new plan, experts conclude [The Boston Conference: a city and its future] R. Campbell. *Architecture* 73:21+ Je '84
Copley Square, round two [design competition] J. H. Kay. diag *Prog Archit* 65:44+ Jl '84
Landscape architect's design chosen for Copley Square. *Architecture* 73:24-5 Ag '84
Design
Boston's business boom boosts design industry [proposed design centers] M. Wagner. il *Interiors* 144:172 N '84
Galleries and museums
See also
Museum of Fine Arts (Boston, Mass.)
USS Constitution Museum (Boston, Mass.)
Historic buildings
The Facadism fad: is it preservation? C. Abbott. il(pt col) *Hist Preserv* 36:42-7 O '84
Restoring the ring to the Old North Church. P. Bertorelli. il *Fine Woodwork* no49:114 N/D '84
Hotels, restaurants, etc.
The Commons at Copley Place: Boston restaurant. M. Geran. col il pors(pl91) plan *Inter Des* 55:274-7 N '84
Hampshire House, Boston. A. Loukin. col il por(pl91) plans *Inter Des* 55:224-7 N '84
Transit systems
Underground design [redesign of subway stations in New York and Boston] il(pt col) *Ind Des* 31:39+ N/D '84
Boston Museum of Fine Arts See Museum of Fine Arts (Boston, Mass.)
Boswell-Foy Associates
Routh Street Cafe: Dallas restaurant. E. L. Cohen. col il pors(pl89) plan *Inter Des* 55:246-9 Je '84

Botanical gardens
Architecture
Finely wrought garden pavilion: John A. Sibley Horticultural Center, Pine Mountain, Ga. A. Freeman. col il plan diag *Architecture* 73:36-41 D '84
St Louis vault [Ridgway Center] P. Davey. col il plans *Archit Rev* 176:54-7 Jl '84
Tubular botanical bridge amidst lush urban gardens [Myriad Gardens, Oklahoma City] M. J. Crosbie. col il *Architecture* 73:67 D '84
Voluminous, vaulted entry to a St Louis botanical garden [Ridgway Center] A. O. Dean. col il plan *Architecture* 73:71 D '84

Botanical illustration
See also
Flowers in art
Plants in art
Art: the artist as botanist—precise watercolor drawings mirror nature's abundant flora. K. Baker. col il *Archit Dig* 41:76-81 Jl '84

Botany
See also
Paleobotany

Botar, Oliver A. I.
Ernő Kállai and The Hidden face of nature [with excerpt] bibl f il por *Structurist* 23/24:77-82 '83-'84

Botero, Fernando, 1932-
Reproductions
Rosita with cat (1970)
Art Am 72:8 Summ '84
Venus (bronze, 1977-78)
Art Am 72:97 N '84

Art News 83:20 N '84

Botta, Mario
about
Botta's paradigm [houses in Origlio and Morbio Superiore] K. Frampton. il(pt col) plans *Prog Archit* 65:82-90 D '84
Bravo Carlo [Accademia, Venice; exhibit] K. Brozen. col il por *Interiors* 144:144-9 D '84
Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:21 Ag '84
Die Quadratur des Ortes [Wohnungsbau in Celerina-Crasta und die Schule in Morbio Inferiore] M. Bosshard and C. Luchsinger. bibl f il plans *Archithese* 14:28-32 My/Je '84
Reproductions
Table (steel)
Architecture 73:119 N '84
Terzo [table]
Abitare no227:52 S '84

Böttcher, Rudolf
about
Project at Charlottenburg. il diags *Lotus Int* no41:88-9 '84

Botticelli, Sandro, 1444 or 5-1510
about
Botticelli's Life of Saint Zenobius. E. Callmann. bibl f il *Art Bull* 66:492-6 S '84
il: Three miracles of Saint Zenobius; The Ninth miracle and the death of Saint Zenobius
Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:96 Ja '85
Reproductions
The Adoration of the Magi
Art Int 27:50 Ag '84
Madonna mit dem Kind (ca 1483)
Du no10:38 '84 (col)
S Agostino
Du no10:36 '84

Botticini, Francesco, 1446-1497 or 8
Reproductions
Virgin and Child in glory with Saints Mary Magdalen and Bernard
Art Bull 66:329 Je '84

Bottineau, Josette
Une esquisse de Phèdre et Hippolyte de Pierre Guérin. bibl f il *Rev Louvre Mus Fr* 34 no4:273-7 '84

Bottles
See also
Snuff boxes and bottles
A Pilgrim flask of cosmopolitan style in the Cesnola Collection. J. L. Benson. bibl f il diags *Metrop Mus J* 18:5-16 '83
Solving the mystery of two altered American bottle molds. M. E. Mucha. bibl f il *J Glass Stud* 26:111-19 '84

Bottomore, Stephen
Dreyfus and documentary. il *Sight Sound* 53:290-3 Aut '84

Botts, Gregory
Reproductions
[Untitled: house and trees]
Art Am 73:69 F '85

Botwinick, Doris
Reproductions
Folded stone [untitled]
Arts Mag 59:46 O '84

Bouchardon, Edme, 1698-1782
Reproductions
Head of Galatea (drwg after Raphael, ca 1722)
Art J 44:72 Spr '84

Bouche, Edmond See Marnat, Jean, 1915-

Bouché, Louis, 1896-1969
Reproductions
Barbershop (1941)
Antiques 126:1076 N '84 (col)

Boucher, Bruce
An Enigmatic sculptor-architect [review article] *Apollo* ns 120:287-8 O '84

Boucher, François, 1703-1770
about
Boucher at Manchester [City of Manchester Art Gallery, England; exhibit] C. Hartley. il *Apollo* ns 120:140 Ag '84
il: Are they thinking of the grapes; Nymphs and cupids bathing; Leda and the swan
Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:39 Je '84
il: Der Maler im Atelier

Boucher, François, 1703-1770—about—cont.

[Manchester City Art Gallery, England; exhibit] A. Laing.
Burlington Mag 126:720+ N '84

il: The Sacrifice of Gideon

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazclhurst. bibl f *il Art Bull* 66:225+ Je '84

il: Leopard hunt; Crocodile hunt

Reproductions

Frontispiece to Edmond-François Gersaint, Catalogue raisonné des coquilles et d'autres curiosités naturelles, Paris, 1736

Apollo ns 120:161 S '84

Goat and cows (drwg)

Master Drawings 22:65 Spr '84

Head and upper torso of Diana (drwg)

Rec Art Mus (Princeton Univ) 43 nol:30 '84

Jeune fille assise à terre (engr after A. Watteau)

Connaiss Arts no392:103 O '84

Nymphs and cupids bathing

Art Artists no215:46 Ag '84

Le sacrifice de Gédéon

L'Oeil no348-349:68 JI/Ag '84

Seated boy with conch shell

Burlington Mag 126:391 Je '84

The Toilet of Venus (1746)

Art Artists no214:47 JI '84

Burlington Mag 126:390 Je '84

Venus and Mars surprised by Vulcan

Connoisseur 214:145 S '84

Venus with a targe (drwg, 1754)

Apollo ns 120:[front] 19 D '84 (col)

Vulcan presenting arms to Venus for Aeneas

Art Int 27:64 Ap/Je '84 (col)

Influence

Les diseuses de bonne aventure (tapestry after F. Boucher, 18th cent)

Connaiss Arts no386:5 Ap '84 (col)

Imaginary invalid (engr by L. Cars, 1734)

Bull Phila Mus Art 80:10 Spr '84

Snuff box (by D. Baudesson and D. J. Winter; gold, 1767)

Apollo ns 120:[front] 7 S '84 (col)

Boudier, Pierre François, 1704-1787

about

La Vierge à L'Enfant du cloître de Saint-Denis: une statue inédite de Pierre Surugue (1781). A. Lombard-Jourdan. bibl f *il Bull Monum* 142 no2:176 '84

Boudin, Eugène, 1824-1898

about

Forty years in the country [Los Angeles County Museum of Art; exhibit] F. Danieli. *il Artweek* 15:1 S 8 '84
[Galerie Schmit, Paris; exhibit] *Apollo ns* 119:449 Je '84

il: Port of Honfleur

Old masters at the Newhouse Galleries [New York; exhibit] *Art Int* 27:64 Ap/Je '84

Reproductions

Deauville: Le bassin (1894)

L'Oeil no346:4 My '84 (col)

Entrance to the harbor, Le Havre (1883)

Natl Gallery Art U S Annu Rep p31 '83

La plage de Trouville et la Tour Malakoff (1896)

Burlington Mag 126:xiii Je '84 (col)

Scène de plage à Trouville (ca 1860)

Connaiss Arts no389/390:50 JI/Ag '84 (col)

Trouville. Crinolines sur la plage (ca 1865-67)

Connaiss Arts no388:35 Je '84 (col)

Boudin, Léonard, b. 1735

Reproductions

Bureau de dame (ca 1770)

Connaiss Arts no391:18 S '84 (col)

Boughton, George Henry, 1833-1905

Reproductions

Portrait of Hester Prynne (1881)

Antiques 126:1236 N '84

Bouguereau, William-Adolphe, 1825-1905

about

Academic art education and studio practices. H. Brown. bibl f *il(pt col) Am Artist* 49:42+ F '85

il: Young girl with doves; A Nude study for Venus

La Jeunesse de Bacchus de Bouguereau [Musée du Petit Palais, Paris; exposition] M. S. Walker. *il(pt col) L'Oeil* no345:44-7 Ap '84

New light on the Académie Julian and its founder Rodolphe Julian. C. Fehrer. bibl f *il Gaz B-Arts* ser6 v103:209, 212-15 My/Je '84

Pompier politics: Bouguereau's art [Petit Palais, Paris; traveling exhibit] J. House. col cov *Art Am* 72:140-5 O '84

il: Spring; First mourning; Indigent family; *il(col):* The departure of the shepherd; The education of Bacchus; Charity

Reproductions

The Abduction of Psyche (1895)

Art Artists no217:42 O '84

L'admiration (1897)

Art Am 72:33 Ag '84

Fording the stream (1869)

Apollo ns 121:[front] 2 Ja '85 (col)

Innocence (1893)

Antiques 126:1047 N '84 (col)

Le rêve de printemps (1901)

Connaiss Arts no392:30 O '84 (col)

Young housekeeper

Antiques 126:1325 D '84 (col)

Zenobia discovered by shepherds on the banks of the Araxes (1850)

Archit Dig 41:44 JI '84 (col)

Boulanger, Graciela Rodo See Rodo Boulanger, Graciela

Boulanger, Gustave Clarence Rodolphe, 1824-1888

Reproductions

Ulysse reconnu par Euryclée (1849)

Artweek 16:4 Ja 5 '85

Boullata, Kamal, 1942-

about

Contemporary Arab art [Graffiti Gallery, London; exhibit] *Art Artists* no214:34 JI '84

Bouille, André-Charles, 1642-1732

about

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f *il(pt col with cov) Antiques* 127:239-40 Ja '85; 127:454-63 F '85

Reproductions

Commode

Connaiss Arts no388:31 Je '84

Connaiss Arts no393:94 N '84 (col)

Table

Connaiss Arts no393:21 N '84 (col)

Boullée, Étienne-Louis, 1728-1799

Reproductions

Newton-Mausoleum (1784)

Werk Bauen Wohnen 39:27 Ap '84

[Untitled: proposal for the Madeleine, Paris] (pen, ink and wash, 1777-81)

Archit Dig 41:188 Je '84 (col)

Boulogne, Valentin de See Valentin de Boulogne, Jean, ca. 1591-1632

Boulton, John, ca. 1745-1812

Reproductions

Leicestershire ram (ca 1745-1812)

Antiques 127:165 Ja '85 (col)

Bouquier, Gabriel, 1739-1810

Reproductions

[Untitled: Vergil's tomb] (drwg, 1779)

J Warburg Courtauld Inst 47:pl 8a '84

Bourdeau, Robert, 1931-

Reproductions

Ontario (1979)

Aperture no95:61 Summ '84]

Ontario (1981)

Aperture no95:60 Summ '84]

Sri Lanka (1978)

Aperture no95:59 Summ '84]

Bourdelle, Émile Antoine, 1861-1929

about

Bourdelle et Toulouse. L. Rivet. bibl f *il Gaz B-Arts* ser6 v104:127-37 O '84

Reproductions

Horse

Apollo ns 119:[front] 135 Je '84

Monumental horse

Apollo ns 121:8 Ja '85 (det)

Tragedy (plaster, 1912)

Arts Mag 59:117 N '84

Bourdichon, Jean, 1457?-1521

Reproductions

Attributed works

Job on his dunghill, visited by his friends (ca 1500)

Art Artists no214:5 JI '84

Bourdillon, Frank W., 1851-1924

Reproductions

The Jubilee hat (1887)

Apollo ns 121:[front] 19 F '85 (col)

Bourdon, Sébastien, 1616-1671

Reproductions

Self portrait (paint after Bourdon, 17th cent)

Burlington Mag 126:676 N '84

Bourgeois, Douglas**Reproductions**

Guardian angels for the De Barge family (1983)
Art Am 73:151 F '85

Bourgeois, Louis**Reproductions**

Entwurf für den Chicago Tribune Tower (jt architect
F. E. Dunlap, C. L. Morgan; 1932)
Du no2:37 '85

Bourgeois, Louise*about*

Louise Bourgeois: an outspoken woman [Daniel Weinberg
Gallery, Los Angeles; exhibit] C. Gardner. *Artweek*
15:1 N 24 '84

il: Noire veine (with cov); Brother and sister; Female
portrait; Woman with packages

Neo-surrealism: having it both ways. D. Cameron. *il*
Arts Mag 59:72 N '84

il(p71): Blind man's buff; Nature study, velvet eyes

Reproductions

Blind man's buff (marble, 1984)
Arts Mag 59:48 S '84 (with det)

Fear four (marble, 1984)
Arts Mag 59:49 S '84

Nature study (plaster, 1984)
Arts Mag 59:det S '84

Nature study (wax, 1984)
Artforum 23:55 S '84 (col det)

Nature study: velvet eyes (marble, 1984)
Art Am 73:2 F '85

Bourne, Jonathan

Rothschild furniture at Dalmeny [House, West Lothian,
Scotland; Collection] bibl f *il*(pt col) *Apollo* ns 119:406-11
Je '84

Bourne, Samuel, 1834-1912**Reproductions**

Temples on the banks of the Ganges at Benares (1865)
Hist Photogr 8:245 JI/S '84

Bourneville, Désiré-Magloire, 1840-1909*about*

Madness, mania, melancholy: the artist as observer. D.
Karp. bibl f *il*(with cov) *Bull Phila Mus Art* 80:17-18
Spr '84

il: Melancholic delirium: late state

Bourriau, Janine

Three monuments from Memphis in the Fitzwilliam
Museum. bibl f *il* *J Egypt Archaeol* 68:51-9 '82; 69:163
'83

Boutterin, Maurice, 1882-1970**Reproductions**

Restauration du Palais de Tibère la Capri (1914)
Gaz B-Arts ser6 v104:supp5 JI/Ag '84

Bouvard, Joseph Antoine, 1840-1920*about*

Bouvard's boulevards: Beaux-Arts planning in Istanbul.
Z. Çelik. bibl f *il* plans *J Soc Archit Hist* 43:341-55
D '84

il: Avant projet, Place de l'Hippodrome; Avant projet,
Place du Sultan Bayezid (2); Nouveau Pont de Galata
(with det); Place de la Sultane Valide, avant project

Bouveret, Pascal-Adolphe-Jean Dagnan-

See Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929

Bouvier, Gérard*about*

[Galerie Coup de Foudre, Paris; exposition] *il* *L'Oeil*
no348-349:77 JI/Ag '84

Bovy, Jean Francois Antoine, 1795-1877**Reproductions**

Arnold de Winkelried à la bataille de Sempach (silver,
1861)
L'Oeil no347:51 Je '84

Hallwyl devant son armée implorant Dieu avant la bataille
de Morat (silver, 1874)
L'Oeil no347:51 Je '84

Personification de Schaffhouse et le fils de Guillaume
Tell (silver, 1865)
L'Oeil no347:51 Je '84

Bowden, M. C. B.

Oakley Down Barrow cemetery; Wor Barrow; Woodcuts;
South Lodge Camp and Barrow Pleck; Rotherley. plans
Archaeol J 140:33-6 '83

Bowdoin College. Museum of Art

Gothic sculpture in American collections. D. Gillerman.
bibl *il* *Gesta* 23 nol:51-68 '84

Bowen, Clive**Reproductions**

Dish (earthenware)
Ceram Rev no87:21 My/Je '84

Bowen, Paul*about*

[Zabriskie Gallery, New York; exhibit] *il* *Arts Mag* 59:41-2
N '84

Reproductions

Installation view, Provincetown, Mass
Arts Mag 59:52 Ja '85

Bowen Dann Davies Partnership

Capel Y Groes Welsh Presbyterian chapel. *il* diag *RIBA*
J 91:26 Ag '84

Bowen-Forbes, Jorge*about*

The Watercolor page: Jorge Bowen-Forbes. *il*(pt col) *Am*
Artist 49:50-3 Ag '85

il: Courantyne; *il*(col): Beach growth; Uitvlugt

Bowes, David*about*

[Annina Nosei Gallery, New York; exhibit] F. T. Castle.
Art Am 72:216-17 S '84

il(col, p215): Capriccio

Reproductions

Capriccio (watercolor, 1983)
Arts Mag 58:74 Je '84 (col)

Bowes, Ed*about*

American video at the Berlin Film Festival. A. Zeichner.
Art Am 72:175 Summ '84

Bowes, Tom*about*

American video at the Berlin Film Festival. A. Zeichner.
Art Am 72:175 Summ '84

Bowls*See also***Gourds**

Decorative turning: plunging right into a bowl's per-
sonality. T. Alexander. *il* diag *Fine Woodwork* no50:44-5
Ja/F '85

Bowlit, John E.

When life was a cabaret [Russian stage design: scenic
innovation 1900-1930, University of Texas, Austin;
exhibit] *il*(pt col) *Art News* 83:122-7 D '84

Bowman, Edward

Photography and other arts. bibl f *Photogr J* 124:492-4
N '84

Bowman, John**Reproductions**

[Untitled: marching soldiers]
Artforum 23:43 O '84 (col)

Bowser, S. F., fl. 1885-1926*about*

Refining the roadside [design history of the gas station
pump] J. Meikle. *il* *Ind Des* 31:70-3+ N/D '84

Bowyer (Gordon) & Partners*See* Gordon Bowyer & Partners**Boxer, Mark, 1931-****Reproductions**

The Prince of Wales (pen, brush and ink, 1981)
Apollo ns 120:311 N '84

Boxes*See also***Caskets****Inro****Snuff boxes and bottles**

Hinging a jewelry box. S. Bush. col *il* diags *Fine Woodwork*
no49:52-3 N/D '84

Boyarsky, Alvin

Zaha Hadid: trois projets, 1980-1983 [interview] *il*(pt
col with cov) plans diags *Archit Aujourd'hui* no233:64-79
Je '84

about

AA Planning School to fight closure. por *Archit J* 180:29
N 21 '84

Boyd, Arthur, 1920-*about*

Australian drawings [CDS Gallery, New York; exhibit]
D. B. Kuspit. *Art Am* 73:154 Mr '85

Boyd, Blanche McCrary

The Natural. col *il* pors (with col cov) *Am Film* 10:22-6+
O '84

Boyd, Charles Chief*about*

Computers: their real advantage can be in giving a through
grasp of design [interview] C. K. Hoyt. *il* plans *Archit*
Rec 172:35+ Je '84

Round table: computer use in the small architectural
firm. pors *Archit Rec* 172:39+ My '84

A small firm can survive computerization—if it asks
the right questions [AIA convention, Phoenix] *Archit*
Rec 172:31+ Je '84

Boyd, Fionnuala, 1944-*about*

Big brother lives next door [Angela Flowers Gallery, Milton Keynes, England; exhibit] M. Amaya. il col *Studio Int* 196 no1004:39 '84
il(col): Some day. . .

Boyd, Michael, 1936-*about*

[Andre Zarre Gallery, New York; exhibit] L. Campbell. *Art Am* 72:202 O '84
il(col): Blue Mountain Lake

Boyd, Russell*about*

Russell Boyd. D. Chase. pors *Am Cinematogr* 65:81-8 D '84

Boyd, Verlaine

Steve Poleskie: the ace of art. il *Arts Mag* 59:116-17 Ja '85

Boyd, William J.**Reproductions**

Keystone heads (jt sculp H. Ellicott; granite, ca 1896) *Winterthur Portf* 19:171 Summ/Aut '84

Boyd-Harte, Glynn, 1949-**Reproductions**

Grundvig's Church (watercolor) *Archit J* 180:98 N 28 '84

Boyden, Frank, 1942-**Reproductions**

Salmon and raven plate (stoneware) *Ceram Mon* 32:89 Je/Ag '84

Boyer, Jean-Claude

Un cas singulier: le Saint Charles Borromée de Pierre Mignard pour le concours de San Carlo ai Catinari. bibl f il *Rev Art* no64:23-34 '84

Boyett, Michael**Reproductions**

Wings of liberty (pewter) *Archit Dig* 41:64 Je '84 (col)

Boyle, Colin*about*

Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1563 O '84
il: Church window

Boyle, Ferdinand Thomas Lee, 1820-1906**Reproductions**

Diploma portrait of Mrs Eliza Greator (1869) *Antiques* 126:1172 N '84

Boyle, Keith**Reproductions**

Entrance of the green *Art News* 83:17 S '84 (col)

Boyle, Richard See Burlington, Richard Boyle, 3d Earl of, 1694-1753**Boyne, Colin, 1921-***about*

Gentlemen of the press: Colin Boyne. por *Archit J* 180:26-8 JI 18 '84
 Summing up [interview with Colin Boyne] C. Ellis. por *Archit J* 179:111-12 Je 27 '84

Boys, Thomas Shotter, 1803-1874**Reproductions**

Brussels (watercolor, 1831) *Apollo ns* 120:[front] 55 N '84
 La Chapelle de l'Institut, Paris (litho, 1839) *Rec Art Mus (Princeton Univ)* 43 no1:25 '84

Boyvin, René, ca. 1525-1598?**Reproductions***Attributed works*

The Loves of Mars & Venus *Burlington Mag* 126:vi O '84

Bozzoli, Vittorio**Reproductions**

Ics [table] *Abitare* no227:54 S '84 (col)

Braad Thomsen, Christian, 1940-*about*

Ladies on the rocks [film] Reviews *Films Filming* il no363:39 D '84. G. R. Kimball

Braasch, Gary**Reproductions**

[Untitled: running herd] *Commun Arts Mag* 26:106 Ag '84 (col)
 [Untitled: tundra animal exhibit] (jt photog D. Wiancko) *Commun Arts Mag* 26:74, 75 Ag '84 (3 col)

Brabant, Patricia**Reproductions**

[Untitled: Japanese food] *Commun Arts Mag* 26:62 Ag '84 (col)

Bracci, Giuseppe, fl. ca. 1768**Reproductions***Influence*

[Untitled: Vergil's tomb] (engr after Bracci, 1769) *J Warburg Courtauld Inst* 47:pl 8b '84

Bracelets

Two small projects: laminated bracelets. L. Trombly. il(pt col) *Fine Woodwork* no50:70-1 Ja/F '85

Brach, Paul, 1924-**Reproductions**

Catalina frost *Art Am* 73:146 Ja '85

Brachot, Isy*about*

Isy Brachot, défenseur de l'art belge contemporain. M. Hayot. il(pt col) por *L'Oeil* no348-349:54-7 JI/Ag '84

Bracknell (England)**Theaters**

Theatre of change [Wilde Theatre] F. Reid. il plans *Archit J* 179:24-7 Je 6 '84

Bracquemond, Félix, 1833-1914**Reproductions**

Hand mirror (gold, enamel, and ivory, 1900) *Bull Clevel Mus Art* 71:278 O '84

Braddock, Alfred, fl. 1880-1900*about*

Hackney photographer [Archives Department, Rose Lipman Library, London; exhibit] il *Creat Camera* no235/236:1431 JI/Ag '84

Brader, F. A.**Reproductions**

[Untitled: farm landscape] (drwg, 1893) *Antiques* 126:526 S '84

Bradford, Pamela Lenck*about*

Footnotes: the cover. *Am Artist* 49:7-8 Ag '85
il(col cov): Director's chair

Bradford, William, 1823-1892**Reproductions**

Seining off Labrador (ca 1860) *Antiques* 127:135 Ja '85 (col)

Bradley, David, 1954-**Reproductions**

Abiquiu afternoon (1984) *Art News* 83:33 S '84 (col)

Bradley, Isabel Kane**Reproductions**

Minor in La Grande (1939-41) *Aperture* no95:26 Summ '84]

Bradley, John, fl. 1832-1847**Reproductions**

Boy with sinumbra lamp (1837-43) *Antiques* 126:380 S '84 (col)

Bradley, Richard

Archaeology, evolution and the public good: the intellectual development of General Pitt Rivers. diags *Archaeol J* 140:1-9 '83

Bradley, Sue**Reproductions**

Jacket with net and diamante *Fiberarts* 11:42 JI/Ag '84

Bradshaw, Glenn R., 1922-*about*

Glenn R. Bradshaw, master of casein. M. C. Nelson. col il *Am Artist* 49:58-61 Ja '85
il(col): Sand spit: evening; Copper surf; Landlocked; Sun surf I

Brady, Carolyn*about*

Carolyn Brady. A. D. Singer. *Am Artist* 49:36-41+ My '85
il(col): Green table (cov); Last red tulips; Breakfast table; White tablecloth, lunch table

Reproductions

Breakfast table (watercolor, 1984) *Art Am* 73:54 F '85

Brady, Mathew B., ca. 1823-1896*about*

The photographer's eye: Henry James and the American scene [collaboration with Alvin Langdon Coburn] R. F. Bogardus. bibl f il pors *Hist Photogr* 8:179-96 JI/S '84

il: Henry James, Sr and Henry James, Jr
 Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:3-12 S '84

il: Andrew Jackson; James Knox Polk; Abraham Lincoln; Lt Gen Grant with favorite horse Lexington at Cold Harbor, Va; Andrew Johnson (p14); Rutherford B. Hayes (p15)

Brady, Mathew B., ca. 1823-1896—cont.

Reproductions

Mr and Mrs James Brown's dining room at 21 University Place, New York City (1869)
Antiques 126:918 O '84

Brady, Robert, 1946-

about

Quirky courtships [University Art Gallery, Chico State University, California; exhibit] S. Singh. *Artweek* 15:4 N 10 '84

il: Courtship series—Dick

Reproductions

In mourning (clay, 1981)

Studio Potter 12:16 Je '84 (col)

Wall piece

Art Am 72:102 N '84

Brady, Steve

Reproductions

[Untitled: uneven parallel bars]

Commun Arts Mag 26:7 Ag '84 (col)

Brackeleer, Ferdinand de, 1792-1883

Reproductions

The Lovers discovered (1830)

Apollo ns 121:[front] 44 F '85

Bragg, Melvyn, 1939-

about

Some of my best friends are architects [Herman Miller lectures delivered during the RIBA's Festival of Architecture Open House] D. Pearce. pors *RIBA J* 91:30 JI '84

Braghieri, Gianni

about

A Landmark for the city: office building in Buenos Aires. A. Rossi and G. Braghieri. col il plans diags *Lotus Int* no42:26-39 '84

Braid

Kumihimo: the Japanese art of braid-making. il(pt col) por *Crafts* no69:30-5 JI/Ag '84

Braidwood, Steve

Age: the final frontier [opportunities for new products in an emerging market] il diags *Design* no426:40-5 Je '84

A threat or a promise? [Globalisation] il *Design* no429:40-5 S '84

Braij, Jan de, 1627?-1697

Reproductions

Influence

Een zingend meisje (engr by J. Körnlein)

Oud Holl 98 no3:177 '84

Braillard, Maurice, 1879-1965

about

Hommage à Maurice Braillard. J. M. Lamunière. il plans *Archithese* 14:39-40 My/Je '84

Bralds, Braldt, 1951?-

Reproductions

Gorgeous VII, Anno 1983 (paint)

Commun Arts Mag 26:87 JI '84 (col)

Hear no eagle, see no eagle (paint, 1984)

Commun Arts Mag 26:10 JI '84 (col)

[Untitled: bear] (paint)

Commun Arts Mag 26:9 JI '84 (col)

[Untitled: cover for Time]

Print 39:50 Mr/Ap '85 (col)

[Untitled: sitting at the dock of the bay] (paint)

Commun Arts Mag 26:34 JI '84 (col)

Bramante, Donato, 1444?-1514

about

Bramante e la trasformazione della basilica di Sant'Ambragio a Milano. L. Patetta. bibl f il plans diags *Boll Arte* 68:49-74 S/O '83

Bramante's Belvedere and a painting by Raffaello dal Colle in the Walters Art Gallery. P. Verdier. bibl f il *J Walters Art Gallery* 41:45-58 '83

Bramer, Leonard, 1596-1674

Reproductions

Sibyl (pen and brown ink, brown wash)

Burlington Mag 126:xxxv N '84

Bramhall, Emily

about

Fiber on Martha's Vineyard. pors *Fiberarts* 11:47-8 JI/Ag '84

Branca, Ascanio, d. 1984

about

Obituary

Sight Sound por 53:193 Summ '84

Brancusi, Constantin, 1876-1957

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:42 Je '84

Reproductions

Beginning of the world (marble, metal disc, stone, ca 1920)

Pantheon 42:106 Ap/Je '84

Bird in space (bronze, ca 1924)

Bull Phila Mus Art 80:37 Summ/Fall '84

Connoisseur 214:119 JI '84

Woman looking into mirror (1925)

Du no10:21 '84 (det)

Brand, Daisy

about

[Edna Stebbins Gallery, Cambridge, Mass; exhibit] *Ceram*

Mon 32:85 S '84

il: Memories 3

Brand, Dorit

Reproductions

Haloed three (glass, 1983)

Art Am 73:50 Mr '85 (col)

Brand, Steve

about

Kaddish [film] Reviews

Films Rev 35:616-7 D '84. R. Greenbaum

Brand marks See Trade marks

Brandenburg, Jim

Reproductions

[Untitled: Dall's sheep]

Commun Arts Mag 26:33 Ag '84 (col)

Brandford, Joanne Segal

about

Joanne Brandford: recent nets [Amos Eno Gallery, New York; exhibit] B. Park. *Fiberarts* 11:77 N/D '84

il: Basket-torso

Reproductions

Mask II (1982)

Fiberarts 11:76 JI/Ag '84

Brandl, Herbert

about

[Neue Galerie, Graz, Austria; exhibit] M. Brüderlin. *Flash Art* no119:48 N '84

il: Flowers

Secret skills [the youngest generation of Austrian painters] U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84

Reproductions

Untitled [abstract] (1984)

Domus no651:71 Je '84 (col)

Brando, Marlon, 1924-

about

Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Brandt, Andreas, 1937-

about

Project at Charlottenburg. il diags *Lotus Int* no41:88-9 '84

Brandt, Bill, 1904-1983

about

Further look at Brandt. P. Marshall. il *Creat Camera* no231:1310-11 Mr '84

Reproductions

Reading Gaol

Creat Camera no231:back cov Mr '84

Brandt, Helene

about

[Bronx Museum of the Arts; exhibit] M. Roustayi. *Arts Mag* 59:13 O '84

il: Rose bodice

Brangwyn, Sir Frank, 1867-1956

Reproductions

Influence

[Untitled: procession of figures, animals and birds in a tropical forest] (plaque by C. Cliff)

Apollo ns 120:[front] 29 N '84 (col)

Branzi, Andrea

Architektur und Design. il diag *Werk Bauen Wohnen* 39:11-13 Ap '84

Braque, Georges, 1882-1963

about

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:37-53 '83

il: Paris, or Still life on a table; Fox; Still life

Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] P. Larson. il *Print Collect News* 15:96-6 JI/Ag '84

il: Still life with glasses

Reproductions

Casas en el Estaque (1908)

Goya no180:330 My/Je '84 (col)

Nu (pencil drwg, 1925-6)

Du no6:75 '84

Braque, Georges, 1882-1963—Reproductions—cont.

Still life with violin (1913)
Art Int 27:62 Ap/Je '84 (col)

Braquehais, Auguste B., 1823-1875

about

[Daniel Wolf Gallery, New York; exhibit] J. Sturman.
Art News 83:159 D '84

il: The Paris Commune

Brassaï, 1899-1984

about

A Bronze for Brassaï, should it have been gold? A.
 Ellis. *Br J Photogr* 131:885+ Ag 24 '84

Guest speaker: Brassaï—the three faces of Paris [interview]

A. Berman. il(pt col) por *Archit Dig* 41:26+ Jl '84

Obituary

Aperture no97:2 Wint ['84]

Art Am pors 72:247-8 S '84

Art News por 83:13 O '84. M. Moorman.

Br J Photogr 131:745 Jl 20 '84

Reproductions

Girls Anglaises dans leur loge aux Folies-Bergère (1932)

Connoisseur 215:85 Ja '85

Groupe joyeux au bal musette des Quatre-Saisons (photo,
 ca 1932)

Arts Mag 59:25 S '84

[Untitled: cat trick]

Connoisseur 215:127 Ja '85

Brasses, Ghanaian

Ghanaian and Coptic brass lamps. T. Shaw and P.
 Craddock. *Antiquity* 58:126-8 Jl '84

Bratby, John Randall, 1928-

about

The Forgotten fifties [Camden Arts Centre, London;
 exhibit] R. Cork. il *Burlington Mag* 126:716+ N '84

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Art Artists no216:30 S '84

Bratcher, Dale

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Travel tips from the pros [tips on running the river]
 L. Smith. il (pt col) pors *Am Artist* 50[49]:56 Mr
 '85

Brathwaite, Edward**Reproductions**

Fresh fruit in the space (1983)

Flash Art no118:54 Summ '84 (col)

Brathwaite, Fred, 1958?-**Reproductions**

Sacred cow (1984)

Flash Art no118:supp ix Summ '84 (col)

Bratt, Byron H.

about

Emerging artists. R. Longman. col il pors *Am Artist*
 49:38-9 Ag '85

il(col): The Changeling; Narcissus and Echo; Past,
 present, and future; Nature morte

Braun, Bill

about

A Concern for process [Bruce Velick Gallery, San
 Francisco; exhibit] J. B. Hays. il *Artweek* 16:6 Ja 19
 '85

Braun, Eliot, and Gibson, Shimon

'En-shadud: an Early Bronze I farming community in
 the Jezreel Valley. bibl il plans diags *Bull Am Sch*
Orient Res no253:29-40 Wint '84

Braunfels, Stefan

about

The Reconstruction of vernacular building and classical
 architecture. L. Krier. il(with col cov) plans diags *Archit*
J 180:74 S 12 '84

Brave Bull, Regina**Reproductions**

Bright summer day (quilt)

Am Indian Art Magazine 9:72 Summ '84

Bravo, Claudio, 1936-**Reproductions**

Flowers (pastel, 1984)

Art News 83:17 O '84

The Jars (1983)

Arts Mag 59:23 O '84

Still life with candle (1983)

Art Am 72:66 O '84

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-**Bravo, Olga****Reproductions**

Cup and saucer (earthenware, 1984)

Studio Potter 12:9 Je '84

Bray, Angie

about

The soft and the hard of it [Gallery 318, Los Angeles;
 exhibit] C. Rubinstein. *Artweek* 15:6 Ag 11 '84
 il: Can you imagine?

Bray, Jan de See Braij, Jan de, 1627?-1697**Bray, Norman****Reproductions**

Still life with parrot

Archit Des 54 no3/4:47 '84

Brayer, Yves, 1907-

about

Portrait d'un éditeur: Pierre de Tartas au Moulin de
 Vauboyen. M. Guignard. il(pt col) *L'Oeil* no344:68-9
 Mr '84

Brealey, Gil

about

Annie's coming out [film] Reviews

Films Filming il no362:34 N '84. T. Pulleine

Brears, Peter C. D.

Temples of the Muses: the Yorkshire philosophical
 Museums, 1820-50. bibl f il(with cov) tabs plans diags
Mus J 84:3-20 Je/Jl '84

Breashears, David, 1956?-

about

Video from heaven [covering a climb up Mt Everest]
 G. Bell. col il pors *Am Cinematogr* 64:68-9+ D '83

Brébiette, Pierre, 1598-1650?**Reproductions**

Persée tranchant la tête de Méduse (drwg)

Rev Louvre Mus Fr 34 no4:296 '84

Bredin, R. Sloan, 1881-1933**Reproductions**

The Holiday (1925)

Antiques 126:1301 D '84 (col)

Breer, Robert, 1926-**Reproductions**

22nd New York Film Festival

Film Comment 20:13 N/D '84 (col)

Breger Terjesen Associates

Young again at age 95: New York apartment building
 renovation. M. Geran. col il pors(p194) plans *Inter*
Des 55:250-3 O '84

Breisch, Linda L.

High-technology ceramics. bibl il *Studio Potter* 12:28-32
 Je '84

Brekelenkam, Quiringh Gerritsz van, ca. 1620-1668**Reproductions**

Homme lisant

Rev Louvre Mus Fr 34 no4:289 '84

Brend, Barbara

A carpet and related pictures—a legacy of Tīmūr's Samar-
 qand? bibl f il *Orient Art* ns 30:178-88 Summ '84

Brender, Richard

Functions of film: Léger's cinema on paper and on
 cellulose, 1913-25. bibl f *Cinema J* 24:41-64 Fall '84

Brennan, Nizette**Reproductions**

[Untitled: segmented semicircle]

Art News 83:50 N '84

Brenner, Rebecca**Reproductions**

Night flight

Art Am 72:80 S '84

Brentano, Bepi**Reproductions**

Rêve [wall unit]

Abitare no227:70 S '84 (col)

Brescia, Alessandro Moretto da See Moretto da Brescia,

Alessandro, ca. 1498-1554

Brescianino, Girolamo See Muziano, Girolamo, 1528-1592**Bresdin, Rodolphe, 1822-1885****Reproductions**

Cavalière orientale (1857)

Gaz B-Arts ser6 v104:supp27 S '84

Bresnahan, Richard

about

The Peters Valley woodfire conference [N.J.] L. A. Cort
 and M. Wright. il *Studio Potter* 12:81-8 Je '84

Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-**Bresson, Robert**

about

L'Argent [film] Reviews

Film Q il 37:18-21 Summ '84. W. Johnson

Bretherton, James, fl. 1770-1790**Reproductions**

A Sunday concert (etch after C. L. Smith, 1782)

Apollo ns 120:305 N '84

Brett, John, 1830-1902

about

Rosa Brett, Pre-Raphaelite [with checklist of known works]
 P. G. Nunn. bibl f il *Burlington Mag* 126:630-1+ O
 '84

Reproductions

The Glacier of Rosenlaui (1856)

Archit Rev 175:62 My '84 (col)

Brett, John, 1830-1902—Reproductions—*cont.*

Art Am 72:29 N '84 (col)

Brett, Lionel Gordon Baliol See Esher, Lionel Gordon Baliol
Brett, 4th Viscount, 1913-

Brett, Rosa, 1829-1882

about

Rosa Brett, Pre-Raphaelite [with checklist of known works]
P. G. Nunn. bibl f il *Burlington Mag* 126:630-1+ O '84

il: The Hayloft; Detling church; Turnip field with barns beyond; Study of trees

Brett-Smith, Sarah

The Doyle collection of African art. bibl il(with col covs) pors(p3-4, 10) maps *Rec Art Mus (Princeton Univ)* 42 no2:6-43 '83

Brettell, Richard R.

Monet's haystacks reconsidered. bibl f il(pt col with cov) por *Mus Stud* 11:4-21 Fall '84

Bretterbauer, Gilbert

about

Secret skills [the youngest generation of Austrian painters]
U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84

Breuer, Marcel, 1902-1981

about

Closing the generation gap [house designed by Marcel Breuer/Herbert Beckhard in 1967 and redesigned by Juan Montoya] M. Geran. col il(with cov) por(p188) plans *Inter Des* 55:194-201 Je '84

Reproductions

Balance (tapestry)

Inter Des 55:239 N '84 (col)

Cantilevered couch

Prog Archit 65:117 S '84 (2 col)

Wassely chair

Am Fabr Fash Mag no130:[41] '84

Breughel, Jan, the Elder See Brueghel, Jan, the Elder, ca. 1568-1625

Breughel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678

Breughel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1522?-1569

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Reproductions

The Spotted bed (1984)

Art Am 73:87 Mr '85

Brewster, Sir David, 1781-1868

about

The early history of photography. R. Graham. il *Hist Photogr* 8:231-5 Jl/S '84

Brewster, John, 1766-1854

Reproductions

Deacon Thayer and his wife Deliverance (ca 1800)

Antiques 126:591 S '84 (col)

Francis O. Watts with bird

Antiques 126:593 S '84

Brian, Rick

Reproductions

[Untitled: orange peel states]

Commun Arts Mag 26:112 Ag '84 (col)

Brianchon, Maurice, 1899-

Reproductions

Le modèle (1930)

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Brice, Alfred See Grip, fl. 1893-1896

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Reproductions

Alfa-Roméo drapée (bronze)

Connaiss Arts no388:63 Je '84 (col)

Brice, Stanley Maxwell

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Grape melody

Connoisseur 215:132 Ja '85 (col)

The World of fine art

Connoisseur 215:132 Ja '85 (col)

Brice, William, 1921-

Reproductions

Untitled [two abstract figures] (1984)

Arts Mag 59:35 N '84

Bricher, Alfred Thompson, 1837-1908

Reproductions

Indian summer sunset (1869)

Antiques 127:213 Ja '85 (col)

Low tide, Hetherington Cove (1899)

Antiques 126:782 O '84 (col)

Low tide, Manomet, Massachusetts

Antiques 126:1287 D '84 (col)

Art News 83:20 D '84 (col)

Brick construction

See also

Adobe building

Masonry

Design and construction of brick fin walls. W. Curtin and others. il tab diags *Archit J* 180:95-6, 99+ N 14 '84

Brick walls *See* Walls

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Bridge, Michael Waller- *See* Waller-Bridge, Michael

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Conservation and restoration

On the Seine [Pont des Arts and the Eiffel Tower, Paris]

B. Bergdoll. il(pt col) *Prog Archit* 65:95-9 N '84

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Venice (Italy)—Bridges

Switzerland

Die Ganterbrücke als Kunstwerk. F. Fedier. il *Werk Bauen Wohnen* 71/38[39]:17 Jl/Ag '84

Bridgman, Frederick Arthur, 1847-1928

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The favorite (ca 1872)

Apollo ns 120:186 S '84

Kybdian woman, Algeria (1875)

Antiques 126:994 N '84 (col)

The reading lesson (1884)

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Bridgwood, Barry

about

Report from the East Village: slouching toward Avenue

D. W. Robinson and C. McCormick. il(pt col) pors

Art Am 72:149 Summ '84

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Bridle joints *See* Joinery

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Regions. il *Crafts* no71:54 N/D '84

Briggs, Ernest, 1923-1984

about

[Gruebebaum Gallery, New York; exhibit] *Art Am* 72:171+ My '84

il(col): July

Briggs, John Ralph, 1949?-

Reproductions

All is vanity (mixed media)

Art Am 73:92 Mr '85

Briggs, Lamar, 1935-

Reproductions

Kosen (monotype)

Art Am 72:21 S '84 (col)

Briggs, Martin Shaw, 1882-1977

about

Brutality in German architecture [1914 excerpt] il *Archit*

J 179:58-9 Je 27 '84

Bright, George, fl. ca.1770-1785

Reproductions

Attributed works

Tub chair (ca 1790)

Antiques 126:1269 D '84

Bright & Associates

Olympics, California style. H. Steven. il(pt col) *Ind Des*

[31]:80 S/O '84

Brighton, Catherine

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Maria

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Brighton (England)

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Brigman, Anne W., 1869-1950

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The Soul of the blasted pine (1907)

Hist Photogr 8:296 O/D '84

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Hist Photogr 9:15 Ja/Mr '85

Brill, Fritz

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Dickicht (1949)

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Brimpton, Marcus Joseph Sieff *See* Sieff of Brimpton, Marcus Joseph Sieff, Baron, 1913-

Brink, Joel

Cardinal Napoleone Orsini and Chiara della Croce: a note on the Monache in Simone Martini's Passion altarpiece. bibl f il *Z Kunstgesch* 46 no4:419-24 '83

Brink, Martin*about*

Gaining the Associateship [portfolio] il *Photogr J* 124:304-9 J1 '84

il: Just the two of us; Through a mirror; Old monkey eyes; Ibis in flight; [4 untitled]

Brinkert, Peter*about*

Block 121: SO 36 [Berlin] il plan diag *Archit Rev* 176:40-1 S '84

Projects at Hansaviertel. il plans *Lotus Int* no41:86-7 '84

Brinsfield, Jim, 1950?-*about*

[Feature Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 73:143 Ja '85

il: Masonic inborn

A New generation of Chicago artists. D. Cameron. il(pt col) pors *Art News* 83:112-14 O '84

il(col, p111): When spring comes late

Briosco, Andrea See Riccio, Andrea, ca. 1470-1532

Brisac, Catherine

The Romanesque window at le Champ-près-Froges. bibl f il *J Glass Stud* 26:70-6 '84

Brisson, Pierre-Marie*about*

[Galerie Jaquetter, Paris; exposition] *L'Oeil* no346:86 My '84

il: Peinture

Bristol (England)**Housing**

Bristol high point [housing development] R. Stonehouse. il plans diag *Archit J* 180:36-9 O 10 '84

British Antique Dealers' Fair (London, England) See Grosvenor House Antiques Fair (London, England)

British Architectural Library

The Future of the Library. J. Van der Wateren. por *RIBA J* 91:46 O '84

Questions and answers on the library. D. Dean. por *RIBA J* 91:47-8 O '84

RIBA Council backs library plan. *Archit J* 180:41 N 7 '84

British architecture See Architecture, British

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National Film Archive (Great Britain)

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British in India

India observed [Festival of India, Victoria and Albert Museum, London] M. Archer. il(pt col) *Marg* 36 no1:8-17 [84]

Point of view: outside the whale [ethnic stereotypes that go with the British Raj] S. Rushdie. por *Am Film* 10:16+ Ja/F '85

British in Italy

A Venetian interior at Burlington House [paintings from the Royal Academy, London; traveling exhibit] col il *Art Artists* no214:22 J1 '84

British in Turkey

James Robertson of Constantinople. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* 8:299-313 O/D '84

British jewelry See Jewelry, British

British landscape painting See Landscape painting, British

British manuscripts See Manuscripts, British

British marine painting See Marine painting, British

British metalwork See Metalwork, British

British mural painting and decoration See Mural painting and decoration, British

British Museum

Did the British Museum blunder [sale from the Duke of Devonshire's collection] R. W. Walker. *Art News* 83:22 O '84

The Godman bequest of Islamic pottery. M. Rogers. bibl f il(pt col with cov) *Apollo* ns 120:24-31 J1 '84

National disgrace. J. S. Smith. il(pt col) *Archit Rev* 175:65-7 My '84

Visions of the Buddha world: paintings from Dunhuang [Stein Collection] R. Whitfield. il(pt col) *Apollo* ns 120:14-17 J1 '84

Exhibitions

Master drawings and watercolours in the British Museum. *Art Artists* no214:35-6 J1 '84

British Museum (Natural History)

British natural history at the British Museum (Natural History): a review. G. Stansfield. il *Mus J* 84:84-5 S '84

British needlework See Needlework, British

British painting See Painting, British

British photography See Photography, British

British plate See Plate, British

British portrait painting See Portrait painting, British

British portraits See Portraits, British

British pottery See Pottery, British

British royal collections See Royal collections, British

British rugs and carpets See Rugs and carpets, British

British sculpture See Sculpture, British

British swords See Swords, British

British tapestry See Tapestry, British

British textiles See Textiles, British

British tiles See Tiles, British

British West Indies

Description and travel

Zurich with palm trees [Cayman Islands] B. McCallen. il *Connoisseur* 215:24-5 Ja '85

Britton, Alison, 1948-*about*

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

il: Jug

Britton, Charlotte*about*

Travel tips from the pros [some ideas on watercolor equipment] L. Smith. il (pt col) pors *Am Artist* 50[49]:55 Mr '85

Britton, Michael

Dance therapist or therapeutic dancer? *Des Arts Educ* 86:4-8 S/O '84

Brive-la-Gaillarde (France)**Galleries and museums***See also*

Musée Ernest-Rupin (Brive-la-Gaillarde, France)

Brno (Czechoslovakia)*See also*

Biennale of Graphic Design

Broad, Eli*about*

MoCA: first the good news [Max Palvesky lawsuit versus Museum of Contemporary Art, Los Angeles] H. Drohojowska. por *Art News* 83:125-6 S '84

Broadbent, Geoffrey*about*

Expert witness: Geoffrey Broadbent [Mansion House Square debate] G. Broadbent. il plans diag *Archit J* 180:48-9 S 12 '84

Broadcasting studios See Radio and television broadcasting studios

Broadbent, John Eric*about*

Conversing with artist John Eric Broadbent. I. M. Stackel. col il *Fiberarts* 11:28-31, 75 S/O '84

il: The Saint; Adagio; Jac-ana-box; Xylocain; Cheap chinchilla; White velvet; Handbook

Broadhead, Caroline, 1950?-**Reproductions**

Bracelet (silver and nylon)

Design no428:25 Ag '84

Brocas, John, the Younger, fl. 1728-1751**Reproductions**

Attributed works

Highboy (maple and white pine)

Antiques 127:4 Ja '85 (col with 2 det)

Brocas, John, the Elder, d. 1740**Reproductions**

Attributed works

Highboy (maple and white pine)

Antiques 127:4 Ja '85 (col with 2 det)

Brock Carmichael Associates

Transforming Albert Dock. il *RIBA J* [91]:35 S '84

Brockhurst, Gerald Leslie, 1890-1978**Reproductions**

Adolescence (etch, 1932)

Art Artists no216:42 S '84

Brockmann, Josef Müller- See Müller-Brockmann, Josef, 1914-

Brodie, Joe*about*

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[23] '84

Brodie, Menasha J., 1936-

about

New director sees challenges along Pennsylvania Avenue [Development Corporation] M. J. Crosbie. *Architecture* 73:19+ S '84

Brodie, Regis C.

Ceramic fiber 1984. il tabs *Studio Potter* 12:32-41 Je '84

Brodie, William, 1815-1881

Reproductions

Henry Irving (marble, 1878)

Apollo ns 120:[front] 40 D '84

Brodsky, Alexandr, 1955-

Reproductions

[Untitled: glass tower]

Jpn Archit 60:64 Ja '85

Brodsky, Dina

Reproductions

[Untitled: seated dancer] (bronze)

Apollo ns 120:[front] 62 N '84

Brodsky, Eugene

Reproductions

Legend—1983 (canvas, rhoplex, wood)

Arts Mag 59:57 Ja '85

Brody, Meredith

Killer instinct: Jim Thompson. il *Film Comment* 20:46-7 S/O '84

Missing persons: David Goodis [with filmography] il *Film Comment* 20:42-3, 49 S/O '84

Broeck, Crispin van den, 1524-ca. 1591

about

Algunas pinturas inéditas de Crispin van den Broeck en España. M. Díaz Padrón. bibl f il *Stud Hist Art* 13:77-82 ['83]

il: San Juan, la Virgen y las Santas Mujeres; El paso del Mar Rojo; El juicio final; Presentación de San Juan; Predicación de San Juan Bautista; Calvario; Piedad; Santo Entierro

Broekhuizen, A.

Reproductions

Evening over the Humber Bridge

Photogr J 124:472 O '84

Broekmans, Marlo, 1953-

about

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413 Je '84

il: Bite

Broening, H. Lyman, 1892-1983

about

Lyman Broening, ASC—pioneer cinematographer. M. Wanamaker and J. Forsher. pors *Am Cinematogr* 64:42-5+ Ag '83

Brofsky, Howard

about

The East 13th Street band. R. B. Woodward. pors *Art News* 83:9 O '84

Brombaugh, John

about

A quest for harmony [organ maker] K. M. DuPriest. il por *Connoisseur* 214:28-30 Jl '84

Bromberg, Nancy

Reproductions

Holstein, quilt (1983)

Fiberarts 11:59 Jl/Ag '84 (col)

Bromley/Jacobsen

Allied, Dallas: showroom. E. L. Cohen. col il pors(p188) plan *Inter Des* 55:256-7 Je '84

Kips Bay '84 [showhouse installation, New York] col il(with cov) diag *Inter Des* 55:228-31 S '84

Brommer, Gerald F.

Reproductions

Coastal textures/Monterey

Am Artist 48:30 O '84 (det)

Bronner, Oscar

about

[A.M. Sachs Gallery, New York; exhibit] G. Henry. *Art Am* 72:167 N '84

il(p165): October 10th

Brönnner, Wolfgang

Zwei Villen—zwei Richtungen historischer Baukunst. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 nol-4:146-73 '84

Bronstein, Edwin

about

An Exuberant collection of varied images [City Bites restaurant, Philadelphia] A. Freeman. col il plan *Architecture* 74:58-61 Ja '85

Brontë family

about

The Brontë portraits [The Brontë Parsonage, Haworth, West Yorkshire, England; traveling exhibit] *Art Artists* no217:35-6 O '84

Bronze Age

Aegean region

Ivory from hippopotamus tusk in the Aegean Bronze Age. O. Krzyszkowska. bibl il *Antiquity* 58:123-5 Jl '84

China

Reflections of Bronze Age China in Pre-Columbian American Art. A. McBain. bibl il map *Arts Asia* 14:88-96 My/Je '84

England

See also

Henges

Israel

Urban Canaan in the Late Bronze period. R. Gonen. bibl tabs diags *Bull Am Sch Orient Res* no253:61-73 Wint '84

Jordan

Geologic reconstruction of Numeira. J. Donahue. bibl il map plan diag *Bull Am Sch Orient Res* no255:83-8 Summ '84

Numeira 1981. M. D. Coogan. bibl il plan diags *Bull Am Sch Orient Res* no255:75-81 Summ '84

Preliminary report of the 1981-82 seasons of the expedition to Khirbet Iskander and its vicinity. S. Richard and R. S. Boraas. bibl il maps plans diags *Bull Am Sch Orient Res* no254:63-87 Spr '84

Preliminary report of the 1981 expedition to the Dead Sea Plain, Jordan. R. T. Schaub and W. E. Rast. bibl il diags *Bull Am Sch Orient Res* no254:35-60 Spr '84

Preliminary report of the first season of the Tell el-Hayyat project. S. E. Falconer and B. Magness-Gardiner. bibl il maps diags *Bull Am Sch Orient Res* no255:49-74 Summ '84

Palestine

The Settlements and population of Palestine during the Early Bronze Age II-III. M. Broshi and R. Gophna. il map tabs *Bull Am Sch Orient Res* no253:41-53 Wint '84

Scotland

Rye and ergot in the Scottish later Bronze Age. G. F. Barclay and A. D. Fairweather. bibl *Antiquity* 58:126 Jl '84

Bronze casting *See* Casts and casting

Bronze church doors *See* Church schools

Bronzell, Sean

Frederick Ortner. col il pors *Am Artist* 49:48-52 My '85

Bronzes

See also

Mirrors

Two of the best: threshold of the infinite—Ghiberti's and Rodin's gateways to heaven and hell. A. N. Owen. il por *Connoisseur* 215:34-5 F '85

Bronzes, Chinese

Qin dynasty

Bronze carriages from the tomb of China's first emperor. P. Swart and B. D. Till. bibl(p72) col il(with cov) pors(p16) diags *Archaeology* 37:18-25 N/D '84

Restoring China's past: the funerary chariots of Ch'in Shih Huang-ti. O. Ts'ai-wei. il(pt col) *Arts Asia* 14:131-4 My/Je '84

Reproductions

Anonymous works

Gilt bronze Buddha (Yuan/Early Ming period)

Arts Asia 14:25 My/Je '84 (col)

Vessel and cover (Warring States period)

Arts Asia 14:13 My/Je '84 (col)

Bronzes, Classical

See also

Bronzes, Greek

Bronzes, Roman

Bronzes, Greek

Flügelperde [auf einem Bronzeteller] H.-G. Buchholz and C. von Wangenheim. bibl f il *Archaeol Anz* no2:237-62 '84

Bronzes, Italian

Un Christ en bronze doré du Trecento au Musée du Louvre. D. Gaborit-Chopin. bibl f il *Rev Art* no64:57-64 '84

Gaspere, fonditore bresciano. A. Radcliffe. bibl f *Burlington Mag* 126:761-3 D '84

Bronzes, Italic

Capuaner Aschenurne in Berlin. W.-D. Heilmeyer. bibl f il *Archaeol Anz* no3:395-400 '84

Bronzes, Medieval**Reproductions***Anonymous works*

Horse rider aquamanile (ca 1250)

Apollo ns 120:[front] 31 O '84 (col)**Bronzes, Nigerian**A Benin bronze horseman at the Merseyside County Museum. P. Karpinski. bibl il *Afr Arts* 17:54-62 F '84; Discussion. 17:10+ Ag '84**Bronzes, Roman****Reproductions***Anonymous works*

Bowl depicting pugilists and wrestlers (1st cent B.C.-1st cent A.D.)

Apollo ns 121:[front] 52, 53 F '85 (5, 2 col)**Bronzes, Urartian**Bronzene Möbelteile aus Urartu: Anmerkungen zu einer vorläufigen Tischrekonstruktion. H. Born. bibl f il *diags Antike Welt* 15 no2:51-6 '84**Bronzino, Agnolo, 1503-1572***about*Bronzino's Allegory of Happiness. G. Smith. bibl f il *pors Art Bull* 66:390-9 S '84**Reproductions**

Cosimo I de' Medici (1543)

Connoisseur 214:12 J1 '84 (col)

Eleonora of Toledo and her son (1545)

Fiberarts 11:44 S/O '84

Madonna and child with Saint John the Baptist (ca 1540)

Bull Detroit Inst Arts 61 no3:cov '83 (col)

Portrait of Cosimo I De' Medici (1543)

Apollo ns 119:[front] 125 Je '84 (col)*Burlington Mag* 126:i Je '84 (col)**Bronzino, Alessandro** See Allori, Alessandro, 1535-1607**Bronzino, Cristofano** See Allori, Cristofano, 1577-1621**Brooches***See also*

Fibula (Archaeology)

Brooklyn Museum, Dept. of Decorative ArtsThe Harrison House rooms at the Brooklyn Museum. K. L. Stayton and S. Mills. il(pt col) *Antiques* 126:884-90 O '84Last of the renovated American period rooms to reopen at the Brooklyn Museum. il *Antiques* 126:422+ S '84Reopening of the period rooms at the Brooklyn Museum. D. H. Pilgrim. il(pt col) *Antiques* 126:875-83 O '84**Brookner, Jackie***about*[Oscarsson Hood Gallery, New York; exhibit] S. H. Madoff. *Art News* 83:182-3 O '84*il: Opening*[Oscarsson Hood Gallery, New York; exhibit] *Arts Mag* 59:40-1 S '84*il: Opening***Brooks, James, 1825-1901***about*Royal Gold Medallists 1848-1984. il(with cov) *pors diag RIBA J* 91:54 My '84**Brooks, James L., Jr.***about*James Brooks: an interview. R. Frumkes. *Films Rev* 35:358-9 Je/J1 '84**Brooks, Joseph***about*

Invitation to the wedding [film] Reviews

Films Filming il no363:38-9 D '84. V. Miles**Brooks, Rosetta**Gilbert & George shake hands with the devil [Baltimore Museum of Art; exhibit] il(pt col) *Artforum* 22:56-60 Je '84**Brooks, Turner***about*Roman holiday [Il cable] T. Brooks. col il *Archit Rec* 173:74-5 Ja '85**Brooks, Valerie F.**19th-century American and European art: the selective marketplace. il(pt col) *Art News* 83:107-8+ S '84The art market. See issues of *Art News*Artists materials: a new generation for the '80s. il *Art News* 83:137-8+ O '84A Collector's guide to the rising market for Impressionist art. il (pt col) *Art News* 83:123-4+ N '84The Understatements of the year [emphasis on image over sell] il(pt col) *Print* 38:51-9 S/O '84**Broos, B. P. J.**Drawing of the Rembrandt School [review article] bibl f il *Oud Holl* 98 no3:162-86 '84Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. bibl f il *Oud Holl* 98 no1:13-39 '84**Brose, Stefan****Reproductions**

[Untitled: greeting cards]

Novum Gebrauchsgraphik 55 no10:33 '84 (col)**Brosli, Magen, and Gophna, Ram**The Settlements and population of Palestine during the Early Bronze Age II-III. il map tabs *Bull Am Sch Orient Res* no253:41-53 Wint '84**Brosk, Jeffrey, 1947-***about*Artpark: site installations in retrospect. J. Marter. bibl f il *Arts Mag* 59:134 Ja '85*il: Summer portage***Brostoloni, Giovanni Battista** See Brustolon, Giovanni Battista, 1712?-1796**Brother, Bird****Reproductions**

[Untitled: fighting ants] (stained glass)

Stained Glass 79:353 Wint '84-'85 (col)**Broto, José Manuel***about*Stockholmer Kunstbrief [Liljevalchs-Kunsthalle, Stockholm] I. Nordhausen. *Kunstwerk* 37:56 Je '84**Broussailles, Delphin, 1947-***about*The World in a grain of gold [granulation is enjoying a spirited revival] D. Moore. col il *Connoisseur* 215:80-7 F '85**Brousse, Bernard****Reproductions**

Lampe de bureau

L'Oeil no344:59 Mr '84**Browere, Albertus D. O., 1814-1887****Reproductions**

The Headless Horseman of Sleepy Hollow (1839)

Antiques 126:677 O '84 (col)

Mrs McCormick's general store (1844)

Antiques 126:596 S '84 (col)**Brown, Alice Dalton****Reproductions**

Blowing flag (1984)

Art Am 72:44 Summ '84

Corner with flag (1984)

Arts Mag 58:27 Je '84**Brown, Ben**A plan for all seasons [the networks are trying to change with the times so that you won't change the channel] col il *Am Film* 9:44-6 S '84Tube of plenty. il *Am Film* 9:53-4 J1/Ag '84**Brown, Beverly M.***about*Sailfish Point dune revegetation project. col il *Landsc Archit* 74:89 S/O '84**Brown, Carol Anderson**Grace Knowlton. il *Arts Mag* 59:16 Ja '85**Brown, Charles E., 1896-1982***about*Camera above the clouds: the aerial photographs of Charles E. Brown [review article] *Br J Photogr* 131:610-11 Je 15 '84*il: Supermarine Southampton MkII flying boats; De Havilland Mosquito B MkXVI; Hawker Hurricane prototype K5083; English electric CanberrasB MkII***Brown, Charles L.***about*Herbert Adams Award [for service to American sculpture] *por Sculpt Rev* 33:31+ Summ '84**Brown, Charlotte****Reproductions**

Plum rose (collage on handmade paper, 1984)

Arts Mag 59:54 S '84

Shangri-La (1984)

Art Am 72:66 S '84**Brown, Christie****Reproductions**

Orpheus 4 (stoneware)

Ceram Rev no90:19 N/D '84**Brown, Christopher, 1951-***about*A Reliance on style [Gallery Paule Anglim, San Francisco; exhibit] C. French. il *Artweek* 16:4 Ja 26 '85**Brown, Clifford M.**Major and minor collections of antiquities in documents of the later sixteenth century. bibl f il *Art Bull* 66:496-507 S '84

Brown, David**Reproductions**

Tower (stoneware)
Ceram Rev no87:15 My/Je '84

Brown, Deborah, 1927-**Reproductions**

The Ram (wire and papier mache, 1984)
Art Artists no216:20 S '84 (det)

Brown, Deborah, 1955-**Reproductions**

Frontenac (1984)
Art Am 73:60 F '85

Brown, Duncan, d. 1897**Reproductions**

Iron paddlewheel ship, about 28 ton registry, with side lever engine and two tubular boilers (1861)
Hist Photogr 9:42 Ja/Mr '85

Brown, Emily*about*

Still life: five visions [David Findlay Jr Gallery, New York; exhibit] G. Henry. il *Arts Mag* 59:21 S '84

Brown, Eric*about*

Half ton club [recalling experiences in architectural practice during the 1930s] L. K. Watson and others. pors *RIBA J* 91:91 My '84

Brown, Ford Madox, 1821-1893**Reproductions**

Dream, of Sardanapalus (chalk with pen and ink)
Burlington Mag 126:xxxii Je '84

The Last of England (1852-55)
Archit Rev 175:60 My '84

Oure ladye of good children (watercolor, 1847-61)
Burlington Mag 126:350 Je '84

Trabajo (1852-65)
Goya no180:346 My/Je '84

William Michael Rossetti, painted by lamplight (1856)
Burlington Mag 126:371 Je '84

Work (1852)
Studio Int 197 no1005:49 '84

Work (1856-63)
Archit Rev 175:64 My '84

Brown, Frederick, 1945-*about*

Artists the critics are watching: New York. R. Bass. por col il *Art News* 83:78-9 N '84

Brown, Garrett*about*

Steadicam plates for Return of the Jedi. G. Brown. col il pors *Am Cinematogr* 64:76-7+ Je '83

Brown, Harold Godart*about*

Harold Brown, joining boy of the Archive [National Film Archive] E. Sussex. *Sight Sound* 53:237-8 Aut '84

Brown, Henry Kirke, 1814-1886**Reproductions**

Thomas Jefferson (bronze)
Sculpt Rev 33:26 Wint '84-'85

Brown, Hilton

Looking at paintings. See issues of American Artist
New labeling for art materials, part two: quality and permanence of artists' paints. *Am Artist* 48:65-7 Je '84

Academic art education and studio practices. H. Brown. bibl f il(pt col) *Am Artist* 49:42-53+ F '85

Brown, J. Carter (John Carter), 1934-*about*

The National East: an evaluation [East Building, National Gallery of art, Washington, D.C.] A. O. Dean. il(pt col) plan *Architecture* 73:74-98 O '84

Brown, James, 1951-*about*

[Tony Shafrazi Gallery, New York; exhibit] T. Lawson. *Artforum* 22:83-4 My '84
il: Wooden spiked figure

Brown, James-Paul**Reproductions**

Swimmers (1984)
Art Am 72:16 S '84 (col)
Art News 83:11 S '84 (col)

Brown, John, 1736-1803*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and book case [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *Arts Mag* 59:87-92 O '84

Brown, John Carter See Brown, J. Carter (John Carter), 1934-

Brown, John George, 1831-1913**Reproductions**

The Bully
Antiques 126:1078 N '84 (col)

Cooling their toes
Antiques 126:1106 N '84 (col)

Shoe-shine boy
Antiques 126:394 S '84 (col)

Brown, Jonathan, and Pita Andrade, José Manuel

El Greco: Italy and Spain [17 article anthology] bibl f il(with col covs) diags *Stud Hist Art* 13:11-93, 101-88 ['83]

Redefinition of El Greco in the twentieth century. bibl f *Stud Hist Art* 13:29-33 ['83]

Selected drawings by Spanish Baroque masters [with checklist] bibl f il *Master Drawings* 21:401-2 Wint '84

Brown, Karl, 1897-*about*

Billy Bitzer: a reminiscence. K. Brown. pors *Am Cinematogr* 64:41-6 N '83

Flashback: the blind leading the blind. K. Brown. por *Am Film* 10:23-4+ D '84

Brown, Kathan, 1935-*about*

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:87 O '84

Brown, Ken*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S38 N '84

Brown, Lawrie, 1949-**Reproductions**

Rhythmic continuum (1982)
Artweek 15:9 Jl 28 '84

Brown, M. A.

Grave orientation: a further view. bibl tabs diags *Archaeol J* 140:322-8 '83

Brown, Marilyn R.

Ingres's pursuit of perfection [Kimball Art Museum, Fort Worth, Texas; traveling exhibit] bibl f il *Art J* 44:179-83 Summ '84

Brown, Melanie**Reproductions**

Teapot (porcelain)
Ceram Rev no88:14 Jl/Ag '84

Brown, Petey**Reproductions**

Claim (litho, 1984)
Art Am 73:75 Mr '85 (col)

Brown, Robert F.

New England. See issues of Archives of American Art Journal

Brown, Roger, 1941-*about*

[Phyllis Kind Gallery, New York; exhibit] C. Ratcliff. *Art Am* 72:168 My '84

il(col, p167): Liberty inviting artists to take part in an exhibition against leftist terrorism

[Phyllis Kind Gallery, New York; exhibit] *Arts Mag* 58:40 My '84

il: Don't cry for me Argentina

Reproductions

Adam and Eve (1982)
Flash Art no118:64 Summ '84

Grand Spaulding Dodge (1975)
Art Am 72:18 O '84

Brown, Rowan Armour- See Armour-Brown, Rowan**Brown, Roy Howard**

The formation of Delacroix's hero between 1822 and 1831. bibl f il *Art Bull* 66:237-54 Je '84

Brown, Sandy**Reproductions**

Lasagna dishes (1984)
Ceram Rev no90:29 N/D '84 (2)

Brown, Simon

Ashton-Tate's dBasell in medical illustration management. *Br J Photogr* 131:973 S 14 '84

Brown, Skip, 1949-**Reproductions**

[Untitled: 90 West Street office tower and the World Trade Center]
Architecture 73:37-40 O '84

Brown, Sue Ellen**Reproductions**

I love chocolate (airbrushed gouache)
Commun Arts Mag 26:82 Jl '84 (col)

Browne, Byron, 1907-1961*about*

[Schlesinger-Boisante Gallery, New York; exhibit] L. Campbell. *Art Am* 72:210 S '84
il(col, p208): Dionysiac

Reproductions

Still life arrangement (1934)
Arts Mag 59:55 S '84 (col)

Browne, John, 1741-1801**Reproductions**

Entrance gateway to Akbar's mausoleum, Sikandra, near Agra (engr after W. Hodges, 1786)
Marg 36 no1:13 ['84]

Browning, Colleen, 1929-*about*

Colleen Browning and the texture of life. G. Berman. *il(pt col) Art Int* 27:18-25 Ag '84

Brownlow, Kevin

On the trail of the Unknown Chaplin. pors *Am Film* 9:24-8+ S '84

Brownscombe, Jennie Augusta, 1850-1936**Reproductions**

[Untitled: Pilgrims]
Antiques 126:1137 N '84

Brubaker, Robert*about*

[Himovitz/Salomon Gallery, Carmichael, Calif; exhibit] *Ceram Mon* 32:91 S '84
il: My life for you

Bruce, Gail**Reproductions**

Beach chairs (litho, 1984)
Art News 83:34 S '84 (col)
 Summer days (litho, 1984)
Art News 83:33 O '84 (col)

Bruce Gilbreth Architects

Trim Trail, Aztec West, Bristol. *il diag Archit Des* 54 no3/4:profile 68-9 '84

Bruder, Harold*about*

[Armstrong Gallery, New York; exhibit] M. Preston. *Arts Mag* 58:15 My '84
il(col): Overview

Brueghel, Jan, the Elder, ca. 1568-1625*about*

Virtue and Vice: paintings and sculpture in two pictures from the Walters Collection. M. S. Podles. *bibl f il J Walters Art Gallery* 41:29-44 '83
il(det): Archduke Albert and the Infanta Isabella in a collector's cabinet (2)

Brueghel, Jan, the Younger, 1601-1678*about*

Van Dyck's early workshop, the Apostle series, and the Drunken Silenus. M. Roland. *bibl f il Art Bull* 66:212-17 Je '84

Reproductions

Landscape with bathing women (jt artist H. van Balen) *Apollo ns* 120:[front] 28 Ag '84 (col)
 L'hiver en Flandre (jt artist J. de Momper) *Connaiss Arts* no391:23 S '84 (col)
 Village animé de personnages
L'Oeil no348-349:51 JI/Ag '84

Influence

Fleurs dans un bol de faïence (workshop of J. Brueghel) *Connaiss Arts* no388:10 Je '84

Brueghel, Pieter, the Elder, 1522?-1569**Reproductions**

Peasants' dance
Connoisseur 214:108 O '84 (col)
 Der Turm von Babel
Du no2:30 '85 (col)

Influence

Der Apostel Jakob d. Ä. (engr by P. van der Heyden) *Z Kunstgesch* 46 no2:197 '83

Brueghel, Pieter, the Younger, 1564-1638**Reproductions**

Danse de nocés en plein air
L'Oeil no348-349:53 JI/Ag '84 (col)
 Le paiement de la dîme (1619)
Connaiss Arts no391:15 S '84 (col det)
 Village scene
Connoisseur 214:40 S '84 (col)

Brugada, Antonio, ca 1800-1863*about*

Landscape painting in Spain during the romantic period. E. Ariás Angles. *il Arts Mag* 59:115-17+ O '84
il: Attack by Spanish troops on a fort in the Philip-pines

Brugada, José, ca. 1800-1859**Reproductions**

Fantasy landscape
Arts Mag 59:111 O '84

Bruggen, Coosje van*about*

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Reproductions

Stake hitch (jt artist C. Oldenburg, mixed media, 1984)
Art Am 72:129 D '84 (col)

Bruggen, Hendrick ter See Terbrugghen, Hendrick, 1588-1629**Brühwiler, Paul, 1939-****Reproductions**

[Untitled: self-critical portrait of the graphic designer]
Graphis 40:col cov My/Je '84 (por)

Brumer, Miriam*about*

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Brumfield, William C.

Russia's glorious churches. *col il Hist Preserv* 37:42-6 F '85

Brun, Louis Auguste, 1758-1815**Reproductions**

Le château de Coppet (watercolor, 1791)
L'Oeil no347:44 Je '84 (col)

Brunati, Bruno**Reproductions**

Cipriani [table] (jt designer C. Zerbero)
Abitare no227:83 S '84 (3 col)

Brundin, Judith A.

Inventorying a historic property. *bibl f il tabs Mus News* 63:17-25 O '84

Brunelleschi, Filippo, 1377-1446*about*

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Brunet, Jérôme*about*

Prototype de maison individuelle. *il plans diags Archit Aujourd'hui* no233:lx Je '84

Brüning, Peter, 1929-1970*about*

[Galerie Elke und Werner Zimmer, Düsseldorf; Ausstellung] H. Hahne. *Kunstwerk* 37:78 Je '84
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Brunner, Peter**Reproductions**

[Untitled: symbols of civilization] (installation)
Du no11:102 '84

Bruno, John*about*

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Bruno, Vincent J., and Will, Elizabeth Lyding

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Brunoni, Ugo, 1938-*about*

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Brunson, Jamie*about*

Constellations of symbols [Khiva Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:4 Ja 26 '85
il: Trespass, Builder/hunter/inventor

Brunswick (Germany)**City planning**

Ein neues Stadtkonzept—Denkmal der Zerstörung [Projekt für Braunschweig] L. Snozzi. *il plans Werk Bauen Wohnen* 39:34-5 Ap '84

Brunswick (Me.). Bowdoin College Museum of Art See Bowdoin College. Museum of Art**Brus, Günter, 1938-***about*

[Galerie Jörg Stummer, Zurich; exhibit] M. Wechsler. *Artforum* 22:96 My '84
il: Grosse Zeit der Unwesen, da man Unwesentliches treibt

- Brus, Günter, 1938**—about—*cont.*
Pomp and punishment [Austrian painters] H. Draxler.
il(pt col) *Flash Art* no119:23-7 N '84
il(col): Blind blood
- Brus, Johannes, 1942**—*about*
Between painting and sculpture [Haus am Waldsee, Berlin; exhibit] U. Frohne. *Flash Art* no118:73 Summ '84
- Brusch Christensen, Kirsten**
Reproductions
Lidded container
Ceram Rev no89:22 S/O '84
- Brush, George de Forest, 1855-1941**—*about*
Miss Polly Cabot. D. L. Sewell. il(pt col) *Bull Phila Mus Art* 80:28-31 Summ/Fall '84
il: The Escape; Mother and child; il(col): Miss Polly Cabot
Reproductions
The Sculptor and the king (1881-88)
Art J 44:76 Spr '84
Self-portrait (ca 1888)
Antiques 126:1174 N '84
- Brush, Gloria Defilippis**
Reproductions
Untitled [oven rack and dinner napkin] (hand-colored photo)
Artweek 15:13 D 8 '84
- Brussels (Belgium)**
See also
Musée d'Art Moderne (Brussels, Belgium)
Historic buildings
L'Hotel Solvay: manifeste de l'Art Nouveau. F. Borel. il(pt col) *L'Oeil* no348-349:22-9 JI/Ag '84
- Brussels (Belgium). Bibliotheca Wittrockiana** *See* Bibliotheca Wittrockiana (Brussels, Belgium)
- Brustlein, Daniel**—*about*
[Gruenebaum Gallery, New York; exposition] *L'Oeil* no344:82 Mr '84
il: Paysage
- Brustolon, Giovanni Battista, 1712?-1796**
Reproductions
The Departure of the Bucintoro to Porto Lido on Ascension Day (etch, 1776)
Apollo ns 120:337 N '84
- Bruton, Carole**
Reproductions
Blue eyes (print and collage, 1981)
Print Rev 18:54 [83]
- Bruton, Jon**
Reproductions
[Untitled: This Bud's for you]
Commun Arts Mag 26:50 N '84 (col)
- Bruyn, Barthel, the Elder, 1493-1555**
Reproductions
Portrait of the wife of Gerhard von Westerburg
Art Artists no212:26 My '84
- Bruyn, J.**
Gemälde der Rembrandt-Schüler [review article] bibl f il *Oud Holl* 98 no3:146-62 '84
- Bruyn, Josua, 1923-**
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- Bruyn, Nicolaes de, ca. 1570-ca. 1656**
Reproductions
Imaginary sea creatures (engr, 1594)
J Glass Stud 26:90 '84
- Bry, Theodor de, 1528-1598**
Reproductions
Adam et Eve (engr)
Connaiss Arts no389/390:11 JI/Ag '84
- Bryce, Mark**
Reproductions
Nick's pitchur (1983)
Art Am 72:203 My '84
- Brynnner, Irena**
Reproductions
Brooch (gold, moss agate, sand with gold fillings, 1950)
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- Bryson, Norman, 1949-**—*about*
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- Brzeska, Henri Gaudier-** *See* Gaudier-Brzeska, Henri, 1891-1915
- Brzeski, Janusz Maria**
Reproductions
Naissance du robot (photo montage, 1933)
Studio Int 196 no1004:26 '84
- Bubley, Esther**
Reproductions
Feed store, Tomball, Texas
Hist Photogr 8:347 O/D '84
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- Bubriski, Kevin**—*about*
Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1508 S '84
il(p1520): Pilgrimage, Chimayo, New Mexico; Guadalupe, feast day n o 1: angel, Albuquerque, New Mexico
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Only connect [the need for Regionalist architecture] il(pt col) *Archit Rev* 176:22-5 O '84
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- Buchanan, Terry**
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- Buchanan, William, 1777-1864**—*about*
Editorial: the history of British art—a growth area. il *Apollo* ns 119:397-8 Je '84
- Buchen, Bill**—*about*
Sound art [Sculpture Center, New York; exhibit] J. K. C. Van Wagner. il *Arts Mag* 59:19 S '84
- Buchen, Mary**—*about*
Sound art [Sculpture Center, New York; exhibit] J. K. C. Van Wagner. il *Arts Mag* 59:19 S '84
- Buchet, Gustave Louis, 1888-1963**
Reproductions
Remorqueur sur la Seine (watercolor)
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- Buchheim, Lothar-Günther, 1918-**—*about*
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- Buchholz, Hans-Günter**
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Flügelpferde [auf einem Bronzeteller] bibl f il *Archaeol Anz* no2:237-62 '84
- Büchi, Georg**
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- Buchsbaum, Alan**—*about*
Celebrity homes. D. Morton. col il diags *Prog Archit* 65:132-5 S '84
- Buchthal, Hugo, 1909-**
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Am Craft 45:46 F/Mr '85 (col)

Buckland, David, 1949

Reproductions

Portrait of a young man
Creat Camera no233:1373 My '84

Buckley, Cheryl

Miners' welfare [modern Yorkshire pithead] il plans diags
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Buckley, J.

Reproductions

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and Pellatts (wash drwg, 1827)
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Buckley, Michael

The 56th Academy Awards. *Films Rev* 35:353-7 Je/Jl '84

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Buckner, Mildred Matilda

Reproductions

Star quilt
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Bucolic scenes See Pastoral scenes in art

Bucovală, Mihai

Roman glass vessels discovered in Dobrudja. bibl f il
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Budd, David

about

[Max Hutchinson Gallery, New York; exhibit] S. Westfall.
Art Am 72:165 My '84
il(col): Shark River

Buddha and Buddhism

See also

Lohans

Les mains de Bouddha. F. Duret-Robert. col il *Connaiss Arts* no388:61 Je '84

Visions of the Buddha world: paintings from Dunhuang
[Stein Collection, British Museum, London] R. Whitfield. il(pt col) *Apollo* ns 120:14-17 Jl '84

Buddhist art See Art, Buddhist

Buddhist iconography See Iconography, Buddhist

Buddhist painting See Painting, Buddhist

Buddhist sculpture See Sculpture, Buddhist

Buehr, Karl Albert, 1866-1952

Reproductions

The Flower girl
Antiques 126:1316 D '84 (col)

Buell, Temple Hoyne, 1897?

about

Buell Center: a chance for scrutiny [Buell Center for the Study of American Architecture, Columbia University] G. C. Clay. por *Landsc Archit* 74:132 Jl/Ag '84

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Bufano, Beniamino Benvenuto, 1898-1970

Reproductions

Bear with cubs (granite)
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Buffalo (N.Y.)

Description

Silo as symbol [influence upon Bauhaus architects] A. Bannon. il *Connoisseur* 214:44 S '84

Historic buildings

In the Empire State [Guaranty Building]. S. Doubilet. il(pt col) plans *Prog Archit* 65:88-94 N '84

Buffet, Bernard, 1928-

about

[Galerie Maurice Garnier, Paris; Ausstellung] *Kunstwerk* 37:32 F '84
il: Le désir

Reproductions

[Untitled: view of Venice]
L'Oeil no344:5 Mr '84 (col)

Buffi, Jean Pierre

about

On the traces of Haussmann's plot layout: sixty apartments in Rue Mathis. il plans diags *Lotus Int* no41:104-8 '84

Bufill, José Llovera See Llovera Bufill, José, 1846-1896

Buften, Peter
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Japanese works of art in London. il *Arts Asia* 14:97-9 My/Je '84

Bugatti, Carlo, 1855 or 6-1940

Reproductions

Center table (wood, pewter, copper, and ivory, 1902)
Archit Dig 41:182-3 D '84 (col)

Bugatti, Rembrandt, 1885-1916

Reproductions

Hamadryas baboon (bronze, ca 1910)
Antiques 126:1222 N '84

Seated leopard (bronze)
Apollo ns 120:[front] 26 Jl '84

Bühl, Hede, 1940-

about

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Bühler, Karl, 1879-1963

about

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Buić, Jagoda

about

The enduring art of Jagoda Buic. por *Fiberarts* 11:64-7 Jl/Ag '84

il: Blue trees; White spaces; Costumes for Hamlet; Red environment

Building

See also

Acoustics, Architectural

Additions (Architecture)

Adobe building

Architecture

Brick construction

Ceilings

Concrete construction

Dampness in buildings

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Framing (Building)

Glass construction

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Strains and stresses

Structural engineering

Tension structures

Trusses

Underground construction

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Waterproofing

Windows

Wood construction

Wrecking

Design for better assembly. il tabs diags *Archit J* 180:60-5 Jl 25 '84; 180:41-5 Ag 1 '84; 180:55-9 Ag 8 '84; 180:43-5+ Ag 15 '84; 180:87-94 S 5 '84

Engineering. See issues of Architectural Record

Mast appeal [Sainsbury's supermarket] J. Winter. il(pt col with cov) plans diags *Archit J* 180:41-8 D 5 '84

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Contracts

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Scots reject intermediate contract. il diag *Archit J* 180:50 S 5 '84

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Cost

See also

Housing. Low cost

Balance is the key to continuing stability. tabs *Archit Rec* 172:33 Jl '84

Cambridge cost-cutter [develop and construct contracts] R. Owens. il *Archit J* 180:18 Ag 15 '84

Cost forecast. *Archit J* 180:53-5 Jl 11 '84; 180:73-5 S 26 '84

Building—Cost—cont.

Costs. *Archit Rec* 172:49 N '84; 173:37 Mid-Ap '85
Industrial refurbishment: costing—the manufacturer developer. C. Vaughan and R. Smith. tabs diags *Archit J* 180:91-2+ S 19 '84

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Details

See Architecture—Details
Finance

Finance. P. E. Kidd. *Archit Rec* 172:41 Je '84; 172:41 S '84

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Games architects play. W. Rosenfeld. il *Prog Archit* 65:65 S '84

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Where to draw the line [need to communicate a project description in comprehensible form to the builders] W. T. Lohmann. *Prog Archit* 65:54+ Ag '84

Standards

Some hope in sight for handicapped confusion [final standards for Federal buildings] P. Hoffmann. diag *Archit Rec* 172:29 O '84

Statistics

Commercial and industrial construction up, home building and public works down. *Archit Rec* 172:25 Jl '84

Study and teaching

See Architectural education

Building and loan associations

Building societies to move into banking. il *Archit J* 180:14 Ag 1 '84

Building codes See Building law**Building Design Partnership**

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:67 S 12 '84

Building failures

Cecil lashes project insurance scheme. il *Archit J* 180:42 S 12 '84

Defects insurance launched. il *Archit J* 180:18 Ag 22/29 '84

Dissection plan for Ronan Point. il *Archit J* 180:28-9 N 21 '84

House of Representatives issues findings and recommendations on structural failures. *Archit Rec* 172:23 Ag '84

Insure and be saved [insuring new buildings against major defects] R. Owens. il *Archit J* 180:50 S 19 '84

Jefferson lays blame for building failures [Bryan Jefferson] por diag *Archit J* 180:42-3 O 17 '84

Law: the expert witness [resolving responsibility for building failure and its correction] A. Kimberley. il *Archit J* 180:73-4 O 31 '84

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Local authorities' liability. R. Dyer. il *Archit J* 180:87-8 D 5 '84

RIBA anger at latent defects law reform. il *Archit J* 180:28 D 5 '84

Webb says I was right [battle to prove Ronan Point unsafe] por *Archit J* 180:43 O 10 '84

Building fittings

See also

Hardware

Mechanical equipment of buildings

Plumbing fixtures

Sun breaks

Agrément certificates. *Archit J* 179:96-7 Je 6 '84; 179:97 Je 13 '84; 180:108-9 S 19 '84; 180:98-9 O 24 '84

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Building industry

See also

Contractors

Lumber industry and trade

Business forecasting

See Business forecasting

Exhibitions

Building exhibitions. See issues of *Domus*

Statistics

See Building—Statistics

Great Britain

BEC home guarantee scheme dangerous [*Building Employers Confederation*] il por *Archit J* 180:19 O 31 '84

Common code [Co-ordinating committee for Project Information] il *Archit J* 180:50 N 14 '84

Group of Eight in dialogue with deaf [meeting with the press] *Archit J* 180:11 Jl 25 '84

Liability [three design and build] il *Archit J* 180:87-8 N 28 '84

Scots reject intermediate contract. il diag *Archit J* 180:50 S 5 '84

United States

Business. See issues of *Architectural Record*

Building law

See also

Architecture—Law

Building failures

Canada

Contract for limited services. S. Stieber. *Can Archit* 29:31+ Jl '84

Great Britain

ACA to back Weller [Association of Consultant Architects support extension of self-certification] *Archit J* 180:20 O 31 '84

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The Clerk of works' role. il *Archit J* 180:111-12 S 5 '84

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Domestic kitchen design: the building regulations. C. Miell. il tab diag *Archit J* 180:95-7 O 10 '84

Going to work on the regs [DOE's initial draft of new Building Regulations] R. Savidge. pors *Archit J* 177:49-50 My 18 '83

Law [procedures and negotiation with adjoining owners] P. Ellis. *Archit J* 180:67-8 Jl 25 '84; 180:53-4 Ag 1 '84; 180:63-4 Ag 8 '84

New building control act provisions. *Archit J* 180:52 S 5 '84

RIBA anger at latent defects law reform. il *Archit J* 180:28 D 5 '84

Self-certification breakthrough [proposal that architects self-certify dwelling house alterations] *Archit J* 180:35 N 28 '84

Slow start to private building control. *Archit J* 180:44 O 17 '84

A tale of drains, a paper serviette and liability. P. Melvin. il *RIBA J* 91:34-5 Jl '84

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United States

Developers challenge informal height limit in Philadelphia. T. Hine. il *Architecture* 73:35+ Jl '84

IBM, 590 Madison Avenue, New York City [and the AT&T World Headquarters; Trump Tower] M. F. Schmertz. col il plans *Archit Rec* 172:146-53 My '84

Building materials

See also

Asbestos

Cement

Concrete

Concrete blocks

Finishes and finishing

Fire resisting materials

Insulating materials

Iron, Structural

Laminated materials

Lumber

Marble

Metal cladding

Metals

Mortar

Plaster and plastering

Roofing

Siding (Building)

Stone (Building material)

Tiles

Building materials—See also—*cont.*

Wood

- Agrément certificates. *Archit J* 179:96-7 Je 6 '84; 179:97 Je 13 '84; 180:108-9 S 19 '84; 180:98-9 O 24 '84
 Design review: high-tech products [architects identify their favourites] C. Davies. il(pt col) diags *Archit Rev* 176:76-8+ J1 '84
 Domestic kitchen design: materials. J. Prizeman. il tabs diag *Archit J* 180:75-82 O 24 '84
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See Building—Standards

Building records

- The Tales that house tell [helpful restoration information and fascinating stories by mining local records] E. Mooney. il(pt col) plans *Hist Preserv* 37:38-41 F '85

Building research

See also

- Housing research
 CIRIA unites industry to solve problems [Construction Industry Research and Information Association] Lawson R. M. and M. J. V. Powell. il *RIBA J* 91:36 Ag '84
 Liability: survey work. il *Archit J* 180:89-90 N 21 '84
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Building sites

See also

- Architecture and nature
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Buildings

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- Airports—Buildings
 Bank buildings
 Commercial buildings
 Data transmission systems—Buildings
 Embassies (Buildings)
 Employees' buildings and facilities
 Exhibition buildings
 Farm buildings
 Government buildings
 Harbor buildings
 Historic buildings
 Houses
 Industrial buildings
 Loft buildings
 Medical buildings and offices
 Municipal buildings
 Office buildings
 Park buildings
 Plantations
 Publishing buildings
 Recreation buildings and centers
 School buildings
 Solar buildings
 Stadiums, sports buildings, etc.
 Stores and store buildings
 Telephone company buildings
 See also subhead Buildings, facilities, etc. under the following subjects
 Associations, institutions, societies
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 Skis and skiing

Conservation

See Architecture—Conservation and restoration

Defects

See Building failures

Deterioration

- BRE blamed for not studying acid rain: il *Archit J* 180:45 S 19 '84

- Pleasing decay [Architectural Review, 1947 excerpt] J. Piper. il *Archit J* 179:87-9 Je 27 '84

Environmental engineering

See Architecture—Human factors

Equipment

See Building fittings; Mechanical equipment of buildings

Height

- Developers challenge informal height limit in Philadelphia. T. Hine. il *Architecture* 73:35+ J1 '84

Maintenance and repair

See also

- Architecture—Conservation and restoration
 Remodeling (Architecture)
 Conserving rental housing: a policy analysis. N. S. Mayer. bibl tabs *J Am Plann Assoc* 50:311-25 Summ '84
 The fine art of keeping up appearances [at the National Trust's 15 historic properties] J. Walters. col il *Hist Preserv* 36:54 Ag '84
 Industrial refurbishment: costs-in-use. tabs diags *Archit J* 180:77-82, 87-90 S 26 '84
 Turnover and filtering of postwar single-family houses. D. Myers. bibl tabs diag *J Am Plann Assoc* 50:352-8 Summ '84

Sunlight exposure

See also

- Sun breaks
 Shady aesthetics. F. Griffin and M. Millet. bibl f il plans diags *J Archit Educ* 37:43-60 Spr/Summ '84

Ventilation

See Ventilation

Waterproofing

See Waterproofing

Wrecking

See Wrecking

Buildings, Portable

See also

- Tents
 Movable houses: reviving Norwegian building traditions [Numedal] L. Lerup. col il *Archit Dig* 41[42]:134-40 Ja '85

Buildings, Prefabricated See Prefabrication

Buildings, Temporary

- EXPO '85 architecture: the importance of temporary architecture [Tsukuba, Japan] K. Kikutake. il por plans diags *Jpn Archit* 59:6-7 S '84
 Norfolk villagers dig in for army battle [Ministry of Defence plans to build a mock battle village] *Archit J* 180:20 O 31 '84
 Piano + Nono [temporary auditorium in the church of San Lorenzo, Venice] J. Glancey and T. Sammartini. il plans diags *Archit Rev* 176:53-7 D '84

Buildings in paintings, prints, drawings See Architecture in paintings, prints, drawings

Built in furniture See Furniture, Built in

Bulgaria

See also

- Motion pictures—Bulgaria
Bulitt, Patricia
about
 Gutsongs and other dances. J. Scarborough. il por *Fiberarts* 11:50-1 S/O '84

Bulletin of the American Schools of Oriental Research
 Editorial. [a change in editors of the bulletin] Dever, William G. *Bull Am Sch Orient Res* no255:1-2 Summ '84

Instructions for contributors to the Bulletin of the American Schools of Oriental Research. *Bull Am Sch Orient Res* no253:1-8 Wint '84

Bulletins, Museum See Museums and art galleries—Publications

Bulwinkle, Mark

Reproductions

- Steel dog (metal cutout, 1981)
Artweek 15:13 D 22 '84
 Window screen (torch cut steel sheet, 1980)
Am Craft 45:45 F/Mr '85 (col)

Bumpus, Judith

- A Dream of Venice [painter Howard Hodgkin] il(pt col) por *Art Artists* no214:14-17 J1 '84
 Glimpses of heaven on Earth [how much attitudes to religious art have changed over the years] il(pt col with cov) por *Art Artists* no219:15-18 D '84

Bund Schweizer Architekten

FSAI-Informationen. See issues of Archithese

Bündner Kunstmuseum (Chur, Switzerland)

Acquisitions

- Ein neuer Kirchner für das Bündner Kunstmuseum. B. Stutzer. *Pantheon* 42:204-5 Ap/Je '84

Bungalows

Building revisits: Walter Segal's house. M. Pawley. il por *Archit J* 179:35-8 Je 20 '84

Bunk, Holger, 1955?-

about

Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf; exhibit] D. Galloway. il(pt col) por *Art Am* 73:25 Mr '85

Bunker, Dennis M., 1861-1890**Reproductions**

Lengthening shadows (1890)

Antiques 127:13 Ja '85 (col)

The Mirror (1890)

Antiques 126:1162 N '84 (col)

Bunn, Kenneth, 1938-**Reproductions**

Cape buffalo (bronze, 1981)

Antiques 126:1223 N '84

Bunshaft, Gordon, 1909-

about

Bunshaft, Eisenman honored by Academy of Arts and Letters. por *Architecture* 73:88 Je '84

Bunting, John**Reproductions**

Young love

Photogr J 124:471 O '84

Buonaccorsi, Pietro See Vaga, Perino del, 1500 or 1-1547**Buonaguida, Pacino di See Pacino, di Bonaguida, fl. 1303-1339****Buonagurio, Edgar**

about

[Andre Zarre Gallery, New York; exhibit] G. Henry. *Art News* 83:190 O '84

il: Arabesque

Recent paintings by Edgar Buonagurio. P. Verre. col il *Arts Mag* 58:90-3 My '84

il(col): Grotto IV; Fantail; Radiance; Ambrosia

Reproductions

Radiance (1984)

Arts Mag 58:74 My '84 (col)

Buonagurio, Toby**Reproductions**

Fire totem

Art Am 72:184 My '84 (det)

Fire totem (clay, paint, rayon flocking, metal flake)

Ceram Mon 32:5 My '84 (col cov det)

Neon idol, Dave (ceramic, 1984)

Art Am 73:78 F '85 (col det)

Buonamico, Agostino See Tassi, Agostino, ca. 1580-1644**Buonarroti, Michel Angelo See Michelangelo Buonarroti, 1475-1564****Burattoni, Gianni**

about

[Facchetti-Burk Gallery, New York; exhibit] M. Kohn. *Flash Art* no118:70 Summ '84

il: Bassin de la lune

Burbidge, Pauline, 1950?-

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Queen bees [work by contemporary quiltmakers] col il pors *Crafts* no71:22-7 N/D '84

il(col): Finn

Burchfield, Charles Ephraim, 1893-1967

about

[Metropolitan Museum of Art, New York; exhibit] *Artforum* 22:87 My '84

Psychology of art: late-bloomers in art. B. Kronskey. il *Am Artist* 49:24+ Ag '85

Reproductions

Autumn to winter (ca 1966)

Antiques 126:1168 N '84 (col)

Backyard—June 1915 (watercolor)

Antiques 127:80 Ja '85 (col)

Little trees dancing (watercolor, 1956)

Arts Mag 58:inside back cov Je '84 (col)

Burchfield, Jerry, 1947-

about

Orange county color [Bowers Museum, Santa Ana, Calif. exhibit] C. Nicholson. *Artweek* 15:15-16 Jl 28 '84

Reproductions

Vida Freeman

Artweek 16:12 Ja 12 '85

Burckhardt, Jacob, 1818-1897

about

Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. L. Gossman. bibl f *J Warburg Courtauld Inst* 47:136-85 '84

Burden, Chris, 1946-

about

Artpark: site installations in retrospect. J. Marter. bibl f il *Arts Mag* 59:134 Ja '85

il: Beam drop

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:34 '83

Buren, Daniel

about

Colloquio con Daniel Buren. A. Mendini. por(with cov) *Domus* no654:1 O '84

[Moderna Museet, Stockholm; exhibit] L. Nittve. *Artforum* 22:99 Je '84

il: La place des colonnes

Burgee, John, 1933-

about

High ruse. M. Filler. il(pt col with cov) *Art Am* 72:152-65 S '84; 72:168-77 O '84

Burgee (John), Architects with Philip Johnson See John Burgee, Architects with Philip Johnson**Burger, Anton, 1824-1905****Reproductions**

En retraite (black crayon, 1887)

Apollo ns 119:[front] 100 Je '84

Burger, Warren E., 1907-

about

Supreme Courthouse. M. P. Lord. col il(with cov) *Connoisseur* 214:65-6 Jl '84

Burges, William, 1827-1881**Reproductions**

Saint Bacchus wine and spirits sideboard (1858)

Bull Detroit Inst Arts 61 no3:27 '83

Burgess, Guy Francis de Moncy, 1911-1963

about

Treasons of the heart [British spy films] H. Kennedy. il pors *Film Comment* 20:9-14 Jl/Ag '84

Burgin, Victor, 1941-

about

Bridge. V. Burgin. il *Creat Camera* no232:1334-45 Ap '84

Chasing dreams: Victor Hitchcock and Alfred Burgin. J. Fisher. bibl f il por *Artforum* 22:39-43 My '84

il: Bridge (6)

The Critical eye/1 [Yale Center for British Art, New Haven, Conn.; Sperone Westwater Gallery, New York; exhibits] R. Martin. il *Arts Mag* 59:12 S '84

[John Weber Gallery, New York; exhibit] *Arts Mag* 58:40-1 My '84

[John Weber Gallery, New York; exhibit] *Arts Mag* 58:43-4 My '84

il: Bridge (det)

Kruger and Burgin. L. Mulvey. il *Creat Camera* no233:1377+ My '84

il: In the hotel; As in a fairy-tale; She can no longer contain her impatience; In December everything is frozen, petrified for all time; Silent and all-encompassing woods which press against the window-panes; Phaedra travels; Effort of holding the camera to her eye. . .; He had not previously noticed the image; It is Tuesday

Reproductions

[Untitled: self portrait]

Creat Camera no234:1408 Je '84

Burglary protection

See also

Locks and keys

The friendly fortress [bank and building society counters] A. Bakowski. il por *Design* no426:57-8 Je '84

Burial

See also

Cemeteries

Crematories

Epitaphs

Funeral rites and ceremonies

Mounds

Tombs

Tombstones

Burk, Jenny

about

East Village interviews. M. Kohn. pors *Flash Art* no118:60 Summ '84

Burke, Bill

about

Documents that become art [San Francisco Camerawork Gallery, exhibit] J. Jordan. *Artweek* 15:12 N 24 '84

il: Khmer Rouge soldier; Bucky Woolwine

Reproductions

Kampuchea (photo, 1984)

Aperture no97:back cov Wint '84]

Burke, Mary

Twisted pine branches: recollections of a collector. il(pt col) por *Apollo* ns 121:77-83 F '85

Burke, Philip**Reproductions**

[Untitled: double portrait of Michael Jackson]
Print 39:48 Mr/Ap '85 (col)

Burkhardt, Hans Gustav, 1904-**Reproductions**

Flag day (1971)
Art Am 72:54 Summ '84 (col)

Male dance (1940)
Art Am 72:174 My '84

Burleigh, Averil Mary, 1885-1949**Reproductions**

Landscape (watercolor)
Apollo ns 120:[front] 48 D '84
Apollo ns 120:[front] 70 N '84

Burlington, Richard Boyle, 3d Earl of, 1694-1753**Reproductions**

Design for Chiswick House, London (drwg, 1725)
RIBA J 91:17 O '84

Burlowe, Henry Behnes, 1802?-1837**Reproductions**

Buste de James Christie
Rev Art no63:39 '84

Burmese chests See Chests, Burmese**Burne-Jones, Sir Edward Coley, 1833-1898****about**

The art of satire: painters as caricaturists and cartoonists.
R. E. Shikes and S. Heller. bibl il(with cov) *Print*
Rev 19:78-9 [84]

il: Self & Family; William Morris reading poetry;
William Morris in bed

Painters and brothers [Pre-Raphaelites, Tate Gallery, London; exhibit] P. Davey. il(pt col) pors *Archit Rev*
175:60-4 My '84

il: King Cophetua and the beggar maid (col); Dream
of John Ball

Pre-Raphaelites at the Tate [Tate Gallery, London; exhibit]
A. Staley. *Burlington Mag* 126:370 Je '84

La Roue de la Fortune de Burne-Jones. J. Christian.
bibl f il(pt col) *Rev Louvre Mus Fr* 34 no3:204-11
'84

William Morris [Whitworth Art Gallery, Manchester,
England; exhibit] L. Lambourne. il *Burlington Mag*
126:803-4 D '84

il: Chaucer in his study

Reproductions

La escalera dorada (1880)
Goya no180:343 My/Je '84 (col)

Flora

Burlington Mag 126:xv Je '84 (col)

Frontispiece to Romance of Sir Degreawaunt
Art Artists no218:38 N '84

The Knight's farewell
Art Artists no218:38 N '84

Mermaids—study from nature at Rottingdean
Apollo ns 120:[front] 18 Jl '84 (col)

Study for The Fates (black chalk, ca 1869)
Apollo ns 120:179 S '84

[Untitled: William Morris weaving]
Design no426:9 Je '84

Burnet, Sir John James, 1857-1938**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:62 My '84

Burnett, Charles A., d. 1849**Reproductions**

Teapot (1820-35)
Antiques 126:859 O '84

Burnett, Patricia Hill**about**

Using photographs in painting portraits. P. H. Burnett.
il(pt col) por *Am Artist* 48:66-8+ O '84

il: Mr Thomas Caley; Honorable William Milliken,
Governor of Michigan; il(col): Ms Maggy Brennan

Burnett, S., fl. ca. 1790-1810**Reproductions**

Tall case clock (mahogany, ca 1790-1810)
Antiques 126:51 Jl '84

Burney, Edward Francis, 1760-1848**Reproductions**

Amateurs of tiye-wig music (watercolor with pen and
ink, ca 1820)

Apollo ns 120:308 N '84

Burnham, Daniel Hudson, 1846-1912**about**

Late works by Burnham and Sullivan. J. Zukowsky and
P. Saliga. bibl f il plan diag *Mus Stud* 11:70-9 Fall
'84

Burnham, Phebe**Reproductions**

[Untitled: tiger]
Am Artist 49:28 Jl '85

Burnham, Wilbur Herbert, 1913?-1984**about**

Obituary
Stained Glass 79:111 Summ '84

Burningham, Charlene**about**

The liturgical vestment: a contemporary overview. P.
Malarcher. il *Fiberarts* 11:58-61 S/O '84

Burns, Aaron**about**

FY(T)I from Aaron Burns. T. Sesoko. col il *Graph Des*
no93:3 Mr '84

Burns, Denise**about**

Emerging artist. R. Longman. il pors *Am Artist* 48:34-5
Ag '84

il(col): South Beach (cov); Produce passion; Slowly
into morning; Pie time

Burns, Harrison, 1946-**about**

[Iolas-Jackson Gallery, New York; exhibit] F. T. Castle.
Art Am 72:170 D '84

il: Fort Knox

Burns, Jim

Sea Ranch: resisting suburbia: after 20 years, a famed
development in turmoil [Calif] il(pt col) plan *Architecture*
73:56-63 D '84

Burns, Milton J., 1848-1943**Reproductions**

[Untitled: sailing]
Antiques 126:484 S '84

Burns, Sarah

The quest for unity: American art between World's Fairs
1876-93 [Detroit Institute of Arts] il *Art J* 44:74-8
Spr '84

Burns, Sir Wilfred, 1923-1984**about**

Obituary
Town Plann Rev bibl f 55:506-11 O '84. G. E.
Cherry.

Burr, George Brainerd, 1876-1952**Reproductions**

Down a garden path
Antiques 126:46 Jl '84 (col)
Art News 83:117 S '84 (col)

Burr, Graham**Reproductions**

Slab built form
Ceram Rev no88:13 Jl/Ag '84

Burr, James, 1926-

Round the galleries. See issues of *Apollo* (London,
England)

Burr, Lee**Reproductions**

[Untitled: plaid]
Archit Dig 41:166 Jl '84 (col)

Burrell Museum (Glasgow, Scotland)

The Burrell Collection, Pollok Park, Glasgow. plans diags
Archit Des 54 no3/4:profile 30-1 '84

Gallery of strong character blends past and present. A.
LeCuyer. col il plans diag *Architecture* 73:102-7 S '84

Glasgow: un musée ouvert. H. Sorensen. col il *Connaiss*
Arts no391:76-83 S '84

Burri, Alberto, 1915-**about**

[Brera 2, Milan; exhibit] por *Domus* no654:69 O '84
il: Grande sacco Congo Binga

[Brera 2, Milan; exhibit] F. Bellocchio. *Flash Art* no119:48-
9 N '84

Report from Venice, cultured pearls at the Biennale.
M. Gendel. il por *Art Am* 72:45-7 S '84

il: Sculpture-theater

Burri, René**about**

[Kunsthaus Zürich; Ausstellung] I. Stoll-Kern. *Kunstwerk*
37:48 Ap '84

Burroughs, Bryson, 1869-1934**about**

[Hirschl & Adler Gallery, New York; exhibit] *Arts Mag*
58:54-5 My '84

il: Embarkation of St Ursula

Reproductions

The horse-tamer
Apollo ns 120:67 Jl '84

Burroughs, Edgar Rice, 1875-1950*about*

A New screen Tarzan [Greystoke: the legend of Tarzan, lord of the apes] J. Tibbets. il *Films Rev* 35:360-4 Je/Jl '84

Burrows, James*about*

Everybody knows their names: the improbable rise to fame of "Cheers" and its offbeat cast of characters. M. Christensen and C. Stauth. il(pt col) *Am Film* 10:48-52 N '84

Burrows, Larry*about*

The Photography of conflict. F. Ritchin. il *Aperture* no97:23 Wint '84

Burstow, Robert

Angst and iron: did the 1950s see a renaissance of British sculpture? il *Art Artists* no213:12-14 Je '84

Burt, John, ca. 1690-1745 or 6**Reproductions**

Porringer (1716-28)
Antiques 126:853 O '84

Burton, Richard, 1925-1984*about*

Stars Oscar forgot: Richard Burton. B. Baxter. pors *Films Filming* [no361]:32-4 O '84

Obituary

Film Comment por 20:71-4 N/D '84. D. Merkin.
Films Rev 35:570-1 N '84. A. H. Marill.

Burton, Scott, 1939-*about*

Art with designs on the public domain [crossover artist moves freely between design, architecture and the fine arts] N. Princenthal. il *Ind Des* 31:44-9 Mr/Ap '84

Reproductions

Granite settee (1983)
Art Am 72:130 D '84

Onyx table

Inter Des 55:310 S '84 (col)

Busch, Gail**Reproductions**

Harlequin family portrait (ceramic and papier mâché)
Artweek 15:13 D 22 '84

Busch, Heinrich Christian Wilhelm See Busch, Wilhelm, 1832-1908**Busch, Lonnie****Reproductions**

[Untitled: raging horse] (paint)
Commun Arts Mag 26:9 Jl '84 (col)

Busch, Wilhelm, 1832-1908**Reproductions**

Max und Moritz
Rev Art no63:83 '84

Busch-Reisinger Museum

Gothic sculpture in American collections. D. Gillerman.
bibl il *Gesta* 23 no1:51-68 '84

Buscombe, Edward

Painting the legend: Frederic Remington and the Western.
bibl f il *Cinema J* 23:12-27 Summ '84

Bush, Dmitry**Reproductions**

[Untitled: glass tower]
Jpn Archit 60:62 Ja '85

Bush, Jack, 1909-1977*about*

[André Emmerich Gallery, New York; exhibit] R. Bass.
Art News 83:150+ D '84
il: Winged totem

Reproductions

Columns on brown (1965)
Arts Mag 59:inside cov S '84

Bush, Norton, 1834-1894**Reproductions**

Lake Tahoe (1869)
Antiques 127:229 Ja '85 (col)

Bush, Tim**Reproductions**

[Untitled: the strong bankers]
Commun Arts Mag 26:20 Ag '84 (col)

Busi, Giovanni de' See Cariani, ca. 1485-1547**Business***See also*

Art and business
Commerce
Management
Marketing
Office management
Real estate business
Retail trade

Everything you want to know about LBO's [Leveraged Buy Out] R. M. Wagner. il *Interiors* 143:160 Jl '84

Business districts*See also*

Markets

Shopping centers

Enclosure to Basildon Town Square. col il plan diags
Archit Des 54 no3/4:profile 32-4 '84

Business forecasting

Construction economy update: short-term incentives combine to keep most balls rolling. G. A. Christie. tabs
Archit Rec 172:33+ S '84

Dodge/Sweet's 1985 construction outlook: the building cycle faces mid-life crisis. tabs *Archit Rec* 172:37+ N '84

Test marketing comes to housing. S. Thea. *Archit Rec* 172:35 Jl '84

Business machines See Office equipment and supplies**Bustamante García, Agustín**

(jt. auth) See Mariás, Fernando, and Bustamante García, Agustín

Buster, Kendall*about*

Artists the critics are watching; Washington, D.C. L. Fleming. por *Art News* 83:83 N '84

Buszko, Irene**Reproductions**

Row houses on 115th St, Spring, 1984
Art Am 73:46 F '85 (det)

Buthe, Michael, 1944-*about*

Michael Buthe. S. Schmidt-Wulffen. col il *Flash Art* no118:48-9 Summ '84

Sculpture from Germany [San Francisco Museum of Modern Art; exhibit] il *Artforum* 22:98-9 Je '84
il: Wanderer

Reproductions

[Untitled: abstract painting] (gouache on etch, 1982)
Kunstwerk 37:64 Je '84 (col)

[Untitled: camel and palm tree]
Flash Art no119:15 N '84

Butler, Benjamin Franklin, 1818-1893*about*

The Massachusetts Hyena. K. Collins. il por *Hist Photogr* 8:227-30 Jl/S '84

Butler, Eugenia*about*

Los Angeles: artists' houses. D. Rico. col il *Domus* no654:47 O '84

Reproductions

747 table

Inter Des 55:211 Je '84 (col)

Monument bookcase

Inter Des 55:210 Je '84 (col)

Butler, Frances

Shadow in the visual arts. bibl f il(pt col) *Am Craft* 45:44-51 F/Mr '85

Butler, George, 1943-*about*

Entertainment this month. C. Krista. *Films Rev* 35:614 D '84

Pumping iron II. L. P. Robley. col il pors *Am Cinematogr* 65:76-81 Jl '84

Butler, James D., 1945-*about*

[Tibor de Nagy Gallery, New York; exhibit] K. H. Powell.
Arts Mag 59:15 Ja '85
il(col): Dream house

Reproductions

Black pot/white pot (litho, 1982)

Art News 83:62 N '84

Art News 83:42 D '84

Still life of daffodils in white vase (pastel)
Am Artist 49:98 Ap '85 (col)

Butler, James P., 1893-1976**Reproductions**

Mouth of the Epte (1913)

Art Am 72:70 Summ '84 (col)

Valley of the Risle, Beaumont-le-Roger (1912)
Apollo ns 120:134 Ag '84

Butler, John*about*

Multiplication [Multiple images, Bill Brandt Room, The Photographers' Gallery, London; exhibit] W. Bishop.
Creat Camera no233:1372 My '84

Butler, Kent S., and Myers, Dowell

Boomtime in Austin, Texas: negotiated growth management. bibl maps *J Am Plann Assoc* 50:447-58 Aut '84

Butler, Reg, 1913-1981*about*

Angst and iron: did the 1950s see a renaissance of British sculpture? R. Burstow. il *Art Artists* no213:12-14 Je '84

il: Ophelia; Woman

[Tate Gallery, London; Ausstellung] *Kunstwerk* 37:30 F '84

il Bending girl

Butler, Susan

Santa Fe: directions old and new. il *Creat Camera* no237:1507-20+ S '84

Butler, Theodore Earl, 1861-1936*about*

Theodore Earl Butler: emergence from Monet's shadow. por *Antiques* 126:1018-19 N '84

il: The Artist's children, James and Lili; Brooklyn Bridge; The New road, Giverny

Reproductions

Artist's children James and Lili (1896)

Antiques 126:53 JI '84 (col)

[Untitled: ironing and baby's bath]

Art News 83:129 N '84 (col)

[Untitled: river landscape]

Art News 83:129 N '84 (col)

Butler, Thomas, fl. 1750-1759**Reproductions**

[Untitled: hunt scene with industrial architecture] (ca 1750)

Apollo ns 119:[front] 70 Je '84

Butter, Tom*about*

Tom Butter. R. Martin. col il *Arts Mag* 59:6 N '84

il(col): M. R.

Butterfield, Deborah, 1949-*about*

[OK Harris Gallery, New York; exhibit] E. Jay. *Art News* 83:154-5 S '84

Butterfield, Samuel, fl. 1835-1850**Reproductions**

Coverlet (jt artist J. Cunningham, 1834)

Antiques 127:297 Ja '85

Butterfield, William, 1814-1900*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:51-2 My '84

Buttersworth, James E., 1817-1894**Reproductions**

Racing clippers

Antiques 126:1374 D '84 (col)

Shrewsbury River, Jersey

Antiques 126:448 S '84 (col)

The Yacht Magic defending America's Cup (1870)

Antiques 126:1160 N '84 (col)

Büttner, Helmut Feliks**Reproductions**

Das Plakat (poster)

Novum Gebrauchsgraphik 55 no12:10 '84

Buttram, Andy**Reproductions**

[Untitled: Dearborn Station, Chicago] (mixed media)

Commun Arts Mag 26:91 JI '84 (col)

Butty, Francis, fl. 1759-1773**Reproductions**

Dresser set, large mirror and set of five boxes (jt artist

L. Herne; silver gilt, 1761)

Connoisseur 214:24-5 N '84 (col)

Buxie, Rick*about*

Rick Buixe likens lighting to sculpture. il(pt col) *Inter Des* 55:220 S '84

Buxkamper, Barry**Reproductions**

[Untitled: Sunday afternoon with radios]

Print 38:179 JI/Ag '84 (col)

Buytewech, Willem Pietersz, 1591 or 2-1624**Reproductions**

Merry company in the open air (ca 1616-17)

Apollo ns 120:299 N '84

Ontwerptekening voor het titelblad Alle de Spelen van Gerbrand Adriaensz Bredero (print)

Bull Rijksmus 32 no3:125 '84

Byam Shaw, James, 1903-

Drawings from Chatsworth [Christie's auction, July, 1984]

bibl f il *Apollo* ns 119:456-9 Je '84

Gentile Bellini and Constantinople. bibl f il *Apollo* ns 120:56-8 JI '84

Byars, James Lee, 1932-*about*

A Few highlights but no festival [41st Venice Biennale; performance] A. Pohlen. il(pt col) *Artforum* 23:106 S '84

Bylert, Jan van, 1597?-1671**Reproductions**

La Madeleine se détournant du monde du Christ (ca 1628)

Gaz B-Arts ser6 v103:suppl4 My/Je '84

The Magdalen turning away from the world to Christ

Burlington Mag 126:808 D '84

Influence

Merry company (paint after J. van Bylert)

J. Walters Art Gallery 41:40 '83

Byrd, Brian F.

(jt. auth) See Banning, E. B., and Byrd, Brian F.

Byrhtferth, of Ramsey, fl. ca. 1000**Reproductions**

[Untitled: quarternary concept of medicine]

Archaeology 37:67 S/O '84 (col)

Byron, George Gordon Byron, 6th Baron, 1788-1824*about*

Lord Byrons Pilgerfahrt. C. Haelein. col il por(p27) *Du* no7:52-3+ '84

Byron, Michael**Reproductions**

Rehearsal 1 (1984)

Artforum 23:27 S '84 (col)

Byron Craig Design

Gazebo in a garden [Floral shop, Dallas] M. Geran. col il por(p188) plan *Inter Des* 55:258-9 Je '84

Byrum, John*about*

The Razor's edge [film] Reviews

Films Rev 35:625 D '84. M. Buckley

Byzantine architecture See Architecture, Byzantine**Byzantine illuminated manuscripts See Illuminated manuscripts, Byzantine****Byzantine pottery See Pottery, Byzantine****C****C-14 dating See Radiocarbon dating****C R T See Cathode ray tubes****C. W. Fentress and Associates**

The Museum of Western Art: gambling house to museum, Denver. E. Della Corte. col il por(p194) diag *Inter Des* 55:204-9 O '84

CA Art Annual See Advertising art—Competitions, awards, etc.**Ca' d'Oro (Venice, Italy) See Galleria Giorgio Franchetti all Ca' d'Oro****Cabell Childress Architects**

Corporate Interiors show room, Denver. col il plan *Archit Rec* 172:108-13 JI '84

Dance building, University of Colorado, Boulder. col il plans *Archit Rec* 172:154-7 O '84

Cabinet work See Furniture; Furniture making; Joinery; Woodwork**Cabinets (Furniture)***See also*

Cupboards

Constructing a storage box for paintings. J. R. Catsis. il diags *Am Artist* 49:72-3 Je '85

Fabric-backed tambours: it's not that difficult to roll your own. T. Daulton. col il diags *Fine Woodwork* no48:54-6 S/O '84

Wired tambours: support you can't see. D. Tucker. diags *Fine Woodwork* no48:57-8 S/O '84

Wythe County, Virginia, punched tin: its influence and imitators. J. R. Moore. il(pt col) *Antiques* 126:601-13 S '84

Cabins See Lodges (Architecture)**Cable television See Television, Cable****Cabrera, Miguel, 1695-1768****Reproductions**

Virgin of Valvanera (1764)

Apollo ns 121:128 F '85

Caccini, Giovanni, 1556-1612**Reproductions**

Temperance (marble, 1583-4)

Metrop Mus J 17:83 '82

Cáceres, Rafael de*about*

Santa Caterina, Sant Pere, Santa Maria i La Ribera [Barcelona] plan *Archit Rev* 175:37-8 Je '84

Cacicedo, Jean Williams- See Williams-Cacicedo, Jean
Cadman, David

He who pays the piper [rules of the world of property and development finance] bibl f il diag *Archit J* 177:53-5 My 18 '83

Cadmus, Paul, 1904-

about
 His Works' Progress [Paul Cadmus: enfant terrible at 80] E. Rubin. col il *Am Film* 10:11 Ja/F '85

il(col): Sailors and floosies
 Paul Cadmus [review article] H. Brown. *Am Artist* 49:24+ Ja '85

il(col): Playground (det)

Reproductions

Night in Bologna (1958)
Am Artist 48:25 N '84 (col)

Waiting for rehearsal (etch)
Art Am 72:217 O '84

Cadogan, Jean K.

Observations on Ghirlandaio's method of composition. bibl f il(with cov) *Master Drawings* 22:159-72 Summ '85

Verrocchio's drawing reconsidered. bibl f il *Z Kunstgesch* 46 no4:367-400 '83

Cadwallader, Robert B.

about
 Breaking through the ergonomic frontier with style [furniture for the automated office] D. Dietsch. il por *Interiors* 143:9-10+ Je '84

Cady, Dennis

about
 Prints & photographs published. *Print Collect News* 15:143 S/O '84

Caesar, Caius, 20 B.C.-4 A.D.

about
 Un ritratto di Gaio Cesare da Civitavecchia. C. Cerchiai. bibl f il *Boll Arte* 68:75-6 My/Je '83

Caesarea (Ancient city)

The Joint expedition to Caesarea Maritima: eighth season, 1979. R. C. Wiemken and K. G. Holum. bibl il map plans tab diags *Bull Am Sch Orient Res* no244:27-52 Fall '81

The Tyche of Caesarea Maritima. R. Gersht. bibl il *Palest Explor Q* 116:110-14 JI/D '84

Caesars See Roman emperors

Caffieri, Phillippe, the Younger, 1714-1774

about
 Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col) *Antiques* 127:456 F '85

Caffin, Charles Henry, 1854-1918

about
 Charles Caffin and Willard Huntington Wright, advocates of modern art. J. Loughery. bibl f *Arts Mag* 59:103-9 Ja '85

Cage, John

about
 Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:62 '83-'84

Cagli, Corrado, 1910-1976

about
 Art and history—Venice and Rome, 1984. F. Martin. *Artweek* 15:7 S 22 '84

Cagnacci, Guido See Canlassi, Guido, 1601-1681

Cagney, James, 1899-

about
 The Television scene [Terrible Joe Moran] por *Films Rev* 35:376 Je/JI '84

Cagnola Madonna Master See Master of the Cagnola Madonna, fl. 1460-1470

Cahill, Gerry

Quay questions [retaining the urban quality and design traditions of Dublin in a new development] il(with col cov) plans diags *Archit J* 180:45-9, 52-6 O 3 '84

Cahillane, Glenda

about
 Out of clay [Seven Dials Gallery, London; exhibit] A. Suttie. il *Crafts* no69:44 JI/Ag '84

Cahn, Miriam

about
 Empfindliche Gleichgewichte [interview] M. Heller. il *Werk Bauen Wohnen* 71/38[39]:14-16 JI/Ag '84
 il: Das wilde Lieben

Caiger-Smith, Alan, 1930-

about
 Lustre and light—the decorated forms of Alan Caiger-Smith. N. French. il(pt col with cov) tabs *Ceram Rev* no90:6-8 N/D '84

Reproductions

[Untitled: bowl]
Ceram Rev no90:43 N/D '84 (2 col views)

Caillaud, Aristide, 1902-

Reproductions

L'arbre aux anges
Rev Louvre Mus Fr 34 no4:[front 19] '84 (col)

Caillebotte, Gustave, 1848-1894

about

L'ami Caillebotte [Musée Pissarro, Pontoise, France; traveling exhibit] *Connaiss Arts* no388:23 Je '84

il: L'homme au balcon

Forty years in the country [Los Angeles County Museum of Art; exhibit] F. Danieli. il *Artweek* 15:1 S 8 '84
 [Musée Pissarro, Pontoise; exposition] *L'Oeil* no348-349:69 JI/Ag '84

il: L'homme au balcon

Reproductions

Homme au balcon, Boulevard Haussmann (1880)
L'Oeil no347:37 Je '84 (col)

Le pont de l'Europe (ca 1876-77)
Connaiss Arts no389/390:52 JI/Ag '84 (col)

Cain, Christopher

about

Stone boy [film] Reviews
Films Rev 35:369-70 Je/JI '84. A. White

Cain, James M. (James Mallahan), 1892-1977

about

City knights [hard-boiled detective writers] T. C. Fox. il *Film Comment* 20:33 S/O '84

Cain, Walker O., 1915-

Reproductions

[Untitled: AT&T Building]

Connoisseur 214:20 Ag '84

[Untitled: Christo piece]

Connoisseur 214:20 Ag '84

[Untitled: Piranesi with escalators]

Connoisseur 214:20 Ag '84

Cairo (Egypt)

City planning

Cairo's growth as a microcosm of developing urban world [Aga Khan award seminar, Cairo] A. O. Dean. col il *Architecture* 74:26+ Ja '85

Uncontrolled Cairo [subject of the Aga Khan Award for Architecture conference] P. Davey. il *Archit Rev* 176:4 D '84

Hotels, restaurants, etc.

Cairo Marriott Hotel, Cairo, Egypt. col il *Archit Rec* 172:108-11 Je '84

Cairolì, Carlos, 1926-

about

Ossip Zadkine, Philippe Morisson et Carlos Cairolì [Maison des Princes, Pérouges, France; Zadkine, Morisson et Cairolì plus Jean Miotte, peintures, et Claude Mercier, sculptures, Orangerie de Bagatelle, Bois de Boulogne, Paris; expositions] P. Brisset. *L'Oeil* no348-349:72 JI/Ag '84
 il: Translation I

Cajés, Eugenio See Caxés, Eugenio, 1577-1642

Calabashes See Gourds

Calabi, Donatella

Oltre lo sguardo [il ponte di Rialto] il plan *Casabella* 48:16-17 Je '84

Calame, Alexandre, 1810-1864

Reproductions

Torrent à Rosenlaui (pencil, charcoal, crayon, wash, gouache)

Burlington Mag 126:726 N '84

Calatrava, Santiago, 1951-

about

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Calaway, Loren, 1950-

about

The Carpenter's tale: the art of Loren Calaway. R. Martin. il *Arts Mag* 59:140-1 O '84

Reproductions

Title is a drawn image (mixed media, 1982)
Artweek 15:3 N 3 '84

Caldara, Polidoro, ca. 1490-1543

about

Francisco de Holanda collectionneur. S. Deswartes-Rosa. bibl f il *Rev Louvre Mus Fr* 34 no3:169-75 '84

il: Autoportrait; Etude de bras droit et portrait d'homme; Double portrait; L'alliance de Saturne et de Janus

Reproductions

Attributed works

Enfant endormi

Gaz B-Arts ser6 v104:supp3 JI/Ag '84

Caldecott, Randolph, 1846-1886**Reproductions**

This is the cat, that killed the rat, that ate the malt,
that lay in the house that Jack built (watercolor, 1878)
Archit Dig 41:117 D '84 (col)

Calder, Alexander, 1898-1976*about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E.
Mai. bibl il pors *Kunstwerk* 37:42 Je '84

Reproductions

The Black mask (ca 1950)

Art Am 72:18 D '84

Modèle réduit de la BMW 3 litres

Connaiss Arts no388:63 Je '84 (col)

Obus

Natl Gallery Art U S Annu Rep p100 '83

Poisson (ca 1947-48)

Connaiss Arts no388:78 Je '84 (col)

[Untitled: mobile]

Domus no651:79 Je '84 (col)

Untitled [mobile on standing base] (painted metal, 1956)

Art Am 72:105 My '84

Untitled [mobile with nine shapes] (1967)

Art Am 73:12 Ja '85 (col)

Calder, Nicholas A.*about*

Easy does it [pied-à-terre, New York] col il por(p225)
plan *Inter Des* 55:264-7 S '84

Calderara, Antonio, 1903-1978*about*

Antonio Calderara—Bilder des reinen Lichts. M. Matta.
il(pt col) por *Du* no6:12-17 '84

il(col): Spazio Colore Luce, rosa-blù; La chiesa Vac-
ciago; Attrazione quadrata in tensione verticale; At-
trazione quadrata; Continuità di luce rosa e grigio;
Costellazione

Caldwell, Alfred, 1903-

Nature and architecture. il *Structurist* 23/24:34-9 '83-'84

about

Architectural education: Mies's greatest bequest. G. R.
McSheffrey. por *Archit Rec* 172:49 Ag '84

Caldwell, Kirk**Reproductions**

[Untitled: swan] (graphite and dyes)

Commun Arts Mag 26:112 Jl '84 (col)

Caldwell, Margaret B.

Buying at auction. See issues of *Interior Design* (New
York, N.Y.)

Calegari, Maria*about*

Turning point: as Maria Calegari's case reveals, the
evolution of a dancer is not an orderly process. S.
Reiter. il pors *Connoisseur* 214:88+ N '84

Calendars*See also*

Yearbooks

Calendars and diaries 1984. il(pt col) *Graph Des* no93:77-
84 Mr '84

Competitions, awards, etc.

The fifteenth Kodak colour calendar contest, 1984 [Stutt-
gart] K. Steinorth. il(pt col) *Graphis* 40:28-31 My/Je
'84

Caliari, Paolo See Veronese, 1528-1588**California**

See also subhead California under the following
subjects

Apartments
Architecture
Art
Exhibitions
Houses
Housing
Interior design
Offices
Planning

History*See also*

Los Angeles (Calif.)—History

California in art**Exhibitions**

Looking for California's light [San Jose Art League,
California] M. Timberman. il *Artweek* 15:4 N 24 '84

Call, Jan van, the Elder, 1655 or 6-1706?

Potsdam, Kurfürstliches Schloss (drwg after J. G. Mem-
hardt; ca 1685)

Jahrb Berl Mus 25:167 '83

Callahan, Harry M.*about*

Eleanor, Chicago. M. Chahroudi. il *Bull Phila Mus Art*
80:32-4 Summ/Fall '84

Reproductions

Aix-en-Provence (1958)

Aperture no95:17 Summ '84]

Chicago (photo, 1950)

Art Am 73:1 Mr '85

Callahan, Richard*about*

Design dialogue: Zajac and Callahan's flights of fantasy.
C. DeWitt. col il pors *Archit Dig* 41:268+ My '84

Callatay, Emmanuel de*about*

La bibliothèque Wittrockiana. S. Thierry. il(pt col) *L'Oeil*
no348-349:32+ Jl/Ag '84

Callcott, Maria Dundas Graham, Lady, 1785-1842**Reproductions***Influence*

Quinta da Boa Vista, Sao Cristovão (enr by E. Finden)
Burlington Mag 126:549 S '84

Callender, J. B.

Grammatical models and Middle Egyptian [review article]
bibl diags *J Egypt Archaeol* 69:154-8 '83

Calley, Bernard*about*

The Reconstruction of vernacular building and classical
architecture. L. Krier. il(with col cov) plans diags *Archit*
J 180:70 S 12 '84

Calliat, Pierre Victor, 1801-1881**Reproductions**

Sculpture gallery (watercolor, 1876)

Archit Dig 41:192 Je '84 (col)

Callicrates See Kallikrates, fl. ca. 450 B.C.

Calligraphy, Japanese**History**

Japanese calligraphy and self-expression [in the Mary
and Jackson Burke Collection] A. Pekarik. il *Apollo*
ns 121:84-90 F '85

Callimachus, fl. ca. 420-400 B.C.*about*

A Niche for Kallimachos' lamp? O. Palagia. bibl il diags
Am J Archaeol 88:515-21 O '84

Callmann, Ellen

Botticelli's Life of Saint Zenobius. bibl f il *Art Bull*
66:492-6 S '84

Callot, Jacques, 1592-1635*about*

Drawings from Chatsworth [Christie's auction, July, 1984]
J. Byam Shaw. bibl f il *Apollo* ns 119:458 Je '84
il: View of Florence

Reproductions

Louis de Lorraine-Guise, prince de Phalsbourg en armure,
à cheval (drwg, 1624)

Connaiss Arts no388:44 Je '84 (col)

Louis XIII à cheval (drwg)

Rev Louvre Mus Fr 34 no4:296 '84

Le parterre de Nancy, ou, Jardin de Nancy (etch, 1624)

Connaiss Arts no389/390:82 Jl/Ag '84

Callow, William, 1812-1908**Reproductions**

Tours (watercolor)

Apollo ns 120:[front] 55 N '84

Callwood, Dennis O.**Reproductions**

Portrait of a young couple

Artweek 16:11 Ja 12 '85

Calnimpewa, Cecil*about*

Kachina carvings. B. Wright. il(pt col) *Am Indian Art*
Magazine 9:45 Spr '84

il: The kachin' mana; Crow bride; il(col): Sun kachina;

Tuhavi

Reproductions

Eagle dancer

Am Indian Art Magazine 9:9 Spr '84 (2 col views)

Wolf kachina (wood)

Am Indian Art Magazine 9:62 Spr '84 (col)

Calsina, Ramón, 1901-*about*

[Caja de Barcelona y el Departamento de Cultura de
la Generalitat, Barcelona; exposición] *Goya* no180:361-2
My/Je '84

il: Poble Nou nevad

Calvert, Judith

The Iconography of the St Andrew Auckland cross. bibl
f il *Art Bull* 66:543-55 D '84

Calvino, Italo

Die unsichtbaren Städte [excerpt from die unsichtbaren
Städte] il *Du* no2:6-9 '85

about

Sind wir am Ende der Geschichte? [interview] A. Villon-
Lechner. *Du* no2:9+ '85

Calyo, Nicolino, 1799-1884**Reproductions**

View along the Connecticut River, showing Windsor, Vermont, and Mt Ascutney (ca 1848-50)
Antiques 127:332 F '85 (col)

Calza, Lionello*about*

Insiadamento universitario a Valletta Puggia, Genova.
E. D. Bona. il(pt col) plans diags *Architettura* 30:496-507 JI '84

Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Reproductions***Influence*

Monstre de la mer (school of Severo, da Ravenna)
L'Oeil no346:16a My '84

Camara, Tomás Leal da, 1876-1948*about*

Les cartes postales gravées et lithographiées sur la guerre russo-japonaise (1904-1905). B. De Perthuis. bibl f il
Gaz B-Arts ser6 v104:87 S '84

Camarina (Sicily)

Camarina V [4 article anthology] P. Pelagatti. bibl f il maps plans *Boll Arte* 68:29-56 Ja/F '83

Camarina VI: un pozzo tardo-arcaico nel quartiere sud-orientale. M. C. Lentini. bibl f il plan diags *Boll Arte* 68:5-30 JI/Ag '83

Camarón Torra, Vicente, 1803-1864*about*

Landscape painting in Spain during the romantic period.
E. Ariás Angles. il *Arts Mag* 59:117 O '84
il: Landscape with deer hunt

Cambas, Robert, 1957-**Reproductions**

Joe et les cactus (1983)
Apollo ns 120:71 JI '84

Cambiaso, Luca, 1527-1585**Reproductions**

Holy Family in the carpenter's shop (drwg)
Apollo ns 119:458 Je '84

Cambodia**Antiquities***See also*

Angkor (Cambodia)

Cambridge (England)**Architecture**

Glass building dazzles neighbours [Napp Laboratories] il *Archit J* 179:36 Je 27 '84

High flyer [teflon-coated glass fiber fabric roof for Schlumberger at Cambridge] H. Herzberg. il(pt col with cov) plans diags *Archit J* 180:43-58, 63 O 24 '84

Cambridge (Mass.)**Architecture**

Hastings-Tapley Insurance Building, Cambridge, Massachusetts. C. K. Gandee. col il plans diags *Archit Rec* 172:136-41 Je '84

Galleries and museums*See also*

Busch-Reisinger Museum

Cambridge Design (Firm)

Bespak plc [extension to an existing industrial shed] il *RIBA J* 91:15 Ag '84

Bishop Bateman Court. il *RIBA J* 91:8-9 Ag '84

Camden (London, England)**Architecture**

Camden tea party [Festival of Architecture in Camden] H. Pearman. il *Archit J* 180:26 Ag 22/29 '84

Housing

Les terraces de Camden ou la fabrication d'une ville anglaise. J.-L. Arnaud and D. Mangin. il plans diags *Archit Aujourd'hui* no234:2-13 S '84

Camera obscura**History**

The Camera obscura [from Aristotle by way of Peys to Kirriemuir] J. Hammond. il diag *Br J Photogr* 131:828-32+ Ag 10 '84

Cameras*See also*

Motion picture cameras

Television cameras

Camera report: Leica M6. L. A. Mannheim. il diag *Br J Photogr* 131:1082-5 O 12 '84

Camera review: Canon T70. G. Crawley. il diags *Br J Photogr* [131]:1042-6 O 5 '84; 131:1091-5 O 12 '84; 131:1112-15 O 19 '84; 131:1134-7 O 26 '84

Camera review: Rolleiflex 6006. G. Taylor. il *Br J Photogr* 131:854-7 Ag 17 '84; 131:880-4 Ag 24 '84; 131:920 Ag 31 '84; 131:947-9 S 7 '84

Camera review: two Fujica 645's. T. Hughes. il diags *Br J Photogr* 131:718-22 JI 13 '84; 131:750-3 JI 20 '84

The Cyclograph. B. Kralik. il *Hist Photogr* 8:340 O/D '84

Firmennachrichten: Pentax Program A [Die neue Kamera] il *Werk Bauen Wohnen* 71/38[39]:66 My '84

The Golden oldies [collecting old cameras] D. Cranston. il *Photogr J* 124:494 N '84

Hasselblad filter conversion. R. Beare. il *Br J Photogr* 130:1088 O 14 '83; [131]:1059 O 5 1984

Medium-format camera. H. Martin. *Print* 38:258-9+ JI/Ag '84

Multi-program cameras. H. Martin. *Print* 38:100-1 My/Je '84

Space shots [photographic aspects of forthcoming space shuttle flights] H. J. P. Arnold. il *Br J Photogr* 131:691-3 JI 6 '84

Las Vegas third time round [Photo Marketing Association's annual convention] L. A. Mannheim. il tabs *Br J Photogr* 131:493-7 My 11 '84; 131:508-10+ My 18 '84; 131:545-8 My 25 '84; 131:566-8 Je 1 '84

History

Carroll's camera [Ottewill's Registered Double Folding Camera] S. F. Spira. il *Hist Photogr* 8:175-7 JI/S '84
N&G special B [cameras from the past] il *Br J Photogr* 131:724-5 JI 13 '84

Two Ensign miniatures. M. Wooller. il *Br J Photogr* 131:1028-9 S 28 '84

Cameron, Alan, 1938-

The Date and the owners of the Esquiline treasure. bibl f il *Am J Archaeol* 89:135-45 Ja '85

A new late antique ivory: the Fauvel panel. bibl f il *Am J Archaeol* 88:397-402 JI '84

Cameron, Dan

The Case for R. M. Fischer. il(pt col) *Arts Mag* 59:70-1 S '84

The last round-up. il(pt col) *Arts Mag* 58:73-7 Je '84

Letting the picture speak for itself: new paintings by Stephanie Rose. il *Arts Mag* 59:84-5 Ja '85

Mary Boone and the Sandanistas [sic] il *Arts Mag* 58:96-9 My '84; 59:96-100 F '85

Neo-surrealism: having it both ways. il *Arts Mag* 59:68-72 N '84

A New generation of Chicago artists. il(pt col) pors *Art News* 83:110-16 O '84

Report from Spain [a flourishing group of young artists] il(pt col) *Art Am* 73:25-35 F '85

Tony Berlant. col il *Arts Mag* 59:7 Ja '85

Cameron, Sir David Young, 1865-1945*about*

Further reflections [on mirrors] A. P. Kozloff and S. J. Pearman. il *Bull Cleve Mus Art* 71:276-9 O '84
il: An Egyptian mirror

Reproductions

Binnenplaats in Alkmaar (etch, 1892)
Bull Rijksmus 32 no3:160 '84

Cameron, John, b. ca. 1828**Reproductions**

The Death of Minnehaha (litho, 1892)
Am Art J 16:50 Summ '84

Cameron, Julia Margaret Pattle, 1815-1879*about*

A Golden Age? [The Golden Age of British Photography: 1839-1900, Victoria and Albert Museum, London; traveling exhibit] M. Harker. il *Br J Photogr* 131:1197-1200 N 9 '84

il: Whisper of the muse

Julia Cameron photographs [City Art Gallery, Birmingham, England; traveling exhibit] *Antiques* 126:72+ JI '84

il: Henry Taylor; Julia Jackson Duckworth

Julia Margaret Cameron [Mappin Art Gallery, Sheffield, England; traveling exhibit] S. Stevenson. *Burlington Mag* 126:519-20 Ag '84

il: Henry Taylor—a portrait

Julia Margaret Cameron, 1815-1879 [review article] I. Jeffrey. *Creat Camera* no238:1570 O '84

il: Sir Henry Taylor

Reproductions

Sir John Herschel (1867)
Hist Photogr 8:331 O/D '84

Teachings from the Elgin Marbles, from life (1867)
Apollo ns 120:179 S '84

Cameroon*See also*

Rites and ceremonies—Cameroon

Cameroon art See Art, Cameroon**Camhi, Morrie, 1928-***about*

Marketing photography [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 15:12 D 22 '84

Camhis, M. M., and Coccossis, H. N.

European maritime regions: opportunities and dangers [review article] *Town Plann Rev* 55:499-505 O '84

Camilliani, Francesco, d. 1586

Reproductions

[Untitled: Eurydice, Orpheus, and Cerberus]

Apollo ns 120:[front] 14 O '84

Camilo, Francisco, 1615?-1673?

about

Un Varón de los Dolores de Francisco Camilo. A. Padrón
Mérida. bibl f *Archivo Esp Arte* 56:77-8 Ja/Mr '83

Camnitzer, Luis

Report from Havana: the first biennial of Latin American
art. il(pt col) *Art Am* 72:41-5+ D '84

Latin Americans aqui/here [Fisher Gallery, University
of Southern California; exhibit] S. M. Goldman. il
Artweek 15:3-4 D 1 '84

il: From the Uruguayan tortures (det)

Camp, William, 1773-1822

Reproductions

Attributed works

Chest on chest (mahogany, poplar, and yellow pine)

Antiques 126:1302 D '84 (col)

Campajola, Viviana

about

Negoziò di abbigliamento a Roma. il(pt col) plans *Architet-
tura* 30:459-66 Je '84

Campanella, Tommaso, 1568-1639

about

Utopia, laputa und okotopia. il(pt col) *Du* no2:56-9+
'85

Campano, Miguel Angel

about

Report from Spain [a flourishing group of young artists]
D. Cameron. il(pt col) *Art Am* 73:32 F '85

il(col p31): The Shipwreck

Campbell, Colin, d. 1729

Reproductions

Design for a Vitruvian church (1712)

J Soc Archit Hist 43:320 D '84

Design for Stourhead, Wiltshire (1722)

J Soc Archit Hist 43:317 D '84

Campbell, David, 1936-

Reproductions

Rooftop view with shadowed horizon (watercolor, 1983-84)
Art News 83:38 O '84

Campbell, David A.

The Frogs in the Frogs. bibl f *J Hell Stud* 104:163-5
'84

Campbell, Don

Reproductions

Untitled [formal garden] (drwg, 1982)

Art Am 73:41 Mr '85

Campbell, Gordon

Milton and the lives of the ancients. bibl f *J Warburg
Courtauld Inst* 47:234-8 '84

Campbell, Gretna, 1922-

about

[Ingber Gallery, New York; exhibit] H. O'Beil. *Arts Mag*
59:12 Ja '85

il: Rocks in the woods

Campbell, Lawrence

Ella Bergmann. il *Arts Mag* 59:16 S '84

A Recollection of Aristodemos Kaldis. col il *Arts Mag*
59:90-1 N '84

Campbell, Robert

Harvard GSD: you ask questions. il(pt col) plans diags
Architecture 73:36-41 Ag '84

A Special kind of classicism: GBQC's Speed Museum
addition. col il diags *Architecture* 73:80-6 O '84

about

The Architect's, the critic's, the public's view of the
media [AIA annual convention, 1984, Phoenix] il
Architecture 73:15-16 Je '84

Campbell, Steven

about

[Barbara Toll Gallery; John Weber Gallery, New York;
exhibits] B. Adams. *Art Am* 72:163-4 My '84

il(col): Davie Hume's soup

Jumbo prints: artists who paint big want to print big.
R. H. Cohen. il(pt col) pors *Art News* 83:86 O '84

Campbell, Zogolovitch, Wilkinson & Gough

China Wharf, Mill Street, London. plans diags *Archit*
Des 54 no3/4:profile 62-4 '84

CZWG Weedon scheme depends on planning. il plan
Archit J 180:32 O 24 '84

The Hackney classic [Hackney Council debates a plan
for a new classical square in the borough] A. Saint.
il(pt col) plans diags *Archit J* 177:57-64 My 18 '83

Campendonk, Heinrich, 1889-1957

Reproductions

Shepherdess in the forest (1913)

Art Am 72:102 S '84

Camphuysen, Govert Dircksz, 1624-1672

Reproductions

Old Stockholm Castle (1661)

J Soc Archit Hist 43:329 D '84

Camphuysen, Jochem Govertsz, 1601 or 2-1659

Reproductions

Cavalier dans un paysage

Apollo ns 120:[front] 80 O '84

Campi, Mario

about

For the town: a flower shop [Lugano, Switzerland] il(pt
col) plans *Abitare* no229:48-51 N '84

Campi, Pessina, Piazzoli

Die Blume im Spiegel: Ein Blumenladen in Lugano, 1980.
P. Fumagalli. il(pt col) plan diags *Werk Bauen Wohnen*
71/38[39]:39-43 Je '84

Campin, Robert, 1375?-1444

about

Realism and symbolism in early Flemish painting. C.
Harbison. bibl f il *Art Bull* 66:588-602 D '84

il: Virgin and Child; Betrothal of the Virgin

Campo y Pérez de la Serna, Bernardo, marqués del

about

Huzza the King is well! G. De Bellaigue. bibl f il *Burlington
Mag* 126:325-30 Je '84

Campos, Pascuala

about

Ort—Heimat: Zur Auseinandersetzung in Architektur-
theorie und Volkskunde über Ort, Identität und Heimat.
I. Nosedá. bibl f il plans diags *Archithese* 14:6+ My/Je
'84

Canada

See also subhead Canada under the following
subjects

Apartment houses

Architecture

Building law

Church architecture

Collectors and collecting

College architecture

Furniture industry and trade

Hospitals, clinics, etc.

Housing

Industrial buildings

Library architecture

Memorial monuments

Motion picture festivals

Municipal buildings

Office buildings

Offices

Restaurants, lunchrooms, etc.

Canada. National Gallery *See* National Gallery of Canada

Canadian folk art *See* Folk art, Canadian

Canadian painting *See* Painting, Canadian

Canadian photography *See* Photography, Canadian

Canal, Antonio *See* Canaletto, 1697-1768

Canal, Giovanni Antonio *See* Canaletto, 1697-1768

Canaletto, 1697-1768

Reproductions

Caprice à réminiscence romaine

Connaiss Arts no393:58 N '84 (col)

Old Walton Bridge over the Thames

Art Artists no215:23 Ag '84

The Piazza del Campidoglio and the Cordonata

Burlington Mag 126:1 N '84 (col)

Regatta on the Grand Canal

Art Artists no214:19 J1 '84

[Untitled: Venetian canal]

Burlington Mag 126:xi D '84

View of a town on a river bank (etch)

Art Int 27:42 S/N '84

View of the New Horse Guards from Saint James's
Park

Apollo ns 119:xvi Je '84 (col)

View of the Thames from the Terrace of Somerset House,
looking upstream (1750)

Art Am 72:123 D '84

Vue du Grand Canal en direction du Rialto (ca 1740-45)
L'Oeil no348-349:48 J1/Ag '84 (col)

Canaletto *See* Bellotto, Bernardo, 1720-1780

Canali, Guido

about

Cheese biz [cheese consortium, Reggio-Emilia, Italy] D.
A. Morton. il(pt col with cov) plans diags *Prog Archit*
65:92-8 J1 '84

Correggio and the Emilian sixteenth century [Palazzo
della Pilotta, Parma, Italy] E. Riccòmini. il(pt col)
plan diag *Abitare* no229:82-5 N '84

Canals y Llambí, Ricardo, 1876-1931**Reproductions**

Tanzende Zigeunerin

Du no9:44 '84**Canavesio, Giovanni, fl. 1450-1492****Reproductions**

San Gerolamo e Sant'Agostino

Boll Arte 68:19 Ja/F '83

Sant'Ambrogio e San Gregorio

Boll Arte 68:19 Ja/F '83**Candelabra, candlesticks, etc.**Gaspere, fonditore bresciano. A. Radcliffe. bibl f *Burlington Mag* 126:761-3 D '84**Candid, Peter, 1548?-1628****Reproductions**

Drei Musikanten mit Dudelsack und Schalmeyen (pen and ink, ca 1620)

Du no6:41 '84 (det)**Canes** See Staffs, sticks, canes, etc.**Canier, Caren***about*Caren Canier: recreating the familiar. J. Mackin. col il *Am Artist* 48:54-9 O '84*il(col)*: Daybreak; A Game of checkers; Still life, view of Città della Pieve; Still life, view of Olga's house (2); Landscape Nogna**Caniff, Milton***about*A salute to Milton Caniff [Museum of Cartoon Art, Rye Brook, N. Y.; exhibit] il por *Am Artist* 48:16 N '84**Caniggia, Gianfredo**Vom Werden des städtischen Ortes: Zur Dialektik von Gebäudetyp und Stadtgefüge. il plans diags *Archithese* 14:33-8 My/Je '84**Canina, Luigi, 1795-1856***about*Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:40 My '84**Canini, Giovanni Angelo***about*Canini versus Maratti: two versions of a frontispiece. J. Montagu. bibl f il *Metrop Mus J* 18:123-8 '83*il*: The Impresa of the Accademia degli Intronati**Canlassi, Guido, 1601-1681****Reproductions**

The Rape of Europa

Apollo ns 120:265 O '84 (col)**Cannady, Jill***about*Jill Cannady. M. L. Corbino. il por *Am Artist* 48:54-7+ Ag '84*il(col)*: Understanding; Schedule; Half-mourning; Portrait of Elaine**Reproductions**

The Lair (pastel, 1984)

Art Am 73:67 F '85**Cannady (William T.) & Associates** See William T. Cannady & Associates**Cannell, William S.**Leonardo da Vinci—The Virgin of the rocks: a reconsideration of the documents and a new interpretation. bibl f *Gaz B-Arts* ser6 v104:99-108 O '84**Cannell & Chaffin**President Reagan slept here [Anatole Hotel, Dallas] A. Truppin. col il *Interiors* 143:120-1 Jl '84**Cannes Film Festival** See Motion picture festivals—France**Cano, Alonso, 1601-1667***about*Notas sobre Alonso Cano. N. Ayala Mallory. bibl f il *Goya* no180:347-9 My/Je '84*il*: Virgen con el Niño en un paisajeSelected drawings by Spanish Baroque masters [with checklist] J. Brown. bibl f il *Master Drawings* 21:401-2 Wint '84*il*: Supper at Emmaus; Seated woman; Study for an altarpiece**Reproductions**

L'Annonciation (ca, 1660)

Connaiss Arts no386:75 Ap '84 (col)**Canogar, Rafael, 1934-****Reproductions**

Cabeza n° 10 (1984)

Art Am 72:65 Summ '84 (col)**Canot, C., 18th cent.****Reproductions**

View of the market place in the city of the Havana (engr after E. Durnfield, 1768)

Antiques 126:70 Jl '84**Canova, Antonio, 1757-1822***about*Der Löwe von Luzern. . . [Zur Entstehung des modernen Denkmals] W. Jehle. il *Werk Bauen Wohnen* 39:25 Ap '84**Canright, Sarah, 1941-***about*[Pam Adler Gallery, New York; exhibit] R. Storr. *Art Am* 73:141-2 F '85*il(col)*: Reach**Canter, David**From knobs and dials to knowledge [designing the physical interface between user and machine] *Design* no428:31-3 Ag '84**Canter, James, fl. 1771-1783***about*Samuel Foote's villa and a neglected view painter. F. Russell. bibl f il *Burlington Mag* 126:500+ Ag '84*il*: Villa, North End**Canterbury (England). Cathedral**Les premières campagnes gothiques de la cathédrale de Canterbury. A. Prache. *Bull Monum* 142 no2:198 '84**Cantor, Iris***about*Rodin: The Gates of hell. M. Bogre. pors *Am Cinematogr* 64:20-1+ My '83**Canudo, Ricciotto, 1879-1923***about*Functions of film: Léger's cinema on paper and on cellulose, 1913-25. R. Brender. bibl f *Cinema J* 24:41-64 Fall '84**Canvas embroidery** See Needlepoint**Capa, Robert, 1913-1954****Reproductions**

D-Day, June 6, 1944: Omaha Beach, Normandy (photo, 1944)

Aperture no97:22 Wint ['84]**Capasso, Nicholas J.**Environmental art: strategies for reorientation in nature. bibl f il *Arts Mag* 59:73-7 Ja '85**CAPC** See Centre d'Arts Plastiques Contemporains (Bordeaux, France)**Capdevila, Manuel, 1910-****Reproductions**

Limpiabotas

Goya no179:298 Mr/Ap '84**Capelán, Carlos****Reproductions**

Portrait and time (ink on paper, 1983)

Art Am 72:49 D '84**Capellaro, Tamara****Reproductions**

Kissing

Design no434:19 F '85**Capen, William, ca. 1801-1863***about*Portland, Maine, trade banners of 1841. W. D. Barry and E. G. Shettleworth, Jr. il(pt col) *Antiques* 126:580-1 S '84**Capitols**Kahn's epilogue [National Capital] B. J. Hubert. il(pt col) plans diag *Prog Archit* 65:56-67 D '84**Caplan, Ralph**Circumstantial evidence. *Ind Des* 31:12-13 Mr/Ap '84; 31:10-11 My/Je '84; 31:9-11 Jl/Ag; [31]:10+ S/O '84; 31:12+ N/D '84**Capon, Robert**All in the game: in praise of the natural flavors from field and marsh. il(pt col) *Connoisseur* 214:108-11 D '84**Caponigro, Paul, 1932-***about*Wise silence [review article] *Creat Camera* no231:1312 Mr '84*il*: Killclooney Dolmen, County Donegal, Ireland**Reproductions**

Near Dixon, New Mexico (1977)

Creat Camera no237:1509 S '84

San Sebastian, New Mexico (1980)

Aperture no95:56 Summ ['84]

Stonehenge, England (1967)

Bull Phila Mus Art 80:44 Summ/Fall '84**Caporael, Suzanne***about*Visions of psychic energy [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] L. Barnes. *Artweek* 16:5 Ja 19 '85*il*: You lied to me; Apostasy

Caporale, Wende L.

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:45 J1 '85
il(col): Dispersion

Caporali, Giovan Battista, ca. 1476-1560

Reproductions

Bad thief (drwg)

Master Drawings 21:420 Wint '84

Cappella Sistina (Vatican) *See* Vatican. Cappella Sistina

Cappelle, Jan van de, ca. 1624-1679

Reproductions

[Untitled: leafless trees] (drwg)

Oud Holl 98 no2:114 '84

Cappiello, Eduardo

about

Negoziò di abbigliamento a Roma. *il(pt col)* plans *Architettura* 30:459-66 Je '84

Capponi, Raffaello de'

See also

Garbo, Raffaellino del, ca. 1466-1524

Caprara, Miguel

Reproductions

Remembered dreams (photo)

Artweek 15:11 N 17 '84

Capricci *See* Art, Fantastic

Capron, Philippe

Reproductions

Sculpture terre

Art Am 72:70 My '84 (col)

Caps *See* Hats and caps

Car industry *See* Automobile industry and trade

Caracci family *See* Carracci family

Caravaggio, Michelangelo Merisi da, 1573-1610

about

Caravaggio: a reassessment [review] L. Salerno. *il(pt col)* *Apollo* ns 119:438-441 Je '84

il(det): Boy paring a bitter fruit (col); Christ at the column

Carter Ratcliff: reflections—painting's rebel angel. C. Ratcliff. *col il por Archit Dig* 41:72+ My '84

il(col): Madonna di Loreto; Calling of St Matthew; Entombment of Christ

Rebel with a cause [The Age of Caravaggio, Metropolitan Museum of Art, New York; traveling exhibit] D. Harris. *il(pt col)* *Connoisseur* 215:52-7 F '85

il: Saint Catherine of Alexandria; *il(col)*: The Martyrdom of Saint Andrew; Supper at Emmaus; David with the head of Goliath; The Musicians

Reproductions

Boy bitten by lizard

Am Artist 49:21 Ap '85

The Calling of St Matthew

Architecture 73:49 Ag '84 (col)

David with the head of Goliath (ca 1605-10)

Archit Dig 41:70 D '84 (col)

Self-portrait

Am Artist 49:12 F '85

Caravaggio, Polidoro da *See* Caldara, Polidoro, ca. 1490-1543

Carbajal, Luis de *See* Carvajal, Luis de, the Elder, 1534-1607

Carbee, Scott Clifton, 1860-1946

Reproductions

Portrait of Henry Thomas Mayo (ca 1920)

Antiques 126:899 O '84

Carbon-14 dating *See* Radiocarbon dating

Carbon process *See* Photography—Printing processes

Card, Greg S., 1945-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull Los Angeles Cty Mus Art* 27:22 '83

Card tables *See* Tables

Cárdenas, Marta

about

[Cellini Gallery, Madrid; exposición] *Goya* no179:304 Mr/Ap '84

il(p303): Paisaje en primer plano

Cárdenas, Mary Jane

Reproductions

[Untitled: woman in hat and swimsuit]

Commun Arts Mag 26:110 Ag '84 (col)

Carder, Frederick, 1863 or 4-1963

about

Steuben glass. J. L. Block. *il(pt col)* *Am Craft* 45:10-15 F/Mr '85

Cardew, Michael

Reproductions

Stool (stoneware)

Ceram Rev no87:4 My/Jc '84

Cardi, Lodovico *See* Cigoli, Lodovico, 1559-1613

Cardia, Clara

Zwischen Gesetzen und Besitzer [Ursprung der Plätze von London und Paris] *bibl f il por(p2)* plans *Werk Bauen Wohnen* 39:44-51 Ap '84

Cardillo, Riner

Reproductions

Ritual box II (collograph, chine collé, assemblage, 1982)

Print Rev 18:54 ['83]

Cardot, Véra

about

Véra Cardot: dans ma ville natale [Galerie Dorotyya, Budapest; exposition] P. Joly. *L'Oeil* no346:89 My '84
il: La désenchantée

Cards

See also

Greeting cards

Postcards

Apache rawhide playing cards. R. McCoy. *bibl il(pt col)* *Am Indian Art Magazine* 9:52-9 Summ '84

Exhibitions

Ganjifa: the playing cards of India [Festival of India: Bethnal Green Museum, London] R. von Leyden. *il(pt col)* *Marg* 35 no4:1-4 ['83]

Tarot cards [Bibliothèque Nationale, Paris] M. Ricour. *il Antiques* 126:1372+ D '84

Carducho, Vicente, 1578-1638

Reproductions

Sacrifice of Iphigenia (chalk and wash on paper, 1607-1612)

Master Drawings 21:402 Wint '84

Cargaleiro, Manuel, 1927-

about

Cargaleiro: peintures et gouaches récentes [Galerie Galarte, Paris; exposition] P. Brisset. *L'Oeil* no346:88 My '84
il: Quinta da Silveria

Carhartt, Elaine, 1951-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull Los Angeles Cty Mus Art* 27:53 '83
il: Queen

Cariani, ca. 1485-1547

Reproductions

Judith and Holofernes

Art Artists no214:19 J1 '84

Caricatures and cartoons

See also

Animation

Comic books, strips, etc.

The art of satire: painters as caricaturists and cartoonists [35 article anthology] R. E. Shikes and S. Heller. *bibl il(with cov)* *Print Rev* 19:8-125 ['84]

Critics without words. P. Blake. *il Inter Des* 55:286-7 O '84; 55:284-5 N '84

Caricatures and cartoons, British

Exhibitions

The Satiric spirit in British Art [English caricature 1620 to the present Library of Congress, Washington D.C.; traveling exhibit] D. Sutton. *il Apollo* ns 120:304-11 N '84

Caricatures and cartoons, French

A Hellenistic echo in Daumier's Penelope? J. Maxmin. *bibl f il Art Int* 27:38-47 Ag '84

Carlano, Marianne T.

Four ballet costumes designed by Giorgio De Chirico: art and architecture in motion. *bibl f il Arts Mag* 59:126-7 O '84

Carles, Arthur B.

about

Arthur B. Carles: fringe modernist [Pennsylvania Academy of the Fine Arts; traveling exhibit] W. P. Scott. *Art Am* 73:102-3 Ja '85

il(col): Gay madness; White nude with apple; Abstraction

Reproductions

Nude with red background (1925)

Art Am 72:6 O '84 (col)

Arts Mag 59:51 S '84 (col)

Vase of flowers (ca 1925)

Antiques 126:723 O '84 (col)

White callas (1925-27)

Antiques 126:510 S '84 (col)

Arts Mag 59:58 S '84 (col)

Carli, Raffaello de'

See also

Garbo, Raffaellino del, ca. 1466-1524

Carlin, Martin, ca. 1730-1785

Reproductions

Attributed works

Bureau plat (wood and porcelain, ca 1780-4)

Burlington Mag 126:387 Je '84 (col)

Guéridon (rosewood, violet wood)

Connaiss Arts no392:17 O '84 (col, with det)

Carlo Borromeo, Saint, 1538-1584

about

Un cas singulier: le Saint Charles Borromée de Pierre

Mignard pour le concours de San Carlo ai Catinari.

J.-C. Boyer. bibl f il *Rev Art* no64:23-34 '84

Carlos-Clarke, Bob, 1950-

about

Bob Carlos Clarke [interview] N. Skelsey. il(pt col with cov) *Br J Photogr* 131:891-5 Ag 24 '84

il: Courtesan; Apollyon; il(col): Lindsey; Spirit of Darkness; Spear of destiny; [2 untitled]

Carlsberg (Ny) Glyptotek See Ny Carlsberg Glyptotek

Carlsen, Peter

Zegna from A to Z. il(pt col) *Connoisseur* 214:110-17 O '84

Carlsen, Soren Emil, 1853-1932

Reproductions

Coast of Maine

Antiques 126:1048 N '84 (col)

Still life with Chinese porcelain

Antiques 126:681 O '84

Still life with swan (1894)

Antiques 126:1218 N '84

Carlson, John Fabian, 1875-1945

Reproductions

Forest retreat

Antiques 127:15 Ja '85 (col)

The Sanctuary

Antiques 126:1137 N '84

Carlson, William

about

Chicago Board Options, Exchange Optional refractions.

W. Carlson. col il *Am Craft* 45:28-9 F/Mr '85

Reproductions

Pragnanz series (glass, 1984)

Art Am 73:49 Mr '85

[Untitled: interlocked square and triangles]

Am Craft 45:5 F/Mr '85 (col)

Carman, Nancy

Reproductions

Effort (clay, 1980)

Studio Potter 12:17 Je '84

Carmi, Eugenio, 1920-

Reproductions

Eva in terra (litho, 1984)

Abitare no228:[front] 145 O '84 (col)

Carmichael, Jae

Production design for Frances. il(pt col) diags *Am*

Cinematogr 64:50-5 Mr '83

Carmichael, James Wilson, 1800-1868

Reproductions

Shipping at the entrance of a Mediterranean port (1840)

Archit Dig 41:215 Je '84 (col)

Sunset over the Mediterranean (1840)

Archit Dig 41:215 Je '84 (col)

Carmichael, John Wilson See Carmichael, James Wilson, 1800-1868

Carmichael, Rod

about

Rod Carmichael's Australian paintings 1974-1983 [Undercroft Gallery, Melbourne, Australia; exhibit] D. Bromfield. *Studio Int* 197 no1005:35 '84

il(col): Leg of mutton

Carmontelle, Louis de, 1717-1806

Reproductions

Madame la Duchesse de Bourbon, Madame la Marquise de Barbantane, et al (drwg)

Burlington Mag 126:525 Ag '84

Carnegy, Daphne, 1947-

Reproductions

Plate (earthenware)

Ceram Rev no87:21 My/Je '84

Carnell, David W.

Clearing the air: a low-tech way to ventilate the small shop. il *Fine Woodwork* no47:60-1 JI/Ag '84

Carnell, John

about

All around the Olympics [Museum of Contemporary Art, Los Angeles; exhibit] M. Johnstone. il *Artweek* 15:11-12 D 22 '84

Carney, Brian

about

Tooling up [a Cranbrook design team demystifies CAD for the 13th Interiors Initiative project] M. Slavin. col il diags pors(cov) *Interiors* 144:138-47 S '84

Carnwath, Squeak

about

[Fuller Goldeen Gallery, San Francisco; exhibit] *Artforum* 22:98 Je '84

il: Primitive act

Caro, Anthony, 1924-

about

[André Emmerich Gallery, New York; exhibit] il *Arts Mag* 59:33 S '84

il: The Soldier's tale

Anthony Caro's new sculpture. *Arts Mag* 58:128-30 Je '84

il: Double variation; Rose bloom; Pine gate; Rapture

High-tech: craft and Caro. R. Ahronov and S. Kent. bibl f il(pt col) *Archit Rev* 176:21-3 JI '84

An interview with Anthony Caro. P. Tuchman. il(pt col) *Art Am* 72:146-53 O '84

il: Plains heat; Double variation; Dream garden; Love song; Towards morning; il(col): The palette

[Serpentine Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 126:377-8 Je '84

il: Midnight gap

[Serpentine Gallery, London; Whitworth Art Gallery, Manchester; Leeds City Art Gallery, England; exhibits] *Art Artists* no212:38 My '84

il: Midnight gap

[Whitworth Art Gallery, Manchester, England; exhibit] *Apollo* ns 119:463 Je '84

il: Table piece CCCC (four C's); Curtain road

Reproductions

Childs tower room

Studio Int 197 no1005:28 '84 (col)

Double variation (steel, 1983-4)

Arts Mag 58:inside cov My '84

Arts Mag 58:33 Je '84

Midnight gap (1976-78)

Archit Des 54 no3/4:43 '84

Gaz B-Arts ser6 v103:supp17 My/Je '84

Odalique (steel, 1983-4)

Art Am 72:24 My '84

Rapture (brass and bronze, 1982-83)

Art Int 27:inside back cov Ap/Je '84

Caro, Lorenzo de, fl. 1740-1761

Reproductions

Triumph of Judith

Apollo ns 120:265 O '84 (col)

Carolsfeld, Julius Schnorr von See Schnorr von Carolsfeld, Julius, 1794-1872

Carot, Henri, fl. 1899-1906

about

Angers Cathedral: an early twentieth-century restoration of mid fifteenth-century glass. G. Gilmore-House. bibl f il *J Glass Stud* 26:77-85 '84

Carpaccio, Vittore, ca. 1465-1525 or 6

about

Carpaccio, Saint Stephen, and topography of Jerusalem. D. R. Marshall. bibl f il *Art Bull* 66:610-20 D '84

Carpaccio's Young knight in a landscape: Christian champion and guardian of liberty. H. Nickel. bibl f il *Metrop Mus J* 18:85-96 '83

Gentile Bellini and Constantinople. J. Byam Shaw. bibl f il *Apollo* ns 120:57 JI '84

il: The Adoration of the Magi

Reproductions

St Augustine in his Study (pen and ink with wash, ca 1505)

Pantheon 42:182 Ap/Je '84

Carpeaux, Jean-Baptiste, 1827-1875

about

Princess Mathilde. J. J. Rishel. col il *Bull Phila Mus Art* 80:20-2 Summ/Fall '84

Reproductions

Spirit of the dance (painted plaster, ca 1872)

Bull Detroit Inst Arts 61 no3:9 '83

Carpenter, Ed, 1946?-

about

Ed Carpenter: Community Center, Carson, California. col il *Stained Glass* 79:150-1 Summ '84

On viewing architectural art. K. Von Roenn. il(pt col) *Stained Glass* 79:122 Summ '84

Carpenter, Hannah Carter, 1789-ca.1870

Reproductions

Sampler (silk on linen, 1811)

Antiques 126:1431 D '84

Carpenter, Loren**Reproductions**

[Untitled: rugged mountains]

Am Cinematogr 64:70 Ja '83 (col)**Carpenter Center for the Visual Arts (Cambridge, Mass.)**Shady aesthetics. F. Griffin and M. Millet. bibl f il plans diags *J Archit Educ* 37:43-60 Spr/Summ '84**Carpentry***See also*

Joinery

Woodwork

Machinery and tools*See* Woodworking machinery; Woodworking tools**Carpets** *See* Rugs and carpets**Carpi, Ugo da** *See* Ugo, da Carpi, ca. 1480-ca. 1520**Carr, Tina****Reproductions**

Agnes M (photo)

Br J Photogr 131:650 Je 22 '84

Mr Mc (photo)

Br J Photogr 131:651 Je 22 '84**Carr, Tom***about*[Fundacio Caixa de Pensions, Barcelona; exhibit] G. Moure. *Flash Art* no118:78 Summ '84**Carr-Harris, Ian***about*A Few highlights but no festival [41st Venice Biennale; exhibit] A. Pohlen. il(pt col) *Artforum* 23:103 S '84**Carracci, Annibale, 1560-1609***about*Self-portrait on an easel: Annibale Carracci and the artist in self-portraiture. J. Wetenhall. bibl f il *Art Int* 27:48-55 Ag '84**Reproductions**

Allegory of Truth and Time

Burlington Mag 126:559 S '84

Portrait of a boy (drwg)

Burlington Mag 126:587 S '84**Carracci family***about*Dessins par Giacomo Cavedone au Louvre. L. M. Giles. bibl f il *Rev Louvre Mus Fr* 34 no4:241-52 '84**Carreño de Miranda, Juan, 1614-1685****Reproductions**

Virgin and Child with young St. John the Baptist (chalk)

Master Drawings 21:407 Wint '84**Carriages and carts**

Bronze carriages from the tomb of China's first emperor.

P. Swart and B. D. Till. bibl(p72) col il(with cov)

pors(p16) diags *Archaeology* 37:18-25 N/D '84Restoring China's past: the funerary chariots of Ch'in Shih Huang-ti. O. Ts'ai-wei. il(pt col) *Arts Asia* 14:131-4 My/Je '84**Carrie, Édouard Duval-** *See* Duval-Carrie, Édouard**Carrier, David, 1944-**Betwixt and between illusion and literality: Thornton Willis' recent paintings. bibl f col il *Arts Mag* 59:134-6 N '84Catherine Lee. il *Arts Mag* 58:5 Je '84Elizabeth Dworkin. col il *Arts Mag* 59:6 S '84Meditations on a portrait of Comrade Stalin. bibl f *Arts Mag* 59:100-2 O '84Painting into depth: Jonathan Lasker's recent art. bibl f il(pt col) *Arts Mag* 59:142-4 Ja '85Theoretical perspectives on the arts, sciences and technology. bibl f il *Leonardo* 17 no4:288-94 '84**Carrier, John****Reproductions**

[Untitled: Dunkin Donuts]

Commun Arts Mag 26:22 N '84 (2 col)**Carriera, Rosalba Giovanna, 1675-1757****Reproductions**

A Young lady with a parrot (pastel)

Burlington Mag 126:back cov N '84**Carrière, Eugène, 1849-1906****Reproductions**

Clair de lune

Bull Clevel Mus Art 71:285 O '84**Carrillo, Manuel Barron y** *See* Barron Y Carrillo, Manuel, fl. 1828-1862**Carrington, Leonora, 1917-****Reproductions**

Tribeckoning (1983)

Artweek 16:2 Ja 5 '85**Carritt, David, 1927-1982***about*Au tableau de chasse d'Artémis: Lysippe, Fragonard, Seurat. S. van Zeeland and P. Cruysmans. il(pt col) por *L'Oeil* no348-349:44-9 JI/Ag '84**Carrogis, Louis** *See* Carmontelle, Louis de, 1717-1806**Carroll, Diane Lee**Dating the foot-powered loom: the Coptic evidence. bibl f diags *Am J Archaeol* 89:168-73 Ja '85**Carroll, Lewis, 1832-1898***about*Carroll's camera [Ottewill's Registered Double Folding Camera] S. F. Spira. il *Hist Photogr* 8:175-7 JI/S '84**Reproductions**

Alice Liddell as the Beggar maid

Art Artists no219:31 D '84*Influence*

Henry James, Sr and Henry James, Jr (daguerreotype, studio of M. Brady, 1854)

Hist Photogr 8:189 JI/S '84**Cars, Laurent, 1699-1771***about*Hyacinthe Rigaud's drawings for his engravers. M. O'Neill. bibl f il *Burlington Mag* 126:680 N '84

il: Sebastien Bourdon

Reproductions

Imaginary invalid (engr after F. Boucher, 1734)

Bull Phila Mus Art 80:10 Spr '84**Carse, Alexander, d. ca. 1838****Reproductions**

Gothic cathedral, built in wicker (jt artist E. Blore; drwg, 1797)

RIBA J 91:17 O '84**Carsman, Jon, 1944-***about*Prints & photographs published. *Print Collect Newsl* 15:143 S/O '84**Reproductions**

Floral escapade (watercolor, 1983)

Art Am 72:20 O '84 (col)**Carson, Frank Ganahl, 1907-1984***about*

Obituary

Am Cinematogr por 65:126 O '84**Carson, JoAnne, 1953-***about*A New generation of Chicago artists. D. Cameron. il(pt col) pors *Art News* 83:116 O '84**Carson, Willie***about*Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1562 O '84**Carswell, John**

The tiles in the Yeni Kaplica Baths at Bursa [Turkey]

bibl f il(pt col) plans diag *Apollo* ns 120:36-43 JI '84**Carta Mantiglia, Roberto, 1926-***about*Agenzia bancaria alla Guizza, Padova. il(pt col) plans diag *Architettura* 30:508-11 JI '84**Carte de visite photographs**

Ladies of the Gaiety [Theatre, London, late 19th century]

L. Senelick. il *Hist Photogr* 9:39-41 Ja/Mr '85**Carter, Allen****Reproductions**

[Untitled: labyrinth of light and color]

Commun Arts Mag 26:42 Ag '84 (col)**Carter, Candace**A Funerary urn from Volterra. bibl f il *Am J Archaeol* 88:541-5 O '84**Carter, Clarence H., 1904-***about*Morris R. Williams Center for the Arts, Lafayette College, Easton, Pa.; exhibit] D. Dreishpoon. *Arts Mag* 58:10 My '84

il(col): Valley

Carter, Granville W., 1920-**Reproductions**

Revolutionary War hero Casimir Pulaski (bronze)

Sculpt Rev 33:36 Summ '84**Carter, James****Reproductions**

Face to face #1

Art News 83:171 S '84 (col)

Indian summer (serigraph)

Art Am 72:107 D '84 (col)

Iris

Art News 83:171 S '84 (col)**Carter, Lydia, 1789-ca. 1852****Reproductions**

Sampler (silk on linen, 1811)

Antiques 126:1432 D '84**Carter, Peter**Expert witness: Peter Carter [Mansion House Square debate] il diag *Archit J* 180:24-5 Ag 22/29 '84

Carter, Phillip H.

about
Successful formula [Richvale Library, Richmond Hill, Ontario] B. Gillespie. col il plan *Can Archt* 29:29-31 Ag '84

Carter, Will, 1912-

Reproductions

Alphabet in carter's caps (black Welsh slate)
Crafts no70:45 S/O '84

Carthaginians *See* Phoenicians

Cartier, Louis, 1875-1945

about
Alles, was vor Hunger rettet: Cartier in St Petersburg. H. Nadelhoffer. il *Du* no12:26-35 '84
C'était au temps de l'heure exquise. H. Nadelhoffer. col il *Connaiss Arts* no389/390:74-9 JI/Ag '84

Cartier, Pierre, 1878?-1964

about
Alles, was vor Hunger rettet: Cartier in St Petersburg. H. Nadelhoffer. il *Du* no12:26-35 '84

Cartier-Bresson, Henri, 1908-

Reproductions

Beaumont, Newhall (1946)
Art News 83:89 O '84 (por)
Jardin des plantes (drwg, 1978)
Archit J 179:100 Je 13 '84
Pierre Bonnard (1935)
Art News 83:111 N '84

Cartmel, Hilary

about
New directions in sculpture [Blond Fine Art, London; exhibit] C. Collier. *Flash Art* no119:42 N '84
il: Sat in the sun

Cartography

Three mapmakers [an artist, historian and scientist balance new techniques and visions] S. Pinkwas. maps *Ind Des* 31:50-5+ N/D '84

Cartoons *See* Caricatures and cartoons

Cartoons, Animated *See* Animation

Carts *See* Carriages and carts

Cartwright, Julia Mary *See* Ady, Julia Mary Cartwright, 1851-1924

Cartwright, Virginia

Reproductions

Folded bowl (stoneware)
Ceram Mon 32:81 S '84

Caruelle d'Aligny, Claude Félix Théodore *See* Aligny, Claude Félix Théodore, 1798-1871

Carus, Carl Gustav, 1789-1869

about
Caspar David Friedrich's Der Watzmann: German Romantic landscape painting and historical geology. T. Mitchell. bibl f il *Art Bull* 66:454-5 S '84
Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:39 Je '84
il: Malerstube im Mondschein

Carvajal, Luis de, the Elder, 1534-1607

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Carvell, John

Reproductions

Deceased man in casket in church (ca 1940-50)
Hist Photogr 8:217 JI/S '84

Carvin, Bob

Reproductions

The Blue station (1984)
Artforum 23:7 S '84 (col det)

Carving

See also
Gems
Jades
Netsuke
Wood carving
Pictorial stones from Chinese tombs. E. Pearlstein. bibl f il diags *Bull Clevel Mus Art* 71:302-30 N '84

Cary, Evelyn Rumsey, 1855-1924

about
The Spirit of Niagara: success or failure. K. P. Aichele. bibl f il *Art J* 44:46-9 Spr '84

Casado, John

Reproductions

[Untitled: 1980 Mill Valley Film Festival]
Design no430:21 O '84 (col)
[Untitled: Apple computer]
Commun Arts Mag 26:24, 65 N '84 (6 col)
[Untitled: Oakland Ballet poster]
Novum Gebrauchsgraphik 55 no10:44 '84 (col)

Casanovas, Enrique, 1882-1948

about
Entries: an obsession with stylistics. R. Pincus-Witten. *Arts Mag* 59:132-3 O '84

Casaro, Renato

about
Illustrators: Renato Casaro. G. Bäumlcr. il(pt col) *Novum Gebrauchsgraphik* 55 no12:40-5 '84

Casas, Fernando R.

about
Polar perspective: a graphical system for creating two-dimensional images representing a world of four dimensions. F. R. Casas. bibl f il(pt col) diags *Leonardo* 17 no3:188-94 '84
il: The Polar eye; Stephen and Rufus

Casay, Anthony

Reproductions

Eternal sea
Connoisseur 214:77 N '84 (col)
Golden Gate night
Connoisseur 214:77 N '84 (col)
Light on light
Connoisseur 214:50 S '84 (col)

Casciani, Stefano

The Dream of electronic village. il(pt col) *Domus* no653:54-5 S '84

Casciato, Maristella

L'architetto e il dettaglio: Eigen Haard housing. il(pt col) *Domus* no653:22-5 S '84

Casebere, James E.

about
[Diane Brown and Sonnabend Galleries, New York; exhibit] *Artforum* 22:90-1 Je '84
il: Street with pots

Casein painting

Technique

Glenn R. Bradshaw, master of casein. M. C. Nelson. col il *Am Artist* 49:58-61 Ja '85

Casentino, Jacopo del *See* Jacopo, del Casentino, ca. 1297-ca. 1358

Caserta (Italy)

City planning

Aporias or solution: plans for the Ager Campanus. plans diags *Lotus Int* no42:93-100 '84

Casey, Tim

about
[Thompson Park Center, New York; exhibit] *Arts Mag* 59:37 O '84

Reproductions

[Untitled: polaroid camera]
Art Am 73:151 F '85

Cashio, Cochran, Torre Design Consortium

An event of place [World Exposition animates the warehouse district in New Orleans] W. L. Douglas. il *Landsc Archt* 74:48-55 JI/Ag '84

Casilear, John William, 1811-1893

Reproductions

[Untitled: landscape with river] (1874)
Art News 83:112 S '84 (col)

Casinos

Chipping in on casinos [the most orchestrated and manipulated commercial interior of the 1980s] K. Tetlow. col il *Interiors* 144:164-5+ D '84

Caskets

La date de la cassette de saint Louis. F. Salet. *Bull Monum* 142 no2:205-6 '84

Cass, Bill

about
A New view of Chicago [Memorial Union Gallery, University of California, Davis; exhibit] C. French. *Artweek* 15:1 D 8 '84
il: Vision

Cass Associates

Fringe benefit [Arena Theatre] A. Smith. il plan diag *Archit J* 180:4-7 JI 25 '84

Cassab, Judy, 1920-

Reproductions

Portrait of Sir Robert Helpmann (litho, 1984)
Art Artists no217:8 O '84

Cassandre, 1901-1968

about
Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:121-7 S/O '84

Cassano Jonio Master *See* Master of Cassano Jonio, 14th cent.

Cassatt, Mary, 1844-1926

about
American visions: as investments, the paintings of our own Impressionists are leaving the French in the dust. R. Duthy. il(pt col) *Connoisseur* 214:110-12 JI '84

Cassatt, Mary, 1844-1926—about—cont.

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:99 '82
il: The tub

A new world—masterpieces of American painting, 1760-1910 [Corcoran Gallery of Art, Washington; traveling exhibit] L. Silver. il *Pantheon* 42:199+ Ap/Je '84
il: The bath

Profiles in contrast [the letters of Mary Cassatt and Paula Modersohn-Becker; review article] J. Gambrell. *Art Am* 72:24-5+ D '84

Reproductions

At the opera (1879)

Antiques 126:669 O '84 (col)

The Banjo lesson (print, ca 1893)

Antiques 126:964 N '84 (col)

The Bare back (pastel, ca 1906)

Antiques 126:1102 N '84 (col)

The Conversation

Art News 83:107 S '84 (col)

The lamp (drypoint, aquatint and soft-ground, ca 1891)

Art Am 72:28 S '84 (col)

Little girl in a blue armchair (1878)

Natl Gallery Art U S Annu Rep p45 '83

Mother and Sara admiring the baby

Connoisseur 214:70 D '84 (col)

Self portrait

Studio Int 197 no1005:7 '84

Cassavetes, John**about**

Love streams [film] Reviews

Sight Sound il 53:224-5 Summ '84. R. Combs

Cassettes, Video tape See Video tapes**Cassia, Cesare Macchi See Macchi Cassia, Cesare****Cassidy, Haanel, 1903-1980****about**

[Stills Gallery, 105 High Street, Edinburgh, Scotland; exhibit] *Creat Camera* no232:1322 Ap '84

il: Plant form, leaves

Casson, Sir Hugh Maxwell, 1910-**Reproductions**

Coronation decorations (drwg, 1953)

Design no434:10 F '85

RIBA J 91:18 O '84

Casson, Michael, 1925?-**Reproductions**

Storage jar

Ceram Mon 32:61 My '84

Cassoni

Cassoni forzieri, goffani and cassette: terminology and its problems. P. Thornton. il(pt col) *Apollo* ns 120:246-51 O '84

Cast, David

Seeing Vanbrugh and Hawksmoor. bibl f il *J Soc Archit Hist* 43:310-27 D '84

Cast iron See Iron, Structural**Castagnola (Switzerland)****Galleries and museums****See also**

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Castelbajac, Jean-Charles de**about**

Vivre l'art d'aujourd'hui. P. Jodidio. col il pors(with cov) *Connaiss Arts* no392:64-9 O '84

Castellani, Enrico, 1930-**Reproductions**

Superficie (1984)

Domus no652:71 JI/Ag '84 (col)

Superficie gialla (1961)

Domus no653:89 S '84

Castellani, Pio Fortunato, 1793-1865**about**

Castellani et Giuliano, bijoux du XIXe siècle [Wartski, London; exposition] il *L'Oeil* no344:78 Mr '84

Castellano, Mimmo, 1933-**about**

The Designer Mimmo Castellano. C. Besemer. il(pt col) maps plans *Novum Gebrauchsgraphik* 55 no12:19-23 '84

Reproductions

[Untitled: Alliance Graphique International poster]

Novum Gebrauchsgraphik 55 no10:41 '84 (col)

Castellanos Ruiz, Casto

Escritorios Españoles en el Museo Lazaro Galdiano. bibl f il *Goya* no179:262-72 Mr/Ap '84

Castelli, Clino Trini See Trini Castelli, Clino**Castelli, Luciano, 1951-****Reproductions**

[Untitled: reclining figure flanked by smaller figures] (jt artist Salomé)

Art Am 72:61 S '84

[Untitled: two men]

Art Am 72:63 S '84

Castelli, Sophie

Charles Delporte, peintre et sculpteur belge, ces secrets si secrets. il *L'Oeil* no348-349:66-7 JI/Ag '84

Castelli Ferrieri, Anna**Reproductions**

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Abitare no227:57 S '84 (2 col)

Castello, Fabrizio, ca. 1554-1617**about**

Fabricio Castello at the Escorial 1567-1610. G. Kubler. bibl f il *Stud Hist Art* 13:97-9 [83]

Castello, Giacomo da See Kerckhoven, Jacob van de, ca. 1637-ca. 1712

Castiglione, Domenico, fl. ca. 1675-1688**about**

The case of Domenico Castiglione, Mercante di Quadri. T. Pickrel. bibl f *Art Bull* 66:311-12 Je '84

Castiglioni, Achille, 1918-**about**

Achille Castiglioni. J. Glancey. il(pt col with p45) por *Archit Rev* 176:46-8 N '84

[Museum für Angewandte Künste, Vienna; exhibit] A. Mendini. col il *Domus* no651:62-3 Je '84

Reproductions

Albero [plant stand]

Abitare no227:85 S '84 (2 col)

Gli alfieri [bed]

Abitare no227:4 S '84 (col)

Bipbip [lampe]

L'Oeil no344:57 Mr '84

Imperiale [chair]

Abitare no227:50 S '84 (col)

Paravent

Archit Aujourd'hui no233:91 Je '84

Casting in motion pictures See Motion pictures—Casting
Castle, Nick, Jr.

about

The Last starfighter [film] Reviews

Films Filming il no363:40 D '84. T. Pulleine

Castle, Wendell, 1932-**Reproductions**

The Temple desk and chair (1984)

Art Am 72:inside cov D '84 (col)

Castle Acre (England). Castle

De la maison noble au donjon. J. Mesqui. *Bull Monum* 142 no2:200-1 '84

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Country houses

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The charms of discomfort [Lindisfarne Castle restored by Lutyens] C. Aslet. il *Connoisseur* 214:52-5 Ag '84

Belgium**See also**

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Denmark**See also**

Rosenborg Slot (Copenhagen, Denmark)

Christian IV: a Renaissance man [17th century Danish castles] M. Stein. bibl f il(with col cov) pors *Apollo* ns 120:368-79 D '84

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England**See also**

Castle Acre (England). Castle

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Corfe Castle. B. M. Morley. plans *Archaeol J* 140:55-5 '83

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Maiden Castle. L. N. Mephram. *Archaeol J* 140:10 '83

Sherborne Old Castle. P. White. plan *Archaeol J* 140:67-70 '83

Castles—*cont.*

Europe

Châteaux en Europe. M. Schumann. col il *Connaiss Arts* no392:54-63 O '84

France

See also

Anet (France). Château

Château de Susein (Sarzeau, France)

Musée National du Château de Malmaison (Rueil-Malmaison, France)

Châteaux manifs d'été [des acteurs de premier plan sur la scène culturelle française] il *Connaiss Arts* no389/390:16-17 JI/Ag '84

Flanez en Berry [de château en château, tout au long de la route Jacques Cœur] D. Picard. col il map *Connaiss Arts* no389/390:58-65 JI/Ag '84

The Lure of Chassy: a legacy of Balthus in the Morvan hills of France. J. Clair. col il por *Archit Dig* 41:186-94 D '84

Ireland

Visiting Irish houses and castles. il *Art Artists* no216:9-11 S '84

Poland

See also

Malbork (Poland). Castle

Castres (France)

Galleries and museums

See also

Musée Goya-Jaurès (Castres, France)

Castro, Roland

about

Deux fronts bâtis, deux portes et une place [140 logements au Mandinet, Marne-la-Vallée] il plans *Archit Aujourd'hui* no234:68-70 S '84

Casts and casting

See also

Molds (Casts)

Plaster casts

Plastics—Molding

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about

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See also

Museums and art galleries—Records

Catalogs

See also

Art—Catalogs

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Catel, Franz Ludwig, 1778-1856

about

A Revised reconstruction of the Casa Bartholdy fresco cycle. R. McVaugh. bibl f il *Art Bull* 66:442-52 S '84

il: Flooding of the Nile

Catesby, Mark, 1679-1749

Reproductions

Blue heron

Antiques 127:216 Ja '85

Cathedra *See* Chairs (Cathedra)

Cathedrals

England

See also

Beverley (England). Minster

Canterbury (England). Cathedral

Durham (England). Cathedral

Ely (England). Cathedral

York Minster (England)

France

See also

Notre-Dame (Cathedral: Paris, France)

Saint-Denis (France). Abbey

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Italy

See also

Modena (Italy). Cathedral

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Cathelin, Bernard, 1919-

Reproductions

Nu au casaquin blanc (litho)

Connaiss Arts no388:90 Je '84 (col)

Cathelin, Louis Jacques, 1738 or 9-1804

Reproductions

Jean Paris de Monmartel (engr, 1775)

Am Art J 16:85 Summ '84

Catherine, of Alexandria, Saint

about

The Good Shepherd ivory carvings of Goa and their symbolism. F. Collin. bibl il *Apollo* ns 120:170-5 S '84

Catherwood, Frederick, 1799-1854

about

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:151 D '84

il: Drawing of ruins at Karnak (det)

Cathode ray tubes

Filming practical monitors. K. E. Paulsen and W. C. Nusbaum. il *Am Cinematogr* 65:117-18+ N '84

Catholic Church in India

Icons of faith: wood and ivory [in Goa] K. S. Desai. bibl il(pt col) *Marg* 35 no3:77-88 ['83]

Catlin, George, 1796-1872

about

Painting the legend: Frederic Remington and the Western. E. Buscombe. bibl f il *Cinema J* 23:14-17 Summ '84

il: Buffalo hunt on snowshoes

Reproductions

Assiniboine/Wi-jun-jon: the Pigeon's Egg Head (drwg)

Antiques 126:655 O '84 (2)

Mandan Indians (1871)

Antiques 127:117 Ja '85 (col)

Osceola of Florida (litho)

Antiques 126:374 S '84

Osceola—chief, Seminole tribe, Florida (pencil, ca 1860)

Antiques 127:202 Ja '85

Stu-mick-o-sucks

Studio Int 197 no1005:6 '84

Catmull, Edwin E.

about

Movies, computers and the future. P. Sørensen. il(pt col) *Am Cinematogr* 64:73-4 Ja '83

Cats, Jacob, 1577-1660

about

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Catsis, John R.

Constructing a storage box for paintings. il diags *Am Artist* 49:72-3 Je '85

Cattaneo, Egizia

Reproductions

Prima Liceo [divan] (jt designer A. Giudici)

Abitare no227:20 S '84 (2 col)

Caudill, William W., 1914-1983

about

Caudill selected posthumously as AIA's 45th gold medalist. D. Dillon. por *Architecture* 74:13 Ja '85

Caudill, Rowlett, Scott

Assured understatement [Carver-Hawkeye Arena, Iowa City, Iowa] J. Murphy. col il plans diags *Prog Archit* 65:94-9 Ag '84

Celebration of technology [Consolidate Diesel Co, Rocky Mount, N.C.] A. Freeman. col il plan *Architecture* 73:74-9 Je '84

Caujolle, Christian

about

Œil arlesien [Recontres Internationales de la Photographie, Arles] R. Powell. il *Br J Photogr* 131:887 Ag 24 '84

Caulfield, Patrick, 1936-

Reproductions

Green drink (1984)

Apollo ns 121:64 Ja '85

Caulkin, David R.

Reproductions

[Untitled: Torvill and Dean]

Photogr J 125:30 Ja '85

Caullery, Louis de, fl. 1594-1620

Reproductions

[Untitled: Italian street scene]

Connaiss Arts no391:47 S '84 (col)

Causa, Raffaello, 1923-1984*about***Obituary***Apollo* ns 120:152 Ag '84. L. Salerno.**Cauthorn, Julia***about*Standing up for King William Street. M. Swartz. col
il por *Hist Preserv* 36:27-8 O '84**Cavaciuti, Peter, 1952-***about*[Cuts Gallery, London; exhibit] *Art Artists* no217:31 O '84**Cavael, Rolf, 1898-1979****Reproductions**

[Untitled: abstraction]

Kunstwerk 37:57 Ap '84 (col)**Cavalier, Odile**Une stèle funéraire grecque inédite au Musée Calvet
d'Avignon. bibl f il *Rev Archeol* ns fasc1:53-64 '84**Cavalieri, Giovanni Battista de, 1525-1601***about*Major and minor collections of antiquities in documents
of the later sixteenth century. C. M. Brown. bibl f
il *Art Bull* 66:500-5 S '84**Cavaliers in art** See Knights and knighthood in art**Cavalla, Marcel****Reproductions**

Eleanor Roosevelt (1955)

Artweek 15:1 D 22 '84**Cavallino, Bernardo, 1616?-1656?***about*[Cleveland Museum of Art; exhibit] *Am Artist* 48:10
D '84*il(det)*: Shade of Samuel invoked by Saul**Reproductions**

Le fantôme de Samuel invoqué par Saul

Connaiss Arts no393:108 N '84 (det)

The meeting of David and Abigail

Connoisseur 214:56 N '84 (col)

Saint Cecilia in ecstasy

Connoisseur 214:56 N '84 (col)

Via Dolorosa: procession to Calvary (ca 1650)

Art Am 72:34 Ag '84**Cavallon, Giorgio, 1904-****Reproductions**

[Untitled: abstraction]

Art Am 72:68 S '84**Cavat, Irma, 1928-****Reproductions**

Prizes (1984)

Art News 83:8 S '84 (col)*Arts Mag* 59:inside back cov S '84 (col)**Cave, Leonard, 1944-****Reproductions**

Stone center (travertine, 1984)

Art Am 72:72 D '84**Cave drawings, paintings and engravings** See Rock drawings, paintings and engravings**Cavedone, Giacomo, 1577-1660***about*Dessins par Giacomo Cavedone au Louvre. L. M. Giles.
bibl f il *Rev Louvre Mus Fr* 34 no4:241-52 '84**Cavendish, Andrew Robert Buxton** See Devonshire, Andrew Robert Buxton Cavendish, 11th duke of, 1920-**Caves***See also*

Hidden Cave (Nevada)

Lascaux Cave (France)

George Stubbs and the landscape of Creswell Crags. J.
Egerton. bibl f il(with col cov) *Burlington Mag* 126:738-
43 D '84**Cawley, Mary**Homes that build upon local life. bibl map *Town Ctry*
Plann 53:242-3 S '84**Caws, Mary Ann**Partiality and the ready maid, or, Representation by
reduction. bibl f *J Aesthet Art Crit* 42:255-60 Spr '84**Caxés, Eugenio, 1577-1642****Reproductions**

Unidentified subject (chalk and wash on paper)

Master Drawings 21:402 Wint '84**Caxton, William, ca. 1422-1491***about*How Hermes Trismegistus was introduced to Renaissance
England: the influences of Caxton and Ficino's Argumen-
tum on Baldwin and Palfreyman, J. S. Gill. bibl f
J Warburg Courtauld Inst 47:222-5 '84**Cayce, Edgar, 1877-1945***about*Psychic archaeology from Atlantis to Oz. M. McKusick.
bibl il map *Archaeology* 37:48-52 S/O '84; 38:75 Ja/F
'85**Cazzaniga, Giorgio****Reproductions**

Daphne/Apollo [shelves]

Abitare no227:79 S '84 (2 col)**Cecchetti, Serse***about*Living today in an old house: Florence, Via delle Caldaie.
col il plans diag *Abitare* no228:30-3 O '84**Cecil, Raymond J.**Liability. *Archit J* 180:107-8 N 14 '84; 180:89-90 N
21 '84; 180:87-8 N 28 '84Liability. See issues of RIBA Journal (Overseas Edition)
Practice. *RIBA J* 91:41 O '84Cecil plans case-book of horror stories [of building control]
pors *Archit J* 180:44 O 17 '84**Cecil, Sarah**New editions. *Art News* 83:100 O '84New York reviews. *Art News* 83:153 S '84; 83:170 N
'84; 83:161 D '84**Cecilia, Saint**Die heilige Cäcilia. H. Wöller. il(pt col) *Du* no6:50-3
'84**Cehes, Claude***about*Cehes, marbres [Galerie Margall, château de Cambous,
Viols-en-Laval; exposition] *L'Oeil* no345:78 Ap '84
il: Monument 2**Ceilings**Restoration of the music room ceiling, Brighton Pavilion.
J. Shepherd. il(with col cov) *RIBA J* 91:39-40 Jl '84**Celant, Germano**Rebecca Horn: dancing on the egg. il(pt col with cov)
Artforum 23:48-55 O '84**Celebrations** See Festivals**Çelik, Zeynep**Bouvard's boulevards: Beaux-Arts planning in Istanbul.
bibl f il plans *J Soc Archit Hist* 43:341-55 D '84**Celis, Francisco Núñez de** See Núñez de Celis, Francisco**Celis, Pérez** See Pérez Celis**Cellini, Benvenuto, 1500-1571***about*A Modern Cellini [Rospigliosi Cup] M. S. Young. il
Apollo ns 120:201-2 S '84**Reproductions**Diana of Ephesus, design for an emblem for the Accademia
del Disegno*Art Bull* 66:409 S '84*Influence*Hercules with the columns of Gades, Paris [pendant]
(school of Rosso Fiorentino and B. Cellini, gold, enamel
and pearl, ca 1540)*Connoisseur* 214:70 N '84 (2 col)**Celmins, Vija, 1939-***about*The Aeroplane in art [a new aspect of twentieth century
iconology] J. H. Wosk. il(pt col) *Art Artists* no219:28
D '84**Reproductions**

Untitled [choppy water] (litho, 1970)

Artweek 16:4 Ja 12 '85**Celms, Valdis****Reproductions**[Untitled: poster commemorating the 50th anniversary
of the First Five Year Plan]*Print* 39:63 Mr/Ap '85 (col)**Celsing, Peter, 1920-1974***about*City, building, home: Peter Celsing's bank in Stockholm.
L. Lerup. bibl f il(pt col) plans diags *Lotus Int* no42:82-
92 '84**Celtic antiquities****Congresses, conventions, etc.**Celtic Studies, Oxford, July 1983. E. M. Jope and C.
F. C. Hawkes. *Antiquity* 58:90-4 Jl '84**Celtic art** See Art, Celtic**Cement***See also*

Concrete

Mortar

GRC provides flexibility at low cost [glass fibre reinforced
cement] R. Grover. il *RIBA J* [91]:41 S '84**Cement blocks** See Concrete blocks**Cemeteries***See also*

Crematories

Cemeteries—See also—*cont.*

Epitaphs
Tombs
Tombstones

The First African Baptist Church Cemetery: an archaeological glimpse of Philadelphia's early nineteenth-century free black community. M. Parrington and D. G. Roberts. bibl(p72) il(pt col) pors(p16) *Archaeology* 37:26-32 N/D '84

Who was who in Hollywood? [Forest Lawn, die grösste Nekropole] F. Grundbacher. il *Du* no9:92-3 '84

Designs and projects

Projet pour le nouveau cimetière de Lissone, Milan. il plans *Archit Aujourd'hui* no233:xxi Je '84

Cemeteries, Ancient

Grave orientation: a further view. M. A. Brown. bibl tabs diags *Archaeol J* 140:322-8 '83

Cendrars, Blaise, 1887-1961

about

Functions of film: Léger's cinema on paper and on cellulose, 1913-25. R. Brender. bibl f *Cinema J* 24:41-64 Fall '84

Cenni, di Pepo See Cimabue, ca. 1240-1302?

Cenotaphs See Memorial monuments

Censorship

Goodbye to the greaser: Mexico, the MPPDA, and derogatory films, 1922-1926. H. Delpar. bibl f il *J Pop Film Telev* 12:34-41 Spr '84

Midsection: twelve vital voices on the eighties' sexiest debate—pornography. D. Denby and others. pors *Film Comment* 20:29-49 N/D '84

Video censors. N. Hunnings. il *Sight Sound* 53:168-71 Summ '84

Centaur

Tears and revel: the allegory of the Berthouville centaur scyphi. J. Van de Griff. bibl f il diags *Am J Archaeol* 88:377-8 Jl '84

Center for African Art (New York, N.Y.)

African masterpieces from the Musée de l'Homme [The Center for African Art, New York; exhibit] F. Katz. il *Afr Arts* 18:79-80 N '84

Center for the Fine Arts (Miami, Fla.)

Points South [three new art museums: Dallas, Atlanta, Miami] G. Indiana. il(pt col) *Art Am* 72:126-30+ D '84

Centerbrook (Firm)

Television as a tool of urban design: the renewal of downtown Roanoke, Va. M. J. Crosbie. il(pt col) por plan *Architecture* 73:54-6 N '84

Central Park (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds

Centre d'Arts Plastiques Contemporains (Bordeaux, France)

Vier neue Museen. I. Reineke and others. il *Du* no9:13 '84

Centre Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou

Centre National d'Art et de Culture (Nice, France)

Vier neue Museen. I. Reineke and others. il *Du* no9:11 '84

Centre National d'Art et de Culture Georges Pompidou

Beaubourg blues [program of renovations and additions] J. Dupont. il *Connoisseur* 214:56-7 N '84

Cepka, Ed

Post-modern controversy [Terry Fox Memorial, Vancouver] col il *Can Archit* 29:32-3 Ag '84

Ceramic industries

See also

Kilns and kiln construction
Potteries
Pottery
Tiles

Ceramic fiber 1984. R. C. Brodie. il tabs *Studio Potter* 12:32-41 Je '84

High-technology ceramics. L. L. Breisch. bibl il *Studio Potter* 12:28-32 Je '84

Ceramic materials See Pottery—Equipment and supplies

Ceramic sculpture

Les trompe-l'œil sont à la mode [en céramique] F. Duret-Robert. il(pt col) *Connaiss Arts* no388:54-5 Je '84

Exhibitions

Pluralism in clay [Downey Museum of Art, Calif] E. Levin. *Artweek* 15:6 Jl 28 '84

Southern California clay [Los Angeles Municipal Art Gallery, Calif] J. Brumfield. il *Artweek* 15:5 Ag 11 '84

Ceremonial staffs See Staffs, sticks, canes, etc.

Ceremonies See Rites and ceremonies

Cergy-Pontoise (France)

City planning

L'ilot comme unité de base [Quartier St-Christophe] il plans *Archit Aujourd'hui* no234:24-9 S '84

Housing

La leçon d'Amsterdam [logements] il plans diags *Archit Aujourd'hui* no234:71-3 S '84

Cerito, Fanny See Cerrito, Fanny, 1817-1909

Cerne Abbas (Dorset, England)

The Cerne giant. A. J. Clark. diag *Archaeol J* 140:29-30 '83

Ceroli, Mario

Reproductions

Vanity (wood and glass, 1983-84)

Art Am 72:46 S '84

Cerri, Pierluigi

Reproductions

Trio [couch]

Abitare no227:36-7 S '84 (col with det)

Cerrito, Fanny, 1817-1909

about

Caught in the act: dancers who defined the Romantic style live on gracefully in prints. D. Harris. col il pors *Connoisseur* 214:138-43 N '84

Cerros (Belize)

Resourceful landscaping: a Maya lesson. V. L. Scarborough. por(p14) maps *Archaeology* 38:58-9+ Ja/F '85

Cervellón, Dalmau de Mur y. See Mur y Cervellón, Dalmau de

César, 1921-

Reproductions

Scorpion (soldered iron)

Burlington Mag 126:725 N '84

Ceschi Lavagetto, Paola

Qualche inedito ai margini della mostra arte e pietà di piacenza. bibl f il *Boll Arte* 68:87-92 Ja/F '83

Cesi, Bartolomeo, 1556?-1629

about

Un dipinto inedito di Bartolomeo Cesi. D. Biagi. *Boll Arte* 68:77-8 My/Je '83

il: San Lorenzo Martire

Cestero, Francisco Oller y See Oller y Cestero, Francisco, 1833-1917

Cetron, Marvin

about

Technological forecaster Marvin Cetron spoke of changes affecting [AIA convention, Phoenix] por *Archit Rec* 172:25 Je '84

Ceulen, Cornelis Janssens van See Johnson, Cornelius, the Elder, 1593-ca. 1664

Ceylon

See Sri Lanka

Ceylonese metalwork See Metalwork, Sri Lankan

Cézanne, Paul, 1839-1906

about

Cézanne chez lui [Musée Granet, Aix-en-Provence; exposition] *Connaiss Arts* no391:14 S '84

il: Portrait de Mme Cézanne

Forty years in the country [Los Angeles County Museum of Art; exhibit] F. Danieli. il *Artweek* 15:1 S 8 '84

[Musée Granet, Aix-en-Provence, France; exhibit] il *Gaz B-Arts* ser6 v104:29-30 O '84

[Museo Español de Arte Contemporáneo, Madrid; exposición] *Goya* no179:305-8 Mr/Ap '84

il: Azucarero, peras y taza azul; Los ladrones y el asno; Autorretrato; Retrato de la señora Cézanne

[Museum für Zeitgenössische Kunst, Madrid; Ausstellung] *Kunstwerk* 37:55 Je '84

Paul Cézanne o la sabia torpeza. G. Lahuerta. il pors *Goya* no180:326-8 My/Je '84

Paysages pour un nouveau monde [Los Angeles County Museum of Art; traveling exhibit] col il *Connaiss Arts* no389/390:48-55 Jl/Ag '84

il(col): L'estaque

Reproductions

Les baigneurs (litho, 1897)

Art Am 73:56 Ja '85

La Campagne d'Auvers (1880-81)

L'Oeil no347:40 Je '84 (col)

Flower pots on a table (1882-87)

Apollo ns 120:207 S '84

La montagne Sainte-Victoire (1894-1900)

Bull Cleveland Mus Art 71:282 O '84

Nature morte avec deux crânes (1895)

Connaiss Arts no388:32 Je '84

La préparation du banquet (ca 1890)

Burlington Mag 126:591 S '84

Tête de jeune fille d'Auvers-sur-Oise (etch, 1913)

Connaiss Arts no389/390:85 Jl/Ag '84

Der Vater des Künstlers

Du no10:36 '84 (col)

CFC See Contract Furnishings Council (U.S.)

Chabot, Aurore

Reproductions

Underriddle (earthenware, 1983)

Studio Potter 12:17 Je '84

Chabrol, Claude, 1930-*about*

Les enfants terribles [there are still some ripples left in the New Wave] M. Ciment. il pors *Am Film* 10:36-9+ D '84

Chadbourne, Danville*about*

[University of Houston-Clear Lake, Tex; exhibit] por *Ceram Mon* 32:79+ Je/Ag '84
il: Ultimate reward of uncertainty

Reproductions

The Memory of becoming eternal (acrylic on wood, metal, beads, hair, 1984)

Artweek 15:13 O 27 '84

[Untitled: two abstract forms on gray base]

Art News 83:23 D '84 (col)

Chadwick, Don*about*

A double whammy that hits the office market [Equa Chair] A. Truppin. il *Interiors* 144:42 Ag '84

A Serious chair at the Walker [Art Center, Minneapolis; exhibit] P. Viladas. il(pt col) *Prog Archit* 65:16-18 D '84

Reproductions

Modular seating (1974)

Inter Des 55:315 My '84 (col)

Chadwick, Helen*about*

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413-14 Je '84

Venice: the Aperto [Venice Biennale; exhibit] C. Henry. col il *Studio Int* 197 no1006:10-11 '84

il(col): Ego geometria sum

Chadwick, Lynn, 1914-**Reproductions**

Couple on seat (bronze, 1984)

Burlington Mag 126:xxxix O '84

Sitting figures (bronze, 1979-80)

Burlington Mag 126:xli N '84

Chaet, Bernard, 1924-*about*

[Marilyn Pearl Gallery, New York; exhibit] *Arts Mag* 58:48 My '84

il: Self-portrait

Chagall, Marc, 1887-1985*about*

The Miracle of Chagall [Fondation Maeght, Saint-Paul-de-Vence; France; Centre Georges Pompidou, Paris; exhibits] P. Daix. col il por *Art News* 83:118+ O '84
il(col): Homage to Apollinaire

Willem de Kooning—Marc Chagall [Musée National d'Art Moderne, Centre Georges Pompidou, Paris; exposition] *L'Oeil* no348-349:69 Ji/Ag '84

il: Chagall

Reproductions

L'Attelage volant (1945)

Art Am 72:83 D '84 (col)

Birthday (1915)

Design no434:28 F '85

Buisson en fleurs (ca 1959-67)

Art News 83:inside back cov D '84 (col)

Cembalo, decoration (1980)

Du no6:57 '84

Le couple au bouquet de fleurs (1930)

L'Oeil no348-349:75 Ji/Ag '84

Death of Dorcon (color litho, 1961)

Art Am 72:11 Ag '84 (col)

La famille du peintre (litho, 1972)

Art News 83:32 O '84 (col)

Hommage au passé (1944)

Connaiss Arts no386:6 Ap '84 (col)

Les mugnets (1977)

Du no11:90 '84

Paris visto por la ventana (1913)

Goya no180:331 My/Je '84

The Tempest (1974-79)

Art News 83:41 N '84

Chagall, Valentine Brodsky*about*

[Interview with Mrs Marc Chagall] M. Esterow. por *Art News* 83:119-20 O '84

Chagoya, Enrique*about*

Artifacts, lattices and patterns [San Francisco Museum of Modern Art Rental Gallery; exhibit] M. Van Proyen. *Artweek* 15:5 S 22 '84

Chahine, Edgar, 1874-1947**Reproductions**

Danseuse de corde (engr, 1906)

Gaz B-Arts ser6 v104:suppl8 Ji/Ag '84

Chaikin, Alyce**Reproductions**

Tone poem (pencil)

Art News 83:36 S '84

Chaikin, Sol C.

Apparel imports [a threat to the nation] il *Am Fabr Fash Mag* no131:75-6 '84

Chaillou, Jean-Claude*about*

Huiles sur bois et aquarelles de Jean-Claude Chaillou [Théâtre des Arts, Centre d'Animation culturelle, Cergy-Pontoise; exposition] M. Nuken. il *L'Oeil* no345:75 Ap '84

Chaimowicz, Marc Camille*about*

Taking liberties: Four Rooms exhibition [Liberty's London; exhibit] H. Vowles. col il *Studio Int* 197 no1005:26-7 '84

Chairs*See also*

Bentwood furniture

Seats, stools, benches

Getting to the seat of the matter [NEOCON 16] R. Janjigian. il *Interiors* 144:45+ Ag '84

Kerf-bent seats: a tablesawn alternative to scooping. J. Singley. col il(with cov) diags *Fine Woodwork* no50:30-5 Ja/F '85

A Simply elegant chair [built in a day] J. Singley. col il diag *Fine Woodwork* no50:35-6 Ja/F '85

Standing up to scrutiny [whether there's any truth in the cliché that things aren't made as well as they used to be] R. Kinsman. por diags *Design* no427:38-9 Ji '84

Taking a new tilt on work [Jefferson chair] D. Dietsch. col il por diag *Interiors* 143:142-5 Ji '84

Exhibitions

Udine '84 international chair exhibition. A. P. Gavasci. il(pt col) *Inter Des* 55:168-71 D '84

Chairs, Italian

From aerospace to living room [Antropovarius chair] J. Thakara. diag *Design* no426:46-7 Je '84

Chairs, Modern

A Serious chair at the Walker [Art Center, Minneapolis; exhibit] P. Viladas. il(pt col) *Prog Archit* 65:16-18 D '84

Chairs, Office

Chairs that bend over backwards. A. Klarenberg. il *Design* no431:60-3 N '84

A double whammy that hits the office market [Equa Chair] A. Truppin. il *Interiors* 144:42 Ag '84

Chairs (Cathedra)

The Date of the Hercules plaques on the St Peter's cathedra. D. Denny. bibl f il *Gaz B-Arts* ser6 v104:52-8 S '84

Chaissac, Gaston, 1910-1964**Reproductions**

Le pisse vinaigre (1953)

Du no5:inside back cov '84

L'Oeil no346:15 My '84

Chalcatzingo (Mexico)

Chalcatzingo's portrait figurines and the cult of the ruler [Mexico] D. C. Grove and S. D. Gillespie. bibl il(pt col) *Archaeology* 37:27-33 Ji/Ag '84

Chalcolithic Age See Bronze Age**Chaleff, Paul Ian***about*

The Peters Valley woodfire conference [N.J.] L. A. Cort and M. Wright. il *Studio Potter* 12:81-8 Je '84

Reproductions

Jar (stoneware)

Ceram Mon 32:53 S '84 (col)

Chalets See Houses—Switzerland**Chalif, Ronnie****Reproductions**

Stone landscapes [untitled]

Arts Mag 59:32 N '84

Challis, John**Reproductions**

Dinnerware (earthenware)

Ceram Mon 32:50 S '84 (col)

Kitchen floor (stoneware)

Ceram Mon 32:48 S '84 (col)

Challis, Clive**Reproductions**

[Untitled: wounded policewoman] (photo, 1984)

Br J Photogr 131:625 Je 15 '84

Challis, Georgina

Marion Ranyak. il(pt col) por *Am Artist* 49:44-8+ Ag '85

Chalon, Alfred Edward, 1780-1860**Reproductions**

Marie Taglioni in the title role of *La Sylphide* (litho, 1832)

Connoisseur 214:141 N '84 (col)

Pas de Quatre (1845)

Connoisseur 214:143 N '84 (col)

Violante campoprese (watercolor, 1829)

Apollo ns 120:310 N '84

Chalon, Louis, b. 1866**Reproductions**

Femme aux orchidées (bronze)

Apollo ns 120:[front] 60 S '84

Chambas, Jean-Paul, 1947-*about*

Chambas: portraits récents [Galerie Krief-Raymond, Paris; expositon] P. Brisset. *L'Oeil* no344:79-80 Mr '84
il: Ludwig

Reproductions

[Woman and geometric background] (collage, 1984)

Connaiss Arts no392:84 O '84 (col)

Chamberlain, John Angus, 1927-*about*

[Palacio de Cristal, Madrid; exposición] *Goya* no179:303
Mr/Ap '84

il: Electra underlace

Reproductions

Opian angel (painted and chromium plated steel, 1983)

Art Am 73:43 F '85

Slapps (painted steel, 1983)

Art Am 72:51 Summ '84 (col)

Chamberlain, Mark*about*

Orange county color [Bowers Museum, Santa Ana, Calif; exhibit] C. Nicholson. *Artweek* 15:15-16 Jl 28 '84

Chamberlin Architects

Lighting as a tool of design: six projects in which it plays significant roles. N. R. Greer. col il(with cov)
Architecture 73:58-9 O '84

Chambers, Eric

Graphic reproduction. *Br J Photogr* 131:569-70 Je 1 '84; 131:696-8 Jl 6 '84; 131:833-4 Ag 10 '84; 131:994-5 S 21 '84

Into print: Ipex 84. *Br J Photogr* 131:1201 N 9 '84

Chambers, F. M., and Jones, M. K.

Antiquity of rye in Britain. bibl *Antiquity* 58:219-24 N '84

Champagne, Lenora*about*

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:43 O '84

Champaigne, Philippe de, 1602-1674**Reproductions***Influence*

Portrait of Omer II Talon (paint after Champaigne, ca 1649)

Metrop Mus J 17:27 '82

Champigneulle, Bernard, 1896-1984*about*

Obituary

L'Oeil no344:76 Mr '84. G. Bazin.

Champion, Theo, 1887-1952**Reproductions**

Rheinlandschaft mit Xantener Dom (1943)

Kunstwerk 37:A2 F '84

Champlin, Charles

The Electronic optical printer. il(pt col) *Am Cinematogr* 64:76-8+ Ap '83

Flying effects for The greatest American hero. col il
Am Cinematogr 64:42-4+ Ja '83

Strangers kiss. il(pt col) pors *Am Cinematogr* 65:57-61
Je '84

Champlin, Dale**Reproductions**

[Untitled: Oregon Museum of Science and Industry, benefit dinner]

Commun Arts Mag 26:16 Jl '84 (col)

Champneys, Basil, 1842-1935*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:59-60 My '84

Champollion, Jean François, 1790-1832*about*

Hail to hieroglyphics [reprint of 1841 manuscript on deciphering] J. Dupont. *Connoisseur* 215:16+ Ja '85

Champy, Claude**Reproductions**

Thrown and altered bowl

Ceram Mon 32:44 My '84

Chan, L.*about*

The Fabric of creativity [weaving together left- and right-brain activities] C. S. J. Miles. il *Fiberarts* 11:44-5 N/D '84

Chance, Ivan Oswald*about*

Obituary

Apollo por ns 121:140 F '85. R. Kingzett.

Chance in art

Tracks of motion in an enclosed space: connections between performance and visual imagery. R. Alpert. bibl f il(pt col) *Leonardo* 17 no3:167-71 '84

Chand, Nihal See Nihal Chand, fl. ca. 1750**Chandigarh (India)****Architecture**

The Assembly Chandigarh [Architectural Review, 1964 excerpt] C. M. Correa. il *Archit J* 179:102+ Je 27 '84

Chandler, Raymond, 1888-1959*about*

City knights [hard-boiled detective writers] T. C. Fox. il *Film Comment* 20:30-6 S/O '84

Chandler, Timothy, fl. 1780-1840**Reproductions**

Tall case clock (applewood, ca 1790)

Antiques 126:52 Jl '84 (col)

Chandler, Winthrop, 1747-1790**Reproductions***Attributed works*

New England faces—man (pastel, late 18th cent)

Antiques 126:592 S '84 (col)

New England faces—woman (pastel, late 18th cent)

Antiques 126:592 S '84 (col)

Chang, Ching-Yu, 1942-*about*

Japanese spatial conception. C.-Y. Chang. bibl f il plans
diags *Jpn Archit* 59:66-8 Ap '84; 59:64-70 My '84;
59:60-1 Je '84; 59:62-8 Jl '84; 59:60-6 Ag '84; 59:62-8
S '84; 59:61-3 O '84; 59:91-8 N/D '84; 60:56-60 Ja
'85; 60:62-70 F '85

Chang, Dai-chien See Chang, Ta-ch'ien, 1899-1983**Chang, Hsüan, fl. ca. 712-755***about*

Tang tomb murals reviewed in the light of Tang texts on painting. M. H. Fong. bibl f il *Artibus Asiae* 45
no1:54-5 '84

Chang, Hung, ca. 1580-ca. 1660**Reproductions**

Album of ten leaves, landscapes (1625)

Rec Art Mus (Princeton Univ) 43 no1:33 '84

Chang, Ming-chi See Zhang Mingji**Chang, Ta-ch'ien, 1899-1983****Reproductions**

Su Dongbo's second visit to the red cliff

Apollo ns 119:[front] 98 Je '84

Orient Art ns 30:147 Summ '84

Chang, Yen-yüan, fl. 847*about*

Tang tomb murals reviewed in the light of Tang texts on painting. M. H. Fong. bibl f il *Artibus Asiae* 45
no1:35-72 '84

Changan (China) See Sian (China)**Changstrom, Beth***about*

Beth Changstrom workshop [Mendocino Art Center, Calif]
L. Mau. il por *Ceram Mon* 32:91+ S '84

Chantelou, Paul Fréart de, ca. 1605-ca. 1694*about*

A highly important Poussin acquisition and Chantelou's Seven Sacraments series. H. T. Goldfarb. bibl f il
Bull Clevel Mus Art 71:290-9 O '84

Chantereau, Jérôme François, d. 1757**Reproductions**

Head of a mule (drwg)

Master Drawings 22:66 Spr '84

Chantrey, Sir Francis Legatt, 1781-1841*about*

Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:51-2 Jl '84

il: Memorial to Bishop Heber; Statue of Lord Elphinstone

Chantron, Alexandre-Jacques, 1842-1918**Reproductions**

La coquette (pastel)

Antiques 126:1049 N '84 (col)

Chanute (Ka.)**Galleries and museums***See also*

Martin and Osa Johnson Safari Museum (Chanute, Kan.)

Chapelain-Midy, Roger, 1904-*about*

Portrait d'un éditeur: Pierre de Tartas au Moulin de Vauboyen. M. Guignard. il(pt col) *L'Oeil* no344:68-9 Mr '84

Chapin, Cornelia van Auken, 1895?-1972**Reproductions**

Panther frog (stone)
Sculpt Rev 33:14 Summ '84

Chapin, David S.*about*

Wiss dressmaker shears. il *Ind Des* 31:39 JI/Ag '84

Chapin, Eliphalet, 1741-1807**Reproductions***Attributed works*

Side chair (mahogany, ca 1785)

Antiques 126:1293 D '84

Tripod table with bird-cage (cherry, ca 1765)

Antiques 126:961 N '84

Chapin, James, 1887-1975**Reproductions**

Pretzel man (1924)
Antiques 127:206 Ja '85 (col)

Chaplin, Charlie, 1889-1977*about*

Chaplin redux [3 article anthology] C. Silver. pors(with cov) *Am Film* 9:20-6+ S '84

Chapman, Cam**Reproductions**

[Untitled: child reading in bed]
Commun Arts Mag 26:20 Ag '84 (col)

Chapman, Chris**Reproductions**

Inside the pound, Merrivale Pony Drift
Creat Camera no238:1538 O '84

Chapman, John Gadsby, 1808-1889**Reproductions**

Davy Crockett (ca 1834)
Antiques 126:1237 N '84 (col)

Chapman, John Linton, 1839-1905**Reproductions**

Roman Colosseum
Arts Mag 58:116 Je '84

Chapman, Matthew*about*

Strangers kiss. C. Champlin. il(pt col) pors *Am Cinematogr* 65:57-61 Je '84

Chapman, Sydney

A Member's view. *RIBA J* 91:10 Je '84; [91]:10 S '84

Chapman, Taylor Partners

Building study: consuming interests [Ridings, Wakefield]
P. Hannay. il(pt col with cov) plans tabs diags *Archit J* 179:43-54, 59-70 Je 20 '84

Functional form [office building demonstrates advantages of the courtyard/atrium form] D. Hawkes. il plans diags *Archit J* 180:6-9 Ag 15 '84

Chappell, Walter, 1925-*about*

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1507-20+ S '84

il: The Mother of my four sons; Gender; Ceremonial initiation, New Mexico

The Threshold of vision: Minor White. W. Chappell. por *Aperture* no95:18-23 Summ ['84]

il: Minor White interior, 72 N Union Street, Rochester; Picket fence, #10; City of rocks, southern New Mexico; Hands, Dorset sheep skull, William Gratwick's estate, Pavilion, New York

Reproductions

Dutch elm tree massacre, Rochester (1957)
Aperture no95:12 Summ ['84]

Minor White (1957)

Aperture no95:73 Summ ['84]

Tree peony blossoms on horse buggy, William Gratwick's estate, Pavilion, N.Y. (1957)

Aperture no95:74 Summ ['84]

Chard, Daniel**Reproductions**

Turning field (screenprint, 1985)
Art Am 73:76 Mr '85 (col)

Chardin, Jean-Baptiste-Siméon, 1699-1779*about*

Inside the labyrinth: can the owners ever prove their painting is by Chardin? A. Astrachan. il(pt col) *Connoisseur* 214:94-7 D '84; 215:40 Mr '85

il(D '84): The Attributes of the Arts [Minneapolis Institute of Art]; Les attributs des arts [Louvre] (col)

Reproductions

Glass of water and coffeepot (1731)
Connoisseur 214:141 S '84 (col)

Marcus Aurelius comforting the people
Art Am 73:110 F '85 (col)

Chareau, Pierre**Reproductions**

Desk (mahogany, 1925)

Archit Dig 41:124 My '84 (col)

Chariots See Carriages and carts

Charitable and educational foundations See Foundations (Charitable and educational)

Charles II, King of Spain, 1661-1700*about*

Portraits of Charles II of Spain in British collections. E. Young. bibl f il *Burlington Mag* 126:488-93 Ag '84

Charles V, King of France, 1337-1380*about*

Valerius Maximus in a fourteenth-century French translation: an illuminated leaf. B. D. Boehm. bibl f il *Metrop Mus J* 18:53-63 '83

Charles VIII, King of France, 1470-1498*about*

An Unpublished pronosticatio on the return of Charles VIII to Italy. A. Linder. bibl f *J Warburg Courtauld Inst* 47:200-3 '84

Charles, Prince of Wales, 1948-*about*

Editorial: le prince et la pyramide. P. Jodidio. col il *Connaiss Arts* no391:11 S '84

In Britain, Princely opinions affect architectural decisions. J. Glancey. *Architecture* 73:11 N '84

Prince of Wales faults postwar architecture [at the 150th anniversary celebration of the Royal Institute of British Architects] *Architecture* 73:70+ S '84

RIBA licks its wounds after Charles' bombshell [Prince Charles' attack on modern architecture] il *Archit J* 179:30 Je 6 '84

Charles, Chrystiane**Reproductions**

Alizé [lampe-sculpture]
L'Oeil no344:56 Mr '84

Maschera (bronze)
L'Oeil no344:11 Mr '84

Charles, Lallie**Reproductions**

Portrait of Lady Drogheda (photo, 1914)
Burlington Mag 126:613 O '84

Charles Borromeo See Carlo Borromeo, Saint, 1538-1584**Charles Morris Mount Inc.**

American Cafe, Chevy Chase, MD. J. G. Tucker. col il por(p190) plan *Inter Des* 55:268-9 N '84

Charles Theodor, Elector Palatine and Elector of Bavaria See Karl Theodor, Elector Palatine and Elector of Bavaria, 1724-1799**Charleston, Elizabeth****Reproductions**

Floral boutique
Archit Dig 41:c12 My '84 (col)

Charleston (S.C.)**Description**

Charleston off season. il *Connoisseur* 214:149 O '84

Historic buildings

Golden opportunity in Charleston, S.C. [Classic single house restoration] R. Cox. col il *Hist Preserv* 37:6-8 F '85

Charlesworth, Sarah, 1947-*about*

[Clocktower Gallery, New York; exhibit] G. Indiana.
Art Am 72:206-7 S '84

il(col): Figures

Charlie, Ric, 1960?-**Reproductions**

Tufa cast jewelry (silver, gold, turquoise, coral, diamonds)
Am Indian Art Magazine 9:32 Spr '84 (col)

Charlotte, Ellis

Ninety years on: a view of architects and architecture. il *Archit J* 179:47-52+ Je 27 '84

Charlotte (N.C.)**Housing**

Queens Station, Charlotte, North Carolina. col il plans
Archit Rec 172:92-5 Ag '84

Charny, Gérard Rousset

Le Château d'Ooidonk. il(pt col) *L'Oeil* no348-349:38-43 JI/Ag '84

Charpentier, Marie-José*about*

Marie-José Charpentier, sculptures sur bois [Galerie Jean Camion, Paris; exposition] *L'Oeil* no346:90 My '84
il: L'éternel féminin

Charveze, Ted**Reproductions**

Necklace (lavulite, diamonds, gold)
Am Indian Art Magazine 9:31 Spr '84 (col)

Chase, Arlen F.

Archaeology in the Maya heartland [Peten, Guatemala]
 bibl il(pt col) por map diags *Archaeology* 38:32-9 Ja/F '85

Chase, Debra**Reproductions**

July evening hat (aluminum, acrylic, plastic, glass, brass, 1984)
Am Craft 45:82 F/Mr '85

Chase, Donald

Russell Boyd. pors *Am Cinematogr* 65:81-8 D '84

Chase, Louisa, 1951-*about*

New editions. M. Moorman. *Art News* 83:100 O '84
 il(col): Fire

Prints & photographs published. *Print Collect News* 15:143 S/O '84

Prints from the East [World Print Gallery, San Francisco; exhibit] B. Paltridge. *Artweek* 16:4 Ja 12 '85

[Robert Miller Gallery, New York; exhibit] P. Karmel. *Art Am* 72:191 O '84

il(col): Undertow

[Robert Miller Gallery, New York; exhibit] L. Woodville. *Arts Mag* 58:11 Je '84

il(col): Passing

Reproductions

Dawn (1982)

Connoisseur 214:21 S '84 (col)

Chase, William Merritt, 1849-1916*about*

American visions: as investments, the paintings of our own Impressionists are leaving the French in the dust. R. Duthy. il(pt col) *Connoisseur* 214:110-12 Jl '84

Reproductions

At the seaside

Apollo ns 120:66 Jl '84

Azaleas (ca 1882)

Antiques 126:1067 N '84 (col)

Carmencita (ca 1878)

Apollo ns 120:186 S '84

A City park (ca 1888)

Art News 83:27 D '84

Feeding baby

Antiques 126:1045 N '84 (col)

A Florentine villa (ca 1907-09)

Antiques 127:345 F '85 (col)

Fruit, wine glass and tea pot

Antiques 126:667 O '84 (col)

Art News 83:back cov O '84 (col)

The Olive grove (1897)

Antiques 126:1161 N '84 (col)

Portrait of a young girl

Antiques 127:163 Ja '85 (col)

Portrait of Thomas Wilmer Dewing (1887)

Antiques 126:1173 N '84

Ring toss (before 1898)

Hist Photogr 9:4 Ja/Mr '85

Self-portrait (1915-16)

Apollo ns 120:68 Jl '84

Shinnecock landscape

Antiques 126:797 O '84 (col)

Connoisseur 214:79 O '84 (col)

The Tenth Street studio (ca 1890)

Apollo ns 120:187 S '84

Chase in art See Hunting in art**Chashnik, Il'ia Grigor'evich, 1902-1929***about*

The Shock of the old early Soviet ceramics and textiles [Museum of Modern Art, Oxford, England] D. Ades. il(pt col with cov) pors *Crafts* no71:30-5 N/D '84

Château de Méréville (France) See Country houses—France**Château de Susicinio (Sarzeau, France)**

La chapelle ducale du château de Susicinio. P. André. il plans diags *Bull Monum* 142 no2:189-91 '84

Château Dufresne (Montréal, Québec)*See also*

Musée des Arts Décoratifs (Montréal, Québec)

Châteaux See Castles; Country houses; Palaces**Chatelet, Claude Louis, 1753-1794****Reproductions**

Grotta di Posillipo, with aedicula and Vergil's tomb (enr after Chatelet, 1781)

J Warburg Courtauld Inst 47:pl 6a '84

Châtelet-Lange, Liliane

Galiot de Genouillac, entre Fortune et Prudence. bibl f il *Rev Art* no64:7-22 '84

Chatfield-Taylor, Adele*about*

NEA names Chatfield-Taylor as design arts director. *Architecture* 73:11 D '84

Chatham, Linda**Reproductions**

[Untitled: from the Rusty series] (photo, 1984)

Artweek 15:11 N 24 '84

Chatillon-Coligny (France)**Antiquities**

Exemplaire: le Musée de Chatillon-Coligny. F. Duret-Robert. il(pt col) *Connaiss Arts* no386:58-65 Ap '84

Chatman, Seymour

What is description in the cinema? bibl f *Cinema J* 23:4-11 Summ '84

Chatsworth House (Derbyshire, England)

Drawings from Chatsworth [Christie's auction, July, 1984]

J. Byam Shaw. bibl f il *Apollo* ns 119:494-9 Je '84

Vendre ou ne pas vendre [Sale preview of Chatsworth drawing collection] A. de Gaigneron. col il *Connaiss Arts* no388:36-45 Je '84

Chattanooga (Tenn.)**Antiquities**

Bluff Furnace study completed. il *Archaeology* 37:78 S/O '84

Chau, Christopher**Reproductions**

Vase (stoneware, purple glaze over matt white glaze, 1980)

Ceram Rev no89:36 S/O '84

Chaudhury, Jogen**Reproductions**

Man sitting on the floor (ink and pastel on paper, 1981)
Marg 36 no1:48 ['84]

Chauray, Jean Claude, 1934-*about*

[Galerie Présences, Bruxelles; exposition] P. Cruysmans. il *L'Oeil* no346:90 My '84

Chauveau, Philippe**Reproductions**

[Untitled: mummy posed in Egypt]

Connaiss Arts no393:105 N '84

Chavannes, Pierre Puvis de See Puvis de Chavannes, Pierre, 1824-1898**Chavooshian, Marge***about*

Travel tips from the pros [painting ornate facades] L. Smith. il (pt col) pors *Am Artist* 50[49]:51 Mr '85

Cheape, Hugh

A Symposium on early musical instruments. il *Mus J* 84:29-31 Je/Jl '84

Checa, Fernando

(jt. auth) See Moran Turina, Jose Miguel, and Checa, Fernando

Checkley, George, 1893-1960*about*

The Cambridge School [designs of some teachers and ex-students] D. Hawkes. bibl f il plans diags *Archit Rev* 175:34-5 My '84

Cheere, Sir Henry, 1703-1781**Reproductions***Attributed works*

Shepherd and shepherdess (marble)

Apollo ns 120:102 Ag '84

Cheevers, Jack

Ambience wars. il *Landscape* 28 no1:31 '84

Chekrygin, Vasilii Nikolaevich, 1897-1922*about*

The Life, writings and art of Vasilii Chekrygin. E. A. Nekrasova. bibl f il por *Leonardo* 17 no2:119-23 '84
 il: Self-portrait; Sketch for composition on the theme of the Resurrection; Composition for the Resurrection Cycle; Head of a stallion symbolizing revolution; Head of a slave; Composition with semi-draped female figure; Mother and child; Lady in a Black hat

Chelminski, Michael**Reproductions**

[Untitled: interior]

Am Artist 49:14 Ja '85

Chemetov, Paul, 1928-*about*

Construire en front de canal [307 logements à Reims] il plans diag *Archit Aujourd'hui* no234:60-1 S '84

Chemiakin, Mihail, 1940-**Reproductions**

Peasants

Art News 83:69 O '84 (col)

Play with flying head

Art News 83:69 O '84 (col)

- Chemistry**
See also
Alchemy
- Chen, Nelson**
about
Based on precedents: China Airlines ticket office, N.Y. col il por(p 166) plan diags *Inter Des* 55:174-7 J1 '84
- Chen Yifei, 1946-**
about
[Hammer Gallery, New York; exhibit] L. Lim. *Art News* 83:183-4 N '84
il: The Gold Bridge; Suzhou
- Reproductions**
The Ancient stone bridge, Suzhou: Jiangsu Province *Art News* 83:47 N '84 (col)
The Cellist *Art Am* 72:66 N '84 (col)
Sun shower, Suzhou, China *Arts Mag* 59:51 N '84 (col)
- Cheng, Dewitt**
about
The Assimilated image [Oakland Museum, California; exhibit] M. Van Proyen. il *Artweek* 16:1 Ja 5 '85
- Ch'eng, Shih-fa** See Cheng Shifa, 1921-
- Cheng Shangjun**
about
Mosaic painting using natural and industrial materials. Cheng Shangjun. il *Leonardo* 17 no4:234-6 '84
il: Old tree; First snow on Er Mei mountain; China fir in snow; White birch woods
- Cheng Shifa, 1921-**
about
Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:6+ Ag '84
- Cherf, W. J.**
Procopius, lime mortar C¹⁴ dating and the late Roman fortifications of Thermopylai. bibl f maps tab *Am J Archaeol* 88:594-8 O '84
- Chermayeff, Ivan, 1932-**
about
Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:127 S/O '84
- Reproductions**
Desert saw (tapestry) *Inter Des* 55:238 N '84 (col)
Self-portrait (Polaroid collage, 1984) *Commun Arts Mag* 26:197 N '84 (col por, p198)
[Untitled: homage to Katsumie Masaru] *Graph Des* no94:30 Je '84 (col)
- Chermayeff & Geismar Associates**
Chermayeff & Geismar Associates: recent graphic design for television and film. S. Sakane. il(pt col with cov) pors *Graph Des* no93:5-20 Mr '84
- Chernenko, Ann**
Reproductions
Wrangler (mixed media, wood, 1984) *Artweek* 15:cov O 13 '84 (col)
- Chernow, Ann**
about
[Alex Rosenberg Gallery, New York; exhibit] *Arts Mag* 59:42 S '84
il: Legacy
- Reproductions**
Legacy (drwg, 1984) *Art Am* 72:105 My '84
Arts Mag 58:61 My '84
- Cherrill, Virginia**
about
Chaplin redux. C. Silver. pors(with cov) *Am Film* 9:23 S '84
- Cherry, Herman, 1909-**
about
[II Punto Blu, Southampton, New York; exhibit] E. Leites. *Art Am* 72:171 N '84
il(col): Color relief
[Luise Ross Gallery, New York; exhibit] H. A. Harrison. *Arts Mag* 59:7 N '84
il(col): Passing through #2
- Cherry, John**
L'Europe: Un séminaire au British Museum [les carreaux de pavage au moyen âge] il *Rev Art* no63:72-8 '84
- Chessex, Pierre**
A Swiss painter in Rome: A. L. R. Ducros. bibl f il *Apollo* ns 119:430-7 Je '84
- Chester Beatty Library**
Dürer prints on tour [from the Chester Beatty Gallery, Dublin: Ulster Museum, Belfast; exhibit] J. White. il *Apollo* ns 120:139 Ag '84
- Chests**
See also
Caskets
Cassoni
- Chests, American**
Pennsy painted chests: vivid colors brighten the basic box. R. Hanisch. col il(with cov) por diags *Fine Woodwork* no48:64-7 S/O '84
- Chests, Burmese**
Sadaik: Burmese manuscript chests. S. Fraser-Lu. il(pt col) *Arts Asia* 14:68-74 My/Je '84
- Chests of drawers, American**
Hepplewhite chest of drawers: delicate inlay fans life into a traditional piece. C. Lynch. col il tabs diags *Fine Woodwork* no48:42-5 S/O '84
- Chests of drawers, Japanese**
A step in time: staircase chests of old Japan. R. Clarke. il(pt col) *Arts Asia* 14:96-103 Mr/Ap '84
- Chevalier, Jack**
about
[Pam Adler Gallery, New York; exhibit] *Artforum* 22:88-9 My '84
il: River samba
- Chevalier, Peter, 1953-**
about
Lange, Santarossa, Chevalier: three young Berlin artists talk about their work. B. Jensen. col il *Flash Art* no118:41-3 Summ '84
il(col): Flight plan IV; Dog with wagon
- Reproductions**
Gross Kopf (1983) *Antiques* 127:166 Ja '85 (col)
The Sleeper (1984) *Flash Art* no118:v Summ '84 (col)
Song of the shell (1984) *Flash Art* no119:11 N '84 (col)
- Chevalier, Sulpice Guillaume** See Gavarni, Paul, 1804-1866
- Cheverney, Thierry**
about
Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:147 Summ '84
il(col, p140): The mysterious island
- Reproductions**
Twilight desires (1984) *Flash Art* no118:54 Summ '84 (col)
- Chevreteau, Michel**
Reproductions
[Untitled: still life with cherries] *Rev Louvre Mus Fr* 34 no4:[back 3] '84
- Chia, Sandro, 1946-**
about
Confronting the human condition [San Francisco Museum of Modern Art; exhibit] M. Levy. il *Artweek* 15:1 Ag 11 '84
Sandro Chia, Bilder 1976-1983 [Kestner-Gesellschaft, Hannover; traveling exhibit] P. Winter. *Kunstwerk* 37:39-40 F '84
il: Handspiel
- Reproductions**
Diretto direttore (1982) *Connaiss Arts* no392:66 O '84 (col)
Lightstruck (etch, 1983) *Art Am* 72:178 Summ '84
Man seated at the table (charcoal on paper, 1984) *Art Am* 73:166 Mr '85
Melancholic drinker (1981) *Gaz B-Arts* ser6 v104:supp9 O '84
Melancholic encanpment [sic] (1982) *Flash Art* no118:62 Summ '84 (col)
Melancolic encampment (1982) *Art News* 83:64 S '84 (col)
Paggio (1984) *Art Am* 72:85 N '84 (col)
Poet painter (bronze, 1983) *Art Artists* no216:18 S '84
Untitled [young man playing piano by candlelight] *Art News* 83:160 S '84
- Chiao, Ping-cheng, fl. ca. 1670-1726**
Reproductions
Making of clothes from woven silk (1696) *Apollo* ns 120:429 D '84
- Chiara, da Montefalco** See Clare, of Montefalco, Saint, ca. 1268-1308

Chiarenza, Carl, 1935-**Reproductions**

- Enlargement printed from Polaroid positive/negative film
Aperture no95:back cov Summ ['84]
 Metonymy 255 (1982)
Aperture no95:44 Summ ['84]

Chiba, Shigeo

- Modern art from a Japanese viewpoint. il *Artforum*
 23:56-61 O '84

Chicago, Judy, 1939-*about*

- [ACA Galleries, New York; exhibit] G. Henry. *Art Am*
 72:163 N '84
il: Earth birth
 [ACA Gallery, New York; exhibit] R. Bass. *Art News*
 83:182 O '84
il: Earth birth
 The Dinner party [Victoria Hall, Edinburgh; exhibit] J.
 Sax. il por *Crafts* no71:44-5 N/D '84
 The Dinner party—Judy Chicago [Victoria Hall, Edin-
 burgh; exhibit] il *Ceram Rev* no89:21 S/O '84
 The second decade [AGA Galleries, New York; traveling
 exhibit] T. Keener. col il *Shuttle Spindle Dyepot* 15:30-1
 Fall '84

il(col): Creation of the Universe (det)

Chicago (Ill.)*See also*

Oak Park (Ill.)

- Chicago design [7 article anthology] il(pt col) pors(p166,
 168) plans diag *Inter Des* 55:202-29 JI '84

Architecture

- Chicago skyscrapers: romanticism and reintegration. F.
 Irace. il(pt col) plans diags *Domus* no653:2-11 S '84
 An overambitious tale of two cities [Chicago and New
 York—more than a century of architectural interaction:
 Art Institute of Chicago; traveling exhibit] D. Dietsch.
 il plan *Archit Rec* 172:73 Ag '84

Art

- Abstract/symbol/image [Hyde Park Art Center; exhibit]
 C. Lyon. *Art News* 83:131+ D '84
 Chicago [statements of potters, gallery owners, teachers
 and critics] il pors *Studio Potter* 12:42-61 Je '84
 Chicago originals [Lee Godie, Henry Darger and Joseph
 Yoakum] M. Bonesteel. col il pors *Art Am* 73:128-35
 F '85
 A New generation of Chicago artists. D. Cameron. il(pt
 col) pors *Art News* 83:110-16 O '84

Design

- International design [whirlwind design tour in four major
 metropolises] C. Nemeth. il *Ind Des* 31:64-5 My/Je '84

Galleries and museums*See also*

Art Institute of Chicago

Theaters

- Industry: bye bye, Balaban & Katz, bye bye [Chicago
 Theatre] F. Segers. il *Film Comment* 20:76-7 S/O '84
 Magnificence made new [Mandel Assembly Hall, Univer-
 sity of Chicago] N. R. Greer. col il *Architecture* 74:54-7
 Ja '85

Chicago (Ill.). Merchandise Mart *See Merchandise Mart*
 (Chicago, Ill.)**Chicago furniture** *See Furniture, American***Chicano art** *See Art, Mexican-American***Chichén Itzá (Ancient city)**

- Well-buried treasures [Science Museum of Minnesota,
 St Paul; exhibit] B. Braun. *Connoisseur* 214:55-6 N
 '84

Chichkine, Ivan Ivanovich *See Shishkin, Ivan Ivanovich,*
 1831-1898**Chickinelli, Mark****Reproductions**

- [Untitled: man in knickers on steps] (pastel)
Commun Arts Mag 26:108 JI '84 (col)
 [Untitled: woman with hands on forehead] (paint)
Commun Arts Mag 26:115 JI '84 (col)

Chieffo, Clifford T., 1937-

- Technical page. *See issues of American Artist*
 Bios of the demonstrators [at the Art & Design in action
 show] S. Bronzell. il pors *Art Am Artist* 48:S58 N '84

Chien-Caillou *See Bresdin, Rodolphe, 1822-1885***Chigi, Agostino, 1465?-1520***about*

- [3 article anthology] *J Warburg Courtauld Inst* 47:91-105,
 192-9 '84

Chihuly, Dale, 1941-*about*

- Decorative arts, Americans in glass: a requiem? [Leigh
 Yawkey Woodson Museum, Wausau, Wis; traveling
 exhibit] R. Silberman. il(pt col) *Art Am* 73:48+ Mr
 '85

il(col p47): Macchia series

Reproductions

- Bowl with three elements (glass, 1982)
J Glass Stud 26:149 '84
 Macchia Series sculpture (glass, 1982)
J Glass Stud 26:149 '84

Chikamiya, Ken'ichi**Reproductions**

- [Untitled: glass tower]
Jpn Archit 60:65 Ja '85 (3)

Chikanobu (Toyohara Chikanobu), 1838-1912*about*

- Works on paper: the new acquisitions [California Palace
 of the Legion of Honor, San Francisco; exhibit] B.
 Paltridge. il *Artweek* 16:1 F 2 '85

Reproductions

- Veerboot bij de oever van de Sumida rivier, Bokutei
 Watashibune (1895)
Bull Rijksmus 32 no3:165 '84

Attributed works

- Ichikawa Danjuro IX in the guise of a yamabushi
Orient Art ns 30:215 Summ '84

Chikutō, 1776-1853**Reproductions**

- Plum branch
Orient Art ns 30:300 Aut '84
 Six-panel screens (1825)
Arts Asia 14:32 My/Je '84

Chilcott, Gavin**Reproductions**

- On TV—the knockout
Art Am 72:38 S '84 (col)

Childers, Russell*about*

- Seeking the outsiders [Long Beach Museum of Art, Calif;
 exhibit] S. Gottlieb. il *Artweek* 15:1 D 22 '84
il: Five boys on a plank

Children*See also*

- Motion pictures for children
 Television programs—Children
 Toys

- Ein Dorf für Kinder. W. Geissberger. il(pt col) *Du* no8:12-
 21+ '84

- The Ominous play of children: Thomas More's adaptation
 of an image from antiquity. W. M. Gordon. bibl f
J Warburg Courtauld Inst 47:204-5 '84

Education*See Education of children***Children, Design for**

- Children confused by eye tests [inadequacies of existing
 visual acuity tests] J. Lott. il *Design* no432:17 D '84
 Sky play [Child Life Center, New York] L. Leifer. col
 il plans *Interiors* 144:142-3 O '84
 Time to give our babies protection [seminar on standards
 and their contribution to child safety] J. Oldfield. il
Design no429:21 S '84

Children and mothers *See Mothers***Children as actors**

- Editorial: putting away childish things [lack of market
 for child actors] J. R. Taylor. il *Films Filming* no362:2
 N '84

Children as artists

- Child and man: a collaboration. P. North. il *Arts Mag*
 59:118-21 Ja '85
 Rainbow Connection [Art Gallery, New York, showing
 the work of artists from 8 to 18] J. Bell. por *Art*
News 83:9-10 S '84

Children's literature*See also*

- Illustrated books, Children's
 The museum in children's fiction. B. F. Zucker. bibl
 f il *Mus News* 63:57-65 D '84

Childress (Cabell) Architects *See Cabell Childress Architects***Childs, Rick**

- A fast-firing test kiln. il diags *Ceram Mon* 32:62-5 S
 '84

Chile**Antiquities***See also*

- Easter Island—Antiquities

Chillida, Eduardo, 1924-**Reproductions**

- Lizardiren leihoak (etch, 1983)
Art Am 72:41 Summ '84
 Zuhaitz (steel, 1984)
Art Am 72:9 Ag '84 (col)
Art News 83:inside cov S '84 (col)

Chimacoff, Alan, 1942-*about*

- Princeton: the exploration of ideas. M. Villecco. il(pt
 col) plans diags *Architecture* 73:62-9 Ag '84

Chimenti, Jacopo, ca. 1554-1640

Reproductions

Still life [with meat] (ca 1625)

Apollo ns 120:263 O '84

Still life [with vegetables] (1625)

Apollo ns 120:263 O '84

Chin, K. P.

Reproductions

[Untitled: expert help from an experienced hand]

Commun Arts Mag 26:10 Ag '84

Ch'in Shih-huang, Emperor of China, 259-210 B.C.

about

Bronze carriages from the tomb of China's first emperor.

P. Swart and B. D. Till. bibl(p72) col il(with cov)

pors(pl6) diags *Archaeology* 37:18-25 N/D '84

China

See also

Hong Kong

See also subhead China under the following subjects

Archaeology

Bronze Age

Exhibitions

Motion picture industry

Tombs

Antiquities

See also

Sian (China)

Yih sien (China)—Antiquities

Cultural relations

Europe

Paul Klee et la Chine. C. Naubert-Riser. bibl f il(pt col) *Rev Art* no63:47-56 '84

Italy

Matteo Ripa: missionnaire et artiste officiel de Chine. C. Comentale. bibl il(pt col) por map diag *L'Oeil* no345:32-7 Ap '84

Japan

The Mary and Jackson Burke Collection of Japanese art, New York [4 article anthology] il(pt col with cov) por *Apollo* ns 121:84-9, 100-7, 114-19, 124-7 F '85

United States

Something else from China [Contemporary Chinese painting—an exhibition from The People's Republic of China: Chinese Culture Center, San Francisco] D. Winter. il *Art News* 83:126+ S '84

Description and travel

China is near. H. Foster. il(pt col) *Art Am* 73:126-32 Mr '85

Industries and resources

Modern baskets of China. S. La Pierre. il(pt col) *Arts Asia* 14:123-9 My/Je '84

China, Republic of *See* Taiwan

China trade art

Antiques: the double image—looking into the world of Chinese mirror painting. J. A. Cauadrado. col il *Archit Dig* 41[42]:78-83 Ja '85

Canton famille-rose porcelain. J. Q. Feller. bibl f il(pt col) *Antiques* 124:748-58 O '83; 125:444-53 F '84; 127:284-91 Ja '85

Exhibitions

The American China trade [Philadelphia Museum of Art] S. B. Sherrill. il *Antiques* 126:38+ Jl '84

Reproductions

Anonymous works

Octagonal shaped baluster vase and cover (mid 18th cent)

Antiques 127:93 Ja '85 (col)

[Untitled: bowl decorated with American eagle]

Antiques 127:85 Ja '85 (col)

Chinard, Joseph, 1756-1813

about

Un buste du Premier Consul par Chinard. G. Hubert. bibl f il *Rev Louvre Mus Fr* 34 no3:189-92 '84

Reproductions

Faun with a kid

Art Artists no219:3 D '84

Chinese art *See* Art, Chinese

Chinese bronzes *See* Bronzes, Chinese

Chinese decoration and ornament *See* Decoration and ornament, Chinese

Chinese decorative arts *See* Decorative arts, Chinese

Chinese folk art *See* Folk art, Chinese

Chinese ivories *See* Ivories, Chinese

Chinese lacquerware *See* Lacquerware, Chinese

Chinese metalwork *See* Metalwork, Chinese

Chinese mosaics *See* Mosaics, Chinese

Chinese mural painting and decoration *See* Mural painting and decoration, Chinese

Chinese painting *See* Painting, Chinese

Chinese photography *See* Photography, Chinese

Chinese porcelain *See* Porcelain, Chinese

Chinese pottery *See* Pottery, Chinese

Chinese prints *See* Prints, Chinese

Chinese sarcophagi *See* Sarcophagi, Chinese

Chinese sculpture *See* Sculpture, Chinese

Chinese silk textiles *See* Silk textiles, Chinese

Chinese silverwork *See* Silverwork, Chinese

Chinese textiles *See* Textiles, Chinese

Chinese vases *See* Vases, Chinese

Chino, Marie Z.

Reproductions

Olla (1980)

Newark Mus Q 31 no4:32 [80]

Seed jar (jt artist V. Chino; 1980)

Newark Mus Q 31 no4:33 [80]

Chino, Vera

Reproductions

Seed jar (jt artist M. Z. Chino; 1980)

Newark Mus Q 31 no4:33 [80]

Chiparus, Demetre, fl. 1914-1928

about

The (Almost) real thing [reproductions of art deco sculpture] N. M. Dawes. *Connoisseur* 214:17-18+ Ag '84 il(col): Thafs

Chipp, Herschel B.

German Expressionism in Los Angeles [Los Angeles County Museum of Art] il *Art J* 44:82-5 Spr '84

Chippendale, Christopher

Clarence Bicknell: archaeology and science in the 19th century. bibl il map diags *Antiquity* 58:185-93 N '84

Chippendale, Thomas, 1718-1779

Reproductions

Design for a Grotto chair

Apollo ns 120:161 S '84

Chirico, Giorgio de

The Metaphysics of America. il(pt col) *Artforum* 23:81-3 S '84

Chisholm, James Ross

about

Using architectural forms in landscape painting. J. R. Chisholm. il(pt col) *Am Artist* 48:60-63 S '84 il: Spring snowstorm on the Ipswich River; il(col): Rowe Quarry buildings; Bridge over the Ipswich River—spring; Underpass with catalpa tree(5)

Chitrakar, Ganeshman, 1914?-

Reproductions

Rama, daughter of King Tribhuvan (photo)

Artweek 15:17 O 13 '84

Chivalry in art *See* Knights and knighthood in art

Chleq, Philippe

about

Victor Roman, Philippe Chleq [Galerie Gérard Laubie et Associés, Centre International de Sculpture contemporaine, Paris; exposition] *L'Oeil* no347:85-6 Je '84 il: Promesse

Chmiel, Len, 1950?-

Reproductions

Mule deer, sage, and juniper (1977)

Am Artist 49:41 Ap '85 (col)

Cho, Young-jae, 1935-

Reproductions

[Untitled: 2 circles and diagonals]

Graph Des no94:63 Je '84 (col)

Chobunsai *See* Eishi, 1756-1829

Chōdetsu *See* Minchō, 1352-1431

Chohei, fl. 1789-1801

Reproductions

Four case lacquer inro

Arts Asia 14:29 Mr/Ap '84 (col)

Choir screens *See* Screens (Church decoration)

Choisy, François-Auguste, 1841-1909

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:56 My '84

Chokha, fl. 1811

Reproductions

Attributed works

Krishna and Radha lost in admiration (ca 1810)

Marg 35 no4:33 [83] (col)

Chokwe art *See* Art, Angolese

Chokwe masks *See* Masks, Angolese

Chomsky, Marvin J.

about

Tank [film] Reviews

Films Filming no[356]:43 My '84. G. R. Kimball

Chong, Ping

about

Ping Chong, A Race [La Mama Annex, New York; performance] J. Howell. *Artforum* 22:82 My '84

Chong, Ping—about—*cont.*

Right by me [Los Angeles; performance] D. James. il
Artweek 15:5 D 15 '84

Chong, Son, 1676-1759

Reproductions

Landscape with towering rocks
Orient Art ns 30:200 Summ '84

Chou, Fang, ca. 730-ca. 800

about

Tang tomb murals reviewed in the light of Tang texts
on painting. M. H. Fong. bibl f il *Artibus Asiae* 45
no1:38, 54-5 '84

Chou, J. D.

Reproductions

Drunken poet—Li Bai
Arts Asia 14:42 Mr/Ap '84

Chouéri, Charles, 1953-

about

[Galerie Bodenschatz, Bâle, Switzerland; exposition] il
L'Oeil no347:88 Je '84

il: Personnage sur fond rouge et jaune

Chowdhury, Jogen See Chaudhury, Jogen

Chown, Joyce

about

Joyce Chown's fabricated structure: weir. il por *Fiberarts*
11:39-41 Jl/Ag '84

Chrambanis, Diana

Reproductions

[Untitled; spoked bracelet] (jt artist V. Poliano; gold
and diamonds)

Connoisseur 214:11 Ag '84 (col)

Chrétien, Félix, 1510-1579

about

Over de betekenis van het werk van Jan van Scorel
omstreeks 1530 voor oudere en jongere tijdgenoten.
J. Bruyn. bibl f il *Oud Holl* 98 no2:98-110 '84

Christ in art See Jesus Christ in art

Christenberry, William, 1936-

about

Klanscape effigies [photographs by William Christenberry]
R. H. Cravens. col il *Aperture* no96:26-9 Fall '84

Reproductions

Ten Southern photographs II [untitled]
Aperture no96:79 Fall '84 (col)

Christensen, Asta Soholt See Soholt Christensen, Asta

Christensen, Dan

Reproductions

Copenhagen Internaitonal Symposium on Osteoporosis
[logo]

Mobilia no325:8 '84

Dansk Gartneir Teknik A/V [logo]

Mobilia no325:8 '84

Esbjerg Petroleum Club [logo]

Mobilia no325:8 '84

Westcoast Offshore Base a.s. [logo]

Mobilia no325:8 '84

Christensen, Kirsten Brusch See Brusch Christensen, Kirsten

Christensen, Mark, and Stauth, Cameron

Everybody knows their names: the improbable rise to
fame of "Cheers" and its offbeat cast of characters.
il(pt col) *Am Film* 10:48-52 N '84

Christian IV, King of Denmark and Norway, 1577-1648

about

Christian IV: a Renaissance man. M. Stein. bibl f il(with
col cov) pors *Apollo* ns 120:368-79 D '84

Christian V, King of Denmark and Norway, 1646-1699

about

Absolute kings of the seventeenth century [in Denmark]
P. Eller. bibl f il pors plan *Apollo* ns 120:380-7 D
'84

Christian VI, King of Denmark and Norway, 1699-1746

about

Three eighteenth-century kings [in Denmark] T. H. Col-
ding. il(pt col) pors *Apollo* ns 120:388-97 D '84

Christian VIII, King of Denmark and Norway, 1786-1848

about

Christian VIII: an intelligent amateur. D. Helsted. bibl
f il pors *Apollo* ns 120:418-25 D '84

Christian, Abraham David, 1952-

about

[Rosa Esman Gallery, New York; exhibit] G. Henry.
Art Am 72:211-12 S '84

il: Ascent #3

[Rosa Esman Gallery, New York; exhibit] *Arts Mag* 58:47
My '84

Christian, Ewan, 1813 or 14-1895

about

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:22 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:52 My '84

Christian, John

La Roue de la Fortune de Burne-Jones. bibl f il(pt col)
Rev Louvre Mus Fr 34 no3:204-11 '84

Christian, John

about

Journey to a sacred place [Benton Latin American Collec-
tion, University of Texas, Austin; exhibit] S. Schwartz-
man. *Artweek* 15:16 O 13 '84

il: Young girl from Toapuri; Nutiama

Christian art and symbolism

See also

Adoration of the Shepherds
Altarpieces
Altars, Christian
Angels
Apocalypse
Beatitudes in art
Church decoration and ornament
Church vestments
Crucifixes
Crucifixion
Hell in art
Holy Family
Hours, Books of
Jesus Christ in art
Martyrs
Mary, Virgin, and Child
Mary, Virgin, in art
Passion of Christ
Psalms
Screens (Church decoration)

Dominican influences in the Stanza della Segnatura and
the Stanza d'Eliodoro. H. S. Ettlinger. bibl f il *Z*
Kunstgesch 46 no2:176-86 '83

Glimpses of heaven on Earth [how much attitudes to
religious art have changed over the years] J. Bumpus.
il(pt col with cov) por *Art Artists* no219:15-18 D '84

The Good Shepherd ivory carvings of Goa and their
symbolism. F. Collin. bibl il *Apollo* ns 120:170-5 S
'84

El Greco and the spiritual reform movements in Spain.
D. B. Davies. bibl f il(with col cov) *Stud Hist Art*
13:57-75 '83

Lucas van Leyden, the Magdalen and the problem of
secularization in early sixteen century northern art.
C. Harbison. bibl f il *Oud Holl* 98 no3:117-29 '84

The program of the Carrand diptych. E. Konowitz. bibl
f il *Art Bull* 66:484-8 S '84

Religious posters from Poland. A. Zacharska. il *Novum*
Gebrauchsgaphik 55 no10:12-15 '84

Exhibitions

[Un siècle d'images de piété, Musée-Galerie de la Seita,
Paris] P. Brisset. *L'Oeil* no348-349:69 Jl/Ag '84

Christiana, David

Reproductions

[Untitled: Tchaikovsky piano] (paint)
Commun Arts Mag 26:22 Jl '84 (col)

Christianity

See also

Stigmatization

Christiansen, Dennis L.

Reproductions

Club chair and sofa
Prog Archit 65:16DS S '84

Christiansson, Carl E., 1933?-

Reproductions

[Untitled: cupboard, table and chair] (jt designer U.
Christiansson)
Mobilia no325:47 '84 (with det)

Christiansson, Ulla

Reproductions

[Untitled: cupboard, table and chair] (jt designer C.
Christiansson)
Mobilia no325:47 '84 (with det)

Christie, James, the Elder

about

Lebrun et le commerce d'art pendant le Blocus continental
[patriotisme et marge bénéficiaire . . .] C. B. Bailey.
bibl f il por *Rev Art* no63:40+ '84

Christie's (London, England)

Print auctions inside & out: a discussion [panel of experts
discusses the current state of American print auctions]
J. Brody. il pors *Print Collect Newsl* 15:87-94 Jl/Ag
'84

Christmas decorations

Little lanterns of Christmas [custom in the Southwest]
J. F. Gleichauf. il *Connoisseur* 214:30+ D '84

Christo, 1935-

- about*
 Christo im Architekturmuseum [Basel; Ausstellung] U. Jehle-Schulte Strathaus. il plans *Werk Bauen Wohnen* 71/38[39]:4-5 Je '84
il: Wrapped floors im Architekturmuseum in Basel (3, with [front 4])
 It's a wrap [Islands, a film about Christo's project] E. Stein. col il *Am Film* 9:10 JI/Ag '84
 [Juda Rowan Gallery, London; exhibit] il *Art Artists* no214:33-4 JI '84
il: The wall

Reproductions

- Empaquetage (fabric, twine and rope on wooden support) *Apollo* ns 120:71 JI '84
 Wrapped floors im Architekturmuseum in Basel (drwg, 1984)
Archithese 14:inside cov My/Je '84

Christus, Petrus, ca. 1410-1472

- about*
 Petrus Christus: Verkündigung und Anbetung des Kindes. P. Pieper. bibl f il(pt col) *Pantheon* 42:114-23 Ap/Je '84

Chronology*See also*

- Dendrochronology
 Radiocarbon dating

Chronology, Egyptian

- Problems of Middle Bronze Age chronology [new evidence from Egypt] M. Bietak. bibl f tabs diags *Am J Archaeol* 88:471-85 O '84

Chronology, Mesopotamian

- The problem of chronology in ancient Mesopotamia. J. T. Glass. il *Biblic Archaeol* 47:92 Je '84

Chu, Ching-hsüan, fl. ca.840

- about*
 Japanese kinbyōbu: the gold-leafed folding screens of the Muromachi period, 1333-1573. B. Klein. bibl f il *Artibus Asiae* 45 nol:5-33 '84

Chu, Hsiao-sung, 16th cent.**Reproductions**

- Aromatics container
Apollo ns 120:13 JI '84

Chu, Ying See Chu, Hsiao-sung, 16th cent.**Chudenitz, Eugen Graf Czernin von und zu See Czernin von und zu Chudenitz, Eugen, Graf, 1892-1955****Chung, Kang-Lok**

- about*
 Drawing: the line between artist and collector [Rockville, Maryland; exhibit] A. Geracimos. il *Am Artist* 48:69 Je '84
il: Steps and subway

Chunn, Nancy

- about*
 [Concord Gallery, New York; exhibit] G. Indiana. *Art Am* 72:160 N '84
il: Map series—Germany, Korea, Ireland, Vietnam
 [Concord Gallery, New York; exhibit] T. Lawson. *Artforum* 23:114 S '84

Chunni Lal**Reproductions**

- Two grey hornbills on a trellis branch (gouache and watercolor, ca 1795)
Burlington Mag 126:xviii O '84

Chur (Switzerland)**Galleries and museums***See also*

- Bündner Kunstmuseum (Chur, Switzerland)

Church, Frederick Edwin, 1826-1900

- about*
 American portrait, landscape, seascape, still life and genre painting at the Kennedy Gallery [New York; exhibit] *Art Int* 27:66 Ap/Je '84
il: Valley of Lebanon
 [Creation and renewal: views of Cotopaxi by Frederic Edwin Church, National Museum of American Art Washington, D.C; exhibit] col il *Am Artist* 50[49]:78 Mr '85

- Discoveries in American art [Treasures from the Smithsonian Institution; Royal Scottish Museum, Edinburgh; exhibit] il(pt col) *Studio Int* 197 nol005:5 '84

il(col): Cotopaxi

- The significance of the Colosseum in the first century of American art. L. Dinnerstein. bibl f il *Arts Mag* 58:117-18 Je '84

il(with det): Arch of Titus**Reproductions**

- Cotopaxi (1855)
Art Am 72:37 Ag '84

- Mount Desert Island, Maine (1850)

Apollo ns 120:333 N '84**Niagara Falls (1857)**

- Am Artist* 49:98 JI '85 (col)

Our banner in the sky (1861)

- Antiques* 126:1158 N '84 (col)

The Parthenon (1871)

- Art Am* 72:149 D '84 (col)

Twilight in the wilderness

- Connoisseur* 214:50 Ag '84 (col)

Church, Thomas Dolliver, 1902-1978*about*

- Gardens: the contours of nature—landscape pleasures in the Pacific Northwest [near Tacoma] H. Lockman. col il *Archit Dig* 41:156-9 My '84

Church and art See Art and religion**Church architecture***See also*

- Abbeys
 Basilicas
 Churches
 Monasteries and convents
 Towers

See also various architectural period styles**Conservation and restoration**

- Russia's glorious churches. W. C. Brumfield. col il *Hist Preserv* 37:42-6 F '85

- St Johannes-Kapelle in Hofstetten. P. Meyer. il *Archithese* 14:69 My/Je '84

Details*See also*

- Church decoration and ornament
 Church portals
 Facades
 Vaults

Remodeling

- Church proposal makes few converts [St Nicholas's Church, Compton, Surrey] il *Archit J* 180:30 N 21 '84

- Restoration and recycling of the Charles Street Meeting House, Boston. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:134-9 S '84

Canada

- La funzione, la memoria: Ukrainian churches. il(pt col) plans diags *Domus* no654:26-8 O '84

Germany

- Sites and monuments of the Anglo-Saxon mission in central Germany. D. Parsons. bibl il maps plans *Archaeol J* 140:280-321 '83

- Zur stilistischen Entwicklung in Schinkels Kirchenbau. E. Börsch-Supan. bibl f il plans diags *Z Dtsch Ver Kunstwiss* 35 nol:4:5-17 '84

Great Britain

- Barnes church, London [St Mary's] J. Whale. il(pt col) plan diags *Archit Rev* 175:24-31 My '84

India

- The Christian impress: churches and cloisters [in Goa] J. Velinkar. bibl f il(pt col) *Marg* 35 no3:61-76 '83

Italy

- Masolino architetto: una interpretazione della Sagrestia Vecchia di Brunelleschi a Castiglione Olona. J. Manca. bibl f il diag *Boll Arte* 68:61-6 Mr/Ap '83

Japan

- Hashimoto Baptist Church. T. Azuma. il(pt col) plans diags *Jpn Archit* 60:43-7 Ja '85

New Zealand

- Provocative church with columns that seem to genuflect [Wellington] G. Melling. il(pt col) plan *Architecture* 73:126-7 S '84

United States

- Elegantly detailed, soaring spaces [Wesleyan University Chapel, Bloomington, Ill.] N. R. Greer. col il(with cov) plan diag *Architecture* 74:44-9 Ja '85; Discussion. 74:14 Mr '85

Church architecture, Cistercian See Architecture, Cistercian**Church art See Christian art and symbolism****Church decoration and ornament***See also*

- Altarpieces
 Altars, Christian
 Chairs (Cathedra)
 Mural painting and decoration
 Screens (Church decoration)

- Dura-Europos: a fortress of Syro-Mesopotamian art. M.-H. Gates. bibl il map plans diags *Biblic Archaeol* 47:166-81 S '84

- Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig I Torrentó. bibl f il *Archivo Esp Arte* 56:1-18 Ja/Mr '83

Church decoration and ornament—cont.

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marías. bibl f il *Archivo Esp Arte* 56:19-38 Ja/Mr '83

Remains of a Byzantine ambo and church furnishings in Hobi. W. Djobadze. bibl f il *Archaeol Anz* no4:627-39 '84

Church furniture See Church decoration and ornament**Church history**

See also

Crusades

Reformation

Church of England

Demolish and be damned: should the Church be exempt. D. Pearce. *RIBA J* 91:40 Je '84

Church portals

Five Romanesque portals: questions of attribution and ornament. A. L. Vandersall. bibl f il *Metrop Mus J* 18:129-39 '83

The Hildesheim doors: an iconographic source and its implications. W. Tronzo. bibl f il *Z Kunstgesch* 46 no4:357-66 '83

Isaiah or Jacob? The iconographic question on the Coronation Portals of Senlis, Chartres, and Reims. R. J. Adams. bibl f il *Gesta* 23 no2:119-30 '84

Church treasures

See also

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Church vestments

The liturgical vestment: a contemporary overview. P. Malarcher. il *Fiberarts* 11:58-6 S/O '84

Churches**Bibliography**

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Remodeling

See Church architecture—Remodeling

England

Lulworth Castle Chapel. A. Jaggard. plan *Archaeol J* 140:48-52 '83

St Andrew's Church, Winterborne Tomson. G. McHardy. *Archaeol J* 140:41-2 '83

St Martin's Church, Wareham. L. Keen. *Archaeol J* 140:54-5 '83

France

See also

Abbaye de Bonnefont (Comminges, France)

Notre Dame de Lumières (Church: Vaucluse, France)

Saint André le Bas (Church: Vienne, France)

Saint Nicolas (Church: Meulan, France)

Israel

A Crusader church in Tiberias. A. Harif. bibl il plans *Palest Explor Q* 116:103-9 JI/D '84

Italy

See also

San Petronio (Church: Bologna, Italy)

Santa Croce (Church: Florence, Italy)

Santa Croce in Gerusalemme (Church: Rome, Italy)

Santa Maria Novella (Church: Florence, Italy)

Sant'Ambrogio (Church: Milan, Italy)

Sant'Andrea (Church: Mantua, Italy)

Vatican. Cappella Sistina

Scotland

See also

Edinburgh (Scotland)—Churches

Churches in art

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:315-28 O/D '84

Churchill, Ted

about

Behind the scenes: dancing in the dark [on the set of *Falling in love*] T. McDonough. il *Am Film* 10:10+ D '84

Steadicam: an operator's perspective. T. Churchill. pors *Am Cinematogr* 64:36-9+ Ap '83; 64:35+ My '83

Churchill, John, Duke of Marlborough See Marlborough, John Churchill, Duke of, 1650-1722

Chute, David

The end: Marc Behm [with filmography] il *Film Comment* 20:47-9 S/O '84

Streets of fire [with interview] il *Film Comment* 20:55-8 JI/Ag '84

Chutkow, Paul

The Great Budapest heist [how Interpol really works] il(pt col) por *Connoisseur* 214:126-9 O '84

Chwast, Seymour**Reproductions**

[Untitled: potato head]

Graphis 40:49 N/D '84

[Untitled: Puccini Festival]

Graphis 40:31 S/O '84 (col)

[Untitled: wheels]

Graphis 40:45 S/O '84 (col)

Ciambrellano, Jean-Claude See Duplessis, Jean-Claude, d. 1774

Ciapponi, Lucia A.

Fra Giocondo da Verona and his edition of Vitruvius. bibl f *J Warburg Courtauld Inst* 47:72-90 '84

Ciardiello, Joe

about

Mini-Portfolios. T. Goss. il(pt col) *Print* 38:94-5 My/Je '84

Cicero, Carmen Louis, 1926-

about

[Graham Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 72:165 D '84

il(col): Battle of the sexes #1

[Graham Modern Gallery, New York; exhibit] R. Bass. *Art News* 83:152+ D '84

il: Running scared

Reproductions

Death hails a cab (1983)

Art News 83:6 S '84

Golden dreams (1982)

Art Am 72:71 S '84

Looney tunes (1976)

Artforum 23:37 S '84 (col)

Mr Ghost goes to town

Connoisseur 214:56 O '84 (col)

The Nutt brothers (1976)

Arts Mag 59:25 S '84

Arts Mag 59:23 O '84

Cieślewicz, Roman, 1930-**Reproductions**

[Untitled: Graphis cover]

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Claudé, Camille, 1864-1943

about

A Cote de Paul, retrouver Camille [Musée Rodin, Paris; exposition] por *Connaiss Arts* no386:20 Ap '84

Claudel, Camille, 1864-1943—about—*cont.*

[Musée Rodin, Paris; exposition] *L'Oeil* no345:75 Ap '84

il: Sakountala ou Vertumne et Pomone ou L'Abandon

Reproductions

Clotho, ou, La Parque (sculpt, 1893-7)

Gaz B-Arts ser6 v104:supp5 JI/Ag '84

Sakountala, ou, Vertumne et Pomone, ou, L'abandon (1888-1905)

L'Oeil no346:10 My '84

Clausen, Meredith L.

Northgate regional shopping center—paradigm from the provinces. bibl f il map plans diag *J Soc Archit Hist* 43:144-61 My '84

Clausen, Sir Sir George, 1852-1944

about

[Pym's Gallery, London; exhibit] *Art Artists* no218:34 N '84

Reproductions

Our blacksmith

Apollo ns 120:[front] 47 D '84 (col)

[Untitled: hoeing the field] (watercolor, 1883)

Apollo ns 120:[front] 40 N '84 (col)

Windy day in early spring (watercolor)

Apollo ns 120:[front] 67 N '84

Clay industries See Ceramic industries

Clay plaques See Plaques

Clay sculpture See Ceramic sculpture

Clay tablets See Tablets (Paleography)

Clayton, William J. M.

Reproductions

Past times

Archit Des 54 no3/4:45 '84 (col)

Clayton family

about

The Clayton, Byron, family in England. B. V. Heathcote and P. F. Heathcote. bibl f il tabs *Hist Photogr* 9:57-73 Ja/Mr '85

Cleaning

See also

Vacuum cleaners

Clearwater, Bonnie, 1957-

Shared myths: reconsideration of Rothko's and Gottlieb's letter to the New York Times. bibl f il *Arch Am Art J* 24 nol:23-5 '84

Cleary & Hall

Irish renaissance: Cleary and Hall. G. Cahill. il plans diags *Archit J* 180:36-8 O 31 '84

Cleaver, Thomas McKelvey

Brian Tufano, BSC, and Dreamscape. il pors *Am Cinematogr* 65:82-5 JI '84

Victoria Wozniak and David Burton Morris [Purple haze] pors *Am Cinematogr* 66:51-2+ Ja '85

Clede, Ivan

Reproductions

[Untitled: Pitts Special S-1S]

Commun Arts Mag 26:42 N '84 (col)

Clein, Franz See Cleyn, Francis, The Elder, ca. 1582-1658

Clelland, Doug, 1945-

West Berlin 1984: the milestone and the millstone [International Bauausstellung Berlin] il(pt col) por plans *Archit Rev* 176:18-22 S '84

Deaf persons cultural centre and housing, Friedrichstrasse 10: Friedrichstadt [Berlin] col il plans diags *Archit Rev* 176:75-7 S '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:47 My '84

Clemens, Clint

Reproductions

[Untitled: army tank]

Commun Arts Mag 26:101 Ag '84 (col)

[Untitled: blimp]

Commun Arts Mag 26:84, 85 Ag '84 (4 col)

Graphis 40:28, 29 S/O '84 (3, 2 col)

[Untitled: paratroopers]

Commun Arts Mag 26:86 Ag '84 (col)

[Untitled: soldier with rifle in water]

Commun Arts Mag 26:65 Ag '84 (col)

Clemens, Samuel Langhorne See Twain, Mark, 1835-1910

Clément, Alain, 1941-

Reproductions

Saponaire 2, Seifenkraut

Kunstwerk 37:84 Ap '84

Clement, James

Colour from the FSA [images of the 1930s Depression, Stills Gallery, Edinburgh, Scotland] col il *Br J Photogr* 131:727-9 JI13 '84

Clemente, Francesco

about

[Blum Helman Gallery, New York; exhibit] il *Arts Mag* 59:34 S '84

Confronting the human condition [San Francisco Museum of Modern Art; exhibit] M. Levy. il *Artweek* 15:1 Ag 11 '84

Francesco Clemente, Barbara Kruger, Jenny Holzer. C. Idone. *Flash Art* nol19:46 N '84

il: 1152

Reproductions

1 (1982)

Connoisseur 214:21 S '84 (col)

Pure (jt artist J. Basquiat, A. Warhol; 1984)

Artforum 23:inside cov S '84 (col det)

Unborn (1983)

Du no5:3 '84 (col)

[Untitled: abstract] (watercolor)

Domus no653:87 S '84 (col)

[Untitled: face] (watercolor)

Domus no653:87 S '84 (2 col)

Untitled [figure on elephant] (ink on paper, 1974)

Flash Art nol18:34 Summ '84 (col)

[Untitled: head of man] (woodcut, 1984)

Artforum 23:41 S '84 (col)

[Untitled: woman's torso] (watercolor)

Domus no653:87 S '84 (col)

Clemente, Vincent

Reproductions

Pot (stoneware, 1984)

Am Craft 45:78 F/Mr '85

Cleminson, Robert, fl. 1865-1901

Reproductions

Turning the rough fell sheep (1869)

Antiques 126:748 O '84 (col)

Clendenin, Paula

Reproductions

Forgotten lessons (collagraph)

Art News 83:128 O '84 (col)

More like jazz (collagraph)

Art Am 72:100 My '84 (col)

Clergue, Lucien

about

[Musée d'Art Moderne de la Ville de Paris; exhibit] A. Ellenzweig. *Art Am* 73:165 Mr '85

Oeil arlesien [Recontres Internationales de la Photographie, Arles] R. Powell. il *Br J Photogr* 131:890 Ag 24 '84

Clerk, John, 1728-1812

about

Print issues [certain problems regarding the status and history of printmaking] J. Wechsler. il *Print Rev* 18:34 '83

il: Castle on Loch Orr

Clermont, Andien de, d. 1783

Reproductions

Capitano Cerimonia and Signora Lauinia (1742)

Apollo ns 120:cov Ag '84 (col)

Clerque, Lucien

Reproductions

[Untitled: from Practical nude photography]

Creat Camera no232:1350 Ap '84

Cleveland Museum of Art

The Annual report for 1983. il(with covs) tabs *Bull Clevel Mus Art* 71:158-219 Je '84

Clevely, John, the Elder, ca. 1712-1777

Reproductions

The Amazon Man of War with the Caroline at a distance (1750)

Antiques 127:97 Ja '85 (col)

Cleyn, Francis, The Elder, ca. 1582-1658

Reproductions

Childhood: children off to school (ca 1620)

Apollo ns 120:377 D '84

Clients See Architects—Client relationship; Interior designers—Client relationship

Cliff, Clarice, 1899-1972

Reproductions

[Untitled: procession of figures, animals and birds in a tropical forest] (plaque after F. Brangwyn)

Apollo ns 120:[front] 29 N '84 (col)

Cliff, Stafford

Reproductions

[Untitled: Conran's bag]

Print 39:67 Ja/F '85 (col)

Clifford, Geoffrey C.

Reproductions

[Untitled: cliffside house]

Commun Arts Mag 26:114 Ag '84 (col)

Clifford, Graeme*about*

Cinematography for Frances. R. Patterson. pors(with cov)
Am Cinematogr 64:56-60+ Mr '83

Clifford, Timothy, 1946-*about*

Getty fails to acquire Duccio. G. Barker and R. W. Walker. il *Art News* 83:21-2 O '84
 Interior design: restoration of Manchester City Art Gallery [England] G. Stamp. il(pt col) *Archit Rev* 175:68-73 My '84

Clift, Montgomery, 1920-1966*about*

Clift's edge. J. Callahan. por *Am Film* 10:10 O '84
 Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Clift, William, 1944-*about*

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1507-20+ S '84
 il: La Mesita, New Mexico

Clifton, Michelle Gamm**Reproductions**

Moo cow couch (1972)
Fiberarts 11:57 J1/Ag '84

Climatology*See also*

Architecture and climate

L'homme et les fluctuations climatiques en Gaule dans la deuxième moitié du II^e siècle après Jésus-Christ. M. Provost. bibl f *Rev Archeol* ns fasc1:71-8 '84

Clime, Winfield Scott, 1881-1954**Reproductions**

Untitled [Old Lyme, Conn., farm scene]
Antiques 127:123 Ja '85 (col)

Clinics See Hospitals, clinics, etc.; Medical buildings and offices**Clocks and watches**

Split-second differences: continual advances in the technique of sports timing. D. B. Landes. il *Connoisseur* 214:28-30 Ag '84

Exhibitions

Un grand horloger et savant du XVIII^e siècle: Ferdinand Berthoud [Musée international d'horlogerie, La Chaux-de-Fonds, Switzerland] C. Perregaux. il *L'Oeil* no347:80-1 Je '84

History

Elements of design: the modern clock. J. F. Pile. il(pt col) *Inter Des* 55:286-9 S '84

Clocks and watches, French

C'était au temps de l'heure exquise. H. Nadelhoffer. col il *Connaiss Arts* no389/390:74-9 J1/Ag '84

Clodion, 1738-1814*about*

Adam to Clodion: four French terracotta sculptures. I. Wardropper. bibl f il(pt col) *Mus Stud* 11:33 Fall '84
 il(with det): Bust of Satyr

Clodion at the Frick Collection [New York; exhibit] T. Hodgkinson. *Burlington Mag* 126:809 D '84

il: Vestal presenting a young woman at the altar of Pan (2); The Deluge

Reproductions

Zephyrus and Flora (terracotta, 1799)
Apollo ns 120:344 N '84

Cloisonné**Reproductions***Anonymous works*

Chinese Buddhist lions (18th cent)
Apollo ns 120:[front] 15 N '84 (2 col)

Cloisters See Monasteries and convents**Clonney, James Goodwyn, 1812-1867****Reproductions**

Politicians in a country bar (1844)
Antiques 126:595 S '84 (2 col)

Clorivière, Joseph-Pierre Picot de Limoëlan de See Picot de Limoëlan de Clorivière, Joseph-Pierre, 1768-1826**Close, Chuck, 1940-***about*

Prints & photographs published. il *Print Collect News* 15:103-4 J1/Ag '84

A progression by Chuck Close who's afraid of photography? col il(with cov) *Artforum* 22:50-5 My '84

Reproductions

Georgia (drwg, 1980)
Artweek 15:5 Ag 11 '84

Phil II (1982)

Art News 83:1 D '84

Phil II (print, 1982)

Art Am 72:1 D '84

Robert manipulated (paper pulp multiple, 1982)
Rec Art Mus (Princeton Univ) 43 no1:26 '84
 [Untitled: Georgia] (print)
Art Am 72:1 My '84

Clotet, Luis*about*

Del liceu al seminari [Barcelona] plans diags *Archit Rev* 175:36-7 Je '84

Cloth *See Textiles*

Cloth sculpture *See Soft sculpture*

Clothier, Katherine, 1952?-*about*

Providence and old lace. J. Pendola. il *Connoisseur* 214:13+ J1 '84

Clothing and dress *See Costume*

Clothing industry*See also*

Costume design

Fashion

Advertising

Black-and-white in fashion. il(pt col) *Art Dir* 36:33-44 My '84

Great Britain

Buying British made goods [the Marks and Spencer approach] M. Sieff. por *Am Fabr Fash Mag* no131:37-9 '84

Hyper Hyper hunts for its market [London] J. Price. il *Design* no429:11 S '84

Italy

Zegna from A to Z. P. Carlsen. il(pt col) *Connoisseur* 214:110-17 O '84

United States

Apparel imports [a threat to the nation] S. C. Chaikin. il *Am Fabr Fash Mag* no131:75-6 '84

Clouds in art*See also*

Sky in art

Clouet, François, ca. 1522-1572**Reproductions**

Charles Halluin, Monsieur de Piernne (chalk)
Burlington Mag 126:662 O '84

Clough, Charles, 1951-**Reproductions**

[Untitled: abstraction]
Flash Art no119:back cov N '84 (col)

Clouas-Brousseau, Annie

Le Greco à l'Escorial: Le martyre de Saint Maurice. bibl f il(with col back cov) *Stud Hist Art* 13:49-54 [83]

Clouzot, Marianne*about*

Marianne Clouzot 1920-1940 [Galerie Barzacchi's ideas, Paris; exposition] il *L'Oeil* no344:82 Mr '84

Clover, Susan*about*

Clover's progress [Orlando Gallery, Sherman Oaks, Calif; exhibit] C. Martini. *Studio Int* 197 no1006:52 '84
 il: Fossil Beach-Lake Lopez

Clubs *See Associations, institutions, societies*

Clubs (Architecture)

Club privé, Hong Kong: projet lauréat du concours international The Peak. il(pt col) plans diags *Archit Aujourd'hui* no233:68-75 Je '84

For fitness, food and informality deluxe the Sweetwater Country Club [First Colony, Tex.] col il pors *Inter Des* 55:170-7 Ag '84

River Crest Country Club, Fort Worth, Texas. D. Brenner. il(pt col with cov) plans diags *Archit Rec* 172:178-87 O '84

St Andrews Club, Boca Raton, Florida country club. col il por plan *Inter Des* 55:182-9 Ag '84

Swim club made into a realm of childhood fantasy [Malta] T. David. col plan *Architecture* 73:148 S '84

Cluny (France). Abbey

The Choir screen of Cluny III. C. E. Armi and E. B. Smith. bibl f il *Art Bull* 66:556-73 D '84

Clutz, William, 1933-*about*

[Tatistcheff Gallery, New York; exhibit] J. C. Oresman. *Arts Mag* 59:14 N '84
 il(col): West on Sunset

Reproductions

Dream City (pastel, 1983)

Art Am 72:73 N '84

Morning by the ocean (pastel, 1984)

Arts Mag 59:24 N '84 (det)

Cnossus (Ancient city) *See Knossos (Ancient city)*

Coaches *See Carriages and carts*

Coal

Coal fire economy. T. Stevens. il *RIBA J* 91:26-7 O '84

Coal mines and mining

Desperate for a future [uncertainty over the future of Britain's coal industry] il *Town Ctry Plann* 53:200-2 JI/Ag '84

Time to close the opencast door [government policy on opencast mining] L. Rutherford and D. Peart. il *diag Town Ctry Plann* 53:273-5 O '84

Coan, Delores**Reproductions**

Soup/serving dishes (jt artist J. Coan; stoneware and wood)

Ceram Mon 32:52 S '84 (2 col)

Coan, Jeff**Reproductions**

Soup/serving dishes (jt artist D. Coan; stoneware and wood)

Ceram Mon 32:52 S '84 (2 col)

Coasts

See also

Shore protection

Coat, Pierre Tal- *See* Tal-Coat, Pierre, 1905-

Coates, Edmund C., 1816-1871

Reproductions

The arrival of St. Nicholas (1865)

Antiques 126:61 JI '84 (col)

Coates, George M., 1779-ca. 1843

about

George M. Coates, pottery merchant of Philadelphia, 1817-1831. G. L. Miller. tabs *Winterthur Portf* 19:37-49 Spr '84

Coates, Ian**Reproductions**

Object

Ceram Rev no87:16 My/Je '84

Coates, Joseph F.

The future and museums. il *Mus News* 62:40-5 Ag '84

Coates, Nigel, 1949-

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors *diags Archit Rev* 175:43-4 My '84

Cobb, Henry N., 1926-

about

Harvard GSD: you ask questions. R. Campbell. il(pt col) plans *diags Architecture* 73:36-41 Ag '84

Lighting as a tool of design: six projects in which it plays significant roles. N. R. Greer. col il(with cov) *Architecture* 73:58 O '84

Cobb, John, d. 1778

Reproductions

Jewel cabinet (jt artist W. Vile; mahogany, 1761)

Apollo ns 120:100 Ag '84

Cobb, Ron

Reproductions

[Untitled: Los Angeles Free Press, Je 14-20 '68]

Print 39:38 Mr/Ap '85

Cober, Alan E.

Reproductions

Hi! I'm Jimmy Dean and I'd like you to try my pure pork sausage (watercolor, ink and pencil)

Commun Arts Mag 26:71 JI '84 (col)

[Untitled: pike]

Commun Arts Mag 26:141 N '84 (col)

Cobham Hall (Kent, England)

A house in a park. K. Laurie. il *Art Artists* no213:9-11 Je '84

Cobo, Chema, 1953-

about

Stockholmer Kunstbrief [Liljevalchs-Kunsthalle, Stockholm] I. Nordhausen. *Kunstwerk* 37:56 Je '84

il: Erinnerung an Alexandria

Reproductions

Before the beginning, after the end (1983)

Art Am 73:28 F '85 (col)

Coburn, Alvin Langdon, 1882-1966

about

The photographer's eye: Henry James and the American scene [collaboration with Alvin Langdon Coburn] R. F. Bogardus. bibl f il pors *Hist Photogr* 8:179-96 JI/S '84

il: Weir's close—Edinburgh; Rudder Liverpool; Bridge—London; Gables; Splendid Paris, Charming Paris; Saltram's seat; By St Peter's; Portland Place Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:22 S '84

il: Theodore Roosevelt; William Howard Taft (p24)

Reproductions

The Bridge—sunlight

Hist Photogr 9:9 Ja/Mr '85

The Flat-Iron

Hist Photogr 9:19 Ja/Mr '85

The House of a thousand windows (1912)

Hist Photogr 9:22 Ja/Mr '85

Lower Manhattan (1912)

Hist Photogr 9:30 Ja/Mr '85

The Octopus (1912)

Hist Photogr 9:25 Ja/Mr '85

Theodore Roosevelt (1907)

Hist Photogr 9:12 Ja/Mr '85

Untitled [awakened man and 90] (1914)

Hist Photogr 8:292 O/D '84

Untitled [double woman's face]

Hist Photogr 8:293 O/D '84

Coburn, John, 1725-1803

Reproductions

Cream pot, teapot, and caster (1745-60)

Antiques 126:855 O '84

Spout cup (1745-60)

Antiques 126:854 O '84

Coburn, Marcia Froelke, 1950-

And the enemy is us: Patricia Highsmith [with filmography] il *Film Comment* 20:44-5, 49 S/O '84

Coccapani, Sigismondo, 1583-1643

Reproductions

Daughters of Jethro

Bull Detroit Inst Arts 61 no3:22 '83

Study for St Antonine of Florence and the blind beggars (drwg)

Master Drawings 22:87 Spr '84

Coccossis, H. N.

(jt. auth) *See* Camhis, M. M., and Coccossis, H. N.

Cochin, Charles-Nicolas, the Younger, 1715-1790

Reproductions

School of drawing (engr)

Am Artist 49:44 F '85

Cockcroft, Eva

Heroes and villains: the Latin American view [revolutionaries, dictators and Indian cultures in Artists Call] il(pt col) *Art Am* 72:15+ My '84

Cocke, Richard

Art and politics in a drawing by Antonio Pollaiuolo. bibl f il *Master Drawings* 22:173-7 Summ '85

Cockerell, Charles Robert, 1788-1863

about

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:45-6 JI '84

il: Santa Sophia, Constantinople

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:18 My '84

Royal Gold Medalists 1848-1984. il(with cov) pors *diag RIBA J* 91:39-40 My '84

Reproductions

Westminster Life & British Fire Office, Strand, London (watercolor)

Archit J 180:36 N 7 '84

Cockhart, Patrick

Reproductions

Murder mile

Creat Camera no238:1567 O '84

Cockhead, Peter, and Masters, Richard

Forecasting in Grampian: three dimensions of integration. bibl f *diags Town Plann Rev* 55:473-88 O '84

Cockrell, Jon, 1953?-

about

Self description: studio/living loft. col il por(p 166) *Inter Des* 55:214-15 JI '84

Cockrill, Maurice, 1936-

Reproductions

Annunciation (1983)

Flash Art no118:xviii Summ '84 (col)

Night (1983)

Art Am 72:114 O '84 (col)

Cocktail lounges *See* Bars and barrooms

Cocteau, Jean, 1889-1963

Reproductions

Igor Strawinsky und Pablo Picasso

Du no6:61 '84

CODA (Firm)

Oriental Museum project, Durham University. *diags Archit Des* 54 no3/4:profile 8-9 '84

Codato, Lino

Reproductions

Mix [bed]

Abitare no227:10 S '84 (col)

Code, Audrey

about

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Codices *See* Manuscripts

Codices, Illuminated *See* Illuminated manuscripts

Codling, Derek

about

Manufacture and distribution building. il *RIBA J* 91:19 Ag '84

Cody, Bruce

about

Painting urban landscapes. B. Cody. il(pt col) *Art Artist* 48:36-41 D '84

il: House by an underpass il(col): 17th and Broadway; Corner patterns; Sunday service; Morning light from Diamond Hill; Downing Street Sunday; City rising #1

Coe, Sue, 1951-

about

New editions. R. Bass. *Art News* 83:106 O '84

il: Woman walks into a bar, is raped by four men

on a pool table, while 20 watch

The shapes of narrative [San Jose Institute of Contemporary Art, Calif; exhibit] A. Jan. *Artweek* 15:3 Ag 25 '84

il: Romance in the age of raygun

Reproductions

Defend yourself to death (1982)

Art Am 72:154 Summ '84

Last dance (mixed media)

Commun Arts Mag 26:64 Jl '84 (col)

Riot (mixed media)

Commun Arts Mag 26:65 Jl '84 (col)

Vivisection (mixed media)

Commun Arts Mag 26:65 Jl '84 (col)

Coe, Wayne

Reproductions

Charlotte Rampling (pastel and acrylic pencil)

Commun Arts Mag 26:109 Jl '84 (col)

Coello

Reproductions

Abschied

Du no5:94 '84 (col)

Coello, Alonso Sánchez *See* Sánchez Coello, Alonso, 1531 or 2-1588

Coello, Claudio, ca. 1630-1693

Reproductions

Allegorical composition (pen and ink)

Master Drawings 21:406 Wint '84 (2)

Study of putti (pen and ink and chalk)

Master Drawings 21:406 Wint '84

Victory of Alfonso VIII at Las Navas de Tolosa (pen and ink with wash)

Master Drawings 21:405-6 Wint '84

Coen, Joel

about

Blood simple [film] Reviews

Film Comment 20:66 N/D '84. S. Harvey

Coeur, Jacques, ca. 1395-1456

about

Flanez en Berry [de château en château, tout au long de la route Jacques Cœur] D. Picard. col il map *Connaiss Arts* no389/390:58-65 Jl/Ag '84

Coffin, Elizabeth Rebecca, 1851-1930

Reproductions

From the deck of the San Juan

Antiques 126:742 O '84

Coffin, Stewart T.

Wooden puzzles: easy to make, but tough to solve. il(pt col) diags *Fine Woodwork* no49:38-41 N/D '84

Coffre, Benoit, 1671-1722

about

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. B. Grandjean. il *Apollo* ns 120:398-405 D '84

il: A Masquerade, Frederiksborg Palace; Frederik IV in anointing garments

Cohen, Cora

about

[Max Hutchinson Gallery, New York; exhibit] P. S. Choate. il *Flash Art* no118:71 Summ '84

Cohen, Edie Lee

Gensler and Associates/Architects' Denver office. col il pors(pl91) diag *Inter Des* 55:214-17 N '84

Cohen, Elaine Lustig

Reproductions

Across the sky (1984)

Art Am 72:6 D '84 (col)

Cohen, George, 1920-

about

Inside the labyrinth: can the owners ever prove their painting is by Chardin? A. Astrachan. il(pt col) *Connoisseur* 214:94-7 D '84; 215:40 Mr '85

Cohen, Larry, 1952?-

Reproductions

Open window (1984)

Art Am 73:81 Mr '85

Cohen, Martin

about

Chicago [statement of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:50 Je '84

Cohen, Rob

about

Scandalous [film] Reviews

Films Filming il no[357]:36 Je '84. G. R. Kimball

Cohen, Ronny H., 1950-

Jumbo prints: artists who paint big want to print big.

il(pt col) pors *Art News* 83:80-7 O '84

New editions. *Art News* 83:104 O '84

New York reviews. *See* issues of *Art News*

Reviews. *See* issues of *Artforum*

Cohn, Michael E.

Reproductions

Space cup #79 (glass, 1983)

Art Am 73:48 Mr '85

Cohoe, Grey, 1944-

Reproductions

Remember great grandma (etch)

Am Indian Art Magazine 9:79 Spr '84

Coia, Jack Antonio, 1898-1981

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:77 My '84

Coiffure *See* Hairdressing

Coignard, James, 1925-

about

Calligraffiti [Leila Taghinia-Milani Gallery, New York; exhibit] *Arts Mag* 59:37 O '84

Reproductions

Diagonale en situation

Art Am 72:105 D '84 (col)

Lineaires et rouge

Art Am 72:105 D '84 (col)

Proposition verticale

Art Am 72:105 D '84 (col)

Rouge en nomenclature (etch)

Art Am 72:105 D '84 (col)

Coinage

Turkey

James Robertson of Constantinople. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* 8:299-313 O/D '84

Coiner, Charles

about

[Midtown Gallery, New York; exhibit] *Arts Mag* 58:35 Je '84

il: Buckingham barn

Coins

Museums and collections

See Numismatic museums and collections

Coins, Ancient

Coins: Corinth excavations, 1977, forum southwest [with catalog] J. E. Fisher. bibl f il tab *Hesperia* 53:217-50 Ap/Je '84

Coins, Greek

Dating the earliest coins of Athens, Corinth and Aegina.

J. H. Kroll and N. M. Waggoner. bibl f tabs *Am J Archaeol* 88:325-40 Jl '84

Grecques de qualité. il *Connaiss Arts* no386:30 Ap '84

The numismatic legacy of Alexander the Great. R. A. Bauslaugh. bibl col il(with cov) por map *Archaeology* 37:34-41 Jl/Ag '84

Olympia und seine Münzen. P. R. Franke. bibl il(pt col) *Antike Welt* 15 no2:14-26 '84

Coins, Roman

Vespasian statt Nero—ein numismatischer Palimpsest. D. Salzmann. bibl f il *Archaeol Anz* no2:294-9 '84

Cokas, Jim

about

The Concept of landscapes [Ettinger Gallery, Laguna Beach School of Art, California; exhibit] L. Bellon. il *Artweek* 16:13 Ja 5 '85

Coke, Van Deren, 1921-

about

Photography in New Mexico: The Graduate Programme at the University of New Mexico, Albuquerque. K. Donovan. il *Creat Camera* no237:1502-5 S '84

Coker, Sally

about

Fiber on Martha's Vineyard. pors *Fiberarts* 11:46 Jl/Ag '84

Colchamiro, Claudia*about*

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[23] '84

Colding, Torben Holck

Three eighteenth-century kings [in Denmark] il(pt col) pors *Apollo* ns 120:388-97 D '84

Coldstream, Sir William Menzies, 1908-**Reproductions**

Reclining nude (1974-76)

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Westminster IX (1982)

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Cole, Ernest*about*

Mines. il *Creat Camera* no235/236:1456-7 JI/Ag '84
il: Living accommodation for 20 men; Recruited
tribesmen awaiting processing; Medical examination,
mine recruits; [1 untitled]

Cole, Frederick W.*about*

Folio: natiivities of Frederick W. Cole. col il *Stained Glass* 79:346-9 Wint '84-'85

Cole, Herbert M.

Igbo arts at UCLA [Igbo Arts, Community and Cosmos:
Frederick S. Wight Gallery, UCLA] il(pt col) *Afr Arts*
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Cole, Marsha Carson*about*

Golden Oak [Chicago Merchandise Mart showroom] J.
G. Tucker. col il(with cov) por(138) diag *Inter Des*
55:154-5 D '84

Cole, Max, 1937-*about*

American post-war Purism [Marilyn Pearl Gallery, New
York; exhibit] *Arts Mag* 59:36 O '84

[Louis K. Meisel Gallery, New York; exhibit] S. Westfall.
Art Am 73:136 Ja '85

il: Matkatamiba

Cole, Peggy

Piaget in the galleries. por *Mus News* 63:9-15 O '84

Cole, Sylvan, 1889-1983, and Teller, Susan

Catalogue raisonné of the prints of Sir Francis Seymour
Haden [review article] il *Print Rev* 18:77-8 '83

Cole, Thomas, 1801-1848*about*

American portrait, landscape, seascape, still life and genre
painting at the Kennedy Gallery [New York; exhibit]
Art Int 27:66 Ap/Je '84

Artistic interpretations of Henry Wadsworth Longfellow's
The Song of Hiawatha, 1855-1900. C. D. Nickerson.
bibl f il *Am Art J* 16:53-4 Summ '84

il: Voyage of life: youth

The brushes he painted with that last day are there:
Jasper F. Cropsey's letter to his wife, describing Thomas
Cole's home and studio, July 1850. il *Am Art J* 16:78-83
Summ '84

Historical perspectives on the arts, sciences and technology.
D. R. Topper. *Leonardo* 17 no2:124-6 '84

A new world—masterpieces of American painting, 1760-
1910 [Corcoran Gallery of Art, Washington; traveling
exhibit] L. Silver. il *Pantheon* 42:198-200 Ap/Je '84

The Oxbow by Thomas Cole: iconography of an American
landscape painting. O. Rodriguez Roque. bibl f il *Metrop*
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The significance of the Colosseum in the first century
of American art. L. Dinnerstein. bibl f il *Arts Mag*
58:116-20 Je '84

il: Interior of the Colosseum

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Distant view of Boston (ca 1828)

Antiques 126:19 JI '84 (col)

The Oxbow: the Connecticut River near Northampton
(1836)

Apollo ns 120:329 N '84

View of Boston

Antiques 126:413 S '84 (col)

Art Am 72:25 My '84 (col)

Art News 83:116 S '84 (col)

Coleman, Elaine*about*

Coleman workshop. S. Johnstone. il pors *Ceram Mon*
32:77+ S '84

Coleman, John*about*

There's no success like failure. . . [Work from Common
Knowledge, Kingston Polytechnic, England; exhibit] C.
Collier. il *Studio Int* 197 no1006:49 '84

il: Fold me in your mighty arms, draw me near

Coleman, Robert E., 1925-*about*

American textile CEOs speak out [interviews with 15
leading chief executive officers] W. Klopman. pors
Am Fabr Fash Mag no131:59 '84

Coleman, Robert Randolph

Notes on some sixteenth-century Vercellese drawings:
Bernardino Lanino and his workshop. bibl f il *Master*
Drawings 22:178-85 Summ '85

Coleman, Tom*about*

Coleman workshop. S. Johnstone. il pors *Ceram Mon*
32:77+ S '84

Colen, Corinne**Reproductions**

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Colenbrander, T. A. C., 1841-1930**Reproductions**

Vase (ca 1924)

Art Artists no212:15 My '84

Colescott, Robert*about*

[Semaphore Gallery, New York; exhibit] R. Bass. *Art*
News 83:149 S '84

il: Down in the dumps

Reproductions

I gets a thrill too when I sees de Koo (1978)

Artforum 22:64 Je '84

Colesworthy, Samuel H., 1808-1899*about*

Joseph Partridge, painter. A. B. Kern and S. B. Kern.
bibl f il(pt col) por *Antiques* 126:582-9 S '84

Reproductions

Banner (jt artist A. Shirley; 1841)

Antiques 126:578 S '84

Colin, Alexandre Marie, 1798-1873 or 5**Reproductions**

Episode de la guerre actuelle en Grèce (1826)

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Colin St John Wilson & Partners

The City Polytechnic, Hong Kong. il plan diags *Archit*
Des 54 no3/4:profile 36-9 '84

Collaboration See Artist collaboration**Collage***See also*

Photomontage

David Hockney cameraworks. L. Weschler. il(pt col) *Du*
no10:24-31 '84

Collamati Wiskemann, Yolanda*about*

Living today in an old house: Santa Margherita Ligure,
a building at the century [Italy] il(pt col) plans diags
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Collapsible furniture See Demountable furniture**Colcutt, Thomas Edward, 1840-1924***about*

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:25-6 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:56 My '84

Colle, Raffaello dal, ca. 1490-1566*about*

Bramante's Belvedere and a painting by Raffaello dal
Colle in the Walters Art Gallery. P. Verdier. bibl f
il *J Walters Art Gallery* 41:45-58 '83

il(det): Madonna and Child with the young Saint
John the Baptist (3)

Collective settlements**Great Britain**

The Search for Utopia through hard times and rough
weather [village of tepees in a Welsh valley] D. Hardy.
il *Town Ctry Plann* 53:238-9 S '84

Collector, Stephen**Reproductions**

[Untitled: brand inspectors]

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Collectors and collecting*See also*

Art in the home

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Artists—Museums, collections, etc.

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Collector's close-up. See issues of *Architectural Digest*

Collectors column. See issues of *Arts of Asia*

Collectors and collecting—cont.

The Collectors: contemporary cast—Douglas S. Cramer's residence in Bel-Air. C. Ratcliff. col il *Archit Dig* 41[42]:118-25 F '85

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1st Sammeln erlernbar? R. Weinberg. *Du* no10:98-9 '84
MoCA: first the good news [Museum of Contemporary Art, Los Angeles] H. Drohojowska. por(p 126) *Art News* 83:124-5 S '84

The Molinari Pradelli Collection [Palazzo del Podestà, Bologna; exhibit] L. Salerno. il(pt col) *Apollo* ns 120:262-7 O '84

On collecting photographs. M. Fleischmann. il(pt col) *Du* no10:15-23 '84

Psychology

Understanding the art collector. B. Kronsky. il *Am Artist* 49:16+ Ja '85; 49:30+ F '85

Belgium

Au tableau de chasse d'Artémis: Lysippe, Fragonard, Seurat, S. van Zeeland and P. Cruysmans. il(pt col) por *L'Oeil* no348-349:44-9 J1/Ag '84

Canada

Living with antiques: Dundrennan Farm in Ontario [home of Ralph and Patricia Price] J. T. Wills. il(pt col) *Antiques* 126:1434-42 D '84

France

La collection Jean Walter—Paul Guillaume [Musée de l'Orangerie] M. Hoog. il *Rev Louvre Mus Fr* 34 no4:311-12 '84

Japonaiserie for ever: the Goncourts and Japanese art. D. Sutton. il por *Apollo* ns 120:59-64 J1 '84

The Kaufmann and Schlageter Bequest [Musée du Louvre, Paris; exhibit] R. Verdi. *Burlington Mag* 126:723-4 N '84

A Neo-Classical connoisseur and his collection: J. B. Giraud's Museum of Casts at the Place Vendôme. M. Shedd. bibl f il *Gaz B-Arts* ser6 v103:198-206 My/Je '84

Les nouveaux bibelots. F. Duret-Robert. il(pt col) *Connaiss Arts* no388:54-63 Je '84

Les ventes Gould. il *Connaiss Arts* no386:32 Ap '84

A Very curious man: once Hôtel Drouot's leading auctioneer, he is still France's greatest tastemaker. G. Y. Dryansky. col il por *Connoisseur* 215:68-73 Ja '85

Germany

Buchheims Wunderwelt. W. Draeger. il(pt col) pors *Du* no12:36-77 '84

Duke Emmerich Joseph von Dalberg as a collector of drawings. G. Bergsträsser. bibl f il por *Master Drawings* 22:28-43 Spr '84

The First synthetic century [Kölsch Collection of plastics objects 1860-1960. Folkwang Museum, Essen, Germany] S. Katz. il *Design* no427:11 J1 '84

Horst Antes, Sammlung Wolf and Ursula Hermann [Wilhelm-Hack-Museum, Ludwigshafen/Rhine; traveling exhibit] R.-G. Dienst. *Kunstwerk* 37:49-50 F '84

Objekte aus Kunststoff: die Sammlung Kölsch. H. U. Kölsch. il(pt col) *Du* no11:43-52 '84

Die Sammlung FER [Folkwangmuseum Essen; Ausstellung] H. Hahne. *Kunstwerk* 37:43-4 F '84

Sammlung Reinheimer—Kunst des 20. Jahrhunderts [Galerie der Stadt—Villa Merkel, Esslingen; Ausstellung] R.-G. Dienst. *Kunstwerk* 37:51 F '84

Zeichnungen aus der Sammlung des Kurfürsten Carl Theodor [Staatliche Graphische Sammlung in der Neuen Pinakothek, München; Ausstellung] K. Hegewisch. *Kunstwerk* 37:53-4 F '84

Great Britain

Edward Le Bas. Sir J. Rothenstein. il *Art Artists* no215:18-20 Ag '84

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:40-7 Ja '85

Glasgow: un musée ouvert. H. Sorensen. col il *Connaiss Arts* no391:76-83 S '84

The Godman bequest of Islamic pottery [British Museum, London] M. Rogers. bibl f il(pt col with cov) *Apollo* ns 120:24-31 J1 '84

Lord Grenfell: an amateur Egyptologist. R. M. Hall. il pors *Apollo* ns 120:122-7 Ag '84

Lorenz Natter's Museum Britannicum: gem collecting in mid-eighteenth-century England. J. Kagan and O. Neverov. bibl f il por *Apollo* ns 120:114-21 Ag '84; ns 120:162-9 S '84

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:44-9 J1 '84

The Paneth collection of autochromes. O. M. Apel-Heyne. il por *Photogr J* 124:407-9 S '84

Sudbury Hall pots. R. Ballantyne. il *Ceram Rev* no87:4-5 My/Je '84

Visions of the Buddha world: paintings from Dunhuang [Stein Collection, British Museum, London] R. Whitfield. il(pt col) *Apollo* ns 120:14-17 J1 '84

Italy

Algarotti's Sagredo inventory. A. Binion. bibl f *Master Drawings* 21:392-6 Wint '84

Domande a Baldassarre. il por *Domus* no651:73 Je '84
From Panza to L.A.? [Count Giuseppe Panza di Biumo is offering for sale 440 works from his collection] *Art Am* 72:208 N '84

Giovan Carlo de' Medici: an outstanding but neglected collector in seventeenth century Florence. S. Mascalchi. bibl f il por *Apollo* ns 120:268-72 O '84

Major and minor collections of antiquities in documents of the later sixteenth century. C. M. Brown. bibl f il *Art Bull* 66:496-507 S '84

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Japan

Ce qu'achètent les Japonais. il *Connaiss Arts* no386:30 Ap '84

Netherlands

Francisco de Holanda collectionneur. S. Deswartes-Rosa. bibl f il *Rev Louvre Mus Fr* 34 no3:169-75 '84

Goll van Franckenstein als Käufer von Zeichnungen auf der Auktion von Abraham van Broyel in Amsterdam (1759). H. U. Beck. bibl f il *Oud Holl* 98 no2:111-16 '84

The Grand Tour à l'Hollandaise [Frans Hals Museum, Haarlem, Netherlands; exhibit] E. Schrijver. il por *Apollo* ns 120:335-7 N '84

Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. B. P. J. Broos. bibl f il *Oud Holl* 98 no1:13-39 '84

Het Rijksprentenkabinet en F. G. Waller [5 article anthology] J. W. Niemeijer. il pors *Bull Rijksmus* 32 no3:111-51 '84

Soviet Union

Coleccion de arte Ruso en Munich y Hannover [Galeria Municipal de Lenbachhaus; Sociedad Kestner; exposiciones] *Goya* no180:354-5 My/Je '84

Spain

Los bienes del pintor Francisco Rici. J. L. Barrio Moya. bibl f *Archivo Esp Arte* 56:39-46 Ja/Mr '83

La Colección Santamarca, recuperada y restaurada. il *Goya* no179:290-3 Mr/Ap '84

Switzerland

La banque: un mécène qui s'impose: interview de M. Jacques Treyvaud directeur général de la Banque Cantonale Vaudoise. D. Vollichard. col il por *L'Oeil* no347:58-65 Je '84

Ein Hauch von Hudson über dem Rheinfall: Die Sammlung Crex in Schaffhausen. Y. Höfliger. il(pt col) *Du* no8:58-63 '84

L'Impressionnisme dans les collections romandes: ses précurseurs, ses maîtres, son héritage [Fondation de l'Hermitage, Lausanne; exposition] F. Daulte. col il *L'Oeil* no347:32-41 Je '84

United States

American Mandarin: Robert Ellsworth is the Duveen of Oriental art. A. R. Martin. il(pt col) *Connoisseur* 214:95-101 N '84

Bag lady [Adelaide Milton De Groot] M. S. Young. il *Apollo* ns 120:65-6 J1 '84; ns 120:132-3 Ag '84

Les bons choix de Julius et Erna Wolf. col il *Connaiss Arts* no386:56-7 Ap '84

Collecting in Maryland [Walters Art Gallery, Baltimore] S. B. Sherrill. il *Antiques* 126:42+ J1 '84

Les collections Ménil. R. Micha. il *Art Int* 27:45-8 S/N '84

Collective genius: the importance of the Walters Art Gallery. D. Harris. il(pt col) *Connoisseur* 214:148-51 N '84

The collectors: cherishing the spirit of folk art—Leo and Dorothy Rabkin in Manhattan. S. C. Larsen. col il pors(p22) *Archit Dig* 41:110-17 J1 '84

Collectors Circle [collectors of contemporary crafts] il *Am Craft* 45:92-3 F/Mr '85

The collectors: treasures from the East—the Washington, D.C. apartment of John W. Gruber. J. Shaw-Eagle. col il *Archit Dig* 41:128-35+ Je '84

The connoisseur. J. Durden-Smith and D. DeSimone. col il por *Connoisseur* 214:84-91 Ag '84

The Doyle collection of African art. S. Brett-Smith. bibl il(with col covs) pors(p3-4, 10) maps *Rec Art Mus (Princeton Univ)* 42 no2:6-43 '83

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:93-118 '82

Collectors and collecting—United States—cont.

Fakes, frauds, and free rides: confessions of a collector of Chinese Art. E. Morse. col il por *Connoisseur* 214:90-3 D '84

The House that Pei built: a magnificent home for a fine art collection [in the American Southwest] S. Helgesen. col il *Connoisseur* 214:74-9 D '84

How many sublime works of art are there in American public collections? T. Hoving. il(pt col) *Connoisseur* 214:44-9 JI '84

Kienbusch centennial [Carl Otto Kretzschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:1-24 Wint '85

L'eternel present de l'art [Collection D. De Menil, Grand Palais, Paris; exhibit] P. Restany. il(pt col) por *Domus* no651:76-80 Je '84

Letters of American artists to Samuel P. Avery. K. M. McClinton. il *Apollo* ns 120:182-7 S '84

The Mary and Jackson Burke Collection of Japanese art, New York [9 article anthology] il(pt col with cov) por *Apollo* ns 121:76-127 F '85

Monet's haystacks reconsidered. R. R. Brettell. bibl f il(pt col with cov) por *Mus Stud* 11:4-21 Fall '84

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:44-51 Ag '84

Profiles of collectors: doctors who collect art. A. Davis. il *Am Artist* 48:18 N '84

Rime et raison [Grand Palais, Paris; exposition] il *Connaiss Arts* no386:19 Ap '84

The Sackler gift [towards the construction of a new Smithsonian Institution facility] *Studio Int* 197 no1005:11 '84

Sporting art in the Genesee Country Museum, Mumfords, New York [John L. Wehle Gallery] V. S. Schmitt. il(pt col) *Antiques* 126:1216-26 N '84

Techspec: computer castoffs are bringing in the chips. S. Wilkinson. il *Connoisseur* 214:110-12 Ag '84

When an artist collects [University Art Museum, California State University, Long Beach; exhibit] C. Lee. *Artweek* 15:3 N 3 '84

Collectors' marks

See also

Bookplates

Ce qu'il faut penser des catalogues définitifs et des marques de collections. A. Ananoff. bibl f *Gaz B-Arts* ser6 v104:59-62 S '84

College architecture

See also

College professors and instructors—Housing

Library architecture

Student housing

Competitions, awards, etc.

Providence firm wins for architecture school design [Roger Williams College, Bristol, R.I.] il(pt col) *Architecture* 73:29+ S '84

Roger Williams College architecture building competition [Bristol, R.I.] diags *Archit Rec* 172:122-3 O '84

Conservation and restoration

UVA begins restoration of Jeffersonian buildings [University of Virginia, Charlottesville] diag *Architecture* 74:37-8 Ja '85

Designs and projects

Urban Eisenman [Visual Arts Center, Ohio State University, Columbus] P. Davey. il plan diags *Archit Rev* 176:48-52 D '84

Africa

Edward Pryce's democratic plan [for Njala University College] K. Muckle. il por maps *Landsc Archit* 74:78-81 JI/Ag '84

Canada

Question of context [Universiade Pavilion, University of Alberta, Edmonton] P. Hemingway. col il plans diags *Can Archit* 29:16-19 S '84

Great Britain

Bristol University Arts Faculty. P. Davey. il(pt col) plans *Archit Rev* 175:48-53 My '84

Building revisits: Leicester engineering. M. Pawley. il *Archit J* 179:43-8 Je 6 '84

Ireland

Andrzej Wejchert's design continuum [for University College, Dublin] A. Crume. il *Landsc Archit* 74:74-7 JI/Ag '84

Italy

II Centro Universitario dei Cappuccini a Urbino. il(pt col) plans diags *Architettura* 30:414-46 Je '84

Insiadamento universitario a Valletta Puggia, Genova. E. D. Bona. il(pt col) plans diags *Architettura* 30:496-507 JI '84

Japan

Economics faculty gets facelift [Tokyo University] H. Koyama. il(pt col) plans diags *Jpn Archit* 59:37-41 O '84

Switzerland

A College in Switzerland [The Southern California Institute of Architecture, Vico Morcote] col il plans diags *Abitare* no228:56-65 O '84

Die Geometrie, um der Natur eine Ordnung zu geben [Biologisches Institut der Universität Lausanne-Dorigny, 1983] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 71/38[39]:4-8+ JI/Ag '84

United States

Building types study 607: college buildings [3 article anthology] col il plans *Archit Rec* 172:147-63 O '84

Elegantly detailed, soaring spaces [Wesleyan University Chapel, Bloomington, Ill.] N. R. Greer. col il(with cov) plan diag *Architecture* 74:44-9 Ja '85; Discussion. 74:14 Mr '85

Gordon Wu Hall, Princeton University, New Jersey. il(pt col) plans diags *Archit Des* 54 no3/4:56-9 '84

College museums

See also

Archer M. Huntington Art Gallery (Austin, Tex.)

Bowdoin College. Museum of Art

Busch-Reisinger Museum

Carpenter Center for the Visual Arts (Cambridge, Mass.)

Dulwich Picture Gallery (London, England)

Durham University Oriental Museum (England)

Sainsbury Centre for the Visual Arts (Norwich, England)

University of Cambridge. Museum of Archaeology and Anthropology

Yale University. Art Gallery

Museum news. See issues of Art Journal

College professors and instructors**Housing**

Peter Courts Hill faculty housing, Stanford, California. col il plans diags *Archit Rec* 172:100-3 Ag '84

Colleges and universities

See also

Architectural schools

Landscape architecture schools

Great Britain

See also

City of Birmingham Polytechnic

Manchester Polytechnic

Polytechnic of North London

University of Hull

University of Oxford. New College

University of Strathclyde

University of Wales. Institute of Science and Technology

Italy

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Università degli Studi di Genoa

Università degli Studi di Urbino

Sweden

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University of Stockholm

United States

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Art Center College of Design (Pasadena, Calif.)

Berea College

Ohio State University

University of Virginia

Collen, Henry, ca.1798-ca. 1879

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Wheatstone's double vision. S. F. Joseph. bibl f il por *Hist Photogr* 8:329-32 O/D '84

Collier, John**Reproductions**

Haper Lee (pastel)

Commun Arts Mag 26:60 JI '84 (col)

Collin, Francis

The Good Shepherd ivory carvings of Goa and their symbolism. bibl il *Apollo* ns 120:170-5 S '84

Collin, Pierre**Reproductions**

Le plan de l'Isle de Bréhat (1666)

Connaiss Arts no393:110 N '84 (det)

Collinge, Anna

A Chalcidian cup restored. il *Archaeol Anz* no4:565-8 '84

Collings, Betty

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Mel Bochner's art as a study of mental process. bibl f *Arts Mag* 58:86-9 My '84

Collins, Bradford R.

The Fundamental tragedy of the Elegies to the Spanish Republic, or, Robert Motherwell's dilemma. bibl f il *Arts Mag* 59:94-7 S '84

Collins, Cecil, 1908-**Reproductions**

The Divine land (1979)
Art Artists no215:33 Ag '84

Collins, Craig**Reproductions**

[Untitled: flooded fields, Salinas Valley]
Commun Arts Mag 26:124 Ag '84 (col)

Collins, Hannah*about*

Evidence in the streets—war damage volumes [Interim Art, 21 Beck Road, London; exhibit] il *Creat Camera* no235/236:1431 J1/Ag '84

Collins, Kathleen

The Massachusetts Hyena. il por *Hist Photogr* 8:227-30 J1/S '84

Petticoat politics: the capture of Jefferson Davis. bibl f il pors *Hist Photogr* 8:237-43 J1/S '84

The Scourged back [photograph of a slave] bibl f il *Hist Photogr* 9:43-5 Ja/Mr '85

Collins, Nick*about*

Out of clay [Seven Dials Gallery, London; exhibit] A. Suttie. il *Crafts* no69:44 J1/Ag '84

Collis, Louise

In search of Stanley Spencer. il *Art Artists* no217:9-11 O '84

Collman, Leonard**Reproductions**

[Untitled: British Museum entrance hall] (watercolor)
Archit Rev 175:67 My '84 (col)

Colman, Samuel, 1832-1920**Reproductions**

Ships unloading, New York (1868)
Antiques 126:658 O '84 (col)
Antiques 126:1160 N '84 (col)

[Untitled: steamboats on the Hudson River]
Connoisseur 214:12 J1 '84 (col)

Colo, Papo*about*

[Exit Art Gallery, New York; exhibit] il *Arts Mag* 58:44 Je '84

[Monique Knowlton Gallery, New York; exhibit] *Arts Mag* 59:38 S '84
il: Anaconda

Reproductions

Mad (pastel, 1982)
Artforum 22:30 My '84

Cologne (Germany)**Design**

International design [whirlwind design tour in four major metropolises] J. Blaich. il *Ind Des* 31:62-3 My/Je '84

Exhibitions*See also*

Internationale Möbelmesse

Colombe, Jean, ca. 1430-ca. 1498**Reproductions**

The rebuilding of Troy
Archit Rev 176:cov S '84 (col with det)

Colombo, Ariberto**Reproductions**

Boomerang [table]
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Colombo (Sri Lanka)**Architecture**

Serene embassy in Sri Lanka. V. Lundy. col il plan *Architecture* 73:64-71 J1 '84

Colonial art, Mexican

The Great and famous city of Mexico [Baroque splendors of Mexico, Denver Art Museum; exhibit] M. S. Young. il *Apollo* ns 121:128-9 F '85

Colonies See Artists' colonies**Color***See also*

Black
Black and white
Dyes and dyeing
Green
Paint
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Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[17-19] '84

Color standards in the United States. M. Walch. *Am Fabr Fash Mag* no131:81 '84

Light and shade in painting. F. Alexander. *Am Artist* 49:44-7+ My '85

Photographic images and optical effects using birefringent materials. N. Semenoff. bibl f il diags *Leonardo* 17 no3:180-4 '84

Color in interior design

Color by number [Verner Pantone] J. Blaich. il(pt col) *Ind Des* 31:52-5 My/Je '84

Color in textiles

Colors that vibrate [Ward Bennett draws from the palette of Ellsworth Kelly] A. Truppin. col il *Interiors* 143:106-7 J1 '84

Color motion pictures*See also*

Motion picture film—Coloring

Color photography

[Color photographs; 9 article anthology] il(pt col with cov) *Aperture* no96:8-75 Fall '84

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Commercial buildings

See also

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Shopping centers

Stores and store buildings

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Telephone company buildings

Workspace shared [Horse and Groom Small Business Centre, Cheltenham] N. Wates. il *RIBA J* 91:37 O '84

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Commercials *See* Television advertising

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Churches

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Rewards, prizes, etc.

See also subhead Competitions, awards, etc. under various headings

Competitions—cont.

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Congresses and conventions

See also subhead Congresses, conventions, etc. under various headings

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Office buildings—Connecticut

Connell, Jim*about*

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Connell, Paul**Reproductions**

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[Untitled: fencers]
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The Dead hero and the sleeping giant by the Nikosthenes
 Painter at the beginnings of a motif. bibl f *il Archaeol*
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Conover, Claude**Reproductions**

Handbuilt garden seat
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Some of my best friends are architects [Herman Miller
 lectures delivered during the RIBA's Festival of Architecture
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From the vessel image series (ceramic, 1984)
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Soil conservation

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Reconstruction of works of art

See also subhead Conservation and restoration
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Furniture

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Mural painting and decoration

Museum exhibits and specimens

Musical instruments

Painting

Sculpture

Stained glass

Video tapes

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Mus News 63:5-6+ F '85

The Distribution of gaseous air pollution within museums.
 S. Hackney. bibl f *il diags Stud Conserv* 29:105-16
 Ag '84

Guidance for conservation practice [United Kingdom
 Institute for Conservation of historic and artistic works]
Mus J 84:92 S '84

Nel 1994 un nuovo Partenone: monumenti da salvare
 ad Atene e a Roma. A. Di Vita. *il diags Boll Arte*
 68:89-96 S/O '83

Products and services for the conservation of cultural
 properties [3 article anthology] *Technol Conserv* 8:5-39
 Wint '83

Le Service des Monuments historiques de la France
 [Medieval and Renaissance floor tiles] bibl *il Rev Art*
 no63:78-82 '84

Star Wars designer assists archaeologists in Portugal [clas-
 sics and classical archaeology, to create the New
 Miróbriga room, Santiago do Cacém Municipal
 Museum] *il col Archaeology* 37:78 JI/Ag '84

Conservatories See Greenhouses**Constable, John, 1776-1837***about*

Constable sketchbooks in the Louvre [review article] C.
 S. Rhyne. bibl f *il Master Drawings* 22:70-76 Spr '84
il: A Lady seated, resting her head on her left arm;
 The Cascade Rydal; A woman with two children; Maria
 Constable and two children with a bird cage; A Woman
 nursing; Cloudscape over land—sea and cloudscape
 with sailboats

The Dawn of the entente cordiale [influential connections
 between the arts of France and England in the 17th
 and 18th centuries] D. Sutton. *il Apollo* ns 121:51-4
 Ja '85

il: The Haywain; Brighton Beach
 Historical perspectives on the arts, sciences and technology.
 D. R. Topper. *Leonardo* 17 no2:124-6 '84

Reproductions

The Artist's sister

Apollo ns 120:[front] 45 N '84 (col)

Connoisseur 214:83 N '84 (col)

Evening scene with figures and distant church tower
 (drwg)

Master Drawings 21:372 Wint '84

Flatford Mill

Connoisseur 214:37 D '84 (col)

Salisbury Cathedral from the meadows

Apollo ns 120:436 D '84

Stratford Mill

Apollo ns 120:436 D '84

The White horse

Apollo ns 120:434 D '84

Wivenhoe Park, Essex (1816)

Leonardo 17 no4:289 '84

Constable, John, 1939-*about*

Print issues [certain problems regarding the status and
 history of printmaking] J. Wechsler. *il Print Rev* 18:34
 '83

il: Netley Abbey, West End

Constable, William, 1783-1861**Reproductions**

The Great Falls of Genessee—6 September, 1806
 (watercolor)
Antiques 126:495 S '84

Constance, Armide*about*

The Sound track [Six of Bette Davis's films issued in
 video] P. Cook. por *Films Rev* 35:633-4 D '84

Constant**Reproductions**

Après nous la Liberté (1949)

Burlington Mag 126:813 D '84

Constant, Benjamin, 1767-1830*about*

Benjamin Constant de Lausanne à l'Europe. C. Reymond.
il(pt col) L'Oeil no347:42-7 Je '84

Constantinidis, Joanna, 1927?-*about*

Joanna Constantinidis [Victoria & Albert Museum Craft-
 shop, London; exhibit] J. Constantinidis. *il Ceram Rev*
 no90:35 N/D '84

Reproductions

Modelled form

Ceram Rev no88:13 JI/Ag '84

Constantinople (Turkey) See Istanbul (Turkey)**Construction** See Building**Construction toys** See Toys**Constructivism**

Attitudes towards nature in some early twentieth century
 art. S. A. Mansbach. bibl f *il Structurist* 23/24:87-90
 '83-84

Constructivism and the modern poster. V. Margolin.
 bibl f *il Art J* 44:28-32 Spr '84

Exhibitions

Constructive expressions [Long Beach Museum of Art,
 Calif; traveling exhibit] C. Nicholson. *il Artweek* 15:1
 O 13 '84

Constructivism—Exhibitions—cont.

Constructivism in Poland, 1923 to 1936 [Kettle's Yard, Cambridge, England; traveling exhibit] S. Carter. il *Crafts* no69:48-9 JI/Ag '84

Dada—Constructivism [Annely Juda Fine Art Gallery, London] B. Denvir. il *Art Artists* no218:36 N '84

Consulates (Buildings) See Embassies (Buildings)**Consultants**

How to succeed in invisibles [marketing, information and international finance to improve the performance of professional consultants] A. Tessler. il *Design* no432:42-3 D '84

The Thin end of the wedge [case study of an engineering company hiring an industrial design consultant] S. Braidwood. il *Design* no432:52-3 D '84

Weaving a new scenario [professional management consulting multiplies DesignTex success] M. Slavin. col il pors *Interiors* 143:124-5 Je '84

Consumer protection

See also

Quality of products

New labeling for art materials, part one: health protections. J. T. Luke. col il *Am Artist* 48:62-4 Je '84

Consumption (Economics)

See also

Marketing

Containers

See also

Basketry

Bottles

Boxes

Only One hand to the pump [Cannon infant feeding equipment and accessories] J. Lott. il(pt col) diag *Design* no434:13 F '85

Containi, Giovanni Battista Costabili See Costabili Containi, Giovanni Battista, marchese, 1756-1841

Content See Iconography

Contextualism See Functionalism

Conti, Colette Lourd- See Lourd-Conti, Colette

Contner, James

about

Jaws 3-D. L. Lovely. col il(with cov) *Am Cinematogr* 64:60-1+ JI '83

Contract Furnishings Council (U.S.)

CFC calls for forward thinking. R. M. Wagner. il *Interiors* 143:156 Je '84

Contract textile industry

See also

DesignTex

Six important factors in contract textiles today. H. Siegel. col il *Interiors* 143:60+ JI '84

Directories

Interiors fabric and wallcovering directory. tabs *Interiors* 143:76-97 JI '84

Contractors

Tagtäglich [Wir bauen für Sie] F. Füg. *Werk Bauen Wohnen* 39:19 Ap '84

Contracts

See also

Architects' contracts

Artists' contracts

Building—Contracts

Liability (Law)

Business and design: preparing letters of agreement for projects on which designers and architects collaborate. R. L. Alderman. *Inter Des* 55:74+ Ap '84; 55:66+ Je '84

Convention buildings and facilities See Congresses and conventions—Buildings, facilities, etc.

Conventionalism in art See Academic art

Conventions (Congresses) See Congresses and conventions

Convents See Monasteries and convents

Conversation pieces (Pictures)

Art: conversations—intimate scenes of verbal exchange.

C. Gaines. col il *Archit Dig* 41:142-7 Je '84

Conversion of buildings See Remodeling (Architecture)

Conveying machinery

Product reports 1985: conveying systems. il(pt col) *Archit Rec* 172:231-2 D '84

Convicts as artists See Prisoners as artists

Conway, Ros

about

Jewellery [Victoria & Albert Museum, London; exhibit] E. Allington. *Crafts* no70:40-2 S/O '84

il: Brooch

Conybeare, William Daniel, 1787-1857

Reproductions

William Buckland entering Kirkdale Cavern

Burlington Mag 126:751 D '84

Coogan, Jackie, 1914-1984

about

Obituary

Films Rev pors with cov 35:347-52 Je/JI '84. J. Nangle.

Coogan, Jay

about

[Monique Knowlton Gallery, New York; exhibit] R. Upshaw. il *Art Am* 72:177 My '84

Coogan, Michael David

Numeira 1981. bibl il plan diags *Bull Am Sch Orient Res* no255:75-81 Summ '84

Cook, Albert

Change of signification in Bosch's Garden of earthly delights. il *Oud Holl* 98 no2:76-97 '84

Cook, Bonnie

about

Looking for California's light [San Jose Art League, California; exhibit] M. Timberman. il *Artweek* 15:4 N 24 '84

Cook, Gary, and Harrison, Clive

Factory strategy in need of study [do construction and refurbishment contribute to economic development] il tabs *Town Ctry Plann* 53:240-2 S '84

Cook, Gordon

Reproductions

Delta-Levee scene (1984)

Art Am 72:53 D '84

Cook, Howard Norton, 1901-1980

Reproductions

Chrysler tower (enr, 1930)

Artweek 16:1 F 2 '85

Cook, John (Alfred), 1930-

Reproductions

Figure with horse (bronze)

Sculpt Rev 33:12 Wint '84-'85

Cook, Kathleen

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:67 F '85

il(col): The Porch (cov); The Ice eater

Cook, Ken

Reproductions

[Untitled: Miles]

Print 39:83 Ja/F '85 (col)

Cook, Lia

about

Vibrant structures [exhibit] M. Shermeta. il *Fiberarts* 11:75 N/D '84

Cook, Nelson, 1817-1892

Reproductions

An American sportsman, Millard Powers Fillmore

Antiques 126:1154 N '84 (col)

Cook, Page

The sound track. See issues of Films in Review

Cook, Peter, 1936-

Gourmet Cook [reprint of Beyond the normal limits of twentieth-century architecture, AA Files Number 7] pors *Interiors* 144:172+ D '84

about

Barnes church, London [St Mary's] J. Whale. il(pt col) plan diags *Archit Rev* 175:24-30 My '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:44 My '84

Offices and public space, Oslo. plans diags *Archit Des* 54 no3/4:profile 48-9 '84

Passing it on [Peter Smithson discusses the idea of continuity of tradition with two of his students] P. Davey. pors *Archit Rev* 175:58-9 My '84

Reproductions

Scenarios, tropfende Türme 1-4

Du no2:62-3 '85

Cook, Ray

about

Careful he might hear you. D. Elley. *Films Filming* no362:22 N '84

Cook & Shanosky, Associates

Singular and plural [Cluett, Peabody's annual reports] R. DeNeve. col il pors *Print* 39:90-5+ Ja/F '85

Cooke, Barrie

about

The meeting of the waters. D. Walker. il(pt col) *Art Artists* no216:21-2 S '84

Cooke, Edward S., Jr.

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:95 O '84

Cooke, George, 1781-1834**Reproductions**

Das Schloss Tegcl bei Berlin (cngr after M. Mauch, 1826)
Z Dtsch Ver Kunstwiss 35 no1-4:48 '84

Cookery

See also

Kitchen utensils

Are gadgets good for you? [effect contemporary kitchen equipment has on nutritional values] M. Polunin. diag
Design no434:40-1 F '85

Coolidge, John

Kenneth Conant and the founding of The American Society of Architectural Historians. *J Soc Archit Hist* 43:193-4 O '84

Coolidge, Martha

about

Valley girl [film] Reviews

Films Filming il no[356]:43 My '84. D. Elley

Cooling, Janet, 1951-**Reproductions**

Untitled [nude from behind] (1984)

Art Am 73:54 F '85

Coomber, Roy W.

about

Perry studio. E. Perry. col il *Stained Glass* 79:326-330
 Wint '84-'85

Coop Himmelblau

Explosion, implosion, tension: École Merz, Stuttgart. il plans diag *Archit Aujourd'hui* no233:38-9 Je '84

Maison de Jeunes, Berlin. il plans diags *Archit Aujourd'hui* no233:40-1 Je '84

Rote Engel, Vienne. il plans diags *Archit Aujourd'hui* no233:42-5 Je '84

Cooper, Barry

Holistic network launched for planners. por *Archit J* 180:13 Ag 15 '84

about

Holistic network launched for planners. B. Cooper. por *Archit J* 180:13 Ag 15 '84

Cooper, Ben**Reproductions**

Born to run (bronze)

Sculpt Rev 33:12 Fall '84

Cooper, Carol

Soldier's story salute. il *Film Comment* 20:17-19+ N/D '84

Cooper, Don, 1944-

about

[Phyllis Weil Gallery, New York; exhibit] J. Kipnis. *Arts Mag* 58:4 My '84

il: My dog's hotter

Cooper, Douglas, 1911-1984

about

Obituary

Art Am 72:208 My '84

Cooper, Douglas, 1946-

about

Four artists from Carnegie-Mellon [Alex Rosenberg Gallery, New York; exhibit] G. Henry. il *Art News* 83:175 N '84

Cooper, Sir Edwin, 1873-1942

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:64 My '84

Cooper, Merian, 1893-1973

about

Grass: the making of an epic. E. B. Schoedsack. il pors *Am Cinematogr* 64:40-4+ F '83

Cooper, Ron, 1943-

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:18 '83

il: [1 untitled]; Post and lintel #83-37

Cooper, Eckstut Associates

Golddiggers of '84 [Times Square, New York] J. S. Russell. il plan diags *Archit Rec* 172:125+ O '84

Cooper Union for the Advancement of Science and Art. School of Architecture

Cooper Union: a haven for debate. M. J. Crosbie. il(pt col) diags *Architecture* 73:42-9 Ag '84

Cooperative housing *See* Condominium (Housing); Housing, Cooperative**Cooperative societies**

See also

Collective settlements

Cooper, Alan

about

Tooling up [a Cranbrook design team demystifies CAD for the 13th Interiors Initiative project] M. Slavin. col il diags pors(cov) *Interiors* 144:138-47 S '84

Copeland, Kristopher**Reproductions**

[Untitled: woman with umbrella] (paint)

Commun Arts Mag 26:99 Jl '84 (col)

Copenhagen (Denmark)**Galleries and museums**

See also

Ny Carlsberg Glyptotek

Rosenborg Slot (Copenhagen, Denmark)

Copenhagen Painter, fl. 500-475 B.C.**Reproductions**

Attributed works

Attic amphora representing an old man with a slave boy (5th cent. B.C.)

Apollo ns 120:420 D '84

Coper, Hans, 1920-1981

about

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

[Serpentine Gallery, London; exhibit] *Art Artists* no214:37 Jl '84

Reproductions

Pot (stoneware)

Ceram Rev no87:4 My/Je '84 (2)

Pot with intended body on foot (stoneware, 1975)

Apollo ns 120:71 Jl '84

Thistle-form vase (stoneware, ca 1970)

Apollo ns 120:143 Ag '84

[Untitled: pot] (ceramic)

Crafts no69:69 Jl/Ag '84 (2)

Vase

Design no427:17 Jl '84

Vase (stoneware)

Archit Rev 176:9 Ag '84

Copies *See* Copying**Copland, H., fl. 1738-1768**

about

A note on H. Copland. G. Wills. bibl f il *Apollo* ns 119:421-3 Je '84

Copley, John, 1875-1950**Reproductions**

Paul Revere (ca 1768)

Goya no180:350 My/Je '84

Copley, John Singleton, 1738-1815

about

Discoveries in American art [Treasures from the Smithsonian Institution; Royal Scottish Museum, Edinburgh; exhibit] il(pt col) *Studio Int* 197 no1005:5 '84

il(col): Self-portrait

The significance of the Colosseum in the first century of American art. L. Dinnerstein. bibl f il *Arts Mag* 58:116-20 Je '84

il(with det): Mr and Mrs Ralph Izard, Alice De Lancey

Reproductions

John, Second Viscount Dudley and Ward

Antiques 126:383 S '84 (col)

Lady in a blue dress (1763)

Antiques 126:1156 N '84 (col)

Lady Jane Grey offered the Crown by the Dukes of Northumberland and Suffolk (1809)

Antiques 126:382 S '84 (col)

Mars, Venus and Vulcan (1754)

Antiques 126:382 S '84 (col)

Mrs Humphrey Devereux (1770)

Apollo ns 120:345 N '84

Mrs Thomas Gage

Apollo ns 120:135 Ag '84

Priscilla Greenleaf (1755-58)

Antiques 126:383 S '84 (col)

Robert Chamblett Hooper (1776)

Antiques 126:1052 N '84

Samuel Adams (ca 1772)

Arts Mag 59:90 O '84

Sketch for The Copley family (1776-77)

Antiques 126:383 S '84 (col)

Copley, Noma

about

The World in a grain of gold [granulation is enjoying a spirited revival] D. Moore. col il *Connoisseur* 215:80-7 F '85

Copley, William Nelson, 1919-*about*

Talents outside the mainstream [Braunstein-Quay Galleries, San Francisco; exhibit] J. B. Hays. *Artweek* 16:3 Ja 26 '85

Coppede, Gino, 1866-1927*about*

Fictional history in Rome: the remarkable Piazza Mincio. J. Stoke. il(pt col with cov) plan *Architecture* 73:76-9 N '84

Coppitz, Arrigo*about*

Living today in an old house: Florence, Via della Spada. col il plans *Abitare* no228:20-3 O '84

Coppo, di Marcovaldo, ca. 1225-ca. 1274*about*

The Pistoia lamentation. A. Derbes. bibl f il *Gesta* 23 no2:131-5 '84
il: Crucifix (3)

Coppo di Marcovaldo, Salerno See Salerno, di Coppo di Marcovaldo, fl. ca. 1274**Coppola, Francis, 1939-***about*

Journals: banished from Oz [Walt Disney Productions' sequel to The Wizard of Oz] J. Verniere. il *Film Comment* 20:2+ J1/Ag '84

Tapped for stardom. B. Graustark. il(pt col) pors *Am Film* 10:31+ D '84

Coppo, Mark**Reproductions**

[Untitled: BMW motorcycle]
Commun Arts Mag 26:13 D '84 (3 col)

[Untitled: Nike athlete]
Commun Arts Mag 26:31 D '84 (col)
Print 38:57, 59 S/O '84 (3 col)

Coptic textiles See Textiles, Coptic**Copying***See also*

Classical antiquities—Copies and works after
Furniture reproductions

Imitation

Imitation in architecture

Imitation in art

Reproduction of works of art

Editorial [monumental two-chamber bed] T. Nguyet. il *Arts Asia* 14:4 My/Je '84

Feuerbach und die alten Meister: Aus Anlass einer wieder-gefundenen Ölskizze in Privatbesitz. E. Mai. bibl f il(pt col) *Pantheon* 42:131-9 Ap/Je '84

The Millionaire and the Madonna: J. Paul Getty's last obsession. C. Gould. col il *Connoisseur* 214:98-101 D '84

Copying processes*See also*

Xerography

Copyright*See also*

Design protection

Patents

Trade marks

Design plagiarism questions raised in New York, Miami. *Architecture* 73:21+ O '84; 73:38 N '84

Professional page [copyright infringement] J. Jevnikar. il *Am Artist* 49:26+ My '85

Cora, Vladimir**Reproductions**

Las señoritas de Tecuala
Art Am 73:77 F '85 (col)

Coradeschi, Sergio

Le ceramiche policrome nel Gujarat. il(pt col) *Domus* no653:69-71 S '84

Coray, Hans, 1906-**Reproductions**

Plush kicker [chair] (1938)
Archit Des 54 no3/4:80 '84

Corazzi, Antonio, 1792-1877*about*

Schinkel und Schloss Kurnik (Kórnik). Z. Ostrowska-Kęłowska. bibl f il plan *Z Dtsch Ver Kunstwiss* 35 no1-4:86+ '84

Corbara Master See Master of Corbara**Corbett, Patricia**

O' Vittorio! Vittorio Gassman's passion for the art of acting. pors *Connoisseur* 214:90-3 O '84

Corbett, William

Michael Mazur's new work. il *Arts Mag* 59:114-15 Ja '85

Corbin, Anita**Reproductions**

[Untitled: self-portrait]
Creat Camera no234:1411 Je '84

Corbino, Marcia Luisa

The Art world according to Jack Levine. col il por *Am Artist* 49:60-5+ My '85

Jill Cannady. il por *Am Artist* 48:54-7+ Ag '84

Ronni Bogaev: reflections. il(pt col) por *Am Artist* 49:36-41+ Ja '85

Cordell, Frank*about*

Ring of bright water; Demon/God told me to. D. Elley. *Films Filming* [no361]:23 O '84

Cordier, Charles Henri Joseph, 1827-1905**Reproductions**

Bust of a Mandarin (bronze, 1853)

Apollo ns 121:[front] 34 Ja '85

Cordier, Pierre**Reproductions**

Chemigram 30

Creat Camera no238:1540 O '84

Cordier de Bonneville, Louis-Joseph-Anger, 1770-ca. 1836**Reproductions**

Voûte au dessous de l'écluse de Polheim à Trollhatta (engr after L. Bélanger)

Gaz B-Arts ser6 v104:26 J1/Ag '84

Vue des travaux du Canal de Trollhatta (engr after L. Bélanger, 1802)

Gaz B-Arts ser6 v104:27 J1/Ag '84

Córdoba (Argentina)**Architecture**

The historic core and two neighborhood centers, Córdoba, Argentina. W. F. Wagner. col il plan diags *Archit Rec* 172:114-21 J1 '84

City planning

Two arcades by two architects meet and meld. M. Waisman. il(pt col) diag *Architecture* 73:182-4 S '84

Hospitals, clinics, etc.

Strongly articulated, brightly colored emergency hospital. col il plan *Architecture* 73:185-7 S '84

Corey, Tony*about*

Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1563 O '84

Corfield, Sir Kenneth*about*

The case for a broader curriculum [Runnymede Lecture, Brunel University] H. Barrett. por *Design* no426:6 Je '84

Corfu (Greece: Island)**Antiquities**

Recherches stratigraphiques à Corfou [text in Greek with French summary] V. G. Kallipolitis. bibl f il diag *Annu Sc Archeol Atene* 60:69-76 '82

History

Corcyra, colonization and epos [text in Greek with English summary] P. G. Kalligas. map *Annu Sc Archeol Atene* 60:57-68 '82

Corinth, Lovis, 1858-1925*about*

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:140-50 Ap/Je '84

il: Das homerische Gelächter

Reproductions

After the bath (1906)
Apollo ns 121:5 Ja '85 (col)

Death and the artist

Apollo ns 121:11 Ja '85

Descente de croix

Connaiss Arts no392:91 O '84 (col)

The Painter Otto Eckmann (1897)

Apollo ns 121:9 Ja '85

Corinth (Greece)**Antiquities**

Coins: Corinth excavations, 1977, forum southwest [with catalog] J. E. Fisher. bibl f il tab *Hesperia* 53:217-50 Ap/Je '84

The Corinth that Saint Paul saw. J. Murphy-O'Connor. bibl f il maps plans diags *Biblic Archaeol* 47:147-59 S '84

The Early urbanization of Corinth. C. K. Williams, 2d. bibl f il plan *Annu Sc Archeol Atene* 60:9-20 '82

Corinthian pottery See Pottery, Greek**Cork, Richard**

Wyndham Lewis and the Drogheda dining-room. bibl f il *Burlington Mag* 126:611-18 O '84

Corliss, Mary

Leone's pipe dream [Once upon a time in America] por *Film Comment* 20:18-21 J1/Ag '84

Cormack, Christopher*about*

[Portfolio] *Creat Camera* no231:1306-9 Mr '84
il: Hyderabad, India; Calcutta Cricket Club; Bengal Club, Calcutta; Ranjeet, Indian film star at home, Bombay; Tamil tea estate workers in their living room, Sri Lanka; Cyril Smith MP at home in Rochdale; George Melly, West London

Corman, Roger*about*

Roger Corman interview [with filmography] D. Del Valle. *il pors Films Filming* no362:15-20 N '84
 Roger to rookies: make it cheap [tales from the old New World, where Corman gave filmmakers a fast and dirty start] P. Goldstein. *il por Am Film* 10:36-8+ Ja/F '85

Cornaro, Alvise, 1475-1572*about*

A Theatre, a fountain of the Sil and a pretty little hill: Alvise Cornaro's redesign of San Marco basin, Venice. M. Tafuri. *bibl f plans Lotus Int* no42:40-51 '84

Corné, Michele Felice, ca. 1752-1845**Reproductions**

The constitution attempt to lay her larboard bow aboard the Guerrière (1812)
Antiques 126:101 JI '84 (col)
 The constitution ranging alongside the Guerrière (1812)
Antiques 126:100 JI '84 (col)
 The constitution running down wind before the Guerrière (1812)
Antiques 126:100 JI '84 (col)
 The constitution victorious, the Guerrière with her masts shot away (1812)
Antiques 126:101 JI '84 (col)
 [Untitled: two American ships off the Mediterranean Coast]
Antiques 126:792 O '84

Cornille, Pierre, 1606-1684*about*

La peinture d'inspiration religieuse au temps de Pierre Cornille [Église Saint-Ouen, Rouen, France; exposition] F. Bergot. *il Rev Louvre Mus Fr* 34 no4:304-5 '84

Cornelis, van Haarlem, 1562-1638**Reproductions**

The Choice (1597)
Apollo ns 120:[front] 40 O '84
 Two followers of Cadmus devoured by a dragon
Art Artists no212:10 My '84

Cornelisz, Jacob, 1470-1533**Reproductions**

Mary Magdalen (1519)
Oud Holl 98 no3:125 '84

Cornelius, Peter, 1783-1867*about*

A Revised reconstruction of the Casa Bartholdy fresco cycle. R. McVaugh. *bibl f il Art Bull* 66:442-52 S '84

il: Recognition of Joseph by his brothers; Joseph interpreting the dreams of Pharaoh; Joseph interprets the dreams of Pharaoh and the seven years of plenty

Reproductions

Woman in armor
Natl Gallery Art U S Annu Rep p110 '83

Cornelius, Philip, 1934-**Reproductions**

Snake River (porcelain, 1983)
Art Am 72:58 Summ '84 (col)

Cornell, John

Product news. *RIBA J* [91]:45 S '84; 91:44-5 O '84

Cornell, Joseph, 1903-1972*about*

El mundo plástico de Joseph Cornell [Fundación March, Madrudm exoisucón] *il Goya* no180:366-7 My/Je '84

Reproductions

Starry night/window to another world (ca 1955)
Art Am 73:22 Ja '85 (col)
 Untitled: Medici prince (ca 1953)
Natl Gallery Art U S Annu Rep p34 '83

Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926**Corney, Paul, 1864-1923****Reproductions**

Brooklyn street scene (ca 1910)
Antiques 126:1366 D '84 (col)

Corny, Emmanuel Héré de See Héré de Corny, Emmanuel, 1705-1763**Coronel, Rafael****Reproductions**

[Untitled: portrait with hands crossed]
Art Am 72:109 My '84 (col)

Coronelli, Vincenzo, 1650-1718**Reproductions**

Isola del Giappone e penisola di Corea (map, 1692)
Arts Asia 14:93 Mr/Ap '84
 Palazzo Minelli (1709)
Lotus Int no42:74 '84

Corot, Jean-Baptiste-Camille, 1796-1875*about*

Corot dans les montagnes de la Sabine. R. Jullien and A. Jullien. *bibl f il map Gaz B-Arts* ser6 v103:179-97 My/Je '84
 Facets of French art: an English private collection. H. Preston. *bibl f il Apollo* ns 121:45-6 Ja '85
il: A View of Lausanne and the Lake of Geneva; Still life with roses in a glass and a tobacco jar
 Looking at paintings [Corot's Medieval ruins] H. Brown. *bibl f il(pt col) Am Artist* 48:T40-1+ O '84
 [Osmond and Robert Collections] A. P. De Mirimonde. *Gaz B-Arts* ser6 v104:suppl9 O '84

Reproductions

Der Brief (ca 1865-70)
Du no10:45 '84 (col)
 Campagne boisée ou Solitude (etch, 1866)
Connaiss Arts no389/390:84 JI/Ag '84
 Le chemin des vaches
Connaiss Arts no392:35 O '84
 Coup de vent au bord de la mer
Art Int 27:60 Ap/Je '84 (col)
 Environs of Rome (etch, 1866)
Print Rev 18:34 '83
 Femme assise tenant une Mandoline (1826-1828)
L'Oeil no347:33 Je '84 (col)
 Frau vor einem geöffneten Fenster, einen Brief lesend (1655-60)
Du no10:45 '84 (col)
 Jeune fille à la mandoline (1850)
Connaiss Arts no393:24 N '84 (col)
 L'Hermitage (ca 1825)
L'Oeil no347:27 Je '84 (col)
 Seated girl holding a mandolin (1826-28)
Apollo ns 120:207 S '84
 Unterbrochene Lektüre (1865-70)
Du no10:42 '84

Corporate identity*See also*

Design protection
 Trade marks
 Californian Air Anglo "a fiasco" [new British Airways corporate identity] J. Thackara. *il Design* no434:5 F '85
 Chic et Choc [Paris Metro boutique] M. Richardson. *il(pt col) Print* 38:63-9 My/Je '84
 The Formal and the free [MTV graphics technology versus CBS] Bergman. *il(pt col) Ind Des* [31]:42-5+ S/O '84
 Harrods takes up image management. C. Robinson. *il(pt col) Design* no433:36-7 Ja '85
 Logo apes style of high technology [CadCentre, Cambridge; England] J. Myerson. *il Design* no429:19 S '84
 A New slant for Sears. N. Wright. *Ind Des* [31]:71 S/O '84
 Visual images: Deutsche Bank. H. J. Funck. *il(pt col) Novum Gebrauchsgraphik* 55 no11:57-60 '84
 Visual images: St Gallen [corporate identity of a city] H. Buob. *il(pt col) Novum Gebrauchsgraphik* 55 no10:4-11 '84
 Vitality in England [designer Jane Priestman adds color and flair to British airports] J. Blaich. *il Ind Des* 31:40-1 N/D '84

Corporations and art See Art and business**Corral Fernandez, Antonio****Reproductions**

[Untitled: woman trying on shoes]
Creat Camera no237:1531 S '84

Correa, Charles Mark, 1930-*about*

Hotel designed to be a colorful, varied hill town [Cidade de Goa, India] C. M. Correa. *col il Architecture* 73:158-9 S '84
 Royal Gold Medallists 1848-1984. *il(with cov) pors diag RIBA J* 91:82 My '84

Reproductions

MPSC offices (drwg, 1980)
Archit Des 54 no3/4:71 '84

Correa, Federico*about*

Plaça Reial [Barcelona] *il plan Archit Rev* 175:39 Je '84

Correa de Vivar, Juan, d. 1566**Reproductions**

Calvario con donantes
Stud Hist Art 13:122 ['83]

Correctional institutions See Detention homes; Prisons
Correggio, ca. 1489-1534

about

Correggio drawings [Galleria Nazionale di Parma; traveling exhibit] N. Turner. *Burlington Mag* 126:657-8 O '84
il: Study of a seated nude youth and a fragmentary study for the same figure; Madonna and Child with the infant St John the Baptist; Study of a male figure, nude to the waist

Reproductions

Jupiter and Io
Connoisseur 214:105 O '84 (col)

The Madonna of the basket
Apollo ns 120:269 O '84

Correll, Charles

about

Behind the scenes on The Winds of War. B. Fisher. col il(with cov) *Am Cinematogr* 64:46-50+ F '83
 Star trek III: the search for Spock. N. Lee. il(pt col) *Am Cinematogr* 65:54-63 Ag/S '84

Correspondence See Letters

Corrigan, Timothy

On the edge of history: the radiant spectacle of Werner Schroeter. bibl f il *Film Q* 37:6-18 Summ '84

Corse, Mary, 1945-

about

Modern and Contemporary Art Council. Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:17 '83
il: Glass bead painting; Black earth painting

Corso, Niccolò, fl. 1469-1503

Reproductions

San Sebastiano e Sant'Agostino
Boll Arte 68:21 Ja/F '83

Sant'Eusebio e Sant'Agnese
Boll Arte 68:21 Ja/F '83

Corstius, Liesbeth Brandt

Letter from Arnhem [Gemeentemuseum] il *Art Artists* no212:13-15 My '84

Cort, Cornelis, ca. 1530-1578

Reproductions

Tarquino y Lucrecia (engr)
Goya no179:294 Mr/Ap '84

Cort, Hendrik Frans de, 1742-1810

Reproductions

St Michael's Mount from Marazion, Cornwall
Apollo ns 119:[front] 68 Je '84

Cort, Louise Allison

Ceramics and the tea ceremony [Mary and Jackson Burke Collection] il *Apollo* ns 121:120-3 F '85

Cortázar, Roberto

Reproductions

[Untitled: torso]
Arts Mag 59:55 O '84 (col)

Cortazzi, Hugh

Antique maps of Japan. il(pt col) *Arts Asia* 14:86-95 Mr/Ap '84

Cortès, Édouard, 1882-1969

Reproductions

Paris à Madeleine
Antiques 127:394 F '85 (col)

Cortés y Aguilar, Andrés, fl. 1847-1868

Reproductions

The Fair of Seville
Arts Mag 59:116 O '84

Cortez, Carlos, 1923-

about

A public voice: fifteen years of Chicano posters. S. M. Goldman. bibl f il *Art J* 44:56 Spr '84
il: José Guadalupe Posada

Cortez, Ricardo, 1899-1977

about

Ricardo Cortez [with filmography] D. Bodeen. pors *Films Rev* 35:322-35 Je/Jl '84

Cortez, Stanley, 1908-

about

Filming Lillian Gish. A. Slide. pors *Am Cinematogr* 65:42-6 Je '84

Corti, Costantino, 1824-1873

about

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:109-10 Je '84
il: Conradin of Swabia

Corti, Maria

Luoghi mentali e percorsi dell'invenzione. bibl f col il *Casabella* 48:52-5 Je '84

Corush Larouque Sunderland MacNaughton & Partners Ltd.

Mirage: an urban sculpture. col il *Landsc Archit* 74:91 S/O '84

Corvi, Domenico, 1721-1803

about

The Eighteenth-century apartments in the Palazzo Barberini. G. Magnanimi. bibl f il(pt col) *Apollo* ns 120:256, 261 O '84

il: Urban VIII grants Francesco Colonna the title of the Prince of Carbognano in 1630; Camerino di chiaroscuro

Corvinus, Johann August, 1683-1738

Reproductions

Frederiksborg Palace and gardens (engr after C. Marselis, 1718)

Apollo ns 120:399 D '84

Corvo Island See Azores

Cory, Corrine

Reproductions

TV dinner (jt artist D. Dorrance; ceramics and mixed media)

Ceram Mon 32:49 S '84 (col)

Cosenza, Luigi, 1905-1984

about

Obituary

Casabella 48:33 Je '84. S. Bisogni.

Cosimo I, Grand-Duke of Tuscany, 1519-1574

about

Bronzino's Allegory of Happiness. G. Smith. bibl f il pors *Art Bull* 66:394-8 S '84

Coslin, Georges

Reproductions

ADL [wall unit]

Abitare no227:66 S '84

Cosmetics

See also

Make-up, Theatrical

Advertising

Beauty and the box. H. Muschamp. il *Ind Des* [31]:28-33+ S/O '84

Exhibitions

Ancient beauties—plus ça change [Villa Malpensata, Lugano, Switzerland] P. Corbett. il *Connoisseur* 214:30+ O '84

Cosmology See Astronomy

Cost-Peltz, Peggy

about

Profile of an HGA rep. por *Shuttle Spindle Dyepot* 16:9 Wint '84

Costa, Lorenzo, the Elder, 1460-1535

Reproductions

Adoration with St Anne

Burlington Mag 126:xxxix Je '84

The Virgin and Child with saints

Art Int 27:39 S/N '84

Attributed works

The Race of Atalanta and Hippomenes

Apollo ns 120:89 Ag '84

Costa, Lorenzo, the Younger, ca. 1537-1583

Reproductions

Martyrdom of St Cecilia (pen and ink, wash)

Master Drawings 22:27 Spr '84

Costa-Gavras

about

Reflections of a naturalised Frenchman. S. Johnston. *Sight Sound* 53:166 Summ '84

Costabili, Giovanni, 1815-1882

about

An Exhibition of Ferrarese painting at the Matthiesen Gallery [London] J. Anderson. bibl f il(pt col) *Art Int* 27:39-40 S/N '84

Costabili Containi, Giovanni Battista, marchese, 1756-1841

about

An Exhibition of Ferrarese painting at the Matthiesen Gallery. J. Anderson. bibl f il(pt col) *Art Int* 27:39-40 S/N '84

Costakis, George, 1912-

about

Coleccion de arte Ruso en Munich y Hannover [Galeria Municipal de Lenbachhaus; Sociedad Kestner; exposiciones] *Goya* no180:354-5 My/Je '84

Costantini, Lorenzo

Analisi paleoetnobotaniche nel comprensorio di Camarina. bibl f il diags *Boll Arte* 68:49-56 Ja/F '83

Costantini, Paolo

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. il por *Hist Photogr* 8:315-28 O/D '84

Costanzo, Tony, 1948-

Reproductions

Finish line (stoneware, 1983)

Studio Potter 12:15 Je '84

Coste, Pascal Xavier, 1787-1879*about*

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:47-8 JI '84

il: The courtyard of the mosque-complex of al-Azhar, Cairo; The okella of Qayt-Bey, Cairo

Costello, Lou*See also*

Abbott and Costello

Costume*See also*

Church vestments

Fashion

Hairdressing

Hats and caps

Indians of Middle America—Costume and adornment

Indians of North America—Costume and adornment

Protective clothing

Shoes

Underwear

Uniforms

Uniforms, Military

Wearable art

An adviser's guide to costume resources. R. Caldwell. *Fiberarts* 11:48-9 S/O '84

The Little black dress. A. Hollander. col il(with cov) *Connoisseur* 214:80-9 D '84

Advertising*See* Clothing industry—Advertising**Bibliography**

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Construction

Glad rags [strip-woven material] B. Wroten. col il diags *Shuttle Spindle Dyepot* 15:28-9 Fall '84

Opera elegance [cape] K. Sylvan. col il *Shuttle Spindle Dyepot* 15:24-5 Fall '84

Exhibitions

Aloha shirts [Seibu Department Store, Tokyo] K. Sasaki. il(pt col) *Graph Des* no95:73-6 S '84

T-Shirts oder die Befreiung des Oberkörpers [Milan, Italy] M. P. Quarzo Cerina. il *Du* no5:106-7 '84

India

Sringar: a pageant of Indian costumes [Commonwealth Institute, London; traveling exhibit] U. Parikh. il(with col inside covs) *Marg* 36 no1:88-105 '84

Woven landscapes: saris of Orissa. M. G. De Bone. il *Landscape* 28 no1:36-40 '84

Japan

Kesa: its sacred and secular aspects. A. Kennedy. bibl f il diags *Text Mus J* 22:67-80 '83

Costume, Modern

Contemporary California costume. V. Poon. col il *Fiberarts* 11:53-7 S/O '84

The dramatist of elegance. L. Schwarzbbaum. col il por *Connoisseur* 214:68-79 JI '84

Costume, Theatrical*See also*

Make-up, Theatrical

Brief encounters [women wearing men's underwear] M. Pally. il *Film Comment* 20:16-17 JI/Ag '84

[Costuming for opera, ballet, and theater: 3 article anthology] col il por *Fiberarts* 11:62-9 S/O '84

History

Whence the tutu. C. Austin. il *Fiberarts* 11:46 S/O '84

Costume accessories*See also*

Umbrellas and parasols

Costume design*See also*

Clothing industry

Costume, Theatrical

Fashion [1984's British student work] col il(with cov) *Design* no430:52-67 O '84

Four ballet costumes designed by Giorgio De Chirico: art and architecture in motion. M. T. Carlano. bibl f il *Arts Mag* 59:126-7 O '84

[Student fashion collections in Great Britain] M. Rosen. *Crafts* no71:12 N/D '84

Vivre l'art d'aujourd'hui. P. Jodidio. col il pors(with cov) *Connaiss Arts* no392:64-9 O '84

Exhibitions

The Prime Minister's new clothes [Political background to London Fashion Week] B. Polan. il *Design* no426:5 Je '84

History

Changing post-war women's fashions have influenced today's student designers. il *Design* no430:122 O '84

Study and teaching

[High proportion of diploma students from the London College of Fashion are getting jobs] J. Cumming. *Crafts* no71:51 N/D '84

Costume Institute (New York, N.Y.) *See* Metropolitan Museum of Art (New York, N.Y.). Costume Institute

Costume museums and collections

See also

Metropolitan Museum of Art (New York, N.Y.). Costume Institute

Costumes at Palazzo Pitti [Florence] J. Arnold. *Burlington Mag* 126:378 Je '84

Cot, Pierre-Auguste, 1837-1883

about

Academic art education and studio practices. H. Brown. bibl f il(pt col) *Am Artist* 49:44 F '85

il: The Storm

Cotán, Juan Sánchez *See* Sánchez Cotán, Juan, 1561-1627

Côté, Marc Aurèle de Foy Suzor- *See* Suzor-Côté, Marc Aurèle de Foy, 1869-1937

Cottages *See* Bungalows; Vacation houses

Cotte, Robert de, 1656-1735

about

La commande royale de 1724 pour l'Hôtel du Grand Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts* ser6 v104:113-26 O '84

il: Projet d'élévation pour la galerie de l'Hôtel du Grand Maître; Projet de décoration du mur opposé, côte jardin, pour la galerie de l'Hôtel du Grand Maître; Boiserie (det)

Cotter, Holland

Arts reviews. *Arts Mag* 58:49-50 My '84; 58:40-2 Je '84; 59:45 S '84; 59:43 N '84

Guy Augeri. il *Arts Mag* 58:9 My '84

Judy Glantzman. il *Arts Mag* 59:5 N '84

Martin Wong. col il *Arts Mag* 59:2 S '84

Robert Longo. col il *Arts Mag* 59:7 S '84

Stephen Westfall. col il *Arts Mag* 59:3 S '84

Cottet, Charles, 1863-1925

about

[Musée des Beaux-Arts, France; exposition] *L'Oeil* no348-349:69 JI/Ag '84

il: Pêcheurs fuyant l'orage

Cottingham, Robert, 1935-

Reproductions

Bud (1975)

Art Am 72:101 Summ '84

Cottingham, David

Cubism, law and order: the criticism of Jacques Rivière. bibl f *Burlington Mag* 126:744-50 D '84

Cotton, William Henry, 1880-1958

Reproductions

[Untitled: wishing Washington a happy birthday] (watercolor with pastel, 1948) *Apollo* ns 120:342 N '84

Couch, Jane

Reproductions

[Untitled: abstraction]

Art Am 73:53 F '85

Couch, Tony

about

Looking at shapes within paintings. T. Couch. col il diags *Am Artist* 48:70-5 S '84

Couches *See* Sofas

Coët, Maurice, 1885-1963

about

C'était au temps de l'heure exquise. H. Nadelhoffer. col il *Connaiss Arts* no389/390:77-9 JI/Ag '84

Couldery, Horatio Henry, 1832-1910

Reproductions

A Fruitful repast

Antiques 126:1381 D '84

Coulson, David

Reproductions

Namib Desert

Creat Camera no235/236:1489 JI/Ag '84

Council housing *See* Housing—Great Britain

Council of Trent

La repercusión en España del decreto del Concilio de Trento acerca de las imágenes sagradas y las censuras al Greco. A. Rodríguez Gutiérrez De Ceballos. bibl f *Stud Hist Art* 13:153-9 '83

Counter Reformation

See also

Council of Trent

Country clubhouses *See* Clubs (Architecture)

Country houses

See also

Historic house museums

Lodges (Architecture)

Vacation houses

Country houses—cont.

Remodeling

A College in Switzerland [The Southern California Institute of Architecture, Vico Morcote] col il plans diags *Abitare* no228:56-65 O '84

Australia

House, Shoreham, Victoria [Australia] R. Spence. il(pt col) plans diags *Archit Rev* 176:26-31 O '84

Belgium

Le Château d'Ooidonk. G. R. Charny. il(pt col) *L'Oeil* no348-349:38-43 JI/Ag '84

England

An English bower: country home of the Earl and Countess of Westmorland [Kingsmead, Gloucestershire] E. Lambert. col il *Archit Dig* 41[42]:52-61 Ja '85

Melbury House. P. Rogers. *Archaeol J* 140:66 '83

France

See also

Bidache (France). Château

Vaux-le-Vicomte (France). Château

A Certain flair: Baron de Condé's design for a French country house. C. Aillaud. col il por(p17) *Archit Dig* 41[42]:128-33 Ja '85

Château Clarke, a touch of grandeur: the Baron and Baroness Edmond de Rothschild. G. Y. Dryansky. col il por *Archit Dig* 41:90-9 Je '84

Jeurre: pour que vivent les pierres. col il *Connaiss Arts* no386:82-9 Ap '84

Germany

Zwei Villen—zwei Richtungen historischer Baukunst. W. Brönnner. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 no1-4:146-73 '84

Great Britain

New Georgian houses. J. M. Robinson. il *Apollo* ns 120:323-6 N '84

Ireland

Visiting Irish houses and castles. il *Art Artists* no216:9-11 S '84

Country life in art See Pastoral scenes in art

Country planning See Regional planning; Rural planning

Courbet, Gustave, 1819-1877

about

Anna Whistler, the venerable. P. Lloyd. bibl f il(pt col) pors *Art Am* 72:142-3 N '84

il: La belle Irlandaise (col. p144); Le sommeil

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:40 Je '84

Les voyages secrets de Monsieur Courbet, Unbekannte Reiseskizzen aus Baden, Spa und Biarritz [Staatliche Kunsthalle, Baden-Baden, Germany; traveling exhibit] M. Bleyl. *Pantheon* 42:161-2 Ap/Je '84

il: Dans la Forêt de Fontainebleau; Le rocher du pic dans la forêt de Fontainebleau

Reproductions

Barques de Pêcheurs sur la Plage de Deauville (1866) *L'Oeil* no347:32 Je '84 (col)

Le château de Chillon

Apollo ns 120:[front] 78 O '84 (col)

H. J. van Wisselingh (1846)

Apollo ns 120:72 JI '84

Portrait of Jo

Art Bull 66:290 Je '84

Portrait of Juliette Courbet

Art Artists no213:23 Je '84 (col)

Le sommeil (1866)

Art Artists no213:22 Je '84

Woman with a parrot

Connoisseur 214:47 Ag '84 (col)

Court, John

Reproductions

Barry Goldwater (1983)

Am Artist 48:S10 N '84

Courtenay, Lynn T.

The Westminster Hall roof and its 14th-century sources. bibl f il diags *J Soc Archit Hist* 43:295-309 D '84

Courtesans See Women in art

Courthouses

Court-houses in modern Japanese architecture. A. Watanabe. il por *Jpn Archit* 59:12-13 N/D '84

Justice Center, Portland, Oregon. D. Brenner. col il plans diag *Archit Rec* 172:126-35 Je '84

Officina ferrarese [Ferrara's new law court building] F. Moschini. il(pt col) plans diags *Domus* no654:2-9 O '84

Supreme Courthouse. M. P. Lord. col il(with cov) *Connoisseur* 214:60-6 JI '84

Courtiers See Courts and courtiers

Courtney, Pat

about

First Atlanta Biennale [Nexus Gallery, Atlanta, Ga; exhibit] R. Jones. *Art Am* 72:177 Summ '84

[First Atlanta Biennale, Nexus Gallery, Atlanta, Ga; exhibit] R. Jones. *Art Am* 72:222 S '84

Courtrai (Belgium)

Galleries and museums

See also

Fondation Veranneman (Courtrai, Belgium)

Courtright, Robert, 1926-

Reproductions

[Untitled: mask]

Connaiss Arts no389/390:18 JI/Ag '84

Courts and courtiers

Archivalien zur Kulturgeschichte des Wiener Hofes. bibl f *Jahrb Kunsthistorischen Samml Wien* 75:195, i-cix '79; 76:i-l '80; 78:i-xxxv '82; 79:i-cxxxv '83

Courtyards

See also

Atriums

Court appearance [speculative house in Pimlico] M. Gelernter. il plans *Archit J* 180:12-15 O 31 '84

Court-houses in modern Japanese architecture. il *Jpn Archit* 59:12-23, 30-50, 55-90 N/D '84

From home a glimpse of the sky: farmhouse, Lombard, Italy [farmhouse, Lombard, Italy] col il *Abitare* no229:24-31 N '84

New Court, Westoning, Bedfordshire. col il plan diags *Archit Des* 54 no3/4:profile 22-4 '84

Couse, Eanger Irving, 1866-1936

Reproductions

At the stream

Antiques 127:410 F '85

Cousin, Bernard

Les ex-voto peints de Notre-Dame de Lumières. il *Gaz B-Arts* ser6 v104:5-16 JI/Ag '84

Coutts, Nicholas

Graphics [potential uses and limitations] il tab diags *Archit J* 180:77-80+ D 5 '84

Couture, Philip G.

Sir Henry Creswicke Rawlinson: pioneer cuneiformist. bibl il por *Biblic Archaeol* 47:143-5 S '84

Couture, Thomas, 1815-1879

about

Academic art education and studio practices. H. Brown. bibl f il(pt col) *Am Artist* 49:49+ F '85

il: Two heads

Feuerbach und die alten Meister: Aus Anlass einer wieder-gefundenen Ölskizze in Privatbesitz. E. Mai. bibl f il(pt col) *Pantheon* 42:131-9 Ap/Je '84

il: Die Römer der Verfallszeit

Couturier, Robert, 1905-

Reproductions

Dos d'une blonde

L'Oeil no346:7 My '84

Couwenhorn, Pieter, 1599?-1656

about

Een tekening van Pieter Kouwenhorn. J. van Tatenhove. il *Oud Holl* 98 no1.56 '84

il: Landschap met sloot

Couzens, Charles, fl. 1838-1875

Reproductions

G. F. Watts as a young man (watercolor, ca 1849)

Apollo ns 120:176 S '84

Covent Garden (London, England)

Garden culture [Royal Opera House development] il plans diags *Archit J* 180:20-5 JI 11 '84

Cover design

See also

Book covers

Phonograph record albums and covers

Competitions, awards, etc.

Print's 21st International Student Cover Design Competition. il *Print* 38:85-7 S/O '84

Exhibitions

Make better [The National Academy of Design, New York] M. S. Young. il *Apollo* ns 120:342-3 N '84

Coverlets See Quilts

Cowan, Audrey

Reproductions

Creation of the Universe (det) (tapestry after J. Chicago, 1980-84)

Shuttle Spindle Dyepot 15:30 Fall '84 (col)

Cowboy films See Motion pictures—Westerns; Television programs—Westerns

Cowen, Jill Sanchia

Drama and morality in two early Mongol illustrated sequences from the Kalilla Wa dimna. bibl f il *Orient Art* ns 30:167-77 Summ '84

Cowles, Russell, 1887-1979

Reproductions

[Untitled: still life with flowers and grapes]

Antiques 126:702 O '84 (col)

Cowling, Mike**Reproductions**

[Untitled: cyclists]
Photogr J 124:562 D '84

Cownie, Allan**Reproductions**

Standing nude (pastel)
Art Artists no216:46 S '84

Cows

Cows in fiber. C. Timmons. il(pt col with cov) *Fiberarts*
 11:55-9 J1/Ag '84

Cox, Alex*about*

Repo man [film] Reviews
Films Rev 35:497-8 O '84. C. J. Rotondi

Cox, David, 1783-1859*about*

David Cox, 1783-1859 [Victoria and Albert Museum,
 London; exhibit] J. Wood. *Pantheon* 42:183-4 Ap/Je
 '84

il: Old houses, Hereford; The skylark

Reproductions

Westminster Bridge
Apollo ns 121:[front] 39 Ja '85

Cox, Diane

For the love of gardens [period gardens, Providence]
 col il *Hist Preserv* 36:56-9 O '84

Cox, Geoffrey

Martin's Gate self-portraits [27 students took portraits
 of themselves] *Creat Camera* no234:1418 Je '84
 [Plymouth Arts Centre, England; exhibit] il *Creat Camera*
 no238:1542 O '84

Cox, George C., fl. ca. 1887**Reproductions**

D. M. Armstrong's At Pont-Aven
Antiques 126:1183 N '84
 D. M. Armstrong's In San Marco, Venice
Antiques 126:1179 N '84
 D. M. Armstrong's Street Scene in Pont-Aven
Antiques 126:1181 N '84

Cox, James, fl. 1740-1791**Reproductions***Attributed works*

Standing clock (gilt metal paste, ca 1780)
Apollo ns 120:[front] 3 D '84 (2 col det)

Cox, James A., 1937-*about*

Round table: computer use in the small architectural
 firm. pors *Archit Rec* 172:39+ My '84

Cox, Paul*about*

Man of flowers [film] Reviews
Films Filming il no[356]:40 My '84. T. Pulleine

Cox, Stephen*about*

[Nigel Greenwood Gallery, London; exhibit] C. Collier.
Flash Art no118:77 Summ '84

il: Model for Palanzana

Recent contemporary sculpture exhibitions [Tate Gallery,
 London; exhibit] T. Godfrey. *Burlington Mag* 126:516
 Ag '84

il: Ecstasies: St Agatha

Reproductions

From Neptune's Temple (travertine and colored oxides)
Flash Art no119:70 N '84 (col)

Coxie, Michiel, 1499-1592**Reproductions**

David vencedor de Goliath
Goya no179:253 Mr/Ap '84

Coyer, Max R., 1954-*about*

A Radical idea [an interview with Max Coyer] J. K.
 C. Van Wagner. *Arts Mag* 59:112-13 S '84

il: Madame de Sade; Red Madame de Sade; Oedipus;
 Alien culture

Synthetic art [Harm Bouckaert Gallery, New York; exhibit]
Arts Mag 58:42 Je '84

il: Education

Reproductions

Shaman (1984)
Arts Mag 59:18 O '84

Coypel, Charles-Antoine, 1694-1752**Reproductions**

Enfants jouant à la madame
Antiques 127:137 Ja '85 (col)

Influence

Despair of Roland on the marriage of Angélique (tapestry
 after Coypel, 1733)

Burlington Mag 126:vii J1 '84 (col)

Coypel, Noël-Nicolas, 1690-1734*about*

La commande royale de 1724 pour l'Hôtel du Grand
 Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts*
 ser6 v104:113-26 O '84

Reproductions

Nativity (1728)
Burlington Mag 126:iii D '84

Cozens, John Robert, 1752-1797?**Reproductions**

On the island of Elba (watercolor, 1792)

Apollo ns 120:[front] 53 N '84

[Untitled: Vergil's tomb] (drwg, 1782-8)

J Warburg Courtauld Inst 47:pl 11a '84

Cozzens, Frederick Schiller, 1856-1928**Reproductions**

Mt Stewart (watercolor, 1924)

Antiques 127:376 F '85

Cply See Copley, William Nelson, 1919-

Crabb, Patrick*about*

[Rodell/Retreat, Los Angeles; exhibit] K. Neilson. *Ceram*
Mon 32:71 My '84

il: Pictogram basket

Crabbe, Buster, 1908-1983*about*

Making the Flash Gordon serials [with credits and casts]
 G. E. Turner. il pors *Am Cinematogr* 64:56-62+ Je
 '83

Crabbe, Clarence Linden See Crabbe, Buster, 1908-1983

Crace, John Gregory, 1809-1889**Reproductions**

[Untitled: table]

Archit Rev 176:58 N '84 (5 col)

Craddock, Daisy*about*

[Siegel Contemporary Gallery, New York; exhibit] S.
 Westfall. *Art Am* 72:215 S '84

il(col): Summer romance

[Siegel Contemporary Gallery, New York; exhibit] *Arts*
Mag 58:51 My '84

il: Summer romance

Craen, Laurens, fl. 1635-1664**Reproductions**

Nature morte au Homard

Burlington Mag 126:xiii S '84

Craesbeeck, Joos van, 1605-ca. 1662**Reproductions**

Ecce Homo

Apollo ns 120:[front] 33 D '84 (col)

Craft, Kinuko**Reproductions**

Art Direction cover

Art Dir 36:col cov S '84 (por)

Homecoming: the return of the Polish Pope (egg tempera
 on gold leaf/gesso panel)

Commun Arts Mag 26:61 J1 '84 (col)

Crafts*See also*

Arts and Crafts Movement

Basketry

Batik

Bookbinding

Carving

Crocheting

Decoration and ornament

Decorative arts

Embossing

Fiber art

Furniture

Glassware

Jewelry

Knitting

Lace and lace making

Leatherwork

Marquetry

Metalwork

Needlework

Paperwork (Découpage)

Papier-mâché

Pottery

Rugs and carpets

Silverwork

Soft sculpture

Spinning

Stained glass

Stencilwork

Tapestry

Textile design

Textile industry

Textiles

Crafts—See also—*cont.*

Tiles

Weaving

Wood carving

Woodwork

World Crafts Council

About the benefits of daydreams. J. Poensgen. il(pt col) por *Stained Glass* 79:124-9 Summ '84

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Competitions, awards, etc.

Winning streak [Crafts Council Bursary winners plus two recently-won commissions] il *Crafts* no69:9 JI/Ag '84

Criticism

See Art criticism

Exhibitions

Calendar. See issues of *American Craft*

Calendar. See issues of *Shuttle, Spindle & Dyepot*

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Study and teaching

See also

Berea College

Cranbrook Academy of Art

Pottery—Study and teaching

Education. *Crafts* no71:51 N/D '84

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Great Britain

See also

Art Workers' Guild

Craftsmen Potters' Association of Great Britain Ltd.

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Regions. D. Briers. il *Crafts* no71:54 N/D '84

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Exhibitions. See issues of *Crafts* (London, England)

India

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Exhibitions

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Crafts and technology See Technology and art

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Crafts museums and collections

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Cragg, Tony

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Studio Int 196 no1004:53 '84

[Untitled: painter's palette]

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Craig, James, ca. 1740-1795

about

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Crama, François

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Blue-tinted bottle (glass, 1687)

Apollo ns 119:ii Je '84 (col)

Cramp, Dick

about

Exposure [photography of owls] D. Cramp. il *Br J Photogr* 131:652-3 Je 22 '84

il: Tawny owl; Snowy owl (with det); Long eared owl

Reproductions

[Untitled: fallen tree]

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Crampton, F. J.

about

An unsuccessful Licentiate application [portfolio] R. H. Mason. il *Photogr J* 124:322-5 JI '84

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Reproductions

Crucifixion (1503)

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Jona in der Kürbislaupe (woodcut, 1526)

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Cranach, Lucas, the Younger, 1515-1586**Reproductions**

Prince Alexander of Saxony (brush and gouache)
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Crary, Jonathan

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John Pitman Weber. il *Arts Mag* 59:9 N '84

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Crawford, Neelon*about*

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Crawford, Ralston, 1906-1978**Reproductions**

Overseas highway (ca 1939)
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Sanford tanks no 2 (1939)
Art Am 72:31 My '84 (col)

Crawford, Thom Cooney*about*

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Crawshaw, Stephen W.*about*

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The Corporate commission. col il *Shuttle Spindle Dyepot* 16:38-42 Wint '84

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Credi, Lorenzo di, 1459-1537**Reproductions**

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Cree, Suzi**Reproductions**

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Ceram Rev no88:16 JI/Ag '84

Cregan, Peter**Reproductions**

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Burlington Mag 126:vii Ag '84
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Crespin, Paul, 1694-1770**Reproductions**

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Crete*See also*

Rites and ceremonies—Crete
Antiquities

See also

Knossos (Ancient city)
Kommos (Crete)
Tyliisos (Crete)—Antiquities

Creti, Donato, 1671-1749**Reproductions**

[Untitled: cloaked gesturing man]
Burlington Mag 126:x D '84

Creuzevault, Henri, 1905-1971*about*

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Crimmins, Gael

about

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il: M-Maybe, after: E. Roberti; Gineura Bentingolio and Roy Lichtenstein; M-Maybe

Cristofano, Francesco di See Franciabigio, ca. 1483-1524

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Criticism

See also

Architectural criticism

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Reproductions

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Cynthia Gale-Nosek: searching for the limits of crochet. por *Fiberarts* 11:49 Jl/Ag '84

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Reproductions

Attributed works

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Croft, J. Page

Reproductions

A Simple toilet (1896)

Image 27:15 Je '84

Croft, Thomas

about

Gordon Russell Furniture Award. J. Glancey. il(pt col with cov) pors plans diags *Archit Rev* 176:33 N '84

Crome, John, 1768-1821

Reproductions

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Apollo ns 121:48 Ja '85

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Reproductions

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Cropsey, Jasper Francis, 1823-1900

about

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il: Charles Loring Elliott

Reproductions

Apple blossom time—Hastings on Hudson (1889)

Antiques 126:60 Jl '84 (col)

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about

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Crosby, Bing, 1904-1977

about

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about

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about

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Reproductions

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Natl Gallery Art U S Annu Rep p24 '83

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about

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about

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il: Kiss

Cross, Rebecca

Reproductions

[Untitled: still life]

Art Am 72:101 My '84

Cross and crosses

See also

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Crotone (Italy)

Antiquities, Greek

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about

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Crowley, Andrew

about

[Portfolio] il *Br J Photogr* 131:589 Je 8 '84

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Tuned-in to kids: Children's Radio Theatre. il *Des Arts Educ* 85:44-7 My/Je '84

Crowley, Graham, 1950-

about

[ICA, London; exhibit] C. Collier. *Flash Art* no119:43 N '84

il: Night life

Reproductions

Breakfast of champions (1983)

Apollo ns 120:285 O '84

Art Am 72:116 O '84 (col)

Crown, Peter

Reproductions

[Untitled: spoked circle]

Graphis 40:18 Jl/Ag '84 (col)

Crowns

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Crowther, Derek

about

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Crowther (John) & Associates See John Crowther & Associates**Crozier, Richard, 1944-**

about

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il(col): Back lighting, Spring landscape

Crozier, William, 1942-

about

Group show [Xavier Fourcade Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

CRS Inc. See Caudill, Rowlett, Scott**Crucifixes**

Un Christ en bronze doré du Trecento au Musée du Louvre. D. Gaborit-Chopin. bibl f il *Rev Art* no64:57-64 '84

Un crucifix du Maître de San Francesco. D. Gordon. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:253-61 '84

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The Iconography of the St Andrew Auckland cross. J. Calvert. bibl f il *Art Bull* 66:543-55 D '84

Cruikshank, Art, 1919?-1983

about

Obituary
Am Cinematogr pors 64:117-18 N '83

Cruikshank, George, 1792-1878**Reproductions**

Exquisite dandies (etch, 1818)

Apollo ns 120:310 N '84

Inconveniences of a crowded drawing-room (etch, 1818)

Apollo ns 120:307 N '84

Cruikshank, Isaac Robert, 1789-1856**Reproductions**

The Blue devils (etch, 1823)

Apollo ns 120:310 N '84

Crull, Ford

about

First signs. E. Heartney. il *Art News* 83:184+ N '84

Reproductions

[Untitled: composition with many figures]
Art Am 73:47 Ja '85

Crum, Lee**Reproductions**

[Untitled: New Orleans scene]
Commun Arts Mag 26:138 Ag '84 (4)

[Untitled: Tuts Washington]
Commun Arts Mag 26:6 Ag '84

Crumb, R. (Robert), 1943-**Reproductions**

[Untitled: Gothic Blimp Works/Jive Comics]
Print 39:40 Mr/Ap '85 (col)

[Untitled: The East Village Other, F 11 '70]
Print 39:37 Mr/Ap '85 (col)

Crumb, Robert See Crumb, R. (Robert), 1943-**Crumrine, James**

about

Paul Waldman: vessels of affluence [interview] J. Siegel. *Arts Mag* 58:142-4 My '84

Crusades

King Richard I and the walls of Ascalon. D. Pringle. bibl il map tab *Palest Explor Q* 116:132-47 JI/D '84

Cruwys-Richards, J.**Reproductions**

Anxiety (1900-08)
Hist Photogr 8:286 O/D '84

Cruysmans, Philippe

En avant-première pour L'Œil: le nouveau Musée d'Art moderne de Bruxelles. il(pt col with cov) *L'Œil* no348-349:14-21 JI/Ag '84

La Fondation Veranneman. il(pt col) *L'Œil* no348-349:58-61 JI/Ag '84

(jt. auth) See Zeeland, Sybille van, and Cruysmans, Philippe

Crystal Palace (London, England)

Crystal exemplar [Crystal Palace, Sydenham, England] R. Thorne. il diags *Archit Rev* 176:49-53 JI '84

Crystalline glazes See Glazes and glazing**Csaky, Joseph Alexandre, 1888-1971****Reproductions**

Femme au tambourin (bronze, 1933)

Connaiss Arts no392:29 O '84 (col)

Le sommeil (bronze, 1929)

Arts Mag 58:57 Je '84

La Sphynge (1937)

Art Am 72:95 Summ '84 (col)

Csicsko, David Lee**Reproductions**

[Untitled: Bloomingdale's bag]

Print 39:65 Ja/F '85 (col)

Cubism

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:37-53 '83

Cubism, law and order: the criticism of Jacques Rivière. D. Cottington. bibl f *Burlington Mag* 126:744-50 D '84

Exhibitions

Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] P. Larson. il *Print Collect Newsl* 15:95-6 JI/Ag '84

Cucchi, Enzo, 1950-

about

[Kunsthalles Basel; Ausstellung] H. Zellweger. *Kunstwerk* 37:65-6 Ap '84

il: Es ist notwendig, die grossen Gemälde aus der Landschaft zu befreien; Näher den Göttern

[Mary Boone Gallery; Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:38 Ja '85

il: Vitebsk/Harar

Quartetto [Center for Information on the Preservation of Art and Architecture, Venice, Italy; exhibit] L. Nittve. *Artforum* 23:107-8 S '84

il: Esserini

Reproductions

1984 (bronze)

Flash Art no119:47 N '84

Against the wind (1981)

Flash Art no118:33 Summ '84 (col)

La lupa di Roma (etch, 1985)

Art Am 73:79 Mr '85 (col)

Quadro sacrificate (1982)

Art Am 73:18 Ja '85 (col)

Roma morta (1983)

Art Artists no216:19 S '84 (col)

Il sentiero di un albero antico (1983-84)

Artforum 22:9 My '84 (col)

Cueco, Henri, 1929-

about

Œuvres sur papier [Musée départemental de l'Oise, Beauvais; exposition] *L'Œil* no344:76-7 Mr '84

Cuenca, Arturo**Reproductions**

Objecto, analisis, sintesis (illuminated photographs)
Art Am 72:45 D '84

Cugat, Delia**Reproductions**

[Untitled: dog and tents] (1983)

Art Am 72:50 N '84

Cui Zifan, 1915-**Reproductions**

Lotus pond, autumn color (1980)

Art Int 27:8 Ag '84

Pea-pods (1981)

Art Int 27:7 Ag '84

Cuijpers, Petrus Josephus Hubertus See Cuypers, Petrus Josephus Hubertus, 1827-1921**Cukor, George, 1899-1983**

about

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:9-10 Je '84; no[358]:7-10 JI '84

Culbert, Bill, 1935-**Reproductions**

Small glass pouring light

Pantheon 42:188 Ap/Je '84

Culetto, Kurt

Gestaltung [Schule für Gestaltung, Basel] il *Werk Bauen Wohnen* 71/38[39]:57 Je '84

Cullen, Gordon, 1914-

about

The Cullen connection [improving the centre of Glasgow] il(pt col) plans *Archit J* 180:44-7 N 21 '84

Reproductions

Buchanan Street (drwg)
Archit J 180:40 S 19 '84

Cullen Carter & Hill

Practice pictorial: Cullen Carter and Hill—back to basics. S. Trombley. il *RIBA J* [91]:4-5 S '84

Culler, Jonathan D.*about*

On deconstruction: Roland Barthes [review article] D. O'Hara. *J Aesthet Art Crit* 42:323-8 Spr '84

Cullinan, Edward, 1931-*about*

The Cullinan collection [Heinz Gallery, London; exhibit] il diag *Archit J* 180:36-7 S 12 '84

[Cullinan, Diamond and Rogers: variations on a theme in the Royal Opera House competition] P. Hannay. il plans diags *Archit J* 180:24-6, 31-3 J1 25 '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:46 My '84

Passing it on [Peter Smithson discusses the idea of continuity of tradition with two of his students] P. Davey. pors *Archit Rev* 175:58-9 My '84

Reflections on Cullinan. N. Ray. il plans diags *Archit J* 180:40-2 S 26 '84

Cullinan (Edward) Architects See Edward Cullinan Architects**Cullingworth, Michael**

Behind the mountains [The Wall and A Season in Hakkâri] il *Sight Sound* 53:208-10 Summ '84

Culot, Paul

Présence d'un bibliophile. il(pt col) *L'Oeil* no348-349:34-7 J1/Ag '84

Cult*See also*

Sacrifice

Cult, Egyptian

Objets de toilette ou objets de culte: à propos des cuillers à la nageuse. D. Lobstein. bibl f il *Rev Louvre Mus Fr* 34 no4:235-7 '84

Six hymns to Isis in the sanctuary of her temple at Philae and their theological significance. L. V. Zābkar. bibl f il *J Egypt Archaeol* 69:115-37 '83

Cult, Nigerian

Mbembe men's associations. R. Harris. *Afr Arts* 18:61-3+ N '84

Reign of the leopard: Ngbe ritual. E. Leib and R. Romano. bibl f il(pt col with cov) *Afr Arts* 18:48-57+ N '84

Cult, Roman

Le temple du musée à Mactar. G.-C. Picard. bibl f il plan *Rev Archeol* ns fasc1:13-28 '84

Cultural centers See Art centers; Community centers**Cultural property, Protection of***See also*

Art treasures in war

Cyprus

Whose treasures are they, anyway? [Metropolitan Museum of Art's collection of Cypriot antiquities] M. Leapman. il *Connoisseur* 214:49+ S '84

France

Actualité. See issues of Bulletin Monumental

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

Great Britain

Vendre ou ne pas vendre [Sale preview of Chatsworth drawing collection] A. de Gaigneron. col il *Connaiss Arts* no388:36-45 Je '84

Italy

Das wiedergefundene Werk [Palazzo Vecchio, Florenz; Ausstellung] M. von Zitzewitz. il *Du* no10:79 '84

United States*See also*

National Trust for Historic Preservation in the United States

Cultural relations*See also*

East and West

See also subhead Cultural relations under the following subjects

Africa

Asia

Austria

China

France

Germany

Great Britain

Japan

Mexico

Culture*See also*

Art and culture

Intellectual life

Popular culture

See also subhead Civilization under the following subjects

Near East

United States

Die 50er Jahre [12 article anthology] il(pt col with cov) por *Du* no5:16-81 '84

Culture and industrial design. L. D. Singer. il *Ind Des* 31:54-7 Mr/Ap '84

Culver, Joanne, and others

Magic wall: a multi-monitor, computer-controlled installation. bibl il diags *Leonardo* 17 no2:87-90 '84

Culverhouse, Johann M., fl. ca. 1849-1891**Reproductions**

[Untitled: refreshment table on a skating lake] (1863) *Antiques* 127:196 Ja '85 (col)

Cumming, Jan

Business [three small businesses set up by craftspeople] *Crafts* no71:50 N/D '84

Cumming, Robert, 1943-**Reproductions**

Scoring equipment, fencing practice area (1984) *Artweek* 15:11 D 22 '84

Cummings, Abbott Lowell, 1923-*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:96 O '84

Cummings, Angela*about*

Hex stone [opals] A. Shreve. col il(with cov) *Connoisseur* 215:62-3 Ja '85

Cummings, Irving, 1888-1959*about*

Night club lady [film] Reviews

Films Rev il 35:402-4 Ag/S '84. W. K. Everson

Cummins, Jim, 1914-

A visit to Berea, Kentucky: where woodworkers share a tradition of value. col il pors *Fine Woodwork* no48:30-6 S/O '84

Cummins, Jim**Reproductions**

[Untitled: Generra Sportswear]

Commun Arts Mag 26:74 N '84 (3 col)

Cundall, Joseph, 1818-1895**Reproductions**

Staircase of the chapter house, Wells Cathedral (ca 1870) *Hist Photogr* 9:7 Ja/Mr '85

Cuneiform inscriptions

Sir Henry Creswicke Rawlinson: pioneer cuneiformist. P. G. Couture. bibl il por *Biblic Archaeol* 47:143-5 S '84

Cuní, José Alfonso*about*

[Estudio de Arte de Carmen Bonel, Madrid; exposición] *Goya* no180:365-6 My/Je '84

il: Tauromaquia

Cunliffe, Barry

Images of Britannia. bibl *Antiquity* 58:175-8 N '84

Cunningham, Francis, 1931-**Reproductions**

Portrait of Mrs R. (1974)

Am Artist 49:75 F '85 (por)

Cunningham, Imogen, 1883-1976**Reproductions**

False hellebore (photo, 1926)

Metrop Mus Art Bull 42:21 Fall '84

Leaf pattern (photo, 1920)

Metrop Mus Art Bull 42:21 Fall '84

Magnolia bud (1925)

Aperture no95:16 Summ ['84]

Minor White

Aperture no95:7 Summ ['84]

Poet and his alter ego (1962)

Creat Camera no232:1347 Ap '84

Cunningham, James, ca. 1797-ca. 1835*about*

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il *Antiques* 127:296-8 Ja '85

Cunningham, Merce*about*

Merce Cunningham Dance Company [City Center, New York; performance] M. Harris. il *Flash Art* no118:69-70 Summ '84

Cunningham, Michael R.

Byōbu: the art of the Japanese screen [Cleveland Museum of Art] il(pt col) *Bull Clevel Mus Art* 71:222-39 S '84

Cunningham, Susanmarie*about*

Wearable soft sculptures. S. Cunningham. il pors *Fiberarts* 11:15 S/O '84

il: The boyfriend: Guido; Suzette and Grace; Piggyback

Cunnington, Pamela

- The Chantry, Bridport. *Archaeol J* 140:25 '83
 Lodge Farm, Pamphill. diags *Archaeol J* 140:39-41 '83
 Sandford Orcas Manor House. *Archaeol J* 140:70 '83
 Woodsford Castle. *Archaeol J* 140:42 '83

Cupboards

- Provincial corner cupboard: no-frills country joinery. C. Lynch. col il tab diags *Fine Woodwork* no50:46-8 Ja/F '85

Cupid See Eros (Cupid)**Cups** See Vases**Curators** See Museum personnel**Curie, Arlette Parvine, 1946-**

about

- [Exposition rétrospective, Musée d'Art Moderne, Troyes; exposition] P. Brisset. il *L'Oeil* no344:77 Mr '84
 [Modernes Kunstmuseum, Troyes, France; Ausstellung] W. Sauré. *Kunstwerk* 37:46-7 Ap '84
 il: Mère Santa Maria del Mar

Curnow, Wystan

- Anzart as is. il(pt col) *Studio Int* 197 no1005:39-40 '84

Curran, Charles Courtney, 1861-1942**Reproductions**

- Blossom time (1929)
Antiques 126:69 Jl '84
 Corner of Grandmother's garden (1916)
Antiques 126:1102 N '84 (col)
 Cragmoor Heights
Antiques 126:663 O '84 (col)
 Delphiniums blue
Connoisseur 214:79 O '84 (col)
 Emily and the huckleberry bush
Antiques 126:1040 N '84 (col)
 Lotus lilies (1888)
Antiques 126:1163 N '84 (col)

Currier, Anne**Reproductions**

- Reciprocation (clay, 1984)
Studio Potter 12:11 Je '84

Currier, Nathaniel, 1813-1888**Reproductions**

- Fanny Cerrito (1846)
Connoisseur 214:140 N '84 (col)

Currier & Ives**Reproductions**

- On a point
Connoisseur 214:108-9 D '84 (col)
 The Prairie hunter: one rubbed out (litho, 1852)
Cinema J 23:21 Summ '84

Currier & Ives artists

See also

- Tait, Arthur Fitzwilliam, 1819-1905

Curry, David Park

- Whistler and decoration. bibl f il(pt col) *Antiques* 126:1186-99 N '84
 Winslow Homer and croquet [Yale University Art Gallery, New Haven, traveling exhibit] il(pt col with cov) *Antiques* 126:154-62 Jl '84

Curry, John, 1949-

about

- The iceman cometh [John Curry Skating Company, Metropolitan Opera House; New York] L. Schwarzbaum. pors *Connoisseur* 214:32-4 Jl '84

Curry, John Stuart, 1897-1946**Reproductions**

- Hogs killing rattlesnake (1928)
Apollo ns 120:328 N '84
 Wisconsin still life (1940)
Art News 83:8 N '84 (col)

Curry, Tom**Reproductions**

- Cactus Jack (paint)
Commun Arts Mag 26:79 Jl '84 (col)

Curtain walls See Walls**Curtains and draperies**

- Window treatments. R. Janjigian. il *Interiors* 143:158-9 Jl '84

Curtin, William, and others

- Design and construction of brick fin walls. il tab diags *Archit J* 180:95-6, 99+ N 14 '84

Curtis, Dan, 1932?-

about

- Behind the scenes on The Winds of War. B. Fisher. col il(with cov) *Am Cinematogr* 64:46-50+ F '83

Curtis, Dolly**Reproductions**

- [Untitled: streamers] (cotton)
Shuttle Spindle Dyeport 16:42 Wint '84 (col)

Curtis, Edward S., 1868-1952**Reproductions**

- A Medicine pipe-piegan (photogravure)
Am Indian Art Magazine 9:17 Summ '84

Curtis, Lee, 1952?-

about

- How the Flexi-Handle bent the rules. J. Myerson. col *Design* no434:48-9 F '85

Curtis, Mike**Reproductions**

- Surprise attack (bronze)
Sculpt Rev 33:10 Summ '84

Curtis, Robert I.

- A Personalized floor mosaic from Pompeii. bibl f il plans *Am J Archaeol* 88:557-66 O '84
 The Salted fish industry of Pompeii. bibl(p73) col il por(p16) *Archaeology* 37:58-9+ N/D '84

Curtis, Ron

about

- Beyond beveling: the work of Ron Curtis. E. Botkin. col il pors *Stained Glass* 79:246-7 Fall '84

Curtis, Susan**Reproductions**

- [Untitled: Bloomingdale's bag]
Print 39:64 Ja/F '85 (col)

Curtis, Tim**Reproductions**

- Palm-tree table (maple, walnut, ash)
Fine Woodwork no49:87 N/D '84 (col)

Curtis, William J. R.

- Modern transformations of Classicism. il plans diags *Archit Rev* 176:39-47 Ag '84; Discussion. 176:6 O '84
 Principle versus pastiche: perspectives on some recent classicisms. bibl f il plans *Archit Rev* 176:10-21 Ag '84
 Virtuosity around a void [Neue Staatsgalerie, Stuttgart] il(pt col) plans diags *Archit Rev* 176:41-7 D '84

Curtner, Brown (Firm)

- Industrial building has colourful cladding [Dylex Distribution Centre, Mississauga, Ontario] col il plan *Can Archit* 29:34-5 O '84

Cushing, Val M. (Val Murat), 1931-**Reproductions**

- Storage jar (stoneware)
Ceram Rev no90:29 N/D '84

Cusie, Ray, 1937-

about

- Deceptive miniatures: Ray Cusie. M. S. Doherty. il(pt col) por *Am Artist* 49:72-3 Ag '85
 il: Double dutch (col); Testimony

Cut glass

- Satsuma Kiriko: Japan's first artistic cut glass. Y. Tsuchiya. bibl f il maps tab *J Glass Stud* 26:102-10 '84

Cut paperwork See Paperwork (Découpage)**Cutler-Shaw, Joyce**

about

- The Messenger is the medium [Natural History Museum, San Diego; exhibit] M. Schipper. *Artweek* 16:3 Ja 19 '85
 il: Wingtrace/the sign of its track

Cutlery

- A Cutthroat business: the Swiss army knife by Victorinox. P. Jacobson. il *Connoisseur* 214:56+ D '84

Cutrone, Ronnie, 1948?-

about

- Tangled nets [41st Venice Biennale; exhibit] L. Liebmann. *Artforum* 23:108-9 S '84
 il(col): The Front yard

Cuvelier, Pascaline

- Les occasions perdues où est la modernité? il plan diags *Archit Aujourd'hui* no233:v-xii Je '84

Cuvelier, Pierre**Reproductions**

- [Untitled: cubist face]
Artforum 23:37 O '84

Cuvellier, E. J.**Reproductions**

- Bureau (ca 1760)
Connaiss Arts no392:113 O '84

Cuvier, Georges, Baron, 1769-1832

about

- Delacroix's Jeune tigre jouant avec sa mère. E. T. Kliman. bibl f il *Gaz B-Arts* ser6 v104:69-71 S '84

Cuypers, Petrus Josephus Hubertus, 1827-1921

about

- Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:54 My '84

Cuzin, Jean-Pierre

- Peintures et dessins [some conclusions and comments on works which have been studied during Raphael year] bibl f il *Rev Art* no64:66-72 '84

Cybele

A Hypothesis on Michelangelo's 1505 project of the tomb of Julius II. E. Balas. bibl f il *Gaz B-Arts* ser6 v104:109-12 O '84

Cybernetics

See also

Automation

Computers

Human evolution in the age of the intelligent machine. W. I. McLaughlin. bibl f il tab diag *Leonardo* 17 no4:277-87 '84

Cycling paths

Superbike menace to rural peace and quiet. *Town Ctry Plann* 53:287 O '84

Cylinder seals See Seals (Numismatics)**Cyndy Severson Design Inc.**

Addison Jetport, Addison, Texas. J. G. Tucker. col il por(p191) plan *Inter Des* 55:202-3 N '84

Cyphers, Peggy

about

[M-13 Gallery, New York; exhibit] *Arts Mag* 59:43 Ja '85

il: Nesting fossils

Cypriote sculpture See Sculpture, Cypriote**Cyprus**

See also

Archaeology—Cyprus

Cultural property, Protection of—Cyprus

Antiquities

A Pilgrim flask of cosmopolitan style in the Cesnola Collection. J. L. Benson. bibl f il diags *Metrop Mus J* 18:5-16 '83

Prolegomena to late Cypriot weight metrology. K. M. Petruso. bibl f map tabs diags *Am J Archaeol* 88:293-304 Jl '84

Cyrene (Libya)**Antiquities**

L'archéologie en Cyrénaïque: aspects de la recherche récente. A. Laronde. il plan *Rev Archeol* ns fasc1:179-87 '84

Cyriacus, of Ancona See Ciriaco, de' Pizziccolli, 1391-ca. 1457

Cywinska, Hanna Zawa- See Zawa-Cywinska, Hanna
Czech, Hermann, 1936-

about

Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf; exhibit] D. Galloway. il(pt col) por *Art Am* 73:23+ Mr '85

Über die räumliche Wirkung von Spiegeln: zur Verwendung von Spiegeln in Hermann Czechs Architektur. H. Czech. il por plans diags *Werk Bauen Wohnen* 71/38[39]:20-5 Je '84

Czechoslovakia

See also

City planning—Czechoslovakia

Design—Czechoslovakia

Industrial design—Czechoslovakia

Office buildings—Czechoslovakia

Theater—Czechoslovakia

Social conditions

See also

Prague (Czechoslovakia)—Social conditions

Czerniawski, Jerzy

about

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:24-5 Spr '84

il: CYRK

Czernin-Morzin, Jeromir

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Czernin von und zu Chudenitz, Eugen, Graf, 1892-1955

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Czeschka, Carl Otto, 1878-1960**Reproductions**

Spilla (1905)

Domus no653:94 S '84

D**D P Z (Firm)**

Studios: SAO Divisão de Design da DPZ. F. Taborda. il(pt col) *Novum Gebrauchsgraphik* 55 no9:54-60 '84

Da Camara, Tomás Leal See Camara, Tomás Leal da, 1876-1948

Da Fabriano, Gentile See Gentile, da Fabriano, ca. 1370-1427

Da Fogliano, Guidoriccio See Fogliano, Guidoriccio da, d. 1352

Da Montorfano, Giovanni See Montorfano, Giovanni da, fl. 1445-1479

Da Ponte, Antonio See Ponte, Antonio da, ca. 1512-1597

Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519

Dacca (Bangladesh)

Architecture

Kahn's epilogue [National Capital] B. J. Hubert. il(pt col) plans diag *Prog Archit* 63:56-67 D '84

Dackman, Linda

On the designing of a science museum and a particle accelerator laboratory: interviews with Frank Oppenheimer and Robert Wilson. il(pt col) por *Leonardo* 17 no2:75-80 '84

Dadaism

Figures of the dance in De Stijl. N. J. Troy. bibl f il *Art Bull* 66:645-56 D '84

Heartfield in context. M. Lavin. bibl f il *Art Am* 73:84-93 F '85

Dadd, Richard, 1819-1887**Reproductions**

Caravan halted by the sea shore (1843)

Connoisseur 214:44 N '84 (col)

Sir Alexander Morison

Apollo ns 120:[front] 24 Jl '84

Burlington Mag 126:xvii Jl '84

Daddi, Bernardo, ca. 1290-ca. 1355

Reproductions

St Dominic

Burlington Mag 126:ii O '84 (col)

St Michael (before 1328)

Apollo ns 120:245 O '84

Dado, 1933-

about

[Musée Ingres, Montauban, France; exposition] *L'Oeil* no348-349:73 Jl/Ag '84

il(det): Pali-Kao

D'Agar, Jacques See Agar, Jacques d', 1640-1715

Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929

Reproductions

Male nude study (1877)

Am Artist 49:48-9 F '85 (col)

Sur les quais de Paris en automne (1880)

Antiques 126:1087 N '84 (col det)

Daguerreotype

Early impressions of the daguerreotype from the notebook of an anonymous Frenchman: a translation. P. J. Mustardo. il *Hist Photogr* 9:53-6 Ja/Mr '85

Dahl, Caroline

about

Linda Maxwell and Caroline Dahl: terror sampler and other dogs [Elmwood Court Gallery, Berkeley; exhibit]

V. Poon. *Fiberarts* 11:79 N/D '84

il(col): One wild party

Dahl, Johan Christian Clausen, 1788-1857

about

Christian VIII: an intelligent amateur. D. Helsted. bibl f il pors *Apollo* ns 120:420-1 D '84

il: The Eruption of Vesuvius, 24 December, 1820;

Princess Caroline Amalie drawing

Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo* ns 120:347 N '84

Dahlberg, Edwin L., 1901-

Reproductions

Washington's headquarters, Tappan, New York

Am Artist 49:32 My '85 (col)

Dahlin, Bruce H.

A Colossus in Guatemala [the preclassic Maya city of El Mirador] col il map diag *Archaeology* 37:18-25 S/O '84

Dahmen, Karl Fred, 1917-1981

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. *Kunstwerk* 37:43 Je '84

Dahshur (Egypt)

A fourth boat from Dashur. il *Am J Archaeol* 88:389 Jl '84

Daigre, Jean François*about*

A Jewel in a very small setting: exploring the limits of a Manhattan pied-à-terre. P. Carlsen. col il pors(with p36) *Archit Dig* 41:166-73 D '84

Normandy style: a private refuge in the heart of Paris. G. Y. Dryansky. col il pors(p24) *Archit Dig* 41:107-11 My '84

Dai'ichi Kobo, Architects' Copartnership

The Magazine House [Tokyo] T. Takahashi. il(pt col) plans *Jpn Archit* 59:9-19 Je '84

Dailey, Dan**Reproductions**

Sport (glass, 1983)

Art Am 73:52 Mr '85

[Untitled: multi-winged figure on platform]

Am Craft 45:5 F/Mr '85 (col)

Dailey, Linda

Convergence 84 Dallas. col il *Shuttle Spindle Dyepot* 15:38-40 Fall '84

Dailey, Michael*about*

The colors of landscape [Francine Seders Gallery, Seattle; exhibit] R. Glown. *Artweek* 15:12 Ag 11 '84
il: Landscape #84-1

Daix, Pierre

Deux des nouveaux musées [la rénovation du Museum of Modern Art et la nouvelle aile de la National Gallery] il *Gaz B-Arts* ser6 v104:suppl-3 S '84

The Miracle of Chagall [Fondation Maeght, Saint-Paul-de-Vence; France; Centre Georges Pompidou, Paris; exhibits] col il por *Art News* 83:118+ O '84

Dakin, James H., 1806-1852*about*

Louisiana plantations, the Bayou country. W. N. Banks. bibl f il(pt col) diag *Antiques* 126:111-12 Jl '84

Dakota Indians See Sioux Indians**Dal Lago, Adalberto, 1937-****Reproductions**

Desco [chair]

Abitare no227:44 S '84 (col)

Desco [table]

Abitare no227:56 S '84 (2 col)

Dal Poggetto, Sandra**Reproductions**

Estuary (1983)

Artweek 16:12 Ja 26 '85

Dal Re, Marc' Antonio See Re, Marc' Antonio dal, 1697-1766**Dalberg, Emmerich Joseph, duc de, 1773-1833***about*

Duke Emmerich Joseph von Dalberg as a collector of drawings. G. Bergsträsser. bibl f il por *Master Drawings* 22:28-43 Spr '84

Dalbis, Eric, 1958?-*about*

Peintures et dessins [Galerie Le Dessin, Paris; exposition] P. Brisset. il *L'Oeil* no344:81 Mr '84

Dalby, John, fl. 1826-1853**Reproductions**

Middleton hunt

Connoisseur 214:119 D '84 (col det)

Dale, Darwin**Reproductions**

Drosophila melanogaster

Br J Photogr 131:cov S 14 '84 (col)

Dale, Frank*about*

Views from Down Under [Guggenheim Museum, New York; exhibit] K. Sofer. il *Art News* 83:157 D '84

Dale Keller & Associates

In the grandest tradition: the new Istana is today's Versailles. X. Marshall. col il map por *Connoisseur* 214:113-17 S '84

Dalee, Justus, fl. 1826-1847**Reproductions**

[Untitled: portrait of young boy]

Antiques 127:44 Ja '85 (col)

Daley, Catherine*about*

Talents outside the mainstream [Braunstein-Quay Galleries, San Francisco; exhibit] J. B. Hays. *Artweek* 16:3 Ja 26 '85

Daley, William P., 1925-*about*

Talents outside the mainstream [Braunstein-Quay Galleries, San Francisco; exhibit] J. B. Hays. *Artweek* 16:3 Ja 26 '85

il: Pentagonal destination

Dalí, Salvador, 1904-*about*

Dalí all'eternità. por *Domus* no654:73 O '84

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:8 F '84

il: Sardana

Salvador Dalí 80 Geburtstag. *Du* no5:108 '84

Reproductions

L'arpa invisibile (1934)

Domus no652:68 Jl/Ag '84

The Battle of Tetuan (litho)

Art News 83:187 N '84 (col)

Art News 83:181 O '84 (col)

Birth of a nation (etch)

Art News 83:133 S '84 (col)

Birth of a nation (serigraph)

Art News 83:169 O '84 (col)

Colossus of Rhodes

Art News 83:139 S '84 (col)

Corpus Hypercubicus (litho)

Archit Dig 41:275 My '84 (col)

Art News 83:145 S '84 (col)

Etude pour la fausse perspective (drwg, 1937)

L'Oeil no345:15 Ap '84

The Hand (litho, 1978)

Archit Dig 41[42]:c13 Ja '85 (col)

Art News 83:146 D '84 (col)

Journey to Bethlehem (etch)

Archit Dig 41:96a D '84 (col)

Lincoln in Dalivision (litho)

Art News 83:158 S '84 (col)

Moses (etch)

Art News 83:133 S '84 (col)

Olympic athlete

Connoisseur 214:36 Ag '84 (col)

Santiago el grande (etch)

Art News 83:133 S '84 (col)

Untitled [head of medium] (ink drwg, 1947)

Art Am 73:21 Mr '85

Dali (Salvador) Institute See Salvador Dali Institute**Dallas, Leon****Reproductions**

Hututu kachina (wood, 1983)

Am Indian Art Magazine 9:40 Spr '84

Dallas (Tex.)**City planning**

Dallas Arts District Urban Design Master Plan. col il por plan *Landsc Archit* 74:70-1 S/O '84

Hotels, restaurants, etc.

Routh Street Cafe: Dallas restaurant. E. L. Cohen. col il pors(p189) plan *Inter Des* 55:246-9 Je '84

Stores and store buildings

Gazebo in a garden [Floral shop] M. Geran. col il por(p188) plan *Inter Des* 55:258-9 Je '84

Hothouse cool flower shops [New York; Dallas] L. Leifer. col il plans *Interiors* 143:130-3 Jl '84

Dallas Museum of Art

Points South [three new art museums: Dallas, Atlanta, Miami] G. Indiana. il(pt col) *Art Am* 72:126-30+ D '84

D'Allesandro, David**Reproductions**

Mum with watering can (1983)

Art Am 72:172 Ag '84

Dallmann, Daniel*about*

[Schoelkopf Gallery, New York; exhibit] G. Henry. *Art Am* 72:170 D '84

il: Tree row near industrial buildings

Dallwitz, John*about*

Trees—support systems for life [The Photographers' Gallery, London; exhibit] B. Stoke. il *Creat Camera* no237:1500-1 S '84

Dalmeny House (Lothian, Scotland)

Dalmeny House, West Lothian [4 article anthology] bibl f il(pt col with cov) pors *Apollo* ns 119:400-20 Je '84

Dalou, Aimé-Jules, 1838-1902**Reproductions**

Mother and child

Natl Gallery Art U S Annu Rep p108 '83

Mrs Gwene

Gaz B-Arts ser6 v103:supp22 My/Je '84

Dalton, Dave**Reproductions**

Carmel at sundown

Connoisseur 214:50 S '84 (col)

Daly, César Denis, 1811-1893*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:53 My '84

Daly, Leo Anthony, 1917-

about

Selearchitettura: architettura (bio) climatica per uffici [in Sunnyvale, Calif.] il plans diags *Architettura* 30:450-1 Je '84

Daly, Scott

The Ganzfeld as a canvas for neurophysiologically based artworks. bibl f il(pt col) diag *Leonardo* 17 no3:172-5 '84

Daly, Thomas Aquinas

about

A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] P. Van Gelder. il(pt col) *Am Artist* 49:38 Ap '85
il(col): Evening fish

Reproductions

River fishing

Am Artist 49:20 Ap '85

D'Alzon, Emmanuel Marie Joseph Maurice See Alzon, Emmanuel Marie Joseph Maurice d', 1810-1880

Dam-Dan (Firm)

Chohachi Art Museum [Matsuzaki-cho, Japan] O. Ishiyama. il(pt col) plans diags *Jpn Archit* 60:13-21 Ja '85

Damasceno, Michele, ca. 1520-1602

about

Il soggiorno italiano del Greco. L. Puppi. bibl f il *Stud Hist Art* 13:134-5 [83]
il: Madonna del Rosario (3 det)

Dambreville, Claude

about

The State of art in Haiti. G. G. Sill. il(pt col) por *Am Artist* 48:72 Je '84

Damga, Charles

about

Extending the sight lines [residence, Sands Point, Long Island, N.Y.] col il por(224) plan *Inter Des* 55:302-5 S '84

D'Amico, Andrea

Reproductions

[Untitled: sweets]

Graphis 40:13 JI/Ag '84 (col)

Damisch, Gunter

about

Secret skills [the youngest generation of Austrian painters] U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84

il(col): Temple at Red Rock

Reproductions

Satinober II (charcoal and pastel on paper, 1984)

Flash Art no119:xiii N '84 (col)

Untitled [abstract] (1984)

Domus no651:71 Je '84 (col)

Damke, Bernd, 1939-

about

[Städtische Kunsthalle, Recklinghausen, Germany; traveling exhibit] H. Stachelhaus. *Kunstwerk* 37:69-70 Ap '84

Dampness in buildings

Condensation [hidden dangers of interstitial condensation resulting from cavity wall insulation] K. Johnson. il diag *RIBA J* 91:28-9 O '84

Dance, Nathaniel, 1735-1811

Reproductions

Thomas Assheton-Smith (1775)

Apollo ns 121:[front] 55 F '85 (col)

Dance, Robert B., 1934-

about

Painting atmospheric effects. R. B. Dance. col il *Am Artist* 49:64-9 Ap '85

il(col): Blues Fort Macon Jetty; East of Swannsboro; Cape Lookout morning; Snow at Currituck; Columbus, Georgia (5)

Dance films See Motion pictures—Dance films

Dancers

The old familiar faces [ballet stars are hanging on longer and longer] il *Connoisseur* 214:153-4 S '84

Turning point: as Maria Calegari's case reveals, the evolution of a dancer is not an orderly process. S. Reiter. il pors *Connoisseur* 214:88+ N '84

Dancing

See also

Performance art

Dance therapist or therapeutic dancer? M. Britton. *Des Arts Educ* 86:4-8 S/O '84

Flamenco. F. Quiñones. il(pt col with cov) *Du* no9:28-63 '84

The iceman cometh [John Curry Skating Company, Metropolitan Opera House; New York] L. Schwarzbaum. pors *Connoisseur* 214:32-4 JI '84

Kelly [interview with Gene Kelly] R. Haver. pors *Film Comment* 20:56-9 N/D '84

Study and teaching

[Dance in education; 3 article anthology] bibl f il *Des Arts Educ* 85:21-38 JI/Ag '84

A Pro-artist statement. A. Sherman. il *Des Arts Educ* 86:9-10 S/O '84

Dancing in art

Behind the scenes: Degas's dancers: [National Gallery of Art, Washington, D.C.; exhibit] K. Baker. il(pt col) *Art Am* 73:138-45 Mr '85

Caught in the act: dancers who defined the Romantic style live on gracefully in prints. D. Harris. col il pors *Connoisseur* 214:138-43 N '84

Figures of the dance in De Stijl. N. J. Troy. bibl f il *Art Bull* 66:645-56 D '84

Dancing in religion, folklore, etc.

Dance in the Vai Sande society. L. P. Monts. bibl il(pt col) *Afr Arts* 17:53-9 F '84

Dandré, Anna Pavlova See Pavlova, Anna, 1881-1931

D'Andria, Francesco

Il Salento nell'VIII e VII sec. a.C.: nuovi dati archeologici. bibl f il plan diags *Annu Sc Archeol Atene* 60:101-16 '82

Dandridge, George

about

Kips Bay '84 [showhouse installation, New York] col il(with cov) diag *Inter Des* 55:235 S '84

Danes, Alan Barrett- See Barrett-Danes, Alan

Danes, Ruth Barrett- See Barrett-Danes, Ruth

Danese (Firm)

Danese et la modernité: une revolution du regard. P. Restany. il *L'Oeil* no346:92-7 My '84

Danforth, Jim

about

Improved color for process projection dupes. J. Danforth. col il *Am Cinematogr* 65:109-12+ N '84

Matte work for The Blue and the gray. T. Sullivan. col il por *Am Cinematogr* 64:40-3 Mr '83

Daniel, Janet

Reproductions

Rocks of ages (wool on cotton/linen, 1984)

Am Craft 45:79 F/Mr '85

Daniel, Michiel

about

Disappointments and surprises [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Bellon. *Artweek* 15:4 D 8 '84

il: Game of chance

Daniel-Ellis, Maureen

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] H. Brody. *Ceram Mon* 32:77 Je/Ag '84

il: Vase; Stoneware vessel

Daniell, Thomas, 1749-1840

Reproductions

Jagannātha Sabhā

Art Bull 66:320 Je '84

A Muslim tomb, possibly on the banks of the Hooghly River, Bengal (ca 1811)

Marg 36 no1:13 [84]

N.E. view of Kailāsa

Art Bull 66:320 Je '84

Daniell, William, 1769-1837

Reproductions

View on the Thames at Richmond

Apollo ns 119:[front] 74 Je '84

Daniels, Bartow

about

Contemporary California costume. V. Poon. col il *Fiberarts* 11:55 S/O '84

il(col, p53, 55): Las Vegas disco helmet; Flamingo neckpiece

Daniels, George

Perfect timing [watchmaker] col il(with cov) *Crafts* no70:28-9 S/O '84

Daniels, Karil

about

The devil's gift. B. Fisher. il *Am Cinematogr* 65:70-2+ Ag/S '84

Daniels, Thomas L., and Lapping, Mark B.

Has Vermont's land use control program failed? [evaluating Act 250] bibl f tabs diags *J Am Plann Assoc* 50:502-8 Aut '84

Daniels, William, 1895-1970

about

How the West was won—in cinerama [interview] G. Kimble. *Am Cinematogr* 64:96-9 O '83

William Daniels, ASC: an inventor of detail. P. Bedford. pors *Am Cinematogr* 64:44-8+ Mr '83

Danish architecture See Architecture, Danish
Danish decorative arts See Decorative arts, Danish
Danish Design Council

Design: the problem comes first [Danish Design Council, New York; traveling exhibit] S. Mason. il(pt col) diags
Graphis 40:8-17 My/Je '84

Danish gardens See Gardens, Danish
Danish painting See Painting, Danish
Danish travelers See Travelers, Danish
Dan'ko, N. Ya.

Reproductions

The Militia-woman (1920)
Ceram Rev no90:27 N/D '84 (col)
 Woman delivering a speech (1923)
Ceram Rev no90:27 N/D '84 (col)

Danloux, Henri Pierre, 1753-1809

about

Un gouachiste oublié: Louis Belanger. C. Bertin. bibl
 f il *Gaz B-Arts* scr6 v104:22-4 JI/Ag '84

Reproductions

Constantia Foster with her nephew
Burlington Mag 126:xxxii O '84

Dannatt, Trevor, 1920-

about

Modesty blazes. R. Stonehouse. il plans diags *Archit J* 180:64-70+ S 19 '84

Dannegeiser, Max

Reproductions

Tulip vase (jt artist W. Kuckler)
Inter Des 55:251 S '84 (col)

Danner, Josef

about

Secret skills [the youngest generation of Austrian painters]
 U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84

Dannhus, Annette

Reproductions

Jar (stoneware)
Ceram Mon 32:69 Je/Ag '84 (3)

Danos, Harry J.

about

Travel tips from the pros [travel light] L. Smith. il
 (pt col) pors *Am Artist* 50[49]:86-7 Mr '85

Danson, Ted

about

Everybody knows their names: the improbable rise to fame of "Cheers" and its offbeat cast of characters. M. Christensen and C. Stauth. il(pt col) *Am Film* 10:48-52 N '84

Dante, Joe

about

Blockbusters. H. Jacobson. il *Film Comment* 20:49-51 JI/Ag '84

Collector's choice: Gremlins to go [horror director's favorite creepshows] J. Dante. il *Am Film* 10:83-6 O '84

Gremlins [film] Reviews

Films Filming il no363:38 D '84. A. Lloyd
Films Rev 35:411-13 Ag/S '84. A. White

John Hora and Gremlins. P. M. Sammon. col il pors
Am Cinematogr 65:74-80+ N '84

Roger to rookies: make it cheap [tales from the old New World, where Corman gave filmmakers a fast and dirty start] P. Goldstein. il por *Am Film* 10:38+ Ja/F '85

Danti, Vincenzo, 1530-1576

about

Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. F. H. Jacobs. bibl f il
 diag *Art Bull* 66:408+ S '84

Reproductions

Catafalque of Michelangelo (drwg)
Gaz B-Arts scr6 v104:111 O '84

Danziger, Edward J.

about

Elstree's poverty row [New Elstree Studios, London] P. Pitt. il *Films Filming* no[360]:15-16 S '84

Danziger, Fred, 1946-

Reproductions

The hot streak (1984)
Art Am 72:150 S '84 (col)

The impossible painting (1984)
Art Am 72:62 O '84 (col)

Night in the forties
Art Am 72:110 My '84 (col)

Teton summer
Art Am 72:172 Summ '84 (col)

Danziger, Harry Lee

about

Elstree's poverty row [New Elstree Studios, London] P. Pitt. il *Films Filming* no[360]:15-16 S '84

DAR Museum (Washington, D.C.) See Daughters of the American Revolution Museum (Washington, D.C.)

Daret, Jacques, ca.1404-ca. 1468

Reproductions

Influence

The Nativity (school of J. Daret)
Apollo ns 120:[front] 29 D '84

Darger, Henry, 1892?-1973

about

Chicago originals [Lee Godie, Henry Darger and Joseph Yoakum] M. Bonesteel. col il pors *Art Am* 73:128-35 F '85

Darius Painter, fl. 350-325 B.C.

about

Medea at Eleusis on a volute krater by the Darius Painter. A. D. Trendall. bibl f il(with col covs) *Rec Art Mus (Princeton Univ)* 43 no1:4-17 '84

Dark, Victoria Eve

Reproductions

Wall construction (porcelain)
Ceram Rev no88:14 JI/Ag '84

Darkrooms See Photography—Studios and darkrooms

Darley, Felix Octavius Carr, 1822-1888

about

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f il *Am Art J* 16:67-8 Summ '84
 il: Hiawatha and the serpents

Darling, Frank, 1850-1923

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:60 My '84

Darling, Jay Norwood, 1876-1962

Reproductions

Mallards dropping in
Am Artist 48:102 O '84

Daroff Design

Working it out. D. Dietsch. il(pt col) plans diags *Interiors* 144:98-103 N '84

Dartington, Robin

about

Garden culture [Royal Opera House development] il plans
 diags *Archit J* 180:20-5 JI 11 '84

Darum, James

Reproductions

[Untitled: two figures with sun]
Am Indian Art Magazine 9:84 Spr '84 (col)

Darwall, Randall, 1948-

about

Portfolio. *Am Craft* 45:35 F/Mr '85

Darwinism See Evolution

Dashur (Egypt) See Dahshur (Egypt)

Dasson, Henry, ca. 1825-1896

Reproductions

Montre (gold, 1879)
Connaiss Arts no392:23 O '84 (col)

Dasto, 1940-

Reproductions

Face au progrès
Apollo ns 119:[front] 116 Je '84

Roses—composition
Apollo ns 119:[front] 116 Je '84

Data banks See Information storage and retrieval systems

Data terminals (Computers) See Computer input-output equipment

Data transmission systems

See also

Telephone

Digitization as transformation: some implications for the arts. L. Means. *Leonardo* 17 no3:195-9 '84

Buildings

AT&T's Executive Communications Center. E. L. Cohen. col il por(p188) plans *Inter Des* 55:202-7 Je '84

Dater, Judy, 1941-

about

Prints & photographs published. *Print Collect News* 15:143 S/O '84

Reproductions

Minor White
Aperture no95:6 Summ ['84]

Datheil, Zdenka

about

[Centre Marin, Lausanne; traveling exhibit] *L'Oeil* no347:89 Je '84
 il: L'inattendu

Dating methods in archaeology See Archaeology—

Methodology; Radiocarbon dating

Dating of works of art See Expertising

Daub, Matthew

Reproductions

Public lunch (watercolor, 1983)

Art Am 72:68 S '84

Art News 83:34 S '84

Arts Mag 59:55 S '84

Daubs, Glendora

Reproductions

Pottery

Am Indian Art Magazine 9:81 Spr '84 (col)

Dauce, Paul

about

Portrait d'un éditeur: Pierre de Tartas au Moulin de Vauboyen. M. Guignard. il(pt col) *L'Oeil* no344:68-9 Mr '84

Daughters of the American Revolution Museum (Washington, D.C.)

Castles on the Ellipse: ceramics at the DAR Museum. M. W. Berry. il *Nineteenth Cent* 9:6-7 Spr '84

Daulat, fl. ca. 1600

Reproductions

The Calligrapher Abd ar-Rahim being sketched by the painter Daulat, who pauses in his work to recharge his brush (ca 1605)

Marg 36 no1:30 [84] (col)

Daulte, François

L'Impressionnisme dans les collections romandes: ses précurseurs, ses maîtres, son héritage. col il *L'Oeil* no347:32-41 Je '84

Daulton, Tim

Fabric-backed tambours: it's not that difficult to roll your own. col il diags *Fine Woodwork* no48:54-6 S/O '84

Daum family, 19th-20th cent.

Reproductions

L'ortie et l'araignée [vase] (1910)

Connaiss Arts no392:114 O '84 (col)

Daumet, Pierre-Gérôme-Honoré, 1826-1911

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:58 My '84

Daumier, Honoré, 1808-1879

about

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:11 '84

A Hellenistic echo in Daumier's Penelope? J. Maxmin. bibl f il *Art Int* 27:38-47 Ag '84

Some Daumier drawings for lithographs. B. Laughton. bibl f il *Master Drawings* 22:56-63 Spr '84

Reproductions

The Omnibus (1864)

Connoisseur 214:150 N '84

D'Aunay, Arnaud See Aunay, Arnaud d'

D'Auria, James

about

In all seasons: Alexander Julian showroom [New York] col il por(225) plan diag *Inter Des* 55:276-9 S '84

Daussy, Raymond, 1919-

about

[Galerie Alain Blondel, Paris; exposition] *L'Oeil* no347:87 Je '84

il: L'agoraphobie humaine

Dauzats, Adrien, 1804-1868

about

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:48 Jl '84

il: A Mosque in Cairo

Davenport, Carson Sutherland, 1908-

Reproductions

The Eastern shore (1932)

Antiques 126:55 Jl '84

Davey, Peter

Arctic response [Arctic Center competition, Rovaniemi, Finland; excerpt from Arkkitehti] plans(with cov) diags *Archit Rev* 176:46-51 O '84

Pugin pointed the way. bibl f il plans diags *Archit Rev* 175:20-3 My '84

Davi, Giulia, and Grasso, Santina

Vicende e restaure della fontana pretoria a Palermo. bibl f il *Boll Arte* 68:75-82 Ja/F '83

Daviau, Allen

about

The Cinematography of E.T. L. Kcnt. il(pt col with cov) por *Am Cinematogr* 64:54-5+ Ja '83

Oscar nominees for cinematography: E.T. the extra-terrestrial. G. E. Turner. il *Am Cinematogr* 64:67-8 Ap '83

Steven Spielberg and E.T. the extra-terrestrial. G. E. Turner. il(pt col with cov) por *Am Cinematogr* 64:46-9+ Ja '83

David, Cyril

about

Drawing: the line between artist and collector [Rockville, Maryland; exhibit] A. Geracimos. il *Am Artist* 48:69 Je '84

il(with det): At George Baxter's

David, Gerard, ca. 1460-1523

about

Renaissance painting at the Morgan; miniatures in context? [Pierpont Morgan Library, New York; traveling exhibit] S. Hindman. il *Art J* 44:169-73 Summ '84

David, Jacques-Louis, 1748-1825

about

The Age of Diderot? [Diderot et la critique de Salon, 1759-1781, Langres, France; Diderot & l'art de Boucher à David: Hôtel de la Monnaie, Paris; exhibits] G. Apgar. bibl f il(pt col) pors *Art Am* 73:108-15 F '85 il(col): Oath of the Horatii; Belisarius

A New acquisition for the National Gallery: David's portrait of Jacobus Blauw. M. Wilson. bibl f il *Burlington Mag* 126:694-8 N '84

il: Jacobus Blauw (4 with col cov, det); Caspar Meyer

Reproductions

Coronation of Empress Josephine (pen and wash)

Apollo ns 119:419 Je '84

Jacobus Blauw (1795)

Apollo ns 120:213 S '84

Art Artists no217:4 O '84

David, John, 1736-1794

Reproductions

Coffeepot (1770-90)

Antiques 126:857 O '84

David, Maximer

Reproductions

Madame Bethisy, sitting on a terrace (miniature on ivory, 1852)

Apollo ns 120:[front] 6 N '84 (col)

David, Michael, 1954-

Reproductions

Garden of angels (1984)

Arts Mag 59:60 O '84 (col)

David, Neil

about

Kachina carvings. B. Wright. il(pt col) *Am Indian Art Magazine* 9:45+ Spr '84

il: Crow bride; Long-haired kachina (col)

David d'Angers, Pierre-Jean, 1788-1856

Reproductions

Benjamin Constant (medal, 1830)

L'Oeil no347:47 Je '84

David Furman/Architecture

Queens Station, Charlotte, North Carolina. col il plans *Archit Rec* 172:92-5 Ag '84

David M. Schwarz/Architectural Services

Recent projects: David M. Schwarz/Architectural Services. M. Gaskie. col il plans diag *Archit Rec* 172:97-107 Jl '84

Davidson, Bernice F.

Pius IV and Raphael's logge. bibl f il *Art Bull* 66:382-9 S '84

Davidson, Bruce, 1933-

about

Oeil arlesien [Rencontres Internationales de la Photographie, Arles] R. Powell. il *Br J Photogr* 131:887 Ag 24 '84

Davidson, Carol Kreeger, 1932-

Reproductions

Thank you Matisse (mixed media, 1981)

Artforum 23:112 O '84

Davidson, Jeannie

about

Costuming for Shakespearean theater. K. Rowley. il por *Fiberarts* 11:66-8 S/O '84

Davidson, Jon

about

Top Secret: audiences help shape a new comedy [audience-reaction tests] W. K. Everson. il *Films Rev* 35:342-6 Je/Jl '84

Davidson, Phyllis

Reproductions

The Fashionable host (1981)

Leonardo 17 no4:250 '84

Davie, Alan, 1920-**Reproductions**

Village myths no 44 (1983)
Apollo ns 120:212 S '84

Davie, Lucretia**Reproductions**

Seascape (sea oats, seaweed and shells)
Inter Des 55:243 N '84 (col det)

Davies, Adrian

Pictorial botany. col il *Br J Photogr* 131:976-7 S 14 '84

Davies, Anthony, 1947-*about*

[Newport Museum and Art Gallery, London; exhibit]
Apollo ns 120:354 N '84
 il: The Madman

Davies, Arthur B., 1862-1928*about*

The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors
Am Art J 16:20-48 Summ '84

il: The Girdle of Ares; Across the bay, across the harbor; The Flood; Newfoundland marine

Davies, Chaz Maviyane- See Maviyane-Davies, Chaz**Davies, David (David B.)**

El Greco and the spiritual reform movements in Spain. bibl f il(with col cov) *Stud Hist Art* 13:57-75 ['83]

Davies, Douglas**Reproductions**

Pot (stoneware)
Ceram Rev no87:16 My/Je '84

Davies, Huw**Reproductions**

Machinist, clothing factory, Wigan
Br J Photogr 131:1140 O 26 '84

Davies, John, 1946-*about*

Bashing on regardless [Marlborough Fine Art, London; exhibit] W. Feaver. il *Art News* 83:171 O '84

[Marlborough Fine Art, London; exhibit] *Apollo* ns 119:463 Je '84

il: Head
 [Marlborough Gallery, London; exhibit] C. Collier. *Flash Art* no118:75-6 Summ '84

il: Balancing man
 Recent contemporary sculpture exhibitions [Marlborough Fine Art, London; exhibit] T. Godfrey. *Burlington Mag* 126:516 Ag '84

il: Figure on swing, blackened

Reproductions

Figure on rope (fiberglass, 1982-4)
Studio Int 196 no1004:15 '84

Davies, John A.*about*

Bits of Britain in 1984 [The Photographer's Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no235/236:1434 J1/Ag '84

[Royal Northern College of Music, Manchester; exhibit] *Creat Camera* no231:1288 Mr '84

Reproductions

Rain Cycle sequence [untitled]
Creat Camera no238:1541 O '84

Davies, Stephen

Truth-values and metaphors. bibl f *J Aesthet Art Crit* 42:291-302 Spr '84

Davies, Stuart

Museums and oral history. bibl f *Mus J* 84:25-7 Je/J1 '84

Davies, Terence*about*

A Film trilogy by Terence Davies [film] Reviews
Films Filming il [no361]:39-40 O '84. B. Baxter

The Terence Davies Trilogy [film] Reviews
Artforum il 22:93 Je '84. B. Kruger

D'Avignon, Francis, b. ca. 1814**Reproductions**

Meade Brothers (litho, ca 1852)
Antiques 126:633 S '84

Davila, Juan, 1946-*about*

Juan Davila at the Adelaide Festival [Australia; exhibit] P. Taylor. il *Studio Int* 197 no1006:20-1 '84

il: Post-modernism; Ratman; I am hungry
 Private symbol: social metaphor Fifth Biennale of Sydney. J. Annear. il *Studio Int* 197 no1006:17-18 '84

il: On sexuality and politics

Davioud, Gabriel Jean Antoine, 1823-1881**Reproductions**

Trocadero Palace (1878)
J Soc Archit Hist 43:353 D '84

Davis, Alexander Jackson, 1803-1892*about*

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:8+ '83

il: Branch Bank of U.S.

Pattern books and professionalism: aspects of the transformation of domestic architecture in America, 1800-1860. D. Upton. bibl f il plans diags *Winterthur Portf* 19:122-4 Summ/Aut '84

Davis, Ann**Reproductions**

Hardwear helmet (screening, brass, auto radiator copper, paper clips, 1982-3)

Fiberarts 11:35 S/O '84

Davis, Arthur Joseph, 1878-1951**Reproductions**

A Measured elevational study of a temple in the Ionic order (drwg, ca 1900)

Apollo ns 120:[front] 70 N '84

Davis, Bette, 1908-*about*

The Sound track [Six of Bette Davis's films issued in video] P. Cook. por *Films Rev* 35:632-4 D '84

Warner Brothers. J. R. Taylor. il por *Films Filming* no[360]:6-9 S '84

Davis, Brad, 1942-**Reproductions**

The Grand Cannon (jt artist N. Smyth; 1982)
Ind Des 31:16 My/Je '84

Davis, Brian**Reproductions**

Hibiscus (serigraph)
Art News 83:130 O '84 (col)

Davis, Charles F., III*about*

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Davis, Debby*about*

[Executive Gallery, New York; exhibit] M. Kohn. *Flash Art* no118:70-1 Summ '84

il: Trophy
 Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:148-9 Summ '84

Davis, Diane*about*

Epoxy sculpting compound [Bank of Yucca Valley, Calif] C. Wilson. col il *Stained Glass* 79:338-41 Wint '84-'85

Davis, Douglas

The death of semiotics in late modern architecture; the corruption of metaphor in post-modernism; the birth of the punctum in neomania. bibl f il(pt col) *Artforum* 22:56-63 My '84

Davis, Douglas, 1933-*about*

Avant-garde. D. Davis. *Connoisseur* 215:130 Ja '85

Psycho Mein Amour [film] Reviews
Art Am 72:164 N '84. G. Henry

Davis, Faurest**Reproductions**

Saguaro near Tucson (photo, 1942)
Artweek 15:16 N 3 '84

Davis, Gene, 1920-1985*about*

Child and man: a collaboration. P. North. il *Arts Mag* 59:118-21 Ja '85

il: Dreams (2); Love; Hate; War; Home; Death

Davis, Harry C., 1910-*about*

The handcraft pottery movement—whence and whither [Commonwealth Institute, London; speech] por *Ceram Rev* no88:36 J1/Ag '84

Davis, J. A., 1821-1855**Reproductions**

Ellen Augusta Smith
Antiques 127:44 Ja '85 (2 col)

Davis, James G.**Reproductions**

Manifestation (1984)
Artforum 23:39 O '84 (col)

Metamorphosis (1985)

Art Am 73:17 Mr '85 (col)

Davis, Jefferson, 1808-1889*about*

Petticoat politics: the capture of Jefferson Davis. K. Collins and A. Wilsher. bibl f il pors *Hist Photogr* 8:237-43 J1/S '84

Davis, Joe, 1957?-

Reproductions[Untitled: man at table]
Art Am 72:96 N '84

Davis, Michael

ReproductionsUntitled [twined basket] (1984)
Fiberarts 11:35 JI/Ag '84 (col)

Davis, Paul, 1938-

Reproductions[Untitled: banana desert]
Graphis 40:39 N/D '84 (col)
[Untitled: Evergreen, F '68]
Print 39:41 Mr/Ap '85 (col)
[Untitled: for Katsumie-sensei]
Graph Des no94:68 Je '84 (col)
[Untitled: potato head]
Graphis 40:49 N/D '84

Davis, Ron, 1937-

*about*Dekonstruktionen [Frank Gehrys] R. H. Bletter. il diags
Werk Bauen Wohnen 71/38[39]:20-3 JI/Ag '84

Davis, Stuart, 1894-1964

*about*The art of satire: painters as caricaturists and cartoonists.
R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:107-9 ['84]
il: Gee, Mag; May Day; Dignity of the uniform;
Restoring the Peon to the land
The contrary tradition of abstraction [abstract painting
and sculpture in America, 1927-1944: Whitney Museum
of American Art, New York; traveling exhibit] W.
R. Hegeman. il(pt col) *Art News* 83:79-84 S '84
il(col): Eggbeater no 1**Reproductions**Rapt at Rappaport's (1952)
Art News 83:151 N '84
Studio Int 197 no1005:10 '84
Rue Lippe (1928)
Arts Mag 59:back cov Ja '85 (col)
Shape of landscape space (litho, ca 1939)
Art Am 72:6 Summ '84 (col)
Study for Smith's Cove (pencil on paper, ca 1935)
Antiques 126:452 S '84
Art Am 72:65 S '84

Davis, Susan

Reproductions[Untitled: The New Yorker, June 13, 1983 cover]
(watercolor)
Commun Arts Mag 26:75 JI '84 (col)

Davis, William, fl. ca. 1686-1699

ReproductionsTable clock (tortoiseshell, silver)
Antiques 126:1091 N '84 (col)

Davis, William Henry, d. 1865

ReproductionsThe Prize bull (1863)
Antiques 127:104 Ja '85 (col)

Davis & Bayne Partnership

Life in the round [house by Raymond McGrath] A.
de Moubray. il plans diags *Archit J* 180:28-31 S 26
'84

Davison, David, 1942-

ReproductionsTransformations II
Ceram Rev no89:35 S/O '84

Davison, George, 1854?-1930?

*about*The Salon des Refusés of 1908. J. Taylor. bibl f il
por tab *Hist Photogr* 8:293-4 O/D '84

Davison, Kendra

ReproductionsDutch chocolate
Ceram Rev no89:35 S/O '84

Davringhausen, Heinrich Maria, 1894-1970 or 1

*about*The Office image in the visual arts. G. Levin. bibl f
il *Arts Mag* 59:99 S '84
il: The Profiteer

Davy, Woods

ReproductionsAlameda (steel, granite and moss, 1984)
Artweek 15:3 S 22 '84

Dawber, Edward Guy See Dawber, Sir Guy, 1861-1938

Dawber, Sir Guy, 1861-1938

*about*Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:29 My '84
Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:64 My '84

Dawe, Philip, ca. 1750-ca. 1785

ReproductionsChildren fishing (engr after G. Morland, 1788)
Antiques 126:690 O '84
An Italian connoisseur and tired boy (mezzotint after
H. Morland, 1773)
Apollo ns 120:306 N '84

Dawson, Aileen

The Stieglitz Museum [collection at the Hermitage,
Leningrad] bibl f il(pt col) *Apollo ns* 120:312-17 N
'84

Dawson, Danni

ReproductionsPainting for Michael (1982)
Am Artist 49:63 F '85 (col)

Dawson, Robert

ReproductionsWater in the West series (untitled) (photo)
Artweek 15:16 N 3 '84

Dawson, William, 1901-

ReproductionsChicken George (wood, 1977)
Fine Woodwork no49:back cov N/D '84 (col)

Day, Bob

Reproductions[Untitled: The H.J. Heinz Company]
Commun Arts Mag 26:8, 9 N '84 (3 col)

Day, Carl E., 1934-

*about*Layering steel and space: townhouse on the canals of
California's Venice. B. Flanagan. col il por *Archit Dig*
41:114-21 Je '84

Day, F. Holland (Fred Holland), 1864-1933

Reproductions*Attributed works*A. L. Coburn as Jesus Christ
Hist Photogr 8:261 O/D '84Day, Fred Holland See Day, F. Holland (Fred Holland),
1864-1933

Day, Will

*about*Will Day—collector [French home for a pioneer British
film history] S. Bottomore. il *Sight Sound* 53:237 Aut
'84

Dayes, Edward, 1763-1804

ReproductionsSalisbury Cathedral (watercolor, 1793)
Apollo ns 120:[front] 53 N '84

Daylight

*See also*Buildings—Sunlight exposure
Museums and art galleries—Lighting
One illuminating evening [New York, New York; seminar]
J. Naar. il *Interiors* 143:56 JI '84

Dayton, Frank

*about*Report on the U.S. fiber industry. M. de Llosa. il pors
Am Fabr Fash Mag no130:[15] '84

Daze

about[Sidney Janis Gallery, New York; exhibit] D. B. Kuspit.
col il(p137) *Art Am* 73:138 F '85

De, Inessa

*about*First signs. E. Heartney. il *Art News* 83:184+ N '84
De Aguilar, Diego See Aguilar, Diego de, the Younger,
ca 1570-1624

De Alcántara Juan See Alcántara, Juan de, fl. 1563-1573

De Almada Negreiros, José See Almada Negreiros, José
de, 1893-1970

De Arellano, Juan See Arellano, Juan de, 1614-1676

De Ávila, Hernando See Ávila, Hernando de, d. 1595

De Bay, Jean-Baptiste Joseph See Debay, Jean-Baptiste
Joseph, the Younger, 1802-1862

De Bellaigue, Geoffrey

Huzza the King is well! bibl f il *Burlington Mag* 126:325-30
Je '84

De Bellefroid, Pascale See Bellefroid, Pascale de

De Beyer, Jan See Beyer, Jan de, 1703-1785

De Blacam & Meagher

Irish renaissance: De Blacam and Meagher. G. Cahill.
il plans diags *Archit J* 180:40-3 O 31 '84
Projects. il diags *Archit Des* 54 no3/4:profile 42-4 '84

De Bont, Jan

*about*Musco lighting for All the right moves. D. Chase. il
Am Cinematogr 64:32-4 Ag '83De Braekeleer, Ferdinand See Braekeleer, Ferdinand de,
1792-1883

- De Braij, Jan *See* Braij, Jan de, 1627?-1697
 De Bruyn, Nicolaes *See* Bruyn, Nicolaes de, ca. 1570-ca. 1656
 De Bry, Theodor *See* Bry, Theodor de, 1528-1598
 De Cáceres, Rafael *See* Cáceres, Rafael de
 De Callatay, Emmanuel *See* Callatay, Emmanuel de
 De Camp, Joseph Rodefer, 1858-1923

about

- War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:146-7 JI '84
il: General Sir Arthur William Currie (col); Prime Minister Sir Robert Laird Borden
 De Caro, Lorenzo *See* Caro, Lorenzo de, fl. 1740-1761
 De Carvajal, Luis *See* Carvajal, Luis de, the Elder, 1534-1607
 De Caullery, Louis *See* Caullery, Louis de, fl. 1594-1620
 De Cavalieri, Giovanni Battista *See* Cavalieri, Giovanni Battista de, 1525-1601
 De Champaigne, Philippe *See* Champaigne, Philippe de, 1602-1674
 De Chantelou, Paul Fréart *See* Chantelou, Paul Fréart de, ca. 1605-ca. 1694
 De Chirico, Giorgio, 1888-1978

about

- Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:338-9 My/Je '84
il(col): De Chirico; Enigma de un día
 De Chirico in America, 1935-37: his metaphysics of fashion. M. F. Dell'Arco. *il Artforum* 23:78-81 S '84
il: Bagni misteriosi; Greek horses and bathers at Long Island; Dioscuro against the background of Manhattan; Sketch published in Vogue; Sketch for cover of Vogue (2, 1 col); Figura in frack
 Four ballet costumes designed by Giorgio De Chirico: art and architecture in motion. M. T. Carlan. bibl f il *Arts Mag* 59:126-7 O '84
il: Costume for the astrologer from Le Bal; Costume for a male guest from Le Bal; Costume for the officer from Le Bal; Costume for a winged spirit from Le Bal
 Late Picasso, late de Chirico and other exhibitions [Robert Miller Gallery, New York] R. Shone. *Burlington Mag* 126:461-2 JI '84
il: Autoritratto in costume; Three graces
 [Robert Miller Gallery, New York; exhibit] *Artforum* 23:87-8 O '84
il: Autoritratto in costume

Reproductions

- Die beunruhigten Museen (1916)
Du no2:54 '85 (col)
 Cita metafisica (1914-1916)
Studio Int 196 no1004:24 '84
 La lettura (1926)
Arts Mag 58:74 Je '84
 Le mauvais génie d'un roi (1915)
Domus no651:76 Je '84
 Metaphysical interior (1929)
Abitare no227:[front] 67 S '84 (col)
 Mysterious baths (1964)
Flash Art no118:78 Summ '84
 Picasso at table with friends (pen and ink, 1915)
Print Rev 19:15 '84
 [Untitled: arch and flying birds]
Arts Mag 58:35 My '84
 De Clermont, Andien *See* Clermont, Andien de, d. 1783
 De Condé, Alain *See* Condé, Alain de, baron
 De Cort, Hendrik Frans *See* Cort, Hendrik Frans de, 1742-1810
 De Cotte, Robert *See* Cotte, Robert de, 1656-1735
 De Cuir, John

about

- Laszlo Kovacs, ASC, and Ghostbusters. R. Lofficier. il(pt col with cov) *por Am Cinematogr.* 65:65-6 Je '84
 De Dominici, Gino

Reproductions

- [Untitled: animal figure with pencil]
Domus no652:66 JI/Ag '84 (col)
 De Fauveau, Félicie *See* Fauveau, Félicie de, 1799?-1886
 De Favanne, Henri Antoine *See* Favanne, Henri Antoine de, 1668-1752
 De Fernex, Giovanni

about

- From home a glimpse of the sky: farmhouse, Lombard, Italy [farmhouse, Lombard, Italy] col il *Abitare* no229:24-31 N '84
 De' Ferrari, Giovanni Andrea *See* Ferrari, Giovanni Andrea de', 1598-1669

De Forest, Roy, 1930-

about

- California drawing [Modernism Gallery, San Francisco; exhibit] C. Martini. il col *Studio Int* 196 no1004:62-3 '84

Reproductions

- Becalmed in the horse latitudes (mixed media, 1963)
Artweek 15:cov N 3 '84 (col)
 Untitled [composition with Indian on the right] (litho, 1981)
Art Am 72:185 My '84
 De Genouillac, Jacques *See* Genouillac, Jacques de, 1465-1546
 De Gérines, Jacques *See* Gérines, Jacques de, d. 1463 or 4
 De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629
 De Goncourt, Edmond *See* Goncourt, Edmond de, 1822-1896
 De Graaff, Erik

about

- Chairs that educate the human body [British Crafts Centre London; exhibit] J. Myerson. il *Design* no433:12 Ja '85
 De Grandi, Vincent *See* Grandi, Vincent de, 1916-
 De Grey, Thomas Philip de Grey, Earl, 1781-1859

about

- Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:18 My '84
 De Groot, Adelaide Milton, 1876-1967

about

- Bag lady. M. S. Young. il *Apollo* ns 120:65-6 JI '84; ns 120:132-3 Ag '84
 De Guatemala, Joyce, 1938-

Reproductions

- Simple archaeology [untitled]
Art Am 73:64 Ja '85
 De Guevara, Antonio *See* Guevara, Antonio de, ca. 1480-1544 or 5
 De Haan, Norman R., 1927-

about

- Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84
 De Hamilton, Franz *See* Hamilton, Franz de, fl. 1661-1689
 De Heere, Lukas *See* Heere, Lukas de, 1534-1584
 De Herrera, Francisco *See* Herrera, Francisco de, the Younger, 1622-1685
 De Herrera, Juan *See* Herrera, Juan de, ca. 1530-1597
 De Herrera Barnuevo, Sebastián *See* Herrera Barnuevo, Sebastián de, 1619-1671
 De Jaeger, Stefan *See* Jaeger, Stefan de
 De Jonckheere, Georges *See* Jonckheere, Georges de
 De Jonghe, Gustave Léonard *See* Jonghe, Gustave Léonard de, 1829-1893
 De Juanes, Juan *See* Juanes, Juan de, d. 1579
 De Kay, Charles, 1848-1935

about

- In search of a united front: American architectural sculpture at the turn of the century. M. H. Bogart. bibl f il(with cov) *Winterthur Portf* 19:161-2 Summ/Aut '84

- De Keyser, Hendrik *See* Keyser, Hendrik de, 1565-1621
 De Klerk, Michel *See* Klerk, Michel de, 1884-1923
 De Kooning, Elaine Marie Catherine, 1920-

about

- New editions. R. Walsh. *Art News* 83:106 O '84
 De Kooning, Willem, 1904-

about

- [Akademie der Künste, Berlin; traveling exhibit] H. Ohff. il *Kunstwerk* 37:85 Je '84
 Jenseits von Eden [Die Künstler des abstrakten Expressionismus] I. Rein. il(pt col) pors *Du* no5:64-73 '84
 Looking back in two directions [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. Schipper. *Artweek* 15:1 Ag 25 '84
 The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] R. Hennessy. il(pt col) *Art Am* 72:13-15+ Summ '84
il(col): Attic
 New editions. R. Walsh. *Art News* 83:106 O '84
 The past undone: Willem de Kooning [Whitney Museum of American Art, New York; exhibit] C. Ratcliff. il(pt col with cov) *Art Am* 72:114-23 Summ '84
il: Self-portrait with imaginary brother; *il(col):* Study for woman I (cov); Two women torsos; Woman (3); Acrobat; Bolton landing; [3 untitled]
 Peindre le desordre de l'époque [Centre Pompidou, Paris; exposition] P. Jodidio. il(pt col) pors(with cov) *Connaiss Arts* no388:46-53 Je '84
il: Portrait d'Elaine; Étude de femme; *il(col):* Femme n°1; Reine des cœurs; Excavation; Deux femmes; Femme dans un paysage n°3; [2 untitled]

De Kooning, Willem, 1904—about—cont.

Retrospectiva de Willem de Kooning en Berlin Occidental [Academia de las Artes; traveling exhibit] il *Goya* no180:355 My/Je '84

Scaling the heights, de Kooning into Lichtenstein [Whitney Museum of American Art, in New York; exhibit] M. Amaya. *Studio Int* 196 no1004:41-2 '84

il: Door to the river

Willem de Kooning [Musée national d'art moderne, Paris; exposition] R. Micha. *Art Int* 27:51-2 S/N '84

il: Dark pond; Five women; Two women in the country

Willem de Kooning—Marc Chagall [Musée national d'Art moderne, Centre Georges Pompidou, Paris; exposition] *L'Oeil* no348-349:69 JI/Ag '84

il: Ashville

[Xavier Fourcade Gallery, New York; exhibit] *Arts Mag* 59:35 S '84

Reproductions

Seated woman (bronze)

Art News 83:30 S '84

Art News 83:51 N '84

Art News 83:25 D '84

Art News 83:43 O '84

Senza titolo IV (1976)

Domus no651:79 Je '84 (col)

Two women (1950s)

Connoisseur 215:26 Ja '85 (col)

Untitled XVII (1982)

Art Am 72:81 Summ '84 (col)

Woman (1950)

Artweek 16:1 Ja 19 '85

Woman, I (1950-52)

Artforum 22:64 Je '84

Woman in landscape (charcoal on vellum, 1964)

Art Am 73:50 Ja '85

Woman VI (1953)

Leonardo 17 no4:291 '84

De la Hire, Laurent See La Hire, Laurent de, 1606-1656

De la Tour, Maurice Quentin See La Tour, Maurice Quentin de, 1704-1788

De Lairese, Gérard See Lairese, Gérard de, 1641-1711

De Lajoue, Jacques See Lajoue, Jacques de, the Younger, 1686 or 7-1761

De Lalive de Jully, Ange-Laurent See Lalive de Jully, Ange-Laurent de, 1725-1779

De Lamerie, Paul See Lamerie, Paul de, 1688-1751

De Landreville, Gaston See Landreville, Gaston de

De Largillière, Nicolas See Largillière, Nicolas de, 1656-1746

De Laroche, Jacques-Louis-François See Laroche, Jacques-Louis-François de, fl. 1758-1800

De Lasalle, Philippe See Lasalle, Philippe de, 1723-1805

De Laurentiis, Dino

about

Carolina on his mind. J. A. Cincotti. *Am Film* 10:10 N '84

De Llosa, Martha

Threatened legacy [American textile industry] il *Am Fabr* *Fash Mag* no131:7-12 '84

De Lory, Andrew

Reproductions

Minor White

Aperture no95:39 Summ '84

De Louthembourg, Philip James See Louthembourg, Philip James de, 1740-1812

De Lucchi, Michele

Reproductions

Cyclos [ceiling lamp]

L'Oeil no344:59 Mr '84 (col)

First [chair]

Abitare no227:47 S '84 (col)

Polar [table]

Design no432:45 D '84 (col)

De Luzón, Juan See Luzón, Juan de, 1608-1662

De Maineri, Gian Francesco See Maineri, Gian Francesco de, fl. 1489-1504

De Marco, Guido

Reproductions

Panca [bench]

Abitare no227:46 S '84 (col)

De Maria, Walter, 1935-

about

Environmental art: strategies for reorientation in nature. N. J. Capasso. bibl f il *Arts Mag* 59:73-4 Ja '85

il: Las Vegas piece; The Lightning field

Reproductions

Erdsulptur für die Münchner Olympiade (1972)

Werk Bauen Wohnen 39:20 Ap '84

De Marne, Jean-Louis See Marne, Jean-Louis de, 1754?-1829

De Martini, Piero

Reproductions

Ariante [table]

Design no432:44 D '84 (col)

De Mattos, Jorge J.

Reproductions

The Venus of Encino (charcoal)

Connoisseur 215:24 Ja '85

De Mauro, Don

Reproductions

[Untitled: portrait of a man with moustache]

Arts Mag 58:75 My '84 (col)

De Mazibourg, Carle See Mazibourg, Carle de

De Meixmoron de Dombasle, Charles See Meixmoron de Dombasle, Charles de, 1839-1912

De Menil, Dominique

about

L'éternel present de l'art [Collection D. De Menil, Grand Palais, Paris; exhibit] P. Restany. il(pt col) por *Domus* no651:76-80 Je '84

De Ménil family

about

Cent ans d'indépendance [Grand Palais, Paris] il *Connaiss* *Arts* no386:19 Ap '84

Les collections Ménil. R. Micha. il *Art Int* 27:45-8 S/N '84

De Menil Pellizzi Friedrich, Philippa See Friedrich, Philippa de Menil Pellizzi

De Michelis, Marco

Mixed modes of building: rental homes in Berlin in the eighties. plans diags *Lotus Int* no41:77-80 '84

De Mille, Cecil B., 1881-1959

about

Deja vu De Mille [City of the Pharaoh buried in California coastal sand dunes] D. Reed. il *Connoisseur* 214:35-6 D '84

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:51-2 D '83

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:9-10 (Je); 8-9 (Jl) Je '84; no[358]:7-10 Jl '84

Parting the Red Sea, and other miracles. P. R. Mandell. il por *Am Cinematogr* 64:46-52+ Ap '83; Discussion. 64:7 Jl '83

De Mille, Leslie B., 1927-

about

Leslie B. DeMille. J. Lovoos. *Am Artist* 49:58-61+ Je '85

il: Self-portrait; Heather McGillis; il(col): The New breed; Catch watch

De Molins, Auguste See Molins, Auguste de, b. 1821

De Momper, Joost See Momper, Joost de, 1564-1635

De Monte, Claudia, 1947-

about

[Gracie Mansion Gallery, New York; exhibit] G. Henry. *Art Am* 72:207-8 S '84

il(col): Claudia taking fantasy vacation with fantasy luggage

De Montebello, Philippe

The high cost of quality. il *Mus News* 62:46-9 Ag '84

De' Motti, Cristoforo See Motti, Cristoforo de', d. 1493

De Mura Francesco See Mura, Francesco de, 1696-1782

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De Niro, Robert, 1922-

about

[Graham Modern Gallery, New York; exhibit] L. Campbell. *Art Am* 72:209 S '84

il(col): Moroccan women

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il(col): Women at the well

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Star profile: Robert De Niro [with filmography] S. Hibbin. pors *Films Filming* no[356]:6-7 My '84

De Nittis, Giuseppe, 1846-1884

about

The Macchiaioli [Stair Sainty Gallery, New York; exhibit] J. J. Rishel. *Burlington Mag* 126:659-60 O '84

De Noter, David Emil Joseph See Noter, David Emil Joseph de, 1825-1912

De Oliveira, Branca See Oliveira, Branca de

De Palma, Brian

about

Brian's body [excerpts from Body double script] H. Jacobson. il(pt col with cov) *Film Comment* 20:9-11 S/O '84

De Palma, Brian—about—*cont.*

Double trouble [with interview] M. Pally. il por *Film Comment* 20:12-17 S/O '84; Discussion. 20:29-49 N/D '84

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Les cartes postales gravées et lithographiées sur la guerre russo-japonaise (1904-1905). bibl f il *Gaz B-Arts* ser6 v104:86-98 S '84

De Piamonte, Arnaldo *See* Piamonte, Arnaldo de, b. ca. 1512

De Pinelli, Auguste *See* Pinelli, Auguste de, 1823-ca. 1878

De Pisis, Filippo, 1896-1956

about

[Centro Internazionale delle Arti e del Costume, Palazzo Grassi, Venice; exposición] *Goya* no179:296 Mr/Ap '84

il: Composición III; Bodegón marino y concha grande

De Poilly, François *See* Poilly, François de, 1622-1693

De Poitiers, Diane *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566

De Poorter, Christian *See* Poorter, Christian de

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De Saint-Aubin, Gabriel Jacques *See* Saint-Aubin, Gabriel Jacques de, 1724-1780

De Saint-Igny, Jean *See* Saint-Igny, Jean de, ca. 1595-ca. 1649

De Salas, Xavier *See* Salas, Xavier de, 1907-1982

De Sanctis, Fabio

about

Metamorfosi plastica [sculpture-sculpture di Fabio De Sanctis, oggetti magici, onirici ed furniture] E. Crispolti. il(pt col) *Domus* no654:53-5 O '84

il: Il conservatore; Liselotte Zeiss visita Volterra; il(col): Le Assicurazioni Generali di Venezia; La via diplomatica; Il Conservatore della Val Travenanzes; Il ritorno del figliuol prodigo

De Santis, Michael

about

Triumph times two: from Midwestern penthouse to yacht. C. J. Phillips. col il por *Archit Dig* 41[42]:72-9 F '85

De Saulles, Mary

about

Festival of light [Shropshire's contribution to the Festival of Architecture] H. Pearman. il por *Archit J* 180:50 S 12 '84

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De Sigüenza, Tomás *See* Sigüenza, Tomás de, fl. ca. 1696

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De Stefano, Velio, 1927-

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Case a schiera a Cusano Milanino. il(pt col) plans diags *Architettura* 30:516-21 JI '84

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De Tartas, Pierre *See* Tartas, Pierre de

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about

5 painters [Riverside Studios, London; exhibit] C. Collier. *Studio Int* 197 no1005:53 '84

il: Through the night III

[Riverside Studios, London; exhibit] S. Morgan. *Artforum* 22:100-1 Je '84

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about

The Making of House of wax. D. L. Symmes. il pors *Am Cinematogr* 64:50-4+ JI '83

De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752

De Ureña, Felipe *See* Ureña, Felipe de, fl. 1729-1773

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De Zitter, Harry

Reproductions

[Untitled: bus hot dog stand]

Commun Arts Mag 26:106 Ag '84 (col)

[Untitled: couple in front of stone house]

Commun Arts Mag 26:116 Ag '84 (col)

[Untitled: diner with a Ford]

Commun Arts Mag 26:118 Ag '84 (col)

[Untitled: J. Daya and Son's store]

Commun Arts Mag 26:116 Ag '84 (col)

[Untitled: two old cars]

Commun Arts Mag 26:106 Ag '84 (col)

De Zurbanán, Francisco *See* Zurbarán, Francisco de, 1598-1664

Deacon, Richard

about

[Riverside Studios, London; exhibit] L. Cooke. il *Art Am* 72:225 S '84

[Riverside Studios, London; exhibit] C. Collier. *Studio Int* 196 no1004:48 '84

il: Mirror, mirror

Deacon, Richard, 1949-

about

[Riverside Studios, London; exhibit] *Art Am* 72:33 N '84

Reproductions

The Eye has it (mixed, media, 1983)

Flash Art no118:62 Summ '84

For those who have ears II (laminated wood, 1984)

Art Am 72:103 O '84 (col)

Dead

See also

Cemeteries

Crematories

Epitaphs

Tombs

Tombstones

Deakin, Joan

about

[The Salvage of a photographer: V & A Photo Gallery, London; exhibit] *Creat Camera* no238:1538 O '84

Deal, Joe, 1947-

Reproductions

Back yard, Diamond Bar, California (1980)

Rec Art Mus (Princeton Univ) 43 no1:35 '84

Dean, Andrea Oppenheimer

Cairo's growth as a microcosm of developing urban world

[Aga Khan award seminar, Cairo] col il *Architecture* 74:26+ Ja '85

The National East: an evaluation. il(pt col) plan *Architecture* 73:74-9 O '84

Dean, Bashford, 1867-1928

about

Kienbusch centennial [Carl Otto Kretzschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:6-11 Wint '85

Dean, David

about

Questions and answers on the library. D. Dean. por *RIBA J* 91:47-8 O '84

Dean, Edward

The New foreign import: manufactured housing systems. il plans diags *J Archit Educ* 37:12-19 Spr/Summ '84

Dean, Hugh Primrose, ca. 1740-ca. 1784

Reproductions

Influence

[Untitled; Vergil's tomb] (engr after Dean, 1783)

J Warburg Courtauld Inst 47:pl 9c '84

Dean, Mark

Reproductions

Overlook (1983)

Art Am 72:139 Summ '84

Dean, Nat

about

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Am Craft 45:50 F/Mr '85

The Wonder of books [New Langton Arts Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 15:11 D 15 '84

Dean, Peter, 1939-

Reproductions

Arch lamp (colorcore)

Architecture 73:121 Ag '84 (col)

Dean, Priscilla, 1896-

about

Priscilla Dean [with filmography] D. Bodeen. pors *Films*

Rev 35:386-96 Ag/S '84

DeAndrea, John, 1941-

about

The Magic of visual trickery [Laguna Beach Museum of Art, California; exhibit] S. Gottlieb. il *Artweek* 15:7 O 27 '84

Reproductions

Manet: Déjeuner sur l'herbe (polyvinyl polychromed, 1982)

Artforum 22:64 Je '84

Dearborn (Mich.)

Galleries and museums

See also

Henry Ford Museum and Greenfield Village

Death in art

Bergeret's Honors rendered to Raphael on his deathbed.

M. Rosenberg. bibl f il(with cov) *Bull (Allen Mem*

Art Mus Oberlin Ohio) 42 no1:2-15 '84-'85

Post-mortem portraiture in America. J. Ruby. bibl f

il *Hist Photogr* 8:201-22 J1/S '84

Debay, Jean-Baptiste Joseph, the Younger, 1802-1862

Reproductions

Horace Vernet (marble)

Apollo ns 120:[front] 58 N '84

Debize, Christian

Charles de Meixmoron, l'éveil de la sensation optique.

bibl f il *Gaz B-Arts* ser6 v104:33-44 J1/Ag '84

Debussy, Claude, 1862-1918

about

Music and nature. A. Clarkson. bibl f pors *Structurist*

23/24:61 '83-'84

Decelle, Philippe F.

(jt. auth) See Jaumotte, André L., and Decelle, Philippe

F.

Decentralization, Urban *See* New towns; Suburbs

Decentralization in government

See also

Local government

Decker, Andrew

A Legacy of shame [Austria's handling of the return

of works of art stolen by the Nazis] il(pt col) pors

Art News 83:54-76 D '84; Discussion. 84:96-9 F '85;

84:11-12, 90-3 Mr '85

Decker, Joseph, 1853-1924

Reproductions

[Untitled: fruit] (pastel)

Antiques 127:162 Ja '85 (col)

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German Avant-garde at the turn of the century [5

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Image 27:11 Je '84

il: Wagon axle grinder; Potter

Decock, Jos, 1934-

about

Jos Decock: Voyage du regard [Musée Olivier Brice,

Château Cambous, Viols-en-Laval, France; exposition]

il *L'Oeil* no348-349:73 J1/Ag '84

Decoration and ornament

See also

Body art

Book covers

Christmas decorations

Church decoration and ornament

Decorative arts

Design

Gilding

Heraldry

Illuminated manuscripts

Interior design

Ormolu

Wallpaper and wall coverings

Whistler and decoration. D. P. Curry. bibl f il(pt col)

Antiques 126:1186-99 N '84

Decoration and ornament, Architectural

See also

Ceilings

Church portals

Friezes

Metopes

Mural painting and decoration

Sculpture, Architectural

Stuccowork

Tiles

Antiques: a state of ruin—architectural fragments of

imposing grandeur. C. D. B. Bryan. col il *Archit Dig*

41[42]:80-5 F '85

Antiques notebook: the venerable orphans of Britain

[pieces salvaged from country home] E. Lambert. col

il por *Archit Dig* 41:242+ My '84

Architecture and interior decoration in the reign of

Frederik IV, 1699-1730. B. Grandjean. il *Apollo* ns

120:398-405 D '84

Architecture and ornament: Frank Lloyd Wright's art

glass. T. F. Rub. il(pt col with cov) *Stained Glass*

79:130-5 Summ '84

Christian IV: a Renaissance man [17th century Danish

castles] M. Stein. bibl f il(with col cov) pors *Apollo*

ns 120:368-79 D '84

Classical revival. P. Dormer. *Design* no427:46-7 J1 '84

The Moors of the clock tower of Venice and their sculptor.

M. Muraro. bibl f il *Art Bull* 66:603-9 D '84

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Siphnos au Musée des Monuments antiques de Versail-

les, et provenances des moulages réutilisés. C. Pinatel.

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Decoration and ornament, Chinese

Canton famille-rose porcelain. J. Q. Feller. bibl f il(pt

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127:284-91 Ja '85

Pictorial stones from Chinese tombs. E. Pearlstein. bibl

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Appliques gréco-romaines au Cabinet des Médailles. M.-C.

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Decoration and ornament, Greek

Ein geometrisches Ornament auf einer frühen Elektron-

münze. L. Weidauer. bibl f diags *Antike Kunst* 27

no1:3-9 '84

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Pre-Romanesque sculpture: evidence for the cultural evolu-

tion of the people of the Dalmatian coast. C. D.

Sheppard. bibl f il map *Gesta* 23 no1:7-16 '84

Decoration and ornament, Modern

See also

Art Deco

Art Nouveau

Decoration and ornament, Oriental

See also

Oriental style in art

Decoration and ornament, Rococo

Historic houses: epitomizing the Rococo—Amalienburg

pavilion at Nymphenburg Palace. col il *Archit Dig*

41[42]:138-44 F '85

Decorative arts

See also

Antiques

Arms and armor

Art objects

Arts and Crafts Movement

Bookbinding

Boxes

Bronzes

Carving

Clocks and watches

Cloisonné

Crafts

Embossing

Fiber art

Furniture

Glass, Ornamental

Glassware

Jades

Jewelry

Knitting

Lace and lace making

Leatherwork

Marquetry

Metalwork

Decorative arts—See also—cont.

Miniature objects
Mirrors
Needlework
Plate
Pottery
Quilts
Rugs and carpets
Silverwork
Snuff boxes and bottles
Stained glass
Stencilwork
Tapestry
Textile design
Textiles
Vases
Wood carving

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See Conservation of antiquities and works of art

Exhibitions

Vicenza '84: exhibit of ceramics, porcelains, and glass. A. P. Gavasci. col il *Inter Des* 55:172-3 D '84

Museums and collections

See also

Brooklyn Museum. Dept. of Decorative Arts
Folk art museums and collections
Hillwood Museum
Metropolitan Museum of Art (New York, N.Y.).
Jack and Belle Linsky Galleries
Musée des Arts Décoratifs (Montréal, Québec)
Musée des Arts Décoratifs (Paris, France)
Musée des Arts Décoratifs du Moyen Âge au XVIII^e Siècle (Bordeaux, France)

Study and teaching

For collectors and students. *Antiques* 127:106+ Ja '85; 127:368 F '85

Decorative arts, American

The American home. E. D. Garrett. bibl f il(pt col) *Antiques* 123:214-25 Ja '83; 123:408-17 F '83; 123:612-25 Mr '83; 126:910-22 O '84

Decorated American militia equipment. W. H. Guthman. il(pt col) *Antiques* 126:124-33 Jl '84

Decorative arts, Baroque**Exhibitions**

The sun also rises in Louisiana [the Sun King—Louis XIV and the New World: Louisiana State Museum, New Orleans; traveling exhibit] R. Green. col il pors *Art News* 83:74-8 S '84

Decorative arts, British

See also

Omega Workshops

Pugin reunion. J. Glancey. il por *Archit Rev* 176:59-63 N '84

Decorative arts, Chinese

Antiques: in the Chinese taste—the wondrous ornamentation of table screens. C. C. Mann. col il *Archit Dig* 41:84-9 Je '84

Decorative arts, Danish

Royal Danish manufactures: textiles, porcelain, furniture [1600 to 1849] B. Grandjean. il(pt col) *Apollo* ns 120:406-11 D '84

Decorative arts, Islamic**Exhibitions**

Islamic Art and Design, 1500-1700 [British Museum, London] H.-C. Graf von Bothmer. il *Pantheon* 42:178-80 Ap/Je '84

Decorative arts, Italian

See also

Cassoni

Decorative arts, Japanese**Reproductions**

Anonymous works

Folding missal stand (shokendai) (ca 1600) *Apollo* ns 120:[front] 18 N '84 (col)

Decorative arts, Modern

See also

Art Deco

Art Nouveau

Decorative arts, Rococo

Watteau and the Decorative arts. B. Scott. il *Apollo* ns 120:338-9 N '84

Exhibitions

Rococo: art and design in Hogarth's England [Victoria & Albert Museum, London] T. Harrod. *Crafts* no71:40-1 N/D '84

Decorative arts, Soviet

Russian paperweights and letter seals? D. P. Lanmon. col *Antiques* 126:900-3 O '84

Reproductions

Anonymous works

Caviar jar (crystal and ormolu, ca 1815) *Antiques* 126:1345 D '84 (col)

Découpage See Paperwork (Découpage)

Decoys (Hunting)

Decoy or duck? S. P. Kurman. il *Fine Woodwork* no47:back cov Jl/Ag '84

Dedreux, Alfred, 1810-1860**Reproductions**

Cavalier Nubien

Apollo ns 119:[front] 58 Je '84

Deem, George, 1932-

about

Synthetic art [Harm Bouckaert Gallery, New York; exhibit] *Arts Mag* 58:41-2 Je '84

DeFazio, John

about

Out of the mainstream [Richmond Art Center, California; exhibit] C. French. *Artweek* 15:3 Ag 11 '84

Defraoui, Chérif, 1932-**Reproductions**

Membership card 1984, Centre d'Art Contemporain de Genève

Art Am 72:64 S '84

Defraoui, Silvie, 1935-**Reproductions**

Membership card 1984, Centre d'Art Contemporain de Genève

Art Am 72:64 S '84

Degand, Léon, d. 1958

about

50 [years of art, galerie Artcurial, Paris; exhibit] col il *Connaiss Arts* no386:66-71 Ap '84

Degas, Edgar, 1834-1917

about

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. K. McConkey. bibl f il por *Arts Mag* 59:104+ O '84

il: Anne of Cleves

Behind the scenes: Degas's dancers: [National Gallery of Art, Washington, D.C.; exhibit] K. Baker. il(pt col) *Art Am* 73:138-45 Mr '85

il: Group of dancers; Dancer (2); Before the ballet; Dancer adjusting her shoe; il(col): Dancers; A Dancer adjusting her shoulder strap; Four dancers; The Dance lesson

Degas [Centre Culturel du Marais, Paris; exhibit] *Antiques* 127:166+ Ja '85

il: Danseuse mettant son bas

Degas à Chicago [Art Institute of Chicago; exposition] E. Schlumberger. col il *Connaiss Arts* no389/390:56-7 Jl/Ag '84

il(col): Ballet à l'Opéra de Paris; Henry de Gas et sa nièce Lucie de Gas; Chez la modiste

Degas graveur [Museum of Fine Arts, Boston; exposition] *Connaiss Arts* no393:108 N '84

Degas—works on paper [Nationalgalerie, Berlin; traveling exhibit] R. Pickvance. *Burlington Mag* 126:523 Ag '84

il: Four jockeys; Diego Martelli; Jockeys before the race

Le dossier Degas [Centre culturel du Marais, Paris; exposition] il *Connaiss Arts* no393:28 N '84

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:46 Ja '85

il: Back view of a horse with rider; Study for the portrait of Hélène Rouart

Mega-Degas [exhibitions in 1984-85] *Art Am* 72:30 Ag '84

il: Before the ballet

Music in the air [Museum of Fine Arts, Boston; traveling exhibit] S. W. Reed. il(pt col) *Art News* 83:108-13 D '84

The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:98-103 S '84

il: Sulking; The Cotton Bureau, New Orleans; Edmond Duranty.

Pastelle, Ölskizzen, Zeichnungen [Kunsthalle Tübingen, Germany; traveling exhibit] V. Bauermeister. *Kunstwerk* 37:75-6 Ap '84

il: Der Bassist; Vor dem Rennen

Retrospectiva de Degas en Tübingen y Berlin Occidental [Kunsthalle, Nationalgalerie; exposiciones] *Goya* no180:353-4 My/Je '84

il: Jinete con casaca roja; En la modista; Cuatro jockeys

Degas, Edgar, 1834-1917—about—*cont.*

Reproductions

- Au musée du Louvre, Miss Cassatt (1880)
Connaiss Arts no386:57 Ap '84 (col)
- Au théâtre, femme à l'éventail (pastel and charcoal, 1880)
Apollo ns 119:461 Je '84
- Ballet girls (1897)
Bull Cleveland Mus Art 71:288 O '84
- Bildnis der Hélène Rouart (1886)
Du no5:89 '84
- Chevaux de course: l'entraînement (pastel, 1894)
Art Am 72:11 Summ '84 (col)
- La conversation (pastel, ca 1889)
Archit Dig 41:142-3 Je '84 (col)
- Dancer (sculpt)
Natl Gallery Art U S Annu Rep pinside cov '83
- Dancers preparing for the ballet (ca 1872-76)
Connoisseur 214:18 JI '84 (col)
- Danseuse en Maillot (charcoal, 1888)
Art Am 73:9 F '85 (col)
Art News 83:2 N '84 (col)
- Degas and Zoe Closier (photo, ca 1898)
Art Artists no213:37 Je '84
- Deux danseuses (charcoal and pastel)
Burlington Mag 126:xxvi O '84
Connaiss Arts no392:45 O '84
- Deux danseuses en jupes vertes, decor de paysage (ca 1895)
Art News 83:123 N '84 (col)
- Femme en robe blanche assise (pastel, ca 1888-92)
Art News 83:23 O '84 (col)
- Four studies of a jockey (drwg)
Apollo ns 120:280 O '84
- Jockeys à l'entraînement (pastel, 1894)
L'Oeil no347:21 Je '84 (col)
- Le maître de ballet (1875)
Connaiss Arts no388:28 Je '84
- Mary Cassatt at the Louvre (ca 1879)
Connoisseur 214:18 JI '84 (col)
- Petite danseuse de quatorze ans (bronze, 1880)
L'Oeil no347:39 Je '84 (col)
- Pink and green
Am Artist 48:20 JI '84 (col det)
- Portrait de Duranty (1879)
Connaiss Arts no391:83 S '84 (col)
- Portrait of Marguerite De Gas
Art Int 27:63 Ap/Je '84 (col)
- Répétition de ballet sur scène (pastel)
Hist Photogr 9:35 Ja/Mr '85
- Self-portrait (1857)
Am Artist 48:14+ N '84
Connoisseur 214:18 JI '84
- The Star (1879-81)
Connoisseur 214:18 JI '84 (col)
- La toilette (bronze)
Connaiss Arts no392:13 O '84
- Woman at her toilette (1895-1905)
Connoisseur 214:18 JI '84 (col)

Attributed works

- Two seated children reading on a stage (ca 1880)
Apollo ns 119:[front] 49 Je '84 (col)
Burlington Mag 126:xiii JI '84 (col)
- Degas, Hilaire Germain Edgar *See* Degas, Edgar, 1834-1917
- Degli Albizzi, Niccolò di Gentile *See* Albizzi, Niccolò di Gentile degli, fl. ca. 1431
- Degli Antoni, Gianni

about

- CAD age [applications of computer-aided design from film-making to medicine] B. Gerosa. il(pt col) diags
Domus no651:52-5 Je '84
- Degli Esposti, Piera

about

- Lina Wertmuller, an interview. C. J. Rotondi. *Films Rev* 35:550-2 N '84
- Dehart, Grant

about

- The Facadism fad: is it preservation? C. Abbott. il(pt col) *Hist Preserv* 36:42-7 O '84

Dehner, Dorothy

about

- [A.M. Sachs Gallery, New York; exhibit] R. H. Cohen. il *Art News* 83:157 S '84
- [A.M. Sachs Gallery, New York; exhibit] *Arts Mag* 59:41-2 S '84

il: Scaffold

Dehodencq, Alfred, 1822-1882

Reproductions

- Étude pour les adieux de Boabdil (drwg)
Rev Louvre Mus Fr 34 no4:[front 10] '84

Tanz der Zigeuner im Garten des Alcázar, vor dem Palast von Carlos V (1851)

Du no9:48 '84 (col det)

Dei Musi, Agostino *See* Musi, Agostino dei, ca. 1490-1540

Deichler, Deborah

Reproductions

Union suit (1982)

Art News 83:10 D '84

Deification *See* Apotheosis

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Deitz, Paula

The IBM Garden Plaza [New York] il *Archit Rec* 172:154-5 My '84

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Etruscan bird-askoi: painted vases in the shape of birds. il *Expedition* 26:15-20 [Spr] '84

Del Garbo, Raffaellino *See* Garbo, Raffaellino del, ca. 1466-1524

Del Hele, Izaak *See* Hele, Izaak del, b. ca. 1536

Del Pezzo, Lucio, 1933-

Reproductions

Intarsio [bed] (jt designer C. Bartoli)

Domus no651:[front 68] Je '84 (col)

Intarsio [roll top desk] (jt designer C. Bartoli)

Domus no651:[front 68] Je '84 (col)

Intarsio [table] (jt designer C. Bartoli)

Domus no653:[front 29] S '84 (col)

Del Po, Giacomo *See* Po, Giacomo del, 1652-1726

Del Pollaiuolo, Antonio *See* Pollaiuolo, Antonio del, ca. 1433-1498

Del Verrocchio, Andrea *See* Verrocchio, Andrea del, 1435-1488

Delabano, Martin

about

[Tilden-Foley Gallery, New Orleans; exhibit] M. E. Vetrocq. *Art Am* 73:149 F '85

il(col p144): Rites of passage

Reproductions

Rites of passage (mixed media)

Art Am 72:43 S '84 (col)

Delacour, William, d. 1767

Reproductions

Influence

Designs for jewelry and snuff-boxes (etch and engr by J. Bonneaur, 1747)

Apollo ns 120:100 Ag '84

Delacroix, Charles F. *See* Lacroix, Charles F. de, d. 1782

Delacroix, Eugène, 1798-1863

about

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il: The Execution of the Doge Marino Falieri; Marine des côtes anglaises

Delacroix: des dessins inédits [Musée national Eugène Delacroix, Paris; exposition] *Connaiss Arts* no393:27 N '84

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The formation of Delacroix's hero between 1822 and 1831. R. H. Brown. bibl f il *Art Bull* 66:237-54 Je '84

Reproductions

Arabes d'Oran (etch, 1833)

Connaiss Arts no389/390:83 JI/Ag '84

Basket of flowers

Apollo ns 120:133 Ag '84

Delacroix, Eugène 1798-1863—Reproductions—*cont.*

[Untitled: tiger] (pastel)

Connaiss Arts no391:63 S '84

Delacroix, Henri Edmond See Cross, Henri Edmond, 1856-1910

Delacroix, Michel

Reproductions

Manège sur le boulevard (1983)

Connoisseur 214:145 O '84 (col)

Neige, neige, neige

Art Am 73:73 F '85

Petite balade (litho)

Art News 83:189 O '84 (col)

Delaherche, Auguste, 1857-1940

Reproductions

Vase with four loops (stoneware, ca 1900)

Apollo ns 120:314 N '84

Delaistre, François-Nicolas, 1746-1832

Reproductions

Buste de Jacques Philibert Varenne de Fenille (terra cotta)

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Delano, Gerard Curtis, 1890-1972

Reproductions

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Am Indian Art Magazine 9:11 Summ '84 (col)

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Colour from the FSA [images of the 1930s Depression, Stills Gallery, Edinburgh, Scotland] J. Clement. col il *Br J Photogr* 131:728 JI 13 '84

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Mrs John Sherman

Antiques 127:20 Ja '85 (col)

Attributed works

David Austin Sherman (1786)

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about

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Delapierre, Roger, 1935-

about

[Museum Rijswijk, Hollande; exposition] C. Girardet.

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il: Marée basse en Bretagne

Delaroche, Paul, 1797-1856

about

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Art Bull 66:264 Je '84

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Archit Dig 41[42]:151 F '85 (col)

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il(col): La Torre Eiffel

Reproductions

Tour Eiffel

Connaiss Arts no392:36 O '84 (col)

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Reproductions

Composition (1938)

Art News 83:121 S '84 (col)

[Untitled: composition of squares]

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Delaune, Étienne, ca. 1518-ca. 1595

Reproductions

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[Untitled: Domino's Pizza, Inc]

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Delbanco, Kurt

Reproductions

Horloge

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Della Corte, Piero

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about

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about

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about

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Demountable furniture

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Denoël

about

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Reproductions

Empress Josephine

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Reproductions

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Expanding to retail: Robert Floyd shop [Palm Desert, Calif] col il por plan *Inter Des* 55:164-9 Ag '84

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D'Epifanio, Elio

Reproductions

Progetto dieci [wall unit]

Abitare no227:69 S '84 (col)

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Derain, André, 1880-1954

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Reproductions

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about

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Reproductions

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about

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Architectural design

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Children, Design for

Computers—Design applications

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Decoration and ornament

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Handicapped, Design for the

Industrial design

Interior design

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See also subhead Design under the following subjects

Airplanes

Automobiles

Bank notes

Bicycles and tricycles

Computer input-output equipment

Instruments

Motor vehicles

Motorcycles

Olympic Games

Shoes

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- Switzerland: The Association of Swiss Graphic Artists today. il(pt col) *Graph Des* no95:85-92 S '84

United States*See also***Boston (Mass.)—Design****Chicago (Ill.)—Design****Denver (Colo.)—Design****Industrial Designers Society of America****New York (N.Y.)—Design****Design, Modern***See also***Technology and design**

- A Style was born: design during the fifties—or the triumph of curvilinear geometry [book excerpt] A. L. Jaumotte and P. F. Decelle. il *Leonardo* 17 no3:211-12 '84

Design and state

- More aid for design and technology [Government measures to help British industry] J. Thackara. il *Design* no426:5 Je '84
- More millions in design aid for industry [announced by the Department of Trade and Industry, Great Britain] S. Braidwood. *Design* no428:5 Ag '84
- Underground design [redesign of subway stations in New York and Boston] il(pt col) *Ind Des* 31:34-9+ N/D '84

Design as a profession*See also***Design firms and groups****Industrial design as a profession****Interior design as a profession****Women designers**

- Choosing an artist for the advertising campaign. See issues of *Communication Arts Magazine*
- Classified advertisement feature. See issues of *Design* (London, England)
- Graphics in motion. *Novum Gebrauchsgraphik* 54 no11:86+ '83; 55 no10:88+ '84
- In praise of Giselle [Minoli, at CBS Records] P. Scher. col il por *Print* 39:78-83 Ja/F '85
- Taking the plunge into manufacture [the designer as manufacturer] J. Myerson. il *Design* no432:15 D '84

Design consultants *See Consultants***Design Council (Denmark)** *See Danish Design Council***Design Council Awards** *See Industrial design—Competitions, awards, etc.***Design education***See also***Art Center College of Design (Pasadena, Calif.)****Costume design—Study and teaching****Industrial design education****Interior design education****Television programs—Design**

- Bridging the gap between design and technology [computer-generated course: Design for communication] G. Morris. *Mobilia* no324:19 '84

- A Cold eye: design education in state universities—why isn't it better? R. R. Kelly. il *Print* 39:100+ Ja/F '85
- Courses in computer graphics [with list] *Commun Arts Mag* 26:182+ N '84

- Design modules for management. J. Thackara. *Design* no431:15 N '84

- Drawing for designing. P. L. Jones. il plans diags *Leonardo* 17 no4:269-76 '84

- Education [9 article anthology] il(pt col with cov) *Design* no430:51-89 O '84

- Equipping students for "real world" [initiatives by the Design Board of the Business and Technician Education Council, Great Britain] R. Rogers. il *Design* no433:8 Ja '85

- Film follies [projects concerned with sequential imagery] L. Sommes. il(pt col) *Print* 38:84-91+ My/Je '84

- New modules and graduate enterprise [in Scotland] il *Design* no432:9 D '84

- Novum education: Derbyshire College of Higher education. J. Halas. col il *Novum Gebrauchsgraphik* 55 no7:12-17 '84

- Novum education: Instituto Profesional del Pacifico. O. Leu. il(pt col) *Novum Gebrauchsgraphik* 55 no12:52-8 '84

- Novum education: Portfolio Center/the school. R. Seichrist. il(pt col) *Novum Gebrauchsgraphik* 55 no9:22-7 '84

- Novum project: Experiments. D. Zuffo. il(pt col) *Novum Gebrauchsgraphik* 55 no11:34-9 '84

- What really happens after art college [newly-qualified designers, Design Centre, London] J. Myerson. il *Design* no426:19 Je '84

Design firms and groups*See also***Interior design firms and groups***See also the following headings***3D/International (Firm)****Anspach Grossman Portugal****BAM Construction/Design****Barnett Design Group****Bright & Associates****Bromley/Jacobsen****Chermayeff & Geismar Associates****Cook & Shanosky, Associates****Crosby Associates****D P Z (Firm)****Desgrippes, Beauchant, Gobe****Donovan & Green**

Design firms and groups — See also — the following headings—*cont.*

ENFI, Groupe
Feilden Clegg Design
Ferguson Sorrentino Design
Frank O Gehry & Assoc.
Harmon Kemp Inc.
Manhattan Design (Firm)
McCoy & McCoy
Memphis (Firm)
Menichetti-Lazzarini Studio
Minale Tattersfield (Firm)
Nob Plus Non (Firm)
Office for Metropolitan Architecture
Olaf Leu Design + Partner
Penney & Bernstein
Pentagram Design (Firm)
Pirtle Design
Progressive Artists Open System
R/Greenberg Associates
Rivkin/Weisman Architects
S & O Consultants
Saul Bass/Herb Yager & Associates
Schafer Associates
Shelton, Mindel Associates
SITE, Inc.
Sussman/Prejza
Vignelli Associates
Willi Kunz Associates
Works (Firm)
Zender & Associates
Aidcom in San Francisco design deal [has acquired the shares of S&O Consultants Inc] J. Thackara. *il Design* no430:23 O '84
Clubs, conferences, seminars. See issues of Communication Arts Magazine

**Advertising
Offices**

See Designers' offices

Design Group

Condominiums en Californie [quatre exemples à Los Angeles et Santa Barbara] *il plans diags Archit Aujourd'hui* no234:76-80 S '84

Design literature

See also

Design—Bibliography

Design periodicals See Periodicals

Design protection

Design study recommends law reforms [Future of design protection Royal Society of Arts] D. Johnston. *Design* no429:21 S '84

Protecting the design innovators [Green Paper: Intellectual Property rights and innovation] D. Johnston. *Design* no426:9 Je '84

Design schools See Art schools

Designers

See also

Alliance Graphique Internationale

Architects as designers

Design as a profession

Industrial design as a profession

Interior design as a profession

Interior designers

Women designers

Art with designs on the public domain [crossover artist moves freely between design, architecture and the fine arts] N. Princenthal. *il Ind Des* 31:44-9 Mr/Ap '84
The New generation of Japanese designers. R. S. Thornton. *col il Print* 38:108-15 N/D '84

Out of it and proud of it: the layman's design legacy. D. Morris. *il Ind Des* 31:28-31 Mr/Ap '84

People + projects. See issues of Industrial Design

Advertising

The Art of self-promotion. D. Bryan. *il(pt col) Print* 39:74-82 Mr/Ap '85

Homage to Ronco: will appeal trickle-up? R. Berkman. *il Ind Des* 31:70-71 Mr/Ap '84

Directories

Designers' services. See issues of Design (London, England)

Designers and Art Directors Association (Great Britain)

Exhibitions

Design and art direction '84 [Hamilton Gallery, London] E. Booth-Clibborn. *il(pt col) Graphis* 40:68-85 JI/Ag '84

Designers' homes

Time escaped: Balinese pavilions cloaked in wonder. C. Black. *col il Archit Dig* 41[42]:70-7 Ja '85

Interior design

Architectural Digest visits: Gianfranco Ferré [Milan] G. Y. Dryansky. *col il Archit Dig* 41[42]:108-13 Ja '85

Imbued with country character: an Ibiza haven in rapport with nature. C. Styles-McLeod. *col il por(p30) Archit Dig* 41:144-151 D '84

A Jewel in a very small setting: exploring the limits of a Manhattan pied-à-terre. P. Carlsen. *col il pors(with p36) Archit Dig* 41:166-73 D '84

Living today in an old building: Helsinki, in a Jugendstil quarter. *col il por diag Abitare* no228:34-9 O '84

Manhattan studio—first prize: residential [Hexter Awards] M. Geran. *col il por(p 168) plan Inter Des* 55:182-5 JI '84

Role reversal: dePolo house [Long Island, N.Y.] *col il(with cov) por plans Inter Des* 55:132-7 Ag '84

Self description: studio/living loft [Chicago] *col il por(p 166) Inter Des* 55:214-15 JI '84

Virtuosity: reclaiming a modern classic in Connecticut [1956 Philip Johnson house] P. Carlsen. *col il pors Archit Dig* 41[42]:56-65 F '85

Designers' materials See Artists' materials

Designers' offices

Art in a working environment: New York office and gallery by and for Paula Allen. M. Geran. *col il por(p138) plan Inter Des* 55:204-5 D '84

Declaration of independence JCS Design Associates [New York] *col il por plan Inter Des* 55:156-7 Ag '84

Growth story: The Switzer Group [New York] *col il por plan Inter Des* 55:160-3 Ag '84

Interior design: design studio, Bloomsbury, London. *il(pt col) diag Archit Rev* 176:76-8 O '84

Property for designers. A. Evans. *il Design* no434:86 F '85

Walz designs [New York] *col il por plan Inter Des* 55:158-9 Ag '84

Working it out [Daroff Design, Philadelphia] D. Dietsch. *il(pt col) plans diags Interiors* 144:98-103 N '84

Designers' Saturday (London, England) See Interior furnishings—Exhibitions

Designer's Saturday Group (New York, N.Y.) See Interior furnishings—Exhibitions

Designers' statements

Designing for a civilized society. L. Hall. *por Interiors* 143:55+ JI '84

DesignTex

Weaving a new scenario [professional management consulting multiplies DesignTex success] M. Slavin. *col il pors Interiors* 143:124-5 Je '84

DeSilva, Roby

Reproductions

[Untitled: alphabet]

Novum Gebrauchsgraphik 55 no11:25 '84

DeSimone, Diane

(jt. auth) See Durden-Smith, Jo, and DeSimone, Diane

Desk furnishings See Office equipment and supplies

Deskey, Donald

about

Above Radio City Music Hall: modern masterpiece commissioned by John D. Rockefeller, Jr. J. Loring. *col il Archit Dig* 41:66-71 JI '84

Desks

Escritorios Españoles en el Museo Lázaro Galdiano. C. Castellanos Ruiz. *bibl f il Goya* no179:262-72 Mr/Ap '84

D'Esopo, Jan

about

[Puerta del Caribe, Bronx Museum of the Arts, New York; exhibit] *Am Artist* 50[49]:76 Mr '85
il: Blue fortress

DeSoto, Lewis

about

The Concept of landscapes [Ettinger Gallery, Laguna Beach School of Art, California; exhibit] L. Bellon. *il Artweek* 16:13 Ja 5 '85

il: Wave system

Desparmet Fitz-Gerald, Xaviere

Dos pinturas de Francisco Goya, recuperadas del olvido. *il Goya* no179:250-1 Mr/Ap '84

Desplaces, Louis, 1682-1739

Reproductions

Lion hunt (engr after C. Parrocel)

Art Bull 66:229 Je '84

Tiger hunt (engr after C. Parrocel)

Art Bull 66:229 Je '84

Desportes, François (Alexandre François), 1661-1743

Reproductions

A Dog with flowers and dead game

Connoisseur 214:143 S '84

La négresse portée (tapestry)

Burlington Mag 126:466 JI '84

Still life with rabbit

Connoisseur 214:111 D '84 (col)

Desportes, François (Alexandre François), 1661-1743 —
cont.

Influence

Le cheval pommel  (tapestry after F. Desportes, ca 1700)
L'Oeil no345:43 Ap '84 (col)

[Untitled: three-leaf screen] (after Desportes, ca 1714-40)
Burlington Mag 126:385 Je '84 (2 col)

Desportes de la Fosse, Andr e Emma F licit  Beuselin,
1810-1869

Reproductions

[Untitled: flowers in a basket] (watercolor, 1836)
Apollo ns 119:[front] 89 Je '84

Despr aux, Nicolas Boileau- See Boileau-Despr aux, Nicolas,
1636-1711

DeStaebler, Stephen, 1933-

about

[CDS Gallery, New York; exhibit] R. Slivka. *Art Am*
73:157 Mr '85

il(col): Standing figure with blue shoulder

NCECA conference Boston U.S.A., April 9-12 [National
Council on Education for the Ceramic Arts] A. Meisel.
il Ceram Rev no88:24 Jl/Ag '84

il: Standing figure with ribs

Objects worked by the imagination for their innerness:
the sculpture of Stephen De Staebler. D. Ashton. *il(pt*
col) Arts Mag 59:140-4 N '84

il: Standing figure with bow leg; Standing woman
with yellow breast; Seated man bisected; Standing
woman pale blue; *il(col)*: Face with blue eye; Left-sided
figure standing

Reproductions

Standing figure with blue shoulder (bronze, 1983)

Art News 83:18 N '84 (col)

Standing woman with crimped thigh (bronze, 1981)

Arts Mag 59:26 N '84

Deswantes-Rosa, Sylvie

Francisco de Holanda collectionneur. bibl f *il Rev Louvre*
Mus Fr 34 no3:169-75 '84

Detective films See Motion pictures—Detective and mystery
films

Detention homes

Behind locked doors: art therapy in a juvenile detention
home. R. Kaufman-Simmons. *il Des Arts Educ* 86:29-31
S/O '84

Detention center nel Montana. *il(pt col) plans diags Domus*
no654:18-21 O '84

Deterioration of buildings See Buildings—Deterioration

Detroit Institute of Arts

Annual report 1982/83. F. J. Cummings. *il(with col cov)*
tabs *Bull Detroit Inst Arts* 61 no3:1-68 '83

Dettinger, Ernst Martin

Reproductions

Chair and sofas

Prog Archit 65:30DS S '84

The Council armchair

Prog Archit 65:32DS S '84

[Untitled: chair]

Shuttle Spindle Dyepot 15:22 Fall '84

Deutsch, David, 1943-

about

Modern and Contemporary Art Council, Young Talent
Awards:1963-1983 [Los Angeles County Museum of
Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull*
Los Angeles Cty Mus Art 27:25 '83

Science fiction and the future of art [John Weber Gallery,
New York; exhibit] D. Craven. bibl f *il Arts Mag*
58:129 My '84

Deutsch, Ludwig, 1855-1935

Reproductions

Guard with a zither player in an interior (1896)

Apollo ns 119:vii Je '84 (col)

Deutscher K nstlerbund

Exhibitions

31. Jahresausstellung des Deutschen K nstlerbundes
[Nationalgalerie und Martin-Gropius-Bau, Berlin] H.
Stachelhaus. *il Kunstwerk* 37:34-5 F '84

Deutscher Verein f r Kunstwissenschaft

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P. Bloch and G. Kr ger. *Z Dtsch Ver Kunstwiss* 35
no1-4:185 '84

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Jahresbericht 1983. *Archaeol Anz* no4:673-726 '84

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many)

DAM! P. Blake. *il diag Inter Des* 55:320-1 S '84

Deutsches Architekturmuseum, Frankfurt, West Germany.
B. Bergdoll. *col il(with cov) plans diags Archit Rec*
172:104-17 Ag '84

Frankfurt first. C. Amery. *il plans diags Archit J* 180:34-8
Ag 8 '84

La maison dans la maison: Mus e allemand de l'architec-
ture, Francfort-sur-le-Main. O. M. Ungers. *il plans diags*

Archit Aujourd'hui no233:10-13 Je '84

Revision der Moderne [3 article anthology] *il(pt col)*
diags Domus no654:75-80 O '84

The subject is architecture. S. Doubilet. *il Prog Archit*
65:25-6 S '84

Ungers' boxes: architecture museum, Frankfurt. V.
Magnago Lampugnani. bibl f *il(pt col) plans diags*
Archit Rev 176:30-8 Ag '84

Devade, Marc, 1943-1984?

Reproductions

Riverrum (photo, 1981)

Gaz B-Arts ser6 v104:suppl8 S '84

Devaere, Jan See Vaere, Jan de, 1754-1830

Deval, Pierre, 1897-

Reproductions

Le Repos (pastel)

L'Oeil no348-349:71 Jl/Ag '84

Developing countries

See also

Housing—Developing countries

Alternatives that offer hope to the poor [in Bolivia]
S. McConnell. bibl *il maps Town Ctry Plann* 53:212-14
Jl/Ag '84

Development, Community See Community development

Development, Economic See Economic development

Development, Real estate See Real estate business

Development control See Land utilization

Dever, William G.

Asherah, consort of Yahweh? New evidence from Kuntillet
'Aijr d. bibl *il Bull Am Sch Orient Res* no255:21-37
Summ '84

Devey, George, 1820-1886

Reproductions

Design for a model farmhouse in Silesia (pencil and
watercolor, ca 1868)

Apollo ns 120:431 D '84

Devi, Pria

Aditi [a display on the child and the cycle of life as
an inspiration for handicrafts in India; Festival of
India: Barbican Centre for Arts and Conferences, Lon-
don] *il(pt col) Marg* 35 no4:65-78 [83]

Devi , Luciano

Reproductions

Horloges

Archit Aujourd'hui no233:93 Je '84 (4 col)

Valentina (lamp)

Archit Aujourd'hui no233:98 Je '84 (col)

Devices See Heraldry; Insignia

Devillers, Christian

about

Devillers triangle [housing, Saint Etienne, France] C. Ellis.
il(pt col) plans diag Archit Rev 176:58-63 D '84

Devis, Arthur, ca. 1711-1787

Reproductions

Crewe conversation piece

Apollo ns 119:[front] 54 Je '84

Mr and Mrs Richard Bull (1747)

Apollo ns 120:105 Ag '84

DeVoe, Robert C.

Reproductions

Still life with lemons (watercolor)

Am Artist 49:12 Ja '85 (col)

Devonshire, Andrew Robert Buxton Cavendish, 11th duke
of, 1920-

about

Did the British Museum blunder [sale from the Duke
of Devonshire's collection] R. W. Walker. *Art News*
83:22 O '84

Dewasne, Jean, 1921-

Reproductions

Aurora (1954)

Art Am 72:76 My '84 (col)

Dewbury, Brian

about

Glazes for electric kilns. B. Dewbury. *col il tabs Ceram*
Rev no90:30-2 N/D '84

Dewey, Tom

Shop-built sharpener: salvaged garbage disposal grinds
a keen edge. *il plan diags Fine Woodwork* no48:52-3
S/O '84

Dewhurst, Roger

Forecasting in Greater Manchester: a multi-regional ap-
proach. *plan tabs diags Town Plann Rev* 55:453-72
O '84

Dewing, Thomas Wilmer, 1851-1938

Reproductions

Summer (ca 1890)

Studio Int 197 no1005:7 '84

Dexel, Walter, 1890-**Reproductions**

- Fotografie der Gegenwart (litho, 1929)
Print Collect Newsl 15:125 S/O '84
 Kleine Maschine (1922)
Kunstwerk 37:67 F '84 (col)

Dézallier d'Argenville, Antoine-Joseph, 1680?-1765**Reproductions**

- Pietre di Firenze (1755)
Casabella 48:36 Je '84

Di Credi, Lorenzo *See* Credi, Lorenzo di, 1459-1537**Di Donna, Porfirio** *See* DiDonna, Porfirio, 1942-**Di Fausto, Florestano, b. 1890***about*

- Italian architecture in the Dodecanese [a preliminary assessment] A. C. Antoniadis, bibl f il plans diags
J Archit Educ 38:18-25 Fall '84

Di Giulio, Peppe**Reproductions**

- Argot [table]
Architecture 73:91 D '84 (3)

Di Legge, Alfredo

- Ambienti versus vasi [Tucson Museum of Art; installation]
 col il *Domus* no653:50-1 S '84

Di Maccio, Gérard*about*

- [Galerie Râ, Paris; exposition] il *L'Oeil* no347:89 Je '84

Di Nino, Lynn**Reproductions**

- Rigor mortis (welded steel and fabric, 1984)
Am Craft 45:80 F/Mr '85

Di Noto, Anna*about*

- Projet pour le nouveau cimetière de Lissone, Milan.
 il plans *Archit Aujourd'hui* no233:xxi Je '84

Di Rosa, Hervé, 1960?-*about*

- [Tony Shafrazi Gallery, New York; exhibit] S. Westfall.
Art Am 72:168-9 My '84
il(col): Meeting of the gods

Reproductions

- Wild (drwg, 1982)
Flash Art no118:34 Summ '84

Di Stefano, Nunzio*about*

- [Galleria l'Attico, Rome; exhibit] I. Panicelli. *Artforum*
 22:103-4 Je '84
il: Sentiero

Di Vita, Antonino

- Camarina 1958: documenti e note. bibl f il map plans
Boll Arte 68:31-44 Ja/F '83
 Nel 1994 un nuovo Partenone: monumenti da salvare
 ad Atene e a Roma. il diags *Boll Arte* 68:89-96 S/O '83

Diaghilev, Serge, 1872-1929*about*

- Autour de la danse avec Serge Lifar [Lifars collection
 of Diaghilev memorabilia] il *Connaiss Arts* no386:32
 Ap '84

- When life was a cabaret [Russian stage design: scenic
 innovation 1900-1930, University of Texas, Austin;
 exhibit] J. E. Bowlit. il(pt col) *Art News* 83:122-7 D '84

Diagnosis of diseases *See* Diseases**Dial, Mary***about*

- More than the basics: new bath in a renovated barn
 residence [Stamford, Conn] E. L. Cohen. col il pors(p194)
Inter Des 55:234-5 O '84

Diamond, A. J., 1932-*about*

- [Cullinan, Diamond and Rogers: variations on a theme
 in the Royal Opera House competition] P. Hannay.
 il plans diags *Archit J* 180:34-7 JI 25 '84

Diamond, Hugh Welch, 1809-1886**Reproductions**

- Woman in check dress (photo)
Br J Photogr 131:705 JI 6 '84
 Woman in check dress and shawl (photo)
Br J Photogr 131:680 Je 29 '84

Diamond, Jessica**Reproductions**

- [Untitled: vignette with moon and stars]
Artforum 22:107 Je '84

Diamond, Mark

- Lip synchronous talking holographic portraits. il diag
Am Cinematogr 65:89-92 Je '84

Diamond, Martha, 1944-*about*

- Artist's loft two: Martha Diamond. B. Moyneham. col
 il *Domus* no651:42-3 Je '84

- [Brooke Alexander Gallery, New York; exhibit] G. Henry.
 il *Art News* 83:149 S '84

Diamond, Steven**Reproductions**

- East 26
Art News 83:6 S '84

Diamonds

- Diamonds: they are proving to be false friends. R. Duthy.
 il *Connoisseur* 215:44-6 Ja '85
 Diamonds to die for: the colossal Cullinan, the superb
 Koh-i-noor. A. N. Owen. il *Connoisseur* 214:168+ N '84
 The Tiffany collection. col il *Connoisseur* 214:136 N '84

Diane, de Poitiers *See* Poitiers, Diane de, Duchess of Valentinois, 1499-1566**Diaries***See also*

- Actors and actresses—Correspondence, reminiscences, etc.

- Architects—Correspondence, reminiscences, etc.

- Artists—Correspondence, reminiscences, etc.

- Artists' notebooks

- Photographers—Correspondence, reminiscences, etc.

Díaz, Daniel Vázquez *See* Vázquez Díaz, Daniel, 1881-1969**Díaz, José Ignacio***about*

- Two arcades by two architects meet and meld [Córdoba, Argentina] M. Waisman. il(pt col) diag *Architecture*
 73:182-4 S '84

Díaz-Azcuy, Orlando*about*

- Profile: Orlando Díaz-Azcuy [interview] B. Finlayson.
 il *Ind Des* 31:48-9 My/Je '84

Díaz Padrón, Matías

- Algunas pinturas inéditas de Crispin van den Broeck
 en España. bibl f il *Stud Hist Art* 13:77-82 ['83]

Diba, Kamran*about*

- International: a contemporary museum under the Shah's
 regime [Tehran Museum of Contemporary Art, Iran]
 R. Hobbs. il *Mus News* 63:9-16 D '84

Dibbets, Jan, 1941-*about*

- Abstraction in Dutch painting [since the time of Mondrian]
 G. van Tuyl. il *Art Artists* no212:23 My '84

Dibert, Rita**Reproductions**

- Tools of the trade series: Dan I (1984)
Art News 83:32 D '84

Diblasio, Margaret Klempay

- Today's misgivings, tomorrow's expectations. *Des Arts*
Educ 86:18-21 N/D '84

Dickerson, Ernest*about*

- The Brother from another planet. L. Trefz. col il pors
Am Cinematogr 65:43-6+ D '84

Dickerson, Kitty G.

- The Consumer knows the score. *Am Fabr Fash Mag*
 no131:29-34 '84

Dickey, Leon**Reproductions**

- [Untitled: dark circular shape]
Artforum 23:129 S '84 (col)
 [Untitled: three stick-figure devils]
Art News 83:34 D '84

Dickie, George

- Evaluating art. bibl f *Br J Aesthet* 25:3-16 Wint '85

Dickinson, Thorold, 1903-1984*about*

- Paul Rotha and Thorold Dickinson. E. Anstey. pors
Sight Sound 53:194-5 Summ '84

Dickman, Maishe**Reproductions**

- Platter (stoneware)
Ceram Mon 32:54 S '84 (col)

Dicksee, Sir Frank, 1853-1928**Reproductions**

- Chivalry
Art Artists no218:38 N '84
 Leila (1892)
Apollo ns 121:74 Ja '85

Dickson, Jane, 1952?-*about*

- Artists the critics are watching: New York. C. Nadelman.
 pors *Art News* 83: N '84

- il(col):* Shooting gallery, Paradise Alley

- Prints & photographs published. *Print Collect Newsl* 15:143
 S/O '84

Dickson, Jane, 1952?—about—*cont.*

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:159 Summ '84
il(col, p157): Frisking

Dickson, Mary Estelle, 1858-1906

Reproductions

Mistletoe

Antiques 126:1113 N '84 (col)

Dickson, Nigel, 1949-

about

[Toronto; exhibit] *Br J Photogr* 131:1087 O 12 '84

Diderot, Denis, 1713-1784

about

The Age of Diderot? [Diderot et la critique de Salon, 1759-1781, Langres, France; Diderot & l'art de Boucher à David: Hôtel de la Monnaie, Paris; exhibits] G. Apgar. bibl f il(pt col) pors *Art Am* 73:108-15 F '85
Diderot et l'art de Boucher à David: les salons, 1759-1781 [Hôtel de la Monnaie, Paris; exhibit] M.-C. Sahut and N. Volle. il *Rev Louvre Mus Fr* 34 no4:298-9 '84
Diderot in Langres [Musée du Breuil de Saint-Germain, Langres, France; exhibit] A. Laing. *Burlington Mag* 126:724+ N '84

French eighteenth-century painting [Diderot et l'art de Boucher à David—les Salons: 1759-1781, Hôtel de la Monnaie, Paris; exhibit] M. Ricour. por *Antiques* 126:796+ O '84

L'oeil de Diderot [Hôtel de la Monnaie, Paris; exposition] il *Connaiss Arts* no392:39 O '84

Didone, Ezio

Reproductions

Raster [lampe]

L'Oeil no344:57 Mr '84

DiDonna, Porfirio, 1942-

about

[Edward Thorp Gallery, New York; exhibit] S. Westfall. col il *Art Am* 72:200-1 O '84

Diduk, Barbara

Reproductions

Lidded jar

Ceram Mon 32:85 My '84

Diebenkorn, Richard, 1922-

about

Is there still life in still life? [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] B. Schwabsky. bibl f il(pt col) *Arts Mag* 59:132 N '84

il(col, p130): Still life with letter

Prints & photographs published. il *Print Collect News* 15:104 Jl/Ag '84

Reproductions

Ocean Park #134 (1984)

Arts Mag 59:61 O '84 (col)

Ocean Park no 111 (1978)

Studio Int 197 no1005:9 '84 (col)

Woman by a window (1957)

Artweek 15:back cov Ag 25 '84

Diebold, John, 1926-

about

Computers spur office design changes: John Diebold, NEOCON's keynote speaker, sees new patterns. *Inter Des* 55:236 Ag '84

Dieckmann, Larry E.

about

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Diederich, Hunt (Wilhelm Hunt), 1884-1953

Reproductions

At the start

Art Am 72:216 Ag '84

Diefenbacher, Ron

Reproductions

Writing desk (padauk)

Fine Woodwork no49:86 N/D '84 (col with det)

Diemart, Robert

Reproductions

Stool

Fine Woodwork no50:108 Ja/F '85

Dienst, Rolf-Gunter, 1942-

3. Biennale der europäischen Graphik. *Kunstwerk* 37:51 F '84

Ausstellungs-Rückschau. *Kunstwerk* 37:42+ F '84; 37:77-8 Ap '84; 37:93-4 Je '84

Deutsche Kunst: Eine neue Generation X. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:5-38 Ap '84

Dreidimensional—Aktuelle Kunst aus der Bundesrepublik Deutschland. *Kunstwerk* 37:48-9 F '84

Forum Junger Kunst. *Kunstwerk* 37:50 F '84

Horst Antes, Sammlung Wolf und Ursula Hermann. *Kunstwerk* 37:49-50 F '84

Kunstkritik und Kunstbetrieb. por *Kunstwerk* 37:3-6 Je '84

Sammlung Reinheimer—Kunst des 20. Jahrhunderts. *Kunstwerk* 37:51 F '84

Zwanzig Jahre Kunst in Frankreich 1960-1980. *Kunstwerk* 37:47-8 F '84

Diet See Cookery; Food

Dietemann, Stephen

Reproductions

Games [untitled]

Art Am 72:226 S '84

Dieter, Urban

Kommunikation durch Farbe. [Das Beusch-Color-Set-System] il(pt col) *Novum Gebrauchsgraphik* 55 no11:69-72, 75-8 '84

Dietsch, Deborah

Grand illusion. col il plan *Interiors* 144:148-51 S '84

Interiors business. See issues of *Interiors* (New York, N.Y.)

Readout. See issues of *Interiors* (New York, N.Y.)

Dietz, Mary, fl. 1822

Reproductions

Lady in a landscape (silk on linen, 1812)

Antiques 127:376 F '85 (col)

Dietzsch, Barbara Regina, 1706-1783

Reproductions

Prunus persica (watercolor on vellum, ca 1760)

Archit Dig 41:77 Jl '84 (col)

Dieussart, François See Dusart, François, 1600?-1661

Diffrient, Niels

about

Breaking through the ergonomic frontier with style [furniture for the automated office] D. Dietsch. il por *Interiors* 143:9-10+ Je '84

From a single root [Niels Diffrient and Robert Venturi have introduced important furniture lines] S. Holt. il(pt col) diags *Ind Des* 31:28-9, 33-7 My/Je '84

Taking a lead from leaders: the Jefferson Chair. col il *Inter Des* 55:118 D '84

Taking a new tilt on work [Jefferson chair] D. Dietsch. col il por diag *Interiors* 143:142-5 Jl '84

Reproductions

The Jefferson [chair]

Archit Rec 172:140 Ag '84 (col)

Diggle, James

BOD in Euripides' Alcestis and Andromache. bibl f *J Hell Stud* 104:165-9 '84

Dighton, Richard, 1795-1880

Reproductions

Baron Meyer de Rothschild (watercolor, ca 1850)

Apollo ns 119:416 Je '84

DiGiorgio, Joseph, 1931-

Reproductions

Storm's coming [Virginia series #11]

Art Am 72:30 S '84

Dijk, Philip van See Dyk, Philip van, 1680-1753

Dikker, Loek, 1944-

about

The 4th man. D. Elley. *Films Filming* no[360]:22 S '84

DiLeonardo International

Hampshire House, Boston. A. Loukin. col il por(p191) plans *Inter Des* 55:224-7 N '84

Dilge, Doug

about

Strangers kiss. C. Champlin. il(pt col) pors *Am Cinematogr* 65:57-61 Je '84

Dill, Guy, 1946-

Reproductions

Siduri (cement, 1983)

Artweek 15:1 Jl 28 '84

Diller, Burgoyne, 1906-1965

about

Burgoyne Diller [drawing and the abstract tradition in America] W. C. Agee. bibl f il(pt col) *Arts Mag* 59:80-3 O '84

Reproductions

Construction (wood, 1938)

Structurist 23/24:103 '83-'84

Dillingham, Rick

The Ceramic collection of the School of American Research, Santa Fe, New Mexico. bibl il *Studio Potter* 12:74-9 Je '84

Dillon, C. Douglas

about

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:46, 50 Ag '84

Dillon, Frank, 1823-1909**Reproductions**

Tombs of the Caliphs, Cairo (watercolor, ca 1870)
Apollo ns 120:48 JI '84

Dillon, Matt*about*

Matt Dillon [with filmography] S. Hibbin. pors *Films
 Filming* [no361]:4-5 O '84

Dillon, Paul, 1943-*about*

Modern and Contemporary Art Council, Young Talent
 Awards: 1963-1983 [Los Angeles County Museum of
 Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull
 Los Angeles Cty Mus Art* 27:40 '83
*il: Painters penitentiary/expressions evolution; [1 un-
 titled]*

Dillon, Tom**Reproductions**

[Untitled: urinal]
Artforum 22:14 Je '84

Dimiters, Juris, 1947-*about*

Remarkable posters from Latvia. J. Fraser and S. Basens.
 il(pt col) *Print* 39:61+ Mr/Ap '85

Dimitrijević, Braco, 1948-*about*

[Museum Ludwig, Cologne; traveling exhibit] S. Schmidt-
 Wulffen. *Flash Art* no118:74 Summ '84
il: Triptycos post historicus

Dimitriu, Livio, 1950-**Reproductions**

Little Red Riding Hood house
Inter Des 55:45 Ag '84 (col)

Dimmick, Lauretta

Robert Weir's Saint Nicholas: a Knickerbocker icon [with
 catalogue] bibl f il *Art Bull* 66:465-83 S '84

Dine, James See Dine, Jim, 1935-**Dine, Jim, 1935-***about*

Jumbo prints: artists who paint big want to print big.
 R. H. Cohen. il(pt col) pors *Art News* 83:85-6 O '84
il(col, p83): The Kindergarten robes
 Multiples & objects & books. *Print Collect Newsl* 15:108
 JI/Ag '84
 [Pace Gallery, New York; Ausstellung] *Kunstwerk* 37:53
 Je '84
il: Nancy painted
 Prints & photographs published. il *Print Collect Newsl*
 15:104 JI/Ag '84

Reproductions**Car crash**

Art Am 72:7 N '84 (col)
Art News 83:back cov N '84 (col)

Cardinal (1976)

Art News 83:120 S '84 (col)

French tools (etch, 1984)

Art Am 72:1 S '84
Art Am 72:1 My '84
Art News 83:1 O '84

New French tools #3 (etch, 1984)

Art Am 73:1 Mr '85

The Philadelphia heart (1984)

Bull Phila Mus Art 80:cov Summ/Fall '84 (col)

Toothbrushes #2, variation #1 (litho, 1962-63)

Art Am 73:9 Mr '85 (col)

Untitled [silverware] (collage and graphite, 1973)

Art Am 72:28 S '84

Dines, Peter**Reproductions**

[Untitled: music stand]
Design no426:29 Je '84

Dining rooms

The American home—part IV: the dining room. E. D.
 Garrett. bibl f il(pt col) *Antiques* 126:910-22 O '84

Dinners and dining

Guest speaker: Brooke Astor—dinner at eight, white tie.
 B. Astor. il por *Archit Dig* 41[42]:34+ F '85

Dinnerstein, Harvey**Reproductions**

Amayllis (silverpoint drwg)
Am Artist 49:28 JI '85 (det)

Dinnerware See Tableware**DiNoto, Andrea**

A singular taste [Objects of adornment: five thousand
 years of jewelry from the Walters Art Gallery, Cooper-
 Hewitt Museum, New York; exhibit] il(pt col) por
Connoisseur 214:152-6 N '84

Dinsmore, Sydney*about*

[Canadian holography now: Canada House, London; ex-
 hibit] J. Rix. *Br J Photogr* 131:996 S 21 '84

Dinyer, Eric**Reproductions**

[Untitled: figure in Oriental garb] (paint)
Commun Arts Mag 26:115 JI '84 (col)

Dionysus (Bacchus)

Tears and revel: the allegory of the Berthouville centaur
 scyphi. J. Van de Grift. bibl f il diags *Am J Archaeol*
 88:377-8 JI '84

DiPasquale, Paul**Reproductions****Berenice**

Am Artist 49:14 Je '85

Direction, Theatrical See Motion pictures—Production and
 direction; Production, Theatrical; Television—Produc-
 tion and direction; Video—Production and direction

Directories

See also subhead Directories under the following
 subjects

Antique dealers
 Art dealers
 Art galleries, Commercial
 Art schools
 Artists
 Contract textile industry
 Designers
 Rug and carpet industry
 Seats, stools, benches

Directors Guild of America

All dressed up with no place to go. I. Wolt. il *Am
 Film* 10:58-61 D '84

Dirstein Robertson Ltd.

Middle East splendor: palace in Saudi Arabia. col il
 pors(p239) *Inter Des* 55:326-31 My '84

Dirtinger, W. F.**Reproductions**

[Untitled: abstraction]
Artforum 22:27 My '84

Disaster films See Motion pictures—Disaster films

Disasters*See also*

Earthquakes

Discart, Jean, fl. ca. 1884**Reproductions**

A Street musician (1883)
Apollo ns 120:[front] 7 Ag '84 (col)

Disch, Rolf*about*

Ensemble d'immeubles collectifs. il plans diags *Archit
 Aujourd'hui* no233:xxviii Je '84

Discotheques**Interior design**

All on a platter [Club Diego, San Diego] A. Truppin.
 col il plan *Interiors* 144:96-9 O '84

Discrimination

All dressed up with no place to go. I. Wolt. il *Am
 Film* 10:58-61 D '84

Discs, Video See Video discs

Disdéri, André Adolphe Eugène, 1819-1890**Reproductions**

[Untitled: 2 men in a room with a draped column]
 (carte-de-visite)
Hist Photogr 8:193 JI/S '84

Diseases*See also*

Artists—Diseases and hygiene

Bosch's St Anthony triptych—an apothecary's apotheosis.
 L. S. Dixon. bibl f il(with cov) diags *Art J* 44:119-31
 Summ '84

Dishes See Tableware

Disler, Martin, 1949-**Reproductions**

[Untitled: two figures with wine]
Art Am 72:63 S '84

Disney, Walt, 1901-1966*about*

Über ein Millionen-Dollar-Missverständnis [50 Jahre
 Donald Duck] W. Draeger. il *Du* no10:100-1 '84

Display of merchandise*See also*

Show windows
 Showrooms

Cool stands attract the buyers [1984 Dusseldorf Euroshop]
 J. Lott. col il *Design* no427:13 JI '84

Theatre show format for furnishings [performance art
 with product design] J. Myerson. col il *Design* no434:9
 F '85

Theme spirit [fashion coordinator for Harvey Nichols,
 London] C. Dodd. il por *Design* no432:50-1 D '84

Display techniques See Exhibitions—Installation methods;
 Museum techniques

Disposal of refuse See Refuse and refuse disposal

Dissertations, Academic

Current research for higher degrees in Egyptology, Coptic, and related studies in the United Kingdom 1, no 5.
G. T. Martin. *J Egypt Archaeol* 69:166-7 '83
Dissertation topics, 1983. *Art Bull* 66:355-60 Je '84

Distilling industries See Liquor industry

Distribution See Motion pictures—Distribution

District of Columbia See Washington (D.C.)

Ditch, Steve

Reproductions

Bugatti [chair] (1981)
Ind Des 31:18 My/Je '84 (col)
Hatbox end table (wood)
Ind Des 31:34 Mr/Ap '84 (col)

Dittmer, Harry

Reproductions

One street in Granada (1952)
Creat Camera no238:1571 O '84

Divola, John, 1949-

about

Photography in California 1945-1980 [San Francisco Museum of Modern Art; traveling exhibit] J. Stathatos. bibl f il *Creat Camera* no238: O '84
il(p1556): V3

Dix, Otto, 1891-1969

about

The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. *il(pt col)* *Art Artists* no219:25 D '84
Editorial: from Kaiser to Führer [The Print in Germany 1860-1933, London; exhibit] *Apollo* ns 121:8 Ja '85
il: Stormtroops advance under gas

Reproductions

Cardplaying war-cripples
Stained Glass 79:147 Summ '84
Der Krieg (etch, 1924)
Print Collect News 15:153 S/O '84
Pregnant woman (1930)
Burlington Mag 126:393 Je '84

Dixon, Blaine

Reproductions

Jimmy Barrett and family, Ardoyne, Belfast (photo)
Artweek 15:11 O 20 '84

Dixon, Jeremy, 1939-

about

Garden culture [Royal Opera House development] il plans diags *Archit J* 180:20-5 Jl 11 '84
The Reconstruction of vernacular building and classical architecture. L. Krier. *il(with col cov)* plans diags *Archit J* 180:67-8 S 12 '84

Dixon, John Morris

Editorial. See issues of Progressive Architecture

Dixon, Laurinda S.

Bosch's St Anthony triptych—an apothecary's apotheosis. bibl f *il(with cov)* diags *Art J* 44:119-31 Summ '84

Dixon, Maynard, 1875-1946

about

[California Palace of the Legion of Honor, San Francisco; exhibit] *Am Artist* 49:28 Jl '85
il: Isleta woman grinding mael

Dixon, Pam

about

Deluge of gestures [Gregory Ghent Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 15:3 Ag 25 '84
il: Primus
Passing into the future [San Francisco Arts commission Gallery, Calif; exhibit] W. Torphy. *il* *Artweek* 15:5 N 17 '84

Dixon, Peter Eichner- See Eichner-Dixon, Peter

Dixon, Reed

Reproductions

[Untitled: terrorized face] (paint and oil pastels)
Commun Arts Mag 26:114 Jl '84 (col)

Dixon, T. J.

about

T. J. Dixon. P. Eichner-Dixon. *il(pt col)* pors diag *Am Artist* 48:60-5+ O '84

Dixon, Wheeler

PRC, the unknown studio. *il* *Films Rev* 35:405-10 Ag/S '84

Djobadze, Wachtang

Remains of a Byzantine ambo and church furnishings in Hobi. bibl f *il* diag *Archaeol Anz* no4:627-39 '84

DKB See Deutscher Künstlerbund

Doane, W. E., 19th cent.

Reproductions

Puritan vs. Genesta
Antiques 126:83 Jl '84 (col)

Doat, Taxile, 1851-1939

Reproductions

Plaque (porcelain, ca 1900)
Apollo ns 120:314 N '84
Vase (porcelain, ca 1900)
Apollo ns 120:313 N '84 (3 col)

Dobbins, Stella

about

Watercolor page: Stella Dobbins. S. Dobbins. por *Am Artist* 48:42-5 N '84
il: Indian still life or homage to Mu C'hi; Malaysian batik and Chinese chops; *il(col):* Malaysian batik, Chinese basket, Italian shards, and Texas stones; Mirror image

Dobek, Anne Dushanko- See Dushanko-Dobek, Anne

Dobie, Jeanne

about

What is a paintescape? J. Dobie. *Am Artist* 50[49]:68-70+ Mr '85
il(col): Midnight sun

Dobson, Patricia

Reproductions

Heluska (pencil, 1981)
Am Artist 49:73 My '85

Docherty, Jonathan

about

Business [three small businesses set up by craftspeople] J. Cumming. *Crafts* no71:50 N/D '84

Docks

See also

Harbor buildings
Lake house and boat dock. col il pors plan *Landsc Archit* 74:64-5 S/O '84
Regenerating Merseyside docklands: the Merseyside Development Corporation 1981-1984. B. Adcock. bibl f il map plan tab *Town Plann Rev* 55:265-89 Jl '84
Transforming Albert Dock. *il* *RIBA J* [91]:35 S '84

Designs and projects

Londra: lo svuotamento dei Docks. S. Brandolini. *il* maps plan *Casabella* 48:26-7 Je '84
Row brewing over Suffolk coast expansion plans. *Archit J* 180:28-9 D 5 '84

Documenta (1st: 1955: Kassel, Germany)

Die Wege der Freiheit [Documenta 1 und 2] I. Rein. *il(pt col)* *Du* no5:74-81 '84

Documentary films See Motion pictures—Documentary films

Documentary illustration See Illustration, Documentary

Documentary photography See Photography, Documentary

Documentary programs, Television See Television programs—Documentaries

Documentation See Information storage and retrieval systems

Documents See Building records

Dodd, Tom

Reproductions

[Untitled: landscape with mountains, clouds and rocks]
Photogr J 124:473 O '84

Dodge, William de Leftwich, 1867-1935

about

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f *il* *Am Art J* 16:69-70 Summ '84

Reproductions

Portrait of Roger, the artist's son (ca 1898)
Antiques 126:503 S '84 (col)

Dodgson, Charles Lutwidge See Carroll, Lewis, 1832-1898

Dodgson, Daniel, d. 1903

about

Terraced houses: who designed them? F. Trowell. *il* diags *RIBA J* 91:87 My '84

Dodin, Charles Nicolas, 1734-1803

Reproductions

Detail of plate painted with the portrait of King George III
Burlington Mag 126:331 Je '84

Doesburg, Theo van, 1883-1931

about

Figures of the dance in De Stijl. N. J. Troy. bibl f *il* *Art Bull* 66:645-56 D '84

Reproductions

Project for the ceiling of the cafe-restaurant (gouache, pencil, india ink, 1927)
Jpn Archit 59:66 S '84

Dōhachi (Nin'ami Dōhachi), 1783-1855

Reproductions

Tea bowl
Art Artists no219:21 D '84

Doherty, Anne

Planning. *RIBA J* [91]:44 S '84

Doherty, Karon*about*

[The last garden party, Greenwich House Pottery, New York; exhibit] *Ceram Mon* 32:93-4 Je/Ag '84
il: Umbrella lady; Launa's table

Doherty, M. Stephen

The American Artist collection: 1984 selection. col il pors *Am Artist* 48:36-41+ N '84

Deceptive miniatures: Ray Cusie. il(pt col) por *Am Artist* 49:72-3 Ag '85

Pen & ink: David Schofield. il *Am Artist* 49:54-9 Ap '85

Pen & ink: Nancy Ohanian. il por *Am Artist* 49:52-7 Jl '85

about

Editor to advise artists [at Tools of the trade show] *Am Artist* 48:T14 O '84

Doisneau, Robert, 1912-**Reproductions**

Palaiseau

Connaiss Arts no392:92-3 O '84 (col)

Palaiseau Villebon-sur-Yvette

Connaiss Arts no392:98 O '84 (col)

Savignac (1950)

Creat Camera no234:back cov Je '84

Dokoupil, Georg Jiří, 1954-*about*

[Galerie Schurr, Stuttgart; exhibit] L. Beyer. *Flash Art* no118:74 Summ '84

Zwischenbilanz [Museum Villa Stuck, Munich; exhibit] I. Rein. *Artforum* 23:100 O '84

Reproductions

Birthday of the imprisoned expert (1982)

Flash Art no118:62 Summ '84 (col)

Blue images on love [untitled] (1982)

Flash Art no118:22 Summ '84 (col)

Untitled [mushroom head]

Art Am 72:92 N '84

Dolci, Carlo, 1686-1686*about*

[P. & D. Colnaghi Gallery, London; exhibit] *Art Artists* no219:34-5 D '84

il: St Nicholas of Bari saving the Christian boy

Reproductions

St Peter penitent

Apollo ns 120:427 D '84

Dollhopf, Günter**Reproductions**

Reflexe (1979)

Kunstwerk 37:68 F '84 (col)

Dollhouses

Glimpses of Holland's golden age: two seventeenth-century dollhouses. S. Glubok. col il *Connoisseur* 214:112-18 D '84

Dollimore, Colin*about*

Modesty blazes. R. Stonehouse. il plans diags *Archit J* 180:64-70+ S 19 '84

Dolls*See also*

Kacinas

Santa stocking stuffer. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 15:54-5 Fall '84

Dolmetsch, Arnold, 1858-1940*about*

A Symposium on early musical instruments. H. Cheape. il *Mus J* 84:29-31 Je/Jl '84

Dombasle, Charles de Meixmoron de See Meixmoron de Dombasle, Charles de, 1839-1912**Domberger, Michael***about*

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:84-5 O '84

Dombet, Aubry, fl. 1429-1462*about*

Per un'inchiesta sul quattrocento Ligure. E. Rossetti Brezzi. bibl f il *Boll Arte* 68:4-5 Ja/F '83

Dombet, Guillaume, d. 1460*about*

Per un'inchiesta sul quattrocento Ligure. E. Rossetti Brezzi. bibl f il *Boll Arte* 68:4-5 Ja/F '83

Domela, César, 1900-**Reproductions**

Relief n° 85

Connaiss Arts no392:47 O '84

Domènech, Lluís*about*

Passeig Picasso [Barcelona] col il plan *Archit Rev* 175:40-1 Je '84

Domenichino, 1581-1641**Reproductions**

Drei Frauen in der Kirche (1878-82)

Du no10:39 '84

Der heilige Matthäus und der Engel

Du no10:39 '84

Seated Madonna and Child (charcoal drwg, 1620's)

Master Drawings 22:116 Spr '84

St John the Evangelist (ca 1625-28)

Apollo ns 120:426 D '84

Domenig, Günther*about*

Gourmet Cook [reprint of Beyond the normal limits of twentieth-century architecture, AA Files Number 7] P. Cook. por *Interiors* 144:172+ D '84

Domenjoz, Raoul, 1896-1978**Reproductions**

Grand nu aux oiseaux (1958)

L'Oeil no347:57 Je '84 (col)

Domes

The Cue Saint Domes [forestry center, Kuma-gun, Japan] Y. Kijima. il(pt col with cov) plans diags *Jpn Archit* 60:22-8 Ja '85

East or West in 11th-century Pisan culture: the dome of the cathedral and its western counterparts. C. Smith. bibl f il plans diags *J Soc Archit Hist* 43:195-208 O '84

Review architecture [4 article anthology] col il plan diags *Abitare* no228:84-9 O '84

Domingo, Placido*about*

Domingo talks. L. Rubinstein. por *Am Film* 9:41 S '84

Dominic Michaelis Associates

Economical elevations on four sides. T. Stevens. il *RIBA J* 91:21 O '84

Energy revisit [JEL HQ] il tabs diags *Archit J* 180:74-5 N 14 '84

Hot air ducted through the house floor. T. Stevens. il diag *RIBA J* 91:23 O '84

Dominicans

Dominican influences in the Stanza della Segnatura and the Stanza d'Elidoro. H. S. Ettlinger. bibl f il *Z Kunstgesch* 46 no2:176-86 '83

Dominko*about*

André Félix et Dominko, à travers les miroirs. D. Vollichard. il *L'Oeil* no346:88 My '84

Dommasch, Hans**Reproductions**

[Untitled: flowers] (photo)

Structurist 23/24:10, 11 '83-'84 (4 col)

[Untitled: red berries]

Structurist 23/24:21 '83-'84 (col)

[Untitled: tree]

Structurist 23/24:21 '83-'84 (4 col)

Domna, Julia See Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217

Domowitz, Susan, and Mandirola, Renzo

Grave monuments in Ivory Coast. bibl il(pt col) *Afr Arts* 17:46-52 F '84

Donaggio, Pino, 1942-*about*

Oltre la porta. *Films Filming* no363:20 D '84

Donahue, Jack

Geologic reconstruction of Numeira. bibl il map plan diag *Bull Am Sch Orient Res* no255:83-8 Summ '84

Donahue, Tim, 1959?-*about*

A Designer with knowhow. R. Janjigian. il por *Interiors* 144:60 O '84

Donaldson, Roger*about*

The Bounty [film] Reviews

Films Rev il 35:432-3 Ag/S '84. C. Sawyer

Donaldson, Thomas Leverton, 1795-1885*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:19 My '84

Royal Gold Medalists 1848-1984. il(with cov) pors diag *RIBA J* 91:40 My '84

Donatello, 1386?-1466*about*

Ein neues Donatello-Dokument aus dem Florentiner Domarchiv. V. Herzner. il *Z Kunstgesch* 46 no4:436-43 '83

il: Geremia; Cantoria (det)

Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. F. H. Jacobs. bibl f il diag *Art Bull* 66:413 S '84

Donatello, 1386?-1466—*cont.*

Reproductions

Self-portrait (bronze)
Art Artists no217:27 O '84

Donati, Enrico, 1909-

Reproductions

Yesterday and today (1983)
Art Am 72:55 D '84 (col)

Donations *See* Art patronage; Art patrons; Foundations (Art); Foundations (Charitable and educational)

Donato, Bartolomé de Santamarca y *See* Santamarca, Bartolomé de Santamarca y Donato, conde de, d. 1874

Dondi *See* White, Dondi, 1961?-

Donen, Stanley

about

Blame it on Rio [film] Reviews
Films Filming il no[360]:36 S '84. J. Kobal

Dongen, Kees van, 1877-1968

about

The Art of satire: painters as caricaturists and cartoonists.
R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:58-9 '84

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il: Geronnen**Drescher, Henrik****Reproductions**

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Dreves, John**Reproductions**

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Besik-Tepe 1982: Vorläufiger Bericht über die Untersuchungen an Tierknochenfunden. bibl f tabs *Archaeol Anz* no2:186-92 '84

Drinking vessels

Jost Amman und Hans Petzolt: Zeichnungsvorlagen für Goldschmiedewerke. I. O'Dell-Franke and A. Szilágyi. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:93-105 '83

Knossos: new excavations and discoveries. P. Warren. bibl il(pt col) por plan *Archaeology* 37:48-55 Jl/Ag '84

Drinking vessels—cont.

Reconnaissance des formes et informatique: application aux skyphoi protocorinthiens. P. Courbin. *Rev Archeol* ns fasc1:177-8 '84

Driskel, Michael Paul

Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. bibl f il *Art Bull* 66:270-85 Je '84

Drizhal, Eva**Reproductions**

Untitled [tapestry] (jute, wool, sisal, 1983)

Fiberarts 11:38 JI/Ag '84

Droese, Felix, 1950-**about**

[Museum Haus Lange, Krefeld; Neue Gesellschaft für Bildende Kunst, Berlin; Ausstellungen] R. Puvogel. il *Kunstwerk* 37:78-9 Je '84

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:46-8 My '84

il(p44): Hunger

Drogheda, Kathleen Burn Moore, Countess of, d. 1966**about**

Wyndham Lewis and the Drogheda dining-room. R. Cork. bibl f il *Burlington Mag* 126:611-18 O '84

Drucker, Penelope

Certificate success [HGA Certificate of Excellence] col il *Shuttle Spindle Dyepot* 16:66-8 Wint '84

Drost, Willem, ca. 1630-1678**about**

Gemälde der Rembrandt-Schüler [review article] J. Bruyn. bibl f il *Oud Holl* 98 no3:153-9 '84

il: Het Offer van Manoah; Het visioen van Daniël; De gelijkenis van de onbarmhartige dienstknecht (det); Onbekende voorstelling; (with det); Mattheus en de engel (with det); Studie van een oude man

Drouais, François-Hubert, 1727-1775**Reproductions**

Portrait de Madame de Pompadour (1763)

Rev Louvre Mus Fr 34 no3:231 '84 (col)

Drouais, Jean-Germain, 1763-1788**Reproductions**

Marius prisonnier a Minternes

Burlington Mag 126:ii Ag '84

Drucker, Joanna

Language in the landscape. il *Landscape* 28 no1:7-13 '84

Druillet, Philippe, 1944-**about**

La B. D. a Drouot [Paris] *Connaiss Arts* no391:35 S '84

il: The Cramps

Reproductions

De l'autre côté du miroir (1974)

Connaiss Arts no386:46 Ap '84 (col)

Drum (Periodical)

Drum—South Africa's Black picture magazine. [9 article anthology] il *Creat Camera* no235/236:1438-1451, 1462-1472, 1486-7 JI/Ag '84

The Story of Drum [Creative Camera double issue; review article] J. Gross. *Br J Photogr* 131:939 S 7 '84

Drury, Jolyon

Buildings with information technology: factories. il diags *Archit J* 180:57-8+ JI 11 '84

Dryansky, G. Y.

A Very curious man: once Hôtel Drouot's leading auctioneer, he is still France's greatest tastemaker. col il por *Connoisseur* 215:68-73 Ja '85

Vienna, the ambivalent city. il(pt col) plan *Connoisseur* 214:94-102 O '84

Where the fur flies [a buyer's view of the great Leningrad fur auction] il(pt col) por *Connoisseur* 214:118-29 N '84

Drysdale, Russell, 1912-1981**Reproductions**

Long ago (etch, 1981)

Art Artists no217:6 O '84

Drzewinski, Leszek**Reproductions**

[Untitled: film poster]

Novum Gebrauchsgraphik 55 no10:49 '84 (col)

Du Bois, Guy Pène, 1884-1958**Reproductions**

Mr and Mrs Chester Dale dining out

Am Artist 50[49]:76 Mr '85 (col)

Du Bois, Jean, 1789-1849**Reproductions**

Le banc des tilleuls à la Chablière (litho)

L'Oeil no347:45 Je '84 (col)

Du Camp, Maxime, 1822-1894**Reproductions**

Colossus of Ramses II at Abu Simbel (calotype, 1850)

Print Collect News 15:134 S/O '84

Du Maurier, George, 1834-1896**Reproductions**

[Untitled: sledding]

Art Artists no212:4 My '84

Du Pasquier, Nathalie**Reproductions**

Coral [shelving]

Design no432:45 D '84 (col)

Du Passage, Arthur Marie Gabriel, comte, 1838-1909**Reproductions**

Mare being harnessed by a groom

Apollo ns 119:[front] 44 Je '84 (col)

Trotting horse and groom (ca 1870)

Apollo ns 119:[front] 44 Je '84 (col)

Du Pont, Paul See Pontius, Paulus, 1603-1658**Du Quesne, Carel See Quesne, Carel du, fl. ca. 1660****Duany, Andres, 1950?-****about**

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:83-4 S 12 '84

A venerable town pattern reemerges [Charleston Place, Boca Del Mar, Fla] S. Doubilet. col il plans *Prog Archit* 65:74-9 Ag '84

Duardo, Richard, 1952-**about**

A public voice: fifteen years of Chicano posters. S. M. Goldman. bibl f il *Art J* 44:57 Spr '84

il: Zoot suit

Dubanievicz, Paula**about**

[Six perspectives; Akron Art Museum, Ohio; exhibit] *Ceram Mon* 32:99 Je/Ag '84

il: Small mall

Dubasky, Valentina**about**

Prints & photographs published. il *Print Collect News* 15:104 JI/Ag '84

il: Leaping brindled stag; Claret stag in plum field

Dubbink, David

I'll have my town medium-rural, please. bibl f il maps tab *J Am Plann Assoc* 50:406-18 Aut '84

Dublin (Ireland)**Antiquities**

The Wood quay question [Dublin] P. Lansaw. col il *Archaeology* 37:80 S/O '84

City planning

Quay questions [retaining the urban quality and design traditions of Dublin in a new development] G. Cahill. il(with col cov) plans diags *Archit J* 180:45-9, 52-6 O 3 '84

Exhibitions**See also**

Rosc

Galleries and museums**See also**

National Gallery of Ireland

Dubois, Jacques, ca. 1693-1763**about**

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col with cov) *Antiques* 127:241 Ja '85; 127:454-63 F '85

Reproductions

Commode en marqueterie (wood and gilded bronze)

Connaiss Arts no386:9 Ap '84 (col)

Dubois, Jean See Du Bois, Jean, 1789-1849**Dubois, René, 1737-1799****about**

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col) *Antiques* 127:456 F '85

Reproductions

Secrétaire (rosewood, mahogany, ca 1765-70)

Connaiss Arts no393:98 N '84 (col)

Dubos, Jean Baptiste, 1670-1742**about**

Apropos Illusion: Jean Baptiste Dubos' Einführung eines Begriffs in die französische Kunstkritik des 18. Jahrhunderts. L. Tavernier. bibl f il *Pantheon* 42:158-60 Ap/Je '84

Dubreuil, Jacques, fl. 1699-1725**Reproductions**

Water spaniel seizing a bittern (tapestry after J.-B. Oudry) *Apollo* ns 119:back cov Je '84 (col, with det p[back] 145)

Dubsky, Mario, 1939?-*about*[Paintings and Drawings 1973-84, South London Gallery; exhibit] *Art Am* 72:33 N '84*il(col)*: In the circle of smoke & fire**Dubufe, Claude-Marie, 1790-1864****Reproductions**

Madame la marquise Claude Vincent de Ternant II

Antiques 126:105 JI '84**Dubuffet, Jean, 1901-1985***about*The So-called demise of Paris [art in Paris during the forties and fifties] G. Viatte. bibl f il(pt col) *Flash Art* no119:55 N '84**Reproductions**

Elément d'architecture contorsionniste V (1969-70)

Connaiss Arts no388:79 Je '84 (col)

Element V einer verrenkbaren Architektur (painted plastic, 1969-70)

Du no9:71 '84 (col)

Femme assise aux persiennes (1943)

Art Am 72:67 My '84 (col)

Geisterdenkmal (painted plastic, 1969-71)

Du no9:69 '84 (col det)

He has taken his sandals away (1947)

Flash Art no119:51 N '84

Landscape with tree (painted cast epoxy, 1968-9)

Bull Phila Mus Art 80:44 Summ/Fall '84

L'esplanade rose (1953)

Connaiss Arts no386:71 Ap '84 (col)

Mire G 112 Kowloon (1983)

Art Am 72:75 Summ '84 (col)

Mire G 131 Kowloon (1983)

Connaiss Arts no392:85 O '84 (col)

Mire G174 (1983)

Art Am 72:50 S '84 (det)

Paysage du Pas-de-Calais II (1963)

Gaz B-Arts ser6 v104:supp5 O '84

Paysage du Pas-de-Calais III (1963)

Connaiss Arts no388:94 Je '84 (col)

Personnage (marker on paper, 1967)

Art Am 72:96 Summ '84 (col)

Saturday afternoon (litho, 1964)

Bull Phila Mus Art 80:47 Summ/Fall '84

Tours de figures

Du no1:14 '85 (col)**Duc, Joseph Louis, 1802-1879***about*Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:49 My '84**Duccio, di Buoninsegna, ca. 1255-1319***about*A Duccio discovery: an early Madonna prototype. A. Smart. bibl f il(pt col) *Apollo* ns 120:226-37 O '84Getty fails to acquire Duccio. G. Barker and R. W. Walker. il *Art News* 83:21-2 O '84*il*: The Crucifixion of JesusThe Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:50-1 Ag '84*il(col)*: CrucifixionPietro Lorenzetti: a chronology. H. B. J. Maginnis. bibl f il *Art Bull* 66:185-7+ Je '84*il*: Saint Catherine**Reproductions**The Calling of the apostles Peter and Andrew (ca 1308-11) *Leonardo* 17 no4:290 '84Maestà: Virgin enthroned with saints (tempera 1305-08) *Bull Detroit Inst Arts* 61 no4:26 '84 (det)*Attributed works*

The Crucifixion (ca 1315-30)

Apollo ns 120:286 O '84**Duchamp, Gaston See Villon, Jacques, 1875-1963****Duchamp, Marcel, 1887-1968***about*[Centro Cultural de la Caixa and Instituto de Estudios Norteamericanos, Barcelona; exposición] *Goya* no179:297 Mr/Ap '84*il*: Desnudo con medias negras; Desnudo bajando una escaleraCrusader for Modernism [Katherine Dreier, Yale University Art Gallery, New Haven; exhibit] S. G. Galassi. il(pt col) pors *Art News* 83:92-3+ S '84*il(col)*: Tu m'Furniture from paintings: off the wall and into the workshop. R. Ball and P. Campbell. col il diags *Fine Woodwork* no47:56-7 JI/Ag '84Guest speaker: Beatrice Wood—Marcel's mischief, and other matters. col il pors *Archit Dig* 41:38+ My '84Partiality and the ready maid, or, Representation by reduction. M. A. Caws. bibl f *J Aesthet Art Crit* 42:255-60 Spr '84**Reproductions**

Air de Paris (1919)

Art Am 72:88 Ag '84L.H.O.O.Q. (pencil on reproduction of Mona Lisa, 1919) *Artforum* 22:66 Je '84

Nude descending a staircase no 2 (1912)

Art J 44:114 Summ '84

Particolare scelto da Ingres II, dal dipinto Edipo e la Sfinge di Ingres (1968)

Domus no652:68 JI/Ag '84

Trebuchet (1917)

Art Am 72:82 Ag '84**Duchamp-Villon, Raymond, 1876-1918****Reproductions**

Le grand cheval (1914)

Archit J 180:128 S 5 '84*Art Artists* no215:44 Ag '84*Goya* no179:296 Mr/Ap '84**Düchting, Hajo, 1949-***about*[Galerie Stolanova, Wiesbaden, Deutschland; Ausstellung] S. Armbruster. *Kunstwerk* 37:94 Je '84**Reproductions**

[Untitled: abstraction] (1983)

Kunstwerk 37:73 F '84**Duck, Jacob, ca. 1600-1667?****Reproductions**

Sleeping woman

Burlington Mag 126:649 O '84**Duck decoys See Decoys (Hunting)****Duckworth, Ruth, 1919-***about*Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:44-6 Je '84**Ducote, Camrose***about*Cows in fiber. C. Timmons. il(pt col with cov) *Fiberarts* 11:58 JI/Ag '84*il(with det)*: Celestial sanctuary (p57)**Ducros, Abraham Louis Rodolphe, 1748-1810***about*A Swiss painter in Rome: A. L. R. Ducros. P. Chessex. bibl f il *Apollo* ns 119:430-7 Je '84**Dudley, Don***about*[Pam Adler Gallery, New York; exhibit] *Arts Mag* 59:39 S '84**Dudok, Willem Marinus, 1884-1974***about*Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:66 My '84**Dufaux, Frédéric, 1852-1943****Reproductions**

Régates aux Paquis, Genève (1885)

Connaiss Arts no393:6 N '84 (col)

A Regatta, Geneva (1885)

Apollo ns 120:79 JI '84**Dufet, Michel, 1888-***about*[Musée Bourdelle, Paris; exposition] *L'Oeil* no348-349:70 JI/Ag '84**Duff, John, 1943-***about*A Focus on creating [Margo Leavin Gallery, Los Angeles; exhibit] T. Bianchi. *Artweek* 15:5 D 22 '84*il*: Wall column; Kachina; Cantilevered wedge**Reproductions**

Kachina (1983)

Art Am 72:67 D '84

[Untitled: studio view]

Art Am 73:back cov Ja '85 (col)**Duffy, Eley, Giffone, Worthington (Firm)**Rooms with a view. P. Hannay. il plans tabs diags *Archit J* 180:55-66 N 14 '84**Duffy Inc.**Offices for the Continental Corporation, New York City. N. G. Gerardi. col il plans *Archit Rec* 172:120-5 Mid-S '84**Dufy, Raoul, 1877-1953***about*Dufy, the doyen of deco? [Hayward Gallery, London; exhibit] M. Amaya. *Studio Int* 196 no1004:29-31 '84*il*: La réception a l'almirauté; *il(col)*: Les mannequins de Poiret aux courses; Mannequins de Poiret; Les roses [Hayward Gallery, London; Ausstellung] *Kunstwerk* 37:29 F '84

Dufy, Raoul, 1877-1953—about—cont.

- [Maxwell Davidson Gallery, New York; exhibit] J. Bell.
Art News 83:167 N '84
 il: Visit of the English squadron to Havre
 Raoul Dufy, 1877-1953 [Hayward Gallery, London; exhibit] J. Wood. *Pantheon* 42:180-1 Ap/Je '84
 il: Les promeneurs; Scale pattern; Baigneuse aux trois papillons

Reproductions

- Amphitrite (tapestry, 1948)
Arts Mag 59:44 N '84
 The Black cargo (1948)
Arts Mag 59:45 N '84
 Farmhouse
Antiques 126:848 S '84 (col)
 Haying with blue sky (1949)
Arts Mag 59:44 N '84
 Les passants
Apollo ns 120:220 S '84
 Regatta at Henley (1937)
Art Am 72:21 O '84
 Regatta at Henley (watercolor, 1930)
Art Am 72:19 S '84 (col)
 Untitled [couple in a gazebo] (drwg)
Arts Mag 59:45 N '84
 View of Nice (watercolor, 1929)
Apollo ns 120:65 JI '84

Dugan, Chuck*about*

- [Allan Frumkin Gallery, New York; exhibit] G. Henry.
Art News 83:172 S '84
 il: Rules of engagement
 [Allan Frumkin Gallery, New York; exhibit] W. Windflower. *Arts Mag* 58:10 Je '84
 il(col): Green heart

Dughet, Gaspard, 1615-1675**Reproductions**

- Landscape with a town on a mountain (ca 1660)
Metrop Mus J 17:40 '82

Dührkoop, Rudolph, 1848-1918**Reproductions**

- Portrait of a lady (ca 1905)
Hist Photogr 8:251 O/D '84

Dujardin, Karel, 1622-1678**Reproductions**

- Le passage du gué
Rev Art no63:41 '84

Duke, Joe**Reproductions**

- Chest of drawers
Inter Des 55:346 N '84 (col)

Duke, Madelaine, 1919-*about*

- A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Duke of Bedford Master See Master of the Breviary of the Duke of Bedford, fl. 1405-1430**Dulac, Germaine, 1882-1942***about*

- Artaud and film: a reconsideration. N. Greene. bibl f *Cinema J* 23:28-40 Summ '84

Dulac-Rooryck, Isabelle

- Trois tentures de la manufacture royale de Mortlake. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:262-7 '84

Dulwich Picture Gallery (London, England)

- What do you actually do? G. Waterfield. il(pt col) *Art Artists* no215:22-5 Ag '84

Dumas, Maurice Réalier- See Réalier-Dumas, Maurice, 1860-1928**Dumbetti, Aubry See Dombet, Aubry, fl. 1429-1462****Dumbetti, Guillaume See Dombet, Guillaume, d. 1460****Dumont, François, 1751-1831****Reproductions**

- Portrait de Parmentier (1812)
Gaz B-Arts ser6 v103:suppl5 My/Je '84

Dumoustier de Marsilly, Mlle., 18th cent.**Reproductions**

- Aile de tiercelet (drwg)
Rev Louvre Mus Fr 34 no3:221 '84

Dumsday, Jim

- Except the Lord keep the City [Halifax, England] il *Town Ctry Plann* 53:284-5 O '84

- When the trumpets cease to blow [dissolution of Northampton Development Corporation] il *Town Ctry Plann* 53:329-31 N '84

Dunand, Jean, 1877-1942*about*

- Normandie's sun rises again [Art Deco lacquer mural from the French luxury liner] col il(with cov) *Connoisseur* 214:118-21 O '84

Reproductions

- Cabinet (jt artist E. Printz; wood, 1933)
Archit Dig 41:128 My '84 (col)
 Credenza (jt artist E. Printz; wood, silver, bronze, 1930)
Archit Dig 41:123 My '84 (col)
 Table (ca 1929)
Connaiss Arts no392:31 O '84 (col)

Dunbar, Jack, 1923?-*about*

- Role reversal: dePolo house [Long Island, N.Y.] col il(with cov) por plans *Inter Des* 55:132-7 Ag '84

Duncan, Thomas, 1807-1845**Reproductions**

- Martyrdom of John Brown of Priesthill (1844)
Burlington Mag 126:598 S '84

Dunham, Carroll*about*

- Neo-surrealism: having it both ways. D. Cameron. il *Arts Mag* 59:70+ N '84
 il: Mahogany corner; Elm

Dunlap, Francis E.**Reproductions**

- Entwurf für den Chicago Tribune Tower (jt architect L. Bourgeois, C. L. Morgan; 1932)
Du no2:37 '85

Dunlap, William, 1944-**Reproductions**

- Landscape and variable dog trot
Artforum 22:101 My '84 (col)

Dunlap, William, 1944-*about*

- [Corcoran Gallery of Art, Washington, D.C; exhibit] por *Am Artist* 49:106 My '85

Dunlop, Valerie**Reproductions**

- Shetland jacket
Fiberarts 11:42 JI/Ag '84

Dunn, Alasdair*about*

- Alasdair Dunn—Island potter [Ceramics from Scotland, Cleveland Craft Centre, Middlesbrough, England; Traveling exhibit] il *Ceram Rev* no90:9 N/D '84

Dunn, John Washington, 1849?-1915*about*

- Traces of a Tennessee pottery. C. Cella. il por plan diag *Ceram Mon* 32:31-3 S '84

Dunn, Richard, 1944-*about*

- Australian drawings [CDS Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 73:154 Mr '85

Dunnell, Robert C.

- The Americanist literature for 1983 [a year of contrasts and challenges] bibl *Am J Archaeol* 88:489-513 O '84

Dunnette, Lee Alan**Reproductions**

- [Untitled: Times Square Tower proposal]
Architecture 73:15 O '84 (col)

Dunnick, Regan**Reproductions**

- [Untitled: cactus as Statue of Liberty] (pastel)
Commun Arts Mag 26:5 JI '84 (col)

- [Untitled: runner] (pastel)

- Commun Arts Mag* 26:10 JI '84 (col)

Dunnigan, John**Reproductions**

- Pavilion bench (mahogany and curly maple)
Fine Woodwork no48:back cov S/O '84 (col)
 [Untitled: table]

- Art Am* 72:180 My '84

Dunning, Robert Spear, 1829-1905**Reproductions**

- Still life with cherries (1866)
Antiques 126:797 O '84 (col)
 Still life with fruit (1868)
Antiques 126:1164 N '84 (col)
Antiques 126:659 O '84 (col)
 [Untitled: fruit still life] (1868)
Connoisseur 214:52 O '84 (col)

Dunwiddie, Charlotte, 1907-

- Some cannot live without wild things [wildlife sculpture] il *Sculpt Rev* 33:10-14 Summ '84

about

- Of equines and equestrians . . . il *Sculpt Rev* 33:14-15 Wint '84-'85
 il: Festina Lente

Duomo di Pisa (Italy) See Pisa (Italy). Cathedral
Dupas, Jean, 1882-1964

about

Normandie's sun rises again [Art Deco lacquer mural from the French luxury liner] col il(with cov) *Connoisseur* 214:118-21 O '84

Dupeux, Geneviève

Reproductions

[Untitled: red, blue, and yellow yarn balls]

Design no428:21 Ag '84 (col)

Duplessis, Jean-Claude, d. 1774

about

Eighteenth-century Sèvres porcelain: two rare cuvettes Mahon. B. Shifman. bibl f il(pt col) *Apollo* ns 121:24-9 Ja '85

Dupont, Albert

Reproductions

Untitled [le peintre original] (mixed media, 1980)

Art News 83:183 O '84

Dupont, Gainsborough, ca. 1754-1797

Reproductions

Wooded landscape

Master Drawings 21:373 Wint '84

Duprez, Charles, fl. 1912

Reproductions

Theodore Roosevelt (1912)

Hist Photogr 9:12 Ja/Mr '85

Dupuis, Nicolas Gabriel, 1698-1771

Reproductions

Monument erected in Rennes by the States-General of Brittany (engr after J. M. Vien, after 1751)

Mus Stud 11:30 Fall '84

Duquesnoy, François, 1594-1643

Reproductions

Influence

L'Amour (school of Duquesnoy; bronze, ca 1720)

Rev Louvre Mus Fr 34 no4:[front 5] '84 (col)

Dura Europus (Ancient city)

Dura-Europos: a fortress of Syro-Mesopotamian art. M.-H. Gates. bibl il map plans diags *Biblic Archaeol* 47:166-81 S '84

Durand, André

Reproductions

At the Holy Door (1983)

Art Int 27:inside cov Ag '84 (col)

Communion of Mother Teresa (1983)

Apollo ns 120:[front] 23 Ag '84 (col)

Pope John Paul II (1983)

Burlington Mag 126:vii S '84 (col)

Durand, Antoine Sébastien, fl. ca.1740-1757

Reproductions

Tureen with stand with hunting decoration (1749-50)

Apollo ns 120:416 D '84

Durand, Godefroy, b. 1832-

Reproductions

Fancy dress ball at Marlborough House (1874)

Arts Mag 59:105 O '84 (det)

Duranti, Fortunato, 1787-1863

Reproductions

Three studies of the Virgin (pen, brown ink)

Burlington Mag 126:588 S '84

Durazesco Master See Master Durazesco, fl. ca. 1366

Durden-Smith, Jo, and DeSimone, Diane

The connoisseur. col il por *Connoisseur* 214:84-91 Ag '84

Dureau, George, 1930-

Reproductions

[Untitled: Thompson/Brown] (photo)

Art Ain 72:83 My '84

Dürer, Albrecht, 1471-1528

about

Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:96 Ja '85

il(p93): The Apocalypse: The Four Horsemen

Dürer prints on tour [from the Chester Beatty Gallery, Dublin: Ulster Museum, Belfast; exhibit] J. White.

il *Apollo* ns 120:139 Ag '84

il: Young woman attacked by Death; Man of sorrows

with hands raised

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. bibl f il *Jahrb Berl Mus* 25:143-59 '83

il: Die Satyrtapete auf schwarzem Grund (2); Montage

der Satyrtapete auf schwarzem Grund; Titeleinfassung

für Pirckheimer; Die Satyrtapete auf hellem Grund

(2)

Raphael und Alcune stampe di maniera tedesca. R. Quednau. bibl f il *Z Kunstgesch* 46 no2:129-75 '83

il: Enthauptung Johannis d. T; Busse des hl.

Chrysostomus (det); Der Verlorene Sohn; Öffnung des

Siebten Siegels; Heilung des Lahmen; Christus vor

Pilatus; Windengel und Versiegelung der Auserwählten;

Christus vor Kaiphas; Kreuztragung Christi

Sodoma's Holy Family with Saint John. L. Wolk. bibl

f il *Bull Detroit Inst Arts* 61 no4:29 '84

il: The Babylonian whore (det)

The Virgin and Child with the pear. E. S. Jacobowitz.

bibl f il *Bull Phila Mus Art* 80:14-15 Summ/Fall '84

Zum Problem: Dürer und die Antike [Albrecht Dürers

Kupferstich Die Hexe] C. Mesenzeva. bibl f il *Z*

Kunstgesch 46 no2:187-202 '83

il: Die Hexe; Das Meerwunder; Säugende Kentaurin

Reproductions

Abduction of Proserpina on a unicorn (etch, 1516)

Artweek 16:cov F 2 '85

L'amore venale (engr)

Boll Arte 68:50 Mr/Ap '83

Das Bergdorf Arco in Südtirol (watercolor, 1494-95)

Du no7:29 '84 (col det)

Coat-of-arms with a skull (engr)

Apollo ns 119:xi Je '84

Coat of arms with lion and rooster

Connoisseur 214:41 O '84

Der Heilige Antonius vor der Stadtmauer (engr, 1519)

Z Dtsch Ver Kunstwiss 35 no1-4:34 '84

Knight on horseback

Connoisseur 214:27 O '84 (col)

Mains en prière (ink drwg)

Connaiss Arts no393:74 N '84 (col)

Melencolia I (engr, 1514)

Apollo ns 120:[front] 21 N '84

Bull Phila Mus Art 80:6 Spr '84

Metrop Mus J 17:84 '82

Northern hemisphere: Virgo (1515)

J Warburg Courtauld Inst 47:pl 21d '84

La Virgen con el Niño fajado (1520)

Goya no180:349 My/Je '84

La visione dei sette candelabri (engr)

Boll Arte 68:50 Mr/Ap '83

Attributed works

Pleasures of the world (drwg)

Oud Holl 98 no3:121 '84

Duret-Robert, François

Argenterie: que faut-il acheter? il *Connaiss Arts* no391:97-104 S '84

Les nouveaux bibelots. il(pt col) *Connaiss Arts* no388:54-63 Je '84

A quoi tient le prix des œuvres d'art [manuscrit turec de la fin du 16e siècle] il *Connaiss Arts* no388:30 Je '84

Une saison en enchères [à Paris] il(pt col) *Connaiss Arts* no392:107-14 O '84

Durham (England). Cathedral

Les voûtes de la cathédrale de Durham. A. Prache. *Bull Monum* 142 no2:196 '84

Durham University Oriental Museum (England)

Oriental Museum project, Durham University. diags *Archit Des* 54 no3/4:profile 8-9 '84

Durnfield, Elias

Reproductions

Influence

View of the market place in the city of the Havana

(engr by C. Canot and T. Morris, 1768)

Antiques 126:70 Jl '84

Durrance, Dick

Reproductions

[Untitled: Art Directors Club of Houston]

Commun Arts Mag 26:78 N '84 (col)

Durrans, Brian

Vasna: inside an Indian village [festival of India, Museum of Mankind, London] il plan *Marg* 36 no1:58-65 '84]

Durrie, George Henry, 1820-1863

Reproductions

The Old homestead in winter (by Currier & Ives, 1864)

Antiques 126:1389 D '84

Summer, New Haven (1859)

Antiques 126:1291 D '84 (col)

Dusart, Cornelis, 1660-1704

about

The Art of satire: painters as caricaturists and cartoonists.

R. E. Shikes and S. Heller. bibl il(with cov) *Print*

Rev 19:9-10 '84

il: Le Roy de France

- Dusart, Cornelis, 1660-1704—cont.**
Reproductions
Influence
 Chinese export porcelain charger (after mezzotint by C. Dusart, ca 1740)
Antiques 127:47 Ja '85 (col)
- Dusart, François, 1600?-1661**
Reproductions
 Christian IV (bronze, 1643)
Apollo ns 120:376 D '84
- Dusenbery, Walter**
Reproductions
 Due volte, 1978-79 (gray travertine, 1978-79)
Art Am 72:161 D '84
- Dushanko-Dobek, Anne**
about
 Anne Dushanko-Dobek: silent voices [Montclair Art Museum, New Jersey; exhibit] *Fiberarts* 11:77 JI/Ag '84
il: Fear's echo
- Düsseldorf (Germany)**
Exhibitions
 Les Allemands, eux, soutiennent leur art contemporain [Foire de Düsseldorf] H. Behm, col *il Connaiss Arts* no392:27 O '84
 Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf] D. Galloway, *il(pt col) por Art Am* 73:23-7+ Mr '85
- Houses**
 Living with art, *il(pt col) plan Domus* no651:36-9 Je '84
- Dussinger, John A.**
 William Hogarth's translation of Watelet on Grace, *bibl f Burlington Mag* 126:691-4 N '84
- Dutch architecture** See Architecture, Dutch
Dutch art See Art, Dutch
Dutch drawing See Drawing, Dutch
Dutch furniture See Furniture, Dutch
Dutch glassware See Glassware, Dutch
Dutch in Italy
 The Grand Tour à l'Hollandaise [Frans Hals Museum, Haarlem, Netherlands; exhibit] E. Schrijver, *il por Apollo* ns 120:335-7 N '84
- Dutch landscape drawing** See Landscape drawing, Dutch
Dutch painting See Painting, Dutch
Dutch photography See Photography, Dutch
Dutch portrait painting See Portrait painting, Dutch
Dutch still life painting See Still life painting, Dutch
Dutch travelers See Travelers, Dutch
- Duthy, Robin**
 Investor's file. See issues of Connoisseur
- Dutton, A. A.**
Reproductions
 Me and pill box (1984)
Artweek 16:11 Ja 19 '85
- Dutton, Matthew, The Elder, d. ca. 1843**
Reproductions
 Longcase clock (mahogany)
Apollo ns 120:[front] 20 D '84 (col)
- Duval, Jeanne**
Reproductions
 The Restorer (1984)
Art Am 72:36 D '84
- Duval-Carrie, Édouard**
about
 The State of art in Haiti. G. G. Sill, *il(pt col) por Am Artist* 48:72 Je '84
- Duvall, Robert**
about
 Angelo, my love [film] *Reviews Films Filming* *il no*[357]:13 Je '84. P. Strick
 Some notes on Method actors. H. Hinson, *por Sight Sound* 53:200-5 Summ '84
- Duvall, Shelley**
about
 Fractured fairy tales [Faerie Tale Theatre] K. Lulow, *il Connoisseur* 214:54-5 N '84
- Duveneck, Frank, 1848-1919**
Reproductions
 [Untitled: woman with hat]
Antiques 126:85 JI '84
 The White ruff (1876)
Antiques 126:1240 N '84
- Duwe, Harald, 1926-**
Reproductions
 Record de Luxe (1971)
Kunstwerk 37:49 Ap '84 (col)
- Dvořák, Regis Raffaello**
about
 Sketching while traveling in Greece. R. R. Dvořák, *il(pt col) por Am Artist* 50[49]:46-9+ Mr '85
- Dwarfs in art**
 Notes on Greek dwarfs, *bibl f Am J Archaeol* 88:391-2 JI '84
- Dworkin, Elizabeth**
about
 [Victoria Munroe Gallery, New York; exhibit] D. Carrier, *Arts Mag* 59:6 S '84
il(col): Spilling over
- Reproductions**
 Cirque (1984)
Arts Mag 58:39 My '84
 Prosperous voyage (1984)
Art Am 72:87 My '84
- Dyce, William, 1806-1864**
Reproductions
 Pegwell Bay
Archit Rev 175:62 My '84 (col)
 Portrait of a man
Burlington Mag 126:391 Je '84
- Dyck, Sir Anthonie van, 1599-1641**
about
 Drawings from Chatsworth [Christie's auction, July, 1984] J. Byam Shaw, *bibl f il Apollo* ns 119:458 Je '84
il: Hendrik van Balen
 Reynolds, Hogarth and Van Dyck. D. Mannings, *bibl f il Burlington Mag* 126:689-90 N '84
il: William, Lord Russell; Henrietta Maria
 A Van Dyck discovery: Charles II when Prince of Wales. M. Rogers, *il(pt col) Apollo* ns 121:20-1 Ja '85
il: Philip, Lord Wharton; Charles II when Prince of Wales (col)
 Van Dyck studies II: La belle & vertueuse Huguenotte. M. Jaffè, *bibl f il pors Burlington Mag* 126:603-9+ O '84
il: Rachel de Ruigny, Countess of Southampton (2, with det)
 Van Dyck's early workshop, the Apostle series, and the Drunken Silenus. M. Roland, *bibl f il Art Bu l* 66:211-23 Je '84
il: Judas Thaddeus (2); Drunken Silenus (2); Martyrdom of Saint Sebastian
- Reproductions**
 Anne Carr, Countess of Bedford
Apollo ns 120:[front] 17 N '84 (col)
 Cardinal Guido Bentivoglio
Art Bull 66:316 Je '84
 Etude pour une mise au tombeau (pen and ink, 1620)
Connaiss Arts no388:38 Je '84 (col)
 Mother of sorrows (ca 1622-30)
Apollo ns 120:427 D '84
 Portrait of Hendrick Van Balen (black chalk)
Apollo ns 119:xiii Je '84
 [Untitled: landscape, Chatsworth Collection] (watercolor, ca 1630)
Connaiss Arts no388:41 Je '84 (col)
 Venetia Stanley, Lady Digby, as Prudence
Art Artists no215:5 Ag '84
 La Vierge de douleur (ca 1625)
Gaz B-Arts ser6 v103:suppl4 My/Je '84
- Influence**
 Cardinal Guido Bentivoglio (paint by Smibert)
Art Bull 66:316 Je '84
 Henri van Steenwyck (jt artist P. Pontius; print by J. Merz, 1798)
Master Drawings 22:49 Spr '84
 Jean de Montfort (paint by Smibert)
Art Bull 66:317 Je '84
- Dycke, C. P.**
 The Single ply membrane, *Can Archit* 29:34-5 Ag '84
- Dyes and dyeing**
See also
 Batik
 Black
 Green
 Ikat
 Spray dyeing to obtain space-dyed yarns. B. Shapiro, *il(pt col) diags Shuttle Spindle Dyepot* 15:55-6 Fall '84
- Dyf, Marcel, 1899-**
Reproductions
 Pique-nique
Art News 83:131 N '84
- Dyk, Philip van, 1680-1753**
Reproductions
 Susanna and the Elders
Apollo ns 120:[front] 62 O '84
- Dykinga, Jack W.**
Reproductions
 [Untitled: adult and child in red smocks]
Commun Arts Mag 26:132 Ag '84 (col)

Dyson-Laurie, W. J.

Reproductions

[Untitled: hill with clockface]

Photogr J 124:back cov N '84

Działyński, Adam Tytus, hrabia, 1797 or 8-1861

about

Schinkel und Schloss Kurnik (Kórnik). Z. Ostrowska-Kęłowska. bibl f il plan *Z Dtsch Ver Kunstwiss* 35 nol:4:78-94 '84

Dzubas, Friedel, 1915-

Reproductions

Hort (1982)

Arts Mag 59:62 O '84 (col)

E

E D A W, Inc.

A Memorial to the 56 signers of the Declaration of Independence. col il(with cov) pors diag *Landsc Archit* 74:60-1 S/O '84

E L S Design Group

Tinted, high-tech housing in Manila [for American state department families] A. O. Dean. col il plans diags *Architecture* 73:72-4 JI '84

E L W (Firm)

By the Kurfürstendamm. il plans *Lotus Int* no41:90-1 '84

E of the Taroc Series Master See Master E of the Taroc Series, fl. ca. 1465

E S Master See Master E S, fl. 1420-1468

Eakins, Susan Hannah MacDowell, 1851 or 2-1938

Reproductions

Girl in yellow blouse, seated

Rec Art Mus (Princeton Univ) 43 nol:23 '84

In the studio (1894)

Antiques 127:370 F '85 (col)

Eakins, Thomas, 1844-1916

about

Academic art education and studio practices. H. Brown. bibl f il(pt col) *Am Artist* 49:53 F '85

il: The Strong man; Nude woman seated wearing a mask

Artistic anatomy and taboo: the case of Thomas Anshutz. J. S. Terry. bibl f il *Art J* 44:149-52 Summ '84

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f il *Am Art J* 16:64-5 Summ '84

il: Hiawatha

A new world—masterpieces of American painting, 1760-1910 [Corcoran Gallery of Art, Washington; traveling exhibit] L. Silver. il *Pantheon* 42:199 Ap/Je '84

il: Gross clinic

[Thomas Eakins; review article] K. Manthorne. *Print Collect Newsl* 15:112-13 JI/Ag '84

il: William Rush carving his allegorical figure of the Schuylkill River

Reproductions

The Agnew Clinic (1889)

Apollo ns 120:328 N '84

At the piano (ca 1870)

Antiques 126:1243 N '84

Baby at play (1876)

Natl Gallery Art U S Annu Rep p3 '83

The Gross clinic (1875)

Art News 83:36 N '84

Mrs Thomas Eakins (ca 1899)

Apollo ns 120:143 Ag '84

Studio Int 197 nol005:8 '84 (col)

Portrait of Professor William D. Marks (1886)

Arts Mag 59:99 S '84

Self-portrait (ca 1902)

Antiques 126:1172 N '84 (col)

The thinker (1900)

Goya nol80:352 My/Je '84

Will Schuster et son compagnon noir (1876)

Art Int 27:26 Ag '84

Eames, Charles

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:80 My '84

Transformations and contradictions [University of Michigan, Ann Arbor, March, 1984; lecture] G. Nelson. *Inter Des* 55:306-9 S '84

Reproductions

Child's chair

Inter Des 55:261 My '84 (col)

Eames-Schale als Schaukelstuhl (1950)

Du no5:31 '84

Faisant partie du groupe aluminium

L'Oeil no344:53 Mr '84

Polyster-schale

Du no5:29 '84 (2 col)

Side chair (molded plywood and steel, 1946)

Art J 44:86 Spr '84

Sperrholzstuhl

Du no5:33 '84 (col)

Stapelstühle (ca 1955)

Du no5:30 '84

Surfboard

Du no5:33 '84 (col)

Eames, Ray

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:80 My '84

Reproductions

Side chair (molded plywood and steel, 1946)

Art J 44:86 Spr '84

Earl, George, fl. 1856-1883

Reproductions

The Field trial meet (1882)

Apollo ns 120:135 Ag '84 (det)

Earl, Harley

about

Custom built dreams: Harley Earl and the dream machine [review article] A. Nahume. il *Studio Int* 196 nol004:56-7 '84

Earl, Jack Eugene, 1934-

about

[Western Carolina University, Cullowhee, N.C.; exhibit]

B. Buchanan. por *Ceram Mon* 32:31-3 My '84

il: Miss Sears; His girl

Earl, Maud, ca. 1865-1943

Reproductions

Old benchers (1885)

Antiques 126:1221 N '84 (col)

Earl, Ralph, 1751-1801

about

The Beardsley Limner identified as Sarah Perkins. C. Heslip and H. Kellogg. bibl f il(pt col) *Antiques* 126:556-7 S '84

il: Dr Joseph Trumbull

Earl R. Flansburgh & Associates Inc.

Candle House, Woods Hole: Marine Biological Laboratory, Cape Cod [Mass] J. G. Tucker. il(pt col) pors(p195)

plan *Inter Des* 55:254-9 O '84

Early Christian ivories See Ivories, Early Christian

Earth (Personification) See Elements in art

Earth construction

See also

Adobe building

Underground construction

Earthenware See Pottery

Earthquakes

Applying earthquake risk analysis techniques to land use planning. S. P. French and M. S. Isaacson. bibl il map plans tab diags *J Am Plann Assoc* 50:509-22 Aut '84

Earthworks (Archaeology)

See also

Mounds

Earthworks (Art)

Anticipating 19,084: James Turrell's Roden crater project. C. E. Adcock. bibl f il(pt col with cov) *Arts Mag* 58:76-85 My '84

Exhibitions

Art on the headlands [Golden Gate National Recreation Area, Marin County, California] C. Miedzinski. il *Artweek* 15:5 O 20 '84

Death in the desert [Sheppard Fine art gallery, University of Nevada, Reno] D. Olkowski. il *Artweek* 15:3 D 15 '84

Easley, Thomas, 1949?-

Reproductions

Poppy (1983)

Connoisseur 215:124 Ja '85

Eason, Lorraine

Reproductions

Untitled [scene through broken glass] (cibachrome)

Br J Photogr 131:col cov My 25 '84

East, Ray

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S42 N '84

East and West

Cultural duality and its contradictions [Japanese design] T. Ikko. il(pt col) *Print* 38:64-9 N/D '84

East and West—cont.

- Duality of style: contemporary Wafu architecture. M. Takeyama. il por *Jpn Archit* 59:8-9 JI '84
- Editorial—aware [contemporary interest in Japanese art] *Apollo* ns 121:76 F '85
- The new Dadaists [Far East is the last refuge of Dada] P. Blake. col il *Inter Des* 55:230-1 JI '84
- Western influences on Japanese architectural space. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 59:64-6 Ap '84; 59:91-8 N/D '84; 60:56-60 Ja '85

East Hampton (N.Y.)**Houses**

- Usine à vivre [maison de Ménéil] P. Jodidio. col il *Connaiss Arts* no388:64-9 Je '84

Easter Island**Antiquities**

- Easter Island: new pieces in an ancient puzzle [Pacific Asia Museum, Pasadena, Calif; exhibit] J. A. Van Tilburg. por col il *Archaeology* 37: JI/Ag '84
- First Easter Island congress held. *Archaeology* 38:79 Ja/F '85

Eastlake, Sir Charles, 1793-1865**about**

- An Exhibition of Ferrarese painting at the Matthiesen Gallery [London] J. Anderson. bibl f il(pt col) *Art Int* 27:40 S/N '84

Eastman, Mark, 1948?-**about**

- The Signs of war [Art Attack Gallery, Boise, Idaho; exhibit] J. Kelley. *Artweek* 15:4 Ag 25 '84
- il: Continuing adventures of Jack B. Nimble

Easton, Donald

- Schliemann's mendacity—a false trail? bibl *Antiquity* 58:197-204 N '84

Easton, John Murray, 1889-1975**about**

- Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:72 My '84

Eastwood, Clint**about**

- Cop on a hot Tightrope [with interview] D. Thomson. pors *Film Comment* 20:64-71+ S/O '84

Tightrope [film] Reviews

Films Rev 35:564-5 N '84. C. J. Rotondi

Eating utensils See Tableware**Eaton, John****Reproductions**

- Opera *Art Am* 72:120 S '84 (col)

Eaton, Michele**about**

- Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Ebbeke, Klaus, 1957-

- Sichtbare Musik. il(pt col) *Du* no6:56-60 '84

Eberlein, Johann Friedrich, 1696-1749**Reproductions**

- Asia (jt artist J. J. Kändler; porcelain after G. B. Goetz, 1745-50) *Antiques* 127:362 F '85

Eberlein, Johann Konrad

- Curtain in Raphael's Sistine Madonna. bibl f il *Art Bull* 65:61-77 Mr '83; Discussion. 66:327-31 Je '84

Eberson, John, ca. 1875-1954**about**

- Fancy dress: restoration of Richmond theater, now the Virginia Center for the Performing Arts. J. G. Tucker. col il(with cov) por(p194) *Inter Des* 55:198-203 O '84

Ebert, Charles H., 1873-1959**Reproductions**

- Snowy day *Antiques* 127:388 F '85 (col)

Ebner, David, 1945-**Reproductions**

- Seminée [chest] (mahogany) *Fine Woodwork* no48:back cov S/O '84 (col)
- [Untitled: onion vase] *Art Am* 72:180 My '84

Ebony (Periodical)

- Ebony. il *Creat Camera* no235/236:1476-7 JI/Ag '84

Eccleshall, Chris**about**

- No fretting for tradition [one-man guitar-making business, London] por *Design* no431:48 N '84

ECD Partnership

- Passive solar measures and insulation. T. Stevens. il *RIBA J* 91:20 O '84

Echaurren, Roberto Sebastián Antonio Matta See Matta, 1911-**Eckardt, Allison M.**

- Queries. See issues of Antiques

Ecker, Bogomir, 1950-**about**

- Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:47 My '84

il: Pferd auf Maschendraht

Reproductions

- Die Lauf-Bahn (mixed media, 1984) *Kunstwerk* 37:62 Ap '84 (col)

Eckerle, Eberhard, 1949-**about**

- Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:7+ Ap '84

il(p28, 29): Figurentisch 1/83; Kopftisch; Schwemmholz V; Ziegelsteine aus dem Fluss

Eckersberg, Christoffer Wilhelm, 1783-1853**about**

- Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo* ns 120:347 N '84

il: View through three of the north-western arches of the Colosseum

- [National Gallery, London; exhibit] W. Vaughan. il *Burlington Mag* 126:715-16 N '84

il: View through the arches of the Colosseum

Reproductions

- Bella and Hanna Nathanson (1820) *Art Artists* no216:32 S '84 (det(p29))

- The Corvette Naiad (1833)

Art Artists no216:32 S '84

- View through arches of the Colosseum (1813-16)

Art Artists no216:48 S '84

- A Voyage to Charlottenlund (1824)

Apollo ns 120:422 D '84

- Vue à travers les arches du Colisée (1813-16)

Connaiss Arts no391:24 S '84

Eckhout, Albert See Eeckhout, Albert van der, ca. 1610-1665 or 6**Eclecticism (Architecture)****See also**

Gothic revival architecture

Imitation in architecture

Neoclassicism

- Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:10-21 Ag '84

Eclecticism (Art)**See also**

Imitation in art

Oriental style in art

Eco, Aspa**Reproductions**

- Ecstatic masks *Art Artists* no212:33, 40 My '84 (2)

Eco, Umberto

- Reflektierte Spiegelungen: Zur Semiotik der Spiegel- und Lichtbilder. il por(p2) *Werk Bauen Wohnen* 71/38[39]:49-55 Je '84

- Wie man das Vorwort für einen Ausstellungskatalog schreibt, ein Essay von Umberto Eco. U. Eco and M. von Zitzewitz. il por *Du* no5:6+ '84

Ecological art See Environment (Art)**Economic conditions****See also subhead Economic conditions under the**

following subjects

Great Britain

United States

Economic development**See also**

Developing countries

Underdeveloped areas

- High technology and economic development planning [6 article anthology] bibl plan tabs *J Am Plann Assoc* 50:261-96 Summ '84

Economic forecasting**See also**

Business forecasting

Economics**See also**

Banks and banking

City planning—Economic aspects

Commerce

Planning—Economic aspects

Statistics

Taxation

Ecuadorian textiles *See* Textiles, Ecuadorian
Eddy, Don, 1944-

Reproductions

Dream reader C/V/E (1984)
Arts Mag 59:54 N '84 (col)

Edelmann, Heinz, 1934-

Reproductions

[Untitled: Köchel-Verzeichnis]
Graphis 40:52, 53 N/D '84 (5, 3 col)

Edgerton, Anne Carnegie, 1941-, and Tuchman, Maurice
 Then and now: two decades of young Talent Award winners. il *Bull Los Angeles Cty Mus Art* 27:8-62 '83

Edinburgh (Scotland)

Churches

A Calotype view of Trinity College Church, Edinburgh, by David Octavius Hill and Robert Adamson. G. Smith. bibl f il *Burlington Mag* 126:781-2 D '84

City planning

The Mound, Edinburgh. il diag *Archit Des* 54 no3/4:profile 72-3 '84

A Scottish counterpoint: urban design in Princes Street. W. Boeschstein. bibl il plan diags *Landscape* 28 no1:14-23 '84

Exhibitions

Contemporain en Ecosse. *Connaiss Arts* no392:24 O '84

Galleries and museums

See also

Scottish National Gallery of Modern Art

Edinburgh Film Festival *See* Motion picture festivals—Great Britain

Edinburgh International Festival

Festival fare as design muscles in. J. Myerson. il *Design* no431:13 N '84

Present at the Creation [National Gallery of Modern Art] W. Feaver. il *Art News* 83:151-3 N '84

Edison, Thomas A. (Thomas Alva), 1847-1931

about

The trouble with Kinetophone. A. Shifrin. il por *Am Cinematogr* 64:50-4 S '83

Edison Institute *See* Henry Ford Museum and Greenfield Village

Editing

See also

Motion pictures—Editing

Video—Editing

Fra Giocondo da Verona and his edition of Vitruvius. L. A. Ciapponi. bibl f *J Warburg Courtauld Inst* 47:72-90 '84

Edlich, Stephen, 1944-

Reproductions

The Bathers (mixed media, 1984)
Art Am 73:27 Ja '85

Edlund, Richard

about

Busters behind the ghosts [Ghostbusters] J. Lipari. il(with col cov) *Film Comment* 20:52-4 JI/Ag '84

Effects photography for Return of the Jedi. G. E. Turner. col il por *Am Cinematogr* 64:89-94+ Je '83

Visual effects for 2010. B. Fisher. il(pt col with cov) por *Am Cinematogr* 66:65-76 Ja '85

Visual effects for Ghostbusters. R. Lofficier. il(pt col) pors *Am Cinematogr* 65:68-74+ Je '84

Edmonds, Chris Wolf

about

[Lawrence Arts Center, Kansas; exhibit] B. Brackman. *Fiberarts* 11:72-3 S/O '84

il: Night rainbow VIII: corner post triad

Reproductions

Portrait (painted fabric, 1984)
Am Craft 45:81 F/Mr '85

Edmonds, Francis William, 1806-1863

Reproductions

The new scholar (1845)
Antiques 126:41 JI '84 (col)

Edmondson, Simon, 1955?-

about

[Nicola Jacobs Gallery, London; exhibit] *Artforum* 23:97-8 O '84

il: Alternatives

Edmonton (Alta.)

Schools

Reflecting a change. P. Hemingway. col il plans diags *Can Archit* 29:24-8 Ag '84

Edmunds, Douglas

about

Mini-portfolios. T. Goss. il(pt col) pors *Print* 39:83-5 Mr/Ap '85

Edmunds, John Francis W. *See* Edmonds, Francis William, 1806-1863

Edo

about

[303 Park Avenue South, New York; exhibit] *Artforum* 23:117 S '84

Edouart, Augustin Amant Constance Fidèle, 1788-1861

about

A Newly identified Edouart folio [at the Friends Historical Library of Swarthmore College, Pennsylvania] H. Laughon and N. Laughon. il *Antiques* 126:1446-50 D '84

Reproductions

Silhouettes of the Kursheedt family (1840)
Antiques 127:358 F '85

Edry, Aria

Dance for non-dancers: an approach for tapping creativity. il *Des Arts Educ* 85:34-8 JI/Ag '84

Education

See also

Architectural education

Art education

Art in education

Design education

Engineering education

Industrial design education

Interdisciplinary approach in education

Interior design education

Interns

Landscape architecture education

Motion picture education

Planning education

State encouragement of science, literature, and art

Tests and scales

See also subhead Study and teaching under the following subjects

Art—History

Costume design

Crafts

Dancing

History

Music

Photography

Pottery

Weaving

Congresses, conventions, etc.

See also

Educational workshops

Historiography

Clues and footnotes: school days. E. D. Garrett. *Antiques* 126:1244-5 N '84

Great Britain

Schools as a resource: school-building today. G. Hawkins. il diags *Archit J* 180:81-3 N 14 '84

United States

Focusing on excellence in arts education [round table] pors *Des Arts Educ* 85:4-9 My/Je '84

Education of children

See also

Museums and art galleries—Work with children

Television programs—Children

Poster encourages students to learn about built environment [4th through 8th grades] bibl col il diags *Architecture* 73:36-44 O '84

Special education and the arts. K. D. Juul. bibl f *Des Arts Educ* 86:17-18 S/O '84

Education of the aged

Music development in the elderly: what are the chances? A. C. Gibbons. *Des Arts Educ* 86:24-5 S/O '84

Educational workshops

Creating and playing: bridges for intergenerational communication. S. L. Sandel. bibl f il *Des Arts Educ* 86:32-5 S/O '84

Fashioning a workshop. A. Koopman. il(pt col) *Shuttle Spindle Dyeplot* 16:29-32 Wint '84

Edward VII, King of Great Britain, 1841-1910

about

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. K. McConkey. bibl f il por *Arts Mag* 59:103-7 O '84

Edward Cullinan Architects

Barnes church, London [St Mary's] J. Whale. il(pt col) plan diags *Archit Rev* 175:24-31 My '84

Down at Uplands [training and conference centre] P. Hannay. il plan diag *Archit J* 180:6-10 Ag 1 '84

Interior design: design studio, Bloomsbury, London. il(pt col) diag *Archit Rev* 176:76-8 O '84

New Court, Westoning, Bedfordshire. col il plan diags *Archit Des* 54 no3/4:profile 22-4 '84

Edward Larrabee Barnes Associates

High rise. M. Filler. il(pt col with cov) *Art Am* 72:152-65 S '84

Edward Larrabee Barnes Associates—cont.

IBM, 590 Madison Avenue, New York City. M. F. Schmertz. col il plans *Archit Rec* 172:146-55 My '84
The IBM Garden Plaza [New York] P. Deitz. il *Archit Rec* 172:154-5 My '84

Edwards, Barney

about

Barney Edwards. K. Saunders. col il(with cov) *Br J Photogr* 131:644-7 Je 22 '84

Reproductions

Still life

Br J Photogr 131:1076col O 12 '84

[Untitled: if people aren't watching the television, what are they doing with it]

Graphis 40:81 JI/Ag '84 (col)

Edwards, Becky**Reproductions**

Untitled [nude grasping animal]

Artweek 15:7 O 27 '84

Edwards, Eric

about

Last night at The Alamo. J. G. Evans. il pors *Am Cinematogr* 65:92-6 N '84

Edwards, John, 1671-1746**Reproductions**

Mug (1715-24)

Antiques 126:853 O '84

Patch box (1721 or 22)

Antiques 126:853 O '84 (2)

Edwards, Margery

about

[22 Wooster Gallery, New York; exhibit] *Arts Mag* 59:42 Ja '85

il: N.Y. 932

Edwards, Melvin, 1937-

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:11 '83

il: Fourth circle; Luxor variation

Edwards, Nicholas

Considering concert acoustics and the shape of rooms. bibl diags *Archit Rec* 172:133-7 Ag '84

Edwards, Pietro, fl. 1797-1821

about

Dipinti demaniali di Venezia e del Veneto nella prima metà del secolo XIX: vicende e recuperi. A. M. Spiazzi. bibl f il *Boll Arte* 68:69-122 JI/Ag '83

Edwards, Richard**Reproductions**

Dish (stoneware)

Ceram Rev no90:18 N/D '84

Edwards, Robert

The Utopias of Ralph Radcliffe Whitehead. bibl f il(pt col) pors *Antiques* 127:260-76 Ja '85

Eeckhout, Albert van der, ca. 1610-1665 or 6**Reproductions**

Man of the Tarairiu Tribe (1643)

Apollo ns 120:385 D '84

Influence

Les tentures des Indes (tapestry after A. Eeckhout, ca 1693)

L'Oeil no345:42 Ap '84 (col)

Efron, Marshall

about

The romance of automobiles [Museum of Contemporary Art, Los Angeles; performance] J. Apple. *Artweek* 15:6 O 6 '84

Egan, Felim

about

Images from Ireland. D. Walker. il col *Studio Int* 196 no1004:50-1 '84

The meeting of the waters. D. Walker. il(pt col) *Art Artists* no216:22 S '84

Egana, Ogwogwo, d. ca. 1950

about

Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) pors *Afr Arts* 18:42 N '84

Egell, Paul, 1691-1752

about

Roubiliac and his European background. M. Baker. bibl f il *Apollo* ns 120:111 Ag '84

il: Altar of the Immaculate Conception

Egerton, Judy

George Stubbs and the landscape of Creswell Crags. bibl f il(with col cov) *Burlington Mag* 126:738-43 D '84

Eggleston, William, 1939-

about

The Berlin series [photographs by William Eggleston] P. Schneider. col il *Aperture* no96:60-75 Fall '84

Color codes [Eggleston's Graceland, Cindy Sherman, and a review of the book still life] M. Holborn. col il(with cov) *Aperture* no96:8-15 Fall '84

Konsumerterror: late-industrial alienation. L. Baltz. bibl f *Aperture* no96:4-7+ Fall '84

il: Memphis

Reproductions

Graceland [untitled]

Aperture no96:79 Fall '84 (col)

Egypt

See also

Nubia

Philae (Egypt: Island)

See also subhead Egypt under the following subjects

Palaces

Temples

Antiquities

See also

Egyptian antiquities

Qasr Ibrim (Egypt)

Sakkara (Egypt)—Antiquities

Tell el-Amarna (Egypt)

The Photographs of Francis Frith, 1822-1898 [a Victorian view of ancient Egypt] B. Watterson and K. M. Pickavance. bibl(p73) il pors(p16) *Archaeology* 37:48-53 N/D '84

Egyptian antiquities

Egyptian antiquities acquired in 1980-1. il *J Egypt Archaeol* 69:145-53 '83

Radiocarbon and some ancient Egyptian thievery. J. M. Weinstein. bibl f il *Am J Archaeol* 88:591-2 O '84

Collections

See Art, Egyptian—Collections

Egyptian art *See* Art, Egyptian

Egyptian chronology *See* Chronology, Egyptian

Egyptian cult *See* Cult, Egyptian

Egyptian language

Etymology

The Burden of Kah'kheperre'sonbu. B. G. Ockinga. bibl f *J Egypt Archaeol* 69:88-95 '83

Covenant "Good" and an Egyptian text. D. J. McCarthy. *Bull Am Sch Orient Res* no245:63-4 Wint '82

Grammar

The Emergence of Horus: an analysis of coffin text spell 148. R. H. O'Connell. bibl f *J Egypt Archaeol* 69:66-87 '83

Grammatical models and Middle Egyptian. J. B. Callender. bibl diags *J Egypt Archaeol* 69:154-8 '83

Terms and phrases

An Egyptian antecedent of ΑΙΩΝΕΠΙΕΤΗΣ. J. G. Griffiths. bibl f *Am J Archaeol* 89:167-8 Ja '85

Writing, Hieroglyphic

Hail to hieroglyphics [reprint of 1841 manuscript on deciphering] J. Dupont. *Connoisseur* 215:16+ Ja '85

A Note on an inscription from the tomb chapel of 'I (G 7102). J. R. Ogdon. bibl f diags *J Egypt Archaeol* 69:159-61 '83

Die Provenienz einer ramessidischen Statuengruppe in Wien [AS Inv. Nr 48; thebanisches Grab Nr 387] H. Satzinger. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 79:7-18 '83

Egyptian literature

Six hymns to Isis in the sanctuary of her temple at Philae and their theological significance. L. V. Zäbkar. bibl f il *J Egypt Archaeol* 69:115-37 '83

Egyptian mirrors *See* Mirrors, Egyptian

Egyptian portraits *See* Portraits, Egyptian

Egyptian sculpture *See* Sculpture, Egyptian

Ehbisch, Johan Frederik, 1668?-1748

about

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. B. Grandjean. il *Apollo* ns 120:403-5 D '84

Ehinger, Gabriel, 1652-1736**Reproductions**

Diogenes (etch after J. H. Schönfeld, 1655)

Bull Rijksmus 32 no3:158 '84

Filosoof aan het graf van Alexander de Grote (etch after J. H. Schönfeld, ca 1655)

Bull Rijksmus 32 no3:157 '84

Ehrenbourg-Mannati, Nathalie *See* Mannati, Nathalie, b. 1884

Ehret, Georg Dionys, 1710-1770

about

Art: the artist as botanist—precise watercolor drawings mirror nature's abundant flora. K. Baker. col il *Archit Dig* 41:78-80 JI '84

il(col): Cactus repens subquinquangularis

Ehret, Georg Dionys, 1710-1770—cont.

Reproductions

Gloriosa superba (climbing lily) (watercolor, 1763)
Apollo ns 119:462 Je '84

Ehrlich, George

The Bank of Commerce by Asa Becbe Cross; a building of the latest architecture. bibl f il *J Soc Archit Hist* 43:168-72 My '84

Eichen, Berend van der, fl. 1684-1698

Reproductions

Christian V in Scania [sic] during the war with Sweden (tapestry after A. van Steenwinkel)
Apollo ns 120:384 D '84

Eichner-Dixon, Peter

T. J. Dixon. il(pt col) pors diag *Am Artist* 48:60-5+ O '84

Eidrigiewicz, Stasys

Reproductions

Stasys (poster)
Novum Gebrauchsgraphik 55 no12:6 '84

Eiff, Wilhelm von, 1890-1943

Reproductions

Vase with liner (ca 1930-40)
J Glass Stud 26:147 '84

Eiffel, Alexandre Gustave, 1832-1923

about

Restoring a lady's tarnished beauty. M. J. Crosbie. il(pt col with cov) diags *Architecture* 73:46-8 Jl '84

Restoring the Statue of Liberty. G. M. Anderson. col il(with cov) plan diags *Archit Rec* 172:128-35 Jl '84

Eiffel Tower (Paris, France)

French evolution [restoration of the Eiffel Tower] J. F. Dhuy. il diag *Archit J* 180:36-9 O 17 '84

On the Seine [Pont des Arts and the Eiffel Tower] B. Bergdoll. il(pt col) *Prog Archit* 65:95-9 N '84

Totales Denkmal und Subversionssymbol [excerpts from The Eiffel Tower by R. Barthes and A. Martin] il *Werk Bauen Wohnen* 39:36-7 Ap '84

Eight (Group)

The Eight on tour, 1908-1909. J. Zilcher. bibl f il pors *Am Art J* 16:20-48 Summ '84

Eight millimeter films See Motion pictures—8mm films

Eighteenth century

Sentimental journey [5 article anthology] C. Haenlein. il(pt col) por *Du* no7:26-53, 79 '84

Eigved, Nikolaj, 1701-1754

about

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:392-3 D '84

Einbeck, Georg, 1871-1951

about

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov) *Image* 27:11-12 Je '84

il: Going home

Einō, ca. 1631-ca. 1697

Reproductions

Famous views of Lake Biwa (school of Einō)
Bull Clevel Mus Art 71:224 S '84 (3, with col det)

Eiri, fl. 1790-1800

Reproductions

Portrait of Santō Kyōden (woodblock print, 1794)
Metrop Mus J 17:94 '82

Eisenman, Michael, 1943-1984

about

[Haber Theodore Gallery, New York; exhibit] G. Henry. *Art Am* 72:168, 198 D '84
il: Willow

Reproductions

The Cobble in spring (1983)
Art Am 72:128 O '84
Arts Mag 59:26 O '84

Eisenman, Peter, 1932-

The Futility of objects: decomposition and processes of differentiation. il plans diags *Lotus Int* no42:63-75 '84

about

Giuseppe Terragni: casa Giuliani-Frigerio, Como. il diags *Lotus Int* no42:69-71 '84

Bunshaft, Eisenman honored by Academy of Arts and Letters. por *Architecture* 73:88+ Je '84

A chance for dialogue: report on Banff. T. Boddy. il(pt col) diag *Can Archit* 29:42-5 Je '84

The death of semiotics in late modern architecture; the corruption of metaphor in post-modernism; the birth of the punctum in neomania. D. Davis. bibl f il(pt col) *Artforum* 22:60-1+ My '84

Harvard GSD: you ask questions. R. Campbell. il(pt col) plans diags *Architecture* 73:36-41 Ag '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:41 My '84

Kochstrasse, Friedrichstrasse: Friedrichstadt [Berlin] il diags *Archit Rev* 176:66 S '84

Eisenman/Robertson Architects

Pennsylvania Avenue triangle: two building blocks by the Eisenman-Robertson Studio. A. Ferlenga. col il plans diags *Lotus Int* no42:76-81 '84

Urban Eisenman [Visual Arts Center, Ohio State University, Columbus] P. Davey. il plan diags *Archit Rev* 176:48-52 D '84

Eisenstaedt, Alfred

about

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:84-5 Ja '85

il: Self-portrait in Surinam rain forest; Joseph Goebbels at the League of Nations

Eishi, 1756-1829

Reproductions

An elegant parody of the six immortal poets: Ono no Komachi (woodblock print)

Metrop Mus J 17:115 '82

Eisner, Carole

about

[Silvermine Guild, New York; exhibit] J. Moss. *Arts Mag* 59:12 O '84

il: Klaric

Reproductions

Il palo

Art News 83:91 S '84

Arts Mag 59:29 S '84

Eitharong, Ummarid

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:65 F '85

il: Girl and lace: Tracy

Eitoku, 1543-1590

Reproductions

[Untitled: two fierce animals]

Text Mus J 22:78 '83

Eizan, 1787-1867

Reproductions

Goshiki zome

Art Artists no216:47 S '84

Eizo Shiina, Architect & Associates

Black composition [house, Tokoake, Japan] E. Shiina. il(pt col) plan diag *Jpn Archit* 59:42-6 N/D '84

Ejagham cult See Cult, Nigerian

Ekaku, Hakuin See Hakuin, 1685-1768

Ekkart, R. E. O.

De collectie exlibris [bookplates of F. G. Waller] bibl f il *Bull Rijksmus* 32 no3:136-40 '84

Ekker, Les

about

Gulliver in Hollywood: the world of movie miniatures. N. Seldon. il *Am Cinematogr* 64: N '83

Ekpo, James

about

Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) pors *Afr Arts* 18:42-3 N '84

Ekpo, V. I.

Qua terracotta sculptures. bibl il *Afr Arts* 18:58-60+ N '84

Eksell, Olle, 1918-

Reproductions

[Untitled: homage to Katsumie Masaru] (1984)
Graph Des no94:24 Je '84 (col)

Ekstrand, Ruud

Reproductions

[Untitled: armchair]
Mobilia no325:48 '84 (3)

El Greco, 1541-1614

about

El Greco: Italy and Spain [17 article anthology] J. Brown and J. M. Pita Andrade. bibl f il(with col covs) diags *Stud Hist Art* 13:11-93, 101-88 '83]

Reproductions

Giorno (drwg after Michelangelo)
Pantheon 42:174 Ap/Je '84

Saint John the Baptist

Connoisseur 214:69 D '84 (col)

View of Toledo (ca 1597)

Connoisseur 214:46 Jl '84 (col)

El Mirador (Guatemala)

A Colossus in Guatemala [the preclassic Maya city of El Mirador] B. H. Dahlin. col il map diag *Archaeology* 37:18-25 S/O '84

- El Wakil, Abdel-Wahad, 1943-**
about
 The Reconstruction of vernacular building and classical architecture. L. Krier. il plan *Archit J* 180:66 S 12 '84
- El Wakil (A. W.) & Associates** *See* A. W. El Wakil & Associates
- Elabasani, Logan & Severin** *See* E L S Design Group
- Elaine, James**
about
 Sculpture as art and design. col il *Inter Des* 55:128 D '84
- Elden, Gerald**
about
 Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[15] '84
- Elder & Cannon**
 Practice pictorial: Elder and Cannon—interest in Glasgow. P. Murray. il diags *RIBA J* 91:4-5 O '84
- Eldred, Dale, 1934-**
about
 Environments of light: ornament in search of architecture. C. Hart. il(pt col) *Ind Des* 31:27 Mr/Ap '84
- Reproductions**
 Sky connection (diffracted light) *Artforum* 23:46 O '84 (col)
- Electric apparatus and appliances**
See also
 Electronic apparatus and appliances
 Household appliances
 Product reports 1985: electrical. il(pt col) *Archit Rec* 172:243-8 D '84
- Electric engineering**
See also
 Lighting
- Electric lamps and fixtures**
 In the showrooms: Hansen Lamps—the nearest thing to nothing. J. Simpson. por col *Archit Dig* 41:208+ Je '84
 Setting the home ablaze. J. Myerson. col il *Design* no427:40-4 Jl '84
- Electric power plants**
See also
 Atomic power plants
- Remodeling**
 From powerhouse to funhouse: a reuse proposal for Battersea Station [London] P. Heywood. il diag *Archit Rec* 172:115 O '84
- Electric vehicles** *See* Motor vehicles
- Electric wiring**
 Raised floors: super flexible and increasingly cost-efficient. J. B. Gardner. il plan diags *Archit Rec* 172:184-91 My '84
 Readout: refining the open plan for isolated circuits [American Seating's System R] D. Dietsch. col il diags *Interiors* 144:19 N '84
- Electricity in art**
Exhibitions
 Electra [Musée d'Art Moderne, Paris] J. P. Dauriac. il *Pantheon* 42:188-9 Ap/Je '84
- Electronic apparatus and appliances**
See also
 Computers
 Data transmission systems
 Handicapped, Design for the
 Metal detectors
 Remote control
 Telephone—Apparatus and supplies
 Television cameras
 Video—Apparatus and supplies
 Dialogue on film: Akio Morita [interview with founder of Song Corporation] por *Am Film* 10:18+ D '84
- Electronic music**
 Digitization as transformation: some implications for the arts. L. Means. *Leonardo* 17 no3:195-9 '84
- Electronics**
See also
 Cybernetics
- Elements in art**
 Elemental House, Los Angeles, California. C. Jencks. col il diags *Archit Rec* 172:118-25 Ag '84
 House of elements in Rustic Canyon [Calif.] C. Jencks. col il plans *Archit Rev* 175:63-9 Je '84
- Elevators, Grain** *See* Granaries
- Eley, Peter, and Worthington, John**
 Industrial refurbishment: building types. il plans diags *Archit J* 180:55-7+ Ag 15 '84
 Industrial refurbishment: making changes. il plans tabs diags *Archit J* 180:99-100+ S 5 '84
- Elgin Marbles**
 G. F. Watts teachers: George Frederic Watts and the Elgin Marbles. I. Jenkins. bibl f il pors *Apollo* ns 120:176-81 S '84
- Eliahoo, Rebecca**
 Offices [support space] il plans diag *Design* no433:44-9 Ja '85; no434:60-3 F '85; no435:44-5 Mr '85
- Eliau, George Patrick**
Reproductions
 Writing table ((jt artist D. Van Hoy)) *Inter Des* 55:211 Je '84 (col)
- Elias, Sheila**
about
 Prints & photographs published. *Print Collect Newsl* 15:143 S/O '84
- Eliason, Orde, 1956-**
Reproductions
 [Untitled: Wailing Wall] *Br J Photogr* 131:1077 O 12 '84 (col)
- Elins, Michael**
Reproductions
 [Untitled: Michael Jackson's new face] (pastel) *Commun Arts Mag* 26:116 Jl '84 (col)
- Eliodoro, Stanza d'. Vatican** *See* Vatican. Stanze
- Eliot, T. S. (Thomas Stearns), 1888-1965**
about
 The Historical sense [T. S. Eliot's concept of tradition, and its relevance to architecture] C. A. S. J. Wilson. il *Archit Rev* 176:68-70 O '84
- Eliot, Thomas Stearns** *See* Eliot, T. S. (Thomas Stearns), 1888-1965
- Elisha, Walter Y.**
about
 American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:51 '84
- Elizabeth, Empress of Russia, 1709-1762**
about
 Soup plate from the private service of Empress Elizabeth of Russia. K. B. Hiesinger. col il *Bull Phila Mus Art* 80:16-17 Summ/Fall '84
- Elizabeth Petrovna** *See* Elizabeth, Empress of Russia, 1709-1762
- Elk, Ger van**
about
 Stampede to the figure. C. Ratcliff. il(pt col) *Artforum* 22:49-50 Je '84
 il(col): North Pole
- Elkins, Merry**
 Showcase theatre: renovating television classics for release [Hallmark Hall of Fame] il por *Am Cinematogr* 64:66-70 O '83
 The Westmores: sculpting the faces of the world. pors diag *Am Cinematogr* 65:34-40 Jl '84
- Elkon, Robert, 1928-1983**
about
 Obituary *Art Am* pors 72:47 Ag '84
- Ell, Hans**
Reproductions
 Stühle und Sessel (wood) *Werk Bauen Wohnen* 39:55 Ap '84
- Ellenshaw, Peter, 1913?-1983**
Reproductions
 Castlekirk, Mayo, Ireland *Antiques* 126:1103 N '84 (col)
Connoisseur 214:183 N '84 (col)
- Eller, Povl**
 Absolute kings of the seventeenth century [in Denmark] bibl f il pors plan *Apollo* ns 120:380-7 D '84
- Ellerby, Nicholas**
Reproductions
 Cheryl *Archit Des* 54 no3/4:47 '84
- Elley, Derek**
 Film music. *See* issues of Films & Filming
- Ellicott, Henry Jackson, 1847 or 8-1901**
Reproductions
 Keystone heads (jt sculp W. J. Boyd; granite, ca 1896) *Winterthur Portf* 19:171 Summ/Aut '84
- Elliot, John Theodore, 1929-**
about
 Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S50 N '84
- Elliot, Charles Loring, 1812-1868**
Reproductions
 Portrait of James Edward Freeman (ca 1850) *Antiques* 126:1172 N '84

Elliott, Inger McCabe

about

Neo batik. J. O. Freshman. col il *Connoisseur* 214:56-63 Ag '84

Elliott, Larry

Reproductions

[Untitled: butterflies and plants on wood]

Art News 83:43 N '84

Elliott, Stephen

about

Academy awards '84 [Towco/AJ awards] il por diags *Archit J* 179:24-7 Je 20 '84

Ellis, Ainslie

The Eye of intelligence [photographic interpretation in wartime Britain; review article] il *Br J Photogr* 131:910-13 Ag 31 '84

Notebook. *Br J Photogr* 131:665-6+ Je 29 '84; 131:885 Ag 24 '84; 131:1016-17 S 28 '84; 131:1133 O 26 '84

A promising start [Mark Power] il *Br J Photogr* 131:532-5+ My 25 '84

Ellis, Bill

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] H. Brody. *Ceram Mon* 32:77 Je/Ag '84

Ellis, Charlotte

[Funding for construction: two case studies] il plans diags *Archit J* 180:39-49 Ag 22/29 '84

Ninety years on [ninetieth anniversary of the Architects' Journal] il *Archit J* 179:47-52+ Je 27 '84

Ellis, Clough Williams- See Williams-Ellis, Sir Clough, 1883-1978

Ellis, Maureen Daniel- See Daniel-Ellis, Maureen

Ellis, Peter

about

BUS—making sociology work for architects [Building Use Studies Ltd.] H. Pearman. *RIBA J* 91:37-8 Ag '84

Ellis, Rachel, b. ca. 1789

Reproductions

Sampler (silk on linen, 1800)

Antiques 126:1426 D '84

Ellsworth, James Sanford, 1802-1874

Reproductions

Attributed works

Almira Marks Bushnell (watercolor, ca 1849)

Antiques 126:547 S '84

Oliver Wells Bushnell (watercolor, ca 1849)

Antiques 126:547 S '84

Ellsworth, Robert Hatfield, 1929-

about

American Mandarin: Robert Ellsworth is the Duveen of Oriental art. A. R. Martin. il(pt col) *Connoisseur* 214:95-101 N '84

Ellul, J.

La croisée des chemins. *Gaz B-Arts* ser6 v103:175-8 My/Je '84

Ellwood, Evelyn, 1928-

Reproductions

[Untitled: concentric square with loose edges]

Art Am 72:77 D '84

Elozua, Raymon

about

Material illusion. C. Donnell-Kotrozo. bibl f *J Aesthet Art Crit* 42:280 Spr '84

Elphinstone, Clementina See Hawarden, Clementina Elphinstone, Viscountess, 1822-1865

Elron, Baruch, 1934-

about

[Galerie Le Parvis Saint-Merri, Paris; exposition] P. Brisset. *L'Oeil* no347:89 Je '84

il: Le nid

Elsaesser, Thomas

Pathos and leave-taking: the German émigrés in Paris during the 1930s. il *Sight Sound* 53:278-83 Aut '84

Elsheimer, Adam, 1578-1610

about

New Elsheimer inventories from the seventeenth century. E. Cropper and G. Panofsky-Soergel. bibl f il *Burlington Mag* 126:473-88 Ag '84

il: Baptism of Christ; Holy Family with the infant St John; Jacob's dream; Conversion of Saul

Elskus, Albinas, 1926-

about

Environments & applications [the head in stained glass] il(pt col with cov) *Stained Glass* 79:316-17 Wint '84-'85 il(col): Homage to Pontormo; Francis Asbury

Elsky, Herb

about

[Jan Baum Gallery, Los Angeles; exhibit] P. Bryant. *Artweek* 16:11 Ja 26 '85

il: Padma

Elssler, Fanny

about

Caught in the act: dancers who defined the Romantic style live on gracefully in prints. D. Harris. col il pors *Connoisseur* 214:142 N '84

Elston, Kevin

Reproductions

[Untitled: fruit and flowers] (watercolor)

Commun Arts Mag 26:104 J1 '84 (3 col)

Elvira (Firm)

A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. J. P. Kleihues. il plans *Lotus Int* no42:101-10 '84

Elwell, William S., 1810-1881

Reproductions

View of the house and cabinet shop of Mark Elwell (1831)

Antiques 127:50 Ja '85

Ely (England). Cathedral

The Vault of the Ely Lady Chapel: fourteenth or fifteenth century? F. Woodman. bibl f il(with cov) *Gesta* 23 no2:137-44 '84

Em, David

Reproductions

Bill (1982)

Am Cinematogr 64:70 Ja '83 (col)

Kapong

Graphis 40:19 J1/Ag '84 (col det)

Emaki See Painting, Japanese

Emanuel, Angela

Julia Cartwright and Bernard Berenson. il pors *Apollo* ns 120:273-7 O '84

Embassies (Buildings)

Evaluation: America's presence in Tokyo—a Japanese viewpoint [Pelli's embassy, joined by angular Weese housing] H. Watanabe. col il plans diag *Architecture* 73:75-7 J1 '84

Sculptural and sensual embassy complex for Belgium [New Delhi] S. Gottwald. col il plan diag *Architecture* 73:116-21 S '84

Serene embassy in Sri Lanka [Colombo] V. Lundy. col il plan *Architecture* 73:64-71 J1 '84

Designs and projects

Erickson's embassy: Post-Modern pastiche. A. Freedman. il plans *Prog Archit* 65:24-5 O '84

New Canadian chancery [Washington, D.C.] J. Strasman. il(pt col) plans diags *Can Archit* 29:39-41 Je '84

Emblems

See also

Flags

Insignia

Seals (Numismatics)

Embossing

Wythe County, Virginia, punched tin: its influence and imitators. J. R. Moore. il(pt col) *Antiques* 126:601-13 S '84

Embroidery

See also

Needlepoint

Embroidery, Turkish

Some towels and other Turkish embroideries. J. S. Rajab. il(pt col) *Arts Asia* 14:82-7 My/Je '84

Emeric, Marc, 1952-

Reproductions

Fragments of bronze (clay)

Ceram Mon 32:45 My '84 (col)

Emerson, Peter Henry, 1856-1936

about

A Golden Age? [The Golden Age of British Photography: 1839-1900, Victoria and Albert Museum, London; traveling exhibit] M. Harker. il *Br J Photogr* 131:1197-1200 N 9 '84

Reproductions

The Old order and the new (1886)

Creat Camera no238:1543 O '84

Emerson, Sir William, 1843-1924

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:24 My '84

Emilio Ambasz & Associates

Five projects. col il plans diags *Archit Rec* 172:120-33 S '84

Offices for Banque Bruxelles Lambert, New York City. G. M. Anderson. col il plan diag *Archit Rec* 172:92-7 Mid-S '84

Emilson, Tony

Reproductions

Les petits bronzes (1983)

Gaz B-Arts ser6 v104:supp2 O '84

Emmanuel Philibert, Duke of Savoy, 1528-1580*about*

Tizians Porträt des Emanuele Filiberto, von Savoyen.
H. Ost. bibl f il(with col cov) pors *Pantheon* 42:123-30
Ap/Je '84

Emms, Amy, 1904?-*about*

Queen bees [work by contemporary quiltmakers] col il
pors *Crafts* no71:22-7 N/D '84

il(col): Traditional Durham quilt**Emotion and art** *See* Art—Psychology**Emperors** *See* Kings and rulers**Emperors, Roman** *See* Roman emperors**Emperors in art** *See* Kings and rulers in art**Employees' buildings and facilities**

Getting into training [facilities] il *Design* no433:45-9 Ja '85

Miners' welfare [modern Yorkshire pithead] C. Buckley.
il plans diags *Archit J* 179:48-50+ Je 13 '84

[Nippon Electric Glass Co. Ltd, Employees' Service
Facilities, Otsu, Shiga Prefecture, Japan] col il plans
diag *Archit Rec* 172:174-7 My '84

Employment

Integrated population and employment projections for
national-regional planning in the Federal Republic of
Germany. M. Sinz. bibl f plan diags *Town Plann Rev*
55:420-34 O '84

Project Fullemploy [scheme to help the would-be self-
employed] il *Crafts* no69:8 JI/Ag '84

Empoli, Jacopo da *See* Chimenti, Jacopo, ca. 1554-1640**Emsalem, Yvette**

La découverte d'un Watteau par Helleu. bibl f il por
Gaz B-Arts ser6 v104:63-6 S '84

En-Shadud (Israel)

'En-shadud: an Early Bronze I farming community in
the Jezreel Valley. E. Braun and S. Gibson. bibl il
plans diags *Bull Am Sch Orient Res* no253:29-40 Wint
'84

Enamels*See also*

Cloisonné

Enckell, Carolus*about*

[Jack Tilton Gallery, New York; exhibit] il *Arts Mag*
58:46-7 My '84

il: Snake**Endemann, Heidi****Reproductions**

Persimmons (watercolor, gold leaf)
Art Am 73:inside cov Ja '85 (col)

Ender, Ksenia Vladimirovna, 1895-1955**Reproductions**

[Untitled: abstract forms] (1924-25)
Goya no180:354 My/Je '84

Endicott, William, 1816-1851**Reproductions**

Van Amburgh & Co's Tuba Rheda (litho, ca 1850)
Antiques 127:2 Ja '85 (col)

Endowments*See also*

Foundations (Art)

Foundations (Charitable and educational)

State encouragement of science, literature, and art

Enebe, Hans *See* Navarro Baldeweg, Juan, 1939-**Energy resources***See also*

Coal

See also subhead Energy usage under the following
subjects

Architecture

Atriums

Hospitals, clinics, etc.

Housing

Lighting

Office buildings

Planning

School buildings

ENFI, Groupe

Ergonomics strike back. col il *Domus* no653:61 S '84

Engberg, Juliana

Australian visual artists at the Edinburgh Festival, 1984.
il *Studio Int* 197 no1005:36-71 '84

Engel, George, 1953-**Reproductions**

James Coco (bronze)
Sculpt Rev 33:11 Fall '84

Engel, Martin

What excellent education in the arts programs say about
themselves. il *Des Arts Educ* 85:10-14 My/Je '84

Focusing on excellence in arts education [round table]
pors *Des Arts Educ* 85:4-9 My/Je '84

Engelbrecht, Lloyd C.

Design since 1945 [Philadelphia Museum of Art] il *Art*
J 44:86-8 Spr '84

Engelhardt, Knud Valdemar, 1882-1931*about*

Denmark: Industrielle Designere Danmark/DD. E. E.
Frederiksen and O. Søndergaard. il(pt col) *Graph Des*
no95:77-84 S '84

Engelmann, Paul, 1891-1965*about*

Ludwig Wittgenstein, architect. G. Indiana. bibl il pors
diags *Art Am* 73:112-33 Ja '85

Engineering*See also*

Architecture

Building

Building materials

Computers—Architectural, engineering and planning
applications

Human engineering

Hydraulic engineering

Production engineering

Structural engineering

Engineering education

The case for a broader curriculum [Runnymede Lecture,
Brunel University] H. Barrett. por *Design* no426:6 Je
'84

England, Richard, 1937-*about*

Setti sapienti sotto la luce [tourist village in Malta] il(pt
col) plan *Architettura* 30:540-2 JI '84

Swim club made into a realm of childhood fantasy [Malta]
T. David. col plan *Architecture* 73:148 S '84

Tourist apartments terraced down a rocky, sloping site
[Malta] T. David. il(pt col) plan *Architecture* 73:149
S '84

England*See also*

Thames River

See also subhead England under the following
subjects

Abbeys

Architecture

Castles

Churches

Cities and towns

Country houses

Fortification

Houses

Antiquities*See also*

Basingstoke (England)—Antiquities

Cerne Abbas (Dorset, England)

Hembury (England)

Sherborne (England)—Antiquities

Stonehenge (Wiltshire, England)

Antiquities, Roman*See* Great Britain—Antiquities, Roman**History***See* Great Britain—History**England in art***See also*

London (England) in art

The First Cornish photographs? A. Lanyon. il *Hist Photogr*
8:333-6 O/D '84

George Stubbs and the landscape of Creswell Crags. J.
Egerton. bibl f il(with col cov) *Burlington Mag* 126:738-
43 D '84

Exhibitions

The Discovery of the Lake District [Victoria & Albert
Museum, London] il *Art Artists* no218:33-4 N '84

Engle, Harrison*about*

The Indomitable Teddy Roosevelt. C. Holt and J. Sunila.
pors *Am Cinematogr* 65:49-54 O '84

Engle, Nita, 1925-*about*

The American Artist collection: 1984 selection [Nita
Engle's watercolor, Island Lake] M. S. Doherty. col
il pors *Am Artist* 48:36-41+ N '84

il(col): Island Lake (3, with cov det); Middle Island
Point; Island home; Summer River

Reproductions

Island Lake

Am Artist 48:32 D '84 (col por)**English, Christopher***about*

Chicago [statement of potters, gallery owners, teachers
and critics] il pors *Studio Potter* 12:50-1 Je '84

English, Michael, 1941-

Reproductions

[Untitled: avocados guacamole]
Graphis 40:40 N/D '84 (col)

English, Sam

Reproductions

[Untitled: Indian holding feathers]
Am Indian Art Magazine 9:68 Summ '84
 [Untitled: three figures]
Am Indian Art Magazine 9:20 Spr '84

Engraved glass *See* Glass, Engraved

Engraving

See also
 Portrait prints
 Postage stamps

Engraving, Baroque

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig i Torrentó. bibl f il *Archivo Esp Arte* 56:1-18 Ja/Mr '83

Engraving, British

A note on H. Copland. G. Wills. bibl f il *Apollo* ns 119:421-3 Je '84

Engraving, French

Hyacinthe Rigaud's drawings for his engravers. M. O'Neill. bibl f il *Burlington Mag* 126:674+ N '84

Enloe, Harold

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:12] '84

Ennis, Michael

A Tale of men and monuments: the Marfa project. il *Artweek* 16:2-3 Ja 12 '85; 16:7 Ja 19 '85; 16:12 Ja 26 '85

Eno, Brian

about

Muzak und rosarotes Rauschen. H. Storrer. il *Du* no6:98-9 '84

Enokido, Fumihiko

Reproductions

[Untitled: eradication of nuclear weapons]
Print 38:122 N/D '84 (col)
 [Untitled: Ohnao paper company]
Print 38:105 N/D '84
 [Untitled: The Event Annual '83 cover]
Novum Gebrauchsgraphik 55 no11:25 '84 (col)

Enokura, Koji

about

[Tokyo-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:39-40 Ap '84
 il: Figure B-No. 2; Figure B-No. 6 (p42)

Ensor, James, 1860-1949

about

Klimt/Schiele/Ensor/Kubin at Knoedler [Gallery, New York; exhibit] *Art Int* 27:65 Ap/Je '84
 Madness, mania, melancholy: the artist as observer. D. Karp. bibl f il(with cov) *Bull Phila Mus Art* 80:18 Spr '84
 il: Demons ridicule me

Reproductions

Carnaval sur la plage (1887)
L'Oeil no348-349:16 Jl/Ag '84 (col)
 Les masques scandalisés (1883)
L'Oeil no348-349:17 Jl/Ag '84 (col)

Entenza, John Dymock, 1906?-1984

about

Obituary
Prog Archit por 65:26 D '84. D. D. Boles.

Entertainers

See also
 Musicians

Entrances and exits

See also
 Church portals
 Doors
 Gates and gateways

Eye opener: Corning sunglass division, NY. J. G. Tucker. col il por(p190) *Inter Des* 55:256-7 N '84
 Grand illusion [lobby of the Bar Building, New York] D. Dietsch. col il plan *Interiors* 144:148-51 S '84
 New entry a wink on an elegant cast-iron facade [office building, New York] N. R. Greer. col il diag *Architecture* 73:82-3 N '84

Environment *See* Man—Influence of environment; Work environment

Environment (Art)

See also
 Conceptual art
 Earthworks (Art)
 Sculpture—Sites

Environmental art: strategies for reorientation in nature. N. J. Capasso. bibl f il *Arts Mag* 59:73-7 Ja '85
 Unordinary, lifelike workers [Herman Miller headquarters, Zeeland, Mich.] L. Nesmith. col il *Architecture* 73:31 Ag '84

Environmental design

See also
 Architecture and nature
 Human engineering
 Municipal improvement

Congresses, conventions, etc.

Environmental research as a business tool [Environmental Design Research Association, San Luis Obispo, Calif] K. Tetlow. *Interiors* 144:24 Ag '84

Environmental movement

See also
 Anti-nuclear movement

Environmental pollution *See* Pollution

Environmental psychology

Healing research [hospitals encouraged to be more efficient and employ environmental design strategies] K. Tetlow. col il *Interiors* 144:140+ O '84

EPCOT (Fla.)

Film at EPCOT. il(pt col) por *Am Cinematogr* 64:57-60+, 63-9+ F '83

Epidauros (Ancient city)

Il santuario di Apollo Maleata e la cronologia della ceramica corinzia [text in Greek with Italian summary] V. K. Lambrinoudakis. il *Annu Sc Archeol Atene* 60:49-56 '82

Episcopus, Johannes *See* Bisschop, Jan de, ca. 1628-1671

Epitaphs

The Date and the owners of the Esquiline treasure. A. Cameron. bibl f il *Am J Archaeol* 89:135-45 Ja '85
 The Esquiline treasure: the nature of the evidence. K. J. Shelton. bibl f il *Am J Archaeol* 89:147-55 Ja '85

Epstein, Betty

about

Profile of a state rep. P. E. Cramer. il *Shuttle Spindle Dyeport* 15:89 Fall '84

Epstein, Sir Jacob, 1880-1959

Reproductions

Lady Drogheda (bronze, ca 1914-15)
Burlington Mag 126:613 O '84
 Nan, the dreamer
Art Artists no214:48 Jl '84
 Study for Rock Drill, Venus and Dove carvings (pencil and crayons, ca 1913)
Burlington Mag 126:614 O '84

Epstein, Julius J.

about

The Man from Casablanca, Julius J. Epstein. H. Haun. il(with cov) pors *Films Rev* 35:514-25 N '84

Epstein, Robert

about

Eulogy for Harvey Milk. il *Am Film* 10:62 N '84
 The Times of Harvey Milk [film] Reviews
Film Comment 20:70-1 N/D '84. E. Stein

Equestrian figures

Of equines and equestrians . . . il *Sculpt Rev* 33:14-15 Wint '84-'85

Exhibitions

Riders of power in African sculpture [Los Angeles County Museum of Art] E. N. Quarcoopome. il *Afr Arts* 17:80-1 F '84

Equipment *See* Building fittings; Hospitals, clinics, etc.—Furniture, equipment, etc.; Mechanical equipment of buildings; Office equipment and supplies

Erasmus, Desiderius, 1466?-1536

about

El Greco and the spiritual reform movements in Spain. D. B. Davies. bibl f il(with col cov) *Stud Hist Art* 13:57-75 '83]

Erben, Tino

Reproductions

[Untitled: Umriss cover]
Novum Gebrauchsgraphik 55 no11:27 '84

Erdei, Andras

about

Seemingly sculpted woodcarver's house and covered bridge [Velem, Hungary] U. Kultermann. il *Architecture* 73:114 S '84

Erdmann, Raimund

Reproductions

Schubladenstock Ma
Werk Bauen Wohnen 39:53 Ap '84

Erdős, Pál

about

The Princess [film] Reviews
Films Rev 35:529 N '84. R. Greenbaum

Erechtheion (Athens, Greece)

A Niche for Kallimachos' lamp? O. Palagia. bibl il diags
Am J Archaeol 88:515-21 O '84

Ergonomics See Human engineering**Erhardy, Joseph, 1928-****Reproductions**

[Untitled: girl on a bike] (bronze)
Connaiss Arts no389/390:47 JI/Ag '84 (col)

Erice, Victor*about*

The South [film] Reviews
Films Filming no[357]:37 Je '84. S. Hibbin
Sight Sound il 53:223-4 Summ '84. J. Pym

Erichsen, Vigilius, 1722-1782*about*

Three eighteenth-century kings [in Denmark] T. H. Col-
 ding. il(pt col) pors *Apollo* ns 120:395 D '84
il: Juliane Marie as a dowager Queen

Erickson, Arthur, 1924-*about*

Erickson offshore [Napp Pharmaceutical laboratories,
 Cambridge, England] il(pt col with cov) plans diags
Can Archit 29:26-9 S '84

Erickson's embassy: Post-Modern pastiche. A. Freedman.
 il plans *Prog Archit* 65:24-5 O '84

New Canadian chancery [Washington, D.C.] J. Strasman.
 il(pt col) plans diags *Can Archit* 29:39-41 Je '84

Erickson, G. Rollic**Reproductions**

Poet (1982)
Art Am 72:153 Ag '84

Erickson, Gary

Alex Ettl: master artisan. por *Sculpt Rev* 33:25+ Fall
 '84

Erickson, Jim**Reproductions**

[Untitled: red sculpture and pigeon]
Commun Arts Mag 26:15 Ag '84 (col)

Erickson, Nancy*about*

Beyond tradition: the art of the studio quilt. M. James.
 col *Am Craft* 45:16-22 F/Mr '85
il(col): The Visitation

Erith & Terry

Richmond riverside development. il diags *Archit Des*
 54 no3/4:profile 75-7 '84

Erlach, Johann Bernhard Fischer von See Fischer von

Erlach, Johann Bernhard, 1656-1723

Erlebacher, Martha Mayer*about*

Martha Mayer Erlebacher, old master techniques updated.
 G. Thornton. il(pt col with cov) *Am Artist* 49:42-6+
 Ja '85

*il: Figure for Acedia; Figure for Ira; il(col): The
 Triumph of Nature (cov); Nine pears on Indian blanket;
 Deena; Lori; In a garden; Deep cut*

Prints & photographs published. *Print Collect Newsl* 15:143
 S/O '84

Reproductions

Anger (1984)
Arts Mag 59:27 Ja '85

Erni, Hans, 1909-**Reproductions**

Rettet den Wald
Graphis 40:69 My/Je '84 (col)

[Untitled: woman and child]
L'Oeil no348-349:6 JI/Ag '84

Ernoult-Gandouet, Marielle

Georges Fouquet et le bijou moderne. bibl f il(pt col)
L'Oeil no344:34-9 Mr '84

Ernst, Ernie*about*

The Moles and trees of NFL films [National Football
 League] P. Benson. col il *Am Cinematogr* 64:44-5+
 O '83

Ernst, Jimmy, 1920-1984*about*

[Armstrong Gallery, New York; exhibit] L. Campbell.
Art Am 72:200 O '84

il(col): Southwest solstice II

[Armstrong Gallery, New York; exhibit] R. Slivka. *Arts
 Mag* 58:4 Je '84

il: Sea of grass

[Armstrong Gallery, New York; exhibit] *Arts Mag* 58:42
 My '84

il: Sea of grass

Ernst, Karl Mathias, 1758-1830**Reproductions**

Soirée triomphale (engr)
Connaiss Arts no391:66 S '84

Ernst, Max, 1891-1976*about*

The Aeroplane in art [a new aspect of twentieth century
 iconology] J. H. Wosk. il(pt col) *Art Artists* no219:25
 D '84

Reproductions

Antipapa (1941-42)
Goya no179:295 Mr/Ap '84

Capricorn (sculpt)
Art News 83:26 N '84

La femme Dada (1920-21)
Art Artists no217:32 O '84 (col)

Paris-rêve (1924-25)
Art News 83:96 S '84 (col)

Le Surréalisme et la peinture (1942)
Domus no651:76 Je '84

Tête d'oiseau (bronze, 1956)
Connaiss Arts no388:77 Je '84 (col)

[Untitled: animal head with horns]
Art Am 72:20 N '84

Vogel-Kopf

Connaiss Arts no391:91 S '84 (col)
Du no12:94 '84

Ernst, Rudolph, 1854-1920**Reproductions**

Outside the mosque
Art News 83:113 S '84 (col)

Refreshment

Apollo ns 119:[front] 103 Je '84 (col)
Apollo ns 120:[front] 5 D '84 (col)

Ero**Reproductions**

Sweet treat (1984)
Flash Art no118:viii Summ '84 (col)

Eros (Cupid)

Boreade oder Eros? C. Isler-Kerényi. bibl f *Archaeol
 Anz* no3:383-6 '84

Tre spunti dall'antico. P. G. Guzzo. bibl f il *Boll Arte*
 68:1-4 JI/Ag '83

Erosion control See Soil conservation**Erotic art***See also*

Nude

Phallus in art

Pornography

Sex in motion pictures

Un bol à reliefs inscrit à représentations érotiques. G.
 Siebert. bibl f il diags *Antike Kunst* 27 no1:14-20 '84

Eros et Cronos: Le rite et le mythe dans l'œuvre de
 Balthus. J. Clair. bibl f il *Rev Art* no63:83-92 '84

L'Éros ingresque. D. Ternois. bibl f il *Rev Art* no64:35-56
 '84

Fuseli, another nightmare: The Night-hag visiting Lapland
 witches. L. Feingold. bibl f il *Metrop Mus J* 17:49-61
 '82

Errath, Jean Pierre*about*

The Reconstruction of vernacular building and classical
 architecture. L. Krier. il(with col cov) plans diags *Archit
 J* 180:70 S 12 '84

Erskine, Ralph, 1914-*about*

Ralph Erskine at Stockholm University. A. Motner. il
Prog Archit 65:35-4 Ag '84

Erté, 1892-**Reproductions**

Kiss of fire (silkscreen, 1984)

Art News 83:180 N '84 (col)

Liberty, fearless & free (bronze)

Archit Dig 41:27 Je '84 (col)

Marriage dance (silkscreen, 1984)

Art News 83:181 N '84 (col)

Medallion (gold, mother-of-pearl, diamond, onyx)

Am Fabr Fash Mag no130:[36] '84

Rose dancer (silkscreen, 1984)

Art News 83:172 O '84 (col)

Erteman, Kathy**Reproductions**

Bowl (porcelain)

Ceram Mon 32:56 S '84 (col)

Ertz, Edward Frederick, 1862-1934**Reproductions**

A young breton girl (1893)

Apollo ns 120:[front] 58 S '84

Erwitt, Elliott**Reproductions**

For better for worse [untitled]

Br J Photogr 131:887 Ag 24 '84

Es, Jacob Fopsen van, 1596-1666
Reproductions

Breakfast still life
Apollo ns 120:[front] 38 N '84

Escher, Fred

Reproductions

Bucket (1983)
Artforum 22:20 My '84

Escher, Karoly

Reproductions

Musicien aveugle (1944)
Connaiss Arts no393:104 N '84

Escher, M. C. (Maurits Cornelis), 1898-1972

about

On my meetings and correspondence between 1960 and 1971 with the graphic artist M. C. Escher. A. L. Loeb. bibl f diag *Leonardo* 15:23-7 Wint '82; Discussion. 17 no3:200-1 '84

Reproductions

[Untitled: stairwells]
Archit J 180:8 N 7 '84

Escher, Maurits Cornelis See Escher, M. C. (Maurits Cornelis), 1898-1972

Escobar, Marisol See Marisol, 1930-

Escobar, Piergiorgio

about

There's a computer in the future data bank [Palazzo Clerici, Milan] col il plan *Abitare* no227:supp26-7 S '84

Escorial (San Lorenzo, Spain)

Las colecciones pictóricas del Escorial y el gusto barroco. J. M. Moran Turina and F. Checa. bibl f il *Goya* no179:252-61 Mr/Ap '84

Royal visions: Philip II and Louis XIV build their dream palaces. A. N. Owen. il *Connoisseur* 214:146-8 S '84

Esher, Lionel Gordon Baliol Brett, 4th Viscount, 1913-

about

Overwhelming council vote to axe schools [endorsement of the Transbinary Architecture Group's report by the RIBA Council] por *Archit J* 180:40 N 7 '84

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:36 My '84

Esherick, Joseph, 1914-

The Professions of architecture. *J Archit Educ* 38:26-8 Fall '84

about

Sea Ranch: resisting suburbia: after 20 years, a famed development in turmoil [Calif] J. Burns. il(pt col) plan *Architecture* 73:56-63 D '84

Eskell, Camille

about

[First Street Gallery, New York; exhibit] J. Bard. *Arts Mag* 59:12 N '84
il: Domination

Reproductions

The Roots of terror [untitled]
Arts Mag 59:63 S '84

Eskimos

Art

Arctic vision: art of the Canadian Inuit [Dayton Museum of Natural History, Ohio; traveling exhibit] B. Lipton. bibl col il por(p14) *Archaeology* 38:54-7 Ja/F '85

Eskimo, Inuit art in Canada [Canadian Guild of Crafts] N. Fyson. il *Art Artists* no219:9-10 D '84

Eskimos in art

Village of no river. S. Hersh. il(pt col) *Am Cinematogr* 64:60-3+ S '8

Espinós Díaz, Adela

Vicente López, dibujante. bibl f il *Goya* no179:273-7 Mr/Ap '84

Espla, Ignacio

Reproductions

[Untitled: nude woman on beach]
Art Am 73:96 Mr '85

Esposito, Piero

about

For the town: restaurant in black and white [Monopoli, Italy; with other architects] col il plan diag *Abitare* no229:54-5 N '84

For the town: restaurant with glasshouse [Milan; with other architects] col il plan diags *Abitare* no229:52-3 N '84

Esposti, Piera degli See Degli Esposti, Piera

Esquirol, Jean-Étienne-Dominique, 1772-1840

about

Madness, mania, melancholy: the artist as observer. D. Karp. bibl f il(with cov) *Bull Phila Mus Art* 80:16 Spr '84

Esse, Doug

about

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:58 Je '84

Esselens, Jacob, 1626-1687

Reproductions

Een boerderij aan het water (engr)
Oud Holl 98 no3:183 '84

Essen (Germany)

Galleries and museums

See also

Museum Folkwang (Essen, Germany)

Estates (Law)

Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. il(pt col) pors *Art News* 83:102-5 Ap '84; Discussion. 83:15 S '84

Montpelier to become museum honoring fourth president [home of James and Dolley Madison, Va] col il *Architecture* 73:14+ D '84

Este, Isabella d' See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

Este family

about

Ferrara and the House of Este. L. Vertova. il *Apollo* ns 120:86-92 Ag '84

Este Missal Master See Master of the Borso d'Este Missal, fl. ca. 1454

Esteban, Claude

Francis Bacon o la pintura en carne viva. *Goya* no179:284-7 Mr/Ap '84

Estern, Neil, 1926-

Reproductions

Baldwin [medal] (bronze)
Sculpt Rev 33:13 Wint '84-'85

Estes, Richard, 1936-

about

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Reproductions

Diner (1971)
Studio Int 197 no1005:9 '84 (col)

Eiffel Tower (screenprint, 1981)
Rec Art Mus (Princeton Univ) 43 no1:27 '84

Estève, Maurice, 1904-

Reproductions

Javeuse
L'Oeil no348-349:73 J1/Ag '84

Estienne, Charles, 1908?-1966

about

Charles Estienne et l'art à Paris 1945-1966 [Centre national des Arts plastiques, Paris; exposition] P. Brisset. por *L'Oeil* no348-349:70-1 J1/Ag '84

Le choix d'un critique: l'art de Paris de 1945 à 1966. R. Micha. il *Art Int* 27:49-51 S/N '84

Estonian architects See Architects, Estonian

Estrada Vilarrasa, Alberto

Reproductions

Composició (1983)
Goya no180:362 My/Je '84

Etaples, Jacques Lefèvre d' See Lefèvre d'Etaples, Jacques, ca. 1450-1537

Etched glass See Glass, Engraved

Etchells, Frederick, 1886-1973

Reproductions

Maud (fabric)
Burlington Mag 126:375 Je '84 (det)

Etching

See also

Portrait prints

Ethe, Solomon

about

[Steiger Jones Gallery, New York; exhibit] J. Dreiss. *Arts Mag* 59:17 N '84
il: Edrio

Ethics

See also

Architects—Ethics

Art and morals

Professional ethics

Ethnology

See also

Archaeology

Folklore

Manners and customs

Nomads

Tribes and tribal systems

Australia

See also

Australian aborigines

Étienne-Martin *See* Martin, Étienne, 1913-

Etruscan antiquities

See also

Italy—Antiquities, Etruscan

Volterra (Italy)—Antiquities, Etruscan

Human sacrifice on an Etruscan funerary urn. L. Bonfante. *bibl f il Am J Archaeol* 88:531-9 O '84

Collections

See also

Museo Archeologico (Florence, Italy)

Etruscan terra cottas *See* Terra cottas, Etruscan

Etruscan vase painting *See* Vase painting, Etruscan

Etruscan vases *See* Vases, Etruscan

Ettenberg, Frank

Reproductions

Approach at night

Art Am 72:48 D '84 (col)

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about

Alex Ettl: master artisan. G. Erickson. *por Sculpt Rev* 33:25+ Fall '84

Ettlinger, Helen S.

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Etty, William, 1787-1849

Reproductions

Death of Hippolytus (pntg after P. P. Rubens)

Burlington Mag 126:xxxviii N '84

Ettinger, Abraham

Reproductions

Bird (green stone, 1977)

Art Artists no219:10 D '84

Eugene, Frank, 1895-1936

Reproductions

Alfred and Emmy Stieglitz

Hist Photogr 8:255 O/D '84

Alfred Stieglitz (photo, ca 1900)

Arch Am Art J 24 no1:16 '84

The Tutzing Trio: Stieglitz, Kühn Steichen, 1907

Hist Photogr 8:260 O/D '84

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about

Herakles and Kyknos. H. A. Shapiro. *bibl f il Am J Archaeol* 88:523-9 O '84

Euripides, ca. 485-ca. 406 B.C.

about

Euripides, Bakchai 877-81=897-901. V. Leinieks. *bibl f J Hell Stud* 104:178-9 '84

Europe

See also

Castles—Europe

Industrial design—Europe

Cultural relations

China

See China—Cultural relations—Europe

Description and travel

Sentimental journey [5 article anthology] C. Haenlein. *il(pt col) por Du* no7:26-53, 79 '84

Kings and rulers

See also

House of Habsburg

European architecture *See* Architecture, European

European arms and armor *See* Arms and armor, European

European drawing *See* Drawing, European

European furniture *See* Furniture, European

European landscape painting *See* Landscape painting, European

European painting *See* Painting, European

European prints *See* Prints, European

European still life painting *See* Still life painting, European

European War, 1914-1918 *See* World War, 1914-1918

Eva Maddox Associates

Break through: Precise Universal Joint Corporation [Chicago] J. G. Tucker. *col il por(p 166) diag Inter Des* 55:226-9 JI '84

Clear innovation for carpet display [Collins & Aikman] R. Janjigian. *col il plan Interiors* 144:26 D '84

Collins & Aikman [Chicago Merchandise Mart showroom] E. L. Cohen. *col il diag Inter Des* 55:146-9 D '84

Evaluation *See* Architecture—Evaluation; Design—Evaluation; Industrial design—Evaluation

Evans, Sir Arthur John, 1851-1941

about

Royal Gold Medallists 1848-1984. *il(with cov) pors diag RIBA J* 91:58 My '84

Evans, Barrie

Buildings with information technology: offices. *il plans diag Archit J* 180:61-6 JI 18 '84

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Evans, Edward

Reproductions

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about

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Creat Camera no232:1347 Ap '84

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Hist Photogr 8:286 O/D '84

A Sea of steps (1903)

Hist Photogr 9:8 Ja/Mr '85

Evans, J., fl. ca. 1827-1855

Reproductions

Attributed works

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Antiques 126:500 S '84

Evans, J. Greg

The Ballad of Gregorio Cortez. *il(pt col) por Am Cinematogr* 64:60-2+ O '83

Evans, Leslie, 1945-

about

Big brother lives next door [Angela Flowers Gallery, Milton Keynes, England; exhibit] M. Amaya. *il col Studio Int* 196 no1004:39 '84
il(col): Some day. . . .

Evans, Michael

about

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il: Ronald Reagan with ex-Presidents Nixon, Ford and Carter; President and Mrs Reagan pose for the White House Press Corps

Evans, Ned

Reproductions

Dilolo (1984)

Artweek 15:9 N 3 '84

Evans, Tom, 1949?-

Fortuny as photographer. *il(pt col) por Art Artists* no214:23-6 JI '84

[Portrait party; John Hansard Gallery, Southampton, England; exhibit] *Br J Photogr* 131:950-1 S 7 '84

il: Dr Bryan Broom, General Practitioner; Mark Webster, Foreign currency dealer; Bill Wise, Photographer; Richard Coward, Photographer Siobhan Leslie; Simon Archer, Psychotherapist

Probing appearances [new photographic folio] M. B. Duchon. *Art Artists* no217:18-19 O '84

il: Jean & Marie Roche; Abandoned machinery; Sunrise; Grazing and summer drought

Tom Evan's portrait party. *Creat Camera* no234:1416 Je '84

il: Bill Wise, photographer; Christopher Prior; Mark Webster, foreign exchange dealer; Michael Allington, university professor; Richard Coward, photographer, and Siobhan Leslie

Reproductions

Abandoned machinery (1980)

Creat Camera no237:1499 S '84

Mikey Cuddihy

Art Artists no216:3 S '84

Evans, Walker, 1903-1975

Reproductions

Building fronts, New York City, summer (1938)

Connoisseur 215:78 Ja '85

Photographer's window display, Birmingham, Alabama (1936)

Artweek 15:13 S 8 '84

Evans, Warwick

about

You can't be too small for cad. A. Pipes. *por diags Design* no428:42-3 Ag '84

Evans & Shalev

Kent echelon [factory, Paddock Wood, Kent] C. Davies. *il(pt col) diags Archit Rev* 176:32-9 JI '84

Evanston (Ill.)

Galleries and museums

See also

Terra Museum of American Art

Evaul, William H.

The Provincetown Printers: genesis of a unique color-woodcut process. *il Print Rev* 18:57-66 '83

Eveno, G  rald, 1928-

Reproductions

La gare et la tour Montparnasse (gouache)
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Everdingen, Caesar van, ca. 1617-1678

Reproductions

Officers and ensigns of the Old Civic Guard of Alkmaar
Burlington Mag 126:451 J1 '84

Everett, D. S.

about

Running brave [film] *Reviews*

Films Filming il no[357]:36 Je '84. M. Le Fanu

Everett, Rupert

about

Treasons of the heart [British spy films] H. Kennedy.
 il pors *Film Comment* 20:10 J1/Ag '84

Everhart, Don, 1949-

Reproductions

Dance of the dolphins [medal] (bronze)
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Everson, William K., 1929-

A Film history mystery: an early Ken Maynard talkie
 begs for a solution—or at least an explanation. por
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 reaction tests] il *Films Rev* 35:342-6 Je/J1 '84

Everts, Connor, 1926-

about

Variations on a theme [Roy and Frances Brandstater
 Gallery, Loma Linda University, Calif; exhibit] K. Ruby.
 il *Artweek* 15:5 D 1 '84

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Evolution and the biological metaphor in modern Russian
 art. C. Douglas. bibl f il *Art J* 44:153-61 Summ '84

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 W. I. McLaughlin. bibl f il tab diag *Leonardo* 17
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about

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 innovation 1900-1930, University of Texas, Austin;
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Evry (France)

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Un habitat social concert   [logements locatifs] plans diags
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Ewing, Lauren, 1947?-

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il: Auto-plastique: the prison

Ex libris *See* Bookplates

Ex-votos *See* Votive offerings

Ex-votos in art *See* Votive offerings in art

Excavations (Archaeology)

See also

Archaeological expeditions

Archaeological research

Archaeological surveying

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

Analytical excavation [should one excavate or save a
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Belize

See also

Cerros (Belize)

Chile

See also

Easter Island—Antiquities

China

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Sian (China)

Yih sien (China)—Antiquities

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Sakkara (Egypt)—Antiquities

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France

See also subhead Antiquities under the following
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Chatillon-Coligny (France)

France

Paris (France)

Germany

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Germany—Antiquities

Rottweil (Germany)—Antiquities, Roman

Great Britain

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Basingstoke (England)—Antiquities

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Great Britain—Antiquities, Roman

Hembury (England)

Sherborne (England)—Antiquities

Wroxeter (England)—Antiquities, Roman

Greece

See also

Agora (Athens, Greece)

Epidauros (Ancient city)

Knossos (Ancient city)

Kommos (Crete)

Olympia (Ancient City)

Pydna (Greece)

Verghina (Greece)

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 subjects

Argos (Greece)

Corfu (Greece: Island)

Corinth (Greece)

Greece

Nemea (Greece)

Sparta (Greece)

Tylosos (Crete)

Guatemala

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El Mirador (Guatemala)

Guatemala—Antiquities

India

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Pasargadae (Ancient city)

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Beisan (Israel)

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Italy

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Camarina (Sicily)

Crotone (Italy)—Antiquities, Greek

Italy—Antiquities, Etruscan

Locri Epizephyrii (Italy)

Marinella (Sicily)—Antiquities, Greek

Megara Hyblaea (Ancient city)

Metapontum (Italy)

Monte Iato (Sicily)

Morgantina (Ancient city)

Otranto (Italy)—Antiquities, Greek

Paestum (Ancient city)

Pompeii (Ancient city)

Siris (Ancient city)

Sybaris (Ancient city)

Volterra (Italy)—Antiquities, Etruscan

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Agrigento (Sicily)

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Italy

Excavations (Archaeology)—Italy—subhead—Antiquities—
under the following subjects—*cont.*

Murlo (Italy)
Rome (Italy)
Sardinia
Syracuse (Sicily)

Jordan

See also

'Ain Ghazal (Jordan)
Jerash (Jordan)—Antiquities, Roman
Jordan—Antiquities, Roman
Khirbet Iskander (Jordan)
Numeira (Jordan)
Petra (Ancient city)
Tell el-Hayyat (Jordan)
Umm al Jimal (Jordan)

Libya

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Cyrene (Libya)—Antiquities
Mali

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Mali—Antiquities

Mexico

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Chalcatzingo (Mexico)

Palestine

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Palestine—Antiquities

Saudi Arabia

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Saudi Arabia—Antiquities

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Scandinavia—Antiquities

Soviet Union

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Siberia—Antiquities

Spain

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Obulco (Ancient city)

Syria

See also

Dura Europus (Ancient city)
Mari (Ancient city)

Tunisia

See also

Mactaris (Ancient city)
Nabeul (Tunisia)—Antiquities, Roman
Turkey

See also

Aezani (Ancient city)
Asia Minor—Antiquities
Besitepe (Turkey)
Bogazkoy (Turkey)—Antiquities
Pergamum (Ancient city)
Sardis (Ancient city)
Troy (Ancient city)

United States

See also

Chattanooga (Tenn.)—Antiquities
Hidden Cave (Nevada)
Pennsylvania—Antiquities
Tennessee—Antiquities

Yugoslavia

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Stobi (Ancient city)
Yugoslavia—Antiquities

Exhibition buildings

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Museum architecture
Showrooms

Great Britain

See also

Crystal Palace (London, England)
Festival Hall [Liverpool] col il plans diags *Archit Rev* 175:29-31 Je '84
Festival spirit at Liverpool. S. Trombley and K. Ingham. il(with col cov) *RIBA J* 91:32-3 Je '84
Liverpool Garden Festival building. col il diags *Archit Des* 54 no3/4:profile 60-1 '84
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Piano forte [IBM traveling exhibition pavilion] P. Hannay. il plan *Archit J* 180:24-7 O 24 '84
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Italy

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Japan

See also

Expo 85 (Tsukuba Science City, Japan)
Expo'85 architecture: pavilions in d, e & f blocks. il plans *Jpn Archit* 60:6-7 Ja '85
Nagoya Municipal Center for the Advancement of Medium and Small Enterprises. Y. Nagata. il(pt col) plans diags *Jpn Archit* 59:26-31 Ag '84

Soviet Union

Hype and reality [25th anniversary of the opening of the 1959 American National Exhibition in Sokolniki Park, Moscow, and the Famous Kitchen Debate] P. Blake. il(pt col) por *Inter Des* 55:212-14 D '84

United States

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Louisiana World Exposition (1984)

Exhibitions

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Flower shows

International exhibitions

Museum exhibits and specimens

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Ausstellungen. *See* issues of Du

Ausstellungen. *See* issues of Pantheon

Ausstellungs-Vorschau; Ausstellungs-Rückschau. *See* issues of Das Kunstwerk

Ausstellungskalender. *See* issues of Du

Ausstellungskalender. *Werk Bauen Wohnen* 39:57 Ap '84; 71/38[39]:54 My '84; 71/38[39]:62+ Je '84; 71/38[39]:60 Jl/Ag '84

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The world. *See* issues of Art News

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Installation methods

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Museum techniques

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Travelling in style with ICL computers [Modular, mobile exhibition stand] J. Myerson. il *Design* no426:13 Je '84

Australia

See also

Sydney Biennale

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Graz (Austria)—Exhibitions

Exhibitions—cont.**California**

See also subhead Exhibitions under the following subjects

Los Angeles (Calif.)

San Francisco (Calif.)

Gallery calendar. See issues of Artweek

China

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France

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Foire Internationale d'Art Contemporain

Marseilles (France)—Exhibitions

Paris (France)—Exhibitions

Salon des Artistes Décorateurs

Salon des Refusés

Expositions. See issues of La Revue du Louvre et des Musées de France

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Germany

See also

Berlin (Germany)—Exhibitions

Documenta

Düsseldorf (Germany)—Exhibitions

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Ausstellungen. See issues of Pantheon

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Great Britain

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Edinburgh (Scotland)—Exhibitions

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Festival of Britain

Grosvenor House Antiques Fair (London, England)

Liverpool (England)—Exhibitions

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England. See issues of Pantheon

Exhibition reviews. See issues of Art & Artists

Italy

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Fiera di Milano

Milan (Italy)—Exhibitions

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Crónica de Italia. See issues of Goya

Japan

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Expo 85 (Tsukuba Science City, Japan)

Tokyo (Japan)—Exhibitions

Report from Japan. C. McClintick. *Orient Art* ns 30:204-11 Summ '84; ns 30:304-8 Aut '84

New Mexico

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Taos (N.M.)—Exhibitions

New York (State)

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New York (N.Y.)—Exhibitions

Spain

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Barcelona (Spain)—Exhibitions

Madrid (Spain)—Exhibitions

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Switzerland

See also

Basel (Switzerland)—Exhibitions

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United States

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Calendar. See issues of Art Direction

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Current and coming. See issues of Antiques

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Museum preview 1984-85. il *Art Am* 72:29-37 Ag '84

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Artpark (Lewiston, N.Y.)

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Experimental Prototype Community of Tomorrow See EPCOT (Fla.)

Expertising

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Attribution of works of art

Dendrochronology

Forgery of antiquities and works of art

Reconstruction of works of art

Valuation of works of art

Bergeret's Honors rendered to Raphael on his deathbed.

M. Rosenberg. bibl f il(with cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:2-15 '84-'85

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The tomb of Anne of Burgundy, Duchess of Bedford. J. C. Smith. bibl f il plan *Gesta* 23 no1:39-50 '84

Verrocchio's drawing reconsidered. J. K. Cadogan. bibl f il *Z Kunstgesch* 46 no4:367-400 '83

Expertising, X-ray

Examination of a Bernini bronze. C. Snow. il *J Walters Art Gallery* 41:77-9 '83

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On the designing of a science museum and a particle accelerator laboratory: interviews with Frank Oppenheimer and Robert Wilson. L. Dackman. il(pt col) por *Leonardo* 17 no2:75-80 '84

Expo 85 (Tsukuba Science City, Japan)

Seeking for the collaborative design in EXPO '85. il maps plans *Jpn Archit* 59:6-7 My '84; 59:6-7 Je '84; 59:6-7 JI '84; 59:6-7 Ag '84; 59:6-7 S '84; 59:6-7 O '84; 59:8-9 N/D '84; 60:6-7 Ja '85

Export art, Chinese See China trade art**Export porcelain, Japanese** See Porcelain, Japanese

Exportation of works of art See Importation and exportation of works of art

Expressionism

See also

Abstract Expressionism

Neo-expressionism

German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:33-9 Spr '84

H. P. Berlage and the Amsterdam School, 1914-1920: rationalist as expressionist. H. P. Rovinelli. bibl f il *J Soc Archit Hist* 43:256-64 O '84

The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84

Exhibitions

An Appeal for empathy [German Expressionist Sculpture: Los Angeles County Museum of Art] D. B. Kuspit. il(pt col) *Art Am* 72:114-23 N '84

Editorial: from Kaiser to Führer. il(pt col) *Apollo* ns 121:8-11 Ja '85

Expressionism—Exhibitions—cont.

Expressionistische Malerei in Basel um den Ersten Weltkrieg [Kunstmuseum, Basel] M. Schwander. *Pantheon* 42:194-5 Ap/Je '84

German Expressionism in Los Angeles [Los Angeles County Museum of Art] H. B. Chipp. il *Art J* 44:82-5 Spr '84

German expressionist sculpture [Josef-Haubrich Kunsthalle, Cologne; traveling exhibit] C. W. Haxthausen. il *Burlington Mag* 126:520-1+ Ag '84

German Expressionist sculpture [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] L. R. Matteson. *Pantheon* 42:200-1 Ap/Je '84

Exter, Alexandra Alexandrovna, 1882 or 4-1949
about

When life was a cabaret [Russian stage design: scenic innovation 1900-1930, University of Texas, Austin; exhibit] J. E. Bowlt. il(pt col) *Art News* 83:124-6 D '84

Reproductions

Dancers (gouache, ca 1920)

Artweek 15:5 N 3 '84

Design for a décor for Décors de Théâtre by A. Taïrov (1930)

Archit Dig 41:180 My '84 (col)

Robot (1926)

Art Am 72:98 N '84

Extinct cities See Cities and towns. Ruined, extinct, etc.

Eyck, Aldo van, 1918-

Tropical Lafour. il(pt col) plans diags *Archit Rev* 176:62-7 O '84

Reproductions

The Wheels of Heaven, project for a Protestant church in Driebergen (1963)

Casabella 48:55 Je '84 (col)

Eyck, Hubert van, ca. 1366-1426

Reproductions

Adam & Eve [from The Mystic lamb] (jt artist J. van Eyck)

Art Artists no213:3 Je '84

Eyck, Jan van, ca. 1390-1441

about

The handclasp in the Arnolfini wedding: a manuscript precedent. L. F. Sandler. bibl f il *Art Bull* 66:488-91 S '84

Marriage as a sacramental reflection of the Passion: the mirror in Jan van Eyck's Arnolfini wedding. R. Baldwin. il *Oud Holl* 98 no2:57-75 '84

Realism and symbolism in early Flemish painting. C. Harbison. bibl f il *Art Bull* 66:588-602 D '84

il: Madonna in a church; Madonna with Chancellor Nicolas Rolin; Enthroned Madonna; Annunciation; Adam

Reproductions

Adam & Eve [from The Mystic lamb] (jt artist H. van Eyck)

Art Artists no213:3 Je '84

Arnolfini and his bride (1434)

Fiberarts 11:44 S/O '84

St Francis receiving stigmata

Boll Arte 68:15 Ja/F '83

Eye

See also

Vision disorders

The Ganzfeld as a canvas for neurophysiologically based artworks. S. Daly. bibl f il(pt col) diag *Leonardo* 17 no3:172-5 '84

Eyre, Richard, 1943-

about

Laughterhouse [film] Reviews

Films Filming il no[359]:37-8 Ag '84. T. Pulleine

Loose connections [film] Reviews

Films Filming il no[356]:40 My '84. P. Strick

Eyssette, Philippe, fl. ca. 1850

about

Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. M. P. Driskel. bibl f il *Art Bull* 66:274 Je '84

Ezekiel, Moses Jakob, 1844-1917

Reproductions

Stonewall Jackson (bronze)

Antiques 126:394 S '84 (col)

F

F. S. Platou A/S Architects

Offices and public space, Oslo. plans diags *Archit Des* 54 no3/4:profile 48-9 '84

F V B Master See Master F V B, fl. 1475-1500

Fab 5 See Brathwaite, Fred, 1958?-

Faber, Annette

A green-light museum: Express-Ways Children's Museum [Chicago] il *Des Arts Educ* 85:38-43 My/Je '84

Faber, Jacobus See Lefèvre d'Étaples, Jacques, ca. 1450-1537

Fabergé, Peter Carl, 1846-1920

Reproductions

[Untitled: monkey sitting on a tree stump] (jasper, silver, nephrite)

Antiques 126:959 N '84

Fabiani, Titti

Reproductions

Tutto [wall unit]

Abitare no227:68 S '84 (col)

Fabre, Christine

about

[Atelier d'Amon, Paris; exposition] il *L'Oeil* no344:82 Mr '84

Fabrizio, Antonio da See Antonio, da Fabriano, fl. 1450-1485

Fabrizio, Gentile da See Gentile, da Fabriano, ca. 1370-1427

Fabric sculpture See Soft sculpture

Fabrics See Textiles

Fabro, Luciano, 1936-

about

[Galerie Paul Maenz, Cologne; exhibit] A. Pohlen. *Artforum* 23:122 S '84

il: Die Deutschland

Quartetto [Center for Information on the Preservation of Art and Architecture, Venice, Italy; exhibit] L. Nittve. *Artforum* 23:107-8 S '84

Facades

The Facadism fad: is it preservation? C. Abbott. il(pt col) *Hist Preserv* 36:42-7 O '84

Mock ruins [brand new] P. Blake. col il *Inter Des* 55:336-7 My '84

Public opinions of contextual fit: a lay panel reacts to some notable efforts. L. Groat. il(pt col) *Architecture* 73:72-5 N '84

Reconstitutions des façades Est et Ouest du trésor de Siphnos au Musée des Monuments antiques de Versailles, et provenances des moulages réutilisés. C. Pinatel. bibl f il diag *Rev Archeol* ns fasc1:29-52 '84

Romanesque England and the development of the façade harmonique. J. P. McAleer. bibl f il plans diag *Gesta* 23 no2:87-105 '84

Facchetti, Bruno

about

East Village interviews. M. Kohn. pors *Flash Art* no118:60 Summ '84

Faccini, Pietro, 1560-1602

Reproductions

Bust of a young woman (red chalk and wash)

Master Drawings 22:210 Summ '85

Face in art See Head in art

Faceted glass See Glass, Faceted

Factories See Industrial buildings

Faculty housing See College professors and instructors—Housing

Faed, Thomas, 1826-1900

Reproductions

Forgiven

Apollo ns 120:[front] 75 O '84 (col)

Fagerheim, Yngvild

Reproductions

We shall overcome (stoneware, 1984)

Ceram Rev no89:38 S/O '84

Fagniez, François-Xavier

about

Fagniez: Peintures et dessins récents [Galerie Bellint Paris; exposition] P. Brisset. *L'Oeil* no345:78 Ap '84

il: Paysage

Fahlström, Öyvind, 1928-1976

about

[Arnold Herstand Gallery, New York; exhibit] G. Indiana. *Art Am* 72:205 S '84

il(col): White house

Reproductions

Indochina Monopoly (acrylic on vinyl, magnets on metal board, 1972)

Arts Mag 58:96 My '84

Faïence

Faïence: un nouveau musée [Musée de la Céramique, Rouen, France] il *Connaiss Arts* no386:21 Ap '84

Failures *See* Building failures; Motion pictures—Failures
Fairbrother, Trevor J.

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:95 O '84

Fairfax, Ferdinand

about

Savage islands [film] Reviews

Films Filming il no[356]:42 My '84. D. McGillivray

Fairley, Paul

Reproductions

Abstract cello (bronze)

Connoisseur 214:170 N '84

Swing (bronze on marble)

Connoisseur 214:51 S '84

Fairman, David

Reproductions

[Untitled: Tahitian woman]

Art Artists no219:40 D '84

Fairman, John, 1953-

about

Behind the scenes. il pors *Arts Asia* 14:123-4 Mr/Ap '84

il: Salt glazed storage container

Fairs *See* Exhibitions

Fairweather, Ian, 1891-1974

about

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:132+ Mr/Ap '84

Fairweather, Leslie

about

Gentlemen of the press: Leslie Fairweather. por *Archit J* 180:28 Jl 18 '84

Faison, S. Lane (Samson Lane), 1907-

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Faison, Samson Lane *See* Faison, S. Lane (Samson Lane), 1907-

Fakes *See* Forgery of antiquities and works of art

Falconer, Steven E., and Magness-Gardiner, Bonnie

Preliminary report of the first season of the Tell el-Hayyat project. bibl il maps diags *Bull Am Sch Orient Res* no255:49-74 Summ '84

Falcons in religion, folklore, etc.

See also

Horus

Falens, Carel van, 1683-1733

Reproductions

Hunting party

Apollo ns 119:[front] 42 Je '84

Falk, Barbara

Reproductions

Tornado (1975)

Art News 83:29 S '84

Falk, Lorne

The ceramic bridge, discourse and divorce. *Ceram Mon* 32:25+ S '84

Faloppi, Giovanni di Pietro *See* Giovanni, da Modena, fl. 1420-1451

Famille rose porcelain *See* Porcelain, Chinese

Family

See also

Artists' families

Home

Fane, Lawrence, 1933-

Reproductions

Reflections (steel, 1984)

Art Am 73:41 Mr '85

Fangor, Voy

about

Synthetic art [Harm Bouckaert Gallery, New York; exhibit] *Arts Mag* 58:42 Je '84

Fanzago, Cosimo *See* Fanzago, Cosimo, 1591-1678

Fantastic architecture *See* Architecture, Fantastic

Fantastic art *See* Art, Fantastic

Fantasy

A Fantasy portfolio. *Ind Des* 31:66-9 N/D '84; 32:18-21 Ja/F '85

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Reproductions

Azalea and pansies (1881)

Apollo ns 120:283 O '84

Bouquet of flowers in a blue vase (1862)

Apollo ns 119:449 Je '84

Large bouquet of chrysanthemums (1873)

Art Am 72:37 O '84 (col)

Burlington Mag 126:ix Je '84 (col)

Self portrait (1860)

Apollo ns 120:[front] 4 N '84 (col)

Apollo ns 120:[front] 23 O '84 (col)

Burlington Mag 126:xv N '84 (col)

Burlington Mag 126:xv O '84 (col)

Fanzago, Cosimo, 1591-1678

Reproductions

Madonna della grazia (sculpt after P. Bernini)

Boll Arte 68:105 Mr/Ap '83

Farber, Dennis

about

A step further [B.C. Space Gallery, Laguna Beach, Calif; exhibit] L. Bellon. *Artweek* 15:13 S 22 '84

il: Sight unseen

Farber, Stephen, and Green, Marc

Writing and the Mankiewicz clan [excerpt from Hollywood dynasties] il pors *Film Comment* 20:68-77 Jl/Ag '84

Fares, William

about

[Ted Greenwald Gallery, New York; exhibit] E. Leites.

Art Am 72:201-2 O '84

il(col): Thunder thighs

Faricius, Abbot of Abingdon, d. 1117

about

Health care in Norman England. S. J. Fleming. col il *Archaeology* 37:66-7+ S/O '84

Farington, Joseph, 1747-1821

about

Editorial: the history of British art—a growth area. il *Apollo* ns 119:396 Je '84

Faritius *See* Faricius, Abbot of Abingdon, d. 1117

Farm buildings

See also

Granaries

Plantations

Huddersfield's urban farm. N. Wates. il plan diags *RIBA J* 91:38 O '84

Conservation and restoration

Link with the past in New Hampshire [Lebanon farmhouse] M. Stout. col il *Hist Preserv* 36:6-8+ O '84

Movable houses: reviving Norwegian building traditions [Numedal] L. Lerup. col il *Archit Dig* 41[42]:134-40 Ja '85

Interior design

From home a glimpse of the sky: farmhouse, Lombard, Italy [farmhouse, Lombard, Italy] col il *Abitare* no229:24-31 N '84

Farm Security Administration (U.S.) *See* United States.

Farm Security Administration

Farming *See* Agriculture

Farms, Historical

The Roystone Grange archaeological trail. R. Hodges. il plan *Antiquity* 58:206-8 N '84

Farnam, Anne

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:95 O '84

Farnese, Alessandro *See* Paul III, Pope, 1468-1549

Farny, Henry F., 1847-1916

Reproductions

Among the foothills (1892)

Antiques 126:9 Jl '84 (col)

Breaking camp (watercolor, 1891)

Antiques 126:1241 N '84 (col)

A Moment of suspense

Apollo ns 120:331 N '84

[Untitled: dead child]

Am Indian Art Magazine 9:70 Spr '84

Farrell, Terry, 1938-

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:47 My '84

Farrell, William

about

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:60-1 Je '84

Farrell (Terry) Partnership *See* Terry Farrell Partnership

Farrer, Julia

about

[Curwen Gallery, London; exhibit] *Art Artists* no214:36 Jl '84

Farrow, Carol

about

Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:43 S/O '84
il: Wallpiece

Farthing, Stephen

Reproductions

Word and shelf (1984)
Art Am 72:118 O '84 (col)

Fascism and architecture

Italian architecture in the Dodecanese [a preliminary assessment] A. C. Antoniadis. bibl f il plans diags
J Archit Educ 38:18-25 Fall '84

Exhibitions

Eyes right in Rome [Italy between the wars, Colosseum]
M. Forsyth. il *Archit J* 180:48-9 N 14 '84

Fascism and art

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Nazi art returns to Germany [from the United States]
A. Decker. il *Art News* 83:143+ N '84

Fashion

See also

Costume

1920's/80's style. D. Surak. il *Am Fabr Fash Mag* no130:33-41 '84

New Man makes the mainstream [Talking clothes series, Institute of Contemporary Arts, London] S. Braidwood. il *Design* no433:5 Ja '85

Rosa ist das Marineblau von Indien [book excerpt] D. Vreeland. col il *Du* no9:14-27 '84

Advertising

See Clothing industry—Advertising

Fashion design See Costume design

Fashion designers See Designers

Fashion museums and collections See Costume museums and collections

Fashion photography

Penn's beautiful people [Museum of Modern Art, New York; exhibit] P. K. Karmel. il(pt col) por *Art News* 83:82-90 D '84

Faskel, Bernd

about

Architecture et energie [immeuble d'habitation, Berlin] il plans diags *Archit Aujourd'hui* no234:46-7 S '84

Fässler, Doris, 1954-

Schweizer Innenräume aus Landsitzen und Herrenhäusern des 16. bis 18. Jahrhunderts. il(pt col with cov) *Du* no8:28-53 '84

Fast food industry See Food industry and trade

Fast food restaurants See Restaurants, lunchrooms, etc.

Fastenaekens, Gilbert, 1955-

Reproductions

Dunkerque
Connaiss Arts no392:95 O '84 (col)

Fos-sur-Mer

Connaiss Arts no392:97 O '84 (col)

Fathy, Hassan, 1900-

about

UIA's first gold medal awarded to Hassan Fathy. por *Architecture* 74:25-6 Ja '85

Fatimid art See Art, Fatimid

Fatna, ca. 1920-

about

A week in the life of Fatna, potter at Kebkebiya. N. Tobert. il pors map diags *Ceram Rev* no88:18-21 J1/Ag '84

Fatqua, 19th cent.

Reproductions

[Untitled: veiled woman] (reverse glass painting, early 19th cent)

Arts Asia 14:1 Mr/Ap '84 (col)

Fattori, Giovanni, 1825-1908

Reproductions

Cascine all'Indiano (watercolor)
L'Oeil no344:back cov Mr '84 (col)

Faulkner, Patricia, 1946-

about

[Portal Gallery, London; exhibit] *Art Artists* no212:37 My '84

Faulkner, Raymond Oliver, 1894-1982

about

Obituary
J Egypt Archaeol por 69:141-4 '83. H. S. Smith.

Faulkner, Thomas

about

[Bryant Park, New York; exhibit] P. C. Phillips. il *Artforum* 22:84-5 My '84

Faulkner-Brown, Hedy, Watkinson, Stonor

Chester-le-Street Civic Centre. col il plans diags *Archit Des* 54 no3/4:profile 27-9 '84

Faure, Élie, 1873-1937

about

Functions of film: Léger's cinema on paper and on cellulose, 1913-25. R. Brender. bibl f *Cinema J* 24:41-64 Fall '84

Fautrier, Jean, 1898-1964

about

Tout Fautrier sculpte [Galerie Tendances, Paris; exposition] *Connaiss Arts* no392:34 O '84

Reproductions

Better than nothing (1953)
Flash Art no119:5 N '84 (col)

Composition

Connaiss Arts no388:91 Je '84 (col)

The Sweet woman (1946)

Flash Art no119:50 N '84 (col)

Fauveau, Félicie de, 1799?-1886

about

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:104-7 Je '84

il: Christina of Sweden refusing to spare the life of her Equerry, Monaldeschi; Monument to Dante; Font of Saint Louis

Favali, Guy

Reproductions

968 [bed] (jt designer M. Bonacina)
Abitare no227:6 S '84 (col with det)

Favanne, Henri Antoine de, 1668-1752

Reproductions

Nymphes dansant

Rev Louvre Mus Fr 34 no4:289 '84

Favaretto, Paolo, 1945?-

about

An Italian American success story [Kinetics] L. Leifer. col il pors diag *Interiors* 144:156-9 S '84

Reproductions

7055 [chair]
Abitare no227:46 S '84 (col)

Chair

Archit Rec 172:141 Ag '84 (col)

Favarger, Pierrette

Reproductions

Object

Ceram Rev no90:18 N/D '84

Favela, Ricardo

Reproductions

Cortés nos chingó in a Big Way the Hüey (silkscreen, 1974)

Art J 44:53 Spr '84

Favretti, Rudy J.

about

For the love of gardens [period gardens, Providence] D. Cox. col il *Hist Preserv* 36:56-9 O '84

Favretti (Rudy J.) & Associates See Rudy J. Favretti & Associates

Favretto, Giacomo, 1849-1887

about

Venezia nell'Ottocento—Immagini e mito [Ala Napoleonica e Museo Correr, Venezia; mostra] G. Ghirardi. il *Pantheon* 42:193 Ap/Je '84

il: In attesa degli sposi

Fawcett, Anthony

(jt. auth) See Withers, Jane, and Fawcett, Anthony

Fawn, Patty

Reproductions

Eagle (ivory)

Am Indian Art Magazine 9:15 Summ '84 (col)

Killer whale (ivory)

Am Indian Art Magazine 9:87 Spr '84 (col)

Faxon, Alicia

An interpretation of Rodin's Adam. bibl f il *Metrop Mus J* 17:87-91 '82

Fay, Joe, 1950-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:57 '83

il: Gang fight on First Street Bridge

Fayos, Ricard

about

Santa Caterina, Sant Pere, Santa Maria i La Ribera [Barcelona] plan *Archit Rev* 175:37-8 Je '84

Feaver, William

London. *Art News* 83:170-1 O '84

Remembrance of things past. il *Art News* 83:135-6 S '84

Federal furniture See Furniture, American
Federico, Gene, 1918-

about

Portfolio. L. Bernstein. il(pt col) por *Art Dir* 36:43-6 S '84

Reproductions

[Untitled: quote from 1984]
Novum Gebrauchsgraphik 55 no10:40 '84 (col)

Federle, Helmut, 1944-

about

[John Gibson Gallery, New York; exhibit] *Arts Mag* 59:42-3 Ja '85

[John Gibson Gallery, New York; exhibit] *Arts Mag* 59:40 Ja '85

Reproductions

Asian sign (1980)
Arts Mag 59:47 O '84

[Untitled: abstraction]
Art Am 72:63 S '84

Fedier, Franz

Die Ganterbrücke als Kunstwerk. il *Werk Bauen Wohnen* 71/38[39]:17 JI/Ag '84

Fees, Professional

See also

Architects—Fees and salaries

Artists—Fees and salaries

Interior designers—Fees and salaries

Fegiz, Carlo, 1932-

about

Un'aula universitaria nell'Ateneo di Roma. F. Pardo. il(pt col) plan diag *Architettura* 30:512-15 JI '84

Fehling & Gogel

Consultazione internazionale Fiat-Lingotto. il(pt col with cov) pors(p328-9) map plans diags *Architettura* 30:330-3 My '84

Fehr, Catherine

New light on the Académie Julian and its founder Rodolphe Julian. bibl f il *Gaz B-Arts* ser6 v103:207-16 My/Je '84

Fehring, Alida, b. ca. 1835

about

Zeichnungen und Schriften [Künstlerhaus, Kiel, Deutschland; Ausstellung] V. Bauermeister. *Kunstwerk* 37:84-5 Je '84

Fei, Paolo di Giovanni See Paolo, di Giovanni Fei, fl. 1372-1410

Feibleman, Dorothy

Reproductions

Pot
Ceram Rev no89:23 S/O '84

Feilden Clegg Design

[Funding for construction: case study] C. Ellis. il plans tabs diags *Archit J* 180:45-9 Ag 22/29 '84

Feinberg, Elen

about

[Touchstone Gallery, New York; exhibit] P. Zelinsky. *Arts Mag* 59:4 N '84
 il: Dream

Reproductions

Sea signal (1984)
Arts Mag 59:33 N '84

Feinberg, Jean E.

about

[Rosa Esman Gallery, New York; exhibit] S. Westfall. *Art Am* 72:205 O '84

il(col): The history of two red dots

[Rosa Esman Gallery, New York; exhibit] N. Princenthal. *Art News* 83:154 S '84

il: Dunced

Feinberg, Susan G.

The Genesis of Sir John Soane's museum idea: 1801-1810. bibl f il plans diags *J Soc Archit Hist* 43:225-37 O '84

Feingold, Ronald B.

(jt. auth) See LePatner, Barry B., and Feingold, Ronald B.

Feininger, Lyonel, 1871-1956

about

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:88-93 [84]

il: Kin-der-Kids; Wee Willie Winkies world(2); Thedys Siegesgeheul; Paris [Moltke-Harden]; Punctuality; Le prévoyant fraudeur

The Blue Four [Leonard Hutton Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:147+ S '84

Reproductions

Manhattan II (1930)
Du no2:35 '85

Die Marktkirche (1930)
Du no2:35 '85

Mellingen V (1918)

Apollo ns 121:131 F '85

Mellinger VI (1922)

Burlington Mag 126:460 JI '84

New England barns (watercolor, 1954)

Art News 83:12 D '84 (col)

Vor den Stufen (1920)

Du no2:50 '85

The wharf (watercolor, 1917)

Art Am 72:4 S '84 (col)

Feinstein, Roni

Cy Twombly's eloquent voice [Hirschl & Adler Modern, New York; exhibit] col il(with cov) *Arts Mag* 59:90-1 Ja '85

The Unknown early Robert Rauschenberg: the Betty Parsons exhibition of 1951. bibl f il(pt col) *Arts Mag* 59:126-31 Ja '85

Feit, Edward

Gregory Stone. *Am Artist* 49:48-52+ Ap '85

Mark Meunier. il por *Am Artist* 48:40-4+ JI '84

Feitama, Isaac, 1666-1709

about

Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. B. P. J. Broos. bibl f il *Oud Holl* 98 no1:13-39 '84

Feitama, Sybrand, the Elder, 1620-1701

about

Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. B. P. J. Broos. bibl f il *Oud Holl* 98 no1:13-39 '84

Feitama, Sybrand, the Younger, 1694-1758

about

Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. B. P. J. Broos. bibl f il *Oud Holl* 98 no1:13-39 '84

il: Kopie naar F. de Momper en Fluwelen Brueghel

Fekner, John, 1950-

about

[Civilian Warfare Gallery, New York; exhibit] *Arts Mag* 58:6 My '84

il(col): Rapicasso

[Civilian Warfare, New York; exhibit] K. Linker. *Artforum* 22:88 Je '84

[Hal Bromm Gallery, New York; exhibit] B. Adams. *Art Am* 72:167 My '84

il(col): Toxic junky

Reproductions

Toxic junkie (mural)
Art Am 72:134 Summ '84 (col)

Felaert, Dirk Jacobsz See Vellert, Dirk Jacobsz, fl. 1511-1544

Feldman, Bella Tabak

about

Visual language of Bella Feldman. *Fiberarts* 11:30-3 JI/Ag '84

il: Rat rom; Metamorphic turtle series (det); Cilia I; Vanir; col: Homage to Giacometti; Cadmus Cadre (3 with det)

A Vocabulary of subtle aggressions [Miller/Brown Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 15:3 N 10 '84

il: Orums; Rapunzel

Reproductions

Cilia I (1982)

Shuttle Spindle Dyepot 15:36 Fall '84

Cilia I (fiberglass resin & rose cane, 1982)

Art Am 72:73 S '84

Félix, André

about

André Félix et Dominko, à travers les miroirs. D. Vollichard. il *L'Oeil* no346:88 My '84

Reproductions

Perce-oreille (brass and copper)
L'Oeil no346:10 My '84

Felix, Deborah

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Felix, Richard

about

A step further [B.C. Space Gallery, Laguna Beach, Calif; exhibit] L. Bellon. *Artweek* 15:13 S 22 '84

Felixmüller, Conrad, 1897-1977

Reproductions

Der Saxophonist (1930)
Du no5:92 '84

Fellender, Lister

Diary of a country architect. *RIBA J* 91:9 Je '84; [91]:11 S '84; 91:10 O '84

Feller, John Quentin

Canton famille-rose porcelain. bibl f il(pt col) *Antiques* 124:748-58 O '83; 125:444-53 F '84; 127:284-91 Ja '85

Feller, P. F.**Reproductions**

Incident at Indianapolis (watercolor)
Antiques 126:529 S '84

Fellini, Federico*about*

And the ship sails on [film] Reviews
Films Filming il no[357]:12 Je '84. G. R. Kimball
Sight Sound 53:225 Summ '84. J. Jebb

Film und comic [Kulturzentrum Beato Berno, Ascona, Switzerland; Ausstellung] J. Bösiger. il *Du* no8:69-70 '84

With feeling. L. Polan. pors *Sight Sound* 53:206-7 Summ '84

Fellmann, Edward**Reproductions**

[Untitled: Polish religious poster]
Novum Gebrauchsgraphik 55 no10:12 '84 (col)

Fellows, Alice*about*

Tropical images [Kirk deGooyer Gallery, San Francisco; exhibit] J. McCloud. *Artweek* 16:5 Ja 19 '85
il: Underneath; [1 untitled]

Fellowships See Scholarships and fellowships**Fels, Thomas**

Pat Adams. col il *Arts Mag* 58:3 Je '84

Felsen, Sidney*about*

Jumbo prints: artists who paint big want to print big.
R. H. Cohen. il(pt col) pors *Art News* 83:83-4 O '84

Felstead, Cathie**Reproductions**

[Untitled: soft—the organism fights back]
Design no433:cov Ja '85 (col)

Felter, Susan*about*

Marketing photography [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 15:12 D 22 '84

Female figure See Human figure; Women in art**Female Half-Lengths Master** See Master of the Female Half-Lengths, fl. 1510-1540**Feminist art****Exhibitions**

The Dinner party [Victoria Hall, Edinburgh] J. Sax. il por *Crafts* no71:44-5 N/D '84

Femmes fatales

One strangling golden hair; Dante Gabriel Rossetti's Lady Lilith. V. M. Allen. bibl f il *Art Bull* 66:285-94 Je '84

Fend, Peter, 1951?-*about*

The International show [Baskerville + Watson Gallery, New York; exhibit] *Arts Mag* 59:39 S '84

Fenicchia, Concetta**Reproductions**

Vase (earthenware, 1984)
Studio Potter 12:15 Je '84

Fennie, John*about*

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[13] '84

Fenollosa, Ernest Francisco, 1853-1908*about*

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:101-3 '82

Fent, Katherine*about*

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Fenton, George*about*

The Company of wolves. D. Elley. *Films Filming* no362:22 N '84
Music for Jewel in the crown. A. Robinson. col il por *Am Cinematogr* 66:84+ Ja '85

Fenton, Roger, 1819-1869*about*

A Golden Age? [The Golden Age of British Photography: 1839-1900, Victoria and Albert Museum, London; traveling exhibit] M. Harker. il *Br J Photogr* 131:1197-1200 N 9 '84

Fentress (C. W.) and Associates See C. W. Fentress and Associates**Fényes, Eva Scott, 1846-1930****Reproductions**

Lugo Adobe, Los Angeles County, 1844 (watercolor, 1905)
J Soc Archit Hist 43:254 O '84

Ferber, Herbert, 1906-**Reproductions**

Chesterwood (steel, 1979-81)
Arts Mag 59:63 O '84 (col)

Ferg, Franz de Paula, 1689-1740**Reproductions**

Personnages près d'un monastère de Montagne
Connaiss Arts no389/390:10 J1/Ag '84

Fergola, Salvatore, 1799-ca. 1877**Reproductions**

Portrait de Matteo Ripa (litho, 1833)
L'Oeil no345:32 Ap '84

Ferguson, Bette Mankin**Reproductions**

Tribute to the totem (wool, 1982)
Fiberarts 11:34 J1/Ag '84

Ferguson, Bruce*about*

Issues in clay [first national clay conference in Canada, Banff Centre] col il *Ceram Mon* 32:50 S '84

Ferguson, Kathleen, 1945-**Reproductions**

Series Y-BFU⁶ [untitled] (bronze, 1984)
Arts Mag 59:52 Ja '85

Ferguson Sorrentino Design

Gallery Mettle [Tatistcheff Gallery, New York] col il plan *Inter Des* 55:242-3 S '84

Fergusson, Claire**Reproductions**

Universe
Art Am 72:37 S '84 (col)

Fergusson, James E., 1808-1886*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:48 My '84

Fergusson, John Duncan, 1874-1961**Reproductions**

Villa Gotte, garden
Burlington Mag 126:531 Ag '84

Ferlaudo, Claudio*about*

Old brick factory made into a lively recreation center [Sao Paulo] T. David. il(pt col) *Architecture* 73:180-1 S '84

Fernández, Antonio Arias See Arias Fernández, Antonio, 1620-1684**Fernandez, Antonio Corral** See Corral Fernandez, Antonio**Fernandez, Armand** See Arman, 1928-**Fernandez, Jose Pablo****Reproductions**

[Untitled: courtyard]
Commun Arts Mag 26:101 Ag '84 (col)

[Untitled: two women talking on the street]
Commun Arts Mag 26:77 Ag '84 (col)

Fernández, Juan Esteban, fl. 1776-1802*about*

Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices.
H. Berlin. bibl il *Archivo Esp Arte* 56:52-3 Ja/Mr '83

Fernandez, Julio See Larraz, Julio, 1944-**Fernandez, Mario***about*

Helping children through the sale of art. pors *Am Artist* 49:98 J1 '85

Fernández-Jardón, Cesar Portela See Portela Fernández-Jardón, Cesar, 1937-**Ferneley, John E., 1782?-1860****Reproductions**

A Bay and a grey hunter in a landscape (1823)
Antiques 126:1361 D '84 (col)

Equestrian portrait of Captain Joseph Symth-Windham, J. P. and D. L. of the 10th Hussars and the 17th Lancers (1816)

Apollo ns 119:xxiii Je '84 (col)

Mr C. Turner's Bijoux and dog Phoebe in a landscape (1833)

Apollo ns 120:[front] 3 O '84 (col)

A Strawberry roan hunter (1827)
Antiques 126:1217 N '84 (col)

Fernhout, Edgar Richard Johannes, 1912-1974*about*

Abstraction in Dutch painting [since the time of Mondrian]
G. van Tuyt. il *Art Artists* no212:21 My '84

Fernie, Eric

The Use of varied nave supports in Romanesque and Early Gothic churches. bibl f il plans *Gesta* 23 no2:107-17 '84

Ferra, Joan Miró *See* Miró, Joan, 1893-1983

Ferrando, de Almedina *See* Yáñez de la Almedina, Fernando, fl. 1506-1531

Ferrant y Llamas, Fernando, ca. 1810-1856

about

Landscape painting in Spain during the romantic period.

E. Ariás Angles. il *Arts Mag* 59:117 O '84

il: Dance in the park

Ferrara, Taddeo da *See* Crivelli, Taddeo, fl. 1452-1479

Ferrara (Italy)

Architecture

Officina ferrarese [Ferrara's new law court building] F. Moschini. il(pt col) plans diags *Domus* no654:2-9 O '84

Art

Ferrara and the House of Este [Matthiesen Fine Art, London; exhibit] L. Vertova. il *Apollo* ns 120:86-92 Ag '84

From Borso to Cesare d'Este: 1450-1628 the School of Ferrara [Matthiesen Fine Art, London; exhibit] il *Art Artists* no213:30-1 Je '84

Ferrari, Gaudenzio, ca. 1470-1546

about

Notes on some sixteenth-century Vercellese drawings: Bernardino Lanino and his workshop. R. R. Coleman. bibl f il *Master Drawings* 22:178-85 Summ '85

Ferrari, Giovanni Andrea de', 1598-1669

about

Qualche inedito ai margini della mostra arte e pietà di piacenza. P. Ceschi Lavagetto. bibl f il *Boll Arte* 68:88 Ja/F '83

il: Vocazione di Pietro e Andrea

Ferrari, Giuseppe, b. 1844

about

Sideboard. B. B. Garvan. il(pt col) *Bull Phila Mus Art* 80:23-27 Summ/Fall '84

Ferreira, Paulo, 1911-

Reproductions

Encontro (1935)

Du no7:70 '84

Ferren, John, 1905-1970

Reproductions

Tree motif (1953)

Art Am 73:42 Mr '85

Ferrer, Jean

Reproductions

Funambule

Photogr J 124:509 N '84

Ferrer, Rafael

about

Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. il *Artweek* 15:3-4 D 1 '84

Reproductions

La espera (1983)

Arts Mag 59:28 O '84

Ferrer y Miró, Juan, b. 1850

Reproductions

Exposition publique d'un tableau (1888)

Gaz B-Arts ser6 v103:supp30 My/Je '84

Ferrey, Benjamin, 1810-1880

about

Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:47-8 My '84

Ferrieri, Anna Castelli *See* Castelli Ferrieri, Anna

Ferro, Luciano

Reproductions

[Untitled: vase] (glass)

Connaiss Arts no392:110 O '84 (col)

Ferstel, Heinrich, Freiherr von, 1828-1883

about

Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:50 My '84

Festival of Britain (1951: London, England)

The Festival of Britain [Architectural Review, 1951 excerpt] il *Archit J* 179:94-6 Je 27 '84

It's another world [Architectural Review, 1974 excerpt] il *Archit J* 179:108 Je 27 '84

Festival of Festivals (Toronto, Ont.) *See* Motion picture festivals—Canada

Festival of India (1982: Great Britain)

Continuity and change—Festival of India in Great Britain [19 article anthology; with program of events] il(pt col with covs) plans diag *Marg* 35 no4:i-112 '83]

The Festival of India in Oxford—the visual arts. J. C. Harle. il *Marg* 35 no4:91 '83]

Images and traditions—Festival of India in Great Britain [10 article anthology] il(pt col with inside covs) map plans *Marg* 36 no1:2-75, 88-105+ '84]

In the image of man: the Indian perception of the Universe through 2000 years of painting and sculpture [Hayward Gallery, London] K. Vatsayan. il(pt col) plans diag *Marg* 35 no4:9-42 '83]

Indian art at Oxford [Museum of Modern Art, Great Britain] il(pt col) *Marg* 36 no1:52-7 '84]

Festivals

See also

Motion picture festivals

Processions

Festspiele 1984 [Festspiele in Salzburg, Wien, Bregenz und Luzern] *Du* no8:75 '84

Great Britain

Garden for heroes: an American outpost in Liverpool. C. Z. Guest. col il *Connoisseur* 214:106-7 S '84

United States

Central Pennsylvania Festival of the Arts. M. von Conta. col il *Novum Gebrauchsgraphik* 55 no7:38-43 '84

Fetherolf, James

Reproductions

Cloud burst

Connoisseur 214:153 O '84 (col)

Last light

Connoisseur 214:153 O '84 (col)

Southern sentinel

Connoisseur 214:153 O '84 (col)

Fetterolf, Kate

about

Emerging artist. R. Longman. il pors *Am Artist* 48:36-7 Ag '84

il(col): Nude landscape; My teacher: Roman Chatov; [1 untitled]

Fetting, Rainer, 1949-

Reproductions

Le beaux sabreur (1961)

Art Am 72:93 N '84 (col)

Delacroix' horse study (1982)

Art Am 72:91 N '84 (col)

Flash Art no119:11 N '84 (col)

Ed Mobutu III (1983)

Flash Art no118:vi Summ '84 (col)

Man with the axe (1983)

Flash Art no118:35 Summ '84 (col)

Feuerbach, Anselm, 1829-1880

about

Feuerbach und die alten Meister: Aus Anlass einer wieder-gefundenen Ölskizze in Privatbesitz. E. Mai. bibl f il(pt col) *Pantheon* 42:131-9 Ap/Je '84

il: Hafis vor der Schänke; Himmelfahrt Mariä; Die Gefangennahme Simsons; il(col): Bacchische Szene

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:140-50 Ap/Je '84

il: Die Amazonenschlacht; Der Titanensturz

Reproductions

Le banquet de Platon

Connaiss Arts no392:89 O '84 (col)

Nanna

Connaiss Arts no392:88 O '84 (col)

Paolo und Francesca

Du no10:37 '84

The Roman: Nanna (1864-65)

Apollo ns 121:3 Ja '85

Feyder, Jacques, 1885-1948

about

William Daniels, ASC: an inventor of detail. P. Bedford. pors *Am Cinematogr* 64:47-8+ Mr '83

Fialetti, Odoardo, 1573-1638

Reproductions

The Artist's studio (1608)

Art Bull 66:410 S '84

Fiammingo *See* Duquesnoy, François, 1594-1643

Fiammingo, Guglielmo *See* Tetrode, Willem Danielsz van, fl. 1557-1575

Fiber art

See also

Ikat

Soft sculpture

Tapestry

Weaving

Competitions, awards, etc.

Competitions. *See* issues of Fiberarts

Exhibitions

Current & coming. *See* issues of Fiberarts

Infrastructure [Shirley Goodman Resource Center, Fashion Institute of Technology, New York] il *Fiberarts* 11:76 Jl/Ag '84

Maine Coast Artists: fabrications [Rock-port Gallery, Maine] il *Fiberarts* 11:80 Jl/Ag '84

Mbari art [California College of Arts and Crafts, Oakland] L. Momirov. il *Afr Arts* 17:82-3 F '84

Fiber art—Exhibitions—*cont.*Reviews. See issues of *Fiberarts*Tactile riches [Mills House Visual Arts Complex, Garden Grove, Calif] C. Nicholson. il *Artweek* 15:6 O 20 '84**Study and teaching**Education directory. See issues of *Fiberarts***Fibers**

See also

Glass fibers and fabrics

Textile fibers

Textile fibers, Synthetic

Ceramic fiber 1984. R. C. Brodie. il tabs *Studio Potter* 12:32-41 Je '84**Fibula (Archaeology)**Keine tabalische Fibel aus Assur. R. M. Boehmer. diag *Archaeol Anz* no2:223 '84**Fichter, Robert, 1939-**

about

Images of protest [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 15:11-12 S 29 '84
il: Mr Mule presents a trout**Fick, David Landis****Reproductions**

Still life with birds (mixed media, 1983)

Art Am 73:inside cov Mr '85 (col)**Fiction**

See also

Science fiction

Living patterns in antebellum rural America as depicted by nineteenth-century women writers. J. Gordon and J. McArthur. bibl f *Winterthur Portf* 19:177-92 Summ/Aut '84**Field, David****Reproductions**

Desk (laminate)

Crafts no69:46 Jl/Ag '84**Field, Erastus Salisbury, 1805-1900****Reproductions**

Portrait of a young man (ca 1833)

Antiques 126:990 N '84 (col)**Field, Hamilton Easter, 1873-1922****Reproductions**

[Untitled: reflected orange building] (1915)

Antiques 126:1098 N '84 (col)**Field, N. H.**Badbury Rings. *Archaeol J* 140:30-1 '83**Fielder, Larry M.****Reproductions**

Ritual basket (glass)

Am Craft 45:6 F/Mr '85**Fielding, Anthony Vandyke Copley, 1797-1855****Reproductions**

Brighton shore (watercolor)

Apollo ns 120:[front] 31 Jl '84 (col)**Fiera di Milano (24th: 1984)**Lacquer-lustre Milan. il(pt col) *Design* no432:44-9 D '84

Milan Fair and elsewhere. J. Glancey. il(pt col) por diags

Archit Rev 176:72-6+ D '84Milano '84. E. L. Cohen. il(pt col) *Inter Des* 55:158-65

D '84

Fierberg, Steven

about

Shooting Vortex the ultimate B movie. S. Fierberg. il(pt col) *Am Cinematogr* 64:69-74 Mr '83**Fife, Lin, 1947?-**

about

Products of passion. L. Fife. col il *Fiberarts* 11:12-13 S/O '84

il(col): Clotho's pet; True colors

Figueroa, Gabriel, 1909?-

about

Under the volcano. S. Hachem. col il(with cov) pors *Am Cinematogr* 65:58-63 O '84**Figueroa-Ferretti, Luis**

El arte en Madrid. See issues of Goya

Figurative art

See also

New figuration

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:62-71 F '85**Exhibitions**The Human condition: Biennial III [San Francisco Museum of Modern Art] S. Boettger. *Artforum* 23:96 O '84L'art figuratif a la Tate [Gallery, Londres] M. Peppiatt. il *Connaiss Arts* no389/390:12 Jl/Ag '84**Figure drawing and painting**

See also

Genre art

Human figure

Nude

Drawing and painting the figure [7 article anthology] bibl f il(pt col) *Am Artist* 49:42-86+ F '85**Figurines** See Sculpture**Filardi, Del****Reproductions**

California condor (steel)

Sculpt Rev 33:13 Summ '84**Filarete, ca. 1400-1469**

about

Stadtentwürfe der Renaissance. il *Du* no2:40-3 '85**Filler, Martin**High ruse. il(pt col with cov) *Art Am* 72:152-65 S '84; 72:168-77 O '84Neue Staatsgalerie and chamber theater, Stuttgart. il(pt col with cov) plans diags *Archit Rec* 172:140-9 S '84The recent work of Arata Isozaki. il(pt col with cov) plans diags *Archit Rec* 171:124-37 O '83; 172:168-83 My '84**Film** See Motion picture film**Film adaptations** See Motion picture adaptations**Film collections and libraries** See Motion picture film collections**Film graphics** See Motion graphics**Film script writers** See Screenwriters**Film-to-tape transfer** See Transfer (Reel to reel)**Filmmakers** See Motion picture directors**Films, Photographic** See Photography—Films**Films & filming (Periodical)**Editorial. [recent reader-survey] J. R. Taylor il *Films Filming* no[357]:2 Je '84**Filmus, Stephen**

about

Still life: five visions [David Findlay Jr Gallery, New York; exhibit] G. Henry. il *Arts Mag* 59:21 S '84**Filocamo, Luigi, 1906-****Reproductions**

Giovanni Muzio in dialogue with Vitruvius

Archit Rev 176:70 O '84**Filonov, Pavel Nikolaevich, 1883-1941**

about

Evolution and the biological metaphor in modern Russian art. C. Douglas. bibl f il *Art J* 44:153-61 Summ '84

il: Illustration to Wooden idols; The Flowers of universal flowering; Five heads; Formula of Spring (2)

Fima, 1916-

about

[Galerie de l'Hôtel de Ville, Genève; exposition] *L'Oeil* no345:77 Ap '84

il: White rhythms

Reproductions

[Untitled: abstraction]

L'Oeil no345:2 Ap '84**Finance**

See also

Banks and banking

Taxation

See also subhead Finance under the following subjects

Building

Motion pictures

Museums and art galleries

Finance, Public

See also

Grants-in-aid

Finch, Raymond**Reproductions**

Platter (stoneware)

Ceram Mon 32:63 My '84*Ceram Rev* no87:5 My/Je '84**Finch, Stephen**

about

Healthy competition [Meyer International architectural ideas competition] A. de Moubray. plans diags *Archit J* 180:81 S 19 '84**Finch-Hurley, Jerri****Reproductions**

Cow (1980)

Fiberarts 11:58 Jl/Ag '84 (col)**Fincke, Hans, 1800-1849****Reproductions**

Galerie der Haupttreppe des Museums (after K. F. Schinkel)

Z Dtsch Ver Kunstwiss 35 no1-4:40 '84**Finden, Edward Francis, 1791-1857****Reproductions**

Quinta da Boa Vista, Sao Cristovaõ (engr after M. Graham)

Burlington Mag 126:549 S '84

Findorff, Dietrich, 1722-1772

Reproductions

Rhinoceros (after J.-B. Oudry, 1755)
Burlington Mag 126:624 O '84

Fine, Jud, 1944-

about

Modern and Contemporary Art Council, Young Talent Awards; 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:30 '83

Fine Arts Museums of San Francisco

Doers and donors: the making of the best museum board in America. B. Porter. col il pors *Connoisseur* 214:67-73 D '84

Fineberg, Stephen

about

Exceptional and new [Rosa Esman Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

Finger rings See Rings

Finishes and finishing

See also

Paint and painting, Industrial and practical
Varnish and varnishing
Wood finishing

Products in practice: plaster, render and tiles. il(pt col) plans tabs diags *Archit J* 180:supp 1-34 Jl 4 '84

Fink, Larry

about

Broadway and 42nd Street in the grass [portfolio] *Artforum* 22:74-5 Je '84

il: Hanging out; Clark Gable cameo portrait

Finland

See also subhead Finland under the following subjects

Apartments
Community centers
Houses
Restaurants, lunchrooms, etc.

Finlay, Ernest

about

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:133 Mr/Ap '84

Finlay, Ian Hamilton, 1925-

about

Spartan defence: Ian Hamilton Finlay [interview] P. Hill. il por *Studio Int* 196 no1004:59-61 '84

Finn, David, 1921-

about

[Andrew Crispo Gallery, New York; exhibit] J. Walsh. *Arts Mag* 59:15 S '84
il(col): #30: and therefore I have sailed the seas and come/to the holy city of Byzantium

Reproductions

Byzantium paintings [untitled]
Arts Mag 58:back cov Je '84 (col)

Finn, David, 1952-

Reproductions

Three birds (mixed mediums, 1984)
Art Am 72:51 S '84 (det)

Finnegan, Ed

about

[Edward Thorp Gallery, New York; exhibit] E. Saxon. *Art Am* 72:168 Summ '84
il: Limestone with pink paint

Finney, Albert

about

Against all odds: Under the volcano, the novel that couldn't be filmed, finally comes to the screen. P. Hamill. col il pors(with cov) *Am Film* 9:25-6+ Jl/Ag '84

Finnish furniture See Furniture, Finnish

Finsterlin, Hermann, 1887-1973

Reproductions

Architectural fantasy (1919)
Studio Int 196 no1004:22 '84 (col)

Fiorentino, Attavante See Attavante, 1452-ca. 1517

Fiorentino, Giusto See Menabuoi, Giusto di Giovanni de', d. ca. 1393

Fiorentino, Rosso See Rosso Fiorentino, 1494-1540

Fiori, da Urbino See Barocci, Federico, ca. 1526-1612

Fiorina, Julien

about

Une nouvelle fondation au service des artistes. S. Loeb-Paraskevopoulos. il(pt col) por *L'Oeil* no347:52-6 Je '84

Fire (Personification) See Elements in art

Fire in art

Parliament on fire: Turner's burnings. J. McCoubrey. bibl f il(pt col) *Art Am* 72:112-25 D '84

Fire prevention

Fire control [precautions in the Ridings shopping centre, Wakefield] il plans diags *Archit J* 179:60-2+ Je 20 '84

Fire protection of steel work. *RIBA J* 91:44 Ag '84
Industrial refurbishment: making changes. P. Eley and J. Worthington. il plans tabs diags *Archit J* 180:99-100+ S 5 '84

The issue of fire [toxic fumes] T. Fisher. col il tab diags *Prog Archit* 65:149-53 S '84

A new look at fire protection. S. W. Musgrove. bibl il *Mus News* 62:11-16 Ag '84

Ronan Point fire test satisfactory. il *Archit J* 180:12 Ag 8 '84

Fire resisting materials

What robot men wear [fire fighting garments] il(pt col with cov) *Abitare* no227:supp30-3 S '84

Firearms

In the footsteps of Napoleon at Tantura, Israel. S. Wachsmann and K. Raveh. bibl il map diags *Archaeology* 37:58+ S/O '84

Firehouses

Feuerwehrgerätehaus, Illingen. G. Lothar. il plans diag *Werk Bauen Wohnen* 71/38[39]:58+ My '84

It boldly states I'm a fire station [Columbus, Ind] C. Knight. col il plan diag *Architecture* 73:40-3 Je '84

Two municipal buildings [Firehall #22, Vancouver] J. Lehrman. il(pt col) plans diags *Can Archiit* 29:30-3 S '84

Firenze, Andrea da See Andrea, da Firenze, fl. 14th cent.

Firenze, Giovanni da See Giovanni, da Firenze, fl. ca. 1343

Firenze, Pacio da See Pacio, da Firenze, fl. ca. 1343

Fireproofing

See also

Fire resisting materials

Firestone, Evan R.

Cheryl Goldsleger. il *Arts Mag* 59:8 N '84

Fireworks

Kaboom! The Santores light up the skies. J. Horne. col il pors *Connoisseur* 214:37-43 Jl '84

Firing of kilns See Kiln procedures

Firing of pottery See Pottery—Technique—Firing

Firks, Henry, fl. 1849

Reproductions

San Francisco, 1849 (litho, 1880)

Antiques 126:826 O '84

Firmin, Eric H., 1907?-

about

Half ton club [recalling experiences in architectural practice during the 1930s] L. K. Watson and others. pors *RIBA J* 91:89 My '84

Firmin-Girard, Marie François See Girard, Marie François

Firmin, 1838-1921

Firms See Advertising agencies; Architectural firms and groups; Design firms and groups; Interior design firms and groups

Firstenberg, Jean

America's movies for the world's athletes [film program at Olympic Villages] *Am Film* 10:96 O '84

From the director. See issues of American Film

Firth, Colin

about

Treasures of the heart [British spy films] H. Kennedy. il pors *Film Comment* 20:10-11 Jl/Ag '84

Fischer, Friedhelm W., 1931-1981

about

Obituary

Z Kunstgesch bibl 46 no2:227-31 '83. M. Bringmann.

Fischer, Heinz

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Fischer, Jochen, 1954-

Reproductions

Makrele II (metal, wood, print, 1983)
Kunstwerk 37:63 Je '84 (col)

Fischer, Klaus Jürgen- See Jürgen-Fischer, Klaus, 1930-

Fischer, Lothar, 1933-

Reproductions

[Untitled; standing figure]
Flash Art no118:7 Summ '84 (col)

Fischer, R. M., 1947-

about

Art with designs on the public domain [crossover artist moves freely between design, architecture and the fine arts] N. Princenthal. il *Ind Des* 31:44-9 Mr/Ap '84
il: Kensington Arms; Chinatown; Max

Fischer, R. M., 1947—about—cont.

- The Case for R. M. Fischer. D. Cameron. il(pt col)
Arts Mag 59:70-1 S '84
 il: Rolling rock; Roma; Century city; American electric; il(col): Hiawatha; Fountain; Dynasty
 The Crisis in geometry. P. Halley. bibl f il por *Arts Mag* 58:114 Je '84
 il: Half past ten
 Science fiction and the future of art [John Weber Gallery, New York; exhibit] D. Craven. bibl f il *Arts Mag* 58:129 My '84

Reproductions

- Hiawatha (1984)
Artforum 22:23 My '84
 Table lamp
Inter Des 55:346 N '84 (col)

Fischer, Roland

Reproductions

- Bjorn Borg
Creat Camera no233:1386 My '84
Fischer von Erlach, Johann Bernhard, 1656-1723

Reproductions

- Monument to Wenzel, Count Wratislaw von Mitrowitz (engr, 1714)
Apollo ns 120:108 Ag '84

Fischl, Eric

about

- Desperate pleasures. R. Storr. il(pt col with cov) *Art Am* 72:124-31 N '84
 il: Bad boy; Sleepwalker. il(col): Old man's boat, old man's dog (cov); Noon watch; A Visit to and a visit from the Islands; St Tropez; Best Western
 Eric Fischl: Year of the drowned dog. K. Baker. il *Print Collect News* 15:81-4 JI/Ag '84
 [Mary Boone Gallery, New York; exhibit] *Arts Mag* 59:37-8 Ja '85
 il: Daddy's girl

Reproductions

- Time for bed (1981)
Art News 83:62 S '84 (col)

Fischli, Peter

about

- Zwischen Plastik und Malerei [Kunstverein Hannover; traveling exhibit] P. Winter. *Kunstwerk* 37:80 Ap '84

Fish, Hirsh

about

- Institute of South African Architects. *RIBA J* [91]:33 S '84

Fish, Janet

Reproductions

- Mitten and pears (woodcut, 1985)
Art Am 73:67 Mr '85 (col)
 [Untitled: still life with vase of flowers and shells]
Art Am 73:12 F '85 (col)

Fish (Food)

- The Salted fish industry of Pompeii. R. I. Curtis. bibl(p73) col il por(pl6) *Archaeology* 37:58-9+ N/D '84

Fish in art

- Hōkyō (jewelled-mirrored) samādhi (meditation). J. Perrone. bibl col il *Arts Mag* 59:84-9 N '84

Fishbein, Diane

about

- [Cincinnati Art Museum, Ohio; exhibit] N. Bless. *Ceram Mon* 32:99+ S '84
 il: Portal/gap 1; Portal series/grand entrance

Fishbein, Leslie, 1947-

- The Demise of the cult of true womanhood in early American film, 1900-1930: two modes of subversion. bibl f il *J Pop Film Telev* 12:66-72 Summ '84

Fisher, Adrian

Reproductions

- [Untitled: Farnborough]
Br J Photogr 131:1159 N 2 '84

Fisher, Alvan, 1792-1863

Reproductions

- Hudson River near West Point (1853)
Antiques 127:19 Ja '85 (col)
Arts Mag 59:inside back cov Ja '85 (col)

Fisher, Bob

- Behind the scenes on The Winds of War. col il(with cov) *Am Cinematogr* 64:46-50+ F '83
 The devil's gift. il *Am Cinematogr* 65:70-2+ Ag/S '84 (jt. auth) See Gillie, Jim, and Fisher, Bob
 Magic journeys: Murrar Lerner's 3-D film for the Kodak Pavilion [EPCOT] col il por *Am Cinematogr* 64:57-60+ F '83
 Visual effects for 2010. il(pt col with cov) por *Am Cinematogr* 66:65-76 Ja '85

Fisher, Jean

- Chasing dreams: Victor Hitchcock and Alfred Burgin. bibl f il por *Artforum* 22:39-43 My '84

Fisher, Jeanne

Reproductions

- [Untitled: Bloomingdale's bag]
Print 39:65 Ja/F '85 (col)

Fisher, Joan E.

- Coins: Corinth excavations, 1977, forum southwest [with catalog] bibl f il tab *Hesperia* 53:217-50 Ap/Je '84

Fisher, Mark

Reproductions

- Stage set for Roger Waters' The Pros and cons of hitch hiking (jt artist J. Park; 1984)
Archit Des 54 no3/4:inside cov '84 (col)

Fisher, Thomas

- The issue of fire [toxic fumes] col il tab diags *Prog Archit* 65:149-53 S '84
 Make mine metal [metal panels and roofing] col il plans diags *Prog Archit* 65:93-7 D '84
 Opposites attract. il(pt col) plans diags *Prog Archit* 65:82-9 Ag '84
 A Prologue to paint. il(pt col) tab diags *Prog Archit* 65:131-6 N '84

Fisher, Thomas (Thomas R.)

- Instant housing [Third World housing] il(pt col) plan diags *Prog Archit* 65:103-9 JI '84

Fisher, Vernon

about

- [Barbara Gladstone Gallery, New York; exhibit] G. Indiana. *Art Am* 72:166-7 D '84
 il(col): Four gangsters

Reproductions

- Work in progress [paintings and sculpture] (1984)
Artforum 23:23 S '84 (col)

Fisher-Friedman Associates

- Peter Courts Hill faculty housing, Stanford, California. col il plans diags *Archit Rec* 172:100-3 Ag '84
 Selearchitettura: piramidi filtranti. il plan *Architettura* 30:452-3 Je '84

Fishing

- Angler's paradise [on Lake Clark, in Alaska] O. Tanner. col il *Connoisseur* 214:92-5 JI '84

Fishman, Louise, 1939-

about

- [Fishman & Watson Gallery, New York; exhibit] R. Storr. *Art Am* 73:140 F '85
 il(col p139): Little West 12th Street

Fiske, Sally, b. 1815?

Reproductions

- Sampler (linen, 1825)
Antiques 127:50 Ja '85

Fitch, Jonas, fl. 1785

Reproductions

- Tall case clock (maple, ca 1785)
Antiques 127:412 F '85 (2)

Fitch, Marvin

about

- Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Fitzgerald, Michael

about

- Against all odds: Under the volcano, the novel that couldn't be filmed, finally comes to the screen. P. Hamill. col il pors(with cov) *Am Film* 9:22-6+ JI/Ag '84
 Under the volcano. S. Hachem. col il(with cov) pors *Am Cinematogr* 65:58-63 O '84

Fitzgerald, Tom

Reproductions

- Apparatus no 4 (wood, lead, slate, marble, graphite, raffia, 1983)
Art Artists no216:16 S '84

- Apparatus no 6
Art Artists no216:20 S '84

Fjelde, Jakob, 1859-1896

about

- Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f il *Am Art J* 16:73-5 Summ '84
 il: Hiawatha and Minnehaha

Fjelde, Paul, 1892-1984

about

- Obituary
Sculpt Rev 33:5+ Summ '84

Reproductions

- Racoon (ceramic)
Sculpt Rev 33:13 Summ '84

Flack, Audrey

about

- The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. il(pt col) *Art Artists* no219:27 D '84
 il: Spitfire

Flack, Audrey—about—cont.

Is there still life in still life? [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] B. Schwabsky. bibl f il(pt col) *Arts Mag* 59:133 N '84

Reproductions

Wheel of fortune (1978)

Flash Art no118:inside cov Summ '84 (col)

Flags

Portland, Maine, trade banners of 1841. W. D. Barry and E. G. Shettleworth, Jr. il(pt col) *Antiques* 126:577-81 S '84

Flam, Jack D.

The spell of the primitive in Africa and Oceania artists found a new vocabulary. il(pt col) *Connoisseur* 214:124-31 S '84

Flanagan, Barbara

Civic subversion [Aerospace Museum, the Loyola Law School, and the Temporary Contemporary; Los Angeles] col il *Art News* 83:129+ D '84

Flanagan, Barry, 1941-**Reproductions**

[Untitled: hare on crescent and bell]

Art Am 73:41 F '85

Flandrin, Hippolyte Jean, 1809-1864**about**

Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. M. P. Driskel. bibl f il *Art Bull* 66:270-85 Je '84

il: Image of the Republic; [2 untitled]

Flandrin family, 19th cent.**about**

Nineteenth-century painting [Musée du Luxembourg, Paris; exhibit] *Antiques* 127:170+ Ja '85

il: Tête de Saint Jean

Flansburgh (Earl R.) & Associates See Earl R. Flansburgh & Associates Inc.**Flasks See Bottles****Flat roofs See Roofs****Flatow, Sheryl**

The perfectionist: Mandy Patinkin tackles roles the hard way. pors *Connoisseur* 214:69 S '84

Flatware See Tableware**Flaugé, José See Flaugier, José, ca. 1760-1812****Flaugier, José, ca. 1760-1812****Reproductions**

Le Roi Joseph Bonaparte (1808)

Gaz B-Arts ser6 v103:supp30 My/Je '84

Flaure**about**

[Galerie He des Arts, Paris; exposition] *L'Oeil* no347:90 Je '84

il: Le concert

Reproductions

Le bal

L'Oeil no346:18 My '84 (col)

Flavia Julia See Julia, ca. 65-91**Flavigny-sur-Ozerain (France)****Description**

The Story of a mediaeval town. C. Sapin and B. K. Young. bibl il(pt col) diag *Archaeology* 37:26-32 S/O '84

Flavin, Dan, 1933-**about**

Environments of light: ornament in search of architecture. C. Hart. il(pt col) *Ind Des* 31:25 Mr/Ap '84

Flaxman, John, 1755-1826**about**

The First patron of John Flaxman. E. Hendriks. bibl f il por *Burlington Mag* 126:618+ O '84

il: Self portrait; Design for a chimney piece, with lion and foliage frieze; Bacchanalian frieze

Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:50-3 Jl '84

il: Memorial to Josiah Webbe; Memorial to Major-General Sir Barry Close; Memorial to Frederick Christian Schwartz; Plinth of statue of Marquis Cornwallis

Rebellion, retribution, resistance, and redemption: genesis and metamorphosis of a romantic giant enigma. V. Chan. bibl f il *Arts Mag* 58:80-95 Je '84

il: Pilgrim's progress; Christian and Hopeful imprisoned by Giant despair; Knight of the Blazing Cross: folio 7

Reproductions

The shield of Achilles (silver-gilt, 1822)

Apollo ns 120:219 S '84

Fleck, John**Reproductions**

[Untitled: figure at window]

Commun Arts Mag 26:133 Ag '84 (col)

Fleck, Ralph, 1951-**Reproductions**

Hummer, Krabben (1983)

Kunstwerk 37:62 Je '84 (col)

Fleckhaus, Willy, 1925-1983**about**

The Printed photo at Photokina. C. Osman. il *Creat Camera* no238:1544-53 O '84

Willy Fleckhaus in memoriam. T. Schröder. il(pt col) por *Graphis* 40:30-45 Jl/Ag '84

Fleece See Wool**Fleischer, Richard****about**

Richard Fleischer [with filmography] T. Pulleine. il *Films Filming* no362:29-30 N '84

Conan the destroyer [film] Reviews

Films Filming il no[360]:37-8 S '84. D. Elley

Fleischmann, M.

On collecting photographs. il(pt col) *Du* no10:15-23 '84

Fleischner, Richard, 1944-**about**

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:159 D '84

il: Archaic building

[The Dallas Museum commissioning sculptor Richard Fleischner to design a courtyard for its new premises] S. Freudenheim. col *Art Am* 72:131 D '84

Fleishman, Seymour, 1918-**Reproductions**

Untitled [illustration from Little lost ghost] (1966)

Mus News 63:65 D '84

Flejsar, Josef, 1922-**Reproductions**

[Untitled: gold looped form]

Novum Gebrauchsgraphik 55 no11:22 '84 (col)

Fleming, A. J.

Knowlton. *Archaeol J* 140:31-3 '83

Fleming, David, and Higginson, Robert

Collections management—an independent approach [Yorkshire Museum of Farming] bibl f il *Mus J* 84:87-91 S '84

Fleming, John V., 1936-**about**

He's following in Franklin's footsteps [keeping the printer's art alive in Princeton, N.J.] J. Boslough. col il por *Hist Preserv* 36:40-1 Ag '84

Fleming, Penelope

A double-chambered kiln. il diags *Ceram Mon* 32:66-8 S '84

Fleming, Stuart James, 1943-

Asian rice: a crop on the move. col il *Archaeology* 37:62-3+ N/D '84

Pigments in history: the growth of the traditional palette. il col *Archaeology* 37:68-9 Jl/Ag '84

Science scope. See issues of *Archaeology*

Fleming, Tom, 1951-**Reproductions**

SC35—grass widow (glass, 1983)

Art Am 73:51 Mr '85 (col)

Fleming, Victor, 1883-1949**about**

Gone with the wind [film] Reviews

Films Filming il no[357]:16 Je '84. J. R. Taylor

Flemish drawing See Drawing, Flemish**Flemish painting See Painting, Flemish****Flemming, John****about**

Masks: at the heart of disguise. J. Koplos. col il *Fiberarts* 11:32, 34 S/O '84

il(col): Bouffon

Flemming, Ward**Reproductions**

Pin-screen table

Ind Des 31:36 Mr/Ap '84

Flesher, Vivienne, 1956-**Reproductions**

[Untitled: beast feeding promotional poster] (pastel)

Commun Arts Mag 26:8 Jl '84 (3 col)

[Untitled: drawing for Vogue] (pastel)

Print 39:49 Mr/Ap '85 (col)

[Untitled: Oswald's ghost] (paint and pastel)

Commun Arts Mag 26:37 Jl '84 (col)

Fletcher, Alan, 1932-**Reproductions**

[Untitled: epigram on art]

Graphis 40:82 Jl/Ag '84 (3 col)

[Untitled: splattered drafting table]

Graph Des no95:cov S '84 (col, por)

Fletcher, Sir Banister Flight, 1866-1953

about
Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:29-30 My '84

Fletcher, Donald

A \$10 million stove [clay stoves for Nepal] il *Ceram Mon* 32:102-3 Je/Ag '84

Fletcher, Thomas, 1787-1866**Reproductions**

Urn (silver, 1812-13)
Antiques 126:122 Jl '84

Fleury, François Antoine Léon, 1804-1858**Reproductions**

Entre Olevano et Civitella, vue sur Civitella et les Mamelles d'Italie (drwg, 1827)
Gaz B-Arts ser6 v103:189 My/Je '84

Flick, Robbert, 1939-**Reproductions**

Looking west from Vista, Manhattan Beach, California (photo, 1982)
Artforum 23:71 S '84 (det)

Flinck, Govert, 1615-1660*about*

Drawing of the Rembrandt School [review article] B. P. J. Broos. bibl f il *Oud Holl* 98 no3:162-86 '84
il: Zittend naakt; Een staande schutter

Reproductions

[Untitled: female nude] (drwg, ca 1640)
Gaz B-Arts ser6 v103:suppl4 My/Je '84

Flint implements See Stone implements and weapons**Flood, Edward C.***about*

[Klein Gallery, New York; exhibit] M. Bonesteel. *Art Am* 72:181+ My '84
il: Piedmont

Floor coverings*See also*

Rugs and carpets
Terrazzo
Tiles

Product reports 1985: finishes. il(pt col) *Archit Rec* 172:152-8 D '84

Special issue on floorcoverings [4 article anthology; with manufacturers' directory] il(pt col) tabs plan *Interiors* 144:26, 30+, 66-73+, 192-3 D '84

Floors

Detail sheet: suspended concrete ground floor slabs. R. Grover. diags *RIBA J* 91:41 Jl '84

Industrial flooring. D. Kanga. diag *Can Archit* 29:37-9 S '84; 29:36-7, 52 N '84

Raised floors: super flexible and increasingly cost-efficient. J. B. Gardner. il plan diags *Archit Rec* 172:184-91 My '84

Florence (Italy)**Churches***See also*

Santa Croce (Church: Florence, Italy)
Santa Maria Novella (Church: Florence, Italy)

Galleries and museums*See also*

Museo Archeologico (Florence, Italy)

Historic buildings*See also*

Palazzo Pitti (Florence, Italy)

Florence Perchuk & Associates

More than the basics: new bath in a renovated barn residence [Stamford, Conn] E. L. Cohen. col il pors(p194)
Inter Des 55:234-5 O '84

Florentine drawing See Drawing, Florentine**Florentine mural painting and decoration** See Mural painting and decoration, Florentine**Florentine painting** See Painting, Florentine**Flores, José María Avrial y** See Avrial Y Flores, José María, 1807-1891**Florian, Paul****Reproductions**

Table
Fine Woodwork no48:63 S/O '84 (col)

Florida*See also*

Architecture—Florida
Historic buildings—Florida
Interior design—Florida

Florio, Salvator Erseny, 1890-**Reproductions**

America (1917)
Antiques 126:1362 D '84

Flower shows

Daffodils, lobster, and vintage cars [Daffodil Festival] J. Downs. il *Connoisseur* 214:20-1 Ag '84

Green cities: Liverpool and Munich—garden shows and open-space planning. R. Stiles. bibl f col il plans *Archit Rev* 175:23-8 Je '84

Flowers, Bess, 1898-*about*

Bess Flowers: Hollywood's best dressed extra [with filmography] A. Slide. pors *Films Rev* 35:365-8 Je/Jl '84

Flowers

Moutan. Sir P. Smithers. col il *Arts Asia* 14:55-61 Mr/Ap '84

Flowers in art

Watanabe Shikō's Irises. C. G. Kanda. bibl f il *Bull Clevel Mus Art* 71:240-51 S '84

Technique

Techniques of floral painting. J. Shadrach. col il *Am Artist* 49:60-3 Ap '85

Floyd, J. P. Chadwick*about*

Television as a tool of urban design: the renewal of downtown Roanoke, Va. M. J. Crosbie. il(pt col) por plan *Architecture* 73:54-6 N '84

Flynn**Reproductions**

Peacock (photo)
Art News 83:162 O '84 (col)

Flynn, Deborah*about*

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1509 S '84

Flynn, Dianne**Reproductions**

An Age of elegance
Antiques 126:1061 N '84 (col)
Connoisseur 214:127 D '84 (col)

Flynn, Pat, 1954-**Reproductions**

Brooch
Ind Des [31]:51 S/O '84

Fo, Dario*about*

Unmasked [workshop by Dario Fo, Riverside Studios, London] J. Cumming. il *Crafts* no71:8 N/D '84

Foederer, Christine**Reproductions**

[Untitled: cat and dish] (paint)
Commun Arts Mag 26:114 Jl '84 (col)
[Untitled: cat on rug] (pastel)
Commun Arts Mag 26:83 Jl '84 (col)

Foelix, Heinrich, ca. 1736-1808**Reproductions***Attributed works*

Johann Philipp von Walderdorff (1756-60)
Antiques 127:245 Ja '85 (col)

Foersom, Johannes**Reproductions**

Tête à tête sofa (jt designer P. Hiort-Lorentzen; form-cast foam with wool cover)
Mobilia no325:11 '84 (2 col)

Fogg, William**Reproductions**

[Untitled: nude with blindfold] (graphite and pencil)
Artweek 15:4 O 27 '84

Fogliano, Guidoriccio da, d. 1352*about*

Simone Martini's Guidoriccio da Fogliano: A new appraisal in the light of a recent technical examination. J. Polzer. bibl f il pors *Jahrb Berl Mus* 25:103-41 '83

Foire de Bâle See Internationale Kunstmesse (Basel, Switzerland)**Foire Internationale d'Art Contemporain (1984: Paris, France)**

Une FIAC pour le grand public. D. Picard. il(pt col) *Connaiss Arts* no392:80-5 O '84

Folding furniture See Demountable furniture**Foley, John Henry, 1818-1874****Reproductions**

Asia (1874)
Design no428:18 Ag '84

Folinsbee, John Fulton, 1892-1972**Reproductions**

Pulling for shad (1930)
Antiques 126:79 Jl '84 (col)
The Raritan (1922)
Antiques 127:207 Ja '85 (col)

Folk art*See also*

Art, Naïve

Folk art, American*See also*

Painting, American (Primitives)

Folk art, American—cont.

American folk art [9 article anthology] il(pt col) *Antiques* 126:538-617 S '84

Exhibitions

America's folk art heritage [Museum of American Folk Art, New York; traveling exhibit] N. R. Greer. col il *Architecture* 73:26-7 Je '84

Folk art [The Jewish heritage in American folk art, Jewish Museum, New York] S. B. Sherrill. il *Antiques* 127:358 F '85

Seeking the outsiders [Long Beach Museum of Art, Calif] S. Gottlieb. il *Artweek* 15:1-2 D 22 '84

Folk art, Canadian

Living with antiques: Dundrennan Farm in Ontario [home of Ralph and Patricia Price] J. T. Wills. il(pt col) *Antiques* 126:1434-42 D '84

Folk art, Chinese

Folk design on Chinese packaging. R. D. Meyer. il *Arts Asia* 14:110-14 My/Je '84

Folk art, Mexican

Joking with death [skulls and skeletal forms, common elements of popular art in Mexico] S. N. Masuoka. il por *Print* 38:78-83 My/Je '84

Folk art, Yugoslav

Kunst am Bienenbau [Volkskunst in Slowenien] F. Billeter. il *Du* no7:72-5 '84

Folk art museums and collections*See also*

Abby Aldrich Rockefeller Folk Art Center
New York State Historical Association

De collectie volksprenten [catchpenny prints of F. G. Waller] J. F. Heijbroek. bibl f il *Bull Rijksmus* 32 no3:146-51 '84

The collectors: cherishing the spirit of folk art—Leo and Dorothy Rabkin in Manhattan. S. C. Larsen. col il pors(p22) *Archit Dig* 41:110-17 Jl '84

Living with antiques: a folk-art collection in Pennsylvania. S. Klein and C. V. A. Schaffner. il(pt col) *Antiques* 126:566-76 S '84

Folklore*See also*

Dancing in religion, folklore, etc.
Giants

Robert Weir's Saint Nicholas: a Knickerbocker icon [with catalogue] L. Dimmick. bibl f il *Art Bull* 66:465-83 S '84

Japan

An Illustration of the Ise monogatari [Matabei and the two worlds of ukiyo] S. Kita. bibl f il(pt col) *Bull Clevel Mus Art* 71:252-67 S '84

United States

Impresario of the offbeat [Kentucky Center for the Arts, Louisville] R. Lundy. col il *Hist Preserv* 36:39-41 O '84

Follett, James*about*

Remnants of a warehouse as a background for airy offices [advertising agency, San Francisco] M. J. Crosbie. col il plan *Architecture* 74:74-5 Ja '85

Follette, Suzanne**Reproductions**

Louise Brooks (1980)
Am Fabr Fash Mag no130:33 '84

Folon, Jean Michel, 1934-**Reproductions**

[Untitled: Katsumie Masaru, Nov 10, 1983]
Graph Des no94:14 Je '84 (col)

[Untitled: Musee Ingres Montauban]
Novum Gebrauchsgraphik 55 no10:44 '84 (col)

Fon, Jade, 1911-*about*

Jade Fon (1911-1983): master artist, master teacher. M. C. Nelson. col il *Am Artist* 49:60-3+ Ag '85
il(col): Banana rhythms; Trumpet blossom; Quarry, Massachusetts; Morning on the bay

Fonatsch, Franz*about*

Stadtbücherei Salzburg [public library in Mirabell Castle] il *Domus* no654:52 O '84

Fonda, Peter*about*

The Heroes live on [Taos Spring Arts Celebration] D. Bell. por *Art News* 83:131-2 S '84

Fonda family*about*

The television scene. A. H. Marill. *Films Rev* 35:438-9 Ag/S '84

Fondation Pierre Gianadda (Martigny, Switzerland)

A la Fondation Gianadda. D. Vollichard. il(pt col) *L'Oeil* no346:44-51 My '84

Fondation pour l'Art, la Culture et l'Entraide (Lausanne, Switzerland)

Une nouvelle fondation au service des artistes. S. Loeb-Paraskevopoulos. il(pt col) por *L'Oeil* no347:52-7 Je '84

Fondation Veranneman (Courtrai, Belgium)

La Fondation Veranneman. P. Cruysmans. il(pt col) *L'Oeil* no348-349:58-61 Jl/Ag '84

Fondaw, Ron**Reproductions**

Jail bird (clay, steel, 1983)
Studio Potter 12:12 Je '84

Fong, Mary H.

Tang tomb murals reviewed in the light of Tang texts on painting. bibl f il *Artibus Asiae* 45 no1:35-72 '84

Fonseca, Harry, 1946-**Reproductions**

Shuffle off to Buffalo #4
Am Indian Art Magazine 9:6 Spr '84 (col)

Fonssagrives-Penn, Lisa**Reproductions**

Penn at work in New Guinea (1970)
Art News 83:89 D '84 (por)

Fontainebleau, School of**Reproductions**

Portrait de Gabrielle d'Estrées au bain avec une de ses sœurs (end 16th cent)
Connaiss Arts no393:56 N '84 (col)

Fontana, Carlo, 1634-1714**Reproductions***Influence*

Late Baroque Classical stage set (workshop of Fontana, ca 1685-1710)
Burlington Mag 126:x Jl '84

Fontana, Lavinia, 1552-1614*about*

A Note on the iconography of a medal of Lavinia Fontana. J. O. Schaefer. bibl f *J Warburg Courtauld Inst* 47:232-4 '84

Fontana, Lucio, 1899-1968*about*

[Haus der Kunst, München; traveling exhibit] K. Hegewisch. *Kunstwerk* 37:73-4 Ap '84

Reproductions

Hole picture, gold, Concetto spaziale (1962)
Art Am 72:84 N '84 (col)

Masque (1948)
Connaiss Arts no388:78 Je '84 (col)

Fontana, Pietro*about*

Turm zu Babel: architektonische Rezensionen [Überall ist Babylon, Kunstgewerbemuseum, Zürich; Ausstellung] P. Fumagalli. il *Werk Bauen Wohnen* 39:18-19 Ap '84

Fontana, Rubén, 1942-*about*

The Designer Rubén Fontana. F. Taborda. col il *Novum Gebrauchsgraphik* 55 no7:44-51 '84

Fontenay, Jean-Baptiste Belin de See Belin, Jean (Jean-Baptiste), 1653-1715**Food***See also*

Cookery
Dinners and dining
Fish (Food)
Fruit
Spices

All in the game: in praise of the natural flavors from field and marsh. R. Capon. il(pt col) *Connoisseur* 214:108-11 D '84

The Escoffier of Mexico [Diana Kennedy is saving the great cuisines of Mexico from extinction] D. W. McCullough. il(pt col) pors *Connoisseur* 215:98-103 F '85
Glorious pot-au-feu. G. Lang. il(pt col) *Connoisseur* 215:55-9 Ja '85

Good-luck foods: a New Year's tradition. R. Schrambling. il *Hist Preserv* 36:54-7 D '84

The ideal Italy: it is Piemonte, at its sumptuous best right now. N. Jenkins. il(pt col) map *Connoisseur* 214:95-8 S '84

Schöner Essen [Micki Messerschmidt] M. Kraft. il *Du* no8:76-5 '84

Soapsuds, goldfish, and aeroponics. D. R. Ward. col il *Connoisseur* 214:21+ S '84

Special deliveries [a sampler of holiday treats, homegrown in America] A. Engel and M. Engel. col il *Connoisseur* 214:145-7 N '84

Well worth a fig. T. Graves. il(pt col) *Connoisseur* 214:22-3 Jl '84

Food in art

Cookery illustration [from The White elephant celebrity cookbook, The Potato book] J. M. Weber. il(pt col with cov) *Graphis* 40:36-55 N/D '84

Food industry and trade**Advertising**

Campaigns: Schweppes. M. Schirner. il *Novum Gebrauchsgraphik* 55 no7:26-31 '84

Food packaging See Packaging**Footnote, Samuel, 1720-1777****about**

Samuel Foote's villa and a neglected view painter. F. Russell. bibl f il *Burlington Mag* 126:500 Ag '84

Foote, Will Howe, 1874-1965**Reproductions**

Bermuda (ca 1920)
Art Am 73:16 Mr '85 (col)

Footwear See Shoes**Forain, Jean Louis, 1852-1931****about**

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:34-6 '84

il: Distraction; L'amour à Paris; A l'opéra; Le courrier Français

Reproductions

Le jardin de Paris (ca 1882)
Apollo ns 119:[front] 6 Je '84 (col)

Forakis, Peter**Reproductions**

[Untitled: six diminishing shapes]
Art Am 72:62 My '84

Forbes, Errol**Reproductions**

Untitled [house in two states of repair]
Creat Camera no238:1565 O '84

Forbes, James, 1749-1819**Reproductions**

Tailor birds and fruit-bearing convolvulus (aquatint, 1813)
Marg 36 no1:15 [84] (col)

Forbes, John, 1945-**Reproductions**

Tea set (1800-10)
Antiques 126:858 O '84 (3)

Forbes, Jorge Bowen- See Bowen-Forbes, Jorge**Forbes (Peter) & Assoc. Inc.** See Peter Forbes & Assoc. Inc.**Forcolini, Carlo****Reproductions**

Coiffeuse
Archit Aujourd'hui no233:88 Je '84
Onlyou [table]
Abitare no227:84 S '84 (col)

Ford, Barbara

Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection]
il *Apollo* ns 121:114-19 F '85

Ford, Charles

(jt. auth) See Hammond, Robert M., and Ford, Charles

Ford, Colin, 1934-

The Living Arts of India: craftsmen at work [Festival of India: Serpentine Gallery, London; exhibit] il(pt col) *Marg* 35 no4:79-86 [83]

Ford, Henry, 1863-1947**about**

Subject over object: interpreting the museum as artifact. S. K. Hamp. il por *Mus News* 63:33-7 D '84

Ford, James, 1947?-**about**

[Bette Stoler Gallery, New York; exhibit] G. Indiana.
Art Am 72:199-200 O '84

il: Arena [abandoned]

[Bette Stoler Gallery, New York; exhibit] R. H. Cohen.
Art News 83:159 S '84

il: Big arena

[Bette Stoler Gallery, New York; exhibit] M. Boodro.
Arts Mag 59:5 S '84

il: Arena: abandoned #1

[Bette Stoler Gallery, New York; exhibit] K. Howe. *Flash Art* no118:71 Summ '84

il: Arena, abandoned

Setting the stage. C. Hart. il(pt col) *Ind Des* [31]:39 S/O '84

Ford, Larry R.

The burden of the past: rethinking historic preservation. bibl il *Landscape* 28 no1:41-8 '84

Ford, Lawrence**about**

Conference dissects works of five very different architects [AIA design conference, San Diego] J. Nairn. col il *Architecture* 73:18 O '84

Ford, Peter, printmaker**Reproductions**

Snowscape 1 (intaglio, 1982)

Print Rev 18:54 [83]

Ford, Rachel, 1910?-**about**

On the trail of the Unknown Chaplin. K. Brownlow. pors *Am Film* 9:24-8+ S '84

Ford, Richard, 1796-1858**Reproductions**

Dancing the Bolero to a guitar (drwg, ca 1830)
Du no9:46 '84 (col)

Ford (Henry) Museum and Greenfield Village See Henry Ford Museum and Greenfield Village**Forecasting****See also**

Business forecasting

Population forecasting

Integrated forecasting in strategic planning practice [6 article anthology] bibl f il plans tab diags *Town Plann Rev* 55:403-88 O '84

Foreign language films See Motion pictures—Foreign language films**Foreign trade** See Commerce**Forel, Alexis, 1852-1922****Reproductions**

Arbre (etch, 1885)
L'Oeil no347:52 Je '84

Forer, Beth**Reproductions**

Nerikomi bowl (earthenware)

Ceram Mon 32:58 S '84 (col)

Nerikomi teaset, teapot (earthenware)

Ceram Mon 32:55 S '84 (col)

Forests and forestry**See also**

Lumber

Great Britain

School in the woods to study timber [School for New Woodland Industries, Dorset, England] L. R. Knight. il *Design* no427:15 Jl '84

Forgery of antiquities and works of art**See also**

Attribution of works of art

Fraud

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Five Romanesque portals: questions of attribution and ornament. A. L. Vandersall. bibl f il *Metrop Mus J* 18:129-39 '83

The Forger's art: forgery and the philosophy of art [review article] R. Abel. *J Aesthet Art Crit* 42:330-2 Spr '84
Let the seller beware. T. Hoving. il *Connoisseur* 214:25 D '84

A Modern Cellini [Rospigliosi Cup] M. S. Young. il *Apollo* ns 120:201-2 S '84

Stumbles, fumbles, and fakes [at Sotheby's] K. Krajick. il *Connoisseur* 215:20-1 Ja '85

Form (Aesthetics)**See also**

Structuralism

Antarctica and concepts of order: two installations. R. Weiss. bibl f map diags *Leonardo* 17 no2:95-9 '84

On the manner of addressing clouds. T. McEvelley. il(with col cov) *Artforum* 22:61-70 Je '84

Sul libro di Jurgis Baltrušaitis, *Prospettive della mente* [review article] il(pt col) *Casabella* 48:36-7 Je '84

Form System Institute (Firm)

One eyed cube [house, Tokyo] Y. Tominaga. il plans diags *Jpn Archit* 59:60-4 N/D '84

Forman, Benno M.**about**

Giving an elephant to blind men? the cross-disciplinary role of a desk and book case [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *Arts Mag* 59:93 O '84

Forman, Miloš**about**

As many notes as required [Amadeus] H. Jacobson. pors *Film Comment* 20:50+ S/O '84

Making the screen speak [Amadeus] P. Shaffer. pors *Film Comment* 20:50-1+ S/O '84

Formigli, Edilberto

Capuaner Aschenurne in Berlin. bibl f il *Archaeol Anz* no3:400-7 '84

Fornasetti, Piero, 1913-**Reproductions**

Schalfzimmer (jt designer G. Ponti; 1950)
Du no5:38-9 '84 (col)

Fornenburgh, Jan Baptist van, ca. 1585-ca. 1649

Reproductions

[Untitled: still life] (watercolor, 1632)
Burlington Mag 126:xxxviii N '84

Forsgren, John David, 1951-

about

Portfolio. *Am Craft* 45:36 F/Mr '85

il(col): It was a way to bring in the new music

Forsher, James

(jt. auth.) See Wanamaker, Marc, and Forsher, James

Forss, George

about

Taking New York by Forss. J. Wilson. *il Art News* 83:66-71 S '84

Forsström, Jonny

Reproductions

Balcony with young gardner

Art Am 72:181 N '84 (col)

Boy and bird

Art Am 72:176 D '84 (col)

Broken glasses

Art Am 72:214 O '84 (col)

Cyprus (1984)

Art Am 73:67 Ja '85 (col)

Family life (litho)

Art News 83:134 S '84 (5 col)

In summer we stayed here

Art Am 72:inside back cov S '84 (col)

Lying woman (1984)

Art Am 73:170 Mr '85 (col)

Art Am 73:153 F '85 (col)

[Untitled: man and bird]

Art Am 72:186 Summ '84

Forster, E. M. (Edward Morgan), 1879-1970

about

Point of view: outside the whale [ethnic stereotypes that go with the British Raj] S. Rushdie. *por Am Film* 10:16+ Ja/F '85

Forster, Edward Morgan See Forster, E. M. (Edward Morgan), 1879-1970

Forster, Gela

about

An Appeal for empathy [German Expressionist Sculpture: Los Angeles County Museum of Art; exhibit] D. B. Kuspit. *il(pt col) Art Am* 72:118 N '84

il(p120): Conception; Man

Forsyth, Bill

about

Bill Forsyth [interview; with filmography] A. Hunter. *por Films Filming* no[359]:11-13 Ag '84

The Forsyth saga [interview] E. Stein. *il(pt col) por Am Film* 10:54-7 N '84

Comfort and joy [film] Reviews

Films Rev 35:568 N '84. A. White

Sight Sound il 53:296-7 Aut '84. T. Milne

Forsythe, Margaret G.

Modern Mien silver. *il(pt col) por Arts Asia* 14:75-81 My/Je '84

Forsythe, Susan

Reproductions

Untitled [woman's back]

Creat Camera no238:1566 O '84

Fort Collins (Colo.)

Exhibitions

See also

Colorado International Poster Exhibition

Fort Worth (Tex.)

Houses

Utility and quality [Westover Place] col *il plans diags Abitare* no229:[front] 32-3 N '84

Forte, Luca, ca.1600-ca.1670

Reproductions

Still life with fruit and flowers (ca 1640-50)

Apollo ns 120:265 O '84 (col)

Fortification

See also

Castles

Gates and gateways

England

Hembury, Devon: Roman troops in a hillfort. M. Todd. *bibl il plans Antiquity* 58:171-4 N '84

France

Le fort de Bellegarde. H.-P. Eydoux. *il Bull Monum* 142 no2:192-3 '84

Le Louvre à sol ouvert. P. Kjellberg. *il(pt col) Connaiss Arts* no393:62-7 N '84

Greece

The Early urbanization of Corinth. C. K. Williams, 2d. *bibl f il plan Annu Sc Archeol Atene* 60:9-20 '82

Procopius, lime mortar C¹⁴ dating and the late Roman fortifications of Thermopylai. W. J. Churf. *bibl f maps tab Am J Archaeol* 88:594-8 O '84

Israel

The Israelite fortress at Arad. Z. Herzog and others. *bibl map plans tabs diags Bull Am Sch Orient Res* no254:1-34 Spr '84

Nehemiah's walls revisited. H. G. M. Williamson. *bibl plan Palest Explor Q* 116:81-8 Jl/D '84

Italy

Le vicende storiche, la fondazione e l'accrescimento della Rocca Albornoz a Viterbo. E. Bentivoglio. *bibl f il diags Boll Arte* 68:25-44 Mr/Ap '83

Fortification, Pre-Columbian

The Great Wall of the Inca. F. K. Paddock. *il col por Archaeology* 37:62-7+ Jl/Ag '84

Fortification, Roman

Exploring the Roman frontier in Jordan [el-Lejjün] S. T. Parker. *bibl il(pt col) map diag Archaeology* 37:33-9 S/O '84

Fortuna

Galiot de Genouillac, entre Fortune et Prudence. L. Châtelet-Lange. *bibl f il Rev Art* no64:7-22 '84

Fortuny y Madrazo, Mariano

about

Fortuny and Boldini: de l'élégance encore et toujours [Palazzo Strozzi, Florence; exhibit] L. Vertova. *il(pt col) por Apollo* ns 121:30-4 Ja '85

il(col): Scene from the third act of Wagner's Walkyrie; Fabric design; Dress of pleated satin

Fortuny as photographer [Museo Fortuny] T. Evans. *il(pt col) por Art Artists* no214:23-6 Jl '84

Fortuny in Florence [Palazzo Strozzi; exhibit] col *il Abitare* no228:4 O '84

Fortuny in the round [Palazzo Strozzi, Florence; exhibit] P. Corbett. *por Connoisseur* 214:58 N '84

Forum Junger Kunst 1984

Forum Junger Kunst. R.-G. Dienst. *Kunstwerk* 37:50 F '84

Foschi, Pier Francesco See Toschi, Pier Francesco di Jacopo, 1502-1567

Foss, Cornelia Brendel

about

[Macleay Gallery, London; exhibit] *il Art Artists* no219:33 D '84

[Sutton Gallery, New York; exhibit] G. Henry. *Art News* 83:180 O '84

il: Emma with paint can

Reproductions

[Untitled: naked woman with bicycle]

Art Am 72:64 My '84 (col)

Fossil plants See Paleobotany

Fossils See Animal remains (Archaeology)

Fossombrone (Italy)

Antiquities

Documenti d'archivio per Forum Sempronii. L. Mercado. *bibl f il(pt col) maps diags Boll Arte* 68:83-110 My/Je '83

Foster, Ben, 1852-1926

Reproductions

Connecticut woods

Antiques 126:1074 N '84

Foster, Gilbert See Foster, William Gilbert, 1855-1906

Foster, Hal

China is near. *il(pt col) Art Am* 73:126-32 Mr '85

Foster, Mimi Fuller

Reproductions

[Untitled: asparagus]

Commun Arts Mag 26:53 Ag '84 (col)

Foster, Myles Birket, 1825-1899

Reproductions

The country inn (watercolor)

Apollo ns 120:219 S '84

Foster, Norman, 1935-

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. *il por diags Archit Rev* 175:43 My '84

Royal Gold Medallists 1848-1984. *il(with cov) por diag RIBA J* 91:82 My '84

Foster, William Gilbert, 1855-1906

Reproductions

Eventide—return from the fields (1898)

Apollo ns 120:[front] 47 D '84 (col)

Foster Associates

£3 million settlement agreed for Beanhill. *il Archit J* 180:21 O 31 '84

Building revisits: Sainsbury Centre. M. Pawley. *il plan Archit J* 180:39-44 Jl 4 '84

Foster in Hong Kong. B. Waters. *il(pt col) plan diags RIBA J* 91:23-31 Je '84

Foster Associates—cont.

Foster's hat-trick [Foster Associates' Renault parts distribution centre at Swindon] il *Archit J* 180:29 D 5 '84
 Hong Kong and Shanghai Banking Corporation Headquarters. col il diag *Archit Des* 54 no3/4:profile 92-3 '84
Foulkes, Llyn, 1934-

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:9 '83

Reproductions

Triumph of the will (1984)

Artweek 15:3 S 8 '84

Found films See Motion pictures—Missing and found films**Found objects**

Partiality and the ready maid, or, Representation by reduction. M. A. Caws. bibl f *J Aesthet Art Crit* 42:255-60 Spr '84

Found works of art See Art—Missing and found works**Foundations (Art)**

See also

Fondation pour l'Art, la Culture et l'Entraide (Lausanne, Switzerland)

Cartier's Foundation [for Contemporary Art] J. Dupont. il *Connoisseur* 215:23-5 F '85

Foundations (Charitable and educational)

Ein Dorf für Kinder. W. Geissberger. il(pt col) *Du* no8:12-21+ '84

Founding See Casts and casting**Fountain pens** See Pens**Fountains**

See also

Nymphaea

Plätze, Künstler und Denkmäler [Zwei Brunnen von Jean Tinguely und eine Skulptur von Max Bill] U. Jehle-Schulte Strathaus and M. Bill. il plan diag *Werk Bauen Wohnen* 39:38-43 Ap '84

Fouque, René

about

[Facchetti-Burk Gallery, New York; exhibit] M. Kohn. *Flash Art* no118:70 Summ '84

il: Bassin de la lune

Fouquet, Georges, 1862-1957

about

Georges Fouquet et le bijou moderne. M. Ernould-Gandouet. bibl f il(pt col) *L'Oeil* no344:34-9 Mr '84

Reproductions

Necklace (jade, platinum and diamond, 1924)

Connoisseur 214:51 D '84 (col det)

Four elements in art See Elements in art**Fourth dimension**

The Fourth dimension and non-Euclidean geometry in modern art: conclusion [book excerpt] L. D. Henderson. bibl f *Leonardo* 17 no3:205-10 '84

Painting and physics: modeling artistic and scientific experience in four spatial dimensions. T. Robbin. bibl f il(pt col) tab diags *Leonardo* 17 no4:227-33 '84

Polar perspective: a graphical system for creating two-dimensional images representing a world of four dimensions. F. R. Casas. bibl f il(pt col) diags *Leonardo* 17 no3:188-94 '84

Projecting the fourth dimension: two constructions by Lázló Moholy-Nagy. R. Rattner. bibl f il col cov *Bull Detroit Inst Arts* 61 no4:4-13 '84

Fowler, Charles B.

Who owns arts education? [some arts educators see the community as competition] bibl f *Des Arts Educ* 86:4-7 N/D '84

Fowler, Mervyn D.

Excavated incense burners. bibl il *Biblic Archaeol* 47:183-6 S '84

Fox, Charles**Reproductions**

[Untitled: railroad signalman]

Commun Arts Mag 26:74 Ag '84 (col)

Fox, Terry, 1958-1981

about

Post-modern controversy [Terry Fox Memorial, Vancouver] E. Cepka. col il *Can Archit* 29:32-3 Ag '84

Fox, Terry, 1943-

about

[Ronald Feldman Fine Arts, New York; exhibit] K. Linker. *Artforum* 22:84 My '84

il: Triplex

[Ronald Feldman Gallery, New York; exhibit] *Arts Mag* 58:43 My '84

il: Catch phrases

Fox, Terry Curtis

City knights [hard-boiled detective writers] il *Film Comment* 20:30-6 S/O '84

Fox, William, 1879-1952

about

20th Century Fox. J. R. Taylor. il por *Films Filming* no362:7-10 N '84

Fox (Revel) & Partners See Revel Fox & Partners

Fra Angelico See Angelico, fra, 1387-1455

Fraas, Gayle

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Reproductions

Stones (jt artist D. Slade; 1982)

Fiberarts 11:80 Jl/Ag '84

Fradkoff, Alex R.

about

Designer's travel notes: Tokyo's enduring pockets of tradition. A. Juliano. col il por *Archit Dig* 41:292+ My '84

Fragonard, Alexandre-Evariste, 1780-1850

about

Alexandre-Evariste et Jean-Honoré Fragonard son père. A. Ananoff. il *L'Oeil* no344:70-5 Mr '84

Fragonard, Jean-Honoré, 1732-1806

about

Alexandre-Evariste et Jean-Honoré Fragonard son père. A. Ananoff. il *L'Oeil* no344:70-5 Mr '84

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:42 Ja '85

il: Landscape with a bridge

Honoré Fragonards empfindsame Reise. C. Haenlein. *Du* no7:46-9 '84

il: Die Zypressenallee der Villa d'Este in Tivoli; (col det): Die Schaukel; Die Gärten der Villa d'Este in Tivoli

about

Verrou: ce n'est pas clos. F. Duret-Robert. il *Connaiss Arts* no386:29 Ap '84

Reproductions

Griffon et Aquilante chargent le géant (drwg)

Rev Louvre Mus Fr 34 no4:290 '84

Der Liebesbrief (1773-76)

Du no10:44 '84

Le Pacha

Apollo ns 120:[front] 25 N '84 (col)

Psyché montre à ses sœurs les présents qu'elle a reçus de l'Amour (1753-54)

L'Oeil no348-349:49 Jl/Ag '84 (col)

The Pursuit

Art Artists no217:20 O '84

Renaud poignarde Puliano (drwg)

Rev Louvre Mus Fr 34 no4:290 '84

Le songe du mendiant

Connaiss Arts no392:13 O '84

Connoisseur 214:156 O '84

The Swing (1769)

Connoisseur 214:141 S '84 (col)

Frajndlich, Abe**Reproductions**

Composite portrait, 203 Park Avenue (1976)

Aperture no95:70 Summ '84

Form and face, Boston, Mass. (1976)

Aperture no95:70 Summ '84

Lives I've never lived

Aperture no95:5 Summ '84

Minor White, Boston, Mass. (1976)

Aperture no95:70 Summ '84

Mirror, 203 Park Avenue (1976)

Aperture no95:70 Summ '84

Fraker, William A., 1923-

about

Irreconcilable differences. B. A. Block. il(pt col) pors *Am Cinematogr* 65:64-70+ O '84

Frame houses See Wooden houses**Frames, Picture** See Picture frames and framing**Frames, Window** See Windows**Framing (Building)**

See also

Trusses

Framed structures. D. Swann. il diags *RIBA J* 91:39-44 Ag '84

Restoring the ring to the Old North Church [Boston] P. Bertorelli. il *Fine Woodwork* no49:114 N/D '84

Frampton, Edward Reginald, ca. 1870-1923**Reproductions**

[Untitled: angel holding sun and moon]

Apollo ns 120:[front] 91 O '84 (col)

Burlington Mag 126:inside cov O '84 (col)

Frampton, Hollis, 1936-1984*about***Obituary***Art Am* 72:208 My '84**Reproductions**

Apple advancing (photo, 1975)

Art Am 72:32 Ag '84**Frampton, Kenneth, 1930-**Botta's paradigm [houses in Origlio and Morbio Superiore, Switzerland] il(pt col) plans *Prog Archit* 65:82-90 D '84A chance for dialogue: report on Banff. T. Boddy. il(pt col) diag *Can Archit* 29:42-5 Je '84**Français, François-Louis, 1814-1897****Reproductions**

View of Cannes from the Ile St Honorat (1894)

Burlington Mag 126:372 Je '84**France, Gary****Reproductions**

Bird woman (print)

Am Indian Art Magazine 9:12 Spr '84 (col)

Little people (print)

Am Indian Art Magazine 9:12 Spr '84 (col)

Midnight seer (print)

Am Indian Art Magazine 9:12 Spr '84 (col)

Owl brotherhood (print)

Am Indian Art Magazine 9:12 Spr '84 (col)

Owl transformation (print)

Am Indian Art Magazine 9:12 Spr '84 (col)

Shell shaker (print)

Am Indian Art Magazine 9:12 Spr '84 (col)**France***See also*

Germans in France

See also subhead France under the following subjects

Apartment houses

Archaeology

Art

Art education

Bank buildings

Castles

Collectors and collecting

Country houses

Cultural property, Protection of

Exhibitions

Fortification

Furniture industry and trade

Historic buildings

Housing

Illustration

Industrial buildings

Interior design

Motion picture festivals

Motion pictures

Museums and art galleries

New towns

Offices

School buildings

Antiquities*See also*

Chatillon-Coligny (France)—Antiquities

Lascaux Cave (France)

Paris (France)—Antiquities

De la couleur dans l'édifice médiéval: carreaux et carrelages gothiques [15 article anthology] bibl f il *Rev Art* no63:57-82 '84**Antiquities, Roman***See also*

Gallo-Roman antiquities

Cultural relations*Great Britain*The Dawn of the entente cordiale [influential connections between the arts of France and England in the 17th and 18th centuries] D. Sutton. il *Apollo* ns 121:48-54 Ja '85Lebrun et le commerce d'art pendant le Blocus continental [patriotisme et marge bénéficiaire . . .] C. B. Bailey. bibl f il por *Rev Art* no63:35-46 '84*United States*Louis XIV roi de l'Amérique [Louisiana State Museum, New Orleans, traveling exhibit] A. de Gaigneron. il(pt col) *Connaiss Arts* no386:48-55 Ap '84**Description and travel**Expositions l'été Français [les multiples expositions qui fleurissent cet été le paysage culturel de la France] il *Connaiss Arts* no389/390:14-17 Jl/Ag '84Flanez en Berry [de château en château, tout au long de la route Jacques Cœur] D. Picard. col il map *Connaiss Arts* no389/390:58-65 Jl/Ag '84Mille Monnet beckons [citadel in the medieval town of Entrevaux] R. Packard. col il *Connoisseur* 214:10-11 Ag '84**History***See also*

Paris (France)—History

De la fouille à l'histoire: l'exemple des arts barbares en Gaule mérovingienne. P. Périn. *Rev Archeol* ns fasc1:188-92 '84Réalisme plastique et réalité sociale: à propos des aveugles musiciens de Georges de la Tour. J.-Y. Ribault. bibl f *Gaz B-Arts* ser6 v104:1-4 Jl/Ag '84*February revolution, 1848—Art*Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. M. P. Driskel. bibl f il *Art Bull* 66:270-85 Je '84*Louis Philippe, 1830-1848—Art*Horace Vernet's mural in the Palais Bourbon: contemporary imagery, modern technology, and classical allegory during the July Monarchy. R. N. Beetem. bibl f il *Art Bull* 66:254-69 Je '84**Kings and rulers***Portraits*A court sword with French royal portraits. R. H. 1926-Randall. bibl f il *J Walters Art Gallery* 41:71-6 '83**France in art***See also*

Lyons (France) in art

Impressions de France: theatrical style circle-vision. B. Anderson. il(pt col) por *Am Cinematogr* 64:67-9+ F '83Que devient le paysage? [mission photographique de la Datar, France] D. Picard. bibl(pl16) il(pt col) *Connaiss Arts* no392:92-9 O '84**Francesca, Piero della, 1416?-1492****Reproductions**

Virgin and Child

Connoisseur 214:90 Jl '84 (col)**Franchetti, Giorgio, barone, 1865-1922***about*The Re-opening of the Cà d'Oro. B. Boucher. il *Apollo* ns 120:282 O '84Franchetti (Giorgio) Gallery *See* Galleria Giorgio Franchetti all Ca' d'OroFrancia, Cesare dal *See* Pollini, Cesare, ca. 1560-ca. 1630

Franciabigio, ca. 1483-1524

*about*Per gli inizi del Rosso Fiorentino. L. Berti. bibl f il(pt col) *Boll Arte* 68:45-60 Mr/Ap '83
il: Madonna col Bambino, San Giovanni Battista e San Giobbe (det)**Reproductions**

Portrait of a jeweler (1516)

Rec Art Mus (Princeton Univ) 43 nol:19 '84**Francis, Freddie, 1917-***about*Journals: banished from Oz [Walt Disney Productions' sequel to The Wizard of Oz] J. Verniere. il *Film Comment* 20:4 Jl/Ag '84Photography and visual effects for Dune. P. R. Mandell. il(pt col with cov) pors *Am Cinematogr* 65:50-61 D '84**Francis, Mike****Reproductions**

Jug [swirls]

Ceram Rev no90:19 N/D '84

Jug[flowers] (stoneware)

Ceram Rev no88:17 Jl/Ag '84**Francis, Richard, 1934-**Disclosures [Jasper Johns] *Art Am* 72:196-203 S '84**Francis, Sam, 1923-***about*Prints & photographs published. il *Print Collect Newsl* 15:104 Jl/Ag '84**Reproductions**

Dark blue (1954)

Connaiss Arts no386:71 Ap '84 (col)

Muted no 2 (1958)

Art News 83:7 D '84 (col)

Red and orange (watercolor, 1955)

Art Am 72:31 S '84 (col)

Towards disappearance (1957-58)

Artforum 23:21 O '84 (col)

Untitled five panels (1984)

Art News 83:7 N '84 (col)**Francisco, de Hollanda, 1517-1584***about*Francisco de Holanda collectionneur. S. Deswartes-Rosa. bibl f il *Rev Louvre Mus Fr* 34 no3:169-75 '84

Franck, Kaj, 1911-

Reproductions

Vase (ca 1950-51)
J Glass Stud 26:147 '84

Franck, Paul, 1918-

Reproductions

Cuirasse
Gaz B-Arts ser6 v104:suppl4 JI/Ag '84

Francken, Frans, 1581-1642

about

Virtue and Vice: paintings and sculpture in two pictures from the Walters Collection. M. S. Podles. bibl f il
J Walters Art Gallery 41:29-30 '83
il(det): Archduke Albert and the Infanta Isabella in a collector's cabinet (2)

Francken, Hieronymous, 1578-1623

about

Virtue and Vice: paintings and sculpture in two pictures from the Walters Collection. M. S. Podles. bibl f il
J Walters Art Gallery 41:29-44 '83
il(det): Archduke Albert and the Infanta Isabella in a collector's cabinet (2)

Francken, Ruth, 1924-

about

[Galerie J. et J. Donguy, Paris; Ausstellung] *Kunstwerk* 37:46 Ap '84

Frangella, Luis

about

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors
Art Am 72:154 Summ '84
il(col, p153): Kamikaze

Frank, Dale

about

Australian visions [Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. il *Art Am* 73:153 Mr '85

[Monique Knowlton Gallery, New York; exhibit] G. Henry.
Art Am 73:141 F '85

il(col): Two moons

[Roslyn Oxley Gallery, Sydney; exhibit] S. Morgan. *Art-forum* 23:101 O '84

[Studio Cannaviello, Milan; exhibit] E. Grazioli. il *Flash Art* no119:49 N '84

il: The Wake

Frank, Mary, 1933-

about

[Quay Gallery, San Francisco; exhibit] *Ceram Mon* 32:54 My '84

il: Standing figure with horse no 4; Head with crouching man no 6;

Frank O Gehry & Assoc.

Aerospace Museum, Los Angeles, California. col il(with cov) plans diag *Archit Rec* 173:114-23 Ja '85

Franke, Herbert W., 1927-

Reproductions

[Untitled: purple computer image]

Graphis 40:14 JI/Ag '84 (col)

Franke, Peter Robert

Olympia und seine Münzen. bibl il(pt col) *Antike Welt* 15 no2:14-26 '84

Frankenfield, Henry

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S40+ N '84

Frankenstein, Johann Goll van See Goll van Frankenstein, Johann, 1722-1785

Frankenthaler, Helen, 1928-

Reproductions

Untitled: April 20, 1984

Arts Mag 59:inside cov O '84

Untitled: March 9, 1984

Art News 83:inside cov O '84 (col)

Frankfurt am Main (Germany)

Galleries and museums

See also

Deutsches Architekturmuseum (Frankfurt am Main, Germany)

Frankfurt Master See Master of Frankfurt, b. ca. 1460

Franklin, Charly

about

Looking inward—and looking out [University Press Gallery, Berkeley; exhibit] D. L. Strauss. *Artweek* 15:14 Ag 25 '84

Reproductions

[Untitled: architects Anshen & Allen of San Francisco]
Graphis 40:34, 35 S/O '84 (4, 1 col)

Franklin, Lois

about

Knitting crafts in Great Britain. il por *Fiberarts* 11:42-3 JI/Ag '84

il: Knitweave and tucked dress

Franklin, Mark

Suburban complex [Pickering Recreation Complex, Ontario] col il plans diags *Can Archit* 29:20-5 S '84

Franklin, Richard

about

Richard Franklin, an interview. C. Krista. *Films Rev* 35:481-5 O '84

Franklin Court (Philadelphia, Pa.) See Independence National Historical Park (Philadelphia, Pa.)

Franzen (Ulrich) & Associates See Ulrich Franzen & Associates

Frary, Michael, 1918-

about

Travel tips from the pros [painting under difficult conditions] L. Smith. il (pt col) pors *Am Artist* 50[49]:53 Mr '85

Fraser, Alberto

Reproductions

Nastro [lamp]

Architecture 73:90 D '84 (col)

Nastro [lampe de bureau]

L'Oeil no344:58 Mr '84 (col)

Fraser, Andrea

about

Andrea Fraser [Woman I/Madonna and Child] *Arts Mag* 59:44 S '84

Fraser, James Baillie, 1783-1856

Reproductions

Bhyramghattee in the Himalaya Mountains (engr by R. Havell, 1820)

Marg 36 no1:14 ['84]

Fraser, James Earle, 1876-1953

Reproductions

Lincoln, the mystic (bronze, 1930)

Sculpt Rev 33:20 Wint '84-'85

Fraser, John

Reproductions

[Untitled: crashing head] (prismacolor and Stabilo pencils)
Commun Arts Mag 26:93 JI '84 (col)

Fraser, June, 1931?-

about

Fraser joins The Design Council. por *Design* no428:5 Ag '84

Fraser-Lu, Sylvia

Sadaik: Burmese manuscript chests. il(pt col) *Arts Asia* 14:68-74 My/Je '84

Fratin, Christophe, ca. 1800-1864

Reproductions

Caricature de l'animalier (litho, 1847)

Gaz B-Arts ser6 v104:suppl26 S '84

Mare and foal (bronze, ca 1840)

Apollo ns 120:70 JI '84

Fratt, Dorothy

Reproductions

Low tide (1984)

Art Am 72:65 N '84 (col)

Fraud

See also

Forgery of antiquities and works of art

The Modigliani affair [Livorno, Italy] P. Corbett. il *Connoisseur* 215:32+ Ja '85

Psychic archaeology from Atlantis to Oz. M. McKusick. bibl il map *Archaeology* 37:48-52 S/O '84; 38:75 Ja/F '85

Frears, Stephen, 1931-

about

The Hit [film] Reviews

Films Filming il no[360]:39 S '84. G. R. Kimball

Fréart de Chantelou, Paul See Chantelou, Paul Fréart de, ca. 1605-ca. 1694

Freckelton, Sondra

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:69 F '85

il(col): Summer

Reproductions

Harvest (watercolor, 1978)

Am Artist 48:S24 N '84 (col)

Frecon, Suzan, 1941-

about

[Jack Tilton Gallery, New York; exhibit] J. Yau. *Art Am* 72:156 N '84

il(col): Preliminary to the invisible paintings

[Jack Tilton Gallery, New York; exhibit] *Arts Mag* 58:35 Je '84

il: Raisers

Fred, Jim

Reproductions

Corn kachina (stained cottonwood root)
Am Indian Art Magazine 9:cov Spr '84 (col)

Freddi, Eva

about

For the town: a tea room [Milan] il(pt col) plan *Abitare* no229:56-9 N '84

Frederick III, King of Denmark and Norway, 1609-1670

about

Absolute kings of the seventeenth century [in Denmark]
P. Eller. bibl f il pors plan *Apollo* ns 120:380-7 D '84

Frederick IV, King of Denmark and Norway, 1671-1730

about

Architecture and interior decoration in the reign of
Frederik IV, 1699-1730. B. Grandjean. il *Apollo* ns 120:398-405 D '84

Frederick V, King of Denmark and Norway, 1723-1766

about

Three eighteenth-century kings [in Denmark] T. H. Col-
ding. il(pt col) pors *Apollo* ns 120:392-5 D '84

Frederick, Helen C.

about

Bios of the demonstrators [at the Art & Design in action
show] S. Bronzell. il pors *Am Artist* 48:S37+ N '84

Frederick, Vicki

about

The Making of Body rock [interview] D. Del Valle.
il pors *Films Filming* [no361]:12-13 O '84

Fredi, Bartolo di See Bartolo, di Fredi Battilori, ca. 1330-ca.
1410

Fredman, Faiya

about

Connecting with a distant past [Art Gallery, University
of California, Riverside; exhibit] D. Lewinson. *Artweek*
16:6 Ja 12 '85

il: Akroteri #10

Reproductions

Akroteri (mixed media)
Artweek 15:10 O 13 '84

Fredriksson, Kristine

Gunsmoke: twenty-year videography. bibl f pors tabs
J Pop Film Telev 12:16-33 Spr '84; 12:73-86 Summ
'84; 12:127-43 Fall '84

Freed, Arthur

Reproductions

[Untitled: concrete corner with drain] (1983)
Aperture no95:43 Summ '84

[Untitled: figure with clasped hands] (1983)
Aperture no95:42 Summ '84

[Untitled: tree trunk rising from leaves] (1983)
Aperture no95:43 Summ '84

Freed, James Ingo, 1930-

about

Architectural education: Mies's greatest bequest. G. R.
McSheffrey. por *Archit Rec* 172:47 Ag '84

Freedenfeld, Robin

about

The National Art Competition [Grand Central Art Gal-
leries, New York; exhibit] por *Am Artist* 49:48 Jl '85
il(col): Portrait of Kathy

FreeHand, Julianna, 1941-

about

Elizabeth's dream [Photo Center Gallery, New York;
exhibit] *Creat Camera* no238:1542 O '84

Freeman

Reproductions

Peter Volo (1914)
Antiques 126:600 S '84

Freeman, Allan

Challenge of context in Washington: the Demonet Build-
ing, George Washington Law School, Sears House,
and 1818 N Street. col il plans diag *Architecture* 73:62-8
N '84

Freeman, Don, 1908-1978

Reproductions

Dress up day (litho, 1937)
Art News 83:43 O '84

Third Avenue (1938)
Art News 83:43 O '84

Untitled [illustration from Norman the doorman] (1959)
Mus News 63:61 D '84

Freeman, Jennifer

about

Hitchcock letter row thrills inquiry. por *Archit J* 179:34
Je 27 '84

Freeman, Kenneth M.

Reproductions

New gun in town
Antiques 126:1132 N '84

Freeman, Sambrooke

Reproductions

[Untitled: fountain pagoda at Prior Park] (pencil, ink
and watercolor, ca 1760)

Archit Dig 41:188 Je '84 (col)

Freeman, Susan

Reproductions

Monofilament wedding ensemble
Fiberarts 11:43 Jl/Ag '84

Freeman, Tina, 1951-

Reproductions

Frenchmen & Decatur: Portraits [untitled] (photo)
Art Am 72:60 N '84

Freer Gallery of Art

Exhibitions

The Freer's studies in connoisseurship. S. E. Lee. bibl
f il *Art J* 44:65-70 Spr '84

Freeto, David Harmon

about

All on a platter [Club Diego, San Diego] A. Truppin.
col il plan *Interiors* 144:96-9 O '84

Freijmuth, Alphons, 1940-

Reproductions

The Dance, II (1981)
Arts Mag 59:111 S '84

Freilicher, Jane

Reproductions

View over the pool (1980)
Art News 83:170 N '84

Frelinghuysen, Elizabeth, d. 1983

Reproductions

Composition (1943)
Art News 83:81 S '84 (col)

Fremersdorf, Fritz, 1894?-1983

about

Obituary
J Glass Stud 26:158-9 '84. A. von Saldern.

French, Daniel Chester, 1850-1931

Reproductions

Abraham Lincoln [model] (bronze, 1912)
Sculpt Rev 33:17 Wint '84-'85 (det)

Death and the young sculptor
Sculpt Rev 33:27 Wint '84-'85

The Spirit of Life (bronze, 1914)
Antiques 126:1022 N '84

French, John, d. 1966

about

[Victoria & Albert Museum, South Kensington, London;
exhibit] *Br J Photogr* 131:1204-5 N 9 '84

Reproductions

Barbara Goalen and Tommy Kyle (1950)
Art Artists no217:5 O '84

[Untitled: Vanity Fair model]
Design no431:34 N '84

French, Lisa

Reproductions

Paul Bunyan with a football (paint)
Commun Arts Mag 26:86 Jl '84 (col)

French, Neal

about

Opening up [BA degree course can be completed part-time
at Middlesex Polytechnic] il *Ceram Rev* no87:33-4 My/Je
'84

French, Steven P., and Isaacson, Mark S.

Applying earthquake risk analysis techniques to land use
planning. bibl il map plans tab diags *J Am Plann*
Assoc 50:509-22 Aut '84

French architecture See Architecture, French

French art See Art, French

French art objects See Art objects, French

French caricatures and cartoons See Caricatures and cartoons,
French

French clocks and watches See Clocks and watches, French

French drawing See Drawing, French

French engraving See Engraving, French

French furniture See Furniture, French

French gardens See Gardens, French

French glassware See Glassware, French

French illuminated manuscripts See Illuminated manuscripts,
French

French jewelry See Jewelry, French

French landscape painting See Landscape painting, French

French mural painting and decoration See Mural painting
and decoration, French

French painting See Painting, French
French porcelain See Porcelain, French
French portrait drawing See Portrait drawing, French
French portraits See Portraits, French
French posters See Posters, French
French pottery See Pottery, French
French reliefs See Reliefs, French
French Revolution of 1848 See France—History—February Revolution, 1848
French sculpture See Sculpture, French
French sepulchral monuments See Sepulchral monuments, French
French silverwork See Silverwork, French
French stained glass See Stained glass, French
French swords See Swords, French
French tapestry See Tapestry, French
French terra cottas See Terra cottas, French
Frénet, Jean-Baptiste, 1814-1889

Reproductions

Le Christ libérateur de tout esclavage (etch)
Art Bull 66:284 Je '84

Frère, Charles Théodore, 1814-1888

Reproductions

Marketplace on the edge of Cairo
Antiques 126:403 S '84 (col)

Frere-Smith, Claude

Reproductions

The Force through the green fire drives the [pot]
Ceram Rev no88:15 JI/Ag '84

Fresco painting See Mural painting and decoration

Frese, Lynda

about

Layers of interpretation [Brunswick Gallery, Missoula, Mont; exhibit] D. Ruby. il *Artweek* 15:11 D 22 '84

Fresson family

about

Fresson par Fresson. D. Picard. col il por(p118) *Connaiss Arts* no393:86-93 N '84

Frets, Barbara

about

Footnotes: the cover. *Am Artist* 49:6-7 Je '85
 il: Daytona Beach #12 (with col cov det)

The National Art Competition winners [Grand Central Art Galleries, New York; exhibit] R. Longman. por

Am Artist 49:43 JI '85

il(col): Daytona Beach #12; Boardwalk—Indiatlantic

Freud, Lucian

Reproductions

Portrait du baron Hans Heinrich Thyssen-Bornemisza
Connaiss Arts no392:21 O '84 (col)

Freud, Sigmund, 1856-1939

about

Metamorphoses: John and Jean-Paul [Huston and Sartre collaboration on the movie, Freud; review article] R. Crinkley. il *Film Comment* 20:78-9 N/D '84

Psychoanalytic criticism: some intimate questions. J. Gallop. *Art Am* 72:9-11+ N '84

Freudenheim, Susan

[The Dallas Museum commissioning sculptor Richard Fleischner to design a courtyard for its new premises]
 col *Art Am* 72:131 D '84

Freudenthal, Dan, 1945-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:8+ Ap '84

Freund, Karl, 1890-1969

about

The Mummy [film] Reviews
Films Rev il 35:414-21 Ag/S '84. G. Mank

Freundlich, Otto, 1878-1943

Reproductions

Male mask (bronze, 1909)
Art Am 72:123 N '84

Frew, John

Gothic in transition: Wyatt and Bernasconi at New College Chapel, Oxford, 1788-94. bibl f il *Burlington Mag* 126:683-5+ N '84

Frey, Mark

about

Intimate portraits [Equivalents Gallery, Seattle; exhibit]
 R. Glown. *Artweek* 15:11 N 24 '84
 il: Pacific beach, 1984

Frey, Patrick

Sigmar Polke. il(pt col) *Flash Art* no118:44-7 Summ '84

Frey, Viola

about

[Whitney Museum of American Art, New York; exhibit]
 R. Bass. il *Art News* 83:172+ N '84

Reproductions

Bluebird lady (ceramic, 1982-83)

Art Am 72:59 Summ '84 (col)

July 11 B/1982 (1982)

Studio Potter 12:13 Je '84

Kouros (1982)

Studio Potter 12:12 Je '84

Freymuth, Alphons See Freijmuth, Alphons, 1940-

Frick, Johann Friedrich, 1774-1850

Reproductions

Grundriss des Hochmeisterpalastes, Schloss Marienburg (acquaint, 1799)

Z Dtsch Ver Kunstwiss 35 no1-4:97 '84

Kapitelsaal im vormaligen Zustande, Schloss Marienburg (Aquatint, 1799)

Z Dtsch Ver Kunstwiss 35 no1-4:98 '84

Fried, Eunice

Two roads to the top: making fine Cabernet Sauvignon in California's Napa Valley. il *Connoisseur* 214:80-5 JI '84

The Wines of the Valtellina. col il map *Connoisseur* 215:88-93 Ja '85

Fried, Michael

about

Frank Stella: portrait of the artist as an image administrator. C. Ratcliff. bibl f il(pt col with cov) *Art Am* 73:99-101 F '85

Friedeberger, Hans, b. 1883

about

German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:38-9 Spr '84

Friedkin, Anthony Enton, 1930?-

Reproductions

Beverly Hills Hotel (photo, 1975)
Artforum 22:98 Je '84

Friedman, Arnold, ca. 1874-1946

about

Regional reports: New York. W. McNaught. *Arch Am Art J* 24 no1:34-5 '84

Friedman, Dan, 1945-

about

The Year after [the East Village] N. A. Moufarrege. il(pt col) *Flash Art* no118:52 Summ '84
 il(col): Atomic reception area (p51)

Reproductions

Wicky-wacky (1983)

Ind Des 31:24 My/Je '84 (col)

Friedman, Martin

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[12] '84

Friedman, Stanley Jay

about

Bonaventure's seating by Stanley Jay Friedman. col il *Inter Des* 55:238 D '84

Kips Bay '84 [showhouse installation, New York] col il(with cov) diag *Inter Des* 55:232-3 S '84

Friedmann, Arnold

Letter from Australia. il *Inter Des* 55:112+ N '84

Friedrich, Caspar David, 1774-1840

about

Caspar David Friedrich's Der Watzmann: German Romantic landscape painting and historical geology. T. Mitchell. bibl f il *Art Bull* 66:452-64 S '84

il: Der Watzmann; Die Hochgebirge; Klippe am Erdbeerkopf; Meer mit aufgehender Sonne; Skelette in der Tropsteinhoelle; Engel in Anbetung

Zur romantischen Ikonographie des deutschen Nationalgefühls. P.-K. Schuster. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:18-35 '84

il: Kruzifix im Tannenwald; Der Heldstein bei Rathen an der Elbe

Reproductions

Der Wanderer über dem Nebelmeer
Artforum 22:48 Je '84

Friedrich, Heiner

about

A Tale of men and monuments: the Marfa project. M. Ennis. il *Artweek* 16:2-3 Ja 12 '85; 16:7 Ja 19 '85; 16:12 Ja 26 '85

Friedrich, Philippa de Menil Pellizzi

about

A Tale of men and monuments: the Marfa project. M. Ennis. il *Artweek* 16:2-3 Ja 12 '85; 16:7 Ja 19 '85; 16:12 Ja 26 '85

Friedrich, Su

about

The Ties that bind [film] Reviews
Artforum 23:89 O '84. B. Kruger

Friend, Donald, 1915?-**Reproductions**

Gambling (litho, 1982)
Art Artists no217:8 O '84

Friends, Society of See Society of Friends**Friesseke, Frederick Carl, 1874-1939****Reproductions**

The Green sash (1904)
Antiques 126:1161 N '84 (col)
 Woman at her toilette
Antiques 126:1295 D '84 (col)
Art Am 72:52 D '84

Friezes

See also

Metopes

The Composition of the so-called Eponymous Heroes on the east frieze of the Parthenon. I. D. Jenkins. bibl f il *Am J Archaeol* 89:121-7 Ja '85

The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship. M. C. Root. bibl f il plans diags *Am J Archaeol* 89:103-20 Ja '85

Frink, Elisabeth

about

Profiles: Dame Elisabeth Frink. E. Lambert. col il pors(with p30) *Archit Dig* 41:152-9+ D '84

[Royal Academy, London; exhibit] J. Burr. *Apollo* ns 121:133 F '85
 il: A Bird

Frinta, Dagmar**Reproductions**

The Questionnaire
Graphis 40:37 S/O '84 (col det)
 Suicide signals (watercolor and cut paper)
Commun Arts Mag 26:61 JI '84 (col)
 The wayward bus of Steinbeck's writing career (watercolor)
Commun Arts Mag 26:61 JI '84

Frisch, Max, 1911-

about

Die Schweiz 1950-1960. il por *Du* no5:20-3 '84

Frisk, Mark

Rhonda Wall. il *Arts Mag* 59:9 Ja '85

Fristedt, Sven

about

Post office at Yxlan, Sweden. col il *Abitare* no229:80-1 N '84

Frith, David**Reproductions**

Teaset (porcelain)
Ceram Rev no88:inside back cov JI/Ag '84 (col)

Frith, Francis, 1822-1898

about

The Photographs of Francis Frith, 1822-1898 [a Victorian view of ancient Egypt] B. Watterson and K. M. Pickavance. bibl(p73) il pors(p16) *Archaeology* 37:48-53 N/D '84

Reproductions

Fallen colossus with Rameses, Thebes (1858)
Br J Photogr 131:1200 N 9 '84

Fritsch, Elizabeth, 1940-

about

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

il(col): Moon pocket
 Pots from nowhere [Royal College of Art, London; exhibit] col il *Crafts* no71:20-1 N/D '84

Reproductions

Optical jar (stoneware, ca 1976)
Crafts no69:inside cov JI/Ag '84

Fritsch, Hansruedi

Brief aus dem Zoo [Zürcher Zoo] *Du* no9:86-7 '84

Fritz, Reinhard**Reproductions**

Circulation (1983)
Kunstwerk 37:76 F '84
 Deauville (1983)
Kunstwerk 37:75 F '84

Frizzell-Hill-Moorehouse-Beaubois

Cairo Marriott Hotel, Cairo, Egypt. col il *Archit Rec* 172:108-11 Je '84

Fröbisch, Dieter**Reproductions**

[Untitled: Christmas card]
Novum Gebrauchsgraphik 55 no10:37 '84 (col)

Froese, Dieter

about

The Business of being an artist [film] Reviews
Artforum 23:112-13 S '84. B. Kruger

Frohne, Ursula

Secret skills [the youngest generation of Austrian painters] bibl f col il *Flash Art* no119:28-33 N '84

Froissart, Xavier**Reproductions**

Automobile (crystal, 1984)
Connaiss Arts no388:62 Je '84

Frojd, David Fripp

about

By special request: the swift creation of a Southampton summer house [Long Island, N.Y.] P. Carlsen. col il pors(p28) *Archit Dig* 41:144-51 My '84

Fromboluti, Sideo, 1920-

about

[Galerie Darthea Speyer, Paris; exposition] P. Brisset. *L'Oeil* no347:88 Je '84
 il: Femme endormie

Reproductions

Nightfishing on Higgins Pond (1983)
Art Am 72:72 O '84

Frontispieces

Canini versus Maratti: two versions of a frontispiece. J. Montagu. bibl f il *Metrop Mus J* 18:123-8 '83

Fronts See Facades**Froemer, Brett****Reproductions**

[Untitled: Istanbul, Turkey]
Commun Arts Mag 26:140 Ag '84 (col)

Frosh, Judy

Francis Sperisen: master lapidary. il(pt col) *Am Craft* 45:40-3 F/Mr '85

Froshaug, Anthony, 1920-1984

about

Obituary
Design il no429:23 S '84. R. Kinross.

Frost, Abigail

Words and workmanship [writings of David Pye] il por *Crafts* no71:14-15 N/D '84

Frost, Andy

about

New directions in sculpture [Blond Fine Art, London; exhibit] C. Collier. *Flash Art* no119:42 N '84

Frost, Clive

about

[Brewery Arts Centre, England; traveling exhibit] R. Powell. *Br J Photogr* 131:778 JI 27 '84

Frowein, Dieter

about

Car park to children's centre Luisenstadt [Berlin] il(pt col) diags *Archit Rev* 176:37-8 S '84

Frowein & Spangenberg

St Jacobi parish houses, Oranienstrasse, Kreuzberg [Berlin] col il plans diags *Archit Rev* 176:97-8 S '84

Fruhtrunk, Günter, 1923-1983 or 4

about

Neue Malerei in Deutschland [Haus der Kunst, München; traveling exhibit] G. Knapp. il *Pantheon* 42:173-4 Ap/Je '84
 il: Innenraum

Fruit

The great avocado. B. C. Swett. col il *Connoisseur* 214:44+ O '84

Fry, Edwin Maxwell, 1899-

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:75-6 My '84

Fry, Laura A., 1857-1943

about

American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:14 Spr '84

Fry, Roger Eliot, 1866-1934

about

Der dekorierte Lebensstil [The Omega Workshops 1913-1919, decorative arts of Bloomsbury; Crafts Council Gallery, London; The Omega Workshops, Alliance and enmity in English art 1911-1920; Anthony d'Offay Gallery, London; Ausstellungen] M. Weinberg-Staber. il *Du* no5:96-8 '84
 il: Cembalo

The Omega Workshops, 1913-19 [Crafts Gallery Council, London] il *Ceram Mon* 32:69-71 S '84

il: Omega earthenware
 [The Omega Workshops: Alliance and enmity in English art 1911-1920; Anthony d'Offay Gallery; The Omega Workshops 1913-19; Decorative arts of Bloomsbury, Crafts Council Gallery, London] R. Cork. *Artforum* 22:94-5 My '84

Reproductions

Amenophis (printed linen, 1913)
Studio Int 196 no1004:35 '84 (col)

Marquetry desk (1916)
Studio Int 196 no1004:34 '84

Omega pottery (white, black and blue tin glaze, 1914-16)
Burlington Mag 126:376 Je '84

Fry, Trevor

Reproductions

Graffiti girl
Photogr J 124:451 O '84

Fryer, Finley

about

Double opening [Braunstein Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 15:5-6 S 22 '84
 il: Evergreen at She Bluff

Frykholm, Stephen

Reproductions

[Untitled: National Offshore Powerboat poster]
Novum Gebrauchsgraphik 55 no10:45 '84 (col)

Fu, Pao-shih See Fu Baoshi, 1904-1965

Fu Baoshi, 1904-1965

about

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:4 Ag '84

Fuchs, Bernie

Reproductions

Beyond the point of no return (paint)
Commun Arts Mag 26:47 JI '84 (col)

Fuchs, Heinz, b. 1886

about

German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:35 Spr '84

il: Wollt Ihr satt werden? Ohne Kohle keine Lebensmittel; Arbeiter Hunger Tod naht, Streik zerstört, Arbeit ernährt, Tut eure Pflicht arbeitet

Fuchs, Rudolf Herman, 1942-

about

Rudi Fuchs: per rivoli, la mia idea [interview] C. Ferrari. por *Domus* no653:85 S '84

Füeg, Franz

Tagtäglich. See issues of Werk, Bauen + Wohnen
 Wirklichkeit und Utopie [die Stadt unserer Träume ist Vergangenheit seit 1950] *Werk Bauen Wohnen* 71/38[39]:66+ Je '84

Führich, Josef von, 1800-1876

Reproductions

Das Kreuz im Gebirge (ink, watercolor, and pencil, 1818)
Z Dtsch Ver Kunstwiss 35 no1-4:23 '84

Fujii, Hiromi, 1935-

about

The Ultimate abstraction of Hiromi Fujii. Y. Matsunaga. il *Jpn Archit* 59:4 N/D '84

Fujimori Komuten Co., Ltd.

[Tea-ceremony rooms; 3 article anthology] il(pt col) plans diags *Jpn Archit* 59:30-50 JI '84

Fujiwara, Sadanobu, b. 1088

Reproductions

Ki no Tsurayuki, page from the Anthology of his poems (ink on paper, early 12th cent)
Apollo ns 121:85 F '85

Fukae, Roshū See Roshū, 1699-1757

Fukai, Takashi

Reproductions

Architekturraum und Plastik (1983)
Kunstwerk 37:40 Ap '84

Fuksas, Massimiliano

about

La casa della città: a country monument. il(pt col) plans diags *Domus* no654:22-5 O '84

Fukuda, Koji

Reproductions

[Untitled: glass tower]
Jpn Archit 60:65 Ja '85 (3)

Fukuda, Shigeo, 1932-

about

Design east & west: Fukuda Shigeo. il(pt col) por *Graph Des* no93:53-60 Mr '84

Reproductions

[Untitled: homage to Katsumie Masaru]
Graph Des no94:25 Je '84 (col)

Fukuhara, Shinzo, b. 1883

Reproductions

[Untitled: woman] (1914)
Photogr J 124:400 S '84

Fukuzawa (Kenji)/Unités, Architects & Planners See Kenji Fukuzawa/Unités, Architects & Planners

Fuller, Charles

about

Soldier's story salute. C. Cooper. il *Film Comment* 20:17-19+ N/D '84

White on Black [Blacks in films] A. White. il por *Film Comment* 20:12+ N/D '84

Fuller, George, 1822-1884

Reproductions

Shearing the donkey
Antiques 126:1239 N '84

Fuller, John

Photo-Secessionism, Camera Work and New York. bibl f il *Photogr J* 124:554-60 D '84

Fuller, Loie, 1862-1928

Reproductions

[Untitled: woman in flowing drapery] (bronze)
Inter Des 55:78 D '84 (col)

Fuller, Peter

The craft revival? [quality of life can only be maintained if craft practice is made central to economic production]
Crafts no70:13-15 S/O '84

Fuller, R. Buckminster (Richard Buckminster), 1895-1983

about

Art, science, and peace: the proposed World Man Center project on Cyprus. F. Hetzler. bibl f il map diags *Leonardo* 17 no2:100-3 '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:76-7 My '84

Science Fiction und Postmoderne. il(pt col) *Du* no2:60-7 '85

Fuller, Richard Buckminster See Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Fullerton, Stan

Reproductions

Memorable soup (1984)
Artweek 15:7 Ag 25 '84

Fulton, John P., 1902-1966

about

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:42-52 D '83

Parting the Red Sea, and other miracles. P. R. Mandell. il por *Am Cinematogr* 64:46-52+ Ap '83; Discussion. 64:7 JI '83

Fulton, Keith Louise

Two poems. *Structurist* 23/24:8 '83-'84

Fumagalli, Paolo

Die Blume im Spiegel: Ein Blumenladen in Lugano, 1980. il(pt col) plan diags *Werk Bauen Wohnen* 71/38[39]:39-43 Je '84

Il materiale quale strumento compositivo [Scuola di Montagnola] il(pt col) *Casabella* 48:14-15 Je '84

Zwischen Modernität und Klassizismus: die Architektur von Michel Roux-Spitz [review article] il por plans *Werk Bauen Wohnen* 71/38[39]:12-13 Je '84

Funabashi, Zenji, 1942-

Reproductions

[Untitled: homage to Katsumie Masaru]
Graph Des no94:30 Je '84 (col)

Functionalism

Context and change [12 article anthology] il(pt col with cov) por plans diags *Architecture* 73:50-90 N '84

Funeral rites and ceremonies

See also
 Crematories

United States

Post-mortem portraiture in America. J. Ruby. bibl f il *Hist Photogr* 8:201-22 JI/S '84

Funerary urns See Urns

Fung, Hsin-Ming

about

Whither Little Tokyo? [winners of a design charrette]
 P. Viladas. *Prog Archit* 65:38+ N '84

Funk, Mike

Reproductions

Peace through superior firepower [buffet] (1984)
Ind Des 31:20 My/Je '84 (col)

Fur

Sales and prices

Where the fur flies [a buyer's view of the great Leningrad fur auction] G. Y. Dryansky. il(pt col) por *Connoisseur* 214:118-29 N '84

Furer, René

Mynher Pepperkorn und der entzauberte Berg [Zum geplanten Abbruch von Heinrich Tessenows Haus in Oberalpina] il plan *Archithese* 14:60-1 My/Je '84

Furlough, Christopher

Reproductions

Attributed works

Writing cabinet (satinwood, ca 1755)
Apollo ns 119:[front] 111 Je '84 (col)

Furman, Michael

Reproductions

[Untitled: the art of Strathmore]
Commun Arts Mag 26:79 N '84 (col)

Furman (David)/Architecture See David Furman/Architecture

Furmanovsky, Jill, 1954?-*about*

Jill Furmanovsky [in the rock and pop scene] R. Haas. il(pt col) *Br J Photogr* 131:699-701 JI 6 '84
il: WHAM at Camden Palace; Katia and Mirielle LeBeque; *il(col)*: Dead or Alive; Tan Verlain; David Sylvian

Furnerius, Abraham, ca. 1628-1654*about*

Drawing of the Rembrandt School [review article] B. P. J. Broos. bibl f *il Oud Holl* 98 no3:163-8, 172-4 '84

il: Het bolwerk Rijzenhoofd te Amsterdam; De kerk te Vreeland; Het afgebrande stadhuis van Amsterdam; Gezicht op Amsterdam; Een heuvelachtig landschap; Fantasielandschap; Een burcht op een heuvel in een rivierlandschap

Reproductions

Het afgebrande stadhuis van Amsterdam (drwg, 1652) *Oud Holl* 98 no1:26 '84

Furnishings in paintings, prints, drawings See Interiors in paintings, prints, drawings

Furniture*See also*

Antiques

Beds

Bentwood furniture

Cabinets (Furniture)

Chairs

Cupboards

Demountable furniture

Desks

Hospitals, clinics, etc.—Furniture, equipment, etc.

Interior design

Interior furnishings

Office furniture

Screens

Seats, stools, benches

Shelves

Sofas

Stage furniture

Tables

Upholstery

Veneers and veneering

Elements of design: stone furniture. E. Della Corte. il(pt col) *Inter Des* 55:260-5 O '84

Competitions, awards, etc.

VSI—Möbel-Auszeichnung 1983. K. Culetto. *il Werk Bauen Wohnen* 39:53 Ap '84

Conservation and restoration

The Finish crack'd: conservator's fix for a fractured film. G. J. Landrey. col *il Fine Woodwork* no49:74-6 N/D '84

Exhibitions

Milan: the message is modern [Salone del Mobile] P. Viladas. il(pt col) *Prog Archit* 65:15-17 D '84

Pesaro '84 24th Salone del Mobile. A. P. Gavasci. col *il Inter Des* 55:174-5 D '84

Models

Method in miniatures [Otto Zenke's miniature rooms] J. Durden-Smith and D. DeSimone. col *il Connoisseur* 215:70-1 F '85

Packing*See* Packing for shipment**Sales and prices**

Les goûts du tout-Paris [à Monaco] col *il Connaiss Arts* no393:21 N '84

Terminology

Cassoni forzieri, goffani and cassette: terminology and its problems. P. Thornton. il(pt col) *Apollo* ns 120:246-51 O '84

Furniture, American*See also*

Shaker furniture

Chicago furniture: then and now [Chicago Historical Society; Evanston Art Center, Ill; exhibit] R. Holmes. col *il Fine Woodwork* no48:60-3 S/O '84

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f *il Arts Mag* 59:87-99 O '84

Living with antiques: the collection of Federal furniture at Iris Court near Moultrie, Georgia. C. E. Conger. col *il Antiques* 126:904-9 O '84

Sideboard [designed by Giuseppe Ferrari] B. B. Garvan. il(pt col) *Bull Phila Mus Art* 80:23-27 Summ/Fall '84
 United States. F. Mallis. col *il Abitare* no227:108-9 S '84

Collections

The Harrison House rooms at the Brooklyn Museum. K. L. Stayton and S. Mills. il(pt col) *Antiques* 126:884-90 O '84

Reopening of the period rooms at the Brooklyn Museum. D. H. Pilgrim. il(pt col) *Antiques* 126:875-83 O '84
 Tableau of an era: an American ethos defined by an 18th-century collection. J. S. Wamsley. col *il Archit Dig* 41:112-21+ My '84

The Wallace Nutting Collection at the Wadsworth Atheneum, Hartford, Connecticut. W. N. Hosley. bibl f il(pt col) *Antiques* 126:860-74 O '84

Exhibitions

Delaware furniture [Historical Society of Delaware, Wilmington] S. B. Sherrill. *il Antiques* 126:698+ O '84
 Furniture's physical education [The Unofficial Olympic sports furniture show, Whitley Gallery, Los Angeles] M. Wortz. *il Ind Des* [31]:27+ S/O '84

New light on Maryland furniture [Museum and Library of Maryland History, Maryland Historical Society, Baltimore] S. B. Sherrill. il(pt col) *Antiques* 126:1302+ D '84

St Louis show: Gateway city draws Midwest's best [Hibdon Hardwood] P. Bertorelli. col *il Fine Woodwork* no49:86-7 N/D '84

Furniture, Belgian

Belgium. J. Carion. col *il Abitare* no227:86-7 S '84

Furniture, British*See also*

Furniture, Victorian

English oak table: reproducing an Arts and Crafts classic. V. J. Taylor. col *il plans diags Fine Woodwork* no48:72-5 S/O '84

Great Britain. B. Saunders and P. Bosson. col *il Abitare* no227:100-1 S '84

Exhibitions

[Crafts Council Gallery, London; Parnham House, Beaminster; John Hansard Gallery, Southampton, England; exhibits] J. Glancey. *il por Crafts* no71:38-40 N/D '84

Furniture, Built in

Bar for a house, in Boston. W. F. Wagner. col *il diag Archit Rec* 173:132-3 Ja '85

Furniture, Dutch

Holland. A. Maes. il(pt col) *Abitare* no227:102-4 S '84

Furniture, European

Antiques: a touch of fantasy—unexpected imagery creates captivating furniture designs. J. A. Cuadrado. col *il Archit Dig* 41:180-5 D '84

Furniture, Finnish

Finland. R. Lauraeus. il(pt col) *Abitare* no227:89-90 S '84

True to form [Scandinavian Furniture Fair] J. Myerson. col *il Design* no429:46-7 S '84

Furniture, French

Antiques: classic accent on Art Déco—sleekly styled early-modern French furniture. A. Weller. col *il Archit Dig* 41:122-9 My '84

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col with cov) *Antiques* 127:236-44 Ja '85; 127:454-63 F '85

France. O. Fillion. col *il Abitare* no227:91-3 S '84
 Rothschild furniture at Dalmeny [House, West Lothian, Scotland; Collection] J. Bourne. bibl f il(pt col) *Apollo* ns 119:406-11 Je '84

Furniture, German

Germany. E. Pumpe-Krüger. il(pt col) *Abitare* no227:93-6 S '84

Furniture, Italian*See also*

Cassoni

Album: the finest furniture produced in 1984. il(pt col) *Abitare* no227:2-85 S '84

Furniture, Japanese

Japan. C. M. Uematsu. col *il Abitare* no227:97-9 S '84

Furniture, Miniature *See* Furniture—Models**Furniture, Modern***See also*

Art Nouveau

The good, the bad and ugly [custom-designed furniture] D. D. Boles. il(pt col) *Ind Des* 31:16-21 My/Je '84
 Knoll 8/15 [Design-Möbel als way of life] I. Rein. il(pt col) *Du* no5:28-31 '84

Resopal à la Klee [Die moderne Kunst als Musterlieferant] A. Bangert. il(pt col) *Du* no5:24-7 '84

Die Sammlung Bischofberger. I. Rein. il(pt col) *Du* no5:32-9 '84

Taste, risk and the party line: furniture in the 1980s. M. McDonough. il(pt col) *Ind Des* 31:22-7 My/Je '84

Furniture, Painted

Pennsy painted chests: vivid colors brighten the basic box. R. Hanisch. col il(with cov) por diags *Fine Woodwork* no48:64-7 S/O '84

Furniture, Rococo

Abraham Roentgen and the archbishop of Trier. G. Himmelheber. bibl f il(pt col) por *Antiques* 127:245-59 Ja '85

Furniture, Scandinavian**Exhibitions**

Design review: Scandinavian Furniture Fair. J. Glancey. il(pt col) diags *Archit Rev* 176:66-70 Ag '84
Scandinavian furniture fair [18th annual Copenhagen] J. Gura. il *Inter Des* 55:290-5 S '84

Furniture, Spanish

Escritorios Españoles en el Museo Lazaro Galdiano. C. Castellanos Ruiz. bibl f il *Goya* no179:262-72 Mr/Ap '84

Furniture, Swedish

Sweden. L. Sundelius. il(pt col) *Abitare* no227:105-6 S '84

Furniture, Swiss

Switzerland. S. Schwarz. col il *Abitare* no227:106-7 S '84

Furniture, Victorian

Victorian furniture [increasingly valued] R. Duthy. il *Connoisseur* 214:120+ D '84

Furniture as sculpture

Artists Design furniture: a new book summarizes the phenomenon. col il *Inter Des* 55:310-11 S '84
L.A. apocalypse: furniture-as-art in Whiteley Gallery [Los Angeles; exhibit] M. B. Caldwell. col il *Inter Des* 55:210-11 Je '84

Exhibitions

A functional, nonfunctional overload [Irvine Fine Arts Center, Calif] L. Bellon. il *Artweek* 15:5-6 O 13 '84
L.A. revelation [Whiteley Gallery, Los Angeles; exhibit] G. Kiss. il *Ind Des* 31:136 Jl/Ag '84

Furniture design

Architecture: product design [6 article anthology] il(pt col with cov) pors plans diags *Archit Rev* 176:22-69 N '84

From a single root [Niels Diffrient and Robert Venturi have introduced important furniture lines] S. Holt. il(pt col) diags *Ind Des* 31:28-37 My/Je '84

Lernen von Venturi [Möbel] M. Weinberg-Staber. col il *Du* no1:64-5 '85

Progressive Architecture's fifth annual international furniture competition. *Prog Archit* 65:51DS-52DS S '84

Competitions, awards, etc.

Contract and residential furnishings [Annual Design Review] il *Ind Des* 31:46-59 Jl/Ag '84

Furniture for the aged See Aged, Design for the

Furniture for the handicapped See Handicapped, Design for the

Furniture hardware See Hardware, Furniture

Furniture industry and trade

See also

Thonet furniture

Domestic kitchen design: manufacturing constraints in furniture design. N. Walters. il diags *Archit J* 180:95-8 O 17 '84

Canada

An Italian American success story [Kinetics] L. Leifer. col il pors diag *Interiors* 144:156-9 S '84

France

Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:140-5+ Ag '84

Great Britain

America: the market that "eats design" [target for British contract furniture exporters] J. Thackara. *Design* no433:9 Ja '85

Making a modern product [interview with Ray Leigh, Gorden Russell, Ltd.] il por *Archit Rev* 176:42-3 N '84

United States

See also

Contract Furnishings Council (U.S.)

Herman Miller, Inc.

Knoll International, Inc.

Merchandise Mart (Chicago, Ill.)

Arc International markets artists' furniture. col il *Inter Des* 55:346 N '84

CFF celebrates more members [Contract Furnishings Forum] R. M. Wagner. il *Interiors* 143:145 Je '84

Dealers in the news [6 article anthology] il(pt col) plans diag *Interiors* 143:145-56 Je '84

Media is the message [Wright Line] D. Dietsch. col il diag *Interiors* 144:158-63 D '84

Furniture making

See also

Joinery

Marquetry

Woodwork

Building a storage cabinet for paper. B. Hiscock. diags *Am Artist* 48:86-7 S '84

Chippendale sofa: templates for the basic frame, and some design options. N. L. Vandal. il(pt col) diags *Fine Woodwork* no49:60-5 N/D '84

Design review: David Wolton—chair designer. P. McGuire. il *Archit Rev* 175:77-9 My '84

Fancy raised panels: woodcarver has a field day. R. Schroeder. il(pt col) diag *Fine Woodwork* no50:49-51 Ja/F '85

Hepplewhite chest of drawers: delicate inlay fans life into a traditional piece. C. Lynch. col il tabs diags *Fine Woodwork* no48:42-5 S/O '84

Plans for a high-chair/rocker. R. W. Swinyard. il diags *Fine Woodwork* no47:72-5 Jl/Ag '84

A Simply elegant chair [built in a day] J. Singley. col il diag *Fine Woodwork* no50:35-6 Ja/F '85

Triangular sensibility: intuitive geometry makes strong designs. J. Marcoux. col il por diags *Fine Woodwork* no48:37-9 S/O '84

Furniture reproductions

Making a Hepplewhite card table [table recapturing an essential delicacy] E. E. Landon. col il diags *Fine Woodwork* no47:42-5 Jl/Ag '84

My search for the finest period furniture. H. M. Scott. il(pt col) por *Fine Woodwork* no47:78-81 Jl/Ag '84

Fürstberg, Adelina von

Centre d'Art Contemporain Geneva 1974-1984. il(pt col) por *Art Am* 72:57-64 S '84

Furumura, Osamu**Reproductions**

[Untitled: Katsumie Masaru]

Graph Des no94:23 Je '84 (col)

Furuta, Carl**Reproductions**

[Untitled: Nike athlete]

Commun Arts Mag 26:30, 31, 96 D '84 (3 col)
Print 38:57 S/O '84 (col)

Fuseli, Henry, 1741-1825

about

Fuseli, another nightmare: The Night-hag visiting Lapland witches. L. Feingold. bibl f il *Metrop Mus J* 17:49-61 '82

il: The Night-hag visiting Lapland witches; The Changeling; The Witch and the mandrake; The Nightmare; The Nightmare leaving the chamber of two women (2); Titania's awakening; Four courtesans, two stitching on boys' bodies; Woman cutting up the body of a child

Füssli: per accidente e per scelta. N. Ciardi. *Domus* no651:72 Je '84

il: Titania e Bottom dalla testa d'asino

Rebellion, retribution, resistance, and redemption: genesis and metamorphosis of a romantic giant enigma. V. Chan. bibl f il *Arts Mag* 58:80-95 Je '84

il: Artist in despair over the magnitude of antique fragments; Cocyus

Reproductions

Der Künstler, verzweifeld vor der Grösse antiker Fragmente (1770-80)

Werk Bauen Wohnen 39:24 Ap '84

Der Künstler, verzweifeld vor der Grösse der antiken Trümmer (wash drwg, 1778-79)

Du no7:39 '84

An old man being assassinated in his tent (drwg, ca 1770)

Apollo ns 120:[front] 12 Jl '84

Fusi, Renata**Reproductions**

Ketch [table] (jt designer R. Dordoni)

Abitare no227:53 S '84 (col with det)

Fuson, Karen

about

On their way [Turnbull Lutejans Kogan Gallery, Costa Mesa, Calif; exhibit] S. M. Geer. *Artweek* 15:4 S 8 '84

il: Trophy series: pussycat

Füssli, Johann Heinrich See Fuseli, Henry, 1741-1825

Füssli, Johann Melchior, 1677-1736

Reproductions

Death of Moses (drwg)

Rec Art Mus (Princeton Univ) 43 no1:30 '84

Fussmann, Klaus, 1938-

about

[Galerie Hartwig, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:72 Ap '84

- Fussmann, Klaus, 1938**—about—*cont.*
[Lefebvre Gallery, New York; exhibit] K. Baker. *Art Am* 72:165 N '84
il(col): Utah
- Future**
Designing for high-tech health care into 2015. L. Fridy. *Interiors* 144:141 O '84
- Future in art**
- Exhibitions**
- A realm of logical insanity [Will Insley's ONECITY, Guggenheim Museum, New York] M. Poirier. *il(pt col)* por *Art News* 83:102-9 N '84
- Futurism**
The Avant-garde cinema of the 1920s: connections to Futurism, Precisionism, and Suprematism. M. F. Norden. *bibl f il Leonardo* 17 no2:108-12 '84
- Exhibitions**
- Futurist photography [California Museum of Photography, Riverside] M. Johnston. *il Artweek* 15:15 O 13 '84

G

G., Bobby**Reproductions**

- Discount (1981)
Arts Mag 59:127 N '84
- Electriced (1983)
Art Am 72:156 Summ '84 (col por(p160))

G N Associates

- Castelli [Chicago Merchandise Mart showroom] J. G. Tucker. *col il por(p138)* plan *Inter Des* 55:156-7 D '84
- Converted to luxury: nursing home to Le Pavillon, hotel Stamford, Connecticut. E. L. Cohen. *col il por(p195)* plans *Inter Des* 55:214-17 O '84

Gabellini, Patrizia

(jt. auth) See Bianchetti, Cristina, and Gabellini, Patrizia

Gabetti & Isola

Consultazione internazionale Fiat-Lingotto. *il(pt col with cov)* pors(p328-9) map plans diags *Architettura* 30:348-51 My '84

Gabin, Jean, 1904-1976*about*

Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. *il Sight Sound* 53:283 Aut '84

Gable, John**Reproductions**

Lunch hour, Middle Street (watercolor)
Art Am 72:41 S '84 (col)

Gables

The Big gable [McKim, Mead & White's Low house, Briston, R. I.] R. G. Wilson. *bibl f il plans diags Archit Rev* 176:52-7 Ag '84

Gabo, Naum, 1890-1977*about*

Attitudes towards nature in some early twentieth century art. S. A. Mansbach. *bibl f il Structurist* 23/24:87-90 '83-84
il: Column

Gabor, Dennis, 1900-1979*about*

Holografie—ein neues künstlerisches Medium? B. Dorra. *il(pt col) Kunstwerk* 37:5+ F '84

Gaborit-Chopin, Danielle

Un Christ en bronze doré du Trecento au Musée du Louvre. *bibl f il Rev Art* no64:57-64 '84

Gabriel, Romano, 1887?-1977**Reproductions**

Figures from the Romano Gabriel garden (wood, paint, rope, nails, ca 1940-70)
Artweek 15:cov D 22 '84

Gaddi, Taddeo, ca. 1300-1366**Reproductions**

Resurrection
Z Kunstgesch 46 no4:433 '83

Gaetano, Nicholas**Reproductions**

[Untitled: man rowing with pencils] (airbrush and gouache)
Commun Arts Mag 26:23 Jl '84 (col)

Gäfen, Wolfgang, 1936-*about*

Prints & photographs published. *il Print Collect Newsl* 15:104 Jl/Ag '84

Gage, Elizabeth, 1937-*about*

A Life of their own [Elizabeth Gage's jewels are made to be worn and enjoyed] J. Watts. *il(pt col) por Connoisseur* 214:122-5 O '84

Gage, Robert T., 1921-**Reproductions**

[Untitled: Saab and sheep]
Commun Arts Mag 26:37 D '84 (col)

Gagliani, Oliver*about*

Oliver Gagliani: a retrospective [Fresno Art Center, Calif; exhibit] L. Rice. *Artweek* 15:11 O 27 '84
il: Nevada; Canada; Sardinia; [1 untitled]

Gaigneron, Axelle de

Fastes oubliés du roi Stanislas [Château d'Haroué, Lorraine, France; exposition] *il Connaiss Arts* no388:82-9 Je '84

Le pôle absolu de La couleur. *col il pors Connaiss Arts* no392:70-7 O '84

Vendre ou ne pas vendre [Sale preview of Chatsworth drawing collection] *col il Connaiss Arts* no388:36-45 Je '84

Gaillard, Michel*about*

L'ilot comme unité de base [Quartier St-Christophe, ville nouvelle de Cergy-Pontoise] *il plans Archit Aujourd'hui* no234:24-9 S '84

Gaines, Thomas A.

The Compleat village-green-watcher's guide. *il Hist Preserv* 36:70-3 O '84

Gainsborough, Thomas, 1727-1788*about*

Gainsborough drawings: a supplement to the catalogue raisonné. J. Hayes. *bibl f il Master Drawings* 21:367-91 Wint '84

Print issues [certain problems regarding the status and history of printmaking] J. Wechsler. *il Print Rev* 18:34 '83

il: Wooded landscape with herdsmen and cows
Thomas Barker of Bath's Interior of a mill and the rustic figure. C. Young. *bibl f il Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:24-35 '84-'85
il: The Woodman

Reproductions

Cattle in a coastal landscape

Art Artists no214:33 Jl '84

David Garrick (1770)

Antiques 126:474 S '84

Dorothea, Lady Eden

Apollo ns 120:429 D '84

Dr Abel Moysey

Burlington Mag 126:390 Je '84

Extensive landscape with chalky banks, winding track, figures and animals (1746-47)

Apollo ns 119:396 Je '84

First Baron Rodney

Apollo ns 119:415 Je '84

The Linley sisters

Art Artists no215:23 Ag '84

A Romantic landscape (watercolor, ca 1785)

Apollo ns 120:[front] 53 N '84

Burlington Mag 126:xvi N '84

Wooded upland landscape with bridge and figures (gray and black wash, early 1780s)

Natl Gallery Art U S Annu Rep p35 '83

Gaither, Edmund Barry*about*

The power of the museum idea: Commission members reflect on the process [Commission on Museums for a New Century] E. B. Gaither. *por Mus News* 62:31 Ag '84

Gajos, Jack*about*

Exhibition in France: Utopia unlimited? J. Pilling. *il por Sight Sound* 53:268-73 Aut '84

Gajowskyj, Alexander*about*

Why kidney machines need design. S. Braidwood. *col il Design* no429:9 S '84

Gakutei, ca. 1786-1868**Reproductions**

Ushiwaka and Sojobo (mid or late 1820s)

Apollo ns 120:279 O '84 (col)

Gal, Menchu, 1919-*about*

[Galería Heller, Madrid; exposición] *Goya* no180:365 My/Je '84

il: La playa

Galassi, Susan Grace

Crusader for Modernism [Katherine Dreier, Yale University Art Gallery, New Haven; exhibit] il(pt col) pors
Art News 83:92-7 S '84

Gale, Bill, 1952?-

about

Los Angeles: artists' houses. D. Rico. col il *Domus* no654:47 O '84

Gale-Nosek, Cynthia

about

Cynthia Gale-Nosek: searching for the limits of crochet. por *Fiberarts* 11:49 JI/Ag '84
il: Matilda

Galerkin, Steve**Reproductions**

Postmodernist cabinet
Inter Des 55:210 Je '84 (col)

Galien-Laloue, Eugène, 1854-1941**Reproductions**

At a Parisian café
Antiques 126:1309 D '84 (col)

Place de la République

Art News 83:17 N '84

Le Porte St Denis

Antiques 127:394 F '85 (col)

Galiot de Genouillac See Genouillac, Jacques de, 1465-1546

Gallati, Barbara D.

Arts reviews. *Arts Mag* 58:54-5 My '84

Gallay, Gretel

Metallzeitliche Steingerätefunde aus Südwestdeutschland und dem Elsass. bibl f il map tab diags *Antike Welt* 15 no2:33-40 '84

Galle, Cornelis, 1615-1678**Reproductions**

Title-page from Luitprandi. . . Opera (engr after E. Quellinus, 1640)

Burlington Mag 126:609 O '84

Gallé, Émile, 1846-1904

about

The Corning Museum seminar. J. McNally. col il *Stained Glass* 79:342-4 Wint '84-'85

il(col): Dragonfly coupe

Reproductions

Desk (walnut, 1900)
Art Artists no218:22 N '84

Dragonfly coupe

Inter Des 55:60 My '84 (col)

The Eternal debate [vase] (ca 1889-1900)

J Glass Stud 26:145 '84

Lamp

Apollo ns 120:[front] 24 Ag '84

Galle, Philipp, 1537-1612**Reproductions**

Duke of Alba (engr after Jonghelinck)
Art Bull 66:622 D '84

Gallego, Julian

Actualidad del Pre-Rafaelismo [Galería Tate, Londres] il(pt col) *Goya* no180:342-6 My/Je '84

Gallén-Kallela, Akseli Valdemar, 1865-1931**Reproductions**

Bil Aktie Bol (litho, 1907)

Art Am 72:29 Ag '84

Art Am 72:18 O '84

Galleria Giorgio Franchetti all Ca' d'Oro

On the Grand Canal. D. Morton. bibl col il *Prog Archit* 65:100-3 N '84

The Re-opening of the Cà d'Oro. B. Boucher. il *Apollo* ns 120:282 O '84

Galleria Nazionale (Parma, Italy)

Correggio and the Emilian sixteenth century. E. Riccòmini. il(pt col) plan diag *Abitare* no229:82-5 N '84

Galleries, Art See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries**Gallery exhibits and specimens** See Museum exhibits and specimens**Galli, Giuseppe** See Bibiena. Giuseppe Galli, 1696-1756**Gallia, Hermine, d. 1936**

about

Josef Hoffmann's Gallia apartment [National Gallery of Victoria, Melbourne; exhibit] T. Lanc. *Burlington Mag* 126:528 Ag '84

Gallia, Moriz

about

Josef Hoffmann's Gallia apartment [National Gallery of Victoria, Melbourne; exhibit] T. Lane. *Burlington Mag* 126:528 Ag '84

Galliani, Joe

Portrait painting, the profession of painting figures. il(pt col) *Am Artist* 49:72-6+ F '85

Gallin, Saara

about

Environments & applications [stained glass in bathrooms] S. Gallin. col il *Stained Glass* 79:225-7 Fall '84

Gallizio, Pinot, 1902-**Reproductions**

The Sky of the Vikings (1961)

Flash Art no118:83 Summ '84

Gallo, Guy

about

Against all odds: Under the volcano, the novel that couldn't be filmed, finally comes to the screen. P. Hamill. col il pors(with cov) *Am Film* 9:22-6+ JI/Ag '84

Making Under the volcano [interview] T. McCarthy. il pors *Film Comment* 20:59+ JI/Ag '84

Gallo-Roman antiquities**Exhibitions**

Lutèce, Paris de César à Clovis [Musée Carnavalet, Paris, France] P. Velay. il(pt col) *Rev Louvre Mus Fr* 34 no4:302-3 '84

Gallo-Roman civilization See Civilization, Gallo-Roman

Galloche, Louis, 1670-1761

about

La commande royale de 1724 pour l'Hôtel du Grand Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts* ser6 v104:113-26 O '84

Gallonde, Jean-Charles**Reproductions**

Mechanical dice-game (kingwood, 1739)

Apollo ns 119:411 Je '84

Gallop, Jane, 1952-

Psychoanalytic criticism: some intimate questions. *Art Am* 72:9-11+ N '84

Galloway, David

Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf] il(pt col) por *Art Am* 73:23-7+ Mr '85

Report from Germany: totems without taboos. il(pt col) *Art Am* 72:29-33+ O '84

Report from Italy: Count Panza divests. bibl f il(pt col) por *Art Am* 72:9-11+ D '84

Galloway, Kit

about

Cross-cultural electronic dialogs [Museum of Contemporary Art, Los Angeles; installation] C. Gardner. *Artweek* 15:5-6 Ag 25 '84

Galton, Beth**Reproductions**

[Untitled: Louis Féraud Collection]

Graphis 40:12 S/O '84 (col)

Gamble, Susan

about

New Holograms by Wenyon and Gamble [Glynn Vivian Art Gallery and Museum, Swansea; exhibit] *Creat Camera* no235/236:1437 JI/Ag '84

[New holograms, England; exhibit] G. Saxby. il(pt col) *Br J Photogr* 131:944-5 S 7 '84

il: Painting glass

Reproductions

Our beach (jt artist M. Wenyon; hologram, 1983)
Design no431:35 N '84

Gamboa, Harry

about

Urban exile [Chicano artists] *Artweek* 15:3 O 20 '84

Gambrell, Jamey

Art against intervention [Artists Call] il(pt col) *Art Am* 72:9-11+ My '84

Profiles in contrast [the letters of Mary Cassatt and Paula Modersohn-Becker; review article] *Art Am* 72:24-5+ D '84

A Visit to the Central Art Institute in Beijing. il(pt col) *Art Am* 73:133-7 Mr '85

Games

See also

Cards

Olympic Games

Puzzles

Sports

Computer graphics for Superman III. L. P. Robley. col il *Am Cinematogr* 64:68-70 S '83

The Making of Dragon's lair. L. P. Robley. il(pt col) por *Am Cinematogr* 64:74-8 N '83

The Ominous play of children: Thomas More's adaptation of an image from antiquity. W. M. Gordon. bibl f *J Warburg Courtauld Inst* 47:204-5 '84

Games, Greek and Roman

Eine attisch-schwarzfigurige Kanne im Cyprus Museum, Nikosia. H.-G. Buchholz. bibl f il diags *Archaeol Anz* no4:555-64 '84

Games, Pre-Columbian

Ball und Kugel im Mythos mesoamerikanischer Kulturen. W. Sandermann. bibl f il diag *Antike Welt* 15 no2:41-50 '84

Games in art

Winslow Homer and croquet [Yale University Art Gallery, New Haven, traveling exhibit] D. P. Curry. il(pt col with cov) *Antiques* 126:154-62 J1 '84

Games Master See Master of the Games, fl. ca. 1645-1655

Gammelgaard, Jørgen, 1938-**Reproductions****Chair**

Mobilia no325:38 '84

Metal cantilever book shelf and letter tray

Mobilia no325:38 '84

[Untitled: wall light]

Mobilia no325:54 '84

Gammelgaard, Niels**Reproductions**

Mosaik [chair]

Mobilia no325:12 '84

Gancedo, Teresa*about*

Stockholmer Kunstbrief [Liljevalchs-Kunsthalle, Stockholm] I. Nordhausen. *Kunstwerk* 37:56 Je '84
il: Eine Seite in einem Manuskript

Gandert, Miguel A., 1956-**Reproductions**

Melissa Armijo, Eloy Montoya and Richard El Wino Madrid (1983)

Creat Camera no237:1525 S '84

Gandhara art See Art, Gandhara

Gandolfi, Gaetano, 1734-1802*about*

Qualche inedito ai margini della mostra arte e pietà di piacenza. P. Ceschi Lavagetto. bibl f il *Boll Arte* 68:89-1 Ja/F '83
il: Ulisse presso la maga Circe; Ulisse e Circe; Achille trascina il corpo di Ettore

Reproductions

Latona and the shepherds of Liscia (1801)

Apollo ns 120:267 O '84

Gandolfi, Ubaldo, 1728-1781**Reproductions**

Aurora (ca 1779)

Apollo ns 120:267 O '84

Tête d'enfant (pencil)

Connaiss Arts no393:16 N '84 (col)

Gandy, Joseph Michael, 1771-1843**Reproductions**

Breakfast room [John Soane's Fitzhanger Manor] (drwg, ca 1803)

J Soc Archit Hist 43:227 O '84

An Imperial palace for the sovereigns of the British Empire (watercolor, 1824-28)

Apollo ns 120:431 D '84

View of the museum [Soane Museum] (drwg, 1808)

J Soc Archit Hist 43:232 O '84

Gangnet, Pierre, 1943-*about*

Préfabrication de l'espace [logements individuels localitifs, ville nouvelle de St-Quentin-en-Yvelines] il plans diags *Archit Aujourd'hui* no234:62-3 S '84

Ganis, John*about*

Bodies in the water [BC Space Gallery, Laguna Beach, Calif; exhibit] L. Carlson. *Artweek* 16:11 Ja 12 '85

Ganku, ca. 1749-1838*about*

Byōbu: the art of the Japanese screen [Cleveland Museum of Art] M. R. Cunningham. il(pt col) *Bull Clevel Mus Art* 71:227-9 S '84

il: Tiger family (2 with det)

Gantz, Joe*about*

Réflexion de la confusion [Centre Pompidou, Paris; exposition] *Connaiss Arts* no386:19 Ap '84

Ganzel, Bill, 1949-*about*

Return to the Dust Bowl [what happened to the people and places made famous by the Farm Security Administration photographers] il *Hist Preserv* 36:32-7 O '84

Reproductions

[Untitled: former Dust Bowl farmer]

Hist Photogr 9:83 Ja/Mr '85

Garabedian, Charles, 1924-**Reproductions**

Ulysses (1984)

Artweek 15:1 N 10 '84

Garache, Claude, 1930-*about*

[Galerie Maeght Lelong, Paris; exposition] *Art Int* 27:29 Ag '84

Garbage See Refuse and refuse disposal

Garber, Daniel, 1880-1958**Reproductions**

Burning leaves

Antiques 126:1064 N '84

Morning train

Antiques 126:453 S '84 (col)

Stockton (1922)

Antiques 127:201 Ja '85 (col)

Art Am 72:63 D '84 (col)

Garber, Deborah**Reproductions**

Wistful moment (pastel)

Art Am 72:20 S '84 (col)

Garber, Ira**Reproductions**

[Untitled: shoes on shelves]

Commun Arts Mag 26:118 Ag '84 (col)

Graphis 40:38 S/O '84 (col)

Garbo, Greta, 1905-*about*

Stars Oscar forgot: Greta Garbo. A. Lloyd. pors *Films Filming* no[356]:12-14 My '84

Garbo talks [film] Reviews

Films Rev 35:623-4 D '84. J. Nangle

Garbo, Raffaellino del, ca. 1466-1524**Reproductions***Attributed works*

Saints

Burlington Mag 126:inside back cov Je '84 (col)

Garbrecht, Günther

Die antiken Wasserleitungen Roms. bibl il(pt col) maps tab diags *Antike Welt* 15 no2:3-13 '84

Garbutt, Peggy Jane*about*

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:49 J1 '85
il(col): The Love letter

Garcez, Paulo**Reproductions**

Letter to my father (colored pencil, 1979)

Art Artists no217:back cov O '84 (col)

Art Artists no218:inside back cov N '84 (col)

Garcia, Antonina

Psychodrama: creative approaches to human growth. il *Des Arts Educ* 86:40-2 S/O '84

Garcia, Effie*about*

Effie Garcia. R. Dillingham. *Ceram Mon* 32:97 S '84
il: Melon bowl; Coiled vessel

Garcia, Joaquin Torres- See Torres-Garcia, Joaquin, 1874-1949

Garcia, Robert, 1952-**Reproductions**

[Untitled: portrait bust]

Am Indian Art Magazine 9:62 Spr '84 (col)

Garcia, Rupert, 1941-*about*

Metaphor and ideology [University Art Museum, Berkeley; exhibit] M. Van Proyen. *Artweek* 15:3 D 22 '84

il: Not again

A public voice: fifteen years of Chicano posters. S. M. Goldman. bibl f il *Art J* 44:54 Spr '84

il: El grito del rebelde

García Márquez, Gabriel, 1928-

Behind the scenes: chronicle of a film foretold [Erendira] por *Am Film* 9:12-13+ S '84

García Sevilla, Ferrán, 1949-*about*

Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:32 F '85

il(col p30): Empire 20

Stockholmer Kunstbrief [Liljevalchs-Kunsthalle, Stockholm] I. Nordhausen. *Kunstwerk* 37:56 Je '84

Reproductions

El paso de una cometa [untitled]

Flash Art no118:iv Summ '84 (col)

Garcandia Oraá, Flavio*about*

Report from Havana: the first biennial of Latin American art. L. Camnitzer. il(pt col) *Art Am* 72:44+ D '84
il: Swan Lake

Gardella, Ignazio, and others

From history to imagination [design for Genoa's Teatro Carlo Felice] il(pt col with cov) plans diags *Lotus Int* no42:13-25 '84

Garden cities

Czech mate for Letchworth. J. Musil and others. il *Town Ctry Plann* 53:314-15 N '84

Italy

The Italian garden city [Cusano Milanino] C. M. Sella. il plans diags *Abitare* no227:[front] 72-3 S '84

Garden houses, shelters, etc.

Pool house—honorable mention: residential [Hexter Awards] M. Geran. col il por(p 166) plan *Inter Des* 55:186-7 JI '84

Garden sculpture and ornaments**Exhibitions**

A New view in the garden [Headington, England] N. Shrimpton. il *Crafts* no71:41-2 N/D '84

Garden tools, equipment and supplies

Plants and other products [market for garden products] J. Manser. il(pt col) *Design* no426:50-3 Je '84

Gardens*See also*

Botanical gardens
Landscape architecture
Zoological gardens

Garden for heroes: an American outpost in Liverpool. C. Z. Guest. col il *Connoisseur* 214:106-7 S '84

Liverpool Garden Festival. J. Medhurst. il(pt col) plans diags *Archit Rev* 176:71-80 Ag '84

Exhibitions

Built landscapes/gardens in the northeast [traveling exhibit] col il pors *Landsc Archit* 74:72-3 S/O '84

History

Art & gardens. B. Denvir. il *Art Artists* no213:6-8 Je '84

Gardens, American

For the love of gardens [period gardens, Providence] D. Cox. col il *Hist Preserv* 36:56-9 O '84

Gardens by the sea [Mount Desert Island, Me.] O. Tanner. col il *Connoisseur* 214:104-8 Ag '84

Gardens: nature in gentle custody—shaping the Bloedel Reserve in Puget Sound. H. Lockman. col il *Archit Dig* 41:122-7 Je '84

Gardens: the contours of nature—landscape pleasures in the Pacific Northwest [near Tacoma] H. Lockman. col il *Archit Dig* 41:152-9 My '84

Magic garden [Magnolia Plantation, Charleston, S. C.] H. Mitchell. il(pt col) *Connoisseur* 215:62-7 F '85

Gardens, Belgian

Gardens: landscape of dreams—Parc de Wespelaar in Belgium. C. Bricker. col il *Archit Dig* 41:128-33+ D '84

Gardens, British

Gardens: landscapes of the mind—imagination blooms at England's Sutton Place. E. Lambert. col il por *Archit Dig* 41[42]:110-17 F '85

A house in a park [Cobham Hall, Kent] K. Laurie. il *Art Artists* no213:9-11 Je '84

Ut hortus poesis—gardening and her sister arts in eighteenth-century England. S. Ross. bibl f *Br J Aesthet* 25:17-32 Wint '85

Gardens, Danish

Gardens: Egeskov through the ages—history inscribes a Danish landscape. H. Hardy. col il *Archit Dig* 41:104-9 JI '84

Gardens, French**Exhibitions**

Côté jardin [Bibliothèque Forney, Paris; traveling exhibit] il *Connaiss Arts* no391:14 S '84

Gardens, Indoor

The IBM Garden Plaza [New York] P. Deitz. il *Archit Rec* 172:154-5 My '84

Secret garden [in a London office building] J. Jack. il plans diags *Archit J* 180:52-4+ S 19 '84

Gardens, Italian

Garden of stones. L. Berni. col il plan *Domus* no654:29 O '84

Gardens, Japanese

Katsura: why is it so beautiful? J. Koh. bibl f col il plan *Landsc Archit* 74:115-25 S/O '84

Gardens, Oriental

Gardens: exoticism blooms in a Bavarian landscape—the Chinese spirit kindled at Lillefors. H. Hardy. col il *Archit Dig* 41[42]:96-101 Ja '85

Gardens, Roman

Praeneste's legacy to the Italian garden. V. J. Scully. il(pt col) *Archit Dig* 41[42]:150+ F '85

Gardens in art

Japanese kinbyōbu: the gold-leaved folding screens of the Muromachi period, 1333-1573. B. Klein. bibl f il *Artibus Asiae* 45 nol:5-33 '84

Gardère, Paul Claude, 1946?-*about*

[Paul Waggoner Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 72:173 D '84

il: Guede spirits

The State of art in Haiti. G. G. Sill. il(pt col) por *Am Artist* 48:70-2 Je '84

col il: Anger of God

Gardiner, Derek W., 1924?-**Reproductions**

[Untitled: knot of hoses]

Photogr J 125:26 Ja '85

[Untitled: side of moving car]

Photogr J 125:25 Ja '85

Gardiner, Sidney**Reproductions**

Urn (silver, 1812-13)

Antiques 126:122 JI '84

Gardner, Alexander, 1821-1882*about*

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:10 S '84

il: Lincoln's second Inauguration

Gardner, George W. (George William), 1940-*about*

Costume in the streets of Manhattan: a photog essay by George Gardner. il *Fiberarts* 11:42-3 S/O '84

Gardner, Paul

Elizabeth Murray shapes up. pors(with cov) *Art News* 83:36-55 S '84

Gardner, Philip

Schools as a resource [distributed energy management] il diags *Archit J* 180:63-6, 71 N 28 '84

Gardner, Stephen

Two campaigns in Suger's western block at St-Denis. bibl f il diags *Art Bull* 66:574-87 D '84

Gardner, Tom*about*

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:46 JI '85

il(col): White cow

Garet, Jedd*about*

[Robert Miller Gallery, New York; exhibit] G. Indiana. *Art Am* 73:153 Mr '85

il(col, p155): Two

[Robert Miller Gallery, New York; exhibit] G. Henry. *Arts Mag* 59:4 Ja '85

il: Yellow ocean

[Stephen Wirtz Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no118:72 Summ '84

il: Watching the physical world change

Reproductions

Heaven (1983)

Studio Int 197 no1006:7 '84 (col)

[Untitled: flowers]

Arts Mag 59:31 O '84

What the earth is really like (1984)

Arts Mag 58:24 Je '84

Gargallo, Pablo, 1881-1934*about*

Sculpteurs espagnols [50 ans d'art espagnol, 1880-1936; Galerie des Beaux-Arts, Bordeaux; exposition] P. Descargues. il *L'Oeil* no346:65 My '84

il: Danseuse

Reproductions

Dansarina (1924)

Du no9:2 '84

Gargulinska, Ewa*about*

Ewa Gargulinska. M. Spens. *Studio Int* 197 no1006:50 '84

il(col): Portrait of Piotr as a young centaur

Garimberto, Gerolamo, 1506-1575*about*

Major and minor collections of antiquities in documents of the later sixteenth century. C. M. Brown. bibl f il *Art Bull* 66:496-507 S '84

Garin, Eugene**Reproductions**

Restless voyage

Connoisseur 214:50 S '84 (col)

Sculpted coastline

Connoisseur 214:26 JI '84 (col)

Garland, David*about*

[Amalgam Gallery, London; exhibit] *Ceram Mon* 32:97+ S '84

il: Pitchers with brushwork

Singing the blues [blue and white domestic earthenware] P. Johnson. col il por *Crafts* no70:24-7 S/O '84

Garland, David—*cont.*

Reproductions

Bowl (earthenware, 1984)

Ceram Rev no90:28 N/D '84

Jug (earthenware)

Ceram Rev no87:17 My/Je '84

Garment industry *See* Clothing industry

Garner, Philip

Reproductions

Chevolounge (Chevrolet trunk, upholstery, hardware)

Inter Des 55:310 S '84 (col)

Garneray, Ambroise Louis, 1783-1857

about

[Musée de la Marine de Marseille; exhibit] M. R. Michel.

Burlington Mag 126:727-8 N '84

il: Saint-Malo

Garnerey, Auguste-Simon, 1785-1824

Reproductions

Salon de musique, Malmaison (watercolor, 1812)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:8 '84-'85

Garnier, Jean-Louis-Charles, 1825-1898

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:52 My '84

Garnier, Pierre, ca. 1720-ca. 1800

about

Exalted hardware, the bronze mounts of French furniture.

P. Hunter-Stiebel. bibl f il(pt col) *Antiques* 127:455-6 F '85

Garofalo, ca. 1481-1559

about

An Exhibition of Ferrarese painting at the Matthiesen

Gallery [London] J. Anderson. bibl f il(pt col) *Art Int* 27:36-41 S/N '84

il(col): The Adoration

Reproductions

Nativity (ca 1510)

Apollo ns 120:89 Ag '84

Garouste, Gérard

about

New French painting [Riverside Studios and Gimpel

Fils, London; exhibit] C. Collier. il *Studio Int* 196 no1004:42-3 '84

il: Le compagnon obscur

Visions secretes [Galerie Liliane et Michel Durand-Dessert,

Paris; exposition] il *Connaiss Arts* no393:106 N '84

Garrard, Rose

about

Venice: the Aperto [Venice Biennale; exhibit] C. Henry.

col il *Studio Int* 197 no1006:10-11 '84

il(col): Vaso di Pandora

Reproductions

Window IV—restore (1983-84)

Flash Art no118:xx Summ '84 (col)

Garratt, Robert

about

[International with Monument Gallery, New York; exhibit]

il *Arts Mag* 59:40 N '84

Garrett, Dana

about

The Year after [the East Village] N. A. Moufarrege.

il(pt col) *Flash Art* no118:52 Summ '84

Reproductions

What a world (1984)

Arts Mag 59:65 N '84

Garrett, Elisabeth Donaghy

The American home. bibl f il(pt col) *Antiques* 123:214-25

Ja '83; 123:408-17 F '83; 123:612-25 Mr '83; 126:910-22 O '84

Clues and footnotes. *Antiques* 126:163-4 Jl '84; 126:618-19

S '84; 126:1244-5 N '84; 126:1451 D '84; 127:308-9 Ja '85; 127:396 F '85

Garrett, Wendell

Antiques [Editorial] *See* issues of *Antiques*

Garrison, Elizabeth, 1952-

Reproductions

Brooch

Ind Des [31]:50-1 S/O '84 (col)

Garvan, Beatrice B.

Sideboard. il(pt col) *Bull Phila Mus Art* 80:23-27 Summ/

Fall '84

Garvey, Al

Reproductions

Door (wood)

Fine Woodwork no49:42, 43 N/D '84 (2 col)

Gascar, Henri, 1634 or 5-1701

Reproductions

Kurfürst Max Emanuel von Bayern vor Belgrad (1689)

Jahrb Kunsthistorischen Samml Wien 79:37 '83

Gasiorowski, Gérard, 1930-

Reproductions

Préhistoire et art saïe—femmes dans l'atelier (1984)

Art News 83:39 O '84 (col)

Flash Art no119:xv N '84 (col)

Gasner, George, 1811-1861

Reproductions

Attributed works

Portrait of George Washington (ca 1837)

Antiques 126:897 O '84

Gasoline pumps

Refining the roadside [design history of the gas station pump] J. Meikle. il *Ind Des* 31:70-3+ N/D '84

Gaspard, Leon, 1882-1964

Reproductions

Marché du Paretych

Antiques 126:10 Jl '84 (col)

Gaspari, Luciano, 1913-

Reproductions

[Untitled: vase] (glass)

Connaiss Arts no392:110 O '84 (col)

Gass, Thomas

about

Trusty chambers: Chelsea apartment [New York] col il por(224) *Inter Des* 55:274-5 S '84

Gassel, Lucas, ca. 1500-ca. 1570

Reproductions

Le repos pendant la fuite en Egypte

L'Oeil no347:22 Je '84

Gassman, Vittorio, 1922-

about

O' Vittorio! Vittorio Gassman's passion for the art of acting. P. Corbett. pors *Connoisseur* 214:90-3 O '84

Gassner, George *See* Gasner, George, 1811-1861

Gasson, Gordon Barry

about

Academy awards '84 [Towco/AJ awards] il por diags

Archit J 179:24-7 Je 20 '84

Gallery of strong character blends past and present [Burrell

Museum, Glasgow] A. LeCuyer. col il plans diag

Architecture 73:102-7 S '84

Glasgow: un musée ouvert. H. Sorensen. col il *Connaiss*

Arts no391:82 S '84

Gasson (Barry) Architects *See* Barry Gasson Architects

Gast, Sara

Reproductions

Slab-built container (stoneware)

Ceram Mon 32:back cov S '84 (col)

Gastini, Marco

Reproductions

. . . da le storie di Mombresto (1983)

Kunstwerk 37:53 Ap '84 (col)

Plate (paint on plexiglas, 1970)

Flash Art no119:49 N '84

Gaston, Robert W.

Pirro Ligorio, the Casino of Pius IV, and antiques for the Medici: some new documents. bibl f *J Warburg*

Courtauld Inst 47:205-9 '84

Gates, John Monteith, 1905-

about

Steuben glass. J. L. Block. il(pt col) *Am Craft* 45:10-15 F/Mr '85

Gates, Marie-Henriette

Dura-Europos: a fortress of Syro-Mesopotamian art. bibl il map plans diags *Biblic Archaeol* 47:166-81 S '84

The palace of Zimri-Lim at Mari. bibl f il(with col

covs) plans tab diag *Biblic Archaeol* 47:70-87 Je '84

Gates and gateways

An expensive present: the Adam screen in Rio de Janeiro.

A. Kelly. bibl f il *Burlington Mag* 126:548-53 S '84

Two of the best: threshold of the infinite—Ghiberti's and Rodin's gateways to heaven and hell. A. N. Owen.

il por *Connoisseur* 215:34-5 F '85

Gatha, Ashvin

about

Ashvin Gatha [interview] A. Ellis. il(pt col with cov)

Br J Photogr 131:1142-51 O 26 '84

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

The Purdue Frederick Headquarters, Norwalk, Connecticut. col il plan *Archit Rec* 173:98-9 Ja '85

Gauci, M., fl. 1810-1846

Reproductions

The destruction of the Houses of Parliament (lithograph, 1834)

Art Am 72:115 D '84

Gaudens, Augustus Saint- *See* Saint-Gaudens, Augustus, 1848-1907

Gaudens, Louis Saint- See Saint-Gaudens, Louis, 1854-1913
Gaudí, Antoni, 1852-1926

about

The designs and drawings of Antonio Gaudí [review article] E. A. Santomaso. *Print Collect News* 15:147-9 S/O '84

Folding images [traveling exhibit] M. Spens. il(pt col) *Studio Int* 197 no1006:38-41 '84
 il(col): Pair of five panel screens

Reproductions

[Untitled: five-panel screen; left-half] (oak and glass, ca 1906-10)

Burlington Mag 126:526 Ag '84

[Untitled: five-panel screen; right-half] (1910)

Ind Des 31:134 J1/Ag '84

Gaudier-Brzeska, Henri, 1891-1915

about

Gaudier-Brzeska: energia scultorea è la montagna [Pieter Coray Gallery, Lugano, Switzerland; exhibit] N. Ciardi. *Domus* no654:72 O '84

il: The Mermaid; Self portrait; Sophia; Two figures

Reproductions

Portrait of a Whitechapel Jew (ca 1912)

Apollo ns 120:200 S '84

Gaudin, Henri

about

Henri Gaudin ou l'architecture de l'altérité. J.-P. Le Dantec. il plans diags *Archit Aujourd'hui* no234:82-93 S '84

L'architecture existe [Institut français d'architecture, Paris; exposition] *Connaiss Arts* no388:20 Je '84

Summer in Paris [Institut Français d'Architecture, Paris; exhibit] B. Bergdoll. il *Prog Archit* 65:30+ S '84

Gauermann, Friedrich, 1807-1862

Reproductions

A Boar hunt (ca 1850)

Antiques 126:1220 N '84 (col)

Gauguin, Paul, 1848-1903

about

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:31-3 '84

il: Soyez symboliste; Magot de la Guadeloupe; Gaspard et son petit page; Menu; [1 untitled]

Gauguin's Irish friend. R. Johnston. il por *Art Artists* no216:27-8 S '84

The Mystic North [Art Gallery of Ontario, Toronto; exhibit] G. Needham. il *Art J* 44:183-6 Summ '84

The spell of the primitive in Africa and Oceania artists found a new vocabulary. J. D. Flam. il(pt col) *Connoisseur* 214:124-31 S '84

il(col): Day of the god

Woman in Waves by Paul Gauguin. E. B. Henning. bibl f il *Bull Cleveland Mus Art* 71:280-9 O '84

il: Woman in the waves, Ondine; Aux roches noires; Nirvana: portrait of Meyer de Haan; Vision after the sermon: Jacob wrestling with the angel

Reproductions

Les Alysamps (1888)

Connaiss Arts no389/390:55 J1/Ag '84 (col)

Breton girls dancing, Pont Aven (1888)

Natl Gallery Art U S Annu Rep p89 '83

Une jeune bretonne—double portrait d'Aline Gauguin (1883)

Connaiss Arts no386:6 Ap '84 (col)

The Man with the axe (1891)

Flash Art no118:32 Summ '84 (col)

Matamua (1892)

Connaiss Arts no386:56 Ap '84 (col)

Nature morte aux oranges d'océanie et aux fleurs (1902)

L'Oeil no347:41 Je '84 (col)

Projet d'Assiette (litho, 1889)

Apollo ns 120:[front] 19 O '84 (col)

Still life with three puppies (1888)

Art Artists no215:26 Ag '84

Where do we come from? What are we? Where are we going? (1897)

Connoisseur 214:47 J1 '84 (col)

Gaul, William Gilbert, 1855-1919

Reproductions

The Boatbuilder

Antiques 126:1109 N '84 (col)

Gaul

See also

Gallo-Roman antiquities

Gaulli, Giovanni Battista, 1639-1709

Reproductions

[Untitled: Assumption] (drwg)

Burlington Mag 126:xxvi Je '84

Gauthier, Dominique, 1953-

Reproductions

Spartan opera no 2 (1983)

Art Am 72:37 My '84

Gauthier, Léon-Ambroise, 1822-1901

Reproductions

Influence

A Te Deum in a country church (etch after Gauthier)

Burlington Mag 126:754 D '84

Gauthier, Marie-Madeleine

Un art industriel au moyen âge: catalogues et découvertes [carreaux] il *Rev Art* no63:57-8 '84

Gautschi, René

about

Neue Fenster—alte Proportionen? [Parkhaus Zossen in Basel, 1934/1935] R. Gautschi. il diags *Werk Bauen Wohnen* 71/38[39]:36-9 My '84

Gavarni, Paul, 1804-1866

about

Parisian social statistics: Gavarni, Le Diable à Paris, and early Realism. A. Sheon. bibl f il *Art J* 44:139-48 Summ '84

il: Philosophes; Drames bourgeois; Cabarets; Bohêmes; Petit Commerce; Parisiens de Paris; Politiqueurs

Gavazzi, Giuseppe

about

[Galerie Ditesheim, Neuchâtel, Bâle, Switzerland; exposition] *L'Oeil* no347:91 Je '84

il: Jeune femme enceinte

Gay, John, 1909-

Reproductions

[Untitled: piano gravestone]

Art Artists no217:29 O '84

Gay, Nikolai Nikolaevich See Ge, Nikolai Nikolaevich, 1831-1894

Gay, Walter, 1856-1937

Reproductions

Interior

Antiques 126:1358 D '84 (col)

Gayle, Rick

Reproductions

[Untitled: see Spot run]

Commun Arts Mag 26:98 D '84 (col)

Gaynor, Janet, 1906-1984

about

Obituary

Films Rev 35:563 N '84. J. Nangle.

Gažovič, Vladimír, 1939-

Reproductions

Publius ovidius naso: metamorphoses

Graph Des no94:97 Je '84 (col)

Ge, Nikolai Nikolaevich, 1831-1894

about

Five itinerants. A. Head. il por *Art Artists* no219:7 D '84

il: Leo Tolstoy

Ge Pengren

about

A Visit to the Central Art Institute in Beijing. J. Gambrell. il(pt col) *Art Am* 73:134+ Mr '85

il: New bride

Geary, Dave

Reproductions

Structurist reliefs (1984)

Structurist 23/24:107 '83-'84 (2 col)

Gebhard, Penny

Reproductions

Liquor cabinet

Fine Woodwork no48:57 S/O '84 (col)

Geccelli, Johannes, 1925-

Reproductions

Blauschlank (1983)

Kunstwerk 37:51 Ap '84 (col)

Gechter, Jean-François-Theodore, 1796-1844

about

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:104 Je '84

il: Francis I hunting; Diane de Poitiers hunting

Geddes, Robert L., 1923-

about

Princeton: the exploration of ideas. M. Villecco. il(pt col) plans diags *Architecture* 73:62-9 Ag '84

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

A Special kind of classicism: GBQC's Speed Museum addition. R. Campbell. col il diags *Architecture* 73:80-6 O '84

Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604

about
Marcus Gheeraerts and the aesopic connection in seventeenth-century scientific illustration. W. B. Ashworth. bibl f il *Art J* 44:132-8 Summ '84
il: The Smith and the dog; Chameleon

Geerlings, Gerald Kenneth, 1897-
about

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:16-17 '83
il: Up and going

Geffrye Museum (London, England)

Art Nouveau from the Anderson Collection. J. Daniels. il *Apollo* ns 120:349 N '84

Gego, 1912-

Reproductions

Untitled [broken circle] (etch, 1975)
Print Rev 18:69 '83

Gehr, Andreas, 1942-

about
[Ydessa Gallery, Toronto; exhibit] K. Baker. il *Art Am* 72:177 Summ '84

Gehr, Richard

The atomic gun: Mickey Spillane [with filmography] il *Film Comment* 20:38-9, 49 S/O '84

Gehry, Frank

about
Civic subversion [Aerospace Museum, the Loyola Law School, and the Temporary Contemporary; Los Angeles] B. Flanagan. col il *Art News* 83:129+ D '84
Fish gotta swim, snakes gotta slither [fish and snake lamps] P. Viladas. il(pt col) *Prog Archit* 65:31 N '84
Frank Gehry [3 article anthology] il(pt col) plans diags *Werk Bauen Wohnen* 71/38[39]:18-47 JI/Ag '84
Waiting for Dr Coltello: a project by Coosje van Bruggen, Frank O. Gehry, and Claes Oldenburg. C. van Bruggen. il(pt col with cov) plan *Artforum* 23:88-95 S '84

Reproductions

Preliminary drawing for Temporary contemporary branch of Museum of Contemporary Art (ink on paper, 1983) *Artforum* 22:63 My '84
[Untitled: snake lamp]
Art Am 72:32 N '84 (col det)

Gehry (Frank O) & Assoc. See Frank O Gehry & Assoc.

Geiai, 15th cent.

See also
Sōritsu, 15th cent.

about
Japanische Tuschmalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst. B. von Ragué. bibl f il *Jahrb Berl Mus* 25:172+ '83
il(with det): Tiger im Wind; Drache in Wolken

Geiger, Anna Bella, 1933-

Reproductions

[Untitled: grid with clouds]
Art Artists no213:inside back cov Je '84
Art Artists no214:5 JI '84

Geiger, Siegwart

about
Block 119: SO 36 [housing for elderly, Berlin] diag *Archit Rev* 176:36 S '84

Geiser, Anne

Une illustration de l'histoire suisse et vaudoise: à propos de la collection de monnaies et médailles de la Banque Cantonale Vaudoise. il(pt col) *L'Oeil* no347:48-51 Je '84

Geismar, Thomas H., 1931-

Reproductions

[Untitled: homage to Katsumie Masaru]
Graph Des no94:35 Je '84

Geissberger, Werner, 1921-

Ein Dorf für Kinder. il(pt col) *Du* no8:12-21+ '84

Gekkei See Goshun, 1752-1811

Gelb, Melchior, The Elder, ca. 1581-1654

Reproductions

Wine-jug (ca 1650)
Apollo ns 120:414 D '84

Gelberg, Murry

about
New Orleans 1984 World's Fair concept. il *Ind Des* 31:45 JI/Ag '84

Gelineau, Val

Reproductions

[Untitled: America on the road to ruin]
Commun Arts Mag 26:37 Ag '84 (col)

Gellée, Claude See Lorrain, Claude, 1600-1682

Gem cutting

Francis Sperisen: master lapidary. J. Frosh. il(pt col) *Am Craft* 45:40-3 F/Mr '85

Gem rings See Rings

Gemeentemuseum Arnhem (Netherlands)

Letter from Arnhem. il *Art Artists* no212:13-15 My '84

Gemito, Vincenzo, 1852-1929

Reproductions

Mariano Fortuny Senior (bronze)
Apollo ns 121:30 Ja '85

Gems

See also

Diamonds

Hex stone [opals] A. Shreve. col il(with cov) *Connoisseur* 215:60-7 Ja '85

Collections

Lorenz Natter's Museum Britannicum: gem collecting in mid-eighteenth-century England. J. Kagan and O. Neverov. bibl f il por *Apollo* ns 120:114-21 Ag '84; ns 120:162-9 S '84

Gendel, Milton

Report from Venice, cultured pearls at the Biennale. il por *Art Am* 72:45-53 S '84

Genealogy

See also

Heraldry

The Date and the owners of the Esquiline treasure. A. Cameron. bibl f il *Am J Archaeol* 89:135-45 Ja '85
A Distinguished Macedonian family of the Roman Imperial period. J. Wiseman. bibl f il map plan diags *Am J Archaeol* 88:567-82 O '84

An Early sixteenth-century genealogy of Anglo-Saxon kings. C. M. Kauffmann. bibl f *J Warburg Courtauld Inst* 47:209-16 '84

The Esquiline treasure: the nature of the evidence. K. J. Shelton. bibl f il *Am J Archaeol* 89:147-55 Ja '85
Die Imagines gentis Austriacae des Francesco Terzio [with a page by page description] E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:43-92 '83
Neglected children on the Ara Pacis. Sir R. Syme. bibl f il diag *Am J Archaeol* 88:583-9 O '84

The Tales that house tell [helpful restoration information and fascinating stories by mining local records] E. Mooney. il(pt col) plans *Hist Preserv* 37:38-41 F '85

Genelli, Tom, and Genelli, Davis

Between two worlds: some thoughts beyond the film blanc. bibl f il *J Pop Film Telev* 12:100-11 Fall '84

General Idea (Group)

Reproductions

Colour bar lounge (mixed media, 1979)
Art Am 72:133 S '84 (col)

Generalic, Josip, 1936-

Reproductions

Peinture sous verre (1983)
L'Oeil no346:88 My '84

Genesee Country Museum

Sporting art in the Genesee Country Museum, Mumford, New York. V. S. Schmitt. il(pt col) *Antiques* 126:1216-26 N '84

Genesis, Book of See Bible. O.T. Genesis

Geneslaw, Ruth

Reproductions

Pirate mask (needle book, orange juice cans, light bulb wrapper, 1983)
Fiberarts 11:36 S/O '84
[Untitled: squares within squares] (wool, 1983)
Fiberarts 11:37 JI/Ag '84

Genesta, John

about

Ships, chairs and vessels [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] M. McGee. *Artweek* 15:5 N 3 '84

Geneva (Switzerland)

Architecture

Bewährt: Ein Provisorium [Gebäude der Abrüstungskonferenz in Genf, 1932] E. Mühlestein. il plan *Werk Bauen Wohnen* 71/38[39]:20-7 My '84

Exhibitions

Centre d'Art Contemporain Geneva 1974-1984. A. von Fürstenberg. il(pt col) por *Art Am* 72:57-64 S '84

Hotels, restaurants, etc.

Backstairs at the Richemond. J.-C. Suares. col il *Connoisseur* 215:47-51 F '85

Genga, 16th cent.

Reproductions

Blumen und Vögel, Faltschirm (early 16th cent)
Jahrb Berl Mus 25:200 '83

Genghini, Gerardo

Reproductions

Mad [couch]
Abitare no227:35 S '84 (col with det)

Génillion, Jean-Baptiste-François, 1750-1829**Reproductions**

Burning of the Hôtel Dieu (1772)
Art Am 72:116 D '84

Genis, René, 1922-*about*

[Galerie des Chaudronniers Genève; exposition] *L'Oeil*
no345:79 Ap '84
il: Le zinnia

Reproductions

[Untitled: still life]
L'Oeil no346:10 My '84
[Untitled: still life with flowers]
L'Oeil no345:2 Ap '84

Genju, fl. ca. 1374*about*

Muromachi ink painting [Chinese painting influence upon
Japanese painting; Mary and Jackson Burke Collection]
B. Ford. *il Apollo* ns 121:115 F '85
il: Wagtail on a rock

Genn, Nancy**Reproductions**

Seadrift #17 (handmade paper, 1983)
Arts Mag 59:back cov S '84 (col)

Genoa (Italy)**Theaters**

From history to imagination [design for Genoa's Teatro
Carlo Felice] I. Gardella and others. *il(pt col with
cov)* plans diags *Lotus Int* no42:13-25 '84

Genouillac, Jacques de, 1465-1546*about*

Galiot de Genouillac, entre Fortune et Prudence. L.
Châtelet-Lange. *bibl f il Rev Art* no64:7-22 '84

Genovés, Juan, 1930-*about*

The Aeroplane in art [a new aspect of twentieth century
iconology] J. H. Wosk. *il(pt col)* *Art Artists* no219:28
D '84
il(p24): Man

Reproductions

Counterpoint (1967)
Art Am 73:26 F '85
Postimages (1969)
Du no6:87 '84
Urban landscape: binoculars (1983)
Art Am 72:40 D '84

Genre art*See also*

Conversation pieces (Pictures)
A Newly-identified genre painting by Pedro Núñez de
Villavicencio. E. Young. *il Apollo* ns 121:17-19 Ja '85
Thomas Barker of Bath's Interior of a mill and the
rustic figure. C. Young. *bibl f il Bull (Allen Mem
Art Mus Oberlin Ohio)* 42 no1:24-35 '84-'85

Exhibitions

Dutch genre painting at the Royal Academy [London;
traveling exhibit] C. White. *il Apollo* ns 120:298-303
N '84
Masters of seventeenth-century Dutch genre painting
[Royal Academy, London] P. Hecht. *Burlington Mag*
126:648+ O '84
Von Frans Hals bis Vermeer [Royal Academy, London]
C. Haenlein. *il Du* no10:75-6 '84

Gensler (M. Arthur, Jr.) & Associates See M. Arthur Gensler, Jr. & Associates**Genthe, Arnold, 1869-1942***about*

Early collectors of Japanese prints and the Metropolitan
Museum of Art. J. Meech-Pekarik. *bibl f il(with cov)*
pors *Metrop Mus J* 17:113-14 '82
il: Self-portrait; The inland sea

Gentieu, Penny**Reproductions**

[Untitled: backyard]
Art Dir 36:95 Ag '84

Gentile, da Fabriano, ca. 1370-1427*about*

Gentile da Fabriano [review article] H. Wohl. *Art Bull*
66:522-7 S '84

Reproductions*Influence*

Madonna of Humility (follower of Gentile da Fabriano,
ca 1406-14)
Art Bull 66:523 S '84

Gentrification See Housing rehabilitation**Gentry, Ric**

Alan Splet and sound effects for Dune. *col il(with cov)*
por *Am Cinematogr* 65:62-4+ D '84

Genzken, Isa, 1948-*about*

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst.
bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:6+
Ap '84

il(p14, 15): Blaues Ellipsoid; Ellipsoid DAVID

Geography*See also*

Cartography
Climatology
Deserts
Rivers

Geography, Historical**Maps**

Antique maps of Japan. H. Cortazzi. *il(pt col)* *Arts Asia*
14:86-95 Mr/Ap '84

Geology*See also*

Earthquakes
Mines and mineral resources

Caspar David Friedrich's Der Watzmann: German Roman-
tic landscape painting and historical geology. T. Mitchell.
bibl f il Art Bull 66:452-64 S '84

Geometric Greek pottery See Pottery, Greek**Geometry***See also*

Art and geometry
Triangle

George III, King of Great Britain, 1738-1820*about*

Huzza the King is well! G. De Bellaigue. *bibl f il Burlington
Mag* 126:325-30 Je '84

George, Sir Ernest, 1839-1922*about*

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors RIBA J 91:26 My '84
Royal Gold Medallists 1848-1984. *il(with cov)* pors diag
RIBA J 91:54 My '84

George, George L.

The bookshelf. See issues of American Cinematographer

George, Michael**Reproductions**

[Untitled: iron grating]
Commun Arts Mag 26:46 Ag '84 (col)

George, Richard, 1935-**Reproductions**

Monet VI (1980)
Art Am 72:70 S '84

George, Thomas, 1918-**Reproductions**

Thawings (1984)
Arts Mag 59:53 Ja '85

George Eastman House International Museum of Photography See International Museum of Photography at George Eastman House**George Grey & Partners**

East Midlands Nuffield hospital. *il plan RIBA J* 91:20
Ag '84

George Trew Dunn Beckles Willson Bowes

Historic hospitals [Royal Naval Hospital, Haslar, Gosport]
D. Pearce. *il plans diag Archit J* 179:50-4+ Je 6 '84
Practice anniversaries. S. Trombley. *il RIBA J* 91:4-5
My '84

Right of reply: Royal Naval hospital Haslar, Portsmouth.
A. Beckles Willson. *Archit J* 179:65-6 Je 6 '84

Géorges, Paul, 1923-*about*

[Manhattan Art Gallery, New York; exhibit] R. G. Edel-
man. *Art Am* 73:143 F '85
il(col): Gods meet the satellite

Georgi, Friedrich Otto, 1819-1874**Reproductions**

Oriental street scene
Connoisseur 214:40 S '84 (col)

Georgia*See also*

Historic buildings—Georgia

Georgian architecture See Architecture, Georgian**Geracimos, Ann**

Drawing: the line between artist and collector [symposium
in Rockville, Maryland] *il Am Artist* 48:68-9 Je '84

Geran, Monica

The (Mal)practice of public relations [how to get published]
Inter Des 55:256-9 My '84

Gérard, François Pascal Simon, baron, 1770-1837**Reproductions**

Julie Bonaparte, Queen of Naples, with her daughters
Art Artists no216:8 S '84

Gérard, Jean Ignace Isidore See Grandville, 1803-1847**Gerards, Marcus See Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604**

Gerber, Tom, 1945-*about*

Fremdes und Eigenes [Kunstmuseum Solothurn, Switzerland; Ausstellung] A. Monteil. *Du* no7:63 '84
il: Totemstäbe

Gerbracht, Bob*about*

The National Art Competition [Grand Central Art Galleries, New York; exhibit] *por Am Artist* 49:45 J1 '85
il(col): A coat of many colors

Gerhard, Franke**Reproductions**

Bowl
Ceram Rev no90:25 N/D '84

Gerhardt, Charles*about*

The Sound track [Six of Bette Davis's films issued in video] P. Cook. *por Filmis Rev* 35:632-4 D '84

Géricault, Théodore, 1791-1824*about*

Academic art education and studio practices. H. Brown. *bibl f il(pt col) Am Artist* 49:52 F '85
il(col): Nude warrior with spear

Un catalogue de chevaux [Centre Culturel, Boulogne-Billancourt, France; exposition] *Connaiss Arts* no388:19 Je '84

il: Cheval gris pommelé
 Les chevaux de Géricault, lithographies [Centre Culturel de Boulogne-Billancourt, Boulogne-Billancourt, France; exposition] P. Brisset. *L'Oeil* no347:83 Je '84
il: Deux chevaux de poste à la porte d'une écurie

Old masters at Richard L. Feigen & Co., Inc. [New York; exhibit] *Art Int* 27:60-1 Ap/Je '84

Reproductions

Les boxeurs
Connaiss Arts no386:30 Ap '84
 Four youths holding a running horse (1818)
Art Artists no213:24 Je '84 (col)
 Martyrium des hl. Petrus (paint after Titian, ca 1810)
Pantheon 42:135 Ap/Je '84

Gérines, Jacques de, d. 1463 or 4**Reproductions**

Statue of Philip the Good from the Tomb of Louis of Mâle (engr)
Gesta 23 nol:46 '84
 Tomb of Louis of Mâle with his wife and daughter (engr)
Gesta 23 nol:46 '84

Germain, François Thomas, 1726-1791**Reproductions**

Aiguère et son bassin (silver, 1756-57)
Connaiss Arts no392:110 O '84 (col)

Germain, Thomas, 1673-1748*about*

Gold and silver in the Danish Royal Collection. O. V. Krog. *bibl f il(pt col) Apollo* ns 120:412-17 D '84

German, Julian**Reproductions**

Pensioner, Council Bedsit, Wigan
Br J Photogr 131:1141 O 26 '84

German architecture *See* Architecture, German**German art** *See* Art, German**German furniture** *See* Furniture, German**German goldwork** *See* Goldwork, German**German landscape painting** *See* Landscape painting, German**German mural painting and decoration** *See* Mural painting and decoration, German**German painting** *See* Painting, German**German photography** *See* Photography, German**German pottery** *See* Pottery, German**German prints** *See* Prints, German**German reliefs** *See* Reliefs, German**German sculpture** *See* Sculpture, German**German stained glass** *See* Stained glass, German**Germann, Georg**

Schinkels Ausstrahlung in die Schweiz. *bibl f il plans diags Z Dtsch Ver Kunstwiss* 35 nol:4:126-37 '84

Germans in France

Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. *il Sight Sound* 53:278-83 Aut '84

Germany

See also subhead Germany under the following subjects

Church architecture
 Collectors and collecting
 Community centers
 Country houses
 Exhibitions
 Houses
 Monasteries and convents

Motion picture festivals

Motion pictures

Museum architecture

Newspapers

Palaces

Railroads

Regional planning

Antiquities

Metallzeitliche Steingerätefunde aus Südwestdeutschland und dem Elsass. G. Gallay. *bibl f il map tab diags Antike Welt* 15 no2:33-40 '84

Antiquities, Roman*See also*

Rottweil (Germany)—Antiquities, Roman

Cultural relations*Italy*

Butin de guerre [Palazzo Vecchio, Florence; exposition] E. Schlumberger. *il(pt col) pors(with pl18) Connaiss Arts* no393:52-61 N '84

Raphael und Alcune stampe di maniera tedesca. R. Quednau. *bibl f il Z Kunstgesch* 46 no2:129-75 '83

United States

Nazi art returns to Germany [from the United States] A. Decker. *il Art News* 83:143+ N '84

History

Heartfield in context. M. Lavin. *bibl f il Art Am* 73:84-93 F '85

Germany (East)*See also*

Art—Germany (East)

Germany in art

Transmuting externalization in Anselm Kiefer. D. B. Kuspit. *il Arts Mag* 59:84-6 O '84

Gérôme, Jean-Léon, 1824-1904*about*

Academic art education and studio practices. H. Brown. *bibl f il(pt col) Am Artist* 49:46+ F '85
il(col): Greek slave

Reproductions

Les deux majestés
Connaiss Arts no391:67 S '84
 The Duel after the masquerade
Connoisseur 214:151 N '84 (col)
 Figure of Socrates (drwg, 1861)
Rec Art Mus (Princeton Univ) 43 nol:30 '84
 Die graue Eminenz
Du no10:56-7 '84

Gerosa, Franco*about*

School building at Albavilla [Italy] *col il plan diags Abitare* no229:76-7 N '84

Gerrard, Roy**Reproductions**

The Favershams
Art Artists no217:12 O '84

Gerresheim, Bert*about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. *Kunstwerk* 37:44 Je '84

Gerry, Samuel Lancaster, 1813-1891**Reproductions**

Franconia Mountains near Thornton, New Hampshire (1857)
Antiques 126:802 O '84 (col)

Gersdorff, Hans von, b. ca. 1455**Reproductions**

Amputation scene (1517)
Art J 44:124 Summ '84

Gersht, Rivka

The Tyche of Caesarea Maritima. *bibl il Palest Explor Q* 116:110-14 J1/D '84

Gersin (Robert P.) Associates *See* Robert P. Gersin Associates**Gerson, Mark***about*

Writers observed [National Theatre, London; exhibit] *il Br J Photogr* 131:818 Ag 3 '84

Reproductions

D. M. Thomas, author (photo)
Br J Photogr 131:762 J1 20 '84

Gerstl, Richard, 1883-1908*about*

Pomp and punishment [Austrian painters] H. Draxler. *il(pt col) Flash Art* nol19:23-7 N '84
il: Self-portrait smiling

Gerstl, Richard, 1883-1908—about—*cont.*

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:112-13+ My '84

il: Alexander von Zemlinsky; Alban Berg; Mathilde and Gertrud Schönberg; Arnold Schönberg; Double portrait of Mathilde and Arnold Schönberg; Self-portrait nude

Reproductions

Smiling man (1905)
Art Am 72:52 S '84

Gertler, Mark, 1891 or 2-1939

Reproductions

Merry-go-round (1916)
Burlington Mag 126:811 D '84

Gervex, Henri, 1852-1929

Reproductions

Rolla
Apollo ns 120:[front] 41 N '84 (col)

Gerzso, Gunther

about

[Mary-Anne Martin/Fine Art Gallery, New York; exhibit]
E. C. Hanley. *Art News* 83:185 O '84

il: Morada antigua

Under the volcano. S. Hachem. col il(with cov) pors
Am Cinematogr 65:58-63 O '84

Reproductions

Paisaje arcaico (1964)
Art Am 72:56 My '84

Gestalt psychology

On viewing architectural art. K. Von Roenn. il(pt col)
Stained Glass 79:119-23 Summ '84

Getlein, Frank

Lee Hall. il *Arts Mag* 58:5 My '84

Getty, J. Paul, 1892-1976

about

The Millionaire and the Madonna: J. Paul Getty's last obsession. C. Gould. col il *Connoisseur* 214:98-101 D '84

Getty (J. Paul) Center for the History of Art and the Humanities See J. Paul Getty Center for the History of Art and the Humanities

Getty (J. Paul) Museum See J. Paul Getty Museum

Gezelius, Jan

about

Post office at Yxlan, Sweden. col il *Abitare* no229:80-1 N '84

Ghanaian brasses See Brasses, Ghanaian

Ghanaian textiles See Textiles, Ghanaian

Gheeraerts, Marcus See Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604

Ghen, Dina R.

Reproductions

Freestyle V (plastics, 1983)
Art News 83:161 S '84

Gheyn, Jacob de, 1565-1629

Reproductions

Hexenküche (engr, ca 1600)
Z Kunstgesch 46 no2:198 '83

Ghez, Gilles, 1945?-

about

Les Boîtes, œuvres récentes [Galerie Caroline Corre, Paris; exposition] P. Brisset. *L'Oeil* no345:78-9 Ap '84

il: La Grange

Ghiberti, Lorenzo, 1378?-1455

about

Two of the best: threshold of the infinite—Ghiberti's and Rodin's gateways to heaven and hell. A. N. Owen. il por *Connoisseur* 215:34-5 F '85

Reproductions

Gates of paradise [self portrait]
Archit Dig 41:70 D '84 (col det)

Ghirlandaio, Domenico, 1449-1494

about

Observations on Ghirlandaio's method of composition. J. K. Cadogan. bibl f il(with cov) *Master Drawings* 22:159-72 Summ '85

Reproductions

Tête de jeune garçon (drwg)
Gaz B-Arts ser6 v104:supp6 S '84

Ghisi, Giorgio, ca. 1520-1582

Reproductions

The Farnese Hercules (engr)
Art Int 27:44 S/N '84
Visitation of the Virgin and Saint Elizabeth (engr)
Bull Detroit Inst Arts 61 no3:16 '83

Giacometti, Alberto, 1901-1966

about

Balthus, Bonnard, Giacometti [Galerie Alice Pauli, 7, avenue de Rumine, Lausanne; exposition] A. Bruggmann. *L'Oeil* no347:85 Je '84

il: Homme assis

Sculpte en couleurs, peint en volumes [Galerie Adrien Maeght, Paris; exposition] *Connaiss Arts* no388:25 Je '84

Reproductions

Autoportrait
Connaiss Arts no391:16 S '84

Buste (bronze, 1954)
Art Am 72:78 Summ '84 (col)

Buste d'Hommer (bronze, 1960)
Arts Mag 58:37 My '84

Grand personnage (1949)
Connaiss Arts no391:90 S '84 (col)

Homme et femme (1928-29)
Connaiss Arts no388:77 Je '84 (col)

Igor Strawinsky (1957)
Du no8:66 '84

Moving, mute objects (litho)
Rec Art Mus (Princeton Univ) 43 no1:26 '84

The Palace at 4 A.M. (mixed media, 1932-33)
Arts Mag 59:81 S '84

Tall figure (1949)
Art Am 72:138 O '84 (col)
Art News 83:40 O '84 (col)

Giacomo, da Castello See Kerckhoven, Jacob van de, ca. 1637-ca. 1712

Giambologna See Bologna, Giovanni, 1524-1608

Gianadda (Pierre) Fondation (Martigny, Switzerland) See Fondation Pierre Gianadda (Martigny, Switzerland)

Gianakos, Steve

about

[Barbara Toll Gallery, New York; exhibit] *Arts Mag* 58:39 Je '84

il: Waiter heart attack

Gianfagna, Paul

about

Artistic anatomy & the contemporary artist. P. Gianfagna. bibl il(pt col) diags *Am Artist* 49:54-9+ F '85

Artists in focus: documenting the life and work of three painters. il pors *Am Artist* 48:70 Ag '84
il(col): Allegorical figure of science

Giants

Rebellion, retribution, resistance, and redemption: genesis and metamorphosis of a romantic giant enigma. V. Chan. bibl f il *Arts Mag* 58:80-95 Je '84

Giaquinto, Corrado, ca. 1699-ca. 1765

about

Another Giaquinto source for Goya. J. M. Arnaiz. bibl f *Burlington Mag* 126:561-2+ S '84

il: Martyrs of Portus Romae

Una novità per Giaquinto nelle marche: la Santa Margherita di Macerata. L. Arcangeli. bibl f il *Boll Arte* 68:79-82 My/Je '83

il: Santa Margherita da Cortona (with det); Sant Antonio Abate

Gibb, J. H. P.

The abbey, the school and the alms house. il plan *Archaeol J* 140:15-20 '83

Gibbons, Alicia Clair

Music development in the elderly: what are the chances?
Des Arts Educ 86:24-5 S/O '84

Gibbons, Arthur, 1947-

about

[André Emmerich Gallery, New York; exhibit] G. Henry. *Art News* 83:179 O '84

il: Heb

Gibbons, Grinling, 1648-1720

Reproductions

Attributed works

Chimneypiece (marble and fruitwood, ca 1785)
Apollo ns 120:[front] 31 N '84 (col)

Gibbs, Robert

Recent developments in the study of Bolognese and trecento illustration [review article] *Burlington Mag* 126:638-41 O '84

Gibellina Nuova (Italy)

Architecture

Architecture of walls: Francesco Venezia's Gibellina museum. L. Ortelli. il(pt col) diags *Lotus Int* no42:120-8 '84

Giblin, Rose

Reproductions

Salvin's Mollymawks
Br J Photogr 131:1179 N 2 '84

Gibson, Sir Donald, 1908-

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:36 My '84

Gibson, G. M., and Marshall, J.

Macrophotography for skin texture measurement using a 35mm camera. bibl tab diag *Br J Photogr* 131:967-9 S 14 '84

Gibson, John, 1817-1892

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:53 My '84

Gibson, Kathryn**Reproductions**

Cows (floorcloth, 1982)

Fiberarts 11:56 JI/Ag '84

Gibson, Robin

Glyn Philpot's "Secession" [National Portrait Gallery, London; exhibit] il(pt col) *Art Artists* no218:18-20 N '84

Gibson, Shimon

(jt. auth) See Braun, Eliot, and Gibson, Shimon
Lime kilns in north-east Jerusalem. bibl il plan diags *Palest Explor Q* 116:94-102 JI/D '84

Giegengack, Richard

about

Challenge of context in Washington: as faced, first, on a key downtown corner [Demonet Building] A. Freeman. col il plan *Architecture* 73:62-4 N '84

Giegerich, Jill, 1953?-

about

Artists the critics are watching: Los Angeles. H. Drohojowska. pors *Art News* 83:89-90 N '84
Looking at Los Angeles. M. Donohue. *Artweek* 15:1 N 10 '84

Gies, Ludwig, b. 1887**Reproductions**

The Crucifixion

Art Am 72:120 N '84

Giffard, David

about

Domestic kitchen design: designers' methods. il tab *Archit J* 180:91-2 N 7 '84

Reproductions

Conversation at breakfast

Apollo ns 120:[front] 101 O '84 (col)

Giffi, Elisabetta

Alcune proposte per Antonio Pomarancio. bibl f il *Boll Arte* 68:17-30 My/Je '83

Gifford, Denis

Flavour of the month. See issues of Films & Filming

Gifford, Sanford Robinson, 1823-1880**Reproductions**

Fire Island Beach (1878)

Antiques 126:963 N '84 (col)

Kauterskill Clove (1867)

Antiques 126:1070 N '84 (col)

The Marshes of the Hudson (1878)

Antiques 127:113 Ja '85 (col)

Gil, Amrita Sher- See Sher-Gil, Amrita, 1912-1941**Gil, Jean See Giraud, Jean****Gilbert, Anne Yvonne****Reproductions**

Fitcher's bird (paint)

Commun Arts Mag 26:26-7 JI '84 (5 col)

Frank of Oregon (paint)

Commun Arts Mag 26:41 JI '84 (col)

The time of the hunter's moon (colored pencil)

Commun Arts Mag 26:26 JI '84 (col)

Gilbert, Cass, 1859?-1934

about

Supreme Courthouse. M. P. Lord. col il(with cov) *Connoisseur* 214:60-6 JI '84

Gilbert, James R.**Reproductions**

Illusion (1983)

Fiberarts 11:38 JI/Ag '84 (col)

Gilbert, Sidney Philip, 1940?-

Picking up on responsibility. il por *Interiors* 143:81+ Je '84

Gilbert (Sidney Philip) & Associates See Sidney Philip Gilbert & Associates**Gilbert and George**

about

[Anthony d'Offay Galleries, London; exhibit] R. Bevan. *Burlington Mag* 126:378+ Je '84
il: Fall; Fired

[The Baltimore Museum of Art; traveling exhibit] il *Aperture* no97:2-5 Wint '84

il: Black church face; The Alcoholic; Fighter; Deatho knocko

The Critical eye/I [Yale Center for British Art, New Haven, Conn.; Sperone Westwater Gallery, New York; exhibits] R. Martin. il *Arts Mag* 59:12 S '84

[D'Offay Gallery, London; exhibit] J. Coleman. *Flash Art* no118:76 Summ '84

Gilbert & George: how English is it? P. Plagens. col il *Art Am* 72:178-83 O '84

il(col): Fruit God fear; Winter flowers; World; Young; Drained

Gilbert & George shake hands with the devil [Baltimore Museum of Art; exhibit] R. Brooks. il(pt col) *Artforum* 22:56-60 Je '84

il: Four knights; Naked beauty; Black church face; Life without end (3 col)

Reproductions

Black day (1980)

Mus News 63:36 O '84

Britain (1983)

Domus no652:78 JI/Ag '84 (col)

Gilbert-Rolfe, Jeremy

about

[John Weber Gallery, New York; exhibit] T. Bell. *Art News* 83:180+ O '84

il: Triumph

[John Weber Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 23:92-3 O '84

Gilbreth (Bruce) Architects See Bruce Gilbreth Architects**Gilchrist, William Wallace, 1879-1926****Reproductions**

Girl in a white dress—Peggy, a portrait of the artist's daughter

Antiques 126:1033 N '84 (col)

Gildewart, Friedrich Vordemberge- See Vordemberge-Gildewart, Friedrich, 1899-1962

Gilding

Young master of the gilder's art. A. L. Powers. col il pors(with cov) *Hist Preserv* 36:42-6 D '84

Gile, Selden Connor, 1877-1947**Reproductions**

Barn and bay

Antiques 127:144 Ja '85 (col)

Giles, Laura M.

Dessins par Giacomo Cavedone au Louvre. bibl f il *Rev Louvre Mus Fr* 34 no4:241-52 '84

Giles, William**Reproductions**

Bubbles, Sea Ranch, California (1973)

Aperture no95:62 Summ '84

Calla lily (1983)

Aperture no95:cov Summ '84

Gili, Anna

about

Nothing: a dangerous environment [Gallerie Speciale, Bari, Italy; installation] A. Mendini. col il *Domus* no653:38-40 S '84

Gill, David, 1928-

about

On the trail of the Unknown Chaplin. K. Brownlow. pors *Am Film* 9:24-8+ S '84

Gill, Eric, 1882-1940**Reproductions**

Approaching dawn (1927)

Art Artists no217:17 O '84

Gill, Irving, 1870-1936

about

Conference dissects works of five very different architects [AIA design conference, San Diego] J. Nairn. col il *Architecture* 73:16+ O '84

Gill, J. S.

How Hermes Trismegistus was introduced to Renaissance England: the influences of Caxton and Ficino's Argumentum on Baldwin and Palfreyman. bibl f *J Warburg Courtauld Inst* 47:222-5 '84

Gill, John**Reproductions**

Bottle (stoneware, 1984)

Studio Potter 12:1 Je '84 (col)

Wine ewer (stoneware, 1984)

Studio Potter 12:5 Je '84

Gill, Leslie

about

Photography. *Creat Camera* no234:1422 Je '84

il: Composition with cabbage and rose

Gillam, Charles, d. 1727**Reproductions**

Attributed works

Chest of drawers (oak, poplar, ash, 1705-25)

Antiques 126:865 O '84 (col)

Gille, Sighard, 1941-*about*

Modern art from East Germany [Museum of Modern Art, Oxford, England; exhibit] F. Whitford. *Burlington Mag* 126:519 Ag '84

Gillerman, Dorothy

Gothic sculpture in American collections. bibl il *Gesta* 19 no2:115-36 '80; 20 no2:349-64 '81; 21 no2:135-56 '82; 23 no1:51-68 '84

Gillespie, Bernard

Successful formula [Richvale Library, Richmond Hill, Ontario] col il plan *Can Archit* 29:29-31 Ag '84

Gillespie, Gregory, 1936-*about*

Defining the boundaries of realism [La Jolla Museum of Contemporary Art, Calif; exhibit] P. Brookman. il *Artweek* 15:5 S 29 '84

il: Myself painting self-portrait

[Forum Gallery, New York; exhibit] *Artforum* 22:87-8 Je '84

il: Portrait of a painter

Gillespie, Rowan**Reproductions**

Dawn (bronze, 1984)

Apollo ns 121:[front] 44 Ja '85

Gillespie, Susan D.

(jt. auth) See Grove, David C., and Gillespie, Susan D.

Gillet, François**Reproductions**

[Untitled: Grants—the stuff that dreams are made of] *Graphis* 40:83 JI/Ag '84 (col)

Gilliam, Kenneth*about*

[RPS National Centre of Photography, Bath; exhibit] *Creat Camera* no234:1394 Je '84

Gillie, Jim, and Fisher, Bob

Image enhancement. diag *Am Cinematogr* 65:105-17 O '84

Gillis, Scott**Reproductions**

Winterkill (pastel)

Commun Arts Mag 26:76 JI '84 (col)

Gillis, Terri*about*

Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:101+ Ja '85

il(p98): I can't sleep

Gillott, Joseph, 1799-1873*about*

La Vue des carrières de sable à Hampstead Heath de John Linnell. K. Crouan. bibl f col il *Rev Louvre Mus Fr* 34 no4:278-80 '84

Gillray, James, 1757-1815**Reproductions**

The Charm of Virtù, or, A Cognoscenti discovering the beauties of an antique terminus (pen and ink, ca 1794) *Apollo* ns 120:309 N '84

Gilly, Friedrich, 1772-1800*about*

[Berlin-Museum; Ausstellung] *Archithese* 14:66 My/Je '84
Schinkel in Tegel. H. Reelfs. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 no1-4:52-8+ '84

Gilman, Harold, 1876-1919**Reproductions**

Beech wood (1916)

Apollo ns 120:196 S '84

Gilmore, Ada, 1882-1955*about*

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Evaul. il *Print Rev* 18:59+ '83

il: Barnyard scene

Provincetown prints [National Museum of American Art, Washington, D.C; exhibit] M. Marks. il *Print Collect News* 15:132 S/O '84

Gilmore-House, Gloria

Angers Cathedral: an early twentieth-century restoration of mid fifteenth-century glass. bibl f il *J Glass Stud* 26:77-85 '84

Gilmour, Gina*about*

[Vanderwoude Tananbaum Gallery, New York; exhibit] *Arts Mag* 58:45 Je '84

Gilow, Fritz, 1945-*about*

Umfeld Bethanien [Künstlerhaus Bethanien, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:71 'Ap '84

Gimblett, Max, 1935-*about*

New editions. M. Moorman. il *Art News* 83:103-4 O '84

[R.C. Erpf Gallery, New York; exhibit] S. Westfall. *Art Am* 73:142 F '85

il(col): Transformation 29, Japanese

Silence and attendance: Max Gimblett's Island. S. H. Madoff. col il *Arts Mag* 59:137-9 N '84

il(col): Island; Polymer light drawing—1

Reproductions

Easter

Art Am 72:36 S '84 (col)

Gimmi, Wilhelm, 1886-1960**Reproductions**

Le Vigneron (1944)

L'Oeil no347:62 Je '84 (col)

Giner, Tomás, 15th cent.*about*

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Francí Gomar and Tomás Giner [with appendix] R. S. Janke. bibl f il *Metrop Mus J* 18:75-80 '83

Ginzburg, Natalia

Ungeschickte Reisende. il *Du* no12:122-3 '84

Giocondo, Giovanni, ca. 1433-1515*about*

Fra Giocondo da Verona and his edition of Vitruvius. L. A. Ciapponi. bibl f *J Warburg Courtauld Inst* 47:72-90 '84

Giordano, Joe, 1942-*about*

[Blue Mountain Gallery, New York; exhibit] E. Leites. *Art Am* 72:173+ My '84

il(col): Umbrella

Giordano, Luca, 1632-1705*about*

La Colección Santamarca, recuperada y restaurada. il *Goya* no179:291-2 Mr/Ap '84

il: Cristo ante Pilatos

Noticia sobre el cuadro de San Miguel de la capilla del Palacio Real de Madrid. M. Agueda. bibl f il *Archivo Esp Arte* 56:78-82 Ja/Mr '83

Reproductions

The Song of Miriam (ca 1687-1700)

Apollo ns 120:427 D '84

Trinity (drwg)

Burlington Mag 126:533 Ag '84

Giorgione, ca. 1477-1510*about*

An early masterpiece by Titian rediscovered, and its stylistic implications. H. T. Goldfarb. bibl f *Burlington Mag* 126:419-23 JI '84

il: Tempesta

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. il *Art J* 44:174-9 Summ '84

il: Christ and the adulteress

The Genius of Venice 1500-1600 [Royal Academy of Arts, London; exhibit] J. Anderson. il(pt col) *Art Int* 27:15-22 Ap/Jc '84

The Genius of Venice, 1500-1600 [Royal Academy of Arts, London; exhibit] J. Wood. *Pantheon* 42:181-2 Ap/Je '84

Mortal flesh: painting in Venice [Royal Academy of Arts, London; exhibit] S. Alpers. col il *Art Am* 72:129-35 My '84

Reproductions

The three phiolosphers

Connoisseur 214:106 O '84 (col)

Giovanni, da Bologna See Bologna, Giovanni, 1524-1608**Giovanni, da Firenze, fl. ca. 1343****Reproductions**

Sepolcro di Roberto il Savio, la Speranza

Boll Arte 68:37 S/O '83 (det)

Giovanni, da Milano, fl. 1346-1396*about*

Un inedito di Giovanni da Milano: la Tavola di San Bartolo in Tuto. R. C. Proto Pisani. bibl f il *Boll Arte* 68: My/Je '83

il: Madonna col Bambino (4 with det); Santa Caterina (det); San Francesco (with det)

Giovanni, da Modena, fl. 1420-1451*about*

Una scoperta nella Basilica di San Petronio a Bologna: due tavole di Amico Aspertini. J. Bentini. bibl f il(pt col) *Boll Arte* 68:36, 40+ JI/Ag '83

Giovanni, da Montorfano See Montorfano, Giovanni da, fl. 1445-1479

Giovanni, da Pisa, fl. 1401-1423

Reproductions

Polittico

Boll Arte 68:12 Ja/F '83

Giovanni, da Udine, 1487-1564

about

Pius IV and Raphael's logge. B. F. Davidson. bibl f
il *Art Bull* 66:383-5 S '84

Giovanni, di Paolo

Reproductions

Le Baptême du Christ (1450)

L'Oeil no348-349:45 JI/Ag '84 (col)

Giovanni, Apollonio di See Apollonio, di Giovanni, 1415-1465

Giovanni Pisano See Pisano, Giovanni, ca. 1245-1314

Giovio, Paolo

about

Francisco de Holanda collectionneur. S. Deswartes-Rosa.
bibl f il *Rev Louvre Mus Fr* 34 no3:169-75 '84

Giraffes

Exhibitions

Une girafe pour le roi [Orangerie du château, Sceaux,
France] il *Connaiss Arts* no386:20 Ap '84

Girard, Dan, 1953?-

about

The National Art Competition winners [Grand Central
Art Galleries, New York; exhibit] S. Kirby. por *Am
Artist* 49:40 JI '85

il(col): Eaton Wash, Altadena, California

Girard, Marie François Firmin, 1838-1921

Reproductions

Paris: le quai aux fleurs et l'Hôtel de Ville

Antiques 126:988 N '84 (col)

Girard, Olivier

about

Donner à voir l'épaisseur de l'îlot [140 logements à
Reims] il plan diag *Archit Aujourd'hui* no234:66-7 S
'84

Girard, Romain, ca. 1751

Reproductions

Influence

Design for a corner mount (engr by G. Demarteau)

Antiques 127:239 Ja '85

Girard, Thierry

Reproductions

[Untitled: open window]

Br J Photogr 131:890 Ag 24 '84

Giraud, Jean

about

Jean Giraud el nuevo Moebius [Palacio Fortuny, Venecia;
exposición] *Goya* no180:360 My/Je '84

il: Moebius; Transfert; Venecia

Giraud, Jean-Baptiste, 1752-1830

about

A Neo-Classical connoisseur and his collection: J. B.
Giraud's Museum of Casts at the Place Vendôme.
M. Shedd. bibl f il *Gaz B-Arts* ser6 v103:198-206
My/Je '84

Giraud, Pierre François Eugène, 1806-1881

Reproductions

Femmes sur une terrasse au bord du Nil (1878)

L'Oeil no346:3 My '84

Terrasse au bord du Nil (1878)

Connaiss Arts no391:32 S '84

Connaiss Arts no392:109 O '84 (col)

Giraud, Pierre François Grégoire, 1783-1836

about

A Neo-Classical connoisseur and his collection: J. B.
Giraud's Museum of Casts at the Place Vendôme.
M. Shedd. bibl f il *Gaz B-Arts* ser6 v103:198-206
My/Je '84

il: Paris

Girault, Charles-Louis, 1851-1933

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:61-2 My '84

Girke, Raimund, 1930-

Reproductions

[Untitled: abstract painting, brushstrokes] (1983-84)

Kunstwerk 37:70 Je '84

Girodet-Trioson, Anne Louis, 1767-1824

Reproductions

The Burial of Atala (1808)

Am Art J 16:51 Summ '84

The Deluge

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:4
'84-'85

Louis Bonaparte

Apollo ns 119:420 Je '84

Girolami family, 15th-16th cent.

about

Botticelli's Life of Saint Zenobius. E. Callmann. bibl
f il *Art Bull* 66:492-6 S '84

Girtin, Thomas, 1775-1802

Reproductions

Dunstanborough Castle

Apollo ns 120:[front] 47 S '84 (col)

Burlington Mag 126:inside cov S '84 (col)

Dunstanborough Castle, the Lilburn Tower (watercolor)

Apollo ns 121:73 Ja '85

Exeter Cathedral

Apollo ns 120:[front] 47 S '84 (col)

Burlington Mag 126:inside cov S '84 (col)

Gish, Lillian, 1896?-

about

Filming Lillian Gish. A. Slide. pors *Am Cinematogr*
65:42-6 Je '84

Taste, talent, and tenacity [recipient of the twelfth Life
Achievement Award] J. Firstenberg. pors *Am Film*
9:80 JI/Ag '84

Gisson, André

Reproductions

Cape Cod window

Archit Dig 41[42]:152 Ja '85 (col)

Iridescent sands

Connoisseur 214:56 S '84 (col)

Giudici, Angelo

Reproductions

Prima Liceo [divan] (jt designer E. Cattaneo)

Abitare no227:20 S '84 (2 col)

Giugiario, Giorgetto

about

RCA honours Italy's king [Royal College of Art, London]
A. Nahum. por *Design* no430:25 O '84

Reproductions

Nähmaschine (1982)

Werk Bauen Wohnen 39:12 Ap '84

Giuliano

about

[Galería Macarrón, Madrid; exposición] *Goya* no180:372-3
My/Je '84

il: Pájaro gordo en la ventana descubre los secretos
del chef

Giuliano, Carlo, 1831-1895

about

Castellani et Giuliano, bijoutiers du XIXe siècle [Wartski,
London; exposition] il *L'Oeil* no344:78 Mr '84

Giulio, Romano, 1499?-1546

about

Bramante's Belvedere and a painting by Raffaello dal
Colle in the Walters Art Gallery. P. Verdier. bibl f
il *J Walters Art Gallery* 41:45-58 '83

il: Sacra conversazione

Drawings from Chatsworth [Christie's auction, July, 1984]

J. Byam Shaw. bibl f il *Apollo* ns 119:457-8 Je '84

il: Cupid driving a team of eagles

Hommage à Raphaël—Raphaël dans les collections
françaises [Grand Palais, Paris; Ausstellung] J. M. Leh-
mann. *Pantheon* 42:188 Ap/Je '84

il: Die Grosse Hl. Familie Franz I

Ippolito Andreasi as a draughtsman [with checklist of
drawings] R. Harprath. bibl il(with cov) *Master Drawings*
22:4+ Spr '84

Judy Rifka and Postmodernism in architecture [Rifka's
Parthenon paintings] J. Masheck. il(pt col) *Art Am*
72:151-2 D '84

il: Hall of the Giants (det)

Peintures et dessins [some conclusions and comments
on works which have been studied during Raphael
year] J.-P. Cuzin. bibl f il *Rev Art* no64:66-72 '84

il: Portrait de jeune femme; La petite Sainte Famille

Reproductions

Attilius Regulus place in a nailstudded barrel by the

Carthaginians (drwg)

Burlington Mag 126:xxvi Je '84

Composition aux feuilles de vigne, vrilles et baies pour
un plat à fruits (pen and ink, ca 1520)

Connaiss Arts no388:43 Je '84 (col)

Modello for Olympus, Palazzo del Te

Archit Rev 175:80 Je '84

Giulio, Charles

about

Trompe l'oeil on woven wood. col il *Inter Des* 55:134
O '84

Giuntini, Gilles Jean

about

[Harm Bouckaert Gallery, New York; exhibit] K. Baker.
Art Am 72:194-5 O '84

il: Two depictions of the same event

Giusti, Robert**Reproductions**

- Americano cocktail (paint)
Commun Arts Mag 26:89 JI '84 (col)
 Supercow
Commun Arts Mag 26:86 JI '84 (col)
Graphis 40:31 S/O '84 (col)
 [Untitled: Kern's nectars] (paint)
Commun Arts Mag 26:12 JI '84 (3 col)
 [Untitled: white farm house with red roof (paint)
Commun Arts Mag 26:19 JI '84 (col)
Giusto, d'Allamagna See Allamagna, Justus d', fl. 1451
Giusto, de' Menabuoi See Menabuoi, Giusto di Giovanni de', d. ca. 1393
Gizinski, Gisa Hausmann- See Hausmann-Gizinski, Gisa, 1942-
Glackens, William, 1870-1938

about

- The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors
Am Art J 16:20-48 Summ '84
 il: Ernest Lawson; The Shoppers; Chez Mouquin

Reproductions

- Bouquet with cosmos and daisies
Antiques 126:48 JI '84 (col)
 Café scene (1895)
Antiques 126:1242 N '84
 The Green bonnet
Antiques 126:1065 N '84 (col)
 Portrait of Ernest Lawson (ca 1911)
Antiques 126:1173 N '84 (col)
 Skaters at Lakewood, New Jersey
Antiques 126:998 N '84 (col)
 Trading clams, Wichford
Antiques 126:1023 N '84 (col)
Glaeser, Ludwig, 1930?-

about

- Hitchcock letter row thrills inquiry. por *Archit J* 179:34 Je 27 '84

Glancey, Jonathan

- [Crafts Council Gallery, London; Parnham House, Beaminster; John Hansard Gallery, Southampton, England; exhibits] il por *Crafts* no71:38-40 N/D '84
 Makovecz embrace [cultural center at Sárospatak, Hungary] il(pt col) plan diags *Archit Rev* 176:34-40 O '84

Glantzman, Judith*about*

- [Civilian Warfare Gallery, New York; exhibit] H. Cotter. il *Arts Mag* 59:5 N '84

Reproductions

- Cast of characters (enamel on plexiglas, 1984)
Art Am 72:139 Summ '84 (por(p143))
 [Untitled: several cut-out figures]
Art Am 72:57 O '84 (col por)

Glaser, Milton*about*

- Zanders calendar. il *Ind Des* 31:123 JI/Ag '84

Reproductions

- Masters of colour
Graph Des no93:78, 79 Mr '84 (4, 2 col)
 Night of the snow leopard (inks and colored pencil)
Commun Arts Mag 26:15 JI '84 (col)
 [Untitled: calendar artist]
Graphis 40:54, 55 S/O '84 (4, 1 col)
 [Untitled: calendar artist] (inks, colored pencil)
Commun Arts Mag 26:100-1 JI '84 (4 col)
 [Untitled: creatures large and small]
Commun Arts Mag 26:47 N '84 (col)

Glaser, Nina*about*

- Looking inward—and looking out [University Press Gallery, Berkeley; exhibit] D. L. Strauss. *Artweek* 15:13-14 Ag 25 '84

Reproductions

- [Untitled: two male nudes] (photo)
Artweek 15:11 O 20 '84

Glasgow, Ellen*about*

- Ellen Glasgow. B. S. Goldman. col il por *Am Artist* 49:54-7+ My '85
il(col): The Glowing; Pea Island; Mountain grasses; Pea Island, refuge evening

Glasgow (Scotland)**City planning**

- The Glasgow Eastern Area Renewal Project. R. Leclerc and D. Draffan. bibl f plan tabs diags *Town Plann Rev* 55:335-51 JI '84
 Glasgow's model future [6 article anthology] il(pt col with cov) plans tab diags *Archit J* 180:43-64 N 21 '84

Galleries and museums*See also*

Burrell Museum (Glasgow, Scotland)

Housing

- Moving back into the merchant city. il plans *Archit J* 180:56-8, 61 N 21 '84
Glass, Zoltan, 1902-1981

about

- German professional photography in the 30's as shown in the Photographik quarterly. il *Creat Camera* no238:1550-3 O '84

Glass*See also*

Cut glass
 Stained glass

Glass, Colored

- Paintings in glass [use of colour in blown glass by Pamela Solven] P. Johnson. col il *Crafts* no71:28-9, 59 N/D '84

Glass, Engraved

- Early wheel engraving in the Netherlands. P. C. Ritsema van Eck. bibl f il *J Glass Stud* 26:86-101 '84
 Give my regards to Lime Street [engraved-glass screen in Liverpool's Lime Street station] C. Voake. il *Crafts* no70:52 S/O '84

Glass, Faceted

- Epoxy sculpting compound [Bank of Yucca Valley, Calif] C. Wilson. col il *Stained Glass* 79:338-41 Wint '84-'85

Glass, Ornamental

- Elements of design the renaissance of decorative glass. E. Della Corte. il(pt col) *Inter Des* 55:232-7 Je '84

Glass construction*See also*

Greenhouses

Competitions, awards, etc.

- Central Glass international architectural design competition 1984. *Jpn Archit* 60:61 Ja '85

Glass fibers and fabrics

- The Plastics Firefly takes to the wing [world's first composite constructed airplane] J. Wykeham. il *Design* no432:9 D '84

Glass manufacture

- Hiemer & Company [three generations in stained glass] R. Millard. col il *Stained Glass* 79:252-7 Fall '84

History

- Apsley Pellatt's table glass, 1840-1864. P. Warren. bibl f il plan diags *J Glass Stud* 26:120-35 '84
 L'art de la cristallerie a Venise au XV^e siècle. F. Salet. *Bull Monum* 142 no2:203-4 '84
 Glass forming methods in classical antiquity: some considerations. D. F. Grose. bibl f il map diags *J Glass Stud* 26:25-34 '84

Glass partitions *See* Partitions**Glass reinforced cement** *See* Cement**Glass sculpture****Exhibitions**

- Decorative arts, Americans in glass: a requiem? [Leigh Yawkey Woodson Museum, Wausau, Wis] R. Silberman. il(pt col) *Art Am* 73:47-53 Mr '85

Glass walls *See* Walls**Glaser, Gloria**

- Saleroom news: oriental rugs and carpets in America. il *Arts Asia* 14:110-13 Mr/Ap '84

Glassie, Henry H.*about*

- Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:97 O '84

Glassmaking *See* Glass manufacture**Glassware***See also*

Bottles
 Drinking vessels
 Paperweights

Bibliography

- Check list of recently published articles and books on glass [and publications of the Corning Museum of Glass] *J Glass Stud* 26:162-222 '84

Collections

- Recent important acquisitions made by public and private collections in the United States and abroad. il *J Glass Stud* 26:136-51 '84

Exhibitions

- British Studio Glass and New Hungarian Glass [Coleridge Gallery, London] T. Harrod. il *Crafts* no69:48 JI/Ag '84

Glassware, American

- The Find of a millennium! [how an archaeologist of the future may see Steuben crystal] T. Hoving. il *Connoisseur* 214:77-83 S '84

Glassware, American—cont.

Solving the mystery of two altered American bottle molds.
M. E. Mucha. bibl f il *J Glass Stud* 26:111-19 '84

Exhibitions

Steuben glass. J. L. Block. il(pt col) *Am Craft* 45:10-15 F/Mr '85

Glassware, Ancient

Study and research on ancient glass: past and future.
D. B. Harden. bibl f *J Glass Stud* 26:9-24 '84

Glassware, British

Apsley Pellatt's table glass, 1840-1864. P. Warren. bibl f il plan diags *J Glass Stud* 26:120-35 '84

Congresses, conventions, etc.

Sunderland '84 [British Artists in Glass, Sunderland Polytechnic, England] il *Crafts* no71:9 N/D '84

Glassware, Classical

Glass forming methods in classical antiquity: some considerations. D. F. Grose. bibl f il map diags *J Glass Stud* 26:25-34 '84

Glassware, Dutch

Early wheel engraving in the Netherlands. P. C. Ritsema van Eck. bibl f il *J Glass Stud* 26:86-101 '84

Glassware, French

The Corning Museum seminar. J. McNally. col il *Stained Glass* 79:342-4 Wint '84-'85

Les frères Schneider [Louvre des Antiquaires, Paris] J. Bloch-Dermant. bibl il(pt col) *L'Oeil* no346:60-3 My '84

Glassware, Islamic

The Nature of the Serçe Limani glass. G. F. Bass. bibl f il diags *J Glass Stud* 26:64-9 '84

Glassware, Japanese

Satsuma Kiriko: Japan's first artistic cut glass. Y. Tsuchiya. bibl f il maps tab *J Glass Stud* 26:102-10 '84

Glassware, Medieval

The Million piece glass puzzle [Mediaeval merchantman off the Turkish coast] G. F. Bass. bibl col il por *Archaeology* 37:42-7 Jl/Ag '84

Glassware, Modern**See also**

Art Nouveau

Glassware, Roman

Early Roman faceted glass [with catalog] A. Oliver. Jr. bibl f il *J Glass Stud* 26:35-58 '84

Roman glass vessels discovered in Dobrudja. M. Bucovală. bibl f il map *J Glass Stud* 26:59-63 '84

Reproductions**Anonymous works**

Snake-thread flask (early 3rd cent)
Apollo ns 119:xix Je '84 (col)

Glassware, Venetian

Venetian footed bowl. B. Elzea. col il *Bull Phila Mus Art* 80:12-13 Summ/Fall '84

Glauser, Friedrich, 1896-1938**about**

Das Festspiel von Waiblikon: Eine autobiographische Erzählung. F. Glauser. il *Du* no6:6+ '84

Glazes and glazing

Crystalline glaze. R. Schmitz. il(pt col) *Ceram Rev* no88:10-11 Jl/Ag '84

Glazes for electric kilns. B. Dewbury. col il tabs *Ceram Rev* no90:30-2 N/D '84

Technical notes [David Lloyd-Jones glazes] tabs *Ceram Rev* no87:9 My/Je '84

Formulae, tables, etc.

Coleman workshop [presented by the Association of San Francisco Potters and San Jose City College] S. Johnstone. il pors *Ceram Mon* 32:77+ S '84

Cone 3-6 data bank glazes. H. J. McWhinnie. *Ceram Mon* 32:44 S '84

Glazes from granite. I. Englund. tabs *Ceram Rev* no87:12-13 My/Je '84

Hobart Cowles Albany glazes. L. Krakowski. tabs *Ceram Mon* 32:30 My '84; 32:73+ D '84

Hobart Cowles blue and green glazes. L. Krakowski. tabs *Ceram Mon* 32:66 Je/Ag '84

Gleason, Lynne M.**Reproductions**

Metamorphosis
Arts Mag 58:62 My '84

Gleiss, Helga Maria**Reproductions**

Covered jar (stoneware)
Ceram Mon 32:71 Je/Ag '84

Gleizes, Albert, 1881-1953**about**

[Accrochage Gallery, Paris; Ausstellung] *Kunstwerk* 37:32 F '84

il: Composition—le parc

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:44-6 '83

il: Cubist village, or, The City of tone; Circus equestrienne

Reproductions

Composition (ca 1925)
Art Am 73:20 Ja '85 (col)

Glennon, James**about**

Location photography for Return of the Jedi. J. Glennon. col il *Am Cinematogr* 64:74-5+ Je '83

Glick, Pam**Reproductions**

Head (1984)
Art News 83:161 D '84

Glickman, Norman J.

Economic policy and the cities: in search of Reagan's real urban policy. bibl f *J Am Plann Assoc* 50:471-8 Aut '84

Glöckner, Hermann, 1899-**about**

Hermann Glöckner—Faltungen [Galerie Beatrix Wilhelm, Leonberg, Germany; Ausstellung] R. Händler. *Kunstwerk* 37:77 Ap '84

Glover, Robert Leon, 1936-**about**

[Chaffey Community College, Alta Loma, Calif; exhibit] R. L. Glover. *Ceram Mon* 32:75 Je/Ag '84

Glowacki, Martha**Reproductions**

Field sight: green grass (brooch)
Ind Des [31]:52 S/O '84

Gluck, Andy**Reproductions**

[Untitled: abstract forms]
Arts Mag 59:61 Ja '85

Gluck (Peter L.) and Associates See Peter L. Gluck and Associates

Glyptics**See also**

Gems
Medals
Numismatics
Plaques
Seals (Numismatics)

Gmür, Otti

Drei Dreieckhäuser [with French translation] il plans diags *Archithese* 14:49-56 My/Je '84

Gnugnoli, Alberta

Sam Haskins a Bologna [with interviews] il(pt col with cov) *Br J Photogr* 131:837-42 Ag 10 '84

Goa (India)**History**

Goa—an encounter [9 article anthology] bibl f il(pt col with cov) maps plans *Marg* 35 no3:17-99, 105-16 [83]

Hotels, restaurants, etc.

Hotel designed to be a colorful, varied hill town [Cidade de Goa] C. M. Correa. col il *Architecture* 73:158-9 S '84

Goanese architecture See Architecture, Indo-Portuguese

Goanese ivories See Ivories, Indo-Portuguese

Goanese stele See Stele, Indo-Portuguese

Goanese textiles See Textiles, Indo-Portuguese

Goanese wood carving See Wood carving, Indo-Portuguese

Gober, Robert**about**

Group show [Paula Cooper Gallery, New York; exhibit] il *Arts Mag* 59:37 N '84

Goberne, Sylvia**Reproductions**

[Untitled: two elephants and a bathtub]
Connaiss Arts no391:20 S '84

Gobits, Rolph**Reproductions**

[Untitled: woman in pure wool suit]
Graphis 40:74 Jl/Ag '84 (col)

Goblets See Drinking vessels

Godard, Jean Luc, 1930-**about**

Les enfants terribles [there are still some ripples left in the New Wave] M. Ciment. il pors *Am Film* 10:36-9+ D '84

Filming the inside of his own head: Godard's cerebral Passion. J. R. MacBean. bibl f il *Film Q* 38:16-24 Fall '84

First name: Carmen [film] Reviews

Films Rev 35:569 N '84. E. Gerstein

Goddard, George Bouverie, 1832-1886**Reproductions**

A Family of tigers (1876)
Antiques 126:1118 N '84 (col)

Goddard, John, 1723-1785

about
Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:87-99 O '84

Reproductions*Attributed works*

Gaming table (mahogany)
Antiques 126:373 S '84 (with dets)

Goddard family, 18th-19th cent.

about
Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:87-99 O '84

Reproductions*Attributed works*

Chippendale chest (mahogany, school of Goddard-Townsend family, ca 1760-70)
Antiques 127:333 F '85 (col)

Influence

Kneehole dressing table (mahogany, by school of Goddard-Townsend family, ca 1765)
Antiques 127:37 Ja '85 (col)

Goddard-Manton Partnership

5 the Pierhead, il plans *RIBA J* 91:24 Ag '84

Godfrey, Ian, 1942-**Reproductions**

Pot
Ceram Rev no89:24 S/O '84

Godfrey, Richard**Reproductions**

[Untitled: pyramid-domed geometric installation]
Artweek 15:2 S 8 '84

Godie, Lee*about*

Chicago originals [Lee Godie, Henry Darger and Joseph Yoakum] M. Bonesteel. col il pors *Art Am* 73:128-35 F '85

il(col): The Girl in the mirror; Gibson girl

Godman, Frederick du Cane, 1834-1919*about*

The Godman bequest of Islamic pottery [British Museum, London] M. Rogers. bibl f il(pt col with cov) *Apollo* ns 120:24-31 J1 '84

Godmilow, Jill*about*

The Awful truth [Far from Poland] E. Breitbart. il(pt col) *Am Film* 10:58-60 N '84

Gods and goddesses*See also*

Amon
Aphrodite (Venus)
Aphrodite and Adonis
Apollo
Apotheosis
Athena (Minerva)
Bes
Cybele
Dionysus (Bacchus)
Eros (Cupid)
Fortuna
Hathor
Hermes (Mercury)
Hippolytus
Horus
Isis
Osiris
Poseidon and Amymone
Saturn (God)
Siva
Tyche

An Archaic Metapontine head of a goddess. K. K. Albertson. bibl f il map *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:16-23 '84-'85

Asherah, consort of Yahweh? New evidence from Kuntliliet 'Aijrūd. W. G. Dever. bibl il *Bull Am Sch Orient Res* no255:21-37 Summ '84

The Gods on the east frieze of the Parthenon. I. S. Mark. bibl f il *Hesperia* 53:289-342 J1/S '84

New observations on the Mycenaean warrior goddess. P. Rehak. bibl f il diags *Archaeol Anz* no4:535-45 '84

Godward, John William, 1861-1922**Reproductions**

The Peacock fan (1912)
Antiques 126:703 O '84 (col)

The Pet bullfinch (1890)

Archit Dig 41[42]:124 Ja '85 (col)

Godwin, E. W. (Edward William), 1833-1886**Reproductions**

Harmony in yellow and gold: the butterfly cabinet (mahogany, 1877-78)

Antiques 126:1196 N '84 (col)

Harmony in yellow and gold: the butterfly cabinet (mahogany, 1878)

Antiques 126:76 J1 '84

Godwin, Edward William *See* Godwin, E. W. (Edward William), 1833-1886

Godwin, George, 1813-1888*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:50 My '84

Godwin, Judith Whitney, 1930-**Reproductions**

Antlers of the north (1984)

Art News 83:46 O '84

Goebel, Carol**Reproductions**

Spirit tools [untitled]
Art Am 73:93 Mr '85

Goebel, Erich, fl. 1891**Reproductions**

Study for a villa (1891)
Studio Int 196 no1004:19 '84 (col)

Goeneutte, Norbert, 1854-1894**Reproductions**

Anna G . . . à chapeau et à l'écharpe (drypoint)
Apollo ns 119:461 Je '84

Madame Adèle (charcoal, chalk, pencil)
Burlington Mag 126:x Je '84

Goering, Hermann *See* Göring, Hermann, 1893-1946

Goertz, Augustus, 1948-**Reproductions**

[Untitled: two figures]
Art Am 73:94 Mr '85

Goes, Hugo van der, 1440?-1482**Reproductions**

The deposition
Connoisseur 214:106 O '84 (col)

Portrait of a donor with Saint John the Baptist
Connoisseur 214:151 N '84 (col)

The temptation of Adam and Eve
Connoisseur 214:106 O '84 (col)

Attributed works

Triptych of the Annunciation
Apollo ns 121:[front] 15 Ja '85 (col)

Goetemann, Judith*about*

A conversation with Judith Goetemann. C. Movalli. *Am Artist* 49:70-3 Ja '85

il: Lady with the pearls of the moon; *il(col)*: Lady with the unicorn (with det); Joan's garden

Goethe, Johann Wolfgang von, 1749-1832*about*

Goethe in Italien. C. Haenlein. por(p27) *Du* no7:50 '84
il: Italienische Küstenlandschaft bei Vollmond; Die Villa Medici in Rom, gesehen von der Spanischen Treppe(col)

Reproductions

[Untitled: rock formation] (drwg)
Art Bull 66:462 S '84

Goette, Hans Rupprecht

Corona spicea, corona civica und Adler, Bemerkungen zu drei römischen Dreifussbasen. bibl f il *Archaeol Anz* no4:573-89 '84

Goetz, Gottfried Bernhard, 1708-1774**Reproductions***Influence*

Asia (porcelain by J. F. Eberlein and J. J. Kändler, 1745-50)

Antiques 127:362 F '85

Gogh, Vincent van, 1853-1890*about*

Les Alyscamps [Metropolitan Museum of Art, New York; exhibit] il *Apollo* ns 121:130-1 F '85

Le pôle absolu de La couleur [Metropolitan Museum of Art, New York; exposition] A. de Gaigneron. col il pors *Connaiss Arts* no392:70-7 O '84

il(col): Pêcher rouge; Tournesols; Le pont de Langlois; La salle de bal; Le semeur au soleil couchant; Rochers et arbres à Montmajour; Portrait d'Eugène Boch (det); Autoportrait au crâne rasé (det)

Van Gogh in Arles [Metropolitan Museum of Art, New York; Ausstellung] H. Marx. *Du* no12:92 '84

il: Eingang zum Park in Arles (det)

Reproductions

Bateau à l'Amarre (1887)
Burlington Mag 126:xiii Je '84 (col)

Gogh, Vincent van, 1853-1890—Reproductions—cont.

- Café terrace at Arles
Art Artists no212:26 My '84
- Cypresses (1889)
Metrop Mus Art Bull 42:7 Fall '84
- L'escalier à Auvers (1890)
Burlington Mag 126:iii Je '84 (col)
Connaiss Arts no388:5 Je '84 (col)
- Irises (1889)
Art News 83:131 O '84 (col)
Artweek 15:1 S 8 '84
- Landscape of Montmajour with train (drwg, 1888)
Art Am 72:33 Ag '84
- Mademoiselle Ravoux (1890)
Bull Clevel Mus Art 71:282 O '84
- Study of figures and the tower of Nuenen (black chalk, 1885)
Burlington Mag 126:717 N '84
- Two houses at Saintes-Maries (drwg, 1888)
Burlington Mag 126:460 JI '84
- [Untitled: trees on a shoreline]
Connoisseur 214:27 O '84 (col)
- Young girl in a wood
Art Artists no212:26 My '84

Gohlke, Frank, 1942-**Reproductions**

- Grain elevators, Minneapolis (photo, 1972)
Artforum 23:70 S '84
- Landscape with power plant, Minneapolis (photo, 1973)
Artforum 23:70 S '84

Goin, Peter

- Anonymous places. il *Landscape* 28 no1:24-9 '84

Goings, Ralph, 1928-**about**

- Toujours un peu plus vrai [Galerie Jean-Pierre Lavignes, Paris; exposition] il *Connaiss Arts* no388:25 Je '84

Gokōgon, Emperor of Japan, 1338-1374**Reproductions****Attributed works**

- Shinkokinwakashū: The New collection of ancient and modern verse, vols 5-15 (ink on gampi paper, mid 14th cent)
Apollo ns 121:86 Ja '85

Gold, Maurice**Reproductions**

- [Untitled: woman in striped turtleneck]
Photogr J 125:46 Ja '85

Gold, Sharon**about**

- [55 Mercer Gallery, New York; exhibit] *Arts Mag* 59:38 N '84
- il: Indivisible
- [55 Mercer Street Gallery, New York; exhibit] W. Zimmer.
Arts Mag 58:6 Je '84
- il(col): Indivisible #4

Gold**See also****Gilding****Goldberg, Carin****Reproductions**

- [Untitled: Boomtown Rats; Mondo bongo]
Print 39:83 Ja/F '85 (col)
- [Untitled: Gary Myrick; Living in a movie]
Print 39:81 Ja/F '85 (col)

Goldberg, Carl S.**about**

- Fit and finish: Gio barber shop [New York] col il pors(p225) *Inter Des* 55:268-9 S '84

Goldberg, Jim, 1953-**about**

- Intimate portraits [Equivalents Gallery, Seattle; exhibit]
 R. Glown. *Artweek* 15:11 N 24 '84
- [Work by Jim Goldberg, the De Saisset Museum, University of Santa Clara, Calif; exhibit] il *Artweek* 16:6 F 2 '85

Goldberg, Lee

- The perils of TV pilots. il *Am Film* 9:63-5 JI/Ag '84

Goldberg, Marcia

- Washington Allston and Barrière's Villa Aldobrandini. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:81-5 '83-'84

Goldberg, Michael, 1924-**Reproductions**

- Red Sunday morning (1955-56)
Artweek 15:1 Ag 25 '84
- Untitled [abstraction] (1951-2)
Art Am 72:22 N '84 (col)

Goldberg, Simon, 1913-**about**

- [Salon de la Rose-Croix, Paris; exposition] P. Dubois.
L'Oeil no346:86 My '84
- il: Antoinette

Goldberger, Paul

- The Dakota, New York City. il(pt col) *Antiques* 126:842-51 O '84
- Dobbiamo offenderci? V. Gregotti. *Casabella* 48:2-3 Je '84

Goldburg, Barbara**about**

- Top marks for a school renovation [Kingswood School for Girls, Cranbrook, Mich.] M. Slavin. col il plan *Interiors* 143:110-13 JI '84

Golden, Daan van**about**

- Abstraction in Dutch painting [since the time of Mondrian]
 G. van Tuyl. il *Art Artists* no212:22 My '84
- il: Composition with red lozenge

Golden, Leon

- Aristotle on comedy. bibl f *J Aesthet Art Crit* 42:283-90 Spr '84

Golden, Rolland, 1931-**about**

- Rolland Golden: the artist engagé. S. Marcus. col il por *Am Artist* 49:36-41 Je '85
- il(col): Crossing over; Checkmate II; Angling for demolition; Courthouse climb; Seasonal blend (5)

Golden Compass Award See Industrial design—Competitions, awards, etc.**Goldfarb, Hilliard T.**

- A Highly important Poussin acquisition and Chantelou's Seven Sacraments series. bibl f il *Bull Clevel Mus Art* 71:290-9 O '84

Goldfield, Peter**about**

- See saw: a balance [Camden Arts Centre, London; exhibit]
 T. Ang. il *Br J Photogr* 131:765+ JI 20 '84

Goldfinger, Eliot, 1950-**about**

- 1984 youth awards competition. il *Sculpt Rev* 33:26 Summ '84
- il: Giraffe

Goldfish See Fish in art**Goldhill, Simon**

- Two notes on τελοζ and related words in the Oresteia. bibl f *J Hell Stud* 104:169-76 '84

Goldin, Judah

- The flood [poem] *Biblic Archaeol* 47:125 Je '84

Goldin, Leon, 1923-**about**

- [Kraushaar Galleries, New York; exhibit] M. D. Keyishian.
Arts Mag 59:10 O '84
- il(col): 23rd Street #49

Goldin, Nan**about**

- [Baskerville + Watson Gallery, New York; exhibit] L. Zelevansky. *Art News* 83:183+ O '84

Goldman, Betsy Schein

- Ellen Glasgow. col il por *Am Artist* 49:54-7+ My '85
- Kent Addison. col il por *Am Artist* 48:42-5+ D '84
- Phyllis Plattner. col il por *Am Artist* 49:52-7+ Je '85

Goldman, Gary**about**

- The Making of Dragon's lair. L. P. Robley. il(pt col) por *Am Cinematogr* 64:74-8 N '83

Goldman, Shifra M.

- A public voice: fifteen years of Chicano posters. bibl f il *Art J* 44:50-7 Spr '84

Goldring, Nancy, 1945-**about**

- [A & M Artworks Gallery, New York; exhibit] J. Ballerini.
Art Am 73:160-1 Mr '85
- il(col): Maya I

Goldschmidt, Gertrude See Gego, 1912-**Goldschmidt, Lucien, 1912-****about**

- Print auctions inside & out: a discussion [panel of experts discusses the current state of American print auctions]
 J. Brody. il pors *Print Collect Newsl* 15:87-94 JI/Ag '84

Goldsleger, Cheryl, 1951-**about**

- [Bertha Urdang Gallery, New York; exhibit] D. B. Kuspit.
Art Am 73:151-2 Mr '85
- il: Boundaries

- [Bertha Urdang Gallery, New York; exhibit] E. R. Firestone. *Arts Mag* 59:8 N '84
- il: Boundaries

Goldsmith, Jerry**about**

- The sound track [Gremlins] P. Cook. *Films Rev* 35:423 Ag/S '84
- Supergirl. D. Elley. *Films Filming* no[360]:22 S '84
- Under fire. D. Elley. *Films Filming* no[356]:31 My '84

Goldsmith, Layne, 1950-*about*

Layne Goldsmith: felted worlds. P. H. Baldwin. *Fiberarts* 11:24-5 N/D '84
il: Hail tears/mourning moon; Modular study I; Fault zone I (col)

Goldstein, Howard*about*

Noted graphic designer. *Am Artist* 48:T6+ O '84

Goldstein, Jack, 1945-**Reproductions**

[Untitled: planes flying left]

Art Am 72:61 S '84

Goldstein, Patrick

Roger to rookies: make it cheap [tales from the old New World, where Corman gave filmmakers a fast and dirty start] *il por Am Film* 10:36-8+ Ja/F '85

Goldstein, Susan

Mission Hill. *il por Am Cinematogr* 65:74-6+ O '84

Goldstone, Brett*about*

Carton sculptures [Art Dock, Los Angeles; exhibit] R. Zone. *Artweek* 15:4 S 8 '84
il: City on car hood

Goldstrom, Robert**Reproductions**

[Untitled: Blue rose]

Graphis 40:33 S/O '84 (col)

Goldwork*See also*

Hallmarks

Jewelry

Plate

Goldwork, American

The World in a grain of gold [granulation is enjoying a spirited revival] D. Moore. *col il Connoisseur* 215:80-7 F '85

Goldwork, German

Jost Amman und Hans Petzolt: Zeichnungsvorlagen für Goldschmiedewerke. I. O'Dell-Franke and A. Szilágyi. *bibl f il Jahrb Kunsthistorischen Samml Wien* 79:93-105 '83

Goldwork, Roman

The Inscribed gold tablet from the Vigna Codini. D. R. Jordan. *bibl f Am J Archaeol* 89:162-7 Ja '85

Goldwork, Southeast Asian**Exhibitions**

Asia Society shows gold jewelry [Power and gold: jewelry from Indonesia, Malaysia and the Philippines, New York] *col il Archaeology* 38:78 Ja/F '85

Goldyne, Joseph R.*about*

Artists the critics are watching: San Francisco. D. Winter. *pors Art News* 83:93-4 N '84
il(col): Parade

Prints & photographs published. *Print Collect News* 15:143 S/O '84

Gole, Pierre, ca. 1620-1684*about*

The Philippe d'Orléans ivory cabinet by Pierre Gole. T. H. Lunsingh Scheurleer. *il(pt col with cov) Burlington Mag* 126:333-9 Je '84

Golf courses

Mauna Lani Resort Golf Course. *col il pors Landsc Archit* 74:68-9 S/O '84

Golf in art See Sports in art**Goll van Frankenstein, Johann, 1722-1785***about*

Goll van Franckenstein als Käufer von Zeichnungen auf der Auktion von Abraham van Broyel in Amsterdam (1759). H. U. Beck. *bibl f il Oud Holl* 98 no2:111-16 '84

Goller, Bruno, 1901?-*about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. *Kunstwerk* 37:43-4 Je '84

Golonu, Gunduz*about*

Merging two cultures [Kala Institute Gallery, Berkeley; exhibit] D. Duerden. *Artweek* 15:5-6 N 17 '84
il(det): The Bay Area, 12 months, 12 views; Berkeley Hills quintet

Goltzius, Hendrick, 1558-1617*about*

Print issues [certain problems regarding the status and history of printmaking] J. Wechsler. *il Print Rev* 18:29-36 '83

il: Ixion**Reproductions**

Apollo (engr, 1588)

Apollo ns 120:70 Jl '84

Jan Govertsen (1603)

Gaz B-Arts ser6 v103:suppl1 My/Je '84

Influence

Mars and Venus (sandstone relief, school of H. or L. van Steenwinkel, 1615-16)

Apollo ns 120:375 D '84

Golub, Leon Albert, 1922-*about*

A Commitment to politics [La Jolla Museum of Contemporary Art, California; Installation Gallery, San Diego; exhibits] L. Barnes. *Artweek* 16:5 Ja 12 '85

il: Napaim I

Confronting the human condition [San Francisco Museum of Modern Art; exhibit] M. Levy. *il Artweek* 15:1 Ag 11 '84

The Human condition [San Francisco Museum of Modern Art; exhibit] S. C. Larsen. *Burlington Mag* 126:660 O '84

Reproductions

Mercenaries: V (1984)

Artforum 23:53 S '84 (col)

Gomar, Anthon, fl. 1444-1453*about*

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Francí Gomar and Thomás Giner [with appendix] R. S. Janke. *bibl f il Metrop Mus J* 18:72-4 '83

Gomar, Francisco, d. 1493*about*

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Francí Gomar and Thomás Giner [with appendix] R. S. Janke. *bibl f il Metrop Mus J* 18:72-4 '83

Gombrich, E. H. (Ernst Hans), 1909-

Art history and psychology in Vienna fifty years ago. *bibl f Art J* 44:162-4 Summ '84

about

The Erasmus of art history [Tributes; review article] A. Gopnik. *Art Am* 72:27+ D '84

Theoretical perspectives on the arts, sciences and technology. D. Carrier. *bibl f il Leonardo* 17 no4:288-94 '84

Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-

Gómez, María*about*

Report from Spain [a flourishing group of young artists] D. Cameron. *il(pt col) Art Am* 73:33 F '85

Gómez de Mora, Juan, ca. 1580-1648*about*

La herencia de El Greco, Jorge Manuel Theotocópuli y el debate arquitectónico en torno a 1620. F. Marías and A. Bustamante García. *bibl f il diags Stud Hist Art* 13:106-10 ['83]

Gompertz, Jeff**Reproductions**

Untitled, 9/27/84

Arts Mag 59:22 Ja '85

Goncharova, Nataliia Sergeevna, 1881-1962*about*

Russians who built the future [Modernism Gallery, San Francisco; exhibit] C. Curtis. *il Artweek* 15:6 N 3 '84

Reproductions

Lampes électriques (1912)

Pantheon 42:188 Ap/Je '84

Goncourt, Edmond de, 1822-1896*about*

Japonaiserie for ever: the Goncourts and Japanese art. D. Sutton. *il por Apollo* ns 120:59-64 Jl '84

Goncourt, Jules de, 1830-1870*about*

Japonaiserie for ever: the Goncourts and Japanese art. D. Sutton. *il por Apollo* ns 120:59-64 Jl '84

Gonen, Rivka

Urban Canaan in the Late Bronze period. *bibl tabs diags Bull Am Sch Orient Res* no253:61-73 Wint '84

Gontcharova, Nathalie *See* Goncharova, Nataliia Sergeevna, 1881-1962

Gonthier, Pascal*about*

[Galerie de la Cathédrale, Lausanne; exposition] *L'Oeil* no344:82 Mr '84

il: Marécages**Gonzaga, Cesare, 1536-1575***about*

Major and minor collections of antiquities in documents of the later sixteenth century. C. M. Brown. *bibl f il Art Bull* 66:496-507 S '84

Gonzaga, Isabella d'Este See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

Gonzaga, Luigi, marchese di Mantova, 1414-1478

about

Alberti's S Andrea in Mantua: the prototype of the Renaissance church. U. Kultermann. bibl f il plans diags *Pantheon* 42:108-9 Ap/Je '84

Gonzaga, Vespasiano, 1531-1591

about

Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. M. P. Mezzatesta. bibl f il *Art Bull* 66:632-3 D '84

Gonzalès, Eva, 1849-1883

Reproductions

Portrait d'une femme en blanc (1879)

L'Oeil no347:36 Je '84 (col)

Self-portrait

Burlington Mag 126:vii Je '84

Woman at the window (1879)

Apollo ns 120:207 S '84

Gonzales, Romona

Reproductions

Bowl (1920s)

Newark Mus Q 31 no4:28 [80]

Gonzales, Rose

Reproductions

Bowl (ca 1940)

Newark Mus Q 31 no4:29 [80]

Gonzalez, José Victoriano See Gris, Juan, 1887-1927

Gonzalez, Joseph, fl. ca. 1670-ca. 1690

about

Oaxaca: la iglesia de San Felipe Neri. Noticias de artifices. H. Berlin. bibl il *Archivo Esp Arte* 56:53-4 Ja/Mr '83

Gonzalez, Juan, 1945-

Reproductions

Double portrait of Jimmy, New York City (watercolor, 1984)

Arts Mag 59:32 Ja '85

González, Juan José Martín See Martín González, Juan José

González, Julio, 1876-1942

about

Sculpteurs espagnols [50 ans d'art espagnol, 1880-1936; Galerie des Beaux-Arts, Bordeaux; exposition] P. Descargues. il *L'Oeil* no346:64 My '84

Reproductions

El hombre cactus (1939)

Goya no179:295 Mr/Ap '84

Good, Abraham

about

The Park Service as client. il(pt col with cov) *Architecture* 73:46-7 D '84

Good, John Willis, ca. 1845-1879

Reproductions

Horse and jockey (ca 1875)

Apollo ns 119:[front] 44 Je '84 (col)

Huntsman (bronze, 1875)

Apollo ns 119:[front] 117 Je '84

Raphael (bronze, 1880)

Apollo ns 119:[front] 117 Je '84

Gooden, James Chisholm, d. 1875

Reproductions

Gezicht over de Medway naar Gillingham (watercolor)

Bull Rijksmus 32 no3:173 '84

Goodhart-Rendel, H. S. (Harry Stuart), 1887-1959

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:31-2 My '84

Goodhart-Rendel, Harry Stuart See Goodhart-Rendel, H. S. (Harry Stuart), 1887-1959

Goodhue, Bertram Grosvenor, 1869-1924

about

Conference dissects works of five very different architects [AIA design conference, San Diego] J. Naim. col il *Architecture* 73:16 O '84

Goodis, David

about

Missing persons: David Goodis [with filmography] M. Brody. il *Film Comment* 20:42-3, 49 S/O '84

Goodison, Benjamin, d. 1767

Reproductions

Attributed works

Giltwood mirror

Apollo ns 119:xii Je '84 (col)

Goodman, Deborah Lerne, 1956-

Fiber in the nation's capital. il *Fiberarts* 11:48-50 N/D '84

Goodman, Helen

John Sloan in Santa Fe. il *Arts Mag* 59:17 S '84

Goodman, Jeffrey, 1943-

about

Psychic archaeology from Atlantis to Oz. M. McKusick. bibl il map *Archaeology* 37:50-1 S/O '84

Goodman, John

Reproductions

[Untitled: dancing feet and radio]

Commun Arts Mag 26:8 Ag '84 (col)

Goodman, Nelson

about

Evaluating art. G. Dickie. bibl f *Br J Aesthet* 25:3-16 Wint '85

Theoretical perspectives on the arts, sciences and technology. D. Carrier. bibl f il *Leonardo* 17 no4:288-94 '84

Goodman, Paul

Reproductions

Henry Moore (bronze)

Sculpt Rev 33:11 Fall '84

Goodman, Sidney, 1936-

about

Man against a wall. A. B. Percy. il *Bull Phila Mus Art* 80:37-9 Summ/Fall '84

Sidney Goodman: beyond expressionism and realism. B. Schwabsky. *Arts Mag* 59:114-15 S '84

il: Archangel; The Elements: fire; The Quick and the Dead

[Terry Dintenfass Gallery, New York; exhibit] G. Henry. *Art Am* 72:216 S '84

il(col): The Quick and the Dead

[Terry Dintenfass Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:147 S '84

il: Archangel

Reproductions

Study for Three sisters

Am Artist 48:14 N '84

Goodrich, R. A.

A Revival of the propositional theory of art? bibl f *Br J Aesthet* 24:314-24 Aut '84

Goodwin, Albert, 1845-1932

Reproductions

Devonshire fishing village

Apollo ns 120:150 Ag '84

Goodwin, Maggie

Reproductions

The Shepherd (pastel, 1984)

Am Artist 49:72 My '85 (col)

Goodwin, Philip Lippincott, 1885-1958

about

Expansion and renovation of The Museum of Modern Art New York City. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:164-77 O '84

Goodwin, Richard La Barre, 1840-1910

Reproductions

Cabin door (ca 1890)

Antiques 126:1223 N '84 (col)

Goody, Clancy & Associates

Beyond cosmetics [housing rehabilitation in Boston and Dallas] T. Fisher. col il plans diags *Prog Archit* 65:78-81 Jl '84

Gophna, Ram

(jt. auth) See Broshi, Magen, and Gophna, Ram

Gopnik, Adam

Elyn Zimmerman's Marabar. il(pt col) *Arts Mag* 59:78-9 O '84

The Erasmus of art history [Tributes; review article] *Art Am* 72:27+ D '84

Gordillo, Luis, 1934-

about

Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:26 F '85

il(col p126): Cinata over the palm trees
Stockholmer Kunstbrief [Liljevalchs-Kunsthalle, Stockholm] I. Nordhausen. *Kunstwerk* 37:56 Je '84

Reproductions

Caja de recuerdos (1984)

Studio Int 197 no1006:inside cov '84 (col)

Gordin, Misha, 1946-

Reproductions

Epidemic (silverprint, 1983)

Art News 83:36 S '84

Gordley, Scott

about

Painting what you feel. S. Gordley. *Am Artist* 48:62-6 D '84

il(col): Bill and Kathy, Christmas Day; Silent answers; Cold Monday; Saturday afternoon; Thanksgiving at the Clearview Motel

Gordon, Alexander John, 1917-*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:37 My '84

Gordon, Barbara

Choosing an artist for the advertising campaign. See issues of Communication Arts Magazine

Gordon, Bette*about*

Variety [film] Reviews

Film Q il(with cov) 38:24-8 Fall '84. L. Dubler

Gordon, Dillian

Un crucifix du Maître de San Francesco. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:253-61 '84

Gordon, Donald Edward, 1931-1984*about*

Obituary

Art Am pors 72:247-8 S '84

Gordon, Glenn, 1943?-**Reproductions**

The Weight of the sky, borne by oaks [table] (oak and glass)

Fine Woodwork no48:63 S/O '84 (col)

Gordon, Ian E., and Johns, Ewart

A Visual aid for artists and others with retinitis pigmentosa, tunnel vision. il diags *Leonardo* 17 no3:202-4 '84

Gordon, Jean, and McArthur, Jan

Living patterns in antebellum rural America as depicted by nineteenth-century women writers. bibl f *Winterthur Portf* 19:177-92 Summ/Aut '84

Gordon, Larry Dale*about*

Larry Dale Gordon [interview] A. Ellis. *Br J Photogr* 131:618-23 Je 15 '84

il(col): Cabo San Lucas (cov); Universal Studio; Rome; Bermuda; Bhutan; Los Angeles studio; Kyoto; Los Angeles

Reproductions

Cabo San Lucas

Br J Photogr 131:1078 O 12 '84 (col)

Gordon, Lee**Reproductions**

Who you (1984)

Artweek 15:3 D 8 '84

Gordon Bowyer & Partners

Historic hospitals [Royal Naval Hospital, Greenwich] D. Pearce. il plans diag *Archit J* 179:50-4 Je 6 '84

Right of reply: Royal Naval College, Greenwich. *Archit J* 179:63-5 Je 6 '84

Gordon Graham & Partners

Jet specific buildings. il *RIBA J* 91:13 Ag '84

Gordy, Robert, 1933-*about*

[Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Art Am* 73:162-3 Mr '85

il(col): Female head

Reproductions

Female head (litho, 1984)

Art Am 72:91 S '84 (col)

Male head (1984)

Art News 83:39 N '84 (col)

Meat eater (1983)

Art News 83:39 N '84 (col)

The Moroccan head

Art Am 72:110 Ag '84

Swimmer (monotype, 1985)

Art Am 73:71 Mr '85 (col)

Gore, Spencer Frederick, 1878-1914**Reproductions**

The Artist's wife (1913)

Burlington Mag 126:811 D '84

Back gardens from Houghton Place (1913)

Apollo ns 120:195 S '84

Blue and green bottles and oranges

Apollo ns 120:[front] 21 O '84 (col)

Mornington crescent (1911)

Apollo ns 120:195 S '84

Study for deer-hunting mural (1912)

Burlington Mag 126:375 Je '84

Gorin, Jean, 1899-1921**Reproductions**

Composition plastique spatio-temporelle no 2 (1963)

Artweek 15:1 O 13 '84

Göring, Hermann, 1893-1946*about*

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Gorky, Arshile, 1904-1948*about*

Group show [Salander-O'Reilly Gallery, New York; exhibit] il *Arts Mag* 59:38 S '84

Reproductions

Abstraction (1936)

Art News 83:4 S '84

Embryonic figures (watercolor, 1935)

Arts Mag 58:53 Je '84

Enigmatic combat (ca 1936-38)

Art News 83:82 S '84

Untitled [abstract] (drwg, 1935)

Rec Art Mus (Princeton Univ) 43 no1:31 '84

Görlich, Ulrich, 1952-*about*

Today in Berlin [California Museum of Photography, University of California, Riverside] M. Johnstone. il *Artweek* 15:13 D 8 '84

Gorlin, Alexander C.

The Sistine Chapel restored: cleaning reveals unsuspected colors. col il *Inter Des* 55:236-41 O '84

In the Forum [restoration of Trajan's column and the Arch of Constantine in Rome] A. C. Gorlin. bibl f il(pt col with cov) diags *Prog Archit* 65:110-13 N '84

Gorman, R. C. (Rudolph Carl), 1933-**Reproductions**

Navajo mother and child (hand-cast paper)

Art Am 72:174 Summ '84 (col)

Woman husking corn (hand-cast ceramic vase)

Art Am 72:174 Summ '84 (col)

Gorman, Rudolph Carl See Gorman, R. C. (Rudolph Carl), 1933-

Gormley, Antony*about*

Antony Gormley [Lead sculptures at The Coracle Press and Gallery, London; exhibit] M. Archer. *Studio Int* 196 no1004:44 '84

il: Echo; Diver

[Salvatore Ala Gallery, New York; exhibit] F. T. Castle. *Art Am* 72:195 O '84

il: Three calls

[Salvatore Ala Gallery, New York; exhibit] M. Moorman. *Art News* 83:149-50 S '84

il: Three calls, pass

[Salvatore Ala Gallery, New York; exhibit] *Artforum* 23:91 O '84

il: Three calls

Gorn, Edward, 1933?-*about*

The Dostoevsky file [priceless photographic archive smuggled out of the Soviet Union] S. Jacoby. col il por *Connoisseur* 214:68-79 Ag '84

Gornik, April**Reproductions**

Corridor (1984)

Flash Art no118:xi Summ '84 (col)

Goroshko, Valentin**Reproductions**

[Untitled: calf in square] (jt artist E. Clark)

Artforum 23:40 O '84

[Untitled: exhibition ad]

Artforum 22:25 Je '84

[Untitled: map in mouth] (jt artist E. Clark)

Artforum 23:136 S '84

Gosani, Bob*about*

Drum: an introduction. C. Osman. il(with cov) *Creat Camera* no235/236:1439+ Jl/Ag '84

il: Tausa; [1 untitled]

Gosfield, Josh**Reproductions**

[Untitled: painter at work]

Artforum 23:37 O '84

Goshun, 1752-1811*about*

Byōbu: the art of the Japanese screen [Cleveland Museum of Art] M. R. Cunningham. il(pt col) *Bull Clevel Mus Art* 71:226-7 S '84

il: Seventy-two peaks against the blue sky (2 with det)

Goslin, Charles, 1932-**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:25 Je '84 (col)

Gospels (Books of the New Testament) See Bible. N.T. Gospels

Gossage, John R., 1946-*about*

Konsumterror: late-industrial alienation. L. Baltz. bibl f *Aperture* no96:4-7+ Fall '84

il: Seattle

Gossman, Lionel

Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. bibl f *J Warburg Courtauld Inst* 47:136-85 '84

Gossop, Chris, 1946?-

Benign strategy from the far North [Scandinavian policies for energy conservation] bibl il diag *Town Ctry Plann* 53:270-2 O '84

Inner cities expert is new Deputy Director [of the TCPA] *Town Ctry Plann* 53:223 J1/Ag '84

Gosudarstvennyi Ermitazh (Soviet Union) See Hermitage (Leningrad, Soviet Union)**Gotch, John Alfred, 1852-1942**

about
Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:28 My '84

Gothic architecture See Architecture, Gothic**Gothic mural painting and decoration See Mural painting and decoration, Gothic****Gothic revival architecture**

Pugin reunion. J. Glancey. il por *Archit Rev* 176:59-63 N '84

Sonderheft zum Schinkel-Jahr [5 article anthology] bibl f il plans diags *Z Dtsch Ver Kunstwiss* 35 nol:4:5-35, 78-120, 146-73 '84

Gothic sculpture See Sculpture, Gothic**Gotlib, Henryk, 1890?-1966****Reproductions**

Sitting girl with long hair
Art Artists no215:32 Ag '84 (col)

Gotlieb, Al

about
[Max Gallery, New York; exhibit] J. Kuhn. *Arts Mag* 59:20 S '84
il: Magic box

Goto, Hide**Reproductions**

[Untitled: homage to Katsumie Masaru]
Graph Des no94:25 Je '84 (col)

Gottlieb, Adolph, 1903-1974

about
Shared myths: reconsideration of Rothko's and Gottlieb's letter to the New York Times. B. Clearwater. bibl f il *Arch Am Art J* 24 nol:23-5 '84
il: Rape of Persephone

Reproductions

Nocturnal beams (1954)
Arts Mag 59:64 O '84 (col)

Gottlieb, Dale**Reproductions**

African folktales (oil crayons, watercolors, acrylic)
Commun Arts Mag 26:42 J1 '84 (col)

Gottlieb, Henryk See Gotlib, Henryk, 1890?-1966**Götz (Lothar) & Partner See Lothar Götz & Partner****Goud, Laxma****Reproductions**

Untitled [group of women conversing]
Marg 36 nol:49 ['84]

Goudvis, Pat**Reproductions**

Widowed mother in La Pista, an internal refugee camp, Nebaj (1983)
Creat Camera no231:1293 Mr '84

Gough, J.**Reproductions**

Lunatic hospital, St Luke's (etch after T. H. Shepherd, 1831)
Bull Phila Mus Art 80:13 Spr '84

Gough, Piers, 1946-

Town Krier [housing project in Berlin] il(pt col) plans diag *Archit J* 180:32-41 Ag 15 '84

about
Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:47 My '84

Mr Gough changes trains [impressions of Berlin] P. Gough. il(pt col with cov) por maps *Archit J* 180:23-31 Ag 15 '84

Goulandrakis, Niki

about
[American Museum of Natural History, New York; exhibit] C. Overka. *Arts Mag* 59:9 O '84
il: Paeonia from Mt Parnassus

Gould, Cecil

The Millionaire and the Madonna: J. Paul Getty's last obsession. col il *Connoisseur* 214:98-101 D '84

Gould, Florence, d. 1983

about
Les ventes Gould. il *Connaiss Arts* no386:32 Ap '84

Gould, Glenn, 1932-1982*about*

Wer hat Angst vor Glenn Gould? A. V. Heiz. pors *Du* nol:70-1 '85

Gould, Mary*about*

Contemporary California costume. V. Poon. col il *Fiberarts* 11:54 S/O '84

il: Sir Bemish Boy

Reproductions

Sir Mail (fabric, papier-mache, 1982)
Fiberarts 11:35 S/O '84 (det)

Goulden, Jean, 1878-1947**Reproductions**

Boîte à cigarettes (cloisonné, ca 1920)
Connaiss Arts no391:25 S '84 (col)

Goulet, Patrice

La troisième génération ou le retour à la parole. il plan diag *Archit Aujourd'hui* no233:2-9 Je '84

Goupy, Marcel, b. 1886**Reproductions**

Les baigneuses, [vase] (ca 1926)
J Glass Stud 26:146 '84

Gourds**Exhibitions**

Traditional and contemporary decorated gourds [American Cultural Center, Nairobi] E. Court. il *Afr Arts* 17:82 F '84

Gourevitch, Jacqueline, 1933-**Reproductions**

Ground cover-sea (pencil, 1982)
Arts Mag 58:69 Je '84

Gouthière, Pierre Joseph Désiré, 1732-1813 or 14*about*

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col) *Antiques* 127:457-8 F '85

Reproductions*Attributed works*

Candelabrum (gilded bronze)
Rev Louvre Mus Fr 34 no3:[front 3] '84 (col)

Government See Architects, Government; Architecture and state; Art and state; City planning and state; Design and state; Industrial design and state; Interior design and state; Local government; Motion pictures and state; Photography and state; Planning and state

Government buildings*See also*

Capitols
Courthouses
Embassies (Buildings)
Municipal buildings
Post offices

Sri Lanka

Quietly monumental parliament building in a new capital city [Kotte] il(pt col) plans *Architecture* 73:200-3 S '84

Sweden

Stockholm's House of Parliament. col il plans diag *Domus* no654:12-17 O '84

Government encouragement of science, literature, and art

See State encouragement of science, literature, and art

Gowan, James, 1923-*about*

Building revisits: Leicester engineering. M. Pawley. il *Archit J* 179:43-8 Je 6 '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:47 My '84

Gower, George, 1540?-1596**Reproductions**

Portrait of a noblewoman (ca 1590)
Apollo ns 119:[front] 39 Je '84 (col)

Gowrie, Alexander Patric Greysteil Hore-Ruthven, Earl of , 1939-*about*

Don't let us down, Lord Gowrie [ceiling set for works of art that can be handed over to the State in settlement of capital transfer tax liabilities] D. Sutton. por *Apollo* ns 121:141 F '85

Goya, Francisco, 1746-1828*about*

Another Gaiquinto source for Goya. J. M. Arnaiz. bibl f *Burlington Mag* 126:561-2+ S '84
il: St Luke

La Colección Santamarca, recuperada y restaurada. il *Goya* nol:79:291-2 Mr/Ap '84

il: Niños jugando al balancín; Niños peleándose; Niños buscando nidos; Niños jugando al toro

Goya, Francisco, 1746-1828—about—cont.

Dos pinturas de Francisco Goya, recuperadas del olvido. X. Desparmet Fitz-Gerald. il *Goya* no179:250-1 Mr/Ap '84

il(with det): El sueño del patricio Juan (col cov); El patricio relata el sueño al Papa Liberio (col cov) Rebellion, retribution, resistance, and redemption: genesis and metamorphosis of a romantic giant enigma. V. Chan. bibl f il *Arts Mag* 58:84-95 Je '84

Reproductions

Asta su Abuelo (engr)

Du no10:63 '84

Duchess of Alba (1797)

Connoisseur 214:48 JI '84 (col)

Man aan de wurppaal El Agarrotado (print)

Bull Rijksmus 32 no3:115 '84

Monk talking with an old woman (1824-25)

Burlington Mag 126:iv D '84

Tauromachia: pl 6 [Los moros hacen otro capeo en la plaza con su albornoz] (etch)

Studio Int 196 no1004:6 '84

Tauromachia: pl 7 [origen de los arpones o banderillas] (etch)

Studio Int 196 no1004:7 '84

Goya y Lucientes, Francisco José de See Goya, Francisco, 1746-1828

Goyen, Jan van, 1596-1656

Reproductions

Fishing boats in an estuary

Burlington Mag 126:iii Ag '84

River landscape (1636)

Art Artists no217:21 O '84 (col)

[Untitled: landscape with 4 figures and a dog] (drwg, 1649)

Apollo ns 119:[front] 104 Je '84

Göz, Gottfried Bernhard See Goetz, Gottfried Bernhard, 1708-1774

Gozu, Masao

about

New York. il *Creat Camera* no235/236:1488 JI/Ag '84

Graaf, Vera

New Yorker Oasen. il *Du* no12:104+ '84

Grabar, Oleg

From the past into the future: on two designs for state mosques [Great Mosque, Baghdad; Mosque of Osman Ibn Affan, Qatar] *Archit Rec* 172:150-1 Je '84

Grabner, Ted

about

Capturing an ideal: a California residence for gracious entertaining. A. Mehle. col il pors(with p24) *Archit Dig* 41:120-7 D '84

Grace, Princess of Monaco, 1929-1982

about

Grace under pressure [review article] E. Sirkin. pors *Am Film* 9:43-5 JI/Ag '84

Grace, Alexa

Reproductions

[Untitled: Promotion for a paper company]

Print 39:47 Mr/Ap '85 (col)

Grace, Robert

Reproductions

[Untitled: cowboy]

Print 38:157 JI/Ag '84 (col)

Gracie Mansion (New York, N.Y.) See New York (N.Y.)—Historic buildings

Gradidge, Roderick

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:46 My '84

Graf, David F.

Medism: the origin and significance of the term. bibl f *J Hell Stud* 104:15-30 '84

Graf, Franz, 1954-

about

Pomp and punishment [Austrian painters] H. Draxler. il(pt col) *Flash Art* no119:23-7 N '84

il(col): Catalyst

Reproductions

Enigma (jt artist B. Kowanz; paint on wood, 1984)

Flash Art no119:xi N '84 (col det)

Grafe, Frieda, 1934-

Film und Kunst und Kino. il(pt col) *Du* no5:54-9+ '84

Graff, E. Jonny

Already got my MTV: the music videos of the fifties were too far ahead of their time. il *Am Film* 10:65-7 N '84

Graff, Ron

Reproductions

Self-portrait (1983)

Art Am 72:140 Ag '84

Graffiti

The annals of crime: hallowed be thy name. C. Hart. il *Ind Des* 31:51-3 Mr/Ap '84

Charles Ahearn: Wild style. K. Jaehne. il *Film Q* 37:2-5 Summ '84

The man who sprayed Zurich. A. M. O'Sullivan. il *Connoisseur* 214:52 S '84

A modest proposal to stop graffiti writers [graffiti through history] M. Olmert. *Hist Preserv* 36:76 O '84

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:134-61 Summ '84

[Subway art; review article] B. Sirius. il *Print Collect News* 15:149-51 S/O '84

Exhibitions

Coming off the streets [Future Perfect Gallery, Los Angeles]

M. Nieto. il *Artweek* 15:3 D 1 '84

Sub (way) art [Paris: NY, Robert Fraser Gallery, London]

C. Collier. il *Studio Int* 197 no1006:48 '84

Graham, A. W., fl. 1832-1869

Reproductions

Girard College for Orphans at Philadelphia, Penn. (engr, ca 1835-40)

Print Rev 18:8 '83

Graham, Allan

Reproductions

The Passion (mixed media, 1984)

Artforum 23:33 S '84 (col)

Graham, Dan, 1942-

Reproductions

Zwei benachbarte Pavillons (mirrors and steel, 1978-81)

Du no9:67 '84 (col)

Graham, Gordon, 1920-

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:37 My '84

Graham, John, 1908-

about

Northgate regional shopping center—paradigm from the provinces. M. L. Clausen. bibl f il map plans diag *J Soc Archit Hist* 43:149-56, 159-61 My '84

Graham, John D., 1887?-1961

about

Is there still life in still life? [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] B. Schwabsky. bibl f il(pt col) *Arts Mag* 59:131+ N '84

il: Lunchroom coffee cup

Graham, Maria Dundas See Calcott, Maria Dundas

Graham, Lady, 1785-1842

Graham, Michael, 1943-

about

Departures from function [Security Pacific Bank, Los Angeles; exhibit] S. McPhee. il *Artweek* 15:5 D 1 '84

Graham, Paul, 1956-

about

Bits of Britain in 1984 [The Photographer's Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no235/236:1435 JI/Ag '84

[Impressions Gallery, York; traveling exhibit] A. Tait. *Br J Photogr* 131:731 JI 13 '84

il(p732): Coalite smokeless fuel plant at Grimethorpe (2)

Reproductions

A1—the great north road [untitled]

Creat Camera no233:1376 My '84

Graham, Robert

The early history of photography [in Scotland, reprinted from Good words, 1874] il *Hist Photogr* 8:231-5 JI/S '84

Graham, Robert, 1938-

about

Detroit hoopla [commemorative monument to boxer Joe Louis] por *Am Artist* 49:98 Ap '85

The Olympic Gateway. M. Wortz. il *Ind Des* [31]:26+ S/O '84

Report from Los Angeles: the Olympic art fiasco. C. Knight. il(pt col) *Art Am* 72:17 O '84

il: Olympic gateway

Reproductions

Male figure study for Olympic Getaway

Artforum 22:27 Je '84

Tables (jt designer G. Wegman)

Inter Des 55:346 N '84 (col)

Graham, Robert Alexander, 1873-1946

Reproductions

Picnic on the Hudson

Antiques 127:199 Ja '85 (col)

Graham, Roberta M.*about*

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413+ Je '84

il: Life sighs in sleep

Reproductions

Short cuts to sharp looks

Creat Camera no237:1499 S '84

Graham (Gordon) & Partners *See* Gordon Graham & Partners**Graham Meus Inc. Architects**

The Commons at Copley Place: Boston restaurant. M. Geran. col il pors(pl91) plan *Inter Des* 55:274-7 N '84

Grahn, Lucile, 1819-1907*about*

Caught in the act: dancers who defined the Romantic style live on gracefully in prints. D. Harris. col il pors *Connoisseur* 214:138-43 N '84

Gramática/Guerrero/Morini/Pisani/Rampulla/Urtubey

Two arcades by two architects meet and meld [Córdoba, Argentina] M. Waisman. il(pt col) diag *Architecture* 73:182-4 S '84

Gramophones *See* Phonographs**Granacci, Francesco, 1477-1543****Reproductions**

Madonna della cintola con angeli e quattro santi

Boll Arte 68:49 Mr/Ap '83 (2)

Granaries

Silo as symbol [influence upon Bauhaus architects] A. Bannon. il *Connoisseur* 214:44 S '84

Grand Prix de Rome

Russell Lynes observes: winning the Grand Prix [National Academy of Design, New York; exhibit] R. Lynes. il(pt col) por *Archit Dig* 41:40+ Jl '84

Grandet, Pierre

Deux Établissements de Ramsès III en Nubie et en Palestine. bibl f *J Egypt Archaeol* 69:108-14 '83

Grandi, Ercole*See also*

Roberti, Ercole de', 1456?-1496

Grandi, Vincent de, 1916-**Reproductions**

La Balia

L'Oeil no347:55 Je '84

Grandjean, Bredo

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. il *Apollo* ns 120:398-405 D '84

Royal Danish manufactures: textiles, porcelain, furniture [1600 to 1849] il(pt col) *Apollo* ns 120:406-11 D '84

Grandville, 1803-1847**Reproductions**

Er braucht sich nur noch einzuspinnen und sich zu vergraben

Du no10:62 '84

Granet, François-Marius, 1775-1849**Reproductions**

View of the Pont des Arts and the Pont Royal, the Institut de France and the Louvre at sunset

Apollo ns 120:[front] 62 O '84

Apollo ns 120:[front] 26 S '84

Grant, Cary, 1904-*about*

Stars Oscar forgot: Cary Grant. B. Baxter. pors *Films Filming* no[357]:46-7 Je '84

Grant, Charles Jameson, fl. 1831-1846**Reproductions**

Carrion crows in John Bull's cornfield (litho, 1832)

Apollo ns 120:308 N '84

Grant, Donald**Reproductions**

Wild Africa

Antiques 126:1061 N '84 (col)

Connoisseur 214:127 D '84 (col)

Grant, Duncan James Corrowr, 1885-1978**Reproductions**

Dining tables and chairs for Virginia Woolf (1929-30)

Studio Int 196 no1004:33 '84

Head of Eve (1913)

Burlington Mag 126:811 D '84

Lilpond table (wood, ca 1913)

Burlington Mag 126:376 Je '84

Nude with flute (1914)

Burlington Mag 126:375 Je '84

Grants-in-aid*See also*

Foundations (Art)

Foundations (Charitable and educational)

Grants bulletin. E. D. Ludicky. *Cinema J* 23:54-62 Summ '84

Granulation technique *See* Metalwork—Technique

Graphic arts*See also*

Computer graphics

Cover design

Drawing

Illustrated books

Illustration

Lettering

Motion graphics

Packaging

Posters

Printing

Prints

Television graphics

Typography

See also the following headings

Alliance Graphique Internationale

American Institute of Graphic Arts

Society of Typographic Arts (U.S.)

TYPE Directors Club of New York

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Exhibitions*See also*

Biennale of Graphic Design

3. Biennale der europäischen Graphik [Alter Stadtbahnhof, Baden-Baden, Germany] R.-G. Dienst. *Kunstwerk* 37:51 F '84

History

The Underground revisited. S. Heller. il(pt col) *Print* 39:35-43+ Mr/Ap '85

Study and teaching*See* Design education

Graphic design *See* Design

Graphische Sammlung Albertina

Les coups de foudre d'Albert de Saxe [National Gallery of Art, Washington, D.C; traveling exhibit] E. Schlumberger. il(pt col) *Connaiss Arts* no393:74-9 N '84

Gräsel, Friedrich, 1927-*about*

[Skulpturenmuseum Glaskaster, Marl, Germany; traveling exhibit] H. Stachelhaus. *Kunstwerk* 37:44-5 F '84

il: Kleiner Janus

Grashow, James, 1942-**Reproductions**

[Untitled: memorial for Ted Riley] (woodcut)

Print 38:126 N/D '84

Grasser, Erasmus, ca. 1450-1518?**Reproductions***Influence*

Male saint (school of E. Grasser)

Gesta 23 no1:54 '84

Grassi, Giorgio, 1935-

Museum and place of memory: reconstruction of the

Prinz Albrecht Palais in Berlin. col il plans diags *Lotus*

Int no42:111-19 '84

Scegliersi dei maestri. *Z Dtsch Ver Kunstwiss* 35 no1-4:138-40 '84

about

A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. J. P. Kleihues. il plans *Lotus Int* no42:101-10 '84

Prinz-Albrecht memorial park competition: Friedrichstadt [Berlin] il plans *Archit Rev* 176:89-90 S '84

Reproductions

Bebauung am Lützowplatz, Teil einer Laubengang-Fassade (drwg)

Archithese 14:65 My/Je '84

Gratchev, L. B. P., fl. 1881**Reproductions**

Resting the animals (bronze, 1877)

Apollo ns 119:[front] 117 Je '84

GRAU *See* Gruppo Romano Architetti Urbanisti**Graustark, Barbara**

Tapped for stardom. il(pt col) pors *Am Film* 10:28-32+ D '84

Graves, Ka*about*

The Fabric of creativity [weaving together left- and right-brain activities] C. S. J. Miles. il *Fiberarts* 11:44-5 N/D '84

il: Flight of the White Queen

Graves, Michael, 1934-*about*

Conference dissects works of five very different architects [AIA design conference, San Diego] J. Nairn. col il *Architecture* 73:18 O '84

The death of semiotics in late modern architecture; the corruption of metaphor in post-modernism; the birth of the punctum in neomania. D. Davis. bibl f il(pt col) *Artforum* 22:60-1+ My '84

Dekonstruktionen [Frank Gehrys] R. H. Bletter. il diags *Werk Bauen Wohnen* 71/38[39]:23 JI/Ag '84

Galleries for tomorrow's art [addition to the Whitney Museum of American Art, New York] S. Williams. il por *Art News* 83:9-10 N '84

Graves' elegy. C. Amery. il(with col cov) por(p3) diags *Archit J* 177:36-9 My 18 '83

Missionary Graves [Library, San Juan Capistrano, Calif] J. Pastier. il(pt col) plan diags *Archit Rev* 176:52-7 O '84

The Mountain of Pegasus [competition for a Napa Valley winery] S. Woodbridge. il *Prog Archit* 65:20-1 D '84
Newark Museum. col il diag *Archit Des* 54 no3/4:60 '84

Princeton: the exploration of ideas. M. Villecco. il(pt col) plans diags *Architecture* 73:62-9 Ag '84

Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:15-16 Ag '84

A Winning team [Clos Pegase Design Competition] col il *Am Artist* 49:98 Je '85

Reproductions

[Untitled: Bloomingdale's bag]
Print 39:64 Ja/F '85 (col)

Graves, Morris, 1910-*about*

Morris Graves: East & West [the Phillips Collection, Washington, D.C.; traveling exhibit] R. Glown. *Art Am* 72:188-95 S '84

il: Gull floating on a sea of light; Instruments for a new navigation nol; il(col): Wounded gull; Fish reflected upon outer and mental space; Blind bird; Hibernation; Ant war nol; Spring with machine age noise no3; Summer fruit and flowers; 20th century American left-handed tantra yantra #2

Graves, Nancy, 1940-*about*

Nature into sculpture: Nancy Graves and the tradition of direct casting. M. E. Shapiro. bibl f il(pt col) pors diags *Arts Mag* 59:92-6 N '84

il(col): Cantileve; Extend-expand
Reproductions

Molucca seas (1972)
Art Am 72:52 O '84 (col)

Schatten (1983)
Arts Mag 59:65 O '84 (col)

Totem (mixed media, 1980)
Arts Mag 59:79 N '84

Graves, Tomás

Ounce of saffron, ounce of gold. il(pt col) *Connoisseur* 214:132-8 S '84

Graves *See* Cemeteries; Tombs

Gravestones *See* Tombstones

Gray, Basil, 1904-*about*

Editorial: expanding horizons—a tribute to Basil Gray. il(pt col) por *Apollo* ns 120:2-5 JI '84

Gray, Cleve, 1918*about*

[Armstrong Gallery, New York; exhibit] C. Ratcliff. *Arts Mag* 59:3 N '84

il(col): In Prague #4

Reproductions

In Prague #16 (1984)
Art News 83:37 O '84

In Prague: triptych (1984)
Arts Mag 59:59 N '84 (3 col)

Gray, Edson**Reproductions**

Canada goose decoy
Antiques 126:55 JI '84

Gray, Eileen, 1879-1976**Reproductions**

Oriental laquer plates and metal rods
Am Fabr Fash Mag no130:[41] '84

[Untitled: faceted screen] (1923)
Ind Des 31:134 JI/Ag '84

Gray, G. E.

The Priest's House Museum, Wimborne Minster. map
Archaeol J 140:38 '83

Gray, Spalding, 1942?-*about*

The romance of automobiles [Museum of Contemporary Art, Los Angeles; performance] J. Apple. *Artweek* 15:6 O 6 '84

Graystone, Jon

What's in a paint? il tab diag *Archit J* 179:75-7 Je 20 '84

Graz (Austria)**Exhibitions**

Brief aus Graz. H. Draxler. il *Du* no12:100+ '84

Greacen, Edmund William, 1877-1949**Reproductions**

[Untitled: Inner city view]
Antiques 126:489 S '84 (col)

Great Britain*See also*

Northern Ireland
Scotland

See also subhead Great Britain under the following subjects

Advertising
Architectural education
Architecture
Art education
Auditoriums, concert halls, opera houses, etc.
Building industry
Building law
Church architecture
Cities and towns
City planning
Clothing industry
Collective settlements
Collectors and collecting
College architecture
Community centers
Country houses
Crafts
Cultural property, Protection of
Design
Education
Exhibition buildings
Exhibitions
Festivals
Forests and forestry
Furniture industry and trade
Historic buildings
Houses
Housing
Industrial buildings
Industrial design
Interior design
Iron Age
Laboratories
Landscape architecture
Library architecture
Local government
Motion picture festivals
Motion picture industry
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Office buildings
Offices
Planning
Railroads
Regional planning
Rural planning
School buildings
Shrines
Stores and store buildings
Taxation
Textile industry
Urban renewal

Antiquities, Roman*See also*

Wroxeter (England)—Antiquities, Roman
Images of Britannia. B. Cunliffe. bibl *Antiquity* 58:175-8 N '84

A Shrine provenance for the Willingham Fen hoard. C. Evans. bibl il *Antiquity* 58:212-14 N '84

West Park Roman villa, Rockbourne, Hampshire. bibl maps plans *Archaeol J* 140:129-50 '83

Cultural relations*France*

Sec France—Cultural relations—Great Britain
India

Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:50-5 JI '84

Great Britain—Cultural relations—cont.*United States*

Cold War culture and the I.C.A. [Institute of Contemporary Arts, London] A. Massey. bibl f il *Art Artists* no213:15-17 Je '84

Description and travel

Up the Thames [Marlow] C. Davidson. il *Connoisseur* 215:30-2 F '85

Economic conditions*See also*

London (England)—Economic conditions

Trying to get it right [regional industrial policy] D. Hodgson. bibl map *Town Ctry Plann* 53:234-5 S '84

History*19th Century*

Parliament on fire: Turner's burnings. J. McCoubrey. bibl f il(pt col) *Art Am* 72:112-25 D '84

Industries and resources

Desperate for a future [uncertainty over the future of Britain's coal industry] il *Town Ctry Plann* 53:200-2 JI/Ag '84

Quarry Bank Mill, Styal: growth of a museum on a shoestring. D. Sekers. il map diag *Mus J* 84:72-7 S '84

Time to close the opencast door [government policy on opencast mining] L. Rutherford and D. Peart. il diag *Town Ctry Plann* 53:273-5 O '84

Politics and government

Towns, tongues and taxes [government's attempt to limit the powers of local authorities in Britain] M. Ash. il por *Town Ctry Plann* 53:231-3 S '84

Population

A Home in the Highlands [Scottish Highlands and Islands are going through an upturn in their population] H. Jones and others. il map tab *Town Ctry Plann* 53:326-7 N '84

Social life and customs*See also*

Victorian period

Great Britain. Arts Council *See* Arts Council of Great Britain

Great Britain. Property Services Agency

Historic hospitals [Royal Naval Hospitals at Greenwich and Haslar, Gosport] D. Pearce. il plans diag *Archit J* 179:50-4+ Je 6 '84

Right of reply: Property Services Agency. *Archit J* 179:66 Je 6 '84

Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)

Great Britain in art

See also

England in art

Wales in art

Greathouse, Tim

about

East Village interviews. M. Kohn. pors *Flash Art* no118:59-60 Summ '84

Greaves, Derrick, 1927-

about

The Forgotten fifties [Camden Arts Centre, London; exhibit] R. Cork. il *Burlington Mag* 126:716+ N '84 il: Sheffield

Greaves, Walter, 1841-1930

Reproductions

The Green dress (ca 1875)

Arts Mag 59:105 O '84

Portrait of Whistler (1930)

Apollo ns 120:429 D '84

Greco, Jorge Manuel *See* Theotocopuli, Jorge Manuel, 1578-1631

Greco-Buddhist art *See* Art, Gandhara

Greco, El *See* El Greco, 1541-1614

Greco-Roman antiquities

A Jewel in Jordan [the Greco-Roman city of Jerash] R. G. Khouri. col il(with cov) por(pl4) maps *Archaeology* 38:18-25 Ja/F '85

Greco-Roman decoration and ornament *See* Decoration and ornament, Greco-Roman

Greco-Roman ivories *See* Ivories, Greco-Roman

Greco-Roman portrait painting *See* Portrait painting, Greco-Roman

Greece

See also

Corfu (Greece: Island)

Macedonia

Thermopylae (Greece)

See also subhead Greece under the following subjects

Archaeology

Fortification

Temples

Antiquities*See also*

Agora (Athens, Greece)

Epidauros (Ancient city)

Olympia (Ancient City)

Pydna (Greece)

Verghina (Greece)

See also subhead Antiquities under the following subjects

Argos (Greece)

Corfu (Greece: Island)

Corinth (Greece)

Nemea (Greece)

Sparta (Greece)

L'Épire au 8^e et 7^e siècle avant J.-C. [text in Greek with French summary] I. Vokotopoulou. bibl f il diags *Annu Sc Archeol Atene* 60:77-100 '82

Colonies*See also*

Magna Graecia

Description and travel

Sketching while traveling in Greece. R. R. Dvořák. il(pt col) por *Am Artist* 50[49]:46-9+ Mr '85

Industries and resources

Zum Ackerbau gegen Ende der mykenischen Epoche in der Argolis. H. Kroll. bibl f tabs diags *Archaeol Anz* no2:211-22 '84

Greek antiquities

See also

Crotone (Italy)—Antiquities, Greek

Elgin Marbles

Locri Epizephyrii (Italy)

Marinella (Sicily)—Antiquities, Greek

Metapontum (Italy)

Otranto (Italy)—Antiquities, Greek

Paestum (Ancient city)

Siris (Ancient city)

Sybaris (Ancient city)

Greek architecture *See* Architecture, Greek

Greek arms and armor *See* Arms and armor, Greek

Greek art *See* Art, Greek

Greek bronzes *See* Bronzes, Greek

Greek coins *See* Coins, Greek

Greek decoration and ornament *See* Decoration and ornament, Greek

Greek games *See* Games, Greek and Roman

Greek inscriptions *See* Inscriptions, Greek

Greek lamps *See* Lamps, Greek

Greek language

Terms and phrases

An Egyptian antecedent of ΑΙΩΝΕΠΤΕΤΗΣ. J. G. Griffiths. bibl f *Am J Archaeol* 89:167-8 Ja '85

Translation

Business letter: Melas to Dioscorus. J. R. Rea. il *J Egypt Archaeol* 69:138-40 '83

Greek literature

See also

Euripides, ca. 485-ca. 406 B.C.

Greek manuscripts *See* Manuscripts, Greek

Greek numismatics *See* Numismatics, Greek

Greek philosophy *See* Philosophy, Greek

Greek pottery *See* Pottery, Greek

Greek reliefs *See* Reliefs, Greek

Greek sculpture *See* Sculpture, Greek

Greek ships *See* Ships, Greek

Greek stele *See* Stele, Greek

Greek temples *See* Temples, Greek

Greek terra cottas *See* Terra cottas, Greek

Greek vase painting *See* Vase painting, Greek

Green, Albert

Reproductions

[Untitled; vessels] (stoneware)

Inter Des 55:60 My '84 (4 col)

Green, Anthony, 1939-

about

[Juda Rowan Gallery, London; exhibit] *Apollo* ns 119:463 Je '84

il: Morris 12/4 je t'aime ca 1959

Self examination [Juda Rowan Gallery, Tottenham Mews, England; exhibit] N. Usherwood. *Art Artists* no213:18-19 Je '84

il: Mirror; Wedding day; Hotel garden, Argenton-sur-Creuse; Châteauroux/les secrets du confessionnal

Reproductions

The Bathroom at 29

Art Artists no217:cov O '84 (col)

Casimir Dupont (1980)

Apollo ns 120:71 JI '84

Green, Phyllis*about*

[Charles H. Scott Gallery, Vancouver, B.C.; traveling exhibit] *Ceram Mon* 32:79+ My '84
il: Delphi launching pad

Green, Roger

The sun also rises in Louisiana [the Sun King—Louis XIV and the New World: Louisiana State Museum, New Orleans; traveling exhibit] col il pors *Art News* 83:74-8 S '84

Green, Valentine, 1739-1813**Reproductions**

Self-portrait as Doctor of Civil Law
Art Am 72:77 Ag '84

Green, William Curtis, 1875-1960*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:68 My '84

Green

The nature of Japanese green. B. Sandrisser. bibl f col il *Landsc Archit* 74:126-30 S/O '84

Greenaway, Kate, 1846-1901**Reproductions**

Title unknown [5 figures running in a forest] (watercolor, ca 1880)
Archit Dig 41:116 D '84 (col)

Greenaway, Peter*about*

Fritto misto [41st Venice Biennale; exhibit] I. Panicelli. il(pt col) *Artforum* 23:102 S '84
 Peter Greenaway [The Draughtsman's contract] T. Rayns. *Am Cinematogr* 64:46 S '83

Reproductions

Drawing for the film, The Draughtsman's contract (1981)
Art Am 72:48 S '84

Greenbaum, Richard

Renaissance on 53rd St: The Museum of Modern Art reopens. *Films Rev* 35:461-3 O '84

Greenberg, Donald

The coming breakthrough of computers as a true design tool [at Cornell University] col il diags *Archit Rec* 172:150-9 S '84

Greenberg, Harvey R.

In search of Spock: a psychoanalytic inquiry. bibl f il por *J Pop Film Telev* 12:52-65 Summ '84

Greenberg Associates See R/Greenberg Associates**Greenblat, Rodney Alan, 1960-***about*

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:156 Summ '84
il(col, p155): Complaint city

Reproductions

Nomad (lights, motor, glass, wood, 1985)
Art Am 73:44 Mr '85 (col)

[Untitled: lamp]

Flash Art no118:12 Summ '84 (col)

Greenblatt, Francine Scialom**Reproductions**

[Untitled: lips and torso]

Art Am 72:57 D '84 (col)

Art News 83:41 D '84 (col)

Greene, Balcomb, 1904-*about*

[A. M. Sachs Gallery, New York; exhibit] *Arts Mag* 58:43 Je '84

Reproductions

Blue world (1938)
Art News 83:14 N '84 (col)

Greene, Daniel E., 1934-*about*

Portrait painting, the profession of painting figures. J. Galliani. il(pt col) *Am Artist* 49:74+ F '85
il(col): Robert Beverly Hale

Greene, Gertrude, 1904-1956*about*

Abstract painting and sculpture in America 1927-1944 [Museum of Art, Carnegie Institute, Pittsburgh; exhibit] il *Structurist* 23/24:105 '83-'84

Reproductions

Composition (wood, 1937)
Art News 83:83 S '84

Greene, Naomi

Artaud and film: a reconsideration. bibl f *Cinema J* 23:28-40 Summ '84

Greene, Robert**Reproductions**

Float (1984)
Arts Mag 59:48 O '84

Greenewalt, Crawford H.

The Sardis campaign of 1978. bibl il maps plans diags *Bull Am Sch Orient Res* no245:1-34 Wint '82

Greenfield Village See Henry Ford Museum and Greenfield Village**Greenham, Peter, 1909-***about*

[City Art Gallery, Plymouth, England; traveling; exhibit] *Art Artists* no216:33 S '84

il: Mrs Dorothy Hall

[Victoria Art Gallery, Bath, England; exhibit] *Burlington Mag* 126:720 N '84

Reproductions

Father d'Arcy (ca 1976)

Burlington Mag 126:650 O '84

Greenhouses

[Celestial Gardens, Houston] col il plans diags *Archit Rec* 172:130-3 S '84

Full-bloom conservatory appended to Nashville hotel [Opryland Hotel] A. Freeman. il(pt col) diag *Architecture* 73:70 D '84

[San Antonio Botanical Conservatory] diags plan *Archit Rec* 172:126-7 S '84

Greenough, Horatio, 1805-1852*about*

An Unpublished letter from Horatio Greenough. N. Wright. bibl f por *Arch Am Art J* 24 no1:20-2 '84

Greenspan, Bud*about*

Capturing the Olympics: camera techniques for the 1936 and 1984 Games. W. J. Horton. il por(p42) diag *Am Cinematogr* 65:45-6+ JI '84

Greenspan, Elaine**Reproductions**

Ring set with a pink cabochon garnet
Connoisseur 215:86-7 F '85 (col)

Greenwood, Frans, 1680-1761 or 2**Reproductions**

Goblet (1745)

Apollo ns 121:[front] 49 F '85 (col)

Greenwood, Peter**Reproductions**

The Sinister tree

Photogr J 124:450 O '84

Greenwood & Nicholas

Administrative and pastoral centre. il plan *RIBA J* 91:18 Ag '84

Greer, Nora Richter

Furnishings. See issues of Architecture

Lighting design: state of the art. *Architecture* 73:64-7 O '84

Greeting cards

Christmas and New Year's cards. P. Luidl. il(pt col) *Novum Gebrauchsgraphik* 55 no10:32-7 '84

Holiday greeting cards [handwoven] T. Ridgeway. il(pt col) diags *Shuttle Spindle Dyepot* 15:61-3 Fall '84

Greger, Karl**Reproductions**

Dunescape (ca 1899)

Image 27:22 Je '84

Gregg, John N.*about*

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[12-13] '84

Gregorini, Domenico, ca. 1700-1777*about*

Santa Croce in Gerusalemme, Rome: a drawing and an attribution. E. A. Plummer. bibl f il *J Soc Archit Hist* 43:356-63 D '84

il: S. Croce in Gerusalemme: façade

Gregory, Michael*about*

Three different voices [San Francisco Art Institute, Calif; exhibit] G. French. *Artweek* 15:6 S 8 '84

il: Burning bush

Gregory, Tony, and Rogerson, Andrew J. G.

Metal-detecting in archaeological excavation. plans *Antiquity* 58:179-84 N '84

Gregotti, Vittorio

[Editorial] See issues of Casabella

Submissions to FIAT [Lingotto, Italy; remodeling proposals] il plan diags *Archit Rev* 175:4-5 My '84

Gregotti Associati

Consultazione internazionale Fiat-Lingotto. il(pt col with cov) pors(p328-9) map plans diags *Architettura* 30:356-9 My '84

Grehan, Farrell, 1927-**Reproductions**

[Untitled: North Yemen]

Commun Arts Mag 26:35, 56, 57 Ag '84 (4 col)

Grehan, Farrell, 1927- —Reproductions—*cont.*

[Untitled: Temple of Borobudur in Java, Indonesia]

Commun Arts Mag 26:91 Ag '84 (col)

[Untitled: The wonder of birds]

Commun Arts Mag 26:30 Ag '84 (col)

[Untitled: Wales, the lyric land]

Commun Arts Mag 26:42 Ag '84 (col)**Greif, Gene****Reproductions**

[Untitled: Bloomingdale's bag]

Print 39:63 Ja/F '85 (col)**Greig, Jonathan**Low cost computing; programming. tabs diags *Archit J* 177:73-4+ My 18 '83**Greiman, April, 1948-****Reproductions**

Los Angeles 1984 Olympic Games (jt artist J. Odgers)

Archit Dig 41:161 Jl '84 (col)*Archit Dig* 41:225 My '84 (col)**Grenfell, Francis Wallace Grenfell, Baron, 1841-1925***about*

Lord Grenfell: an amateur Egyptologist. R. M. Hall.

il pors *Apollo* ns 120:122-7 Ag '84

il: Caricature of a British tourist in Egypt

Greppl, Pietro**Reproductions**

Molecola [lamp]

Archit Aujourd'hui no233:98 Je '84 (col)**Grès, Alix***about*Mme Grès for the people. M. Seisfeld. por *Connoisseur* 215:37 Ja '85**Greuter, Johann Friedrich, ca. 1590-1662?****Reproductions**

Giambattista Marino (enr after S. Vouet)

Goya no180:321 My/Je '84**Greuter, Matthäus, ca. 1564-1638****Reproductions**

Doctor curing Fantasy and purging Folly with drugs (enr)

Bull Phila Mus Art 80:9 Spr '84**Greuze, Jean-Baptiste, 1725-1805***about*

The Age of Diderot? [Diderot et la critique de Salon, 1759-1781, Langres, France; Diderot & l'art de Boucher à David: Hôtel de la Monnaie, Paris; exhibits] G. Apgar. bibl f il(pt col) pors *Art Am* 73:108-15 F '85

il: Diderot; il(col): Girl mourning her dead bird; Village bride; Septimus Severus and Caracalla

A study by Greuze for Broken eggs. J. Thompson. bibl f *Metrop Mus J* 17:47-8 '82

il: Broken eggs; Boy with a broken egg

Reproductions

Ange-Laurent de Lalive de Jully (ca 1759)

Burlington Mag 126:342 Je '84

Ariadne

Connoisseur 214:142 S '84

Junge mit Schulbuch

Du no10:52 '84

Loth et ses filles

Rev Louvre Mus Fr 34 no3:220 '84

Mlle de Amicis

Apollo ns 119:413 Je '84

Portrait de Claude Henri Watelet (1765)

Pantheon 42:190 Ap/Je '84

Ein Schüler über seinem Buch eingeschlafen

Du no10:52 '84**Greves, Sheri****Reproductions**

Bud Lane (watercolor, 1984)

Am Artist 49:72 My '85 (col)**Grey, Alex***about*Prints & photographs published. *Print Collect News* 15:143 S/O '84**Grey, Thomas Philip de Grey See De Grey, Thomas Philip de Grey, Earl, 1781-1859****Grey (George) & Partners See George Grey & Partners Gribl, Guido****Reproductions**

[Untitled: greeting card]

Novum Gebrauchsgraphik 55 no10:34 '84**Griegst, Arje, 1938-****Reproductions**

Tea service (1973)

Ind Des [31]:70 S/O '84**Grien, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545****Grierson, Martin, 1933?-****Reproductions**

Desk (oak)

Design no428:41 Ag '84 (col)**Griffin, Brian, 1949?-***about*

Gamma minus? [third Gamma Photoforum, Bradford]

R. Powell. *Br J Photogr* 131:564 Je 1 '84**Griffin, Fritz, and Millet, Marietta**Shady aesthetics. bibl f il plans diags *J Archit Educ* 37:43-60 Spr/Summ '84**Griffin, Murray****Reproductions**

Cannas (linocut, 1935)

Arts Asia 14:132 Mr/Ap '84**Griffin, William, ca. 1810-ca. 1865****Reproductions**

Wanderer and William Darley with other shipping in a choppy sea (1839)

Apollo ns 119:[front] 9 Je '84 (col)**Griffith, D. W. (David Wark), 1875-1948***about*Billy Bitzer: a reminiscence. K. Brown. pors *Am Cinematogr* 64:43-6 N '83

The Demise of the cult of true womanhood in early American film, 1900-1930: two modes of subversion. L. Fishbein. bibl f il *J Pop Film Telev* 12:66-72 Summ '84

Preservation: rebirth of a movie [Way down east] T. Gunning. il *Am Film* 10:18-19+ O '84

Griffith, David Wark See Griffith, D. W. (David Wark), 1875-1948**Griffiths, J. Gwyn**An Egyptian antecedent of ΑΙΩΝΕΡΓΕΤΗΣ. bibl f *Am J Archaeol* 89:167-8 Ja '85**Griffiths, Philip Jones See Jones Griffiths, Philip, 1936-Griggs, Loyal***about*

Parting the Red Sea, and other miracles. P. R. Mandell. il por *Am Cinematogr* 64:46-52+ Ap '83; Discussion. 64:7 Jl '83

Grignani, Giovanni**Reproductions**

Allegretto [couch]

Abitare no227:28 S '84 (col)**Grigoriadis, Mary, 1942-***about*[A.I.R. Gallery, New York; exhibit] J. Marter. *Arts Mag* 59:11 N '84

il(col): Monument 9

Grilli, PeterMifune conquers America [retrospectives] pors *Film Comment* 20:64-7 Jl/Ag '84**Grim, Thomasin***about*New work [Pacific Basin School of Textile Arts, Berkeley; exhibit] J. Scarborough. *Fiberarts* 11:73 S/O '84

il: Disappearing

Grimaldi, Giacomo, 1568-1623*about*

The Date of the Hercules plaques on the St Peter's cathedra. D. Denny. bibl f il *Gaz B-Arts* ser6 v104:56-7 S '84

Reproductions

View of the decoration of the Capella dei Canonici, St. Peter's (drwg)

Art Bull 66:329 Je '84**Grimault, Paul, 1905-***about*

The King and Mister Bird [film] Reviews

Films Filming il no[360]:40 S '84. M. Le Fanu**Grimbald, d. 1138***about*Health care in Norman England. S. J. Fleming. col il *Archaeology* 37:66-7+ S/O '84**Grimshaw, Nicholas Thomas***about*

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:42-3 My '84

Grimshaw (Nicholas) & Partners See Nicholas Grimshaw & Partners**Grimwood, Brian****Reproductions**

[Untitled: new face of old age]

Design no426:cov Je '84 (col)**Grip, fl. 1893-1896****Reproductions**

Aubrey Beardsley (drwg, 1896)

Apollo ns 120:311 N '84**Gris, Charles Édouard Jeanneret- See Le Corbusier, 1887-1965**

Gris, Juan, 1887-1927*about*

- The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:68-71 '84
il: La conférence; Les suicides; Les deux classes; Les aéroplanes
- Eminence Gris [University Art Museum, Berkeley, Calif; exhibit] K. Silver. bibl f *Art Am* 72:152-61 My '84
il: Portrait of Picasso; Study for The Smoker; *il(col)* Glass (cov); Houses in Paris—Place Ravignan; Head of a man—self-portrait; Gof beer and playing cards; Still life before an open window; Place Ravignan; Open window; Fantômas; Blue cloth
- Juan Gris [National Gallery of Art, Washington, D.C; traveling exhibit] A. Gopnik. *Art J* 44:81-2 Spr '84
il: Pot of geraniums
- [Solomon R. Guggenheim Museum, New York; exhibit] L. Kachur. *Burlington Mag* 126:381-2 Je '84
il: Guitar (2); Open window

Reproductions

- #13 (tapestry)
Inter Des 55:238 N '84 (col)
- Portrait of Picasso (1912)
Archit Des 54 no3/4:44 '84 (col)

Grisi, Carlotta, 1819-1899*about*

- Caught in the act: dancers who defined the Romantic style live on gracefully in prints. D. Harris. col il pors *Connoisseur* 214:138-43 N '84

Groat, Linda

- Public opinions of contextual fit: a lay panel reacts to some notable efforts. il(pt col) *Architecture* 73:72-5 N '84

Grodecki, Louis, 1910-1982*about*

- Obituary
J Glass Stud por 26:153-5 '84. J. Hayward.
Z Kunstgesch bibl f 46 no4:459-64 '83

Groff, James*about*

- Prints & photographs published. il *Print Collect News* 15:104 JI/Ag '84

Gromaire, Marcel, 1892-1971*about*

- Villon—Gromaire, estampes, dessins, aquarelles [Galerie Jean-Pierre Joubert, Paris; exposition] R. Bouillot. *L'Oeil* no347:90 Je '84
il: Nu assis

Reproductions

- Nu au vase de fleurs
Connaiss Arts no388:24 Je '84

Gronowski, Tadeusz, 1894-*about*

- The Polish poster. D. A. Boczar. bibl f il *Art J* 44:17-18 Spr '84
il: Radion does the cleaning for you

Reproductions

- [Untitled: Polish religious poster]
Novum Gebrauchsgraphik 55 no10:15 '84

Grooms, Red**Reproductions**

- Night at Monte-Carlo nol (1984)
Apollo ns 121:64 Ja '85
- Red's Roxy (mixed media)
Art Am 73:73 Mr '85 (col)

Groover, Jan**Reproductions**

- [Untitled: claw and curved shape]
Art Am 72:7 D '84

Gropius, Walter, 1883-1969*about*

- Japanese spatial conception. C.-Y. Chang. il plans *Jpn Archit* 60:56-7 Ja '85
- Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:72-3 My '84

Reproductions

- Cabinet (mahogany, 1913)
Antiques 127:158 Ja '85

Gros, Pierre

- Diffusion des connaissances et littérature approximative: réflexions sur un thème d'actualité à propos d'un livre récent [review article] *Rev Archeol* ns fasc1:65-70 '84
- Il foro di Bolsena: nota sull'urbanistica di volsinii nel I secolo dopo Cristo. il plans *Boll Arte* 68:67-74 Ja/F '83

Grose, David F.

- Glass forming methods in classical antiquity: some considerations. bibl f il map diags *J Glass Stud* 26:25-34 '84

Gross, Chaim, 1904-**Reproductions**

- Acrobats on a unicycle (wood, 1953)
Arts Mag 59:49 N '84
- Baby balancing (wood, 1950)
Arts Mag 59:48 N '84
- East Side girl (wood, 1928)
Art Am 72:4 N '84
Art News 83:29 N '84
Arts Mag 59:53 N '84
- Lcap frog (wood, 1940)
Arts Mag 59:49 N '84
- Princess Soho (wood, 1984)
Arts Mag 59:48 N '84
- Soho girl (wood, 1983)
Art Am 72:4 N '84
Art News 83:29 N '84
Arts Mag 59:53 N '84

Gross, James*about*

- [Althea Viafora Gallery, New York; exhibit] R. C. Morgan.
Arts Mag 59:20 Ja '85
il: Two views: land

Gross, Jozef

- André Kertész [a 90th birthday tribute] il (col cov) *Br J Photogr* 131:800-3 Ag 3 '84
- Axel Poignant. il(pt col with cov) por *Br J Photogr* 131:672-5 Je 29 '84
- I write with light [a forgotten pioneer of still and movie lighting, Helmar Lerski] il *Br J Photogr* [131]:1054-8 O 5 '84
- The Story of Drum [Creative Camera double issue; review article] *Br J Photogr* 131:939 S 7 '84

Gross, Laurie*about*

- The liturgical vestment: a contemporary overview. P. Malarcher. il *Fiberarts* 11:59-60 S/O '84
il: The Congregation

Gross, Rainer, 1951-*about*

- Gross borrowings [Musée Cantonal des Beaux Arts, Lausanne; exhibit] M. Amaya. col il *Studio Int* 197 no1006:14-15 '84
il(col): Florida girls never forget

Reproductions

- A Question of scales (1984)
Studio Int 197 no1006:53 '84

Grosser, Maurice, 1903-*about*

- [Fischbach Gallery, New York; exhibit] G. Henry. *Art Am* 72:168-9 D '84
il(col): Grand Lac Notre Dame des Monts

Grossman, Elizabeth G.

- Architecture for a public client: the monuments and chapels of the American Battle Monuments Commission. bibl f il map plans *J Soc Archit Hist* 43:119-43 My '84

Grossman, Nancy, 1940-*about*

- [Dintenfass Gallery, New York; exhibit] F. T. Castle.
Art Am 73:143-2 F '85
il: Three figures

Reproductions

- Sketch no 1 for bound (lithographic crayon on paper, 1975)
Studio Int 197 no1005:62 '84
- Three figures (drwg, 1984)
Arts Mag 59:57 S '84
- Untitled [three women and child] (drwg, 1984)
Artforum 23:18 S '84
- Untitled [women and child] (drwg, 1984)
Art Am 72:99 S '84

Grosvenor, Robert, 1937-*about*

- [P.S. 1, Long Island City, N.Y; exhibit] *Artforum* 22:92 Je '84
- A tale of a tub [a new steel sculpture by Robert Grosvenor becomes . . . a veritable fable for contemporary art]
 J. Masheck. il(pt col) *Art Am* 72:124-7 My '84

Reproductions

- [Untitled: tub] (steel, 1981-83)
Flash Art no118:4 Summ '84
- Grosvenor House Antiques Fair (London, England)
 Du doré partout. *Connaiss Arts* no388:26 Je '84

Grosz, George, 1893-1959*about*

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:96-100 '84
il: Kapital und Militär wünschen sich: Ein gesegnetes Neues Jahr; Ludendorffs Rückkehr; Noske an der Arbeit; Die Deutsche Pest; Prost Noske—das Proletariat ist entwaffnet!; Maifeier in Plöltzensee
 Editorial: from Kaiser to Führer [The Print in Germany 1860-1933, London; exhibit] *Apollo* ns 121:9 Ja '85
il: Although he got sick in the Ruhr, things don't taste so bad

Reproductions

Dedicated to Oscar Panizza (1917-18)
Abitare no227:[front] 67 S '84 (col)
Goya no180:337 My/Je '84
 Manifeste (1915)
Du no5:92 '84
 Sin título [human form among factories]
Goya no180:338 My/Je '84 (col)

Grotell, Maija, 1899-1973**Reproductions**

Vase (stoneware, 1939)
Archit Rec 172:95 Je '84

Grottoes See Caves**Group Material (Group)**

Group Material Timeline [P.S. 1, Long Island City, N.Y.; exhibit] T. Lawson. *Artforum* 22:83 My '84

Groupe ENFI See ENFI, Groupe**Groupe Sycomore**

Rénovation du cinéma Le Capitole, Clermont-Ferrand.
il plans diags *Archit Aujourd'hui* no233:xxiv Je '84

Groups See Architectural firms and groups; Artist collaboration; Design firms and groups; Interior design firms and groups

Grove, David**Reproductions**

Something wicked this way comes (paint)
Commun Arts Mag 26:11 Jl '84 (col)
 [Untitled: ballet dancer] (paint)
Commun Arts Mag 26:102 Jl '84 (col)

Grove, David C., and Gillespie, Susan D.

Chalcatzingo's portrait figurines and the cult of the ruler [Mexico] bibl il(pt col) *Archaeology* 37:27-33 Jl/Ag '84

Grover, Reginald

Timber preservation. *il RIBA J* 91:19-22 Je '84

Groves, Alan, 1931-*about*

Manifestos and manifestations [running for RIBA Council] pors *Archit J* 179:39 Je 13 '84
 Manifestos and manifestations: Magistrates' Courts, Bodmin. *il* plans diag *Archit J* 179:44-5 Je 13 '84

Groves-Raines (Nicholas) Partnership See Nicholas Groves-Raines Partnership**Growth See Cities and towns—Growth; Economic development****Gruber, Jacques, 1870-1936?****Reproductions**

Mouettes
Rev Louvre Mus Fr 34 no4:286 '84

Gruber, John W.*about*

The collectors: treasures from the East—the Washington, D.C. apartment of John W. Gruber. J. Shaw-Eagle. col *il Archit Dig* 41:128-35+ Je '84

Gruber, Ziva S.*about*

Trump Tower I: Amazoni [shop, New York] col *il* por(225) *Inter Des* 55:250-1 S '84

Grübt, Reinhold*about*

A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. J. P. Kleihucs. *il* plans *Lotus Int* no42:102 '84

Grumbach, Antoine*about*

The art of completing the city: three projects for Paris. *il* plans diags *Lotus Int* no41:94-103 '84

Grün, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545**Grundbacher, François**

Who was who in Hollywood? [Forest Lawn, die grösste Nekropole] *il Du* no9:92-3 '84

Grundy, Cecil Reginald, 1870-1944*about*

Museums, memorials and minenwerfers [British museums during WWI] G. Kavanagh. bibl f tab *Mus J* 84:66-7 S '84

Grundy, Milton

Changing Venice. *il*(pt col) *Art Artists* no214:18-21 Jl '84

Grünwald, Mathias**Reproductions**

The Resurrection (ca 1510-15)
Art Am 72:198 S '84

Gruppe, Karl Heinrich, 1893-1982*about*

Historic preservation in N.Y.C.: the work of Karl H. Gruppe. K. B. Ottavino. *il Sculpt Rev* 33:9+ Fall '84

Gruppo Romano Architetti Urbanisti

Classico come quotidiano: a touch of class(ical) [school complex at the outskirts of Rome] F. Moschini. *il*(pt col) plans diags *Domus* no653:16-21 S '84

Grützke, Johannes, 1937-*about*

Johannes Grützke—Bilder und Zeichnungen [Galerie Gunzenhauser, München; Ausstellung] K. Hegewisch. *Kunstwerk* 37:73 Ap '84
il: Faunsbesuch

Gruzen Partnership

Foreign currency [adapted townhouses for the Council on Foreign Relations, New York] M. Slavin. col *il* plan *Interiors* 144:126-9 Ag '84

Prison and jail boom signals design reform. D. Dietsch. *il Interiors* 143:58 Jl '84

Grylls, Vaughan*about*

Multiplication [Multiple images, Bill Brandt Room, The Photographers' Gallery, London; exhibit] W. Bishop. *Creat Camera* no233:1372 My '84

Grzesiak, Krzysztof**Reproductions**

Tango (poster)
Novum Gebrauchsgraphik 55 no12:8 '84

Grzimek, Waldemar, 1918-**Reproductions**

Bedrängter: Zustand II. (bronze, 1979)
Kunstwerk 37:99 Je '84
 Nach dem Bad (porcelain, 1983)
Kunstwerk 37:72 F '84
 Ruhender Sportler (marble, 1977)
Kunstwerk 37:87 Ap '84

Guan, Shichi, 14th cent.*about*

Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection] B. Ford. *il Apollo* ns 121:117 F '85
il: Cicada on a grape vine

Guan Liang, 1901-*about*

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. *il*(pt col) *Art Int* 27:9 Ag '84

Guanziroli, Franco**Reproductions**

Willy [bed] (wood)
Abitare no227:13 S '84 (col det)

Guardi, Francesco, 1712-1793**Reproductions**

Capriccio view of a quayside with a ruined arch (ca 1750)
Burlington Mag 126:xi N '84 (col)
 Capriccio view of a shipyard with fortifications (ca 1750)
Burlington Mag 126:xi N '84 (col)
 Das Fest am Gründonnerstag auf dem Markusplatz in Venedig (after 1767)
Du no7:45 '84 (col det)
 Rio dei Mendicanti, Venice (pen and ink)
Apollo ns 119:xiv Je '84

Guarnieri, Timothy J.*about*

Walls within walls [Derriere, New York] L. Leifer. col *il* por diag *Interiors* 143:116-17 Je '84

Guatemala**Antiquities***See also*

El Mirador (Guatemala)
 Archaeology in the Maya heartland [Peten, Guatemala] A. F. Chase. bibl *il*(pt col) por map diags *Archaeology* 38:32-9 Ja/F '85

Gubler, Jacques

Postcard. *See* issues of Casabella

Gucci, Aldo, 1905?-*about*

The patriarch [of the Gucci stores] J. Pendola. col *Connoisseur* 214:44+ N '84

Gucci, Francesco See Camilliani, Francesco, d. 1586
Gucci, Paolo

about

Paolo Gucci comes to the office. M. Slavin. col il pors
Interiors 143:128-31 Je '84

Paolo Gucci's furniture for Artec. col il *Inter Des* 55:308
 O '84

Reproductions

Firenze [table desk] (marble)

Archit Rec 172:138 Ag '84 (col det)

Guccione, Biagio

Un architetto paesaggista: Michael Lancaster [interview]
 il(pt col) por *Architettura* 30:544-8 Jl '84

Guérard, Eugen von, 1811-1901

Reproductions

Aborigines by a fire before Mount William, Victoria,
 Australia (1892)

Apollo ns 119:471 Je '84

Guercino, 1591-1666

Reproductions

Head of an old woman (chalk)

Burlington Mag 126:632 O '84

Lot embriagado por sus hijas

Goya no179:261 Mr/Ap '84

The Presentation in the Temple (det)

Burlington Mag 126:632 O '84

Ruben montre à Jacob la tunique ensanglantée de Joseph
Connaiss Arts no388:7 Je '84 (col)

Rubin showing Jacob Joseph's blood stained coat (ca
 1651-5)

Art J 44:102 Summ '84

Burlington Mag 126:ii S '84

St Luke displaying a painting of the Virgin

Art Artists no216:5 S '84

Influence

Head of a monk, in profile to the right, wearing a
 cowl (drwg by J. Reynolds)

Master Drawings 22:211 Summ '85

Guérin, Gilles, ca. 1606-1678

Reproductions

L'Amérique (ca 1684)

Connaiss Arts no386:53 Ap '84 (col)

Guérin, Jules, 1866-1946

about

Late works by Burnham and Sullivan. J. Zukowsky and
 P. Saliga. bibl f il plan diag *Mus Stud* 11:73 Fall
 '84

il: Flatiron Building, New York; Proposed plaza on
 Michigan Avenue (det)

Guérin, Pierre Narcisse, Baron, 1774-1833

about

Une esquisse de Phèdre et Hippolyte de Pierre Guérin.
 J. Bottineau. bibl f il *Rev Louvre Mus Fr* 34 no4:273-7
 '84

Guerra, Leila

Reproductions

Pascal [sofa]

Abitare no227:22 S '84 (2 col)

Guerra, Ruy

about

Behind the scenes: chronicle of a film foretold [Erendira]
 G. García Márquez. por *Am Filn* 9:12-13+ S '84

Guerrero, José, 1914-

Reproductions

Black center (1982)

Art Am 73:29 F '85 (col)

Guerrier, Raymond, 1920-

about

[Musée Réattu, Arles; exposition] M. del Castillo. il *L'Oeil*
 no347:84 Je '84

Guesdon, Alfred, 1808-1876

Reproductions

Influence

Veduta di Roma, presa dalla zona di Villa Celimontana
 (litho by J.B. Arnout, ca 1840)

Domus no651:22 Je '84 (col)

Guevara, Antonio de, ca. 1480-1544 or 5

about

Marcus Aurelius, Fray Antonio de Guevara, and the
 ideal of the perfect prince in the sixteenth century.
 M. P. Mezzatesta. bibl f il *Art Bull* 66:620-33 D '84

Guffey, Burnett, 1905?-1983

about

Obituary

Am Cinematogr pors 64:117-18 N '83

Gugelot, Hans

Reproductions

Braun Phonosuper, genannt der Schneewittchensarg (1958)
Du no5:43 '84

Guggenbichler, Johann Meinrad, 1649-1723

Reproductions

Return of the Holy Family (polychromed lindenwood,
 ca 1690)

Sculpt Rev 33:8 Fall '84 (col)

Guggenheim (Peggy) Collection (Venice, Italy) See Peggy
 Guggenheim Collection (Venice, Italy)

Guglielmo, Fiammingo See Tetrode, Willem Danielsz van,
 fl. 1557-1575

Guglielmo, da Modena See Wiligelmus, of Modena, fl.
 1099-1106

Guidebooks, Museum See Museums and art galleries—
 Publications

Guido, da Siena, 13th cent.

about

A Duccio discovery: an early Madonna prototype. A.
 Smart. bibl f il(pt col) *Apollo* ns 120:226-37 O '84

Reproductions

Attributed works

Virgin and Child enthroned (tempera 1262)

Bull Detroit Inst Arts 61 no4:26 '84

Guild, Bernie

about

Portfolio. M. Lawrence. il(pt col) por *Art Dir* 36:35-40
 Je '84

Guillain, Simon, the Elder, 1581-1658

about

An equestrian statuette of Louis XIII attributed to Simon
 Guillan. C. Avery. bibl f il *Burlington Mag* 126:554
 S '84

Guillaume, Jean

Raphaël architecte [Raffaello architetto, Palais des Conser-
 vateurs, Rome; exposition] bibl f il *Rev Art* no64:73-6
 '84

Guillaume, Paul, 1891-1934

about

La collection Jean Walter—Paul Guillaume [Musée de
 l'Orangerie] M. Hoog. il *Rev Louvre Mus Fr* 34 no4:311-
 12 '84

Guillaumin, Armand, 1841-1927

Reproductions

Crozant: la selle à la folie (1917)

Burlington Mag 126:x N '84 (col)

Paysage à Pontgibaud (ca 1895)

Apollo ns 120:[front] 2 N '84 (col)

Guillaumin, Jacqueline

Valoriser l'art français de l'après-guerre. col il *Connaiss*
Arts no388:91-6 Je '84

Guillibaud, Jean-Baptiste, d. 1739

about

Le nouveau Musée de la Céramique à Rouen. C. Vaudour.
 il(pt col with cov) *L'Oeil* no345:27-30 Ap '84

il(col): Terrine à couvercle

Guillot, Robert

Reproductions

Untitled: red, black, white, chair (wood, stainless steel,
 vinyl)

Inter Des 55:311 S '84 (col)

Guino, Richard, 1890-1973

Reproductions

Bust of Madame Renoir (jt artist P.-A. Renoir; bronze)
Apollo ns 120:[front] 54 N '84

Gujarati painting See Illuminated manuscripts, Indic

Gujral, Satish, 1925-

about

Sculptural and sensual embassy complex for Belgium
 [New Delhi] S. Gottwald. col il plan diag *Architecture*
 73:116-21 S '84

Reproductions

Ganesha (metal, 1975)

Marg 36 no1:45 ['84]

Gulam Mohammed Sheikh See Sheikh, Gulam Mohammed
Gulbenkian Museum of Oriental Art and Archaeology (Dur-
ham, England) See Durham University Oriental
 Museum (England)

Gullichsen, Maire Ahlström

about

Aalto's Masterpiece [Villa Mairea, Noormarkku, Finland]
 S. S. Szenasy. il por *Connoisseur* 214:130-5 N '84

Gulliver, Stuart

The area projects of the Scottish Development Agency.
 map tabs diag *Town Plann Rev* 55:322-34 Jl '84

Gulliver, William

Domestic kitchen design: specifying built-in furniture.
Archit J 180:91-3 O 17 '84

Gummer, Don, 1946-

about

[Sperone Westwater Gallery, New York; exhibit] K. Baker.
Art Am 72:203-4 O '84

il: The Three Graces in a spiral

Gummer, Don, 1946—about—*cont.*

[Sperone Westwater Gallery, New York; exhibit] *Artforum* 23:116 S '84

Gunawardana, R. A. L. H.

A Brass plate depicting certain episodes from the last days of the Kandyen kingdom. bibl il *Orient Art* ns 30:287-93 Aut '84

Gunderson, Karen

about

[Fischbach Gallery, New York; exhibit] R. Slivka. *Art Am* 72:204-5 O '84

il(col): New morning

[Fischbach Gallery, New York; exhibit] G. Henry. *Art News* 83:153 S '84

il: New morning

Gundissalinus, Dominicus, 12th cent.

about

Observations on Juan de Herrera's view of architecture. C. Wilkinson. bibl f il *Stud Hist Art* 13:183 ['83]

Güney, Yilmaz

about

The Wall [film] Reviews

Sight Sound il 53:208-10 Summ '84. M. Cullingworth

Gunn Williams Fender (Firm)

Provincial airport that is a sprightly set of metal sheds [Portland, Australia] T. Heath. il(pt col) *Architecture* 73:193 S '84

Gunning, Tom

Preservation: rebirth of a movie [Way down east] il *Am Film* 10:18-19+ O '84

Guns See Firearms

Günther, Ignaz (Franz Ignaz), 1725-1775

Reproductions

Christ at the column (polychromed, 1754)

Bull Detroit Inst Arts 61 no3:15 '83

Gurney, James, 1958-

about

Travel tips from the pros [talk to curious spectators] L. Smith. il (pt col) pors *Am Artist* 50[49]:54 Mr '85

il: Prize hogs, Dutchess County Fair

Gusrud, Svein

Reproductions

Table with flaps

Mobilia no325:44 '84

Gustafson, Eleanor H.

Museum accessions. *Antiques* 126:780+ O '84; 126:1052-3+ N '84; 127:132-3+ Ja '85

Guston, Philip, 1913-1980

about

The Human condition [San Francisco Museum of Modern Art; exhibit] S. C. Larsen. *Burlington Mag* 126:660 O '84

Reproductions

Room (litho, 1980)

Burlington Mag 126:812 D '84

Gutbrod, Karl

about

Obituary

Kunstwerk 37:83 Ap '84. R.-G. Dienst.

Gutfreund, Otto, 1889-1927

about

German expressionist sculpture [Josef-Haubrich Kunsthalle, Cologne; traveling exhibit] C. W. Haxthausen. il *Burlington Mag* 126:523 Ag '84

il: Viki

Guthman, William H.

Decorated American militia equipment. il(pt col) *Antiques* 126:124-33 Jl '84

Gutiérrez, Horacio

about

Phenomenon! Horacio Gutiérrez—he makes the piano sing. L. Valdes. pors *Connoisseur* 215:38-9 Ja '85

Gutkin, Peter, 1944-

about

[San Francisco Art Institute; exhibit] J. Tarshis. *Art Am* 72:211 O '84

il: Saturn

Guyonnet, Adolphe, 1877-1957

about

Bewährt: Ein Provisorium [Gebäude der Abrüstungskonferenz in Genf, 1932] E. Mühlestein. il plan *Werk Bauen Wohnen* 71/38[39]:20-7 My '84

Guys, Constantin, 1805-1892

about

Baudelaire, Guys et le kaléidoscope. E. Pernoud. bibl f il *Gaz B-Arts* ser6 v104:74-6 S '84

Guzzo, Pier Giovanni

Per lo studio del territorio di Laos. bibl f il map plan diags *Boll. Arte* 68:57-66 Ja/F '83

La Sibaritide e Sibari nell'VIII e nel VII sec. a.C. bibl f il map *Annu Sc Archeol Atene* 60:237-50 '82

Tre spunti dall'antico. bibl f il *Boll. Arte* 68:1-4 Jl/Ag '83

Guzzo, Pier Giovanni, and Paris, Rita

Magna Grecia e Sicilia: rassegna 1980-1981. *Boll. Arte* 68:99-130 S/O '83

Gwaltney, Eugene C.

about

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:51 '84

Gwathmey, Charles, 1938-

Reproductions

Le soleil couchant [rug]

Architecture 73:225 S '84 (col)

Gwathmey, Robert, 1903-

about

Robert Gwathmey. J. Tully. il(pt col) por *Am Artist* 49:46-50+ Je '85

il: Vacationist; Sharecroppers and blackberry pickers;

The Hitchhiker; *il(col)*: Harmonizing; Mother and child [Terry Dintenfass Gallery, New York; exhibit] R. Bass.

Art News 83:154-5 D '84

il: Late Twentieth century

Reproductions

Harmonizing (1979)

Art Am 72:14 S '84 (col)

Art News 83:18 S '84 (col)

Petrouchka (1979)

Arts Mag 59:46 S '84

Phrenetic confusion (1971)

Arts Mag 59:47 S '84

Striped table cloth (ca 1965)

Arts Mag 59:47 S '84

Yellow tables (1982)

Arts Mag 59:46 S '84

Gwathmey Siegel Architects

Manhattan pied-à-terre, New York City. C. K. Gandee. col il plan diag *Archit Rec* 172:106-11 Mid-S '84

Sensitive subsidized housing [Columbus, Ind] A. Freeman.

col il plans *Architecture* 73:49-51 Je '84

Usine à vivre [maison de Ménéil, East Hampton, N.Y.]

P. Jodidio. col il *Connaiss Arts* no388:64-9 Je '84

Gwinnutt, David

Reproductions

Cerith Wyn Evans

Creat Camera no238:1542 O '84

Gymnasiums See Stadiums, sports buildings, etc.

Gyokudō (Uragami Hitsu), 1745-1820

Reproductions

Playing lute under a pine tree

Orient Art ns 30:299 Aut '84

Gyokuen Bompō, ca. 1344-ca. 1424

about

Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection]

B. Ford. il *Apollo* ns 121:116-17 F '85

il: Diptych of orchids, bamboo and thorns

Gyokuran, 1728-1784

Reproductions

Landscape

Orient Art ns 30:299 Aut '84

Gyokuzan (Jitokusai Gyokuzan), fl. 1789-1804

Reproductions

Inro

Art Artists no219:19 D '84 (col)

Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889

Gysels, Pieter, 1621-1691

Reproductions

Still life of game (1668)

Antiques 126:395 S '84 (col)

H

Haacke, Hans

about

Environmental art: strategies for reorientation in nature. N. J. Capasso. bibl f il *Arts Mag* 59:75 Ja '85

il: Double-decker rain

Hans Haacke on the inside [interview about his recent exhibition at the Tate Gallery, London] M. Archer.

Studio Int 197 no1005:42-3 '84

il(col): Taking stock

Reproductions

Reaganomics

Domus no652:80 Jl/Ag '84

Haacke, Hans—Reproductions—cont.

U.S. isolation box, Grenada 1983 (wood and metal, 1983-84)

Art Am 72:13 My '84

Haag, Richard

about

The Gas Works Park [Seattle] col il diag *Abitare* no228:74-7 O '84

Haarlem, Cornelis van See Cornelis, van Haarlem, 1562-1638

Haarlem (Netherlands)

Description

Dollhouses and September cheese. S. Glubok. il *Connoisseur* 214:45+ D '84

Haas, Ernst, 1921-**Reproductions**

African National Congress meeting in Trades Hall, Johannesburg

Creat Camera no235/236:1440 JI/Ag '84

Rose study (dye transfer print, 1976)

Art Am 72:92 D '84 (col)

Haas, Richard

about

Grand illusion [lobby of the Bar Building, New York] D. Dietsch. col il plan *Interiors* 144:148-51 S '84

Reproductions

Folding screen

Architecture 73:95 Je '84 (col)

Haas, Rudolf

about

[Galerie l'Entracte, Lausanne; exposition] H. Kyrias. il *L'Oeil* no347:88 Je '84

Haber, Sandra**Reproductions**

Indian cow, Jodhpur, India (photo, 1982)

Creat Camera no231:1287 Mr '84

[Untitled: frontal nude] (photo)

Creat Camera no231:1287 Mr '84

Haberle, John, 1856-1933

about

John Haberle, Master of illusion [Museum of Fine Arts, Springfield, Mass; exhibit] *Am Artist* 49:28 JI '85

il(det): Time & eternity

John Haberle, master of illusion. G. G. Sill. il(pt col) por *Antiques* 126:1227-33 N '84

Reproductions

Can you break a five? (ca 1888)

Antiques 126:1079 N '84 (col)

Habsburg, House of See House of Habsburg

Hache, Jean-François, 1730-ca. 1800

Reproductions

[Untitled: bureau]

Connaiss Arts no388:29 Je '84

Hachem, Samir

Under the volcano. col il(with cov) pors *Am Cinematogr* 65:58-63 O '84

Hackaert, Jan, 1628-ca. 1699

about

Jan Hackaert. Die Schweizer Ansichten 1653-55, Zeichnungen eines niederländischen Malers als frühe Bild-dokumente der Alpenlandschaft [review article] W. Schulz. *Z Kunstgesch* 46 no4:450-5 '83

Hacker, Dieter, 1942-

about

[Marlborough Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 72:163 My '84

il(col): Attempt to show the sun its limits

Reproductions

Hand mit Tablette (1980)

Flash Art no119:1 N '84

Hackert, Jacob Philipp, 1737-1807**Reproductions**

Italian landscape (1804)

Burlington Mag 126:xix Je '84

The Storm (1776)

Connoisseur 215:118 Ja '85

Hackford, Taylor

about

Against all odds [film] Reviews

Films Filming il no[357]:11 Je '84. J. Kobal

Hackney, Stephen

The Distribution of gaseous air pollution within museums. bibl f il diags *Stud Conserv* 29:105-16 Ag '84

Hackney (London, England)

Architecture

The Hackney classic [Hackney Council debates a plan for a new classical square in the borough] A. Saint. il(pt col) plans diags *Archit J* 177:57-64 My 18 '83

Housing

Blank expression [public housing infill scheme] il plans *Archit J* 180:36-9 N 14 '84

Hackney to resubmit demolition proposal [redeveloping the Trowbridge estate] *Archit J* 179:36 Je 27 '84

Home from home [housing for the elderly] V. Bacon and M. Jenks. il(with col cov) plans tabs diags *Archit J* 180:63-74, 80 N 7 '84

Metal craft in sheltered housing. C. Clarke. il plan diags *Archit J* 180:83-6 N 7 '84

Haden, Sir Francis Seymour, 1818-1910

about

Anna Whistler, the venerable. P. Lloyd. bibl f il(pt col) pors *Art Am* 72:141 N '84

il(p145): Battersea Reach

Catalogue raisonné of the prints of Sir Francis Seymour Haden [review article] S. Cole and S. Teller. il *Print Rev* 18:77-8 '83

il: Mytton Hall

Reproductions

De Amstel (etch, 1873)

Bull Rijksmus 32 no3:159 '84

Zonsondergang aan de Theems (etch, 1865)

Bull Rijksmus 32 no3:159 '84

Hades in art See Hell in art

Hadfield, Cawkwell, Davidson

Practice anniversaries. S. Trombley. il *RIBA J* 91:4 My '84

Hadid, Zaha M., 1951?-

about

Beyond Modernism. D. D. Boles. col il diags *Prog Archit* 65:98-101 O '84

Some thoughts on current and emerging relationships between art and architecture: rethinking our craft for the late-twentieth century. L. W. Richards. bibl f il(pt col) *Stained Glass* 79:116-17 Summ '84

Zaha Hadid: trois projets, 1980-1983 [interview] A. Boyarsky. il(pt col with cov) plans diags *Archit Aujourd'hui* no233:64-79 Je '84

Haefliger, Paul, 1914-1982

about

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:133 Mr/Ap '84

il: Sublime Point above Bulli

Haenlein, Charlotte, 1949-

Sentimental journey [5 article anthology] il(pt col) por *Du* no7:26-53, 79 '84

Haenlein (Hans) Associates See Hans Haenlein Associates

Haesslé, Jean-Marie Georges, 1939-

Reproductions

Day and night (1984)

Arts Mag 59:51 Ja '85 (col)

Dreamscape (1984)

Art Am 73:49 Ja '85

Haevernick, Thea Elisabeth, 1899-1982

about

Obituary

J Glass Stud 26:158 '84. A. von Saldern.

Hafenrichter, Conrad

about

[Portfolio] *Creat Camera* no231:1300-1 Mr '84

il: Recruiter (cov); Star Trekkies convention, Birmingham, 1982 (3); [2 untitled]

Hafftk, Michael, 1954?-

about

[Rosa Esman and H. F. Manès Galleries, New York; exhibits] G. Henry. *Art Am* 72:217-18 S '84

il(col): Travel

[Rosa Esman Gallery, New York; exhibit] il *Arts Mag* 59:34-5 S '84

il: Caught

Reproductions

Untitled [snarling figure] (1981)

Art News 83:155 D '84

Hafner, Dorothy**Reproductions**

Stats (porcelain, 1984)

Ceram Rev no90:29 N/D '84

Tureen for cold soup (porcelain, 1983)

Studio Potter 12:5 Je '84

Hafner, German

Aedes Concordiae et Basilica Opimia. bibl f il diag *Archaeol Anz* no4:591-6 '84

Ungemein schön und seelenvoll—zum Kopf de Bry in Malibu. bibl f il *Antike Welt* 15 no2:27-32 '84

Hagberg, Garry

Art and the unsayable: Langer's tractarian aesthetics. bibl f *Br J Aesthet* 24:325-40 Aut '84

Hagen, Charles

Reviews. See issues of Artforum

Hagen, James**Reproductions**

Windy waters (serigraph)

Inter Des 55:212 S '84 (col)

Hagen, Joan**Reproductions**

Fish in wave (sculpt)
Sculpt Rev 33:32 Summ '84

Hagenberg, Hilfried**Reproductions**

Untitled [small hill in lower left] (gouache and charcoal
drwg, 1983)
Artforum 23:42 O '84 (col)

Hagino, Jane Parker, and Stothert, Karen E.

Weaving a cotton saddlebag on the Santa Elena peninsula
of Ecuador. bibl f il map diag *Text Mus J* 22:19-32
'83

Hagio, Kunio**Reproductions**

Son of Sam (oil glazes and pencils)
Commun Arts Mag 26:56 J1 '84 (col)

Hahn, Betty*about*

Photography in New Mexico: The Graduate Programme
at the University of New Mexico, Albuquerque. K.
Donovan. il *Creat Camera* no237:1503 S '84
il: Starry night variation no 2; Albuquerque, New
Mexico

Hahn, Friedemann, 1949-**Reproductions**

Kopf nach van Gogh (1983)
Kunstwerk 37:72 F '84
Kunstwerk 37:98 Je '84

Hahn, Helmut, 1928-*about*

"Variationen" [Städt Galerie Peschkenhaus, Moers, Deut-
schland; Ausstellung] Y. Friedrichs. *Kunstwerk* 37:82
Je '84
il: Textil-montage

Hahne, Heinrich

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Hahnloser-Ingold, Margrit

Bonnard. il(pt col with cov) pors *Du* no1:22-53+ '85

Haid, David*about*

Anatomy of a studio: Hedrich-Blessing offices. J. G.
Tucker. col il por(p 166) *Inter Des* 55:224-5 J1 '84

Haiko, Robert, 1942-**Reproductions**

Minor White (1973)
Aperture no95:75 Summ ['84]

Haimsohn, Jana*about*

Art and politics: questions on a politicized performance
art. L. R. Lippard. il por *Art Am* 72:41 O '84

Haines, William, 1900-1973*about*

Capturing an ideal: a California residence for gracious
entertaining. A. Mehle. col il pors(with p24) *Archit*
Dig 41:120-7 D '84

Hains, Maryellen**Reproductions**

Guatemala II (cotton and cotton blends, 1984)
Am Craft 45:79 F/Mr '85

Hairdressing

Hair to a fortune [international business out of a hair
salon north of Glasgow] J. Gibb. il(pt col) *Design*
no426:48-9 Je '84

Haité, George Charles, 1855-1924**Reproductions**

Sandown (cotton, 1903-1904)
Antiques 126:482 S '84

Haitian painting See Painting, Haitian**Hajek, Katja***about*

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:50
Ap/Je '84

Hakala, Pentti**Reproductions**

Seat on wheels (steel tube)
Design no429:46 S '84

Hakewill, James, 1778-1843**Reproductions**

[Untitled: Vergil's tomb] (drwg, ca 1816)
J Warburg Courtauld Inst 47:pl 12a '84

Hakuin, 1685-1768**Reproductions**

Gibbon
Arts Asia 14:9 Mr/Ap '84 (col)

Halas, John, 1912-**Reproductions**

[Untitled: elephant with 2 passengers] (jt designer P.
Sis)
Graph Des no94:56 Je '84 (col)

Halasz, Piri

Jules Oliitski: the golden mean. col il *Arts Mag* 58:130-3
My '84

Manhattan museums: the 1940s vs the 1980s. bibl f
Arts Mag 59:122-5 Ja '85

Stanley William Hayter: Pollock's other master. bibl f
Arts Mag 59:73-5 N '84

Halberstam, David, 1934-*about*

Guest speaker: David Halberstam—on the street where
I live [East Side of Manhattan] D. Halberstam. col
il *Archit Dig* 41:46+ D '84

Haldar, Asit Kumar**Reproductions**

Dancing Apsara (drwg, early 20th cent)
Arts Mag 59:116 N '84

Halen, Francisco de Paula van, fl. 1843-1865*about*

Landscape painting in Spain during the romantic period.
E. Ariás Angles. il *Arts Mag* 59:118 O '84
il: The Aqueduct of Segovia; View of the Monastery
of El Escorial

Half-Lengths Master See Master of the Female Half-Lengths, fl. 1510-1540**Halifax (England)**

Except the Lord keep the City. J. Dumsday. il *Town*
Ctry Plann 53:284-5 O '84

Hall, Barbara

Citizens collaborate for arts education [Wayland, Mass]
il *Des Arts Educ* 85:33-7 My/Je '84

Hall, Basil, 1788-1844*about*

The Oxbow by Thomas Cole: iconography of an American
landscape painting. O. Rodriguez Roque. bibl f il *Metrop*
Mus J 17:67-73 '82

il: View from Mount Holyoke in Massachusetts

Hall, D. J., 1951-*about*

Seminars by major artists. por *Am Artist* 48:T4 O '84
il: Kissing her fears goodbye: self-portrait with mother

Hall, David D.*about*

Giving an elephant to blind men? the cross-disciplinary
role of a desk and bookcase [scholars speculate on
the usefulness of a particular piece of furniture to
their disciplines] bibl f il *Arts Mag* 59:99 O '84

Hall, Douglas Kent**Reproductions**

Floyd Saunders, Bell Ranch (photo)
Arts Mag 59:59 S '84

Hall, Edwin Stanley, 1881-1940*about*

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:32 My '84

Hall, George Henry, 1825-1913**Reproductions**

Bric-à-brac (1880)
Apollo ns 120:186 S '84
Chianti grapes (1885)
Antiques 126:1330 D '84 (col)

Hall, Graham**Reproductions**

Roy Cunliffe, Surface Winder Wigan
Br J Photogr 131:1140 O 26 '84

Hall, Harry, fl. 1838-1886**Reproductions**

Black Prince par Nuncio et Creeping Jenny, le cheval
de course fameux appartenant à monsieur le Comte
de Lagrange monté, par Quinton, à Chantilly
Connaiss Arts no392:7 O '84 (col)

Hall, Helen, d. 1982

Early twentieth-century British paintings in the Museum
of Fine Arts, Boston. bibl f il *Apollo* ns 120:195-200
S '84

Hall, Howard**Reproductions**

[Untitled: sea creature]
Commun Arts Mag 26:64 Ag '84 (2 col)

Hall, Joan**Reproductions**

Fathom bank (linocut, 1984)
Art Am 73:147 Ja '85

Hall, Lee, 1849-1911*about*

[Armstrong Gallery, New York; exhibit] F. Getlein. *Arts*
Mag 58:5 My '84
il: Vermont horizon

Hall, Lee, 1934-

Designing for a civilized society. por *Interiors* 143:55+ J1 '84

about

[Armstrong Gallery, New York; exhibit] R. Slivka. *Art Am* 72:169 N '84

il(col, p167): Connecticut Autumn

Hall, Nigel John, 1943-**Reproductions**

Cave number ten: time and shadow (painted aluminum, 1983)

Kunstwerk 37:60 F '84 (col)

Hall, Phebe Mode, 1818-1887**Reproductions**

Sampler (silk on linen, 1831)

Antiques 126:1430 D '84 (col)

Sampler (silk on linen, 1833)

Antiques 126:1432 D '84

Hall, Rosalind M.

Lord Grenfell: an amateur Egyptologist. il pors *Apollo* ns 120:122-7 Ag '84

Hall, Susan**Reproductions**

Fairfax Point (1984)

Art Am 72:52 Summ '84 (col)

Hallen, Theron & Partners, Inc.

Two architects [at the vanguard of South African architecture] S. Trombley. il *RIBA J* [91]:24-6 S '84

Hallmarks

An English silver dish. H. Hawley. bibl f il(with cov) *Bull Clevel Mus Art* 71:334-40 D '84

Halls (Buildings)

See also

Auditoriums, concert halls, opera houses, etc.

Theaters

Hallstatt period

Hallstatt and Early La Tène chronology in central, south and east Europe. M. Vickers. bibl map *Antiquity* 58:208-11 N '84

Halmos, Gabor**Reproductions**

Now selling (1983)

Artweek 15:3 S 8 '84

Halonen, Pekka, 1865-1933**Reproductions**

Wilderness (1899)

Art J 44:184 Summ '84

Halpern, Nancy

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

il(col): Maple leaf rag

Halpert, Edith Gregor, 1900-1970

about

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 nol:12-20 '84

Halprin, Lawrence, 1916?-

about

Consultazione internazionale Fiat-Lingotto. L. Halprin. por(p329) col il plans *Architettura* 30:336-7 My '84

Halprin (Lawrence) & Associates See Lawrence Halprin & Associates**Hals, Dirck, 1591-1656****Reproductions**

Seated woman with a letter (1663)

Apollo ns 120:303 N '84

Hals, Frans, the Elder, ca. 1580-1666**Reproductions**

Portrait of a young woman

Art Artists no212:11 My '84

Singender Knabe mit Flöte (ca 1627)

Dw no10:75 '84

Attributed works

Portrait of a man

Art Artists no217:23 O '84

Halsman, Philippe**Reproductions**

Dali and a skull (1951)

Graph Des no95:26 S '84

Dali Atomicus (1948)

Graph Des no95:26 S '84

Hamaguchi, Masako**Reproductions**

Order/disorder [brooch]

Ind Des [31]:50 S/O '84

Hamaguchi, Yōz, 1909-**Reproductions**

Pomegranates and grapes (mezzotint, 1957)

Print Rev 18:81 '83

Hambidge, Mary Crovatt

about

Mary Crovatt Hambidge. K. Schaller. il *Fiberarts* 11:24-5 S/O '84

Hamblen, Sturtevant J., fl. 1837-1856**Reproductions**

Attributed works

Fireman (ca 1850)

Antiques 126:591 S '84 (col)

Hambleton, Richard

about

Report from the East Village: slouching toward Avenue

D. W. Robinson and C. McCormick. il(pt col) pors

Art Am 72:152 Summ '84

il(p146): Romance and catastrophe

Reproductions

As the world burns—episode three

Artforum 22:50 Je '84 (4 col)

Men with hats (1984)

Artweek 15:3 D 8 '84

Simpatico

Art Am 72:95 N '84 (col)

Hamburg (Germany)**Architecture**

Galleria Hamburg. il *Domus* no652:52-3 J1/Ag '84

Hamen y León, Juan van der, 1596-ca. 1632**Reproductions**

Dispensa con fruteros

Pantheon 42:196 Ap/Je '84

Still life with sweets and pottery

Am Artist 49:12 Je '85 (col)

Hämer, Hardt Walther

about

Hardt Walther Hämer [interview] L. Ditzen. por *Archit Rev* 176:28-9 S '84

West Berlin 1984: the milestone and the millstone [Internationale Bauausstellung Berlin] D. Clelland. il(pt col) por plans *Archit Rev* 176:20-1 S '84

Hamer, Janet**Reproductions**

Ming Ho

Ceram Rev no87:17 My/Je '84

Hamill, Pete

Against all odds: Under the volcano, the novel that couldn't be filmed, finally comes to the screen. col il pors(with cov) *Am Film* 9:18-26+ J1/Ag '84

Hamilton, Alexander, fl. 1768-1790

about

Ceramics and the sot-weed factor: the china market in a tobacco economy. R. L. Blaszczyk. bibl f il map *Winterthur Porf* 19:7-19 Spr '84

Hamilton, Carlie

about

Gene & Carlie Hamilton. M. E. Stegmaier. por *Am Artist* 48:58-63+ N '84

il(col): American flower garden III (2); 42nd Street garden

Hamilton, David, 1933-

about

Cousins in love [film] Reviews

Br J Photogr 131:901 Ag 24 '84. A. Ellis

Hamilton, David William**Reproductions**

[Untitled: mountain landscape]

Commun Arts Mag 26:30 Ag '84 (col)

Hamilton, Franz de, fl. 1661-1689**Reproductions**

[Untitled: birds]

Archit Dig 41[42]:142 F '85 (col)

Hamilton, Gene

about

Gene & Carlie Hamilton. M. E. Stegmaier. por *Am Artist* 48:58-63+ N '84

il: Wisconsin Dairy Diary; Official Iowa chicken scratch; 77 Sunfish Beach II

Hamilton, Hamilton, 1847-1928**Reproductions**

Lil' Southern belles (ca 1894)

Antiques 127:149 Ja '85 (col)

Hamilton, Helle**Reproductions**

[Untitled: beach umbrellas] (1985)

Archit Dig 41[42]:164 F '85 (col)

Hamilton, Mel

about

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Hamilton, Richard, 1922-

about

Collected words [review article] M. Lovejoy. *Print Rev* 18:74-6 '83

Hamilton, Richard, 1922—about—cont.

Prints & photographs published. il *Print Collect News*
15:105 JI/Ag '84
il: Finn McCool

Reproductions

Portrait of Hugh Gaitskell as a famous monster of filmland
Art Artists no213:41 Je '84
[Untitled: tomorrow's living space]
Studio Int 197 no1005:28 '84 (col)

Hamilton, Thomas, 1784-1858

Reproductions

St Columba's free church (1845)
Archit J 180:100 D 5 '84

Hamilton, Thomas Alexander, ca. 1840-1900

Reproductions

Newburyport Harbor (ca 1875)
Antiques 126:600 S '84

Hamilton-Finlay, Ian See Finlay, Ian Hamilton, 1925-

Hamlyn, Jane

Reproductions

Casserole
Ceram Rev no88:4 JI/Ag '84

Hammann, Barbara, 1945-

about

Mit Haut und Haar [Kunstverein, München; Ausstellung]
K. Hegewisch. *Kunstwerk* 37:89 Je '84

Hamman, Roy

about

Photographic album [Cambridge Darkroom Gallery,
England; exhibit] *Creat Camera* no231:1287 Mr '84

Hammerman, Pat Jo, 1952-

about

New editions. R. H. Cohen. *Art News* 83:104-5 O '84
il(col): Symbol 36

Reproductions

Symbol 36 (etch, 1984)
Art News 83:166 N '84 (col)

Hammett, Dashiell, 1894-1961

about

City knights [hard-boiled detective writers] T. C. Fox.
il *Film Comment* 20:30-6 S/O '84

Hammett, Samuel Dashiell See Hammett, Dashiell, 1894-1961

Hammond, Harry

Reproductions

[Untitled: pop musicians]
Photogr J 124:519 N '84

Hammond, John

The Camera obscura [from Aristotle by way of Peys
to Kirriemuir] il diag *Br J Photogr* 131:828-32+ Ag
10 '84

Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-
The Battle of Pydna. bibl f il maps *J Hell Stud* 104:31-47
'84

Hammond, Nicholas Geoffrey Lemprière See Hammond,
N. G. L. (Nicholas Geoffrey Lemprière), 1907-

Hammond, Robert M., and Ford, Charles

American stars in French films 1930-1984. il *Films Rev*
35:586-90 D '84

Hammond, Beeby & Babka

The Last word [Eleven South LaSalle Street, Chicago,
Ill] P. Viladas. col il *Prog Archit* 65:90-3 Ag '84
The polychromed porch [Formica Corporation Showroom]
S. Doubilet. col il diag *Prog Archit* 65:106-9 S '84

Hamp, Steven K.

Subject over object: interpreting the museum as artifact
[Henry Ford Museum, Dearborn, Mich.] il por *Mus
News* 63:33-7 D '84

Hamrol, Lloyd, 1937-

about

Modern and Contemporary Art Council, Young Talent
Awards:1963-1983 [Los Angeles County Museum of
Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull
Los Angeles Cty Mus Art* 27:12 '83

Reproductions

Stonerise (limestone, 1983)
Artforum 23:32 S '84

Han, Kan, ca. 715-ca. 781

Reproductions

Attributed works

Western groom leading black horse (8th cent)
Orient Art ns 30:161 Summ '84

Han, Raymond

Reproductions

Still life with broken cup (1984)
Arts Mag 59:24 O '84

Han Gan See Han, Kan, ca. 715-ca. 781

Han Thi Pham See Pham, Han Thi

Hancock, Walker, 1901-

Reproductions

Abraham Lincoln (bronze, 1984)
Sculpt Rev 33:31 Wint '84-'85

Hand, Marla H.

Carloz Schwabe's poster for the Salon de la Rose+Croix:
a herald of the ideal in art. bibl f il *Art J* 44:40-5
Spr '84

Handbooks, manuals, etc.

See also subhead Handbooks, manuals, etc. under
the following subjects

Architecture

Art

Design

Drawing

Handel, George Frideric, 1685-1759

about

Hallelujah for Handel! M. Gurewitsch. il por *Connoisseur*
215:94-7 F '85

Handicapped

See also

Blind

Mentally handicapped

Museums and the handicapped

Handicapped, Architecture for the

See also

Aged, Architecture for the

All People's Trail [nature trail specifically for people
with disabilities] col il pors *Landsc Archit* 74:62-3
S/O '84

The disabled and the National Trust. A. Thompson.
il *RIBA J* 91:15 JI '84

L'institut psycho-pedagogique de Wasmes [Belgique] P.
Jodidio. col il *Connaiss Arts* no393:48-51 N '84

Looking after yourself at the Hexagon [Reading's multi-
purpose assembly hall] A. Thompson. il *RIBA J* [91]:15
S '84

Personally tailored lodgings in public housing schemes
[Turin] plans *Abitare* no229:37 N '84

Prince of Wales' disabled group launch. il *RIBA J* 91:15
Je '84

Some hope in sight for handicapped confusion [final
standards for Federal buildings] P. Hoffmann. diag
Archit Rec 172:29 O '84

Visitor services and people with a disability. C. Keen
and others. il *Mus J* 84:33-8 Je/JI '84

Handicapped, Design for the

See also

Aged, Design for the

Design for a silent world [at the National Technical
Institute for the Deaf, Rochester Institute of Technology]
L. L. Hutchison. il *Print* 38:80-4 S/O '84

Sensitivity in Norway [state railway] J. Blaich. il *Ind
Des* 31:49 N/D '84

White canes go electronic to aid blind [University of
New Mexico] A. Alexander. diag *Design* no430:27 O
'84

Handles

See also

Hardware, Furniture

How the Flexi-Handle bent the rules. J. Myerson. col
Design no434:48-9 F '85

Handmade paper See Paper (Art)

Hands, Bruce

Reproductions

[Untitled: porthole]

Commun Arts Mag 26:111 Ag '84 (col)

[Untitled: tuba]

Commun Arts Mag 26:107 Ag '84 (col)

Hands in art

The handclasp in the Arnolfini wedding: a manuscript
precedent. L. F. Sandler. bibl f il *Art Bull* 66:488-91
S '84

Handweavers Guild of America

COE retrospective [exhibit of work by people who have
earned the HGA Certificate of Excellence in Hand-
weaving or Handspinning] P. Drooker. *Shuttle Spindle
Dyepot* 15:19 Fall '84

Convergence 84 Dallas. L. Dailey. col il *Shuttle Spindle
Dyepot* 15:38-40 Fall '84

Crate expectations [jurying the HGA Certificate of Excel-
lence] P. Drooker. col il *Shuttle Spindle Dyepot* 16:69
Wint '84

HGA keepsakes: the first fifteen years. S. Henzie and
others. il(pt col) *Shuttle Spindle Dyepot* 16:44-9 Wint
'84

HGA update. See issues of Shuttle, Spindle & Dyepot

Handy, Ellen

Arts reviews. See issues of Arts Magazine

Haney, William H., 1950-

about

Four artists from Carnegie-Mellon [Alex Rosenberg Gallery, New York; exhibit] G. Henry. il *Art News* 83:174-5 N '84

Haney, William L., 1939-

about

[Sherry French Gallery, New York; exhibit] A. Wallach. *Arts Mag* 58:20 Je '84
il: Linc-ing up to Glitz

Hangars

Tampa hangar and maintenance facility, Tampa, Florida. J. B. Gardner. col il plan diag *Archit Rec* 172:158-61 Je '84

Hanisch, Ric

Pennsy painted chests: vivid colors brighten the basic box. col il(with cov) por diags *Fine Woodwork* no48:64-7 S/O '84

Hankins, Fay

Reproductions

Wall hanging
Design no428:27 Ag '84

Hanks, Nancy, 1927-1983

about

Obituary
Art Am pors 72:47 Ag '84

Hanley, Elizabeth C.

New York reviews. *Art News* 83:185 S '84

Hanley, Paul

Richard St Barbe Baker: man of the trees. il pors *Structurist* 23/24:22-8 '83-'84

Hanna, Judith Lynne

Audience development through education. il *Des Arts Educ* 85:21-5 J1/Ag '84

Hanna/Olin Ltd.

ARCO Chemical Company Research and Engineering Center. il *Landsc Archit* 74:84 S/O '84

Hannaford, John

Reproductions

Game room
Artweek 15:15 S 8 '84

Hannah, Bruce

Reproductions

The Hannah [desk system]
Archit Rec 172:143 Ag '84 (col)

Hannah, Duncan

about

[Semphore Gallery, New York; exhibit] *Artforum* 22:88 Jc '84

Walter Robinson/Duncan Hannah [Semaphore Gallery, New York; exhibit] *Arts Mag* 59:38 Ja '85

Hannah, Margaret

Sources of funding [for construction] bibl il map tabs
Archit J 180:79-92 Ag 22/29 '84

Hannay, Patrick

[Cullinan, Diamond and Rogers: variations on a theme in the Royal Opera House competition] il plans diags
Archit J 180:23-47 J1 25 '84

Farnborough salute [effects of technological advances on office architecture] il(pt col with cov) plans diags *Archit J* 180:63-9 S 5 '84

Rooms with a view. il plans tabs diags *Archit J* 180:55-66 N 14 '84

Hannemann, Yvonne

about

Gunga Duke: further adventures of our intrepid cinematographer on location in India. T. McDonough. col il *Am Film* 10:60-7 O '84

Hanover Technology Fair See Industrial design—Exhibitions

Hans Haenlein Associates

Schools as a resource: managing incremental refurbishment. il plan tab diag *Archit J* 180:71-4 D 5 '84

Hansell, Freya

about

[Piezo Electric Gallery, New York; exhibit] G. Henry. *Art Am* 73:153 Mr '85

il(col, p155): One phase of the moon
[Piezo Electric Gallery, New York; exhibit] R. Martin. *Arts Mag* 59:18 Ja '85

il: The Nina, the Pinta, the Santa Maria

Reproductions

Act of faith (1982)
Arts Mag 59:47 N '84

Meeting (1982)
Arts Mag 59:46 N '84

Mistral (1984)
Arts Mag 59:46 N '84

One phase of the moon (1984)
Arts Mag 59:47 N '84

Hansen, Armin Carl, 1886-1957

Reproductions

Northeaster
Antiques 126:1092 N '84 (col)

Hansen, Carl Christian Constantin, 1804-1880

Reproductions

A Group of Danish artists in Rome (1837)
Antiques 126:1072 N '84
Apollo ns 120:348 N '84
Art Artists no216:45 S '84

Hansen, George

about

In the showrooms: Hansen Lamps—the nearest thing to nothing. J. Simpson. por col *Archit Dig* 41:208+ Je '84

Hansen, Herman Wendelborg, 1854-1924

Reproductions

The Boss of the trail (watercolor)
Antiques 126:460 S '84
Arts Mag 59:26 S '84
The Courier (watercolor)
Antiques 126:1099 N '84 (col)

Hansen, James Lee, 1925-

Reproductions

Young Lincoln (marble, 1941)
Sculpt Rev 33:24 Wint '84-'85

Hansen, Patti

Reproductions

Manhattan Bridge series #3: Appoggiatura (1984)

Art News 83:24 S '84

Manhattan reflection (1984)

Art Am 72:74 S '84

Art News 83:37 O '84

Mirror series #3: Manhattan Bridge (1982-83)

Arts Mag 59:27 S '84

Hansen, Stephen, 1950?-

about

Unordinary, lifelike workers [Herman Miller headquarters, Zeeland, Mich.] L. Nesmith. col il *Architecture* 73:31 Ag '84

Reproductions

The Butler (painted polyester resin)
Art Am 72:184 Summ '84

He did it (painted relief)
Art Am 72:176 My '84

Hansen, Theophilus Edward von, 1813-1891

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:52 My '84

Hansen-Krone, Johanne Marie, 1952-

Reproductions

[Untitled: man and woman holding hands] (drwg)
Art Artists no217:34 O '84

Hanson, Duane, 1925-

Reproductions

Florida shopper (polyester resin and fiber glass, 1973)
Artforum 23:11 O '84 (col)

Hanson, Suzanne

Reproductions

Latent winter (mixed media, 1984)
Artweek 15:17 N 3 '84

Hanssen-Pigott, Gwyn, 1935-

about

Gwyn Hanssen Pigott—seeking perfection. M. Tuckson. il(pt col with cov) por *Ceram Rev* no89:26-31 S/O '84

Hany, Nicole

Un peintre-verrier troyen de la Renaissance : Jean Soudain. bibl f il(pt col) *Rev Art* no63:17-34 '84

Haozous See Houser, Allan, 1914 or 15-

Haozous, Robert, 1943-

Reproductions

Reclining nude with buffalos [sic] (cast paper)
Am Indian Art Magazine 9:79 Spr '84

Hapsburg, House of See House of Habsburg

Hara, Hiroshi, 1936-

about

Hole comes first: Hiroshi Hara's school in Okinawa. Y. Matsunaga. il diag *Jpn Archit* 59:4 Je '84

Multi-layered structure: the first building of Araya public housing project, Akita City [Japan] H. Hara. il(pt col) plans *Jpn Archit* 59:26-30 S '84

Hara, Keiko

Reproductions

Verse 7.4.A.6 (monoprint, 1984)
Art Am 73:70 Mr '85 (col)

Harada, Tsunao

Reproductions

[Untitled: butterflies and a clock]
Graph Des no94:19 Je '84 (col)

Haraguchi (Osamu), Architect & Associates *See* Osamu Haraguchi, Architect & Associates

Harbison, Craig

Lucas van Leyden, the Magdalen and the problem of secularization in early sixteen century northern art. bibl f il *Oud Holl* 98 no3:117-29 '84

Realism and symbolism in early Flemish painting. bibl f il *Art Bull* 66:588-602 D '84

Harbison, Peter

The roots of Irish art. il(pt col) *Art Artists* no216:23-5 S '84

Harbison, Robert

With Pevsner in England. il pors *Archit Rev* 176:58-61 O '84

Harbor buildings

Remodeling

Constitution Quarters, Charlestown, Massachusetts. G. M. Anderson. il(pt col) plans *Archit Rec* 172:156-61 My '84

Victorious Albert [restoration of Liverpool's Albert Dock] C. Amery. il plans diag *Archit J* 180:6-9 Ag 8 '84

Harbors

See also

Docks

Piers

Shore protection

Hardarson, Valdimar

Reproductions

Drehklappstuhl

Werk Bauen Wohnen 39:55 Ap '84

Soley [chair]

Archit Rec 172:139 Ag '84 (col)

Harden, Donald B.

Study and research on ancient glass: past and future. bibl f *J Glass Stud* 26:9-24 '84

Harden, John, 1772-1847

Reproductions

The Head of Windermere, Bramay Hall and the Langdale Pikes (watercolor, 1808)

Antiques 126:1068 N '84

Hardenbergh, Henry Janeway, 1847-1918

about

The Dakota, New York City. P. Goldberger. il(pt col) *Antiques* 126:842-51 O '84

Hardersdorfer, Doris

about

Villa-Romana-Preis 1983 [Mannheimer Kunstverein, Germany; Ausstellung] S. Feeser. *Kunstwerk* 37:48 F '84

Hardesty, Nancy M.

about

Portola Valley Ranch. col il *Landsc Archit* 74:97 S/O '84

Harding, Ann, 1942-

Reproductions

Equestrienne odalisque

Art Am 73:96 Mr '85

Harding, Chester, 1792-1866

about

Chester Harding and the life portrait of Daniel Boone.

L. Lipton. bibl f pors *Am Art J* 16:4-19 Summ '84

George Caleb Bingham in the studio of Chester Harding, Franklin, Missouri, 1820. L. Lipton. *Am Art J* 16:90-1 Summ '84

Harding, James Duffield, 1798-1863

Reproductions

Canterbury, St Augustine's Abbey: view of Ethelbert tower (drwg)

Gesta 23 no2:95 '84

Hardman, Edward Chambré, 1900?-1978

Reproductions

The Birth of the ark royal (1950)

Art Artists no219:47 D '84

Hardware

See also

Handles

Locks and keys

Tools

Hardware. R. Janjigian. il *Interiors* 144:170-1 N '84

Hardware, Furniture

See also

Ormolu

Three tips for mounting hardware. il diags *Fine Woodwork* no49:52-4 N/D '84

Hardwick, Philip, 1792-1870

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:42 My '84

Hardy, Dennis

The Search for Utopia through hard times and rough weather [village of tepees in a Welsh valley] il *Town Ctry Plann* 53:238-9 S '84

Hardy, Oliver, 1892-1957

about

Flavour of the month: Stan and Ollie in London. D. Gifford. il *Films Filming* [no361]:16 O '84

Hardy, Thomas Bush, 1842-1897

Reproductions

Pellestrina on the lagoons (watercolor, 1885)

Art News 83:38 S '84

Hardy Holzman Pfeiffer Associates

Indivisible diversity: Scholastic, Inc., New York. col il pors(p238) plans diag *Inter Des* 55:304-13 My '84

The Joyce Theater, New York City. col il plans diag *Archit Rec* 172:102-5 N '84

Upscale school [Pingry School, Bernards Township, N.J.] D. Morton. il(pt col) diags *Prog Archit* 65:65-73 Ag '84

Hare, David

about

Oh, to be in England [filming Wetherby] J. Pym. il por *Sight Sound* 53:263, 266 Aut '84

Hare, David, 1917-

Reproductions

[Untitled: lion]

Art Am 73:15 Mr '85 (col)

Hare, Henry Thomas, 1861-1921

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:27 My '84

Hargreaves, Ray, 1945-1984

about

Obituary

Ceram Rev no87:inside back cov My/Je '84. R. C. Chapman.

Hargreaves Allen Sinkosky & Loomis

Fiddler's Green Amphitheatre. col il pors diag *Landsc Archit* 74:66-7 S/O '84

Harif, A.

A Crusader church in Tiberias. bibl il plans *Palest Explor Q* 116:103-9 Jl/D '84

Haring, Keith, 1958-

about

Sub (way) art [Paris: NY, Robert Fraser Gallery, London; exhibit] C. Collier. il *Studio Int* 197 no1006:48 '84

Reproductions

Avenue D J (1983)

Art Am 72:156 Summ '84 (col)

Painted man

Ind Des 31:53 Mr/Ap '84

Untitled [explosion with angels and dogs] (vinyl ink on vinyl tarpaulin, 1982)

Arts Mag 59:95 Ja '85 (col)

[Untitled: three figures holding the sun]

Flash Art no118:2 Summ '84 (col)

Harker, Margaret

History now: a wide-ranging historical round-up of recent shows and sales. il *Br J Photogr* 131:676-80 Je 29 '84; 131:705 Jl 6 '84

about

Gamma minus? [third Gamma Photoforum, Bradford] R. Powell. *Br J Photogr* 131:564 Je 1 '84

Harkins, George

about

[Tatistcheff Gallery, New York; exhibit] *Arts Mag* 58:2 My '84

il(col): Currents

Harland, Marion, 1830-1922

about

Living patterns in antebellum rural America as depicted by nineteenth-century women writers. J. Gordon and J. McArthur. bibl f *Winterthur Portf* 19:177-92 Summ/Aut '84

Harlin, Gregory

Reproductions

New routes for title insurers (watercolor)

Commun Arts Mag 26:45 Jl '84 (col)

Harman, Maryann

about

[Haber Theodore Gallery, New York; exhibit] *Arts Mag* 58:47 My '84

il: Ardmore II

Harmon Kemp Inc.

Visual communications [Annual Design Review] il *Ind Des* 31:108-12, 14 Jl/Ag '84

Harms, Elizabeth, 1924-

Reproductions

[Untitled: diptych]

Art News 83:58 N '84

Harned, Richard**Reproductions**

Neon in water

Inter Des 55:260 N '84 (col)**Harnett, William Michael, 1848-1892***about*A new world—masterpieces of American painting, 1760-1910 [Corcoran Gallery of Art, Washington; traveling exhibit] L. Silver. il *Pantheon* 42:199+ Ap/Je '84**Reproductions**

Die alte Violine (1886)

Du no6:45 '84

Philadelphia Public Ledger (1880)

Antiques 126:391 S '84 (col)*Art News* 83:back cov S '84 (col)**Harnoncourt, Nikolaus, 1929-**Die Musik in unserem Leben. il *Du* no6:36-40 '84**Harper, Rick***about*Impressions de France: theatrical style circle-vision. B. Anderson. il(pt col) por *Am Cinematogr* 64:67-9+ F '83**Harpignies, Henri-Joseph, 1819-1916****Reproductions**

Falaises aux alentours de Crémieu (1848)

Apollo ns 119:[front] 110 Je '84

Farm in summer (1869)

Apollo ns 119:[front] 60 Je '84

L'Allier

Apollo ns 119:461 Je '84*Burlington Mag* 126:xviii JI '84*Burlington Mag* 126:xxxiv Je '84**Harprath, Richard**Ippolito Andreasi as a draughtsman [with checklist of drawings] bibl il(with cov) *Master Drawings* 22:3-28 Spr '84**Harrer, Heinrich, 1912-****Reproductions**

Statue of Maitreya at Tahilhunpo (photo, 1949-50)

Orient Art ns 30:199 Summ '84**Harriet, Fulchran-Jean, d. 1805****Reproductions**

Death of Raphael (watercolor, gouache and pencil, 1800)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:6 '84-'85**Harrill, James, 1936-****Reproductions**

Agean [sic] house (silkscreen)

Art News 83:166 S '84 (col)*Art News* 83:69 O '84 (col)

Stone steps Delphi (silkscreen)

Art News 83:166 S '84 (col)*Art News* 83:69 O '84 (col)**Harriman, Averell***about*Profiles: Governor and Mrs W. Averell Harriman. W. Walton. col il pors *Archit Dig* 41:106-23 Je '84**Harriman, Pamela***about*Profiles: Governor and Mrs W. Averell Harriman. W. Walton. col il pors *Archit Dig* 41:106-23 Je '84**Harris, Anne****Reproductions**

Upsurge 1, 2, 3 (rose quartz, black marble)

Art Am 72:174 N '84 (col)**Harris, Brian***about*Exposure [picture of the barrier and the Queen's Barge] il *Br J Photogr* 131:549 My 25 '84; Discussion. 131:584-5 Je 8 '84**Harris, Dale**Caught in the act: dancers who defined the Romantic style live on gracefully in prints. col il pors *Connoisseur* 214:138-43 N '84Collective genius: the importance of the Walters Art Gallery. il(pt col) *Connoisseur* 214:148-51 N '84Rebel with a cause [The Age of Caravaggio, Metropolitan Museum of Art, New York; traveling exhibit] il(pt col) *Connoisseur* 215:52-7 F '85**Harris, Elizabeth***about*[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84**Harris, Emanuel Vincent, 1876-1971***about*Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:71-2 My '84**Harris, Ian Carr-** See Carr-Harris, Ian**Harris, Lawren, 1885-1970***about*Just north of Modernism [Art Gallery of Ontario, Toronto; exhibit] K. Baker. il(pt col) *Artforum* 22:71-3 Je '84 il(col): Aura Lee Lake, Algonquin ParkThe Mystic North [Art Gallery of Ontario, Toronto; exhibit] G. Needham. il *Art J* 44:183-6 Summ '84 il: Beaver swamp, Algoma**Reproductions**

Above Lake Superior

Burlington Mag 126:731 N '84

Disco bay (1930)

Art Am 72:112 S '84**Harris, Leon**The Show of shows [preview] il(pt col) *Connoisseur* 214:100-5 S '84**Harris, Rosemary, 1923-**Mbembe men's associations. *Afr Arts* 18:61-3+ N '84**Harris, Steve***about*In the showrooms: from instinct to analysis—S. Harris greets a new era. C. C. McKinley. col il por *Archit Dig* 41:254+ My '84**Harris, Susan A.**Arts reviews. *Arts Mag* 59:41-2 N '84; 59:40 Ja '85**Harris, William, fl. 1788-1820***about*Lebrun et le commerce d'art pendant le Blocus continental [patriotisme et marge bénéficiaire . . .] C. B. Bailey. bibl f il por *Rev Art* no63:40-5 '84**Harrison, Claude, 1922-***about*Claude Harrison [Cadogan Gallery, London; exhibit] *Art Artists* no213:30 Je '84**Harrison, Clive**

(jt. auth) See Cook, Gary, and Harrison, Clive

Harrison, Helen A.Herman Cherry. col il *Arts Mag* 59:7 N '84**Harrison, Marguerite Elton Baker***about*Grass: the making of an epic. E. B. Schoedsack. il pors *Am Cinematogr* 64:40-4+ F '83**Harrison, Patrick Kennard**

Secretary's column. See issues of RIBA Journal (Overseas Edition)

Harrison, Wallace Kirkman, 1895-1981*about*Above Radio City Music Hall: modern masterpiece commissioned by John D. Rockefeller, Jr. J. Loring. col il *Archit Dig* 41:66-71 JI '84**Harrod, Tanya**Rococo: art and design in Hogarth's England [Victoria & Albert Museum, London] *Crafts* no71:40-1 N/D '84**Harry Weese & Associates**Evaluation: America's presence in Tokyo—a Japanese viewpoint [Pelli's embassy, joined by angular Weese housing] H. Watanabe. col il plans diag *Architecture* 73:78-81 JI '84**Harsdorff, Caspar Frederik, 1735-1799***about*Theaters in the courts of Denmark and Sweden from Frederik II to Gustav III. M. C. Donnelly. bibl f il plans *J Soc Archit Hist* 43:328-40 D '84

il: Fredensborg, court theater

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:396-7 D '84**Hart, Brian***about*Textstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:50 S/O '84**Hart, Claudia**The annals of crime: hallowed be thy name. il *Ind Des* 31:51-3 Mr/Ap '84Environments of light: ornament in search of architecture. il(pt col) *Ind Des* 31:22-7 Mr/Ap '84Senses and sciences [proposed pleasure palace] col il plans diags *Ind Des* 31:42-7 My/Je '84Setting the stage. il(pt col) *Ind Des* [31]:34-40+ S/O '84Spray-on America [1984 Louisiana World Exposition] il(pt col) plan *Ind Des* 31:20-9 JI/Ag '84**Hart, Frederick E.****Reproductions**

Ex nihilo (plastilene)

Sculpt Rev 33:3 Fall '84*Sculpt Rev* 33:3 Wint '84-'85

Three fighting men [model]

Sculpt Rev 33:11 Wint '84-'85 (with det)

Hart, W. A.

So-called minserah figures from Sierra Leone. il *Afr Arts* 18:84-6 N '84

Hart, William, 1823-1894**Reproductions**

Landscape [New England] (1860-90)

Apollo ns 120:183 S '84

Harte, Glynn Boyd- See Boyd-Harte, Glynn, 1949-**Hartenstein, Dina****Reproductions**

[Untitled: Christina's world of graphic design]

Print 38:cov S/O '84 (col)

Hartford (Conn.)**Galleries and museums**

See also

Wadsworth Atheneum

Hartigan, Grace, 1922-

about

Grace Hartigan: painting her own history. R. S. Mattison. bibl f il *Arts Mag* 59:66-72 Ja '85

il: Grand Street brides; Months and moons; Summer Street; Sweden; Scotland; Reisterstown Mall; Coloring book of Ancient Egypt; Infanta; Mariana of Austria, after Velázquez; Theodora

[Gruenebaum Gallery, New York; exhibit] *Art Am* 72:173 My '84

il(col): Infanta

[Gruenebaum Gallery, New York; exhibit] *Artforum* 22:91 My '84

Reproductions

Carole and Joan (1981)

Art Am 72:23 Ag '84

Constance (1981)

Art Am 72:132 O '84

Art Am 72:77 D '84

[Untitled: face]

Art News 83:56 O '84

Hartley, Craig

Turner in Wales [Mostyn Art Gallery, Llandudno, Wales; traveling exhibit] il *Burlington Mag* 126:653-4 O '84

Hartley, Marsden, 1877-1943

about

Primitivism in American art: some literary parallels of the 1910s and 1920s. G. Levin. bibl f il *Arts Mag* 59:104-5 N '84

il(pt103): Indian composition

Reproductions

Brilliant autumn landscape no 28

Antiques 126:1060 N '84

Cemetery, New Mexico (1924)

Metrop Mus Art Bull 42:34 Fall '84

Church on Corea (charcoal and white chalk, ca 1940)

Antiques 127:160 Ja '85

Morgenrot, Mexico (ca 1932-33)

Antiques 126:805 O '84 (col)

Mount Katahdin, autumn no 1 (1939-40)

Art J 44:186 Summ '84

Summer camp—Blue Mountain

Connoisseur 214:72 D '84 (col)

Hartley, Richard

about

Sheena. D. Elley. *Films Filming* no362:22 N '84

Hartman-Cox Architects

Light at the end of the tunnel: final redevelopment project for Pennsylvania Avenue is unveiled [Washington, D.C.] il *Archit Rec* 173:59 Ja '85

Mixed-use scheme chosen for Washington's Market Square. il *Architecture* 73:13-14 D '84

Hartmann, Jacques, 1934?-**Reproductions**

Hothouse (1983)

Art Am 72:83 Summ '84 (col)

Hartmann, Sadakichi, 1867-1944

about

The Myth of Art Photography: a sociological analysis. U. F. Keller. bibl f il pors *Hist Photogr* 8:262, 264-5 O/D '84

Photo-Secessionism, Camera Work and New York. J. Fuller. bibl f il *Photogr J* 124:554-60 D '84

Hartray, John F., 1930-

about

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Hartung, Dean

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:70 F '85

il(col): The Interruption

Hartung, Hans, 1904-**Reproductions**

Composition T1961 H10 (1961)

Archit Dig 41[42]:132-3 F '85 (col)

[Untitled: blue and black shapes on green background] (1951)

Connaiss Arts no386:67 Ap '84 (col)

[Untitled: vertical arc in left center] (1951)

L'Oeil no348-349:76 J1/Ag '84

Hartwick, Gunther, fl. 1847-57**Reproductions**

Skating in Connecticut

Antiques 126:463 S '84 (col)

Hartwig, Cleo, 1911-**Reproductions**

Dandelions (serpentine stone)

Sculpt Rev 33:13 Wint '84-'85

Harumitsu**Reproductions**

Animals of the zodiac [netsuke] (19th cent)

Arts Asia 14:100 My/Je '84 (3)

Harunobu, ca. 1724-1770

about

Falcon in a snowy willow tree. S. Thompson. col il *Bull Phila Mus Art* 80:18-19 Summ/Fall '84

The Japanese print: a historical guide [review article]

S. Markbreiter, Jr. il *Arts Asia* 14:125 Mr/Ap '84

il: Girl with lantern on veranda

Reproductions

Courtesan kneeling to tie her kamuro's obi (wood-block print)

Apollo ns 120:63 J1 '84

Flöte spielende Frau

Du no6:42 '84 (col)

Lesende geishas (Edo-period)

Du no10:33 '84 (col)

Youth selling fans (woodcut)

Rec Art Mus (Princeton Univ) 43 no1:33 '84

Harvard University. Busch-Reisinger Museum See Busch-Reisinger Museum**Harvard University. Carpenter Center for the Visual Arts See Carpenter Center for the Visual Arts (Cambridge, Mass.)****Harvard University. Graduate School of Design**

Harvard GSD: you ask questions. R. Campbell. il(pt col) plans diags *Architecture* 73:36-41 Ag '84

Harvey, George, 1800 or 01-1878**Reproductions**

Pittsford on the Erie Canal (watercolor, 1837)

Antiques 126:594 S '84

Harvey, Maurice**Reproductions**

Under the spell of winter

Connoisseur 214:138 O '84 (col)

Harvey, Michael

about

[International] with Monument Gallery, New York; exhibit]

F. T. Castle. *Art Am* 72:167-8 My '84

il(col): Coup de Snoop

Harvey, Stephen

The 22nd New York Film Festival. il *Film Comment* 20:65-8 N/D '84

Haseltine, Herbert, 1877-1962

about

Of equines and equestrians . . . il *Sculpt Rev* 33:14 Wint '84-'85

il: Model for equestrian George Washington

Haseltine, William Stanley, 1835-1900**Reproductions**

Seal Harbor, Mt. Desert, Maine (watercolor)

Antiques 126:410 S '84

Hasenclever, Johann Peter, 1810-1853

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:39 Je '84

il: Atelierszene

Reproductions

Self-portrait (1851)

Apollo ns 121:2 Ja '85

Hashemite Kingdom of the Jordan See Jordan**Hashey, Jan**

about

[Barbara Toll Gallery, New York; exhibit] S. Westfall. *Art Am* 72:165 D '84

il(col): Sumiya

Hashibe, Norifumi**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:32 Je '84 (col)

Hashimoto, Fumitaka*about*

The umbrella [house, Japan] F. Hashimoto. il(pt col) plans diags *Jpn Archit* 59:45-8 My '84

Haskell, William**Reproductions***Attributed works*

Swell-front chest (mahogany, ca 1810-15)

Antiques 126:390 S '84

Haskin, Byron, 1899-1984*about*

Coping with disaster: Byron Haskin on survival in the film business. J. Adamson. il pors *Am Cinematogr* 65:46-53 N '84

Obituary

Am Cinematogr por 65:101 Je '84

Haskins, Sam*about*

Sam Haskins a Bologna [with interviews] A. Gnugnoli. il(pt col with cov) *Br J Photogr* 131:837-42 Ag 10 '84

Hassam, Frederick Childe, 1859-1935*about*

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:18-19 '83

il: Manhattan canyon; Lion Gardiner house, East Hampton

American visions: as investments, the paintings of our own Impressionists are leaving the French in the dust. R. Duthy. il(pt col) *Connoisseur* 214:110-12 Jl '84

Reproductions

Bridge at Old Lyme (1908)

Antiques 126:410 S '84

Glouster [sic], Ten Pound Island (1896)

Antiques 127:48 Ja '85 (col)

The island garden (1892)

Studio Int 197 no1005:cov '84 (col)

Isles of Shoals (watercolor, 1896)

Apollo ns 120:332 N '84

The Mill dam, Cos Cob

Apollo ns 120:332 N '84

Mrs Hassam and her sister (1889)

Antiques 126:1161 N '84 (col)

September sunlight (ca 1897)

Antiques 127:229 Ja '85 (col)

Sunny day, Long Island

Antiques 126:798 O '84 (col)

Young Sappho (1925-31)

Antiques 127:357 F '85 (col)

Hassanal Bolkiah, Sultan of Brunei, 1946-*about*

In the grandest tradition: the new Istana is today's Versailles. X. Marshall. col il map por *Connoisseur* 214:113-17 S '84

Hastings, Hubert De Cronin, 1902-*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:78 My '84

Reproductions

W. R. Lethaby (drwg, 1926)

Crafts no70:46 S/O '84

Hastings, Thomas, 1860-1929*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:62 My '84

Hasuie, Makio**Reproductions**

Acanthe [bed]

Abitare no227:12 S '84 (col det)

Hathaway, Henry, 1898-1985*about*

How the West was won—in Cinerama. G. Kimble. il(pt col) *Am Cinematogr* 64:46-50 O '83

Hathaway, Rufus, 1770-1822**Reproductions***Attributed works*

Mrs Ezra Weston, Jr (ca 1793)

Antiques 126:542 S '84

Hathor

Mirror, mirror [pair of Dynasty XVIII caryatid mirrors] A. P. Kozloff. bibl f il(with covs) *Bull Clevel Mus Art* 71:270-6 O '84

Hats and caps

Oh, unhappy hat [British hat industry is no longer a large one] J. Price. il(pt col) *Design* no434:52-3 F '85

Hattushash See Bogazkoy (Turkey)**Haudebourt-Lescot, Antoinette-Cécile-Hortense, 1784-1845****Reproductions**

Le tombeau de Virgile (ca 1820)

J Warburg Courtauld Inst 47:pl 12b '84

Haufschild, Lutz

German architectural stained glass 1984. il(pt col) *Stained Glass* 79:137-41 Summ '84

about

Lutz Haufschild: Burnaby, Jamatkhana, Burnaby, British Columbia, Canada. col il diag *Stained Glass* 79:160-1 Summ '84

Haun, Harry

The last picture shows [death of an actor in the middle of shooting] *Films Rev* 35:336-41 Je/Jl '84

The Man from Casablanca, Julius J. Epstein. il(with cov) pors *Films Rev* 35:514-25 N '84

Haupt, Herbert

Archivalien zur Kulturgeschichte des Wiener Hofes, III, Teil: Kaiser Leopold I: die Jahre 1661-1670. bibl *Jahrb Kunsthistorischen Samml Wien* 79:i-cxxxv '83

Hauptman, Susan*about*

Drawing broadly defined [San Francisco Arts Commission Gallery, Calif, exhibit] J. B. Hays. *Artweek* 15:7 O 13 '84

Hauser, Priscilla*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S39 N '84

Hausmann, Raoul, 1886-1971**Reproductions**

Ein Blick in den Spiegel (1930-31)

Werk Bauen Wohnen 71/38[39]:50 Je '84

Hausmann-Gizinski, Gisa, 1942-*about*

Hommage à Orwell [1984, Neuer Berliner Kunstverein; Ausstellung] M. Nungesser. *Du* no8:67 '84

Hausner, Rudolf, 1914-*about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:43 Je '84

Häusser, Robert, 1924-**Reproductions**

Erwin Bechtold in seinem Atelier

Kunstwerk 37:24 Je '84

Gerhard Hoehme in seinem Atelier

Kunstwerk 37:17 Je '84

Karl Fred Dahmen in seinem Atelier

Kunstwerk 37:9 Je '84

Klaus Jürgen-Fischer in seinem Atelier

Kunstwerk 37:22 Je '84

Michael Bette in seinem Atelier in der Villa Massimo, Rom

Kunstwerk 37:36 Je '84

Ritzi Jacobi in ihrem Atelier

Kunstwerk 37:20 Je '84

Haussmann, Robert, 1931-*about*

Galleria Hamburg. il *Domus* no652:52-3 Jl/Ag '84

Haussmann, Trix*about*

Galleria Hamburg. il *Domus* no652:52-3 Jl/Ag '84

Havana Biennial (1st: 1984)

Report from Havana: the first biennial of Latin American art. L. Camnitzer. il(pt col) *Art Am* 72:41-5+ D '84

Havard, James, 1937-**Reproductions**

Brahma spread (1984)

Art Am 72:27 Summ '84 (col)

Havell, Robert, the Younger, 1793-1878**Reproductions**

Birds of America, pl CCLXI: Whooping crane (etch and aquatint after J. J. Audubon, 1835)

Connoisseur 215:25 Ja '85 (col)

Havell, Robert, the Elder, fl. 1800-1840**Reproductions**

Bhyramghattee in the Himalaya Mountains (engr after J. B. Fraser, 1820)

Marg 36 no1:14 ['84]

Havell, William, 1782-1857**Reproductions**

On the Kennet, reading

Am Artist 48:10 D '84

Havelock-Allan, Lucy

Vingt ans de prééminence de l'art américain. col il *Connaiss Arts* no388:91-6 Je '84

Havemeyer, Henry Osborne, 1847-1907*about*

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:97-9 '82

Havemeyer, Louisine Waldron, 1855-1929*about*

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:97-9, 108 '82

Haven, Lambert von, 1630-1695*about*

Absolute kings of the seventeenth century [in Denmark] P. Eller. bibl f il pors plan *Apollo* ns 120:384-6 D '84

Theaters in the courts of Denmark and Sweden from Frederik II to Gustav III. M. C. Donnelly. bibl f il plans *J Soc Archit Hist* 43:328-40 D '84

Hawarden, Clementina Elphinstone, Viscountess, 1822-1865**Reproductions**

Study from life, Kensington
Br J Photogr 131:1198 N 9 '84

[Untitled: 2 women on a terrace]
Connaiss Arts no388:26 Je '84

Hawes, Josiah Johnson, 1808-1901*about*

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:2-3+ S '84

Reproductions

Portrait of anonymous child (daguerreotype, ca 1850)
Hist Photogr 8:204 JI/S '84

Hawken, Anthony**Reproductions**

Dodo (painted resin and steel)
Apollo ns 121:[front] 28 F '85

Hawkes, C. F. C.

(jt. auth) See Jope, E. M., and Hawkes, C. F. C.

Hawkes, Dean

The Cambridge School [designs of some teachers and ex-students] bibl f il plans diags *Archit Rev* 175:32-7 My '84

Functional form [office building demonstrates advantages of the courtyard/atrium form] il plans diags *Archit J* 180:6-9 Ag 15 '84

Hawkins, Guy

Schools as a resource: school-building today. il diags *Archit J* 180:81-3 N 14 '84

Schools as a resource: stock management. plans *Archit J* 180:85-6, 89-90 N 14 '84

Hawkins, Robert, 1951-*about*

[Patrick Fox Gallery, New York; exhibit] G. Indiana. *Art Am* 72:190-1 O '84
il(col): Mania

Hawkinson & Smith-Miller Architects

Subtle differences: apartment, Chelsea, New York. E. L. Cohen. col il plan diag por(p139) *Inter Des* 55:186-7 D '84

Hawks, Howard, 1896-1977*about*

City knights [hard-boiled detective writers] T. C. Fox. il *Film Comment* 20:32 S/O '84

Hawksmoor, Nicholas, 1661-1736*about*

Seeing Vanbrugh and Hawksmoor. D. Cast. bibl f il *J Soc Archit Hist* 43:310-27 D '84

il: Design for Christ's Hospital, Writing School

Hawley, Christine, 1949-*about*

Offices and public space, Oslo. plans diags *Archit Des* 54 no3/4:profile 48-9 '84

Hawley, Henry

An English silver dish. bibl f il(with cov) *Bull Clevel Mus Art* 71:334-40 D '84

Hawley, Steve**Reproductions**

Portrait of Regina in black kimono (1983)
Art Am 72:inside cov O '84 (col)

Haxby, William*about*

Three mapmakers [an artist, historian and scientist balance new techniques and visions] S. Pinkwas. maps *Ind Des* 31:86-7 N/D '84

Haxthausen, Charles W.

The graphic legacy of Paul Klee: an exhibition of Klee's prints [Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.; exhibit] il *Art J* 44:78-80 Spr '84

Haxton, Elaine**Reproductions**

Honeyeaters (etch and aquatint, 1982)
Art Artists no217:8 O '84

Hayakawa, Joanne**Reproductions**

Vanity series #3 (1983)
Artweek 15:5 Ag 11 '84

Hayakawa, Kunihiko, 1941-*about*

A House that is a Postmodernist temple to the arts [Nakazawa Hall, Nagano, Japan] H. Watanabe. il(pt col) diags *Architecture* 73:132-5 S '84

Interior landscaping [house, Tokyo] K. Hayakawa. il(pt col) plans diag *Jpn Archit* 59:13-19 My '84

Hayakawa, Yoshio, 1917-**Reproductions**

[Untitled: homage to Katsumie Masaru]
Graph Des no94:24 Je '84 (col)

Hayashi, Joyce**Reproductions**

[Untitled: animal party] (mixed media)
Commun Arts Mag 26:82 JI '84 (col)

Hayashi, Tadamasa, 1853-1906*about*

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:96-9 '82

Japonaiserie for ever: the Goncourts and Japanese art. D. Sutton. il por *Apollo* ns 120:64 JI '84

Hayden, Barbara J.

Late Bronze Age Tylissos: house plans and cult center. bibl il por map plans *Expedition* 26:37-46 [Spr] '84

Haydon, Benjamin Robert, 1786-1846*about*

G. F. Watts teachers: George Frederic Watts and the Elgin Marbles. I. Jenkins. bibl f il pors *Apollo* ns 120:176-81 S '84

Hayes, Charles*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:55 '84

Hayes, John, 1929-

Gainsborough drawings: a supplement to the catalogue raisonné. bibl f il *Master Drawings* 21:367-91 Wint '84

Editorial: the history of British art—a growth area. il *Apollo* ns 119:395 Je '84

Hayes, Peter**Reproductions**

Bottle form (earthenware)
Ceram Rev no87:16 My/Je '84 (2)

Hayes, Philip**Reproductions**

[Untitled: Ginny Foat] (watercolor)
Commun Arts Mag 26:45 JI '84 (col)

Hayes, Randy, 1944-*about*

[Linda Farris Gallery, Seattle, Wash; exhibit] M. Kangas. *Art Am* 72:171 N '84

il(p173): Triptych

Hayez, Francesco, 1791-1881 or 2*about*

[Biblioteca di Brera, Milan; Ausstellung] il *Kunstwerk* 37:47 Ap '84

[Palacio Real, Academia de Brera, Milan; exposición] *Goya* no180:359-60 My/Je '84

il: Rinaldo y Armida; Santa María Magdalena; La familia Borri Stampa

[Palazzo Reale; Biblioteca Nazionale Braidense; Pinacoteca di Brera; Milano; mostre] G. Bertani. *Pantheon* 42:191-2 Ap/Je '84

il: Accusa segreta; Cristina Barbiano di Belgiojoso Trivulzio; La Meditazione

Haykin, Michael**Reproductions**

Never nude once tattooed (1985)
Art Am 73:168 Mr '85 (col)

Haylock, David

Filming aerobic hang gliding. il(pt col) *Am Cinematogr* 64:32-4+ S '83

Haynes, Douglas, 1936-**Reproductions**

Luscar
Art Am 72:130 S '84 (col)

Haynes, K. E., and others

Planning for water capacity expansion. bibl diag *J Am Plann Assoc* 50:359-64 Summ '84

Haynes, Steve**Reproductions**

[Untitled: portrait of a young man] (drwg)
Des Arts Educ 85:25 My/Je '84

Hayot, Monelle

Au Musée Jacquemart André: trois siècles de tapisserie. il(pt col) *L'Oeil* no345:38-43 Ap '84

Hayot, Monelle—cont.

- L'empire du bureau [Musée des Arts Décoratifs, Paris] il(pt col) *L'Oeil* no344:48-59 Mr '84
 Isy Brachot, défenseur de l'art belge contemporain. il(pt col) por *L'Oeil* no348-349:54-7 JI/Ag '84
 Marché de l'art. *L'Oeil* no346:56-9 My '84
 Un métier, une vie, les livres propos de Daniel Malingue. col il por *L'Oeil* no346:52-5 My '84
 Un métier, une vie, les livres propos de Georges de Jonckheere. il(pt col) por *L'Oeil* no348-349:50-3 JI/Ag '84

Hays, Margaret**Reproductions**

- Triptych icon #1 (1980)
Fiberarts 11:36 JI/Ag '84

Hays, Will H., 1879-1954*about*

- Goodbye to the greaser: Mexico, the MPPDA, and derogatory films, 1922-1926. H. Delpar. bibl f il *J Pop Film Telev* 12:34-41 Spr '84

Hayter, Stanley William, 1901-*about*

- Stanley William Hayter: Pollock's other master. P. Halasz. bibl f *Arts Mag* 59:73-5 N '84
 il: Combat; Ophelia; Death of Clytemnestra

Hayward, James, 1943-*about*

- Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:45 '83
 il: Four birds; Automatic painting-black #3

Haywood, John, 1936-**Reproductions**

- Lanner falcon on a block (1984)
Apollo ns 120:284 O '84

Hazard, Philip**Reproductions**

- Cone
Inter Des 55:260 N '84 (col)
 Eat
Inter Des 55:261 N '84 (col)
 Energy moves (jt artist R. Pinciotti)
Inter Des 55:260 N '84 (col)
 Glasses and hat
Inter Des 55:260 N '84 (col)
 Neon masks
Inter Des 55:261 N '84 (col)
 Self portrait
Inter Des 55:261 N '84 (col)

Hazardous substances

- Smoke toxicity testimony points to increasing dangers. *Architecture* 73:24+ S '84

Hazelhurst, F. Hamilton

- The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. bibl f il *Art Bull* 66:224-36 Je '84

Hazlett, Paula**Reproductions**

- The Magical face from a far-off place (wire, chenille, cotton, lurex, 1983)
Fiberarts 11:35 S/O '84

Hazon, Michel Barthélemy, 1722-1818**Reproductions**

- Un belvedere cinese
Casabella 48:37 Je '84 (col)

Hazzon, Robert*about*

- Prints & photographs published. *Print Collect Newsl* 15:143 S/O '84

He Chao See Ho, Ch'ao, 17th-18th cent.**Head, Anthony**

- Five itinerants. il por *Art Artists* no219:6-8 D '84

Head in art

- Environments & applications [the head in stained glass] il(pt col with cov) *Stained Glass* 79:313-21 Wint '84-'85

Heade, Martin Johnson, 1819-1904**Reproductions**

- Blue crested hummingbirds (ca 1864)
Antiques 127:157 Ja '85 (col)
 New Jersey marshes
Art News 83:108 S '84 (col)
 Newburyport marshes: approaching storm (1865-70)
Antiques 126:1160 N '84 (col)
 A Still life with roses, lilies and forget-me-nots in a glass vase (1869)
Antiques 127:10 Ja '85 (col)

Headgear*See also*

- Crowns
 Hats and caps

Headrests See Pillows**Health See Hygiene****Health clubs****Interior design**

- Warm up, cool down [Queststar health club, Hollywood, Calif] B. Flanagan. il(pt col) plan *Prog Archit* 65:128-31 S '84

Health hazards See Artists—Diseases and hygiene**Health resorts, spas, etc.***See also***Baths****Healy, Anne, 1939-****Reproductions**

- Slashing tangents (fabric and stainless steel cable, 1984)
Art Am 72:22 O '84 (col)

Healy, George Peter Alexander, 1813?-1894*about*

- The significance of the Colosseum in the first century of American art. L. Dinnerstein. bibl f il *Arts Mag* 58:120 Je '84
 il: Arch of Titus (with det); Group of artists in Rome

Reproductions*Attributed works*

- James K. Polk and group (daguerreotype, ca 1846)
Image 27:4 S '84

Hearn, Pat*about*

- American video at the Berlin Film Festival. A. Zeichner. *Art Am* 72:173+ Summ '84
 East Village interviews. M. Kohn. pors *Flash Art* no118:58 Summ '84

Hearst, William Randolph, 1863-1951*about*

- Writing and the Mankiewicz clan [excerpt from Hollywood dynasties] S. Farber and M. Green. il pors *Film Comment* 20:70 JI/Ag '84

Heartfield, John, 1891-1968*about*

- Heartfield in context. M. Lavin. bibl f il *Art Am* 73:84-93 F '85

Heartney, Eleanor

- Arts reviews. See issues of Arts Magazine
 Cheryl Laemmle. il *Arts Mag* 58:9 Je '84
 Minnesota: art without a market. *Art News* 83:161-2 O '84
 New York reviews. *Art News* 83:161 S '84; 83:178 O '84; 83:167-8 N '84; 83:156 D '84
 Sam Messer. col il *Arts Mag* 59:7 O '84

Heath, Iona*about*

- Queen bees [work by contemporary quiltmakers] col il pors *Crafts* no71:22-7 N/D '84
 il(col): First and last

Heath, James, 1757-1834**Reproductions**

- Samuel Johnson (engr after J. Reynolds)
Art Artists no216:44 S '84

Heath, John, fl. ca. 1760-1770**Reproductions**

- Pair of salts (1765-80)
Antiques 126:856 O '84

Heath, John**Reproductions**

- Sunday morning, Amsterdam
Photogr J 124:449 O '84

Heath, William, 1795-1840**Reproductions**

- The Houses of Parliament on fire (1834)
Art Am 72:120 D '84

Heathcote, Bernard V., and Heathcote, Pauline F.

- The Clayton, Byron, family in England. bibl f il tabs
Hist Photogr 9:57-73 Ja/Mr '85

Heathcote, Pauline F.

- (jt. auth) See Heathcote, Bernard V., and Heathcote, Pauline F.

Heating*See also*

- Architecture—Heating, ventilation and air conditioning
 Insulation (Heat)
 Kilns and kiln construction
 Stoves
 Ventilation

- Heating, what to choose. il(pt col) *Abitare* no228:[front] 137-8+ O '84

Hébert & Lalonde

- And in Montreal, an air rights building [Montreal Convention Centre] B. Anderson. il(pt col) plans diags *Can Archit* 29:26-31 N '84

Hébey, Isabelle

Reproductions

[Untitled: office furniture]

L'Oeil no344:51 Mr '84 (col)

Hebrew inscriptions *See* Inscriptions, Hebrew

Hecht, Peter

Masters of seventeenth-century Dutch genre painting
[Royal Academy, London] *Burlington Mag* 126:648+
O '84

Heckel, Erich, 1883-1970

about

Madness, mania, melancholy: the artist as observer. D.
Karp. bibl f il(with cov) *Bull Phila Mus Art* 80:19
Spr '84

il: Insane people at mealtime (p20)

The Tightrope walker: an expressionist image. J. McCul-
lagh. bibl f il *Art Bull* 66:633-44 D '84

il: Zirkus; Seiltänzer

Reproductions

Akt am Strand (woodcut, 1913)

Apollo ns 120:204 S '84

Bathing woman with towel (maple, 1913)

Art J 44:83 Spr '84

Crystalline day (1913)

Abitare no227:[front] 67 S '84 (col)

Laute spielendes Mädchen (1913)

Du no6:38-9 '84 (col)

Hedges, Sharron, 1948-

Reproductions

Anne's coat (wool and mohair)

Inter Des 55:243 N '84 (col)

Hedouin, Jean Baptiste, fl. ca. 1738

Reproductions

Commode en marqueterie (18th cent)

L'Oeil no346:79 My '84

Hedrick, Wally, 1928-

about

[Gallery Paule Anglim; exhibit] M. Van Proyen. *Artweek*
15:5 N 10 '84

il: Fallon

Heemskerck, Maarten van, 1498-1574

Reproductions

St Peter's under construction (drwg)

Archit J 180:90 O 24 '84

Heere, Lukas de, 1534-1584

Reproductions

Drei musizierende Mädchen

Du no6:42 '84 (col)

Heerwagen, Dean R.

(jt. auth) *See* Heerwagen, Judith H., and Heerwagen,
Dean R.

Heerwagen, Judith H., and Heerwagen, Dean R.

Energy and psychology: designing for a state of mind.
bibl *J Archit Educ* 37:34-7 Spr/Summ '84

Heery International, Inc.

Energy savings at no extra capital cost [Georgia Power
Company's headquarters] T. Stevens. il *RIBA J* 91:23
O '84

Tallahassee City Hall, Tallahassee, Florida. H. L. Smith,
Jr. col il plans diag *Archit Rec* 172:192-9 N '84

Heffernan, Terry

Reproductions

[Untitled: shrimp dish]

Graphis 40:66 N/D '84 (col)

[Untitled: wrapped apples]

Graphis 40:66 N/D '84 (col)

Hefner, Hugh

about

I'm here for anatomy 101 [Playboy Mansion donated
as dormitory] M. Moorman. il *Art News* 83:10-11 O
'84

Hegeman, William R.

The contrary tradition of abstraction [abstract painting
and sculpture in America, 1927-1944: Whitney Museum
of American Art, New York; traveling exhibit] il(pt
col) *Art News* 83:79-84 S '84

Hegenbarth, Josef, 1884-1962

about

Hegenbarth-Retrospektive [Dresden, Ausstellung] *Du*
no9:94 '84

Heger, Karl

about

Report from Germany: totems without taboos. D. Gal-
loway. il(pt col) *Art Am* 72:33+ O '84

il: Rhubarb boat

Hegi, Franz, 1774-1850

Reproductions

A Boy with rabbits, young Count Fries (aquatint after
J. Merz, 1810)

Master Drawings 22:51 Spr '84

Heian painting *See* Painting, Japanese—Heian period
Heibel, Axel, 1943-

Reproductions

Buchobjekt—I (1983)

Kunstwerk 37:71 F '84

Heidegger, Martin, 1889-1976

about

Philosophy of art versus aesthetics. C. S. Nwodo. bibl
f *Br J Aesthet* 24:195-205 Summ '84

Heijbroek, J. F.

De collectie volksprenten [catchpenny prints of F. G.
Waller] bibl f il *Bull Rijksmus* 32 no3:146-51 '84

François Gérard Waller, kunsthistoricus en collectioneur.
bibl f il por *Bull Rijksmus* 32 no3:118-35 '84

Heikkilä, Simo

Reproductions

Divan [detachable chairs, tables and sofas] (jt designer
Y. Wiherheimo)

Mobilia no325:54 '84

[Untitled: arm chair]

Mobilia no325:40 '84 (2)

Heilmann, Christoph

Heroismus und Idylle [Wallraf-Richartz-Museum, Cologne;
exhibit] *Burlington Mag* 126:658 O '84

Heilmeyer, Wolf-Dieter

Capuaner Aschenurne in Berlin. bibl f il *Archaeol Anz*
no3:395-400 '84

Heim, François

about

Verrou: ce n'est pas clos. F. Duret-Robert. il *Connaiss*
Arts no386:29 Ap '84

Heimrich, Jochen

Reproductions

[Untitled: greeting card]

Novum Gebrauchsgraphik 55 no10:35 '84

Hein, Birgit

about

Filmic revisions [Encounter Cinema, University of Califor-
nia, Los Angeles; film] D. E. James. il *Artweek* 15:12
O 6 '84

Hein, Wilhelm

about

Filmic revisions [Encounter Cinema, University of Califor-
nia, Los Angeles; film] D. E. James. il *Artweek* 15:12
O 6 '84

Heindel, Robert A.

Reproductions

[Untitled: athletic event] (paint and pastel)

Commun Arts Mag 26:16-17 Jl '84 (3 col)

[Untitled: Champion, Determination]

Print 39:54 Mr/Ap '85 (col)

[Untitled: Champion, Teamwork]

Print 39:54 Mr/Ap '85 (col)

[Untitled: woman reclining on a chair]

Commun Arts Mag 26:5 Jl '84 (col)

Heindorff, Michael, 1949-

about

[Brompton Gallery, London; exhibit] *Art Artists* no214:37
Jl '84

il: Apollo

New editions. R. Bass. *Art News* 83:102 O '84

il(col): Mausoleum

Heineken, Robert, 1931-

Reproductions

Waking up in news America (litho, 1983)

Artweek 15:16 Jl 28 '84

Heinisch, Barbara

about

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:50-1
Ap/Je '84

Heinisch, Rudolf

Reproductions

Der Komponist Paul Hindemith

Du no6:62 '84 (col)

Heino, Steven R.

Reproductions

[Untitled: right angles and arcs]

Art Am 72:182 N '84

Whistler's rocker (mixed media, 1984)

Artforum 23:52 S '84 (col)

Heins, Barbara Schmidt- *See* Schmidt-Heins, Barbara, 1949-

Heins, Gabriele Schmidt- *See* Schmidt-Heins, Gabriele, 1949-

Heisig, Bernhard, 1925-

about

Art from the other Germany [Museum of Modern Art,
Oxford, England; traveling exhibit] E. Lucie-Smith. il(pt
col) *Art News* 83:102-6 D '84

il: The Persistence of forgetfulness

Heisler, Gregory*about*

Gregory Heisler. M. Roseman. col il(with cov) por *Commun Arts Mag* 26:58-69 S/O '84

Reproductions

Paul Prudhomme

Commun Arts Mag 26:39 Ag '84 (col)

[Untitled: beautiful cars]

Commun Arts Mag 26:60, 61 Ag '84 (4 col)

Heisler, Marcia**Reproductions**

New Guinea mask (leather jute, 1983)

Fiberarts 11:34 S/O '84

Heiz, André Vladimir

Plädoyer für zeitgenössische Musik. il *Du* no6:60-3+ '84

Heizer, Michael*about*

Group show [Xavier Fourcade Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

Heizer's extracts [Museum of Contemporary Art, Los Angeles; exhibit] F. Colpitt. il(pt col) *Art Am* 72:132-7 N '84

High ruse. M. Filler. il(pt col with cov) *Art Am* 72:161 S '84; 72:168-77 O '84

il: Levitated mass

[Museum of Contemporary Art, Los Angeles; exhibit] J. Kelley. *Artforum* 23:97 O '84

Hejduk, John, 1929-*about*

Beyond Berlin Masque. il(pt col) plans *Lotus Int* no41:67-71 '84

Cooper Union: a haven for debate. M. J. Crosbie. il(pt col) diags *Architecture* 73:42-9 Ag '84

A modern masque in Boston [Institute of Contemporary Art; exhibit] H. Lipstadt. il *Prog Archit* 65:26 Ag '84

A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. J. P. Kleihues. il plans *Lotus Int* no42:102 '84

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Two projects Friedrichstadt [Berlin] il(pt col) diags *Archit Rev* 176:68-9 S '84

Held, Al, 1928-*about*

[André Emmerich Gallery, New York; exhibit] *Arts Mag* 58:47 My '84

il: 76 C-1

Reproductions

[Untitled: small and large geometric shapes] (print) *Art Am* 72:1 My '84

Held, Jim*about*

Winemaking renaissance in Hermann, Missouri. L. T. Morton. col il por *Hist Preserv* 36:38-41 D '84

Held, Marc*about*

Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:178 Ag '84

Hele, Izaak del, b. ca. 1536*about*

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marias. bibl f il *Archivo Esp Arte* 56:20-1+ Ja/Mr '83

Helfand, Margaret*about*

Clear expression: Manhattan loft. J. G. Tucker. col il por(p189) diag *Inter Des* 55:240-3 Je '84

Helgesen, Sally

The House that Pei built: a magnificent home for a fine art collection [in the American Southwest] col il *Connoisseur* 214:74-9 D '84

Heliodorus, Stanza of. Vatican See Vatican. Stanze**Héliou, Jean, 1904-***about*

Bon anniversaire, Helion! [Musée d'Art moderne municipal, Paris; exposition] *Connaiss Arts* no393:28 N '84

il: Le dormeur et le nu

Jean Héliou [80th birthday] R. Micha. *Art Int* 27:48-9 S/N '84

il: Le goûter

Reproductions

Duet for a yellow tie (1983)

Art Am 72:50 S '84

Lying nude (1949)

Flash Art no119:54 N '84

Still life with herring and bread (1952)

Art Am 72:93 Summ '84 (col)

Hell in art

Zur Inschrift auf der spätapulischen Hermeslutrophoros in Basel: die Dorische Namensform für Hades. W. Batschelet-Massini. bibl f *Antike Kunst* 27 no1:41-6 '84

Helle, Izaak del See Hele, Izaak del, b. ca. 1536

Hellenistic portraits See Portraits, Hellenistic

Hellenistic pottery See Pottery, Hellenistic

Hellenistic reliefs See Reliefs, Hellenistic

Heller, Martin

Kunst. Werk Bauen Wohnen 71/38[39]:14-15 My '84; 71/38[39]:14-15 Je '84

Heller, Steven

(jt. auth) See Shikes, Ralph E., and Heller, Steven

Annualitis revisited. *Print* 38:253-5 JI/Ag '84

A Cold eye: art direction or art deception? *Print* 38:103-5 S/O '84

Eugène Mihaesco [1] il *Arts Mag* 58:16 Je '84

Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] il *Print* 38:68-79+ S/O '84

The Underground revisited. il(pt col) *Print* 39:35-43+ Mr/Ap '85

What's happened to magazines? *Print* 38:96-7+ My/Je '84

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S32 N '84

Hellermann, William*about*

Sound art [Sculpture Center, New York; exhibit] J. K. C. Van Wagner. il *Arts Mag* 59:19 S '84

Helleu, Paul César, 1859-1927*about*

La découverte d'un Watteau par Helleu. Y. Emsalem. bibl f ilpor *Gaz B-Arts* ser6 v104:63-6 S '84

Reproductions

La lettre (1880)

Art Artists no212:36 My '84

Le peintre Tissot chez la Princesse de Polignac (drypoint, ca 1895)

Apollo ns 120:322 N '84

[Untitled: woman with left hand behind head]

Antiques 126:1118 N '84

The Watteau drawings in the Louvre (drypoint)

Art Artists no218:5 N '84

Hellinger, Mark, 1903-1947*about*

Humanizing "The Voice of God": narration in The Naked city. S. Kozloff. bibl f *Cinema J* 23:43-53 Summ '84

Hellman, Louis

Dockland wasteland [West India Docks, London; exhibit] plans diags *Archit J* 180:48-9 S 19 '84

More heads by Hellman. col il *Archit Rev* 176:64-5 Ag '84

il(col): Philip Johnson; Terry Farrell; Leon Krier; Charles Moore

Hellmann, Marie-Christine

Appliques gréco-romaines au Cabinet des Médailles. bibl f il *Rev Louvre Mus Fr* 34 no3:165-8 '84

Hellmuth, Obata & Kassabaum

The International airport of Riyadh (Saudi Arabia). col il *Abitare* no228:87-9 O '84

Prison and jail boom signals design reform. D. Dietsch. il *Interiors* 143:58 JI '84

Report from Saudi Arabia [new terminals at Jeddah and King Khalid International Airports] J. M. Dixon. il(pt col) *Prog Archit* 65:45-6 O '84

St Louis vault [Ridgway Center] P. Davey. col il plans *Archit Rev* 176:54-7 JI '84

Voluminous, vaulted entry to a St Louis botanical garden [Ridgway Center] A. O. Dean. col il plan *Architecture* 73:71 D '84

Helm, Robert*about*

[Seattle Art Museum; exhibit] R. Glowen. *Art Am* 72:181 My '84

il: Garden

Helmets**Reproductions**

Anonymous works

Milanese parade helmet (ca 1530)

Antiques 127:46 Ja '85 (col)

Helmich, Karin**Reproductions**

Monumental landscape (watercolor, 1981-82)

Art News 83:39 N '84 (col)

Helmken, Charles Michael

The New spirit of Japanese design. col il por *Print* 38:61-3 N/D '84

Helmont, Lucas van See Gassel, Lucas, ca. 1500-ca. 1570
Helnwein, Gottfried, 1948-

Reproductions

- Stress (watercolor on cardboard)
Commun Arts Mag 26:81 J1 '84 (col)
 The young, the rich and heroin (watercolor)
Commun Arts Mag 26:54 J1 '84 (col)

Helsley, Bob

about

- Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S40 N '84

Helsted, Dyveke

- Christian VIII: an intelligent amateur. bibl f il pors
Apollo ns 120:418-25 D '84

Hembury (England)

- Hembury, Devon: Roman troops in a hillfort. M. Todd.
 bibl il plans *Antiquity* 58:171-4 N '84

Hemenway, Nancy, 1920-

about

- Aqua Lapis [Agnes Allerton Gallery; The Art Institute of Chicago; traveling exhibit] G. Skudera. *Fiberarts* 11:72-3 S/O '84

il: Confluence II

- Maine stream [City Art Centre, Edinburgh, Scotland; exhibit] M. Spens. *Studio Int* 197 no1006:42-3 '84
il(col): Flow of inner seeing part II; Ascent

Hemessen, Jan Sanders van, 1516-1566

Reproductions

- Madonna and Child (1543)
Art Artists no219:13 D '84

Hemingway, Peter

- Facing the renovation syndrome. il *Can Archit* 29:18-19 Je '84

- New centre spirit of compromise [Metropolitan Toronto Convention Centre] il(pt col with cov) plans diags
Can Archit 29:18-25 N '84

- Question of context [Universiade Pavilion, University of Alberta, Edmonton] col il plans diags *Can Archit* 29:16-19 S '84

- Reflecting a change [two schools in Edmonton] col il plans diags *Can Archit* 29:24-8 Ag '84

Hemy, Charles Napier, 1841-1917

about

- Charles Napier Hemy [Plymouth Art Gallery, England; traveling exhibit] K. McConkey. il *Burlington Mag* 126:804 D '84

- il:* London river—the Limehouse barge-builders; Ruin of a Northumbrian keep

Reproductions

- Old grey steps, Falmouth (1889)
Apollo ns 120:[front] 11 S '84 (col)

- Old grey walls, Falmouth (1889)
Apollo ns 120:284 O '84

Henderson, Andrew Graham, 1882-1963

about

- Presidents of the RIBA. N. Jackson and J. Thomas.
 il pors *RIBA J* 91:33-4 My '84

Henderson, Linda Dalrymple, 1948-

- The Fourth dimension and non-Euclidean geometry in modern art: conclusion [book excerpt] bibl f *Leonardo* 17 no3:205-10 '84

Hendley, Tony

- Micrographics. *Br J Photogr* 131:638-41 Je 22 '84; 131:808-10 Ag 3 '84

Hendon, Cham

Reproductions

- Bapende dancers (1984)
Art Am 72:74 N '84

Hendricks, Don

Reproductions

- Magic kingdom prophet (watercolor, 1983)
Art Am 72:53 Summ '84 (col)

Hendricks, Edward Lee, 1952-

Reproductions

- 1984-XII (aluminum, stainless steel, 1984)
Art Am 72:inside cov S '84 (col)

Hendricks, James, 1938-

Reproductions

- Installation [4 unique casts] (bronze, 1984)
Artforum 23:28 S '84 (col)

- Mystic structure (bronze, 1984)
Art Am 72:74 S '84

Hendriks, Ella

- The First patron of John Flaxman. bibl f il por *Burlington Mag* 126:618+ O '84

Henges

See also

- Stonehenge (Wiltshire, England)
 Knowlton, A. J. Fleming. *Archaeol J* 140:31-3 '83

Henisch, B. A., and Henisch, H. K.

- James Robertson of Constantinople. bibl f il *Hist Photogr* 8:299-313 O/D '84

Henisch, H. K.

- (jt. auth) See Henisch, B. A., and Henisch, H. K.

Henn, Bernhard L.

Reproductions

La Linea

- Graphis* 40:32-3 My/Je '84 (col (2))

Henne, Carel du See Quesne, Carel du, fl. ca. 1660

Henneberg, Hugo, 1863-1918

Reproductions

- Old cypress (1897-98)

- Image* 27:13 Je '84

Hennecart, Mireille Aguéra- See Aguéra-Hennecart, Mireille

Hennessy, John Pope- See Pope-Hennessy, John

Hennessy, Richard

- The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] il(pt col) *Art Am* 72:13-15+ Summ '84

about

- Drawing on the Line: Hennessy's first etchings. B. Adams.
 bibl il *Print Collect News* 15:129-31 S/O '84

Hennessy, Thomas M.

about

- The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:48 J1 '85
il(col): Cactus #1

Hennig, Bernd, 1952-

about

- Deutsche Kunst: Eine neue Generation X. R.-G. Dienst.
 bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:6-7+ Ap '84

- il(p12, 13):* Revolversein; Tango II; Fahne

Henning, Albert, 1907-

Reproductions

- Reportage à Paris (photo, 1932)
Du no8:68 '84

Henning, Edward B.

- Woman in Waves by Paul Gauguin. bibl f il *Bull Clevel Mus Art* 71:280-90 O '84

Henninger, Joseph, 1906?-

about

- Travel tips from the pros [a first trip abroad] L. Smith.
 il (pt col) pors *Am Artist* 50[49]:50 Mr '85
il(col): Montoro, Spain

Henretta, James A.

about

- Giving an elephant to blind men? the cross-disciplinary role of a desk and book case [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *Arts Mag* 59:99 O '84

Henri, Robert, 1865-1929

about

- American painting [Phoenix Art Museum; exhibit] *Antiques* 127:102 Ja '85

- il:* Little girl of the Southwest

- The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors
Am Art J 16:20-48 Summ '84

- il:* George Luks; Dutch soldier; Gypsy mother

Reproductions

- Boy with cap
Connoisseur 214:111 J1 '84

MacNamara (1926)

- Art J* 44:2 Spr '84

Portrait of Marjorie Henri (pastel, ca 1917)

- Art Am* 73:33 Ja '85

Viv in blue stripe (1914)

- Burlington Mag* 126:732 N '84

Henri-Martin See Martin, Henri, 1860-1943

Henrietta Maria, 1609-1669

about

- Trop de beautez découvertes—new light on Guido Reni's Bacchus and Ariadne. S. Madocks. bibl f il *Burlington Mag* 126:544-7 S '84

Henriksen, Arne

about

- Tiny railroad stop made a somewhat medieval landmark [Holmlia, Norway] U. Grónvold. col il *Architecture* 73:176-7 S '84

Henrion, F. H. K., 1914-

Reproductions

- [Untitled: visible language]

- Graph Des* no94:15 Je '84 (col)

Henriquez & Partners

- Two municipal buildings [Municipal Hall & Plaza, Maple Ridge, BC; Firehall #22, Vancouver] J. Lehrman. il(pt col) plans diags *Can Archit* 29:30-3 S '84

Henry I, King of England, 1068-1135*about*

Health care in Norman England. S. J. Fleming. col il
Archaeology 37:66-7+ S/O '84

Henry II, King of France, 1519-1559*about*

Gift from a king: from Henry II to Diane de Poitiers,
the super Chateau d'Anet. B. McHenry. il(pt col) por
Connoisseur 214:81-9 O '84

Henry IV, King of France, 1553-1610*about*

Emblématique de Henri IV. F. Salet. *Bull Monum* 142
no2:208 '84

Henry, of Tengenenge**Reproductions**

Adze head (steatite)
Art Artists no214:32 JI '84

Angry man (steatite)
Art Artists no214:32 JI '84

Lonely herd boy
Art Artists no214:32 JI '84

Man feeling cold
Art Artists no214:32 JI '84

Henry, Clare

Demarco conferences [towards the housing of art in the
21st century; 1983 Edinburgh Festival] por *Studio Int*
197 no1005:41 '84

Henry, Edward Lamson, 1841-1919**Reproductions**

On the canal (ca 1890)
Antiques 126:597 S '84

Portrait of Mrs Lydig and her daughter (watercolor, 1891)
Antiques 127:70 Ja '85 (col)

Sharpening the saw (1887)
Antiques 126:597 S '84 (2 col)

Henry, Gerrit

Jack Beal: a commitment to realism. il(pt col) pors *Art*
News 83:94-100 D '84

Jedd Garet. il *Arts Mag* 59:4 Ja '85

Marjorie Strider. il *Arts Mag* 59:4 O '84

New York reviews. See issues of *Art News*

Still life: five visions [David Findlay Jr Gallery, New
York; exhibit] il *Arts Mag* 59:21 S '84

Henry, Pierre, 1924-**Reproductions**

[Untitled: green woman with branches in her hair]

Connaiss Arts no392:8 O '84 (col)

Henry, of Navarre See Henry IV, King of France, 1553-1610**Henry Ford Museum and Greenfield Village**

Subject over object: interpreting the museum as artifact.

S. K. Hamp. il por *Mus News* 63:33-7 D '84

Henschen, Catherine Landis

Arts Express [television series that gets children excited
about art] il *Am Cinematogr* 65:47-51 Je '84

Henshaw, Henry Wetherbee, 1850-1930*about*

A naturalist's vision: the landscape photography of Henry
Wetherbee Henshaw. W. A. Jones. bibl f il por *Hist*
Photogr 8:169-74 JI/S '84

Henson, Bill*about*

Australian visions [Solomon R. Guggenheim Museum,
New York; exhibit] D. B. Kuspit. il *Art Am* 73:153-4
Mr '85

Hepworth, Dame Barbara, 1903-1975**Reproductions**

Summer dance (marble, 1971)

Arts Mag 59:27 N '84

Heracles See Hercules**Heraion (Argos, Greece) See Temple of Hera (Argos, Greece)****Heraldry***See also***Insignia**

About the sequence of the tapestries in The Hunt of
the unicorn and The Lady with the unicorn. H. Nickel.
bibl f il *Metrop Mus J* 17:9-14 '82

Early wheel engraving in the Netherlands. P. C. Ritsema

van Eck. bibl f il *J Glass Stud* 26:86-101 '84

Galiot de Genouillac, entre Fortune et Prudence. L.
Châtelet-Lange. bibl f il *Rev Art* no64:7-22 '84

The Winged Stags Tapestry at Rouen [Musée des Anti-
quités de la Seine Maritime France] W. Wells. bibl
f il *Apollo* ns 119:424-9 Je '84

Exhibitions

An Exhibition of heraldry [New York Historical Society,
New York] D. S. Howard. il(pt col) *Antiques* 126:1443-5
D '84

Herbert, R.**Reproductions**

[Untitled: glass tower]

Jpn Archit 60:65 Ja '85

Herbert Beckhard Frank Richlan Associates

Philip Morris USA: manufacturing plant in North Carolina
[Cabarrus County] J. G. Tucker. col il por(p139) plan
Inter Des 55:178-85 D '84

Herbert S. Newman Associates

Quel che mancava al campus era un perno [Northeastern
University, Boston] il plans *Architettura* 30:538-9 JI
'84

Herbin, Auguste, 1882-1960**Reproductions**

Nature morte aux pots de fleurs (1918)

Kunstwerk 37:95 Je '84

Orange (1951)

Connaiss Arts no386:66 Ap '84 (col)

Scene de ville, Bruges (1907)

Art Am 72:5 O '84 (col)

Art News 83:2 O '84 (col)

Vent 2 (1954)

L'Oeil no348-349:76 JI/Ag '84

Herbst, Monika**Reproductions**

Bowl (salt-glazed stoneware)

Ceram Mon 32:67 Je/Ag '84 (3)

Hercules

Herakles and Kyknos. H. A. Shapiro. bibl f il *Am J*
Archaeol 88:523-9 O '84

Rebellion, retribution, resistance, and redemption: genesis
and metamorphosis of a romantic giant enigma. V.
Chan. bibl f il *Arts Mag* 58:80-95 Je '84

Herdeg, Christian*about*

Laser und Neon: Zu den Arbeiten der Künstler Dani
Karavan, Paris, und Christian Herdeg, Zürich. il(pt
col) *Werk Bauen Wohnen* 71/38[39]:44-7 Je '84
il(col):Farblichtsäulen

Héré de Corny, Emmanuel, 1705-1763*about*

Fastes oubliés du roi Stanislas [Château d'Haroué, Lor-
raine, France; exposition] A. de Gaigneron. il *Connaiss*
Arts no388:82-9 Je '84

Hergé, 1907-1983*about*

Books: for Georges Remi/Hergé. F. Tuten. il *Artforum*
22:71-5 My '84

Hering, Alfred**Reproductions**

Jug (stoneware)

Ceram Mon 32:71 Je/Ag '84

Herman, Alan*about*

Chiliastic reflections on the old adage: Three's the charm.
L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:102
Ja '85

Herman, Bernard L.

Multiple materials, multiple meanings: the fortunes of
Thomas Mendenhall. bibl f il plans tabs diags *Winterthur*
Portf 19:67-86 Spr '84

Herman, Josef, 1911-**Reproductions**

Head 1984 (watercolor)

Apollo ns 120:71 JI '84

Herman, Roger*about*

Jumbo prints: artists who paint big want to print big.
R. H. Cohen. il(pt col) pors *Art News* 83:86 O '84

Herman Miller, Inc.

Knoll 8/15 [Design-Möbel als way of life] I. Rein. il(pt
col) *Du* no5:28-31 '84

Hermann, Ursula*about*

Horst Antes, Sammlung Wolf und Ursula Hermann
[Wilhelm-Hack-Museum, Ludwigshafen/Rhine; traveling
exhibit] R.-G. Dienst. *Kunstwerk* 37:49-50 F '84

Hermann, Wolf*about*

Horst Antes, Sammlung Wolf und Ursula Hermann
[Wilhelm-Hack-Museum, Ludwigshafen/Rhine; traveling
exhibit] R.-G. Dienst. *Kunstwerk* 37:49-50 F '84

Hermanns, Ernst, 1914-*about*

[Städt. Galerie im Lenbachhaus, München; Ausstellung]
R.-G. Dienst. il *Kunstwerk* 37:52 F '84

[Städtische Galerie im Lenbachhaus, München; Ausstel-
lung] R. Wedewer. il *Pantheon* 42:202-3 Ap/Je '84

Hermanowicz, Mariusz*about*

Multiplication [Multiple images, Bill Brandt Room, The
Photographers' Gallery, London; exhibit] W. Bishop.
Creat Camera no233:1372 My '84

Hermansader, Marcy*about*

[Pennsylvania Academy of Fine Arts, Philadelphia; exhibit]
A.-S. Wooster. *Art Am* 72:183 My '84
il: What women know about weaving

Hermay, Antoine

Deux ex-voto chypriotes reconstitués. bibl f il *Rev Louvre Mus Fr* 34 no4:238-40 '84

Hermeneutics

Semiotics and thematics in hermeneutics [review article]
S. Mailloux. *J Aesthet Art Crit* 42:332-5 Spr '84

Hermes, Anneliese, 1953-*about*

[Galerie Elke u. Werner Zimmer, Düsseldorf; Ausstellung]
Y. Friedrichs. *Kunstwerk* 37:67-8 Ap '84
il: Helle Kuh mit Gelb (col, p59); Portrait mit Gelb und Blau des Ulmer Oberbürgermeisters a.D. Pfizner

Hermes (Mercury)

Hermes als Seelenleiter auf einer apulischen Lutrophoros in Basel. M. Schmidt. bibl f *Antike Kunst* 27 no1:34-40 '84

A Hypothesis on Michelangelo's 1505 project of the tomb of Julius II. E. Balas. bibl f il *Gaz B-Arts* ser6 v104:109-12 O '84

Hermitage (Lausanne, Switzerland)

L'Hermitage ou l'heureux destin d'une belle demeure.
P. Barraud. il(pt col with cov) *L'Oeil* no347:26-31 Je '84

Exhibitions

The House that Bugnion built. M. Gibson. il *Art News* 83:165+ O '84

Hermitage (Leningrad, Soviet Union)

The Stieglitz Museum [collection at the Hermitage, Leningrad] A. Dawson. bibl f il(pt col) *Apollo* ns 120:312-17 N '84

Hermonax, fl. 480-430 B.C.*about*

Ein geometrisches Ornament auf einer frühen Elektronmünze. L. Weidauer. bibl f diags *Antike Kunst* 27 no1:3-9 '84

Hermonax in Zürich II: die Halsamphora Haniel. C. Isler-Kerényi. bibl f diag *Antike Kunst* 27 no1:54-7 '84

Hermes, George, 1935-**Reproductions**

TLK coffee table (wood, coffee filters)
Inter Des 55:310 S '84 (col)

Hernandez, Anthony, 1947-*about*

Konsumerterror: late-industrial alienation. L. Baltz. bibl f *Aperture* no96:4-7+ Fall ['84]
il: Puddingstone Reservoir

Hernandez, Carol**Reproductions**

[Untitled: Iceland image]
Commun Arts Mag 26:96, 97 Ag '84 (4 col)

Hernández, José, 1944-*about*

La encarnacion espectral en la pintura de Jose Hernández [Galería Biosca, Madrid; exposición] *Goya* no180:363-4 My/Je '84

il: Práctica de naufragos

Hernandez, Mariano, 1934?-*about*

Mariano Hernández—Bengt Lindström [Galerie ABCD, Paris; exposition] *L'Oeil* no346:90 My '84
il: Vénus et le lutin du chou

Hernández, Matéo, 1885?-1949*about*

Sculpteurs espagnols [50 ans d'art espagnol, 1880-1936; Galerie des Beaux-Arts, Bordeaux; exposition] P. Descargues. il *L'Oeil* no346:65 My '84
il: Hippopotame

Herndon, Patrycia*about*

Women artists of the American West. D. C. Hines. il(pt col) *Am Artist* 49:73+ My '85

Herne, Lewis**Reproductions**

Dresser set, large mirror and set of five boxes (jt artist F. Butty; silver gilt, 1761)
Connoisseur 214:24-5 N '84 (col)

Hernmarck, Helena**Reproductions**

Barragan water (tapestry)
Inter Des 55:241 N '84 (col)
Oklahoma (tapestry)
Inter Des 55:241 N '84 (col det)

Hernon, Pat, d. 1983**Reproductions**

Poppies (tapestry)
Shuttle Spindle Dyepot 16:40 Wint '84 (col det)

Heroes*See also*

Achilles
Apotheosis
Hercules
Laocoön
Theseus

The Composition of the so-called Eponymous Heroes on the east frieze of the Parthenon. I. D. Jenkins. bibl f il *Am J Archaeol* 89:121-7 Ja '85

Herold, Johann Gregor, 1696-1775**Reproductions***Attributed works*

Garniture of five vases (porcelain, ca 1730)
Burlington Mag 126:388 Je '84 (col)

Herold, Joyce

Basket weaver individualists in the Southwest today. bibl il(pt col) *Am Indian Art Magazine* 9:46-53+ Spr '84

Hérol, Michel

Les vitraux disparus de l'église des Cordeliers de Nancy. bibl f plan il diag *Bull Monum* 142 no2:159-72 '84

Heroux, Paul**Reproductions**

Untitled [conical vessel] (1983)
Studio Potter 12:5 Je '84

Herrera, Francisco de, the Younger, 1622-1685**Reproductions**

Decorative shield with crown and eagle's head (pen and ink with wash)
Master Drawings 21:407 Wint '84
Putti with coat of arms (pen and ink with wash)
Master Drawings 21:407 Wint '84

Herrera, Juan de, ca. 1530-1597*about*

Observations on Juan de Herrera's view of architecture. C. Wilkinson. bibl f il *Stud Hist Art* 13:181-8 ['83]

Herrera, Will**Reproductions**

Fanning the nights as hot as lava (serigraph)
Artweek 15:4 Jl 28 '84

Herrera Barnuevo, Sebastián de, 1619-1671*about*

Portraits of Charles II of Spain in British collections. E. Young. bibl f il *Burlington Mag* 126:490+ Ag '84
il: Charles II of Spain (2); Charles II of Spain with portraits of ancestors

Reproductions

Auto de Fe (pen and ink with wash on paper)
Master Drawings 21:404 Wint '84
Prophet Elias and the widow of Zarephat (pen and ink over chalk, ca 1653)
Master Drawings 21:404 Wint '84
Trinity and Virgin Mary adored by Saints (pen and ink with wash over black chalk)
Master Drawings 21:404 Wint '84

Herreros, Enrique*about*

Recuerdo de Enrique Herreros [Centro Conde-Duque, Madrid; exposición] *Goya* no179:308-9 Mr/Ap '84
il: Aguafuerte

Herreros, Ramón**Reproductions**

Alp (1983)
Art Am 72:29 My '84 (col)
Herring, John Frederick, 1795-1865
Reproductions
Bee's-wing, a bay filly standing in a stable (1836)
Antiques 126:1361 D '84 (col)
Carthorses feeding (1851)
Apollo ns 120:[front] 8 D '84
The Doncaster Gold Cup of 1835
Connoisseur 215:106 F '85
Doncaster Gold Cup of 1838 (jt artist J. Pollard, 1839)
Apollo ns 119:xxi Je '84 (col)
Apollo ns 120:442 D '84
George Mure of Herringwell, master of the East Suffolk foxhounds, 1828 to 1845 (1831)
Antiques 126:691 O '84 (col)
Mr Richard Watt's Memnon a bay racehorse, with William Scott up, with a groom in a landscape (1826)
Apollo ns 119:xxii Je '84 (col)
[Untitled: shooting scene]
Connoisseur 215:105 F '85

Herring, John Frederick, ca. 1815-1907

Reproductions

Carthorses, cattle and sheep in a river landscape
Antiques 126:1073 N '84 (col)

Herschel, Sir William, 1738-1822

about

Collaboration between the Herschel and Royal
Photographic Societies in Bath. il *Photogr J* 124:382
Ag '84

Hersh, Stuart

about

Village of no river. S. Hersh. il(pt col) *Am Cinematogr*
64:60-3+ S '83

Hershey, Samuel F., 1904-

about

Regional reports: New England. R. F. Brown. *Arch Am*
Art J 24 no1:34 '84

Hershman, Lynn, 1941-

about

Pursuit of trivia via videodisk [Fuller Goldeen Gallery,
San Francisco; installation] A. Reveaux. il *Artweek*
15:6-7 D 8 '84

Hertel, Susan

Reproductions

Morning news with red floor

Art Am 72:44 S '84 (col)

Hertel, Albert Christian, 1871-1950

Reproductions

[Untitled: two young men with winged horse] (ca 1900)
Studio Int 197 no1006:2 '84 (col)

Hertig Hertig Schoch (Firm)

Zollingerheim Forch, Zürich. il plans tabs diag *Werk*
Bauen Wohnen 71/38[39]:Werk-Material 08.06, 1-4 JI/Ag
'84

Hertz, David, 1961?-

about

Los Angeles: artists' houses. D. Rico. col il *Domus*
no654:47 O '84

Reproductions

Hockey stick and puck chaise lounge

Fine Woodwork no49:118 N/D '84

Hertzberger, Herman, 1932-

about

Selearchitettura: Hertzberger—grammatica con eccezioni
[school in Amsterdam] il plans diags *Architettura* 30:447-
9 Je '84

Zentralraum als Strukturprinzip [Die Apollo-Schulen in
Amsterdam, 1980-1983] H. Hertzberger. il plans diags
Werk Bauen Wohnen 71/38[39]:4-9 My '84

Herzberg, Henry

High flyer [teflon-coated glass fiber fabric roof for Schlum-
berger at Cambridge] il(pt col with cov) plans diags
Archit J 180:43-58, 63 O 24 '84

Fire control [precautions in the Ridings shopping centre,
Wakefield] il plans diags *Archit J* 179:60-2+ Je 20
'84

Herzberg, Tom

Reproductions

Tempter crossed (etch, 1982)

Print Rev 18:54 '83

Herzfelde, Helmut See Heartfield, John, 1891-1968

Hertzner, Volker

Ein neues Donatello-Dokument aus dem Florentiner
Domarchiv. il *Z Kunstgesch* 46 no4:436-43 '83

Herzog, Hermann, 1832-1932

Reproductions

The Fisherman's return (1878)

Antiques 126:1370 D '84 (col)

Off the coast of Maine

Art News 83:113 S '84

Herzog, Werner, 1942-

about

Photographing Fitzcarraldo. T. Mauch. il(pt col) por *Am*
Cinematogr 64:62-5+ Ag '83

Where the green ants dream [film] Reviews

Films Filming il no[359]:42 Ag '84. P. Strick

Herzog, Ze'ev, and others

The Israelite fortress at Arad. bibl map plans tabs diags
Bull Am Sch Orient Res no254:1-34 Spr '84

Hesler, Alexander, 1823-1895

about

Photographing the American presidency. R. A. Mayer.
bibl il(with cov) pors *Image* 27:8 S '84
il: Abraham Lincoln

Heslip, Colleen, and Kellogg, Helen

The Beardsley Limner identified as Sarah Perkins. bibl
f il(pt col) *Antiques* 126:548-65 S '84

Heslop, T. A.

Colour, light and subtlety: English Romanesque art [Hay-
ward Gallery, London] il *Apollo* ns 119:452-5 Je '84

Hess, Charles

Art/nature/process. il *Structurist* 23/24:91-4 '83-'84

Hess, Mark, 1954-

Reproductions

Paul Volker (paint)

Commun Arts Mag 26:108 JI '84 (col)

Raul Alfonsin (paint)

Commun Arts Mag 26:75 JI '84 (col)

Hess, Mike

about

[Willamette University, Salem, Ore.; exhibit. *Ceram Mon*
32:77 S '84

il: Chrysalis

Hess, Orna, and others

Middle Bronze I tombs at Tel 'Arital [with laboratory
analysis of selected pottery] tabs diags *Bull Am Sch*
Orient Res no253:55-60 Wint '84

Hess, Thomas B., 1920-1978

about

Fairfield Porter and Wallace Stevens: kindred spirits of
American art. G. MacLeod. bibl f il pors *Arch Am*
Art J 24 no1:5 '84

Hesselbom, Otto, 1848-1913

Reproductions

Our country, motif from Dalsland (1902)

Burlington Mag 126:731 N '84

Hester, Randolph T., Jr.

about

Manteo community design plan. il(pt col) por plan *Landsc*
Archit 74:56-7 S/O '84

Heston, Charlton

Point of view: the face at the cutting-room door. il
Am Film 9:16+ S '84; Discussion. 10:6+ D '84

Hetsch, Christian Frederik, 1830-1903

Reproductions

Christian VIII's study in Amalienborg (pencil and indian
ink, 1881)

Apollo ns 120:425 D '84

Hetsch, Gustav Friedrich, 1788-1864

Reproductions

Ice-urn (jt artist C. L. Klein; 1834)

Apollo ns 120:411 D '84 (col)

Hettinger, Chuck

Reproductions

Hudson Babylonian hamper

Ind Des 31:36 Mr/Ap '84

Hetzl, Pierre Jules, 1814-1886

about

Parisian social statistics: Gavarni, Le Diable à Paris,
and early Realism. A. Sheon. bibl f il *Art J* 44:139-48
Summ '84

Hetzler, Florence

Art, science, and peace: the proposed World Man Center
project on Cyprus. bibl f il map diags *Leonardo* 17
no2:100-3 '84

Heuberger, William

about

Upcoming photographer. *Art Dir* 36:90 Ag '84

Heusinger, Christian von

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwar-
zem Grund. bibl f il *Jahrb Berl Mus* 25:143-59 '83

Hevner, Carol Eaton

Rembrandt Peale, art and ambition [Historical Society
of Pennsylvania, Philadelphia; exhibit] il(pt col) *Antiques*
127:464-70 F '85

Hewat, Christopher

Reproductions

Musee ruse 714 (painted wood construction, 1984)

Arts Mag 59:33 N '84

Hewett, Cecil Alec, 1926-

Reproductions

Ely, timber framing of the octagon and lantern (drwg,
1974)

J Soc Archit Hist 43:301 D '84

Hexter's Interior of the Year Award See Interior design—
Competitions, awards, etc.

Heyden, Jan van der, 1637-1712

Reproductions

View of the Groote Kerk at Veere

Burlington Mag 126:x Ag '84

Heyden, Pieter van der, ca. 1530-ca. 1572

Reproductions

Der Apostel Jakob d. Ä. (engr after P. Brueghel, the
elder, 1565)

Z Kunstgesch 46 no2:197 '83

Blue ship—the ship of fools (engr after H. Bosch, 1559)

Bull Phila Mus Art 80:8 Spr '84

Heywood, Margo M.

Reproductions

[Untitled: from Forest River Stories]
Creat Camera no232:1351 Ap '84

Hibbard, Aldo Thompson, 1886-1972

Reproductions

[Untitled: fishing village in winter]

Antiques 127:408 F '85

Hibbard, Howard, 1928-1984

about

Obituary

Art Am por 72:198 D '84

Hibbin, Sally

Star profile. See issues of Films & Filming

Hickey, Thomas, 1741-1824

Reproductions

Dancing girls, Madras (ca 1805)

Marg 36 nol:11 ['84]

Hickinbottom, Clive

Reproductions

Kenny Dalglish

Ceram Rev no89:24 S/O '84

Hickman, Michael

about

Through a palette, darkly [AAA Art/Michael Salerno

Gallery, Los Angeles; exhibit] R. Zone. *Artweek* 15:4

N 3 '84

il: Joseph and his brethren

Hicks, Catherine

about

Entertainment this month. C. Krista. *Films Rev* 35:614

D '84

Hicks, Clive

Reproductions

Salisbury Cathedral

Photogr J 124:485 N '84

Hicks, Ellen C.

Editor's notes. See issues of Museum News

Hicks, John

Reproductions

[Untitled: floral stained glass]

Stained Glass 79:353 Wint '84-'85 (col)

Hicks, Sheila, 1934-

about

Sheila Hicks. M. E. Holtzer. col il *Shuttle Spindle Dyepot*

16:43 Wint '84

Hida no Kami Korehisa See Korehisa, fl. ca. 1347-

Hidden cave (Nevada)

Three generations of archaeology at Hidden Cave, Nevada.

D. H. Thomas. il(pt col) *Archaeology* 37:40-7 S/O

'84

Hide, Peter

about

[Triangle Center, New York; exhibit] *Arts Mag* 59:37

S '84

Hidemori See Shūsei, 15th cent.

Hides and skins

See also

Fur

Hidy, Lance

Reproductions

[Untitled: mother and child reading] (silk screen)

Commun Arts Mag 26:83 Jl '84 (col)

Hieroglyphics

See also

Egyptian language—Writing, Hieroglyphic

Hieronimus, Annie

Reproductions

Ligne roset [sofa]

Inter Des 55:228 My '84 (col)

Hiesserer, Dieter, 1939-

about

Dieter Hiesserer, Wolfgang und Ilona Weber: Das Irdische

und das Göttliche. A. Arghir. *Kunstwerk* 37:68 Ap

'84

Higby, Wayne, 1943-

about

Innovation: a matter of connections. W. Higby. bibl

f *Studio Potter* 12:20-2 Je '84

il: White terrace gap

[Jane Hartsook Gallery, New York; exhibit] *Ceram Mon*

32:85 Je/Ag '84

il: Winter inlet

Reproductions

Landscape bowl

Ceram Rev no89:34 S/O '84

Higgins, Dick, 1938-

Reproductions

Blatt aus Symphony Nr. 48, 1st Movement (tempera,

1969)

Du no6:cov '84 (col det)

Higgins, Douglas

about

[Siegel Contemporary Gallery, New York; exhibit] *Arts*

Mag 59:37 S '84

il: Jeffersonian

Higgins, Edward Ferdinand, 1949-

Reproductions

Robert, moon man & cave paintings

Artforum 22:21 Je '84

Higgins, J. Thomas R.

Reproductions

Back road

Art Am 72:64 My '84 (col)

Higgins, Judith

Alice Neel and the human comedy. il(pt col) pors(with

cov) *Art News* 83:70-9 O '84

Higgins, Richard Carter See Higgins, Dick, 1938-

Higgins Associates, Inc.

Petersburg comprehensive recreation and open space plan.

il *Landsc Archit* 74:93 S/O '84

Higginson, Robert

(jt. auth) See Fleming, David, and Higginson, Robert

High Museum of Art (Atlanta, Ga.)

Ein Kunstmuseum als Kunst der Museumsarchitektur.

R. Meier. il plans diags *Werk Bauen Wohnen* 39:4-10

Ap '84

Museum accessions. E. H. Gustafson. il *Antiques* 126:780+

O '84

Points South [three new art museums: Dallas, Atlanta,

Miami] G. Indiana. il(pt col) *Art Am* 72:126-30+ D

'84

High rise buildings See Skyscrapers

High-tech See Technology and architecture; Technology

and design

Highnam, Paul

about

Corporate image [the Axiom Gallery, Cheltenham; exhibit]

N. White. *Creat Camera* no238:1539-41 O '84

il: Philpot Lane, looking north

Highsmith, Patricia, 1921-

about

And the enemy is us: Patricia Highsmith [with filmogra-

phy] M. F. Coburn. il *Film Comment* 20:44-5, 49

S/O '84

Hightshoe, Gary L.

about

Native trees for urban and rural America. il *Landsc*

Archit 74:96 S/O '84

Higson, J. W.

Reproductions

[Untitled: he doesn't know whether he's coming or going]

Commun Arts Mag 26:22 Ag '84

Hikosaka, Naoyoshi, 1946-

Reproductions

Green god's belly (1983)

Artforum 23:61 O '84

Hilali, Neda Al- See Al-Hilali, Neda, 1938-

Hileman, Jayne

about

A New view of Chicago [Memorial Union Gallery, Univer-

sity of California, Davis; exhibit] C. French. *Artweek*

15:1 D 8 '84

il: Prosthetic forest III

Hill, Charles Christopher, 1948-

about

Modern and Contemporary Art Council, Young Talent

Awards: 1963-1983 [Los Angeles County Museum of

Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull*

Los Angeles Cty Mus Art 27:42 '83

il: Cotopaxi; Ennui of the idle rich

Hill, Clinton, 1922-

Reproductions

Wood construction

Art Am 73:62 F '85

Hill, David Octavius, 1802-1870

about

A Calotype view of Trinity College Church, Edinburgh,

by David Octavius Hill and Robert Adamson. G. Smith.

bibl f il *Burlington Mag* 126:781-2 D '84

Hill, Francis

Reproductions

After the match

Archit Des 54 no3/4:46 '84

Hill, Janice

Reproductions

Behind the eyes of the sleepers (etch)

Art Artists no212:43 My '84

Hill, Julia

Reproductions

Prom dress (batik)

Connoisseur 214:63 Ag '84 (col)

Hill, May Brawley

Artists by themselves: portraits of artists from the National Academy of Design [Norton Gallery and School of Art, West Palm Beach, Fla.; traveling exhibit] il(pt col) *Antiques* 126:1170-4 N '84

Hill, Steve**Reproductions**

[Untitled: guilt American style]

Commun Arts Mag 26:56 Ag '84 (col)

Hill, Stuart*about*

Design review: Stuart Hill—designer/blacksmith. il(pt col) *Archit Rev* 175:74-7 My '84

Hill, Thomas, 1829-1908*about*

Thomas Hill. B. Hjalmarson. bibl f il(pt col) por *Antiques* 126:1200-7 N '84

Reproductions

Deer in forest (1873)

Antiques 126:1107 N '84 (col)

Fishing party in the mountains

Antiques 126:cov N '84 (col)

Indians fishing in Yosemite Valley

Antiques 126:1121 N '84 (col)

Royal Arches—Yosemite

Art Am 72:55 Summ '84 (col)

Thomas Virgil Troyon Hill, Jr and his dog Prince

Antiques 126:1104 N '84 (col)

Vernal Falls (1889)

Antiques 126:1099 N '84 (col)

Hill, Tom, 1923?-**Reproductions**

Fishing boats of Albufeira (watercolor, 1982)

Am Artist 50[49]:72 Mr '85 (col)

Hill, Walter, 1942-*about*

Streets of fire [with interview] D. Chute. il *Film Comment* 20:55-8 J1/Ag '84

Streets of fire [film] Reviews

Films Filming il no[360]:43 S '84. G. R. Kimball

Walter Hill [interview; with filmography] A. Hunter. il

por *Films Filming* [no361]:17-19 O '84

Hillebrandt, Friedrich, d. 1608**Reproductions**

Turbo cup with silver-gilt mount (1595)

Apollo ns 120:157 S '84

Hiller, Susan, 1942-*about*

[Gimpel Fils, London; exhibit] S. Morgan. *Artforum* 22:100 Je '84

Hilliard, John, 1945?-*about*

[ICA, London; exhibit] J. Roberts. *Art Am* 73:149 F '85

il: Identification

[Kunstverein, Frankfurt; traveling exhibit] *Creat Camera* no234:1396 Je '84

il: Arrested curve/curve arrested

Reproductions

Burned (photo, 1974)

Br J Photogr 131:624 Je 15 '84

Crushed (photo, 1974)

Br J Photogr 131:624 Je 15 '84

Drowned (photo, 1974)

Br J Photogr 131:624 Je 15 '84

Fell (photo, 1974)

Br J Photogr 131:624 Je 15 '84

Hillier, Tristram, 1905-1983**Reproductions**

[Untitled: partially constructed boats on beach]

Apollo ns 120:[front] 91 O '84 (col)

Burlington Mag 126:inside cov O '84 (col)

Hillman, Beverly**Reproductions**

Sojourn (monotype-on-paper)

Artweek 15:1 N 17 '84

Hillman, James*about*

The Detective as dreamer [the case of The Lady in the lake] J. P. Telotte. bibl f il *J Pop Film Telev* 12:5-7 Spr '84

Hillmann, Hans, 1925-*about*

Hans Hillmann: a criminal story told in pictures [Fliegenpapier] H. Hillmann. il por *Graphis* 40:56-61 N/D '84

Reproductions

Kind und Verkehr (poster)

Novum Gebrauchsgraphik 55 no12:7 '84

[Untitled: face in constant movement]

Graphis 40:cov J1/Ag '84 (col por(p2))

[Untitled: streetscene]

Design no428:45 Ag '84 (col)

Hills, Patricia*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:95-6 O '84

Hillsboro (Va.)

The Hillsboro vote [smallest town in Virginia] B. Farwell. il *Connoisseur* 214:51+ N '84

Hillside planting

Sodding roadside slopes with wildflowers. D. L. Airhart and K. M. Falls. bibl f il *Landsc Archit* 74:96-7 J1/Ag '84

Hillwood Museum

Russian silver kovshi at Hillwood. K. V. H. Taylor. il *Apollo* ns 120:188-90 S '84

Hilmer, Heinz, 1936-*about*

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:74 S 12 '84

Hilson, Doug**Reproductions**

Liquid meditation (1984)

Art Am 73:54 Ja '85

Hilton, Eric, 1937-*about*

Steuben glass. J. L. Block. il(pt col) *Am Craft* 45:10-15 F/Mr '85

il: Innerland

Reproductions

Innerland

Connoisseur 214:83 S '84

Himmel/Bonner Architects

Stanley Korshak, Chicago. P. M. Sachner. col il plans *Archit Rec* 172:128-33 Mid-S '84

Himmelfarb, John David, 1946-**Reproductions**

[Untitled: two creatures] (serigraph)

Art Am 73:90 Mr '85

Himmelheber, Georg

Abraham Roentgen and the archbishop of Trier. bibl f il(pt col) por *Antiques* 127:245-59 Ja '85

Hinchcliffe, John**Reproductions**

Dish

Ceram Rev no87:16 My/Je '84

Hincks, Tony

Aesthetics and the sociology of art: a critical commentary on the writings of Janet Wolff. bibl f *Br J Aesthet* 24:341-54 Aut '84

Hindman, Sandra

Renaissance painting at the Morgan: miniatures in context? [Pierpont Morgan Library, New York; traveling exhibit] il *Art J* 44:169-73 Summ '84

Hindu iconography See Iconography, Hindu**Hindu mythology** See Mythology, Hindu**Hindu sculpture** See Sculpture, Hindu**Hindu temples** See Temples, Hindu**Hinduism**

See also

Siva

Hine, Lewis Wickes, 1874-1940**Reproductions**

Cotton Mill, North Carolina (1909)

Connoisseur 215:81 Ja '85

[Untitled: man using a wrench]

Am Film 10:66 D '84

Hines, Diane Casella

Randall Lake: real traditionalist. col il por *Am Artist* 48:40-4+ Je '84

Women artists of the American West. il(pt col) *Am Artist* 49:70-3+ My '85

Hines, Gregory*about*

Tapped for stardom. B. Graustark. il(pt col) pors *Am Film* 10:28-32+ D '84

Hines, John**Reproductions**

Booted chest

Fine Woodwork no50:114 Ja/F '85

Hines, Kay*about*

The Business of being an artist [film] Reviews *Artforum* 23:112-13 S '84. B. Kruger

Hines, Norm*about*

Timeless granite forms [Chrysalis Gallery, Claremont Gallery; exhibit] K. Dienes. il *Artweek* 15:4 D 1 '84

- Hines, Thomas S.**
Wright about town [review article] il *Prog Archit* 65:99-100 D '84
- Hinson, Hal**
Dreamscapes. il(pt col) por *Am Film* 10:44-8+ D '84
Some notes on Method actors. pors *Sight Sound* 53:200-5 Summ '84
- Hinterreiter, Hans, 1902-**
about
[Moderne Galerie Quadrat, Bottrop, Germany; Ausstellung] H. Stachelhaus. *Kunstwerk* 37:70 Ap '84
il: Opus 12
- Hintze, Johann Heinrich, 1800-ca. 1862**
about
Zur romantischen Ikonographie des deutschen Nationalgefühls. P.-K. Schuster. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:18-35 '84
il: Ideallandschaft mit gotischem Domm und Einsiedlerklause; Blick vom Kreuzberg auf Berlin
- Hinz, Nancy**
Reproductions
Structurist relief (1984)
Structurist 23/24:106 '83-'84 (col)
- Hiort-Lorenzen, Peter**
Reproductions
Tête a tête sofa (jt designer J. Foersom; form-cast foam with wool cover)
Mobilia no325:11 '84 (2 col)
- Hippolytus**
Une esquisse de Phèdre et Hippolyte de Pierre Guérin. J. Bottineau. bibl f il *Rev Louvre Mus Fr* 34 no4:273-7 '84
- Hirata, Kotaro**
Reproductions
The Battle of Rokuhara from The Tale of Heiji (jt artist Y. Yōseki; ink on paper, early 18th cent)
Apollo ns 121:111 F '85
- Hiro, 1930-**
about
Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:80 Ja '85
il: Mick Jagger
- Hirosada (Konishi Hirosada), fl. 1847-1853**
Reproductions
[Untitled: two men fighting] (woodblock print, mid 19th cent)
Artweek 15:11 O 6 '84
- Hiroshi Naito, Architect & Associates**
Gallery of touch-me-art [Tokyo] H. Naito. il(pt col) plans *Jpn Archit* 59:26-31 O '84
Living together [house, Kamakura, Japan] H. Naito. il(pt col) plans *Jpn Archit* 59:87-90 N/D '84
- Hiroshi Ooe, Architect & Associates**
National Noh theater [Tokyo] H. Ooe. il(pt col) plans *Jpn Archit* 59:10-18 Jl '84
- Hiroshige (Andō Hiroshige), 1797-1858**
Reproductions
The bamboo yard, Kyōbashi (woodblock print, 1858)
Metrop Mus J 17:95 '82
Gray mullet with camellia (woodblock print)
Metrop Mus J 17:101 '82
Harima: the shore at Maiko (woodblock print)
Metrop Mus J 17:105 '82
Kleurenhoutsneede
Bull Rijksmus 32 no3:162 '84
Twilight moon at Ryōgoku Bridge (woodblock print)
Metrop Mus J 17:107 '82
[Untitled: One hundred famous views of Edo—Asakusa rice fields during the cock festival] (1857)
Apollo ns 120:[front] 37 Jl '84 (col)
Whirlpools at Awa (woodblock print, 1857)
Metrop Mus J 17:114 '82
- Hiroshige (Suzuki Chimpei), 1826-1869**
Reproductions
[Untitled: One hundred famous views of Edo—Two cranes, one flying] (1857)
Apollo ns 120:[front] 37 Jl '84 (col)
View of Nihombashi
Arts Asia 14:104 Mr/Ap '84
- Hirsch, Gilah Yelin**
about
Illuminations of nature [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif, and Reed Whipple Cultural Center, Las Vegas; exhibits] R. Weisberg. *Artweek* 15:3 N 17 '84
il: Dorland pond series #17
- Hirsch, Peter**
about
Portfolio. M. Yeung. il(pt col) por *Art Dir* 36:91-2+ Ap '84

Hirsch, Richard**Reproductions**

Ceremonial vessel (terra sigillata)
Ceram Rev no89:35 S/O '84

Hirscher, Heinz E., 1927-**Reproductions**

Icon of the converted Jew (1979)
Art Artists no213:44 Je '84

Hirsh, Karl**Reproductions**

[Untitled: two men fighting]
Design no431:7 N '84

Hirshfield, Morris, 1872-1946**Reproductions**

Garden stand and birds (1945)
Art Am 72:18 Summ '84 (col)

Hirst, Paul Heywood*about*

A Revival of the propositional theory of art? R. A. Goodrich. bibl f *Br J Aesthet* 24:314-24 Aut '84

Hisaka, Don M.*about*

Hisaka residence, New Seabury, Massachusetts. M. F. Gaskie. col il plans *Archit Rec* 172:123-7 Jl '84

Hiscock, Bruce

Building a storage cabinet for paper. diags *Am Artist* 48:86-7 S '84

The world is your studio: painting in Canada. col il por *Am Artist* 50[49]:36-7 Mr '85

Hishikawa, Moronobu See Moronobu, ca. 1618-1694**Historians***See also*

Architectural historians

Art historians

Historic buildings*See also*

Country houses

Historic house museums

Literary landmarks

Einzelfälle der Moderne heute [5 article anthology] bibl f il por plans diags *Werk Bauen Wohnen* 71/38[39]:16-53 My '84

Conservation and restoration

Colors of Rome [traditionally associated with Italian architecture create a false impression] P. Corbett. il *Connoisseur* 215:18+ F '85

The Facadism fad: is it preservation? C. Abbott. il(pt col) *Hist Preserv* 36:42-7 O '84

Home work. See issues of Historic Preservation

Restoration of the music-room ceiling, Brighton Pavilion. J. Shepherd. il(with col cov) *RIBA J* 91:39-40 Jl '84

Restoring the Daniel Bliss house: historical accuracy and personal vision [Rehoboth, Mass] J. T. Kirk. il(pt col) plan *Antiques* 127:438-53 F '85

User fees for tax relief certification take effect [for certified-historic-building rehabilitation] P. Hoffmann. *Archit Rec* 172:35 My '84

Remodeling*See also*

Architecture—Reconstruction

The boom in born-again buildings. J. Walters and S. Davis. col il *Hist Preserv* 36:18-27 Ag '84

Challenge of context in Washington: the Demonet Building. George Washington Law School, Sears House, and 1818 N Street. A. Freeman. col il plans diag *Architecture* 73:62-8 N '84

Historic hospitals [Royal Naval Hospitals at Greenwich and Haslar, Gosport] D. Pearce. il plans diag *Archit J* 179:50-4+ Je 6 '84

The Museum of Western Art: gambling house to museum, Denver. E. Della Corte. col il por(p194) diag *Inter Des* 55:204-9 O '84

There's a computer in the future data bank [Palazzo Clerici, Milan] col il plan *Abitare* no227:supp26-7 S '84

Austria*See also*

Vienna (Austria)—Historic buildings

Belgium*See also*

Brussels (Belgium)—Historic buildings

California*See also*

Monterey (Calif.)—Historic buildings

San Francisco (Calif.)—Historic buildings

England*See also*

London (England)—Historic buildings

Portland (England)—Historic buildings

Historic buildings—cont.

Florida

Bonnet House [Fort Lauderdale, Fla] C. J. Weinhardt. il(pt col) *Connoisseur* 215:98-103 Ja '85

France

See also

Paris (France)—Historic buildings
Versailles (France)—Historic buildings
Les fastes de la Rue Saint-Dominique [Musée Rodin, Paris; exposition] il *Connaiss Arts* no392:41 O '84

Georgia

Living with antiques: the collection of Federal furniture at Iris Court near Moultrie, Georgia. C. E. Conger. col il *Antiques* 126:904-9 O '84

Germany

See also

Dresden (Germany)—Historic buildings
Regensburg (Germany)—Historic buildings

Great Britain

See also

Save Britain's Heritage
Good start for English Heritage [Historic Buildings and Monuments Commission] T. Cantell. *RIBA J* 91:7 Je '84

Italy

See also subhead Historic buildings under the following subjects

Bergamo (Italy)
Palestrina (Italy)
Pesaro (Italy)
Rome (Italy)
Venice (Italy)

Eyes right in Rome [Italy between the wars, Colosseum; exhibit] M. Forsyth. il *Archit J* 180:48-9 N 14 '84
On the Grand Canal [Ca' d'Oro, Venice] D. Morton. bibl col il *Prog Archit* 65:100-3 N '84

Maine

Historic houses: Winslow Homer at Prout's Neck—exalted by a rugged coast. A. Berman. col il por *Archit Dig* 41:136-44 Jl '84

Maryland

Reviving a country Colonial in southern Maryland [Charles County] S. Shaw. col il *Hist Preserv* 36:8-11 Ag '84

Massachusetts

See also

Boston (Mass.)—Historic buildings
Salem (Mass.)—Historic buildings

Mississippi

From childhood memory to Mississippi masterpiece [Macon] R. Cox. col il *Hist Preserv* 36:10-12 O '84

Missouri

Winemaking renaissance in Hermann, Missouri. L. T. Morton. col il por *Hist Preserv* 36:38-41 D '84

New York (State)

See also

Buffalo (N.Y.)—Historic buildings
New York (N.Y.)—Historic buildings
Man with the Midas touch [Edgewater, Barrytown] P. Buckley. col il por *Hist Preserv* 37:16-21 F '85

Ohio

See also

Cincinnati (Ohio)—Historic buildings

Oregon

See also

Portland (Ore.)—Historic buildings
From newlywed's game to way of life [house, Coburg, Ore] P. Mantia. col il *Hist Preserv* 36:6-8 Ag '84

Pennsylvania

See also

Independence National Historical Park (Philadelphia, Pa.)

Poland

See also

Warsaw (Poland)—Historic buildings

Rhode Island

See also

Narragansett (R.I.)—Historic buildings
Newport (R.I.)—Historic buildings
Providence (R.I.)—Historic buildings

South Carolina

See also

Charleston (S.C.)—Historic buildings

Soviet Union

Russia's glorious churches. W. C. Brumfield. col il *Hist Preserv* 37:42-6 F '85

Texas

See also

San Antonio (Tex.)—Historic buildings

United States

See also

National Trust for Historic Preservation in the United States
New York (N.Y.). Landmarks Preservation Commission
Washington (D.C.)—Historic buildings
Historic houses, landmarks, and museums. See issues of *Antiques*
Open house. See issues of *Historic Preservation*

Vermont

Russell Lynes observes: Robert Todd Lincoln's Hilltop [Manchester] il(pt col) por *Archit Dig* 41[42]:46+ F '85

Virginia

Funds sought for restoration of Jefferson's country retreat [Poplar Forest, Bedford County, Va] *Architecture* 73:16 D '84

Historic house museums

See also

Abbotsford House (Borders, Scotland)
Chatsworth House (Derbyshire, England)
Cobham Hall (Kent, England)
Genesee Country Museum
Hermitage (Lausanne, Switzerland)
Hillwood Museum
Kent House (Alexandria, La.)
Kórnik (Poland). Castle
Lindisfarne Castle (Holy Island, England)
Musée des Arts Décoratifs (Montréal, Québec)
Musée Historique et Préhistorique, Château de Jehay
Palazzo Fortuny (Venice, Italy)
Pope-Leighey House (Mount Vernon, Va.)
Schloss Tegel (Berlin, Germany)
Sudbury Hall (Derbyshire, England)
White House (Washington, D.C.)
The Curator's dilemma [to keep their collections pure] C. L. Nelson. il *Hist Preserv* 37:55-7 F '85
Historic house & museum travel directory. See issues of *Historic Preservation*
Historic houses, landmarks, and museums. See issues of *Antiques*
Louisiana plantations, the Bayou country. W. N. Banks. bibl f il(pt col) diag *Antiques* 126:102-18 Jl '84
Montpelier to become museum honoring fourth president [home of James and Dolley Madison, Va] col il *Architecture* 73:14+ D '84

Historical farms See Farms, Historical

Historical museums

See also

Daughters of the American Revolution Museum (Washington, D.C.)
Jorvik Viking Centre (York, England)
National Museum of American History (U.S.)
Rosenborg Slot (Copenhagen, Denmark)
Subject over object: interpreting the museum as artifact [Henry Ford Museum, Dearborn, Mich.] S. K. Hamp. il por *Mus News* 63:33-7 D '84

Historical painting See History in art

Historical records

See also

Archives
Inventorying a historic property. J. A. Brundin. bibl f il tabs *Mus News* 63:17-25 O '84

Historiography

See also

Architecture—Historiography
Education—Historiography
Clues and footnotes. E. D. Garrett. *Antiques* 126:163-4 Jl '84; 126:618-19 S '84; 126:1244-5 N '84; 126:1451 D '84; 127:308-9 Ja '85; 127:396 F '85
The Tales that house tell [helpful restoration information and fascinating stories by mining local records] E. Mooney. il(pt col) plans *Hist Preserv* 37:38-41 F '85

History

See also

Battles
Eighteenth century
Genealogy
Geography, Historical
Heroes
Numismatics
Tradition

Philosophy

Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. L. Gossman. bibl f *J Warburg Courtauld Inst* 47:136-85 '84

Study and teaching

Museums and oral history. S. Davies. bibl f *Mus J* 84:25-7 Je/Jl '84

History in art

See also

France—History—February revolution, 1848—Art
 France—History—Louis Philippe, 1830-1848—Art
 Motion pictures—Historical films
 Photography, Documentary
 United States—History—Pictorial works
 Vietnamese War, 1957-1975—Art
 War in art

Beobachtungen zu römischen historischen Denkmälern.
 T. Hölscher. bibl f il *Archaeol Anz* no3:337-48 '79;
 no2:283-94 '84

A Brass plate depicting certain episodes from the last
 days of the Kandyan kingdom. R. A. L. H.
 Gunawardana. bibl il *Orient Art* ns 30:287-93 Aut
 '84

Hitchcock, Alfred, 1899-1980

about

Chasing dreams: Victor Hitchcock and Alfred Burgin.
 J. Fisher. bibl f il por *Artforum* 22:39-43 My '84

The man who knew too much [film] Reviews

Films Filming il no[358]:20-1 Jl '84. T. Pulleine
 Rope [film] Reviews

Films Filming il [no361]:46 O '84. T. Pulleine
 Slow fade: the declining years of Alfred Hitchcock [with
 interview] F. Truffaut. il pors *Am Film* 10:40-7 N
 '84

The Trouble with Harry [film] Reviews

Films Filming il no[357]:40-1 Je '84. J. R. Taylor

Hitchcock, Harold, 1914-

about

His own man. C. Wright. il *Art Artists* no215:16-17
 Ag '84

il: Sun rising over Tintagel; Palace of Charlemagne;
 Madonna; [1 untitled]

Hitchcock, Henry Russell, 1903-

about

Hitchcock letter row thrills inquiry. por *Archit J* 179:34
 Je 27 '84

Hitler, Adolf, 1889-1945

about

Butin de guerre [Palazzo Vecchio, Florence; exposition]
 E. Schlumberger. il(pt col) pors(with p118) *Connaiss*
Arts no393:55 N '84

A Legacy of shame [Austria's handling of the return
 of works of art stolen by the Nazis] A. Decker. il(pt
 col) pors *Art News* 83: D '84; Discussion. 84:96-9
 F '85; 84:11-12, 90-3 Mr '85

Hittite inscriptions. See Inscriptions. Hittite

Hittorff, Jacques Ignaze, 1792-1867

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:42 My '84

Schinkel et la France. P. Saddy. bibl f *Z Dtsch Ver*
Kunstwiss 35 no1-4:121-5 '84

Hitzig, Rupert

about

Jaws 3-D. L. Lovely. col il(with cov) *Am Cinematogr*
 64:60-1+ Jl '83

Hitzler, Franz, 1946-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst.
 bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:8+
 Ap '84

Hix, John

about

Award of Excellence [Quetico Park Visitors Centre,
 Atikokan, Ontario] plan diags *Can Archit* 29:36-9 D
 '84

Hixson, Lin

about

Indust-real drama [performance] D. E. James. il *Artweek*
 15:7 N 24 '84

Hjalmarson, Birgitta

Thomas Hill. bibl f il(pt col) por *Antiques* 126:1200-7
 N '84

Hlobeczy, Nicholas, 1927-

Reproductions

Meditation room (1975)

Aperture no95:37 Summ '84]

Ho, Angela

about

[Freidus/Ordovery, New York; exhibit] *Artforum* 22:88
 My '84

il: Beside myself

Ho, Ch'ao, 17th-18th cent.

Reproductions

Figure of Ta Mo (porcelain, early Kangxi dynasty)

Artibus Asiae 45 no1:supp [3] '84

Hoard, Curtis

Reproductions

Plate (earthenware, 1984)

Ceram Rev no90:28 N/D '84

Hoaxes See Forgery of antiquities and works of art

Hobart, Rose, 1906-

about

Rose Hobart [interview and filmography] A. Slide. il
 pors *Films Rev* 35:598-603 D '84

Hobbs, Dan

Reproductions

[Untitled: the garden of Antron]

Print 38:165 Jl/Ag '84 (col)

Hobbs, Robert

International: a contemporary museum under the Shah's
 regime. il *Mus News* 63:9-16 D '84

Hobbs & Black Associates

Hospital sets standards of neighborliness and quality
 [Canton, Mich] A. O. Dean. col il plan *Architecture*
 73:74-5 Ag '84

Hoberman, J.

Once upon a time in Amerika: Straub/Huillet/Kafka.
 il *Artforum* 23:75-7 S '84

Hobson, Maurice, 1957-

about

Maurice Hobson self-portraits [Peacock Gallery,
 Craigavon, Northern Ireland; exhibit] por *Creat Camera*
 no234:1401 Je '84

Hobson, Walter, 1856-1916

about

Terraced houses: who designed them? F. Trowell. il diags
RIBA J 91:87 My '84

Hoch, Charles

Doing good and being right: the pragmatic connection
 in planning theory. bibl tab *J Am Plann Assoc* 50:335-44
 Summ '84

Höch, Hannah, 1889-1978

Reproductions

Deutsches Mädchen (1930)

Du no5:92 '84

Hochschule für Gestaltung (Ulm, Germany)

Schöne Ziele, schöne Wirklichkeit. M. Weinberg-Staber.
 il por *Du* no5:40-3 '84

Hock, Louis

about

Light on the land [San Francisco; installation] A. Reveaux.
 il *Artweek* 15:12 S 29 '84

Höckelmann, Antonius

Reproductions

[Untitled: abstraction] (mixed media)

Kunstwerk 37:31 F '84

Hockney, David

about

David Hockney cameraworks. L. Weschler. il(pt col) *Du*
 no10:24-31 '84

The Echoes in Echo Park: styles and history in David
 Hockney's new work. R. Martin. col il(with cov) *Arts*
Mag 59:74-7 O '84

il(col): Backyard, Echo Park, April, 1984 (cov); Celia
 with her foot on a chair; Sunday morning, November
 28th, Mayflower Hotel, 1982; A Visit with Mo &
 Lisa, Echo Park, Los Angeles; Christopher with his
 glasses on; Terrace, pool, and living room, February
 1984

Exposure. M. Vaizey. *Br J Photogr* 131:1088-90 O 12
 '84

il(col): Mother, Bradford 4th May 1982; Noya and
 Bill Brandt with self portraits; Gregory watching the
 snow fall, Kyoto, 21st February 1983; The Printers
 at Gemini, Los Angeles, April 1982; Gregory swimming,
 Los Angeles, 31st March 1982; [1 untitled] (cov)

[Hayward Gallery, London; Ausstellung] *Kunstwerk* 37:30
 F '84

Hockney's photographs [Octagon Gallery, Bath, England;
 exhibit] C. Roberts. *Photogr J* 124:294-7 Jl '84

il: David Graves looking at Bayswater, London,
 November 1982 (with col cov); Brian, LA; Skater,
 New York; Graffiti palace, New York; Walking in
 the Zen garden at the Ryonji Temple, Kyoto

In an old book: literature in the art of David Hockney.
 R. Martin. il *Arts Mag* 59:110-13 Ja '85

il: Myself and my heroes; Christopher Isherwood
 and Don Bachardy; The Fourth love, painting; The
 Enchantress with the Baby Rapunzel; We 2 bouys
 together clinging; Adhesiveness; One night; In an old
 book

Reproductions

Afternoon swimming (litho, 1979)

Art Am 72:23 My '84 (col)

Boy about to take a shower (1964)

Art Am 72:14 N '84 (col)

Hockney, David—Reproductions—cont.

- Celia in an armchair (litho, 1980)
Art Am 72:23 My '84 (col)
- Celia with green plant (litho, 1980)
Art Am 72:23 My '84 (col)
- Dancers (1980)
Architecture 73:82 Je '84 (col)
- Glass table with objects (litho, 1969)
Art Am 72:23 My '84 (col)
- Gregory
Art Artists no217:24 O '84
- Henry at the table (litho, 1976)
Art Am 72:23 My '84 (col)
- Hollywood Hills house (1980)
Architecture 73:83 Je '84 (col)
- Lawn being sprinkled (1967)
Artforum 22:27 Je '84
- Leaping dancer (1981)
Architecture 73:83 Je '84 (col)
- Los Angeles 1984 Olympic Games
Archit Dig 41:161 JI '84 (col)
- Archit Dig* 41:206 Je '84 (col)
- Archit Dig* 41:224 My '84 (col)
- A Lot more of Ann combining her hair (litho, 1979)
Art Am 72:23 My '84
- Ma maison (ink and colored pencil, 1978)
Art Am 72:16 N '84 (col)
- My mother, Bolton Abbey, Yorkshire. Nov '82 (photo collage)
Art Am 73:25 Ja '85 (col)
- My parents and myself (1975)
Archit Dig 41:76 D '84 (col)

Hodges, William, 1744-1797**Reproductions**

- Entrance gateway to Akbar's mausoleum, Sikandra, near Agra (engr by J. Brown, 1786)
Marg 36 no1:13 '84]

Hodgetts, Craig**about**

- Whither Little Tokyo? [winners of a design charrette] P. Viladas. *Prog Archit* 65:38+ N '84

Hodgkin, Howard, 1932-**about**

- A Dream of Venice. J. Bumpus. il(pt col) por *Art Artists* no214:14-17 JI '84
 il: Mr & Mrs James Kirkman; Tree; Clean streets; Valentine; DH in Hollywood; il(col): Egypt
- Howard Hodgkin at the Venice Biennale. A. Fawcett and J. Withers. *Studio Int* 197 no1005:16-17 '84
 il(col): None but the brave deserve the fair; Waking up in Naples
- [Knoedler Gallery, New York; exhibit] P. Carlson. *Art Am* 72:192-3 O '84
 il(col): Mr & Mrs J. Kirkman
- [Knoedler Gallery, New York; exhibit] *Artforum* 23:117 S '84
- [Nicola Jacobs Gallery, London; exhibit] il *Art Artists* no213:27 Je '84
- Remembrance of things past [Venice Biennale] W. Feaver. il *Art News* 83:136 S '84
- Report from Venice, cultured pearls at the Biennale. M. Gendel. il por *Art Am* 72:48-9 S '84
 il: In a French restaurant
- Taking liberties: Four Rooms exhibition [Liberty's London; exhibit] H. Vowles. col il *Studio Int* 197 no1005:26-7 '84

Reproductions

- D.H. in Hollywood (1980-4)
Burlington Mag 126:460 JI '84
- In a French restaurant (1977-79)
Artforum 23:105 S '84 (col)
- Interior with figures (1977-83)
Arts Mag 59:66 O '84 (col)
- L'intérieur (1977-83)
Connaiss Arts no389/390:27 JI/Ag '84 (col)
- Mr and Mrs Robyn Denny (1960)
Art Am 72:45 N '84 (col)

Hodgkins, Joseph E., fl. 1837-1857**Reproductions**

- Banner (1841)
Antiques 126:577 S '84 (col)

Hodgson, David

- Trying to get it right [regional industrial policy] bibl map *Town Ctry Plann* 53:234-5 S '84

Hodgson, Walker**about**

- [Christopher Wood Gallery, London; exhibit] *Art Artists* no217:34 O '84
 il: B.W. Leader, A.R.A.

Reproductions

- B. W. leader A.R.A. (1891)
Apollo ns 120:[front] 72 O '84

Leslie Ward: spy (drwg, 1891)

Burlington Mag 126:vi O '84

Val C. Prinsep, A.R.A. (drwg, 1891)

Burlington Mag 126:vi O '84

William Lionel Wyllie A.R.A. engaged upon an etching
Apollo ns 120:[front] 72 O '84

Hödicke, K. H., 1938-**Reproductions**

- Arena (1982)
Art Am 72:87 N '84
- Ascension (1983-84)
Flash Art no119:viii N '84 (col)
- Früher Frost (resin paint, 1983)
Kunstwerk 37:86 Je '84
- Grüner Kopf (1981)
Art Am 72:86 N '84

Hodler, Ferdinand, 1853-1918**about**

- Ferdinand Hodler et l'affiche d'artistes suisses [Musée des Arts Décoratifs Lausanne; exposition] il *L'Oeil* no346:84 My '84
- Hodler et ses épigones [Hôtel des Bergues, Genève; exposition] A. Penel. *L'Oeil* no345:70-1 Ap '84
 il: Chant lointain (2, with p8)
- Just north of Modernism [Art Gallery of Ontario, Toronto; exhibit] K. Baker. il(pt col) *Artforum* 22:71-3 Je '84
 il: Sunset on Lake Geneva
- The Mystic North [Art Gallery of Ontario, Toronto; exhibit] G. Needham. il *Art J* 44:183-6 Summ '84

Reproductions

- L'électricité (1896)
Gaz B-Arts ser6 v104:supp24 JI/Ag '84
- Genfer See von Chexbres aus (1911)
Du no11:16 '84 (col)
- Lake Thun (1909)
Burlington Mag 126:731 N '84
- Schynige Platte (1909)
Du no11:17 '84 (col)
- Stehender Frauenakt
Du no11:92 '84

Hoefnagel, Georg (Joris), 1542-1600**about**

- The stuccoes of Nonsuch. M. Biddle. bibl f il(pt col)
Burlington Mag 126:411-17 JI '84
 il(with det): Nonsuch Palace (3)

Reproductions

- View of Lyons from the north (ca 1542)
Apollo ns 119:427 Je '84

Hoehme, Gerhard, 1920-**about**

- Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. *Kunstwerk* 37:44 Je '84

Reproductions

- [Untitled: abstraction] (mixed media, 1982)
Kunstwerk 37:60 Ap '84 (col)

Hoeltzel, Susan Sadler**about**

- [Bertha Urdang Gallery, New York; exhibit] J. Moss. *Arts Mag* 59:8 Ja '85
 il: Still life #7: objects placed on a plane, triangles, horizontals

Hoëppe, Noëlle**Reproductions**

- Untitled [woman in a stairwell] (1983)
Art Artists no216:43 S '84

Hoeren, Guillaume van der**Reproductions**

- Frame with carved arms of the Civic Guard (limewood, 1657)
Burlington Mag 126:451 JI '84

Hoetger, Bernhard, 1874-1949**about**

- [Museum am Ostwall, Dortmund, Deutschland; Ausstellung] H. Hahne. *Kunstwerk* 37:80-1 Je '84

Hoey, Lawrence

- Beverley Minster in its 13th-century context. bibl f il plan diags *J Soc Archit Hist* 43:209-24 O '84

Hofer, Brett Guitar**about**

- On their way [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. M. Geer. *Artweek* 15:4 S '84

il: Our friends lovers will quietly disassemble our world

Hofer, J. J.**Reproductions**

- Stadelhofer-Platz (litho, 1868)
Archithese 14:43 My/Je '84

Hoffbauer, Theodor Josef Hubert, b. 1839

Reproductions

[Untitled: Louvre]

Connaiss Arts no393:66 N '84

Hoffman, Dustin, 1937-

about

Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Hoffman, Jim

Reproductions

[Untitled: cubes within a cube]

Graphis 40:18 J1/Ag '84 (2 col)

[Untitled: folded computer image]

Graphis 40:18 J1/Ag '84 (col)

Hoffman, Malvina, 1887-1966

about

Malvina Hoffman: a life in sculpture. L. Nochlin. il *Arts Mag* 59:106-10 N '84

il: Shilluk warrior; Mongolian dancer; Bacchanale frieze (det); Mangbetu woman; Bacchanale russe; Hawaiian surfboard rider; Ituri Pygmy group

Hoffman, Rosemary

Max Beckmann. il *Arts Mag* 59:13 S '84

Hoffmann, Christoph M. (Christoph Martin), 1946-

Reproductions

Chair (ca 1905)

Archit Rev 176:4 O '84

Hoffmann, Hans, fl. 1576-1592

about

Der teuerste Hase der Welt [das einzige bisher bekannte Ölbild des Hans Hoffmann] R. Weinberg. il *Du* no5:104 '84

il: Hase

Hoffmann, Josef, 1870-1956

about

Josef Hoffmann's Gallia apartment [National Gallery of Victoria, Melbourne; exhibit] T. Lane. *Burlington Mag* 126:528 Ag '84

Ludwig Wittgenstein, architect. G. Indiana. bibl il pors diags *Art Am* 73:118+ Ja '85

il: Kunstschau chair; Flatware; Vase

Vienna 1900 [Cooper-Hewitt Museum, New York; seminar] L. Hammel. *Am Craft* 45:94 F/Mr '85

Reproductions

Bottiglia e bicchiere da vino (1910)

Domus no653:92 S '84

Bureau (1910)

L'Oeil no344:49 Mr '84

Cestino in lamiera fustellata [basket] (metal, 1905)

Domus no653:92 S '84

Chandelier (ca 1928)

Burlington Mag 126:xxxii N '84

Ciondolo [pendant] (1910)

Domus no653:92 S '84

Cupboard door (glass, 1902)

Apollo ns 120:194 S '84

Frieze, in Ver Sacrum (1898)

Flash Art no118:67 Summ '84

Orologio

Domus no653:95 S '84 (col)

Three-panel screen (leather and wood, ca 1899)

Burlington Mag 126:526 Ag '84

Three-panel screen (leather, wood, ca 1899)

Apollo ns 120:68 J1 '84

Hoffmann, Ludwig Ernst Emil, 1852-1932

about

Lebenserinnerungen eines Architekten [review article] diag *Casabella* 48:31 Je '84

Höfliger, Yvonne,, 1948-

Ein Hauch von Hudson über dem Rheinflall: Die Sammlung Crex in Schaffhausen. il(pt col) *Du* no8:58-63 '84

Hofmann, Charles C., 1821-1882

Reproductions

View of Henry Z. Van Reed's farm, papermill, and surrounding's [sic] in Lower-Heidelberg-Township, Berks Co. Pa. (1872)

Antiques 126:541 S '84 (col cov with det)

Hofmann, Hans, 1880-1966

Reproductions

Rising sun (1958)

Arts Mag 59:inside cov Ja '85

Untitled [abstraction] (oil crayon on paper, 1943)

Art Am 72:64 O '84 (col)

Hofmeister, Oskar, 1871-1937

about

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov) *Image* 27:11 Je '84

il: Old ancestor; Portrait of a peasant

Hofmeister, Theodore, 1868-1943

about

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov) *Image* 27:11 Je '84

il: Old ancestor; Portrait of a peasant

Hogan, Patrick, 1947-

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:26 '83

il: [1 untitled]; Red-handed

Hogan, Terry

Reproductions

Light shaft (pastel)

Artweek 16:6 Ja 19 '85

Hogarth, William, 1697-1764

about

[3 article anthology] bibl f il *Burlington Mag* 126:689-94 N '84

Editorial: a Hogarth for the nation. *Apollo* ns 120:154-5 S '84

il(col): William Jones

Madness, mania, melancholy: the artist as observer. D. Karp. bibl f il(with cov) *Bull Phila Mus Art* 80:11-13 Spr '84

il: Rake's progress (with cov det)

Reproductions

Hudibras vanquished (ca 1725)

Burlington Mag 126:xvi N '84

Portrait of the painter and his pug (1745)

Art Artists no214:35 J1 '84

Portrait of William Jones (1740)

Apollo ns 119:470 Je '84

Satire on perspective (engr, 1754)

Print Rev 19:14 '84

Simon Lord Lovat (etch)

Apollo ns 120:204 S '84

William Jones (1740)

Art Artists no217:4 O '84

Hoglund, Kenneth G.

The Collections at Yale University. bibl il *Biblic Archaeol* 47:160-5 S '84

Hohlwein, Ludwig, 1874-1949

about

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect Newsl* 15:125 S/O '84

il: PKZ

Hohokam Indians

Uncovering the Hohokam's past [Rooney Ranch, Tucson] *Archaeology* 37:25 J1/Ag '84

Hoie, Helen

Reproductions

Deed of Sarah and Mary Ann (collage, 1984)

Art Am 72:57 N '84

Art News 83:32 N '84

Hōjitsu (Yamada Izaemon), d. 1872

Reproductions

Manzai [netsuke] (ivory)

Arts Asia 14:107 Mr/Ap '84 (col)

HOK See Hellmuth, Obata & Kassabaum

Hokinson, Helen Elna, 1893-1949

Reproductions

[Untitled: woman running from the rain] (watercolor, 1930)

Apollo ns 120:343 N '84

Hokkei, 1780-1850

Reproductions

Liu Pang kills the white serpent (1832)

Apollo ns 120:278 O '84

Quingao riding a carp (ca 1820)

Apollo ns 120:279 O '84

Hokuei (Shunkōsai Hokuei), d. 1837

Reproductions

Samurai in winter dress

Art Artists no212:43 My '84

Hokusai (Katsushika Hokusai), 1760-1849

about

Japonaiserie for ever: the Goncourts and Japanese art. D. Sutton. il por *Apollo* ns 120:62-3 J1 '84

Reproductions

Blatt aus der Serie Der Elf berühmten Brücken

Werk Bauen Wohnen 71/38[39]:17 J1/Ag '84

Daikoku lifting a rice bale (1825)

Apollo ns 120:279 O '84 (col)

Locust and persimmon (woodcut)

Rec Art Mus (Princeton Univ) 43 no1:33 '84

Hokusai (Katsushika Hokusai), 1760-1849—Reproductions
—cont.

Thirty-six views of Fuji: A sudden shower below the summit

Orient Art ns 30:215 Summ '84

Thirty-six views of Mt Fuji: Fugaku Sanjūrokkei

Jpn Archit 59:66 Ap '84

Wave at Kanagawa (woodcut, 1823-9)

Bull Cleveland Mus Art 71:281 O '84

Holbein, Hans, the Younger, 1497-1543

about

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales, K. McConkey. bibl f il por
Arts Mag 59:103-7 O '84

il: Anne of Cleves

Reproductions

The Ambassadors

J Archit Educ 37:39 Spr/Summ '84 (det)

Portrait d'un étudiant ou d'un clerc (drwg, 1532-48)

Connaiss Arts no388:45 Je '84 (col)

Holborn, Mark

Color codes [Eggleston's Graceland, Cindy Sherman, and a review of the book still life] col il(with cov) *Aperture* no96:8-15 Fall '84

Gilbert & George storm America's citadels [The Baltimore Museum of Art] il *Aperture* no97:2-5 Wint '84

Holden, Charles Henry, 1875-1960

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:66 My '84

Holder, Dennis

And now, from the friendly folks on Madison Avenue [selling the good-old days moves merchandise] il *Hist Preserv* 36:28-31 Ag '84

Holder, Susan

about

A high-production pottery. J. Perry. il pors tabs *Ceram Mon* 32:55-7 My '84

Holderried Kaesdorf, Romane, 1922-

about

[Galerie Rainer Wehr, Stuttgart; Ausstellung] R. Händler.
Kunstwerk 37:91-2 Je '84

il: Mit dem Boot durch zwischen A und einem Stuhl

Holding, E. J.

Reproductions

The Craftsman (1908)

Hist Photogr 8:287 O/D '84

Holdt, Jacob

about

A Danish odyssey [American pictures: a personal journey through Black America] E. Breitbart. il *Am Film* 9:11 J1/Ag '84

Holford, William Graham Holford, Baron, 1907-1975

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:35-6 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:75 My '84

Holidays

See also

Thanksgiving Day

Vacations

Holl, Steven

about

Cohen apartment, New York City. C. K. Gandee. col il plan *Archit Rec* 172:156-63 Mid-S '84

[Facade Gallery, New York; exhibit] *Artforum* 23:93 O '84

Reproductions

Janus table

Interiors 144:86 O '84 (col)

Linear chair

Interiors 144:86 O '84 (col)

Holland, Brad, 1944-

Reproductions

Corporate stress and the black executive (paint)

Commun Arts Mag 26:41 J1 '84 (col)

Eye to eye with Mr T

Commun Arts Mag 26:134 N '84 (col)

Commun Arts Mag 26:48 J1 '84 (col)

Hard-sell religion

Graphis 40:43 S/O '84 (col)

The Rush to deregulate

Commun Arts Mag 26:47 J1 '84 (col)

Graphis 40:42 S/O '84

[Untitled: man with a book as his head] (paint)

Commun Arts Mag 26:99 J1 '84 (col)

[Untitled: Muhammad Ali] (paint)

Commun Arts Mag 26:76 J1 '84 (col)

[Untitled: New York Ace, Ja 25 '72]

Print 39:42 Mr/Ap '85 (col)

[Untitled: pens as turtles] (paint)

Commun Arts Mag 26:36 J1 '84 (col)

Wired

Graphis 40:43 S/O '84

Holland, Carla

Reproductions

Figure object

Ceram Rev no90:18 N/D '84

Holland, Fred

about

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:40 O '84

Holland, Larry Lee

Lila Lee [with filmography] pors *Films Rev* 35:530-9 N '84

Holland, Maurice

about

Gordon Russell Furniture Award. J. Glancey. il(pt col with cov) pors plans diags *Archit Rev* 176:29-30 N '84

Holland, Ralph

Reproductions

[Untitled: First Colony Coffee & Tea Company]

Commun Arts Mag 26:77, 86 D '84 (2 col)

Holland, Sir Nathaniel Dance- See Dance, Nathaniel, 1735-1811

Holland, Tom, 1936-

Reproductions

Tetton (etch, 1984)

Art Am 73:27 Ja '85 (col)

Hollanda, Francisco de See Francisco, de Hollanda, 1517-1584

Hollander, Anne

The Little black dress. col il(with cov) *Connoisseur* 214:80-9 D '84

Hollander, Paul den

Reproductions

Kew Garden—3

Creat Camera no235/236:1488 J1/Ag '84

Hollander, Richard

about

Video effects for 2010. N. Lee. il(pt col with cov) por
Am Cinematogr 66:57-62+ Ja '85

Hollands, Norman

Reproductions

Time and time and time again

Br J Photogr [131]:1050 O 5 '84 (col)

Hollands-Robinson

Reproductions

[Untitled: winter street scene]

Art News 83:135 N '84 (col)

Hollar, Wenceslaus, 1607-1677

Reproductions

The Tower of London (engr)

Art Int 27:38 Ap/Je '84

Windsor. Windsor Castle, former St George's Hall (engr, 1672)

J Soc Archit Hist 43:308 D '84

Hollefreund, Matthias, 1947-

about

Hommage à Orwell [1984, Neuer Berliner Kunstverein; Ausstellung] M. Nungesser. *Du* no8:67 '84

Hollein, Hans, 1934-

about

Consultazione internazionale Fiat-Lingotto. H. Hollein. por(p328) plans diags *Architettura* 30:368-9 My '84

Forum culturel, Berlin, R.F.A. il plans diags *Archit Aujourd'hui* no233:80-1 Je '84

Kulturforum: Tiergarten [Berlin] plans diags *Archit Rev* 176:85-8 S '84

R.S. Reynolds Memorial Award and Reynolds Aluminum Prize for Architectural Students [28th annual, 1984]

il plans diags *Archit Rec* 172:58-9 J1 '84

Submissions to FIAT [Lingotto, Italy; remodeling proposals] il plan diags *Archit Rev* 175:5 My '84

Tradition and context [interview] Y. Matsunaga. il por diags *Jpn Archit* 59:8-12 O '84

Reproductions

The Last Supper (mixed mediums, 1984)

Art Am 72:48 S '84

Marilyn [sofa]

Design no432:48-9 D '84 (col)

Hollywood (Calif.)

Description

Midsection: lost Hollywood. M. Mancini. il *Film Comment* 20:33-47 J1/Ag '84

Hollywood films See Motion pictures—United States

Holm, Stephen

Reproductions

Aurora (lacquer, aluminum)

Art Am 72:98 N '84

Holman-Hunt, William See Hunt, William Holman, 1827-1910

Holmes, Andrew, 1947-

Reproductions

Settle (wood, 1983)

Art Artists no215:33 Ag '84

Holmes, Roger

Starting out: cutting a bridle joint. col il diags *Fine Woodwork* no49:68-73 N/D '84

Starting out: edge-joining for the beginner. col il diags *Fine Woodwork* no48:46-51 S/O '84

Starting out: simple bookcase joints. col il diags *Fine Woodwork* no50:54-9 Ja/F '85

Holmstrom, John

Filming auto racing. il por *Am Cinematogr* 64:35+ Mr '83

Holography

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:5-10+ F '84

Holography: a visit of Applied Holographics plc. G. Saxby. il *Br J Photogr* 131:667-8+ Je 29 '84

Lip synchronous talking holographic portraits. M. Diamond. il diag *Am Cinematogr* 65:89-92 Je '84

Multicolour reflection holograms. G. Saxby. col il *Br J Photogr* 131:539-41 My 25 '84

Setting the stage. C. Hart. il(pt col) *Ind Des* [31]:34-9 S/O '84

Exhibitions

3D at the Diorama [Regents Park London] G. Saxby. *Br J Photogr* 131:709 Jl 6 '84

Holography [The Best of British holography: York City Art Gallery; Canadian holography now: Canada House, London] J. Rix. *Br J Photogr* 131:996 S 21 '84

[New holograms, England] G. Saxby. il(pt col) *Br J Photogr* 131:944-5 S 7 '84

The new technology [Atelier Gallery, University of Southern California, Santa Monica] C. Keledjian. il *Artweek* 15:13 Ag 25 '84

Hölscher, Tonio

Beobachtungen zu römischen historischen Denkmälern. bibl f il *Archaeol Anz* no3:337-48 '79; no2:283-94 '84

Holsøe, Carl Vilhelm, 1863-1935

Reproductions

Woman by a dining table

Burlington Mag 126:371 Je '84

Holst, Søren

Reproductions

[Untitled: armchair]

Mobilia no325:27 '84

Holt, Craig, and Sunila, Joyce

The Indomitable Teddy Roosevelt. pors *Am Cinematogr* 65:49-54 O '84

Holt, Martha

Reproductions

Cambridge night (clay and photographic construction) *Ceram Mon* 32:12 S '84

China clay bags (earthenware and photo-emulsion surface) *Ceram Mon* 32:12 S '84

Magician's trick bagged (clay and hand-colored photo) *Ceram Mon* 32:12 S '84

Holt, Nancy, 1943-

about

An Ambiguous environment [Flow Ace Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:5 Ja 26 '85
il: Flow ace heating

Environmental art: strategies for reorientation in nature. N. J. Capasso. bibl f il *Arts Mag* 59:74 Ja '85
il: Sun tunnels

[John Weber Gallery, New York; exhibit] S. Westfall. *Art Am* 72:167 Summ '84

Nancy Holt's Dark Star Park. J. Marter. bibl f col il *Arts Mag* 59:137-9 O '84

Holt, Steven

From a single root [Niels Diffrient and Robert Venturi have introduced important furniture lines] il(pt col) diags *Ind Des* 31:28-37 My/Je '84

Material expressions [Jewelry USA and Jewelry international: contemporary trends, American Craft Museum, New York; traveling exhibits] il(pt col) *Ind Des* [31]:50-3+ S/O '84

Underground design [redesign of subway stations in New York and Boston] *Ind Des* 31:34-9+ N/D '84

VW varooooom! [Volkswagen research cars and newly designed Rabbit, Jetta and Scirocco] il *Ind Des* 31:56-9+ N/D '84

Holt, William, fl. ca. 1830

Reproductions

Attributed works

Elizabeth Clark Williams (ca 1830)

Antiques 126:1004 N '84

Joseph Williams (ca 1830)

Antiques 126:1004 N '84

Holtzman, Harry, 1912-

Piet Mondrian's last work: New York studio. il(pt col) plan *Inter Des* 55:320-5 My '84

Reproductions

Sculpture: I (gessoed Masonite, 1940)

Art News 83:83 S '84

Holubar, Allen

about

Coping with disaster: Byron Haskin on survival in the film business. J. Adamson. il pors *Am Cinematogr* 65:48-50 N '84

Holum, Kenneth G.

(jt. auth) See Wiemken, Robert C., and Holum, Kenneth G.

Holy Family

Sodoma's Holy Family with Saint John. L. Wolk. bibl f il *Bull Detroit Inst Arts* 61 no4:22-33 '84

Holy Island (England)

Historic buildings

See also

Lindisfarne Castle (Holy Island, England)

Holzer, Hans, 1920-

about

Psychic archaeology from Atlantis to Oz. M. McKusick. bibl il map *Archaeology* 37:52 S/O '84

Holzer, Jenny

about

Election issues: a timely artistic response. P. Smith. il *Arts Mag* 59:126-7 N '84

Francesco Clemente, Barbara Kruger, Jenny Holzer. C. Idone. *Flash Art* no119:46 N '84

Public address: sign on a truck. il(pt col) *Art Am* 73:88-91 Ja '85

Holzman, Jac

about

Panaflex-16. R. Patterson. il *Am Cinematogr* 65:87-8+ Jl '84

Holzmeister, Clemens, 1886-

about

Skillful and intricate addition to an early modern monument [Viennese radio network] il(pt col) plans diags *Architecture* 73:166-9 S '84

Home

The American home. E. D. Garrett. bibl f il(pt col) *Antiques* 123:214-25 Ja '83; 123:408-17 F '83; 123:612-25 Mr '83; 126:910-22 O '84

Home furnishings See Interior furnishings

Home loan associations See Building and loan associations

Homer, Winslow, 1836-1910

about

Les aquarelles de Winslow Homer [Galeries Nationales du Grand Palais, Paris; exposition] L. Meyer. bibl il(pt col) *L'Oeil* no346:36-43 My '84

Historic houses: Winslow Homer at Prout's Neck—exalted by a rugged coast. A. Berman. col il por *Archit Dig* 41:136-44 Jl '84

il(col): High cliff, coast of Maine; Cannon rock (with det)

A new world—masterpieces of American painting, 1760-1910 [Corcoran Gallery of Art, Washington; traveling exhibit] L. Silver. il *Pantheon* 42:198-200 Ap/Je '84

Winslow Homer and croquet [Yale University Art Gallery, New Haven, traveling exhibit] D. P. Curry. il(pt col) with cov *Antiques* 126:154-62 Jl '84

il: Croquet scene (with col cov det); Portrait of Miss Florence Tryon; Summer in the country; What shall we do next?; Picnic excursion; Croquet player (col); Croquet players (2 col); Game of croquet (col); Croquet match (col)

Reproductions

Art students and copyists in the Louvre Gallery, Paris (wood engr, 1868)

Am Artist 49:50 F '85

Bear hunting, Prospect Rock (watercolor, 1892)

Studio Int 197 no1005:7 '84

Daughters of the sea (1883)

Art News 83:62 O '84

The Dinner horn (1870)

Antiques 126:1280 D '84 (col)

Eight bells (1886)

Goya no180:352 My/Je '84

Four leaf clover, Houghton Farm, Maine (watercolor, 1878)

Antiques 127:400 F '85 (col)

Homer, Winslow, 1836-1910—Reproductions—*cont.*

- The Gale (1883-93)
Art J 44:76 Spr '84
 Lucy Houghton Valentine (1883)
Antiques 126:1377 D '84 (col)
 Three boys on the shore (gouache and watercolor, 1873)
Antiques 126:1164 N '84 (col)
 Undertow (1886)
Connoisseur 214:89 JI '84 (col)
 [Untitled: woman working in textile mill] (woodcut, 1871)
Am Fabr Fash Mag no131:10 '84
 Zouave (ca 1864)
Antiques 127:27 Ja '85 (col)
Art Am 72:61 N '84
Art News 83:28 N '84

Homes, Institutional

See also

Aged—Housing
 Detention homes

Homesites *See* Building sites

Homosexuality in motion pictures *See* Sex in motion pictures

Hon'ami, Kōetsu *See* Kōetsu (Hon'ami Kōetsu), 1558-1637

Honeyman, Sarah

Reproductions

- [Untitled: seated man with birds] (porcelain)
Ceram Rev no88:16 JI/Ag '84

Hong, James

about

- Tropic of Cancer table. il *Ind Des* 31:44 JI/Ag '84

Reproductions

- Persuasion (wood, aluminum, lacquer)
Inter Des 55:311 S '84 (col)
 Solar electric [chair] (1980)
Ind Des 31:25 My/Je '84

Hong Kong

See also subhead Hong Kong under the following subjects

Industrial design
 Motion picture festivals
 School buildings

Art trade

- Hong Kong reports. U. Roberts. il *Arts Asia* 14:116-22 Mr/Ap '84

Hongren *See* Hung-jen, 1610?-1663?

Honnef, Hermann

Reproductions

- Windkraftwerk (1932)
Du no2:38 '85

Honore, Lise

Reproductions

- [Untitled: textile design]
Archit Rev 176:55 N '84 (col)

Honthorst, Gerrit van, 1590-1656

Reproductions

- Albrecht of Mecklenburg, King of Sweden, surrenders to Queen Margrete of Denmark, 1389 (ca 1640)
Apollo ns 120:379 D '84

Honyouti, Ronald

Reproductions

- Butterfly dancer (wood, 1983)
Am Indian Art Magazine 9:41 Spr '84 (col)

Hooch, Pieter de, 1629-ca. 1684

about

- The Age of Vermeer and de Hooch [Royal Academy, London; exhibit] *Art Artists* no216:33-2 S '84
 il: Mother lacing her bodice beside a cradle

Reproductions

- Courtyard with an arbour and drinkers (1658)
Antiques 126:486 S '84
 A Man offering a letter to a lady feeding a parrot
Burlington Mag 126:iv D '84
 Mother lacing her bodice beside a cradle (ca 1661-63)
Apollo ns 120:302 N '84

Hood, Raymond Mathewson, 1881-1934

about

- [Whitney Museum of American Art at Philip Morris, New York; exhibit] K. Linker. *Artforum* 22:84 My '84

il: Sketch for Chicago Tribune Tower, no 11

Hook, James Clarke, 1819-1907

about

- Whistler and James Clarke Hook. R. Spencer. bibl f il *Gaz B-Arts* ser6 v104:45-8 JI/Ag '84
 il: Mother Carey's chickens

Hook, William, 1777-1867

Reproductions

Attributed works

- Swell-front chest (mahogany, ca 1810-15)
Antiques 126:390 S '84

Hooked rugs and carpets *See* Rugs and carpets, Hooked Hooper, William

about

- Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Hoover, Ron

about

- [Graham Gallery, Houston; exhibit] R. Hauser. *Art News* 83:145 N '84
 il: Your tax money

Hope, Alexander James Beresford Beresford- *See* Beresford-Hope, Alexander James Beresford, 1820-1887

Hope, Bob, 1903-

about

- Paramount. J. R. Taylor. il pors *Films Filming* no[357]:8 Je '84; no[358]:7-10 JI '84

Hope, David

about

- Healthy competition [Meyer International architectural ideas competition; with other architects] A. de Moubray. plans diags *Archit J* 180:76-8+ S 19 '84

Hopi Indians

- Kachina carvings. B. Wright. il(pt col) *Am Indian Art Magazine* 9:38-45+ Spr '84

Höpker, Thomas, 1936?-

Reproductions

- Dayak children, North Borneo
Creat Camera no233:1384 My '84

Hopkins, Edna Boies, 1878-1935

about

- Provincetown prints [National Museum of American Art, Washington, D.C; exhibit] M. Marks. il *Print Collect News* 15:132 S/O '84

Hopkins, Michael John

about

- Hopkins' rules. C. Davies. il(pt col) por diags *Archit Rev* 175:54-7 My '84
 Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:46 My '84

Hopkins, Patricia

about

- Hopkins' rules. C. Davies. il(pt col) por diags *Archit Rev* 175:54-7 My '84

Hopkins (Michael) Architects *See* Michael Hopkins Architects

Hopkinson, Charles Sydney, 1869-1962

about

- War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:147 JI '84
 il: Prince Saionji Kimmochi; Premier Ionel I. C. Brătianu (col); Premier Nicola Pašić (col)

Hopkinson, John, 1941-

Reproductions

- 4 in the morning (1982-84)
Apollo ns 120:354 N '84

Hopkinson, Tom, 1905-

- How to do business in Ghana [excerpt from In the Fiery Continent] il *Creat Camera* no235/236:1450-1 JI/Ag '84

Hopley-Woolrich, Cornell George *See* Woolrich, Cornell, 1903-1968

Hoppe, Emil, 1876-1957

Reproductions

- Courtyard in the Kunstschau
Apollo ns 120:192 S '84

Hoppe, Michael

about

- The sound track [Misunderstood] P. Cook. *Films Rev* 35:425 Ag/S '84

Hoppen, Michael

Reproductions

- A Good time
Br J Photogr [131]:1050 O 5 '84 (col)

Hopper, Dennis

about

- The Heroes live on [Return Gallery, Taos, N. M; exhibit] D. Bell. por *Art News* 83:132 S '84

Hopper, Edward, 1882-1967

about

- Discoveries in American art [Treasures from the Smithsonian Institution, Royal Scottish Museum, Edinburgh; exhibit] il(pt col) *Studio Int* 197 no1005:8 '84
 il(col): Eleven A M

- The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:98-103 S '84

il: Office at night; Illustration for Your business tomorrow; Conference at night; Office in a small city; New York office

Hopper, Edward, 1882-1967—about—cont.

Der Ort und das Geheimnis: Die Mythisierung des Banalen in den Bildern von Edward Hopper. M. Walder. *Archithese* 14:62-3 My/Je '84
il: Nighthawks; Office at night

Reproductions

American landscape (etching, 1920)
Print Rev 18:6 '83
Cape Cod evening (1939)
Natl Gallery Art U S Annu Rep p15 '83
Gas (1940)
Art Artists no215:27 Ag '84 (col)
Morning in a city
Connoisseur 214:91 Jl '84 (col)
Night in the park (etch, 1921)
Art Am 72:105 S '84
Night windows
Am Artist 49:32 My '85
Office at night (1940)
L'Oeil no344:50 Mr '84 (col)
[Untitled: man and woman in an office] (1940)
Abitare no227:supp6 S '84 (col)

Hora, John, 1940-**about**

John Hora and Gremlins. P. M. Sammon. col il pors
Am Cinematogr 65:74-80+ N '84

Hore-Ruthven, Alexander Patric Greysteil See Gowrie, Alexander Patric Greysteil Hore-Ruthven, Earl of, 1939-**Horemans, Peter Jacob, 1700-1776****Reproductions**

Hofkonzert im Schloss Ismaning (1733)
Du no6:46 '84 (col det)
Hofmusik mit Fagott (1750/65)
Du no6:47 '84

Horenbout, Gerard, d. ca. 1540**about**

Renaissance painting at the Morgan: miniatures in context? [Pierpont Morgan Library, New York; traveling exhibit]
S. Hindman. il *Art J* 44:169-73 Summ '84

Hori, Kosai**about**

A Few highlights but no festival [41st Venice Biennale; exhibit] A. Pohlen. il(pt col) *Artforum* 23:104 S '84

Horn, Rebecca**about**

The Plumed machine [Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. il(pt col) *Art Am* 72:147-51 My '84
Rebecca Horn: dancing on the egg. G. Celant. il(pt col with cov) *Artforum* 23:48-55 O '84

Horne, Jed

Kaboom! The Santores light up the skies. col il pors
Connoisseur 214:37-43 Jl '84

Hornecker, Mac**Reproductions**

Missouri River (corten steel, stone)
Art Am 72:224 O '84

Horner, James**about**

Krull. D. Elley. *Films Filming* no[356]:31 My '84
The Sound track. P. Cook. *Films Rev* 35:573 N '84
Star trek III: the search for Spock. D. Elley. *Films Filming* [no361]:23 O '84

Hornung, Ernest William, 1866-1921**about**

Souls on a plate: a mad photographer kills his sitters in order to picture their departing souls. B. Jay. bibl f *Br J Photogr* 131:835-6 Ag 10 '84

Höroldt, Johann Gregor See Herold, Johann Gregor, 1696-1775**Horoscope See Astrology****Horowitz, Rudolph****about**

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Horror films See Motion pictures—Horror films**Horsemen See Equestrian figures****Horses**

Bronze carriages from the tomb of China's first emperor. P. Swart and B. D. Till. bibl(p72) col il(with cov) pors(pl6) diags *Archaeology* 37:18-25 N/D '84
Histoire de Leo, beau cheval. col il por *Connaiss Arts* no392:82-3 O '84
Investor's file: English sporting artists. R. Duthy. il(pt col) tab *Connoisseur* 215:104-7 F '85

Horsley, Patrick**Reproductions**

Jar
Ceram Mon 32:85 Je/Ag '84

Horsley, Stan**about**

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:44-52 D '83

Horta, Victor, 1861-1947**about**

Historic architecture: remembering Victor Horta—the Belgian master of Art Nouveau. A. Berman. col il por *Archit Dig* 41[42]:102-7 Ja '85
L'Hotel Solvay: manifeste de l'Art Nouveau. F. Borel. il(pt col) *L'Oeil* no348-349:22-9 Jl/Ag '84

Horton, David**Reproductions**

The Abandoned star factory (1979)
Aperture no95:36 Summ '84

Horton, Winter J.

Capturing the Olympics: camera techniques for the 1936 and 1984 Games. il por(p42) diag *Am Cinematogr* 65:42-6+ Jl '84

Horus

The Emergence of Horus: an analysis of coffin text spell 148. R. H. O'Connell. bibl f *J Egypt Archaeol* 69:66-87 '83
Six hymns to Isis in the sanctuary of her temple at Philae and their theological significance. L. V. Zabkar. bibl f il *J Egypt Archaeol* 69:115-37 '83

Horwich, Ed**about**

My friends come on Sundays: montage. il *Creat Camera* no231:1294-5 Mr '84

Horwitt, Will, 1934-1985**Reproductions**

[Untitled: four oval-shaped sculptures]
Art Am 73:51 F '85 (4)

Hoshijima (Kohei) Architect See Kohei Hoshijima Architect Hoshino, Satoru, 1945-**about**

Satoru Hoshino—Japanese ceramist. S. Hoshino. *Ceram Rev* no90:10 N/D '84
il(col): Kanzashi; Village gate (det); Village

Hoskie, Minnie**Reproductions**

[Untitled: rug]
Am Indian Art Magazine 9:88 Spr '84 (col)

Hoskins, Michael, 1945(?)**about**

[Rhona Hoffmann Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 73:163 Mr '85
il(col): Helen #4, like mother like son

Hosley, William N.

The Wallace Nutting Collection at the Wadsworth Atheneum, Hartford, Connecticut. bibl f il(pt col) *Antiques* 126:860-74 O '84

Hosoda, Eiri See Eiri, fl. 1790-1800**Hosoda, Eishi See Eishi, 1756-1829****Hosoi See Eishi, 1756-1829****Hospitals, clinics, etc.****See also**

Medical buildings and offices
Buildings with information technology [hospitals] M. Nightingale. il plans *Archit J* 179:81-3 Je 20 '84

Energy usage

Energy revisit [Maidstone Hospital] D. Hawkes. il diags *Archit J* 180:76-7 N 14 '84

Furniture, equipment, etc.

Health care design lead by Finland [Jack of a British design-in-health-care initiative to match that of the Finns] P. Rogers. il *Design* no434:11 F '85
Healthcare/institutional furnishings. R. Janjigian. il *Interiors* 144:174-5 O '84

Interior design

Healing research [hospitals encouraged to be more efficient and employ environmental design strategies] K. Tetlow. col il *Interiors* 144:140+ O '84

Remodeling

Historic hospitals [Royal Naval Hospitals at Greenwich and Haslar, Gosport] D. Pearce. il plans diag *Archit J* 179:50-4+ Je 6 '84

Argentina**See also**

Cordoba (Argentina)—Hospitals, clinics, etc.

Australia

Hospital divided into "factory, hotel, and street" [Mt Druitt, Australia] col plan *Architecture* 73:194 S '84

Canada

High-tech hospital [MacKenzie Health Sciences Center, Edmonton, Alta] P. Buchanan. il(pt col) plans diags *Archit Rev* 176:24-31 Jl '84

Hospitals, clinics, etc.—cont.**Italy**

I falsi di Treviglio. il plan diags *Domus* no652:31 JI/Ag '84

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Japan*See also*

Kyoto (Japan)—Hospitals, clinics, etc.
[Ethoh Clinic, Kitsuki, Oita Prefecture] col il plans *Archit Rec* 172:178-9 My '84

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Baltimore (Md.)—Hospitals, clinics, etc.

New York (N.Y.)—Hospitals, clinics, etc.

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[Untitled: Kayaker]

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Hotels and motels*See also*

Congresses and conventions—Buildings, facilities, etc.
Lodges (Architecture)

Resorts

Restaurants, lunchrooms, etc.

Youth hostels

Building types study 602: hotels [5 article anthology] col il plans *Archit Rec* 172:107-25 Je '84

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Egypt*See also*

Cairo (Egypt)—Hotels, restaurants, etc.

France*See also*

Nice (France)—Hotels, restaurants, etc.

India*See also*

Goa (India)—Hotels, restaurants, etc.

Italy*See also*

Milan (Italy)—Hotels, restaurants, etc.

Japan*See also*

Tokyo (Japan)—Hotels, restaurants, etc.

Singapore

Portmania: the Atlanta-based architect-developer surveys an empire with a \$5 billion plus price tag [Pavilion Inter-Continental Hotel] M. Slavin. col il(with cov) por plans *Interiors* 144:118-27 O '84

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United States

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Atlanta (Ga.)

Austin (Tex.)

Boston (Mass.)

Dallas (Tex.)

Los Angeles (Calif.)

New York (N.Y.)

Philadelphia (Pa.)

San Antonio (Tex.)

Stamford (Conn.)

Washington (D.C.)

Highlands Inn Carmel Highlands, California. col il plans *Archit Rec* 172:118-21 Je '84

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Houbraken, Arnold, 1660-1719

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Portret van Sybrand II Feitama (engr after H. Pothoven) *Oud Holl* 98 no1:19 '84

Houdou, Jean-Antoine, 1741-1828

Reproductions

Madame His (marble, 1775)

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Sculpt Rev 33:23 Summ '84

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about

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il: Vue d'un château médiéval

Houghton, Arthur Amory, 1906-

about

Steuben glass. J. L. Block. il(pt col) *Am Craft* 45:10-15 F/Mr '85

Hours, Books of

Les Grandes Heures de Philippe le Hardi. F. Robin. *Bull Monum* 142 no2:202-3 '84

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Untitled [abstraction] (1984)

Art Am 72:64 N '84

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about

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il: Salacia

House fittings *See* Building fittings

House of Habsburg

about

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House style *See* Corporate identity

Household appliances

See also

Kitchen utensils

Stoves

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about

Update. il *Am Artist* 49:98 Je '85

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Sharing the legends (bronze, 1982)

Art Am 72:64 Summ '84

Houser, Robert Lee *See* Haozous, Robert, 1943-

Houses

See also

Apartment houses

Architects' homes

Artists' homes

Buildings, Portable

Bungalows

Country houses

Designers' homes

Dollhouses

Farm buildings

Firehouses

Garden houses, shelters, etc.

Historic buildings

Home

Lodges (Architecture)

Plantations

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Wooden houses

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See Fire prevention

Interior design

See also

Apartments
Bathrooms
Dining rooms
Kitchens

Wyndham Lewis and the Drogheda dining-room. R. Cork. bibl f il *Burlington Mag* 126:611-18 O '84

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Wrecking

See Wrecking

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See also

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Venice (Calif.)—Houses

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Houses—Ontario

Colorado

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East Hampton (N.Y.)—Houses
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Switzerland

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See also

Aged—Housing
College professors and instructors—Housing
Condominium (Housing)
Garden cities
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Poor—Housing
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See Houses—Competitions, awards, etc.

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See Building—Cost

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Germany

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Great Britain

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Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:397 D '84

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Zwei Modelle (colored crayon and watercolor, ca 1926)

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Art Int 27:2 S/N '84

Hubeli, Ernst

Brechungen: Umbau des Görtz-Schuhhauses in Hamburg, 1984. il diags *Werk Bauen Wohnen* 71/38[39]:26-33 Je '84

Innen- und Aussenspiegelungen: Zur Architektur des Spiegels. diag *Werk Bauen Wohnen* 71/38[39]:17 Je '84

Huber, Aoi**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:28 Je '84 (col)

Huber, Léon Charles, 1858-1928**Reproductions**

Kittens in a hamper

Apollo ns 120:[front] 8 D '84

Huber, Max, 1903-**Reproductions**

[Untitled: dot matrix] (1984)

Graph Des no94:22 Je '84 (col)

Hubert, Bruno J.*about*

Kahn's epilogue [National Capital] B. J. Hubert. il(pt col) plans diag *Prog Archit* 65:56-67 D '84

Hubert, Christian, 1948-*about*

Free association [Salle loft, New York] P. Viladas. col il plan *Prog Archit* 65:120-3 S '84

Hubert, Gérard

Un buste du Premier Consul par Chinard. bibl f il *Rev Louvre Mus Fr* 34 no3:189-92 '84

Hubert, Thomas P.**Reproductions**

Pleated vase

Ceram Mon 32:52 S '84 (col)

Hübner, Gerhild

Beşik-Tepe 1982: hellenistische Keramik und Kleinfunde. diags *Archaeol Anz* no2:177-83 '84

Huchthausen, David R.*about*

Decorative arts, Americans in glass: a requiem? [Leigh Yawkey Woodson Museum, Wausau, Wis; traveling exhibit] R. Silberman. il(pt col) *Art Am* 73:47 Mr '85

il(p48): Leitungs Scherbe LS831

Hudson, Edward, d. 1936*about*

The charms of discomfort [Lindisfarne Castle restored by Lutyens] C. Aslet. il *Connoisseur* 214:52-5 Ag '84

Hudson, Hugh*about*

Greystoke: the legend of Tarzan, lord of the apes [film] Reviews
Films Filming il por, p3 no[356]:38-9 My '84. P. Strick

Hudson, Lester A.*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors
Am Fabr Fash Mag no131:64 '84

Hudson, Robert H., 1938-**Reproductions**

Figure of speech (painted steel, 1984)

Art Am 72:51 Summ '84 (col)

Artweek 15:cov Jl 28 '84 (col)

Hudson, Thomas, 1701-1779**Reproductions**

Charles Erskine

Art Artists no212:19 My '84

Hudson, William, fl. 1785**Reproductions**

Chippendale tall case clock (mahogany, ca 1785)

Antiques 127:127 Ja '85 (col)

Hudson River

Up the Hudson [train from New York City to Albany] C. Davidson. *Connoisseur* 214:12-13 Jl '84

Huebner, Jan

(jt. auth) See Appleton, Carolyn, and Huebner, Jan

Huet, Bernard

The city as dwelling space: alternatives to the Charter of Athens. il *Lotus Int* no41:6-17 '84

Huet, Jean-Baptiste, 1745-1811*about*

Some major textile acquisitions from Europe and Egypt. C. C. Thurman. bibl f il(pt col) *Mus Stud* 11:66 Fall '84

Huggins, John**Reproductions**

Sun and rain tub (earthenware)

Ceram Mon 32:59 My '84

Huggins, William, 1820-1884*about*

[Lowndes Lodge Gallery, London; exhibit] *Art Artists* no217:32-3 O '84

il: Cockerel with hens & pigeons in a landscape

Reproductions

A Cockerel with hens & pigeons in a landscape (watercolor)

Burlington Mag 126:xxviii O '84

Donkey's head (watercolor and chalk, 1872)

Apollo ns 120:[front] 76 O '84

Half length portrait of a young lady (1863)

Apollo ns 120:[front] 76 O '84

Hugh Stubbins & Associates

AT&T's Executive Communications Center. E. L. Cohen. col il por(p188) plans *Inter Des* 55:202-7 Je '84

Erie Insurance Group Erie, Pennsylvania. col il plan *Archit Rec* 173:104-7 Ja '85

Hughan, Harold R., 1893-*about*

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit]

il *Arts Asia* 14:135 Mr/Ap '84

il: Octagonal covered jar

Hughes, Allan**Reproductions**

Wassail bowl (jt artist J. Hughes; earthenware)

Ceram Rev no89:23 S/O '84

Hughes, Arthur, 1832-1915**Reproductions**

Knight of the sun

Apollo ns 119:viii Je '84 (col)

The Tryst (1860)

Archit Rev 175:64 My '84

Hughes, Edward John, 1913-**Reproductions**

Near Bamfield, British Columbia

Art Am 72:126 S '84 (col)

Hughes, Emma Louise**Reproductions**

This time next week (pencil)

Art Artists no217:37 O '84

Hughes, Holly**Reproductions**

[Untitled: abstraction]

Art Am 72:78 D '84

Hughes, John**Reproductions**

Wassail bowl (jt artist A. Hughes; earthenware)

Ceram Rev no89:23 S/O '84

Hughes, John*about*

Sixteen candles [film] Reviews

Films Rev 35:370-1 Je/Jl '84. S. Cunningham

Hughes, Terry Bell- See Bell-Hughes, Terry**Hughes, Tim**

Camera review: two Fujica 645's. il diags *Br J Photogr* 131:718-22 Jl 13 '84; 131:750-3 Jl 20 '84

[Colours of the stars; review article] il(pt col) *Br J Photogr* 131:997-9+ S 21 '84

Hughes, Wilfred**Reproductions**

Table desk

Archit Rec 172:139 Ag '84 (col)

Hughes-Stanton, Blair, 1902-1981**Reproductions**

The maze (wood engr)

Art Artists no212:39 My '84

Nude (engr, 1929)

Apollo ns 119:461 Je '84

Hughto, Darryl, 1943**Reproductions**

Tooth and nail (1984)
Arts Mag 59:51 N '84 (col)

Hugill, Tannis*about*

Art and politics: questions on a politicized performance
 art. L. R. Lippard. il por *Art Am* 72:41 O '84

Hugnet, Georges, 1906-1974?*about*

Rétrospective des collages des années 1950 à 1960 [Galerie
 Zabriskie, Paris; exposition] *L'Oeil* no344:79 Mr '84
 il: Les Spumifères

[Zabriskie Gallery, New York; exhibit] A. Ellenzweig
 and L. Campbell. il *Art Am* 72:158-9, 162-3 N '84

Hugo, Charles Victor, 1826-1871**Reproductions**

Victor Hugo on the Rocher des Proscrits, Jersey (photo)
Burlington Mag 126:732 N '84

Hugo, Victor, 1802-1885*about*

Paris, Maison de Victor Hugo. il *L'Oeil* no344:77 Mr
 '84

Hugué, Manuel Martínez See Manolo, 1876-1945**Huguenin, Jean-Pierre-Victor, 1802-1860***about*

The sculpture of the Style troubadour. G. Schiff. bibl
 f il *Arts Mag* 58:103, 106 Je '84

il: Valentine de Milan; Charles VI succored by Odette
 de Champdivers

Huguenin, Roger, 1906-**Reproductions**

Cent francs-or (gold, 1934)
L'Oeil no347:49 Je '84 (col)

Huillet, Danièle*about*

Class relations [film] Reviews
Artforum il 23:75-7 S '84. J. Hoberman

Huitric, Hervé**Reproductions**

Carouille (jt artist M. Nabas)
Graphis 40:13 JI/Ag '84 (col)

Hull, Cathy, 1946-**Reproductions**

[Untitled: bouillabaisse]
Graphis 40:42 N/D '84

Hull, Isaac, 1773-1843*about*

Isaac Hull memorabilia at the USS Constitution Museum.
 L. J. Anderson. il(pt col) pors *Antiques* 126:119-23
 JI '84

Hullman, Harold**Reproductions**

Blondie chair
Design no426:23 Je '84

Hultberg, John Phillip, 1922-**Reproductions**

Snow down (1982)
Art Am 72:70 Summ '84 (col)

Huma, Rondina**Reproductions**

Jar (1979)
Newark Mus Q 31 no4:30 [80]

[Untitled: vessel with compartmentalized design]
Am Indian Art Magazine 9:75 Summ '84 (col)

Human ecology*See also*

Environmental design
 Environmental psychology
 Man—Influence of environment

Human engineering*See also*

Architecture—Human factors
 Domestic kitchen design: the ergonomist's view. F. Drake
 and S. Pheasant. diags *Archit J* 180:79-80 O 3 '84
 From aerospace to living room [Antropovarius chair]
 J. Thackara. diag *Design* no426:46-7 Je '84
 From knobs and dials to knowledge [designing the physical
 interface between user and machine] D. Canter. *Design*
 no428:31-3 Ag '84
 Furniture for the electronic office. W. B. Kleeman. il
Inter Des 55:284-7 My '84
 Made in Germany: the ergonomic edge [contract furniture
 industry] D. Dietsch. il *Interiors* 143:192 Je '84
 The photocopier that explains itself. J. Lott. il diags
Design no429:56-7 S '84

Human figure*See also*

Anatomy in art
 Bathers
 Body art

Figure drawing and painting

Genre art

Hands in art

Mothers

Nude

Photography of the nude

Portrait painting

Portrait prints

Portraits

Skeleton in art

Women in art

The Body as constructed art. E. Willmott. bibl f il
Structurist 23/24:64-6 '83-'84

The roots of Irish art. P. Harbison. il(pt col) *Art Artists*
 no216:23-5 S '84

Human sacrifice See Sacrifice**Humbert de Molard, Louis-Adolphe, baron, 1800-1874****Reproductions**

Sorting beans

Art Am 72:135 Ag '84

Humble, Patrick*about*

A Lyrical expressionism [Victor Fischer Galleries, Oakland;
 exhibit] B. Paltridge. *Artweek* 15:6 D 8 '84

il: Dragon wall

Humboldt, Mathilde von**Reproductions**

Ostwand und Teil der südlichen Fensterwand des An-
 tikensaals (drwg, 1844 or 46)

Z Dtsch Ver Kunstwiss 35 no1-4:61 '84

Humboldt, Wilhelm, Freiherr von, 1767-1835*about*

Schinkel in Tegel. H. Reelfs. bibl f il plans *Z Dtsch*
Ver Kunstwiss 35 no1-4:47-65 '84

Hume, Alan*about*

Cinematography for Return of the Jedi. A. Hume. col
 il *Am Cinematogr* 64:73+ Je '83

Humidity*See also*

Dampness in buildings

Humor*See also*

Comedy

Satire

Humor in art*See also*

Caricatures and cartoons

Comic books, strips, etc.

Motion pictures—Anecdotes, facetiae, satire, etc.

Television programs—Comedy

Humphrey, Bruce J.

The Application of parylene conformal coating technology
 to archival artifact conservation. il diags *Stud Conserv*
 29:117-23 Ag '84

Humphrey, David*about*

[David McKee Gallery, New York; exhibit] K. Baker.
Art Am 73:135 Ja '85

il(col): At the office

[David McKee Gallery, New York; exhibit] R. H. Cohen.
Art News 83:155 D '84

il: Early riser

Neo-surrealism: having it both ways. D. Cameron. il
Arts Mag 59:72 N '84

Humphrey, John H.

Two new circus mosaics and their implications for the
 architecture of circuses. bibl f plan *Am J Archaeol*
 88:392-7 JI '84

Humphrey, Ralph, 1932-*about*

Material feelings. K. Baker. col il *Art Am* 72:162-7 O
 '84

il(col): Sinclair; Screens; Conveyance object #2; Rain-
 bow grill; Hang out; Distance; Shadow

[Willard Gallery, New York; exhibit] *Arts Mag* 59:40
 S '84

Humphreys, Richard, 1750-1832**Reproductions**

Toast rack (1770-95)

Antiques 126:857 O '84

Hundertwasser, Friedensreich, 1928-**Reproductions**

Homo humus come va 10002 nights, work nr. 860 (print)
Art Am 72:175 N '84 (col)

Hung-jen, 1610?-1663?*about*

Rarities from the Shanghai Museum [The Museum of
 Fine Arts, Houston; traveling exhibit] R.-Y. Lefebvre
 d'Argencé. il(pt col) *Apollo* ns 120:13 JI '84
 il: Pine and rocks in the yellow sea

Hungarian architecture See Architecture, Hungarian

Hungarian medals See Medals, Hungarian

Hungary

See also

Community centers—Hungary

Hunger, Christoph Conrad, fl. 1715-1748

about

Soup plate from the private service of Empress Elizabeth of Russia. K. B. Hiesinger. col il *Bull Phila Mus Art* 80:16-17 Summ/Fall '84

Hunnings, Neville

Video censors. il *Sight Sound* 53:168-71 Summ '84

Hunsicker, Max

Making the most of messing up. por *Fine Woodwork* no47:98+ JI/Ag '84

Hunt, Alan

Deserted medieval settlements in West Compton and Compton Valence. *Archaeol J* 140:21 '83

Old Church of St Andrew, Portland. plans *Archaeol J* 140:74-6 '83

Hunt, Anthony

about

Engineers as pioneers. S. Groák. il diags *Archit J* 180:48-9 N 7 '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:45-6 My '84

Hunt, Bryan, 1947-

about

[Blum Helman Gallery, New York; exhibit] il *Arts Mag* 59:34 S '84

Reproductions

[Untitled: piece with s-curve] *Art Am* 72:42 My '84

Hunt, David, 1949-

Reproductions

Wall uplighter *Design* no427:45 JI '84 (col)

Hunt, Richard, 1935-

about

[Dintenfass Gallery, New York; exhibit] K. Baker. *Art Am* 72:193-4 O '84

il: Drawing in space [Rake]

Hunt, Richard Morris, 1827-1875

about

Restoring a lady's tarnished beauty. M. J. Crosbie. il(pt col with cov) diags *Architecture* 73:48-50 JI '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:53 My '84

Hunt, Robert, 1807-1887

Reproductions

View of houses, probably in Falmouth (between 1840-45) *Hist Photogr* 8:333 O/D '84

Hunt, William, 1944-

What makes a pot beautiful. *Ceram Mon* 32:25+ Je/Ag '84

Hunt, William Henry, 1790-1864

Reproductions

Schoolboys with a captured nest (watercolor and gouache) *Antiques* 126:1024 N '84 (col)

Hunt, William Holman, 1827-1910

about

Painters and brothers [Pre-Raphaelites, Tate Gallery, London; exhibit] P. Davey. il(pt col) pors *Archit Rev* 175:60-4 My '84

il: Hireling shepherd (col); Awakening conscience; Our English coasts

Pre-Raphaelites at the Tate [Tate Gallery, London; exhibit] A. Staley. *Burlington Mag* 126:369-70 Je '84

il: Lorenzo at his desk

Reproductions

Le Christ et les deux Maries (1847) *Gaz B-Arts* ser6 v104:supp22 JI/Ag '84

A converted British family sheltering a Christian missionary from the persecution of the Druids (1849-50) *Studio Int* 197 no1005:49 '84

La luz del mundo *Goya* no180:345 My/Je '84

Scapegoat (1854-58) *Gaz B-Arts* ser6 v104:supp21 JI/Ag '84

La sombra de la muerte (1870-73)

* *Goya* no180:345 My/Je '84

Hunter, Alexis

about

Alexis Hunter [Edward Totah Gallery, London; exhibit] C. Collier. *Studio Int* 197 no1005:54 '84

il(col): Passionate instincts VI

Reproductions

Passionate instincts VIII (1984)

Art Am 72:117 O '84 (col)

Hunter, Tab

about

Entertainment this month. C. Krista. *Films Rev* 35:615 D '84

Hunter-Stiebel, Penelope

Exalted hardware, the bronze mounts of French furniture. bibl f il(pt col with cov) *Antiques* 127:236-44 Ja '85; 127:454-63 F '85

Hunting

See also

Decoys (Hunting)

To the hill [deer stalking in the Scottish Highlands]

R. A. Wolters. il(pt col) *Connoisseur* 214:96-103 Ag '84

Hunting in art

Investor's file: English sporting artists. R. Duthy. il(pt col) tab *Connoisseur* 215:104-7 F '85

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. bibl f il *Art Bull* 66:224-36 Je '84

Exhibitions

Call of the wild [Grand Central Art Galleries, New York] S. Langer. col il *Arts Mag* 59:11 Ja '85

Huntington, Anna Hyatt, 1876-1973

about

Huntington: art patron extraordinaire. B. Proske. por *Sculpt Rev* 33:26-7 Fall '84

Reproductions

Archer Milton Huntington (bronze)

Sculpt Rev 33:27 Fall '84

Tiger catching heron (bronze)

Sculpt Rev 33:24 Summ '84

Huntington, Archer Milton, 1870-1955

about

Huntington: art patron extraordinaire. B. Proske. por *Sculpt Rev* 33:26-7 Fall '84

Huntington, Daniel, 1816-1906

Reproductions

Maria Cropsey (1859)

Am Art J 16:80 Summ '84

Huntington (Archer M.) Art Gallery (Austin, Tex.) See

Archer M. Huntington Art Gallery (Austin, Tex.)

Huntley, Dennis

Reproductions

Percher (wood)

Archit J 180:56 Ag 1 '84

Huntley, Roger

about

Villas in the People's Park, Belsize Wood. diag *Archit Des* 54 no3/4:profile 65 '84

Huntley, Su

Reproductions

[Untitled: calculator in a landscape] (jt artist D. Muir) *Graphis* 40:78 JI/Ag '84 (col)

Hunzinger, Claudie

about

Claudie and Francis Hunzinger: plants, paper, and poetry. *Fiberarts* 11:10-11 JI/Ag '84

il: Instances d'un pre; Fragment de la bibliotheque d'Alexandrie; Devastation (det)

Hurd, Jacob, 1702 or 3-1758

Reproductions

Casters (1747)

Antiques 126:855 O '84

Hurd, Peter, 1904-1984

about

Peter Hurd retrospective [Americana Museum, El Paso, Tex; exhibit] col il *Am Artist* 48:28 O '84

Hurd (Robert) & Partners See Robert Hurd & Partners

Hurley, Jerri Finch- See Finch-Hurley, Jerri

Hurley, Wilson, 1924-

about

Psychology of art: late-bloomers in art. B. Kronskey. il *Am Artist* 49:24+ Ag '85

Hurn, Bruce

Computer graphics for design and production [with vendor mailing list] diag *Commun Arts Mag* 26:96+ S/O '84

Hurn, David, 1934-

about

The 60's at Cardiff [the opening of Bailey's Photographs 1948-1969 was the occasion for a discourse on photography in the Sixties] A. Ellis. *Br J Photogr* 131:747-9+ JI 20 '84; 131:773-6 JI 27 '84

Hurson, Michael

about

[Clocktower, New York; exhibit] R. Armstrong. *Artforum* 22:87 My '84

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:158 D '84

il: Composition

Hurson, Michael—*cont.*

Reproductions

Artist at work #2 (drwg, 1981)
Art Am 72:59 My '84

Hurst, John

about

Taming of the screw [Ironmonger showroom, Chicago]
L. Leifer. col il plan *Interiors* 144:136-9 Ag '84

Hurt, William, 1950-

about

Star profile: William Hurt [with filmography] S. Hibbin.
pors *Films Filming* no[360]:4-5 S '84

Hurt, Steven

Architectural education [the design studio—another
opinion in defense of the obvious and not so obvious]
por *Archit Rec* 173:49+ Ja '85

Husain, M. F., 1915-

about

Six Indian painters [Festival of India: Tate Gallery,
London; exhibit] G. Kapur. col il *Marg* 35 no4:64
['83]

il(col): Culture of the streets

Reproductions

Between the spider and the lamp (1956)

Marg 36 no1:42 ['84] (col)

Mandala (1976)

Marg 36 no1:52 ['84]

Husch, Gail E.

David Maitland Armstrong. bibl f il(pt col) por *Antiques*
126:1175-85 N '84

Huse, Marion

Reproductions

The Artist in her studio

Am Artist 49:98 Ag '85 (col)

Husebye, Terry, 1945-

about

Santa Fe: directions old and new. S. Butler. il *Creat*
Camera no237:1509 S '84

Huston, John, 1906-

about

Against all odds: Under the volcano, the novel that
couldn't be filmed, finally comes to the screen. P.
Hamill. col il pors(with cov) *Am Film* 9:22-6+ JI/Ag
'84

Making Under the volcano [interview] T. McCarthy. il
pors *Film Comment* 20:59-60 JI/Ag '84

Metamorphoses: John and Jean-Paul [Huston and Sartre
collaboration on the movie, Freud; review article] R.
Crinkley. il *Film Comment* 20:78-9 N/D '84

Rothschild's new wine seller. *Am Film* 10:9 D '84

Under the volcano. S. Hachem. col il(with cov) pors
Am Cinematogr 65:58-63 O '84

Under the volcano [film] Reviews

Films Filming il no[358]:26 JI '84. J. R. Taylor

Films Rev 35:427-8 Ag/S '84. A. White

Sight Sound il 53:226 Summ '84. J. Pym

Huszar, Vilmos, 1884-1960

about

Figures of the dance in De Stijl. N. J. Troy. bibl f
il *Art Bull* 66:645-56 D '84

Hutak, Nick

about

Bella. J. D. Sandifer. pors *Am Cinematogr* 64:86-91 My
'83

Hutcheson, Francis, 1694-1746

about

Francis Hutcheson on aesthetic perception and aesthetic
pleasure. E. Michael. bibl f *Br J Aesthet* 24:241-55
Summ '84

Hutson, Bill, 1936-

Reproductions

Center Street series #11 (1983)

Art Am 72:12 N '84 (col)

Art News 83:40 N '84 (col)

Hutto, J. P.

about

Murals as metaphor [San Francisco Camerawork, San
Francisco; exhibit] J. Jordan. il *Artweek* 16:11 Ja 26
'85

Hutton, Gary

about

Impeccable conception Perfetti Cafe, Santa Rosa, Ca.
L. W. Green. col il por(pl91) plan *Inter Des* 55:246-7
N '84

Hutton, John

If I am to die tomorrow—roots and meanings of Orozco's
Zapata entering a peasant's hut. il(pt col) *Mus Stud*
11:38-51 Fall '84

Hutton, Jon

Mizué Sawano. il *Arts Mag* 59:16 N '84

Huxley, Julian, 1887-1975

about

Architecture and the layman [Architectural Review, 1934
excerpt] pors *Archit J* 179:72 Je 27 '84

Huydecoper, Joan, 1599-1661

about

Early wheel engraving in the Netherlands. P. C. Ritsema
van Eck. bibl f il *J Glass Stud* 26:90-4 '84

Huys, Frans, 1522-1562

Reproductions

La Paresse (engr after C. Massys)

Z Kunstgesch 46 no4:415 '83

Huysum, Jan van, 1682-1749

Reproductions

A Still life of fruit and flowers

Apollo ns 120:150 Ag '84

Vase of flowers

Apollo ns 120:424 D '84

HVAC *See* Architecture—Heating, ventilation and air con-
ditioning

Hvidt, Christian

Reproductions

Tvilling light fitting

Mobilia no325:15 '84

Hyams, Peter

about

2010 men [with interview of Arthur C. Clarke] J. Lipari.
il pors *Film Comment* 20:61-3 N/D '84

Hyatt, Anna Vaughn *See* Huntington, Anna Hyatt, 1876-1973

Hyde, Doug, 1946-

Reproductions

Rainbow girl brings Summer rain (alabaster)

Am Indian Art Magazine 9:75 Spr '84

Red Lake Navajo (marble)

Am Indian Art Magazine 9:10 Spr '84 (col)

Hyde de Neuville, Anne-Marguerite-Henriette Rouillé de
Marigny, baronne, 1749?-1849

about

Scenes of early nineteenth-century America [New-York
Historical Society, New York; exhibit] S. B. Sherrill.
Antiques 126:1328 D '84

il: Le cottage

Hyderabad (India)

Description

In the Nizam's dominions. B. Wallach. il map *Landscape*
28 no1:1-6 '84

Hydraulic engineering

See also

Fountains

Pumping machinery

Water supply

Wells

A 2,000-year-old feat of hydraulic engineering in India
[water tank, Shringaverapura] B. B. Lal. bibl il map
diag *Archaeology* 38:48-53 Ja/F '85

Hydro-electric plants *See* Electric power plants

Hyesook

about

A Blend of esthetics [L.A. Artcore, Los Angeles; exhibit]
E. Welles. *Artweek* 15:6-7 N 24 '84

il: Extinction & creation I

Hygiene

Examining "sick" buildings: health hazards in the interior
environment [first national symposium on indoor air
pollution, San Francisco] G. Rand. il *Architecture* 74:80-
3 Ja '85

Hyland, Jane Simpson, ca. 1805-1892

Reproductions

Sampler (silk, hair, and metallic thread on linen, 1819)

Antiques 126:1433 D '84 (col)

Hylander, Dennis

about

Pinboard. *Br J Photogr* 131:1207 N 9 '84

Hynson, Robert Cruikshank, 1795-1875

about

Kent Plantation House in Alexandria, Louisiana. H. P.
Bacot. il(pt col) *Antiques* 126:134-7 JI '84

Hyslop, John, and Rivera, Mario

An expedition on the Inca road in the Atacama Desert.
bibl(p72) col il pors(pl6) map *Archaeology* 37:33-9
N/D '84

I

I.M. Pei & Partners

Brickwork at the Portland Museum of Art, Portland, Maine. D. Rastorfer. col il plans *Archit Rec* 172:162-5 Je '84

Il vuote e il margine: i progetti per il waterfront di San Francisco. S. Boeri. il map plans diag *Casabella* 48:22-5 Je '84

I S D Inc.

American National Bank & Trust Co, Rockford, Illinois. J. G. Tucker. col il pors(p190) plan *Inter Des* 55:208-9 N '84

ISD: a three-part report. M. Geran. col il pors plan *Inter Des* 55:270-85 O '84

Ponderosa Incorporated, Vandalia, Ohio. E. L. Cohen. col il pors(p190) diag *Inter Des* 55:218-21 N '84

Iacovleff, Alexandre, 1887-1938**Reproductions**

Unfinished portrait of Louis V. Ledoux (sepia, 1936) *Metrop Mus J* 17:116 '82

Iakulov, Georgii Bogdanovich See Jakouloff, Georgii Bogdanovich, 1884-1928

Ian Ritchie Architects

Eagle Rock House, Sussex. diags *Archit Des* 54 no3/4:profile 35 '84

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Ibbetson, Julius Caesar, 1759-1817**Reproductions**

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Icart, Louis, 1888-1950**Reproductions**

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[Untitled: Tora no maki] *Novum Gebrauchsgraphik* 55 no11:21 '84 (col)

Ichikawa, Tetsuro, 1901-**about**

Kano Tessai and his last apprentice. W. Parker and B. Parker. il(pt col) pors *Arts Asia* 14:72-83 Mr/Ap '84

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College poster art. E. G. Millie. il *Art J* 44:59 Spr '84

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Between vertical and horizon San Pablo Avenue no 4 (etch, 1984) *Art Am* 72:18 Summ '84 (col)

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[55 Mercer Gallery, New York; exhibit] *Arts Mag* 59:43 Ja '85
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Igaiju, Aisa Quma**Reproductions**

Man with fox trap (stone, 1955) *Art Artists* no219:9 D '84

Igarashi, Takenobu, 1944-**about**

Works by Takenobu Igarashi. K. Weidemann. il(pt col) *Novum Gebrauchsgraphik* 55 no9:14-21 '84

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[Untitled: anti-nuclear power for peace] *Print* 38:122 N/D '84

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[Untitled: homage to Katsumie Masaru] *Graph Des* no94:34 Je '84

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Iglesias, Cristina, 1956-**Reproductions**

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I'ida, Yoshikuni, 1923-**about**

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Iijima, Noriyuki**Reproductions**

[Untitled: glass tower] *Jpn Archit* 60:65 Ja '85 (3)

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L. M. C. Randall. il *Apollo* ns 120:430 D '84

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M. A. Michael. bibl f il *Burlington Mag* 126:340-1 Je '84

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Tre spunti dall'antico. P. G. Guzzo. bibl f il *Boll Arte* 68:1-4 Jl/Ag '83

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The Cutting dredge [ten of the most overworked design ideas definitely going out of style] A. Truppin. col il *Interiors* 144:166-9 D '84

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col il plan *Inter Des* 55:178-81 Ag '84

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A 2,000-year-old feat of hydraulic engineering in India [water tank, Shringaverapura] B. B. Lal. bibl il map diag *Archaeology* 38:48-53 Ja/F '85

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[National Museum of American Art, Washington, D.C.; exhibit] L. Fleming. il *Art News* 83:160-1 O '84

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Treasure of the Tlingit [controversy over Rainwall and carved house posts] B. Herem. il *Connoisseur* 214:26 D '84

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Basket weaver individualists in the Southwest today. J. Herold. bibl il(pt col) *Am Indian Art Magazine* 9:46-53+ Spr '84

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Philip Morris USA: manufacturing plant in North Carolina [Cabarrus County] J. G. Tucker. col il por(p139) plan *Inter Des* 55:178-85 D '84

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1984 Olympic Organization Committee, Los Angeles. J. G. Tucker. col il por(p190) *Inter Des* 55:228-9 N '84
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Artists' homes

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Designers' homes

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Library architecture

Loft buildings

Museum architecture

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American Society of Interior Designers

Institute of Business Designers

Interior design, Victorian

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Interior designers—Client relationship

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Bautista Gannello (Firm)

Bentley-LaRosa Salasky Design

Boswell-Foy Associates

Byron Craig Design

C. W. Fentress and Associates

Cannell & Chaffin

Charles Morris Mount Inc.

Conant Associates

Cyndy Severson Design Inc.

Dale Keller & Associates

Daroff Design

DiLeonardo International

Duffy Inc.

Eva Maddox Associates

Ferguson Sorrentino Design

Florence Perchuk & Associates

G N Associates

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

Hawkinson & Smith-Miller Architects

Hellmuth, Obata & Kassabaum

I S D Inc.

Index, Inc.

Interplan (Firm)

J. Kattman Associates

Keith Babcock & Associates

Kenneth Parker Associates

LCP Associates

Lucas, Stubbs, Pascullis, Powell and Penney Ltd.

Lugrin/Dundes Design

M. Arthur Gensler, Jr. & Associates

M B F Associates

Madeline Speer Associates

Marc Reshefsky & Associates

Marchand-Gabler Associates

Mascioni & Behrmann, Architecture and Interiors

Morris/Aubry Architects

Neville Lewis Associates

Owen Springer & Mandolfo

Patino/Wolf Associates

Penney & Bernstein

Pentagram Design (Firm)

Powell/Kleinschmidt (Firm)

Powell-Tuck, Connor, Orefelt & d'Avoine

R T K L Associates

Ralph Mancini Associates

Rivkin/Weisman Architects

RMM, Inc.

Robert P. Gersin Associates

Shelton, Mindel Associates

Space Design Group

Suben Partnership

Swanke, Hayden, Connell Architects

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American Society of Interior Designers

Architects as designers

Institute of Business Designers

Interior design firms and groups

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Interior designers' offices *See* Designers' offices

Interior designers' statements *See* Designers' statements

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Clocks and watches

Contract Furnishings Council (U.S.)

Curtains and draperies

Furniture

Household appliances

Rugs and carpets

Screens

Design. *See* issues of L'Architecture d'Aujourd'hui

Design review. *See* issues of The Architectural Review

Furnishings. *See* issues of Architecture

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Internationale Möbelmesse

NEOCON

Salon des Artistes Décorateurs

West Week

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Biennale di Venezia

Colorado International Poster Exhibition

Documenta

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Expo 85 (Tsukuba Science City, Japan)

Festival of Britain

Foire Internationale d'Art Contemporain

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Israel*See also*

Palestine

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Bronze Age

Churches

Fortification

Tombs

Antiquities*See also*

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Palestine—Antiquities

Tel Artal (Israel)

Israel—Antiquities—See also—*cont.*

Tiberias (Israel)—Antiquities

The Identification of Gaba Hippeon. A. Siegelmann. bibl
il map *Palest Explor Q* 116:89-93 J1/D '84

History

See also

Jerusalem (Israel)—History

Israel in art

See also

Jerusalem (Israel) in art

Israel Museum (Jerusalem, Israel)

Fitting the Israel Museum to its hilltop. il *Landsc Archit*
74:56-61 J1/Ag '84

Israeli architecture See Architecture, Israeli

Istanbul (Turkey)

City planning

Bouvard's boulevards: Beaux-Arts planning in Istanbul.
Z. Çelik. bibl f il plans *J Soc Archit Hist* 43:341-55
D '84

Italian architecture See Architecture, Italian

Italian arms and armor See Arms and armor, Italian

Italian art See Art, Italian

Italian bronzes See Bronzes, Italian

Italian chairs See Chairs, Italian

Italian drawing See Drawing, Italian

Italian furniture See Furniture, Italian

Italian gardens See Gardens, Italian

Italian jewelry See Jewelry, Italian

Italian mural painting and decoration See Mural painting
and decoration, Italian

Italian painting See Painting, Italian

Italian portrait sculpture See Portrait sculpture, Italian

Italian pottery See Pottery, Italian

Italian sculpture See Sculpture, Italian

Italian sepulchral monuments See Sepulchral monuments,
Italian

Italian still life painting See Still life painting, Italian

Italian terra cottas See Terra cottas, Italian

Italian tiles See Tiles, Italian

Italians in Spain

New documents on Pellegrino Tibaldi in Spain. M. Scholz.
bibl f il *Burlington Mag* 126:766-8 D '84

Italians in Turkey

Gentile Bellini and Constantinople. J. Byam Shaw. bibl
f il *Apollo* ns 120:56-8 J1 '84

Italic bronzes See Bronzes, Italic

Italy

See also

British in Italy

Dutch in Italy

Sardinia

See also subhead Italy under the following subjects

Apartment houses

Apartments

Architectural education

Art

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Church architecture

City planning

Clothing industry

Collectors and collecting

College architecture

Cultural property, Protection of

Design

Exhibition buildings

Exhibitions

Fortification

Garden cities

Historic buildings

Hospitals, clinics, etc.

Industrial buildings

Interior design

Motion picture festivals

Municipal buildings

Museums and art galleries

Office buildings

Offices

Palaces

Restaurants, lunchrooms, etc.

School buildings

Showrooms

Tombs

Antiquities

See also

Camarina (Sicily)

Megara Hyblaea (Ancient city)

Monte Iato (Sicily)

Morgantina (Ancient city)

Pompeii (Ancient city)

See also subhead Antiquities under the following
subjects

Agrigento (Sicily)

Bolsena (Italy)

Fossombrone (Italy)

Murlo (Italy)

Rome (Italy)

Sardinia

Syracuse (Sicily)

The Island of Pontia: a nautical survey [Italy] V. J.
Bruno and E. L. Will. bibl col il pors(p14) map
Archaeology 38:40-7 Ja/F '85

Per lo studio del territorio di Laos. P. G. Guzzo. bibl
f il map plan diags *Boll Arte* 68:57-66 Ja/F '83

Antiquities, Etruscan

See also

Volterra (Italy)—Antiquities, Etruscan

Celebrate the year of the Etruscans. A. Allen. map
Archaeology 38:60-1+ Ja/F '85

Antiquities, Greek

See also

Crotone (Italy)—Antiquities, Greek

Locri Epizephyrii (Italy)

Magna Graecia

Marinella (Sicily)—Antiquities, Greek

Metapontum (Italy)

Otranto (Italy)—Antiquities, Greek

Paestum (Ancient city)

Siris (Ancient city)

Sybaris (Ancient city)

Cultural relations

China

See China—Cultural relations—Italy

Germany

See Germany—Cultural relations—Italy

Description and travel

Celebrate the year of the Etruscans. A. Allen. map
Archaeology 38:60-1+ Ja/F '85

The Grave of Vergil. J. B. Trapp. bibl f *J Warburg*
Courtauld Inst 47:1-31 '84

The ideal Italy: it is Piemonte, at its sumptuous best
right now. N. Jenkins. il(pt col) map *Connoisseur*
214:95-8 S '84

History

Eyes right in Rome [Italy between the wars, Colosseum;
exhibit] M. Forsyth. il *Archit J* 180:48-9 N 14 '84

Industries and resources

The Salted fish industry of Pompeii. R. I. Curtis. bibl(p73)
col il por(p16) *Archaeology* 37:58-9+ N/D '84

Italy in art

See also

Ragusa (Sicily) in art

Venice (Italy) in art

Corot dans les montagnes de la Sabine. R. Jullien and
A. Jullien. bibl f il map *Gaz B-Arts* ser6 v103:179-97
My/Je '84

Ito, Jutaro

Reproductions

[Untitled: father's watch never moved again]

Print 38:121 N/D '84 (col)

Ito, Kenji, 1915-

Reproductions

[Untitled: tree amongst rows]

Graph Des no94:55 Je '84 (col)

Ito, Kosho

about

A Few highlights but no festival [41st Venice Biennale;
exhibit] A. Pohlen. il(pt col) *Artforum* 23:103-6 S '84
il(col): Terra gelata e cotta

Itoh, Meitoku

Reproductions

[Untitled: two women]

Br J Photogr 131:889 Ag 24 '84

Itten, Johannes, 1888-1967

Reproductions

Farbige Kreisstudie (watercolor, pencil, collage, 1915)

Kunstwerk 37:75 Je '84 (col)

Itter, Diane

Reproductions

[Untitled: wall hanging]

Am Craft 45:5 F/Mr '85 (col)

IUA See International Union of Architects

Ivano, Paul, 1900-1984

about

Obituary

Am Cinematogr por 65:102 Je '84

Ives, Chauncey Bradley, 1810-1894

Reproductions

Pandora (marble, 1864)

Bull Detroit Inst Arts 61 no3:11 '83

Ives, Michael**Reproductions**

[Untitled: the great cheeses of Europe]
Commun Arts Mag 26:18 D '84 (4 col)

Ivories, African**Exhibitions**

African ivories [Metropolitan Museum of Art, New York; exhibit] B. de Grunne. il *Afr Arts* 18:76 N '84

Ivories, Afro-Portuguese

A Newly discovered Afro-Portuguese ivory. E. Bassani. bibl il *Afr Arts* 17:60-3 F '84

Ivories, Baroque

The Date of the Hercules plaques on the St Peter's cathedra. D. Denny. bibl f il *Gaz B-Arts* ser6 v104:52-8 S '84

Ivories, Chinese**Exhibitions**

Chinese ivories at the British Museum [London] C. Clunas. il *Apollo* ns 120:141-2 Ag '84

Ivories, Early Christian

The program of the Carrand diptych. E. Konowitz. bibl f il *Art Bull* 66:484-8 S '84

Ivories, Greco-Roman

Appliques gréco-romaines au Cabinet des Médailles. M.-C. Hellmann. bibl f il *Rev Louvre Mus Fr* 34 no3:165-8 '84

Ivories, Indo-Portuguese

The Good Shepherd ivory carvings of Goa and their symbolism. F. Collin. bibl il *Apollo* ns 120:170-5 S '84

Icons of faith: wood and ivory [In Goa] K. S. Desai. bibl il(pt col) *Marg* 35 no3:77-88 ['83]

Ivories, Japanese

See also
 Netsuke

Ivories, Mycenaean

Ivory from hippopotamus tusk in the Aegean Bronze Age. O. Krzyszkowska. bibl il *Antiquity* 58:123-5 Jl '84

Ivories, Roman

A new late antique ivory: the Fauvel panel. A. Cameron. bibl f il *Am J Archaeol* 88:397-402 Jl '84

Ivory, James*about*

James Ivory, an interview. P. Anderson. por *Films Rev* 35:478-80 O '84

The Bostonians [film] Reviews

Films Filming no[360]:35 S '84. G. R. Kimball

Films Rev 35:498-9 O '84. P. Anderson

Sight Sound il 53:295-6 Aut '84. G. Adair

Ivy, Robert A.

In New Orleans, warehouses and forms from an idealized world. col il *Architecture* 73:10-12+ Jl '84

Mississippi State: a small town focus. col il *Architecture* 73:56-61 Ag '84

Iwahashi, Kinji*about*

Tsukuba Academic New Town. il(pt col) maps diags
Graph Des no93:69-76 Mr '84

Iwasa, Matabei See Matabei, 1578-1650**Iwase, Yoshiyuki****Reproductions**

[Untitled: women divers drying out]
Design no434:14 F '85

Iwata, Sakuko**Reproductions**

Moon's path (ink on paper)
Art News 83:57 O '84

Iznik pottery See Pottery, Turkish**Izue (Kan), Architect & Associates** See Kan Izue, Architect & Associates**J****J. B. Speed Art Museum**

A Special kind of classicism: GBQC's Speed Museum addition. R. Campbell. col il diags *Architecture* 73:80-6 O '84

J. Kattman Associates

The Oxford Hotel: restoration of Denver hotel. A. Loukin. col il por(p195) plans *Inter Des* 55:218-23 O '84

J. Paul Getty Center for the History of Art and the Humanities

The great art inventory [Photo Archive] P. Hunter-Stiebel. il *Connoisseur* 214:16-18 Jl '84

J. Paul Getty Museum

Getty fails to acquire Duccio. G. Barker and R. W. Walker. il *Art News* 83:21-2 O '84

Photo flash [formation of a department of photography] V. F. Brooks. il *Art News* 83:19 S '84

Acquisitions

Some acquisitions, 1982-84 in the Department of Decorative Arts, the J. Paul Getty Museum. il(pt col) *Burlington Mag* 126:384-8 Je '84

Jaar, Alfredo*about*

Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. il *Artweek* 15:3-4 D 1 '84

Jaccard, Christian, 1939-*about*

Feu sur blanc [Galerie Brownstone, Paris; exposition] il *Connaiss Arts* no393:107 N '84

Jack, Janet

Secret garden [in a London office building] il plans diags
Archit J 180:52-4+ S 19 '84

Jack, Kenneth, 1924-**Reproductions**

White Cliffs NSW (litho, 1984)
Art Artists no217:7 O '84

Jack, William*about*

Garden culture [Royal Opera House development] il plans diags
Archit J 180:20-5 Jl 11 '84

Jack Lenor Larsen Inc.

Jack Lenor Larsen: bigger and better. col il *Inter Des* 55:590-1 My '84

Jacka, Jerry D.

Innovations in Southwestern Indian jewelry: fine art in the 1980s. il(pt col) *Am Indian Art Magazine* 9:28-37 Spr '84

Jackson, A. Y. (Alexander Young), 1882-1974*about*

Canadian artists in Venice [Queen's University, Ontario; exhibit] R. Dellamora. *Arts Mag* 58:18 Je '84
 il: Studies of a gondola, Venice

Reproductions

Quebec City (graphite on paper, 1934)
Apollo ns 120:429 D '84

Jackson, Alexander Young See Jackson, A. Y. (Alexander Young), 1882-1974

Jackson, Barry E.**Reproductions**

Able to leap tall buildings (paint)
Commun Arts Mag 26:21 Jl '84 (col)

Driven nuts (paint)

Commun Arts Mag 26:37 Jl '84 (col)

[Untitled: dark street with a cat] (paint)

Commun Arts Mag 26:24 Jl '84 (col)

Jackson, Betty*about*

Betty Jackson: seeing through to the street. por *Design* no431:58-9 N '84

Reproductions

[Untitled: jersey knit]
Design no426:5 Je '84

Jackson, Dakota**Reproductions**

Standing bar (mahogany, lacquer, glass)
Inter Des 55:310 S '84 (col)

Jackson, Daryl*about*

House, East Melbourne [Australia] R. Spence. il(pt col) plans diags
Archit Rev 176:28-31 O '84

House, Shoreham, Victoria [Australia] R. Spence. il(pt col) plans diags
Archit Rev 176:26-31 O '84

Jackson, Debra Minsky- See Minsky-Jackson, Debra, 1949?-
Jackson, Donald

about

Portfolio. *Creat Camera* no233:1368-71 My '84
 il: Felled trees, Byrness, Northumberland; Cotton grass; Limestone quarry, Wirksworth, Derbyshire; Old Ironstone Mine, Northumberland

Jackson, Elizabeth Browning**Reproductions**

Rug (1982)

Ind Des 31:23 My/Je '84 (col)

Table (1981)

Ind Des 31:17 My/Je '84 (col)

[Untitled: shag carpet]

Ind Des 31:35 Mr/Ap '84

Jackson, Hazel Brill, 1894-*about*

Of equines and equestrians . . . il *Sculpt Rev* 33:15 Wint '84-'85
 il: Nautical

Jackson, Herb, 1945-**Reproductions**

- Message hawk (1984)
Art Am 72:27 N '84 (col)
 Samurai (1983)
Art Am 72:62 My '84 (col)

Jackson, John Brinckerhoff, 1909-*about*

- Trans-Atlantic thinking [Landscape Research Group; symposium] *Landsc Archit* 74:93 J1/Ag '84

Jackson, Mark, 1952?-*about*

- A New generation of Chicago artists. D. Cameron. il(pt col) pors *Art News* 83:116 O '84
 Strength of conviction: Mark Jackson's paintings. N. Vine. col il *Arts Mag* 58:138-9 My '84
 il(col): Crossroads; Voice; Dead reckoning; Bitter remedy

Jackson, Mary, d. 1812**Reproductions**

- Sampler (silk on linen, 1788)
Antiques 126:1425 D '84

Jackson, Michael, 1958-*about*

- Jacksonism. G. Marcus. por *Artforum* 23:98 S '84

Jackson, Neil, and Thomas, John

- Presidents of the RIBA. il pors *RIBA J* 91:17-37 My '84

Jackson, Oliver, 1935?-**Reproductions**

- Untitled [3.78] (1978)
Art Am 72:46 O '84 (col)
 Untitled [6.18.83] (1983)
Art Am 72:59 Summ '84 (col)
 Untitled [dancing figures] (1983)
Artweek 15:12 O 27 '84

Jackson, Peter**Reproductions**

- Medieval Bishopsgate as rebuilt in 1479 (drwg)
Archit J 179:99 Je 6 '84

Jackson, Richard, 1939-*about*

- A Sculpture to enter [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Bulmer. il *Artweek* 15:4 D 15 '84

Jackson, Sir Thomas Graham, 1835-1924*about*

- Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:58 My '84

Jacob, Ned, 1938-**Reproductions**

- Boy with ear plugs (pastel, 1984)
Art News 83:57 N '84

Jacobi, Carlo*about*

- Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:315-28 O/D '84

Jacobi, Lotte, 1896-*about*

- [Ledel Gallery, New York; exhibit] E. Simson. *Art News* 83:178+ N '84
 il: Lotte Lenya; Marseille, May 8, 1945

Jacobi, Peter, 1935-*about*

- Deux créateurs contemporains: Ritzi et Peter Jacobi [Musée d'Art Moderne de la Ville de Paris; Galerie Nationale de la Tapisserie, Beauvais; expositions] D. Schmidt. *L'Oeil* no346:82-3 My '84
 il: Romanica I; Etude V; Ombre en mouvement; Ombres écrasées; Relief de papier; Alina I

Jacobi, Ritzi, 1941-*about*

- Deux créateurs contemporains: Ritzi et Peter Jacobi [Musée d'Art Moderne de la Ville de Paris; Galerie Nationale de la Tapisserie, Beauvais; expositions] D. Schmidt. *L'Oeil* no346:82-3 My '84
 il: Romanica I; Etude V; Ombre en mouvement; Ombres écrasées; Relief de papier; Alina I

Jacobs, Fredrika H.

- Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. bibl f il diag *Art Bull* 66:399-416 S '84

Jacobs, Jim, 1945-**Reproductions**

- Marble canyon [screen]
Art News 83:88 S '84 (col)

Jacobs, Nicolaides Architects

- Pizza pizzazz. D. Dietsch. col il diags *Interiors* 143:114-15 Je '84

Jacobsen, Antonio**Reproductions**

- Fannie Prescott (1908)
Antiques 126:732 O '84
 Galina
Antiques 126:752 O '84
 Gleaner and pilot boat #3 (1880)
Antiques 127:126 Ja '85 (col)
 Off Sandy Hook
Antiques 127:374 F '85 (col)

Jacobsen, Arne, 1902-1971**Reproductions**

- Beech chair
Mobilia no325:27 '84
 Lamp (1957)
Inter Des 55:261 My '84 (col)

Jacobsen, Hugh Newell*about*

- Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84
 Village B student housing, Georgetown University, Washington, D.C. col il plans *Archit Rec* 172:148-53 O '84

Jacobsen, Marsha*about*

- A gamut of abstraction [Chan Eliot Gallery, Sacramento; exhibit] C. Johnson. *Artweek* 15:8 O 13 '84

Jacobson, Harlan

- As many notes as required [Amadeus] pors *Film Comment* 20:50+ S/O '84

- Blockbusters [Gremlins; Indiana Jones and the Temple of doom] il *Film Comment* 20:49-51 J1/Ag '84

Jacobson, James A.

- Turning music boxes: try a different movement on your lathe. col il diags *Fine Woodwork* no48:78-81 S/O '84

Jacobson, Philip

- A Cutthroat business: the Swiss army knife by Victorinox. il *Connoisseur* 214:56+ D '84

Jacobus, Pauline, d. 1930*about*

- American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:15-16 Spr '84

Jacoby, Susan

- The Dostoevsky file [priceless photographic archive smuggled out of the Soviet Union] col il por *Connoisseur* 214:68-79 Ag '84

Jacopo, del Casentino, ca. 1297-ca. 1358*about*

- The Velluti Chapel in Santa Croce, Florence. A. Ladis. bibl f il(pt col) *Apollo* ns 120:238-45 O '84

Jacopo, da Ponte See Bassano, Jacopo, ca. 1510-1592**Jacopo, della Quercia See Quercia, Jacopo della, ca. 1374-1438****Jacopo, di Paolo, fl. 1390-1426****Reproductions**

- Predella del Polittico Bolognini
Boll Arte 68:42 J1/Ag '83

Jacquard weaving

- Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il *Antiques* 127:292-9 Ja '85

Jades**Reproductions***Anonymous works*

- Imperial spinach green jade vase (Chia ch'ing, period)
Antiques 127:334 F '85 (col)
 Recumbent horses (Ming period)
Arts Asia 14:10 My/Je '84 (col)

Jaechel, Willy, 1888-1944*about*

- German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:36-8 Spr '84
 il: Bauer hilf, die Städte hungern!

Jaeger, Stefan de*about*

- Multiplication [Multiple images, Bill Brandt Room, The Photographers' Gallery, London; exhibit] W. Bishop. *Creat Camera* no233:1372 My '84

Jahne, Karen

- Charles Ahearn: Wild style. il *Film Q* 37:2-5 Summ '84

Jaensch, Therese**Reproductions**

- Thrown covered jar (stoneware)
Ceram Mon 32:68 Je/Ag '84 (2)

Jaffe, Amanda**Reproductions**

- Cat and wolf in Butte (1982)
Studio Potter 12:16 Je '84 (col)

Jaffé, Andrew Michael *See* Jaffé, Michael (Andrew Michael)
Jaffé, Michael (Andrew Michael)

[Review article] *il Burlington Mag* 126:783-5+ D '84
 Rubens and Italy: two more drawings. *bibl f il Master Drawings* 21:397-401 Wint '84

Van Dyck studies II: La belle & vertueuse Huguenotte. *bibl f il pors Burlington Mag* 126:603-9+ O '84

Jaggard, Anthony

Lulworth Castle. *Archaeol J* 140:46 '83

Lulworth Castle Chapel. *plan Archaeol J* 140:48-52 '83

Jails *See* Prisons

Jaina painting *See* Illuminated manuscripts, Indic; Painting, Jaina

Jakobsen, Kathy

Reproductions

Circus parade (1979)

Architecture 73:26 Je '84 (col)

Jakouloff, Georgii Bogdanovich, 1884-1928

about

When life was a cabaret [Russian stage design: scenic innovation 1900-1930, University of Texas, Austin; exhibit] J. E. Bowlit. *il(pt col) Art News* 83:125-6 D '84

Reproductions

Ritratto di donna (1920)

Domus no652:71 JI/Ag '84 (col)

Jakowleff, Alexandre *See* Iacovleff, Alexandre, 1887-1938

Jalāl al-Dīn Muhammad *See* Akbar, Emperor of Hindustan, 1542-1605

James, A. Everette (Alton Everette), 1938-

about

Profiles of collectors: doctors who collect art. A. Davis. *il Am Artist* 48:18 N '84

James, Alton Everette *See* James, A. Everette (Alton Everette), 1938-

James, Angela

Reproductions

The Press

Art Artists no215:34 Ag '84

James, Bill

Reproductions

[Untitled: bearded man in flowered shirt] (watercolor) *Commun Arts Mag* 26:94 JI '84 (col)

[Untitled: discus thrower] (pastel)

Commun Arts Mag 26:108 JI '84 (col)

James, Christopher, 1947-

Reproductions

Bather/Sandoway, Burma (watercolor, 1984)

Art News 83:56 O '84

James, Henry, 1843-1916

about

The photographer's eye: Henry James and the American scene [collaboration with Alvin Langdon Coburn] R. F. Bogardus. *bibl f il pors Hist Photogr* 8:179-96 JI/S '84

James, Michael

Beyond tradition: the art of the studio quilt. *col Am Craft* 45:16-22 F/Mr '85

James, Randy

Reproductions

Newton's apple (hologram)

Kunstwerk 37:15 F '84

James, Simon

(jt. auth) *See* Millett, Martin, and James, Simon

James Stewart Polshek & Partners

500 Park Tower, New York City. C. Wiseman. *col il plans diags Archit Rec* 172:86-95 JI '84

James Stirling, Michael Wilford & Associates

Democratic monument [Neue Staatsgalerie, Stuttgart; 5 article anthology] *il(pt col with cov) plans diags Archit Rev* 176:18-47 D '84

Neue Staatsgalerie and chamber theater, Stuttgart. M. Filler. *il(pt col with cov) plans diags Archit Rec* 172:140-9 S '84

Stirling a Stoccarda, l'attitudine del camaleonte. G. Polin. *il(pt col) plans diags Casabella* 48:38-41 Je '84

Stirling in Stuttgart [and elsewhere; 5 article anthology] *il(pt col with cov) plans diags Prog Archit* 65:67-87 O '84

Stirling's BT project comes into the open [British Telecom] *il Archit J* 179:30 Je 20 '84

Villa Lingotto, Turin. *plans diags Archit Des* 54 no3/4:profile 86-7 '84

James Williamson/Carl Awhumb/Architects

Former movie palace becomes a sumptuous theater [Memphis] *col il diag Architecture* 73:91-3 N '84

Jamison, David

about

Textstyles [Crafts Council Gallery; exhibit] J. Cumming. *il pors Crafts* no70:50 S/O '84

Jamnitzer, Christoph, 1563-1618

about

The Date of the Hercules plaques on the St Peter's cathedra. D. Denny. *bibl f il Gaz B-Arts* ser6 v104:52-8 S '84

Jamnitzer, Wenzel, 1508-1585

about

Nature into sculpture: Nancy Graves and the tradition of direct casting. M. E. Shapiro. *bibl f il(pt col) pors diags Arts Mag* 59:96 N '84

il: Bowl

Jampol, Glenn

about

Limited possibilities [Modernism Gallery, San Francisco; exhibit] A. Liss. *Artweek* 15:7 JI 28 '84

il: Green thing

Reproductions

[Untitled: geometric shapes]

Artforum 22:36 Je '84 (col)

Jan, Alfred

Jerald, Silva. *il Arts Mag* 59:21 Ja '85

Janco, Marcel, 1895-1984

about

Obituary

Art Am 72:208 Summ '84

Janeiro, Jan

about

Sources: a.k.a. the Muse. J. Janeiro. *Fiberarts* 11:52 N/D '84

Reproductions

From Samarra (1983)

Fiberarts 11:76 JI/Ag '84

Janequin, Clément

about

Music and nature. A. Clarkson. *bibl f pors Structurist* 23/24:59 '83-'84

Janet, Ange Louis, 1815-1872

Reproductions

La République (1848)

Art Bull 66:264 Je '84

Janjigian, Robert

Current catalogs. *Interiors* 143:22+ Je '84; 144:28+ Ag '84; 144:38+ S '84; 144:20 O '84

Janke, R. Steven

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Franci Gomar and Tomás Giner [with appendix] *bibl f il Metrop Mus J* 18:65-83 '83

Janklow

Reproductions

[Untitled: two-part construction]

Art Am 72:76 Summ '84 (col)

Jannin, H.

Reproductions

Paix du monde entier (litho, 1848)

Art Bull 66:277 Je '84

Jans, Candace

Reproductions

Cistern limpari (1984)

Art Am 72:88 My '84

Arts Mag 58:71 My '84 (col)

Jansma, Rein

Reproductions

Stairs (dye-cut paper)

Art News 83:133 O '84 (col)

Art News 83:119 N '84 (col)

Janson, H. W. (Horst Woldemar), 1913-1982

about

Obituary

Z Kunstgesch por 46 no4:465-70 '83

Janson, Horst Woldemar *See* Janson, H. W. (Horst Woldemar), 1913-1982

Janssen, Horst, 1929-

about

[Art Institute of Chicago; traveling exhibit] M. Bonesteel. *Art Am* 73:163 Mr '85

il(col, p161): Myself

Janssen, Tjitte H.

Νημερτής τ' ἐρόεσσα μελᾶγκουρόζ τ' Ἀσάφεια. *bibl f J Hell Stud* 104:177-8 '84

Janssens van Ceulen, Cornelis *See* Johnson, Cornelius, the Elder, 1593-ca. 1664

Janvier, Antide, 1751-1835

Reproductions

Régulateur à planétaire automatique et musique (1810) *L'Oeil* no346:16b My '84

Janvier, John

Reproductions

Attributed works

Tall-case clock (mahogany, ca 1805)

Antiques 126:698 O '84

Jaouën, Michel

about

L'ilot comme unité de base [Quartier St-Christophe, ville nouvelle de Cergy-Pontoise] il plans *Archit Aujourd'hui* no234:24-9 S '84

Japan

See also subhead Japan under the following subjects

- Architecture
- Art, Buddhist
- Church architecture
- Collectors and collecting
- College architecture
- Community centers
- Costume
- Crafts
- Design
- Exhibition buildings
- Exhibitions
- Folklore
- Hospitals, clinics, etc.
- Houses
- Housing
- Industrial design
- Landscape architecture
- Memorial monuments
- Motion pictures
- Municipal buildings
- Museum architecture
- Museums and art galleries
- Office buildings
- Shopping centers
- Showrooms
- Temples
- Theaters
- Vacation houses

Cultural relations

Editorial—aware [contemporary interest in Japanese art] *Apollo* ns 121:76 F '85

China

See China—Cultural relations—Japan

Foreign population

Occupation: the American bases in Japan. S. Tomatsu. il *Aperture* no97:64-77 Wint ['84]

History

Tokugawa period, 1600-1868

An Illustration of the Ise monogatari [Matabei and the two worlds of ukiyo] S. Kita. bibl f il(pt col) *Bull Clevel Mus Art* 71:252-67 S '84

History, Military

Les cartes postales gravées et lithographiées sur la guerre russo-japonaise (1904-1905). B. De Perthuis. bibl f il *Gaz B-Arts* ser6 v104:86-98 S '84

Maps

Antique maps of Japan. H. Cortazzi. il(pt col) *Arts Asia* 14:86-95 Mr/Ap '84

Social life and customs

See also

Japanese tea ceremony

Japan Graphic Designers Association

Japan Graphic Designers Association news. *See* issues of Graphic Design

Japanese architects *See* Architects, Japanese

Japanese architecture *See* Architecture, Japanese

Japanese arms and armor *See* Arms and armor, Japanese

Japanese art *See* Art, Japanese

Japanese calligraphy *See* Calligraphy, Japanese

Japanese chests of drawers *See* Chests of drawers, Japanese

Japanese decorative arts *See* Decorative arts, Japanese

Japanese furniture *See* Furniture, Japanese

Japanese gardens *See* Gardens, Japanese

Japanese glassware *See* Glassware, Japanese

Japanese lacquerware *See* Lacquerware, Japanese

Japanese photography *See* Photography, Japanese

Japanese porcelain *See* Porcelain, Japanese

Japanese postage stamps *See* Postage stamps

Japanese posters *See* Posters, Japanese

Japanese pottery *See* Pottery, Japanese

Japanese prints *See* Prints, Japanese

Japanese sculpture *See* Sculpture, Japanese

Japanese silverwork *See* Silverwork, Japanese

Japanese swords *See* Swords, Japanese

Japanese tea ceremony

Ceramics and the tea ceremony [Mary and Jackson Burke Collection] L. A. Cort. il *Apollo* ns 121:120-3 F '85
Sohen-ryu tea-ceremony rooms [Kamakura, Japan] il(pt col) plan diag *Jpn Archit* 59:38-45 Jl '84

Japanese textiles *See* Textiles, Japanese

Japanese travelers *See* Travelers, Japanese

Japanese woodcut *See* Woodcut, Japanese

Jarboe, Virginia Rodecker

about

The world is your studio: painting in the U.S.A. por *Am Artist* 50[49]:34-5 Mr '85

il(col): Morning chores; Salem summer; Picnic

Jardin, Nicolas Henri, 1720-1799

about

Theaters in the courts of Denmark and Sweden from Frederik II to Gustav III. M. C. Donnelly. bibl f il plans *J Soc Archit Hist* 43:328-40 D '84

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:393 D '84

Jardón, Cesar Portela Fernández- See Portela Fernández-Jardón, Cesar, 1937-

Jarmusch, Jim

about

On the road again [Stranger than paradise] J. Callahan. il *Am Film* 10:62 N '84

Stranger than paradise [film] Reviews

Film Comment 20:67 N/D '84. S. Harvey

Jarvis, Charles *See* Jervas, Charles, ca. 1675-1739

Jarvis Putty Jarvis, Inc. *See* JPJ Architects

Jaumotte, André L., and Decelle, Philippe F.

A Style was born: design during the fifties—or the triumph of curvilinear geometry [book excerpt] il *Leonardo* 17 no3:211-12 '84

Java (Indonesia)

Antiquities

See also

Borobudur (Indonesia)

Jawlensky, Alexej von, ca. 1864-1941

about

The Blue Four [Leonard Hutton Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:147+ S '84

The Blue Four [Leonard Hutton Galleries, New York; exhibit] S. A. Stein. *Burlington Mag* 126:462 Jl '84
il: Der Buckel

Jay, Bill, 1940-

By the light of a putrid haddock [some nineteenth-century photographic suggestions] bibl f *Br J Photogr* 131:962-4 S 14 '84

Souls on a plate: a mad photographer kills his sitters in order to picture their departing souls. bibl f *Br J Photogr* 131:835-6 Ag 10 '84

about

The 60's at Cardiff [the opening of Bailey's Photographs 1948-1969 was the occasion for a discourse on photography in the Sixties] A. Ellis. *Br J Photogr* 131:747-9+ Jl 20 '84; 131:773-6 Jl 27 '84

Flying visit [interview with Bill Jay] R. Powell. por *Br J Photogr* 131:612-14 Je 15 '84; 131:636-38 Je 22 '84

Reproductions

Emil Otto Hoppé

Br J Photogr [131]:1049 O 5 '84

Jazet, Jean-Pierre-Marie, 1788-1871

Reproductions

Scourges of the nineteenth century: cholera and socialism (litho after H. Vernet, 1850)

Art Bull 66:266 Je '84

Jazz

Jazz to Edinburgh courtesy Smithsonian [1984 Edinburgh Festival] M. Williams. il *Studio Int* 197 no1005:10 '84

Jean, de Paris *See* Perreal, Jean, ca. 1455-1530

Jean, l'Avenant, fl. 1349-1386

about

Les Grandes Heures de Philippe le Hardi. F. Robin. *Bull Monum* 142 no2:202-3 '84

Jean, Philippe

about

Ostello per giovani apprendisti, di spazio [Brest, France] col il plans *Architettura* 30:536-7 Jl '84

Jean, Vivian

Reproductions

Majolica vase

Am Craft 45:77 F/Mr '85

Jean-Mairet, Charles Alexandre *See* Mairet, Charles Alexandre, 1880-1947

Jeanalos, Georges, 1933-

Reproductions

Hommage an Jean Moulin (bronze, 1984)

Du no1:16, 17 '85 (4 col det)

Jeanneret, Pierre, 1896-1965

about

Charlotte Perriand looks back, and forward [interview] C. Ellis and M. Meade. il pors diags *Archit Rev* 176:64-9 N '84

Jeanneret-Gris, Charles Édouard *See* Le Corbusier, 1887-1965

Jeannin, Georges, 1841-1925

Reproductions

Roses

Apollo ns 119:[front] 113 Je '84 (col)

Jeckell, Thomas, 1827-1881

Reproductions

Andirons (wrought iron)

Antiques 126:1194 N '84

Jeckyll, Thomas *See* Jeckell, Thomas, 1827-1881

Jecza, Petru

Reproductions

Phoenix (bronze)

Kunstwerk 37:inside cov Je '84

Jeffe, Perry E.

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S40 N '84

Jefferson, John Bryan, 1928-

about

Jefferson lays blame for building failures. por diag *Archit J* 180:42-3 O 17 '84

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:37 My '84

Jefferson, Thomas, 1743-1826

about

Funds sought for restoration of Jefferson's country retreat [Poplar Forest, Bedford County, Va] *Architecture* 73:16 D '84

UVA begins restoration of Jeffersonian buildings [University of Virginia, Charlottesville] diag *Architecture* 74:37-8 Ja '85

Jeffrey, Ian

Current comment. il *Creat Camera* no237:1528 S '84

Current comment [the Golden Age of British photography 1839-1900] *Creat Camera* no238:1543 O '84

Julia Margaret Cameron, 1815-1879 [review article] *Creat Camera* no238:1570 O '84

Jeffries, Neil

about

Bashing on regardless [Blond Fine Art, London; exhibit] W. Feaver. il *Art News* 83:171 O '84

New directions in sculpture [Blond Fine Art, London; exhibit] C. Collier. *Flash Art* no119:43 N '84

il: The Wedding

Jehay (Belgium). Château *See* Musée Historique et Préhistorique, Château de Jehay

Jehle, Werner

Der Löwe von Luzern. . . [Zur Entstehung des modernen Denkmals] il *Werk Bauen Wohnen* 39:22-7 Ap '84

Jehle-Schulte Strathaus, Ulrike

Christo im Architekturmuseum [Basel; Ausstellung] il plans *Werk Bauen Wohnen* 71/38[39]:4-5 Je '84

Jein, Gregory

about

Gulliver in Hollywood: the world of movie miniatures. N. Seldon. il *Am Cinematogr* 64:89-92 N '83

Jeker, Werner

Reproductions

[Untitled: man with strip of paper across eyes]

Novum Gebrauchsgraphik 55 no10:47 '84

Jellicoe, Geoffrey Alan, 1900-

about

Gardens: landscapes of the mind—imagination blooms at England's Sutton Place. E. Lambert. col il por *Archit Dig* 41[42]:110-17 F '85

Jemison, Dick

Reproductions

Ancient metaphor I

Art Am 72:inside back cov Summ '84 (col)

Jencks, Charles

The Casual, the shocking and the well ordered acropolis [James Stirling's New Staatsgalerie, Stuttgart] il(pt col) plans diags *Archit Des* 54 no3/4:48-55 '84

House of elements in Rustic Canyon [Calif.] col il plans *Archit Rev* 175:63-9 Je '84

about

Elemental House, Los Angeles, California. C. Jencks. col il diags *Archit Rec* 172:118-25 Ag '84

Post-modern Classicism—the synthesis [an interview with Charles Jencks] A. Papadakis. col il *Archit Des* 54 no3/4:61-3 '84

Jenkin, Patrick

about

Conference stunned by Jenkin resignation call [RIBA conference] *Archit J* 180:30 Jl 11 '84

In Britain, Princely opinions affect architectural decisions. J. Glancey. *Architecture* 73:11 N '84

Jenkins, Gary

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S37 N '84

Jenkins, I. D.

The Composition of the so-called Eponymous Heroes on the east frieze of the Parthenon. bibl f il *Am J Archaeol* 89:121-7 Ja '85

Jenkins, Ian

G. F. Watts teachers: George Frederic Watts and the Elgin Marbles. bibl f il pors *Apollo* ns 120:176-81 S '84

Jenkins, Kiely

about

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:157-8 Summ '84

Reproductions

Scudhound (mixed media, 1984)

Flash Art no118:53 Summ '84

Untitled [rats] (1983)

Art Am 72:157 Summ '84

Jenkins, Nancy

The ideal Italy: it is Piemonte, at its sumptuous best right now. il(pt col) map *Connoisseur* 214:95-8 S '84

Jenkins, Paul, 1923-

Reproductions

Phenomena festival ritual (1961)

Rec Art Mus (Princeton Univ) 43 no1:23 '84

Phenomena golden torc (1978)

Art News 83:20 N '84

Jenkinson, Joseph P., fl. 1819

Reproductions

Armed merchantman on the River Mersey, off Liverpool

Archit Dig 41:45 My '84 (col)

Jenks, Mike

(jt. auth) *See* Bacon, Val, and Jenks, Mike

Jennewein, Carl Paul, 1890-1978

Reproductions

Cupid and gazelle (bronze, ca 1919)

Sculpt Rev 33:19 Summ '84

Jenney, Neil, 1945-

Reproductions

Left ox (1970)

Art Am 72:26 My '84 (col)

Jenni, Bruno, and Steinmann, Martin

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. il plans diags *Archithese* 14:41-7 My/Je '84

Jennings, Stuart

Reproductions

Inside straight

Art Am 72:90 O '84

Jenrette, Richard H.

about

Man with the Midas touch [restoring historic houses] P. Buckley. col il por *Hist Preserv* 37:16-21 F '85

Jensen, Alfred, 1903-1981

Reproductions

Hunab Ku (1962)

Art News 83:172 N '84

Jensen, Bill, 1945-

about

[Washburn Gallery, New York; exhibit] R. Storr. *Art Am* 72:191-2 O '84

il(col): The vanquished

Jensen, Birgit

Lange, Santarossa, Chevalier: three young Berlin artists talk about their work. col il *Flash Art* no118:39-43 Summ '84

Jensen, Christian Albrecht, 1792-1870

about

Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo* ns 120:347 N '84

il: Andreas Gottlob Rudelbach

Reproductions

Prince Christian Frederik (1827)

Apollo ns 120:418 D '84

Jensen, Dean

Mark Mulhern. il *Arts Mag* 58:20 My '84

Jensen, Eric

about

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:50 Je '84

Jensen, Henning, 1924-

Reproductions

Chair and ottoman (jt designer T. Valeur)

Mobilia no325:28 '84

Computer table and chair (jt designer T. Valeur)

Mobilia no325:28 '84

Sofa (jt designer T. Valeur)

Mobilia no325:28 '84

Table and 4 chairs (jt designer T. Valeur)

Mobilia no325:29 '84 (with det)

Jensen, Jens Møller- See Møller-Jensen, Jens

Jensen, John, 1930-

Reproductions

Saint Geoffrey

Art Artists no219:39 D '84

Jenshel, Len

about

Natural formalism [portfolio] col il *Aperture* no96:46-9 Fall '84

Jepson, Barbara

Resting on one's florals: classic needlepoint carpets. col il *Connoisseur* 215:49-53 Ja '85

A Whirl of talents: it's time to revive the multifarious art of the Masque [Capricorn Theatre Company, New York] il(pt col) *Connoisseur* 214:102-7 D '84

Jerash (Jordan)

Antiquities, Roman

A Jewel in Jordan [the Greco-Roman city of Jerash] R. G. Khouri. col il(with cov) por(p14) maps *Archaeology* 38:18-25 Ja/F '85

Jerde Partnership

Ephemeral Olympics [Los Angeles] D. Walker. il(pt col) *Archit Rev* 176:48-51 Ag '84

International forms and local colors inspire L.A. Olympic designers. il(pt col) *Archit Rec* 172:84 My '84

Moments, not monuments, at Olympics. P. Gyllan. col il *Design* no431:21 N '84

Olympics, California style. H. Steven. il(pt col) *Ind Des* [31]:22-7+ S/O '84

Spirited Olympic design on a spartan budget. J. Nairn. col il *Architecture* 73:51+ S '84

Jeremenko, Theodore, 1938-

Reproductions

East end (serigraph)

Art Am 72:71 Summ '84 (col)

Homage to Thoreau (serigraph)

Art Am 72:208 O '84 (col)

New England village

Art Am 73:60 Ja '85 (col)

On Parsonage Lane (serigraph)

Art Am 72:170 N '84 (col)

Orient Point

Art Am 72:151 S '84 (col)

Sagaponack (serigraph)

Art Am 72:109 D '84 (col)

Wainscott (serigraph)

Art Am 72:170 My '84 (col)

Jersusalem (Israel)

Temples

See also

Temple of Jerusalem

Jerusalem (Israel)

Das neue Jerusalem und die mittelalterliche Stadt. col il *Du* no2:16-19 '85

Antiquities

Lime kilns in north-east Jerusalem. S. Gibson. bibl il plan diags *Palest Explor Q* 116:94-102 JI/D '84

Nehemiah's walls revisited. H. G. M. Williamson. bibl plan *Palest Explor Q* 116:81-8 JI/D '84

Architecture

A "Y's" restoration: an exercise in architectural balance [Jerusalem YMCA] S. Aronson and A. Kutcher. il *Landsc Archit* 74:62-5 JI/Ag '84

History

Jerusalem as Jesus knew it: archaeology as evidence; Jerusalem pilgrims before the Crusades [review article] J. F. Strange. bibl *Bull Am Sch Orient Res* no245:75-8 Wint '82

Jerusalem (Israel) in art

Carpaccio, Saint Stephen, and topography of Jerusalem. D. R. Marshall. bibl f il *Art Bull* 66:610-20 D '84

Jervas, Charles, ca. 1675-1739

Reproductions

Attributed works

[Untitled: seated woman]

Apollo ns 119:[front] 36 Je '84

Jervis, Margie, 1956-

about

Ambienti versus vasi [Tucson Museum of Art; installation] A. Di Legge. col il *Domus* no653:50-1 S '84

Reproductions

Vase (jt artist S. Krasnican; glass, 1984)

Art Am 73:52 Mr '85 (3 col)

Jessup, Robert

Reproductions

Kitchen chase (1984)

Art Am 72:8 O '84 (col)

Jesurun, John

about

[The Performing Garage, New York; performance] il *Artforum* 23:94 O '84

Jesus Christ in art

See also

Mary, Virgin, and Child

Passion of Christ

The Sexuality of Christ in Renaissance art and in modern oblivion [review article] C. Barrett. il *Art Artists* no219:12-14 D '84

Un Varón de los Dolores de Francisco Camilo. A. Padrón Mérida. bibl f *Archivo Esp Arte* 56:77-8 Ja/Mr '83

Jetter, Frances, 1951-

Reproductions

Taras Bulba and other tales (linoleum)

Commun Arts Mag 26:30 JI '84 (4)

Women's anger [for The Dial]

Print 39:45 Mr/Ap '85 (col)

Jeudwine, Wynne Rice Hugh

about

Obituary

Apollo ns 120:81 JI '84. Y. Ffrench.

Jeux, Maître des See Master of the Games, fl. ca. 1645-1655

Jevnikar, Jana

Family getaways [at these four retreats, art is a family affair] il *Am Artist* 50[49]:62-3 Mr '85

Finding opportunities for life drawing. il *Am Artist* 49:60-1 F '85

Professional page. See issues of American Artist

Jewel cases See Boxes

Jewell, Edward Alden, 1888-1947

about

Shared myths: reconsideration of Rothko's and Gottlieb's letter to the New York Times. B. Clearwater. bibl f il *Arch Am Art J* 24 no1:23-5 '84

Jewell, Linda

Terrazzo for exterior installations. il diags *Landsc Archit* 74:98-100 JI/Ag '84

Wood bulkheads. bibl diags *Landsc Archit* 74:132-4 S/O '84

Jewelry

See also

Bracelets

Fibula (Archaeology)

Gems

Precious stones

Rings

A clockwork mouse [bestiary of A La Vielle Russie, New York] col il(with cov) *Connoisseur* 214:41-3 Ag '84

Advertising

Campaign close-up [diamond products] J. T. Odiorne. il *Art Dir* 36:67-8 Je '84

Exhibitions

Jewelry USA Jewelry International—contemporary trends [American Craft Museum, New York; traveling exhibit] N. Cherry. *Crafts* no71:43 N/D '84

Movements in jewellery [Goldsmiths' Hall, London] S. Plant. il *Crafts* no69:49-51 JI/Ag '84

Objects of adornment: five thousand years of jewelry from the Walters Art Gallery, Baltimore [traveling exhibit] M. A. McCrory. bibl col il *Archaeology* 37:54-7 S/O '84

A singular taste [Objects of adornment: five thousand years of jewelry from the Walters Art Gallery, Cooper-Hewitt Museum, New York] A. DiNoto. il(pt col) por *Connoisseur* 214:152-6 N '84

Jewelry, British

Jewellery [1984 British student work] col il *Design* no430:68-9 O '84

A Life of their own [Elizabeth Gage's jewels are made to be worn and enjoyed] J. Watts. il(pt col) por *Connoisseur* 214:122-5 O '84

Jewelry, French

Alles, was vor Hunger rettet: Cartier in St Petersburg. H. Nadelhoffer. il *Du* no12:26-35 '84

Georges Fouquet et le bijou moderne. M. Ernould-Gandouet. bibl f il(pt col) *L'Oeil* no344:34-9 Mr '84

Jewelry, Italian

20th century

Instant heirlooms [Petoichi family] A. Headington. il *Connoisseur* 214:26-7+ D '84

Jewelry, Modern

Exhibitions

Material expressions [Jewelry USA and Jewelry international: contemporary trends, American Craft Museum, New York; traveling exhibits] S. Holt. il(pt col) *Ind Des* [31]:50-3+ S/O '84

Jewelry, Roman**Reproductions***Anonymous works*

Portrait bead necklace (glass, gold, ca 1st cent, B.C.)
Apollo ns 119:[front] 3 Je '84 (col with det)

Jewelry, Swiss

Les scarabées d'or de Gilbert Albert. D. Vollichard. il(pt col) *L'Oeil* no347:66-71 Je '84

Jewish inscriptions See Inscriptions, Hebrew**Jewison, Norman***about*

Soldier's story salute. C. Cooper. il *Film Comment* 20:17-19+ N/D '84

A Soldier's story [film] Reviews

Films Rev 35:621-2 D '84. J. Nangle

Jews in the United States**Exhibitions**

Folk art [The Jewish heritage in American folk art, Jewish Museum, New York] S. B. Sherrill. il *Antiques* 127:358 F '85

Jiao Bingzhen See Chiao, Ping-cheng, fl. ca. 1670-1726

Jiménez, Luis, 1940-*about*

[Alternative Museum; Phyllis Kind Gallery, Dag Hammarskjöld Plaza, New York; exhibits] *Artforum* 22:94-5 Je '84

il: Sodbuster

Phyllis Kind Gallery; Alternative Museum, New York; exhibit. *Arts Mag* 58:21 My '84

il: Sodbuster

[Phyllis Kind Gallery and Alternative Museum, New York; exhibit] D. Cameron. il *Art News* 83:164-5 S '84

Signs: a conversation with Luis Jimenez. A. B. Sandback. col il *Artforum* 23:84-7 S '84

il(col): End of trail with electric sunset; Progress I (det); American dream; The Sodbuster: San Isidro (2); Southwest pieta (2); Model for Steel worker; Bernini's elephant

Jiménez Leal, Orlando*about*

Point of view: bay of pix [Improper conduct, a new documentary on gay politics, and Anti-Castro propaganda] B. R. Rich. pors *Am Film* 9:57-9 Jl/Ag '84; Discussion. 9:18+ S '84; 10:6+ N '84

Jirična, Eva, 1939-*about*

Kenzo shop, Sloane Street; Belsize Park flat. col il plans *Archit Des* 54 no3/4:profile 18-21 '84

Unfolding drama [Joseph's Shop, London] L. Leifer. col il por plan *Interiors* 143:134-5 Jl '84

Jitokusai, Gyokuzan See Gyokuzan (Jitokusai Gyokuzan), fl. 1789-1804

Jiun, 1718-1804**Reproductions**

Quotation from Lin-chi (ink on silk)

Apollo ns 121:130 F '85

Joachim, Bruno**Reproductions**

[Untitled: boy with outstretched arms]

Commun Arts Mag 26:120 Ag '84 (col)

Joanes, Juan de See Juanes, Juan de, d. 1579

Job, Charles, ca. 1853-1930**Reproductions**

A Sussex lane (1908)

Hist Photogr 8:283 O/D '84

Jobe, Brock*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:93 O '84

Jodidio, Philip

Editorial: le prince et la pyramide. col il *Connaiss Arts* no391:11 S '84

Une monumentalité autre [architecture by Manolo Nuñez] col il(with cov) por *Connaiss Arts* no393:40-51 N '84

Peindre le desordre de l'époque [Centre Pompidou, Paris; exposition] il(pt col) pors(with cov) *Connaiss Arts* no388:46-53 Je '84

Joelson, Suzanne*about*

[Freidus/Ordovery, New York; exhibit] *Artforum* 22:88 My '84

Joffé, Constantin**Reproductions**

Mrs Hugh C. Wallace and son

Creat Camera no234:1423 Je '84

Joffé, Roland*about*

Roland Joffé interview. A. Hunter. pors *Films Filming* no363:290-30 D '84

The Killing fields [film] Reviews

Films Filming il no362:38-9 N '84. A. Lloyd

Jogo, Peter M.**Reproductions**

H. V. (intaglio, 1982)

Print Rev 18:54 '83

Johan, Pere See Juan, Pedro, fl. 1418-1458

Johann, Zita, 1904-

about

The Mummy revisited. G. Mank. pors(with cov) *Films Rev* 35:414-21 Ag/S '84

Johannes, Ralf See Banana, Charly, 1953-

Johannot, Tony, 1803-1852

Reproductions

Don Quixote de la Mancha Buchillustration (1843)
Du no10:62 '84

Johansen, John Christen, 1876-1964

about

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:147 Jl '84

il: General Armando Diaz; Field Marshal Sir Douglas Haig; Marshal Joseph Jacques Césaire Joffre; Signing the Peace Treaty, June 28, 1919; Premier Vittorio Emanuele Orlando

Johansen, John M., 1916-

about

Consultazione internazionale Fiat-Lingotto. J. M. Johansen. por(p328) plans diags *Architettura* 30:364-5 My '84

John, Augustus, 1878-1961

Reproductions

Canadian soldier (1917)

Apollo ns 120:198 S '84

John, Gwen, 1876-1939

Reproductions

Pilgrim (1924)

Burlington Mag 126:xix Jl '84

John, Sue

about

[British Crafts Centre, London; exhibit] *Ceram Mon* 32:95+ S '84

il: Pitcher with incising

Ceramics by Sue John [British Crafts Centre, London; exhibit] D. Ward. *Crafts* no71:42 N/D '84

il: Handbuilt pots

John, Vivien

Reproductions

Louise

Art Artists no218:40 N '84

John, the Baptist, Saint

The Good Shepherd ivory carvings of Goa and their symbolism. F. Collin. bibl il *Apollo* ns 120:172-5 S '84

Sodoma's Holy Family with Saint John. L. Wolk. bibl f il *Bull Detroit Inst Arts* 61 no4:22-33 '84

John Burgee, Architects with Philip Johnson

American Telephone & Telegraph headquarters, New York. M. Geran. col il plan *Inter Des* 55:278-85 O '84

Changing Times [Square, New York] D. Dietsch. il(pt col) *Interiors* 144:152-5+ D '84

Golddiggers of '84 [Times Square, New York] J. S. Russell. il plan diags *Archit Rec* 172:125+ O '84

Powerful tower [Transco, Houston] B. Russell. col il(with cov) plans *Interiors* 144:132-43 D '84

PPG Place, Pittsburgh, Pennsylvania. D. Rastorfer. il(pt col) plan diags *Archit Rec* 172:193-9 O '84

John Crowther & Associates

Reprographic developments: case studies. il tab plan diags *Archit J* 180:51-4, 59 O 31 '84

John Sharratt Associates

Restoration and recycling of the Charles Street Meeting House, Boston. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:134-9 S '84

Johns, Ewart

(jt. auth) See Gordon, Ian E., and Johns, Ewart

Johns, Jasper

about

Disclosures. R. Francis. *Art Am* 72:196-203 S '84

il(col): Ventriiloquist; Endpaper; Between the clock and the bed; Perilous night; Racing thoughts; Tantric detail I; Céline

[Leo Castelli Gallery, New York; exhibit] J. Silverthorne. *Artforum* 22:86-7 Je '84

il: Racing thoughts

Johns, Jasper—about—*cont.*

- The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] R. Hennessy. il(pt col) *Art Am* 72:17-21+ Summ '84
il: Flag; Painted bronze (ale cans)
 The right stuff: New works by Jasper Johns [Greene Street Gallery, New York; exhibit] M. Amaya. *Studio Int* 197 no1005:12-13 '84
il(col): Racing thoughts

Reproductions

- By the sea (1961)
Art Int 27:47 S/N '84
 The Critic sees (sculpt, 1961)
Graph Des no95:27 S '84 (4 col)
 Flag on orange (1957)
Du no5:80 '84 (col)
 In memory of my feelings, Frank O'Hara (1961)
Connaiss Arts no388:91 Je '84 (col)
 Numbers in color (silkscreen, 1959)
Art News 83:119 S '84 (col)
 Souvenir (litho, 1970)
Bull Phila Mus Art 80:48 Summ/Fall '84

Johns, Nicole**Reproductions**

- Pot form
Ceram Rev no90:16 N/D '84
Johns (Barry) Architect See Barry Johns Architect
Johnson, Audean

Reproductions

- On the farm (litho, 1984)
Art News 83:97 N '84 (col)

Johnson, Ben, 1946-**Reproductions**

- Renault Centre (screen print, 1983)
Archit Rev 175:8 My '84 (col)

Johnson, Bruce, 1944-**Reproductions**

- Jenner (redwood, 1984)
Art Am 72:104 S '84
Artweek 15:2 O 20 '84

Johnson, Cornelius, the Elder, 1593-ca. 1664**Reproductions**

- Portrait of Sir William Campion of Combwell
Burlington Mag 126:xix D '84

Johnson, Dana*about*

- Swan Dive: Portland, ME, restaurant. E. L. Cohen. col il por(p191) *Inter Des* 55:270-1 N '84

Johnson, David, 1827-1908**Reproductions**

- Balm of Gilead, a giant tree (drwg)
Antiques 126:77 JI '84
 Morning at the Harbor Islands, Lake George (1879)
Antiques 127:413 F '85 (col)

Johnson, David Read

- The Arts and communitas. bibl f *Des Arts Educ* 86:36-9 S/O '84

Johnson, Douglas Walter, 1946-**Reproductions**

- Pueblo Andino (casein on paper)
Arts Mag 58:62 Je '84 (col)

Johnson, Eastman, 1824-1906**Reproductions**

- After the feast (1872)
Antiques 126:920 O '84
 The Earring (1873)
Antiques 126:914 O '84 (col)
 The old stagecoach (1871)
Apollo ns 120:185 S '84
 Self-portrait (ca 1859)
Antiques 126:1171 N '84 (col)
Influence
 A Glass with the squire (etch by J. Smillie, 1886)
Antiques 126:919 O '84

Johnson, Fridolf

- Robert Angeloch. il(pt col) por *Am Artist* 49:64-7+ Ag '85

about

- Happy birthday, Fridolf! por *Am Artist* 50[49]:26 Mr '85

Johnson, Harmer

- Auction block. See issues of American Indian Art Magazine

Johnson, J. Seward, Jr.**Reproductions**

- Catching up (bronze)
Archit Dig 41[42]:158 Ja '85
Architecture 73:112 N '84
 Recess (bronze)
Archit Dig 41:160 JI '84 (col)
 Right light (bronze)
Archit Dig 41:294 My '84

Shaping up (bronze)

Architecture 73:34 JI '84 (col)

Architecture 73:216 S '84 (col)

Johnson, Jim

- Templeton's commercial break. il(pt col) plans tab diags
Archit J 180:50-5 N 21 '84

Johnson, John H.*about*

- Damon Runyon's Pueblo: recreating Runyon's Colorado roots. J. H. Johnson. il(pt col) *Am Cinematogr* 64:70-2+ Ag '83

Johnson, Joshua See Johnston, Joshua, 1765-1830**Johnson, Julie****Reproductions**

- [Untitled: woman leaning on her elbows] (oil pastel, colored pencil on paper)
Commun Arts Mag 26:20 JI '84

Johnson, Ken, 1944-

- Condensation [hidden dangers of interstitial condensation resulting from cavity wall insulation] il diag *RIBA J* 91:28-9 O '84

Johnson, Lamont*about*

- Spacehunter adventures in the forbidden zone in 3-D. G. E. Turner and N. Lee. il(pt col) *Am Cinematogr* 64:57-9+ JI '83

Johnson, Lester, 1919-**Reproductions**

- Four seated figures in hats (1970)
Art Am 73:7 Ja '85 (col)

Johnson, Lonni Sue*about*

- Lonni Sue Johnson. S. Heller. il(pt col) por *Graphis* 40:22-9 JI/Ag '84

Johnson, Mark*about*

- [New Langton Arts, San Francisco; exhibit] D. S. Rubin.
Art Am 73:142-3 Ja '85
il: 1931/1984—an alternative ceiling

Johnson, Martin*about*

- Group show [Phyllis Kind Gallery, New York; exhibit]
Arts Mag 59:33 S '84

Johnson, Nancy**Reproductions**

- Allies, part I (1984)
Art Am 72:78 O '84

Johnson, Pamela

- Paintings in glass [use of colour in blown glass by Pamela Solven] col il *Crafts* no71:28-9, 59 N/D '84
 Singing the blues [David Garland's blue and white domestic earthenware] col il por *Crafts* no70:24-7 S/O '84

Johnson, Pattie Townsend, 1845-1907**Reproductions**

- Study of market women (watercolor, ca 1888)
Apollo ns 119:[front] 116 Je '84

Johnson, Philip Cortelyou, 1906-*about*

- Expansion and renovation of The Museum of Modern Art New York City. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:164-77 O '84
 The Four Seasons at 25 [New York] M. Slavin. col il por(with cov) plan *Interiors* 143:128-9 JI '84
 Herbert Adams Award [for service to American sculpture] por *Sculpt Rev* 33:31+ Summ '84
 High ruse. M. Filler. il(pt col with cov) *Art Am* 72:152-65 S '84; 72:168-77 O '84
 A long discussion not about master-pieces but why there are so few of them. D. Judd. *Art Am* 72:15-19 S '84; 72:9-11+ O '84
 Un monument au present [AT&T building, New York] P. Jodidio. col il(with cov) *Connaiss Arts* no386:36-9 Ap '84
 Philip Johnson and post-modern architecture [Architectural Review, 1964 excerpt] il *Archit J* 179:105 Je 27 '84
 The post post-déco skyscraper: AT&T, New York. R. Banham. bibl f il(pt col) plans diags *Archit Rev* 176:22-9 Ag '84
 Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:15 Ag '84
 Virtuosity: reclaiming a modern classic in Connecticut [1956 Philip Johnson house] P. Carlsen. col il pors *Archit Dig* 41[42]:56-65 F '85

Johnson, Ray, 1927-*about*

Ray Johnson: collage jester [Nassau County Museum of Fine Art, New York; exhibit] G. Henry. il(pt col) *Art Am* 72:138-41 D '84
il: Dear Ruth Szowie; *il(col)*: Valentine for Joseph Cornell; Elvis Presley no. 1; Jan.-Feb.

Johnson, Robert*about*

The Concept of landscapes [Ettinger Gallery, Laguna Beach School of Art, California; exhibit] L. Bellon. il *Artweek* 16:13 Ja 5 '85

Johnson, Roger Kirk Hayes

The Green City concept: proposals for Auckland, NZ. bibl f il plans *Town Plann Rev* 55:290-312 Jl '84

Johnson, Samuel, 1696-1772*about*

Bless you, Dr Johnson. R. Davies. por *Connoisseur* 214:36+ S '84

Johnson, Tore**Reproductions**

[Untitled: man in alley screaming] *Creat Camera* no231:1313 Mr '84

Johnson, William H., 1901-1970*about*

Discoveries in American art [Treasures from the Smithsonian Institution, Royal Scottish Museum, Edinburgh; exhibit] il(pt col) *Studio Int* 197 no1005:8 '84
il(col): Going to church

Johnson, Johnson & Roy

Akron Riverway/Goodyear Technical Center. col il por plan *Landsc Archit* 74:58-9 S/O '84

Johnson/Burgee Architects See John Burgee, Architects with Philip Johnson**Johnson-Marshall & Partners** See Robert Matthew, Johnson-Marshall & Partners**Johnston, Bob****Reproductions**

White angel *Photogr J* 124:457 O '84

Johnston, Frances Benjamin, 1864-1952*about*

[What a woman can do with a camera: Impressions Gallery, York, England; exhibit] *Br J Photogr* 131:916 Ag 31 '84

Reproductions

Mark Twain *Creat Camera* no235/236:1432 Jl/Ag '84
 [Untitled: weighing sacks] (photo) *Br J Photogr* 131:763 Jl 20 '84

Johnston, Jill

Hardship art [a one-year performance] il *Art Am* 72:176-9 S '84

Johnston, Joe*about*

Effects art direction for Return of the Jedi. N. Lee. il *Am Cinematogr* 64:78-80+ Je '83

Johnston, John, fl. 1812-1820*about*

An expensive present: the Adam screen in Rio de Janeiro. A. Kelly. bibl f il *Burlington Mag* 126:552-3 S '84

Johnston, John Dudley, 1868-1955**Reproductions**

Snow on the hillside (1908) *Hist Photogr* 8:291 O/D '84

Johnston, Joshua, 1765-1830**Reproductions**

Mother and child with bowl of berries (ca 1805) *Antiques* 126:754 O '84 (col)

Johnston, Marius*about*

Questions of reality [Orange County Center for Contemporary Arts, Santa Ana, Calif; exhibit] D. K. Fitzgerald. *Artweek* 15:5 O 6 '84

Johnston, Robert A.

Growth phasing and resistance to infill development in Sacramento County. bibl f plan tabs *J Am Plann Assoc* 50:434-46 Aut '84

Johnston, Roy*about*

Gauguin's Irish friend. R. Johnston. il por *Art Artists* no216:26-8 S '84

Johnston, Ynez, 1920-*about*

Energies of line [Ettinger Gallery, Laguna Beach School of Art, Calif; exhibit] M. Ball. *Artweek* 15:7 Ag 25 '84
il: On yellow beach in tropical zone; Azure coast

Johnstone, Mark

Helmut Newton: the power of suggestion [G. Ray Hawkins Gallery, Los Angeles; exhibit] il *Artweek* 16:1 Ja 26 '85

Joinery

Millwork joinery: engineering, ingenuity. diags *Fine Woodwork* no47:36 Jl/Ag '84

Provincial corner cupboard: no-frills country joinery. C. Lynch. col il tab diags *Fine Woodwork* no50:46-8 Ja/F '85

Starting out: cutting a bridle joint. R. Holmes. col il diags *Fine Woodwork* no49:68-73 N/D '84

Starting out: edge-joining for the beginner. R. Holmes. col il diags *Fine Woodwork* no48:46-51 S/O '84

Starting out: simple bookcase joints. R. Holmes. col il diags *Fine Woodwork* no50:54-9 Ja/F '85

Joints*See also*

Dowels

Joli, Antonio, ca. 1700-1777**Reproductions**

Capriccio of a palatial classical loggia with figures

Apollo ns 121:73 Ja '85

View of the Tiber with St Peter's and Castel Sant'Angelo

Apollo ns 120:337 N '84

Joll, Evelyn, 1925-

Turner's View of Venice: ducal palace, Dogana, with part of San Giorgio. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:75-80 '83-'84

Jolli, Antonio See Joli, Antonio, ca. 1700-1777**Joly, Pierre**

Paris-Bercy: un temple pour le sport. il(pt col) *L'Oeil* no345:54-9 Ap '84

Jonas, Joan*about*

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:40 O '84

Jonas, Ludwig Alfred, 1887-1942**Reproductions**

Corfu landscape, Greece (1938)

Apollo ns 120:[front] 68 S '84

Jonassen, Jonas Henrich, ca. 1722-1791**Reproductions**

Sauce-boat (1770)

Apollo ns 120:413 D '84 (2)

Jonckheere, Georges de*about*

Un métier, une vie, les libres propos de Georges de Jonckheere. M. Hayot. il(pt col) por *L'Oeil* no348-349:50-3 Jl/Ag '84

Jonczyk, Leon*about*

Drawings as metaphors of light. L. Jonczyk. il *Leonardo* 17 no3:176-9 '84

il: Rhythms of light and time in stone; Skeletal light forms, interna; Plastic light forms, externa; Free drawings: Greek memories II

Jones, Adrian, 1845-1938**Reproductions**

An Arab stallion

Apollo ns 120:[front] 8 O '84 (col)

Jones, Alan

David Kapp. col il *Arts Mag* 58:15 Je '84

Jones, Allen, 1937-**Reproductions**

Screen (1965)

Studio Int 197 no1006:38 '84 (col)

The Tango (1984)

Archit Des 54 no3/4:72 '84

Jones, Bob*about*

Reading an artist [Pro Arts Gallery, Oakland; installation] A. Liss. il *Artweek* 15:7 D 1 '84

Jones, Dafydd**Reproductions**

Margaret Thatcher (photo)

Br J Photogr 131:650 Je 22 '84

Jones, David Lee*about*

Double opening [Braunstein Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 15:5 S 22 '84

Jones, David Lloyd- See Lloyd-Jones, David, 1928?-**Jones, David T. S.****Reproductions**

Amelia Earhart (bronze)

Sculpt Rev 33:inside back cov Summ '84

Sculpt Rev 33:39 Wint '84-'85

Jones, Dick**Reproductions**

[Untitled: woman sitting in water]

Graphis 40:25 S/O '84

Jones, Edward Burne- See Burne-Jones, Sir Edward Coley, 1833-1898

Jones, Edward David Brynmor, 1939-

about

A chance for dialogue: report on Banff. T. Boddy. il(pt col) diag *Can Archit* 29:42-5 Je '84

Jones, Fay, 1936?-

about

Artists the critics are watching [Seattle] M. Moorman. por *Art News* 83:95-6 N '84

il(col): Holiday refacimento II

Jones, Gale D.

about

Sketches from life: Gale D. Jones. *Am Artist* 48:106 Je '84

il(col): I see . . . a second chance (self-portrait); One brief moment . . . then gone

Jones, Harold, 1904-

Reproductions

A Happy Christmas

Art Artists no217:13 O '84

The Nightingale and the rose (1977)

Art Artists no217:15 O '84

Jones, Harold Henry, 1940-

about

Focusing on imagination [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. *Artweek* 15:12 N 10 '84

il: Madonna of the laundry

Jones, Sir Horace, 1819-1887

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:22 My '84

Jones, Hugh Bolton, 1848-1927

Reproductions

Springtime

Antiques 126:507 S '84 (col)

Art News 83:115 S '84 (col)

Jones, Huw, and others

A Home in the Highlands [Scottish Highlands and Islands are going through an upturn in their population] il map tab *Town Ctry Plann* 53:326-7 N '84

Jones, Inigo, 1573-1652

Reproductions

Self-portrait, with a study for a cartouche (drwg, 1620) *RIBA J* 91:18 O '84

Jones, Ishmael Houston- See Houston-Jones, Ishmael

Jones, Jennifer

Reproductions

Pot (stoneware)

Ceram Rev no88:17 J1/Ag '84

Jones, Kent

Reproductions

Girl with cactus (hand-cast paper)

Art Am 72:174 Summ '84 (col)

Jones, Lyndal

about

Australian visual artists at the Edinburgh Festival, 1984. J. Engberg. il *Studio Int* 197 no1005:37 '84

Jones, M. K.

(jt. auth) See Chambers, F. M., and Jones, M. K.

Jones, Mary

Reproductions

Perspective (1984)

Art Am 73:148 F '85

Jones, Megan Hart

about

On their way [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. M. Geer. *Artweek* 15:4 S 8 '84

Jones, Murray, 1915-1964

Reproductions

Untitled [patches] (collage, 1959-61)

Art News 83:33 N '84 (col)

Jones, Owen, 1809-1874

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:43 My '84

Jones, Paul, 1955?-

about

Gordon Russell Furniture Award. J. Glancey. il(pt col with cov) pors plans diags *Archit Rev* 176:34 N '84

Jones, Peggy Ann

about

Orange county color [Bowers Museum, Santa Ana, Calif; exhibit] C. Nicholson. *Artweek* 15:15-16 J1 28 '84

Jones, Peter

Why the village shop is vanishing. bibl *Town Ctry Plann* 53:244-5 S '84

Jones, Peter, 1927-

about

GLC chief bids for RIBA presidency. por *Archit J* 180:32 O 3 '84

The Great contenders [for RIBA president] pors *Archit J* 180:44-5 N 7 '84

Jones, Peter Lloyd

Drawing for designing. il plans diags *Leonardo* 17 no4:269-76 '84

Jones, Robert

about

Mission Hill. S. Goldstein. il por *Am Cinematogr* 65:74-6+ O '84

Jones, Robert C., 1930?-

about

[Seattle Pacific University, Seattle; exhibit] M. Kangas. *Art Am* 72:221 S '84

il: Florence

Jones, William A., 1934-

A naturalist's vision: the landscape photography of Henry Wetherbey Henshaw. bibl f il por *Hist Photogr* 8:169-74 J1/S '84

Jones & Kirkland

Trinity Gardens, Toronto. plans diags *Archit Des* 54 no3/4:profile 10-12 '84

Jones Griffiths, Philip, 1936-

about

The Photography of conflict. F. Ritchin. il *Aperture* no97:25-6 Wint '84]

Jones Haave Architects

Waterfront condominiums [Shoal Harbour, Sidney, BC] col il plans *Can Archit* 29:14-16 O '84

Jonghe, Gustave Léonard de, 1829-1893

Reproductions

Intimité

Archit Dig 41:146 Je '84 (col)

Jonghelinck, Jacques, 1530-1606

Reproductions

Influence

Duke of Alba (engr by P. Galle)

Art Bull 66:622 D '84

Jongkind, Johan Barthold, 1819-1891

Reproductions

Le Merwede devant Dordrecht! (1873)

Apollo ns 120:[front] 34 O '84

Route le long d'une rivière (1865)

Art News 83:109 S '84 (col)

Du no11:3 '84 (col)

Toegang tot de haven van Honfleur (etch)

Bull Rijksmus 32 no3:161 '84

Jonsen, Christopher, ca. 1707-1772

Reproductions

Tureen with stand (1761)

Apollo ns 120:417 D '84

Jonson van Ceulen, Cornelis See Johnson, Cornelius, the Elder, 1593-ca. 1664

Jope, E. M., and Hawkes, C. F. C.

Celtic Studies, Oxford, July 1983. *Antiquity* 58:90-4 J1 '84

Jordaens, Jacob, 1593-1678

about

[Review article] M. Jaffé. il *Burlington Mag* 126:783-5+ D '84

il: Head of a warrior; Trophy of arms on a tree; Pig; Venus and Cupid with a satyr; Moses striking water from the rock; Abduction of Dejanira by Nessus

Reproductions

Adoration des Bergers (ca 1650)

Pantheon 42:190 Ap/Je '84

Cavarra en Euripia (1657)

Bull Rijksmus 32 no3:132 '84

Jordan, D. R.

The Inscribed gold tablet from the Vigna Codini. bibl f *Am J Archaeol* 89:162-7 Ja '85

Jordán, Lucas See Giordano, Luca, 1632-1705

Jordan, Neil, 1951-

about

The Company of wolves [film] Reviews

Films Filming il no[360]:36-7 S '84. T. Pulleine

Sight Sound il 53:164-5 Summ '84. T. Pulleine

Jordan, Robert

about

Upcoming illustrator. il por *Art Dir* 36:116 Ap '84

Jordan

See also

Palestine

See also subhead Jordan under the following subjects

Archaeology

Bronze Age

Stone Age

Jordan—*cont.*

Antiquities

See also

'Ain Ghazal (Jordan)
 Khirbet Iskander (Jordan)
 Numeira (Jordan)
 Petra (Ancient city)
 Tell el-Hayyat (Jordan)
 Umm al Jimal (Jordan)

Antiquities, Roman

See also

Jerash (Jordan)—Antiquities, Roman
 Exploring the Roman frontier in Jordan [el-Lejjün] S.
 T. Parker. bibl il(pt col) map diag *Archaeology* 37:33-9
 S/O '84

Jordicke, Jürgen

Erste Eindrücke. il *Werk Bauen Wohnen* 71/38[39]:10-12
 My '84

Jorn, Asger, 1914-1973

Reproductions

Grosskopfeter (1957)
Du no5:77 '84 (col)
 Untitled [biomorphic abstraction] (1947)
Flash Art no119:56 N '84 (col)

Joroff, Michael L., and Moore, James A.

Case method teaching about design process management.
 bibl f *J Archit Educ* 38:14-17 Fall '84

Jorvik Viking Centre (York, England)

Slightly looted: a review of the Jorvik Viking Centre.
 R. T. Schadla-Hall. il *Mus J* 84:62-4 S '84

Joseph, Antonio

about

The State of art in Haiti. G. G. Sill. il(pt col) por
Am Artist 48:70 Je '84
col il: Garden of Eden

Joseph, Doug

about

Bella. J. D. Sandifer. pors *Am Cinematogr* 64:86-91 My
 '83

Joseph, Sir Keith

about

Praise but no promises from Joseph [Confederation of
 Art & Design Associations] J. Pozzi. por *Design* no429:7
 S '84

Joseph, Pamela

Reproductions

[Untitled: thunderstorm]
Art Am 72:188 N '84

Joseph, Steven F.

Wheatstone's double vision. bibl f il por *Hist Photogr*
 8:329-32 O/D '84

Jouffroy, Pierre, fl. 1742-1776

Reproductions

La comtesse d'Esparbès en Diane (1761)
L'Oeil no346:74 My '84

Journalism

See also

Editing
 Illustration, Documentary
 Newspapers
 Periodicals
 Photography, Journalistic
 Television programs—News

Joyce, Max Wykes—*See* Wykes-Joyce, Max

JPJ Architects

InterFirst Plaza of the Dallas Main Center, Dallas [struc-
 tural configuration] D. Rastorfer. col il diags *Archit*
Rec 173:150-1 Ja '85

Ju, Péon *See* Xu Beihong, 1895-1953

Juan, Pedro, fl. 1418-1458

about

The Retable of don Dalmau de Mur y Cervelló from
 the archbishop's palace at Saragossa: a documented
 work by Francí Gomar and Thomás Giner [with appen-
 dix] R. S. Janke. bibl f il *Metrop Mus J* 18:65-73
 '83

il: St Thecla's conversion; St Thecla's ordeal by fire

Juana, Jose Maria De

Milenaria China [Palazzo Ducale, Venice] il *Goya*
 no179:288-9 Mr/Ap '84

Juanes, Juan de, d. 1579

Reproductions

St Jerome
Apollo ns 120:[front] 14 N '84

St John the Baptist

Apollo ns 120:[front] 14 N '84

Juarez, Roberto, 1952?-

about

[Robert Miller Gallery, New York; exhibit] F. T. Castle.
Art Am 73:152 Mr '85
il: Solo ivory

Judaism

See also

Synagogues

Judd, Donald, 1928-

A long discussion not about master-pieces but why there
 are so few of them. *Art Am* 72:9-11+ S '84; 72:9-11+
 O '84

about

A Tale of men and monuments: the Marfa project. M.
 Ennis. il *Artweek* 16:2 Ja 12 '85; 16:7 Ja 19 '85;
 16:12 Ja 26 '85

Reproductions

Untitled [box with 20 sections on one side] (painted
 aluminum, 1984)

Du no9:67 '84 (col)

Untitled [double rectangular boxes] (1978)

Ind Des [31]:62 S/O '84

Untitled [rhomboid with vertical lines] (etch, 1983)

Art Am 73:68 Mr '85 (col)

Untitled six-module wall piece (painted aluminum, 1984)

Art Am 72:2 S '84 (col)

Untitled [wall piece with 6 subdivisions] (aluminum,
 1984)

Art Am 72:88 D '84 (col)

Judd, Tom

Reproductions

Descensions (1984)

Art Am 73:55 Mr '85 (col)

Judges, Rob

about

[Octagon Gallery, Bath, England; exhibit] D. Saunders.
Photogr J 124:438-43 O '84

il: Ulpha Fell rock face; Brothers water; A Flock
 of birds, Cumbrian Coast; Sharp Edge and Bannerdale
 craggs; Snow on Swinside; Stonethwaite Beck; The Old
 man of Coniston; Derwent Fells

Judkis, Jim

Reproductions

[Untitled: doctor and patient]

Commun Arts Mag 26:93 Ag '84 (col)

[Untitled: steel mill]

Commun Arts Mag 26:45 Ag '84 (col)

Judson, Carolyn

Reproductions

[Untitled: garden pool]

Art News 83:56 O '84

Juel, Jens, 1745-1802

about

Light and tranquility in Danish painting [Statens Museum
 for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo*
 ns 120:346-7 N '84

il: A Boy running

[National Gallery, London; exhibit] W. Vaughan. il *Bur-*
lington Mag 126:715-16 N '84

Three eighteenth-century kings [in Denmark] T. H. Col-
 ding. il(pt col) pors *Apollo* ns 120:397 D '84

il: Prince Frederik and his family (col); Queen Caroline
 Mathilde; Frederik VI as Crown Prince

Jugs *See* Pitchers and jugs

Jujol, Josep Maria, 1878-1949

about

Beauty and the bizarre [Hastings Gallery, New York;
 traveling exhibit] C. Cathcart. il *Ind Des* 31:135 JI/Ag
 '84

Catalan architect is subject of New York show [Spanish
 Institute; exhibit] il *Archit Rec* 172:87 My '84

Juley, Peter A., 1862-1937

Reproductions

William Glackens (photo)

Am Art J 16:23 Summ '84

Julia, ca. 65-91

about

Two new Roman portraits from Athens. P. Zoridis. bibl
 f il *Am J Archaeol* 88:592-4 O '84

Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217

about

Two new Roman portraits from Athens. P. Zoridis. bibl
 f il *Am J Archaeol* 88:592-4 O '84

Julia Titi *See* Julia, ca. 65-91

Julian, Rodolphe, 1839-1909

about

New light on the Académie Julian and its founder Rodol-
 phe Julian. C. Fehrer. bibl f il *Gaz B-Arts* ser6 v103:207-
 16 My/Je '84

il: Une académie de peinture

Julien, Jean-Antoine, 1736-1799

Reproductions

Virgil reading the Aeneid (drwg, 1775)
Master Drawings 22:67 Spr '84

Julius II, Pope, 1443-1513*about*

Dominican influences in the Stanza della Segnatura and the Stanza d'Eliodoro. H. S. Ettlinger. *bibl f il Z Kunstgesch* 46 no2:176-86 '83

Jullien, André

(jt. auth) See Jullien, Renée, and Jullien, André

Jullien, Renée, and Jullien, André

Corot dans les montagnes de la Sabine. *bibl f il map Gaz B-Arts* ser6 v103:179-97 My/Je '84

Jully, Ange-Laurent de Lalive de See Lalive de Jully, Ange-Laurent de, 1725-1779**Julyan M. Wickham Architects**

Restaurant, wine bar and wine shop, Corney & Barrow, London. *il diag Archit Des* 54 no3/4:profile 40-1 '84

Juma*about*

International design [whirlwind design tour in four major metropolises] C. Hart. *il Ind Des* 31:60-1 My/Je '84
il: Table; Mesa patines; Triangle; U.F.O.; Robot

Jumo**Reproductions**

Lampe de bureau télescopique (1930)
L'Oeil no344:49 Mr '84

Jumonji, Bishin**Reproductions**

[Untitled: trick photograph]
Graph Des no95:11, 19, 20 S '84 (5 col)

Jung, Dieter, 1941-*about*

Holografie—ein neues künstlerisches Medium? B. Dorra. *il(pt col) Kunstwerk* 37:25+ F '84
il: Holograph poem von H. M. Enzensberger (p20); Feather shadows (p22); Into the rainbow (col, p22)

Jung, Simonetta Vigevani, 1917-*about*

Simonetta Jung: Anthroposcopies [Fondation Serge Goyens de Heusch, Bruxelles; exposition] *L'Oeil* no344:80 Mr '84

*il: Anthroposcopies***Jürgen-Fischer, Klaus, 1930-***about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. *Kunstwerk* 37:44 Je '84

Jurt, Marc**Reproductions**

Empire State Building (etch, 1980)
Print Rev 18:22 [83]

Justis, Gary Allen, 1953?-*about*

A New generation of Chicago artists. D. Cameron. *il(pt col) pors Art News* 83:114-16 O '84

Justus, d'Alemagna See Allamagna, Justus d', fl. 1451**Jutra, Claude***about*

By design [film] Reviews
Films Filming *il no*[358]:16 Jl '84. S. Hibbin

Juul, Kristen D.

Special education and the arts. *bibl f Des Arts Educ* 86:17-18 S/O '84

Juvenile literature See Children's literature**K****K. K.***about*

Coming off the streets [Future Perfect Gallery, Los Angeles; exhibit] M. Nieto. *il Artweek* 15:3 D 1 '84

Kabakov, Ilya, 1933-*about*

"Schickt uns Ethnologen!". K. Meier-Rust. *il Du* no1:68-9 '85

*il: Deluxe-hotelzimmer; Lebens-mittelgeschäft***Kacere, John C., 1920-****Reproductions**

Caroline (1984)
Connoisseur 214:125 D '84 (col)

Kachinas See Kacinas**Kádár, Béla, 1877-1955****Reproductions**

Homage to Malevitch (ca 1920)
Apollo ns 121:[front] 5 Ja '85 (col)

Kadishman, Menashe, 1932-*about*

[Galerie Fabien Boulakia, Paris; exposition] *L'Oeil* no344:82 Mr '84

*il: Tête de mouton***Reproductions**

Sacrifice (mixed media, 1981-84)
Artforum 23:50 S '84 (col)

Kael, Pauline*about*

Pauline Kael, the "Impossible". J. Nangle. *Films Rev* 35:595-7 D '84

Kaempfer, Engelbert, 1651-1716**Reproductions***Influence*

Imperium Japonicum in sexaginta et octo provincias divisum (map, 1727)

Arts Asia 14:93 Mr/Ap '84**Kaendler, Johann Joachim, 1706-1775****Reproductions**

Asia (jt artist J. F. Eberlein; porcelain after G. B. Goetz; 1745-50)

Antiques 127:362 F '85

Two Japanese figures (porcelain, 1775)

Burlington Mag 126:388 Je '84 (col)*Attributed works*

Long-tailed parrot (porcelain, ca 1745)

Apollo ns 121:65 Ja '85*Influence*

Dish (porcelain after J. J. Kaendler, 1739)

Apollo ns 120:160 S '84**Kaesdorf, Romane Holderried See Holderried Kaesdorf, Romane, 1922-****Kafka, Franz, 1883-1924***about*

Once upon a time in Amerika: Straub/Huillet/Kafka. J. Hoberman. *il Artforum* 23:75-7 S '84

Kagan, Julia, and Neverov, Oleg

Lorenz Natter's Museum Britannicum: gem collecting in mid-eighteenth-century England. *bibl f il por Apollo* ns 120:114-21 Ag '84; ns 120:162-9 S '84

Kagan, Richard L., 1943-

Pedro de Salazar de Mendoza as collector, scholar, and patron of El Greco. *bibl f Stud Hist Art* 13:85-93 [83]

Kagan, Russell**Reproductions**

Amphora basket

Ceram Mon 32:58 S '84 (col)**Kagan, Sasha***about*

[Oriol Gallery, Cardiff, Wales, traveling exhibit] D. Briers. *il Crafts* no69:47 Jl/Ag '84

Kageneck, Christian von

Ausstellungs-Rückschau. *Kunstwerk* 37:89-90 Je '84

Kahan, Naomi*about*

The liturgical vestment: a contemporary overview. P. Malarcher. *il Fiberarts* 11:58-61 S/O '84

Kahane, Melanie, 1910-*about*

The House that Pei built: a magnificent home for a fine art collection [in the American Southwest] S. Helgesen. *col il Connoisseur* 214:74-9 D '84

Kahlen, Wolf, 1940-*about*

Umfeld Bethanien [Künstlerhaus Bethanien, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:71 Ap '84

Kahn, Louis I.*about*

Conference dissects works of five very different architects [AIA design conference, San Diego] J. Nairn. *col il Architecture* 73:18 O '84

Japanese spatial conception. C.-Y. Chang. *il plans Jpn Archit* 60:59-60 Ja '85

The Legacy of Louis Kahn [6 article anthology] *il(pt col) pors plans diags Prog Archit* 65:53-90 D '84

Modern transformations of Classicism. W. J. R. Curtis. *il plans diags Archit Rev* 176:44-5 Ag '84; Discussion. 176:6 O '84

Royal Gold Medalists 1848-1984. *il(with cov) pors diag RIBA J* 91:78 My '84

Kahn, Steve, 1943-*about*

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull Los Angeles Cty Mus Art* 27:51 '83
il: Door/window #4

Kahn, Tobi*about*

[Althea Viafora Gallery, New York; exhibit] *Arts Mag* 59:40 Ja '85

Essence of vision: the art of Tobi Kahn. D. Dreishpoon. *bibl f col il Arts Mag* 59:81-3 Ja '85

il(col): Gathering of seven; Iza; Gutta; [1 untitled]

Kahn, Wolf, 1927-**Reproductions**

- Looking down river III (1984)
Art Am 72:12 D '84 (col)
 [Untitled: edge of forest]
Art Am 73:38 Mr '85 (col)
 Wantastiquet Mountain (1984)
Art News 83:11 N '84 (col)
 Where the river narrows (screenprint, 1984)
Art Am 72:84 S '84 (col)
 Whetstone Valley
Art Am 72:102 D '84

Kahnweiler, Daniel Henry, 1884-1979**about**

- Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:37-53 '83

Kaigetsudō, Ando See Ando, fl. ca. 1700-1714**Kaigyokusai Masatsugu, 1812 or 13-1892****Reproductions**

- Netsuke in the form of a rat
Apollo ns 119:470 Je '84

Kaikei, d. 1253**about**

- Practice and piety: Buddhist art in use [the Mary and Jackson Burke Collection] L. Kaufman. il *Apollo* ns 121:93-6 F '85
 il: Seated Fudō; Standing Jizō (with det)

Kaiser Wilhelm Museum (Krefeld, Germany)

- 15 Jahre Sammlung Helga und Walther Lauffs im Kaiser Wilhelm Museum Krefeld [Kaiser Wilhelm Museum, Krefeld; Ausstellung] C. Müller. il *Pantheon* 42:170-1 Ap/Je '84

Kaish, Luise, 1925-**about**

- [Staempfli Gallery, New York; exhibit] R. Martin. *Arts Mag* 59:11 O '84

il(col): Glacier Bay #1

Kaldis, Aristodemos, 1899-1979**about**

- A Recollection of Aristodemos Kaldis. L. Campbell. col il *Arts Mag* 59:90-1 N '84
 il(col): Hydra; Skiathos

Reproductions

- [Untitled: village]
Arts Mag 59:51 O '84 (col)

Kaleidoscope

- Baudelaire, *Guys et le kaléidoscope*. E. Pernoud. bibl f il *Gaz B-Arts* ser6 v104:73-6 S '84
 Two small projects: kaleidoscope. R. Kelsey. il *Fine Woodwork* no50:71-2 Ja/F '85

Kaleka, Ranbir Singh**Reproductions**

- Untitled [bearded figures in an interior]
Marg 36 no1:51 ['84] (col)

Kalil, Michael**about**

- Space modesty [apartment renovation, New York] J. M. Dixon. il plan *Prog Archit* 65:126-7 S '84

Kalish, David

- And now for something completely different. il(pt col)
Art Dir 36:35-42 S '84

Kállai, Ernő, 1890-1954**about**

- Ernő Kállai and The Hidden face of nature [with excerpt] O. A. I. Botar. bibl f il por *Structurist* 23/24:77-82 '83-'84

Kallela, Akseli Valdemar Gallén- See Gallén-Kallela, Akseli Valdemar, 1865-1931**Kallies, Rainer****Reproductions**

- Bowl (clay)
Ceram Mon 32:71 Je/Ag '84 (2)
 Vase (clay)
Ceram Mon 32:71 Je/Ag '84

Kalligas, P. G.

- Corcyra, colonization and epos [text in Greek with English summary] map *Annu Sc Archeol Atene* 60:57-68 '82

Kallikrates, fl. ca. 450 B.C.**about**

- Der Fuss des Kallikrates. B. Wesenberg. bibl f il tabs *Archaeol Anz* no4:547-54 '84

Kallimachos See Callimachus, fl. ca. 420-400 B.C.**Kallipolitis, V. G.**

- Recherches stratigraphiques à Corfou [text in Greek with French summary] bibl f il diag *Annu Sc Archeol Atene* 60:69-76 '82

Kaipathi Ganpathi Subramanyan See Subramanyan, K. G. (Kalpathi Ganpathi), 1924-**Kam, Henrik****Reproductions**

- [Untitled: Mad computer]
Commun Arts Mag 26:52 N '84 (col)

Kama**Reproductions**

- Shiva and Parvati bathing (jt artist Khushala; ca 1770-80)
Apollo ns 121:[front] 15 F '85 (col)

Kamara, Khadi Tejan- See Tejan-Kamara, Khadi**Kameda, Bōsai See Bōsai, 1752-1826****Kamekura, Yūsaku, 1915-****Reproductions**

- [Untitled: exhibition poster]
Print 38:62 N/D '84 (col)
 [Untitled: Hiroshima appeals]
Print 38:116 N/D '84 (col)
 [Untitled: Ikebana Sogetsu]
Novum Gebrauchsgraphik 55 no11:27 '84

Kamerans, Klaartje**Reproductions**

- Bowl (earthenware)
Ceram Rev no88:15 Jl/Ag '84

Kami, Y. Z.**Reproductions**

- Nane & Kami in front of Picasso's Parade (1982-83)
Art Am 72:71 N '84
 [Untitled: chair in front of Poussin painting] (1984)
Arts Mag 59:56 N '84

Kamijo, Takahisa**Reproductions**

- [Untitled: random rectangles] (1984)
Graph Des no94:69 Je '84 (col)
 [Untitled: UCLA Asian Performing Arts Institute]
Print 38:115 N/D '84 (col)

Kaminski, André, 1923-

- Die gelbe Gefahr in Genf: Eine Geschichte von André Kaminski. il *Du* no8:6+ '84

Kamler, Richard**about**

- Crime and punishment in silicon valley [The Triton Museum of Art Santa Clara, Calif; exhibit] C. Martini. il(pt col) *Studio Int* 197 no1005:63 '84

Kammerichs, Klaus, 1933-**Reproductions**

- Man running (1983)
Kunstwerk 37:84 Ap '84

Kampa, David**Reproductions**

- [Untitled: T.G.I. Friday's]
Print 38:106 Jl/Ag '84 (col)

Kamprad, Ingvar, 1926?-**about**

- In the court of the Swedish Conran [Ikea, the largest home furnishing chain store in the world] J. Myerson. il(pt col) por *Design* no429:52-5 S '84

Kamrass, Sema**Reproductions**

- Tryptych mirror (jt artist Sikiok; mixed media, porcelain)
Ceram Mon 32:54 S '84 (col)

Kan, Motonobu See Motonobu, 1476-1559**Kan Izue, Architect & Associates**

- Our design factory [Osaka] K. Izue. il plans *Jpn Archit* 59:60-1 S '84

Kanaju, Pauloosie**Reproductions**

- Spearman (stone, 1955)
Art Artists no219:10 D '84

Kananginak, 1935-**Reproductions**

- Nasigniataq (seal hunting) (jt artist Lukta; stonecut and stencil, 1978)
Archaeology 38:57 Ja/F '85 (col)

Kanayama, Akira**Reproductions**

- Ball (1955)
Artforum 23:57 O '84

Kanda, Christine Guth

- Watanabe Shikō's Irises. bibl f il *Bull Clevel Mus Art* 71:140-51 S '84

Kandinsky, Wassily, 1866-1944**about**

- The Blue Four [Leonard Hutton Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:147+ S '84

- The Blue Four [Leonard Hutton Galleries, New York; exhibit] S. A. Stein. *Burlington Mag* 126:462 Jl '84

- Kandinsky [Musée d'Art Moderne, Paris; exhibit] M. Ricour. *Antiques* 126:1368+ D '84

il: Avec l'arc noir

- Kandinsky 1915-1933 [Kunsthaus, Zürich; Ausstellung] Z. Ciprys. *Du* no6:81 '84

il: Schwarzer Fleck

Kandinsky, Wassily, 1866-1944—about—*cont.*

Kandinsky, Russian and Bauhaus Years, 1915-1933 [Solomon R., Guggenheim Museum, New York; traveling exhibit] B. S. Tower. *Pantheon* 42:197-8 Ap/Je '84

il: In the black square; Pink sweet

Kandinsky. Werkverzeichnis der Ölgemälde. v1: 1900-1915 [review article] F. Thürlmann. *Z Kunstgesch* 46 no2:223-7 '83

Retour à Kandinsky [Centre Georges Pompidou, Paris; exposition] *Connaiss Arts* no393:27 N '84

il(col): Composition n° 8

Wassily Kandinsky. P. Weiss. *Art J* 44:91+ Spr '84

Reproductions

Improvisation 31, sea battle (1913)

Art News 83:121 S '84 (col)

Multicolored circle (1921)

Art News 83:95 S '84 (col)

Kandl, Johanna

Reproductions

Anstatt (installation, 1983)

Du no11:100 '84

Kändler, Johann Joachim See Kaendler, Johann Joachim, 1706-1775

Kane, Art, 1925-

Reproductions

[Untitled: Sperry Top-Sider]

Commun Arts Mag 26:104, 105 Ag '84 (4 col)

Kane, Brian J.

about

Metropolitan Furniture [Chicago Merchandise Mart showroom] M. Geran. col *il* plan por(138) *Inter Des* 55:142-5 D '84

Reproductions

Rubber [stool]

Archit Rec 172:171 N '84 (2 col)

Kane, John, 1860-1934

Reproductions

[Untitled: artist painting]

Art Am 72:60 My '84

Arts Mag 58:62 My '84

Kane, Patricia E.

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f *il Arts Mag* 59:93 O '84

Kaneko, George

about

Arco Tower, Dallas. col *il* por plans *Inter Des* 55:146-55 Ag '84

Kaneko, Jun, 1942-

about

Portfolio: Jun Kaneko. J. Kaneko and R. Schonlau. *il(pt* col with cov) pors *Ceram Mon* 32:49-58 Je/Ag '84

Reproductions

Ceramic plate with cloth wrapper (1982)

Bull Phila Mus Art 80:48 Summ/Fall '84

Plate untitled (1983)

Studio Potter 12:15 Je '84 (col)

Kaneo Nomura, Architect & Associates

Fan shaped rafters [house, Yokohama, Japan] K. Nomura. *il(pt* col) plans diag *Jpn Archit* 59:47-50 N/D '84

Kanga, Dinshaw

Industrial flooring. diag *Can Archit* 29:37-9 S '84; 29:36-7, 52 N '84

Kangyoku, 1944-

Reproductions

Nuye [netsuke]

Arts Asia 14:24 Mr/Ap '84 (col)

Kanha, fl. ca. 1580-ca. 1596

Reproductions

Gifts being brought from a besieged fortress to Darab, including an elephant on wheels (ca 1580-90)

Marg 36 no1:34, 35 [84] (2 col)

Kanievska, Marek

about

Treasons of the heart [British spy films] H. Kennedy. *il* pors *Film Comment* 20:9-14 Jl/Ag '84

Another country [film] Reviews

Films Rev 35:499 O '84. G. Robinson

Kano, Betty

about

The Assimilated image [Oakland Museum, California; exhibit] M. Van Proyen. *il Artweek* 16:1 Ja 5 '85

Kanō, Einō See Einō, ca. 1631-ca. 1697

Kanō, Eitoku See Eitoku (Kanō Kuninobu), 1543-1590

Kanō, Ryōkei See Ryōkei, d. 1645

Kanō, Shōei See Shōei, 1519-1592

Kanō, Tan'yū See Tan'yū, 1602-1674

Kano, Tessai See Tessai, 1845-1925

Kanome, Takashi

Reproductions

[Untitled: homage to Katsumie Masaru]

Graph Des no94:27 Je '84 (col)

Kanovitz, Howard, 1929-

about

The East 13th Street band. R. B. Woodward. pors *Art News* 83:9 O '84

Kansas City (Mo.)

City planning

Designs and projects

Mid-American city rebuilds its downtown [AT&T tower; Commerce Bank Building] D. Dietsch. diags *Interiors* 144:25 O '84

Kant, Immanuel, 1724-1804

about

Imagination and temporality in Kant's theory of the sublime. R. Makkreel. bibl f *J Aesthet Art Crit* 42:304-15 Spr '84

Kanter, Laurence B.

A massacre of the innocents in the Walters Art Gallery. bibl f *il J Walters Art Gallery* 41:17-28 '83

Kantor, Frants

Reproductions

Hawking the Left

Commun Arts Mag 26:59 Jl '84 (col)

Kantrowitz, Min

Energy efficient buildings: an opportunity for user participation. bibl *J Archit Educ* 37:26-31 Spr/Summ '84

Kaplan, Archie

Experiencing the product [current re-alliance between the decorative arts and industrial design] *il* col *Ind Des* 31:32-7 Mr/Ap '84

Kaplan, E. Ann, and Erffmeyer, Thomas E.

Professional notes. See issues of Cinema Journal

Kaplan, R. L.

about

[Edward Thorp Gallery, New York; exhibit] J. Yau. *Art Am* 72:210 S '84

il(col): Summit II

Kaplan/McLaughlin/Diaz (Firm)

Galaxy Theaters, San Francisco. G. M. Anderson. col *il* plan diag *Archit Rec* 172:154-7 Je '84

Kaplicky, Jan, 1937-, and Nixon, David

Living in space. *il(pt* col) diags *Archit Rev* 176:40-5 Jl '84

Kaplinski, Buffalo

about

Buffalo Kaplinski: plein air acrylic painting [interview] col *il Am Artist* 48:50-5 Je '84

col il: Hanging Glacier Bay; Orchard composition;

Over to see vassilios; Patmos, Greece (5); Day's end; Snake River snag, Tetons, Wyoming

Kaplow, Roberta

about

Bright styles from the north. R. Kaplow. col *il Shuttle Spindle Dyepot* 16:23-5 Wint '84

Kapoor, Anish, 1954-

about

[Barbara Gladstone Gallery, New York; exhibit] K. Baker. *Art Am* 72:181-90 O '84

il(col): Chant of blue

[Barbara Gladstone Gallery, New York; exhibit] *il Arts Mag* 58:44 My '84

Reproductions

As if to celebrate . . . (wood, cement and pigment, 1981)

Art News 83:64 S '84 (col)

Arts Mag 59:108 S '84

Untitled [two floor and one ceiling piece] (1984)

Art Am 72:102 O '84 (col)

Kapp, David, 1953?-

about

[Manhattan Art, New York; exhibit] A. Jones. *Arts Mag* 58:15 Je '84

il(col): McGuiness

[Manhattan Arts, New York; exhibit] G. Indiana. *Art Am* 72:209-10 S '84

il(col): Billboards

Kappe, Raymond, 1927-

about

Los Angeles, a house with a natural system of air conditioning. *il(pt* col with cov) plans diags *Abitare* no228:48-55 O '84

Kapur, Geeta

Contemporary Indian art [Festival of India, Burlington House, London] il(pt col) *Marg* 36 no1:42-51 '84]
Six Indian painters [Festival of India: Tate Gallery, London; exhibit] col il *Marg* 35 no4:59-64 '83]

Karahan Schwarting Architecture Company

Senses and sciences [proposed pleasure palace] C. Hart. col il plans diags *Ind Des* 31:42-7 My/Je '84

Karas, Michael B.**Reproductions**

[Untitled: stream]

Antiques 126:44 Jl '84 (col)

Karasumaru, Mitsuhiro, 1579-1638**Reproductions**

Mount Fuji with poem (ink on paper, early 17th cent) *Apollo* ns 121:88 F '85

Karavan, Dani, 1930-**about**

Laser und Neon: Zu den Arbeiten der Künstler Dani Karavan, Paris, und Christian Herdeg, Zürich. il(pt col) *Werk Bauen Wohnen* 71/38[39]:44-7 Je '84
il(col): Raggio di Laser

Reproductions

Liaison nocturne entre la Tour Eiffel, le Palais de Tokyo et la Tour Assur à la Défense (1983)
Pantheon 42:188 Ap/Je '84

Karchefsky, Rebne**Reproductions**

Pendulum series #9 (glass, 1983)

Art Am 73:51 Mr '85

Karetzky, Patricia Eichenbaum

Foreigners in Tang and pre-Tang painting. bibl f il *Orient Art* ns 30:160-6 Summ '84

Karl Theodor, Elector Palatine and Elector of Bavaria, 1724-1799**about**

Zeichnungen aus der Sammlung des Kurfürsten Carl Theodor [Staatliche Graphische Sammlung in der Neuen Pinakothek, München] K. Hegewisch. *Kunstwerk* 37:53-4 F '84

Karlen, Peter H.

Artlaw. *Artweek* 15:15 Ag 25 '84; 15:15 S 22 '84; 15:10 O 13 '84; 15:8 D 8 '84; 16:8 Ja 5 '85

Karloff, Boris, 1887-1969**about**

Edgar Ulmer and The Black cat. P. R. Mandell. il pors *Am Cinematogr* 65:34-47 O '84
The Mummy revisited. G. Mank. pors(with cov) *Films Rev* 35:414-21 Ag/S '84

Karlsruhe (Germany)**Houses**

Der Turm als Motiv [Doppelhaus in Karlsruhe] O. Weis. il plans diags *Werk Bauen Wohnen* 39:14-17 Ap '84

Karlstrom, Paul

West Coast. See issues of Archives of American Art Journal

Karmel, Pepe K.

Penn's beautiful people [Museum of Modern Art, New York; exhibit] il(pt col) por *Art News* 83:82-90 D '84

Karnac, Ruth**Reproductions**

Object

Ceram Rev no90:16 N/D '84

Karol (Louis) Architects See Louis Karol Architects**Karp, Aaron****about**

[Davis-McClain Galleries, Houston; exhibit] *Arts Mag* 58:23 My '84

il: Seeing hope through a privileged fudge

Karp, Cindy**Reproductions**

Fruit sellers, central market, San Salvador

Aperture no97:26 Wint '84]

Karp, Diane

Madness, mania, melancholy: the artist as observer. bibl f il(with cov) *Bull Phila Mus Art* 80:2-24 Spr '84

Karp, Ivan C., 1926-**about**

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S37 N '84

Karp, Nancy**about**

Collaborations in performance [New Performance Gallery, San Francisco] A. Reveaux. *Artweek* 15:6 O 6 '84

Karpilow, Miles**Reproductions**

Door (redwood)

Fine Woodwork no49:43 N/D '84 (col)

Karpinski, Peter

A Benin bronze horseman at the Merseyside County Museum. bibl il *Afr Arts* 17:54-62 F '84; Discussion. 17:10+ Ag '84

Karpowicz, Terrence, 1948-**about**

Monumental sculpture: speaking the language of wood. S. Luecking. il por *Fine Woodwork* no50:66-8 Ja/F '85

Karron, Joan**about**

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[27] '84

Karsh, Yousuf, 1908-**Reproductions**

Georgia O'Keeffe (photo, 1956)

Metrop Mus Art Bull 42:inside back cov Fall '84

Nikita Khrushchev, near Moscow, 1963

Art Artists no212:45 My '84

Pablo Casals—1954

Art News 83:97 N '84

Karslake, Basil**about**

A worm's eye view [film extra in the late 1920s] B. Karslake. il por *Films Filming* no[359]:16-18 Ag '84

Karver, Sherry**about**

[Chastain Gallery, Atlanta; exhibit] *Ceram Mon* 32:103+ S '84

il: Like icing on a cake

Kasai, Shuichiro**about**

High-tech proliferation [house, Tokyo] S. Kasai. il diags *Jpn Archit* 59:65-8 N/D '84

Kasdan, Lawrence**about**

Production and direction for Return of the Jedi. R. Patterson. col il pors *Am Cinematogr* 64:113-14 Je '83

Käsebier, Gertrude, 1852-1934**Reproductions**

A. L. Coburn

Hist Photogr 9:2 Ja/Mr '85

Alfred Stieglitz

Print Collect Newsl 15:116 Jl/Ag '84

Arthur B. Davies (photo, ca 1900)

Am Art J 16:24 Summ '84

Kashani, Ali Razagh See Razagh Kashani, Ali**Kaskey, Raymond J.****about**

Colossal work in progress. il por *Am Artist* 48:100 D '84

Reproductions

Portlandia (copper, 1984)

Artforum 22:57 My '84 (det)

Kasprzycki, T.**Reproductions**

[Untitled: Polish religious poster]

Novum Gebrauchsgraphik 55 no10:15 '84

Kasr Ibrim (Egypt) See Qasr Ibrim (Egypt)**Kassák, Lajos, 1887-1967****Reproductions**

Bildarchitektur Structure (1925)

Art News 83:23 S '84 (col)

Kassel (Germany)**Exhibitions**

See also

Documenta

Kasten, Barbara**about**

[John Weber Gallery, New York; exhibit] J. Ballerini. *Art Am* 73:137-8 F '85

il(col): Construct NYC-3

[John Weber Gallery, New York; exhibit] *Arts Mag* 59:36, 40 N '84

il: Construct NYC 17

Reproductions

[Untitled: triangular abstraction] (photo)

Aperture no96:back cov Fall '84] (col)

Kastholm, Jörgen**Reproductions**

Tisch und Sessel für Büro und Besprechungsräume
Werk Bauen Wohnen 39:55 Ap '84

Katahira, Gisen**Reproductions**

[Untitled: Lili footwear]

Print 38:114 N/D '84 (col)

Katano, Marc**about**

The Assimilated image [Oakland Museum, California; exhibit] M. Van Proyen. il *Artweek* 16:1 Ja 5 '85

Katayama, Toshihiro, 1928-

Reproductions

[Untitled: homage to M. Katsumie]
Graph Des no94:17 Je '84 (col)

Katcinas

Kachina carvings. B. Wright. il(pt col) *Am Indian Art Magazine* 9:38-45+ Spr '84

Katharinenkirche (Oppenheim, Germany)

Die Katharinenkirche in Oppenheim: Beiträge zur Kunstgeschichte, Band 17 [review article] N. Borger-Keweloh. *Z Kunstgesch* 46 no4:444-8 '83

Kato, Jill Fanshawe

about

Nature's garden [training in Japan] J. F. Kato. il pors *Ceram Rev* no89:18-20 S/O '84

Katō, Nobukiyo See Nobukiyo (Katō Nobukiyo), 1734-1810

Katsiaticas, Diane

about

Working toward balance [Traver Sutton Gallery, Seattle; installation] R. Glowen. il *Artweek* 16:3 Ja 19 '85

Katsui, Mitsuo

Reproductions

Twelve visual poems

Graph Des no93:82, 83 Mr '84 (3, 2 col)
[Untitled: 12th Tokyo International Trade Fair]

Print 38:105 N/D '84 (col)

[Untitled: homage to Katsumie Masaru]

Graph Des no94:44 Je '84 (col)

Katsushika, Hokusai See Hokusai (Katsushika Hokusai), 1760-1849

Kattman (J.) Associates See J. Kattman Associates

Kattuck, Peter

Reproductions

Polar bear

Am Indian Art Magazine 9:83 Spr '84 (col)

Katz, Alex, 1927-

about

Prints & photographs published. *Print Collect Newsl* 15:143-4 S/O '84

Reproductions

Francesco and Alba (oil on aluminum, 1984)

Art Am 72:144 S '84

The Green cap (woodcut, 1985)

Art Am 73:69 Mr '85 (col)

West interior (1979)

Bull Phila Mus Art 80:46 Summ/Fall '84

Katz, Leandro, 1938-

about

[Center for Inter-American Relations, New York; Rhode Island School of Design, Providence; installations] F. T. Castle. *Art Am* 72:197-8 O '84

il(col): Black Maria

Katz, Theodore H.

Museums and schools: partners in teaching [Philadelphia Museum of Art Institute] il *Des Arts Educ* 86:38-40 N/D '84

Katz, William P.

Reproductions

[Untitled: web] (tapestry)

Inter Des 55:240 N '84 (col)

Katzen, Lila

about

[Alex Rosenberg Gallery, New York; exhibit] *Arts Mag* 59:41 Ja '85

il: Ruins and reconstructions

Reproductions

Personage with feathered headdress (bronze with mirror and stainless steel, 1984)

Art Am 72:79 O '84

Arts Mag 59:22 O '84

Katzman, Louise, 1949-

about

Photography in California 1945-1980 [San Francisco Museum of Modern Art; traveling exhibit] J. Stathatos. bibl f il *Creat Camera* no238:1554-9 O '84

Katzumie, Masaru, 1909-1984

about

Homage to Katsumie Masaru exhibition [Axis Gallery, Tokyo] Y. Shirakura. il *Graph Des* no95:2 S '84

In memorium: Katsumie Masaru. il(pt col) pors *Graph Des* no94:3-81 Je '84

Kauba, Carl, 1865-1922

Reproductions

Indian roping cattle (bronze)

Art Am 72:223 O '84

Kauders, Bob

about

Landscapes and lives [East Midlands, England; traveling exhibit] B. Stokoe. *Creat Camera* no234:1420-21 Je '84

il: Pearl, Summergangs Lane, Gainsborough (cov); Marlborough Downs; Old factories, Halifax; Mrs Newstead; Wedding, Birchwood, Lincoln

Kauffer, Edward McKnight, 1890 or 91-1954

about

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect Newsl* 15:126-7 S/O '84

il: Shop between 10 and 4, the quiet hours

Kauffman, Craig, 1932-

Reproductions

Prune face (ca 1958)

Artweek 15:1 N 3 '84

Kauffman, Robert Craig See Kauffman, Craig, 1932-

Kauffmann, Angelica, 1741-1807

about

Angelica Kauffman's Memorandum of paintings. W. W. Roworth. bibl f *Burlington Mag* 126:629-30 O '84

Reproductions

Polycrates of Samos

Apollo ns 120:[front] 26 D '84 (col)

Kauffmann, C. M.

An Early sixteenth-century genealogy of Anglo-Saxon kings. bibl f *J Warburg Courtauld Inst* 47:209-16 '84

Kaufman, Asher S.

Determining the length of the medium cubit. bibl f maps plans tabs *Palest Explor Q* 116:120-32 J1/D '84

Kaufman, Emily

Reproductions

Daisy (epoxy resin)

Art Am 72:220 O '84

Dancer's daydream (resin)

Art Am 72:177 D '84

Art Am 73:72 F '85

Lily's dream (epoxy resin)

Art Am 73:58 Ja '85

Art Am 72:110 S '84

Moon dream (epoxy resin)

Art Am 73:94 Mr '85

The Rose (resin sculp)

Art Am 72:76 N '84

Kaufman, John

Reproductions

Controlled burn (hologram, 1983)

Br J Photogr 131:541 My 25 '84 (col)

Rock piece (hologram, 1983)

Br J Photogr 131:541 My 25 '84 (col)

Kaufman, Laura

Practice and piety: Buddhist art in use [the Mary and Jackson Burke Collection] il *Apollo* ns 121:90-9 F '85

Kaufman, Philip

about

The Right stuff. A. Reveaux. il(pt col with cov) *Am Cinematogr* 64:58-66 N '83

Kaufman, Othon, and Schlageter, François, Collection See Musée du Louvre

Kaufman-Simmons, Ronnie

Behind locked doors: art therapy in a juvenile detention home. il *Des Arts Educ* 86:29-31 S/O '84

Kaufmann, Edgar J.

Aalto on First Avenue: Institute of International Education conference suit. col il *Inter Des* 55:270-3 S '84

Kaus, Max, 1891-1977

Reproductions

Dünenküste am Wattenmeer

Kunstwerk 37:81 Ap '84

Kavanagh, Gaynor

Museums, memorials and minenwerfers [British museums during WWI] bibl f tab *Mus J* 84:65-70 S '84

Kavanagh, Joseph Malachy, 1856-1918

Reproductions

Pursuing his gentle calling (1887)

Apollo ns 121:58 Ja '85

Kavinsky, Howard

Reproductions

Chair

Fine Woodwork no48:62 S/O '84 (col with det)

Kawaguchi, Yoichiro

Reproductions

[Untitled: cube, sphere, and cone]

Graphis 40:12 J1/Ag '84 (col)

[Untitled: shell designs]

Graphis 40:15 J1/Ag '84 (4 col)

Kawahara, Toshifumi, 1950-

Reproductions

[Untitled: homage to Katsumie Masaru]
Graph Des no94:49 Je '84 (col)

Kawakubo, Rei

about

New products. col il *Archit Rec* 173:152 Ja '85

Kawalerowicz, Marzena, 1952-

Reproductions

Norman's date (mixed media)
Commun Arts Mag 26:66 Jl '84 (col)

Kawalerski, Ted

Reproductions

[Untitled: National Gallery]
Commun Arts Mag 26:70 Ag '84 (col)

Kawamura (Masashi) & Associates See Masashi Kawamura & Associates

Kawanabe, Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889

Kay, Diane

English Romanesque [Hayward Gallery, London] bibl f il(pt col) *Art Int* 27:32-7 Ag '84

Kay, Tom

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:45 My '84

Kazan, Elia

about

Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Kazanjian, Howard

about

Production and direction for Return of the Jedi. R. Patterson. col il pors *Am Cinematogr* 64:66-7+ Je '83

Kazanjian, Milano

about

[Leila Taghinia-Milani Gallery, New York; exhibit] *Arts Mag* 58:52 My '84

il: Thoughts before a wave

The Painted muse [Jan Baum Gallery, Los Angeles; exhibit] A. Sonneman. *Artweek* 15:6 O 27 '84

il: Sepia woman

Reproductions

[Untitled: young woman]
Art Am 72:135 O '84

Kazuhiro Ishi'i, Architect & Associates

Bridging that gap! [Tanabe Agency, Tokyo] K. Ishi'i. il(pt col) plans diags *Jpn Archit* 60:29-33 Ja '85

Naoshima town hall [Japan] il(pt col) plans diags *Jpn Archit* 59:9-15 Ag '84

A sukiya like Kiyomizu-dera-Butai [Tokyo] K. Ishi'i. il plans *Jpn Archit* 59:17-20 Ag '84

Kearney, Jill

Big heads: billboards are the height of fashion for movie advertising. col il *Am Film* 10:36-40+ O '84

Kearns, Jerry

Reproductions

Area natives (poster)
Art Am 72:163 Summ '84

Keating, Andrew, 1949?-

about

An Awareness of consciousness [Vollum Gallery, Reed College, Portland, Ore; exhibit] M. Kangas. *Artweek* 15:4 N 17 '84

il: Touch

Keay, Lancelot Herman, 1883-1974

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:33 My '84

Keck, Caroline K.

Commentary: the eye of the beholder. por *Mus News* 63:5-6+ F '85

Keeler, Walter, 1942?-

about

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

il: Jar with lid

Reproductions

Carafe (stoneware)
Ceram Mon 32:61 My '84

Mug

Ceram Rev no89:23 S/O '84

Keen, Laurence

Abbotsbury: the Abbey. plan *Archaeol J* 140:21-4 '83
Abbotsbury: the parish church of St Nicholas. *Archaeol J* 140:24 '83

Bindon Abbey. plan *Archaeol J* 140:58-60 '83

Roman town house, Dorchester. plans *Archaeol J* 140:11-14 '83

St Martin's Church, Wareham. *Archaeol J* 140:54-5 '83

Wareham town walls. map *Archaeol J* 140:52-4 '83

Woolbridge Manor. *Archaeol J* 140:60-1 '83

Keenan, Elaine Farris

Reproductions

[Untitled: Levi Strauss & Co]
Commun Arts Mag 26:120 N '84 (3 col)

Keerl, Bayat

Reproductions

[Untitled: figure at forked tree]
Art Am 72:75 D '84

Keever, Kim

about

[Sensory Evolution Gallery, New York; exhibit] E. Potter.
Arts Mag 59:5 O '84

il: Cubist version

Reproductions

[Untitled: woman looking into mirror]
Artforum 23:38 O '84

Kehlmann, Robert

Reproductions

Entombment, station 14 (glass, 1982)
J Glass Stud 26:150 '84

Kehrer, Gerd

Reproductions

[Untitled: greeting card]
Novum Gebrauchsgraphik 55 no10:37 '84 (col)

Keighley, Alexander, 1861-1947

Reproductions

The Sail menders (1908)
Hist Photogr 8:282 O/D '84

Keil, Wieland Schulz- See Schulz-Keil, Wieland

Keisai

Reproductions

Ferry boat [netsuke] (wood)
Arts Asia 14:106 Mr/Ap '84 (col)

Keith, Claire

Reproductions

Blue jar (watercolor, 1984)
Artweek 15:3 S 22 '84

Keith, William E., Jr.

Derek Boshier: bringing out the child. il(pt col) *Studio Int* 196 no1004:45-7 '84

Keith Babcock & Associates

Pool house—honorable mention: residential [Hexter Awards] M. Geran. col il por(p 166) plan *Inter Des* 55:186-7 Jl '84

Kelbaugh & Lee

Living with the sun [Roosevelt housing, Roosevelt, N.J.] T. Fisher. col il plans diags *Prog Archit* 65:66-8 Jl '84

Keleny, Earl

about

Upcoming illustrator. il *Art Dir* 36:91 My '84

Keller, Bruno

about

Drei Dreieckhäuser [with French translation] O. Gmür. il plans diags *Archithese* 14:54-6 My/Je '84

Keller, Pierre, 1945-

Reproductions

[Untitled: nude on bannister] (photo)
Art Am 72:63 S '84

Keller, Ulrich F.

The Myth of art photography. bibl f il pors *Hist Photogr* 8:249-75 O/D '84; 9:1-38 Ja/Mr '85

Keller (Dale) & Associates See Dale Keller & Associates

Kelley, Bill

This Pen for hire [interview] il(pt col) por *Am Film* 10:52-6 D '84

Kelley, Douglas

Reproductions

Self service terminal (1982)
Werk Bauen Wohnen 39:12 Ap '84

Kelley, Gary

Reproductions

Dr Jeckyll and Mr Hyde (pastel)
Commun Arts Mag 26:28 Jl '84 (col)

Lu Hsun: stories poems essays (pastel)
Commun Arts Mag 26:25 Jl '84 (col)

Lovers, lunatics & poets (pastel)
Commun Arts Mag 26:20 Jl '84 (col)

Pity the private eye (pastel)
Commun Arts Mag 26:72 Jl '84

The tenth clue (ink and paint)
Commun Arts Mag 26:31 Jl '84 (col)

[Untitled: birthday girl] (pastel)
Commun Arts Mag 26:14 Jl '84 (col)

The yellow rose (pastel)
Commun Arts Mag 26:78 Jl '84 (col)

Kelley, Michael, 1954?-*about*

Artists the critics are watching: Los Angeles. H. Drohojowska. pors *Art News* 83:90-1 N '84
il:(col): Monkey island
 [Metro Pictures Gallery, New York; exhibit] B. Adams.
Art Am 72:196-7 O '84
il: The Sublime

Reproductions

Cave painting (1984)
Artweek 15:1 N 10 '84

Kellison, Phil*about*

Special effects for Airplane II, the sequel. R. Patterson.
 il por *Am Cinematogr* 64:63-7 Mr '83

Kellogg, Helen

(jt. auth) See Heslip, Colleen, and Kellogg, Helen

Kelly, Alison

An expensive present: the Adam screen in Rio de Janeiro.
 bibl f il *Burlington Mag* 126:548-53 S '84

Kelly, Anita, 1959-*about*

[Cuts Gallery, London; exhibit] *Art Artists* no217:31 O '84

Kelly, Ellsworth, 1923-*about*

[Blum Helman Gallery, New York; exhibit] *Arts Mag*
 59:35 S '84

[Blum Helman Gallery, New York; exhibit] *Arts Mag*
 59:39 S '84

il: Curve XXXIX

Colors that vibrate [Ward Bennett draws from the palette
 of Ellsworth Kelly] A. Truppin. col il *Interiors* 143:106-7
 J1 '84

Diagonal with curve III. M. Rosenthal. col il *Bull Phila*
Mus Art 80:34-6 Summ/Fall '84

Reproductions

La combe II [screen]

Art News 83:88 S '84 (col)

Untitled [Dallas, Museum of Art garden sculpture] (steel,
 1983)

Pantheon 42:205 Ap/Je '84

[Untitled: gallery view]

Art Am 73:back cov Mr '85 (col)

[Untitled: vertical plank of wood]

Art Am 72:back cov My '84 (col)**Kelly, Felix, 1916-****Reproductions**

Arundel Park, Sussex

Apollo ns 120:326 N '84**Kelly, Francis Robert, 1927-***about*

[The Stable Theatre Gallery, Hastings, England; exhibit]
Art Artists no212:38 My '84

*il: Rigging***Kelly, Gene, 1912-***about*

Kelly [interview] R. Haver. pors *Film Comment* 20:56-9
 N/D '84

Kelly, Gerald Festus, 1879-1972**Reproductions**

Siesta (1921)

Apollo ns 121:[front] 7 Ja '85 (col)**Kelly, Grace See Grace, Princess of Monaco, 1929-1982****Kelly, Mary***about*

The Critical eye/I [Yale Center for British Art, New
 Haven, Conn.; Sperone Westwater Gallery, New York;
 exhibits] R. Martin. il *Arts Mag* 59:12 S '84

Kelly, Rob Roy

A Cold eye: design education in state universities—why
 isn't it better? il *Print* 39:100+ Ja/F '85

Kelsey, Robin

Two small projects: kaleidoscope. il *Fine Woodwork*
 no50:71-2 Ja/F '85

Keman, Georges Antoine, 1765-1830**Reproductions**

[Untitled: the centurion's servant]

Apollo ns 120:[front] 50 S '84 (col)**Kemelor, Phil**

Time code for a concert film [Survivors] il *Am Cinematogr*
 65:89-90+ O '84

Kemeny, Zoltan, 1907-1965**Reproductions**

Darkness (1947)

Flash Art no119:57 N '84 (col)**Kemenyffy, Steven****Reproductions**

Changing left to right (jt sculp Susan Kemenyffy; raku)
Am Craft 45:78 F/Mr '85

Kemenyffy, Susan**Reproductions**

Changing left to right (jt sculp Steven Kemenyffy; raku)
Am Craft 45:78 F/Mr '85

Kemnitz, Ronald B.*about*

Bios of the demonstrators [at the Art & Design in action
 show] S. Bronzell. il pors *Am Artist* 48:S34 N '84

Kemp, Barry J.

Preliminary report on the El-Amarna expedition, 1981-2.
 il plans maps diags *J Egypt Archaeol* 69:5-24 '83

Kemp, Julia**Reproductions**

A Goosander catching a fish in a stream (jt artist R.
 Kemp)

Br J Photogr 131:1179 N 2 '84**Kemp, Oliver, 1887-1934****Reproductions**

Moose hunter

Antiques 126:1144 N '84**Kemp, Richard****Reproductions**

A Goosander catching a fish in a stream (jt artist J.
 Kemp)

Br J Photogr 131:1179 N 2 '84**Kempels, R.****Reproductions**

[Untitled: political poster]

Print 39:65 Mr/Ap '85 (col)**Keimpton, Greta, 1903-****Reproductions**

Studio interior (1940)

Art J 44:103 Summ '84**Kemsley, Arthur****Reproductions**

Peaceful night at Heathrow

Photogr J 125:17 Ja '85**Kendall, Gail****Reproductions**

Vessel (earthenware, 1984)

Am Craft 45:78 F/Mr '85**Kendall, Sue Ann**

Midwest. *Arch Am Art J* 24 no1:32 '84

Kendrick, Mel**Reproductions**

[Untitled: six sculptures]

Art Am 73:57 F '85**Keniger, Michael***about*

House, Chapel Hill, Brisbane [Australia] il(pt col) plan
 diag *Archit Rev* 176:32-3 O '84

Kenji Fukuzawa/Unités, Architects & Planners

Hillside shelter [house, Kamakura, Japan] K. Fukuzawa.
 il(pt col) plans diag *Jpn Archit* 59:83-6 N/D '84

Kenkō, Shōkei See Shōkei (Kenkō Shōkei), fl. ca. 1478-1506**Kenna, Michael, 1953-****Reproductions**

Broughton Castle, Oxfordshire, England (1975)

Print Collect Newsl 15:109 J1/Ag '84**Kennedy, Alan**

Kesa: its sacred and secular aspects. bibl f il diags *Text*
Mus J 22:67-80 '83

Kennedy, Cecil, 1905-**Reproductions**

[Untitled: flower still life]

Antiques 126:1347 D '84 (col)**Kennedy, Diana***about*

The Escoffier of Mexico [Diana Kennedy is saving the
 great cuisines of Mexico from extinction] D. W. McCul-
 lough. il(pt col) pors *Connoisseur* 215:98-103 F '85

Kennedy, George Penrose, fl. 1843-1851**Reproductions**

[Untitled: entrance hall, Royal Manchester Institution]
Archit Rev 175:69 My '84

Kennedy, Harlan

Searching for the star child: Ermanno Olmi and Cam-
 minacamina. il *Film Comment* 20:58-63 S/O '84

Treasures of the heart [British spy films] il pors *Film*
Comment 20:9-14 J1/Ag '84

Kennedy, Linda**Reproductions**

Rope sculpture

Des Arts Educ 85:24 My/Je '84**Kennedy, Shane, 1955?-***about*

Concrete tables. il *Ind Des* 31:41 J1/Ag '84

Kennedy, William W., ca. 1817-ca. 1871**Reproductions**

Portrait of a lady with ringlets

Antiques 127:397 F '85 (col)

Kennerly, David Hume

about

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:32-3 S '84
il: Gerald Ford; Gerald Ford and Jimmy Carter (p34)

Kenneth Parker Associates

Dual assignment: General Accident Insurance Company, Philadelphia. E. L. Cohen. col il por(p239) plans *Inter Des* 55:278-83 My '84

Kenny, Gill C.

Reproductions

[Untitled: cacti]

Commun Arts Mag 26:65 Ag '84 (col)

Kensett, John Frederick, 1816-1872

about

Eagle Rock, Manchester, Massachusetts. D. Mitchell. col il *Antiques* 126:404-5 S '84

[Worcester Art Museum, Massachusetts; traveling exhibit] *Am Artist* 49:16 Ap '85

il: The White Mountains from North Conway

Reproductions

Eagle Rock, Manchester, Massachusetts (1859)

Antiques 126:962 N '84 (col)

Lake George

Antiques 126:1114 N '84 (col)

Antiques 127:413 F '85 (col)

Art News 83:42 D '84 (col)

Kensuke Yoshida & Associates

Notched impressions [Noda, Japan] K. Yoshida. il(pt col) plan diag *Jpn Archit* 59:38-41 N/D '84

Kent, Rockwell, 1882-1971

about

[Santa Barbara Museum of Art, California; exhibit] *Am Artist* 49:29 Jl '85

il: Horses in a field, roundup

Reproductions

A Sugaring break

Antiques 127:14 Ja '85 (col)

Kent, Sarah

(jt. auth) See Ahronov, Ram, and Kent, Sarah

Kent, William, 1684-1748

about

Drawings by William Kent [Victoria and Albert Museum, London; exhibit] *Art Artists* no214:36-7 Jl '84

il: The house of Pride

Reproductions

Entry scheme for the horse guards (drwg)

Archit Des 54 no3/4:43 '84

Kent, William, 1919-

Reproductions

Faerie Queene

Archit J 179:100 Je 6 '84

Kent House (Alexandria, La.)

Kent Plantation House in Alexandria, Louisiana. H. P. Bacot. il(pt col) *Antiques* 126:134-41 Jl '84

Kenworthy, Jonathan, 1943-

Reproductions

Rhinoceros charging (bronze, 1971)

Antiques 126:1222 N '84

Kenzan, 1663-1743

Reproductions

Dish

Arts Asia 14:28 Mr/Ap '84 (5 col)

Keogh, Paul

about

Irish renaissance: Paul Keogh. G. Cahill. il diags *Archit J* 180:44-5 O 31 '84

Kepets, Hugh

Reproductions

West 71st Street (screenprint, 1979)

Print Rev 18:23 '83

Kerber, Bernhard

Junge Kunst in der BRD. il *Art Int* 27:47-55 Ap/Je '84

Kerckhoven, Jacob van de, ca. 1637-ca. 1712

Reproductions

Still life with vase (ca 1660)

Apollo ns 120:264 O '84

Kerényi, József

about

A new movement to reflect indigenous forms and materials. J. Macsai. il(pt col) *Architecture* 73:108-13 S '84

Kerfoot, John Barrett, 1865-1927

Reproductions

Silhouette of A. L. Coburn (1904)

Hist Photogr 8:259 O/D '84

Kern, Arthur, 1931-

Reproductions

[Untitled: Pegasus] (1982)

Art Am 72:36 Ag '84

Kern, Arthur B., and Kern, Sybil B.

Joseph Partridge, painter. bibl f il(pt col) por *Antiques* 126:582-9 S '84

Kern, Georg See Baselitz, Georg

Kern, Josef, 1953-

about

Pomp and punishment [Austrian painters] H. Draxler. il(pt col) *Flash Art* no119:23-7 N '84

il(col): The Gold chair

Kern, Richard Hovenden, 1821-1853

about

[Richard Kern's watercolors, Amon Carter Museum Fort Worth, Tex; exhibit] *Am Artist* 50[49]:76 Mr '85

il: La Parroquia, Santa Fe

Kern, Sybil B.

(jt. auth) See Kern, Arthur B., and Kern, Sybil B.

Kernan, Sean, 1943?-

Reproductions

[Untitled: the arts]

Commun Arts Mag 26:19 Ag '84 (col)

Kerner, David J.

Reproductions

Intense precious object #2 (glass, 1982)

Art Am 73:49 Mr '85 (col)

Kerns, Ed

about

[Rosa Esman Gallery, New York; exhibit] G. Henry. *Art News* 83:164 D '84

il: Magic game

Kerr, Deborah

about

Deborah Kerr interview [with filmography] B. Baxter. il pors *Films Filming* no363:16-18 D '84

Stars Oscar forgot. A. Lloyd. pors *Films Filming* no[360]:28-9 S '84

Kerry, Joan

about

Techniques of oil pastel: Joan Kerry. C. Movalli. il *Am Artist* 48:66-70+ Jl '84

il: Self-portrait; School and Washington Streets; *il(col):* Hancock Tower; Old State House; Beryl's cottage

Kershaw, Norma

Exploring the heartland of Turkey. col il *Archaeology* 37:60+ N/D '84

Passport. See issues of *Archaeology*

Portugal: archaeological surprise package. il col *Archaeology* 37:64-5+ Jl/Ag '84

Kersting, Georg Friedrich, 1785-1847

Reproductions

Lesender beim Lampenlicht (1814)

Du no10:43 '84 (col)

Kertész, André

about

André Kertész [a 90th birthday tribute] J. Gross. il (col cov) *Br J Photogr* 131:800-3 Ag 3 '84

il: Sleeping boy, Budapest; Sidewalk, Paris; Meudon; Melancholic tulip, New York

Exposure. J. Gross. col il *Br J Photogr* 131:812-13 Ag 3 '84

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:86-7 Ja '85

Kertész honoured. por *Br J Photogr* 131:799 Ag 3 '84

Reproductions

Carrefour, Blois (photo, 1930)

Art Am 72:197 Ag '84

Chairs (photo, 1926)

Art Am 72:35 Ag '84

Satyr dancer, Paris (1926)

Creat Camera no237:back cov S '84

[Untitled: circular staircase]

Creat Camera no235/236:1432 Jl/Ag '84

Kessel, Jan van, 1626-1679

Reproductions

Echassiers sur un rivage (1666)

L'Oeil no346:74 My '84

The Fox and the heron

Burlington Mag 126:v N '84

Kessler, Charles

Reproductions

[Untitled: painting on Oriental shade]

Art Am 73:64 F '85

Kessler, Cristina

An African artist in a dying trade [gara cloth of Khadi Tejan-Kamara] il por *Fiberarts* 11:51-3 N/D '84

Kessler, Jon

about

[Bellman Gallery, New York; exhibit] M. Kohn. *Flash Art* no119:41 N '84
il: Days of our lives

Reproductions

The Guiding light (mixed media with lights and motors, 1983)

Artforum 23:47 S '84 (col)

Kessler, Michael

about

[Jack Tilton Gallery, New York; exhibit] *Arts Mag* 58:34-5 Je '84

Kessler, William Henry, 1924-

about

Lighting as a tool of design: six projects in which it plays significant roles. N. R. Greer. col il(with cov)
Architecture 73:54-5 O '84

Kesting, Edmund, 1892-1970

Reproductions

Still life (oranges and grapes) (photo, 1927)

Bull Detroit Inst Arts 61 no3:7 '83

Ketchum, Morris, 1904-1984

about

Obituary

Architecture 74:92+ Ja '85

Ketchum, Robert Glenn

about

An interest in nature [Vision Gallery, San Francisco; exhibit] M. C. Graham. *Artweek* 15:15 O 13 '84
il: Visual haiku; Snowfall

Kettle, Tilly, 1735-1786

Reproductions

Muhammad Ali Walajah, Nawab of the Carnatic

Marg 36 no1:10 '84]

Kever, Jacobus Simon Hendrik, 1854-1922

Reproductions

Feeding the baby

Archit Dig 41[42]:22 Ja '85 (col)

Kevin Roche, John Dinkeloo & Associates

J. Irwin Miller: patron, client, but always a businessman [Cummins Engine Co headquarters, Columbus, Ind] C. Knight. il(pt col) por *Architecture* 73:67 Je '84

Symbol and workplace: an interview with Kevin Roche [General Foods headquarters, Rye, N.Y.] col il plans diags *Archit Rec* 172:104-19 S '84

Keyes Condon Florance (Firm)

Challenge of context in Washington: [George Washington Law School] col plan diag *Architecture* 73:64-5 N '84
Former waterfront eyesore given colorful refurbishing [Alexandria, Va] col il plan *Architecture* 73:88-90 N '84

The National West: gleaming new galleries. A. Freeman. col il plan *Architecture* 73:68-73 O '84

Keyishian, M. Deiter

Leon Goldin. col il *Arts Mag* 59:10 O '84

Keys See Locks and keys

Keyser, Hendrik de, 1565-1621

Reproductions

Influence

Saturn (sandstone sculp attrib to G. Lamberts, school of H. de Keyser, 1619-21)
Apollo ns 120:374 D '84

Keyser, Ragnhild, 1889-1943

Reproductions

Composition III

Art News 83:97 S '84

Khairy, Nabil I.

Neither tlt nor alt but rayt. bibl il *Palest Explor Q* 116:115-19 JI/D '84

Khakhar, Bhupen, 1934-

about

Six Indian painters [Festival of India: Tate Gallery, London; exhibit] G. Kapur. col il *Marg* 35 no4:64 '83]

il(col): Celebration of Guru Jayanti

Reproductions

Man with a red scarf (1980)

Marg 36 no1:48 '84]

Khanna, Krishen, 1925-

Reproductions

Ramu's Dhaba (1979)

Marg 36 no1:43 '84] (col)

Khattusas See Bogazkoy (Turkey)

Khirbet Iskander (Jordan)

Preliminary report of the 1981-82 seasons of the expedition to Khirbet Iskander and its vicinity. S. Richard and R. S. Boraas. bibl il maps plans diags *Bull Am Sch Orient Res* no254:63-87 Spr '84

Khmer architecture See Architecture, Khmer

Khmer reliefs See Reliefs, Khmer

Khmer sculpture See Sculpture, Khmer

Khomiakov, Al.

Reproductions

[Untitled: glass tower]

Jpn Archit 60:62 Ja '85

Khouiri, Rami G.

A Jewel in Jordan [the Greco-Roman city of Jerash] col il(with cov) por(p14) maps *Archaeology* 38:18-25 Ja/F '85

Khushala

Reproductions

Shiva and Parvati bathing (jt artist Kama; ca 1770-80)

Apollo ns 121:[front] 15 F '85 (col)

KI-no Bin See Baitei, 1734-1810

Kiakshuk, ca. 1886-1965 or6

Reproductions

Spirit bird (green serpentine stone, 1958)

Art Artists no219:9 D '84

Kiakshuk, Lukta See Lukta, 1928-

Kiang, Jacqueline, 1930-

Interieurs mit Violine. il(pt col) *Du* no6:40+ '84

Kibler, Robert

Reproductions

256 K ram data vase (earthenware, 1984)

Studio Potter 12:15 Je '84 (col)

Microcircuitry tea for me (earthenware)

Ceram Mon 32:83 S '84

Kidd, Charles, 1952-

Reproductions

Laughin' gals (1984)

Artweek 15:4 JI 28 '84

Kidd, Chris

Reproductions

Flotation (1984)

Artweek 15:7 Ag 25 '84

Kidd, Phillip E.

Finance. *Archit Rec* 172:41 Je '84; 172:41 S '84

Kidner, Michael, 1917-

about

[Serpentine Gallery, London; exhibit] *Apollo* ns 120:354 N '84

il: Red, green, yellow and grey; Working drawing for a mural

Kiecol, Hubert, 1950-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:7+ Ap '84

il(p26, 27): Bunker; 3 Häuser auf Sockel; Eckhaus; Gebäude mit Treppe

Kiefer, Anselm, 1945-

about

Anselm Kiefer at the Israel Museum [Jerusalem; exhibit] T. Godfrey. *Burlington Mag* 126:590+ S '84

il: Ways: the March sand; Wayland's song, with wing

Die Heroisierung des Scheiterns [A.R.C.; Musée d'Art Moderne de la Ville de Paris; traveling exhibit] M. L. Syring. il *Du* no6:82-3 '84

[Kunsthalle, Düsseldorf; exhibit] A. Pohlen. *Artforum* 23:99-100 O '84

il: Des Maiers Atelier

[Kunsthalle, Düsseldorf; exhibit] S. Schmidt-Wulffen. *Flash Art* no118:73 Summ '84

Pandemonium at MoMA [Museum of Modern Art, New York; exhibit] D. Ashton. il *Arts Mag* 59:108-11 S '84

il: Sulamith

[Städtische Kunsthalle, Düsseldorf; traveling exhibit] P. Winter. *Kunstwerk* 37:59 Je '84

il: Bilderstreit; Seraphim; Cherubim und seraphim Stampede to the figure. C. Ratcliff. il(pt col) *Artforum* 22:55 Je '84

il(col): Wege markischer Sand

Transmuting externalization in Anselm Kiefer. D. B. Kuspit. il *Arts Mag* 59:84-6 O '84

il: Paths IV; Paths VII; Paths of the wisdom of the world: The Battle of Arminius; Margarete Sulamith—your golden hair, Margarete

Reproductions

Die Etsch (1976)

Art Am 72:9 Summ '84 (col)

Flight of steps (1982-83)

Flash Art no118:21 Summ '84 (col)

Johannis-Nacht

Art Am 73:18 Mr '85 (col)

Noch ist Polen nicht verloren (1978)

Flash Art no119:2 N '84 (col)

Kiefer, Anselm, 1945- —Reproductions—*cont.*

Sulamith (1983)

Flash Art no118:63 Summ '84

Kielisinski, Jozef

Reproductions

Schloss Kurnik (drwg, ca 1840)

Z Dtsch Ver Kunstwiss 35 no1-4:81 '84

Kienholz, Edward, 1927-

about

The Human condition [San Francisco Museum of Modern Art; exhibit] S. C. Larsen. *Burlington Mag* 126:660 O '84

Pleasant memories, troubled memories [Braunstein Gallery, San Francisco; exhibit] C. French. *Artweek* 15:4 D 22 '84

il(det): The Jungen

The subversive art of Ed Kienholz [San Francisco Museum of Modern Art; traveling exhibit] L. Weschler. *il(pt col)* por *Art News* 83:100-6 S '84

il: Night clerk at the Young Hotel; The Jesus corner, *il(col)*: Portrait of a mother with past affixed also (det); Sollie 17 (2); The Pedicord Apts

Reproductions

Art show (1963-1977)

Art Am 72:52 Summ '84

Art show (mixed-media installation, 1963-77)

Artweek 15:3 Ag 11 '84

Sollie 17 (1979-80)

Art Am 72:35 Ag '84

Kienholz, Nancy Reddin

about

The Human condition [San Francisco Museum of Modern Art; exhibit] S. C. Larsen. *Burlington Mag* 126:660 O '84

Reproductions

Art show (1963-1977)

Art Am 72:52 Summ '84

Art show (mixed-media installation, 1963-77)

Artweek 15:3 Ag 11 '84

Kies, Christian

Reproductions

Acrobat

Photogr J 124:468 O '84

Kieser, Günther, 1930-

Reproductions

Doktor Faust (poster)

Novum Gebrauchsgraphik 55 no12:7 '84

Kiff, Ken, 1935-

Reproductions

Black dog (1975)

Art Am 72:108 O '84 (col)

Kiff, Erika

Reproductions

Antonius Höckelmann in seinem Atelier

Kunstwerk 37:15 Je '84

Bruno Goller in seinem Atelier

Kunstwerk 37:13 Je '84

Gerhard Richter in seinem Atelier

Kunstwerk 37:12 Je '84

Gotthard Graubner in seinem Atelier

Kunstwerk 37:23 Je '84

Günther Uecker in seinem Atelier

Kunstwerk 37:14 Je '84

Joseph Beuys in seinem Atelier

Kunstwerk 37:31 Je '84

Konrad Klapheck in seinem Atelier

Kunstwerk 37:30 Je '84

Markus Lüpertz in seinem Atelier

Kunstwerk 37:10 Je '84

Norbert Tadeusz in seinem Atelier

Kunstwerk 37:38 Je '84

Raimund Girke in seinem Atelier

Kunstwerk 37:29 Je '84

Rupprecht Geiger in seinem Atelier

Kunstwerk 37:28 Je '84

Wolfgang Petrick in seinem Atelier

Kunstwerk 37:11 Je '84

Kijima, Yasufumi, 1937-

about

The Cue Saint Domes [forestry Center, Kuma-gun, Japan] Y. Kijima. *il(pt col with cov)* plans diags *Jpn Archit* 60:22-8 Ja '85

Kiko Mozuna, Architect & Associates

Kushiro City Museum [Japan] K. Mozuna. *il(pt col with cov)* plan diags *Jpn Archit* 59:13-19 S '84

Kushiro Marshland Museum [Japan] K. Mozuna. *il(pt col)* diags *Jpn Archit* 59:20-5 S '84

Kikuchi, Nobuyoshi

about

Kikuchi Nobuyoshi's book design. Y. Furui. *il(pt col)* *Graph Des* no93:37-44 Mr '84

Kikugawa, Toshinobu See Eizan, 1787-1867

Kikuhata, Mokuma

about

[Tokyo-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:39 Ap '84

Kikutake, Kiyonori

EXPO '85 architecture: the importance of temporary architecture [Tsukuba, Japan] *il* por plans diags *Jpn Archit* 59:6-7 S '84

Kilarski, Maciej

Schinkels Erbe im Wandel der denkmalpflegerischen Anschauungen. bibl f *il Z Dtsch Ver Kunstwiss* 35 no1-4:95-120 '84

Kilburn, Benjamin, 19th cent.

Reproductions

President Cleveland delivering his Inaugural Address (1893)

Image 27:18 S '84

Kilburne, George Goodwin, 1839-1924

Reproductions

The Heir (1890)

Apollo ns 120:[front] 8 D '84

Kilday, Gregg

Ex-exex flex rolodex [Hollywood executives switching studios] *il Film Comment* 20:20-3 N/D '84

Killeen, Richard

about

Anzart as is [the Australia-New Zealand Art Encounter] W. Curnow. *il(pt col)* *Studio Int* 197 no1005:40 '84 *il*: Chance and inevitability

Reproductions

Pooled memory no 2

Art Am 72:38 S '84 (col)

Killip, Chris, 1946-

about

[Seacoal: Side Gallery, Newcastle, England; exhibit] R. Powell. *il Br J Photogr* 131:563-4 Je 1 '84

Kiln procedures

See also

Pottery—Technique—Firing

Glazes for electric kilns. B. Dewbury. *col il tabs Ceram Rev* no90:30-2 N/D '84

The Peters Valley woodfire conference [N.J.] L. A. Cort and M. Wright. *il Studio Potter* 12:81-8 Je '84

Reducing in electric kilns. S. Coulsting. *il(pt col) tabs diags Ceram Rev* no88:30-2 J1/Ag '84; Discussion. no90:5 N/D '84

Kilns and kiln construction

A double-chambered kiln. P. Fleming. *il diags Ceram Mon* 32:66-8 S '84

A fast-firing test kiln. R. Childs. *il diags Ceram Mon* 32:62-5 S '84

Lime kilns in north-east Jerusalem. S. Gibson. bibl *il plan diags Palest Explor Q* 116:94-102 J1/D '84

The power kiln. A. Holden. *il Ceram Rev* no87:18-20 My/Je '84

Kim, Guiline

about

Guiline Kim, huiles sur papier et sculptures-objets [Galerie Tendances, Paris; exposition] *L'Oeil* no346:89 My '84 *il*: Sculpture-objet

Kim, Ki-chang, 1913-

Reproductions

Tiger and magpie (18th cent)

Orient Art ns 30:201 Summ '84

Kim, Susie

about

Hastings-Tapley Insurance Building, Cambridge, Massachusetts. C. K. Gandee. *col il plans diags Archit Rec* 172:136-41 Je '84

Kim, Whanki See Whanki, Kim, 1913-1974

Kimber, Susan

Reproductions

Portrait of an Irish cow (photos, sisal fibers, linen)

Inter Des 55:242 N '84 (col)

Kimble, Greg

How the West was won—in Cinerama. *il(pt col)* *Am Cinematogr* 64:46-50 O '83

Kime, J.

about

Gaining Licentiateship [portfolio] *il Photogr J* 124:342-9 Ag '84

Kimmelman, Michael

Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] *il(pt col)* pors *Art News* 83:102-5 Ap '84; Discussion. 83:15 S '84

Kimpton, Jeffrey

Public education and the arts: linked by necessity. *Des Arts Educ* 86:8-12 N/D '84

Kimura, Katsu, 1934-*about*Wrapping up. T. Goss. col il *Print* 38:124-5 N/D '84**Kimura, Tschuta, 1917-***about*[Galerie Bodenschatz, Bâle, Switzerland; exposition] il *L'Oeil* no347:88 Je '84**Kimura, Tsunehisa, 1928-***about*Design east & west: Kimura Tsunehisa. il(pt col) por *Graph Des* no93:61-8 Mr '84**Kind, Phyllis***about*A New generation of Chicago artists. D. Cameron. il(pt col) pors *Art News* 83:112-13 O '84**Kinder, Marsha**Music video and the spectator: television, ideology and dream. bibl f il *Film Q* 38:2-15 Fall '84**Kindt, David, 1580-1652****Reproductions**Lamentation (1631)
Art Artists no219:14 D '84**Kinetic art**Waterfields: conceptual water drawings. R. C. Morgan. bibl f il diags *Leonardo* 17 no2:71-4 '84**Exhibitions**Arte programmata e cinetica 1953-1963 [Palazzo Reale, Milano] G. Bertani. il *Pantheon* 42:190 Ap/Je '84
L'ultima avanguardia [Palazzo Reale, Milan] P. L. Tazzi. *Artforum* 22:96-7 My '84**King, Andrew****Reproductions**Clock
Design no431:15 N '84
Grasshopper skeleton clock
Art Artists no215:34 Ag '84**King, Betsy****Reproductions**Computer brain [brooch]
Ind Des [31]:52-3 S/O '84**King, Bob****Reproductions**Masai herders into new life (mixed media, 1984)
Artweek 15:9 N 3 '84**King, Edmond J.**Photography in Japan 1843-1984. il por *Photogr J* 124:400-4 S '84**King, Edward Stauffer, 1900-**A pair of portraits by Hendrik van der Vliet. bibl f il *J Walters Art Gallery* 41:61-6 '83**King, Henry, ca. 1888-1982***about*The authenticity of Henry King. J. P. Reilly. il *Films Rev* 35:486-9 O '84**King, John***about*Tracking a restless imagination [Tokio Studio Art Space, Los Angeles; exhibit] N. K. Turner. *Artweek* 15:6 D 15 '84
il: Reeducation; A.K.A. R-R-R-A-A-Andy**King, Marcia Gygli****Reproductions**[Untitled: road into field]
Art Am 73:24 Ja '85 (col)**King, Mark****Reproductions**Elephant stand (serigraph)
Art News 83:150 N '84 (col)**King, Perry A.***about*Interior design: furniture showrooms, Milan and Rome. J. Glancey. il(pt col) diags *Archit Rev* 176:66-71 D '84**Reproductions**Aurora [lamp] (jt designer S. Miranda)
Architecture 73:90 D '84
Monkey [lamp] (jt designer S. Miranda)
Design no427:40 Jl '84 (col)**King, Phillip, 1934-****Reproductions**Fire in Taurus (steel, 1984)
Studio Int 197 no1006:12 '84
[Untitled: curved planes]
Art Artists no212:24 My '84**King, Ronald****Reproductions**Alphabet I (paper)
Art News 83:132 O '84 (col)
Art News 83:118 N '84 (col)
The White alphabet (paper)
Art News 83:132 O '84 (col)*Art News* 83:118 N '84 (col)**King, Ruth****Reproductions**

Form

Ceram Rev no88:13 Jl/Ag '84
Pot (stoneware)
Ceram Rev no89:25 S/O '84**King, Terry****Reproductions**

[Untitled: bridge]

Br J Photogr 131:873 Ag 17 '84**Kingdon, Jonathan****Reproductions**

Bongo

Art Artists no212:3 My '84**Kings and rulers***See also*

Courts and courtiers

Presidents

Roman emperors

See also subhead Kings and rulers under the following subjects

Austria

Denmark

France

Macedonia

Spain

An Early sixteenth-century genealogy of Anglo-Saxon kings. C. M. Kauffmann. bibl f *J Warburg Courtauld Inst* 47:209-16 '84**Portraits***See also*

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers.Hsün Ling, photographer [of the Empress Dowager Tz'u Hsi and her court in Peking] L. Dan. *Hist Photogr* 8:345 O/D '84Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. M. P. Mezzatesta. bibl f il *Art Bull* 66:620-33 D '84
A Van Dyck discovery: Charles II when Prince of Wales. M. Rogers. il(pt col) *Apollo* ns 121:20-1 Ja '85**Kings and rulers in art**War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:142-53 Jl '84**Exhibitions**The sun also rises in Louisiana [the Sun King—Louis XIV and the New World: Louisiana State Museum, New Orleans; traveling exhibit] R. Green. col il pors *Art News* 83:74-8 S '84**Kings and rulers in religion, folklore, etc.***See also*

Apotheosis

Kinkade, Thomas, 1958-*about*Travel tips from the pros [detail and mood in the oil sketch] L. Smith. il (pt col) pors *Am Artist* 50[49]: Mr '85

il(col): Farm along Highway 49

Kinkead, DuncanJuan de Luzón and the Sevillian painting trade with the New World in the second half of the seventeenth century. bibl f *Art Bull* 66:303-10 Je '84**Kinkoku (Yokoi Myōdō), 1761-1832****Reproductions**

Landscape

Orient Art ns 30:301 Aut '84**Kinnee, Sandy****Reproductions**

Kimono suites

Commun Arts Mag 26:31 N '84 (3 col)**Kinnes, Ian, and others**Duggleby Howe reconsidered. bibl il map plans tabs
Archaeol J 140:83-108 '83**Kinold, Klaus****Reproductions**

Fuerteventura Kanarische Inseln

Creat Camera no231:1315 Mr '84**Kinsella, Pat***about*Vibrant structures [exhibit] M. Shermeta. il *Fiberarts* 11:75 N/D '84

il: Black heart

Kinski, Nastassia*about*Star profile: Nastassia Kinski [with filmography] S. Hibbin. pors(with cov) *Films Filming* no[357]:4-5 Je '84

Kinsman, Rodney

about
Standing up to scrutiny [whether there's any truth in the cliché that things aren't made as well as they used to be] R. Kinsman. por diags *Design* no427:38-9 JI '84

Reproductions

Graffiti [bookcase]
Abitare no227:78 S '84 (col)

Kinstler, Everett Raymond

about
Everett Raymond Kinstler: the man behind the myth. il(with cov) por *Am Artist* 48:34-9+ JI '84
il: Liv Ullmann; col: Katherine Hepburn (cov det); James Montgomery Flagg; Will Barnet; Chen Chi; Dr. Seuss (Theodor Geisel); Beach Portugal;

Kiok, Susan**Reproductions**

Tryptych mirror (jt artist S. Kamros; mixed media, porcelain)
Ceram Mon 32:54 S '84 (col)

Kipf, Turo**Reproductions**

Teatro (collage)
Du no11:74 '84 (col)

Kipness, Robert, 1931-**Reproductions**

Green seas (litho)
Art News 83:148 D '84 (col)

Kipnis, Jeff

Don Cooper. il *Arts Mag* 58:4 My '84
Robert Slutzky. col il *Arts Mag* 59:2 Ja '85

Kipp, David

Alberti's hidden theory of visual art. bibl f *Br J Aesthet* 24:231-40 Summ '84

Kiral, Erden*about*

Hakkâri [film] Reviews
Sight Sound il 53:208-10 Summ '84. M. Cullingworth

Kirby, Ian J.

Designing with veneers: illusion can be as strong as structure. col il diags *Fine Woodwork* no50:77-81 Ja/F '85

Laying veneer: meeting the small shop's pressing needs. pors diags *Fine Woodwork* no47:37-41 JI/Ag '84

Kirby, Sam

Peter Poskas. por *Am Artist* 48:56-61 D '84

Kirchberger, Günther C., 1928-**Reproductions**

Vor-Bild zur Pforten-Serie: Geöffnet sind die abgeschirmten Tore, geöffnet sind die geheimen Türen II (1982)
Kunstwerk 37:73 F '84

Kircher, Athanasius, 1602-1680**Reproductions**

Der Turm von Babel
Du no2:30 '85 (col)

Kirchner, Ernst Ludwig*about*

An Appeal for empathy [German Expressionist Sculpture: Los Angeles County Museum of Art; exhibit] D. B. Kuspit. il(pt col) *Art Am* 72:114-23 N '84

il: Mirror of the four times of day; il(col): Female dancer with necklace; Head of a woman, head of Erna
Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:331, 337-8 My/Je '84

il(col): Potsdamer Platz

German Expressionism in Los Angeles [Los Angeles County Museum of Art; exhibit] H. B. Chipp. il *Art J* 44:83 Spr '84

German expressionist sculpture [Josef-Haubrich Kunsthalle, Cologne; traveling exhibit] C. W. Haxthausen. il *Burlington Mag* 126:521 Ag '84

il: Head of a woman, head of Erna

German Expressionist sculpture [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] L. R. Matteson. *Pantheon* 42:200-1 Ap/Je '84

il: Mirror of the four times of day

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:125-6 S/O '84

il(p 123): K. G. Brücke, Gallerie Arnold, Dresden

Ein neuer Kirchner für das Bündner Kunstmuseum. B. Stutzer. *Pantheon* 42:204-5 Ap/Je '84

il: Berge und Häuser im Schnee

Paraphrases or key pictures [new German painting] J. L. Simmen. col il *Flash Art* no118:20-4 Summ '84

The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84

il: Blaue Artisten

Reproductions

Brandenburg Gate, Berlin (1915)
Art Am 72:160 D '84 (col)
Bust of a woman: head of Erna (wood)
Art Am 72:172 My '84
Franzi before a carved stool (1910)
Apollo ns 120:352 N '84

Kirk, Ballard, 1929-*about*

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Kirk, Bill*about*

Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1562 O '84

il(p1564): Milltown Cemetery

Kirk, John T.

Restoring the Daniel Bliss house: historical accuracy and personal vision [Rehoboth, Mass] il(pt col) plan *Antiques* 127:438-53 F '85

Kirk, Samuel, fl. ca. 1887**Reproductions**

The Clayton, Byron family shortly before their emigration to the United States of America (1887)
Hist Photogr 9:66 Ja/Mr '85

Kirke, Gunar**Reproductions**

[Untitled: International Design Conference poster]
Novum Gebrauchsgraphik 55 no10:48 '84 (col)

Kirkeby, Per, 1938-**Reproductions**

Untitled [brick tower] (1984)
Art Am 73:27 Mr '85

Kirker, Harold

The Role of Hispanic kinships in popularizing the Monterey Style in California, 1836-1846. bibl f il *J Soc Archit Hist* 43:250-5 O '84

Kirkley, Kent**Reproductions**

[Untitled: USA Film Festival]
Commun Arts Mag 26:14 Ag '84

Kirkpatrick, Guy*about*

Travel tips from the pros [Mexico—an easy first trip] L. Smith. il (pt col) pors *Am Artist* 50[49]:50 Mr '85

Kirkpatrick, Sidney

Clay animation for Sundae in New York. il por *Am Cinematogr* 65:95-100 JI '84

Kirschenbaum, Jules, 1930-**Reproductions**

Studio I (1978)
Art Am 73:67 F '85 (det)

Kirwin, Liza

Mid-Atlantic. *Arch Am Art J* 24 no1:30-1 '84

Kishi, Ganku See Ganku, ca. 1749-1838**Kishimoto, Kazuo****Reproductions**

[Untitled: nature silhouette]
Graph Des no94:54 Je '84 (col)

Kisling, Moïse, 1891-1953**Reproductions**

[Untitled: reclining nude]
L'Oeil no344:9 Mr '84 (col)

Kislov, Richard**Reproductions**

Emphatic one (bronze)
Sculpt Rev 33:15 Fall '84

Kisselbach, Theo, 1908?-1984*about*

Obituary
Br J Photogr por 131:609 Je 15 '84

Kita, Sandy

An Illustration of the Ise monogatari [Matabei and the two worlds of ukiyo] bibl f il(pt col) *Bull Clevel Mus Art* 71:252-67 S '84

Kita, Toshiyuki**Reproductions**

Tomo [lamp]
Design no427:40 JI '84 (col)
Kitagawa, Utamaro See Utamaro, 1753?-1806
Kitagawara, Atsushi, 1952-

about

AV Palace [Tokyo] Y. Matsunaga. il diag *Jpn Archit* 59:5 Je '84

Kitaj, R. B. (Ronald B.)

about

Photomontage in the early work of R. B. Kitaj. C. K. Schear. bibl f il(pt col) *Arts Mag* 59:74-7 S '84
il: The Red banquet; The Autumn of Central Paris; il(col): Isaac Babel riding with Budyonny

Reproductions

Big Brother's father (pastels and wax pencil on colored paper)

Commun Arts Mag 26:58 JI '84 (col)

Cecil Court, London W.C.2 (1983-84)

Burlington Mag 126:649 O '84

Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)

Kitayama, Vin

about

Microphotographic artworks and silkscreen prints created with use of a polarizing microscope. V. Kitayama. bibl il *Leonardo* 17 no2:91-4 '84

Kitchell, Charlotte

about

Teaching overseas: what's out there. *Landsc Archit* 74:69-73 JI/Ag '84

Kitchen stoves See Stoves

Kitchen utensils

See also

Nutcrackers

When automatic doesn't win hands down [old-fashioned, manual kitchen tools versus modern counterparts] S. Campbell. il *Design* no434:42-5 F '85

Kitchens

Chipboard outweighs creativity [Eurocucina, Milan] J. Gibb. il *Design* no427:12 JI '84

Domestic Kitchen design. il tabs diags *Archit J* 180:69-72+ O 3 '84; 180:95-103 O 10 '84; 180:91-8 O 17 '84; 180:75-82 O 24 '84; 180:61-6+ O 31 '84; 180:89-94 N 7 '84

Kitchens: should the clock be put back? [chronology of British kitchen design; 4 article anthology] il *Design* no434:35-9 F '85

Kite Palmer Associates

Providence firm wins for architecture school design [Roger Williams College, Bristol, R.I.] il(pt col) *Architecture* 73:29+ S '84

Roger Williams College architecture building competition [Bristol, R.I.] diags *Archit Rec* 172:122-3 O '84

Kitsch See Taste (Aesthetics)

Kitsuzan See Minchō, 1352-1431

Kittila, Robert

Reproductions

[Untitled: Pardee & Fleming Landscape Design]

Commun Arts Mag 26:26 N '84 (7 col)

Kittridge, Susan Bird

Reproductions

The Fly bride (waxed paper, cupcake cups, acetate, tissue paper, 1983)

Fiberarts 11:35 S/O '84

Kitzel, Herbert, 1928-1978

Reproductions

Dummkopf grau (1972)

Kunstwerk 37:59 F '84 (col)

Kiyonaga, 1752-1815

Reproductions

Ladies at a picnic (woodcut, ca 1796)

Antiques 126:1189 N '84

Two women in the snow, one picking plum-blossom, the other using her tobacco-pipe to break off icicles from the eaves (wood-block print)

Apollo ns 120:63 JI '84

Kiyonobu, 1664-1729

Reproductions

The actor Yamanaka Heikurō (woodblock print)

Metrop Mus J 17:117 '82

Kiyotada, fl. 1720-1750

Reproductions

Actor dancing (woodcut, ca 1715)

Print Rev 18:35 '83

Kjaer, Bodil

How nature forms [organised by the Finnish Architecture Museum; traveling exhibit] il diags *Archit Rev* 176:42-5 O '84

Kjeldsen, Per H.

Reproductions

The insecticides DBMC (photo)

Br J Photogr 131:544 My 25 '84 (col)

Kjellberg, Pierre

Antiquaires, côté jardin. pors *Connaiss Arts* no386:91-6 Ap '84

Choisis pour vous [Biennale internationale des Antiquaires, Paris] col il *Connaiss Arts* no391:44-55 S '84

Decor pour une donation [Jack and Belle Linsky Collection] col il por *Connaiss Arts* no393:95-9 N '84

Le Louvre à sol ouvert. il(pt col) *Connaiss Arts* no393:62-7 N '84

Les secrets d'un secrétaire. col il *Connaiss Arts* no388:70-3 Je '84

KKK See Ku Klux Klan

Klaentschi, Hans

about

Showing the flag [RIBA central Hampshire branch competition to design a Festival of Architecture theme structure] il *Archit J* 180:16-17 Ag 1 '84

Klapheck, Konrad, 1935-

Reproductions

The Fanatic (1979)

Artforum 23:46 S '84 (col)

Wille zur Macht (1959)

Arts Mag 59:102 S '84

Klapisch, Liliane

about

[Galerie Jaqueter, Paris; exposition] il *L'Oeil* no347:87 Je '84

Klarin, Karla, 1953-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:58 '83
il: Twilight mass

Reproductions

Pool roots (paper-mâché, acrylic, cardboard, 1981)

Artweek 15:3 S 8 '84

Klauber, Johann Baptist, 1712-ca. 1787

about

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig I Torrentó. bibl f il *Archivo Esp Arte* 56:1-18 Ja/Mr '83

il: Christe audi nos; Christe exaudi nos; Fili Redemptor Mundi Deus; Mater Christi; Virgo Prudentissima; Virgo Prædicanda; Causa Nostræ Lætitiæ; Vas Spirituale; Rosa Mystica; Turris Davidica

Klauber, Joseph Sebastian, ca. 1700-1768

about

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig I Torrentó. bibl f il *Archivo Esp Arte* 56:1-18 Ja/Mr '83

il: Christe audi nos; Christe exaudi nos; Fili Redemptor Mundi Deus; Mater Christi; Virgo Prudentissima; Virgo prædicanda; Causa Nostræ Lætitiæ; Vas Spirituale; Rosa Mystica; Turris Davidica

Klauder, Charles Zeller, 1872-1938

about

Dance building, University of Colorado, Boulder. col il plans *Archit Rec* 172:154-7 O '84

Klee, Paul, 1879-1940

about

The Blue Four [Leonard Hutton Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:147+ S '84

Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] P. Larson. il *Print Collect Newsl* 15:96 JI/Ag '84

il: Reflective window

Les derniers Klee [Musée des Beaux-Arts Nîmes, France; exposition] *Connaiss Arts* no391:16 S '84

il: Portrait d'une maison

The graphic legacy of Paul Klee: an exhibition of Klee's prints [Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.; exhibit] C. W. Haxthausen. il *Art J* 44:78-80 Spr '84

il: View on a river

[Musée des Beaux-Arts, Nîmes; exposition] R. Bérard. *L'Oeil* no348-349:70 JI/Ag '84

il: Demoiselle du sport

Paul-Klee-Bilder an MET verschenkt. *Du* no9:94 '84

Paul Klee et la Chine. C. Naubert-Riser. bibl f il(pt col) *Rev Art* no63:47-56 '84

il: Composition d'après le poème chinois de Wang Seng Yu: Haute et resplendissante est la lune; Avec le Chinois; Le chemin d'Unklaich vers la Chine; Jardin, la nuit; Paysage englouti; Ermitage; Fête sur l'eau; Composition avec des symboles; Soleil dans le jardin (col)

[Paul Klee; review article] J. Weiss. *Print Collect Newsl* 15:110-12 JI/Ag '84

il: Ad Parnassum

The Psychology of art traveling as an artist. B. Kronsky. il *Am Artist* 49:28-9+ Ap '85

Some Indian sources in the art of Paul Klee. P. DeLamater. bibl f il *Art Bull* 66:657-72 D '84

Klee, Paul, 1879-1940—about—cont.

The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84
il: Tightrope walker

Reproductions

Abstraction (tapestry)
Inter Des 55:240 N '84 (col)
Deutsche Stadt BR (watercolor on paper, 1928)
Art Am 72:26 O '84 (col)
Dünenbild (1926)
Domus no651:79 Je '84 (col)
Kopf, Bärtiger Mann (litho, 1925)
Apollo ns 120:[front] 19 O '84 (col)
Le masque de la peur (1932)
Connaiss Arts no391:89 S '84 (col)
Senecio
Connoisseur 214:125 S '84
Stadt der Kirchen (1918)
Du no11:76 '84 (col)
Tempelfest (1937)
Art Am 72:160 D '84 (col)
[Untitled: abstraction with writing]
Art J 44:100 Spr '84
[Untitled: running figure repeated]
L'Oeil no348-349:8 JI/Ag '84
[Untitled: woman with arms akimbo]
Art News 83:122 N '84 (col)

Klee, Rory**Reproductions**

[Untitled: D. Lazzaroni cookies]
Graphis 40:84 JI/Ag '84 (col)

Kleeman, Walter B.

Furniture for the electronic office. il *Inter Des* 55:284-7 My '84

Kleihues, Josef Paul, 1933-

The IBA influence: other Berlinesse projects. il plans *Lotus Int* no41:18-29 '84
A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. il plans *Lotus Int* no42:101-10 '84

about

Josef Paul Kleihues [interview] L. Ditzen. por *Archit Rev* 176:42-4 S '84
Neukölln hospital: Kormoranweg [Berlin] il plans diags *Archit Rev* 176:112-13 S '84
West Berlin 1984: the milestone and the millstone [Internationale Bauausstellung Berlin] D. Clelland. il(pt col) por plans *Archit Rev* 176:20-1 S '84

Klein, Astrid, 1951-**about**

[Galerie Magers, Bonn; Galerie Schneider, Konstanz, Germany; exhibit] A. Pohlen. *Artforum* 22:102-3 Je '84
il: Gedankenchips. . .

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:48 My '84

il(p46): Der Neid

Klein, Bettina

Japanese kinbyōbu: the gold-leafed folding screens of the Muromachi period, 1333-1573. bibl f il *Artibus Asiae* 45 nol:5-33 '84

Klein, César, 1876-1954**about**

German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:35 Spr '84

il: Wer nicht arbeitet ist der Totengräber seiner Kinder; Arbeiter Bürger Bauern Soldaten

Klein, Christian Leonhard, 1810-1891**Reproductions**

Ice-urn (jt artist G. F. Hetsch; 1834)
Apollo ns 120:411 D '84 (col)

Klein, Ellen Lee, 1945-

Arts reviews. *Arts Mag* 58:51-2 My '84; 58:45 Je '84; 59:37-8 S '84; 59:36-7 O '84

The spirit of Rodney Ripps. col il *Arts Mag* 58:134-5 My '84

Klein, Jody**about**

Cows in fiber. C. Timmons. il(pt col with cov) *Fiberarts* 11:56-7 JI/Ag '84

il: 108 cows with silver (p56); Triptych (col, p58-9)

Klein, Margeaux**Reproductions**

Research (mixed media)
Artweek 16:5 F 2 '85

Klein, Matthew**Reproductions**

[Untitled: trick photograph] (1979)
Graph Des no95:27 S '84 (col)

Klein, Pat**about**

[Natural disasters: Stephen Wirtz Gallery, San Francisco; exhibit] S. Boettger. *Artforum* 22:94 My '84

Klein, Yves, 1928-1962**Reproductions**

Monochrome (1957)
Connaiss Arts no388:96 Je '84 (col)
The Painter of space casts himself into the void! (photo, 1960)
Graph Des no95:25 S '84

Kleinfeld, Sonny

A Writer's best friend: what a top literary agent does. pors *Connoisseur* 215:94-7 Ja '85

Kleinschmidt, Paul, 1883-1949**about**

[Kunstforum, Heilbronn, Deutschland; Ausstellung] G. Wirth. *Kunstwerk* 37:91 Je '84
il: Garderobe der Zirkusreiterin

Kleist, Heinrich von, 1777-1811**about**

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:140-50 Ap/Je '84
Die Wiederkehr des Heinrich von Kleist. V. de Blüß.
Du no2:80+ '85

Klem, Leontyne**about**

Concepts [Annual Design Review] il *Ind Des* 31:38 JI/Ag '84

Klenze, Leo von, 1784-1864**about**

Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:41 My '84

Klepac, Lou**about**

Printed originals [Beagle Press, Sydney] L. Klepac. il *Art Artists* no217:6-8 O '84

Klerk, Michel de, 1884-1923**about**

L'architetto e il dettaglio: Eigen Haard housing. M. Casciato. il(pt col) *Domus* no653:22-5 S '84

Klett, Mark, 1952-**about**

Following the pioneers [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:14 Ja 5 '85
il: Searching for artifacts, unexcavated ruins, Chaco Canyon

[Pace/MacGill Gallery, New York; exhibit] C. Hagen. *Artforum* 22:80 My '84

il: Superstition mountains

Kleyn, Pieter Rudolph, 1785-1816**Reproductions**

View of the Maecenas Villa at Tivoli (black chalk)
Burlington Mag 126:717 N '84

Kliman, Eve Twose

Delacroix's Jeune tigre jouant avec sa mère. bibl f il *Gaz B-Arts* ser6 v104:67-72 S '84

Klimt, Gustav, 1862-1918**about**

Klimt/Schiele/Ensor/Kubin at Knoedler [Gallery, New York; exhibit] *Art Int* 27:65 Ap/Je '84

il(col): Danae

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:108+ My '84

il: Baby

Reproductions

Beethoven's frieze
Flash Art no119:23 N '84 (det)

Campo di papaveri (1907)
Domus no653:91 S '84 (col det)

Femme nue étendue (pencil, 1910)
Connaiss Arts no392:82 O '84

Judith and Holofernes
Connoisseur 214:109 O '84 (col)

Life and Death (1908-11)
Apollo ns 120:193 S '84

Manifesto per la I Esposizione (1898)
Domus no653:95 S '84 (col)

Margarethe Stonborough-Wittgenstein (1905)
Art Am 73:125 Ja '85

Nu (drwg, 1901)

Connaiss Arts no388:19 Je '84
Nude, bending forwards (drwg, 1898)

Art Artists no217:28 O '84
Reclining semi-nude (crayon, 1913)

L'Oeil no347:85 Je '84
Ritratto di signora (1917-18)

Domus no653:94 S '84 (col)

Kline, Franz Josef, 1910-1962**Reproductions**

- Mars black and white (1959)
Art Am 72:4 My '84
Connaiss Arts no388:93 Je '84 (col)
 Merce C
Studio Int 197 no1005:back cov '84 (col)
 Scranton (1960)
Du no5:72 '84 (col)
 Structure (ca 1955)
Art Am 72:58 D '84
 Untitled [multi-colored abstraction] (1959)
Art Am 73:29 Ja '85 (col)

Klineman, Hedy**Reproductions**

- Fashion portraits: downtown series [untitled]
Arts Mag 59:32 N '84 (2)
 [Untitled: skirt and jacket]
Artforum 22:20 Je '84

Kling, Candace*about*

- Contemporary California costume. V. Poon. col il *Fiberarts*
 11:54-5 S/O '84
il(col, p57): Red and blue headdress; White helmet

Klingelhöller, Harald*about*

- Report from Germany: totems without taboos. D. Galloway. il(pt col) *Art Am* 72:31 O '84
il: The fruit of labor

Klinger, Max, 1857-1920*about*

- Editorial: from Kaiser to Führer [Symbolistes et réalistes Petit Palais, Paris; exhibit] il(pt col) *Apollo* ns 121:8 Ja '85
il: Eine Mutter I
 Klinger Wege zum Gesamtkunstwerk [Roemer- und Pelizaeus-Museum, Hildesheim, Germany; Ausstellung] G. Burkamp. il *Du* no10:82 '84
il: Die neue Salome
 Print issues [certain problems regarding the status and history of printmaking] J. Wechsler. il *Print Rev* 18:30 '83
il: Voyage in space

Klingman, Jim**Reproductions**

- Platter (terra sigillata)
Am Craft 45:78 F/Mr '85

Klinkan, Alfred, 1950-*about*

- Pomp and punishment [Austrian painters] H. Draxler. il(pt col) *Flash Art* no119:23-7 N '84
il(col): Triptych of alchemy (det)

Kliun, Ivan, ca. 1870-1942**Reproductions**

- Sin titulo[diagonal and geometric shapes] (1920-21)
Goya no180:354 My/Je '84

Kloes, James**Reproductions**

- Structurist relief (1984)
Structurist 23/24:110 '83-'84 (2 col)

Kloman, Anthony*about*

- Cold War culture and the I.C.A. A. Massey. bibl f il *Art Artists* no213:16-17 Je '84

Klopman, William A.*about*

- American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:50 '84

Klos, Joachim*about*

- German architectural stained glass 1984. L. Haufschild. il(pt col) *Stained Glass* 79:136-8 Summ '84

Klossowski, Michel Balthazar See Balthus, 1908-**Klotz, Heinrich, 1935-***about*

- The subject is architecture [Deutsches Architekturmuseum, Frankfurt am Main] S. Doubilet. il *Prog Archit* 65:25-6 S '84

Klotz-Reilly, Suzanne**Reproductions**

- Mil mascaras (clay, mixed-media)
Ceram Mon 32:81 Je/Ag '84
 Klyoun, Ivan Vasilievich See Kliun, Ivan, ca. 1870-1942
 Knaus, Ludwig, 1829-1910

about

- The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84
il: Vor und hinter dem Vorhang

Knauss, Lewis**Reproductions**

- Nile curtain
Inter Des 55:242 N '84 (col)

Knee, Larry*about*

- Out of clay [Seven Dials Gallery, London; exhibit] A. Suttie. il *Crafts* no69:44 JI/Ag '84

Kner, Carol Stevens See Stevens, Carol**Knibb, John, 1650-1722****Reproductions**

- Table clock (ebony, silver, ca 1680)
Antiques 126:1091 N '84 (col)

Knight, Carleton

- The Park Service as client. il(pt col with cov) *Architecture* 73:42-55 D '84

- Return to Columbus: what's new in the tiny Indiana city. il(pt col with cov) pors plans diags *Architecture* 73:32-67 Je '84

- The Steward of the Smithsonian reflects on a built legacy. il *Architecture* 73:25+ O '84

Knight, Christopher

- Report from Los Angeles: the Olympic art fiasco. il(pt col) *Art Am* 72:17-21 O '84

Knight, Daniel Ridgway, 1839-1924**Reproductions**

- Flaneuse (1893)
Antiques 127:172 Ja '85 (col)

In the garden

- Antiques* 126:414 S '84 (col)

Knight, Edward, 1734-1812*about*

- The First patron of John Flaxman. E. Hendriks. bibl f il por *Burlington Mag* 126:618-25 O '84

Knight, Gregory G.*about*

- Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:47-8 Je '84

Knight, John**Reproductions**

- Tempo incognito
Br J Photogr [131]:cov O 5 '84 (col)

Knight, Dame Laura, 1877-1970**Reproductions**

- Heather Ealand
Apollo ns 120:[front] 7 JI '84 (col)

Penzance Fair (1916)

- Apollo* ns 120:220 S '84

Study of a man seated at a table

- Art Artists* no214:37 JI '84

Knights and knighthood in art

- Carpaccio's Young knight in a landscape: Christian champion and guardian of liberty. H. Nickel. bibl f il *Metrop Mus J* 18:85-96 '83

Knitting

- Knitting crafts in Great Britain. il por *Fiberarts* 11:42-3 JI/Ag '84

Knives See Cutlery**Knobel, David****Reproductions**

- Door (mahogany)
Fine Woodwork no49:43 N/D '84 (col)

Knock, Peter**Reproductions**

- Martin Luther King, American preacher (gouache and colored pencil)
Commun Arts Mag 26:79 JI '84 (col)

Knoll, Florence**Reproductions**

- Stapelbarer Hocker
Du no5:31 '84

Knoll International, Inc.

- Knoll 8/15 [Design-Möbel als way of life] I. Rein. il(pt col) *Du* no5:28-31 '84

- Knoll Building, Houston. J. G. Tucker. col il por(p188) plan *Inter Des* 55:264-71 Je '84

- Profiles in history [Knoll International's Venturi Collection] col il(with cov) *Archit Rec* 172:166-70 Je '84

Knolle, Paul

- Cornelis Ploos van Amstel, pleitbezorger van de Hollandse iconografie [review article] bibl f *Oud Holl* 98 no1:43-52 '84

Knonsola, Dora N.

- Beobachtungen zum Wegenetz in frühhelladischen Siedlungen. bibl f plans *Archaeol Anz* no2:197-210 '84

Knorr, Karen, 1954-*about*

- Bits of Britain in 1984 [The Photographer's Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no235/236:1435 JI/Ag '84

Knorr, Karen, 1954—about—*cont.*

[Britain in 1984, The Photographers' Gallery, London; exhibit] *Br J Photogr* 131:574 Je 1 '84

il: The Desire of wealth moderated by philosophy; Pleasure as a serious pursuit for the unemployed

Knossos (Ancient city)

Knossos: new excavations and discoveries. P. Warren. bibl f il (pt col) por plan *Archaeology* 37:48-55 Jl/Ag '84

Knottenbelt, Maaike

Warping and weaving Mitla cloth on the backstrap loom. bibl f il diags *Text Mus J* 22:52-66 '83

Knowledge, Theory of

See also

Gestalt psychology

Perception

Knowles, Brigitte

about

After Kahn [indoor sports pavilion and pool addition, Pennsylvania] D. D. Boles. col il plans *Prog Archit* 65:74-7 D '84

Knowles, John Christopher

about

After Kahn [indoor sports pavilion and pool addition, Pennsylvania] D. D. Boles. col il plans *Prog Archit* 65:74-7 D '84

Knowlton, Grace

about

[Twining Gallery, New York; exhibit] C. A. Brown. *Arts Mag* 59:16 Ja '85

il: Corner

Knox, James

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[15] '84

Knox, Seymour H., 1898-

about

The Ones that got away [art collectors recount failed deals] T. Hoving. il (pt col) *Connoisseur* 214:48-9 Ag '84

Knudsen, Dagfinn

Reproductions

Moonshine (print)

Flash Art no118:xvii Summ '84

Knutson, Ann

about

Shadow in the visual arts. F. Butler. bibl f il (pt col) *Am Craft* 45:44-51 F/Mr '85

il: Thread

Kobayashi, Jinan

Reproductions

Memorial '82-P (mezzotint, 1982)

Print Rev 18:54 [83]

Kobe (Japan)

Architecture

Charle home office. O. Ishi'i. il (pt col) plans diags *Jpn Archit* 59:30-7 Je '84

Houses

Domo Conkula. T. Shigemura. il (pt col) plans *Jpn Archit* 59:75-8 N/D '84

Twin walls. A. Tadao. il plans diag *Jpn Archit* 59:38-42 Ag '84

Housing

A series of planes cupped in the palm of a mountainside [residential complex] J. E. Kestenbaum. il (pt col) diags *Architecture* 73:138-40 S '84

Købke, Christen Schjellerup, 1810-1848

about

Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo* ns 120:347 N '84

il: A View from a store-house in the citadel of Copenhagen

[National Gallery, London; exhibit] W. Vaughan. il *Burlington Mag* 126:715-16 N '84

il: View from a store-house in the citadel; View of one of the lakes in Copenhagen

Reproductions

Frederiksborg Castle from the north west (1836)

Antiques 126:1076 N '84

The north gate of the citadel

Apollo ns 120:211 S '84

A Portrait of Pastor Carl Adolf Købke, the artist's brother *Burlington Mag* 126:ii N '84 (col)

Koblitz, Karen

about

[Swope Gallery, Los Angeles; exhibit] *Ceram Mon* 32:85 My '84

il: Message in the bottle still life

Kobosai

Reproductions

Basket (bamboo, 1920)

Apollo ns 120:204 S '84

Koch, Éd, 1924-

about

Gracie Mansion refurbished. D. A. Morton. il *Prog Archit* 65:23-4 D '84

Koch, Guntram

Der Achillsarkophag in Berlin. bibl f il *Jahrb Berl Mus* 25:5-25 '83

Koch, John, fl. ca. 1877

Reproductions

Occident trotting (ca 1877)

Art Am 72:65 Ag '84

Koch, Joseph Anton, 1768-1839

about

Caspar David Friedrich's Der Watzmann: German Romantic landscape painting and historical geology. T. Mitchell. bibl f il *Art Bull* 66:455-7 S '84

il: Schmadribachfall

Heroismus und Idylle [Wallraf-Richartz-Museum, Cologne; exhibit] C. Heilmann. *Burlington Mag* 126:658 O '84

Koch, Pyke, 1901-

Reproductions

Mercedes de Barcelone (1930)

Art Artists no212:14 My '84

Köcher, Helga

Brief aus Wien. il *Du* no6:86-8 '84

Köchl, Alois, 1951-

about

Brief aus der Provinz. H. Neidel. il *Du* no8:73 '84

Koekkoek, Barend Cornelis, 1803-1862

Reproductions

[Untitled: landscape with three travelers] (1838)

Antiques 126:1359 D '84 (col)

Koenig, Giovanni Klaus, 1924-

Prolegomena, parerga e paralipomena [remodeling Lingotto] il (pt col) *Domus* no652:27-30 Jl/Ag '84

Sotto il tallone dell'open space. il *Domus* no653:52-3 S '84

Koenigstein, W.

Reproductions

Exuberantly man (graphite on paper, 1984)

Art Am 72:39 D '84

Koerner, Henry, 1915-

about

[Museum of Art, Carnegie Institute, Pittsburgh; exhibit] E. Agar. *Am Artist* 49:68-73+ Jl '85

il: The Party; The Bridge; *il(col):* Springtime for Henry; What's new besides ho! ho! ho!; My parents #1; The Lot; Backyard in spring

Kōetsu (Hon'ami Kōetsu), 1558-1637

Reproductions

Two poems from One hundred poems by one hundred poets, selected at Mount Ogura, section from Lotus Scroll (jt artist Sōtatsu; Momoyama period)

Apollo ns 121:89 F '85

Koetter, Fred

about

Hastings-Tapley Insurance Building, Cambridge, Massachusetts. C. K. Gandee. col il plans diags *Archit Rec* 172:136-41 Je '84

Kogure, Toru

Reproductions

[Untitled: trick photograph] (1984)

Graph Des no95:22 S '84 (2 col)

Koh, Jusuck

Katsura: why is it so beautiful? bibl f col il plan *Landsc Archit* 74:115-25 S/O '84

Kohanin, Parish

Reproductions

[Untitled: striped swimsuit]

Commun Arts Mag 26:116 Ag '84 (col)

Kohei Hoshijima Architect

House with a tea garden [Tokyo] K. Hoshijima. il (pt col) plans *Jpn Archit* 59:51-4 N/D '84

Kohl, Barbara, 1940-

Reproductions

Streak o' lightning (collage, 1983)

Art Am 72:150 S '84 (col)

Köhler, Heinrich, 1830-1903

about

Zwei Villen—zwei Richtungen historischer Baukunst. W. Brönnner. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 no1-4:146-73 '84

Kohlmann, Étienne, 1903-

Reproductions

Library table (rosewood and brass, ca 1930)

Archit Dig 41:127 My '84 (col)

Kohlmeyer, Ida, 1912-

Reproductions

- Synthesis h (1983)
Art Am 72:69 Summ '84 (col)
 [Untitled: painted chair]
Art Am 73:inside back cov Mr '85 (col)

Kohn, Judith

Reproductions

- Checkerboard (wool tapestry)
Am Craft 45:81 F/Mr '85

Kohn, Michael

- Big business in the East Village. pors *Flash Art* no118:65 Summ '84
 MOMA: an International survey [of recent painting and sculpture, Museum of Modern Art, New York] il(pt col) *Flash Art* no118:62-4 Summ '84

Kohtz, Otto

Reproductions

- Project for a Reichshaus on the Königsplatz (1920)
Studio Int 196 no1004:22 '84 (col)

Koie, Ryoji

Reproductions

- Pot (1982)
Ceram Rev no89:31 S/O '84

Kojima, Ryohei

Reproductions

- [Untitled: Design News]
Print 38:82 N/D '84 (col)
 [Untitled: Wild Bird Society of Japan]
Print 38:93 N/D '84 (col)

Kojitani, Hiroshi

Reproductions

- [Untitled: homage to Katsumie Masaru]
Graph Des no94:24 Je '84 (col)

Kokkinobaphos Master See Master of Kokkinobaphos, 12th cent.

Kokoschka, Oskar, 1886-1980

about

- Kokoschka à Vevey [Musée Jenisch, Vevey, Switzerland; exposition] B. Blatter. *L'Oeil* no345:68-9 Ap '84
 il: Autoportrait; Portrait d'Alma Mahler; Das Konzert IV; Olda Kokoschka; Nathalie Markevitch
 Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:148 Ap/Je '84
 il: Mörder, Hoffnung der Frauen
 Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:114+ My '84
 il: Arnold Schönberg; Portrait sketch of Anton von Webern; Peter Altenberg

Reproductions

- The ape and the parrot (1918)
Apollo ns 120:193 S '84
 Bambino con le mani dei genitori (1909)
Domus no653:94 S '84 (col)
 Child with the hands of its parents (1909)
Art Am 72:52 S '84 (det)
 The Crab (1939-40)
Burlington Mag 126:812 D '84
 Das Gesicht des Weibes (1913)
Art Artists no219:46 D '84
 Karl Kraus, the Storm (pen and ink, 1910)
Art Am 73:119 Ja '85
 London, Chelsea Reach (1957)
Burlington Mag 126:xli Je '84

Kolacz, Jerzy

Reproductions

- The horse's myth (paint)
Commun Arts Mag 26:7 Jl '84 (col)

Kolář, Jiří, 1914-

about

- [Kunsthalle Nürnberg; Ausstellung] H. Neidel. *Du* no8:72 '84

il: Das Lachen

Kolbe, Carl Wilhelm, the Younger, 1781-1853

Reproductions

- Einzug des Hochmeisters Siegfried von Feuchtwangen in die Marienburg
Z Dtsch Ver Kunstwiss 35 no1-4:114 '84
 Empfang einer englischen Gesandtschaft vor der Marienburg
Z Dtsch Ver Kunstwiss 35 no1-4:114 '84

Kolibal, Stanislav

about

- Adriana Simotova and Stanislav Kolibal two artists from Prague [Riverside Studios, London; exhibit] M. Spens. por *Studio Int* 196 no1004:28 '84
 il: Two similar shapes

Kolinski, Jozef

Reproductions

- Daffodil
Art News 83:135 O '84 (col)
 Elements: earth, air, fire and water
Artforum 22:106 Je '84 (col)
 Labyrinth
Art News 83:135 O '84 (col)
 Lotus
Art News 83:135 O '84 (col)

Koller-Pinell, B., 1867-1934

Reproductions

- Egon Schielle [sic] u. seine Frau Edith
Burlington Mag 126:xxxii N '84

Kollhoff & Ovaska

- The Victoria block, Lindenstrasse: Friedrichstadt [Berlin] il plans diag *Archit Rev* 176:61-2 S '84

Kollwitz, Käthe, 1867-1945

about

- A Secret life [erotic drawings] M. Kearns. *Connoisseur* 215:22 F '85

il: Love scene I; Love couple

Reproductions

- Lovers (plaster, 1913)
Art Am 72:117 N '84
 The Survivors (litho, 1923)
Artweek 16:13 F 2 '85

Koloss, Hans-Joachim

- Njom among the Ejagham. bibl *Afr Arts* 18:71-3+ N '84

Kolosvary, Eva

about

- Exploring color and form [El Camino College, Torrance, Calif; exhibit] M. Ball. *Artweek* 15:5 S 29 '84

Kolosvary, Paul

about

- Exploring color and form [El Camino College, Torrance, Calif; exhibit] M. Ball. *Artweek* 15:5 S 29 '84

Kölsch, Hans Ulrich

- Objekte aus Kunststoff: die Sammlung Kölsch. il(pt col) *Du* no11:43-52 '84

about

- The First synthetic century [Kölsch Collection of plastics objects 1860-1960, Folkwang Museum, Essen, Germany] S. Katz. il *Design* no427:11 Jl '84

Kölsch, Ursula

about

- The First synthetic century [Kölsch Collection of plastics objects 1860-1960, Folkwang Museum, Essen, Germany] S. Katz. il *Design* no427:11 Jl '84

Koma, Kyūzō See Kyūhaku (Koma Kyūzō), d. 1715

Komar, Vitali, 1943-

about

- Meditations on a portrait of Comrade Stalin. D. Carrier. bibl f *Arts Mag* 59:100-2 O '84
 il: The Origin of Socialist Realism

Komarin, Gary

Reproductions

- [Untitled: interior] (gouache)
Art Am 72:109 S '84

Komatsu (Albert S.) & Associates See Albert S. Komatsu & Associates

Komiyama, Akira

about

- An example of metapassage hoh [house, Tokyo] A. Komiyama. il(pt col) plans diag *Jpn Archit* 59:47-51 Ag '84
 Kakuyasu building [Tokyo] A. Komiyama. il plans diag *Jpn Archit* 59:45-8 S '84
 LP House II [Tokyo] A. Komiyama. il(pt col) plans diags *Jpn Archit* 59:37-44 S '84

Kommos (Crete)

- Excavations at Kommos (Crete) during 1982-1983. J. W. Shaw. bibl f il plans diag *Hesperia* 53:251-87 Ap/Je '84

Konchalovsky, Andrei Mikhalkov- See Mikhalkov-Konchalovsky, Andrei

König, Barbara, 1925-

- Die legendäre Gruppe 47. il por *Du* no5:52-3+ '84

König, Giovanni Klaus See Koenig, Giovanni Klaus, 1924-

König, Jürgen

about

- Neukölln hospital: Kormoranweg [Berlin] il plans diags *Archit Rev* 176:112-13 S '84

Konigsburg, E. L.

Reproductions

- Untitled [illustration: From the mixed-up files of Mrs Basil E. Frankweiler] (1967)
Mus News 63:57 D '84 (2)

Koninck, Jacob, ca. 1648-1724

Reproductions

Gyldenløve's Palace (1694)

Apollo ns 120:382 D '84

Koning, Elizabeth Johanna, 1816-1888

Reproductions

Bromelia iridifolia (watercolor, 1843)

Archit Dig 41:78 JI '84 (col)

Koningsbruggen, Rob van, 1948-

about

Abstraction in Dutch painting [since the time of Mondrian]

G. van Tuyl. il *Art Artists* no212:22-3 My '84

[Gallery van Krimpen, Amsterdam; exhibit] P. Groot.

Artforum 22:95 My '84

Konishi, Hirosada *See* Hirosada (Konishi Hirosada), fl. 1847-1853

Konnov, Juri

Reproductions

[Untitled: bridge at night]

Design no431:7 N '84

Konowitz, Ellen

The program of the Carrand diptych. bibl f il *Art Bull*

66:484-8 S '84

Konrad, von Soest *See* Conrad, von Soest, fl. 1403-1422

Koons, Jeff

about

The Crisis in geometry. P. Halley. bibl f il por *Arts*

Mag 58:114 Je '84

il: New wet/dry triple decker

Science fiction and the future of art [John Weber Gallery,

New York; exhibit] D. Craven. bibl f il *Arts Mag*

58:129 My '84

il: New sheldon wet/dry tripledecker

Koopman, Albertje

Fashioning a workshop. il(pt col) *Shuttle Spindle Dyepot*

16:29-32 Wint '84

about

Cover profile. por *Shuttle Spindle Dyepot* 16:4 Wint

'84

Kopf, Robert, 1940-

Reproductions

Table (mahogany)

Fine Woodwork no48:114 S/O '84

Kopper, Lisa

Reproductions

Jafta

Art Artists no217:13 O '84

Koprowicz, Jean

about

1984 youth awards competition. il *Sculpt Rev* 33:25 Summ

'84

il(p26): Torso

Korean art *See* Art, Korean

Korean pottery *See* Pottery, Korean

Korehisa, fl. ca. 1347-

Reproductions

Latter three year's war handscroll (color on paper, 1347)

Apollo ns 121:110 F '85 (det)

Koren, Edward

Reproductions

[Untitled: Books & Co bag]

Print 39:68 Ja/F '85 (col)

[Untitled: fishing] (watercolor with ink, 1971)

Apollo ns 120:343 N '84

Korfmann, Manfred

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabung

von 1982, die Hafenbucht vor Troja, Hisarlik,

Grabungen am Beşik-Yassitepe. bibl f diags *Archaeol*

Anz no2:165-76 '84

Korhonen, Harri

Reproductions

Bella-Anna and Anna-Bella chairs

Design no429:47 S '84 (col)

[Untitled: combination chair and sofa]

Mobilia no325:43 '84

Körin, 1658-1716

about

Watanabe Shikō's Irises. C. G. Kanda. bibl f il *Bull*

Clevel Mus Art 71:240-51 S '84

il: Irises; Irises at Yatsushashi

Reproductions

Narihira at the Eight Plank Bridges

Bull Clevel Mus Art 71:256 S '84

Square writing desk decorated with cherry branches

Apollo ns 120:60 JI '84

Kornblut, Arthur T.

Legal perspectives. *Archit Rec* 172:43 Je '84; 172:27 Ag

'84; 172:47 N '84

Kornfeld, Eberhardt W.

about

Print auctions inside & out: a discussion [panel of experts

discusses the current state of American print auctions]

J. Brody. il pors *Print Collect Newsl* 15:88-94 JI/Ag

'84

Kórník (Poland), Castle

Schinkel und Schloss Kurnik (Kórník). Z. Ostrowska-

Kębłowska. bibl f il plan *Z Dtsch Ver Kunstwiss* 35

no1-4:78-94 '84

Körnlein, Johannes, d. 1772

Reproductions

Een zingend meisje (engr after J. de Braij)

Oud Holl 98 no3:177 '84

Kortlander, William

Reproductions

Near Angel Ridge (1984)

Art Am 72:96 My '84

Arts Mag 58:63 My '84

Korty, John, 1936-

about

Lumage animation for Twice upon a time. J. Adamson.

il(pt col) por *Am Cinematogr* 64:62-7 My '83

Koryūsei (Isoda Masakatsu), fl. ca. 1764-1788

about

Falcon in a snowy willow tree. S. Thompson. col il

Bull Phila Mus Art 80:18-19 Summ/Fall '84

Kosaka, Hirokazu

about

The Assimilated image [Oakland Museum, California;

exhibit] M. Van Proyen. il *Artweek* 16:1 Ja 5 '85

Kose, Korehisa *See* Korehisa, fl. ca. 1347-

Koslitz, Christa

Reproductions

Goblet vase

Ceram Rev no90:25 N/D '84

Koslow, Susan

Altoon Sultan. il *Arts Mag* 58:12 Je '84

Kossoff, Leon, 1926-

about

The Forgotten fifties [Camden Arts Centre, London;

exhibit] R. Cork. il *Burlington Mag* 126:716+ N '84

Prints & photographs published. il *Print Collect Newsl*

15:105 JI/Ag '84

To bring out the spirit [L.A. Louver Gallery, Venice,

Calif; exhibit] C. Gardner. *Artweek* 15:3-4 D 8 '84

il: Portrait of Rosalind; Study for Minerva protects

Pax from Mars by Rubens

Reproductions

Two seated figures (1980)

Creat Camera no237:1528 S '84

Kostabi, Mark

about

[Hal Bromm Gallery, New York; exhibit] W. Robinson.

Art Am 72:154 N '84

il: Everymanhole

[Hal Bromm Gallery, New York; exhibit] E. Heartney.

Art News 83:156 D '84

il: The Great pacifier

Report from the East Village: slouching toward Avenue

D. W. Robinson and C. McCormick. il(pt col) pors

Art Am 72:157 Summ '84

il(p140): Upheaval

Reproductions

[Untitled: figures in restaurant]

Artforum 22:10 My '84

[Untitled: figures with cash register]

Artforum 22:11 My '84

[Untitled: figures with headphones and TV]

Artforum 22:11 My '84

Upheaval (1982)

Artforum 22:10 My '84

Kostaki, Georgii Dionisevich *See* Costakis, George, 1912-

Kostiuk, Michael, 1944-

Reproductions

Cane shadow #2 (masonite, aluminum, paint, 1983-4)

Am Craft 45:50 F/Mr '85

Kosuth, Joseph, 1945-

Reproductions

Leaning, clear, glass, square (1966)

Art Am 72:17 D '84 (col)

Koszourús-Varsa, Gabriella F.

Reproductions

Fidelissimus ad mortem

Antiques 126:1147 N '84

Antiques 127:402 F '85

Kotani, Akiko

Reproductions

Pressure point #3 (tapestry)

Inter Des 55:243 N '84 (col)

Kotrozo, Carol Donnell- See Donnell-Kotrozo, Carol, 1945-
Koudelka, Josef, 1938-

about

The Best show in town [Hayward Gallery, London; exhibit]
Br J Photogr 131:1130, 1133 O 26 '84

[Hayward Gallery, London; exhibit] *Br J Photogr* 131:1030
 S 28 '84

[Hayward Gallery, London; exhibit] *Creat Camera*
 no237:1498 S '84

Invasion: Prague '68. M. Kundera. il *Aperture* no97:6-21
 Wint '84]

Reproductions

Czechoslovakia (1967)
Apollo ns 120:285 O '84

Koudra, Mike

about

Research [is increasingly influencing the way in which
 architecture is practised] S. Trombley. *RIBA J* 91:34
 Ag '84

Koulbine, Nikolai See Kulbin, Nikolai, 1866-1917

Kounellis, Jannis,

about

[Sonabend Gallery, New York; exhibit] I. Panicelli.
Artforum 23:88 O '84

[Städtische Galerie im Lenbachhaus, München; Ausstel-
 lung] I. Rein. *Du* no7:65 '84

Reproductions

Untitled [stone-filled arch] (sandstone, 1984)
Du no9:69 '84 (col por)

Kouwenhorn, Pieter See Couwenhorn, Pieter, 1599?-1656

Kovacs, Laszlo, 1933-

about

Cinematography for Frances. R. Patterson. pors(with cov)
Am Cinematogr 64:56-60+ Mr '83

Laszlo Kovacs, ASC, and Ghostbusters. R. Lofficier. il(pt
 col with cov) por *Am Cinematogr* 65:62-6 Je '84

Kowal, David

Unpublished drawings and a probable source for Francisco
 Ribalta's Vision of St Francis. bibl f il *Burlington*
Mag 126:768+ D '84

Kowanz, Brigitte, 1957-

about

Pomp and punishment [Austrian painters] H. Draxler.
 il(pt col) *Flash Art* no119:23-7 N '84

il(col): Catalyst

Reproductions

Enigma (jt artist F. Graf; paint on wood, 1984)
Flash Art no119:xi N '84 (col det)

Koyama, Hisao, 1937-

about

Kahn and Japan. H. Watanabe. il(pt col) *Prog Archit*
 65:78-81 D '84

Narrow extension gains presence with a distinctive face
 [Tokyo University Museum] A. P. Leers. il(pt col with
 cov) plan *Architecture* 73:128-31 S '84

Koyama Atelier

Economics faculty gets facelift [Tokyo University] H.
 Koyama. il(pt col) plans diags *Jpn Archit* 59:37-41
 O '84

Kozloff, Arielle P.

Mirror, mirror [pair of Dynasty XVIII caryatid mirrors]
 bibl f il(with covs) *Bull Clevel Mus Art* 71:270-6 O
 '84

Kozloff, Sarah

Humanizing "The Voice of God": narration in The Naked
 city. bibl f *Cinema J* 23:41-53 Summ '84

Kozo, 1937-

Reproductions

Mon jardin des fleurs (serigraph)
Art News 83:171 N '84 (col)

Kōzuki, Onkō See Jiun, 1718-1804

Kraft, Martin

Schöner Essen [Micki Messerschmidt] il *Du* no8:76-5
 '84

Kraft, Polly

about

[Fischbach Gallery, New York; exhibit] G. Henry. il
Art News 83:187 O '84

il: Blue plate, blue mug and hand mirror

Kramer, Hilton

about

Forum [NEA suspension of the fellowships for critical
 writing] M. Kozloff. bibl f *Artforum* 22:77-9 My '84

Kramer, Jacob, 1892-1962

about

[Ferens Art Gallery, Hull, England; exhibit] *Burlington*
Mag 126:720 N '84

Kramer, Margia

about

[Progress memory, Whitney Museum of American Art,
 New York; video] K. Linker. *Artforum* 22:89 Je '84

Kramrisch, Stella, 1898-

Śiva Bholānātha. bibl f col il *Bull Phila Mus Art* 80:4-8
 Summ/Fall '84

Kramskoi, Ivan Nikolaevich, 1837-1887

about

Five itinerants. A. Head. il por *Art Artists* no219:6-7
 D '84

il: The Artist Ivan Shishkin

KRAS Group

Gruppo Kras, due opere in Slovenia. G. Vragnaz. il
 plans diags *Casabella* 48:56-63 Je '84

Kraseman, Stephen

Reproductions

A Mountain lion

Br J Photogr 131:1178 N 2 '84

Krasner, Lee, 1908-1984

about

An independent tack: Lee Krasner [Museum of Fine
 Arts, Houston; traveling exhibit] M. E. Vetrocq. bibl
 f *Art Am* 72:136-45 My '84

il(col): Noon; Two appearances; Seated figure; Image
 surfacing; Blue and black; Cobalt night; Listen; Comet;
 Imperative; [1 untitled]

An Interview with Lee Krasner. M. Cannell. il *Arts Mag*
 59:87-9 S '84

il: Courtship; Night watch; Between two appearances;
 Sun woman I; [2 untitled]

Krasner estate benefits artists. *Art Am* 72:248 S '84

[Museum of Fine Arts, Houston; exhibit] E. Hill and
 S. Bloom. *Artforum* 22:93 My '84

il: Diptych

Three painters, three decades: Lee Krasner, Joan Mitchell,
 Pat Steir [Harcus Gallery, Boston; exhibit] L. Woodville.
 il *Arts Mag* 59:19 Ja '85

Obituary

Art Am pors 72:247-8 S '84

Krasner, Lenore See Krasner, Lee, 1908-1984

Krasner, Milton

about

How the West was won—in cinerama [interview] G.
 Kimble. *Am Cinematogr* 64:96-9 O '83

Krasnican, Susie, 1954-

about

Ambienti versus vasi [Tucson Museum of Art; installation]
 A. Di Legge. col il *Domus* no653:50-1 S '84

Reproductions

Vase (jt artist M. Jervis; glass, 1984)
Art Am 73:52 Mr '85 (3 col)

Krasny, Yuri

Reproductions

Group with cupid (serigraph)

Art News 83:39 S '84 (col)

Picnic under the cloud (serigraph)

Art News 83:39 S '84 (col)

Kraus, Karl, 1874-1936

about

Ludwig Wittgenstein, architect. G. Indiana. bibl il pors
 diags *Art Am* 73:112-33 Ja '85

Reproductions

Profile sketch of Alban Berg (drwg, ca 1909)
Arts Mag 58:117 My '84

Krause, Fred

about

Round table: computer use in the small architectural
 firm. pors *Archit Rec* 172:39+ My '84

Krazy Kid See K. K.

Krbec, Rosemonde

about

Rosemonde Krbec, ou, le drame intime de l'homme
 [Daniel Blaise Thorens Gallery, Bâle, Switzerland; ex-
 position] D. Vollichard. *L'Oeil* no345:60-5 Ap '84

il: L'homme cosmique; Contemplation; il(col): Feu,
 Vie; Pygmalion; Danse

Krefeld (Germany)

Galleries and museums

See also

Kaiser Wilhelm Museum (Krefeld, Germany)

Kreighoff, Cornelius See Kriehoff, Cornelius, ca. 1812-1872

Krell, Paul

Reproductions

Untitled mask (bark, felt, 1983)
Fiberarts 11:35 S/O '84

Kremer, Roberta

about

Roberta Kremer: a dialogue with fiber. *Fiberarts* 11:24-5
 J1/Ag '84

il: Mop form; Mop form Maine; Painted sod with
 threads (col)

Krepela, Neil*about*

Matte effects for Return of the Jedi. A. D. Lowell. col il(with cov) pors *Am Cinematogr* 64:82-5+ Je '83
 Visual effects for Ghostbusters. R. Lofficier. il(pt col) pors *Am Cinematogr* 65:70+ Je '84

Kresman, Jacuelynn**Reproductions**

Hidden cove
Connoisseur 214:50 S '84 (col)
 Jewel sea
Art Am 72:13 Ag '84 (col)
 Last summer
Art Am 72:182 Summ '84
 Tidepool
Art Am 72:13 Ag '84 (col)

Kresnoff, Bruce**Reproductions**

Winged figure in the night
Art Am 72:80 S '84

Kress Landscapes Master See Master of the Kress Landscapes, 16th cent.**Kricke, Norbert, 1922-****Reproductions**

[Untitled: linear sculpture]
Kunstwerk 37:63 Ap '84 (col)

Krieg, Dieter, 1937-*about*

[Von der Heydt-Museum und Kunst- und Museumsverein, Wuppertal; traveling exhibit] R.-G. Dienst. *Kunstwerk* 37:42-3 F '84
il: Malsch Wanne; [1 untitled, col p58]

Krieger, Donald*about*

Brave new formats [Orwell Memorial Performance Gallery, Los Angeles] M. Meyer. *il Artweek* 15:4 S 22 '84

Krieger, Johan Cornelius, 1683-1755*about*

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. B. Grandjean. *il Apollo* ns 120:402-3 D '84
il: Fredensborg Palace Gardens

Krieghoff, Cornelius, ca. 1812-1872**Reproductions**

Indian on snow shoes with clay pipe
Antiques 126:1138 N '84
 Man walking in snowstorm with blue coat and inverted clay pipe, picket fence and cross in background
Antiques 126:1138 N '84

Kriegshauser, John**Reproductions**

Dining chair (cherry)
Fine Woodwork no49:87 N/D '84 (col)

Krier, Leon, 1946-

The Reconstruction of vernacular building and classical architecture. il(with col cov) plans diags *Archit J* 180:55-8, 63-70+ S 12 '84

about

Aporias or solution: plans for the Ager Campanus. plans diags *Lotus Int* no42:93-100 '84
 Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:40 My '84

Krier, Rob, 1938-*about*

Rauchstrasse, Tiergarten [Berlin] il(pt col) plans diags *Archit Rev* 176:57-60 S '84
 Town Krier [housing project in Berlin] P. Gough. il(pt col) plans diag *Archit J* 180:32-41 Ag 15 '84

Krige, Alice*about*

Alice Krige [interview] J. Kobal. pors *Films Filming* [no361]:35-7 O '84

Krimmel, John Lewis, 1786?-1821**Reproductions**

Blind man's buff (1814)
Antiques 126:1156 N '84 (col)

Influence

White's great cattle show (litho, by F. Bourquin & Co, ca 1865-70)
Antiques 126:1142 N '84

Kriss, Michael*about*

Image enhancement. J. Gillie and B. Fisher. diag *Am Cinematogr* 65:112-17 O '84

Krist, Bob**Reproductions**

[Untitled: campers hit the icy water for a 6:00 a.m. swim]
Commun Arts Mag 26:38 Ag '84 (col)

[Untitled: Lanzarote—the volcanic canary]

Commun Arts Mag 26:48, 49 Ag '84 (4 col)

[Untitled: portrait of Robert Smith, eighty-three-year-old parishioner]

Commun Arts Mag 26:35 Ag '84 (col)**Krista, Charlene**Entertainment this month. *Films Rev* 35:614-5 D '84**Kristin, Karen****Reproductions**

Threshold (1984)
Art Am 72:188 My '84

Krock, Hendrik, 1671-1738*about*

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. B. Grandjean. *il Apollo* ns 120:398-400 D '84
il: Ceiling in the Chapel of Frederiksborg Palace

Kroese, Robert**Reproductions**

Between fish and leaf, somewhere (1984)
Artweek 15:7 S 8 '84

Krog, Ole Villumsen

Gold and silver in the Danish Royal Collection. bibl f il(pt col) *Apollo* ns 120:412-17 D '84

Krogh, Elisabeth von**Reproductions**

Dish
Ceram Rev no89:38 S/O '84

Kroll, Helmut

Zum Ackerbau gegen Ende der mykenischen Epoche in der Argolis. bibl f tabs diags *Archaeol Anz* no2:211-22 '84

Kroll, John H., and Waggoner, Nancy M.

Dating the earliest coins of Athens, Corinth and Aegina. bibl f tabs *Am J Archaeol* 88:325-40 Jl '84

Kroll, Leon, 1884-1974*about*

Leon Kroll retrospective [ACA Galleries, New York; exhibit] H. Goodman. *Arts Mag* 58:140-1 My '84
il: Camden, Maine; Bryant Park; Still life in window, ogunquit; Brooklyn Bridge

Reproductions

Male nude (charcoal on paper, 1906-1907)
Am Artist 49:53 F '85

Kröller-Müller National Museum (Otterlo, Netherlands)

Pictures in a park [the personality of Hélène Kröller-Müller and her great creation] B. Denvir. *il Art Artists* no212:24-6 My '84

Kron, Paul, 1869-1936*about*

[Galerie La Tempera, Paris; exposition] G. Schurr. *L'Oeil* no346:86 My '84
il: Notre-Dame de Paris

Krondahl, Hans*about*

Hans Krondahl's Homage to Garbo. *il Fiberarts* 11:79 Jl/Ag '84

Krone, Johanne Marie Hansen- See Hansen-Krone, Johanne Marie, 1952-**Kronsky, Betty**

The psychology of art. See issues of American Artist

Krøyer, Peter Severin, 1851-1909**Reproductions**

Roses, garden at Skagen with blooming white roses
Apollo ns 121:[front] 29 F '85 (col)

Krueger, Reynold J.

Comprehensive arts: the time has come. bibl f *il Des Arts Educ* 85:11-12 Jl/Ag '84

Kruger, Barbara

Reviews. See issues of Artforum

about

[Annina Nosei Gallery, New York; exhibit] *il Artforum* 23:115-16 S '84

[Annina Nosei Gallery, New York; exhibit] *Arts Mag* 58:53 My '84

il: Your seeing is believing

Francesco Clemente, Barbara Kruger, Jenny Holzer. C. Idone. *Flash Art* no119:46 N '84

il: Your moments of joy have the precision of military strategy

Kruger and Burgin. L. Mulvey. *il Creat Camera* no233:1377-80+ My '84

Reproductions

Untitled [we are not made for you] (1983)
Domus no652:80 Jl/Ag '84

Untitled [we have received orders not to move] (1982)
Art Am 72:33 Ag '84

Kruger, Karl**Reproductions**

[Untitled: propellers]
Creat Camera no238:cov O '84

Krusche, Peter**Reproductions**

- Der gelbe Weg (1983)
Kunstwerk 37:75 F '84
 Die grosse Tafel (mixed media, 1983)
Kunstwerk 37:74 Je '84

Kruseman, Frederik Marianus, 1816- or 17-1882**Reproductions**

- [Untitled: winter recreation] (1875)
Apollo ns 120:[front] 53 D '84 (col)

Krushenick, Nicholas, 1929-**Reproductions**

- Paper hearts (1984)
Artweek 15:2 S 22 '84

Kry, Stig A.

- Towards a seamless soft goods system [future of the U.S. textile industry] *Am Fabr Fash Mag* no131:79-80 '84

Kseniak, Mark**Reproductions**

- Art Direction cover
Art Dir 36:col cov Ap '84

Ku Klux Klan

- Klanscape effigies [photographs by William Christenberry]
 R. H. Cravens. col il *Aperture* no96:26-9 Fall '84

Kuan, Liang See Guan Liang, 1901-**Kuba art See Art, Congolese****Kubach-Wilmsen**

- L'Oeil* no348-349:30, 35 J1/Ag '84 (2)

Kubin, Alfred, 1877-1959*about*

- Traumstädte. il(pt col) *Du* no2:48, 50 '85
 il: Die Ahnung

Reproductions

- Alptraum (ca 1905)
Art Int 27:65 Ap/Je '84

Küblich, Ferdinand, d. 1687**Reproductions**

- Lion (silver, 1668-69)
Apollo ns 120:381 D '84

Kuchna, Jayne A.

- New discoveries in American art. *Am Art J* 16:90-1 Summ '84

Kuckei, Peter, 1938-**Reproductions**

- Landrot (1982-83)
Kunstwerk 37:55 Ap '84 (col)

Kuckler, Wilhelm**Reproductions**

- Tulip vase (jt artist M. Dannegeiser)
Inter Des 55:251 S '84 (col)

Kudlacek, John**Reproductions**

- Lidded box (porcelain)
Ceram Mon 32:85 S '84
 Rocking teapot (celadon-glazed porcelain)
Am Craft 45:76 F/Mr '85

Kuehne, Max, 1880-1968**Reproductions**

- Picnic on the shore
Antiques 126:26 J1 '84 (col)

Kuhfeld, Peter**Reproductions**

- [Untitled: portrait of a bearded man]
Art Artists no216:35 S '84

Kuhn, Bob**Reproductions**

- A Rush from cover (1981)
Antiques 126:1225 N '84 (col)

Kühn, Heinrich, 1866?-1944**Reproductions**

- Alfred Stieglitz (1904)
Hist Photogr 9:13 Ja/Mr '85
 Dutch fisherwoman
Hist Photogr 9:10 Ja/Mr '85
 German town (1898)
Image 27:11 Je '84
 Ringelreihe (1903)
Du no10:20 '84 (col)

Kuhn, Jonathan

- Al Gotlieb. il *Arts Mag* 59:20 S '84

Kuhn, Thomas S.*about*

- On paradigms and revolutions in science and art [the challenge of interpretation] R. S. Root-Bernstein. bibl f il diags *Art J* 44:109-18 Summ '84

Kuhn, Walt, 1877-1949*about*

- The story of the Armory show [written for private publication in 1938] *Arts Mag* 58:138-41 Je '84
 il(col): Lady in robe

Reproductions

- High school rider
Antiques 126:45 J1 '84 (col)

Sybil (1932)

- Arts Mag* 58:54 Je '84 (col)

Kuhnert, Wilhelm, 1865-1926**Reproductions**

- Grant's gazelle looking this way (1915)
Antiques 126:1223 N '84 (col)

Kuipers, Michel*about*

- An interview with Michel Kuipers. V. Henkelman. pors
Ceram Mon 32:40-3 S '84
 il: Tied split; Broken square; Fossil cross

Kukkapuro, Yrjö**Reproductions**

- Circus series [swivel chairs]
Mobilia no325:41 '84
 Experiment chair [with blue arms]
Architecture 73:225 S '84 (col)
 Experiment chair [with green arms]
Design no429:47 S '84 (col)

Kulbin, Nikolai, 1866-1917*about*

- Evolution and the biological metaphor in modern Russian art. C. Douglas. bibl f il *Art J* 44:153-61 Summ '84
 il: Love

Kumel, Harry*about*

- Daughters of darkness [film] Reviews
Films Filming il no362:36 N '84. G. R. Kimball

Kunc, Milan*about*

- Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:100 Ja '85
 il(col, p94): The Flight of the Holy Family [Kunstverein, Düsseldorf; traveling exhibit] S. Schmidt-Wulffen. *Flash Art* no118:75 Summ '84
 il: Peace of mind
 Neo-surrealism: having it both ways. D. Cameron. il *Arts Mag* 59:68-72 N '84

Reproductions

- Early morning rhapsody (1983)
Flash Art no118:52 Summ '84 (col)

Kundera, Milan

- Invasion: Prague '68. il *Aperture* no97:6-21 Wint '84

Kunichika, 1835-1900**Reproductions**

- [Untitled: seated woman in Kimono] (ca 1863)
Art Am 73:57 Mr '85 (col)

Kunio Mayekawa, Architect

- Hirosaki city funeral hall [Japan] S. Hoshino. il plan diags *Jpn Archit* 59:57-60 O '84

Kunisada (Tsunoda Kunisada), 1786-1864**Reproductions**

- Ichikawa Danjuro VII as Soga no Goro (1821-22)
Apollo ns 120:278 O '84

Kuniyoshi, 1798-1861**Reproductions**

- Horikoshi Tairyō haunted by the ghosts of victims (woodblock print, 1852)
Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:36 '84-'85

Künkel, Reinhard, 1942-**Reproductions**

- [Untitled: treks of the gnu]
Graphis 40:87 N/D '84

Künnapu, Vilen*about*

- Arctic Centre competition [Rovaniemi, Finland; with other architects] plans(with cov) diags *Archit Rev* 176:50-1 O '84
 Neuf architectes de Tallinn [Musée finlandais d'Architecture, Helsinki; exposition] il plans diags *Archit Aujourd'hui* no234:lvi S '84

Kunstmuseum Bern (Switzerland)

- Das neueröffnete Kunstmuseum in Bern. H. Zellweger.
Kunstwerk 37:48+ Ap '84

Kuntilet 'Ajrud (Israel)

- Asherah, consort of Yahweh? New evidence from Kuntilet 'Ajrud. W. G. Dever. bibl il *Bull Am Sch Orient Res* no255:21-37 Summ '84

Kuntz, Roger, 1926-1975*about*

- Between representation and abstraction [Ettinger Gallery, Laguna Beach, Calif; exhibit] S. Geer. *Artweek* 15:6 N 24 '84
 il: Concrete diagonal

Kunz, Anita, 1956-*about*

Anita Kunz. M. Arisman. col il por *Commun Arts Mag* 26:34-43 S/O '84

Reproductions

The Kafka of comedy (pencil)
Commun Arts Mag 26:44 J1 '84 (col)
Let the good times roll (watercolor and gouache)
Commun Arts Mag 26:77 J1 '84 (col)
The Man who invented 1984 (watercolor/gouache)
Commun Arts Mag 26:52 J1 '84 (col)
Les questions—insemination artificielle (watercolor and gouache)
Commun Arts Mag 26:42 J1 '84 (col)
[Untitled: Trudeau and the way we were]
Commun Arts Mag 26:140 N '84 (col)

Kunz (Willi) Associates See Willi Kunz Associates

Künzli, Otto*about*

Man of irony [Power House Museum, Sydney; traveling exhibit] il(pt col) *Crafts* no71:16-19 N/D '84

Kupka, František, 1871-1957*about*

The Art of satire: painters as caricaturists and cartoonists.
R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:51-3 '84
il: Liberté(cov); Religions; L'Argent; [1 untitled]
Frantisek Kupka, modern master. C. Little. il(pt col)
Arts Mag 59:135-7 Ja '85
il: Irregular forms; Four stories in black and white;
il(col): A Thought; Gothic contrast
Kupka: exposition intimiste [Galerie Messine, 75008 Paris; exposition] P. Brisset. il *L'Oeil* no347:84-5 Je '84

Reproductions

Contraste gothique (1924)
Art Am 72:19 D '84 (col)

Kurigami, Kazumi, 1936-**Reproductions**

All that Jyōji!
Graphis 40:76 S/O '84 (col)
Can West wear East?
Graphis 40:89 S/O '84 (2)
Print 38:91 N/D '84 (col)
The Dark barge
Graphis 40:85 S/O '84 (col)
L'innocente
Graphis 40:74-5 S/O '84 (col)
[Untitled: Issey Miyake in New Hebrides]
Graphis 40:80, 81 S/O '84 (2 col)

Kuriyagawa, Kenichi, 1911-**Reproductions**

[Untitled: sunrise]
Graph Des no94:55 Je '84 (col)

Kurland, Bruce, 1938-**Reproductions**

An Arrangement with twig and mayfly (1978)
Am Artist 49:42 Ap '85
Emerging mayfly (1978)
Am Artist 49:42 Ap '85 (col)
Still life with apples
Art Am 73:70 F '85

Kurman, Sina Patricia

Decoy or duck? il *Fine Woodwork* no47:back cov J1/Ag '84

Kuroda, Aki**Reproductions**

Swing IV (1984)
Art News 83:19 N '84 (col)
Flash Art no119:xiv N '84 (col)

Kuroda, Seitaro**Reproductions**

[Untitled: theater poster]
Print 38:82 N/D '84 (col)

Kurokawa, Kisho, 1934-*about*

Japanese embassy restoration: Tiergarten [Berlin] il diags
Archit Rev 176:82 S '84
Towards Post-Structurism—Kisho Kurokawa's recent work. *Jpn Archit* 59:4 My '84

Kurokawa, Masayuki, 1937-*about*

From Japan to New York [Gallery 91, New York; exhibit] il *Domus* no654:64 O '84
Japan in New York: Gallery 91 [exhibit] il diags *Prog Archit* 65:30 O '84
Masayuki Kurokawa: a retrospective [Gallery 91, New York; traveling exhibit] C. Cathcart. il *Ind Des* 31:81 N/D '84
Oriental overtures [Gallery 91, New York; exhibit] diags
Archit Rec 172:117 O '84

Reproductions

Cobra [lamp]
Inter Des 55:104 D '84 (4 col)

Kurosawa, Akira, 1910-*about*

Mifune conquers America [retrospectives] P. Grilli. pors
Film Comment 20:64-7 J1/Ag '84
Turmoil over Ran. A. Bock. col il *Am Film* 10:8 D '84

Kurtz, Ellery, 1952-**Reproductions**

Mobil H (1984)
Arts Mag 59:back cov N '84 (col)

Kuru, Sachiko**Reproductions**

[Untitled: trick photograph]
Graph Des no95:21 S '84 (2 col)

Kurz, Diana*about*

[Alex Rosenberg Gallery, New York; exhibit] L. Campbell.
Art Am 72:175+ My '84
il(col): Robin and Kanga
[Alex Rosenberg Gallery, New York; exhibit] *Arts Mag* 58:41 My '84
il: Still life with pink vase

Kusala See Khushala

Kushner, Robert Ellis, 1949-*about*

Robert Kushner [interview] R. Becker. *Flash Art* no119:34-8 N '84
il(col): Tryst; Two Roberts and Violet; Four women; Louise; October; Wrapped

Kuspit, Donald B. (Donald Burton), 1935-

Forum [NEA suspension of the fellowships for critical writing] *Artforum* 22:78-9 My '84
Jim Starrett, pacifist painter. il(pt col) *Artforum* 23:69-71 O '84
Odd Nerdum: the aging of the immediate. *Arts Mag* 59:122-3 S '84
Pictographs of an outsider [Keith Sonnier] bibl f il(pt col) *Art Am* 73:116-27 F '85
Reviews. See issues of *Artforum*
Transmuting externalization in Anselm Kiefer. il *Arts Mag* 59:84-6 O '84

about

Material illusion. C. Donnell-Kotrozo. bibl f *J Aesthet Art Crit* 42:280-2 Spr '84

Kuzma, Stephen*about*

Upcoming illustrator. il *Art Dir* 36:92 Ag '84

Kwaigyokusai Masatsugu See Kaigyokusai Masatsugu, 1812 or 13-1892

Kwan, Paul*about*

Property settlement [Video Free America, San Francisco; performance] W. Torphy. il *Artweek* 16:7 Ja 5 '85

Kwok, Nelson**Reproductions**

[Untitled: flower and silhouette] (photo)
Art Dir 36:117 Ap '84

Kyler, Yudel, 1921-**Reproductions**

[Untitled: landscape with profile]
Art Am 73:93 Mr '85

Kyōsai (Kawanabe Nobuyuki), 1831-1889**Reproductions**

Mäuse bei der Transkription eines Buches (Edo period)
Du no10:32 '84 (col)

Kyoto (Japan)**Architecture**

Pharaoh [dental clinic and residence] C. Fawcett. il(pt col with cov) plans *Jpn Archit* 59:13-19 O '84

Hospitals, clinics, etc.

Retorica della macchina: Nishina dental clinic. il *Domus* no653:12-15 S '84

Palaces

Katsura: why is it so beautiful? J. Koh. bibl f col il plan *Landsc Archit* 74:115-25 S/O '84

Kyūhaku (Koma Kyūzō), d. 1715**Reproductions**

Inro with ojime and hako
Arts Asia 14:25 Mr/Ap '84 (col)

L

L. A. Rolland & Partners

Manifestos and manifestations: General Accident HQ, Atholl Crescent, Edinburgh. il plan *Archit J* 179:40-1 Je 13 '84

La Chapelle, David**Reproductions**

[Untitled: nude woman in forest]

Artforum 23:25 O '84

La Farge, John, 1835-1910*about*

The Corning Museum seminar. J. McNally. col il *Stained Glass* 79:342-4 Wint '84-'85

il(col): Floral oculus

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:99-100, 108 '82

il: Fish

Reproductions

Autumn scattering leaves (watercolor)

Antiques 126:1068 N '84 (col)

Antiques 127:228 Ja '85 (col)

La Fleur, Dave**Reproductions**

Star obsessions (paint)

Commun Arts Mag 26:68 Jl '84 (col)

La Fosse, Andrée Emma Félicité Beuselin Desportes de

See Desportes de la Fosse, Andrée Emma Félicité Beuselin, 1810-1869

La Hire, Laurent de, 1606-1656**Reproductions**

Allegory of Music (1649)

Metrop Mus J 17:29 '82

La descente de la croix (1655)

Connaiss Arts no388:23 Je '84

L'éducation de la vierge (school of La Hyre)

Rev Louvre Mus Fr 34 no4:304 '84

Music-making angel (1649)

Metrop Mus J 17:29 '82 (2)

The prisoner Panthea brought before Cyrus (ca 1636-7)

Metrop Mus J 17:28 '82

St Stephen disputing with the doctors of the synagogue (drwg)

Burlington Mag 126:525 Ag '84

Study for The Assumption of the Virgin (drwg)

Rec Art Mus (Princeton Univ) 43 no1:29 '84 (2)

Influence

The prisoner Panthea brought before Cyrus (engr after La Hyre)

Metrop Mus J 17:28 '82

La Hyre, Laurent de**La Mache, Didier****Reproductions**

Ciel Bauhaus [lampe]

L'Oeil no344:57 Mr '84

La Padula, Bernardo**Reproductions**

Le palais de la civilisation italienne

Connaiss Arts no386:45 Ap '84 (col)

La Pierre, Sharon

Modern baskets of China. il(pt col) *Arts Asia* 14:123-9 My/Je '84

La Pietra, Ugo, 1938-*about*

I modelli di comprensione di La Pietra: ricerche, interventi, progetti nello spazio urbano dal 1962 al 1982. il(pt col) diags *Architettura* 30:483-7 Je '84

Poltrone con carattere [armchairs and divan projects]

U. La Pietra. col il diags *Domus* no653:78-9 S '84

La Rocca, Jerry**Reproductions**

[Untitled: man running on a boardwalk]

Commun Arts Mag 26:23 Ag '84 (col)

La Rose, Elise

Nancy Azara. il *Arts Mag* 59:18 S '84

La Rue, William T., 1928-**Reproductions**

[Untitled: pyramidal rock]

Aperture no95:14 Summ '84]

La Tène period

Hallstatt and Early La Tène chronology in central, south and east Europe. M. Vickers. bibl map *Antiquity* 58:208-11 N '84

La Thangue, Henry Herbert, 1859-1929**Reproductions**

The Young farmhand (ca 1886)

Apollo ns120:[front] 97 O '84 (col)

La Tour, Georges de, 1593-1652*about*

The Choirboy by Georges de La Tour. C. Wright. il *Burlington Mag* 126:351 Je '84

Réalisme plastique et réalité sociale: à propos des aveugles musiciens de Georges de la Tour. J.-Y. Ribault. bibl f *Gaz B-Arts* ser6 v104:1-4 Jl/Ag '84

Reproductions

Choir boy

Gaz B-Arts ser6 v104:suppl4 S '84

La Tour, Maurice Quentin de, 1704-1788*about*

A Study for a pastel portrait of Jacques Dumont le Romain by Maurice Quentin de la Tour. L. S. Richards. bibl f il *Bull Clevel Mus Art* 71:341-7 D '84

il: Self-portrait; Study for the portrait of Jacques Dumont le Romain; Study for a portrait of Mlle Dangeville; Study for a portrait of Louis de Silvestre; Study for a self-portrait; Portrait of the Marquise de Pompadour; Portrait of Jacques Dumont le Romain

Reproductions

Mlle Ferrand

Du no10:36 '84

La Trobe-Bateman, Richard*about*

[Crafts Council Gallery, London; Parnham House, Beaminster; John Hansard Gallery, Southampton, England; exhibits] J. Glancey. il por *Crafts* no71:38-40 N/D '84

Double first [Commissions from two Oxford Colleges] R. Harris and N. Mann. il por *Crafts* no69:54-5 Jl/Ag '84

La Vega, Francesco**Reproductions**

North-end lunette of the Logge [Vatican] (drwg)

Art Bull 66:389 S '84

Lab, Walter**Reproductions**

National identity (1984)

Artweek 15:6 S 29 '84 (det)

Labelle, Marchand, Geoffroy

And in Montreal, an air rights building [Montreal Convention Centre] B. Anderson. il(pt col) plans diags *Can Archit* 29:26-31 N '84

Labor and laboring classes

See also

Slavery

Housing

See Housing

Labor supply

See also

Employment

Labor unions**Laboratories**

See also

Photography—Studios and darkrooms

Designs and projects

Tomorrow's think tank today [international student competition for Sinclair Research] P. Davey. il plans diags *Archit Rev* 176:58-67 Jl '84

Great Britain

Erickson offshore [Napp Pharmaceutical Laboratories, Cambridge] il(pt col with cov) plans diags *Can Archit* 29:26-9 S '84

Glass building dazzles neighbours [Napp Laboratories, Cambridge] il *Archit J* 179:36 Je 27 '84

United States

Candle House, Woods Hole: Marine Biological Laboratory, Cape Cod [Mass] J. G. Tucker. il(pt col) pors(p195) plan *Inter Des* 55:254-9 O '84

New research labs for New Jersey sites [Nabisco Brands Technology Center, East Hanover, and Princeton University's Molecular Biology Building] D. Dietsch. il plan diag *Interiors* 143:79 Je '84

On the designing of a science museum and a particle accelerator laboratory: interviews with Frank Oppenheimer and Robert Wilson. L. Dackman. il(pt col) por *Leonardo* 17 no2:75-80 '84

Research center repeatedly penetrated by nature [Westvaco Forest Science Lab, Summerville, S.C.] M. J. Crosbie. col il diags plans *Architecture* 73:68-7 D '84

[Schlumberger Research Laboratories, Austin, Tex] col il diags *Archit Rec* 172:122-3 S '84

Laborne, Edme Emile, 1837-1913**Reproductions**

Bouival (1873)

Antiques 126:715 O '84 (col)

Joinville le Pont (1873)

Antiques 126:715 O '84 (col)

Laboureur, Jean Émile, 1877-1943*about*

Laboureur chez les Américains, les Américains chez Laboureur. J. Rivière. bibl f il *Rev Louvre Mus Fr* 34 no4:281-3 '84

il: The Corner in the mill; Le souper des dockers; Vue du Port et de la Rade de Saint-Nazaire

Lac, Blanco *See* Blanco Lac

Lace and lace making

United States

Providence and old lace. J. Pendola. il *Connoisseur* 214:13+ JI '84

Lacey, Nicholas

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:45 My '84

Lachaise, Gaston, 1882-1935

Reproductions

[Untitled: female nude, Sokolniki Park, Moscow] *Inter Des* 55:214 D '84

Workers

Winterthur Portf 19:174 Summ/Aut '84

Lachenal, Edmond, 1855-1930

Reproductions

Vase (stoneware, 1895)

Apollo ns 120:316 N '84

Vase (stoneware, ca 1898)

Apollo ns 120:316 N '84

Vases, a jug and a bowl (stoneware, ca 1900)

Apollo ns 120:315 N '84

Lachish (Israel)

The splendours of Lachish [British Museum, London; exhibit] il *Ceram Rev* no88:34-5 JI/Ag '84

Lachman, Ed

about

The American friend. G. Peary. il por *Sight Sound* 53:250-4 Aut '84

Lack, Stephen, 1946-

about

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:152 Summ '84

il(col): Your parents get the news that you are dead; Never love a politician

Reproductions

Good for business (1984)

Arts Mag 59:127 N '84

I love you (1984)

Arts Mag 59:62 N '84 (col)

Power [untitled]

Art Am 72:96 N '84

Lacquering *See* Varnish and varnishing

Lacquerware, Chinese

Report from America [dry lacquer sculpture of a Bodhisattva] C. J. Lewis. il *Orient Art* ns 30:293-4 Aut '84

Lacquerware, Japanese

Japanese lacquer: some aesthetic considerations [Mary and Jackson Burke Collection] A. Pekarik. il *Apollo* ns 121:124-7 F '85

Lacroix, Charles F. de, d. 1782

Reproductions

[Untitled: shipwreck] (1764)

Burlington Mag 126:xxxix N '84

[Untitled: waterfront scene] (1764)

Burlington Mag 126:xxxix N '84

Lacroix, Pat

Reproductions

[Untitled: Kinetics Furniture]

Commun Arts Mag 26:111 N '84 (2 col)

Lacroix, Richard, 1939-

Reproductions

Shuke (intaglio, 1984)

Art Am 72:114 S '84 (col)

Lacroix, Roger, 1727 or 8-1799

Reproductions

Commode (18th cent)

L'Oeil no346:79 My '84

Cylinder bureau (ca 1780)

Apollo ns 119:410 Je '84

Ladeuil, Léonard Morel- *See* Morel-Ladeuil, Léonard, 1820-1888

Ladis, Andrew, 1949-

The Velluti Chapel in Santa Croce, Florence. bibl f il(pt col) *Apollo* ns 120:238-45 O '84

Laemmle, Carl, 1867-1939

about

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:42-52 D '83

Laemmle, Carl, 1908-1979

about

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:42-52 D '83

The Mummy [film] Reviews

Films Rev il 35:414-21 Ag/S '84. G. Mank

Laemmle, Cheryl, 1947-

about

Artists the critics are watching: New York. D. J. Drier. por *Art News* 83:79-81 N '84

il(col): Two sisters

[Sharpe Gallery, New York; exhibit] *Artforum* 23:114-15 S '84

il: Wistaria Mo

[Sharpe Gallery, New York; exhibit] *Arts Mag* 58:41 Je '84

[Sharpe Gallery, New York; exhibit] E. Heartney. *Arts Mag* 58:9 Je '84

il: Empty bird bath

Laessle, Albert, 1877-1954

Reproductions

Victory (bronze)

Sculpt Rev 33:14 Summ '84

Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de, 1757-1834

about

Lafayette in America [Fraunces Tavern Museum, New York; exhibit] S. B. Sherrill. il por *Antiques* 126:718+ O '84

Lafever, Minard, 1798-1854

Reproductions

Corinthian order (engr, 1833)

Antiques 126:115 JI '84

Front elevation for a country residence (engr, 1833)

Antiques 126:113 JI '84

Laff, Stuart

about

Arco Tower, Dallas. col il por plans *Inter Des* 55:146-55 Ag '84

Lafferty, William

The Amazing blattnerphone: origins of magnetic recording for film. il *Am Cinematogr* 64:38-40+ Ja '83

Lafitte, Louis, 1770-1828

Reproductions

Ventral view of a male figure (graphite on paper, 1802)

Am Artist 49:47 F '85

Lafontaine, Pierre-Joseph, 1758-1835

Reproductions

Intérieur de Saint-Denis (jt artist J.-L. de Marne)

Rev Art no63:38 '84

Lafour, Lucien

about

Tropical Lafour. A. van Eyck. il(pt col) plans diags *Archit Rev* 176:62-7 O '84

Vaulted "lungs" cool a hospital in a tropical climate [Marienburg, Surinam] A. O. Dean. col il *Architecture* 73:195 S '84

Lafréry, Antoine, 1512-1577

Reproductions

Opus Praxitelis und Opus Fidiaei, Dioskuren vom Monte Cavallo (engr, 1550)

Z Kunstgesch 46 no2:169 '83

Laget, Denis

about

[Musée de Toulon, France; exposition] il *L'Oeil* no345:75 Ap '84

il: Hommage à Cyril Tournier

Lago, Mario

about

Italian architecture in the Dodecanese [a preliminary assessment] A. C. Antoniadis. bibl f il plans diags *J Archit Educ* 38:18-25 Fall '84

Lagodich, Simeon

Reproductions

Abandoned orchard (1985)

Art Am 73:86 Mr '85

Lagrange, Jacques, 1917-

Reproductions

Dessin pour le costume d'Ubu

Connaiss Arts no389/390:15 JI/Ag '84

LaGrenée, Louis-Jean-François, 1725-1805

Reproductions

L'amour des arts console la Peinture (1781)

Connaiss Arts no392:39 O '84

Mars et Vénus surpris par Vulcain

Connaiss Arts no392:33 O '84 (col det)

Lahuerta, Genaro

Paul Cézanne o la sabia torpeza. il pors *Goya* no180:326-8 My/Je '84

Lairesse, Gérard de, 1641-1711**Reproductions**

Diane et Callisto

Rev Louvre Mus Fr 34 no3:7 '84 (col)

[Untitled: woman on pyre] (1680-90)

Apollo ns 119:[front] 32 Je '84 (col)**Lais, Bernhard, fl. 1882-1898****Reproductions**

[Untitled: human x-ray] (1896-97)

Hist Photogr 9:80 Ja/Mr '85**Lajoue, Jacques de, the Younger, 1686 or 7-1761***about*Decouvrez donc Lajoue [Galerie Cailleux, Paris; exposition] *Connaiss Arts* no393:107 N '84*il: Ruines d'un palais***Lake, Randall***about*Randall Lake: real traditionalist. D. C. Hines. col il por *Am Artist* 48:40-4+ Je '84*il(col):* Portrait of Shauna Cook; Dungeness crab;

Portrait of Charles Petty; Cross-country skier

Lakich, Lili**Reproductions**

[Untitled: head of Venus]

Print 38:68 JI/Ag '84 (col)

[Untitled: MONA]

Commun Arts Mag 26:48 N '84 (col)**Laky, Gyöngy***about*Art on the headlands [Golden Gate National Recreation Area, Marin County, California; exhibit] C. Miedzinski. *il Artweek* 15:5 O 20 '84**Lal, B. B. (Bipin Behari), 1941-**A 2,000-year-old feat of hydraulic engineering in India [water tank, Shringaverapura] bibl il map diag *Archaeology* 38:48-53 Ja/F '85**Lal, Bipin Behari** See Lal, B. B. (Bipin Behari), 1941-**Lal, Chunni** See Chunni Lal**Lalique, René, 1860-1945***about*Further reflections [on mirrors] A. P. Kozloff and S. J. Pearman. *il Bull Clevel Mus Art* 71:276-9 O '84*il: Hand mirror***Reproductions**

Brooch (opal and diamond, ca 1903)

Connoisseur 214:155 N '84 (col)

Suzanne au bain (glass, 1925)

Apollo ns 120:[front] 31 Ag '84

Tiger necklace (horn and tortoiseshell, ca 1903)

Archaeology 37:57 S/O '84 (col)*Connoisseur* 214:155 N '84 (col det)**Lalive de Jully, Ange-Laurent de, 1725-1779***about*Two unknown suites of early neo-classical designs. S. Jervis. bibl f il por *Burlington Mag* 126:343-7 Je '84**Lallemant, Robert, 1902-1954***about*Robert Lallemant ou la céramique mécanisée [Galerie Jacques De Vos, Paris; exposition] *L'Oeil* no346:85-6 My '84*il: Vase cylindrique***Laloue, Eugène Galien-** See Galien-Laloue, Eugène, 1854-1941**Laloux, Victor Alexandre Frederic, 1850-1937***about*Royal Gold Medallists 1848-1984. *il(with cov) pors diag RIBA J* 91:64 My '84**Lam, Wifredo, 1902-1982****Reproductions**

The Caribbean parade (1945)

Art Am 72:69 N '84

Oiseau d'eau, ou, Oiseau de feu

Art Am 72:97 D '84*Art News* 83:146 N '84

Untitled [composition with horned figure] (1947)

Flash Art no119:57 N '84

Untitled [horizontal arrow form] (silkscreen, 1982)

Art Am 73:66 Mr '85 (col)**Lamadrid***about*Acuarelas de Lamadrid [Galería Veróna, Madrid; exposición] *il Goya* no179:309 Mr/Ap '84**Lamarova, Milena**British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] *il(pt col) Am Craft* 45:30-3 F/Mr '85**Lamas, Lorenzo***about*The Making of Body rock [interview] D. Del Valle. *pors Films Filming* [no361]:11 O '84**Lamas, Menchu***about*[Galería Buades y Fundación Valdecilla, Madrid; exhibit] A. Garcia. *Artforum* 22:101-2 Je '84*il: O arqueiro*Report from Spain [a flourishing group of young artists] D. Cameron. *il(pt col) Art Am* 73:33 F '85*il(col p35): Harpist*Stockholmer Kunstbrief [Liljevalchs-Kunsthalle, Stockholm] I. Nordhausen. *Kunstwerk* 37:56 Je '84**Lamb, Charles Rollinson, 1860-1942****Reproductions**

Dewey triumphal arch (1900)

Winterthur Portf 19:173 Summ/Aut '84**Lamb, Henry Taylor, 1883-1960***about*The Art of Henry Lamb. C. Manton. bibl f *il(pt col) Art Artists* no218:14-17 N '84*il: John Masefield; Edie McNeil; Death of a Bretonne;*Salonika war picture; Palestinian war picture (col) [Birmingham Museum & Art Gallery, England; exhibit] *Art Artists* no215:31-2 Ag '84*il: Evelyn Waugh; George Kennedy and family*[Manchester City Art Galleries; traveling exhibit] *Burlington Mag* 126:719 N '84*il: A Girl's head; Edie McNeil; Fisherfolk, Gola*

Island; Lady Ottoline Morrell

Reproductions

Boris Anrep and his family (1920)

Apollo ns 120:197 S '84**Lambdin, George Cochran, 1880-1896****Reproductions**

Roses (1877)

Antiques 126:792 O '84 (col)**Lambeaux, Jef, 1852-1908****Reproductions**

Le meurtre (marble, 1905)

Apollo ns 120:[front] 73 O '84 (col)**Lambert, Irina**

(jt. auth) See Turner, John, and Lambert, Irina

Lambert, Baron Léon, 1928-*about*Au tableau de chasse d'Artémis: Lysippe, Fragonard, Seurat. S. van Zeeland and P. Cruysmans. *il(pt col) por L'Oeil* no348-349:44-9 JI/Ag '84**Lambert, Michael****Reproductions**

Cup and saucer (porcelain)

Ceram Mon 32:59 S '84 (col)

Dessert/luncheon set and serving platter (porcelain)

Ceram Mon 32:cov S '84 (col cov det)

Vase (porcelain)

Ceram Mon 32:56 S '84 (col)**Lamberts, Gerrit, fl. ca. 1619****Reproductions***Attributed works*

The Goddess Ops (sandstone, 1619-21)

Apollo ns 120:374 D '84

Saturn (sandstone sculp after H. de Keyser, 1619-21)

Apollo ns 120:374 D '84**Lambirth, Andrew**British Neo-Romanticism [Fischer Fine Art and the National Museum of Wales] *il Art Artists* no218:10-12 N '84**Lambrinoudakis, V. K.**

Il santuario di Apollo Maleata e la cronologia della ceramica corinzia [text in Greek with Italian summary]

il Annu Sc Archeol Atene 60:49-56 '82**Lambur, Scott (Firm)**Reflecting a change [two schools in Edmonton] P. Hemingway. *col il plans diags Can Archit* 29:24-8 Ag '84**Lamerie, Paul de, 1688-1751****Reproductions**

Inkstand (silver, 1738)

Apollo ns 120:102 Ag '84**Laminated materials**Laminates. R. Janjigian. *il Interiors* 144:202-3 S '84**Lammertijn, Passchier, 1563-1621****Reproductions**

Table-cloth (silk, 1621-22)

Apollo ns 120:406 D '84**Lamour, Dorothy, 1914-***about*Paramount. J. R. Taylor. *il pors Films Filming* no[357]:8 Je '84; no[358]:7-10 JI '84**Lamps***See also*Candelabra, candlesticks, etc.
Electric lamps and fixtures

Lamps, Ancient

Neither tlt nor alt but rayt. N. I. Khairy. bibl il *Palest Explor Q* 116:115-19 JI/D '84

Lamps, Greek

A Niche for Kallimachos' lamp? O. Palagia. bibl il diags *Am J Archaeol* 88:515-21 O '84

Lampugnani, Vittorio Magnago See Magnago Lampugnani, Vittorio, 1951-

Lamson, Elizabeth**Reproductions**

Plaque (ca 1977)
Am Indian Art Magazine 9:48 Spr '84 (col)

Lamunière, Jean Marc, 1925-

Hommage à Maurice Braillard. il plans *Archithese* 14:39-40 My/Je '84

Alberto Sartoris: l'encyclopédie la plus nouvelle. il por *Domus* no651:32 Je '84

Lancaster, Michael**about**

Un architetto paesaggista: Michael Lancaster [interview] B. Guccione. il(pt col) por *Architettura* 30:544-8 JI '84

Lancaster, Percy, 1878-1950**Reproductions**

Picking flowers (1878-1951)
Apollo ns 119:[front] 38 Je '84

Lanceley, Colin, 1938-**about**

Colin Lanceley: through the looking glass. N. Waterlow. col il *Studio Int* 197 no1005:18-19 '84
il(col): What images return; Where three dreams cross between blue rocks, blue mountains

Lanceray, Evgenii Aleksandrovich, 1848-1886**Reproductions**

[Untitled: horse expedition] (bronze)
Antiques 126:810 O '84

Lanchester, Henry Vaughan, 1863-1953**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:66 My '84

Reproductions

County Hall (jt artist E. Rickards; drwg, 1907)
RIBA J 91:17 O '84

Lanciani, Rodolfo Amedeo, 1847?-1929**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:55 My '84

Lancioni, Oriana**about**

E casa al vcnto. col il *Domus* no654:40-1 O '84

Lancret, Nicolas, 1690-ca. 1743**about**

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. bibl f il *Art Bull* 66:230-1+ Je '84
il: Tiger hunt

Reproductions

Study after Watteau's Portrait of Antoine de la Roque (chalk)
Apollo ns 121:40 Ja '85

Land**See also**

Real estate business

Land art See Earthworks (Art)**Land surveying** See Surveying**Land utilization****See also**

City planning

Planning

Regional planning

Rural planning

Growth phasing and resistance to infill development in Sacramento County. R. A. Johnston. bibl f plan tabs *J Am Plann Assoc* 50:434-46 Aut '84

Has Vermont's land use control program failed? [evaluating Act 250] T. L. Daniels and M. B. Lapping. bibl f tabs diags *J Am Plann Assoc* 50:502-8 Aut '84

Land-Weber, Ellen, 1943-**about**

Describing Chinese walls [Los Angeles Center for Photographic Studies, California; exhibit] M. Johnstone. il *Artweek* 15:11-12 Ag 11 '84

Landais, Jean-Paul**about**

Jean-Paul Landais: œuvres récentes [Galerie Râ, Paris; exposition] *L'Oeil* no344:79 Mr '84
il: La bonne aubaine

Landau, Lauren**about**

A gamut of abstraction [Chan Eliot Gallery, Sacramento; exhibit] C. Johnson. *Artweek* 15:8 O 13 '84

Landay, Janet

Between art and nature: the metamorphic sculpture of Jean Arp. bibl f *Bull Detroit Inst Arts* 61 no4:14-21 '84

Landeck, Armin, 1905-1984**about**

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:16 '83
il: Manhattan Canyon

Landes, David B.

Split-second differences: continual advances in the technique of sports timing. il *Connoisseur* 214:28-30 Ag '84

Landini, Jacopo See Jacopo, del Casentino, ca. 1297-ca. 1358

Landis, Lucille**about**

How to wrap with a paddle-beam without paper. L. Landis. il *Shuttle Spindle Dyepot* 16:73-7 Wint '84; 16:70-3 Spr '85

Wrap yardage counters. il por *Shuttle Spindle Dyepot* 16:72 Wint '84

Landlord and tenant

Free office space. A. Clarke. *Can Archit* 29:32+ N '84

Landmarks, Literary See Literary landmarks**Landmarks, Preservation of** See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration

Landmarks Preservation Commission (New York, N.Y.) See New York (N.Y.). Landmarks Preservation Commission

Landon, Eugene E.**about**

Making a Hepplewhite card table [table recapturing an essential delicacy] E. E. Landon. col il diags *Fine Woodwork* no47:42-5 JI/Ag '84

Landreville, Gaston de**about**

Charles de Meixmoron, l'éveil de la sensation optique. C. Debize. bibl f il *Gaz B-Arts* ser6 v104:33-44 JI/Ag '84

il: Son fils Antoine; Nancy, rue du faubourg St-Pierre; M^{me} de Landreville et M^{me} de Meixmoron; Guignemicourt; Album Picardie

Landrey, Gregory J.

The Finish crack'd: conservator's fix for a fractured film. col il *Fine Woodwork* no49:74-6 N/D '84

Landry, Fritz Ulysse, 1842-1927**Reproductions**

Cent francs-or (gold, 1925)
L'Oeil no347:49 Je '84 (col)

Vingt francs-or (gold, 1897)
L'Oeil no347:49 Je '84 (col)

Landscape architects**See also**

Women landscape architects

Landscape architecture**See also**

Botanical gardens

Cemeteries

Cycling paths

Garden cities

Gardens

Golf courses

Hillside planting

Nymphaea

Plazas

Terraces

Trails, paths, etc.

Tree planting

Landscape contract information. H. Clamp. il *Archit J* 179:87-8 Je 20 '84

Product reports 1985: site work. il(pt col) *Archit Rec* 172:56+ D '84

Competitions, awards, etc.

1984 ASLA Awards. il(pt col with cov) pors map plans diags *Landsc Archit* 74:43-102 S/O '84

Congresses, conventions, etc.

Events. See issues of Landscape Architecture
LABASH '84: perceptions and Post Modern Mutton. G. M. Crandell. col il *Landsc Archit* 74:131 S/O '84
Trans-Atlantic thinking [Landscape Research Group] R. Holden. *Landsc Archit* 74:93 JI/Ag '84

Designs and projects

Landscape in the city [8 article anthology] il maps plans diags *Archit Rev* 175:20-8, 32-61, 70-6+ Je '84

Westway State Park, New York City. G. M. Anderson. il plans diags *Archit Rec* 173:124-31 Ja '85

History

Privacy and energy-efficient residential site design: an example of context. J. R. Stilgoe. il *J Archit Educ* 37:20-5 Spr/Summ '84

Landscape architecture—History—cont.

Ut hortus poesis—gardening and her sister arts in eighteenth-century England. S. Ross. bibl f *Br J Aesthet* 25:17-32 Wint '85

Philosophy

Katsura: why is it so beautiful? J. Koh. bibl f col il plan *Landscape Archit* 74:115-25 S/O '84

Great Britain

Case studies [planting design] K. Stansfield. col il plans diags *Archit J* 179:71-80 Je 6 '84

Landscape Institute exam fiasco. *Archit J* 180:40 S 12 '84

Landscape Institute exam row. il *Archit J* 180:42-3 O 10 '84

Japan

The nature of Japanese green. B. Sandrisser. bibl f col il *Landscape Archit* 74:126-30 S/O '84

United States

Old School forest preserve [Lake County Forest Preserve District, Ill.] il *Landscape Archit* 74:80 S/O '84

Landscape architecture as a profession

See also

Women landscape architects

Landscape architecture education

See also

Landscape architecture schools

Teaching overseas: what's out there. *Landscape Archit* 74:69-73 J1/Ag '84

Landscape architecture firms and groups

See also

Belt, Collins & Associates

Cashio, Cochran, Torre Design Consortium

Cass Associates

Clarke + Rapuano

Corush Larouque Sunderland MacNaughton & Partners Ltd.

E D A W, Inc.

Hanna/Olin Ltd.

Hargreaves Allen Sinkosky & Loomis

Higgins Associates, Inc.

Johnson, Johnson & Roy

Matarazzo Design, Inc.

Michael Painter & Associates

Moorhead, Fleming, Corban, McCarthy

R T K L Associates

Rogers & Gladwin

Rudy J. Favretti & Associates

S W A Group

Sasaki Associates

Schmidt Copeland & Associates, Inc.

Urban Trees Design Group

Landscape architecture schools

Teaching overseas: what it's like [Technion-Israel Institute of Technology] R. W. Mayer. bibl f il *Landscape Archit* 74:66-8 J1/Ag '84

Landscape drawing, Dutch**Exhibitions**

[Theodore B. Donson Gallery, New York] M. Moorman. *Art News* 83:187 O '84

Landscape painting

See also

Mountains in art

Pastoral scenes in art

Seasons

Trees in art

Exhibitions

Just north of Modernism [Art Gallery of Ontario, Toronto] K. Baker. il(pt col) *Artforum* 22:71-3 Je '84

The Mystic North [Art Gallery of Ontario, Toronto] G. Needham. il *Art J* 44:183-6 Summ '84

The Mystic north [Art Gallery of Ontario, Toronto] H. Sturges. il *Burlington Mag* 126:730 N '84

Technique

Painting atmospheric effects. R. B. Dance. col il *Am Artist* 49:64-9 Ap '85

Using architectural forms in landscape painting. J. R. Chisholm. il(pt col) *Am Artist* 48:60-63 S '84

Landscape painting, American**19th century**

The Oxbow by Thomas Cole: iconography of an American landscape painting. O. Rodriguez Roque. bibl f il *Metrop Mus J* 17:63-73 '82

Thomas Hill. B. Hjalmarsen. bibl f il(pt col) por *Antiques* 126:1200-7 N '84

20th century

Willard Metcalf in Cornish, New Hampshire. E. De Veer. bibl f il(pt col) *Antiques* 126:1208-15 N '84

Exhibitions

American impressionism in Pennsylvania [Allentown Art Museum, Pa; traveling exhibit] il *Antiques* 126:440+ S '84

American landscape painting [Georgia Museum of Art, University of Georgia, Athens] S. B. Sherrill. il *Antiques* 126:410+ S '84

Light: different angles on the landscape [David Findlay Jr. Gallery, New York] P. Frank. il *Arts Mag* 58:19 Je '84

Landscape painting, British**18th century**

George Stubbs and the landscape of Creswell Crags. J. Egerton. bibl f il(with col cov) *Burlington Mag* 126:738-43 D '84

Exhibitions

The Discovery of the Lake District [Victoria & Albert Museum, London] il *Art Artists* no218:33-4 N '84

Landscape painting, European**Exhibitions**

Heroismus und Idylle [Wallraf-Richartz-Museum, Cologne] C. Heilmann. *Burlington Mag* 126:658 O '84

Landscape painting, French**19th century**

Forty years in the country [Los Angeles County Museum of Art; exhibit] F. Danieli. il *Artweek* 15:1 S 8 '84

Seurat and the Port of Honfleur. P. Smith. bibl f il *Burlington Mag* 126:562+ S '84

Exhibitions

Paysages pour un nouveau monde [Los Angeles County Museum of Art; traveling exhibit] col il *Connaiss Arts* no389/390:48-55 J1/Ag '84

Two days in the country [Los Angeles County Museum of Art; traveling exhibit] D. Winter. col il *Art News* 83:114-16 D '84

Landscape painting, German**20th century**

Deutsche Landschaft heute [Neuer Berliner Kunstverein, Berlin; Ausstellung] H. Ohff. il *Kunstwerk* 37:86 Je '84

Landscape painting, Italian

See also

Macchiaioli

Landscape painting, Spanish

Landscape painting in Spain during the romantic period. E. Ariás Angles. il *Arts Mag* 59:110-18 O '84

Landscape photography

A naturalist's vision: the landscape photography of Henry Wetherbey Henshaw. W. A. Jones. bibl f il por *Hist Photogr* 8:169-74 J1/S '84

Philo, Illinois, 1983 [family reunion] T. Goss. col il *Print* 38:94-7 S/O '84

Landscape protection

See also

Shore protection

Landscape sculpture *See* Earthworks (Art)**Landseer, Sir Edwin Henry, 1802-1873**

about

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:72-3 '84

il: Mathews as a river god; Unidentified Knight of the Garter; Sydney Smith

Reproductions

Monarch of the glen

Connoisseur 214:96 Ag '84 (col)

Two men out shooting

Apollo ns 121:72 Ja '85

Landy, Marcia

Political allegory and engaged cinema: Sembene's Xala. bibl f il(back cov) *Cinema J* 23:31-46 Spr '84

Lane, Fitz Hugh, 1804-1865**Reproductions**

Blue Hill, Maine (mid-1850s)

Apollo ns 120:333 N '84

Brace's Rock, Brace's Cove (1864)

Antiques 126:1159 N '84 (col)

Owl's head, Penobscot Bay (1862)

Goya no180:351 My/Je '84

Lane, Peter**Reproductions**

Bowl (porcelain)

Ceram Rev no90:16 N/D '84

Lane, Stephen

about

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Lane, Frenchman & Associates

Beyond cosmetics [housing rehabilitation in Boston and Dallas] T. Fisher. col il plans diags *Prog Archit* 65:78-81 J1 '84

Lanes, Gretchen*about*

Images of dream and fantasy [Adrienne Simard Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 15:5 J1 28 '84

il: Woman and child at play

Laney, Bob*about*

Not an ambidextrous talent [Lawson Galleries, San Francisco; exhibit] S. Boettger. *Artweek* 15:3 N 10 '84

il: Hurter

Passing into the future [San Francisco Arts commission Gallery, Calif; exhibit] W. Torphy. *il Artweek* 15:5 N 17 '84

Lanford, Benson L.

Winnebago bandolier bags. bibl *il*(pt col) *Am Indian Art Magazine* 9:30-7 Summ '84

Lang, Daniel, 1935-*about*

Umbrian aerie: an artist takes inspiration from his hilltop. H. Hardy. col *il* pors(p22) *Archit Dig* 41:132-5 J1 '84

Reproductions

November road (1983)
Arts Mag 58:65 Je '84

Lang, Fritz*about*

Metropolis [film] Reviews

Films Filming il no363:41 D '84. J. R. Taylor

The 1984 review, the 1927 review, Fritz Lang: the maker of Metropolis. C. J. Rotondi. *il* por *Films Rev* 35:464-9 O '84

Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. *il Sight Sound* 53:278-83 Aut '84

West Coast premiere for reconstructed Metropolis. D. Del Valle. *il Films Filming* [no361]:20 O '84

Lang, Gary*about*

[Baskerville + Watson Gallery, New York; exhibit] *Arts Mag* 58:35-6 Je '84

il: Loss promotes the gain

Things fall apart [Kirk de Gooyer Gallery Los Angeles; exhibit] E. Hicks. *Artweek* 15:6 Ag 25 '84

Reproductions

[Untitled: abstract]
Artweek 15:3 J1 28 '84

Lang, George, 1924-

Glorious pot-au-feu. *il*(pt col) *Connoisseur* 215:55-9 Ja '85

Lang, Jack*about*

Changing the rules of the game [interview] M. Ophuls. *il Am Film* 9:26-31 My '84; Discussion. 9:16+ S '84; 10:6+ D '84

Lang, Nikolaus, 1941-*about*

Prinz-Albrecht memorial park competition: Friedrichstadt [Berlin] *il* plans *Archit Rev* 176:89-90 S '84

Lang & Lanman Architects

Pillar of taste [New York] K. Brozen. col *il* plans *Interiors* 144:118-25 Ag '84

Langager, Craig, 1946-*about*

[Susan Caldwell Gallery, New York; exhibit] *Arts Mag* 59:32 S '84

il: The Choreographer: Seneca man

Reproductions

Gargoyles for a new society: the stagehand (bronze, 1983) *Artforum* 22:100 My '84 (col)

Lange, Ange Louis Janet- See Janet, Ange Louis, 1815-1872**Lange, Dorothea****Reproductions**

Migrant mother (1936)
Hist Preserv 36:34 O '84

Lange, Gerd**Reproductions**

Regalsystem Wogg I
Werk Bauen Wohnen 39:53 Ap '84

Lange, Jessica*about*

Country [film] Reviews

Films Rev 35:620-1 D '84. P. C. Noble

Dialogue on film: Richard Pearce. *il* por *Am Film* 9:14+ S '84

The Natural. B. M. Boyd. col *il* pors (with col cov)
Am Film 10:22-6+ O '84

Lange, Karl-Heinz**Reproductions**

[Untitled: alphabet]
Novum Gebrauchsgraphik 55 no11:25 '84

Lange, Thomas, 1957-*about*

Lange, Santarossa, Chevalier: three young Berlin artists talk about their work. B. Jensen. col *il Flash Art* no118:39-40 Summ '84

il(col): Lovers; The Kiss

Reproductions

Erinnerung ans Geborenwerden

Connaiss Arts no392:27 O '84 (col)

Langenheim, Frederick, 1809-1879**Reproductions**

John Tyler (jt photog W. Langenheim; glass lantern slide, ca 1844)

Image 27:4 S '84

Langenheim, William, 1807-1874**Reproductions**

John Tyler (jt photog F. Langenheim; glass lantern slide, ca 1844)

Image 27:4 S '84

Langenstein, Michael*about*

[Davis & Langdale Gallery, New York; exhibit] B. Zabel. *Arts Mag* 58:8 Je '84

il: Tranquility trash

Langer, Sandra

Call of the wild [Grand Central Art Galleries, New York] col *il Arts Mag* 59:11 Ja '85

Langer, Susanne Katherina Knauth, 1895-*about*

Art and the unsayable: Langer's tractarian aesthetics. G. Hagberg. bibl f *Br J Aesthet* 24:325-40 Aut '84

Langley, Walter, 1852-1922**Reproductions**

Constancy (watercolor, 1884)

Connoisseur 215:131 Ja '85 (col)

Langlois, Christian*about*

The Reconstruction of vernacular building and classical architecture. L. Krier. *il*(with col cov) plans diags *Archit J* 180:73 S 12 '84

Langlois, Peter, b. 1738**Reproductions**

Attributed works

Commode (ca 1765-70)

Antiques 127:89 Ja '85 (2 col with det)

Langton, Simon*about*

The Making of Smiley's people. D. J. Wiener. *il*(pt col) *Am Cinematogr* 64:68-73 N '83

Language and languages*See also*

Architecture and language

Art and language

Communication

Egyptian language

Greek language

Literature

Meaning

Photography and language

Semantics

Semiotics

Language in the landscape. J. Drucker. *il Landscape* 28 no1:7-13 '84

Etymology*See also*

Egyptian language—Etymology

Lanier, Doris, 1938-*about*

Artists the critics are watching: New York. C. Nadelman. pors *Art News* 83:81-2 N '84

il(col): Big Chicken

Lanigan-Schmidt, Thomas, 1948-**Reproductions**

Two seconds before the end of the world (1979)

Ind Des 31:27 My/Je '84 (col)

Lanino, Bernardino, ca. 1510-1583*about*

Notes on some sixteenth-century Vercellese drawings: Bernardino Lanino and his workshop. R. R. Coleman. bibl f *il Master Drawings* 22:178-85 Summ '85

Lankford, Sarah Anne Whittington**Reproductions**

Album quilt (ca 1850)

Antiques 126:544 S '84 (col)

Lanksbury, Christopher**Reproductions**

[Untitled: Gordon Russell Furniture Award entry]
Archit Rev 176:36 N '84 (col)

Lankton, Greer, 1959?-*about*

[Civilian Warfare Gallery, New York; exhibit] G. Indiana.
Art Am 72:155-6 N '84

il: Walkover

[Civilian Warfare Gallery, New York; exhibit] *Arts Mag*
59:43 N '84

Report from the East Village: slouching toward Avenue
D. W. Robinson and C. McCormick. *il(pt col) pors*
Art Am 72:157-8 Summ '84

Reproductions

[Untitled: the artist with two figures]

Artforum 23:8 S '84 (col)**Lanmon, Dwight P.**

Russian paperweights and letter seals? col *Antiques*
126:900-3 O '84

Lannuier, Charles-Honoré, 1779-1819**Reproductions***Attributed works*

Armoire (mahogany, ca 1815)

Antiques 126:1037 N '84 (col)**Lansaw, Paul**

The Wood quay question [Dublin] col *il Archaeology*
37:80 S/O '84

Lansing, Sherry*about*

Sherry Lansing, an interview. C. Krista. *por Films Rev*
35:546-9 N '84

Lantern projectors See Projectors**Lantier, Raymond, 1886-1980***about*

Obituary

Rev Archeol ns fasc1:105 '84. G.-C. Picard.**Lantos, Jeff**

Laugh track: fear and loathing at the airport Hyatt [Kafka
at the Hyatt House] *il Am Film* 10:22+ N '84

Lanyon, Andrew

The First Cornish photographs? *il Hist Photogr* 8:333-6
O/D '84

Lanyon, Ellen*about*

Prints & photographs published. *Print Collect Newsl* 15:144
S/O '84

Lanza Storaci, Sveva, 1948-**Reproductions**

Woman of sorrow (textiles, 1983)

Artforum 23:135 S '84**Laocoön**

Filippino Lippi: Tod des Laokoon. J. Legrand. *bibl f*
il Z Kunstgesch 46 no2:203-14 '83

Laokoon und die Geschichte der antiken Kunst. E. Simon.
bibl f il Archaeol Anz no4:643-72 '84

Lapayese del Río, José, 1926-**Reproductions**

Bodegón catalán

Goya no179:298 Mr/Ap '84**Lapeña, José Antonio Martínez- See Martínez-Lapeña, José Antonio****Lapicque, Charles, 1898-***about*

Lapicque en paradis [Galerie Patrice Trigano, Paris;
traveling exhibit] *il Connaiss Arts* no386:23 Ap '84

The So-called demise of Paris [art in Paris during the
forties and fifties] G. Viatte. *bibl f il(pt col) Flash*
Art no119:54 N '84

*il: Two Mandarins***Reproductions**

[Untitled: horse race] (ink, 1952)

Du no11:73 '84**Lapidary work See Gem cutting****Lapidus, Alan H.***about*

Chipping in on casinos [the most orchestrated and
manipulated commercial interior of the 1980s] K.
Tetlow. col *il Interiors* 144:164-5+ D '84

Lapine, James*about*

Design as drama. M. Richardson. *il(pt col) Print* 39:70-7
Ja/F '85

Laplante, Myriam*about*

[El Pueblo Gallery, New York; exhibit] F. T. Castle.
col *il Art Am* 72:161 N '84

Laporta, Polín*about*

Grabados de Polín Laporta [Galería Tórculo, Madrid;
exposición] *Goya* no180:367 My/Je '84

*il: Hacia la luz***Lapping, Mark B.**

(jt. auth) See Daniels, Thomas L., and Lapping, Mark
B.

Lara, Armond**Reproductions**

Heathen truth #16 (mixed media)

Art Am 72:55 O '84 (col)

Wanna dance

Art Am 72:inside back cov Ag '84 (col)**Lardiere, Geoffrey****Reproductions**

Beyond the window at St Teresa #1 (mixed media
construction)

Art Am 72:72 N '84**Largillière, Nicolas de, 1656-1746***about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E.
Mai. *bibl il pors Kunstwerk* 37:8 Je '84

*il: Charles Le Brun***Reproductions**

Marc-Conrad Buisson (ca 1717)

Connoisseur 214:159 O '84

Portrait of the duchesse de Saint-Aignan

Burlington Mag 126:xxx N '84**Larimore, Jack****Reproductions**

Chair (1982)

Ind Des 31:19 My/Je '84 (col)

Chair's chair (ColorCore)

Archit Rec 172:167 S '84 (col)

China Gothic chair

Architecture 73:111 O '84 (2 col)*Fine Woodwork* no49:66 N/D '84 (2 col)

Desk (mahogany)

Architecture 73:111 O '84 (col)

Ruins I [table]

Architecture 73:111 O '84 (col)

Tête-à-tête [coffee table]

Architecture 73:111 O '84 (2 col)

Torso table

Art Am 72:186 N '84**Larkin, Francis X.***about*

American textile CEOs speak out [interviews with 15
leading chief executive officers] W. Klopman. *pors*
Am Fabr Fash Mag no131:62-4 '84

Larkin, Thomas Oliver, 1802-1858*about*

The Role of Hispanic kinships in popularizing the Mon-
terey Style in California, 1836-1846. H. Kirker. *bibl*
f il J Soc Archit Hist 43:250-5 O '84

Larmier, Pierre-Philibert, 1752-1807**Reproductions**

Bonaparte Premier Consul (plaster, 1800)

Rev Louvre Mus Fr 34 no3:190 '84**Larmon, Kevin***about*

[Nature Morte Gallery, New York; exhibit] *il Arts Mag*
59:44 S '84

*il: Blue fruit***Laroche, Jacques-Louis-François de, fl. 1758-1800****Reproductions***Attributed works*

[Untitled: decorates Sèvres vase]

Burlington Mag 126:388 Je '84 (col)**Laronde, André**

L'archéologie en Cyrénaïque: aspects de la recherche
récente. *il plan Rev Archeol* ns fasc1:179-87 '84

Larrain, Gilles**Reproductions**

[Untitled: Miles Davis]

Commun Arts Mag 26:133 N '84 (col)**Larraz, Julio, 1944-****Reproductions**

Sea of September (1984)

Art Am 72:51 My '84 (col)**Larry Rouch & Company**

FINI, Seattle. D. Brenner. col *il plan diags Archit Rec*
172:144-5 Mid-S '84

Larsen, Jack Lenor*about*

Jack Lenor Larsen. col *il Shuttle Spindle Dyepot* 15:22
Fall '84

Romantic experience [surprising move to embrace New
Romanticism] B. Russell. *por Interiors* 144:150-1 D
'84

Larsen, Ole Zøfting- See Zøfting-Larsen, Ole**Larsen, Robert, 1923-***about*

An Interview with Robert Larsen. M. L. Corbino. *por*
Am Artist 48:52-5+ D '84

il(col): Still life with apples in a bowl; Mira-Mar
(2)

- Larsen, Susan C.**
The Human condition [San Francisco Museum of Modern Art; exhibit] *Burlington Mag* 126:660 O '84
- Larsen, Lagerquist, Morris Architects**
Myers Chuck School, Myers Chuck, Alaska. D. Brenner. col il plans diag *Archit Rec* 172:126-9 Ag '84
- Larsen (Jack Lenor) Inc.** See Jack Lenor Larsen Inc.
- Larson, Dean**
about
The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:47 JI '85 il(col): Toe shoes
- Larson, Kay**
Forum [NEA suspension of the fellowships for critical writing] *Artforum* 22:77-8 My '84
- Larson, Mark**
Reproductions
[Untitled: Der Kommissar; After the fire] *Print* 39:81 Ja/F '85 (col)
[Untitled: Elvis Costello] *Print* 39:79 Ja/F '85 (col)
- Larson, Philip**
Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] il *Print Collect Newsl* 15:96-6 JI/Ag '84
Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] il(with cov) *Print Collect Newsl* 15:121-7 S/O '84
- Larson & Darby Inc. Architects, Engineers, Planners**
American National Bank & Trust Co, Rockford, Illinois. J. G. Tucker. col il pors(p190) plan *Inter Des* 55:208-9 N '84
- Larsson, Carl Olof, 1853-1919**
Reproductions
Midvinterblot (1915) *Domus* no651:70 Je '84
- Lartigue, Jacques-Henri, ca. 1894-**
about
Les Femmes. *Creat Camera* no235/236:1488-8 JI/Ag '84 [Olympus Gallery, London; exhibits] il *Br J Photogr* 131:573 Je 1 '84
[Réfectoire des Jacobins, Toulouse; exposition] J. P. Lantheaume. *L'Oeil* no348-349:74 JI/Ag '84
Reproductions
Loulou et Pierre Boucard examinant la nouvelle Rolls (1926) *Connaiss Arts* no389/390:15 JI/Ag '84
Renée *Connoisseur* 214:27 O '84 (col)
[Untitled: racing car] *Art News* 83:27 N '84
- Lary, N. M.**
Afternoon at Peredelkino [visit with Viktor Shklovsky] por *Sight Sound* 53:217-20 Summ '84
- Lasalle, Philippe de, 1723-1805**
about
Some major textile acquisitions from Europe and Egypt. C. C. Thurman. bibl f il(pt col) *Mus Stud* 11:66 Fall '84
- Lascaux Cave (France)**
Lascaux II: a faithful copy. B. Delluc and G. Delluc. il *Antiquity* 58:194-6 N '84
- Lasch, Pat, 1944-**
about
[Kathryn Markel Gallery, New York; exhibit] A.-S. Wooster. *Art Am* 72:198 O '84
il: Roman resurrection
- Lasdun, Sir Denys, 1914-**
about
Books of the year [review article] C. Davies. il por *Archit J* 180:22 D 5 '84
Consultazione internazionale Fiat-Lingotto. Sir D. Lasdun. il por(p328) plans *Architettura* 30:366-7 My '84
Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:43 My '84
Modern transformations of Classicism. W. J. R. Curtis. il plans diags *Archit Rev* 176:43-4 Ag '84; Discussion. 176:6 O '84
Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:80 My '84
Submissions to FIAT [Lingotto, Italy; remodeling proposals] il plan diags *Archit Rev* 175:5 My '84
Reproductions
[Untitled: Project to convert Lingotto Fiat Factory in Turin] (drwg, 1984) *Werk Bauen Wohnen* 71/38[39]:13 JI/Ag '84 (3)
- Laser sculpture** See Light sculpture
- Lasers**
See also
Holography
- LaShelle, Joe**
about
How the West was won—in cinerama [interview] G. Kimble. *Am Cinematogr* 64:96-9 O '83
- Lasher, Mary Ann**
Reproductions
[Untitled: puttin' on the Ritz] *Commun Arts Mag* 26:129 N '84 (col)
- Lasker, Jonathan**
about
Painting into depth: Jonathan Lasker's recent art. D. Carrier. bibl f il(pt col) *Arts Mag* 59:142-4 Ja '85
il: Ascension; il(col): Strawberry fields; Nature study
- Lassen, Thore**
Reproductions
Chairs and table (jt designer S. Nielsen) *Mobilia* no325:31 '84
Chairs with armrests (jt designer S. Nielson) *Mobilia* no325:31 '84
Stacking chair (jt designer S. Nielsen) *Mobilia* no325:31 '84
- Lassnig, Maria, 1919-**
Reproductions
Mastering the muse (1981) *Art Am* 73:16 Ja '85 (col)
- Lastman, Pieter Pietersz, 1583-1633**
about
Old masters at Richard L. Feigen & Co, Inc. [New York; exhibit] *Art Int* 27:60 Ap/Je '84
- László de Lombos, Philip Alexius, 1869-1937**
Reproductions
Portrait of Field Marshal Lord Grenfell (1913) *Apollo* ns 120:125 Ag '84
Portrait of Louis Clarke (pastel, 1906) *Apollo* ns 119:450 Je '84
- Lathan, Stan, 1944?-**
about
Beat street [film] Reviews *Films Filming* il no[358]:14 JI '84. G. R. Kimball
Films Rev 35:434 Ag/S '84. J. Welsh
- Lathrop, Francis L., 1849-1909**
about
Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:110 '82
- Latin American art** See Art, Latin American
- Latin inscriptions (Medieval)** See Inscriptions, Latin (Medieval)
- Latin literature**
See also
Quintilian, ca. 35-ca. 95
Virgil
- Latour, Ignace Henri Jean Théodore Fantin-** See Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904
- Latrobe, Benjamin Henry, 1764-1820**
about
Pattern books and professionalism: aspects of the transformation of domestic architecture in America, 1800-1860. D. Upton. bibl f il plans diags *Winterthur Portf* 19:107-50 Summ/Aut '84
- Latz, Jacques Pierre, 1691?-1754**
about
Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col with cov) *Antiques* 127:242 Ja '85; 127:454-63 F '85
- Laube, August**
about
Print auctions inside & out: a discussion [panel of experts discusses the current state of American print auctions] J. Brody. il pors *Print Collect Newsl* 15:88-94 JI/Ag '84
- Laudisa, Paolo, 1951-**
Reproductions
[Untitled: sky behind divided frame] (1984) *Domus* no653:90 S '84 (col)
- Laufer, Susan, 1950-**
about
[Germans Van Eck Gallery, New York; exhibit] G. Henry. *Art Am* 73:140-1 Ja '85
il(col): Scarlet bishop
[Germans Van Eck Gallery, New York; exhibit] K. Sofer. *Art News* 83:152 D '84
il: Scarlet bishop
[Germans Van Eck Gallery, New York; exhibit] T. Bell. *Arts Mag* 59:2 N '84
il(col): Mirror image
- Laufer, Susie**
Reproductions
[Untitled: wood and walnuts] (photo) *Br J Photogr* 131:cov JI 27 '84 (col)

Laughlin, Robert*about*

East Village interviews. M. Kohn. pors *Flash Art* no118:59 Summ '84

Laughton, Bruce

Some Daumier drawings for lithographs. bibl f il *Master Drawings* 22:56-63 Spr '84

Lauk, Matthias*about*

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:8+ F '84

il(p12): Demonstration eines technischen Hologramms

Lauder, Richard**Reproductions****Teapot**

Ceram Rev no87:21 My/Je '84

Laurel, Stan, 1890-1965*about*

Flavour of the month: Stan and Ollie in London. D. Gifford. il *Films Filming* [no361]:16 O '84

Laurencin, Marie, 1885?-1956**Reproductions****Jeune femme**

Inter Des 55:100 S '84 (col)

Laurens, Henri, 1885-1954*about*

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:52-3 '83

il: Illustration from Les Pélican (2)

Laurie, Kedrun

A house in a park. il *Art Artists* no213:9-11 Je '84

Laurie, Piper, 1932-*about*

Piper Laurie [interview] A. Hunter. pors *Films Filming* no[360]:30-3 S '84

Laurie, W. J. Dyson- See Dyson-Laurie, W. J.**Lausanne (Switzerland)****Art**

Arts en Suisse romande [6 article anthology] il(pt col with cov) por *L'Oeil* no347:26-65 Je '84

Galleries and museums*See also*

Fondation pour l'Art, la Culture et l'Entraide (Lausanne, Switzerland)

Hermitage (Lausanne, Switzerland)

Lauschmann, Jan, 1901-**Reproductions****Castle steps (1927)**

Artweek 15:14 Ag 25 '84

Lautrec, Henri de Toulouse- See Toulouse-Lautrec, Henri de, 1864-1901**Lauvray, Louis Alphonse Abel, 1870-1950****Reproductions**

[Untitled: 3 seated figures in the shade]

Connaiss Arts no393:101 N '84 (col)

L'Avenant, Jean See Jean, l'Avenant, fl. 1349-1386**Lavender, Tony***about*

The Ilford Photographic Awards [1983, Octagon Gallery, National Centre of Photography, Bath, England; exhibit] D. Saunders. il *Photogr J* 124:405-6 S '84

Laverlochère, Gayle Gray

Chinese snuff bottles in Paris. il *Arts Asia* 14:114-15 Mr/Ap '84

Lavery, Sir John, 1856-1941*about*

[Fine Art Society, London; exhibit] *Art Artists* no217:36 O '84

il: Hazel, black & gold; The Cigar seller

[Ulster Museum, Belfast; traveling exhibit] *Apollo* ns 120:283 O '84

il(p284): Study for Ariadne

Reproductions**Bab es Sek (1891)**

Studio Int 197 no1006:59 '84 (col)

San Giorgio Maggiore from the Riva dei Schiavoni, Venice *Antiques* 126:522 S '84

[Untitled: boating]

Apollo ns 120:[front] 74 N '84

[Untitled: two girls by a river]

Art Artists no216:29 S '84

Art Artists no217:19 O '84

Art Artists no218:13 N '84

Art Artists no219:48 D '84

Laville, Joy**Reproductions**

A Window at the palace (gouache, 1983)

Art Am 72:61 D '84 (col)

Lavin, Maud

Heartfield in context. bibl f il *Art Am* 73:84-93 F '85

Law, Carol*about*

Architecture as metaphor [Linda Farris Gallery, Seattle; exhibit] R. Glown. *Artweek* 15:5 N 24 '84

il: Open house built for world stresses; Concepts for world and home living (det)

Collaborations in performance [New Performance Gallery, San Francisco] A. Reveaux. *Artweek* 15:6 O 6 '84

Law*See also*

Artists' rights

Building law

Contracts

Estates (Law)

Liability (Law)

See also subhead Law under the following subjects

Architecture

Art

Interior design

Museums and art galleries

Photography

Television

See also subhead Legal status, laws, etc. under the following subjects

Architects

Artists

Interior designers

Law & Dunbar-Nasmith

Pitlochry Festival theatre. il plan *RIBA J* 91:29 Ag '84

Lawrence, Charles Z., 1936?-*about*

Perry studio. E. Perry. col il *Stained Glass* 79:326-330 Wint '84-'85

Lawrence, D. H. (David Herbert), 1885-1930*about*

D. H. Lawrence's forbidden art. M. Tuteur. *Connoisseur* 215:16 Ja '85

il(col): The Rape of the Sabine women

Lawrence, David Herbert *See* Lawrence, D. H. (David Herbert), 1885-1930

Lawrence, Howard C.

Making and modifying small tools: small-shop methods for those special cuts. col il diags *Fine Woodwork* no50:73-6 Ja/F '85

Lawrence, Jim*about*

[Cirrus Gallery, Los Angeles; exhibit] R. L. Pincus. il *Art Am* 72:223 S '84

[Cirrus Gallery, Los Angeles; exhibit] J. Kelley. *Artforum* 23:119 S '84

il: The Dutch/Japanese series

Lawrence, Sir Thomas, 1769-1830**Reproductions**

Arthur Atherley als Prototyp des jungen Gentleman, der auf die Grand Tour geschickt wurde

Du no7:29 '84 (col det)

Lady Carrington

Antiques 126:1365 D '84 (col)

Lawrence Halprin & Associates

Sea Ranch: resisting suburbia: after 20 years, a famed development in turmoil [Calif] J. Burns. il(pt col) plan *Architecture* 73:56-63 D '84

Lawrence Nield & Partners

Hospital divided into "factory, hotel, and street" [Mt Druitt, Australia] col plan *Architecture* 73:194 S '84

Laws, David*about*

Country manners: distinguished Georgian home in southern England. E. Dickson. col il por(p28) *Archit Dig* 41:166-73 My '84

Lawson, Ernest, 1873-1939*about*

The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors *Am Art J* 16:20-48 Summ '84

il: Winter on the river

Reproductions

Landscape [pond and buildings on a hill]

Antiques 127:64 Ja '85 (col)

Low tide, Sound Beach

Antiques 126:1148 N '84

The Magdalene House at Inwood (ca 1927)

Art Am 72:18 D '84 (col)

The Valley

Antiques 127:351 F '85 (col)

View from the park

Antiques 127:135 Ja '85 (col)

Winter scene (ca 1913)

Antiques 127:331 F '85 (col)

Lawson, Sonia, 1934-

Garrison town
Apollo ns 120:71 JI '84

Lawson, Thomas

Forum: generation in vitro. *Artforum* 23:99 S '84
Reviews. See issues of *Artforum*
[Christminster Gallery, New York; exhibit] R. Martin.
Arts Mag 59:21 N '84
il: Christminster
[Metro Pictures Gallery, New York; exhibit] D. B. Kuspit.
Art Am 72:170-1 Summ '84
il(col): Metropolis—the museum

Lawton, James

about

[Jane Hartsook Gallery, New York; exhibit] tabs *Ceram*
Mon 32:49-51 My '84
il(col): Twisted covered dish with armchairs; Red
scalloped teapot; Bowl and trivet with furnishings;
Covered dish with armchair; Teapot with floating teapot
and table

Reproductions

Scalloped teapot and trivet (1983)
Studio Potter 12:6 Je '84

Layard, Sir Austen Henry, 1817-1894

about

The Collections at Yale University. K. G. Hoglund. bibl
il *Biblic Archaeol* 47:160-5 S '84
An Exhibition of Ferrarese painting at the Matthiesen
Gallery [London] J. Anderson. bibl f il(pt col) *Art*
Int 27:40 S/N '84
Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:46 My '84

Laycox, Jack**Reproductions**

Paris stairs
Connoisseur 214:109 Ag '84 (col)

Layout (Printing) See Advertising layout and typography;
Periodical layout and typography; Printing—Layout**Lazin, Larry****Reproductions**

Chelsea [lamp]
Inter Des 55:230 D '84 (3 col)

Lazzarini, Paolo**Reproductions**

308 [table] (jt designer G. Morini)
Abitare no227:83 S '84 (2 col)

Lazzell, Blanche, 1878-1956

about

The Provincetown Printers: genesis of a unique color-
woodcut process. W. H. Evaul. il *Print Rev* 18:57-66
'83

il: Untitled; my studio

Provincetown prints [National Museum of American Art,
Washington, D.C.; exhibit] M. Marks. il *Print Collect*
News 15:132-3 S/O '84

il: The Monongahela

LCP Associates

LCP, New York: renovation of their own Tudor City,
New York, offices. J. G. Tucker. col il pors(p195)
plans diag *Inter Des* 55:242-5 O '84

LDDC See London Docklands Development Corporation
Le Bas, Edward, 1904-1966

about

Edward Le Bas. Sir J. Rothenstein. il *Art Artists* no215:18-
20 Ag '84

il: Interior; Saloon bar; Cafe scene

Le Bas, Jacques-Philippe See Lebas, Jacques-Philippe, 1707-
1783**Le Boul, Claude, 1949?-**

about

[Galerie Vanuxem, Paris; exposition] *L'Oeil* no345:79
Ap '84

il: Dualité

Le Brun, Charles, 1619-1690

about

Raphael and France [Grand Palais, Paris; exhibit] M.
Rosenberg. il *Art J* 44:71-2 Spr '84

il: Crossing of the Granicus

Reproductions

Acquisition of Dunkerque (drwg)
Burlington Mag 126:525 Ag '84
Les différentes nations de l'Amérique (ca 1674-79)
Connaiss Arts no386:49 Ap '84
Saint Charles Borromée communiant les pestiférés de
Milan (drwg)
Rev Art no64:34 '84
Study of Roman soldiers (drwg)
Burlington Mag 126:xxvi O '84

Influence

Char de triomphe (tapestry after Le Brun, 1715 or 16)
Burlington Mag 126:385 Je '84 (col)

Les différentes nations de l'Afrique (engr by L. Surugue,
1720)

Art Bull 66:260 Je '84

Grand escalier des ambassadeurs (engr by L. Surugue,
ca 1720)

Art Bull 66:260 Je '84

Portière des Renommées (cartoon after Le Brun)

Connaiss Arts no386:79 Ap '84

Tenture des enfants jardiniers (tapestry after C. Le Brun,
ca 1720)

L'Oeil no345:41 Ap '84

Visit of Louis XIV to the Gobelins, October 15, 1667
(tapestry after C. Le Brun)

Art News 83:76 S '84 (col)

Le Brun, Christopher, 1951-**Reproductions**

Dream, think, speak (1981-82)
Burlington Mag 126:813 D '84

Le Brun, Jean-Baptiste-Pierre See Lebrun, Jean-Baptiste-
Pierre, 1748-1813**Le Chénier, Henry**

about

[Musée Granet, Aix-en-Provence, France; exposition]
L'Oeil no348-349:73 JI/Ag '84

il: Femme assise, n° 3

Le Clair, B., fl. ca. 1790**Reproductions**

Marquis de la Fayette (engr after L. Barre, 1791)
Antiques 126:718 O '84

Le Corbusier, 1887-1965

about

The Assembly Chandigarh [Architectural Review, 1964
excerpt] C. M. Correa. il *Archit J* 179:102+ Je 27
'84

Charlotte Perriand looks back, and forward [interview]
C. Ellis and M. Meade. il pors diags *Archit Rev* 176:64-9
N '84

La città nell'opera di Le Corbusier. M. Tafuri. bibl f
il(pt col) plans diags *Casabella* 48:44-51 My '84; 48:44-51
Je '84

The city as dwelling space: alternatives to the Charter
of Athens. B. Huet. il *Lotus Int* no41:6-17 '84

Frank Lloyd Wright and the young Le Corbusier: an
addendum. P. V. Turner. *J Soc Archit Hist* 43:364-5
D '84

Japanese spatial conception. C.-Y. Chang. il plans diag
Jpn Archit 59:96-8 N/D '84

Modern transformations of Classicism. W. J. R. Curtis.
il plans diags *Archit Rev* 176:39-47 Ag '84; Discussion.
176:6 O '84

Poverty and professionals: the role of architects in low
income housing in developing countries. R. Martin.
bibl f *RIBA J* 91:20-1 JI '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:72 My '84

Shady aesthetics [Carpenter Center for the Visual Arts,
Harvard University] F. Griffin and M. Millet. bibl
f il plans diags *J Archit Educ* 37:44 Spr/Summ '84

Reproductions

Femme dansant (wood, 1954)
Connaiss Arts no388:33 Je '84

Die Monumente von Paris (drwg)
Archithese 14:10 My/Je '84

Le Dantec, Jean-Pierre

Henri Gaudin ou l'architecture de l'altérité. il plans diags
Archit Aujourd'hui no234:82-93 S '84

Le-Duc, Eugène Emmanuel Viollet- See Viollet-Le-Duc,
Eugène Emmanuel, 1814-1879**Le Fanu, Mark**

Jana's people [Jana Bokova] il *Sight Sound* 53:212-16
Summ '84

Le Lorrain, Louis-Joseph, 1715-1759

about

Two unknown suites of early neo-classical designs. S.
Jervis. bibl f il por *Burlington Mag* 126:343-7 Je '84

Le Moyne, François, 1688-1737

about

La commande royale de 1724 pour l'Hôtel du Grand
Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts*
ser6 v104:113-26 O '84

Le Nain Brothers, 17th cent.

about

Des anciens chez les modernes. *Connaiss Arts* no393:23
N '84

il: Danse d'enfants au musicien noir

Reproductions

La danse d'enfants au musicien noir
Burlington Mag 126:xxi O '84

Le Nain Brothers, 17th cent.—cont.

Attributed works

La danse d'enfants au musicien noir

Apollo ns 120:[front] 79 O '84 (col)

Le Page, Christine

Reproductions

Disk 9 (earthenware, mold formed and incised)

Am Craft 45:76 F/Mr '85

Le Quernec, Alain, 1944-

about

Posters by Alain Le Quernec. D. Urban. il(pt col) *Novum*

Gebrauchsgraphik 55 no8:26-33 '84

Reproductions

[Untitled: les jeudis de la marionnette; poster]

Novum Gebrauchsgraphik 55 no10:45 '84

Le Quesne, Fernand, b. 1856

Reproductions

La réclame (1897)

Apollo ns 120:[front] 15 S '84 (col)

Le Roy, Guillaume, fl. 1494-1528

Reproductions

Attributed works

Miniature [Wolfenbüttel manuscript] (ca 1515)

Apollo ns 119:426 Je '84

Le Sueur, Eustache, 1617-1655

about

Dessins français du XVII^e siècle [Musée du Louvre, Paris; exposition] J.-F. Méjanès. il *Rev Louvre Mus Fr* 34 no4:296-7 '84

Reproductions

Volumnie et Véturie devant Coriolan

Rev Louvre Mus Fr 34 no3:219 '84 (col)

The wedding night of Tobias (ca 1645)

Metrop Mus J 17:41 '82

Le Va, Barry

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:19 '83

il: Sheet #2 plan view, L.A. Museum; Diagram for two separate installations . . . #F

Leach, Janet, 1918-

Reproductions

Pot (drwg)

Ceram Rev no90:18 N/D '84

Leach, John

Reproductions

Black mood [pot]

Ceram Rev no89:24 S/O '84

Leach, Linda

Painting [In the image of man exhibit: Hayward Gallery, London] il(pt col) *Marg* 35 no4:29-42 ['83]

Leach, Michael

Reproductions

Kestrel on roadbridge

Photogr J 124:cov O '84 (col)

Leader, Benjamin Williams, 1831-1923

Reproductions

A Sunny morning, Surrey (1895)

Antiques 126:1381 D '84

Leakey, Richard E., 1944-

about

Before Lucy [American Museum of Natural History, New York] D. Willis. por *Connoisseur* 214:18+ JI '84

Leal, Juan de Valdés See Valdés Leal, Juan de, 1622-1690

Leal, Orlando Jiménez See Jiménez Leal, Orlando

Leal da Camara, Tomás See Camara, Tomás Leal da, 1876-1948

Lean, David

about

Point of view: outside the whale [ethnic stereotypes that go with the British raj] S. Rushdie. por *Am Film* 10:16+ Ja/F '85

Lear, Edward, 1812-1888

Reproductions

Menton (watercolor)

Apollo ns 120:[front] 55 N '84

Lear, Thomas Grace

Reproductions

Lorry [chair]

Interiors 144:18 D '84 (col)

Learned institutions and societies

Pour un Institut National d'Histoire de l'Art [rapport adressé au Premier Ministre] *Rev Art* no63:5-16 '84

Learning and scholarship

See also

Research

Leatherbarrow, John

Still waiting for the tube [cross-city services in the Manchester rail transit system] il maps *Town Ctry Plann* 53:278-81 O '84

Leatherdale, Marcus

about

New talent [Hal Bromm Gallery, New York; exhibit]

Arts Mag 59:36-7 S '84

il: Arigo Thowien 83

Leatherwork

Congresses, conventions, etc.

Leatherworkers Conference '84. A. English. il *Crafts* no69:10 JI/Ag '84

Exhibitions

Il cuoio: storia, tecnologia, design [Università della Basilicata, Potenza, Italy] il(pt col) *Domus* no653:82-3 S '84

Leavitt, Thomas W.

From the president: a year of achievements [AAM's financial statement] *Mus News* 63:67-74+ D '84

Lebanon

Social conditions

See also

Beirut (Lebanon)—Social conditions

Lebas, Jacques-Philippe, 1707-1783

Reproductions

Outdoor meal (black chalk heightened with white)

Master Drawings 22:68 Spr '84

Lebasque, Henri, 1865-1937

Reproductions

Countryside near Bastogne (ca 1912)

Antiques 127:124 Ja '85 (col)

Le port a Saint Tropez

Archit Dig 41:90 My '84 (col)

[Untitled: woman walking in garden]

Art News 83:61 N '84

Lebe, David

Reproductions

Plant specimens #8 (painted photogram, 1981)

Art News 83:161 D '84

Lebourg, Albert Charles, 1849-1928

Reproductions

Chandelier rustique (chalk)

Burlington Mag 126:392 Je '84

Le quai de la Seine

Burlington Mag 126:iii JI '84

LeBrun, Christopher See Le Brun, Christopher, 1951-

Lebrun, Jean-Baptiste-Pierre, 1748-1813

about

Lebrun et le commerce d'art pendant le Blocus continental [patriotisme et marge bénéficiaire . . .] C. B. Bailey. bibl f il por *Rev Art* no63:35-46 '84

il: Autoportrait; L'astronomie

Lebrun, Louise-Elisabeth Vigée- See Vigée-Lebrun, Louise-Elisabeth, 1755-1842

Lechtzin, Stanley, 1936-

Reproductions

Torque (gilded electroformed silver, white opaque polyester, 1972)

Bull Phila Mus Art 80:45 Summ/Fall '84

Leck, Bart Antonij van der, 1876-1958

about

Abstraction in Dutch painting [since the time of Mondrian]

G. van Tuyl. il *Art Artists* no212:20-1 My '84

il: The haymaker

Lecky, James

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:66 F '85

il(col): Dorian theme

Leclerc, Roger, and Draffan, Donald

The Glasgow Eastern Area Renewal Project. bibl f plan tabs diags *Town Plann Rev* 55:335-51 JI '84

Leda

Tre spunti dall'antico. P. G. Guzzo. bibl f il *Boll Arte* 68:1-4 JI/Ag '83

Ledoux, Louis Vernon, 1880-1948

about

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:115-18 '82

Lee, Alan

Reproductions

Castles

Art Artists no218:29 N '84

Lee, Catherine

about

[Galleri Bellman, New York; exhibit] D. Carrier. *Arts Mag* 58:5 Je '84

il: Lear

Lee, Daniel S.

Reproductions

[Untitled: Today, The Grand Canal in China]
Commun Arts Mag 26:24, 25 Ag '84 (4 col)

Lee, Dongik

Reproductions

[Untitled: cityscape]
Architecture 73:24 D '84 (col)

Lee, Edgar

Reproductions

Plodgers at Tynemouth (1876)
Art Artists no217:41 O '84

Lee, Jennifer

Reproductions

Pot (stoneware)
Ceram Rev no90:18 N/D '84 (2)

Vessel
Ceram Rev no89:24 S/O '84

Lee, Julian Fraser

Reproductions

Chair
Design no434:23 F '85 (col)

Lee, Lila, ca. 1902-1973

about

Lila Lee [with filmography] L. L. Holland. pors *Films Rev* 35:530-9 N '84

Lee, Marlene

about

Lighting as a tool of design: six projects in which it plays significant roles. N. R. Greer. col il(with cov)
Architecture 73:56 O '84

Lee, Nora

(jt. auth) See Turner, George E., and Lee, Nora
The a-Team behind The A-Team. il pors *Am Cinematogr* 65:52-6 Je '84

The Crystal Palace set for WarGames. il(pt col) *Am Cinematogr* 64:64-7+ S '83

Effects art direction for Return of the Jedi. il *Am Cinematogr* 64:78-80+ Je '83

The Golden seal. il(pt col) diag por *Am Cinematogr* 64:56-8+ O '83

Motion control. il(pt col) diag *Am Cinematogr* 64:60-1 My '83; 64:44-6+ Je '83

Video effects for 2010. il(pt col with cov) por *Am Cinematogr* 66:57-62+ Ja '85

Lee, Peter T.

Reproductions

Bottle (stoneware)
Ceram Rev no90:19 N/D '84

Lee, Ralph

about

Maskmaker Ralph Lee: masterminding a ghoulish event. M. Murray. il *Fiberarts* 11:34 S/O '84

Lee, Russell

about

Colour from the FSA [images of the 1930s Depression, Stills Gallery, Edinburgh, Scotland] J. Clement. col il *Br J Photogr* 131:728 JI 13 '84

il(col, p727): Jack Whinery, homesteader and his family, Pie Town, New Mexico

Reproductions

Child, John, of Frank Weeks, WPA worker (1937)
Hist Preserv 36:37 O '84

William Huravitch, farmer (1937)
Hist Preserv 36:36 O '84 (2)

Lee, Sherman E.

The Freer's studies in connoisseurship. bibl f il *Art J* 44:65-70 Spr '84

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:49-50 Ag '84

Lee, U-fan, 1936-

Reproductions

Relatum III: in a certain situation (rope, lumber, and pillar, 1970)
Artforum 23:59 O '84

Lee Harris Pomeroy Associates P.C., Architects Planners
Inner space [HBO James R. Shepley Satellite Communications Center, Hauppauge, N.Y.] L. Leifer. col il diags *Interiors* 144:124-9 N '84

Lee-Whitman, Leanna, and Skelton, Maruta

Where did all the silver go: identifying eighteenth-century Chinese painted and printed silks. bibl f il *Text Mus J* 22:33-52 '83

Leech, Richard, 1933?-

Reproductions

[Untitled: Corvette drive train and suspension layout] (airbrush and watercolor)

Commun Arts Mag 26:18 JI '84 (col)

Leech, William J., 1881-1968

Reproductions

A Convent garden, Brittany
Art Artists no216:cov S '84 (col)

Leeder, Sarah

about

Business [three small businesses set up by craftspeople] J. Cumming. *Crafts* no71:50 N/D '84

Leeds, Caroline

Reproductions

Floors Castle, Kelso
Art Artists no217:3 O '84

Leedy, Jim

about

[Morgan Gallery, Kansas City, Mo.; exhibit] M. Cadieux.
Ceram Mon 32:77+ My '84

il: Horse

Leetham, Sir Arthur, 1859-1933

about

Museums, memorials and minenwerfers [British museums during WWI] G. Kavanagh. bibl f tab *Mus J* 84:67-9 S '84

Lefébure, Amaury

Un singe en bronze de Jean Bologne. bibl f il *Rev Louvre Mus Fr* 34 no3:184-8 '84

Lefebvre, Jules Joseph, 1836-1912

about

New light on the Académie Julian and its founder Rodolphe Julian. C. Fehrer. bibl f il *Gaz B-Arts* ser6 v103:207-16 My/Je '84

Lefebvre d'Argencé, René-Yvon

Rarities from the Shanghai Museum [The Museum of Fine Arts, Houston; traveling exhibit] il(pt col) *Apollo* ns 120:6-13 JI '84

Lefèvre d'Étaples, Jacques, ca. 1450-1537

about

Lucas van Leyden, the Magdalen and the problem of secularization in early sixteen century northern art. C. Harbison. bibl f il *Oud Holl* 98 no3:117-29 '84

Leff, Naomi

about

Expanding to retail: Robert Floyd shop [Palm Desert, Calif] col il por plan *Inter Des* 55:164-9 Ag '84

Legal documents

See also

Architects' contracts

Artists' contracts

Building—Contracts

Contracts

Legal responsibility *See* Liability (Law)

Léger, Fernand, 1881-1955

about

The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. il(pt col) *Art Artists* no219:24-5 D '84

The Avant-garde cinema of the 1920s: connections to Futurism, Precisionism, and Suprematism. M. F. Norden. bibl f il *Leonardo* 17 no2:108-12 '84

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:50-2 '83

il: C'est le 31 Décembre

Fernand Léger [review article] P. Overy. il *Studio Int* 196 no1004:16-17 '84

il: Mouvement à billes; La grande Julie

Fernand Léger—Gouachen, Aquarelle, Zeichnungen. J. H. von Waldegg. *Pantheon* 42:177-8 Ap/Je '84

il: Komposition; Rumpf eines Arbeiters

Functions of film: Léger's cinema on paper and on cellulose, 1913-25. R. Brender. bibl f *Cinema J* 24:41-64 Fall '84

Gouachen, Aquarelle, Zeichnungen 1910-55 [Kunstverein Hamburg; traveling exhibit] P. Winter. *Kunstwerk* 37:35-6 F '84

il: Das Frühstück

Reproductions

The Baluster (1925)
Art Am 72:155 D '84

Charlot cubiste (painted wood construction, 1923)
Art Am 72:8 My '84 (col)

La ciudad (1919)

Goya no180:331 My/Je '84 (col)

Composition (1924)

Du no6:69 '84 (col)

Les deux acrobates (1942-43)

Connaiss Arts no392:81 O '84 (col)

Léger, Fernand, 1881-1955—cont.

Deux femmes sur fond bleu (1927)

Art Am 72:16 My '84 (col)

Dinner party

Archit Rev 175:80 Je '84

La estación (1923)

Goya no180:331 My/Je '84 (col)

La fête foraine (ink and gouache, 1955)

Art Am 72:119 O '84 (col)

L'écuyère (gouache and india ink, 1953)

Art News 83:25 N '84

La mère et l'enfant (1951)

Domus no651:75 Je '84 (col)

Portrait de Charlot (tempera)

Flash Art no119:9 N '84

The Siphon (1924)

Art Am 72:155 D '84

Legoyt, Alfred, 1815-1885

about

Parisian social statistics: Gavarni, Le Diable à Paris, and early Realism. A. Sheon. bibl f il *Art J* 44:144 Summ '84

Legrain, Pierre, 1889-1929

Reproductions

Fall-front desk (sycamore and chrome, ca 1929)

Archit Dig 41:129 My '84 (col)

Legrand, Jos

Filippino Lippi: Tod des Laokoon. bibl f il *Z Kunstgesch* 46 no2:203-14 '83

Legrand, Louis Auguste Mathieu, 1863-1951

about

Louis Legrand—Zeichnungen und Druckgraphik aus deutschem Privatbesitz [Museum, Lüneburg; Ausstellung] K. Türri. *Pantheon* 42:171-3 Ap/Je '84

il: La Fin du Concert; Pastorale; Incognito; Soupeurs; Le Faune

Legrand, Michel

about

Un amour en Allemagne. D. Elley. *Films Filming* no[356]:31 My '84

Legrand, Olivier

about

[Galerie du Centre, Paris; exposition] il *L'Oeil* no347:89 Je '84

Legros, Pierre, the Younger, 1666-1719

Reproductions

Religion overcoming Heresy (1695-99)

Apollo ns 120:113 Ag '84

Lehman, Craig

Reproductions

Sunrise (bronze)

Sculpt Rev 33:33 Fall '84

Lehmbruck, Wilhelm, 1881-1919

about

German Expressionism in Los Angeles [Los Angeles County Museum of Art; exhibit] H. B. Chipp. il *Art J* 44:84-5 Spr '84

Reproductions

The Fallen man (bronze, ca 1915-16)

Art Am 72:121 N '84

Lehnerer, Thomas

about

Neue Malerei in Deutschland [Haus der Kunst, München; traveling exhibit] G. Knapp. il *Pantheon* 42:173-4 Ap/Je '84

Lehrman, Jonas

Two municipal buildings [Municipal Hall & Plaza, Maple Ridge, BC; Firehall #22, Vancouver] il(pt col) plans diags *Can Archit* 29:30-3 S '84

about

Atriums & architecture. J. Lehrman. il(with col cov) plans diags *Can Archit* 29:13-24 Jl '84

Lehrs, Max, 1855-1938

about

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov) *Image* 27:4-7+ Je '84

Leib, Elliott, and Romano, Renee

Reign of the leopard: Ngbe ritual. bibl f il(pt col with cov) *Afr Arts* 18:48-57+ N '84

Leibl, Wilhelm, 1844-1900

about

Editorial: from Kaiser to Führer [Symbolistes et réalistes Petit Palais, Paris; exhibit] il(pt col) *Apollo* ns 121:7 Ja '85

il: Portrait of Madame Gedon

Symboles et réalités [Petit Palais, Paris; exposition] E. Schlumberger. col il *Connaiss Arts* no392:86-91 O '84 il(col): Le corselet

Reproductions

Charlotte Butkens mit Sohn (paint after C. de Vos, ca 1867)

Pantheon 42:139 Ap/Je '84

Leibovitz, Annie

about

Annie Leibovitz talks about portraiture [interview] *Creat Camera* no234:1402-7 Je '84

il: John Lennon and Yoko Ono; Bette Midler (2); Blues brothers; Christo

Reproductions

The Blues Brothers

Art News 83:71 S '84

Carl Lewis

Commun Arts Mag 26:36 Ag '84 (col)

Mary Decker

Commun Arts Mag 26:36 Ag '84 (col)

Meryl Streep (photo)

Br J Photogr 131:577 Je 1 '84

Sylvester Stallone and son (1982)

Creat Camera no232:1350 Ap '84

Leicester, Andrew

about

Art as architecture [2 memorials] G. Rockcastle. il(pt col) *Prog Archit* 65:94-7 O '84

Leicester (England)

City planning

Factory strategy in need of study [do construction and refurbishment contribute to economic development] G. Cook and C. Harrison. il tabs *Town Ctry Plann* 53:240-2 S '84

Leifer, Loring

Trumping the competition. col il pors(with cov) plan diags *Interiors* 143:106-13 Je '84

Leigh, Ray

about

Making a modern product [interview] il por *Archit Rev* 176:42-3 N '84

Leigh, William Robinson, 1866-1955

Reproductions

Roping wild horses (1941)

Antiques 126:1225 N '84 (col)

Zuni girl shelling corn

Antiques 126:814 O '84

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:53-4 My '84

Reproductions

Greek girls picking up pebbles by the sea (1887)

Archit Dig 41[42]:126-7 Ja '85 (col)

Jealousy of Simaetha the Sorceress

Apollo ns 119:[front] 122 Je '84 (col)

Leinieks, Valdis

Euripides, Bakchai 877-81=897-901. bibl f *J Hell Stud* 104:178-9 '84

Leiro, Francisco

about

[Galería Montenegro, Madrid; exhibit] *Artforum* 23:120 S '84

Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:33 F '85

il(col): John V

Reproductions

O moucho (wood, 1983)

Kunstwerk 37:54 Je '84

Leiser, Erwin

A Good cigar is a smoke. il *Du* no2:96-7 '85

Leishman, Katie

Topical fever: the dynamics of stamp collecting. il(pt col) pors *Connoisseur* 214:92-5 Ag '84

Leisure, Jerry

about

A Concern for process [Bruce Velick Gallery, San Francisco; exhibit] J. B. Hays. il *Artweek* 16:6 Ja 19 '85

Leith, Paul

Reproductions

Time passing

Design no433:17 Ja '85

Leitmann, George, 1925-

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:56, 73-4 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Lekakis, Michael, 1907-*about*

Shades of feeling: the sculpture of Michael Lekakis. D. Ashton. *il Arts Mag* 59:140-1 Ja '85
il: Keravnos; Trocheion; Astrape; Rhythmis; Elm on elm on elm

Reproductions

Trisypostaton (wood)
Arts Mag 59:54 Ja '85

Leleu, Jean-François, 1729-1807**Reproductions**

Cylinder bureau (mahogany and ebony, ca 1780)
Apollo ns 119:407 Je '84

Lelj, Giovanni Antonio, ca. 1475-ca. 1550**Reproductions**

Lucrezia Borgia, wife to Alfonso I d'Este, recommends their son Ercole II to the Bishop Maurelius, patron saint of Ferrara (engraved silver, 1512)
Apollo ns 120:88 Ag '84

Leloir**Reproductions**

La panthère noire (engr)
Connaiss Arts no391:64 S '84

Leloir, Jean-Baptiste Auguste, 1809-1882*about*

Les Femmes à la fontaine de Papety et le style néo-grec. F.-X. Amprimoz. *bibl f Rev Louvre Mus Fr* 34 no3:196-203 '84
il: Homère

Lelooska**Reproductions**

Carved raven box
Am Indian Art Magazine 9:15 Summ '84 (col)
 Whale back mask
Am Indian Art Magazine 9:87 Spr '84 (col)

Lely, Sir Peter, 1618-1680**Reproductions**

Portrait of Margaret Hewse (1672)
Apollo ns 119:[front] 34 Je '84

Lemaire, Agathe*about*

[Galerie Bungenier, Paris; exposition] *il L'Oeil* no347:90 Je '84

Lemaire, André, 1942-

Mari, the Bible, and the Northwest Semitic world. *bibl il Biblic Archaeol* 47:101-8 Je '84

Lemaire, Jean, 1597 or 8-1659**Reproductions**

Anacoreta entre ruinas
Goya no180:369 My/Je '84
 La générosité de Scipion
Burlington Mag 126:xiv S '84

Lemaistre, Alexis, fl. 1873-1889**Reproductions**

Une lecture classique (engr, 1889)
Gaz B-Arts ser6 v104:supp24 S '84

Lembeck, Jack, 1942-**Reproductions**

Square john (1977)
Art Am 73:62 Ja '85
 [Untitled: composition with 3 dots and 2 bands] (1973)
Flash Art no119:13 N '84 (col)

LeMessurier, William James*about*

William J. LeMessurier's super-tall structures: a search for the ideal. D. Rastorfer. *col il plans diags Archit Rec* 173:144-51 Ja '85; 173:150-7 F '85

Lemire, Robert W.**Reproductions**

[Untitled: sports car]
Commun Arts Mag 26:126 Ag '84 (col)

Lemmon, Jack*about*

Jack Lemmon, an interview. M. Buckley. *pors(with cov) Films Rev* 35:578-85 D '84

Lemonnier, Anicet Charles Gabriel, 1743-1824**Reproductions**

Saint Charles Borromée portant le viatique aux pestiférés de Milan
Rev Art no64:29 '84

LeMot, François Frédéric, baron, 1772-1827*about*

The sculpture of the Style troubadour. G. Schiff. *bibl f il Arts Mag* 58:104 Je '84
il: Henry IV distributing bread to the Parisians; Entry of Henry IV into Paris

Lemoyne, Jean-Baptiste, 1704-1778*about*

Adam to Clodion: four French terracotta sculptures. I. Wardropper. *bibl f il(pt col) Mus Stud* 11:30 Fall '84
il: Model for the monument to Louis XV at Rennes (2 with det)

Lemoyne, Jean Louis, 1665-1755*about*

Adam to Clodion: four French terracotta sculptures. I. Wardropper. *bibl f il(pt col) Mus Stud* 11:27 Fall '84
il: Fear of Cupid's darts (3)

Lemoyne & Associates

And in Montreal, an air rights building [Montreal Convention Centre] B. Anderson. *il(pt col) plans diags Can Archit* 29:26-31 N '84

Lenain Brothers See Le Nain Brothers, 17th cent.**Lenbach, Franz Seraph von, 1836-1904***about*

Editorial: from Kaiser to Führer [Symbolistes et réalistes Petit Palais, Paris; exhibit] *il(pt col) Apollo ns* 121:3-4 Ja '85
il: Female nude

Reproductions

Drei Nymphen mit Fülhorn (paint after P. P. Rubens, ca 1867-8)
Pantheon 42:138 Ap/Je '84

Lenclos, Jean Philippe**Reproductions**

[Untitled: homage to Katsumie Masaru]
Graph Des no94:28 Je '84 (col)

Lenderman, Max L.**Reproductions**

[Untitled: red fringed wall hanging]
Am Craft 45:58 F/Mr '85 (col)

Lengyel, Alfonz

Museums: vehicle for China's modernization? *col il por Archaeology* 37:80 N/D '84

Lenica, Jan, 1928-*about*

The Polish poster. D. A. Boczar. *bibl f il Art J* 44:22-3 Spr '84
il: Alban Berg's Wozzeck

Leningrad (Soviet Union)**Description**

The Dostoevsky file [priceless photographic archive smuggled out of the Soviet Union] S. Jacoby. *col il por Connoisseur* 214:68-79 Ag '84

Leningrad (Soviet Union). Hermitage See Hermitage (Leningrad, Soviet Union)**Lennon, Dennis****Reproductions**

[Untitled: wall lamp] (1951)
Design no427:78 Jl '84

Lennox, Ken**Reproductions**

[Untitled: man with cigar]
Photogr J 125:24 Ja '85
 [Untitled: teacups and saucers]
Photogr J 125:28 Ja '85

Lenoir, Milton*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. *il pors Am Artist* 48:S49-50 N '84

Lenordez, Pierre**Reproductions**

Horse and greyhound (bronze, ca 1860)
Apollo ns 120:inside back cov Jl '84
 Mare and stallion (bronze, ca 1860)
Apollo ns 119:[front] 117 Je '84

Lens, Bernard, 1682-1740**Reproductions**

Kensington Gardens, the mount & revolving summer house (1736)
Art Artists no213:7 Je '84

Lenses, Photographic

Comment: some are more equal [lens performance] *Br J Photogr* 131:530 My 25 '84

Lenses: visions in glass. J. Marvullo. *col il Archaeology* 37:64-5+ N/D '84

Product news [new lenses from Vivitar and Canon] *il Br J Photogr* 131:816 Ag 3 '84

Video lenses. R. Patterson. *il Am Cinematogr* 64:24+ S '83

Lentini, Maria Costanza

Camarina VI: un pozzo tardo-arcaico nel quartiere sud-orientale. *bibl f il plan diags Boll Arte* 68:5-30 Jl/Ag '83

Lentulov, Aristarkh Vasilievich, 1882-1943**Reproductions**

[Untitled: stage design for The Unknown lady] (1918)
Art News 83:127 D '84 (col)

Leo I, Pope, d. 461*about*

Antoniazio Romano, the Golden legend and a Madonna of Santa Maria Maggiore. E. D. Howe. bibl f *Burlington Mag* 126:417-19 JI '84

Léocat, André*about*

John Batho, Jean-Paul Thæron, et André Léocat [Galerie Le Mas de l'enfant, Barbentane, France; exposition] *L'Oeil* no348-349:77 JI/Ag '84
il: La course

Leon, Alan Meir*about*

Travel tips from the pros [painting in the tropics] L. Smith. il (pt col) pors *Am Artist* 50[49]:85-6 Mr '85
il: Vegetation gateway to the sea, Boracay Island, Philippines

Leon, Dennis, 1933-*about*

Art on the headlands [Golden Gate National Recreation Area, Marin County, California; exhibit] C. Miedzinski. il *Artweek* 15:5 O 20 '84

León, Juan van der Hamen y See Hamen y León, Juan van der, 1596-ca. 1632**Léon Tello, Francisco**

Exposiciones en Madrid. See issues of Goya

Leonard, Elmore, 1925-*about*

This Pen for hire [interview] B. Kelley. il(pt col) por *Am Film* 10:52-6 D '84

Leonardo, da Vinci, 1452-1519*about*

J'ai vu Léonard peindre la Cène: vers 1490, témoignage de Bandello. M. S. Young. bibl f *Gaz B-Arts* ser6 v104:49-51 S '84

Leonardo da Vinci—The Virgin of the rocks: a reconsideration of the documents and a new interpretation. W. S. Cannell. bibl f *Gaz B-Arts* ser6 v104:99-108 O '84
A Leonardo project realised in Portugal. J. Bury. bibl f plan *Burlington Mag* 126:499-500 Ag '84

Leonardo's Battle of Anghiari: proposals for some sources and a reflection. B. H. Meyer. bibl f il *Art Bull* 66:367-82 S '84

Natur und Landschaft: Hamburger Kunsthalle, Hamburg; Ausstellung. P. Winter. *Kunstwerk* 37:82-4 Je '84

il: Ein Stern von Bethlehem und andere Pflanzen [S Maria delle Grazie, Milan; Ausstellung] *Kunstwerk* 37:47 Ap '84

Stadtentwürfe der Renaissance. il *Du* no2:40-3 '85

Reproductions

Mona Lisa (ca 1503)

Artforum 22:66 Je '84

[Untitled: caricatures] (pen and ink, ca 1480)

Connaiss Arts no388:42 Je '84 (4 col)

Virgin of the rocks (1483-ca 1506)

Bull Detroit Inst Arts 61 no4:25 '84

Leone, Sergio, 1921-*about*

A fable for adults [interview] E. Lomenzo. por(p18-19) *Film Comment* 20:21-3 JI/Ag '84

Leone's pipe dream [Once upon a time in America] M. Corliss. por *Film Comment* 20:18-21 JI/Ag '84

Once upon a time in America [film] Reviews

Film Comment il 20:68-9 N/D '84. E. Stein

Film Comment 20:66 N/D '84. S. Harvey

Films Fihning il no[360]:41 S '84. C. Hutchinson

Leonelli da Crevalcore, Antonio, d. ca. 1525**Reproductions**

Saint Paul

Burlington Mag 126:i JI '84 (col)

St Paul

Apollo ns 120:91 Ag '84

Leoni, Leone, 1509-1590*about*

Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. M. P. Mezzatesta. bibl f il *Art Bull* 66:630 D '84

Leoni, Pompeo, 1533?-1608**Reproductions****Attributed works**

A Noble Spanish woman (bronze, ca 1600)

Apollo ns 120:[front] 76 N '84

Leonidov, Ivan Il'ich, 1902-1960**Reproductions**

Lenin Institute (1927)

Stained Glass 79:113 Summ '84 (col)

Leonori, Luca**Reproductions**

Vipera [chair]

Abitare no227:45 S '84 (col)

Leonoro, Aquilano, fl. ca. 1490-ca. 1510*about*

Per un'inchiesta sul quattrocento Ligure. E. Rossetti Brezzi. bibl f il *Boll Arte* 68:24 Ja/F '83

Leopardi, Alessandro, fl. 1482-1522*about*

The Moors of the clock tower of Venice and their sculptor. M. Muraro. bibl f il *Art Bull* 66:603-9 D '84

Leopards

Terrecotte architettoniche con protomi di leopardo da Poggio Civitate [Murlo, Siena] K. M. Phillips, Jr. bibl f il *Boll Arte* 68:1-24 Mr/Ap '83

Lepage, Jules Bastien- See Bastien-Lepage, Jules, 1848-1884**LePatner, Barry B., and Feingold, Ronald B.**

The profitable professional: a performance bond primer. *Archit Rec* 172:31 JI '84

The profitable professional: in search of excellence through staffing and a good business sense. *Archit Rec* 172:39 S '84

Lepp, George**Reproductions**

Scales on a butterfly wing (photo)

Br J Photogr 131:543 My 25 '84 (col)

LePrince, Jean-Baptiste, 1734-1781**Reproductions**

Homme Kamtchadal en habit de cérémonie (drwg)

Rev Louvre Mus Fr 34 no3:221 '84

Influence

Le musicien (cartoon after Leprince, late 18th cent) *Connaiss Arts* no386:80 Ap '84

Lepschik, Marie-Louise*about*

Siegfried Anzinger [interview] H. Kontova and G. Politi. pors *Flash Art* no119:18-22 N '84

il(col): The Squanderer

Lepsius, Karl Richard, 1810-1884*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:47 My '84

Lerche, Horst**Reproductions**

Aus der Landschaft (mixed media, 1983)

Kunstwerk 37:72 Je '84 (col)

Lerner, Alan*about*

Chicago [statement of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:58 Je '84

Lerner, Murray, 1927?-*about*

Magic journeys: Murrery Lerner's 3-D film for the Kodak Pavilion [EPCOT] B. Fisher. col il por *Am Cinematogr* 64:57-60+ F '83

Lerner, Sandra**Reproductions**

Autumn realm (1984)

Art Am 72:50 O '84 (col)

Art Am 72:46 D '84 (col)

Southold (1983-84)

Art News 83:126 O '84 (col)

Lerpa, Nes**Reproductions**

Collage (1984)

Flash Art no118:84 Summ '84

Lerski, Helmar, 1871-1956*about*

I write with light [a forgotten pioneer of still and movie lighting, Helmar Lerski] J. Gross. il *Br J Photogr* [131]:1054-8 O 5 '84

Lerup, Lars

City, building, home: Peter Celsing's bank in Stockholm. bibl f il(pt col) plans diags *Lotus Int* no42:82-92 '84

about

Between architecture and emotion [Matrix Art Gallery, University of California, Berkeley; exhibit] A. Liss. *Artweek* 15:7 O 13 '84

il: Emperor's new prose

Lescaze, William, 1896-1969*about*

Traveling exhibit examines work of Lescaze [National Academy of Design, New York; exhibit] il *Archit Rec* 172:83 My '84

Lesch, David**Reproductions**

[Untitled: Continental Telecom]

Commun Arts Mag 26:40 N '84 (3 col)

Lescot, Antoinette-Cécile-Hortense Haudebourt- See Haudebourt-Lescot, Antoinette-Cécile-Hortense, 1784-1845**Leslie, Alfred, 1927-****Reproductions**

Berkshire nylons (collage, 1955)

Art Am 72:37 N '84

Leslie, Charles Robert, 1794-1859

Reproductions

Portrait of Washington Allston (ca 1815)
Antiques 126:1171 N '84

Lesrel, Adolphe Alexandre, 1839-1890

Reproductions

Victor
Antiques 126:395 S '84 (col)

Lessard, F. Dennis

Instruments of prayer: the peyote art of the Sioux. bibl
il(pt col) *Am Indian Art Magazine* 9:24-7 Spr '84

Lessman-Moss, Janice

about

Janice Lessman-Moss: fiber structures and cultivated contrasts. E. McClelland. *Fiberarts* 11:18-19 N/D '84
il(col): Going green; Doublecheck I

Lester, Mark

about

Firestarter [film] Reviews
Films Filming il no[358]:16 Jl '84. G. R. Kimball
Films Rev 35:434-5 Ag/S '84. M. Buckley

Lester, Richard, 1932-

about

Finders keepers [film] Reviews
Films Filming il [no361]:40-1 O '84. B. Baxter

Lesueur, Jean-Baptiste-Ciceron, 1794-1883

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:44 My '84

Lethaby, William Richard, 1857-1931

about

[The Central School of Art and Design, London; exhibit]
por *Crafts* no70:46 S/O '84

Lethaby returns to the Central [Central School, London;
exhibit] P. Davey. *Archit Rev* 176:4 N '84

**Lethbridge, Jonathan Reed- See Reed-Lethbridge, Jonathan
Letkeman, Raymond**

about

Modern and art deco mix [Julia Court, Vancouver] col
il plans diags *Can Archit* 29:19-21 O '84

Letter pictures See Concrete poetry

Lettering

See also

Signs and signboards

Typography

Contemporary British lettering. M. Taylor. *Crafts* no70:53
S/O '84

Exhibitions

Contemporary British lettering [St Brides Printing Library,
London] Clayton. il *Crafts* no70:44-5 S/O '84

Letters

See also

Actors and actresses—Correspondence, reminiscences,
etc.

Architects—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

Mail art

Photographers—Correspondence, reminiscences, etc.

Business letter: Melas to Dioscorus. J. R. Rea. il *J Egypt
Archaeol* 69:138-40 '83

Collections

For collectors: private correspondence of the Founding
Fathers. M. Robinson. il(pt col) *Archit Dig* 41[42]:166+
F '85

Lettick, Birney

Reproductions

The fatal gift (paint)
Commun Arts Mag 26:97 Jl '84 (col)

A rose is a rose (paint)
Commun Arts Mag 26:46 Jl '84 (col)

Leupenius, Johannes, 1647?-1693

Reproductions

[Untitled: harbor] (drwg)
Oud Holl 98 no2:114 '84
Attributed works

[Untitled: treelined road] (drwg)
Oud Holl 98 no2:114 '84

Leupp, Leslie

Reproductions

Bracelet
Ind Des [31]:52 S/O '84 (3)

Leutze, Emanuel, 1816-1868

Reproductions

Washington crossing the Delaware
Connoisseur 214:37 N '84

LeVa, Barry See Le Va, Barry

Levasseur family, 18th cent.

about

Le nouveau Musée de la Céramique à Rouen. C. Vaudour.
il(pt col withcov) *L'Oeil* no345:27-30 Ap '84
il(col): Fontaine d'applique en faïence (col)

Lever, Hayley, 1876-1957

Reproductions

Wet day, Nantucket
Antiques 127:411 F '85 (col)

Lever, Janet M.

Reproductions

Vessel form (stoneware)
Ceram Mon 32:95 S '84

Levi, Alan J.

about

Making the invisible woman. R. Patterson. pors *Am
Cinematogr* 64:42-3, 45, 105-7, 112 Ap '83

Lévi, Claude

about

Antiquaires, côté jardin. P. Kjellberg. pors *Connaiss Arts*
no386:93 Ap '84

Levi, Corrado

about

Dall 'olio all'aeroplanino [elsewhere and everywhere] il
col por *Domus* no652:32-3 Jl/Ag '84

Levin, Ed

about

Restoring the ring to the Old North Church [Boston]
P. Bertorelli. il *Fine Woodwork* no49:114 N/D '84

Levin, Eli

about

The psychology of art: traveling as an artist. B. Kronskey.
il *Am Artist* 50[49]:87-8 Mr '85

Levin, Gail, 1948-

Current museum exhibitions: old options and new ap-
proaches; the Cubist Rivera, the late Bonnard, the
folding image, and the Orientalists. il *Arts Mag* 59:122-5
O '84

The Office image in the visual arts. bibl f il *Arts Mag*
59:98-103 S '84

Primitivism in American art: some literary parallels of
the 1910s and 1920s. bibl f il *Arts Mag* 59:101-5
N '84

Levin, Lear

about

A peek under the circus tent [feature film backstage
at Ringling Brothers and Barnum & Bailey Circus]
L. Levin. il pors *Am Cinematogr* 65:40-2+ Ag/S '84

Levin, Michael

The White city [International style in Israel] il *Prog
Archit* 65:114-21 N '84

Levin, Yudith

Reproductions

Not alone (1983)
Kunstwerk 37:70 Je '84

Levine, Jack, 1915-

about

The Art world according to Jack Levine. M. L. Corbino.
col il por *Am Artist* 49:60-5+ My '85
il(col): The Art critic; Election night II; The Armorers;
Ethnikon

Reproductions

Ancient scholar (print)
Art News 83:31 O '84

Levine, Les, 1935-

about

Prints & photographs published. *Print Collect Newsl* 15:144
S/O '84

Sound art [Sculpture Center, New York; exhibit] J. K.
C. Van Wagner. il *Arts Mag* 59:19 S '84

[Ted Greenwald Gallery, New York; exhibit] E. Leites.
Art Am 73:159-60 Mr '85

il(col): Breathe

[Ted Greenwald Gallery, New York; exhibit] W. Zimmer.
Arts Mag 59:20 N '84

il: BREATHE REFLECT

Levine, Marilyn, 1935-

about

Material illusion. C. Donnell-Kotrozo. bibl f *J Aesthet
Art Crit* 42:277-82 Spr '84

Levine, Sherrie, 1947-

about

[A&M Artworks Gallery, New York; exhibit] *Arts Mag*
58:53-4 My '84

il: Self-portrait after Egon Schiele

The Crisis in geometry. P. Halley. bibl f il por *Arts
Mag* 58:115 Je '84

il: After Stuart Davis

Reproductions

After Chaim Soutine (watercolor, 1984)
Artforum 22:69 Je '84

Levinson, Barry

about

The Natural [film] Reviews
Films Filming il no[357]:42 Je '84. J. Kobal
Films Filming il [no361]:44 O '84. S. Hibbin

Levinson, Barry—about—*cont.*

Films Rev 35:427 Ag/S '84. P. Anderson

Levitt Bernstein Associates

[Funding for construction: three views] M. Moxley. il
Archit J 180:36 Ag 22/29 '84

Theatre of change [Wilde Theatre] F. Reid. il plans
Archit J 179:24-7 Je 6 '84

Levy, Carol A.

Reproductions

Dancers

Artweek 15:17 N 3 '84

[Untitled: female torso]

Art Am 72:15 Ag '84 (col)

[Untitled: torso]

Art Am 72:67 Summ '84 (col)

Levy, Daniel A.

Reproductions

Dinner plate (cast porcelain)

Ceram Mon 32:54 S '84 (col)

Levy, David C.

about

The East 13th Street band. R. B. Woodward. pors *Art News* 83:9 O '84

Levy, Sandra J.

Texas project. See issues of Archives of American Art Journal

Lew, Weyman

Reproductions

California nude [untitled]

Art Am 72:178 Summ '84

Lew, Young June

Reproductions

Mass and light #5 (1984)

Artweek 16:1 Ja 5 '85

Lewis, Alan

Reproductions

[Untitled: man shot]

Br J Photogr [131]:1041 O 5 '84

[Untitled: man shot in street]

Br J Photogr 131:1159 N 2 '84

Lewis, Candace J.

Report from America. See issues of Oriental Art

Lewis, Carole

Reproductions

Goose (terracotta)

Sculpt Rev 33:14 Fall '84

Lewis, D. M.

Further notes on Page, Further Greek epigrams. *J Hell Stud* 104:179-80 '84

Lewis, Diane

about

Les Tuileries restaurant, New York City. G. M. Anderson. col il plan diags *Archit Rec* 172:140-3 Mid-S '84

Lewis, Edmonia, ca. 1843-ca. 1900

about

Artistic interpretations of Henry Wadsworth Longfellow's
The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f il *Am Art J* 16:49-77 Summ '84

il: The Old Indian arrow-maker and his daughter;
Hiawatha; Minnehaha

Lewis, Frederick Christian, the Younger, 1813-1875

Reproductions

Darbar at Udaipur, Rajasthan (1855)

Marg 36 no1:17 [1984]

Lewis, James Otto, 1799-1858

Reproductions

Daniel Boone (stipple engr after C. Harding, 1820)

Am Art J 16:7 Summ '84

Lewis, Jerry, 1926-

about

Being and nuttiness: Jerry Lewis and the French. D. Polan. pors *J Pop Film Telev* 12:42-6 Spr '84

Lewis, John Frederick, 1805-1876

Reproductions

Sportsman fishing beside a highland stream (1829)

Antiques 126:1220 N '84 (col)

Lewis, John P.

Digital painting. il(pt col) *Print* 38:88-93 S/O '84

Lewis, Lucy M.

Reproductions

Water jar (1979)

Am Craft 45:inside cov F/Mr '85 (col)

Lewis, Mark

about

A love story. il *Creat Camera* no232:1332-3 Ap '84

Lewis, Martin, 1881?-1962

Reproductions

Stoops in snow (drypoint, 1930)

Art Am 72:135 O '84

Art News 83:45 O '84

Lewis, Percy Wyndham See Lewis, Wyndham, 1882-1957

Lewis, Peter

Reproductions

Down on the nuclear farm (1983)

Artweek 15:3 Jl 28 '84

Lewis, Ray

Reproductions

Watermelon rose (1984)

Art Am 72:58 N '84

Arts Mag 59:34 N '84

Lewis, Richard

Annual reports of the future. *Commun Arts Mag* 26:24-8 S/O '84

Lewis, Sally Sirkin

about

Objects: Sally Sirkin—Spartan lessons. C. C. McKinley. col il por *Archit Dig* 41:280+ My '84

Solace for the eyes: a Los Angeles aerie for Joe Hamilton. S. Marcus. col il por(p24) *Archit Dig* 41:106-13+ D '84

Lewis, Stacey

Reproductions

[Untitled: ignorance, failure, and other meditations]

Commun Arts Mag 26:80 N '84 (col)

Lewis, Wyndham, 1882-1957

about

Wyndham Lewis and the Drogheda dining-room. R. Cork. bibl f il *Burlington Mag* 126:611-18 O '84

Reproductions

Woman seated in an armchair (pencil, ink and watercolor, 1921)

Burlington Mag 126:664 O '84

Lewis (Neville) Associates See Neville Lewis Associates

Lewiston (N.Y.). Artpark See Artpark (Lewiston, N.Y.)

Lewitch, Joseph See Lewis, Jerry, 1926-

Lewitt, Sol, 1928-

about

Prints & photographs published. *Print Collect Newsl* 15:144 S/O '84

Stubborn ideas and LeWitty walls. L. Liebmann. il(pt col) *Artforum* 23:64-8 O '84

When an artist collects [University Art Museum, California State University, Long Beach; exhibit] C. Lee. *Artweek* 15:3 N 3 '84

il: Run

Reproductions

Cubic-cube cross (steel, 1970)

Apollo ns 120:212 S '84

Kubus (brick, 1984)

Du no9:67 '84 (col)

Modell für Ausstellung (painted brick, 1984)

Werk Bauen Wohnen 71/38[39]:14 Je '84

Standing open structure (steel, 1964)

Art Am 72:80 Summ '84 (col)

Tower (white concrete, 1984)

Artforum 23:22 S '84

[Untitled: installation at Centre d'Art Contemporain]

Art Am 72:62 S '84 (col)

LeWitt, Vivienne Shark

about

Australian visions [Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. il *Art Am* 73:154 Mr '85

Australian visual artists at the Edinburgh Festival, 1984. J. Engberg. il *Studio Int* 197 no1005:37 '84

il: Farewell my lovely

Leyden, Aertgen van See Claesz, Aert, 1498-1564

Leyden, Lucas van, ca. 1494-1533

about

Lucas van Leyden, the Magdalen and the problem of secularization in early sixteen century northern art. C. Harbison. bibl f il *Oud Holl* 98 no3:117-29 '84

il: Dance of Mary Magdalen; Christ appearing to the Magdalen (2); Repentent Magdalen; Mary Magdalen in the clouds

Reproductions

Kreuztragung Christi (engr)

Z Kunstgesch 46 no2:169 '83

The Return of the prodigal son (engr, ca 1510)

Burlington Mag 126:xvii N '84

Leyendecker, J. C., 1874-1951

Reproductions

Holy night

Antiques 127:212 Ja '85 (col)

Leyens, Hendrik, Baron, 1815-1869

Reproductions

[Untitled: Madonna and Child]

Antiques 126:1359 D '84 (col)

Leyster, Judith, 1609-1660**Reproductions**

- Game of tric-trac
Burlington Mag 126:393 Je '84
 Merry trio (ca 1629-31)
Apollo ns 120:283 O '84

Lhermitte, Léon Augustin, 1844-1925**Reproductions**

- Le lavoire du Calvaire (pastel, 1903)
Art Am 72:28 N '84 (col)

Lhoste, Claude**Reproductions**

- La mer (medal)
L'Oeil no346:12 My '84 (col)

Lhote, André, 1885-1962*about*

- Cubism, law and order: the criticism of Jacques Rivière.
 D. Cottington. bibl f *Burlington Mag* 126:748-9 D '84

Li, Hua-cheng See Li Huasheng, 1944-**Li, K'o-jan** See Li Keran, 1907-**Li, Kung-lin, ca. 1049-1105 or 6****Reproductions**

- [Untitled: scene from the Lan-t'ing Preface] (engr by Prince Chou, 1417)
Orient Art ns 30:229 Aut '84 (col)

Li, Wei-han, 1896-1984**Reproductions**

- Brothers (stoneware, 1982)
Ceram Rev no89:36 S/O '84

Li Chuanwu*about*

- A Visit to the Central Art Institute in Beijing. J. Gambrell.
 il(pt col) *Art Am* 73:135 Mr '85

Li Gonglin See Li, Kung-lin, ca. 1049-1105 or 6**Li Huasheng, 1944-***about*

- Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:11-12 Ag '84
il(col): Farmhouse

Li Keran, 1907-*about*

- Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:9 Ag '84

Reproductions

- [Untitled: boy sitting in tree playing pipe]
Orient Art ns 30:143 Summ '84

Li Longmian See Li, Kung-lin, ca. 1049-1105 or 6**Li Xiang****Reproductions**

- Head of Bodhisattva (copper wire, eggshell and metal shavings, 1981)
Leonardo 17 no4:236 '84

Liability (Law)

- Diabolical liability [review article] J. Tanner. il *Archit J* 180:38-9 N 28 '84

- Law: negligence liability to third parties. N. Caplan. il *Prog Archit* 65:43+ D '84

- Legal perspectives: breach of contract or negligence—if you're sued, where's the distinction? A. T. Kornblut. *Archit Rec* 172:47 N '84

- Liability. See issues of RIBA Journal (Overseas Edition)
 Liability. R. J. Cccil. *Archit J* 180:107-8 N 14 '84; 180:89-90 N 21 '84; 180:87-8 N 28 '84

- Limiting liability through contract language. N. Coplan. *Prog Archit* 65:63-4 O '84

- Local authorities' liability [architects' errors of specification] il *Archit J* 180:103-4 O 17 '84

- Local authorities' liability. R. Dyer. il *Archit J* 180:87-8 D 5 '84

- Statutory liability [for architects] il *Archit J* 180:105-6 O 10 '84

Liability insurance

- Don't forget the other kind of insurance. A. Clarke. *Can Archit* 29:34-5+ S '84

Liaigre, Christian**Reproductions**

- Cone [lampe de bureau]
L'Oeil no344:56 Mr '84

Liashkov, Peter*about*

- Beyond human emotions [Acme Gallery, San Francisco; exhibit] A. Liss. *Artweek* 15:3 N 24 '84

- il*: Torso with black hand

Liberia*See also*

- Rites and ceremonies—Libcra

Liberman, Alexander, 1912-**Reproductions**

- [Untitled: eclipse]
Art News 83:36 S '84

Libeskind, Daniel, 1946-*about*

- Some thoughts on current and emerging relationships between art and architecture: rethinking our craft for the late-twentieth century. L. W. Richards. bibl f il(pt col) *Stained Glass* 79:116 Summ '84

Libraries*See also*

- Motion picture film collections
Belgium

See also

- Bibliotheca Wittrockiana (Brussels, Belgium)
Great Britain

See also

- British Architectural Library
Ireland

See also

- Chester Beatty Library
United States

See also

- Center for the Fine Arts (Miami, Fla.)
 New York Public Library

Library architecture**Interior design**

- Faithful solution: Christian Science Reading Room [Greenwich, Conn] col il por(p224) plan *Inter Des* 55:300-1 S '84

- Mary Coutts Burnett Library, Texas Christian University, Fort Worth. M. Geran. col il por(p190) plans *Inter Des* 55:230-3 N '84

Austria

- Stadtbücherei Salzburg [public library in Mirabell Castle] il *Domus* no654:52 O '84

Canada

- Solid library in a self-consciously nostalgic village [Unionville] L. Whiteson. col il plan diags *Architecture* 73:150-3 S '84

- Successful formula [Richvale Library, Richmond Hill, Ontario] B. Gillespie. col il plan *Can Archit* 29:29-31 Ag '84

Great Britain

- Library lands council in Newark's black book. T. Aspbury. il *Archit J* 180:51 S 5 '84

- Wilson's drum [library for the proposed girls' primary school at North Springfield, Chelmsford] C. A. S. J. Wilson. il diags *Archit Rev* 176:41 O '84

United States

- Missionary Graves [Library, San Juan Capistrano, Calif] J. Pastier. il(pt col) plan diags *Archit Rev* 176:52-7 O '84

Libya*See also*

- Archaeology—Libya

Antiquities*See also*

- Cyrene (Libya)—Antiquities

Licenses See Architects—Licenses and registration**Lichacz, Sheila****Reproductions**

- Birth of ceramics (pastel, 1983)
Art Am 72:16 Summ '84 (col)

Lichtenstein, Roy, 1923-*about*

- The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. il(pt col) *Art Artists* no219:27 D '84

il: Whaam!

- [James Goodman Gallery, New York; exhibit] *Art News* 83:160 S '84

il: Study for reclining figure

- Scaling the heights, de Kooning into Lichtenstein [Leo Castelli Gallery, New York; exhibit] M. Amaya. *Studio Int* 196 no1004:41-2 '84

il: Painting: blue wood frame; Woman II**Reproductions**

- Amerind landscape (tapestry)
Art Am 72:92 O '84

- Artist's studio—The dance (1974)
Artforum 22:64 Je '84

- It is . . . with me! (1963)
Apollo ns 121:130 F '85

- Landscape with figures (1984)
Art Am 72:70 O '84

- Still life with cards (1974)

Art Am 72:49 S '84

- Study for Town and country (drwg, 1968)
Art Am 72:30 My '84

Lichtenstein, Roy, 1923- —Reproductions—*cont.*

Temple of Apollo (1964)

Art Am 72:162 D '84

[Untitled: brushstrokes]

Connaiss Arts no388:28 Je '84

[Untitled: tea service] (ceramic)

Archit Rev 175:82 My '84*Design* no427:20 JI '84**Lichtenstein, Therese**Arts reviews. *Arts Mag* 58:53-4 My '84; 58:44 Je '84; 59:44 S '84; 59:37 N '84; 59:36 Ja '85**Lidji, Laynie****Reproductions**

[Untitled: Goodwill opens doors]

Graphis 40:15 N/D '84 (col)**Lieber, J. Roland***about*Roadside common areas for Seroc Colorado. il *Landsc Archit* 74:81 S/O '84**Lieber, Tom****Reproductions**

Untitled [abstract] (monotype)

Artweek 15:cov N 17 '84**Liebermann, Max, 1847-1935****Reproductions**

Eva (1883)

Apollo ns 121:9 Ja '85*Connaiss Arts* no392:90 O '84 (col)

Konzert in der Berliner Oper (ca 1923)

Du no9:3 '84 (col)**Liebmann, Lisa**Reviews. See issues of *Artforum*Stubborn ideas and LeWitty walls. il(pt col) *Artforum* 23:64-8 O '84Tangled nets [41st Venice Biennale; exhibit] *Artforum* 23:108-9 S '84**Liebscher, Eva****Reproductions**

Covered jar

Ceram Mon 32:68 Je/Ag '84**Lietzke, Rolland***about*[Six perspectives; Akron Art Museum, Ohio; exhibit] *Ceram Mon* 32:99 Je/Ag '84

il: Greek trophy temple

Lieutaud, Balthazar, fl. 1749-1780**Reproductions**

Tall-case clock (jt artists F. Berthoud and P. Caffieri; oak, 1767)

Antiques 127:456 F '85 (col with det)**Lievens, Jan, the Elder, 1607-1674****Reproductions**

Landscape with farmhouses and trees (pen and ink)

Apollo ns 119:[front] 80 Je '84**Lifar, Serge, 1905-***about*Autour de la danse avec Serge Lifar [Lifars collection of Diaghilev memorabilia] il *Connaiss Arts* no386:32 Ap '84**Life drawing** See Figure drawing and painting**Lifson, Ben**About Garry Winogrand. il *Artforum* 23:65-9 S '84**Ligare, David, 1945-***about*David Ligare. M. S. Doherty. col il *Am Artist* 48:34-9 S '84

il(col): Still life with Tuscan landscape (cov det); Shepherd in the ruins of Delphi: Et in Arcadia ego; Three women; Woman in a Greek chair (Penelope); Still life with skull and Polaroid; [2 untitled]

Light*See also*

Color

Daylight

Drawings as metaphors of light. L. Jonczyk. il *Leonardo* 17 no3:176-9 '84**Light in architecture**Spiegel und Licht im Raum [7 article anthology] il por plans diags *Werk Bauen Wohnen* 71/38[39]:16-55 Je '84**Light in art***See also*

Shades and shadows

ExhibitionsThe presence of light [Convergence 84, Dallas] B. Park. il *Shuttle Spindle Dyepot* 15:36-7 Fall '84**Light sculpture**Environments of light: ornament in search of architecture. C. Hart. il(pt col) *Ind Des* 31:22-7 Mr/Ap '84Laser und Neon: Zu den Arbeiten der Künstler Dani Karavan, Paris, und Christian Herdeg, Zürich. il(pt col) *Werk Bauen Wohnen* 71/38[39]:44-7 Je '84**Exhibitions**Energetic art [Owens-Illinois Arts Center, Toledo, Ohio] col il *Inter Des* 55:260-1 N '84**Lightbown, Ronald W.**The Art of chivalry: European arms and armour from the Metropolitan Museum [review article] il(pt col) *Art Int* 27:35-9+ Ap/Je '84**Lightfoot, Luke, ca. 1722-1789****Reproductions**

Woodcarving for the cresting of a doorcase (wood, ca 1769)

Apollo ns 120:98 Ag '84**Lighting***See also*

Electric lamps and fixtures

See also subhead Lighting under the following subjects

Motion pictures

Museums and art galleries

Offices

Photography

Restaurants, lunchrooms, etc.

Theaters

Computers an aid to interiors [new system by Steelcase which allows designers to plan light, sound and space on-screen] J. Thackara. col il *Design* no434:17 F '85Focus lighting: art, plants and display cases. S. R. Shemitz and G. Walker. *Inter Des* 55:116+ S '84Light and design [12 article anthology] il(pt col) por plans diags *Inter Des* 55:248-77 N '84Light and sex, metabolism, and mood [physiological effects of artificial light] H. Tibbs. *Design* no427:12 JI '84Lighting as a tool of design [4 article anthology] col il(with cov) plans diag *Architecture* 73:54-73 O '84**Competitions, awards, etc.**The Best and worst lighting ideas of 1984 [informal poll among lighting design consultants] J. L. Nuckolls. il *Interiors* 144:50 D '84Progressive Architecture's fifth annual international furniture competition. *Prog Archit* 65:51DS-52Ds S '84**Congresses, conventions, etc.**California lighting expo generates excitement [Pan Pacific Lighting Exposition; preview] L. Leifer. il *Interiors* 144:20 S '84Dallux glitters with high seminar standards [Dallas Market Center Lighting Conference] J. L. Nuckolls. il *Interiors* 144:40 Ag '84Lighting: new insight on getting it right [Illuminating Engineering Society annual conference, St Louis] J. L. Nuckolls. *Interiors* 144:28+ O '84**Energy usage**Controls for saving light. il diags *Archit J* 180:47-50 Ag 1 '84**Exhibitions**Euroluce: Milano '84. E. L. Cohen. il(pt col) *Inter Des* 55:166-7 D '84Lacquer-lustre Milan [Euroluce] il(pt col) *Design* no432:44-9 D '84**Lighting research**Checking out lighting laboratories [The Fashion Institute of Technology and Lightolier, New York] J. L. Nuckolls. il plan *Interiors* 143:82+ Je '84Lightolier's light lab [New York] il *Inter Des* 55:120 Ag '84**Lightwood, Anne***about*Workshop insurance [for a potter] A. Lightwood. il *Ceram Rev* no90:33 N/D '84**Ligorano, Nora***about*The Wonder of books [New Langton Arts Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 15:11 D 15 '84**Ligorio, Pirro, 1500-1583***about*Pirro Ligorio, the Casino of Pius IV, and antiques for the Medici: some new documents. R. W. Gaston. bibl f *J Warburg Courtauld Inst* 47:205-9 '84Praeneste's legacy to the Italian garden. V. J. Scully. il(pt col) *Archit Dig* 41[42]:152+ F '85**Reproductions**

[Untitled: group of figures] (drwg)

Rec Art Mus (Princeton Univ) 43 no1:28 '84**Lijn, Liliane, 1939-***about*[The Best of British holography: York City Art Gallery; exhibit] J. Rix. *Br J Photogr* 131:996 S 21 '84**Liljefors, Bruno Andreas, 1860-1939****Reproductions**

Marin (1927)

Antiques 126:1224 N '84 (col)

Lim, Lucy

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] il(pt col) *Art Int* 27:2-16+ Ag '84
New York reviews. *Art News* 83:183-4 N '84

about

Something else from China [Contemporary Chinese painting—an exhibition from The People's Republic of China: Chinese Culture Center, San Francisco] D. Winter. il *Art News* 83:126+ S '84

Limbo, Michael

about

Big business in the East Village. M. Kohn. pors *Flash Art* no118:65 Summ '84

Limboung Brothers, 15th cent.

about

The Limbourg Brothers and Italian art: a new source. J. J. G. Alexander. bibl f il *Z Kunstgesch* 46 no4:425-35 '83

il: Christ confounding the soldiers of the high Priest; St Gregory the Great intercedes for the plague to cease; St Catherine's torturers struck dead; King David intercedes for the plague to cease; Betrayal; Resurrection

Limoëlan, Joseph-Pierre de See Picot de Limoëlan de Clorivière, Joseph-Pierre, 1768-1826**Limouse, Roger Marcel, 1894-**

about

[Palais de l'Europe, Menton; exposition] il *L'Oeil* no348-349:71 JI/Ag '84

Linares, Pedro**Reproductions**

[Untitled: skeleton drummer]

Print 38:79 My/Je '84

Linazasoro, José Ignacio, 1947-

about

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:80 S 12 '84

Lincoln, Abraham, 1809-1865

about

A. Lincoln—most sculptured American. T. Morgan. *Sculpt Rev* 33:16 Wint '84-'85

Lincolnia for sculptors. il *Sculpt Rev* 33:31 Wint '84-'85
Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:8-10+ S '84

Lincoln, Robert Todd, 1843-1926

about

Russell Lynes observes: Robert Todd Lincoln's Hilltop [Manchester, Vt.] il(pt col) por *Archit Dig* 41[42]:46+ F '85

Linder, Amnon

An Unpublished pronostication on the return of Charles VIII to Italy. bibl f *J Warburg Courtauld Inst* 47:200-3 '84

Linder, Maud

about

Max Linder returns. S. Benson. por *Film Comment* 20:4+ S/O '84

Linder, Max, 1883-1925

about

Max Linder returns. S. Benson. por *Film Comment* 20:4+ S/O '84

Linderman, Earl W., 1931-**Reproductions**

Memories are made of this

Art Am 72:26 D '84 (col)

Lindgren, Edward

about

Authors. por *Can Archit* 29:4 Je '84

Lindgren, Jill, 1952?-

about

Costuming for opera. M. Elliott. col il por *Fiberarts* 11:62-3, 69 S/O '84

Lindisfarne Castle (Holy Island, England)

The charms of discomfort [Lindisfarne Castle restored by Lutyens] C. Aslet. il *Connoisseur* 214:52-5 Ag '84

Lindner, Manfred

Archäologische Erkundung des Der-Plateaus oberhalb von Petra Jordanien 1982 und 1983, Untersuchungen der Naturhistorischen Gesellschaft Nürnberg in Petra. bibl f il plans diags *Archaeol Anz* no4:597-625 '84

Lindner, Richard, 1901-1978**Reproductions**

Man with a sword (watercolor, 1971)

Art Am 72:56 S '84 (col)

Untitled no 1 (1962)

Art News 83:15 O '84 (col)

Welcome to the USA (tapestry)

Inter Des 55:239 N '84 (col)

Lindquist, Mark, 1949-

Harvesting burls: strange formations are turners' delight. il(pt col) por *Fine Woodwork* no47:67-9 JI/Ag '84

Reproductions

[Untitled: abstract sculpture]

Art Am 72:79 S '84 (3)

Lindquist, Melvin**Reproductions**

Ancient ceremonial form translation (cherry wood, 1947)
Fine Woodwork no47:68 JI/Ag '84

Lindsay, Kate**Reproductions**

Social identity I (fabric, 1981)

Fiberarts 11:55 S/O '84

Lindsay, Vachel, 1879-1931

about

Primitivism in American art: some literary parallels of the 1910s and 1920s. G. Levin. bibl f il *Arts Mag* 59:102+ N '84

Lindsay Shives & Associates, Inc.

Wachusett Mountain Base Lodge, Princeton, Massachusetts. G. M. Anderson. col il plans diag *Archit Rec* 172:188-91 O '84

Lindstrand, Vicke, 1904-**Reproductions**

Ariel [vase]

Du no5:35 '84 (col)

Schwere glasvase

Du no5:35 '84 (col)

Lindström, Bengt, 1925-

about

Mariano Hernández—Bengt Lindström [Galerie ABCD, Paris; exposition] *L'Oeil* no346:90 My '84
il: Le Jugement

Reproductions

Dieu nordique

Art Am 72:85 D '84 (col)

Lindup, Rowland

about

Flavour of the month: the spice of life [review article]
D. Gifford. il *Films Filming* no362:6 N '84

Lindzon, Rose**Reproductions**

The Queen of spades (1984)

Art Am 72:116 S '84 (col)

Linear A inscriptions See Inscriptions, Linear A**Linear perspective See Perspective****Linen, George, 1802-1888****Reproductions**

Clara, Mrs George Catlin

Antiques 126:1107 N '84

Linfield, Susan

Only the strong survive [independent distributors are being bypassed as their market changes] il(pt col) *Am Film* 10:62-5 D '84

Ling, Hsün, d. 1943

about

Hsün Ling, photographer [of the Empress Dowager Tz'u Hsi and her court in Peking] L. Dan. *Hist Photogr* 8:345 O/D '84

Ling, Yang

Wu Tso-jen: contemporary Chinese painter. il por *Arts Asia* 14:139-40+ Mr/Ap '84

Lingam in art See Phallus in art**Lingerie See Underwear****Linguistics See Language and languages****Lingwood, James**

Building the self: the self is a project, something to be built. il *Creat Camera* no234:1412-15 Je '84

Link, O. Winston, 1911-**Reproductions**

"A" class, lanterns and funnels (photo, 1959)

Art Am 72:1 D '84

Art News 83:1 D '84

Linked Ring Brotherhood

The Myth of Art Photography: a sociological analysis. U. F. Keller. bibl f il pors *Hist Photogr* 8:249-75 O/D '84

The Salon des Refusés of 1908. J. Taylor. bibl f il por tab *Hist Photogr* 8:277-98 O/D '84

Linker, Kate

Reviews. See issues of *Artforum*

Linn, Chris

Arts for arts' sake. *Des Arts Educ* 86:15-16 S/O '84

Linn, Steve

about

Material illusion. C. Donnell-Kotrozo. bibl f *J Aesthet Art Crit* 42:277-82 Spr '84

Linnell, John, 1792-1882

about

La Vue des carrières de sable à Hampstead Heath de John Linnell. K. Crouan. bibl f col il *Rev Louvre Mus Fr* 34 no4:278-80 '84

Linsky (Jack and Belle) Galleries See Metropolitan Museum of Art (New York, N.Y.). Jack and Belle Linsky Galleries

Linson, Art

about

Where the buffalo roam [film] Reviews
Films Filming no[357]:41 Je '84. M. Le Fanu

Linstrum, Derek

about

Living in the past. il map *Archit J* 180:25-9 Jl 4 '84

Liotard, Jean-Étienne, 1702-1789

about

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:43-4 Ja '85

il: Two ladies in Turkish costume
[Musée Rath, Geneva; traveling exhibit] M. R. Michel.
Burlington Mag 126:727-8 N '84

Reproductions

Autoportrait à la nouvelle barbe (1788)

Connaiss Arts no388:22 Je '84

Joseph Bonnier de la Mosson (1745)

Du no10:41 '84 (col)

Lesende junge Frau in orientalischer Tracht: Marie-Adelaide von Frankreich (1750-53)

Du no10:40-1 '84 (col)

Marie-Thérèse D'Autriche (ca 1762)

Burlington Mag 126:ii Jl '84

Pasha seated smoking a pipe (pastel, 1761)

Du no5:105 '84

Lipari, Joanna

about

Busters behind the ghosts [Ghostbusters] il(with col cov)
Film Comment 20:52-4 Jl/Ag '84

2010 men [with interview] il pors *Film Comment* 20:60-3 N/D '84

Lipchitz, Jacques, 1891-1973

Reproductions

Hagar (bronze, 1971)

Artweek 15:6 D 15 '84

Lippard, Lucy R.

Art and politics: questions on a politicized performance art. il por *Art Am* 72:39-41+ O '84

Lippert, Charles

Reproductions

End table (cherry maple, spruce)

Fine Woodwork no49:87 N/D '84 (col)

Lippi, Filippino, ca. 1457-1504

about

Filippino Lippi: Tod des Laokoon. J. Legrand. bibl f
il *Z Kunstgesch* 46 no2:203-14 '83

Reproductions

The Adoration of the kings

Apollo ns 120:272 O '84

Two angels with torches

Burlington Mag 126:inside back cov Je '84 (col)

Lippincott, Kristen

The Astrological decoration of the Sala dei Venti in the Palazzo del Te. bibl f plan *J Warburg Courtauld Inst* 47:216-22 '84

Lippincott, Louise, 1953-

about

Editorial: the history of British art—a growth area. il
Apollo ns 119:396-7 Je '84

Lipstadt, Hélène

A Paris for the 21st century? il(pt col) map *Art Am* 72:104-13 N '84

Lipton, Barbara

Arctic vision: art of the Canadian Inuit [Dayton Museum of Natural History, Ohio; traveling exhibit] bibl col
ii por(p14) *Archaeology* 38:54-7 Ja/F '85

Lipton, Leah

Chester Harding and the life portrait of Daniel Boone. bibl f pors *Am Art J* 16:4-19 Summ '84

Lipton, Lenny, 1940-

3-D cinematography techniques. diag *Am Cinematogr* 65:95-6+ O '84

Lipzin, Janice Crystal

about

Films as installation [San Francisco] W. Torphy. il *Artweek* 15:6 S 22 '84

Liquor industry

See also

Beer industry

See also

Advertising

Beer industry—Advertising

Cointreau's salesman [Pierrot] D. R. Ward. il *Connoisseur* 215:26+ F '85

Lisbon (Portugal)

Art

Brief aus Lissabon. C. Wolf. il *Du* no7:70-1 '84

Liss, Ellen

about

Ellen Liss: machine-knit wearables. por *Fiberarts* 11:16-17 Jl/Ag '84

col il: Socorro summer; Precipitation

Lissitzky, El, 1890-1941

about

Russians who built the future [Modernism Gallery, San Francisco; exhibit] C. Curtis. il *Artweek* 15:6 N 3 '84

il: Proun

Reproductions

Gravediggers (1920-21)

Art Artists no218:36 N '84

Pelikan ink (poster, 1924)

Art J 44:32 Spr '84

The Plastic realisation of the electro-mechanical spectacle (1923)

Art Artists no218:36 N '84

Proun (1919-21)

Goya no180:352 My/Je '84

Proun 99 (ca 1923-25)

Art News 83:94 S '84 (col)

List, Norman

about

Animals' apartment. il(pt col) *Domus* no654:48-9 O '84

Liszt, Franz, 1811-1886

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:60 '83-'84

Literary landmarks

See also

Abbotsford House (Borders, Scotland)

Architectural Digest visits: Barbara Cartland [Salisbury, England] H. Wakefield. col il *Archit Dig* 41[42]:66-71 F '85

The Dostoevsky file [priceless photographic archive smuggled out of the Soviet Union] S. Jacoby. col il por *Connoisseur* 214:68-79 Ag '84

Literature

See also

Advertising literature

Archaeological literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Children's literature

Comedy

Drama

Egyptian literature

Fiction

Folklore

Letters

Motion pictures and literature

Photographic literature

Planning literature

Satire

Science fiction

Competitions, awards, etc.

How good is a Pulitzer? C. Werthamer. il *Connoisseur* 214:20+ Jl '84

History and criticism

Die legendäre Gruppe 47. B. König. il por *Du* no5:52-3+ '84

Lithography, American

See also

Currier & Ives

Little, Carl

Frantisek Kupka, modern master. il(pt col) *Arts Mag* 59:135-7 Ja '85

Karl Schrag. il *Arts Mag* 58:12 My '84

A New life: Henri Michaux at 85. il *Arts Mag* 59:128-9 N '84

Little, James

Reproductions

Bracelet (silver, gold)

Am Indian Art Magazine 9:37 Spr '84

Jewelry (silver, gold, turquoise, coral)

Am Indian Art Magazine 9:34 Spr '84

Little, Ken, 1947-

about

[Susan Caldwell Gallery, New York; exhibit] R. Slivka.
Art Am 72:171+ Summ '84

il(côl): Fury

Reproductions

Poke (1982)

Art Am 72:125 Ag '84

Little Rock (Ark.). Arkansas Arts Center See Arkansas Arts Center

Littleton, Harvey K.

about

Decorative arts, Americans in glass: a requiem? [Leigh Yawkey Woodson Museum, Wausau, Wis; traveling exhibit] R. Silberman. il(pt col) *Art Am* 73:48+ Mr '85

il(col p47): Opalescent yellow mobile arc

Littman, Marguerite

Notes by Marguerite Littman. col il *Archit Dig* 41:94+ D '84

Liturgical vestments See Church vestments

Liu, Hai-su See Liu Haisu, 1895-

Liu, Katherine

Reproductions

Ancient walls #9 (watercolor)

Art News 83:58 N '84

Liu, Lun See Liu Lun, 1913-

Liu, Robert F.

about

From the clubhouse. por *Am Cinematogr* 65:109 JI '84

Liu Haisu, 1895-

about

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:9 Ag '84

Liu Lun, 1913-

Reproductions

Yangzi gorges (1979)

Art Int 27:14 Ag '84 (col)

Livens, Jan, the Elder See Lievens, Jan, the Elder, 1607-1674

Liverpool (England)

City planning

Green cities: Liverpool and Munich—garden shows and open-space planning. R. Stiles. bibl f col il plans *Archit Rev* 175:23-8 Je '84

Victorious Albert [restoration of Albert Dock] C. Amery. il plans diag *Archit J* 180:6-9 Ag 8 '84

Exhibitions

Garden for heroes: an American outpost in Liverpool. C. Z. Guest. col il *Connoisseur* 214:106-7 S '84

Liverpool Garden Festival. J. Medhurst. il(pt col) plans diags *Archit Rev* 176:71-80 Ag '84

Housing

Co-op dividends [Hesketh Street Co-operative] H. Anderson. il(with col cov) map plans tabs *Archit J* 180:35-59 JI 18 '84; Discussion. 180:18-19 Ag 8 '84

Grace co-op scheme gets the axe. il *Archit J* 180:43 O 17 '84

Stations

Give my regards to Lime Street [engraved-glass screen in Liverpool's Lime Street station] C. Voake. il *Crafts* no70:52 S/O '84

Theaters

Fringe benefit [Arena Theatre] A. Smith. il plan diag *Archit J* 180:4-7 JI 25 '84

Livingston, Constance K.

Reproductions

Relay satellite (lucite, brass and steel)

Art News 83:58 O '84

Ljørring, Flemming

Reproductions

[Untitled: man on bicycle]

Graph Des no94:19 Je '84 (col)

Ljuba

about

Ljuba, peintures 1979-1984 [Fondation Veranneman Kruishoutem, Belgium; exposition] I. de Saint-Pierre. *L'Oeil* no345:78 Ap '84

il: Les secrets de la mémoire

Ljubomir, Popovic Alekse See Ljuba

Llamas, Fernando Ferrant y See Ferrant y Llamas, Fernando, ca. 1810-1856

Llambí, Ricardo Canmalls y See Canals y Llambí, Ricardo, 1876-1931

Llerena, Carlos Antonio, 1952-

Reproductions

Children who kill: their numbers are growing (woodcut) *Commun Arts Mag* 26:69 JI '84

Llewellyn, Robert, 1945-

Reproductions

[Untitled: bathing beach]

Commun Arts Mag 26:113 Ag '84 (col)

[Untitled: fireworks over Washington]

Commun Arts Mag 26:92 Ag '84 (col)

[Untitled: hilltop farm]

Commun Arts Mag 26:113 Ag '84 (col)

[Untitled: Jefferson Memorial]

Commun Arts Mag 26:92 Ag '84 (col)

[Untitled: long bridge]

Commun Arts Mag 26:112 Ag '84 (col)

[Untitled: National Gallery]

Commun Arts Mag 26:92 Ag '84 (col)

Llewellyn, Sue

Reproductions

[Untitled: exploding triangles] (paint)

Commun Arts Mag 26:19 JI '84 (col)

Llimós, Robert

about

Entries: an obsession with stylistics. R. Pincus-Witten. *Arts Mag* 59:133 O '84

Reproductions

[Untitled: naked man walking with rod]

Studio Int 197 no1006:23 '84 (col)

Llona, Ramiro

Reproductions

Character surrounded by mirrors (1984)

Flash Art no118:xxv Summ '84 (col)

Looking at the landscape while walking backwards (1984)

Artforum 23:12 O '84 (col)

Llop, Carlos Riart See Riart Llop, Carlos

Llopis, Carlos Ruano See Ruano Llopis, Carlos, b. 1879

Llosa, Martha de

Report on the U.S. fiber industry. il pors *Am Fabr*

Fash Mag no130:[5-10+] '84

Llovera Bufill, José, 1846-1896

Reproductions

Café cantante

Du no9:38 '84 (col)

Lloyd, Greg

Policies in search of an opportunity [government policy towards enterprise zones is changing] bibl f il tabs *Town Ctry Plann* 53:299-301 N '84

Lloyd, Phoebe

Anna Whistler, the venerable. bibl f il(pt col) pors *Art Am* 72:138-51 N '84

Lloyd-Jones, David, 1928?-

about

David Lloyd Jones: 20 years a potter. W. A. Ismay. col il pors *Ceram Rev* no87:6-9 My/Je '84

Lloyd Webber, Andrew, 1948-

about

Wow! singing on skates [London's Starlight express: before it comes to New York it sure needs work] S. Beauman. col il diag *Connoisseur* 214:108-11 S '84

Lo, Long-ch'en

Reproductions

Spirit brings a male child to the house

Orient Art ns 30:253 Aut '84 (col)

Lo Bianco, Tony

about

Entertainment this month. C. Krista. *Films Rev* 35:614 D '84

Lo Medico, Thomas Gaetano, 1904-

Reproductions

Shopping (lead bronze, 1984)

Sculpt Rev 33:cov Fall '84

Loach, Roberta

Reproductions

Alice searches for H. Bosch in his garden of earthly delights (etch, 1982)

Artweek 15:13 D 22 '84

I love my dog (gouache, 1984)

Artweek 15:4 N 24 '84

Loans

See also

Building—Finance

Lobbies (Architecture) See Entrances and exits

Lobe, Robert

about

[Willard Gallery, New York; exhibit] K. Baker. il *Art Am* 72:77-8 My '84

[Willard Gallery, New York; exhibit] R. Armstrong. *Artforum* 22:87-8 My '84

il: Slow digestion

Lobi sculpture See Sculpture, Voltaic

Lobstein, Dominique

Objets de toilette ou objets de culte: à propos des cuillers à la nageuse. bibl f il *Rev Louvre Mus Fr* 34 no4:235-7 '84

Local government

See also

Community power

Planning appeals and inquiries

Great Britain

A Chance to retreat from the march of folly [plan for the future government of London] R. Rookwood. *Town Ctry Plann* 53:262-4 O '84

Local planning See City planning; Regional planning; Rural planning

Local transit*See also***Subways***See also* subhead Transit systems under the following subjects

Boston (Mass.)
 Manchester (England)
 New York (N.Y.)
 Paris (France)
 Stuttgart (Germany)

Autos, transit, and the sprawl of Los Angeles: the 1920s.
 M. Wachs, bibl il map *J Am Plann Assoc* 50:297-310
 Summ '84

Locarno International Film Festival *See* Motion picture festivals—Switzerland

Locatelli, Andrea, 1695-1740

Reproductions

Fortune-teller with peasants outside a country inn

Apollo ns 120:[front] 17 J1 '84 (col)

Traveller with peasants in a farmyard

Apollo ns 120:[front] 17 J1 '84 (col)

Location filming *See* Motion pictures—Location filming

Location of buildings *See* Building sites

Location of sculpture *See* Sculpture—Sites

Lochom, Bartolomeus van, b. 1607

Reproductions

Lion hunt (engr)

Art Bull 66:228 Je '84

Stag hunt (engr)

Art Bull 66:235 Je '84

Lock, David

Finding a future for Britain's town builders. il *Town Ctry Plann* 53:294-5 N '84

A need for realism on the blurred edges of a changing world [re-examination of the issues involved in metropolitan planning] il *Town Ctry Plann* 53:202-4 J1/Ag '84

Lockerbie Street Home of James Whitcomb Riley (Indianapolis, Ind.)

Historic houses: James Whitcomb Riley—the Hoosier poet on Lockerbie Street. D. Black. il(pt col) por *Archit Dig* 41:192-200 My '84

Locks and keys

La serrurerie est-elle un art? il *Connaiss Arts* no392:30 O '84

Lockwood, Annea

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:62 '83-'84

Locri Epizephyrii (Italy)

Le aree di colonizzazione di Crotona e Locri Epizefiri nell'VIII e VII sec. a. C. C. Sabbione. bibl f il maps diags *Annu Sc Archeol Atene* 60:251-99 '82

Locsin, Leandro V., 1928-

about

In the grandest tradition: the new Istana is today's Versailles. X. Marshall. col il map por *Connoisseur* 214:113-17 S '84

Lodges (Architecture)

Pine forest palette: rustic storybook cabin high in the Rocky Mountains. C. O. Manroe. col il por *Archit Dig* 41:66-73 Je '84

Lodovico Gonzaga, marchese di Mantua *See* Gonzaga, Luigi, marchese di Mantova, 1414-1478

Loeb, Arthur Lee, 1923-

On my meetings and correspondence between 1960 and 1971 with the graphic artist M. C. Escher. bibl f diag *Leonardo* 15:23-7 Wint '82; Discussion. 17 no3:200-1 '84

Loeb-Paraskevopoulos, Sylvie

Une nouvelle fondation au service des artistes. il(pt col) por *L'Oeil* no347:52-7 Je '84

Loebelson, Andrew

Interior design giants II. por tabs *Inter Des* 55:145-56 J1 '84

Managing your firm. *Inter Des* 55:92 My '84; 55:104 S '84; 55:72 N '84

Loehr, Sherry

about

Discovering low-fire color [Artisan Center, Denver; exhibit] S. Loehr. *Ceram Mon* 32:75+ Je/Ag '84

il: Teaset

Loeser, Thomas

Reproductions

Ziggurat table (1983)

Ind Des 31:19 My/Je '84 (col)

Loew, Michael, 1907-1985

about

[Marilyn Pearl Gallery, New York; exhibit] L. Campbell.

Art Am 72:193 O '84

il(col): Ascendaura

Lofficier, Randy

Laszlo Kovacs, ASC, and Ghostbusters. il(pt col with cov) por *Am Cinematogr* 65:62-6 Je '84

Visual effects for Ghostbusters. il(pt col) pors *Am Cinematogr* 65:68-74+ Je '84

Löffler, Bertold, 1874-1960

Reproductions

Manifesto per il cabaret Fledermaus (1907)

Domus no653:95 S '84 (col)

Loft buildings

Clear expression: Manhattan loft. J. G. Tucker. col il por(p189) diag *Inter Des* 55:240-3 Je '84

Interior design

Free association [Salle loft, New York] P. Viladas. col il plan *Prog Archit* 65:120-3 S '84

Logan, Anne-Marie

The Oil sketches of Peter Paul Rubens, a critical catalogue [review article] bibl *Master Drawings* 21:412-16 Wint '84

Logan, Donald F.

about

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[27] '84

Logan, George

Reproductions

The Princesses of the red rose (walnut, mother-of-pearl and silver, 1902)

Art News 83:89 S '84 (col)

Logan, Joshua

about

Architectural Digest visits: Nedda and Joshua Logan. J. Logan and N. Logan. col il pors *Archit Dig* 41:88-95+ J1 '84

Logan, M. David

Matting & framing: moving up to intermediate cutters. il *Am Artist* 49:74-5+ J1 '85

A Refresher course in mat-cutting basics. il *Am Artist* 49:69-71 Je '85

Logan, Nedda

about

Architectural Digest visits: Nedda and Joshua Logan. J. Logan and N. Logan. col il pors *Archit Dig* 41:88-95+ J1 '84

Logography

See also

Trade marks

Logsdon, Paul, 1931-

about

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1522 S '84

il: Country Club Gardens, Santa Fe; Chetroketl, Chaco Canyon

Lohans

The Search for the Lohans of I-Chou (Yixian). R. Smithies. bibl f il maps *Orient Art* ns 30:260-74 Aut '84

Lohse, Ernst

Reproductions

Column house: homage to New York

Studio Int 196 no1004:cov '84 (col)

Loir, Luigi, 1845-1916

Reproductions

Le marché aux Puces

Antiques 126:458 S '84 (col)

La Seine à Paris

Antiques 126:1030 N '84 (col)

Loiseau, Gustave, 1865-1935

Reproductions

Auvers-sur-Oise sous la neige (1914)

Antiques 126:400 S '84 (col)

Petite inondation à St Cyr (1900)

L'Oeil no347:6 Je '84

Lojacono, Pietro, b. 1900

about

Italian architecture in the Dodecanese [a preliminary assessment] A. C. Antoniadis. bibl f il plans diags *J Archit Educ* 38:18-25 Fall '84

Loloma, Charles, 1921-

about

Innovations in Southwestern Indian jewelry: fine art in the 1980s. J. D. Jacka. il(pt col) *Am Indian Art Magazine* 9:28-37 Spr '84

Lomas, Harold Mease, 1872-1926

about

Harold Mease Lomas. I. B. M. Lomas. il por *Photogr J* 124:368-71 Ag '84

Lomas, I. B. M.

about

Harold Mease Lomas. I. B. M. Lomas. il por *Photogr J* 124:368-71 Ag '84

Lombard, Alfred, b. 1878

Reproductions

Le bar N

Connaiss Arts no391:16 S '84

Lombard-Jourdan, Anne

La Vierge à L'Enfant du cloître de Saint-Denis: une statue inédite de Pierre Surugue (1781). bibl f il *Bull Monum* 142 no2:173-85 '84

Lombardi, Alfonso, ca. 1487-1537

Reproductions

Medaglia di Lorenzo Malvezzi

Boll Arte 68:47 JI/Ag '83

Lombardi, Pietro

about

Italian architecture in the Dodecanese [a preliminary assessment] A. C. Antoniadis. bibl f il plans diags *J Archit Educ* 38:18-25 Fall '84

Lombardo, Antonio, ca. 1458-1516?

about

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. il *Art J* 44:174-9 Summ '84
il: The Forge of Vulcan

Reproductions

Philoctetes (marble, ca 1506-1516)

Pantheon 42:182 Ap/Je '84

Venus Anadyomene (marble)

Studio Int 196 no1004:13 '84 (col)

Lombardo, Tullio, 1455?-1532

about

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. il *Art J* 44:174-9 Summ '84

Lombos, Philip Alexius László de See László de Lombos,

Philip Alexius, 1869-1937

Lønborg, Hans Christoffer, d. 1746

Reproductions

Fredensborg Palace (drwg)

Apollo ns 120:403 D '84

London (England)

See also

Camden (London, England)

Architecture

China Wharf, Mill Street, London. plans diags *Archit Des* 54 no3/4:profile 62-4 '84

City planning

A Chance to retreat from the march of folly [plan for the future government of London] R. Rookwood. *Town Ctry Plann* 53:262-4 O '84

Sale of the century [scheme for the Coin Street redevelopment area] il *Archit J* 180:13 Ag 1 '84

Thames: London's river space. S. Rendel. il plans *Archit Rev* 175:70-5 Je '84

West End farce [reconstruction of Piccadilly Circus] I. Crawford. il plan *Archit J* 180:44-7 S 5 '84

Whittington Avenue, City of London. il plans diags *Archit Des* 54 no3/4:profile 88-91 '84

Zwischen Gesetzen und Besitzer [Ursprung der Plätze von London und Paris] C. Cardia. bibl f il por(p2) plans *Werk Bauen Wohnen* 39:44-51 Ap '84

Designs and projects

Controversy in London: Mies at Mansion House and a tower for Trafalgar Square. P. Heywood. il diags *Archit Rec* 172:55 Ag '84

Docklands stolport ready for take-off. *Archit J* 180:18-19 Ag 22/29 '84

In Britain, Princely opinions affect architectural decisions. J. Glancey. *Architecture* 73:11 N '84

Londra: lo svuotamento dei Docks. S. Brandolini. il maps plan *Casabella* 48:26-7 Je '84

Mansion House Square debate. il plans diags *Archit J* 180:16-17 Ag 15 '84; 180:24-5 Ag 22/29 '84; 180:56-7 S 5 '84; 180:48-9 S 12 '84

Stolport site battle [GLC to fight the London Docklands Development Corporation Port of London Authority land] il plan *Archit J* 180:12 Ag 15 '84

Thoughts on the tower [Mansion House Square scheme] J. Winter. diags *Archit J* 180:36-7 JI 4 '84

Economic conditions

The helpless capital of the rich. il *Town Ctry Plann* 53:221-2 JI/Ag '84

Exhibitions

See also

Festival of Britain

Brief aus London. M. Amstad. il *Du* no10:84 '84

Exhibition reviews: London. See issues of The Burlington Magazine

London. See issues of Flash Art (International Edition) London. H. Zellweger. *Kunstwerk* 37:28-54 F '84

Report from London [a wide range of exhibitions] J. McEwen. il(pt col) *Art Am* 72:29-33 N '84

Round the galleries. See issues of Apollo (London, England)

The world. See issues of Art News

Galleries and museums

See also

British Museum

British Museum (Natural History)

Dulwich Picture Gallery (London, England)

Geffrye Museum (London, England)

National Gallery (Great Britain)

Sir John Soane's Museum (London, England)

Tate Gallery

Victoria and Albert Museum

Whitechapel Art Gallery

Arenski revisited. T. Lee. *Antiques* 126:821 O '84

Museum and school links in London—past and future. G. Adams. il *Mus J* 84:57-61 S '84

An operative meeting with David Arenski. T. Lee. col il *Apollo* ns 120:[front] 8-10 S '84

Historic buildings

The Westminster Hall roof and its 14th-century sources. L. T. Courtenay. bibl f il diags *J Soc Archit Hist* 43:295-309 D '84

Houses

Court appearance [speculative house in Pimlico] M. Gelernter. il plans *Archit J* 180:12-15 O 31 '84

Housing

Housing associations fear new survey. *Archit J* 180:12-13 Ag 8 '84

Lansbury [Architectural Review, 1951 excerpt] Sir J. M. Richards. il *Archit J* 179:96+ Je 27 '84

Private gain, public loss [North London housing scheme] P. Hannay. il plans diags *Archit J* 180:26-9 O 3 '84

Suburban promise [recently completed housing scheme in West London] il plan diags *Archit J* 180:36-9 S 19 '84

Villas in the People's Park, Belsize Wood. diags *Archit Des* 54 no3/4:profile 65 '84

Libraries

See also

British Architectural Library

Parks and playgrounds

In search of an urban playground. I. Franklin. *Town Ctry Plann* 53:216 JI/Ag '84

Stores and store buildings

Bon voyage [Wakefield Fortune travel bureau] J. Manser. col il plan *Interiors* 143:122-3 Je '84

For bad backs and artwork enthusiasts [The Back Store and the Roughts Gallery] J. Myerson. pors *Design* no430:7 O '84

Unfolding drama [Joseph's Shop] L. Leifer. col il por plan *Interiors* 143:134-5 JI '84

London (England). British Museum See British Museum

London (England). British Museum (Natural History) See British Museum (Natural History)

London (England). Tate Gallery See Tate Gallery

London (England) in art

Paul Martin's London. R. Aspin. bibl f *Br J Photogr* 131:706-9 JI 6 '84

Exhibitions

Buildings in perspective [Barbican Centre, London] il por *Archit Des* 54 no3/4:67 '84

Getting London in perspective [Barbican Art Gallery, London] il *Art Artists* no216:32-3 S '84

London B 174 Painter See Painter of London B 174, 6th cent. B.C.

London Docklands Development Corporation

Dockland wasteland [West India Docks, London; exhibit] L. Hellman. plans diags *Archit J* 180:48-9 S 19 '84

King calls in Seifert proposals for Limehouse. N. Wates. *Archit J* 177:43-4 My 18 '83

LDLC asbestos firm unlicensed. *Archit J* 180:31 O 24 '84

Londoño, Armando

Reproductions

Manhattan

Art Am 72:109 S '84

Lonewolf, Joseph

Reproductions

Homage to the eagle

Am Indian Art Magazine 9:16 Summ '84 (col, por)

Pintail flight

Am Indian Art Magazine 9:8 Spr '84 (col)

Red-shafted Flicker

Am Indian Art Magazine 9:78 Summ '84 (col)

Spring brings new life

Am Indian Art Magazine 9:14 Spr '84 (col)

Long, Henry

about

Gordon Russell Furniture Award. J. Glancey. il(pt col with cov) pors plans diags *Archit Rev* 176:27-8 N '84

Long, Randy**Reproductions**

Phos [stick pins]
Ind Des [31]:50 S/O '84

Long, Richard, 1945-*about*

The Critical eye/I [Yale Center for British Art, New Haven, Conn.; Sperone Westwater Gallery, New York; exhibits] R. Martin. *il Arts Mag* 59:12 S '84
il: Stone line; River avon mud circles
 Environmental art: strategies for reorientation in nature. N. J. Capasso. *bibl f il Arts Mag* 59:76 Ja '85
il: A Six day walk
 [Sperone Westwater Gallery, New York; exhibit] L. Zelevansky. *Art News* 83:175+ O '84
il: Little Tejuanga Canyon line; Throwing muddy water
 [Sperone Westwater Gallery, New York; exhibit] *Artforum* 23:89 O '84

Reproductions

River Avon mud circle (mud on wall, 1982)
Artforum 22:53 Je '84
 Wood fire circle (wood, 1981)
Du no8:58 '84 (col)

Longacre, James Barton, 1794-1869**Reproductions**

Daniel Boone (line and stipple engr after C. Harding, 1835)
Am Art J 16:12 Summ '84

Longano, Franco*about*

For the town: restaurant in black and white [Monopoli, Italy; with other architects] col *il plan diag Abitare* no229:54-5 N '84

Longfellow, Henry Wadsworth, 1807-1882*about*

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. *bibl f il Am Art J* 16:49-77 Summ '84

Longhi, Giuseppe, 1766-1831**Reproductions**

Cast of a bust of a Roman senator (chalk, heightened with white)
Am Artist 49:47 F '85

Longley, Pat**Reproductions**

Nantucket window (tempera, 1982)
Am Artist 48:98 Ag '84 (col)

Longman, Evelyn Beatrice, 1874-1954**Reproductions**

Genius of electricity (1914)
Inter Des 55:279 O '84 (col)

Longman, Robin

American Artist abroad: Portugal. *il(pt col) Am Artist* 50[49]:72-3+ Mr '85
 Emerging artists. col *il pors Am Artist* 49:35-43 Ag '85
 A Serious look at art education. *pors Am Artist* 49:26 JI '85
 Sketches from life: William C. Morris. *por Am Artist* 48:106 N '84

Longo, Robert*about*

The Dynamics of power: an interview with Robert Longo. M. Berger. *Arts Mag* 59:88-9 Ja '85
il: Love will tear us up: the sleep; Sword of the pig
 Jumbo prints: artists who paint big want to print big. R. H. Cohen. *il(pt col) pors Art News* 83:86 O '84
 [Metro Pictures Gallery, New York; exhibit] *Artforum* 23:116 S '84
 [Metro Pictures, New York; exhibit] H. Cotter. *Arts Mag* 59:7 S '84
il(col): We want God
 [Metro Pictures, New York; exhibit] *il Arts Mag* 59:32 S '84
il: Tongue to the heart
 Prints & photographs published. *il Print Collect News* 15:105 JI/Ag '84
 Sculpture of death [James Corcoran Gallery, Los Angeles; performance] D. E. James. *il Artweek* 16:7 Ja '85

Reproductions

Cindy (litho, 1984)
Art Am 73:65 Mr '85
 The Corporate wars (aluminum)
Sculpt Rev 33:36 Summ '84
 The Corporate wars (cast aluminum)
Sculpt Rev 33:34 Wint '84-'85
 Eric (litho, 1984)
Art Am 73:64 Mr '85
 National trust (charcoal and graphite on paper, cast aluminum, 1981)
Art News 83:63 S '84 (col)

Longobardi, Nino, 1953-*about*

Prints & photographs published. *il Print Collect News* 15:105 JI/Ag '84
il(p 103-2): Il bestiario

Reproductions

Il Bestiario [Lizard]
Art Am 72:89 S '84 (col)
 Untitled III [swimmer] (litho)
Art Am 72:228 S '84
 [Untitled: seated male nude]
Artforum 22:3 My '84 (col)

Longworth, Maria See Nichols, Maria Longworth, 1849-1932**Loo, Carle van, 1705-1765***about*

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. *bibl f il Art Bull* 66:225+ Je '84
il: Bear hunt; Ostrich hunt

Reproductions

La Conversation espagnole
Rev Louvre Mus Fr 34 no4:299 '84
 Marriage of the Virgin (ca 1730)
Bull Detroit Inst Arts 61 no3:14 '83
 Portrait, dit à tort de Soufflot
Gaz B-Arts ser6 v103:suppl15 My/Je '84

Loo, Louis-Michel van, 1707-1771**Reproductions**

Denis Diderot (1767)
Antiques 126:796 O '84
 La Harpe de l'espagnole
Burlington Mag 126:ii D '84 (col)
 Portrait of Queen Maria Leczinska
Connoisseur 214:20 D '84 (col det)

Loo, Pieter van, 1731-1784**Reproductions**

Hyacinthus orientalis General York (watercolor, ca 1760)
Archit Dig 41:78 JI '84 (col)

Look, Dona, 1948-*about*

Portfolio. col *Am Craft* 45:37 F/Mr '85

Reproductions

Basket (birchbark, waxed linen, and silk)
Fiberarts 11:49 N/D '84

Loomis, Dana*about*

The Magic of visual trickery [Laguna Beach Museum of Art, California; exhibit] S. Gottlieb. *il Artweek* 15:7 O '84
il: Optical allusion

Looms*See also*

Jacquard weaving
 Dating the foot-powered loom: the Coptic evidence. D. L. Carroll. *bibl f diags Am J Archaeol* 89:168-73 Ja '85
 Tapelooms. M. Van Artsdalen. *Shuttle Spindle Dyepot* 15:15-18 Fall '84
 Warping and weaving Mitla cloth on the backstrap loom. M. Knottenbelt. *bibl f il diags Text Mus J* 22:52-66 '83

Loon, Pieter van See Loo, Pieter van, 1731-1784**Loos, Adolf, 1870-1933***about*

Ludwig Wittgenstein, architect. G. Indiana. *bibl il pors diags Art Am* 73:112-33 Ja '85
 Über die räumliche Wirkung von Spiegeln: zur Verwendung von Spiegeln in Hermann Czechs Architektur. H. Czech. *il por plans diags Werk Bauen Wohnen* 71/38[39]:20-5 Je '84

Reproductions

Chicago Tribune Building (1922)
Abitare no227:[front] 66 S '84
 Sedia [chair] (1900)
Domus no653:92 S '84

Loos, Friedrich, 1797-1890**Reproductions**

Kolm Saigurn im Rauristal (1835)
Art Bull 66:458 S '84

Lopatà, Sam*about*

High-vu [Private Eyes, video bar club, New York] K. Brozen. col *il plan Interiors* 144:92-5 O '84
 Paris on Hudson [Raoul's, Nyack, N.Y.] A. Truppin. col *il plans Interiors* 144:112-15 O '84
 A plum of a place [Prunelle's, New York] K. Brozen. col *il diag Interiors* 144:152-3 S '84

Lopez, Antonio**Reproductions**

[Untitled: Bloomingdale's bag]
Print 39:64 Ja/F '85 (col)

Lopez, Jon

Chips and Whips and political seals [Great Seal of the United States for the Democratic National Convention] il *Fine Woodwork* no49:120+ N/D '84

López y Portaña, Vicente, 1772-1850*about*

Vicente López, dibujante. A. Espinós Díaz. bibl f il *Goya* no179:273-7 Mr/AP '84

il: Monumento a Carlos IV (2); David derramando el agua del algibe de Belén (3); Moisés mostrando a sus familiares el arca; Exaltación del Sagrado Corazón de Jesús; Estudio de telas; Academia (2)

Reproductions

Les enfants du comte de Casa Florès (1804-08)
Connaiss Arts no386:72 Ap '84 (col)

Lorant, Stefan, 1901-*about*

Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:75-6+ S/O '84

Lorber, Stephen, 1943-**Reproductions**

Black jug (1984)
Art Am 73:inside cov F '85 (col)

Lord, Andrew*about*

[Blum Helman Gallery, New York; exhibit] *Arts Mag* 58:34 Je '84

il: Jug and dish in electric light/angles

Lord, Catherine

A Gricean approach to aesthetic instrumentalism. *Br J Aesthet* 25:66-70 Wint '85

Lord, James Brown, 1859-1902*about*

In search of a united front: American architectural sculpture at the turn of the century. M. H. Bogart. bibl f il(with cov) *Winterthur Portf* 19:162-4 Summ/Aut '84

Lord, Margaret P.

Supreme Courthouse. col il(with cov) *Connoisseur* 214:60-6 JI '84

Lord, William G.*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:52 '84

Lorenzen, Peter Hiort- See Hiort-Lorenzen, Peter**Lorenzetti, Ambrogio, fl. 1319-1348****Reproductions**

Città sul mare (ca 1340)
Du no2:16 '85

Lorenzetti, Pietro, ca. 1280-1348?*about*

Pietro Lorenzetti: a chronology. H. B. J. Maginnis. bibl f il *Art Bull* 66:183-211 Je '84

Lorenzo di Credi See Credi, Lorenzo di, 1459-1537**Loring, William Cushing, b. 1879****Reproductions**

Portrait of Wallace Nutting (1925)
Antiques 126:860 O '84

Lorjou, Bernard, 1908-**Reproductions**

Arlequin sur fond rose
Gaz B-Arts ser6 v104:supp7 S '84

Lorme, Anthonie de See Delorme, Anthonie, ca. 1610-1673**L'Orme, Philibert de, ca. 1505-1570***about*

Gift from a king: from Henry II to Diane de Poitiers, the super Chateau d'Anet. B. McHenry. il(pt col) por *Connoisseur* 214:81-9 O '84

Lorrain, Claude, 1600-1682*about*

Claudio de Lorena en el Museo del Prado [Madrid; traveling exhibition] *Goya* no180:368-9 My/Je '84
 il: El puerto de Ostia con el embarco de Santa Paula Romana; Paisaje con Moisés salvado de las aguas del Nilo

Drawings from Chatsworth [Christie's auction, July, 1984] J. Byam Shaw. bibl f il *Apollo* ns 119:458-9 Je '84
 il: Ascanius tuant le cerf de Silvia

A Hireling shepherd in a painting by Claude. J. Ingamells and K. Laing. bibl f il *Burlington Mag* 126:758-61 D '84

New works by Tassi, Claude and Esiderii. M. Roethlisberg. bibl f il(pt col) *Apollo* ns 120:93-7 Ag '84

il: Landscape with boats; il(col): Landscape with galley; Pastoral landscape; The rocks of Tivoli

Reproductions

Arbres dans un vallon (drwg)

Rev Louvre Mus Fr 34 no4:297 '84

Ascanius tuant le cerf de Silvia (pen and ink, 1678)

Connaiss Arts no388:40 Je '84 (col)

Connoisseur 214:12 JI '84 (col)

Los Angeles (Calif.)**Architecture**

Civic subversion [Aerospace Museum, the Loyola Law School, and the Temporary Contemporary] B. Flanagan. col il *Art News* 83:129+ D '84

Art

Weaving a true spirit [At Oranges/Sardines Gallery, Los Angeles; exhibit] J. Hugo. il *Artweek* 15:5 Ag 25 '84

City planning*Designs and projects*

Whither Little Tokyo? P. Viladas. *Prog Archit* 65:38+ N '84

Exhibitions*See also***West Week**

Los Angeles. See issues of *Art News*

Report from Los Angeles: the Olympic art fiasco. C. Knight. il(pt col) *Art Am* 72:17-21 O '84

Galleries and museums*See also*

Aerospace Museum (Los Angeles, Calif.)
 J. Paul Getty Museum

History

Autos, transit, and the sprawl of Los Angeles: the 1920s. M. Wachs. bibl il map *J Am Plann Assoc* 50:297-310 Summ '84

Hotels, restaurants, etc.

Hotel Bel-Air: renaissance of a Los Angeles landmark. col il *Archit Dig* 41[42]:86-95 F '85

Houses

Los Angeles, a house with a natural system of air conditioning. il(pt col with cov) plans diags *Abitare* no228:48-55 O '84

Los Angeles: artists' houses. D. Rico. col il *Domus* no654:46-7 O '84

Elemental House, Los Angeles, California. C. Jencks. col il diags *Archit Rec* 172:118-25 Ag '84

Los Angeles (Calif.). J. Paul Getty Center for the History of Art and the Humanities *See* J. Paul Getty Center for the History of Art and the Humanities

Losch, Tilly, 1902-1975*about*

[Gallery 10, London; exhibit] *Art Artists* no219:34 D '84

il: Self portrait

Losito, Donatello, 1940-*about*

Hommage à Orwell [1984, Neuer Berliner Kunstverein; Ausstellung] M. Nungesser. *Du* no8:67 '84

Lost and found works of art *See* Art—Missing and found works

Lostutter, Robert*about*

[Renaissance Society at the University of Chicago; exhibit] J. R. Kirshner. *Artforum* 22:92-3 My '84

il: Weeping . . . for Mexico

Losty, Jeremiah P.

The Art of the book in India [Festival of India, British Library, London] il(pt col) plan *Marg* 36 no1:18-41 '84

Lothar Götz & Partner

Feuerwehrgerätehaus, Illingen. G. Lothar. il plans diag *Werk Bauen Wohnen* 71/38[39]:58+ My '84

Loti, Pierre, 1850-1923*about*

[Musée Bonnat Bayonne; exposition] F. Le Targat. il *L'Oeil* no345:75 Ap '84

Lotianou, Emil*about*

Pavlova, a woman for all time [film] *Reviews*

Films Filming il no362:40-1 N '84. M. Le Fanu

Lotto, Lorenzo, ca. 1480-1556*about*

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. il *Art J* 44:174-9 Summ '84

The Genius of Venice 1500-1600 [Royal Academy of Arts, London; exhibit] J. Anderson. il(pt col) *Art Int* 27:15-22 Ap/Je '84

il(col): Portrait of Andrea Odoni; Annuciation

Le Louvre sommé de rendre un tableau. F. Duret-Robert. *Connaiss Arts* no389/390:19 JI/Ag '84

il(det): Le portement de Croix

Lotto, Lorenzo, ca. 1480-1556—about—*cont.*

Mortal flesh: painting in Venice [Royal Academy of Arts, London; exhibit] S. Alpers. col il *Art Am* 72:133 My '84

il(col, p131): Double portrait

Reproductions

Portrait of Andrea Odoni (1527)

Pantheon 42:182 Ap/Je '84

Virgin and Child with saints

Burlington Mag 126:530 Ag '84

Connaiss Arts no388:31 Je '84

Loudon, J. C. (John Claudius), 1783-1843

about

Pattern books and professionalism: aspects of the transformation of domestic architecture in America, 1800-1860. D. Upton. bibl f il plans diags *Winterthur Portf* 19:124-6 Summ/Aut '84

Loudon, John Claudius See Loudon, J. C. (John Claudius), 1783-1843

Loughery, John

Charles Caffin and Willard Huntington Wright, advocates of modern art. bibl f *Arts Mag* 59:103-9 Ja '85

Louis XIII, King of France, 1601-1643

about

An equestrian statuette of Louis XIII attributed to Simon Guillan. C. Avery. bibl f il *Burlington Mag* 126:553-4 S '84

Louis XIV, King of France, 1638-1715

about

Louis XIV roi de l'Amérique [Louisiana State Museum, New Orleans, traveling exhibit] A. de Gaigneron. il(pt col) *Connaiss Arts* no386:48-55 Ap '84

The sun also rises in Louisiana [the Sun King—Louis XIV and the New World: Louisiana State Museum, New Orleans; traveling exhibit] R. Green. col il pors *Art News* 83:74-8 S '84

Louis, Morris, 1912-1962

Reproductions

Dalet Tzadic (1958)

Arts Mag 58:inside cov Je '84

Pillar of celebration (1961)

Connaiss Arts no388:96 Je '84 (col)

Louis Karol Architects

Louis Karol Architects [contemporary South African architecture] il *RIBA J* [91]:27 S '84

Louis XIV style See Furniture, French

Louis XV style See Furniture, French

Louis XVI style See Furniture, French

Louisiana

See also

Architecture—Louisiana

History

Louisiana plantations, the Bayou country. W. N. Banks. bibl f il(pt col) diag *Antiques* 126:102-18 Jl '84

Louisiana World Exposition (1984)

An event of place [World Exposition animates the warehouse district in New Orleans] W. L. Douglas. il *Landsc Archit* 74:48-55 Jl/Ag '84

In New Orleans, warehouses and forms from an idealized world. R. A. Ivy. col il *Architecture* 73:10-12+ Jl '84

The New Orleans fair: post-mod confronts hi-tech [6 article anthology] col il plan *Archit Rec* 172:73-85 Jl '84

Not so popular New Orleans River Fair. S. Sakane. il *Graph Des* no95:7 S '84

A Show that sank. B. Bultman. col il *Interiors* 144:156-7+ D '84

Spray-on America. C. Hart. il(pt col) plan *Ind Des* 31:20-9 Jl/Ag '84

Louissant, Frank

about

The State of art in Haiti. G. G. Sill. il(pt col) por *Am Artist* 48:72 Je '84

Louisville (Ky.)

Galleries and museums

See also

J. B. Speed Art Museum

Lourd-Conti, Colette

about

Banque populaire [completed headquarters building] M. Meade. il plans *Archit J* 180:40-4+ Jl 11 '84

Participation populaire [French co-op bank headquarters] M. Meade. il diags *Archit J* 180:36-9 Jl 11 '84

Lourdey

Reproductions

Bouguereau peignant des allégories (ca 1900)

Gaz B-Arts ser6 v103:supp4 My/Je '84

Lourié, Eugene

about

Grand illusions [Jean Renoir's favorite production designer takes you behind the scenery] E. Lourié. il por *Am Film* 10:29-32+ Ja/F '85

Loutherbourg, Philip James de, 1740-1812

Reproductions

Mountainous river landscape with labourers and a horse-drawn cart by a castle

Apollo ns 119:xx Je '84 (col)

Loutrel, Victor Jean-Baptiste, 1821-1908

Reproductions

Jeune Pompéienne à la fontaine (litho after D. Papety)

Rev Louvre Mus Fr 34 no3:201 '84

Love, Packard

Reproductions

Madin-Darby canine kidney cells (photo)

Br J Photogr 131:542 My 25 '84 (col)

Lovejoy, Margot

Collected words [review article] *Print Rev* 18:74-6 '83

Lovejoy, Tim

Reproductions

Kom Ombo, Upper Egypt (watercolor, 1984)

Art Am 73:46 F '85

Lovely, Linda

Jaws 3-D. col il(with cov) *Am Cinematogr* 64:60-1+ Jl '83

Lovendahl, Nancy

about

[Carol Loewenstern Gallery, Houston; exhibit] *Ceram Mon* 32:95 S '84

il: Topographical porcelain sculpture (2)

Lovie, Doris

Reproductions

Handbag (wool)

Shuttle Spindle Dyepot 15:43 Fall '84 (col)

Loving, Alvin, 1935-

Reproductions

Mercer Street #7 (handmade paper, 1984)

Art Am 72:35 D '84

Art News 83:34 D '84 (col)

Low, David

Reproductions

C. E. M. Foad—a portrait caricature

Apollo ns 120:[front] 60 N '84

Low, Jeff

Reproductions

Torso—youth with pride (bronze)

Art Am 73:24 F '85 (2 col views)

Low cost housing See Housing, Low cost

Lowe, David

Reproductions

[Untitled: landscape]

Am Artist 49:14 Ja '85 (col)

Lowe, Geoff

about

Australian visual artists at the Edinburgh Festival, 1984.

J. Engberg. il *Studio Int* 197 no1005:37 '84

il: Meaning and excellence

Lowe, Ming

Reproductions

The Execution

Artweek 15:6 O 27 '84

Lowell, Allen D.

Matte effects for Return of the Jedi. col il(with cov) pors *Am Cinematogr* 64:81-5+ Je '83

Lowenstein, Suse

Reproductions

Disagreement

Am Artist 48:16 Jl '84

Lowndes, Alan, 1921-1978

about

Alan Lowndes: retrospective exhibition [Crane Kalman Gallery, London; exhibit] *Art Artists* no213:28 Je '84

il: Self portrait; Organ grinder; Seagulls

Lowndes, Gillian

Reproductions

Tail of the dog (pink) (mixed materials, 1983)

Am Craft 45:32 F/Mr '85

Lowry, Amanda, b. 1858

Reproductions

Quilt in the Maltese Cross pattern (silk and satin, 1880-83)

Antiques 127:76 Ja '85

Lowry, Janice

about

[Art Space, Los Angeles; exhibit] S. C. Larsen. *Artforum*

22:94 My '84

Lowry, Malcolm, 1909-1957*about*

Against all odds: Under the volcano, the novel that couldn't be filmed, finally comes to the screen. P. Hamill. col il pors(with cov) *Am Film* 9:18-26+ JI/Ag '84

Löwy, Emanuel, 1857-1938*about*

Art history and psychology in Vienna fifty years ago. E. H. Gombrich. bibl f *Art J* 44:162-4 Summ '84

Loye, Kathryn*about*

Los Angeles: artists' houses. D. Rico. col il *Domus* no654:47 O '84

Reproductions

One family house [chair]
Inter Des 55:210 Je '84 (col)

Lozac'h, Guy*about*

Géographie amoureuse de Lozac'h. il *L'Oeil* no344:81 Mr '84

Lozano, Armandina*about*

Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. il *Artweek* 15:3-4 D 1 '84

Lozowick, Louis, 1892-1973*about*

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:15-16 '83

il: Minneapolis; Through Brooklyn Bridge Cables

Reproductions

New York (litho, 1929)

Art Am 73:87 Mr '85

Quarry (charcoal on paper, 1938)

Antiques 126:22 JI '84

Still life with checkered table cloth (litho, 1972)

Bull Detroit Inst Arts 61 no3:67 '83

Lu, Houmin**Reproductions**

Rivers and farmland south of Yangtze River

Creat Camera no234:1400 Je '84

Lu, Yen-shao See Lu Yanshao, 1909-**Lu Fang***about*

The Chinese art of water printing, Shui-Yin. M. Sullivan. il(pt col) *Art Int* 27:31 S/N '84

il: Autumn moon on a calm lake

Lu Yanshao, 1909-**Reproductions**

Journey down the Yangzi River

Art Int 27:2 Ag '84 (det)

Luba masks See Masks, Congolese**Luba sculpture** See Sculpture, Congolese**Lubar, Robert S.**

Metaphor and meaning in David Smith's Jurassic bird. bibl f il(pt col) *Arts Mag* 59:78-86 S '84

Lubell, Bernard*about*

Objects for serious play [Lawson Galleries, San Francisco; exhibit] A. Liss. *Artweek* 15:3 S 29 '84

il: Diametrical reasoning

Lubetkin, Berthold, 1901-*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:82 My '84

Lubitsch, Ernst, 1892-1947*about*

The Berlin film festival [1984] J. R. Taylor. il *Films Filming* no[357]:33 Je '84

Lubitsch returns to Berlin. R. Traubner. por *Films Rev* 35:474-7 O '84

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:9-10 Je '84; no[358]:7-10 JI '84

William Daniels, ASC: an inventor of detail. P. Bedford. pors *Am Cinematogr* 64:108-10 Mr '83

Lucas, van Leyden See Leyden, Lucas van, ca. 1494-1533**Lucas, Alan***about*

San Francisco update: apartment. E. L. Cohen. col il por(pt 191) plan *Inter Des* 55:254-5 N '84

Lucas, Christopher*about*

[Jack Tilton Gallery, New York; exhibit] *Artforum* 23:92 O '84

Lucas, Colin Anderson, 1906-1984*about*

Obituary

Archit J por 180:52 S 5 '84

Lucas, George*about*

The House that The Force built [Marin County, Calif] D. Sloan. il *Fine Woodwork* no47:96 JI/Ag '84

Journals: banished from Oz [Walt Disney Productions' sequel to The Wizard of Oz] J. Verniere. il *Film Comment* 20:2+ JI/Ag '84

The movie brats: George Lucas [with filmography] P. Strick. *Films Filming* no[358]:47 JI '84

Lucas, Greg**Reproductions**

Nuns and plastic bag

Creat Camera no235/236:1434 JI/Ag '84

Lucas, Henry Frederick Lucas, d. 1943**Reproductions**

Horse's head

Apollo ns 120:[front] 12 Ag '84

Apollo ns 120:[front] 68 S '84

Apollo ns 120:[front] 26 JI '84

Lucas, Stubbs, Pascullis, Powell and Penney Ltd.

Research center repeatedly penetrated by nature [Westvaco Forest Science Lab, Summerville, S.C.] M. J. Crosbie.

col il diags plans *Architecture* 73:68-7 D '84

Lucas Velázquez, Eugenio, 1824-1870*about*

Landscape painting in Spain during the romantic period.

E. Ariás Angles. il *Arts Mag* 59:118 O '84

il: Coastal landscape (2); Crusaders before Jerusalem

Lucas y Padilla, Eugenio See Lucas Velázquez, Eugenio, 1824-1870

Lucasfilm Ltd. See Motion picture industry—United States**Locatelli, Andrea** See Locatelli, Andrea, 1695-1740**Lucca (Italy)****Architecture**

Abitare a Lucca. G. Chigiotti. col il plans diags *Domus* no654:42-5 O '84

Lucchisini, Ignazio, fl. 1739-1762*about*

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig i Torrentó. bibl f

il *Archivo Esp Arte* 56:10-18 Ja/Mr '83

il: Christe audi nos; Christe exaudi nos; Fili Redemptor Mundi Deus; Mater Christi; Virgo Prudentissima;

Virgo Prædicanda; Causa Nostræ Lætitiæ; Vas Spirituale;

Rosa Mystica; Turrus Davidica

Luce, Charles, 1947-*about*

Prints & photographs published. il *Print Collect Newsl* 15:105 JI/Ag '84

Reproductions

A Double device (gouache, ink on paper, 1984)

Arts Mag 59:58 N '84 (col)

Arts Mag 59:56 O '84 (col)

Luce, Maximilien, 1858-1941*about*

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:37-9 '84

il: La vache a lait; Filles à soldats; Comment on entraîne les marins russes; Les chaouchs s'amuse

Lucero, Linda**Reproductions**

Lolita Lebrón, Viva Puerto Rico Libre (silkscreen, 1957)

Art J 44:51 Spr '84

Lucero, Michael*about*

[Sharpe Gallery; Charles Cowles Gallery, New York; exhibit] B. Adams. *Art Am* 73:157-8 Mr '85

il(col): Lone tree dreamer

Reproductions

Dream head with trout (clay, 1983)

Studio Potter 12:16 Je '84 (col)

Midnight dreamer (ceramic, 1984)

Artforum 23:7 O '84 (col)

Twin falls (ceramic with glazes, 1984)

Art Am 72:65 O '84

Untitled [standing figure with building in hand] (ceramic and metal, 1979-80)

Flash Art no119:ix N '84 (col)

Luchino, da Milano, fl. 1444**Reproductions**

San Giorgio e il drago

Boll Arte 68:11 Ja/F '83 (det)

Luchsinger, Christoph

(jt. auth) See Bosshard, Max, and Luchsinger, Christoph

Lucie-Smith, Edward, 1933-

Art from the other Germany [Museum of Modern Art, Oxford, England; traveling exhibit] il(pt col) *Art News* 83:102-6 D '84

Lucientes, Francisco José de Goya y *See* Goya, Francisco, 1746-1828

Lucier, Mary

about

[Winter garden, Chase Manhattan Plaza, New York; video] *il Artforum* 22:90 Je '84

Luck, Georg

A late Greek manuscript in the Walters Art Gallery. *bibl f il J Walters Art Gallery* 41:67-70 '83

Lucka, Klaus

Reproductions

[Untitled: Saab on icy road]

Commun Arts Mag 26:36 D '84 (col)

Luckin, Brenda

Reproductions

Milliner's model (celutex, wood and lacquer, 1983)

Artweek 15:9 N 3 '84

Luder, Harold Owen *See* Luder, Owen, 1928-

Luder, Owen, 1928-

about

Presidents of the RIBA. N. Jackson and J. Thomas. *il pors RIBA J* 91:37 My '84

Luderowski, Nils

about

Solid bond: apartment, Greenwich Village, New York. J. G. Tucker. *col il por(p139) diag Inter Des* 55:188-91 D '84

Ludi, Jean-Claude

Le tableau de la figuration graphique. *il diags Archit Aujourd'hui* no234:1xi-lxv S '84

Ludlow, Cissie

about

Santa Fe: directions old and new. S. Butler. *il Creat Camera* no237:1507-20+ S '84

Ludlum, Stephen

about

[Oil and Steel Gallery, New York; exhibit] G. O'Brien. *Artforum* 22:82-3 My '84

Ludwig, Christian *See* Attersee, Christian Ludwig, 1941-Lugano (Switzerland)

Stores and store buildings

For the town: a flower shop. *il(pt col) plans Abitare* no229:48-51 N '84

Luger, Michael I.

Does North Carolina's high-tech development program work? *bibl tabs J Am Plann Assoc* 50:280-9 Summ '84

Luginbühl, Bernhard, 1929-

about

Hamlet in tonnenschwerer Rüstung, Zeichnungen 1946-1984 [Kunstmuseum Solothurn; Ausstellung] A. Monteil. *Du* no11:70 '84
il: Zorn

Lugosi, Bela, 1882-1956

about

Edgar Ulmer and The Black cat. P. R. Mandell. *il pors Am Cinematogr* 65:34-47 O '84

Lugrin/Dundes Design

Eye tricks: Russell-Carey shop [New York] *col il plan por(225) Inter Des* 55:280-1 S '84

Lugt, Frits, 1884-1970

about

The Italian drawings of the Frits Lugt Collection [review article] *il Master Drawings* 22:206-12 Summ '85

Lührs, Winfried

Reproductions

Heimsuchung (1983)

Gaz B-Arts ser6 v104:supp3 O '84

Luini, Aurelio, 1530-1593

Reproductions

Figures drawing cast shadows (ca 1570)

Art Bull 66:406 S '84

The Proportions of shadows created by natural light
Art Bull 66:406 S '84

Luini, Bernardino, ca. 1475-1532

Reproductions

Musical angels

Apollo ns 120:[front] 62 D '84

Lukaschewski, Rolf, 1947-

Reproductions

Die Dressur (1984)

Art Am 72:94 N '84 (col)

Luke, Joy Turner

New labeling for art materials, part one: health protections. *col il Am Artist* 48:62-4 Je '84

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. *il pors Am Artist* 48:S40 N '84

Luker, Tom

Reproductions

[Untitled: cowboys]

Commun Arts Mag 26:94, 95 Ag '84 (4 col)

Lukpata, Thomas

about

Cross River art styles. K. Nicklin and J. Salmons. *bibl il(pt col) pors Afr Arts* 18:35-6 N '84

Luks, George, 1867-1933

about

The Eight on tour, 1908-1909. J. Zilczer. *bibl f il pors Am Art J* 16:20-48 Summ '84

il: My friend Maurice Prendergast, the painter; The Little Madonna, child with doll; Feeding the pigs

Reproductions

Fat woman with basket (drwg)

Rec Art Mus (Princeton Univ) 43 no1:31 '84

Lost coin (drwg, ca 1910-15)

Connoisseur 214:9 Ag '84

Seated nude

Antiques 126:1032 N '84

Lukta, 1928-

Reproductions

Nasigniatuq (seal hunting) (jt artist K. Pootoogook; stonecut and stencil, 1978)

Archaeology 38:57 Ja/F '85 (col)

[Untitled: two birds] (soapstone, 1983)

Art Am 72:127 S '84 (col)

Lumber

Hardwood lumber grades: there's a method to the madness. D. Sloan. *col il tab diag Fine Woodwork* no50:37-9 Ja/F '85

Quartersawn lumber: the quality's in the cutting. S. Talarico. *il diags Fine Woodwork* no48:76-7 S/O '84

Lumber industry and trade

High-rise millwork. J. O'Hearn. *il(with cov) diag Fine Woodwork* no47:30-5 JI/Ag '84

Millwork options for the small shop. J. O'Hearn. *Fine Woodwork* no47:96+ JI/Ag '84

Lumen

Reproductions

Planeten (1982)

Kunstwerk 37:75 F '84

Lumet, Sidney

about

Garbo talks [film] *Reviews*

Films Rev 35:623-4 D '84. J. Nangle

Interview with Sidney Lumet [with filmography] B. Baxter. *pors Films Filming* no[356]:19 My '84

Sidney Lumet, an interview [with filmography] K. M. Chanko. *pors(with cov) Films Rev* 35:450-60 O '84

Luna, Juan, 1857-1899

Reproductions

La Parisienne: lady in red (1885)

Apollo ns 120:281 O '84

Lund, David, 1925-

Reproductions

Moonstone (1980)

Art Am 72:58 My '84

Lund, Frederick Christian, 1826-1901

Reproductions

The Cour d'honneur, Frederiksborg Castle (watercolor, 1858)

Apollo ns 120:373 D '84

Lund, Meredith

about

Exceptional and new [Rosa Esman Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

Lund, Nils Ole, 1930-

Reproductions

Greenhouse architecture (1982)

Du no2:59 '85 (col)

Die Zukunft der Architektur-James Stirlings Engineering Building

Du no2:64-5 '85 (col)

Die Zukunft der Architektur-Skyscraper

Du no2:67 '85 (col)

Lundbye, Johan Thomas, 1818-1848

about

Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. *il Apollo* ns 120:348 N '84

il: Cows being watered at a village pond Brofelde

Lundeberg, Helen, 1908-

Reproductions

Aegean light (1973)

Art Am 72:56 Summ '84 (col)

Lundin, Norman

Reproductions

[Untitled: recessed wall]

Art News 83:7 O '84 (col)

Lundy, Ronni

Impresario of the offbeat [Kentucky Center for the Arts, Louisville] *col il Hist Preserv* 36:39-41 O '84

Lunsingh Scheurleer, Theodoor Herman, 1911-
The Philippe d'Orléans ivory cabinet by Pierre Gole.
il(pt col with cov) *Burlington Mag* 126:333-9 Je '84

Lüpertz, Markus, 1941-

about

[Mary Boone Gallery, New York; exhibit] R. Bass. *Art News* 83:150 D '84

il: Komposition (Bose)

[Mary Boone Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 59:5 Ja '85

il: Pierrot Lunaire, Interieur

[Waddington Galleries, London; exhibit] T. Godfrey. *Burlington Mag* 126:378 Je '84

il: Moor

Reproductions

The Fisherman and his lady (1982)

Flash Art no118:22 Summ '84 (col)

Orpheus' desire (1982)

Abitare no227:[front] 67 S '84 (col)

Il principe (painted bronze, 1983)

Art Am 72:35 O '84 (col)

Standbein-Spielbein (bronze, 1982)

Art Am 72:2 O '84 (col)

Connaiss Arts no388:80 Je '84 (col)

Lupetti, Lynn

Reproductions

If wishes were horses

Connoisseur 214:21 Jl '84 (col)

Lupetti, Roberto

Reproductions

The Straw hat

Connoisseur 215:132 Ja '85 (col)

Western path

Connoisseur 215:132 Ja '85 (col)

Lupi, Italo

about

Attraverso luce ed acqua. il diags *Domus* no654:56-7 O '84

Lupo, Frank

Reproductions

[Untitled: Times Square Tower proposal] (jt designer D. Rowen)

Architecture 73:16 O '84

Lurie, Elizabeth

Reproductions

Porcelain wall form

Ceram Mon 32:97 Je/Ag '84

Lurie, Nancy

about

A New generation of Chicago artists. D. Cameron. il(pt col) pors *Art News* 83:112-13 O '84

Lüscher, Ingeborg

about

[Centre d'art contemporain, Geneva; Ausstellung] A. Monteil. *Du* no6:84 '84

il: L. B. Pfautz V.

[Centre d'art contemporain, Geneva; exhibit] C. Idone. *Flash Art* no119:47 N '84

il: L. B. Pfantz, V.

Quattro frammenti per Ingeborg. il(pt col) *Domus* no654:70 O '84

Luskačová, Markéta, 1944-

about

[Victoria and Albert Museum, London; exhibit] I. Jeffrey. *Creat Camera* no231:1286 Mr '84

il: Blessing the houses on Three Kings' Day, Sumiac 1970

Reproductions

Oxford schools sculpture project [untitled]

Creat Camera no232:1324 Ap '84

Lustig, Elaine See Cohen, Elaine Lustig

Luther, Adolf, 1912-

about

Werke 1958 und 1982/83 [Sparkassenhochhaus, Düsseldorf; Ausstellung] A. Arghir. il *Kunstwerk* 37:77-8 Je '84

Luti, Benedetto, 1666-1724

Reproductions

Study for the head of Christ (blackchalk)

Apollo ns 120:70 Jl '84

Visitation (pen and ink, ca 1720)

Apollo ns 119:395 Je '84

Lutyens, Sir Edwin Landseer, 1869-1944

about

The charms of discomfort [Lindisfarne Castle restored by Lutyens] C. Aslet. il *Connoisseur* 214:52-5 Ag '84

New Georgian houses. J. M. Robinson. il *Apollo* ns 120:324-5 N '84

New work by Sir Edwin Lutyens [1926 excerpt] Sir A. E. Richardson. il *Archit J* 179:62+ Je 27 '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:62 My '84

Luy, Wolfgang

Reproductions

The illusion of control (painted wood, 1983)

Art Am 72:31 O '84

Luzak, Dennis

Reproductions

The bench (paint)

Commun Arts Mag 26:110-11 Jl '84 (col)

Luzón, Juan de, 1608-1662

about

Juan de Luzón and the Sevillian painting trade with the New World in the second half of the seventeenth century. D. Kinkead. bibl f *Art Bull* 66:303-10 Je '84

Luzro, J.

Reproductions

Policy (1864)

Apollo ns 119:[front] 64 Je '84

Luzzi, Luzio, fl. 1528-1566

about

Pius IV and Raphael's logge. B. F. Davidson. bibl f il *Art Bull* 66:386-7 S '84

Lydos, fl. ca. 560-530 B.C.

about

Herakles and Kyknos. H. A. Shapiro. bibl f il *Am J Archaeol* 88:523-9 O '84

Lyght, Andrew

Reproductions

3-D paintings [untitled]

Artforum 23:61 S '84

Lyman, Richard, 1923-

about

The power of the museum idea: Commission members reflect on the process [Commission on Museums for a New Century] R. Lyman. por *Mus News* 62:31-2 Ag '84

Lyman, Susan, 1949-

about

Terminal: drawing in three dimensions. il(pt col) *Fiberarts* 11:60-3 Jl/Ag '84

Lynch, Albert, b. 1851-

Reproductions

Portrait of a countess (pastel)

Antiques 126:1049 N '84 (col)

Lynch, Betty, 1917-

about

Travel tips from the pros [sketching for future reference] L. Smith. il (pt col) pors *Am Artist* 50[49]:56 Mr '85

Lynch, Carlyle

Hepplewhite chest of drawers: delicate inlay fans life into a traditional piece. col il tabs diags *Fine Woodwork* no48:42-5 S/O '84

Provincial corner cupboard: no-frills country joinery. col il tab diags *Fine Woodwork* no50:46-8 Ja/F '85

Lynch, David

about

Alan Splet and sound effects for Dune. R. Gentry. col il(with cov) por *Am Cinematogr* 65:62-4 D '84

Dreamscapes. H. Hinson. il(pt col) por *Am Film* 10:44-8+ D '84

Photography and visual effects for Dune. P. R. Mandell. il(pt col with cov) pors *Am Cinematogr* 65:50-61 D '84

Lynch, George C.

about

Cohen residence. col il *Landsc Archit* 74:82 S/O '84

Lynch, Kevin, 1918-1984

about

Kevin Lynch—designing the image of the city. S. Carr. bibl por *J Am Plann Assoc* 50:523-4 Aut '84

Obituary

Architecture por 73:16+ Je '84. J. H. Kay.

Prog Archit 65:30 Jl '84. J. M. Dixon.

Lynch, Tom, 1950-

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S42+ N '84

il: Daybreak

Reproductions

[Untitled: farmhouse] (watercolor, 1983)

Commun Arts Mag 26:179 N '84 (col)

Lynch, Warren

Reproductions

[Untitled: fire 1]

Commun Arts Mag 26:50 N '84 (col)

[Untitled: shells]

Commun Arts Mag 26:13 Ag '84 (col)

Lyndon/Buchanan (Firm)

Community of differences [University Avenue housing, Berkeley] S. Woodbridge. col il plans diag *Prog Archit* 65:74-7 J1 '84

Lyne, Adrian

about

Entertainment this month. C. Krista. *Films Rev* 35:615 D '84

Photography for Flashdance. R. Veze. il(pt col) pors *Am Cinematogr* 64:72-6 My '83

Lynes, George Platt, 1907-1955**Reproductions**

Orpheus and Euridice (1936)

Archit Dig 41[42]:49 Ja '85

Russell Lynes

Archit Dig 41[42]:40 Ja '85 (por)

[Untitled: George Balanchine and his students] (1949)

Archit Dig 41[42]:44 Ja '85

Lynes, Joseph Russell See Lynes, Russell, 1910-**Lynes, Russell, 1910-**

Russell Lynes observes. See issues of Architectural Digest

Reproductions

Canal Street, 1934

Archit Dig 41[42]:44 Ja '85

George Platt Lynes, Clinton, New Jersey (1939)

Archit Dig 41[42]:40 Ja '85

New York City (1978)

Archit Dig 41[42]:40 Ja '85

New York City, 1948

Apollo ns 120:68 J1 '84

Pier, Alexandria, Virginia, 1943

Archit Dig 41[42]:44 Ja '85

Lynham, Tom, 1952?-

about

How the Flexi-Handle bent the rules. J. Myerson. col *Design* no434:48-9 F '85

Lyon, Danny

Art is politics: a review of El Salvador and A Vanishing world [review article] il(pt col) *Aperture* no96:2-3 Fall '84

Prints & photographs published. il *Print Collect News* 15:105-6 J1/Ag '84

Lyon, Robert**Reproductions**

Dog trot (clay, straw, cement)

Ceram Mon 32:34 Je/Ag '84

Lyns, Danny

about

A visit to Berea, Kentucky: where woodworkers share a tradition of value. J. Cummins. col il pors *Fine Woodwork* no48:32, 34 S/O '84

Lyns, Eric, 1912-1980

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:37 My '84

Lyns, Richard, fl. 1656-ca. 1690**Reproductions**

Longcase clock (olivewood)

Apollo ns 120:[front] 37 D '84 (col)

Lyns, Timothy J.

The United States v Charlie Chaplin. por(p32) *Am Film* 9:29-30+ S '84

Lyns (France) in art

The Winged Stags Tapestry at Rouen [Musée des Antiquités de la Seine Maritime France] W. Wells. bibl f il *Apollo* ns 119:424-9 Je '84

Lysimachus, 361?-281 B.C.

about

The numismatic legacy of Alexander the Great. R. A. Bauslaugh. bibl col il(with cov) por map *Archaeology* 37:36-41 J1/Ag '84

Lysippos, 4th cent. B.C.**Reproductions**

Attributed works

Athlète

L'Oeil no348-349:46 J1/Ag '84

Lysis, 4th Cent. B.C.

about

The gravestone of Socrates' friend, Lysis. R. S. Stroud. bibl f il *Hesperia* 53:355-60 J1/S '84

Lyssarides, Barbara

about

Whose treasures are they, anyway? [Metropolitan Museum of Art's collection of Cypriot antiquities] M. Leapman. il *Connoisseur* 214:49+ S '84

M**M. Arthur Gensler, Jr. & Associates**

First City Bank of Dallas. E. L. Cohen. col il pors(p190) plans *Inter Des* 55:204-7 N '84

Gensler and Associates/Architects' Denver office. E. L. Cohen. col il pors(p191) diag *Inter Des* 55:214-17 N '84

Hiebert [Chicago Merchandise Mart showroom] A. Loukin. col il por(p139) plan *Inter Des* 55:150-3 D '84

Houston offices of Crocker National Bank. A. Loukin. col il pors(p190) plan *Inter Des* 55:222-3 N '84

Offices designed to give the illusion of "streetscape" [law offices, San Francisco] M. J. Crosbie. col il plan *Architecture* 74:78-9 Ja '85

Triumphant expression [banking lobby of the Metrobank Tech Center, Denver] N. Sanghvi. col il diag *Interiors* 143:146-7 Je '84

Wells Fargo is the West: California headquarters [Los Angeles] col il plans pors(p239) *Inter Des* 55:264-73 My '84

M B F Associates

Dancing feat [Area, New York] L. Leifer. col il plan *Interiors* 143:136-41 J1 '84

M G M See Motion picture studios**Ma, Yuan, ca. 1189ca. 1225****Reproductions**

Einsamer Angler (13th cent)

Jahrb Berl Mus 25:192 '83

Ma Guiyun**Reproductions**

Summer in summer palace

Br J Photogr 131:561 Je 1 '84

Maarseveen, Dick van

about

Fotograaf in krijgsgevangenschap Duitsland 1943-1945 [Afdeling Nederlandse Geschiedenis, Amsterdam; exhibit] por *Bull Rijksmus* 32 no3:171 '84

Mabe, Manabu, 1924-

about

[Kouros Gallery, New York; exhibit] *Arts Mag* 58:42 My '84

il: Batalha

Reproductions

Untitled [standing figures] (1984)

Flash Art no118:xxiv Summ '84 (col)

Mabille, Pierre**Reproductions**

Two cars in a red Christmas (1984)

Flash Art no118:xxvi Summ '84 (col)

Mabou Mines (Group)

Imagination dead imagine [Performing Garage, New York; performance] J. Howell. *Artforum* 23:113-14 S '84

MacArdell, James See McArdell, James, 1728 or 9-1765**Macarrón, Ana**

about

[Galería Macarrón, Madrid; exposición] *Goya* no180:372 My/Je '84

il: Fresas

Macaulay, David**Reproductions**

Temples of big apple (drwg)

Archit Des 54 no3/4:72 '84

Macaulay, Russell**Reproductions**

[Untitled: Gordon Russell Furniture Award entry]

Archit Rev 176:36 N '84 (col)

MacBean, James Roy

Filming the inside of his own head: Godard's cerebral Passion. bibl f il *Film Q* 38:16-24 Fall '84

Maccallum, Barbara

about

The New Brunswick Craft School: hosting a workshop by Barbara MacCallum. N. Bauer. il *Fiberarts* 11:40-1 S/O '84

Macchi Cassia, Cesare

about

Restoring a territory: a park centre [Park of the Ticino Valley, Italy] il(pt col) map plan *Abitare* no228:78-83 O '84

Macchiaioli**Exhibitions**

The Macchiaioli [Stair Sainty Gallery, New York] J. J. Rishel. *Burlington Mag* 126:659-60 O '84

MacConnel, Kim, 1946-**Reproductions**

Affordable (1981)

Arts Mag 59:101 Ja '85

MacConnel, Kim, 1946- —Reproductions—*cont.*

- Humanoid (1984)
Artforum 22:inside back cov My '84
 [Untitled: 3-tiered table and lamp]
Ind Des 31:23 My/Je '84 (col)

Maccormac, Richard Cornelius*about*

- The Cambridge School [designs of some teachers and ex-students] D. Hawkes. bibl f il plans diags *Archit Rev* 175:36 My '84
 Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:43 My '84

MacCormac, Jamieson & Prichard

- Bristol University Arts Faculty. P. Davey. il(pt col) plans *Archit Rev* 175:48-53 My '84
 Chapter house. il *RIBA J* 91:14 Ag '84
 J Sainsbury supermarket, Canterbury, Kent. plans diags *Archit Des* 54 no3/4:profile 78-9 '84

MacDonald, Burton

- The Wādī el-Hasā survey 1979 and previous archaeological work in southern Jordan. bibl il maps tabs *Bull Am Sch Orient Res* no245:35-52 Wint '82

Macdonald, Charles Kerr, 1806-1867*about*

- Major Charles Kerr Macdonald. P. J. Dyke and E. P. Uphill. *J Egypt Archaeol* 68:165-6 '82

MacDonald, Holland**Reproductions**

- [Untitled: Culture Club]
Print 39:81 Ja/F '85 (col)
 [Untitled: Dazzle Ships; O M D]
Print 39:83 Ja/F '85 (col)

MacDonald, Ian, 1946-**Reproductions**

- [Untitled: self-portrait]
Creat Camera no234:1410 Je '84

MacDonald, Linda*about*

- Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85
 il(col): Clean getaway

Macdonald, Robert R., 1942-*about*

- The Power of the museum idea: Commission members reflect on the process [Commission on Museums for a New Century] R. R. Macdonald. por *Mus News* 62:32-3 Ag '84

Macdonald, Ross, 1915-1983*about*

- City knights [hard-boiled detective writers] T. C. Fox. il *Film Comment* 20:34-5 S/O '84

MacDonnell, Joseph

- Ruled surfaces: the mathematics of three straight-line-generated constructions. bibl diags *Leonardo* 17 no2:104-7 '84

Macedonia

- A Distinguished Macedonian family of the Roman Imperial period. J. Wiseman. bibl f il map plan diags *Am J Archaeol* 88:567-82 O '84

Antiquities*See also*

Verghina (Greece)

Kings and rulers

- The Skull from tomb II at Vergina: King Philip II of Macedon. A. J. N. W. Prag. bibl f il tabs *J Hell Stud* 104:60-78 '84

MacGillivray, Greg

- Innovative devices used on Behold Hawaii [Imax format] col il *Am Cinematogr* 64:66-7 D '83

about

- Behold Hawaii [Imax format] N. H. Sherrill. col il *Am Cinematogr* 64:62-6 D '83

MacGregor, Greg*about*

- Looking inward—and looking out [University Press Gallery, Berkeley; exhibit] D. L. Strauss. *Artweek* 15:14 Ag 25 '84

- Photography in California 1945-1980 [San Francisco Museum of Modern Art; traveling exhibit] J. Stathatos. bibl f il *Creat Camera* no238:1559 O '84

- il(p1554): Poodle shaped explosion in vicinity of cumulus clouds, US Route 80, Utah

Mach, David*about*

- Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:43 S/O '84

Mach, Ernst, 1838-1916**Reproductions**

- Self-portrait through the left eye (drwg, 1900)
Arts Mag 58:118 My '84

Mach, Peggy**Reproductions**

- Marianne (bronze)
Connoisseur 214:157 O '84 (2 col)

Machado, Ivens*about*

- [Galleria Tucci Russo, Turin; exhibit] L. Rogozinski. *Artforum* 23:121 S '84

Machin, Robert

- Vernacular architecture in Dorset. *Archaeol J* 140:9 '83

Machine age*See also*

Technology

Machine art *See* Industrial design**Machinery***See also*

Conveying machinery

Pumping machinery

Woodworking machinery

Mackay, Clarence Hungerford, 1874-1938*about*

- Kienbusch centennial [Carl Otto Kretschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:11-12 Wint '85

Macke, August, 1887-1914*about*

- The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84
 il: Seiltänzer; Kompositionsskizze zum Seiltänzer; Städtisches Kustmuseum

Reproductions

- Mujer delante de un escaparate iluminado (1912)
Goya no180:338 My/Je '84

Mackendree, William**Reproductions**

- Untitled [herringbone in center] (1984)
Art Am 72:89 Summ '84 (col)

Mackennal, Sir Edgar Bertram, 1863-1931**Reproductions**

- Circe (bronze)
Apollo ns 120:221 S '84

Mackey, Stacey*about*

- Eight young artists [Richmond Art Center, Richmond, Calif; exhibit] J. B. Hays. *Artweek* 16:5 F 2 '85
 il: Dispersion

Mackie, Charles Hodge, 1862-1920**Reproductions**

- By the bonnie banks of Fordie (1897)
Burlington Mag 126:531 Ag '84

MacKillop, Rod**Reproductions**

- Blue shoes for my father (1984)
Art Am 72:50 O '84 (col)

Mackin, Jeanne

- Carén Canier: recreating the familiar. col il *Am Artist* 48:54-9 O '84

Mackintosh, Charles Rennie, 1868-1928*about*

- Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:122-3 S/O '84

il: The Scottish musical review

- Victorian furniture [increasingly valued] R. Duthy. il *Connoisseur* 214:124 D '84

Reproductions

Chair (oak)

Archit Rev 176:9 Ag '84

Hill House, 1 [chair] (1902)

Domus no653:[front 21] S '84 (col)

[Untitled: cabinet; Royal Ontario Museum]

Inter Des 55:44 D '84 (col)**Mackintosh, Iain**

- Putting the fun back into functionalism and restoring humanity to design for the performing arts. il *Archit Rec* 172:87+ Je '84

MacLane, Jean, 1878-1964*about*

- War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:147 J1 '84

*il(col): Her Majesty Elisabeth, queen of the Belgians***Reproductions**

Baby with bottle

Antiques 126:981 N '84 (col)

The Visitor (ca 1910)

Antiques 126:980 N '84 (col)**Maclean, Will****Reproductions**

- Enigmatic figure (pine and cedar, 1984)
Art Am 72:46 N '84 (col)

Macleish, A. Bruce

Painting in the New York State Historical Association. bibl f il(pt col) *Antiques* 126:590-600 S '84

Macleod, Bob

Design for better assembly: case study. il diags *Archit J* 180:55-9 Ag 8 '84; 180:43-5+ Ag 15 '84

Macleod, Dianne Sachko

Dante Gabriel Rossetti and Titian [influence of Venetian painting on 19th century painters] bibl f il *Apollo* ns 121:36-9 Ja '85

MacLeod, Glen

Fairfield Porter and Wallace Stevens: kindred spirits of American art. bibl f il pors *Arch Am Art J* 24 no1:2-12 '84

MacLeod, Michael**Reproductions**

Fiat voluntas tua (wood on plaster base, 1984) *Art News* 83:176 N '84

MacLise, Daniel, 1806-1870**Reproductions**

The disenchantment of Bottom A Midsummers night dream—act IV, scene I *Apollo* ns 120:[front] 3 S '84 (col)

MacMillan, Duncan

Miró's hidden legacy. bibl f por *Studio Int* 196 no1004:5-11 '84

MacMillan, Kenneth**about**

The Making of Smiley's people. D. J. Wiener. il(pt col) *Am Cinematogr* 64:68-73 N '83

MacMonnies, Frederick William, 1863-1937**about**

Regional reports: New England. R. F. Brown. *Arch Am Art J* 24 no1:33-4 '84

Reproductions

Bacchante with an infant fawn (bronze, 1894) *Antiques* 127:62 Ja '85 (col)

Antiques 126:1135 N '84

Infant faun (bronze, ca 1890-95)

Sculpt Rev 33:27 Wint '84-'85

Nathan Hale

Sculpt Rev 33:4 Summ '84

Painting atelier at Giverny, ca 1897

Art News 83:131 N '84 (col)

Self portrait (ca 1896)

Antiques 126:1135 N '84

MacNeil, Hermon Atkins, 1866-1947**Reproductions**

The Sun vow (bronze, ca 1898)

Sculpt Rev 33:22 Summ '84

MacNeil, Linda, 1954-**Reproductions**

[Untitled: black vessel on platform]

Am Craft 45:5 F/Mr '85 (col)

Vessel (glass)

Design no429:28 S '84 (col)

MacNeil, Wendy**about**

Looking for identification [Los Angeles County Museum of Art: exhibit] M. Johnstone. *Artweek* 15:13 S 8 '84 il: Andrew Ruvido and Robyn Wessner

MacRae, Henry, 1876?-1944**about**

Making the Flash Gordon serials [with credits and casts] G. E. Turner. il pors *Am Cinematogr* 64:56-62+ Je '83

Macrophotography

Macrophotography for skin texture measurement using a 35mm camera. G. M. Gibson and J. Marshall. bibl tab diag *Br J Photogr* 131:967-9 S 14 '84

Mactaris (Ancient city)

Le temple du musée à Mactar. G.-C. Picard. bibl f il plan *Rev Archeol* ns fasc1:13-28 '84

MacWilliams, Glen, 1898-1984**about**

Obituary

Am Cinematogr por 65:100 Je '84

Madden, Anne**about**

The meeting of the waters. D. Walker. il(pt col) *Art Artists* no216:21 S '84

il(col): Openings IV

Maddox, Jeannie**about**

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:45 Jl '85 il(col): The Red ribbon

Maddox (Eva) Associates See Eva Maddox Associates**Maddy, Dorothy L.**

Silver staining: a comprehensive technical article. col il *Stained Glass* 79:258-62 Fall '84

Madeline Speer Associates

Hothouse cool flower shops [New York; Dallas] L. Leifer. col il plans *Interiors* 143:130-3 Jl '84

Mader, Gerlinde, 1946-**about**

Illustrators: Gerlinde Mader. D. Tiessen. col il *Novum Gebrauchsgraphik* 55 no7:32-7 '84

Maderno, Stefano, ca. 1576-1636**Reproductions**

Hercules and Antaeus (terracotta, 1620)

Burlington Mag 126:530 Ag '84

Madocks, Susan

Trop de beautez découvertes—new light on Guido Reni's Bacchus and Ariadne. bibl f il *Burlington Mag* 126:544-7 S '84

Madoff, Steven Henry

New York reviews. *Art News* 83:178-9 O '84

Plain, or plane absence: new paintings by Harvey Quaytman. col il *Arts Mag* 59:138-9 Ja '85

Silence and attendance: Max Gimblett's Island. col il *Arts Mag* 59:137-9 N '84

Madonik, Eleanor**Reproductions**

Netted catch (carved clay)

Am Craft 45:77 F/Mr '85

Madonna See Mary, Virgin, in art**Madonna and Child See Mary, Virgin, and Child****Madrazo, Mariano Fortun y See Fortun y Madrazo, Mariano****Madrid (Spain)****Exhibitions****See also**

ARCO (Exhibition)

El arte en Madrid. See issues of Goya

Exposiciones en Madrid. See issues of Goya

Galleries and museums**See also**

Museo Lázaro Galdiano (Madrid, Spain)

Madsen, Loren, 1943-**about**

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:41 '83

il: Wood construction I; Cut-out fingers and hands over face

Madsen, Mette, 1947-**Reproductions**

[Untitled: figure on the left]

Art Am 72:109 S '84

Maeda, Seison, 1885-1977**Reproductions**

Monkey's journey to the West: Saiyuki (ink, light color, and gold)

Art Int 27:14 Ap/Je '84

Maeda, Yasunari**Reproductions**

Black and white (marble, 1983)

Kunstwerk 37:39 Ap '84

Maedebach, Heino, 1913-1983**about**

Obituary

J Glass Stud 26:159 '84. A. von Saldern.

Maedebach, Mario**about**

Housing: Cranachstrasse 43, Schöneberg [Berlin] il plans *Archit Rev* 176:96 S '84

Maedebach & Redeleit

Deaf persons cultural centre and housing, Friedrichstrasse 11: Friedrichstadt [Berlin] plans diags *Archit Rev* 176:74 S '84

Maentel, Jacob, 1763-1863**Reproductions**

Unidentified couple, Schaefferstown, Pennsylvania (gouache and watercolor, ca 1835)

Antiques 127:175 Ja '85 (col)

Maffia, Daniel**Reproductions**

Tiger

Arts Mag 59:54 S '84 (col)

[Untitled: you won't know if you don't go]

Print 38:88 Jl/Ag '84 (col)

Magazine cover design See Cover design**Magazine illustration See Illustration****Magazine layout and typography See Periodical layout and typography**

Magazine photography See Photography, Journalistic

Magazines See Periodicals

Magdalen Legend Master See Master of the Magdalen Legend, fl. 1483-1527

Magee, Alan, 1947-

Reproductions

Comet (monotype)

Art Am 72:54 O '84 (col)

Seminary (watercolor and colored pencil, 1984)

Artweek 15:6 O 27 '84

Magee, Geoff

Reproductions

[Untitled: camels]

Br J Photogr 131:872 Ag 17 '84

Magen, Yitzhak

(jt. auth) See Stern, Ephraim, 1934-, and Magen, Yitzhak

Magenta, Muriel

Reproductions

In defense of a hairdo (video installation)

Art Am 73:76 F '85

Maggiore, Bepi

Reproductions

Mono [lamp] (jt designer M. Zanuso, Jr)

Archit Aujourd'hui no233:98 Je '84 (3 col)

Maggs, John Charles, 1819-1895 or 6

Reproductions

The London-Brighton Royal mail coach with a fresh team, in Georgian times (1876)

Apollo ns 120:[front] 44 N '84

Magic

See also

Alchemy

Witchcraft

Magini, Carlo, 1720-1806

Reproductions

Still life

Apollo ns 120:264 O '84

Maginnis, Hayden B. J.

Pietro Lorenzetti: a chronology. bibl f il *Art Bull* 66:183-211 Je '84

Magistretti, Vico, 1920-

Reproductions

Bengala chair

Design no426:23 Je '84

Fauteuils et canapés

Archit Aujourd'hui no233:89 Je '84 (4 col)

Kobe [bed]

Abitare no227:7 S '84 (col)

Lit

Archit Aujourd'hui no233:90 Je '84

Selene [chair]

Abitare no227:41 S '84 (4)

Table basse

Archit Aujourd'hui no233:91 Je '84

Veranda [armchair]

Abitare no227:24-5 S '84 (3 col)

Veranda lounge seating

Architecture 74:100 Ja '85 (col)

Magleby, McRay

Reproductions

[Untitled: Brigham Young University]

Commun Arts Mag 26:49 N '84 (3 col)

Magna Graecia

Magna Grecia e Sicilia: rassegna 1980-1981. P. G. Guzzo and R. Paris. *Boll Arte* 68:99-130 S/O '83

Magnago Lampugnani, Vittorio, 1951-

Ungers' boxes: architecture museum, Frankfurt. bibl f il(pt col) plans diags *Archit Rev* 176:30-8 Ag '84

Magnani Cianetti, Marina

(jt. auth) See Bentivoglio, Michele, and Magnani Cianetti, Marina

Magnanini, Giuseppina

The Eighteenth-century apartments in the Palazzo Barberini. bibl f il(pt col) *Apollo* ns 120:252-61 O '84

Magness-Gardiner, Bonnie

(jt. auth) See Falconer, Steven E., and Magness-Gardiner, Bonnie

Magnoli, Albert

about

Purple rain [film] Reviews

Films Rev il 35:470-3, 496-7 O '84. A. White

Mago

Reproductions

Comitato d'attesa

Art News 83:145 D '84 (col)

Magor, Liz

Reproductions

Dorothy, a resemblance

Art Artists no214:8 J1 '84

Magritte, René, 1898-1967

about

Ads imitate art. L. Bernstein. il *Art Dir* 36:63-6 J1 '84

The Advertising of Magritte, the Magritte in advertising

[Musée de l'Affiche, Paris; traveling exhibit] G. Roque. il(pt col with cov) pors *Print* 39:67-73+ Mr/Ap '85

Magritte and publicity [Sagacho Exhibit Space, Tokyo; traveling exhibit] K. Iwaya. il(pt col) por *Graph Des* no93:45-52 Mr '84

Magritte: peintures, gouaches et dessins de 1924 à 1964 [Galerie Isy Brachot, Paris; exposition] *L'Oeil* no344:79 Mr '84

il: La prole donnée

Reproductions

L'alphabet des révélations (1929)

Domus no651:76 Je '84

The Black flag (1937)

Art Artists no219:23 D '84 (col)

Ceci n'est pas une pomme (1964)

L'Oeil no348-349:57 J1/Ag '84 (col)

La chambre d'écoute (1952)

Art Int 27:48 S/N '84

La clef des champs (1936)

Art News 83:121 S '84 (col)

L'Eloge de la dialectique (watercolour, 1937)

Studio Int 196 no1004:24 '84

The False mirror (1928)

Art J 44:inside back cov Summ '84

Georgette au piano

Apollo ns 119:[front] 135 Je '84

Le retour (1940)

L'Oeil no348-349:19 J1/Ag '84

Self-portrait

Apollo ns 119:[front] 135 Je '84

[Untitled: Le poison, or, La bonne aventure (1938-39)]

L'Oeil no348-349:55 J1/Ag '84

Verbotene Reproduktion (1937)

Werk Bauen Wohnen 71/38[39]:48 Je '84

Magruder Wingfield Associates

Mitsui & Co, U.S.A. Inc, Houston. M. Geran. col il pors(p191) plan *Inter Des* 55:210-13 N '84

Magubane, Peter, 1932-

about

Peter Magubane [interview with the Black South African photojournalist] L. Taylor. il *Br J Photogr* 131:934-8 S 7 '84

Portfolio. *Creat Camera* no235/236:1454-5 J1/Ag '84

il: Man and child, Sharpeville; Wenela Mine

Recruiting Corporation, Johannesburg; Sharpeville;

Nicky Oppenheimer's wedding; [1 untitled]

Mahler, Alma, 1879-1964

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Mahler, Gustav, 1860-1911

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:61 '83-'84

Mahlmann, John

about

Focusing on excellence in arts education [round table] pors *Des Arts Educ* 85:4-9 My/Je '84

Mahoney, Leanne

about

Costuming for ballet [interview] C. Tejada. il por *Fiberarts* 11:64-5, 69 S/O '84

Mahr, Mari, 1941-

about

Multiplication [Multiple images, Bill Brandt Room, The Photographers' Gallery, London; exhibit] W. Bishop. *Creat Camera* no233:1372 My '84

Mahurin, Matt, 1959?-

about

Young artist with a dark vision. S. Heller. il(pt col with cov) pors *Print* 38:54-61 My/Je '84

Reproductions

Art Direction cover

Art Dir 36:cover Je '84 (col, por, p4)

Private violence (paint on photograph on paper board)

Commun Arts Mag 26:38-9, 63 J1 '84 (5 col)

Graphis 40:48 S/O '84

[Untitled: painting for a Print cover]

Print 39:50 Mr/Ap '85 (col)

Mai, Ekkehard

Feuerbach und die alten Meister: Aus Anlass einer wiedergefundenen Ölskizze in Privatbesitz. bibl f il(pt col)

Pantheon 42:131-9 Ap/Je '84

Künstlerateliers als Kunstprogramm—Werkstatt heute. bibl il pors *Kunstwerk* 37:7-8+ Je '84

Maiakovsky, Vladimir See Mayakovsky, Vladimir, 1894-1930

Maier, Franz Georg

Ausgrabungen in Alt-Paphos Vorläufiger Bericht: Grabungskampagne. bibl f il plans tabs diags *Archaeol Anz* no2:143-54 '83; no2:301-27 '84

Mail art

Exhibitions

Mail art then and now [Franklin Furnace; New York] T. McEvilly. *Artforum* 23:112 S '84

Mail service See Postal service

Maillol, Aristide, 1861-1944

about

The Past made modern: archaism in American sculpture. S. Rather. bibl f il por *Arts Mag* 59:116 N '84
il: Desire

Reproductions

Baigneuse debout (bronze)

Art News 83:44 O '84

Eve à la pomme (1899)

Art Am 73:50 Ja '85

La femme accroupie (bronze, 1900)

Art Am 73:100 Mr '85

Femme nue de dos, bras droit relevé au dessus de la tête (litho, ca 1924)

Connaiss Arts no389/390:86 JI/Ag '84

Portrait of Renoir (1907)

Rec Art Mus (Princeton Univ) 43 nol:24 '84

Reclining nude (terracotta, ca 1900)

Natl Gallery Art U S Annu Rep p120 '83

Torso der Ile-de-France (1921)

Werk Bauen Wohnen 71/38[39]:64 Je '84

Les trois nymphes

Connaiss Arts no389/390:21 JI/Ag '84

Mailly, Louis, d. 1739

Reproductions

Snuff-box (gold and enamel, 1722-26)

Apollo ns 120:339 N '84

Maimane, Arthur

I carried a gun for Drum . . . il *Creat Camera* no235/236:1442-3 JI/Ag '84

Main, Laura

Reproductions

Stool (1984)

Ind Des 31:26 My/Je '84

Mainardi, Sebastiano di Bartolo, ca. 1460-1513

Reproductions

Madonna and Child

Rec Art Mus (Princeton Univ) 43 nol:20 '84

Maine

See also

Architecture—Maine

Historic buildings—Maine

History

See also

Portland (Me.)—History

Maineri, Gian Francesco de, fl. 1489-1504

Reproductions

Collection of the Courtland Institute of Art

Art Int 27:38 S/N '84

Attributed works

The Race of Atalanta and Hippomenes

Apollo ns 120:89 Ag '84

Maintenance See Automobiles—Maintenance and repair; Buildings—Maintenance and repair; Mechanical equipment of buildings; Tools—Maintenance and repair

Maintenon, Madame de, 1635-1719

about

Le mariage de Madame Soleil [Château de Maintenon, France; exposition] il *Connaiss Arts* no386:22 Ap '84

Maintenon, Françoise d' Aubigné, marquis de See Maintenon, Madame de, 1635-1719

Maiocchi, Aldo

about

There's a computer in the future: data centre [Nielsen Company, Milan; with other architects] col il plan *Abitare* no227:supp22-5 S '84

Maioli, Mario

Progettazione e produzione. il(pt col) por diags *Architettura* 30:398-402 My '84

about

Automobile e ricerca [intervista] A. Dal Lago. il *Architettura* 30:479-82 Je '84

Fiat's drive towards the High Car [Uno] A. Nahum. il *Design* no426:6 Je '84

Mairet, Charles Alexandre, 1880-1947

about

Reproductions

Le chemin aux tilleuls dépouillés (ca 1915)

L'Oeil no345:71 Ap '84

Mairet, Ethel Mary, 1872-1952

about

A weaver's life [Crafts Council Gallery, London; exhibit] B. Roscoe. il(pt col) por *Studio Int* 196 no1004:36-7 '84

A weaver's life, Ethel Mairet. il por *Fiberarts* 11:78-9 JI/Ag '84

Maisel, Jay, 1931-

Reproductions

[Untitled: New York skyline]

Commun Arts Mag 26:110 Ag '84 (col)

[Untitled: pigeon on a railing]

Commun Arts Mag 26:66 Ag '84 (col)

[Untitled: plane in front of sun]

Commun Arts Mag 26:66 Ag '84 (col)

[Untitled: rainbow over a city]

Commun Arts Mag 26:67 Ag '84 (col)

[Untitled: smiling portrait]

Commun Arts Mag 26:76 Ag '84 (4 col)

[Untitled: snow-covered branches]

Commun Arts Mag 26:67 Ag '84 (col)

[Untitled: tail of a plane]

Commun Arts Mag 26:66 Ag '84 (col)

Maita, Masafumi, 1944-

about

[Muramatsu-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:40+ Ap '84

il: Root No. 6; '83 landscape

Maitani, Lorenzo, ca. 1270-1330

about

Un Christ en bronze doré du Trecento au Musée du Louvre. D. Gaborit-Chopin. bibl f il *Rev Art* no64:57-64 '84

il: Christ (2)

Maitland, Virginia

Reproductions

High won/high two

Art Am 72:36 N '84 (col)

Majakowskij, Wladimir See Mayakovsky, Vladimir, 1894-1930

Majore, Frank

about

[Baskerville + Watson Gallery, New York; exhibit] L. Zelevansky. *Art News* 83:183+ O '84

Majorelle, Louis, 1859-1926

Reproductions

Etagère (walnut, ca 1900)

Apollo ns 120:349 N '84

Art Artists no217:33 O '84

Mak, Paul

Reproductions

Scheming mullahs (watercolor, 1927)

Orient Art ns 30:315 Aut '84

Mak, Yee-fun

Reproductions

Dish (earthenware)

Ceram Rev no89:36 S/O '84

Makarios III, 1913-1977

about

Art, science, and peace: the proposed World Man Center project on Cyprus. F. Hetzler. bibl f il map diags *Leonardo* 17 no2:100-3 '84

Make-up See Cosmetics

Make-up, Theatrical

Appliance make-up and cinematography for Why me?

F. Taylor. pors *Am Cinematogr* 65:81-4+ O '84

Jack Pierce—forgotten make-up genius. F. Taylor. pors *Am Cinematogr* 66:33-41 Ja '85

Make-up effects for The Hunger. P. R. Mandell. il(pt col) pors *Am Cinematogr* 64:50-3+ Ag '83

The Westmores: sculpting the faces of the world. M. Elkins. pors diag *Am Cinematogr* 65:34-40 JI '84

Maki, Fumihiko, 1928-

about

EXPO'85 architecture: tent structures in block A [Tsukuba Science City, Japan] F. Maki. il por plans diags *Jpn Archit* 59:6-7 JI '84

Maki, Robert, 1938-

Reproductions

Timaeus slant/concave #3 (1984)

Artweek 16:6 Ja 19 '85

Makignawa, Carlier

Reproductions

Brooch

Ind Des [31]:53 S/O '84

Makin, Jeffrey

about

Jeffrey Makin and the metaphorical landscape, paintings from Australia [Bernard Jacobson Gallery, London; exhibit] C. Collier. *Studio Int* 196 no1004:58 '84
il(col): Purlingbrooke Falls, Queensland

Makk, Americo**Reproductions**

- Ronald Reagan
Connoisseur 214:68 S '84 (col)
 Stradivari Ernst
Connoisseur 214:68 S '84 (col)

Makk, Eva**Reproductions**

- First violets
Archit Dig 41[42]:197 F '85 (col)
 Forever gentle
Connoisseur 214:31 JI '84 (col det)
 Forever wonder
Connoisseur 214:173 N '84 (col)
 Imperial jade
Connoisseur 214:143 O '84 (col)
 Pulsating
Connoisseur 215:117 F '85 (col det)
 Silver summer
Connoisseur 215:47 Ja '85 (col det por)
 Spiral
Art News 83:142 S '84 (col det)
 Sunday morning
Art News 83:157 O '84 (col por)
 Synthesis in blue
Archit Dig 41[42]:c22 Ja '85 (col)
 [Untitled: First Family]
Archit Dig 41[42]:c22 Ja '85 (col)
Art News 83:142 S '84 (col)
Art News 83:157 O '84 (col por)
Connoisseur 214:143 O '84 (col)
Connoisseur 214:173 N '84 (col)
Connoisseur 215:47 Ja '85 (col por)

Makkreel, Rudolf

- Imagination and temporality in Kant's theory of the sublime. bibl f *J Aesthet Art Crit* 42:304-15 Spr '84

Makovecz, Imre, 1935-*about*

- From home a glimpse of the sky: meadows and woods for roaming [Visegrad, Hungary] J. Balint. il(pt col) plan diags *Abitare* no229:32-7 N '84
 Makovecz embrace [cultural center at Sárospatak, Hungary] J. Glancey. il(pt col) plan diags *Archit Rev* 176:34-40 O '84
 A new movement to reflect indigenous forms and materials. J. Macsai. il(pt col) *Architecture* 73:108-13 S '84

Makow Associates

- Post-modern house [Bradford, Ontario] col il(with cov) plans *Can Archit* 29:17-18 O '84

Makya, Alvin James*about*

- Kachina carvings. B. Wright. il(pt col) *Am Indian Art Magazine* 9:42+ Spr '84
il: Hopi bride

Malani, Nalini**Reproductions**

- His life II
Marg 36 no1:49 ['84]

Malarcher, Patricia

- The liturgical vestment: a contemporary overview. il *Fiberarts* 11:58-61 S/O '84

Malaysia*See also*

Resorts—Malaysia

Malbork (Poland). Castle

- Schinkels Erbe im Wandel der denkmalpflegerischen Anschauungen. M. Kilarski. bibl f il *Z Dtsch Ver Kunstwiss* 35 no1-4:95-120 '84

Malcolm, Robert**Reproductions**

- [Untitled: Gordon Russell Furniture Award entry] (jt designer T. Theodorou)
Archit Rev 176:35 N '84 (col)

Malczewski, Jacek, 1854-1929**Reproductions**

- Self-portrait in armor (1914)
Apollo ns 120:429 D '84

Maldonado, Alexander*about*

- Seeking the outsiders [Long Beach Museum of Art, Calif; exhibit] S. Gottlieb. il *Artweek* 15:1 D 22 '84

Male figure See Human figure**Malecki, Edward J.**

- High technology and local economic development. bibl tab *J Am Plann Assoc* 50:262-9 Summ '84

Malerba, Luigi

- Ein Huhn, das zu Visionen neigte . . . *Du* no11:15+ '84

Malevich, Kazimir Severinovich, 1878-1935*about*

- Evolution and the biological metaphor in modern Russian art. C. Douglas. bibl f il *Art J* 44:153-61 Summ '84
il: Suprematist elements: two squares
 Russians who built the future [Modernism Gallery, San Francisco; exhibit] C. Curtis. il *Artweek* 15:6 N 3 '84
 The Shock of the old early Soviet ceramics and textiles [Museum of Modern Art, Oxford, England] D. Ades. il(pt col with cov) pors *Crafts* no71:30-5 N/D '84
 When life was a cabaret [Russian stage design: scenic innovation 1900-1930, University of Texas, Austin; exhibit] J. E. Bowlit. il(pt col) *Art News* 83:122-7 D '84

Malfroy, Sylvain

- Von Ort zu Ort: der Weg einer Problemstellung [with French translation] bibl f il plan diag *Archithese* 14:8-14+ My/Je '84

Mali**Antiquities**

- Survot de l'archeologie Malienne [Musée National, Bamako, Mali; exhibit] P. L. Ravenhill. il *Afr Arts* 17:76 F '84

Mali sculpture See Sculpture, Mali**Malibu (Calif.)****Galleries and museums***See also*

J. Paul Getty Museum

Malingue, Daniel*about*

- Un métier, une vie, les livres propos de Daniel Malingue. M. Hayot. col il por *L'Oeil* no346:52-5 My '84

Malish, Miro**Reproductions**

- [Untitled: flying pen] (prisma color)
Commun Arts Mag 26:21 JI '84 (col)

Malles, Ed**Reproductions**

- [Untitled: Alabama]
Commun Arts Mag 26:31 Ag '84 (3 col)

Mallet-Stevens, Robert, 1886-1945**Reproductions**

- Fauteuil en tube métal (ca 1928)
L'Oeil no344:49 Mr '84

Mallett, Kevin**Reproductions**

- [Untitled: standing figure with crossed arms] (photo)
Br J Photogr 131:703 JI 6 '84 (col)
 [Untitled: woman seated with arm raised] (photo)
Br J Photogr 131:cov JI 6 '84 (col)

Mallol-Suazo, José María, 1910-**Reproductions**

- Retrato [seated woman]
Goya no180:362 My/Je '84

Mallory, Michael*about*

- The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Mallouk, Suzanne**Reproductions**

- Orator Malcolm X (1984)
Art Am 73:80 F '85

Malls See Plazas; Plazas, Indoor**Malmquist & Skoogh**

- The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:83 S 12 '84

Malnati, Carlo*about*

- For the town: restaurant with glasshouse [Milan; with other architects] col il plan diags *Abitare* no229:52-3 N '84

Malta*See also*

Apartments—Malta

Mameluke metalwork See Metalwork, Mameluke**Mamnguusaluk, Victoria See Mumngshoaluk, Victoria, 1930-****Mamoulian, Rouben, 1897-***about*

- Becky Sharp [film] Reviews
Film Comment il 20:66-7 N/D '84. S. Harvey
 The Mamoulian spirit. J. Firstenberg. *Am Film* 10:94 D '84
 Paramount. J. R. Taylor. il pors *Films Filming* no[357]:9-10 Je '84; no[358]:7-10 JI '84

Man, Cornelis de, 1621-1706**Reproductions**

New church in Delft

- Burlington Mag* 126:ii J1 '84
Burlington Mag 126:xviii Je '84
Burlington Mag 126:iii D '84
Burlington Mag 126:viii N '84
Burlington Mag 126:xii O '84
Burlington Mag 126:xvi S '84
Burlington Mag 126:iv Ag '84

Man, Felix H., 1893-*about*

[Pioneers of photojournalism: National Museum of Photography, Bradford, England; exhibit] *Br J Photogr* 131:916 Ag 31 '84

Man*See also*

Anthropology
Men

Influence of environment*See also*

Architecture—Human factors
Environmental psychology
L'homme et les fluctuations climatiques en Gaule dans la deuxième moitié du II^e siècle après Jésus-Christ. M. Provost. bibl f *Rev Archeol* ns fasc1:71-8 '84

Origin*See* Evolution**Man, Prehistoric***See also*

Bronze Age
Hallstatt period
Iron Age
La Tène period
Lascaux Cave (France)
Prehistoric antiquities
Stone Age

Man of sorrows *See* Jesus Christ in art**Man Ray** *See* Ray, Man, 1890-1976**Management***See also*

Business
Office management
Planning

See also subhead Management under the following subjects

Architectural firms and groups
Interior design firms and groups
Museums and art galleries

Round table: the fast-growing and fast-changing role of the corporate architect. W. F. Wagner. *il Archit Rec* 173:35+ Ja '85

Tayloring people for production [Management and ideology; review article] J. Woudhuysen. *por Design* no428:34-7 Ag '84

Manak, fl. ca. 1750**Reproductions***Attributed works*

A Princess hawking (ca 1750)
Marg 35 no4:38 ['83] (col)

Manarchy, Dennis**Reproductions**

[Untitled: sweats]

Commun Arts Mag 26:17 D '84 (col)

[Untitled: to each her own]

Commun Arts Mag 26:46 D '84 (col)**Manca, Joseph**

Masolino architetto: una interpretazione della Sagrestia Vecchia di Brunelleschi a Castiglione Olona. bibl f *il diag Boll Arte* 68:61-6 Mr/Ap '83

Manchester (England)**Architecture**

Impressions: Manchester [1895 excerpt] *il Archit J* 179:51-2 Je 27 '84

City planning

Success for the city that had lost its heart. *il Town Ctry Plann* 53:250-1 S '84

Galleries and museums*See also*

City of Manchester Art Gallery (England)

Housing

Design and build for low energy housing. *il plans tabs diags Archit J* 180:79-82+ N 21 '84

Transit systems

Still waiting for the tube. J. Leatherbarrow. *il maps Town Ctry Plann* 53:278-81 O '84

Manchester Polytechnic

Six school: students, work on show. P. Hannay. *col il diags Archit J* 180:69-71 O 17 '84

Mancinelli, Fabrizio, 1941?-

Raphael's Coronation of Charlemagne and its cleaning. bibl f *il diag Burlington Mag* 126:404-10 J1 '84

Mancini, Antonio, 1852-1930**Reproductions**

Lady Gregory

Apollo ns 120:364 N '84**Mancini, Marc**

Midsection: lost Hollywood. *il Film Comment* 20:33-47 J1/Ag '84

Mancini (Ralph) Associates *See* Ralph Mancini Associates

Mandel, Robert*about*Independence day [film] *Reviews**Films Filming* [no361]:42 O '84. D. Elley**Mandell, Paul R.**

Edgar Ulmer and The Black cat. *il pors Am Cinematogr* 65:34-47 O '84

Make-up effects for The Hunger. *il(pt col) pors Am Cinematogr* 64:50-3+ Ag '83

Making miracles the hard way: John P. Fulton, ASC. *il pors Am Cinematogr* 64:42-52 D '83

Parting the Red Sea, and other miracles. *il por Am Cinematogr* 64:46-52+ Ap '83; Discussion. 64:7 J1 '83

Photography and visual effects for Dune. *il(pt col with cov) pors Am Cinematogr* 65:50-61 D '84

Mandelli, Augusto**Reproductions**

Led [bed] (jt designer W. Selva; steel)

Abitare no227:14 S '84 (col with det)*Architecture* 74:100 Ja '85 (col)**Mander, Karel van, 1610-1670***about*

Absolute kings of the seventeenth century [in Denmark] P. Eller. bibl f *il pors plan Apollo* ns 120:386 D '84
il: Visit of Tartar envoys to the king in Copenhagen

Reproductions

Christian IV (1643)

Apollo ns 120:366 D '84 (col)**Manet, Édouard, 1832-1883***about*

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl *il(with cov) Print Rev* 19:26-7 '84

il: Emile Olivier; La Belle Polonoise

Dante Gabriel Rossetti and Titian [influence of Venetian painting on 19th century painters] D. S. Macleod. bibl f *il Apollo* ns 121:38-9 Ja '85

il: Olympiad

Manet's Les Vins de France. R. Thomson. *Gaz B-Arts* ser6 v104:138 O '84

Manet's men's women. S. Howard. bibl *il Arts Mag* 59:78-80 Ja '85

il: Nana; Olympia

The Portrait of Ambroise Adam by Edouard Manet. J. W. Bareau. bibl f *il(pt col) Burlington Mag* 126:750+ D '84

Reproductions

Ball at the opera

Natl Gallery Art U S Annu Rep p12 '83

Bertha Morisot

Art Artists no213:25 Je '84 (det)

Equestrienne in front (1882)

Apollo ns 120:352 N '84

Marine (etch)

Am Artist 49:29 J1 '85

Portrait of Emile Zola (ca 1868)

Metrop Mus J 17:94 '82

Portrait of Madame Brunet (1862-67)

Art News 83:132 N '84 (col)

Woman washing (etch, 1861)

Art Artists no218:44 N '84**Manetti, Antonio di Tuccio, 1423-1497***about*

The Parte Guelfa Palace, Brunelleschi and Antonio Manetti. D. F. Zervas. bibl f *plans diags Burlington Mag* 126:494-9 Ag '84

Mang, Rainer*about*

Report from Germany: totems without taboos. D. Gal-loway. *il(pt col) Art Am* 72:32-3 O '84

il: Doll

Zwischen Plastik und Malerei [Kunstverein Hannover; traveling exhibit] P. Winter. *Kunstwerk* 37:80 Ap '84

Reproductions

Doll (mixed media, 1982)

Flash Art no118:73 Summ '84

Mangat, Terrie Hancock*about*

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

il(col): Lightning runners

The Creative process: fiber artists at work. *il(pt col)* pors *Fiberarts* 11:36-7 N/D '84

il: The Deer dancers of San Ildefonso; Hats for Hanna (col)

Mangeat, Vincent*about*

Drei Dreieckhäuser [with French translation] O. Gmür. *il plans diags* *Archithese* 14:49-51 My/Je '84

Mangin, David

(jt. auth) See Arnaud, Jean-Luc, and Mangin, David

Mangione, Salvatore See Salvo, 1947-

Mangold, Robert, 1937-*about*

Group show [Paula Cooper Gallery, New York; exhibit] *il Arts Mag* 59:37 N '84

[Paula Cooper Gallery, New York; exhibit] N. Princenthal. *Art News* 83:175 O '84

il: Four color frame painting #2

Reproductions

4-color frame painting #5

Art Am 72:34 Ag '84

Mangum, William*about*

Watercolor page: William Mangum. W. Mangum. por *Am Artist* 48:58-63 Ag '84

il: Duke Chapel; *il(col)*: Georgetown; Evening watch (4); Marshall Point

Mangus, Kirk, 1952-**Reproductions**

Man and insect (earthenware)

Studio Potter 12:6 Je '84

Manhattan Design (Firm)

The Formal and the free [MTV graphics technology versus CBS] Bergman. *il(pt col)* *Ind Des* [31]:42-5+ S/O '84

Manheim, Julia**Reproductions**

Object

Design no427:3 JI '84 (col cov)

Manila (Philippines)**Housing**

Tinted, high-tech housing in Manila [for American state department families] A. O. Dean. col *il plans diags* *Architecture* 73:72-4 JI '84

Manila International Film Festival See Motion picture festivals—Philippines

Manister, Craig*about*

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Mank, George

The Mummy revisited. pors(with cov) *Films Rev* 35:414-21 Ag/S '84

Mankiewicz, Herman J., 1897-1953*about*

The Regency salutes the Brothers Mankiewicz. M. Buckley. *Films Rev* 35:490-1 O '84; 35:562 N '84

Mankiewicz, Joseph L.*about*

The Regency salutes the Brothers Mankiewicz. M. Buckley. *Films Rev* 35:490-1 O '84; 35:562 N '84

Mankiewicz family*about*

Writing and the Mankiewicz clan [excerpt from Hollywood dynasties] S. Farber and M. Green. *il pors Film Comment* 20:68-77 JI/Ag '84

Mankowitz, Gered**Reproductions**

[Untitled: Joan Armatrading]

Photogr J 125:27 Ja '85

Mann, C. A.**Reproductions**

Westseite der Marienburg (litho, 1855)

Z Dtsch Ver Kunstwiss 35 no1-4:100 '84

Mannati, Nathalie, b. 1884*about*

Tissus Art Déco [Galerie L'Imagerie, Paris; exposition] *il L'Oeil* no346:85 My '84

Mannerism*See also*

Fontainebleau, School of

Manners and customs*See also*

Festivals

Funeral rites and ceremonies

Marriage customs and rites

Rites and ceremonies

Sports**Travel**

See also subhead Social life and customs under the following subjects

Mexico**Niger****United States**

Good-luck foods: a New Year's tradition. R. Schrambling. *il Hist Preserv* 36:54-7 D '84

Reading tea [Design in the service of tea, Cooper-Hewitt; exhibit] S. McKee and V. Rynnimeri. *il Ind Des* [31]:69-70 S/O '84

Mannes, Totte*about*

[Galería Rayuela, Madrid; exposición] *il Goya* no180:365 My/Je '84

il: Rapsodia núm 1

Mannheim, L. A.

Camera report: Leica M6. *il diag Br J Photogr* 131:1082-5 O 12 '84

Photokina: the fair, the show and the goods. *il Br J Photogr* 131:1073-4+ O 12 '84; 131:1105-9 O 19 '84; 131:1138-9 O 26 '84; 131:1161-6+ N 2 '84; 131:1202-3 N 9 '84; 1232-5 N 16 '84; 131:1260-1 N 23 '84; 131:1287-9 N 30 '84; 131:1332-6 D 14 '84; 131:1370-4 D 21 '84; 131:1397-9 D 28 '84

Las Vegas third time round [Photo Marketing Association's annual convention] *il tabs Br J Photogr* 131:493-7 My 11 '84; 131:508-10+ My 18 '84; 131:545-8 My 25 '84; 131:566-8 Je 1 '84

Mannick, Lou**Reproductions**

Jock strap chaise lounge [sic]

Ind Des [31]:27 S/O '84

Manno, Angela*about*

Angela Manno resist painter. col *il Inter Des* 55:164+ S '84

Mannsfieldt, Werner**Reproductions**

[Untitled: domes]

Creat Camera no238:1550 O '84

Mannucci, Cipriano, b. 1882**Reproductions**

Life and Death

Apollo ns 121:33 Ja '85

Mannucci, Mark*about*

Bella. J. D. Sandifer. pors *Am Cinematogr* 64:86-91 My '83

Manolo, 1876-1945*about*

Sculpteurs espagnols [50 ans d'art espagnol, 1880-1936; Galerie des Beaux-Arts, Bordeaux; exposition] P. Descargues. *il L'Oeil* no346:65 My '84

il: Catalane nouant son espadrille

Manoocher**Reproductions**

Teheran, 16 May 1983

Creat Camera no233:1385 My '84

Manors See Country houses**Manos, George***about*

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Mansbach, S. A.

Attitudes towards nature in some early twentieth century art. bibl f *il Structurist* 23/24:87-90 '83-'84

Manser, Michael John, 1929-*about*

Presidents of the RIBA. N. Jackson and J. Thomas. *il pors RIBA J* 91:37 My '84

Mansfield, Alfred, 1912-*about*

Fitting the Israel Museum to its hilltop. *il Landsc Archit* 74:56-61 JI/Ag '84

Mansfield, Howard, 1849-1938*about*

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f *il(with cov)* pors *Metrop Mus J* 17:109-16 '82

Mansfield, Janet**Reproductions**

Jar (stoneware)

Ceram Rev no89:34 S/O '84

Manship, Paul, 1885-1966*about*

[Minnesota Museum of Art; exhibit] *Am Artist* 49:106 My '85

il: Lyric muse

Manship, Paul, 1885-1966—about—*cont.*

The Past made modern: archaism in American sculpture.
S. Rather. bibl f il por *Arts Mag* 59:111-19 N '84
il: Dancer and gazelles; Drawing of metope from the Athenian Treasury, Delphi; Centaur and dryad; Grotesque figure; Satyr and sleeping nymph

Reproductions

Bresis (bronze)

Antiques 126:394 S '84 (col)

Evening (bronze, 1939-40)

Sculpt Rev 33:8 Wint '84-'85 (col)

Group of bears

Am Artist 49:32 My '85

The Hoosier youth [model] (1932)

Sculpt Rev 33:23 Wint '84-'85

Night (bronze, 1939-40)

Sculpt Rev 33:8 Wint '84-'85 (col)

Mansion, Gracie*about*

East Village interviews. M. Kohn. pors *Flash Art* no118:56-7 Summ '84

Mansur, fl. 1590**Reproductions**

The Opening pages of the second imperial Akbarnama (ca 1604)

Marg 36 no1:39 ['84] (col)

Attributed works

Nilgai (ca 1610-15)

Marg 35 no4:42 ['83] (det)

Orient Art ns 30:239 Aut '84 (col)

Mantegna, Andrea, 1431-1506**Reproductions**

Battle of the sea gods: the left half of a frieze (engr, ca 1485-88)

Apollo ns 119:[front] 41 Je '84

Burlington Mag 126:xliv Je '84

Z Kunstgesch 46 no2:194 '83

Le paysage à l'antique

Gaz B-Arts ser6 v103:supp8 My/Je '84

Saints Peter, Paul, John, and Zeno (drwg)

Connoisseur 214:12 Jl '84 (col)

Saints Pierre, Paul, Jean l'Evangéliste et Zeno (pen and ink, ca 1455)

Connaiss Arts no388:39 Je '84 (col)

Influence

Saturn devouring his children (school of Mantegna, engr, 1465)

Art Bull 66:426 S '84

Manthey, Heidi**Reproductions**

Bowl

Ceram Rev no90:25 N/D '84

Goblet form

Ceram Rev no90:25 N/D '84

Mantiglia, Roberto Carta *See* Carta Mantiglia, Roberto, 1926-**Manton, Colin**

The Art of Henry Lamb. bibl f il(pt col) *Art Artists* no218:14-17 N '84

Mantua (Italy)**Churches***See also*

Sant'Andrea (Church: Mantua, Italy)

Galleries and museums*See also*

Palazzo del Te (Mantua, Italy)

Manual, K. Lee*about*

Contemporary California costume. V. Poon. col il *Fiberarts* 11:54-7 S/O '84

Manufacturers' catalogs *See* Catalogs, Commercial**Manulis, Martin***about*

Savoring the sunlight in Bel-Air: lasting warmth for the Manulis Family home [California] E. F. Hailey. col il pors(with p28) *Archit Dig* 41:184-71 My '84

Manuscripts*See also*

Illuminated manuscripts

Collections*See also*

Archives

Seven manuscripts Palla Strozzi gave to the S. Giustina library. M. L. Sosower. bibl f *J Warburg Courtauld Inst* 47:190-1 '84

Sales and prices

A quoi tient le prix des œuvres d'art [manuscrit turc de la fin du 16e siècle] F. Duret-Robert. il *Connaiss Arts* no388:30 Je '84

Manuscripts, Architectural *See* Architectural literature**Manuscripts, Art** *See* Art literature**Manuscripts, British**

An Early sixteenth-century genealogy of Anglo-Saxon kings. C. M. Kauffmann. bibl f *J Warburg Courtauld Inst* 47:209-16 '84

Manuscripts, Greek

A late Greek manuscript in the Walters Art Gallery. G. Luck. bibl f il *J Walters Art Gallery* 41:67-70 '83

Manuscripts, Renaissance

Dis manibus, pili, epitaffi et altre cose antiche: un codice inedito di disegni di Giovannantonio Dosio. G. Tedeschi Grisanti. bibl f il *Boll Arte* 68:69-102 Mr/Ap '83

Manville, Steve*about*

[Guild Hall, East Hampton Gallery, New York; exhibit] R. Martin. *Arts Mag* 59:13 Ja '85

il: American, American

Manzano Monis, Manuel*about*

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:56-8 S 12 '84

Manzù, Giacomo, 1908-**Reproductions**

Pittore con modella

Art Am 73:52 Ja '85

Maori art *See* Art, Maori**Maples, Cheryl****Reproductions**

Wings of Kairos II

Shuttle Spindle Dyepot 15:38 Fall '84

Mapplethorpe, Robert*about*

[Institute of Contemporary Arts, London; Ausstellung] *Kunstwerk* 37:30 F '84

[Palazzo delle Cento Finestre, Florence; Galleria Lucio Amelio, Naples; exhibits] I. Panicelli. *Artforum* 23:98-9 O '84

il: White party

Reproductions

Jean-Charles de Castelbajac

Connaiss Arts no392:65 O '84

Terrae motus: Napoli [untitled]

Artforum 22:8 My '84

Maps*See also*

Cartography

Geography, Historical—Maps

Japan—Maps

Maradiaga, Ralph, 1934-*about*

A public voice: fifteen years of Chicano posters. S. M. Goldman. bibl f il *Art J* 44:55-6 Spr '84

il: Colors of the Guatemalan Indians

Maranova, Jarmila**Reproductions**

The trial (ink and graphite)

Commun Arts Mag 26:33 Jl '84 (3)

Marantz, Kenneth

Books and the child. *See* issues of Design for Arts in Education

Maratta, Gino**Reproductions**

The ruin of the Island of Altilia (marble, 1984)

Art Am 72:46 S '84

Maratti, Carlo, 1625-1713*about*

Canini versus Maratti: two versions of a frontispiece. J. Montagu. bibl f il *Metrop Mus J* 18:123-8 '83

il: First frontispiece of Fasti senenses

Reproductions

Allegory of the papacy (drwg)

Apollo ns 119:459 Je '84

Etude d'un enfant nu (drwg)

Connaiss Arts no386:20 Ap '84

St Andrew led to martyrdom

Burlington Mag 126:808 D '84

Marbach, Ueli, 1941-*about*

Archäologisches Sanieren [Die Werkbundsiedlung Neubühl in Zürich-Wollishofen, 1929-1932] bibl f il plans diags *Werk Bauen Wohnen* 71/38[39]:40-7 My '84

Marble

Antike Buntmarmore im Schloss zu Klein-Glienicke bei Potsdam [catalog entries] H. Mielsch. bibl f *Archaeol Anz* no3:531-4 '84

Marc See Boxer, Mark, 1931-

Marc, Franz, 1880-1916

about

Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:98 Ja '85

il(p93): Horses fleeing in great agitation.

[The Folding image: screens by western artists of the nineteenth and twentieth centuries, the National Gallery of Art, Washington, D.C.; traveling exhibit] il *Arts Mag* 59:124 O '84

il: Three-panel screen, recto

Reproductions

[Untitled: screen with horse and deer]

Art News 83:90 S '84 (col)

[Untitled: screen with horse and deer] (1913)

Ind Des 31:134 JI/Ag '84

Marc Reshefsky & Associates

Progressive interior [Schumacher/Waverly showroom, Washington, D.C.] D. Dietsch. col il plan *Interiors* 143:122-5 JI '84

Marca-Relli, Conrad, 1913-

Reproductions

Prussian blue (mixed media, 1982)

Art Am 73:4 Mr '85

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marcel, Alexandre Auguste Louis, 1860-1928

Reproductions

Bains publics (drwg, 1880)

Archit Dig 41:184 Je '84 (col)

Marcellus/Wright/Cox & Smith Arch

Fancy dress: restoration of Richmond theater, now the Virginia Center for the Performing Arts. J. G. Tucker. col il(with cov) por(p194) *Inter Des* 55:198-203 O '84

Marchan Fiz, Simon

Arquitectura y ciudad en la pintura de las vanguardias. bibl f il(pt col) *Goya* no180:329-41 My/Je '84

Marchand-Gabler Associates

Adirondack urbanity: upstate New York house. J. G. Tucker. col il pors(p189) plan *Inter Des* 55:238-9 Je '84

Marcheschi, Cork, 1945-

about

Time code for a concert film [Survivors] P. Kemelot. il *Am Cinematogr* 65:89-90+ O '84

Marcks, Gerhard, 1889-1981

Reproductions

Europa auf dem Stier (bronze, 1959)

Kunstwerk 37:97 Je '84

Marcon, Charles

Reproductions

L'arbre de vie

Art Am 72:174 My '84 (col)

Marconi, Henryk, 1792-1863

about

Schinkel und Schloss Kurnik (Kórnik). Z. Ostrowska-Kębłowska. bibl f il plan *Z Dtsch Ver Kunstwiss* 35 no1-4:86+ '84

Marcoussis, Louis, 1883-1941

about

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:60-2 '84

il: Le palais de la paix; M. clown, dictateur; Colloque sentimental Au Maroc

Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] P. Larson. il *Print Collect Newsl* 15:96 JI/Ag '84

il: Still life: zither and shellfish

Marcoux, John

Triangular sensibility: intuitive geometry makes strong designs. col il por diags *Fine Woodwork* no48:37-9 S/O '84

Marcovaldo, Coppo di See Coppo, di Marcovaldo, ca. 1225-ca. 1274

Marcovaldo, Salerno Coppo di See Salerno, di Coppo di Marcovaldo, fl. ca. 1274

Marcus, Greil

Free speech [Cyndi Lauper's Girls just want to have fun] *Artforum* 22:76 My '84

Gone with the wind [the documentary film Seventeen] il *Artforum* 23:83-4 O '84

Jacksonism. por *Artforum* 23:98 S '84

Marcus, Sharon

about

Sharon Marcus: designing for tapestry, one approach to the creative process. S. Marcus. *Fiberarts* 11:26-7 N/D '84

il(col): Maghreb; Marrakesh

Marcus, Stanley

Photographing your artwork. il(pt col) diag *Am Artist* 48:70-3 O '84

Rolland Golden: the artist engagé. col il por *Am Artist* 49:36-41 Je '85

Marcus Aurelius, Emperor of Rome, 121-180

about

Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. M. P. Mezzatesta. bibl f il *Art Bull* 66:620-33 D '84

Marden, Brice, 1938-

about

Brice Marden: double vision. R. Storr. il(pt col with cov) *Art Am* 73:118-25 Mr '85

[Pace Gallery, New York; exhibit] *Arts Mag* 59:40 Ja '85

Reproductions

5-HMP-1 Hydra (ink on paper, 1983)

Arts Mag 59:40 O '84

5-HMP-2 Hydra (ink on paper, 1983)

Arts Mag 59:40 O '84

5-HMP-3 Hydra (ink on paper, 1983)

Arts Mag 59:41 O '84

5-HMP-4 Hydra (ink on paper, 1983)

Arts Mag 59:41 O '84

Seasons (1974-5)

Domus no651:78 Je '84 (4 col)

Marc, André, 1887-1932

Reproductions

Armoire (jt des L. Süe; wood, leather, 1925)

Archit Dig 41:184 D '84 (col)

Marées, Hans von, 1837-1887

about

Editorial: from Kaiser to Führer [Symbolistes et réalistes Petit Palais, Paris; exhibit] il(pt col) *Apollo* ns 121:6 Ja '85

il: Pergola

Reproductions

La Fornarina (paint after Raphael, ca 1865)

Pantheon 42:138 Ap/Je '84

Marfa (Tex.)

Art

A Tale of men and monuments: the Marfa project. M. Ennis. il *Artweek* 16:2-3 Ja 12 '85; 16:7 Ja 19 '85; 16:12 Ja 26 '85

Margolies, S. L., 1897-

Reproductions

Builders of Babylon (aquatint, 1949)

Art Am 73:84 Mr '85

Margolin, Victor

Constructivism and the modern poster. bibl f il *Art J* 44:28-32 Spr '84

Margulies, Michael D.

about

The Photography of six weeks. R. Patterson. col il pors *Am Cinematogr* 64:70-4+ F '83

Mari, Enzo, 1932-

about

Arte programmata e cinetica 1953-1963 [Palazzo Reale, Milano; Mostra] G. Bertani. il *Pantheon* 42:191 Ap/Je '84

il: Progetto 725 B

Place du Dôme, Milan, Italie. il plans *Archit Aujourd'hui* no233:82-3 Je '84

Plans for Piazza del Duomo. D. Smetana. il *Prog Archit* 65:31 Ag '84

Reproductions

Otto, the goose (silkscreen, 1984)

Art News 83:132 O '84 (col)

Art News 83:118 N '84 (col)

Progetto 725B (anodized aluminum and paint, 1963)

Artforum 22:97 My '84

Mari (Ancient city)

Legacy of Mari [4 article anthology] bibl f il(with col covs) map plans tab diag *Biblic Archaeol* 47:70-120 Je '84

Marianelli, Giorgio

Reproductions

Abaco [lamp] (jt designer R. Barbieri)

Design no427:40 JI '84 (col)

Bulbone [lampe]

L'Oeil no344:58 Mr '84 (2 col)

Mariani, Carlo Maria

about

Basel: fashion concious [15th Art Fair 1984] S. H. Madoff. il *Art News* 83:168+ O '84

il: Cipariso (det)

Carlo Maria Mariani in his studio in Rome: an interview. D. Berger. il por *Print Collect Newsl* 15:84-7 JI/Ag '84

il: Heliades I; Castor; Portrait of Angelica Kauffmann

Mariani, Carlo Maria—about—*cont.*

La Pittura Colta [Edward Totah Gallery, London; exhibit]
C. Collier. *il Studio Int* 197 no1006:44 '84
[Sperone Westwater Gallery, New York; exhibit] J. Gambrell. *Art Am* 72:165-6 My '84
il(col): To find the path of the gods

Reproductions

La mano ubbidisce all'intelletto (1983)
Artforum 22:68 Je '84
Universalis ante rem (1981)
Connaiss Arts no392:68 O '84 (col)
[Untitled: nude male with snake and leopard]
Art Am 73:20 F '85

Mariás, Fernando, and Bustamante García, Agustín

La herencia de El Greco, Jorge Manuel Theotocópuli y el debate arquitectónico en torno a 1620. bibl f *il diags Stud Hist Art* 13:101-12 ['83]
Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. bibl f *il Archivo Esp Arte* 54:319-40 JI/S '81; 56:19-38 Ja/Mr '84

Marie Christine d'Orléans See Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839

Mariën, Marcel Édouard

about

[Galerie Isy Barchot Bruxelles; exposition] *L'Oeil* no345:77 Ap '84

il: La langue verte

Marieschi, Michele, ca. 1696-1743

Reproductions

The Grand Canal at the Church of St Stae
Antiques 126:989 N '84 (col)
Apollo ns 120:[front] 3 N '84 (col)
Santa Maria della Salute, Venice, from the Grand Canal
Apollo ns 120:[front] 24 N '84 (col)

Marill, Alvin H.

The television scene. See issues of Films in Review

Marillier, Clément Pierre, 1740-1808

Reproductions

Influence

Recueil de nouveaux ornements (engr after Marillier, 1763)
Burlington Mag 126:346 Je '84 (3)
Recueil de nouveaux ornements . . . (engr attrib to Nicolas Berthault, 1763)
Antiques 127:239 Ja '85

Marin, John, 1870-1953

about

American architectural prints. T. F. Rub. bibl f *il Print Rev* 18:12-15 '83
il: Ponte di Donna Onesta, Venezia; Woolworth Building, no 2
Georgia O'Keeffe. L. M. Messinger. bibl f *il(pt col with cov)* pors *Metrop Mus Art Bull* 42:9, 14+ Fall '84
il: Storm, Taos Mountain, New Mexico
Psychology of art: late-bloomers in art. B. Kronsby. *il Am Artist* 49:24+ Ag '85

Reproductions

Brooklyn Bridge, no 6 (etch, 1913)
Art Am 73:39 F '85
Movement II (1946)
Art News 83:5 N '84 (col)
Arts Mag 59:inside back cov N '84 (col)
Trolley car descending, Weehawken, New Jersey (watercolor, 1918)
Art Am 73:10 F '85 (col)
Woolworth Building, no 2
Art News 83:8 N '84

Marin de Teran, Luis

about

Städte-Bilder [Die Architektur-Galerie, Luzern; Ausstellung] M.-C. Bétrix. *il Archithese* 14:63 My/Je '84

Marina B. See B., Marina

Marine archaeology See Archaeology, Underwater

Marine disasters See Shipwrecks

Marine painting

See also

Ships in art

Marine painting, British

Exhibitions

Charles Napier Hemy [Plymouth Art Gallery, England; traveling exhibit] K. McConkey. *il Burlington Mag* 126:804 D '84

Marinella (Sicily)

Antiquities, Greek

[3 article anthology; text in French and Italian] bibl f *il map diags Annu Sc Archeol Atene* 60:183-218 '82

Marines, Louis, 1945?-

about

Lou Marines: progress report after seven months as EVP [AIA executive vice president] N. R. Greer. *por Architecture* 73:16+ N '84

Marini, Conrad

Reproductions

Gemello lounge chair
Prog Archit 65:30DS S '84

Marini, Daniele

Computer e simulazione grafica nella progettazione architettonica e urbanistica [analisi eidomatica di 8 progetti di ristrutturazione del Lingotto Fiat] *il(pt col) Architettura* 30:473-8 Je '84

Marini, Marino, 1901-1980

about

Marino Marini Museum in the Villa Reale, Milan. *il plan diags Abitare* no228:2-3 O '84

Reproductions

Composizione (bronze, 1955)
Art Am 72:12 Summ '84 (col)
Man on horse (1955)
Apollo ns 120:[front] 66 N '84

Marion, Frank J.

about

Kalem Company: manufacturers of moving picture films. R. S. Birchard. *il por Am Cinematogr* 65:34-8 Ag/S '84

Marioni, Paul

about

Paul Marioni: Police Precinct North, Seattle, Washington. *Stained Glass* 79:152-3 Summ '84
il(col): Khadi (with 3 det)

Reproductions

The Warriors (cast glass)
Am Craft 45:6 F/Mr '85

Mariscal, Javier, 1950-

about

International design [whirlwind design tour in four major metropolises] C. Hart. *il Ind Des* 31:59-60 My/Je '84
il: Duplex; Spider; Supercarro Barra; Supercarro Barra

Mariscal, Joe

Reproductions

Void (prison series) (clay, mixed-media, 1983)
Am Craft 45:76 F/Mr '85

Marisol, 1930-

about

[Sidney Janis Gallery, New York; exhibit] R. G. Edelman. *Art Am* 72:189 O '84
il(col): The Last Supper
[Sidney Janis Gallery, New York; exhibit] *Artforum* 23:90 O '84
il: The Last Supper
[Sidney Janis Gallery, New York; exhibit] *Arts Mag* 59:38 N '84
il: The Last Supper

Reproductions

Chair with bronze bird (wood)
Art Am 73:48 F '85

Marjanov, Wasa

Reproductions

Solar temple for Zeus (cardboard, 1984)
Art Am 72:31 O '84

Mark, Ira S.

The Gods on the east frieze of the Parthenon. bibl f *il Hesperia* 53:289-342 JI/S '84

Markelius, Sven Gottfrid, 1889-1972

about

Royal Gold Medallists 1848-1984. *il(with cov)* pors *diag RIBA J* 91:75 My '84

Marker, Chris, 1921-

about

Marker changes trains [Sans soleil] T. Rafferty. *il Sight Sound* 53:284-8 Aut '84
Sunless [film] Reviews
Films Filming *il no*[359]:40 Ag '84. D. Elley

Marketing

See also

Retail trade

See also subhead Marketing under the following subjects

Pottery

Woodwork

Age: the final frontier [opportunities for new products in an emerging market] S. Braidwood. *il diags Design* no426:40-5 Je '84

How to succeed in invisibles [marketing, information and international finance to improve the performance of professional consultants] A. Tessler. *il Design* no432:42-3 D '84

Marketing—cont.

In the land of the pink microwave [domestic goods brochures that promote colourful consumerism] P. Sparke. col *Design* no427:48-9 J1 '84

Marketing: selling your firm. G. B. Putnam. *Prog Archit* 65:47-8 D '84

Practice promotion: marketing. C. Ratcliff. il *Archit J* 180:87-8 O 24 '84

A threat or a promise? [Globalisation] S. Braidwood. il *Design* no429:40-5 S '84

Markets

See also

Covent Garden (London, England)

See also subhead Markets under the following subjects

Baltimore (Md.)

Seattle (Wash.)

Markets, U.S.A. *Connoisseur* 214:54 J1 '84

Märkli, Peter

about

Kunst am Bau [House of Hans Josephsohn] H. Widmer. il plan *Werk Bauen Wohnen* 71/38[39]:58-9 J1/Ag '84

Markoe, Glenn

Barsom or staff? An inscribed Urartian plaque. bibl f il *Metrop Mus J* 17:5-8 '82

Marks, Arthur, 1864-1892 or 3

about

Vernacular castle: echoes of Scott's Abbotsford in Tennessee. J. W. McCrady. il *Nineteenth Cent* 9:8-9 Spr '84

Marks, Claude, 1915-**Reproductions**

Venetia

Apollo ns 120:[front] 24 O '84

Marks, Graham

about

[Helen Drutt Gallery, Philadelphia; exhibit] M. Drutt. col il por *Ceram Mon* 32:47-8 Je/Ag '84

Reproductions

Untitled [egg-shaped form with slitted flat side] (earthenware, 1984)

Am Craft 45:77 F/Mr '85

Marks, Margrete

about

[University College, Cardiff, Wales; exhibit] *Art Artists* no216:30-1 S '84

il: Gozo: the cliffs

Marks, Matthew

Provincetown prints [National Museum of American Art, Washington, D.C.; exhibit] il *Print Collect Newsl* 15:131-3 S/O '84

Marks, Roberta**Reproductions**

Blame it on the sun (1985)

Art Am 73:96 Mr '85

Marks See Collectors' marks**Markun, Patricia Maloney**

Team teaching promotes visual literacy. il *Des Arts Educ* 86:36-7 N/D '84

Marlborough, John Churchill, Duke of, 1650-1722

about

Marlborough, art and diplomacy: the background to Peter Strudel's drawing of time revealing truth and confounding fraudulence. P. M. Barber. bibl f *J Warburg Courtauld Inst* 47:119-35 '84

Marlow, Kenneth W., 1960?-

about

The National Art Competition winners [Grand Central Art Galleries, New York; exhibit] M. S. Doherty. *Am Artist* 49:36-7 J1 '85

il(col): Self-portrait (2 with cov); Walt; Still life

Marlow, William, 1740-1813**Reproductions**

Thames at Kew

Apollo ns 119:461 Je '84

Marmion, Simon, ca. 1430-1489

about

Renaissance painting at the Morgan: miniatures in context? [Pierpont Morgan Library, New York; traveling exhibit] S. Hindman. il *Art J* 44:169-73 Summ '84

Marnat, Jean, 1915-

about

[Freeland Gallery, London; exhibit] *Art Artists* no216:31 S '84

Reproductions

Intérieur (1980-81)

Apollo ns 120:283 O '84

Marne, Jean-Louis de, 1754?-1829**Reproductions**

Intérieur de Saint-Denis (jt artist P.-J. Lafontaine)

Rev Art no63:38 '84

Marne-la-Vallée (France)**Architecture**

La place Picasso. P. Jodidio. col il(with cov) *Connaiss Arts* no393:44-5 N '84

Housing

[3 article anthology] il plans diags *Archit Aujourd'hui* no234:30-5, 64-5, 68-70 S '84

Marney, Rory**Reproductions**

Bottle (earthenware)

Ceram Rev no88:14 J1/Ag '84

Marois, Paul

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[16] '84

Maron, Jeffrey

about

[Marisa del Re Gallery, New York; exhibit] *Arts Mag* 59:42 N '84

Reproductions

Moontide (bronze, 1984)

Art Am 72:6 S '84

Art News 83:14 S '84 (col)

Maroney, Dalton

about

[Dallas Museum, Dallas, Texas; exhibit] S. Freudenheim. *Art Am* 72:175 Summ '84

il(col): Hum

Marquand, Richard

about

Production and direction for Return of the Jedi. R. Patterson. col il pors *Am Cinematogr* 64:110+ Je '83

Marquard, Jörg Poppe- See Poppe-Marquard, Jörg**Marquardsen, Erik****Reproductions**

Chair (jt designer T. Okamura)

Mobilia no325:37 '84 (2)

Marquet, Albert, 1875-1947

about

[JPL Fine Art Gallery, London; exhibit] *Art Artists* no219:34 D '84

il: Villa à la Ghouat, Algiers [sic]

Reproductions

The lagoon, Venice (1936)

Apollo ns 120:208 S '84

Maison à Triel (1931)

Art News 83:5 S '84

Venice, the Vaporetto (watercolor, ca 1936)

Apollo ns 120:143 Ag '84

Venise

Connaiss Arts no393:20 N '84

View of a city harbor

Connoisseur 214:10 N '84 (col)

Marquetry

Marquetry mystery: a story assembled piece by piece. K. Williams. col il *Fine Woodwork* no49:55-7 N/D '84

Patchwork marquetry: fancy wood, plane geometry. M. Peck. il diags *Fine Woodwork* no47:62-4 J1/Ag '84

The Philippe d'Orléans ivory cabinet by Pierre Gole.

T. H. Lunsingh Scheurleer. il(pt col with cov) *Burlington*

Mag 126:333-9 Je '84

Les secrets d'un secretaire. P. Kjellberg. col il *Connaiss Arts* no388:70-3 Je '84

Márquez, Gabriel García See García Márquez, Gabriel, 1928-**Marquis Associates**

Design Professionals Insurance Company, Monterey, California. col il plan *Archit Rec* 173:108-9 Ja '85

Marr, Carolyn J.

Salish baskets from the Wilkes expedition. bibl il(pt col) *Am Indian Art Magazine* 9:44-50 Summ '84

Marriage customs and rites

Marriage as a sacramental reflection of the Passion: the mirror in Jan van Eyck's Arnolfini wedding. R. Baldwin. il *Oud Holl* 98 no2:57-75 '84

Marriage in art See Weddings in art**Mars, Ethel, 1876-ca. 1948**

about

Provincetown prints [National Museum of American Art, Washington, D.C.; exhibit] M. Marks. il *Print Collect Newsl* 15:132 S/O '84

Marsans, Luis

about

[Galerie Claude Bernard, Paris; exposition] *Art Int* 27:28-9 Ag '84

il: Calle

Marseille, Lacroix de See Lacroix, Charles F. de, d. 1782
Marseilles (France)

Exhibitions

Marseille rivale de Paris et Monaco [Parc Chanut] il
Connaiss Arts no392:45 O '84

Marselis, Christoph, 1690-1725

Reproductions

Influence

Frederiksborg Palace and gardens (engr by J. A. Corvinus, 1718)

Apollo ns 120:399 D '84

Marsh, Ann, ca. 1718-1797

about

Samplers and pictorial needlework at the Chester County
 Historical Society [West Chester, Pa; exhibit] B. Ring.
 bibl f il(pt col) *Antiques* 126:1422-33 D '84

Marsh, Georgia

about

[Bette Stoler Gallery, New York; exhibit] G. Indiana.
Art Am 72:203 O '84

il(col): The descent

Marsh, Ginny

Reproductions

Ovoid form (jt potter T. Marsh; stoneware, 1984)
Am Craft 45:76 F/Mr '85

Marsh, James

Reproductions

After the breakup: advice for the walking wounded (paint)
Commun Arts Mag 26:64 JI '84 (col)

[Untitled: detective novel] (paint)

Commun Arts Mag 26:32 JI '84 (4 col)

Marsh, Reginald, 1898-1954

about

The art of satire: painters as caricaturists and cartoonists.
 R. E. Shikes and S. Heller. bibl il(with cov) *Print*
Rev 19:110-11 ['84]

il: This is her first lynching; Long Island nights

Reproductions

Pip and Flip (1932)

Antiques 126:1169 N '84 (col)

Wall Street, skyline from Laurents (etch, 1931)

Print Rev 18:16 '83

Wooden horses (etch and engr)

Arch Am Art J 24 no1:4 '84

Marsh, Tom

Reproductions

Ovoid form (jt potter G. Marsh; stoneware, 1984)
Am Craft 45:76 F/Mr '85

Marshall, Alan

about

Treasures of the heart [British spy films] H. Kennedy.
 il pors *Film Comment* 20:11 JI/Ag '84

Marshall, Arthur, d. 1915

Reproductions

A Venetian nocturne (1908)

Hist Photogr 8:282 O/D '84

Marshall, David R.

Carpaccio, Saint Stephen, and topography of Jerusalem.
 bibl f il *Art Bull* 66:610-20 D '84

Marshall, J.

(jt. auth) See Gibson, G. M., and Marshall, J.

Marshall, Lambert, 1810-1870

Reproductions

Attributed works

Groom wearing the cap badge of the 4th Light Dragoons
 with a hunter and dog in landscape

Apollo ns 119:[front] 58 Je '84

Marshall, Peter

Further look at Brandt. il *Creat Camera* no231:1310-11
 Mr '84

Marshall, William, 1923-

Reproductions

Bottle

Ceram Rev no90:18 N/D '84

Marshall, Xavier

In the grandest tradition: the new Istana is today's
 Versailles. col il map por *Connoisseur* 214:113-17 S
 '84

Marsilly, Mlle. Dumoustier de See Dumoustier de Marsilly,
 Mlle., 18th cent.

Marsio-Aalto, Aino See Aalto, Aino, 1894-1949

Marston, Ann L.

about

Rock Creek Nature Center: research notes. col il map
Landsc Archit 74:99 S/O '84

Marszalek, Grzegorz

Reproductions

[Untitled: Witkaciana; poster]

Novum Gebrauchsgraphik 55 no10:49 '84 (col)

Martel, Olivier

Reproductions

Place Notre-Dame, Villefranche du Rouergue (photo)
Connaiss Arts no389/390:13 JI/Ag '84

Martelet, Bernard

about

[Galerie Bateau-Lavoir, Paris; exposition] *L'Oeil* no348-
 349:77 JI/Ag '84

il: Autoportrait

Martens, Christine

about

The liturgical vestment: a contemporary overview. P.
 Malarcher. il *Fiberarts* 11:58-61 S/O '84

Marter, Joan

Artpark: site installations in retrospect. bibl f il *Arts*
Mag 59:132-4 Ja '85

Joan Semmel's portraits: personal confrontations. il *Arts*
Mag 58:104-6 My '84

Mary Grigoriadis. col il *Arts Mag* 59:11 N '84

Nancy Holt's Dark Star Park. bibl f col il *Arts Mag*
 59:137-9 O '84

Photograms by Theodore Roszak: in light of the Bauhaus.
 bibl f il *Arts Mag* 59:120-5 N '84

Martha's Vineyard (Mass.)

Houses

Architecture: Robert A. M. Stern. V. J. Scully. col il
 por plan *Archit Dig* 41:136-41+ Je '84

Martigny (Switzerland)

Galleries and museums

See also

Fondation Pierre Gianadda (Martigny, Switzerland)

Martin, Alvin

Paul Rotterdam's new romanticism. bibl f il *Arts Mag*
 59:97-100 N '84

Martin, André, 1928-

about

Totales Denkmal und Subversionssymbol [excerpts from
 The Eiffel Tower by R. Barthes and A. Martin] il
Werk Bauen Wohnen 39:36-7 Ap '84

Martin, Ann Ray

American Mandarin: Robert Ellsworth is the Duveen
 of Oriental art. il(pt col) *Connoisseur* 214:95-101 N
 '84

Martin, Catherine

about

Kumihimo: the Japanese art of braid-making. il(pt col)
 por *Crafts* no69:30-5 JI/Ag '84

Martin, David A.

about

A Survey of contemporary art of the figure. il(pt col)
 with cov) *Am Artist* 49:67 F '85

il(col): Late afternoon II

Martin, Diana L.

about

Bios of the demonstrators [at the Art & Design in action
 show] S. Bronzell. il pors *Am Artist* 48:S34+ N '84

Martin, Edward

Derby graduate show [Derby College of Art, Derby,
 England] il *Br J Photogr* 131:867-70 Ag 17 '84

Martin, Étienne, 1913-

about

Etienne Martin, Les bois [Galerie Artcurial, Paris; ex-
 position] *L'Oeil* no346:89 My '84

il: Le bec

Martin, Fred, 1927-

Art and history—notes on the life of Max Beckmann.

Artweek 16:13 Ja 19 '85; 16:7 F 2 '85

Point of view. *Artweek* 15:9 JI 28 '84; 15:8 Ag 25 '84;
 15:2 D 1 '84; 15:2 D 15 '84; 16:3 Ja 5 '85; 16:13
 Ja 19 '85; 16:7 F 2 '85

Martin, Gary

Reproductions

Childhood, adolescence, adulthood, elderly (maple, 1980)
Artweek 15:6 O 13 '84

Martin, Geoffrey Thorndike

The Tomb of Tia and Tia: preliminary report on the
 Saqqâra excavations 1982. bibl f il plan *J Egypt Archaeol*
 69:25-9 '83

Martin, Harold

Multi-program cameras. *Print* 38:100-1 My/Je '84

New developments in print/TV/film. See issues of *Print*
 (New York, N.Y.)

Martin, Henri, 1860-1943

Reproductions

Boy with sailing boat

Apollo ns 120:[front] 14 S '84

Martin, Henry

Pomodoro: an anti-retrospective [Belvedere Fortress,
 Florence; exhibit] il *Art News* 83:137-8 D '84

Martin, James H., Jr.

The Textile import problem [suggested remedies] il tab
Am Fabr Fash Mag no131:21-2 '84

Martin, Jane**Reproductions**

Cone earrings (sterling silver, yellow and rose golds, 1984)
Am Craft 45:82 F/Mr '85

Martin, Jean-Baptiste, The Elder, 1659-1735**about**

La commande royale de 1724 pour l'Hôtel du Grand
Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts*
ser6 v104:113-26 O '84

Martin, Jim, 1953-**Reproductions**

Bof (fabric on maple wood, 1984)
Art Am 73:45 Ja '85
Arts Mag 59:28 Ja '85

Martin, John, 1789-1854**about**

The Dawn of the entente cordiale. D. Sutton. il *Apollo*
ns 121:54 Ja '85

Reproductions

La Chute de Babylone (1819)
L'Oeil no348-349:44 JI/Ag '84 (col)

Martin, Sir John Leslie, 1908-**about**

The Cambridge School [designs of some teachers and
ex-students] D. Hawkes. bibl f il plans diags *Archit*
Rev 175:32-7 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:78 My '84

Martin, Kathryn A.

Literacy in the arts—a basic right. bibl f il *Des Arts*
Educ 86:43-7 N/D '84

Martin, Kenneth, 1905-1984**Reproductions**

Metamorphosen (1980)
Kunstwerk 37:58 Je '84

Martin, Mandy**about**

Views from Down Under [Guggenheim Museum, New
York; exhibit] K. Sofer. il *Art News* 83:157 D '84

Martin, Mary, 1907-1969**about**

[Tate Gallery, London; exhibit] *Apollo* ns 120:285 O
'84

il. Inversions; Climbing form

Martin, Paul, 1864-1944**about**

The Golden Age of British photography: a shot in the
dark [The Victoria and Albert Museum, London;
traveling exhibit] S. Brown. il *Studio Int* 197 no1006:56-7
'84

Paul Martin's London. R. Aspin. bibl f *Br J Photogr*
131:706-9 JI 6 '84

il: The apple women of Cheapside; Glasses of sherbet
and water, id each; Billingsgate fish market; Preparations
for Queen Victoria's Jubilee, St Paul's; Open air concert;
Street urchins

Martin, Pierre-Denis, ca. 1663-1742**about**

La commande royale de 1724 pour l'Hôtel du Grand
Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts*
ser6 v104:113-26 O '84

il: Le Château et Jardin de Marly; Le Grand Trianon

Martin, Richard

The Carpenter's tale: the art of Loren Calaway. il *Arts*
Mag 59:140-1 O '84

The Critical eye/I [Yale Center for British Art, New
Haven, Conn.; Sperone Westwater Gallery, New York;
exhibits] il *Arts Mag* 59:12 S '84

The Echoes in Echo Park: styles and history in David
Hockney's new work. col il(with cov) *Arts Mag* 59:74-7
O '84

Freya Hansell. il *Arts Mag* 59:18 Ja '85

In an old book: literature in the art of David Hockney.
il *Arts Mag* 59:110-13 Ja '85

Luise Kaish. col il *Arts Mag* 59:11 O '84

Mark Innerst. col il *Arts Mag* 59:2 O '84

Poverty and professionals: the role of architects in low
income housing in developing countries. bibl f *RIBA*
J 91:17-18 JI '84

Robert Smithson's partially buried woodshed. il *Arts Mag*
59:104-5 S '84

Steve Manville. il *Arts Mag* 59:13 Ja '85

Thomas Lawson. il *Arts Mag* 59:21 N '84

Tom Butter. col il *Arts Mag* 59:6 N '84

Martin, Roland

Sélinonte: résultats et problèmes de la première phase
de recherches, 1973-1979. bibl f *Annu Sc Archeol Atene*
60:183-8 '82

Martin, Steve, 1945?-**about**

All of him. J. Barth. pors *Film Comment* 20:24-7 S/O
'84

Martin and Osa Johnson Safari Museum (Chanute, Kan.)

[New installation of African art: the Martin and Osa
Johnson Safari Museum Chanute, Kansas; exhibit] M.
J. Arnoldi. il *Afr Arts* 18:78-9 N '84

Martín González, Juan José

El concepto de retablo en El Greco. bibl f il *Stud Hist*
Art 13:115-19 '83

Martínez, Alfredo Ramos See Ramos Martínez, Alfredo**Martínez, Eduardo Rosales See Rosales Martínez, Eduardo,**

1836-1873

Martínez, Julián, 1879-1943**Reproductions**

Bowl (jt artist M. Martínez; 1920s)
Newark Mus Q 31 no4:26 '80

Attributed works

San Ildefonso vase (jt artist M. Martínez; blackware,
ca 1940)

Studio Potter 12:79 Je '84

Martínez, María Montoya, 1887-1980**Reproductions**

Bowl (jt artist J. Martínez; 1920s)
Newark Mus Q 31 no4:26 '80

Attributed works

San Ildefonso vase (jt artist J. Martínez; blackware, ca
1940)

Studio Potter 12:79 Je '84

Martínez, Miguel**Reproductions**

Penasco woman (oil pastel)
Art Am 72:174 Summ '84 (col)

Martínez del Mazo, Juan See Mazo, Juan Bautista Martínez

del, ca. 1612-1667

Martínez Hugué Manuel See Manolo, 1876-1945**Martínez-Lapeña, José Antonio****about**

Jardins de Villa Cecillia [Barcelona] plans diags *Archit*
Rev 175:46 Je '84

Martínez Novillo, Cirilo, 1921-**about**

[Biosca, Madrid; exposición] *Goya* no179:303 Mr/Ap '84
il: Paisaje con figuras

Martínez Vázquez, Eduardo**about**

Exposición antologica de Eduardo Martinez Vazquez
[Salón Cano, Madrid] il *Goya* no180:373 My/Je '84

Martini, Chris

Crime and punishment in silicon valley [the Triton
Museum of Art Santa Clara, Calif] il(pt col) *Studio*
Int 197 no1005:62-3 '84

Martini, Martino, 1614-1661**Reproductions**

Iaponia regnum (map, 1655)
Arts Asia 14:91 Mr/Ap '84 (col)

Martini, Simone, 1284?-1344**about**

Cardinal Napoleone Orsini and Chiara della Croce: a
note on the Monache in Simone Martini's Passion
altarpiece. J. Brink. bibl f il *Z Kunstgesch* 46 no4:419-24
'83

il: Entombment

The Case against Simone [two Americans have come
close to proving that Simone Martini's Guido Riccio
is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+
O '84; Discussion. 215:161-2 Ap '85

Scultura trecentesca in Calabria: apporti esterni e attività
locale. F. Negri Arnoldi. bibl f il *Boll Arte* 68:34
S/O '83

il: San Ladislao

Simone Martini's Guidoriccio da Fogliano: A new ap-
praisal in the light of a recent technical examination.
J. Polzer. bibl f il pors *Jahrb Berl Mus* 25:103-41
'83

Martinuzzi, Paolo**Reproductions**

Rectangular vase (1976)
J Glass Stud 26:148 '84

Martyrs

The Iconography of the St Andrew Auckland cross. J.
Calvert. bibl f il *Art Bull* 66:543-55 D '84

Maruca, Mary

10 most common restoration blunders. il *Hist Preserv*
36:13-14+ O '84

Maruyama, Wendy, 1952-

Reproductions

Table (1983)

Ind Des 31:18 My/Je '84 (col)

Marvin, Robert E.

about

Finely wrought garden pavilion: John A. Sibley Horticultural Center, Pine Mountain, Ga. A. Freeman. col il plan diag *Architecture* 73:36-41 D '84

Marvullo, Joe

About photography. See issues of *Archaeology*

Lenses: visions in glass. col il *Archaeology* 37:64-5+ N/D '84

On the road, again [photographic problems seem to occur characteristically at archaeological sites] il col *Archaeology* 37:66-7+ JI/Ag '84

Marx, Margie

about

[New Harmony Gallery of Contemporary Art, New Harmony, Ind; exhibit] *Ceram Mon* 32:91 S '84

il: Conditions of escape

Marxist aesthetics See Communist aesthetics

Mary, Virgin, and Child

See also

Holy Family

A. Duccio discovery: an early Madonna prototype. A. Smart. bibl f il(pt col) *Apollo* ns 120:226-37 O '84

A Madonna and Child statue: reversing a reattribution. A. F. Moskowitz. bibl f *Bull Detroit Inst Arts* 61 no4:34-47 '84

La Vierge à L'Enfant du cloître de Saint-Denis: une statue inédite de Pierre Surugue (1781). A. Lombard-Jourdan. bibl f il *Bull Monum* 142 no2:173-85 '84

Mary, Virgin, in art

Curtain in Raphael's Sistine Madonna. J. K. Eberlein. bibl f il *Art Bull* 65:61-77 Mr '83; Discussion. 66:327-31 Je '84

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig I Torrentó. bibl f il *Archivo Esp Arte* 56:1-18 Ja/Mr '83

Petrus Christus: Verkündigung und Anbetung des Kindes. P. Pieper. bibl f il(pt col) *Pantheon* 42:114-23 Ap/Je '84

Mary Magdalen, Saint

Lucas van Leyden, the Magdalen and the problem of secularization in early sixteen century northern art. C. Harbison. bibl f il *Oud Holl* 98 no3:117-29 '84

Maryan, 1927-1977

Reproductions

Personnage (1962)

Art Am 73:14 F '85 (col)

Maryland

See also

Historic buildings—Maryland

Maryland furniture See Furniture, American

Marzaroli, Oscar, 1931-

Reproductions

Gorbals (1965)

Creat Camera no237:1531 S '84

Marzorati, Gerald

Your show of shows [an international survey of recent painting and sculpture] il(pt col) *Art News* 83:62-5 S '84

Masaccio, 1401-ca. 1428

about

Masaccio and Beato Angelico at Fiesole [Palazzina Mangani, Italy; exhibit] M. Wynne. il *Apollo* ns 120:137 Ag '84

il: Triptych

Reproductions

Attributed works

Vierge à l'Enfant

Connaiss Arts no393:61 N '84 (col)

Masamori, Ron

Reproductions

[Untitled: city lit on the horizon]

Commun Mag 26:132 Ag '84 (col)

Masanobu (Okumura Masanobu), 1686-1764

Reproductions

Ryōgokubashi Yūsuzumi

Jpn Archit 59:66 O '84

Masashi Kawamura & Associates

The three triangles [house, Karuizawa, Japan] M. Kawamura. il plans diags *Jpn Archit* 59:60-3 My '84

Masatoshi

Reproductions

Issun Boshi [netsuke] (ivory)

Arts Asia 14:108 Mr/Ap '84

Songoku monkey [netsuke] (ivory)

Arts Asia 14:109 Mr/Ap '84

Tekkai Sennin [netsuke] (ivory)

Arts Asia 14:109 Mr/Ap '84

Tenjiku Tokube [netsuke] (ivory)

Arts Asia 14:108 Mr/Ap '84

Masatsugu, Kaigyokusai See Kaigyokusai Masatsugu, 1812 or 13-1892

Mascalchi, Silvia

Giovann Carlo de' Medici: an outstanding but neglected collector in seventeenth century Florence. bibl f il por *Apollo* ns 120:268-72 O '84

Maschietto, Vittorio

about

From home a glimpse of the sky: 140 sq.m and a roof-terrace. col il plans *Abitare* no229:2-7 N '84

Mascioni & Behrmann, Architecture and Interiors

Banking high [Union Bank of Switzerland, New York] A. Truppin. col il plan *Interiors* 143:154-5 Je '84

Masenza, Claudio

about

Clift's edge [documentary about Montgomery Clift] J. Callahan. por *Am Film* 10:10 O '84

Masheck, Joseph

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] il(pt col) *Art Am* 72:148-63 D '84

A tale of a tub [a new steel sculpture by Robert Grosvenor becomes . . . a veritable fable for contemporary art] il(pt col) *Art Am* 72:124-7 My '84

Masip, Vicente Juan See Juanes, Juan de, d. 1579

Masks, African

Reproductions

Anonymous works

Mask with tattoo and earrings

Afr Arts 17:back cov F '84 (col)

Masks, Angolese

Ritual masks of the Chokwe. M.-L. Bastin. bibl il(pt col) *Afr Arts* 17:40-5 F '84

Reproductions

Anonymous works

Lunda mask

Afr Arts 18:5 N '84 (col)

Masks, Congolese

Reproductions

Anonymous works

Luba mask

Afr Arts 18:15 N '84 (col)

Masks, Modern

Exhibitions

Passing into the future [San Francisco Arts Commission Gallery, Calif] W. Torphy. il *Artweek* 15:5 N 17 '84

Masks, Nigerian

Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) pors *Afr Arts* 18:28-43+ N '84

Reproductions

Anonymous works

Gelede headdress

Afr Arts 17:7 Ag '84 (col)

Maslansky, Paul

about

Journals: banished from Oz [Walt Disney Productions' sequel to *The Wizard of Oz*] J. Verniere. il *Film Comment* 20:2+ JI/Ag '84

Masolino, da Panicale, 1383-ca. 1447

about

Masolino architetto: una interpretazione della Sagrestia Vecchia di Brunelleschi a Castiglione Olona. J. Manca. bibl f il diag *Boll Arte* 68:61-6 Mr/Ap '83
il: Salomè dinanzi a Erodiade; Il profeta Isaia; Il banchetto di Erode

Reproductions

Madonna dell'Umiltà

Du no10:79 '84

Mason, Benjamin Franklin, 1804-1871

Reproductions

Charles Kilborn Williams (1846)

Antiques 126:899 O '84

Mason, James, 1909-1984

about

Obituary

Films Rev 35:492-3 O '84. M. Buckley.

Mason, Raymond, 1922-

Reproductions

La vendange

Connaiss Arts no389/390:12 JI/Ag '84

Mason, Robert, 1946-

Reproductions

The Second letter (acrylic, charcoal and pastel, 1984) *Apollo* ns 121:64 Ja '85

Mason, Tom, 1940-*about*

A high-production pottery. J. Perry. *il pors tabs Ceram Mon* 32:55-7 My '84

Mason, Wally**Reproductions**

Terracotta untitled [plate]
Studio Potter 12:15 Je '84 (col)

Masonry

The masonry wall. G. T. Banks. *diag Can Archit* 29:48+ Je '84

Product reports 1985: masonry. *il(pt col) Archit Rec* 172:60+ D '84

Masons *See* Stonemasons**Mass, Michael**

Aegina, Aphaia-Tempel: neue Funde von Waffen-
weihungen. *bibl f il Archaeol Anz* no2:263-80 '84

Mass communication *See* Data transmission systems**Mass culture** *See* Popular culture**Mass media***See also***Newspapers**

An Art not to be seen. F. Cleary. *Sculpt Rev* 33:9 Wint '84-'85

Love ye therefore the stranger [regulation and deregulation
in America's media market] B. Winston. *por Sight Sound* 53:174-6 Summ '84

Massachusetts*See also***Houses—Massachusetts**

Martha's Vineyard (Mass.)

Nantucket Island (Mass.)

Showrooms—Massachusetts

Massé, Jean Baptiste, 1687-1767**Reproductions**

Finette (snuff box miniature after A. Watteau, 1722-26)
Apollo ns 120:339 N '84

Masseau, Jean Carlson*about*

Cows in fiber. C. Timmons. *il(pt col with cov) Fiberarts* 11:56 JI/Ag '84

il(col): Pasture puzzle V (p55); Pasture puzzle VIII (p58)

Massey, John, 1931-**Reproductions**

[Untitled: connections]
Graphis 40:10 N/D '84 (col)

Massey, Ray**Reproductions**

Liquid illusions
Graphis 40:30-1 My/Je '84 (col)

Masson, André, 1896-**Reproductions**

Antille (1943)
Art Am 72:12 S '84 (col)
Les ascètes (1961)
Archit Dig 41[42]:135 F '85 (col)
Nu éclairé par le feu (1947)
Art Am 72:28 O '84 (col)
Le Tercio à Sevilla (pen and ink, 1936)
Print Rev 19:15 '84

Massone, Giovanni *See* Mazzone, Giovanni, ca. 1433-ca. 1512**Massoni, Luigi****Reproductions**

Ascot [couch]
Abitare no227:35 S '84 (col with det)

Massys, Cornelis, ca. 1508-ca. 1562**Reproductions***Influence*

La Paresse (engr by F. Huys)
Z Kunstgesch 46 no4:415 '83

Massys, Quentin, 1466-1530**Reproductions**

The Banker and his wife (1514)
Arts Mag 59:98 S '84
Der Bankier und seine Frau (1514)
Du no10:50 '84

Masterbroek, Jan Hendrik van, 1875-1945**Reproductions**

Canal scene at Rotterdam (watercolor, 1900)
Apollo ns 120:[front] 28 O '84

Master B V R B *See* Risenburgh, Bernard van, ca. 1700-ca. 1767**Master Durazzesco, fl. ca. 1366****Reproductions**

Sepolcro di Maria di Durazzo (ca 1366)
Boll Arte 68:38 S/O '83 (5, with det)

Master E of the Taroc Series, fl. ca. 1465**Reproductions**

Putten im Weinberg (engr, ca 1465)
Z Kunstgesch 46 no2:192 '83

Master E S, fl. 1420-1468*about*

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. *bibl f il Jahrb Berl Mus* 25:154-9 '83

il: Zwei Querfüllungen

Master F V B, fl. 1475-1500*about*

Raphael und Alcune stampe di maniera tedesca. R. Quednau. *bibl f il Z Kunstgesch* 46 no2:144-5 '83
il(p143): Drachenkampf des hl. Georg

Master of 1518 *See* Antwerp Master of 1518**Master of Alfajarín***See also*

Giner, Tomás, 15th cent.

Master of Antwerp *See* Antwerp Master of 1518**Master of Cassano Jonio, 14th cent.****Reproductions**

La speranza
Boll Arte 68:plI S/O '83 (det)

Master of Corbara**Reproductions**

San Francesco d'Assise e un Santo Francescano
Boll Arte 68:2 Ja/F '83

Master of Don Dalmau de Mur*See also*

Giner, Tomás, 15th cent.

Master of Flémalle*See also*

Campin, Robert, 1375?-1444

Master of Frankfurt, b. ca. 1460**Reproductions***Influence*

Descente de Croix (school of Master of Frankfurt; triptych, ca 1515)

Connaiss Arts no393:20 N '84

Master of Kokkinobaphos, 12th cent.*about*

Studies in Byzantine illumination of the thirteenth century.
H. Buchthal. *bibl f il Jahrb Berl Mus* 25:28+ '83

Master of Mileto, 14th cent.**Reproductions**

I Santi Antonio Abate, Giacomo Maggiore e Brunone
Boll Arte 68:44 S/O '83

Madonna col Bambino e le Sante Anna e Caterina
d'Alessandria
Boll Arte 68:43 S/O '83

Santa Lucia
Boll Arte 68:45 S/O '83

Master of Moneglia, 15th cent.**Reproductions**

Polittico di San Lorenzo
Boll Arte 68:12 Ja/F '83

San Paolo
Boll Arte 68:13 Ja/F '83

Santa Chiara
Boll Arte 68:13 Ja/F '83

Master of Moulins, fl. ca. 1480-1520**Reproductions**

Madonna and Child (ca 1498)
Apollo ns 119:429 Je '84

Master of Saint Francis, fl. 1260-1275*about*

Un crucifix du Maître de San Francesco. D. Gordon.
bibl f il(pt col) Rev Louvre Mus Fr 34 no4:253-61 '84

Master of the Béguins, fl. 1650-1660**Reproductions**

Peasant family with ram
Metrop Mus J 17:42 '82

Master of the Berlin Passion*See also*

Meckenem, Israhel van, ca. 1440-1503

Master of the Blue Crucifix, 13th cent.*about*

Un crucifix du Maître de San Francesco. D. Gordon.
bibl f il(pt col) Rev Louvre Mus Fr 34 no4:253-61 '84

Master of the Borso d'Este Missal, fl. ca. 1454**Reproductions**

Frontispiece of the Codex Tabulae Astrologie
Apollo ns 120:87 Ag '84

Master of the Breviary of the Duke of Bedford, fl. 1405-1430**Reproductions**

Portrait of Anne of Burgundy
Gesta 23 no1:42 '84

Master of the Cagnola Madonna, fl. 1460-1470**Reproductions**

Madonna col Bambino e angeli
Boll Arte 68:18 Ja/F '83

Master of the Female Half-Lengths, fl. 1510-1540**Reproductions**

Mary Magdalen reading
Oud Holl 98 no3:125 '84

Master of the Games, fl. ca. 1645-1655**about**

Des anciens chez les modernes. *Connaiss Arts* no393:23 N '84

il: Danse d'enfants au musicien noir

Reproductions**Attributed works**

La danse d'enfants au musicien noir
Apollo ns 120:[front] 79 O '84 (col)
Burlington Mag 126:xxi O '84

Master of the Half-Lengths See Master of the Female Half-Lengths, fl. 1510-1540**Master of the Kress Landscapes, 16th cent.****Reproductions**

Madonna col Bambino e San Giovannino
Boll Arte 68:59 Mr/Ap '83

Master of the Legend of Saint James of Compostela, 15th cent.**Reproductions**

Les trois pèlerins à l'auberge
Rev Louvre Mus Fr 34 no4:291 '84

Master of the Legend of Saint Mary Magdalen See Master of the Magdalen Legend, fl. 1483-1527**Master of the Magdalen Legend, fl. 1483-1527****about**

A Holy kinship attributed to the Master of the Magdalen Legend. S. M. Bailey. bibl f il *J Walters Art Gallery* 41:7-16 '83

Master of the Mérode Altarpiece See Campin, Robert, 1375?-1444**Master of the Munich Life of Mary, fl. 1463-1480****Reproductions**

Die Krönung Mariae (ca 1460-90)
Du no12:cov '84 (col det)

Master of the Scandicci Deposition**Reproductions**

[Untitled: Madonna and Child with St John and angels]
Apollo ns 121:[front] 11 F '85 (col)

Master of the Vitae Imperatorum, 15th cent.**Reproductions**

Dante and Virgil in the third circle of Hell
Z Kunstgesch 46 no4:429 '83

Masters, Greg

Johan Scott. il *Arts Mag* 58:17 Je '84

Masters, Richard

(jt. auth) See Cockhead, Peter, and Masters, Richard

Matabei, 1578-1650**about**

An Illustration of the Ise monogatari [Matabei and the two worlds of ukiyo] S. Kita. bibl f il(pt col) *Bull Clevel Mus Art* 71:252-67 S '84

il: Horie Monogatari (det); Jōruri Hime Monogatari (det); The Four accomplishments

Matarazzo Design, Inc.

Lake house and boat dock. col il pors plan *Landsc Archit* 74:64-5 S/O '84

Mataré, Ewald, 1887-1965**about**

Ewald Mataré: Aquarelle 1920-1956 [Folkwangmuseum, Essen; Ausstellung] H. Hahne. *Kunstwerk* 37:44 F '84

Mateescu, Patriciu**Reproductions**

Black butterfly
Ceram Rev no89:35 S/O '84

Matera (Italy)**Description**

Matera enters a new turn. M. Warner. col il *Connoisseur* 214:26+ S '84

Materials**See also**

Artists' materials
 Building materials
 Fire resisting materials
 Laminated materials

Mathematics

Ruled surfaces: the mathematics of three straight-line-generated constructions. J. MacDonnell. bibl diags *Leonardo* 17 no2:104-7 '84

Mather, Jay**Reproductions**

Untitled [image from the essay Praying their work] (photo)
Artweek 15:11 N 10 '84

Mather, Rick**about**

Resin coat on concrete. J. Shepherd. il *RIBA J* [91]:40 S '84

Mather (Rick) Architects See Rick Mather Architects**Mathers & Haldenby, Architects Planners**

Roy Thomson Hall, Toronto. col il plan diags *Archit Rec* 172:114-19 N '84

Mathew, Ray, 1929-

Robert De Niro. col il *Arts Mag* 58:11 My '84

Mathew Robotham Associates

Ashfields [housing association] il plan *RIBA J* 91:16 Ag '84

Mathews, Arthur F., 1938-**Reproductions**

[Untitled: scheme for Washington Monument]
Architecture 73:76 D '84 (col)

Mathews, Arthur Frank, 1860-1945**Reproductions**

Ladies of the dance (1926)
Art Am 72:6 Ag '84 (col)
 Spring dance (ca 1817)
Apollo ns 120:68 J1 '84

Mathey, François**about**

Vous avez dit sentiment [interview] E. Schlumberger. por *Connaiss Arts* no388:21 Je '84

Mathieu, Georges, 1921-**about**

The So-called demise of Paris [art in Paris during the forties and fifties] G. Viatte. bibl f il(pt col) *Flash Art* no119:55 N '84

Reproductions

Yellow on black background (1952)
Archit Dig 41[42]:135 F '85 (col)

Mathieu, Paul**about**

Pluralism in clay [Downey Museum of Art, Calif; exhibit] E. Levin. *Artweek* 15:6 J1 28 '84

Reproductions

Dishes (porcelain, 1984)
Studio Potter 12:15 Je '84
 Handbuilt dishes (porcelain)
Ceram Mon 32:46 S '84 (col)

Mathilde Letitia Wilhelmine Bonaparte See Bonaparte, Mathilde Letitia Wilhelmine, Princess, 1820-1904**Mathis, Walter****about**

Standing up for King William Street. M. Swartz. col il por *Hist Preserv* 36:25-7 O '84

Matisse, Henri**about**

L'actualité de Matisse [Galerie Maeght-Lelong, Paris; exposition] *Connaiss Arts* no393:106 N '84

il: Le grand nu

Bonnard. M. Hahnloser-Ingold. il(pt col with cov) pors *Du* no1:22-53 '85

[Hayward Gallery, London; exhibit] *Art Artists* no217:31-2 O '84

il: Open window at Etretat

Hōkyō (jewelled-mirrored) samādhi (meditation). J. Perrone. bibl col il *Arts Mag* 59:84-9 N '84

il(col): Goldfish

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:41-2 Je '84

Matisse, dessins et sculptures [Hayward Gallery, London; traveling exhibit] *Connaiss Arts* no392:21 O '84

il: Les deux négresses

Matisse et Bonnard: quarante ans d'amitié. A. Terrasse. bibl f il(pt col) *Rev Art* no64:77-84 '84

il: La desserte rouge; L'Asie (col); La dame à la robe blanche; (1 untitled)

Matisse: illustrations to the Amours of Pierre de Ronsard [Atkinson Art Gallery, Southport, England; traveling exhibit] il *Art Artists* no213:29 Je '84

Matisse's sculpture and drawings [Hayward Gallery, London; exhibit] N. Watkins. *Burlington Mag* 126:800 D '84

il: Young woman in a fishnet dress; The Plumed hat; Reclining nude; Reclining nude I: Aurore

[The Orientalists—Delacroix to Matisse: Washington, D.C; traveling exhibit] il *Arts Mag* 59:124-5 O '84

il: Palm leaf, Tangier

The Psychology of art traveling as an artist. B. Kronsky. il *Am Artist* 49:28-9+ Ap '85

Skulpturen und Zeichnungen [Hayward Gallery, London; Ausstellung] C. Haenlein. *Du* no12:90 '84

il: Deux négresses

Matisse, Henri—about—*cont.*

The spell of the primitive in Africa and Oceania artists found a new vocabulary. J. D. Flam. il(pt col) *Connoisseur* 214:124-31 S '84

il(col): Blue nude

Reproductions

Les Aloès (1907)

Domus no651:79 Je '84 (col)

Apollo (glazed ceramic tile and plaster, 1953)

Burlington Mag 126:393 Je '84

Apollo (silkscreen, 1953)

Art News 83:117 N '84 (col)

Art News 83:117 D '84 (col)

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La blouse roumaine (1937)

L'Oeil no345:17 Ap '84

La blouse roumaine (1973)

Connaiss Arts no386:11 Ap '84

Blue nude (1907)

Mus News 63:41 O '84

Le Chant du Rossignol (1920)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:37 '84-'85

Femme assise devant son piano (ca 1924)

Burlington Mag 126:vi N '84

Florilèges des amours de Ronsard (drwg)

Archit J 180:101 O 24 '84

The Girl with green eyes (1908)

Artweek 16:cov Ja 19 '85

Girl with tulips (1910)

Art Am 72:35 Ag '84

Grand nu (ink on paper, 1935)

Art News 83:30 N '84

Ikarus (collage, 1942-47)

Du no6:66 '84

Interieur mit Violine (1917-18)

Du no6:33 '84 (col)

Jeune fille aux yeux noirs fixant un aquarium (etch, 1929)

Apollo ns 120:283 O '84

Masque blanc sur fond noir (aquatint, ca 1951)

Apollo ns 120:285 O '84

Mémoire d'Océanie (1952-53)

Connaiss Arts no389/390:27 JI/Ag '84 (col)

Nadia regardant à droite (aquatint, 1948)

Art Am 72:1 D '84

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Nu au fauteuil (1924)

Gaz B-Arts ser6 v103:supp16 My/Je '84

Odalisque (1923)

Apollo ns 120:132 Ag '84

Odalisque sur une banquette (litho, 1929)

Art Am 73:56 F '85

Paysage côtier, Collioure (watercolor, 1905)

Art Am 72:79 Summ '84 (col)

La petite liseuse (litho, 1923)

Art News 83:36 D '84

Piano lesson (1916)

Art Am 72:155 My '84

Du no6:35 '84 (col)

Piscine (1952)

Connaiss Arts no389/390:27 JI/Ag '84 (col)

Plaster torso and bouquet (1919)

Burlington Mag 126:389 Je '84

Plat de pommes (1916)

Connaiss Arts no388:27 Je '84

Portrait de jeune femme (pen and ink, 1943)

Art Am 72:2 D '84

Repos sur la banquette (litho, 1929)

Apollo ns 120:[front] 90 O '84

Seated odalisque in a tulle skirt (litho, 1924)

Burlington Mag 126:664 O '84

Self-portrait (1939)

Studio Int 197 no1006:61 '84

Self portrait (drwg, 1939)

Art Am 72:46 My '84

Still life (pen and ink, 1941)

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Tête de jeune fille (India ink, 1946)

Art Am 73:8 F '85

The Thousand and one nights (silkscreen, 1950)

Art News 83:120 D '84 (col)

Art News 83:122 S '84 (col)

Le Torse et le bouquet (1919)

Gaz B-Arts ser6 v104:supp12 S '84

Trois odalisques (pen and ink, 1928)

Art Am 72:87 D '84

Les trois sœurs (1917)

Burlington Mag 126:595 S '84 (2, 1 col, with cov)

[Untitled: self-portrait] (etch)

Art Am 72:128 O '84

[Untitled: sleeping woman] (drwg)

Art Artists no217:24 O '84

Violinspieler am Fenster (1917-18)

Du no6:34 '84

Visage de femme Katia (ink, 1951)

Art Am 72:40 N '84

Der Wolf (collage, 1942-47)

Du no6:67 '84 (col)

Matishin, Mikhail Vasilievich, 1861-1934

about

Evolution and the biological metaphor in modern Russian

art. C. Douglas. bibl f il *Art J* 44:153-61 Summ '84

il: Study of trees; Study for a hemisphere; Movement of roots

Reproductions

Construcción músicapictórica (1918)

Goya no180:354 My/Je '84

Matlin, David

Edvins Strautmanis. il *Arts Mag* 59:18 N '84

Matos, John See Crash, 1961-

Matsui, Makoto

Reproductions

[Untitled: glass tower]

Jpn Archit 60:65 Ja '85 (3)

Matsumoto, Hideo

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Object

Ceram Rev no90:17 N/D '84

Matsumura, Gekkei See Goshun, 1752-1811

Matsunaga, Shin

about

Matsunaga Shin's graphics. I. Tanaka. il(pt col) *Graph*

Des no93:29-36 Mr '84

Reproductions

[Untitled: elegy for Katsumi Masaru]

Graph Des no94:20 Je '84 (col)

[Untitled: peace]

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Matsuura, Noboru

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[Untitled: the most dangerous race]

Print 38:118 N/D '84 (col)

Matsuzawa, Yutaka, 1922-

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A Swan song (ink on paper, 1976)

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Matsys, Cornelis See Massys, Cornelis, ca. 1508-ca. 1562

Matsys, Quentin See Massys, Quentin, 1466-1530

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Amo no 10 (1948)

Art Am 72:120 O '84 (col)

Onze formes du doute (1957)

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Untitled composition (drwg, ca 1928)

Arts Mag 58:52 Je '84

Voir l'imprevisible (1984)

Art Am 73:31 Ja '85 (col)

Matta, Marianne

Antonio Calderara—Bilder des reinen Lichts. il(pt col)

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Matta-Clark, Gordon, 1945-1978

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Etant d'art pour locataire (1975)

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Mattei, Pasquale See Mattei, Pasquale, barone, 1813-1879

Mattei, Pasquale, barone, 1813-1879

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Sculture da Sperlonga e Formia nella Ny Carlsberg Glyp-

tothek di Copenhagen. M. De' Spagnolis. bibl f il

Boll Arte 68:80-2 S/O '83

Mattelson, Marvin

Reproductions

[Untitled: 13 clues for Miss Marple] (paint)

Commun Arts Mag 26:9 JI '84 (col)

[Untitled: John F. Kennedy] (paint)

Commun Arts Mag 26:113 JI '84 (col)

[Untitled: paper/plastic bag] (paint)

Commun Arts Mag 26:87 JI '84 (col)

[Untitled: snake] (paint)

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Mattheuer, Wolfgang, 1927-

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Tragische Verstrickung (1978)

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Matthew, Sir Robert Hogg, 1906-1975*about*

Presidents of the RIBA. N. Jackson and J. Thomas.
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Matthew, Johnson-Marshall & Partners

Matthews, Peter**Reproductions**

Museum of Science and Technology in New Jersey
Architecture 73:66 Ag '84

Matthiasdottir, Louisa, 1917-*about*

[Robert Schoelkopf Gallery, New York; exhibit] D. Rosen-
thal. *Art Am* 72:164-5 N '84

il(col): Self portrait with dog

[Robert Schoelkopf Gallery, New York; exhibit] *Arts Mag*
58:42 Je '84

il: Black and white sheep**Matthies, Holger, 1940-***about*

Holger Matthies [theater posters] E. Neumann. il(pt col)
por *Graphis* 40:16-35 N/D '84

Mattioli, Pietro Andrea, 1500-1577**Reproductions**

Mandrake (1565)

Art J 44:124 Summ '84 (det)**Mattison, Harry****Reproductions**

People trying to escape being trampled

Aperture no97:27 Wint ['84]**Mattison, Robert S.**

Grace Hartigan: painting her own history. bibl f il *Arts*
Mag 59:66-72 Ja '85

Mattos, Marcio**Reproductions**

Dish (stoneware)

Ceram Rev no87:16 My/Je '84**Matulka, Jan, 1890-1972****Reproductions**

Arrangement with phonograph (1929)

Art News 83:82 S '84 (col)

Cubist abstraction (charcoal on paper, 1923)

Art Am 72:34 Summ '84

Matyushin, Mikhail See Matiushin, Mikhail Vasilievich,
1861-1934

Mauch, Johann Mathäus, 1792-1856**Reproductions***Influence*

Das Schloss Tegel bei Berlin (enr by G. Cooke, 1826)
Z Dtsch Ver Kunstwiss 35 no1-4:48 '84

Mauch, Thomas*about*

Photographing Fitzcarraldo. T. Mauch. il(pt col) por *Am*
Cinematogr 64:62-5+ Ag '83

Maufe, Sir Edward Brantwood, 1883-1974*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:69 My '84

Maufra, Maxime Émile Louis, 1861-1918*about*

[Galerie Le Paul, Pont-Aven; exposition] *L'Oeil* no348-
349:74-5 JI/Ag '84

il: Départ pour la pêche**Maugirard, Jean Claude****Reproductions**

Buffet

Archit Aujourd'hui no233:92 Je '84**Maurer, Alfred H., 1868-1932****Reproductions**

Two women (1925)

Artforum 23:26 S '84 (col)**Maurer, Kurt****Reproductions**

[Untitled: ship and oil platform]

Commun Arts Mag 26:77 Ag '84 (col)**Maurer, Louis, 1832-1932****Reproductions**

Hiawatha's wooing (litho, 1860)

Am Art J 16:61 Summ '84**Mauritania***See also*

Housing—Mauritania

Maury, Richard, 1936?-*about*

A Survey of contemporary art of the figure. il(pt col)
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il(Col): The Spinners**Reproductions**

Kuba rug and Bill (1984)

Art Am 73:36 F '85 (col)**Maviyane-Davies, Chaz****Reproductions**

[Untitled: leopard and turtle]

Design no431:7 N '84**Maxim, David***about*

Three different voices [San Francisco Art Institute, Calif;
exhibit] G. French. *Artweek* 15:6 S 8 '84

il: Paint pilot

Maximilian, Prince of Wied-Neuwied See Wied, Maximilian,
Prinz von, 1782-1867

Maximin, Jacques, 1949?-*about*

Perfection in a palace [Chantecler Restaurant, Nice,
France] P. Levy. col il pors *Connoisseur* 214:64-7 Ag
'84

Maxmin, Jody

A Hellenistic echo in Daumier's Penelope? bibl f il *Art*
Int 27:38-47 Ag '84

Maxwell, Linda*about*

Linda Maxwell and Caroline Dahl: terror sampler and
other dogs [Elmwood Court Gallery, Berkeley; exhibit]
V. Poon. *Fiberarts* 11:79 N/D '84

il(col): Spanish dog**Maxwell, Peter***about*

The Highest honour [film] Reviews

Films Filming no[359]:35 Ag '84. J. Kobal**Maxwell, Robert, 1922-***about*

Princeton: the exploration of ideas. M. Villecco. il(pt
col) plans diags *Architecture* 73:62-9 Ag '84

Maxwell, Thomas Stuart

Concept and installation [In the image of man exhibit:
Hayward Gallery, London] il plans *Marg* 35 no4:15-18
['83]

May, Elaine*about*

Mickey and Nicky [film] Reviews

Films Filming no[359]:38 Ag '84. S. Hibbin**May, Warren A.***about*

A visit to Berea, Kentucky: where woodworkers share
a tradition of value. J. Cummins. col il pors *Fine*
Woodwork no48:32, 34 S/O '84

Maya cities and towns See Cities and towns, Pre-Columbian
(Middle American)

Mayakovsky, Vladimir, 1894-1930**Reproductions**

Mural newspaper no 49 (poster, 1920)

Art J 44:28 Spr '84**Mayall, John P.****Reproductions**

Sir John Everett Millais (photogravure)

Br J Photogr 131:676 Je 29 '84

Mayekawa (Kunio), Architect See Kunio Mayekawa, Ar-
chitect

Mayer, Bill**Reproductions**

[Untitled: Lake Lanier]

Print 38:164 JI/Ag '84 (col)**Mayer, Edward, 1942-***about*

Monumental sculpture: speaking the language of wood.
S. Luecking. il por *Fine Woodwork* no50:69 Ja/F '85

il: Apistolica; Sascha**Mayer, Neil S.**

Conserving rental housing: a policy analysis. bibl tabs
J Am Plann Assoc 50:311-25 Summ '84

Mayer, Richard W.*about*

Teaching overseas: what it's like [Technion-Israel Institute
of Technology] R. W. Mayer. bibl f il *Landsc Archit*
74:66-8 JI/Ag '84

Mayer, Robert A.

Photographing the American presidency. bibl il(with cov)
pors *Image* 27:1-36 S '84

Mayhew-Young, Joanne See Mansion, Gracie**Maynard, Ken, 1895-1973***about*

A Film history mystery: an early Ken Maynard talkie
begs for a solution—or at least an explanation. W.
K. Everson. por *Films Rev* 35:591-4 D '84

Mayo, Diane*about*

- [Siegel Contemporary Gallery, New York; exhibit] G. Henry. *Art News* 83:165+ S '84
il: Cabin fever
 [Siegel Contemporary Gallery, New York; exhibit] *Arts Mag* 58:45 Je '84
il: Cabin fever

Mayr, Christian, 1805-1851**Reproductions**

- A Tight fit (1837)
Antiques 127:203 Ja '85 (col)

Mays, Buddy

- Guide to Indian ruins [in the American Southwest] *il Hist Preserv* 37:50-4 F '85

Mays, John Bentley*about*

- Issues in clay [first national clay conference in Canada, Banff Centre] col *il Ceram Mon* 32:47-50 S '84

Maysles, Albert*about*

- It's a wrap [Islands, a film about Christo's project] E. Stein. col *il Am Film* 9:10 JI/Ag '84

Mayumi Miyawaki, Architect & Associates

- Nakayama house [Japan] M. Miyawaki. *il(pt col) plans diag Jpn Archit* 59:19-25 JI '84
 Seishi-do Memorial Hall [Izushi-gun, Japan] *il(pt col) plans diag Jpn Archit* 59:23-9 JI '84

Mazibourg, Carle de**Reproductions**

- Awaiting (1899)
Image 27:16 Je '84

Mazo, Juan Bautista Martínez del, ca. 1612-1667*about*

- Portraits of Charles II of Spain in British collections. E. Young. *bibl f il Burlington Mag* 126:489+ Ag '84
il: Portrait of a royal infant, Charles II of Spain; Charles II of Spain in mourning; Queen Mariana of Spain in mourning (2 with det)

Reproductions

- El arco de Tito
Goya no180:369 My/Je '84

Mazone, Giovanni, ca. 1433-ca. 1512*about*

- Per un'inchiesta sul quattrocento Ligure. E. Rossetti Brezzi. *bibl f il Boll Arte* 68:8+ Ja/F '83
il: Polittico con l'annunciazione e santi

Mazur, Michael, 1935-*about*

- Michael Mazur's new work. W. Corbett. *il Arts Mag* 59:114-15 Ja '85
il: Wakeby night; Painting at Wakeby; The Woods—late afternoon; Vine breaks I

Reproductions

- Cage at Stoneham: A/B (monotype, 1977)
Artweek 15:1 N 17 '84

The Island (charcoal, 1984)

Arts Mag 59:24 Ja '85

Vine tree breaks I (1984)

Art Am 73:21 Ja '85 (col)

Mazure, Miguel Rodrigo- See Rodrigo-Mazure, Miguel**Mazursky, Paul***about*

- Moscow on the Hudson [film] Reviews
Films Filming il [no361]:43 O '84. D. Elley

Mazzini, Augusto, 1939-*about*

- For the town: two delicatessen shops [Siena; with other architects] *il(pt col) plan diags Abitare* no229:60-3 N '84

Mazzola, Francesco See Parmigianino, 1503-1540**Mazzola-Bedoli, Girolamo, ca. 1500-1569***about*

- Parmigianino's first idea for the Madonna of the long neck. D. Ekserdjian. *il Burlington Mag* 126:424-9 JI '84

il: Virgin and Child with two saints

Mazzolino, Lodovico, ca. 1480-ca. 1530**Reproductions**

- Christ and St Stephen
Art Artists no213:30 Je '84

Holy Family (1511)

Art Int 27:41 S/N '84

Lamentation

Apollo ns 119:[front] 12 Je '84 (col)

Apollo ns 120:[front] 2 JI '84 (col)

Sacred Family with Saint Sebastian and Roch (1511)

Art J 44:1 Spr '84

Mazzoni, Angiolo, 1894-1979*about*

- [Galleria Comunale d'Arte Moderne, Bologna; exhibit] *il Domus* no654:31 O '84

Mazzoni, Stefania

- Seal impressions on jars from Ebla in the late Early Bronze Age. *il Am J Archaeol* 88:488 O '84

Mazzucchelli, Pier Francesco See Morazzone, Pier Francesco, ca. 1571-1626**McAleer, J. Philip (John Philip), 1935-**

- Romanesque England and the development of the façade harmonique. *bibl f il plans diag Gesta* 23 no2:87-105 '84

McAleer, John Philip See McAleer, J. Philip (John Philip), 1935-**McArdell, James, 1728 or 9-1765****Reproductions**

- Rachel, Countess of Southampton (mezzotint after A. van Dyck, 1758)

Burlington Mag 126:605 O '84

McArthur, Jan

(jt. auth) See Gordon, Jean, and McArthur, Jan

McArthur, Piera**Reproductions**

- Tiro (1983)
Art Am 72:35 S '84 (col)

McAuley, Skeet**Reproductions**

- [Untitled: from the Native American series] (photo, 1983)
Artweek 15:13 N 10 '84

McAuliffe, John, ca.1810-ca. 1875**Reproductions**

- Trotter and driver
Antiques 126:1221 N '84 (col)

McBain, Audrey

- Reflections of Bronze Age China in Pre-Columbian American Art. *bibl il map Arts Asia* 14:88-96 My/Je '84

McBean, Angus, 1904-*about*

- Angus McBean [interview] N. Sinclair. *il(pt col with cov) por Br J Photogr* 131:595-600 Je 8 '84
il: Audrey Hepburn; Lawrence Olivier as Hamlet; il(col): All the world's a stage; Age cannot wither nor custom stale her infinite variety; [1 untitled] Fashion photographs by Angus McBean [The Photographers' Gallery, London; exhibit] il Br J Photogr 131:680 Je 29 '84

McBey, James, 1883-1959**Reproductions**

- De Amstel bij Ouderkerk (etch, 1910)
Bull Rijksmus 32 no3:160 '84

McBride, Jacqueline Spangler

- The Case method in architecture education. *J Archit Educ* 37:10-11 Spr/Summ '84

McCaa, Cissy**Reproductions**

- [Untitled: abstract stained glass]
Stained Glass 79:352 Wint '84-'85 (col)

McCafferty, Jay, 1948-*about*

- Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull Los Angeles Cty Mus Art* 27:36 '83
il: Tanmatras; Ritual

McCahon, Colin, 1919-*about*

- Private symbol: social metaphor Fifth Biennale of Sydney. J. Annear. *il Studio Int* 197 no1006:17-18 '84

McCann, Wilf*about*

- BEC home guarantee scheme dangerous [Building Employers Confederation] *il por Archit J* 180:19 O 31 '84

McCarney, Scott**Reproductions**

- Alphabet book #1 (cut duplex board, 1981)
Am Craft 45:49 F/Mr '85 (col)

McCarthy, Dennis J.

- Covenant "Good" and an Egyptian text. *Bull Am Sch Orient Res* no245:63-4 Wint '82

McCarthy, Gerald**Reproductions**

- [Untitled: building exterior with signs] (photo)
Artweek 15:4 N 24 '84

McCarthy, Joanna**Reproductions**

- [Untitled: white horse by a pool]
Commun Arts Mag 26:52 Ag '84 (col)

McCarthy, Rory, 1948-*about*

Multifunctional presentation module. il *Ind Des* 31:59 JI/Ag '84

McCarthy, Tom**Reproductions**

Heli-coffin (wood, steel, gold, diamond and replaceable bone, 1984)

Art News 83:26 O '84 (col)

McCay, Lori*about*

Watercolor page: Lori McCay. por *Am Artist* 48:46-50+ D '84

il: Flights of fantasy; il(col): Sweet charity; I never promised you...; Daydream believer

McClintick, Charles

Report from Japan. *Orient Art* ns 30:204-11 Summ '84; ns 30:304-8 Aut '84

McClinton, Katharine Morrison

Letters of American artists to Samuel P. Avery. il *Apollo* ns 120:182-7 S '84

McCloud, Janet*about*

[Karl Bornstein Gallery, Los Angeles; exhibit] C. Malinson. *Art Am* 72:179+ My '84

il(col, p171): Dream twister

McColl, Stewart, 1946?-*about*

McColl aims to please and to profit. J. Pozzi. por *Design* no431:9 N '84

McCollum, Allan*about*

[Cash Gallery, New York; exhibit] il *Arts Mag* 58:44 Je '84

Discarding the image [Richard Kuhlenschmidt Gallery, Los Angeles; installation] C. Gardner. il *Artweek* 15:5 O 13 '84

McCollum, Michael, 1939-**Reproductions**

Straight arrow (mixed media, 1984)

Art News 83:45 N '84

McCombie, Mel

Aaron Karp. il *Arts Mag* 58:23 My '84

McConathy, Dale

Jorge Salazar's demons and doublevores. il *Arts Mag* 59:108-9 O '84

McConkey, Kenneth

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. bibl f il por *Arts Mag* 59:103-7 O '84

McCormick, Carlo

(jt. auth) See Robinson, Walter, and McCormick, Carlo

McCormick, Ron, 1947-*about*

[The Photographers' Gallery, London; exhibit] W. Tippetts. *Creat Camera* no231:1288 Mr '84

McCoubrey, John

Parliament on fire: Turner's burnings. bibl f il(pt col) *Art Am* 72:112-25 D '84

McCoy, Ann, 1946-*about*

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:31 '83

il: Nekyia; Mt. Maurice

McCoy, Katherine, 1945-*about*

College poster art. E. G. Millie. il *Art J* 44:60-1 Spr '84

McCoy, Michael, 1944-*about*

Astronave cromatica. col il *Domus* no653:60 S '84

College poster art. E. G. Millie. il *Art J* 44:60-1 Spr '84

McCoy, Ronald

Apache rawhide playing cards. bibl il(pt col) *Am Indian Art Magazine* 9:52-9 Summ '84

McCoy & McCoy

Office of the year [Interiors Magazine, New York] il *Ind Des* 31:82-3 JI/Ag '84

McCrorry, Martha A.

Objects of adornment: five thousand years of jewelry from the Walters Art Gallery, Baltimore [traveling exhibit] bibl col il *Archaeology* 37:54-7 S/O '84

McCue, Gerald Mallon, 1928-*about*

Harvard GSD: you ask questions. R. Campbell. il(pt col) plans diags *Architecture* 73:36-41 Ag '84

McCullagh, Janice

The Tightrope walker: an expressionist image. bibl f il *Art Bull* 66:633-44 D '84

McCullin, Don, 1935-*about*

Bits of Britain in 1984 [The Photographer's Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no235/236:1435 JI/Ag '84

The Eye of the storm: Beirut. D. McCullin. il(with cov) *Aperture* no97:48-63 Wint '84

Reproductions

Brick Lane: two boys from Oxford looking for the Bouver Boot shop

Creat Camera no233:1373 My '84

McCullough, Donald*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:56 '84

McCullough, Niall

Irish renaissance [in architecture] il *Archit J* 180:32-5 O 31 '84

McCurdy, Michael*about*

Michael McCurdy's Penmaen Press. E. Agar. il por *Am Artist* 48:42-6+ Ag '84

il: Gerard Manley Hopkins at 30; Cow; Lightning-rod man, no 1 cardinal; Last snow; [2 untitled]

McDermott, David*about*

Modern-postism. G. O'Brien. il pors *Artforum* 23:62-3 O '84

il: Meiji courtesan at a restaurant; Madame Holly Solomon; Lady ringing for her servant

The Year after [the East Village] N. A. Moufarrege. il(pt col) *Flash Art* no118:53 Summ '84

il(col): The Queer one

McDonald, Lisa*about*

East Village interviews. M. Kohn. pors *Flash Art* no118:57 Summ '84

McDonald, Marci**Reproductions**

Hide & seek (woodcut)

Art News 83:129 O '84 (col)

McDonald, Sheila T.

The Scottish Development Agency and the Scottish townscape. bibl f il maps *Town Plann Rev* 55:352-67 JI '84

McDonald, William A.

(jt. auth) See Wilkie, Nancy C., and McDonald, William A.

McDonough, Michael

Gods in flight [the struggle to express motion with metaphor] il(pt col with cov) *Ind Des* 31:22-7+ N/D '84

Taste, risk and the party line: furniture in the 1980s. il(pt col) *Ind Des* 31:22-7 My/Je '84

Reproductions

Cadillac chair (1983)

Ind Des 31:36 Mr/Ap '84

Ind Des 31:16 My/Je '84

McDonough, Tom*about*

Gunga Duke: further adventures of our intrepid cinematographer on location in India. T. McDonough. col il *Am Filhn* 10:60-7 O '84

McDowell, Elliott, 1948-*about*

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1508-9 S '84

il(p1511): Fleetwood, New Mexico

McDowell, James, fl. 1785-1836**Reproductions**

Chest of drawers (mahogany, pine and poplar, 1800-10) *Antiques* 126:698 O '84

McElcheran, William, 1927-**Reproductions**

Model of facade (terra cotta, 1984)

Art Am 73:40 Mr '85

McElroy, Martin C. P.

How big corporations choose design firms. *Archit Rec* 172:45+ Je '84; 172:29 JI '84; 172:43+ S '84; 172:41+ O '84

McEntee, Jervis, 1828-1891*about*

The significance of the Colosseum in the first century of American art. L. Dinnerstein. bibl f il *Arts Mag* 58:120 Je '84

il(with det, p 118): Arch of Titus

McEvilley, Thomas

On the manner of addressing clouds. il(with col cov)
Artforum 22:61-70 Je '84
 Reviews. See issues of *Artforum*

McEwen, John

The Instinct for abstraction [Yale Center for British Art, New Haven, Conn; exhibit] il(pt col) *Art Am* 73:108-17 Mr '85
 Report from London [a wide range of exhibitions] il(pt col) *Art Am* 72:29-33 N '84

McFadden, Philip

about

Images from Ireland. D. Walker. il col *Studio Int* 196 no1004:50-1 '84

McFarland, R.**Reproductions**

Maine Indians (1842)
Antiques 126:1120 N '84 (col)

McGarrell, James, 1930-

about

[Allan Frumkin Gallery, New York; exhibit] G. Henry.
Art Am 72:215-16 S '84

il(col det): Nightlife and northlight

[Allan Frumkin Gallery, New York; exhibit] G. O'Brien.
Artforum 22:83 My '84

McGarva, Andrew, 1956?-

about

British studio pots. il *Ceram Mon* 32:58-63 My '84

Reproductions

Plate (stoneware, 1984)
Ceram Rev no90:28 N/D '84 (3)

McGaw, Bruce, 1935-

about

Figurative visualizations [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 15:5 N 10 '84

il: Tavern

McGeehan, Betty**Reproductions**

Harmonics #1 (bronze)
Art Am 72:130 O '84

Lyrical curves (bronze)
Art News 83:57 O '84

McGhie, John, b. 1867**Reproductions**

Fine shot—probably Ben Sayers at North Berwick (ca 1892)
Antiques 126:1100 N '84

McGhie, Moyra

about

For bad backs and artwork enthusiasts [The Back Store and the Roughs Gallery, London] J. Myerson. pors
Design no430:7 O '84

McGillivray, David

Now you know. See issues of *Films & Filming*

McGinnis, Donna**Reproductions**

Tablecloth (drwg, 1984)
Art Am 72:108 My '84

McGlynn, Robert**Reproductions**

Entourage (serigraph)
Art News 83:169 N '84 (col)

Terrace (serigraph)
Art News 83:169 N '84 (col)

McGonagle, Declan

about

Demarco conferences [towards the housing of art in the 21st century: 1983 Edinburgh Festival Edinburgh; Scotland] C. Henry. por *Studio Int* 197 no1005:41 '84

Last words from Londonderry: Declan McGonagle talks to Jane Feinmann prior to his new appointment as Director of Exhibitions at the ICA, London. J. Feinmann. por *Studio Int* 197 no1005:51 '84

McGough, Peter

about

Modern-postism. G. O'Brien. il pors *Artforum* 23:62-3 O '84

il: Meiji courtesan at a restaurant; Madame Holly Solomon; Lady ringing for her servant

The Year after [the East Village] N. A. Moufarrege.
 il(pt col) *Flash Art* no118:53 Summ '84

il(col): The Queer one (p54)

McGowan, Frank, 1921-1984

about

Obituary

Stained Glass 79:401 Wint '84-'85

McGranahan, Messenger Associates Architecture/Planning/Interiors

Tacoma Dome at Tacoma. col il diag *Abitare* no228:85 O '84

McGrath, Jerry**Reproductions**

Homogenous construct in grey (1983)
Artweek 15:16 JI 28 '84

McGrath, Raymond, 1903-

about

Life in the round [house by Raymond McGrath] A. de Moubray. il plans diags *Archit J* 180:28-31 S 26 '84

McGraw, DeLoss**Reproductions**

Beauty and the beast (watercolor, 1983)
Art Am 72:11 Ag '84 (col)

McGraw, Sherrie, 1954?-

about

The National Art Competition winners [Grand Central Art Galleries, New York; exhibit] S. Marcus. por *Am Artist* 49:38-9 JI '85

il(col): Persian vase with mangoes; The White cloth

McGreevy, Linda F.

Chiliastic reflections on the old adage: Three's the charm. bibl f il(pt col) *Arts Mag* 59:93-102 Ja '85

Under current events: Ida Applebroog's inmates and others. il *Arts Mag* 59:128-31 O '84

McGuire, Michael G.

The Music therapist: musician or therapist? il *Des Arts Educ* 86:19-23 S/O '84

McHardy, George

St Andrew's Church, Winterborne Tomson. *Archaeol J* 140:41-2 '83

St Mary's Church, Tarrant Hinton. *Archaeol J* 140:42 '83

McHenry, Bannon

Gift from a king: from Henry II to Diane de Poitiers, the super Chateau d'Anet. il(pt col) por *Connoisseur* 214:81-9 O '84

McHugh, Caril Dreyfuss

Bill Taggart. col il *Arts Mag* 58:3 My '84

McIlhenny, Henry Plumer, 1910-

about

The connoisseur. J. Durden-Smith and D. DeSimone. col il por *Connoisseur* 214:84-91 Ag '84

Points South [three new art museums: Dallas, Atlanta, Miami] G. Indiana. il(pt col) *Art Am* 72:134 D '84

McIntire, Samuel, 1757-1811**Reproductions**

[Untitled: table] (ca 1800)
Antiques 126:inside cov S '84 (col)

McIntyre, Peter, 1927-

about

House seems part of the ecology of a seaside cliff [Mornington, Australia] il(pt col) diags *Architecture* 73:190-2 S '84

McIntyre, Walter

Time warp on the Coldstream [weaving coverlets and reproducing early textiles] col il pors *Shuttle Spindle Dyepot* 15:50-3 Fall '84

McIver, Thomas**Reproductions**

Flight (mixed media)
Artforum 23:109 O '84

McKeever, Ian, 1946-**Reproductions**

Early morning—the needle (1983)
Artforum 22:51 Je '84 (col)

McKell, Iain

about

[15 Westland Place, London; exhibit] *Creat Camera* no232:1322 Ap '84

il: Carol Kenyon

McKenna, Stephen

about

La Pittura Colta [Edward Totah Gallery, London; exhibit] C. Collier. il *Studio Int* 197 no1006:45 '84

McKie, Judy Kensley**Reproductions**

Fish [cabinet] (ColorCore)
Archit Rec 172:167 S '84 (col)

McKim, Charles Follen, 1847-1909

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:56 My '84

McKim, Mead & White

The Big gable [McKim, Mead & White's Low house, Briston, R. I.] R. G. Wilson. bibl f il plans diags
Archit Rev 176:52-7 Ag '84

McKinnell, Michael, 1936?-*about*

Harvard GSD: you ask questions. R. Campbell. il(pt col) plans diags *Architecture* 73:36-41 Ag '84

McKissick, Ellison S., Jr.

Crafted with pride. il *Am Fabr Fash Mag* no131:24-5 '84

McKnight, Thomas Frederick, 1941-**Reproductions**

57th Street Gallery (silkscreen, 1984)

Art News 83:inside back cov O '84 (col)

Litchfield (silkscreen, 1984)

Art News 83:inside back cov S '84 (col)

Open window (silkscreen, 1984)

Art News 83:inside back cov N '84 (col)

McKoy, Grainger**Reproductions**

Wood duck

Connoisseur 215:15 F '85

McKusick, Marshall

Psychic archaeology from Atlantis to Oz. bibl il map *Archaeology* 37:48-52 S/O '84; 38:75 Ja/F '85

McLaren, Ian

Why does British videotex look nasty? il *Mobilia* no324:13-16 '84

McLaughlin, John D., 1898-1976*about*

American post-war Purism [Marilyn Pearl Gallery, New York; exhibit] il *Arts Mag* 59:38 N '84

McLaughlin's late works [Daniel Weinberg Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 15:5-6 O 27 '84

il: #6

McLaughlin, Mary Louise*about*

American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:12-18 Spr '84

il: Vase

McLaughlin, William I.

Human evolution in the age of the intelligent machine. bibl f il tab diag *Leonardo* 17 no4:277-87 '84

McLean, Bruce, 1944-*about*

Bruce McLean—gone for Gucci? J. Withers and A. Fawcett. il(with col cov) *Arts Mag* 59:124-7 S '84

il Spanish pan head; Matching sock and shoes; Money bag head; Gray head, Blue socks, red splash; One vertical, one horizontal; Red smoke; Rocket head; British racing green

The Critical eye/I [Yale Center for British Art, New Haven, Conn.; Sperone Westwater Gallery, New York; exhibits] R. Martin. il *Arts Mag* 59:12 S '84

[Fahnenmann Gallery, Berlin; exhibit] U. Frohne. *Flash Art* no119:43-4 N '84

il: Still life with black pot

McLeaning up the act: Bruce McLean opens Art Palace in New York. M. Amaya. il(pt col with covs) *Studio Int* 197 no1006:26-9 '84

il: Peninsular; il(col): Money bag head (with covs); Going for Gucci; [1 untitled]

Prints & photographs published. il *Print Collect Newsl* 15:106 Jl/Ag '84

Reproductions

The 2nd International Contemporary Art Fair (poster)

Art Am 72:98 O '84 (col)

Art Am 72:96 D '84

McLean, Richard, 1934-*about*

Toujours un peu plus vrai [Galerie Jean-Pierre Lavignes, Paris; exposition] il *Connaiss Arts* no388:25 Je '84

McLean, Wilson, 1937-**Reproductions**

Let them eat cardboard (paint)

Commun Arts Mag 26:52 Jl '84 (col)

[Untitled: tribal ethnicity of human emotions] (paint)

Commun Arts Mag 26:111 Jl '84 (col)

McLellan, Kathleen**Reproductions**

Pot (stoneware)

Ceram Rev no87:17 My/Je '84

McMahon, Gene Gentry*about*

[Greg Kucera Gallery, Seattle; exhibit] M. Kangas. *Art Am* 73:147+ F '85

il: Big blue lagoon

McMeekin, Ivan, 1919-*about*

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:134 Mr/AP '84

McMillen, Michael C. (Michael Chalmers), 1946-*about*

Anthropomorphic survivors [Asher/Faure Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 15:6 N 10 '84

il: Hexenmeister

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:48 '83

il: Zanzabar; Nipomo

McMillen, Mildred, 1884-ca. 1940*about*

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Evalul. il *Print Rev* 18:60-1+ '83

il: Outskirts

Provincetown prints [National Museum of American Art, Washington, D.C; exhibit] M. Marks. il *Print Collect Newsl* 15:132 S/O '84

McMinn, William G.*about*

Mississippi State: a small town focus. R. A. Ivy. col il *Architecture* 73:56-61 Ag '84

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

McMullan, James, 1934-**Reproductions**

[Untitled: man doing sit-ups] (watercolor)

Commun Arts Mag 26:98 Jl '84 (col)

[Untitled: match between G. Cramm and D. Budge] (watercolor)

Commun Arts Mag 26:95 Jl '84 (col)

McMullen, Tony**Reproductions**

Low table

Design no428:41 Ag '84 (col)

Table (sycamore and mahogany)

Design no428:41 Ag '84 (col)

[Untitled: Gordon Russell Furniture Award entry]

Archit Rev 176:36 N '84 (col)

McMurchy, Megan, 1949-*about*

For love or money [film] Reviews

Films Filming il no[358]:17 Jl '84. M. Le Fanu

McMurray, Charles*about*

Integrated office furniture. col il *Inter Des* 55:139 Je '84

McMurry, Greg*about*

Video effects for 2010. N. Lee. il(pt col with cov) por *Am Cinematogr* 66:57-62+ Ja '85

McNally, Sean M.

The Deep sea: long lost Tiffany work recently discovered. bibl f col il *Stained Glass* 79:244-5 Fall '84

McNamara, John*about*

[Bess Cutler Gallery, New York; exhibit] G. Henry. *Art Am* 72:166 Summ '84

il(col): Visitation

Reproductions

Tiger sea

Art Am 73:74 F '85 (col)

[Untitled: abstract landscape]

Art Am 73:83 Mr '85

McNaught, William

New York. See issues of Archives of American Art Journal

McNaughton, John W.**Reproductions**

Classic pairs [table] (1984)

Ind Des 31:20 My/Je '84 (col)

McNeil, George, 1908-*about*

New editions. R. Bass. *Art News* 83:100-1 O '84

il(col): Delusion disco

Reproductions

Deranged disco (litho, 1984)

Art News 83:16 O '84 (col)

McQueenie, Kenneth**Reproductions**

Plague of hearts

Art Artists no218:33 N '84

McSheffrey, Gerald R.

Architectural education: Mies's greatest bequest. por *Archit Rec* 172:47+ Ag '84

McShine, Kynaston*about*

Your show of shows [an international survey of recent painting and sculpture: Museum of Modern Art, New York; exhibit] G. Marzorati. il(pt col) *Art News* 83:62-5 S '84

McSparran, Kimberly, 1956?-

about

Protean talent. W. Raynor. il *Connoisseur* 215:16+ F '85

McSweeney, Tony

Reproductions

Old kitchen versus new

Design no434:cov F '85 (col)

McVaugh, Robert

A Revised reconstruction of the Casa Bartholdy fresco cycle. bibl f il *Art Bull* 66:442-52 S '84

McVey, William M., 1905-

Reproductions

Walrus (bronze)

Sculpt Rev 33:12 Summ '84

McWilliam, F. E., 1909-

about

Recent contemporary sculpture exhibitions [Waddington Gallery, London; exhibit] *Burlington Mag* 126:516 Ag '84

il: Daphne into laurel

Reproductions

Egghead (beech, cherrywood, 1983)

Apollo ns 119:463 Je '84

La leçon (1977)

Gaz B-Arts ser6 v103:supp33 My/Je '84

MDC *See* Merseyside Development Corporation

Mead, Larkin Goldsmith, 1835-1910

Reproductions

Bust of Abraham Lincoln (marble, 1869-83)

Antiques 126:893 O '84

Mead, Margaret, 1901-1978

about

Ms Mead's Hall [American Museum of Natural History, New York] D. Willis. il *Connoisseur* 215:28+ Ja '85

Meade, Martin

New into old will go [inserting new architecture into old] il(with col cov) plans diags *Archit J* 180:44-58 N 28 '84

Meadows, Bernard, 1915-

Reproductions

Help (marble)

Arts Mag 59:31 Ja '85

Meaning

See also

Metaphor

Semantics

Art and the unsayable: Langer's tractarian aesthetics. G. Hagberg. bibl f *Br J Aesthet* 24:325-40 Aut '84

Means, Loren

Digitization as transformation: some implications for the arts. *Leonardo* 17 no3:195-9 '84

Measelle, Clarence

Reproductions

Born in the U.S.A.

Art Am 73:83 F '85 (col)

Measurement

See also

Architecture—Composition, proportion, etc.

Weights and measures

Mechanical drawing

See also

Architectural drawing

Mechanical equipment of buildings

See also

Conveying machinery

The Computer revolution may not be as onerous on building systems as thought [to adapt existing buildings to the numerous unknowns of future technology] *Archit Rec* 172:27 D '84

Product reports 1985: equipment. il(pt col) *Archit Rec* 172:194+ D '84

Mechutan, David, 1931?-

about

Where the fur flies [a buyer's view of the great Leningrad fur auction] G. Y. Dryansky. il(pt col) por *Connoisseur* 214:118-29 N '84

Meckenem, Israhel van, ca. 1440-1503

about

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. bibl f il *Jahrb Berl Mus* 25:150-9 '83

il: Querfüllung mit Blattwerk auf schwarzem Grund;

Querfüllung mit Blattwerk auf hellem Grund

Meda, Luca

Reproductions

108 [wall unit]

Abitare no227:71 S '84 (col with det)

Medals

Exhibitions

NSS reliefs and medals exhibition [Warner Communications, Radio City, New York] B. Maloney. il *Sculpt Rev* 33:12-13 Wint '84-'85

Museums and collections

See Numismatic museums and collections

Medals, Hungarian

Exhibitions

Modern Hungarian medals [Goldsmith' Hall, London; exhibit] K. Coates. il *Crafts* no69:45 Jl/Ag '84

Medals, Renaissance

A Note on the iconography of a medal of Lavinia Fontana. J. O. Schaefer. bibl f *J Warburg Courtauld Inst* 47:232-4 '84

Meddings, Derek

about

Creating the fantasy of Krull [interview] D. W. Samuelson. il(pt col with cov) pors *Am Cinematogr* 64:54-60 Ag '83

Medea

Medea at Eleusis on a volute krater by the Darius Painter. A. D. Trendall. bibl f il(with col covs) *Rec Art Mus (Princeton Univ)* 43 no1:4-17 '84

Medearis, Roger

about

Drawing: the line between artist and collector [Rockville, Maryland; exhibit] A. Geracimos. il *Am Artist* 48:69 Je '84

il: Early on the trail

Medhurst, John

Liverpool Garden Festival. il(pt col) plans diags *Archit Rev* 176:71-80 Ag '84

Media *See* Mass media

Medical buildings and offices

Crafty clinic [Spitalfields Health Centre] R. Stonehouse. il plans diags *Archit J* 180:12-15 Ag 22/29 '84

Healthy competition [Meyer International architectural ideas competition] A. de Moubray. plans diags *Archit J* 180:76-8+ S 19 '84

MARU: helping to design for doctors' needs [Medical Architecture Research Unit] H. Pearman. plans *RIBA J* 91:34-6 Ag '84

Medical houses [Perth Medical Centre, Perth, Ontario] col il plans diags *Can Archit* 29:33-5 N '84

Retorica della macchina: Nishina dental clinic [Japan] il *Domus* no653:12-15 S '84

Medical centers *See* Hospitals, clinics, etc.

Medical instruments and apparatus

Why kidney machines need design. S. Braidwood. col il *Design* no429:9 S '84

Medical museums *See* Science museums

Medical photography *See* Photography, Medical

Medici, Cosimo I, de', il Grande, gran duca di Toscana *See* Cosimo I, Grand-Duke of Tuscany, 1519-1574

Medici, Giovan Carlo de', 1611-1663

about

Giovan Carlo de' Medici: an outstanding but neglected collector in seventeenth century Florence. S. Mascalchi. bibl f il por *Apollo* ns 120:268-72 O '84

Medicine

See also

Diseases

Medicine, Medieval

Health care in Norman England. S. J. Fleming. col il *Archaeology* 37:66-7+ S/O '84

Medicine and art

See also

Anatomy in art

Artistic anatomy and taboo: the case of Thomas Anshutz. J. S. Terry. bibl f il *Art J* 44:149-52 Summ '84

Medieval architecture *See* Architecture, Medieval

Medieval art *See* Art, Medieval

Medieval bronzes *See* Bronzes, Medieval

Medieval cities and towns *See* Cities and towns, Medieval

Medieval decoration and ornament *See* Decoration and ornament, Medieval

Medieval glassware *See* Glassware, Medieval

Medieval iconography *See* Iconography, Medieval

Medieval illuminated manuscripts *See* Illuminated manuscripts, Medieval

Medieval medicine *See* Medicine, Medieval

Medieval mural painting and decoration *See* Mural painting and decoration, Medieval

Medieval reliefs *See* Reliefs, Medieval

Medieval tapestry *See* Tapestry, Medieval

Medieval tiles *See* Tiles, Medieval

Medina, Luis

about

Urban combat [photographs by Luis Medina] D. Lyon. col il *Aperture* no96:30-3 Fall '84]

Medley, Robert, 1905-

about
[York City Art Gallery, England; exhibit] R. Shone.
Burlington Mag 126:720 N '84
il: Rupert Doone; George Kennedy and family

Mednyánszky, László, Baron von, 1852-1919

Reproductions

Buveur d'absinthe (1895-7)
Gaz B-Arts ser6 v104:supp20 O '84

Mee, Henry

Reproductions

Lord Erroll of Hale
Art Artists no216:3 S '84

Meech, Annette, 1948-

Reproductions

Free blown glass bowl (1984)
Apollo ns 120:71 JI '84
Crafts no69:68 JI/Ag '84

Meech-Pekarik, Julia

Death of a samurai [handscroll in the Mary and Jackson Burke Collection] il(pt col) *Apollo* ns 121:108-13 F '85

Early collectors of Japanese prints and the Metropolitan Museum of Art. bibl f il(with cov) pors *Metrop Mus J* 17:93-118 '82

Meeker, Nancee

about

Portfolio. col *Am Craft* 45:38 F/Mr '85
il(col): Landscape line and edge bowl; Deep cut vessel

Reproductions

Cats fur vase
Ceram Mon 32:55 S '84 (col)

Meers & Swindell

Reprographic developments: case studies. il tab plan diags
Archit J 180:51-4, 59 O 31 '84

Meeson, R.

The timber frame of the hall at Tamworth Castle, Staffordshire, and its context. bibl plan diags *Archaeol J* 140:329-40 '83

Megahy, Francis

about

Real life [film] Reviews
Films Filming il no[358]:23 JI '84. T. Pulleine

Megalithic monuments

See also

Cromlechs
Henges
Stonehenge (Wiltshire, England)

Megara Hyblaea (Ancient city)

Bilan des recherches à Mégara Hyblaea. G. Vallet. bibl f il plan *Annu Sc Archeol Atene* 60:173-82 '82

Mehdi Qotbi *See* Qotbi, Mehdi

Mehta, Tye

Reproductions

Sequence (1981)
Marg 36 no1:43 [84] (col)

Meidner, Ludwig, 1884-1966

about

Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:337 My/Je '84

il: Yo y la ciudad

Reproductions

Brennende Stadt
Du no2:27 '85 (col)
Portrait of Hans Freimark (graphite drwg. 1915)
Natl Gallery Art U S Annu Rep p36 '83

Meido

Reproductions

Musician [netsuke] (ivory)
Arts Asia 14:106 Mr/Ap '84 (col)

Meier, Richard, 1934-

about

Am Karlsbad housing: Tiergarten [Berlin] il plans diags
Archit Rev 176:80-1 S '84

Consultazione internazionale Fiat-Lingotto. R. Meier. por(p329) plan diags *Architettura* 30:338-9 My '84

Ein Kunstmuseum als Kunst der Museumsarchitektur [High Museum of Art, Atlanta, Georgia] R. Meier. il plans diags *Werk Bauen Wohnen* 39:4-10 Ap '84

Meier architect for Getty Complex. *Art Am* 72:200 D '84

Meier wins [commission for the Getty Trust complex in Los Angeles] por *Archit J* 180:41 N 7 '84

Points South [three new art museums: Dallas, Atlanta, Miami] G. Indiana. il(pt col) *Art Am* 72:126-30+ D '84

Richard Meier is 1984 Pritzker Prize laureate. il por
Archit Rec 172:83 My '84

Richard Meier: Prix International d'Architecture Pritzker 1984. il *Archit Aujourd'hui* no233:lx Je '84

Selearchitettura: Richard Meier irradia Atlanta [High Museum of Art] il plans diags *Architettura* 30:456-8 Je '84

Shiplike school on a sea of grass [Columbus, Ind] C. Knight. col il plan diag *Architecture* 73:44-8 Je '84

Reproductions

Anna [china]

Archit Rec 172:173 Mid-S '84 (col)

Joseph [china]

Archit Rec 172:173 Mid-S '84 (col)

King Richard [bowl] (silverplate)

Archit Rec 172:172 Mid-S '84 (col)

Interiors 144:155 Ag '84

Lattice [crystal]

Archit Rec 172:172 Mid-S '84 (2 col)

Professor [crystal]

Archit Rec 172:172 Mid-S '84 (col)

[Untitled: Knoll chair] (1982)

Ind Des 31:22 My/Je '84

Meier (Richard) and Partners Architects *See* Richard Meier and Partners Architects

Meierkhol'd, V. E. (Vsevolod Emil'evich) *See* Meyerhold, Vsevolod Emilievich, 1874-1940

Meigh, Charles, fl. 1835-1861

Reproductions

Japan flowers [flow-blue plate] (1835-49)
Antiques 126:924 O '84

Meijer, Johan Hendrik Louis, 1809-1866

Reproductions

Fishing boat in a rough sea (1848)
Apollo ns 120:[front] 69 O '84

Meiji painting *See* Painting, Japanese—Meiji period

Meikeisai *See* Hōjitsu (Yamada Izaemon), d. 1872

Meikle, Jeffrey

Refining the roadside [design history of the gas station pump] il *Ind Des* 31:70-3+ N/D '84

Meiko

Reproductions

Flowerpiece
Art Artists no213:27 Je '84

Meiselas, Susan, 1948-

about

The Photography of conflict. F. Ritchin. il *Aperture* no97:24+ Wint [84]

il: Soldiers searching bus passengers, Northern Highway, El Salvador; Mother and daughter killed by government bombing, El Salvador

Reproductions

Mano blanca (photo, 1979)
Aperture no96:2 Fall [84] (col)
Street fighter, Managua (photo, 1979)
Art Am 72:17 My '84 (col)
[Untitled: Guatemalan scene] (1982)
Creat Camera no231:1290 Mr '84

Meister, Howard, 1954?-

Reproductions

Juvenile offender (1980)
Ind Des 31:22 My/Je '84

Meister, Karina

Reproductions

[Untitled: Scheiding]
Novum Gebrauchsgraphik 55 no11:25 '84 (col)

Meistermann, Georg, 1911-

Reproductions

Pieta (stained glass)
Stained Glass 79:312 Wint '84

Meixmoron de Dombasle, Charles de, 1839-1912

about

Charles de Meixmoron, l'éveil de la sensation optique. C. Debize. bibl f il *Gaz B-Arts* ser6 v104:33-44 JI/Ag '84

il: La place Stanislas à Nancy; Femme dans un parc; Paysage à Gentilly; Sous-bois

Melamid, Aleksandr, 1945-

about

Meditations on a portrait of Comrade Stalin. D. Carrier. bibl f *Arts Mag* 59:100-2 O '84

il: The Origin of Socialist Realism

Meléndez, Luis, 1716-1780

about

Luis Meléndez: Spanish still-life painter [North Carolina Museum of Art, Raleigh; exhibit] S. Kirby. *Am Artist* 49:12+ Ja '85

il(det): Still life with grapes and figs

Pintura Española de bodegones y floreros de 1600 a Goya [Prado, Madrid; Ausstellung] J. G. Von Hohenzollern. *Pantheon* 42:196-7 Ap/Je '84

il: Bodegón: Ciruelas, brevas, pan y recipientes

Meléndez, Luis, 1716-1780—*cont.*

Reproductions

La merienda

Connaiss Arts no393:95 N '84 (col)

Melford, Michael

Reproductions

[Untitled: the skill of Kodo]

Commun Arts Mag 26:40, 41 Ag '84 (4 col)

Méliand, Jean René, 1782-1831

Reproductions

La leçon de musique

Burlington Mag 126:xxxv Je '84

Méliès, Georges, 1861-1938

about

Dreyfus and documentary. S. Bottomore. il *Sight Sound* 53:292 Aut '84

Melillo, Giacinto, 1846-1915

Reproductions

Necklace (enamelled gold, ca 1875)

Apollo ns 121:[front] 27 Ja '85 (col)

Melis, Paolo

Quaroni's opera house. il(pt col) plans diags *Domus* no652:20-5 Jl/Ag '84

Melling, Gerald

about

School with the scale and character of house [Wellington, New Zealand] R. Walden. col il plan *Architecture* 73:124-5 S '84

Mellink, Machteld J.

Archaeology in Asia Minor. il map plan diags *Am J Archaeol* 88:441-59 O '84

Mellon, Marc Richard

about

1984 youth awards competition. il *Sculpt Rev* 33:26 Summ '84

il: L-straddle

Mellon, Paul

about

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:46-7 Ag '84

Mellors, Rachael

about

Out of clay [Seven Dials Gallery, London; exhibit] A. Suttie. il *Crafts* no69:44 Jl/Ag '84

Melodrama

Time and desire in the woman's film [Letter from an unknown woman] T. Modleski. bibl f il(cov) *Cinema J* 23:19-30 Spr '84

Melorio, Anna

Gli affreschi di Niccolò Berrettoni a Pesaro. bibl f il *Boll Arte* 68:83-6 Ja/F '83

Melotti, Fausto, 1901-

Reproductions

Keramikvase

Du no5:35 '84 (5 col)

Meltzer, Richard

The New tax laws. il *Mus News* 63:38-40 D '84

Melvin, John

about

Suburban promise [recently completed housing scheme in West London] il plan diag *Archit J* 180:36-9 S 19 '84

Melvin, Peter

about

A tale of drains, a paper serviette and liability. P. Melvin. il *RIBA J* 91:34-5 Jl '84

Membrane domes *See* Domes

Memhardt, Johann Gregory, d. ca. 1678

about

Johann Gregor Memhardts Darstellungen des Potsdamer Schlosses. F. Mielke. bibl f il *Jahrb Berl Mus* 25:161-9 '83

Memoirs *See* Actors and actresses—Correspondence, reminiscences, etc.; Architects—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.; Photographers—Correspondence, reminiscences, etc.

Memorial monuments

Architecture for a public client: the monuments and chapels of the American Battle Monuments Commission. E. G. Grossman. bibl f il map plans *J Soc Archit Hist* 43:119-43 My '84

Canada

Post-modern controversy [Terry Fox Memorial, Vancouver] E. Cepka. col il *Can Archit* 29:32-3 Ag '84

Japan

A memorial on brimstone [Iwo Jima] T. Aida. il(pt col) plan diag *Jpn Archit* 59:52-4 Je '84

Seishi-do Memorial Hall [Izushi-gun] il(pt col) plans diag *Jpn Archit* 59:23-9 Jl '84

United States

A Memorial to the 56 signers of the Declaration of Independence. col il(with cov) pors diag *Landsc Archit* 74:60-1 S/O '84

We will remember . . . V. Jones. il *Sculpt Rev* 33:10-11+ Wint '84-'85

Memphis (Egypt) *See* Sakkara (Egypt)

Memphis (Firm)

Following a pattern: Memphis influence on mainstream manufacturers. J. Lott. col il *Design* no428:38-9 Ag '84

Memphis makes it! [influence upon American textile design] R. Janjigian. col il *Interiors* 143:116-19 Jl '84

Men

New Man makes the mainstream [Talking clothes series, Institute of Contemporary Arts, London] S. Braidwood. il *Design* no433:5 Ja '85

Men in art

See also

Photography of the nude

Menabuoi, Giusto di Giovanni de', d. ca. 1393

about

Un inedito di Giovanni da Milano: la Tavola di San Bartolo in Tuto. R. C. Proto Pisani. bibl f il *Boll Arte* 68:52 My/Je '83

il: Madonna col Bambino (det)

Menaker, Deborah

Lorenzo Bartolini's Demidoff Table. bibl f il *Metrop Mus J* 17:75-86 '82

Mendelsohn, David

Reproductions

[Untitled: shipbuilding port]

Commun Arts Mag 26:98 Ag '84 (col)

Mendelsohn-Rubin, Sandra, 1947-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:54 '83

il: Letter

Mendelssohn, Felix, 1809-1847

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:60 '83-'84

Mendelssohn-Bartholdy, Jacob Ludwig Felix *See* Mendelssohn, Felix, 1809-1847

Mendenhall, Thomas, 1752-1843

about

Multiple materials, multiple meanings: the fortunes of Thomas Mendenhall. B. L. Herman. bibl f il plans tabs diags *Winterthur Portf* 19:67-86 Spr '84

Mendini, Alessandro

about

Alessandro Mendini. J. Glancey. il(pt col with p45) *Archit Rev* 176:50-2 N '84

Reproductions

Proust chair (1978)

Ind Des 31:24 My/Je '84 (col)

Mendoza, Jeff

about

[Zabriskie Gallery, New York; exhibit] il *Arts Mag* 59:42 N '84

Mendoza, Pedro Salazar de *See* Salazar de Mendoza, Pedro, 1550?-1629

Mène, Pierre Jules, 1810-1879

Reproductions

L'accolade (bronze)

Connoisseur 214:20 N '84 (col)

Arab stallion (bronze)

Connoisseur 214:20 N '84 (col)

Djinn (bronze, 1846)

Apollo ns 119:[front] 117 Je '84

Greyhound (bronze, 1844)

Apollo ns 121:[front] 17 F '85

Normandy mare and foal (bronze, 1868)

Antiques 126:1226 N '84 (col)

Apollo ns 120:inside back cov N '84

Picador on horseback (bronze)

Apollo ns 120:[front] 37 N '84 (col)

Stallion attacked by a wolf (bronze, ca 1850)

Apollo ns 120:inside back cov N '84

Tethered horse (bronze)

Connoisseur 214:20 N '84 (col)

Wild boar (bronze, ca 1850)

Apollo ns 121:[front] 17 F '85

Menéndez, Luis *See* Meléndez, Luis, 1716-1780

Menger, Edward, b. ca. 1832

Reproductions

Undercliff on the Hudson (1852)

Antiques 126:812 O '84

Mengs, Anton Raphael, 1728-1779

about

Noticia sobre el cuadro de San Miguel de la capilla

del Palacio Real de Madrid. M. Agueda. bibl f il

Archivo Esp Arte 56:78-82 Ja/Mr '83

il: San Miguel

Reproductions

Mrs Swimmer in carnival dress

Apollo ns 119:413 Je '84

William Fermor

Art Artists no219:46 D '84

Menichetti, Piero

about

Post-site. il *Domus* no653:65 S '84

Menichetti-Lazzarini Studio

Abitare a Lucca. G. Chigiotti. col il plans diags *Domus*

no654:42-5 O '84

Menn, Christian

about

Die Ganterbrücke als Kunstwerk. F. Fedier. il *Werk*

Bauen Wohnen 71/38[39]:17 JI/Ag '84

Mental illness

See also

Art and mental illness

Mentally handicapped

Martin's Gate self-portraits. G. Cox. *Creat Camera*

no234:1418 Je '84

Menzel, Adolf Friedrich Erdmann von, 1815-1905

Reproductions

Factory oven with smoking chimneys (pencil, 1905)

Apollo ns 120:84 Ag '84

Theatre du Gymnase (1856)

Apollo ns 121:5 Ja '85 (col)

Connaiss Arts no392:89 O '84 (col)

The Walk in the garden (1875)

Apollo ns 121:4 Ja '85

Menzies, Elizabeth

Reproductions

The Last resort (raku)

Ceram Rev no89:22 S/O '84

Meola, Eric

Reproductions

[Untitled: Hawaii's Kilauea volcano]

Commun Arts Mag 26:50, 51 Ag '84 (4 col)

Mephram, L. N.

Maiden Castle. *Archaeol J* 140:10 '83

Maumbury rings. *Archaeol J* 140:11 '83

Merano, Giovanni Battista, 1632-1698?

about

Qualche inedito ai margini della mostra arte e pietà

di piacenza. P. Ceschi Lavagetto. bibl f il *Boll Arte*

68:88 Ja/F '83

il: Svenimento di Maria sotto la Croce

Méroult, Pierre-Antoine, ca.1735-1791

about

Eighteenth-century Sèvres porcelain: two rare cuvettes

Mahon. B. Shifman. bibl f il(pt col) *Apollo* ns 121:25-7

Ja '85

Mercando, Liliana

Documenti d'archivio per Forum Sempronii. bibl f il(pt

col) maps diags *Boll Arte* 68:83-110 My/Je '83

Mercatali, Davide

Reproductions

Basket [floor lamp] (jt designer P. Pedrizzetti)

Architecture 73:118 N '84 (col)

Lampe de terre (jt des with P. Pedrizzetti)

Archit Aujourd'hui no234:106 S '84 (2 col)

Minibasket [table lamp] (jt designer P. Pedrizzetti)

Architecture 73:118 N '84 (col)

Mercer, John D.

Reproductions

[Untitled: branch-covered wall] (photo)

Artweek 15:17 O 13 '84

Merchandise display *See* Display of merchandise

Merchandise Mart (Chicago, Ill.)

Clear innovation for carpet display [Collins & Aikman]

R. Janjigian. col il plan *Interiors* 144:26 D '84

The polychromed porch [Formica Corporation Showroom]

S. Doubilet. col il diag *Prog Archit* 65:106-9 S '84

Systems Furniture: showroom. col il por(p238) *Inter Des*

55:572-3 My '84

Merchandise Mart (Chicago, Ill.). NEOCON *See* NEOCON

Mercier, Philippe, 1689-1760

Reproductions

La troupe italienne en vacances (engr, ca 1725)

Connaiss Arts no392:100 O '84

Mercury (God) *See* Hermes (Mercury)

Méreaud, Pierre-Antoine *See* Mérault, Pierre-Antoine, ca.1735-1791

Merenptah *See* Merneptah, King of Egypt, fl. ca. 1236-1215 B.C.

Merian, Kaspar, 1627-1686

Reproductions

Chameleons (jt artist M. Merian; engr, 1650)

Art J 44:137 Summ '84

Merian, Mattäus, the Younger, 1621-1687

Reproductions

Chamelcons (jt artist C. Merian; engr, 1650)

Art J 44:137 Summ '84

Merica, Petrus a. *See* Heyden, Pieter van der, ca. 1530-ca. 1572

Merigot, J., fl. 1772-1791

Reproductions

Vue d'une Cataracte de l'Alten (engr after L. Bélanger, 1802)

Gaz B-Arts ser6 v104:25 JI/Ag '84

Merkin, Richard Marshall, 1938-

about

[Terry Dintenfass Gallery, New York; exhibit] *Arts Mag* 58:55 My '84

il: Initial encounter, Dingo

[Terry Dintenfass Gallery, New York; exhibit] G. Henry.

Art Am 72:175 My '84

il(col): Scenario for William Kennedy #2

Reproductions

[Untitled: man on phone with gun]

Arforum 22:29 Je '84

Merle, Hugues, 1823-1881

Reproductions

The Butterfly (1858)

Archit Dig 41[42]:161 F '85 (col)

Merlen, Theodor van, 17th cent.

Reproductions

Bear hunt (engr)

Art Bull 66:236 Je '84

Merlino, Silvio, 1952-

about

[Studio Toselli, Milan; exhibit] A. Vettese. *Flash Art* no118:79 Summ '84

il(col): The City of the blue butterflies

Reproductions

La città delle farfalle blu

Domus no652:71 JI/Ag '84 (col)

Merlo, Carolyn

John Everett Millais and the Shakespearean scene. bibl

f il *Gaz B-Arts* ser6 v104:77-85 S '84

Merneptah, King of Egypt, fl. ca. 1236-1215 B.C.

about

The Merenptah palace project of 1983-84. J. Schwartz.

il por *Expedition* 26:31-6 [Spr] '84

Méroude Altarpiece Master *See* Campin, Robert, 1375?-1444

Merovingian art *See* Art, Merovingian

Merovingian sarcophagi *See* Sarcophagi, Merovingian

Merrifield, Tom

Reproductions

Daniella (bronze)

Art Artists no218:41 N '84

Merrill, Keith

about

IMAX in the Grand Canyon. B. Sullivan. il *Am*

Cinematogr 65:74-6+ D '84

Merritt, Robert L.

(jt. auth) *See* Thom, Archibald S., and Merritt, Robert L.

Merseyside Development Corporation

Regenerating Merseyside docklands: the Merseyside

Development Corporation 1981-1984. B. Adcock. bibl

f il map plan tab *Town Plann Rev* 55:265-89 JI '84

Merson, Luc-Olivier, 1846-1920

Reproductions

[Untitled: study for The Soldier of Marathon] (1869)

Archit Dig 41:46 JI '84

Mertens, Jan, ca. 1460-ca. 1509

See also

Doornik, Jan van, fl. 1474-1511

Mertens, Joan R.

An Attic black-figure vase of the mid-sixth century B.C.

bibl f il *Metrop Mus J* 18:17-27 '83

Merz, Jakob, 1783-1807

about

Jacob Merz's portraits of the Vienna Academy faculty.

S. Howard. bibl f il por *Master Drawings* 22:47-55

Spr '84

Merz, Mario

Alla Mole Antonelliana, Torino [poem] *Domus* no652:67

JI/Ag '84

Merz, Mario—*cont.*

Reproductions

- Castle of leaves (1983)
Studio Int 196 no1004:52 '84
 Vento preistorico dalle montagne gelate (mixed media, 1984)
Du no8:58 '84 (col)

Merz, Marisa

Reproductions

- [Untitled: bench with open book]
Domus no651:73 Je '84

Meschers, Arnold

about

- Erosion of a civilization [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] M. Bijvoet. *Artweek* 15:4-5 D 22 '84
il: The Triumph of Death; Art in public places
 Remembering the Vietnam War [Guggenheim Gallery, Chapman College, Orange, Calif; exhibit] L. Barnes. *il Artweek* 15:7 O 20 '84

Mesens, Édouard Léon Théodore, 1903-1971

Reproductions

- Douce pensée pour Guillaume Apollinaire (collage, 1962)
L'Oeil no348-349:55 JI/Ag '84

Mesenzava, Charmian

- Zum Problem: Dürer und die Antike [Albrecht Dürers Kupferstich Die Hexe] bibl f *il Z Kunstgesch* 46 no2:187-202 '83

Mesmer, Karen

Reproductions

- [Untitled: abstract stained glass]
Stained Glass 79:352 Wint '84-'85 (col)

Mesopotamia

See also

Babylon (Ancient city)

Mesopotamian architecture *See* Architecture, Mesopotamian

Mesopotamian art *See* Art, Mesopotamian

Mesopotamian chronology *See* Chronology, Mesopotamian

Mesopotamian mural painting and decoration *See* Mural painting and decoration, Mesopotamian

Messenger, Annette, 1943-

Reproductions

- Chimeras [installation] (paint on photographs, 1984)
Art Am 72:36 My '84 (det)

Messen *See* Exhibitions

Messer, Sam

about

- Group show [Thompson Park Center, New York; exhibit]
Arts Mag 59:37 O '84
 [Siegel Contemporary Art Gallery, New York; exhibit]
 E. Heartney. *Arts Mag* 59:7 O '84
il(col): Woman with fish

Reproductions

- [Untitled: skull]
Arts Mag 59:16 O '84
 With the women from A (1983-84)
Artforum 23:9 O '84 (col)

Messina, Antonello da *See* Antonello, da Messina, ca. 1430-1479

Messinger, Lisa Mintz

- Georgia O'Keeffe. bibl f *il(pt col with cov)* pors *Metrop Mus Art Bull* 42:1-64 Fall '84

Messmer, Max

about

- American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:57 '84

Metal cladding

- Make mine metal [metal panels and roofing] T. Fisher. col *il plans diags Prog Archit* 65:93-7 D '84
 Metal craft in sheltered housing. C. Clarke. *il plan diags Archit J* 180:83-6 N 7 '84
 Product information: Stelcolour. col *il Can Archit* 29:37 O '84

Metal construction

See also

Iron, Structural
 Steel construction

Metal detectors

- Metal-detecting in archaeological excavation. T. Gregory and A. J. G. Rogerson. plans *Antiquity* 58:179-84 N '84

Metal walls *See* Walls

Metals

See also

Steel

- Product reports 1985: metals. *il(pt col) Archit Rec* 172:66+ D '84

Coloring

See also

Gilding

Metalwork

See also

Arms and armor
 Blacksmiths
 Bronzes
 Casts and casting
 Cloisonné
 Hardware
 Jewelry
 Medals
 Ormolu
 Plate
 Silverwork

Bibliography

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Technique

- The World in a grain of gold [granulation is enjoying a spirited revival] D. Moore. col *il Connoisseur* 215:80-7 F '85

Metalwork, British

Exhibitions

- Made of metal [Cirencester Workshops, England] R. Quinell. *Crafts* no71:41 N/D '84

Metalwork, Chinese

Exhibitions

- The Mandate of heaven [Chinese gold and silver from the Tang Dynasty from American Collections, Dayton Art Institute, Ohio] M. S. Young. *il Apollo* ns 121:59-60 Ja '85

Metalwork, Islamic

See also

Metalwork, Mameluke
 Metalwork, Mogul

Metalwork, Mameluke

Reproductions

Anonymous works

- Candlestick (bronze, 14th cent)
Apollo ns 120:[front] 49 JI '84 (col)

Metalwork, Mogul

- The Kada-e- Zanana [iron ornament found at Patur, Akola District, India] A. S. Munshi. *il Marg* 36 no1:85 [84]

Metalwork, Pre-Columbian

Exhibitions

- Gold und Silber aus dem Alten Amerika [Deutsches Goldschmiedehaus, Hanau, Germany] C. B. Heller. *il Pantheon* 42:169-70 Ap/Je '84

Metalwork, Sri Lankan

- A Brass plate depicting certain episodes from the last days of the Kandyan kingdom. R. A. L. H. Gunawardana. bibl *il Orient Art* ns 30:287-93 Aut '84

Metalwork, Swiss

Exhibitions

- [Musée historique de l'Ancien-Evêché, Lausanne, Switzerland] *il L'Oeil* no347:84 Je '84

Metaphor

- The death of semiotics in late modern architecture; the corruption of metaphor in post-modernism; the birth of the punctum in neomania. D. Davis. bibl f *il(pt col) Artforum* 22:56-63 My '84

- Gods in flight [the struggle to express motion with metaphor] M. McDonough. *il(pt col with cov) Ind Des* 31:22-7+ N/D '84

- Une monumentalité autre [architecture by Manolo Nuñez] P. Jodidio. col *il(with cov) por Connaiss Arts* no393:40-51 N '84

- Truth-values and metaphors. S. Davies. bibl f *J Aesthet Art Crit* 42:291-302 Spr '84

Metaphysical art *See* Surrealism

Metapontum (Italy)

- An Archaic Metapontine head of a goddess. K. K. Albertson. bibl f *il map Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:16-23 '84-'85

- Scavi e scoperte di VIII e VII sec. a. C. in località incoronata tra Siris e Metaponto. P. Orlandini. bibl f *il plan Annu Sc Archeol Atene* 60:315-27 '82

- Siris e Metaponto alla luce delle nuove scoperte archeologiche. D. Adamesteanu. bibl f *il plans diags Annu Sc Archeol Atene* 60:301-13 '82

Metcalf, Willard Leroy, 1858-1925

about

- Willard Metcalf in Cornish, New Hampshire. E. De Veer. bibl f *il(pt col) Antiques* 126:1208-15 N '84

Reproductions

- Birds and blossoms (1907)
Antiques 126:727 O '84 (col)
 The Breath of autumn (1915)
Antiques 127:398 F '85 (col)

Metcalf, Willard Leroy, 1858-1925—Reproductions—*cont.*

The Hush of winter (1911)

Antiques 127:301 Ja '85

New England autumn

Antiques 126:1123 N '84 (col)

Purple, white and gold (1905)

Antiques 127:347 F '85 (col)

Art News 83:136 N '84 (col)

Thawing brook #1 (1911)

Antiques 127:301 Ja '85

Methodology

See also

Archaeology—Methodology

Hermeneutics

Planning—Methodology

Metopes

Métopes archaïques à reliefs de Sparte [text in Greek with French summary] G. Stainhauer. bibl f il diag *Annu Sc Archeol Atene* 60:329-41 '82

Metro-Goldwyn-Mayer, Inc. *See* Motion picture studios**Metropolitan Museum of Art (New York, N.Y.)**

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:93-118 '82

New Near Eastern galleries installed. il *Archaeology* 37:79 J1/Ag '84

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:44-51 Ag '84

Romanesque sculpture in American collections, XXI The Metropolitan Museum of Art. bibl il *Gesta* 23 no2:145-59 '84

Metropolitan Museum of Art (New York, N.Y.). Costume Institute

Textile treasures at the Met's Costume Institute. T. Lonier. il *Fiberarts* 11:37-9 S/O '84

Metropolitan Museum of Art (New York, N.Y.). Jack and Belle Linsky Galleries

Decor pour une donation. P. Kjellberg. col il por *Connaiss Arts* no393:95-9 N '84

Metsu, Gabriel, 1629-1667**Reproductions**

The Hunter's gift (ca 1658-60)

Apollo ns 120:300 N '84

Metsys, Cornelis *See* Massys, Cornelis, ca. 1508-ca. 1562**Metsys, Quentin** *See* Massys, Quentin, 1466-1530**Mettig, Klaus, 1950-**

about

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:47 My '84

il(p48): Berlin/Ost-West

Metz, Tracy

Nieuwmarkt: a community victory [controversy over subway proposal, Amsterdam] il plan *Archit Rec* 173:134-7 Ja '85

Metzger, Mary C.

Preliminary report of the first season of the Tell el-Hayyat project: faunal and floral remains. bibl *Bull Am Sch Orient Res* no255:68-70 Summ '84

Metzker, Ray K.**Reproductions**

Walnut Street (photo, 1964)

Bull Detroit Inst Arts 61 no3:16 '83 (2)

Metzler, Doug

about

Figures present and past [James Turcotte Gallery, Los Angeles; exhibit] G. Williams. *Artweek* 15:7, 11 O 20 '84

il: Triptych

Metzner, Franz, 1870-1919

about

The Past made modern: archaism in American sculpture. S. Rather. bibl f il por *Arts Mag* 59:116 N '84

il: Volkskraft; Models for two facade reliefs for the Haus Rheingold restaurant

Meulan (France)**Churches**

See also

Saint Nicolas (Church: Meulan, France)

Meunier, John

about

Gallery of strong character blends past and present [Burrell Museum, Glasgow] A. LeCuyer. col il plans diag *Architecture* 73:102-7 S '84

Meunier, Mark

about

Mark Meunier. E. Feit. il por *Am Artist* 48:40-44 J1 '84

il(col): Two gourds; Emperor and the plum harvest; Ionic; Sacrifice; Imaginary plant

Mew, Peter

The Expression of emotion in music. bibl f *Br J Aesthet* 25:33-42 Wint '85

Mexican-American art *See* Art, Mexican-American**Mexican architects** *See* Architects, Mexican**Mexican colonial art** *See* Colonial art, Mexican**Mexican folk art** *See* Folk art, Mexican**Mexican mural painting and decoration** *See* Mural painting and decoration, Mexican**Mexican pottery** *See* Pottery, Mexican**Mexico**

See also

Design—Mexico

Houses—Mexico

Antiquities

See also

Chalcatzingo (Mexico)

Chichén Itzá (Ancient city)

Cultural relations**United States**

Goodbye to the greaser: Mexico, the MPPDA, and derogatory films, 1922-1926. H. Delpar. bibl f il *J Pop Film Telev* 12:34-41 Spr '84

History

The Great and famous city of Mexico [Baroque splendors of Mexico, Denver Art Museum; exhibit] M. S. Young. il *Apollo* ns 121:128-9 F '85

Social life and customs

The Escoffier of Mexico [Diana Kennedy is saving the great cuisines of Mexico from extinction] D. W. McCulloch. il(pt col) pors *Connoisseur* 215:98-103 F '85

Meyer, Barbara Hochstetler

Leonardo's Battle of Anghiari: proposals for some sources and a reflection. bibl f il *Art Bull* 66:367-82 S '84

Meyer, Daniel**Reproductions**

Moving target

Art Am 73:105 Mr '85 (col)

Sun ray

Art Am 73:66 Ja '85

Super sippers (painted wood)

Art Am 73:105 Mr '85 (col)

Meyer, Gerda *See* Bernstein, Gerda Meyer, 1925-**Meyer, Johan Hendrik Louis** *See* Meijer, Johan Hendrik Louis, 1809-1866**Meyer, John****Reproductions**

House in orange

Arts Mag 58:29 Je '84

Passing through Austin

Arts Mag 59:51 Ja '85 (col)

South to Gualala

Art Am 73:45 Ja '85

Meyer, Jon

Sol Aquino. col il *Arts Mag* 59:14 Ja '85

Meyer, Joseph Fortune, 1848-1931**Reproductions**

Pitcher (jt artist M. T. Ryan; 1903)

Antiques 126:1016 N '84

Meyer, Laure

George Stubbs: peintre et anatomiste. bibl f il(pt col with cov) por *L'Oeil* no344:20-7 Mr '84

Meyer, Liller**Reproductions**

Bowl

Ceram Rev no90:16 N/D '84

Meyer, Lin**Reproductions**

Paper bow (ceramic)

Ceram Rev no88:16 J1/Ag '84

Meyer, Michael**Reproductions**

Inneres Rechteck (wood, paper, paint, 1983)

Kunstwerk 37:97 Je '84

Meyer, Michel

about

Antiquaires, côté jardin. P. Kjellberg. pors *Connaiss Arts* no386:95 Ap '84

Meyer, Roger D.

Folk design on Chinese packaging. il *Arts Asia* 14:110-14 My/Je '84

Meyer Andersen, Kim

Reproductions

Series of animal pictograms for Copenhagen Zoological Gardens (jt designer F. Simonsen)
Mobilia no325:4 '84

Meyer Pienaar & Partners

Meyer Pienaar & Partners [contemporary South African architecture] il *RIBA J* [91]:29 S '84

Meyerhold, Vsevolod Emilievich, 1874-1940

about

When life was a cabaret [Russian stage design: scenic innovation 1900-1930, University of Texas, Austin; exhibit] J. E. Bowlit. il(pt col) *Art News* 83:122-7 D '84

Meyeringh, Aelbert, 1645-1714

Reproductions

[Untitled: mountains and pine trees] (drwg)

Oud Holl 98 no2:113 '84

[Untitled: woods with stream] (drwg)

Oud Holl 98 no2:114 '84

Meyers, Eric M.

From the editor's desk. See issues of Biblical Archaeologist Preliminary report on the 1980 excavations at en-Nabratein, Israel. bibl il map plans tabs diags *Bull An Sch Orient Res* no244:1-25 Fall '81

From the editor's desk. *Biblic Archaeol* 47:67 Je '84

Meyerson, Arthur

Reproductions

[Untitled: building with red roof in Canada]

Commun Arts Mag 26:140 Ag '84 (col)

[Untitled: Champion International]

Commun Arts Mag 26:80, 81 Ag '84 (3 col)

[Untitled: Japanese]

Commun Arts Mag 26:119 Ag '84 (3 col)

[Untitled: National Gypsum]

Commun Arts Mag 26:68, 69 Ag '84 (5)

[Untitled: National Gypsum Company]

Commun Arts Mag 26:5 N '84 (2 col)

Meyler, Dennis

Reproductions

[Untitled: people and a cat]

Commun Arts Mag 26:130, 131 Ag '84 (4)

Meyrick, Sir Samuel Rush, 1783-1848

about

Kienbusch centennial [Carl Otto Kretzschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:5 Wint '85

Meytens, Martin van See Mytens, Martin van, the Younger, 1695-1770

Mezian, Meriem

Reproductions

Fiancée juive

Connaiss Arts no392:19 O '84 (col)

Ksar dans la vallée du Ziz

Connaiss Arts no392:19 O '84 (col)

Mariée de Rabat

Art Am 72:34 O '84 (col)

Mezzatesta, Michael P.

Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. bibl f il *Art Bull* 66:620-33 D '84

Mi, Fei See Mi, Fu, 1051 or 2-1107

Mi, Fu, 1051 or 2-1107

Reproductions

Sailing on the Wu River

Orient Art ns 30:295 Aut '84 (det)

Miami (Fla.)

Galleries and museums

See also

Center for the Fine Arts (Miami, Fla.)

Micha, René

Balthus: des gloses essentielles sur l'un des grands peintres de ce temps [Musée National d'Art Moderne, Paris; traveling exhibit] bibl f il *Art Int* 27:3-6 Ap/Je '84
Lettre de Paris. *Art Int* 27:25-9 Ag '84; 27:45-8 S/N '84

Michael, Prince of Greece, 1939-

about

Historic houses: epitomizing the Rococo—Amalienburg pavilion at Nymphenburg Palace. col il *Archit Dig* 41[42]:138-44 F '85

Michael, Emily

Francis Hutcheson on aesthetic perception and aesthetic pleasure. bibl f *Br J Aesthet* 24:241-55 Summ '84

Michael, James D.

Reproductions

Irish highlights (watercolor, 1981)

Am Artist 50[49]:69 Mr '85 (col)

Michael, John

Reproductions

The Gate

Photogr J 124:448 O '84

Michael, the Archangel, Saint

The Velluti Chapel in Santa Croce, Florence. A. Ladis. bibl f il(pt col) *Apollo* ns 120:238-45 O '84

Michael Hopkins Architects

Enclosure to Basildon Town Square. col il plan diags
Archit Des 54 no3/4:profile 32-4 '84

Michael Painter & Associates

Hennepin County Government Center. col il *Landsc Archit* 74:86 S/O '84

Michaelis (Dominic) Associates See Dominic Michaelis Associates

Michalak, Antoni, 1902-

Reproductions

[Untitled: millenium of Poland's Christianity; poster]

Novum Gebrauchsgraphik 55 no10:12 '84 (col)

Michallon, Achille Etna, 1796-1822

Reproductions

Democritus and the Abderites

Archit Dig 41:44 Jl '84 (col)

Michals, Duane, 1932-

about

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:82 Ja '85

Reproductions

Portrait of René Magritte (1965)

Print 39:67 Mr/Ap '85

Michaud, Paul R.

French film books 1983-84. *Film Q* 38:60-4 Fall '84

Michaux, Henri, 1899-1984

about

Henri Michaux, late romantic: [Edward Thorp Gallery, New York; exhibit] C. Ratcliff. il(pt col) *Art Am* 73:146-9 Mr '85

A New life: Henri Michaux at 85. C. Little. il *Arts Mag* 59:128-9 N '84

Obituary

Art Am por 72:198 D '84

Reproductions

Untitled [abstraction] (watercolor, 1970)

Flash Art no118:xii Summ '84 (col)

Michel, Claude See Clodion, 1738-1814

Michel, Ella Bergmann- See Bergmann-Michel, Ella, 1896-1971

Michel, Georges, 1763-1843

Reproductions

Paysage d'orage

Rev Louvre Mus Fr 34 no4:289 '84

Michel, Robert, 1897-1983

Reproductions

Kurbelwellen Kinematogramm (watercolor, ink, and cutout, 1922)

Antiques 126:720 O '84 (col)

Art Am 72:27 O '84 (col)

Michelangelo Buonarroti, 1475-1564

about

Francisco de Holanda collectionneur. S. Deswantes-Rosa. bibl f il *Rev Louvre Mus Fr* 34 no3:169-75 '84

A Hypothesis on Michelangelo's 1505 project of the tomb of Julius II. E. Balas. bibl f il *Gaz B-Arts* ser6 v104:109-12 O '84

il: Nude figure; Male figure and a figure of the slaves, and a putto; Pitti Venus; Apollo

An interpretation of Rodin's Adam. A. Faxon. bibl f il *Metrop Mus J* 17:87-91 '82

il: The Creation of man; Pietà

Michelangelo and the psychoanalysts [review article] E. H. Ramsden. *Apollo* ns 120:290 O '84

The Sistine Chapel restored: cleaning reveals unsuspected colors. A. C. Gorlin. col il *Inter Des* 55:236-41 O '84

The Sistine frescoes: cleaner than clean? il *Am Artist* 49:30 Je '85

Reproductions

Figuras

Goya no180:357 My/Je '84 (2)

The Madonna of the stairs (marble, ca 1491)

Sculpt Rev 33:20 Summ '84

Nu masculin assis (red chalk)

Connaiss Arts no393:79 N '84 (col)

Pietà Rondanini [fragment] (marble)

Connaiss Arts no393:60 N '84

Study of nude figures and arms (drwg)

Burlington Mag 126:451 Jl '84

Victory (1532-34)

Stud Hist Art 13:174 ['83]

Michelangelo Buonarroti, 1475-1564—cont.

Influence

Giorno (drwg by El Greco)
Pantheon 42:174 Ap/Je '84

Michele, Ongaro, fl. 1415-1459

Reproductions

Attributed works

St George and the dragon
Apollo ns 120:88 Ag '84

Michell, George

Sculpture [In the image of man exhibit: Hayward Gallery, London] il(pt col) *Marg* 35 no4:19-28 ['83]

Micheloud, Pierrette

about

Un peintre, une œuvre: Pierrette Micheloud, poète et peintre. il *L'Oeil* no347:90 Je '84

Michels, Doug

about

Mobili come animali. il(pt col) *Domus* no653:62 S '84

Micholet, Antoine

about

Banque populaire [completed headquarters building] M. Meade. il plans *Archit J* 180:40-4+ J1 11 '84

Participation populaire [French co-op bank headquarters] M. Meade. il diags *Archit J* 180:36-9 J1 11 '84

Mickle, Peter

about

Les Tuileries restaurant, New York City. G. M. Anderson. col il plan diags *Archit Rec* 172:140-3 Mid-S '84

Micro-electronics See Electronic apparatus and appliances

Microcomputers See Computers

Microforms

Micrographics. T. Hendley. *Br J Photogr* 131:638-41 Je 22 '84; 131:808-10 Ag 3 '84

Microphotography

Microphotographic artworks and silkscreen prints created with use of a polarizing microscope. V. Kitayama. bibl il *Leonardo* 17 no2:91-4 '84

Middendorf, Helmut, 1953-

about

Helmut Middendorf [interview] W. M. Faust. *Flash Art* no118:36-8 Summ '84

il: Study for City of the red nights; il(col): Maniac; On the ball

Reproductions

Hovering red (1980)
Art News 83:64 S '84 (col)

Street (1983)
Artweek 15:1 Ag 11 '84

[Untitled: three faces, a figure, and a plane]
Connaiss Arts no392:64 O '84 (col)

Middle ages

See also

Crusades

Middle America

See also

Indians of Middle America

Antiquities

See also

Pre-Columbian antiquities (Middle American)

Middle American art (Pre-Columbian) See Art, Pre-Columbian (Middle American)

Middle American cities and towns (Pre-Columbian) See Cities and towns, Pre-Columbian (Middle American)

Middle American civilization (Pre-Columbian) See Civilization, Pre-Columbian (Middle American)

Middle American mythology (Pre-Columbian) See Mythology, Pre-Columbian (Middle American)

Middle American sculpture (Pre-Columbian) See Sculpture, Pre-Columbian (Middle American)

Middle East See Near East

Middlebrook, David

Reproductions

[Untitled: horizontals resting on small upright]
Artforum 23:26 O '84 (col)

Middleman, Raoul, 1935-

Reproductions

Self portrait (1983)
Art Am 73:54 Mr '85 (col)

Middlestadt, Larry

Reproductions

Nucleus (watercolor, 1984)
Art Am 72:123 S '84 (col)

Midler, Bette

about

Toward the light: Bette Midler rescues an early Beverly Hills home. D. Black. col il(with cov) por(with p 18)
Archit Dig 41:56-64 J1 '84

Midy, Roger Chapelain- See Chapelain-Midy, Roger, 1904-Miedzinski, Charles

Americans in Venice [California Palace of the Legion of Honor, San Francisco; exhibit] il *Artweek* 15:1-2 D 15 '84

Mielke, Friedrich

Johann Gregor Memhardts Darstellungen des Potsdamer Schlosses. bibl f il *Jahrb Berl Mus* 25:161-9 '83

Mielke, Harald M.

about

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:8+ F '84

il(col): Einmal

Miell, Colin

Domestic kitchen design: the building regulations. il tab diag *Archit J* 180:95-7 O 10 '84

Mielsch, Harald

Antike Buntmarmore im Schloss zu Klein-Glienicke bei Potsdam [catalog entries] bibl f *Archaeol Anz* no3:531-4 '84

Mien silverwork See Silverwork, Southeast Asian

Miereveld, Michiel Jansz van, 1567-1641

Reproductions

Portrait d'une jeune femme tenant un éventail (1617)
Connaiss Arts no389/390:10 J1/Ag '84

Mieris, Frans van, the Elder, 1635-1681

about

Ansätze zu einer Theorie der Genremalerei in den Niederlanden im 17. Jahrhundert. H.-J. Raupp. bibl f il pors *Z Kunstgesch* 46 no4:403+ '83

il: Selbstbildnis

Drawing of the Rembrandt School [review article] B. P. J. Broos. bibl f il *Oud Holl* 98 no3:175-6 '84

il: Een penversnijdende man (2)

Reproductions

De onwelkome boodschap' (drawing, 1660)
Oud Holl 98 no1:18 '84

Een penversnijdende man (drwg)
Oud Holl 98 no1:29 '84

Mies van der Rohe, Ludwig, 1886-1969

about

Architectural education: Mies's greatest bequest. G. R. McSheffrey. por *Archit Rec* 172:47+ Ag '84

IIT: tradition and methodology. M. J. Crosbie. col il diag *Architecture* 73:50-5 Ag '84

Last words on Mies. il *Archit J* 180:33 J1 11 '84

Mansion House Square debate. il plans diags *Archit J* 180:16-17 Ag 15 '84; 180:24-5 Ag 22/29 '84; 180:56-7 S 5 '84; 180:48-9 S 12 '84

On viewing architectural art. K. Von Roenn. il(pt col) *Stained Glass* 79:120 Summ '84

Orianda—Berlin: Das Vorbild Schinkels im Werk Mies van der Rohes. W. Tegethoff. bibl f il plan *Z Dtsch Ver Kunstwiss* 35 no1-4:174-84 '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:74 My '84

Thoughts on the tower [Mansion House Square scheme] J. Winter. diags *Archit J* 180:36-7 J1 4 '84

Mifflin, John Houston, 1807-1888

Reproductions

John J. Audubon
Antiques 126:713 O '84

Mifu See Mi, Fu, 1051 or 2-1107

Mifune, Toshiro

about

Mifune conquers America [retrospectives] P. Grilli. pors *Film Comment* 20:64-7 J1/Ag '84

Migeon, Pierre, 1701-1758

Reproductions

Commode (tulipwood and purplewood)
Connoisseur 214:159 N '84 (col)

Mignard, Paul, 1639-1691

Reproductions

Vittorio Amedeo II of Savoy as a boy
Apollo ns 120:[front] 24 D '84

Mignard, Pierre, 1612-1695

about

Un cas singulier: le Saint Charles Borromée de Pierre Mignard pour le concours de San Carlo ai Catinari. J.-C. Boyer. bibl f il *Rev Art* no64:23-34 '84

Reproductions

Portrait of Madame de Maintenon holding Louis-Cesar de Bourbon on her knees
Archit Dig 41:47 My '84 (col)

Influence

The children of the Duc de Bouillon (chalk drwg after Mignard)
Metrop Mus J 17:32 '82

Migration, Internal

See also

Cities and towns—Growth

Migration, Internal—cont.

A Home in the Highlands [Scottish Highlands and Islands are going through an upturn in their population] H. Jones and others. il map tab *Town Ctry Plann* 53:326-7 N '84

Migrations of man

See also

Nomads

Mihaesco, Eugène, 1937-

about

[Galerie St. Etienne, New York; exhibit] S. Heller. *Arts Mag* 58:16 Je '84

il: George Orwell in Lancashire

Mihail, 1929-**Reproductions**

Cast the sleeping elephant (1976-80)

Art Am 72:103 N '84 (col)

Connaiss Arts no393:15 N '84 (col)

Mikhalkov, Nikita

about

A Private conversation [film] Reviews

Films Filming il no362:41 N '84. M. Le Fanu

Mikhalkov-Konchalovsky, Andrei

about

Maria's lovers [film] Reviews

Films Filming il no363:40-1 D '84. S. Johnston

Miklos, Gustave, 1888-1967**Reproductions**

Bolide (bronze, 1947)

Connaiss Arts no388:63 Je '84 (col)

Milá, Alfonso

about

Plaça Reial [Barcelona] il plan *Archit Rev* 175:39 Je '84

Milan (Italy)**Churches**

See also

Sant'Ambrogio (Church: Milan, Italy)

City planning

Civiche depositerie a Milano. P. L. Paolillo. il plans diags *Architettura* 30:560-4 Jl '84

Designs and projects

Place du Dôme, Milan, Italie. il plans *Archit Aujourd'hui* no233:82-3 Je '84

Plans for Piazza del Duomo. D. Smetana. il *Prog Archit* 65:31 Ag '84

Design

Milan maestri [how do architects get so much work in product design?] J. Glancey. il(pt col) por *Archit Rev* 176:44-54 N '84

Exhibitions

See also

Fiera di Milano

Triennale di Milano

Letter from Milan. E. R. Comi. il *Studio Int* 196 no1004:52-3 '84

Mailand. H. Zellweger. il *Kunstwerk* 37:47-8 Ap '84

Galleries and museums

Marino Marini Museum in the Villa Reale, Milan. il plan diags *Abitare* no228:2-3 O '84

Hotels, restaurants, etc.

For the town: a tea room. il(pt col) plan *Abitare* no229:56-9 N '84

For the town: restaurant with glasshouse [Milan; with other architects] col il plan diags *Abitare* no229:52-3 N '84

Houses

Casa d'anonimo milanese [interview with anonymous owner] col il *Domus* no654:32-9 O '84

Housing

Case a schiera a Cusano Milanino. il(pt col) plans diags *Architettura* 30:516-21 Jl '84

Milani, Armando**Reproductions**

[Untitled: AGI 84 poster]

Novum Gebrauchsgraphik 55 no10:43 '84

Milani, Richard**Reproductions**

Firespitter (1983)

Flash Art no118:54 Summ '84

Milano, Giovanni da See Giovanni, da Milano, fl. 1346-1396**Milano, Luchino da See Luchino, da Milano, fl. 1444****Mileaf, Harry**

about

Greater diversification seen from computer use [presentation before the Technology Assessment Board of the U.S. Congress] *Archit Rec* 172:35 N '84

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Miles, Reginald

Video. *Br J Photogr* 131:1118-19 O 19 '84

Miles, Sheila

about

A waiting world [Yellowstone Art Center, Billings, Mont; exhibit] D. Rubey. *Artweek* 15:9 O 13 '84

il: Lighthouse

Mileto Master See Master of Mileto, 14th cent.**Milford, Doug**

about

East Village interviews. M. Kohn. pors *Flash Art* no118:57 Summ '84

Military architecture

See also

Fortification

Military history

See also

Battles

Japan—History, Military

War

Military museums

See also

Arms and armor—Collections

Military painting

See also

War in art

Military photography See Photography, Military**Military supplies**

See also

Uniforms, Military

Decorated American militia equipment. W. H. Guthman. il(pt col) *Antiques* 126:124-33 Jl '84

Technology makes a killing [British Army Equipment Exhibition, Aldershot] J. Woudhuysen. il *Design* no430:19 O '84

Milius, John

about

Red dawn [film] Reviews

Films Filming il no362:42 N '84. C. Hutchinson

Films Rev 35:498 O '84. A. White

Millais, Sir John Everett, 1829-1896

about

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:76-7 ['84]

il: Pre-Raphaelite sketching inconveniences in windy weather; Sleep at any price; Tourist's Highland reel

An early drawing for The Tempest by John Everett

Millais. M. Bennett. *Burlington Mag* 126:503-4 Ag '84

il: Ferdinand and Ariel; Ferdinand lured by Ariel

John Everett Millais and the Shakespearean scene. C.

Merlo. bibl f il *Gaz B-Arts* ser6 v104:77-85 S '84

il: Ophelia; A churchyard: Hamlet, Horatio and

Clown; Portia;

Pre-Raphaelites at the Tate [Tate Gallery, London; exhibit]

A. Staley. *Burlington Mag* 126:370 Je '84

il: Pot pourri; Married for love

Reproductions

Archibald Philip, fifth Earl of Rosebery (1886)

Apollo ns 119:416 Je '84

The blind girl (1854-6)

Studio Int 197 no1005:48 '84

John Ruskin (1853-54)

Archit Rev 175:62 My '84 (col)

Art Am 72:30 N '84 (col)

Mariana (1850-51)

Archit Rev 175:61 My '84 (col)

Nina, daughter of Frederick (1869)

Apollo ns 120:293 O '84

Ophelia (1851-52)

Archit Rev 175:63 My '84

Goya no180:342 My/Je '84 (col)

Millar, Gavin

about

Dream child. G. Adair. il *Sight Sound* 53:234 Aut '84

Millar, Kenneth See Macdonald, Ross, 1915-1983**Millard, David Lyle, 1915-**

about

Composing your travel paintings. D. L. Millard. il(pt col) *Am Artist* 50[49]:40-5 Mr '85

Millard, Richard, 1935-

about

Environments & applications [the head in stained glass] il(pt col with cov) *Stained Glass* 79:314-15 Wint '84-'85

il(col): Christmas angel (cov); Pia Zadora (3, 2 col);

[3 untitled, p326-7, 329]

Millard, Theresa**Reproductions**

[Untitled: plane forms]

Ceram Rev no88:14 Jl/Ag '84

Mille, fl. ca. 1904*about*

Les cartes postales gravées et lithographiées sur la guerre russo-japonaise (1904-1905). B. De Perthuis. bibl f il *Gaz B-Arts* ser6 v104:86-98 S '84
il: Kouroupatkine; Le Tsar rouge; L'Asie contre l'Europe

Miller, Alfred Jacob, 1810-1874*about*

Painting the legend: Frederic Remington and the Western. E. Buscombe. bibl f il *Cinema J* 23:14-17 Summ '84
il: Fort Laramie

Reproductions

Bow exercise—Indian boy (watercolor)
Antiques 126:394 S '84 (col)
 Indian maiden on horseback (1844)
Antiques 126:1060 N '84

Miller, Chelsea**Reproductions**

Torso (1982)
Fiberarts 11:76 J1/Ag '84

Miller, Ferdinand von, the Elder, 1813-1887*about*

Nature into sculpture: Nancy Graves and the tradition of direct casting. M. E. Shapiro. bibl f il(pt col) pors diags *Arts Mag* 59:96 N '84
il: Flower basket

Miller, Gammy*about*

Gammy Miller: coiled poems. G. Miller. *Fiberarts* 11:16-17 N/D '84
il: Ash baket with birds in flight; Mag's fetish; Book basket I; Behind the pale basket II

Miller, George L.

George M. Coates, pottery merchant of Philadelphia, 1817-1831. tabs *Winterthur Portf* 19:37-49 Spr '84
 Marketing ceramics in North America: an introduction. bibl f *Winterthur Portf* 19:1-5 Spr '84

Miller, J. Irwin*about*

J. Irwin Miller: patron, client, but always a businessman [Columbus, Ind. architecture] C. Knight. il(pt col) por *Architecture* 73:63 Je '84

Miller, Jack*about*

[Calvert Gallery, London; exhibit] *Art Artists* no217:37 O '84

Reproductions

Daddy Cool's (etch)
Art Artists no216:38 S '84
Design no430:39 O '84

Miller, James

Paintings at Dalmeny [House, West Lothian, Scotland] il(with col cov) *Apollo* ns 119:412-17 Je '84

Miller, Jane, 1932-**Reproductions**

Robin
Photogr J 124:cov D '84 (col)

Miller, John, 1954-*about*

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:159+ D '84

Miller, Judy**Reproductions**

Bowl (stoneware)
Ceram Mon 32:60 S '84 (col)
 Incised plate
Ceram Mon 32:52 S '84 (col)

Miller, Lee See Penrose, Lee Miller, 1907-1977**Miller, Lewis, 1795 or 6-1882****Reproductions**

Orbis Pictus (watercolor, ca 1850)
Antiques 126:541 S '84 (col)

Miller, Marjorie

George Harkins. col il *Arts Mag* 58:2 My '84

Miller, Melissa, 1951-*about*

[Holly Solomon Gallery, New York; exhibit] *Artforum* 23:91-2 O '84
il: Reflection

The uses of enchantment. R. Feinstein. col il(with cov) *Arts Mag* 58:70-2 Je '84

il(col): Swamp (cov); Piggyback; Reflection

Miller, Nancy Tokar, 1941-*about*

Fusions of east and west [Tucson Museum of Art; exhibit] R. M. Quinn. *Artweek* 16:4 Ja 19 '85
il: Toba/dawn; Treasure house

Miller, Nory

Art for a minute [window displays] col il *Ind Des* [31]:16-21+ S/O '84

Inside Chicago: how the character of its design is being transformed. col il *Inter Des* 55:202-5 J1 '84

Miller, Patrick A.*about*

A comparative study of the BLM scenic quality rating procedure and landscape preference dimensions. il *Landsc Archit* 74:100 S/O '84

Miller, Peter, 1934-*about*

Multicolour reflection holograms. G. Saxby. col il *Br J Photogr* 131:539-41 My 25 '84

Miller, Richard, 1925-

Six Illinois portraits attributed to Sheldon Peck. il(pt col) por *Antiques* 126:614-17 S '84

Miller, Richard Emile, 1875-1943**Reproductions**

The Garden
Antiques 126:423 S '84

Miller, Richard McDermott, 1922-*about*

A twenty-year cast of nudes in bronze: Richard McDermott Miller's retrospective. L. Wallin. il *Arts Mag* 58:136-7 My '84

Reproductions

Tetraclade (bronze)
Art News 83:62 O '84

Miller, Robert Ellis*about*

Reuben, Reuben [film] Reviews
Films Filming il no[358]:24 J1 '84. P. Strick

Miller, Robin Feuer

The castle in the Gothic novel. bibl f *Nineteenth Cent* 9:3-5, 48 Spr '84

Miller, Stella Grobel

Excavations at Nemea, 1983. bibl f il plan diags *Hesperia* 53:171-92 Ap/Je '84

Miller, Sue*about*

[Allan Stone Gallery, New York; exhibit] S. Westfall. *Art Am* 72:218 S '84
il(col): Delta

Miller, Tim*about*

Our American democracy [La Jolla Museum of Contemporary Art, Calif; performance] C. H. Accomando. il *Artweek* 15:7 D 8 '84

Miller, Virgil, 1887-1974*about*

Virgil Miller, ASC. R. S. Birchard. pors *Am Cinematogr* 64:48-52 My '83

Miller (Herman) Inc. See Herman Miller, Inc.**Millet, Catherine**

El doble significado del siglo XIX [un nuevo mundo: obras maestras de la pintura americana 1760-1910, Galeries Nationales du Grand Palais Paris] il *Goya* no180:350-2 My/Je '84

Millet, Jean François, 1814-1875*about*

[Museum of Fine Arts, Boston; exhibit] B. Laughton. *Burlington Mag* 126:594 S '84

il: Sewing lesson; Hunting birds by torchlight
 La ville qui aimait tant Millet [Museum of Fine Arts, Boston; exposition] il *Connaiss Arts* no386:24 Ap '84

Reproductions

Le bain des oies
Apollo ns 119:[front] 109 Je '84 (col)

Couturière avec enfant
Connaiss Arts no392:25 O '84 (col)

Le festin de Balthazar
Rev Louvre Mus Fr 34 no3:217 '84

L'amour vainqueur
Rev Louvre Mus Fr 34 no3:216 '84

Peasant spreading manure (1854-55)
Art Am 72:182 Ag '84

Saint-Jean Prêchant dans le désert (ca 1839)
Apollo ns 120:[front] 57 D '84

Millet, Marietta

(jt. auth) See Griffin, Fritz, and Millet, Marietta

Millett, Martin, and James, Simon

Excavations at Cowdery's Down, Basingstoke, Hampshire, 1978-81. bibl il plans tabs diags *Archaeol J* 140:151-279 '83

Millham, Geraldine**Reproductions**

Kimono (wool)
Shuttle Spindle Dyepot 15:42 Fall '84 (col il)

Millie, Elena G.

College poster art. il *Art J* 44:58-61 Spr '84

Milliken, Roger*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:55 '84

Mills, Edward I.*about*

Lighting as a tool of design: six projects in which it plays significant roles. N. R. Greer. col il(with cov) *Architecture* 73:57 O '84

Mills, Robert, 1781-1855*about*

The Monument and the mall: a minimalist marvel has its centennial. M. J. Crosbie. il(pt col) plans *Architecture* 73:74-9 D '84

Millwork See Lumber industry and trade**Milman, Barbara****Reproductions**

Self-portrait: mother and daughter
Artweek 15:12 D 1 '84

Milne, Brian**Reproductions**

[Untitled: bearded man with cowboy hat]
Commun Arts Mag 26:53 Ag '84 (col)

Milner, Octavia*about*

Business [three small businesses set up by craftspeople] J. Cumming. *Crafts* no71:50 N/D '84

Milton, John, 1608-1674*about*

Elemental House, Los Angeles, California. C. Jencks. col il diags *Archit Rec* 172:118-25 Ag '84

Fuseli, another nightmare: The Night-hag visiting Lapland witches. L. Feingold. bibl f il *Metrop Mus J* 17:49-61 '82

Milton and the lives of the ancients. G. Campbell. bibl f *J Warburg Courtauld Inst* 47:234-8 '84

Milton, Peter, 1930-**Reproductions**

First gate (etch, 1974)
Print Rev 18:24 '83

The Rehearsal (1984)
Art Am 73:56 Mr '85 (col)

Splash 1981 (pencil)
Art Am 72:74 O '84 (det)

Milton Keynes (England)**Architecture**

Stirling's BT project comes into the open [British Telecom] il *Archit J* 179:30 Je 20 '84

Housing

£3 million settlement agreed for Beanhill. il *Archit J* 180:21 O 31 '84

Milton Keynes Development Corporation

Housing projects. il plans diags *Archit Des* 54 no3/4:profile 45-7 '84

Mimesis See Imitation**Minale Tattersfield (Firm)**

Harrods takes up image management. C. Robinson. il(pt col) *Design* no433:36-7 Ja '85

Minamoto, Takashi**Reproductions**

[Untitled: homage to Katsumie Masaru]
Graph Des no94:32 Je '84 (col)

Minarets

Five Fatimid minarets in upper Egypt. J. M. Bloom. bibl f il map *J Soc Archit Hist* 43:162-7 My '84

Minchō, 1352-1431**Reproductions**

Monju Bosatsu, Bodhisattva Manjushri (ink and gold on paper, Muromachi period)
Apollo ns 121:118 F '85

Attributed works

White-robed Kannon
Orient Art ns 30:294 Aut '84

Mineralogy*See also*

Precious stones

Minerva See Athena (Minerva)**Mines and mineral resources***See also*

Coal mines and mining

A Mother lode of Alaskan history [Kennecott copper mine] M. S. Sullivan. col il por *Hist Preserv* 36:18-21 O '84

Miniature cameras See Cameras**Miniature objects***See also*

Architectural models

Dollhouses

Furniture—Models

Models and modelmaking

Toys

19th century miniatures. M. E. C. Erf. il(pt col) diags *Shuttle Spindle Dyepot* 16:60-5 Wint '84

Creating miniature art. M. E. Stegmaier. il(pt col) *Am Artist* 48:98 Ag '84

Deceptive miniatures: Alan Wolfson. E. Agar. il(pt col) por *Am Artist* 49:68-71+ Ag '85

Deceptive miniatures: Ray Cusie. M. S. Doherty. il(pt col) por *Am Artist* 49:72-3 Ag '85

Little gems: jeweler carves contemporary netsuke. S. Wraight. col il por *Fine Woodwork* no47:46-50 Jl/Ag '84

Miniature painting, Jaina See Painting, Jaina**Miniature painting (Manuscripts)** See Illuminated manuscripts**Miniature prints****Exhibitions**

9th International Miniature print exhibition [Pratt Graphics Center, New York] A. Stasik. il *Print Rev* 18:55-6 '83

Miniatures in motion picture photography See Motion picture photography—Special effects**Minick, Roger****Reproductions**

Flying wing station (1975)
Creat Camera no238:1557 O '84

Minkler, Doug**Reproductions**

Church and state (silkscreen)
Artweek 15:4 N 3 '84

Minkoku**Reproductions**

Woman traveller [netsuke] (ivory)
Arts Asia 14:105 Mr/Ap '84

Minkowitz, Norma, 1937-**Reproductions**

Shoe box in flight (1983)
Fiberarts 11:36 Jl/Ag '84

Minnaert, Philip**Reproductions**

Restrained explosivity (earthenware)
Ceram Rev no88:17 Jl/Ag '84

Minne, George, 1866-1941**Reproductions**

Orpheus fountain [Cranbrook Academy of Art] (bronze)
Mus News 63:56 F '85

Minneapolis (Minn.)**Architecture**

Should a 12-year-old building become a historic landmark? [IDS Center] J. Baymiller. il *Architecture* 73:11 Ag '84

Art

Minnesota: art without a market. E. Heartney. *Art News* 83:161-2 O '84

Minnesota*See also*

Interior design—Minnesota

Minoan architecture See Architecture, Minoan**Minoan mythology** See Mythology, Minoan**Minola de Gallotti, Marianna**

Crónica de Italia. See issues of Goya

Minoli, Giselle*about*

In praise of Giselle [Minoli, at CBS Records] P. Scher. col il por *Print* 39:78-83 Ja/F '85

Minor, Vernon Hyde

Filippo della Valle as metalworker. bibl f il *Art Bull* 66:511-14 S '84

Tommaso Righi's Roman sculpture: a catalogue. bibl f il *Burlington Mag* 126:668-74 N '84

Minor, Wendell**Reproductions**

L. L. Bean game and fish cookbook (paint)
Commun Arts Mag 26:31 Jl '84 (col)

[Untitled: autumn menus]
Graphis 40:54 N/D '84 (col)

Minsky-Jackson, Debra, 1949?-*about*

Debra Minsky-Jackson: Renaissance visions in fiber. il(pt col) *Fiberarts* 11:68-9 Jl/Ag '84

Minton, John, 1917-1957**Reproductions**

Book jacket design (pen, ink and watercolor)
Apollo ns 120:284 O '84

Recollection of Wales (pen and wash)
Art Artists no218:11 N '84

The Secret river
Art Artists no217:35 O '84

Minton, Joseph*about*

Pine forest palette: rustic storybook cabin high in the Rocky Mountains. C. O. Manroe. col il por *Archit Dig* 41:66-73 Je '84

Mints*See also*

Coinage

Minujin, Marta, 1942?-**Reproductions**

Parthenon of books (1983)

Art Am 72:162 D '84

[Untitled: faceted sculpture]

Art Am 72:203 My '84

Miranda, Juan Carreño de *See* Carreño de Miranda, Juan, 1614-1685**Miranda, Santiago***about*

Interior design: furniture showrooms, Milan and Rome. J. Glancey. il(pt col) diags *Archit Rev* 176:66-71 D '84

Reproductions

Aurora [lamp] (jt designer P. King)

Architecture 73:90 D '84

Monkey [lamp] (jt designer P. King)

Design no427:40 Jl '84 (col)

Mirenzi, Franco**Reproductions**

Elektronischer Benzintank (1971)

Werk Bauen Wohnen 39:13 Ap '84

Metrico [wall unit] (jt designer V. Parigi)

Abitare no227:68 S '84 (col)

Miró, Joan, 1893-1983*about*

Joan Miró Retrospektive 1960-1980 [Kunsthalle, Nürnberg; Ausstellung] S. Thesing. *Pantheon* 42:175-6 Ap/Je '84

il: Femme et oiseaux dans la nuit; Femme et oiseaux

Miró's hidden legacy. D. MacMillan. bibl f por *Studio*

Int 196 no1004:5-11 '84

il(col): Ceramic mural in the Harkness Commons

Graduate Centre, Harvard; il: Study for the original

Harkness Commons Dining Room mural

Retrospektive 1960-1980 [Künstlerhaus Wien; traveling

exhibit] H. Neidel. *Kunstwerk* 37:75 Ap '84

il: Femme et Oiseaux dans la Nuit

Obituary

Art Am pors 72:47 Ag '84

Kunstwerk 37:69 F '84. R.-G. Dienst.

Reproductions

Chat et oiseau (gouache, 1937)

L'Oeil no348-349:79 Jl/Ag '84

Femme et enfant

Afr Arts 18:77 N '84

Figure (bronze, 1978)

Arts Mag 58:77 Je '84

Message from a friend (1964)

Burlington Mag 126:812 D '84

Musique (1937)

Domus no651:79 Je '84 (col)

Musique, Seine, Michel Bataille et moi (1927)

Du no6:58-9 '84 (col)

A Star caresses the breast of a negress (painting-poem)

(1938)

Burlington Mag 126:812 D '84

Tête: autoportrait (gouache on paper, 1974)

Art Am 72:97 My '84 (col)

Untitled [eyes] (litho, 1966)

Bull Phila Mus Art 80:47 Summ/Fall '84

Untitled [four figures] (ink, 1936)

Arts Mag 58:53 Je '84

[Untitled: one light and two dark spots] (1930)

Art Int 27:47 S/N '84

Miró, Juan Ferrer y *See* Ferrer y Miró, Juan, b. 1850**Mirrors**

Further reflections [on mirrors] A. P. Kozloff and S.

J. Pearman. il *Bull Clevel Mus Art* 71:276-9 O '84

Spiegel und Licht im Raum [5 article anthology] il por

plans diags *Werk Bauen Wohnen* 71/38[39]:16-33, 39-43,

48-55 Je '84

Tips from a London carving shop: a sharp pencil cuts

through the problems. B. Bacon. il(pt col) diag *Fine*

Woodwork no50:60-3 Ja/F '85

Mirrors, Egyptian

Mirror, mirror [pair of Dynasty XVIII caryatid mirrors]

A. P. Kozloff. bibl f il(with covs) *Bull Clevel Mus*

Art 71:270-6 O '84

Mirrors in art

Marriage as a sacramental reflection of the Passion: the

mirror in Jan van Eyck's Arnolfini wedding. R. Baldwin.

il *Oud Holl* 98 no2:57-75 '84

Mirza, Mahmud, 1935?-*about*

Maharaja of raga. K. Baker. il pors *Connoisseur* 214:114-17 N '84

Mishcon (Peter) & Associates *See* Peter Mishcon & Associates**Mishibinijima, Jean****Reproductions**

Quill box

Am Indian Art Magazine 9:14 Spr '84 (col)

Mishima, Yukio, 1925-1970*about*

Truth with the power of fiction [on location with Mishima] il por *Sight Sound* 53:256-60 Aut '84

Misonne, Léonard, 1870-1943**Reproductions**

Sun and mist (1898)

Image 27:21 Je '84

Misrach, Richard*about*

Photography in California 1945-1980 [San Francisco Museum of Modern Art; traveling exhibit] J. Stathatos. bibl f il *Creat Camera* no238:1559 O '84

Miss, Mary, 1944-*about*

[Protetch McNeil Gallery, New York; exhibit] N. Princen-thal. *Art News* 83:151 S '84

il: Door mask

[Protetch-McNeil Gallery, New York; exhibit] *Artforum* 22:95-6 Je '84

il: Door mask

Missing and found films *See* Motion pictures—Missing and found films

Missing and found works of art *See* Art—Missing and found works

Missingham, Hal, 1906-**Reproductions**

Calgardup (litho)

Art Artists no217:7 O '84

Missionaries

Matteo Ripa: missionnaire et artiste officiel de Chine.

C. Comentale. bibl il(pt col) por map diag *L'Oeil*

no345:32-7 Ap '84

Mississippi*See also*

Historic buildings—Mississippi

Mississippi State University. School of Architecture

Mississippi State: a small town focus. R. A. Ivy. col

il *Architecture* 73:56-61 Ag '84

Missouri*See also*

Historic buildings—Missouri

Mita**Reproductions**

#35 (1981)

Art Am 72:140 Summ '84

Mita, Merata*about*

Patu! [film] Reviews

Films Filming il no[359]:39 Ag '84. G. R. Kimball

Mitchell, Alfred R., 1888?-1972**Reproductions**

Julian Hotel from back driveway (ca 1929)

Art News 83:59 O '84

Mitchell, Dean*about*

Emerging artists. R. Longman. col il pors *Am Artist* 49:42-3+ Ag '85

il(col): Mark; Ocean house; Bing Davis

Mitchell, Dennis*about*

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:53 Je '84

Mitchell, Elizabeth Roseberry**Reproductions**

Graveyard quilt (1839)

Am Craft 45:26 F/Mr '85 (col)

Mitchell, Frederick, b. 1863*about*

Terraced houses: who designed them? F. Trowell. il diags *RIBA J* 91:87 My '84

Mitchell, James Edwin*about*

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Mitchell, Joan*about*

Three painters, three decades: Lee Krasner, Joan Mitchell, Pat Steir [Harcus Gallery, Boston; exhibit] L. Woodville. il *Arts Mag* 59:19 Ja '85

Mitchell, Joan—*cont.*

Reproductions

Metro (1958)
Artweek 15:1 Ag 25 '84

Mitchell, Julia

about

Fiber on Martha's Vineyard. pors *Fiberarts* 11:47 Jl/Ag '84

il: Stonewall II

Mitchell, Peter, 1943-

about

[Photographers' Gallery, London; exhibit] J. Koranteng. *il Creat Camera* no232:1326 Ap '84

[The Photographers' Gallery, London; exhibit] W. Tippetts. *Creat Camera* no231:1288 Mr '84

Mitchell, Timothy

Caspar David Friedrich's *Der Watzmann*: German Romantic landscape painting and historical geology. bibl f *il Art Bull* 66:452-64 S '84

Mitchum, Robert

about

No slouch [at the National Film Theatre's Guardian Lectures] por *Sight Sound* 53:275 Aut '84

Mitelberg, Louis *See* Tim, 1919-

Mitra, Rajendralala, raja, 1822?-1891

about

Babu Rajendra Lall Mitra. G. Thomas. bibl f *il Hist Photogr* 8:223 Jl/S '84

Mitsunori (Tosa Genzaemon), 1583-1638

about

Themes from three romantic narratives of the Heian period [the Mary and Jackson Burke Collection] M. Murase. bibl f *il(pt col) Apollo* ns 121:107 F '85
il: Genji monogatari: chapter seven, "An Autumn excursion"

Mitterwallner, Gritli von

The Hindu past: sculpture and architecture [in Goa] bibl f *il(pt col) plans Marg* 35 no3:21-40 '83

Testimonials of heroism: memorial stones and structures [in Goa] bibl f *il plan Marg* 35 no3:41-52 '83

Miura, Inao

Reproductions

Inao tavolo [lamp]
Domus no651:[front 43] Je '84 (3)

Miwa

Reproductions

Attributed works

Repentful Oni attempting to dehorn himself [netsuke] (wood)

Arts Asia 14:37 My/Je '84 (col)

Miyake, Issey

Reproductions

Jumpsuit
Connoisseur 214:59 Ag '84 (col)

[Untitled: torso armor]
Graph Des no94:37 Je '84

Miyasaki, George, 1935-

Reproductions

Bulldog Jack (1984)
Artforum 23:31 S '84 (col)

Miyawaki, Aiko, 1929-

about

[U'eda-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:40 Ap '84

il(p45): Höhlenfeuer

[Ueda Gallery, Tokyo; exhibit] A. Jouffroy. *il Artforum* 22:104 Je '84

Mizono, Robert

Reproductions

[Untitled: baby and mobile]
Commun Arts Mag 26:85 D '84 (col)

Mizuno, Mineo, 1944-

Reproductions

Sculpture
Ceram Mon 32:87 S '84

Mizutan, Fujio

Reproductions

[Untitled: Hiroshima/1945/8-6/8:15]
Print 38:120 N/D '84 (col)

Młodożeniec, Jan, 1930-

about

The Poster designer Jan Młodożeniec. A. Le Querrec. *il(pt col) Novum Gebrauchsgraphik* 55 no9:48-53 '84

MLTW/Turnbull Associates

Sea Ranch: resisting suburbia: after 20 years, a famed development in turmoil [Calif] J. Burns. *il(pt col) plan Architecture* 73:56-63 D '84

Mnouchkine, Ariane

about

[Shakespeares Henri IV, Théâtre du Soleil, Paris] H. Zellweger. *il Du* no6:89-90 '84

Mobach family, fl. 1895-present

about

Holland's Mobach Pottenbakkers. A. Chilton. *il Ceram Mon* 32:83+ Je/Ag '84

Mobile (Ala.)

City planning

Designs and projects

Proposed elevated highway vigorously opposed in Mobile. *Architecture* 73:33+ N '84

Mobile homes

See also

Buildings, Portable

Mobile museums and art galleries *See* Museums and art galleries, Mobile

Mobley, George F.

Reproductions

[Untitled: Nature's world of wonders]
Commun Arts Mag 26:26, 27 Ag '84 (3 col)

Möbus, Christiane, 1947-

about

Christiane Möbus—Skulpturen und Objekte [Neue Galerie—Sammlung Ludwig, Aachen; Ausstellung] R. Puvogel. *Kunstwerk* 37:45-6 F '84

il: Am Horizont geparkt (col, p64); [1 untitled] (p45)

MOCA *See* Museum of Contemporary Art (Los Angeles, Calif.)

Mocarski, David

about

Los Angeles: artists' houses. D. Rico. col *il Domus* no654:46 O '84

Reproductions

Plaza no 2 [table]
Inter Des 55:211 Je '84 (col)

Mochetti, Maurizio, 1941?-

about

[Galleria L'Isola, Rome; exhibit] L. Cherubini. *Flash Art* no118:79 Summ '84

Mochica antiquities *See* Pre-Columbian antiquities (South American)

Mock, Richard Basil

about

Prints & photographs published. *il Print Collect Newsl* 15:106 Jl/Ag '84

Mock, Rudolf Jacob, 1903-

about

Neue Fenster—alte Proportionen? [Parkhaus Zossen in Basel, 1934/1935] R. Gautschi. *il diags Werk Bauen Wohnen* 71/38[39]:36-9 My '84

Model, Lisette, 1906-1983

about

Obituary
Art Am pors 72:47 Ag '84

Models and modelmaking

See also

Architectural models

Furniture—Models

Gulliver in Hollywood: the world of movie miniatures. N. Seldon. *il Am Cinematogr* 64:87-92 N '83

Modelmaking and design development. *il Design* no427:72 Jl '84

Modena, Giovanni da *See* Giovanni, da Modena, fl. 1420-1451

Modena (Italy). Cathedral

[Completion of the restoration of the façade of Modena cathedral; exhibits] G. Zarnecki. *Burlington Mag* 126:728 N '84

Modern architecture *See* Architecture, Modern

Modern art *See* Art, Modern

Modern chairs *See* Chairs, Modern

Modern costume *See* Costume, Modern

Modern design *See* Design, Modern

Modern furniture *See* Furniture, Modern

Modern jewelry *See* Jewelry, Modern

Modern masks *See* Masks, Modern

Modern movement *See* Architecture, Twentieth century

Modern mural painting and decoration *See* Mural painting and decoration, Modern

Modern prints *See* Prints, Modern

Modern tapestry *See* Tapestry, Modern

Modernism *See* Art, Modern

Modernization of buildings *See* Remodeling (Architecture)

Modersohn-Becker, Paula, 1876-1907

about

Profiles in contrast [the letters of Mary Cassatt and Paula Modersohn-Becker; review article] J. Gambrell. *Art Am* 72:24-5+ D '84

Modigliani, Amedeo, 1884-1920

about

The Modigliani affair [Livorno, Italy] P. Corbett. *il Connoisseur* 215:32+ Ja '85

Modigliani, Amedeo, 1884-1920—about—cont.

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:49 Ag '84

il(col): Little peasant

Tre poesie di Modigliani e un disegno. il *Domus* no652:64-5 JI/Ag '84

il: Ritratto di Diego Rivera

Der wiedergefundene Modigliani. A. Kaminski. *Du* no11:108-9 '84

Reproductions

La fantesca (ca 1915)

L'Oeil no346:4 My '84 (col)

Jeanne Hébuterne (1918)

Art Am 72:107 O '84 (col det)

Connoisseur 214:37 D '84 (col)

Maternity (1919)

Antiques 126:88 JI '84

Tete d'homme (charcoal, 1910)

Art Am 73:41 Mr '85

[Untitled: reclining nude] (1917)

Connaiss Arts no393:24 N '84 (col)

Young girl with braids

Inter Des 55:100 S '84 (col)

Influence

L'Italienne (aquatint, by J. Villon, 1927)

Connaiss Arts no389/390:87 JI/Ag '84 (col)

Modleski, Tania, 1949-

Time and desire in the woman's film [Letter from an unknown woman] bibl f il(cov) *Cinema J* 23:19-30 Spr '84

Modular office furniture See Office furniture

Mody, Shireen

Goa, my paradise [portfolio] il(with col cov) *Marg* 35 no3:105-16 [83]

Moebius See Giraud, Jean

Moffat, James, fl. 1800-1835

Reproductions

Mausoleum of Marquis Cornwallis (aquatint, ca 1815)

Apollo ns 120:54 JI '84

Moffitt, John F.

Who is The Old man in a golden helmet? bibl f il

Art Bull 66:417-26 S '84

Moglia, L., fl. ca. 1840

Reproductions

Antique Roman table (mosaic, ca 1840)

Connoisseur 214:26 N '84 (col)

Mogubgub, Fred**Reproductions**

[Untitled: The East Village Other, O 6 '70]

Print 39:37 Mr/Ap '85 (col)

Mogul empire

The Indian heritage: court life and arts under Mughal rule [Festival of India: Victoria and Albert Museum, London] R. Crill. il(pt col) plan *Marg* 35 no4:43-58 [83]

Mogul illuminated manuscripts See Illuminated manuscripts, Mogul

Mogul metalwork See Metalwork, Mogul

Mogul textiles See Textiles, Mogul

Mohamed, Mahir**Reproductions**

Untitled [trisected form]

Artweek 16:14 Ja 5 '85

Mohlitz, Philippe**Reproductions**

Paysage Bordelais (engr, 1980)

Print Rev 18:25 '83

Moholy, Lucia, 1900-

about

Lucia Moholy's first US show [Prakapas Gallery, 29 East 71st street, New York; exhibit] il *Creat Camera* no235/236:1431 JI/Ag '84

Reproductions

Petro van Doesburg, pianist (1924-80)

Artweek 16:3 Ja 12 '85

Moholy-Nagy, László, 1895-1946

about

Attitudes towards nature in some early twentieth century art. S. A. Mansbach. bibl f il *Structurist* 23/24:87-90 '83-'84

il: Telephone picture EM3

Constructivism and the modern poster. V. Margolin. bibl f il *Art J* 44:31 Spr '84

Photograms by Theodore Roszak: in light of the Bauhaus. J. Marter and M. Zakian. bibl f il *Arts Mag* 59:120-5 N '84

il: Photogram (3)

Projecting the fourth dimension: two constructions by László Moholy-Nagy. R. Rattner. bibl f il col cov *Bull Detroit Inst Arts* 61 no4:4-13 '84

Reproductions

Large railway painting (1920)

Art Artists no218:32 N '84

Das Lichtrequisit (photo, 1920)

Creat Camera no234:inside cov Je '84

Spring, Berlin, 1928

Hist Photogr 9:33 Ja/Mr '85

Mohrmann, J. H., 1857-1916**Reproductions**

Solent (1907)

Antiques 126:742 O '84

Solent—full sails (1907)

Antiques 126:743 O '84

Moigniez, Jules, 1835-1894**Reproductions**

Avant la course (bronze, ca 1860)

Apollo ns 120:inside back cov N '84

Chasse fermée (bronze, ca 1860)

Apollo ns 121:[front] 17 F '85

Retour au passage (bronze, ca 1860)

Apollo ns 120:inside back cov N '84

Moillon, Louise, 1610-1696**Reproductions**

Still life of fruit in a bowl

Burlington Mag 126:iii S '84

Mokuan (Mu-an), 1611-1684**Reproductions**

Calligraphy: the words of the founder who came from the West (ink on paper)

Arts Asia 14:34 My/Je '84

Mola, Pier Francesco, 1612-1666**Reproductions**

Carnivalscene (pen and ink)

Apollo ns 120:70 JI '84

Molard, Louis-Adolphe Humbert de See Humbert de Molard, Louis-Adolphe, baron, 1800-1874

Molding

See also

Plastics—Molding

Molds (Casts)

Solving the mystery of two altered American bottle molds.

M. E. Mucha. bibl f il *J Glass Stud* 26:111-19 '84

Molenaar, Dee

about

Travel tips from the pros [painting in the high mountains] L. Smith. il (pt col) pors *Am Artist* 50[49]:54 Mr '85

Molenaar, Jan Miense, ca. 1610-1668

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:8 Je '84

il: Die Werkstatt des Malers

Reproductions

Children making music

Art Artists no217:26 O '84

Molfenter, Hans, b. 1884**Reproductions**

Berberlöwe (1931)

Kunstwerk 37:85 Ap '84

Molinari, Antonio, 1655-1704

about

Molinari drawings in Düsseldorf [with catalogue] R. C. Green. bibl f il *Master Drawings* 22:194-205 Summ '85

Molinari, Louis**Reproductions**

Le masque (bronze, 1983)

L'Oeil no344:15 Mr '84

Molinari, Pierluigi**Reproductions**

Diva [couch]

Domus no651:[front 69] Je '84

Molinari-Pradelli, Francesco, 1911-

about

The Molinari Pradelli Collection [Palazzo del Podestà, Bologna; exhibit] L. Salerno. il(pt col) *Apollo* ns 120:262-7 O '84

Molins, Auguste de, b. 1821

about

L'Impressionnisme dans les collections romandes: ses précurseurs, ses maîtres, son héritage [Fondation de l'Hermitage, Lausanne] F. Daulte. col il *L'Oeil* no347:33+ Je '84

Møller, Andreas, 1684-1764

about

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:388-9 D '84

il: Queen Sophie Magdalene

Moller, Hans, 1905-*about*[Midtown Gallery, New York; exhibit] *Arts Mag* 58:45-6 My '84*il*: View from the window**Reproductions**

View from my window

Art News 83:51 N '84**Møller-Jensen, Jens****Reproductions**

[Untitled: table with folding pedestal] (jt designer J. Nielsen)

Mobilia no325:34 '84**Mollica, Peter, 1941-***about*Environments & applications [stained glass in bathrooms] P. Mollica. col *il Stained Glass* 79:222-4 Fall '84**Mollino, Carlo, 1905-1973****Reproductions**

Niederer Tisch (glass and wood)

Du no5:37 '84

Pult

Du no5:33 '84 (col)

Schlafzimmer (jt designer P. Fornasetti; 1950)

Du no5:38-9 '84 (col)

Stuhl

Du no5:33 '84 (2 col)

Tisch (glass and wood, 1951)

Du no5:33 '84 (2 col)**Moltke, Adam Gottlob, greve, 1710-1792***about*Three eighteenth-century kings [in Denmark] T. H. Col-ding. *il*(pt col) pors *Apollo* ns 120:392-4 D '84**MOMA See Museum of Modern Art (New York, N.Y.)****Mommsen, Theodor, 1817-1903***about*Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. L. Gossman. bibl f *J Warburg Courtauld Inst* 47:137, 169-80 '84**Momoki, Magoyuki****Reproductions**

[Untitled: glass tower]

Jpn Archit 60:63 Ja '85 (2)**Momper, Joost de, 1564-1635****Reproductions**

Landscape

Apollo ns 120:[front] 26 O '84

L'hiver en Flandre (jt artist J. Brueghel, the Younger)

Connaiss Arts no391:23 S '84 (col)

Paysage boisé prolongé par une vue panoramique

Connaiss Arts no391:5 S '84 (col)**Mompó, Manolo Hernández, 1927-***about*[Theo Gallery, Madrid; exposición] *Goya* no179:302 Mr/Ap '84*il*: Pintura**Mompou, José, 1888-1968****Reproductions**

Cabaret Excelsior (1929)

Du no6:64-5 '84 (col)**Monafo, Janet***about*[Allan Stone Gallery, New York; exhibit] *Arts Mag* 58:41 My '84*il*: Tier Park**Monaldi, Paolo, fl. 1763-1770****Reproductions**

Decorated door

Apollo ns 120:256 O '84 (2)**Monarchs See Kings and rulers****Monarchs in art See Kings and rulers in art****Monasteries and convents***See also*

Abbeys

GermanySites and monuments of the Anglo-Saxon mission in central Germany. D. Parsons. bibl *il* maps plans *Archaeol J* 140:280-321 '83**Spain***See also*

Escorial (San Lorenzo, Spain)

Monastic and religious life*See also*

Dominicans

Mondale, Walter F., 1928-*about*America's commitment to cultural institutions. W. F. Mondale. por *Mus News* 62:50-3 Ag '84**Mondino, Aldo***about*Artist's apartment. *il*(pt col) *Domus* no652:48-9 JI/Ag '84**Mondrian, Piet, 1872-1944***about*

Abstraction in Dutch painting [since the time of Mondrian]

G. van Tuyl. *il Art Artists* no212:20 My '84

Faux ou pas? c'est ce que doit, concernant trois Mondrian.

Connaiss Arts no389/390:18 JI/Ag '84

Figures of the dance in De Stijl. N. J. Troy. bibl f

il Art Bull 66:645-56 D '84Piet Mondrian: unpublished notes on nature and art, 1938-1943. H. Holtzman. *il* por *Structurist* 23/24:83-6 '83-'84Piet Mondrian's last work: New York studio. H. Holtzman. *il*(pt col) plan *Inter Des* 55:320-5 My '84**Reproductions**

Amaryllis (1910)

Art News 83:120 S '84 (col)

Composition: blanc, rouge, jaune, bleu, noir (1927)

Art Int 27:45 S/N '84**Moneglia Master See Master of Moneglia, 15th cent.****Monegro, Juan Bautista, ca. 1541-1621***about*Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marias. bibl f *il Archivo Esp Arte* 56:19-38 Ja/Mr '83*il*: Retablo de los Angolo**Monet, Claude, 1840-1926***about*Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f *il*(pt col) *Goya* no180:329-39 My/Je '84

The Art of satire: painters as caricaturists and cartoonists.

R. E. Shikes and S. Heller. bibl *il*(with cov) *Print Rev* 19:28-30 '84*il*: Laferrière; Cinq personnages; Jules Didier; Rufus CroutinelliForty years in the country [Los Angeles County Museum of Art; exhibit] F. Danieli. *il Artweek* 15:1 S 8 '84*il*: Beach at HonfleurKünstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl *il* pors *Kunstwerk* 37:40 Je '84*il*: Die BarkeMonet's haystacks reconsidered. R. R. Brettell. bibl f *il*(pt col with cov) por *Mus Stud* 11:4-21 Fall '84Paysages pour un nouveau monde [Los Angeles County Museum of Art; traveling exhibit] col *il Connaiss Arts* no389/390:48-55 JI/Ag '84*il*(col): Voiliers au Petit-Gennevilliers; Train dans la campagne**Reproductions**

Bordighera (1884)

Apollo ns 120:133 Ag '84

La cathédrale de Rouen

Connaiss Arts no389/390:21 JI/Ag '84

Les fonds de Varengeville (ca 1882)

Antiques 126:787 O '84 (col)

Haystack (1891)

Burlington Mag 126:464 JI '84

Haystack, thaw, sunset (1891)

Burlington Mag 126:465 JI '84

On the Seine at Bennecourt (1868)

Antiques 126:58 JI '84*Apollo* ns 120:344 N '84*Burlington Mag* 126:389 Je '84

Paraitie à Giverny (1886)

Connaiss Arts no386:6 Ap '84 (col)

La Prairie de Limetz, pres à Giverny

Apollo ns 120:[front] 57 O '84 (col)

La promenade [Argenteuil] (1875)

Art Am 72:14 O '84 (col)

Sailboat at Petit-Gennevilliers (1874)

Art News 83:115 D '84 (col)

Springtime (ca 1872)

Connoisseur 214:149 N '84 (col)

Vue de Vetheuil, l'Hiver (1879)

L'Oeil no347:34 Je '84 (col)**Monet, Susan Sergel***about*Watercolor page: Susan Sergel Monet. S. S. Monet. por *Am Artist* 49:44-7+ Ap '85*il*: Coast rhododendron with ruby-throated humming-birds; Bearded Iris; *il*(col): Parrot tulip (cov); Mixed floral; American water lily**Money***See also*

Bank notes

Coinage

Mongolian painting See Painting, Mongolian

Monhart, Jeffrey

Michael Bergl. col il por *Am Artist* 48:54-9 S '84

Monis, Manuel Manzano See Manzano Monis, Manuel

Monk, Robert, 1950-

about

Print auctions inside & out: a discussion [panel of experts discusses the current state of American print auctions] J. Brody. il pors *Print Collect Newsl* 15:91-4 JI/Ag '84

Monkewitz, Nicolas

Plastik-Photos [portfolio] il(pt col with cov) *Du* no11:56-61 '84

Monnier, Charles, 1925-

about

[Galerie Vallotton, Lausanne; exposition] B.-P. Cruchet. *L'Oeil* no347:91 Je '84
il: Bois de Ferrière

Reproductions

Bois ferrière

L'Oeil no346:104 My '84 (col)

Monnier, Henry Bonaventure, 1805-1877

Reproductions

Dominic Colnaghi and two friends (drwg, 1831)

Apollo ns 120:[front] 12 D '84

Apollo ns 120:[front] 10 N '84

Burlington Mag 126:xlvi N '84

Burlington Mag 126:xxiv D '84

[Untitled: crowd in library] (litho ca, 1820)

Du no10:61 '84

Monograms

See also

Artists' marks

Collectors' marks

Pottery—Marks

Monongya, Von

Reproductions

Kachina (wood)

Am Indian Art Magazine 9:5 Spr '84 (3 col)

Monongye, Jesse

Reproductions

Belt buckle, bracelet and ring (silver, turquoise, malachite, coral, jet, shell)

Am Indian Art Magazine 9:31 Spr '84 (col)

Monotypes

Exhibitions

Monotypes for all seasons [Smith Anderson Gallery, Palo Alto, Calif; Palo Alto Cultural Center] S. Roder. il *Artweek* 15:1 N 17 '84

Monsiau, Nicolas-André, 1754-1834

about

Bergeret's Honors rendered to Raphael on his deathbed. M. Rosenberg. bibl f il(with cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:2-15 '84-'85

il: Death of Raphael

Monson, Karen

The pride of St Louis: Leonard Slatkin may be America's top young symphonic conductor. por *Connoisseur* 214:37-9 Ag '84

Montagna, Robert, 1936?-

about

Where the fur flies [a buyer's view of the great Leningrad fur auction] G. Y. Dryansky. il(pt col) por *Connoisseur* 214:118-29 N '84

Montagnola (Switzerland)

Schools

Scuola elementare e piazza a Montagnola. S. Brandolini and P.-A. Croset. il(pt col) plans diags *Casabella* 48:4-15 Je '84

Montagu, Jennifer

Canini versus Maratti: two versions of a frontispiece. bibl f il *Metrop Mus J* 18:123-8 '83

Monte, Polo da See Polo, da Monte, d. 1494

Monte Iato (Sicily)

Grabungen auf dem Monte Iato 1983. H. P. Isler. bibl f il plans diag *Antike Kunst* 26 no1:37-42 '83; 27 no1:25-32 '84

Monteil, Annemarie

Lebendig Aufbewahrtes [Zeichnungen und Texte von Jakob Schärer] il *Du* no8:22-7 '84

Monterey (Calif.)

Architecture

Design Professionals Insurance Company, Monterey, California. col il plan *Archit Rec* 173:108-9 Ja '85

Historic buildings

The Role of Hispanic kinships in popularizing the Monterey Style in California, 1836-1846. H. Kirker. bibl f il *J Soc Archit Hist* 43:250-5 O '84

Montézin, Pierre Eugène, 1874-1946

Reproductions

Après-midi à Argenteuil

Art Am 72:57 Summ '84 (col)

Montgomery, David

Reproductions

[Untitled: seated girl in ornate room]

Graphis 40:77 JI/Ag '84 (col with det)

Montgomery, Robert, 1904-

about

The Lady in the lake [film] Reviews

J Pop Film Telev bibl f 12:4-15 Spr '84. J. P. Telotte

Monti, Francesco, 1685-1768

Reproductions

Study of a standing male nude, wearing a helmet and holding a dagger (drwg)

Burlington Mag 126:xxvi JI '84

Montorfano, Giovanni da, fl. 1445-1479

about

Per un'inchiesta sul quattrocento Ligure. E. Rossetti Brezzi. bibl f il *Boll Arte* 68:16 Ja/F '83

il: Martirio di Sant' Agata (2); Storia di Tobio

Montoya, Juan

about

Closing the generation gap [house designed by Marcel Breuer/Herbert Beckhard in 1967 and redesigned by Juan Montoya] M. Geran. col il(with cov) por(p188) plans *Inter Des* 55:194-201 Je '84

Montoya, Malaquias, 1938-

about

A public voice: fifteen years of Chicano posters. S. M. Goldman. bibl f il *Art J* 44:55 Spr '84

il: Vietnam/Aztlan: Fuera

Montoya, Maximiliana

Reproductions

Wedding vessel (1920s)

Newark Mus Q 31 no4:27 [80]

Montoya, Tommy Edward

Reproductions

Basket dancers (pastel)

Am Indian Art Magazine 9:79 Summ '84 (col)

Montpelier (Vt.), Capitol See Vermont. Capitol

Montréal (Québec)

Architecture

And in Montreal, an air rights building [Montreal Convention Centre] B. Anderson. il(pt col) plans diags *Can Archit* 29:26-31 N '84

Galleries and museums

See also

Musée des Arts Décoratifs (Montréal, Québec)

Montresor, Beni, 1926-

Reproductions

Crown of Oberon (jt artist D. Pollard; crystal)

Connoisseur 214:82 S '84

Monts, Lester P.

Dance in the Vai Sande society. bibl il(pt col) *Afr Arts* 17:53-9 F '84

Montvori, Francesco

about

Projet pour le nouveau cimetière de Lissone, Milan. il plans *Archit Aujourd'hui* no233:xxi Je '84

Monuments

See also

Memorial monuments

Erinnerungs-Male [4 article anthology] bibl f il plans diags *Werk Bauen Wohnen* 39:20-43 Ap '84

Conservation and restoration

In the Forum [restoration of Trajan's column and the Arch of Constantine in Rome] A. C. Gorlin. bibl f il(pt col with cov) diags *Prog Archit* 65:110-13 N '84
France

See also

Eiffel Tower (Paris, France)

United States

See also

Statue of Liberty (New York, N.Y.)

The Monument and the mall: a minimalist marvel has its centennial. M. J. Crosbie. il(pt col) plans *Architecture* 73:74-9 D '84

Monuments, Roman

Beobachtungen zu römischen historischen Denkmälern. T. Hölscher. bibl f il *Archaeol Anz* no3:337-48 '79; no2:283-94 '84

Monzini, Rosanna

about

From home a glimpse of the sky: four floors and small garden [Milan] col il plans diag *Abitare* no229:16-23 N '84

Moomey, Diane

Low-fire surface effects. *Ceram Mon* 32:58 My '84

Moon, Sarah, 1938-**Reproductions**

[Untitled: Little Red Riding Hood]

Commun Arts Mag 26:28, 29 Ag '84 (4)**Moonelis, Judy****Reproductions**

Sisters (ceramic, 1984)

Ceram Rev no88:25 J1/Ag '84*Studio Potter* 12:17 Je '84**Mooney, Elizabeth**The Tales that house tell [helpful restoration information and fascinating stories by mining local records] il(pt col) plans *Hist Preserv* 37:38-41 F '85**Moore, Edward, 1771-1848***about*Some Indian sources in the art of Paul Klee. P. DeLamater. bibl f il *Art Bull* 66:657-72 D '84**Moore, Albert Joseph, 1841-1893****Reproductions**

Anemones (1880)

Archit Dig 41[42]:127 Ja '85 (col)**Moore, Bob****Reproductions**

Gipsy boy

Photogr J 124:452 O '84**Moore, Charles Willard***about*Architecture: Charles Moore and William Turnbull, Jr [house in Colorado] T. S. Hines. col il pors(p22) diag *Archit Dig* 41:118-25+ J1 '84Conference dissects works of five very different architects [AIA design conference, San Diego] J. Nairn. col il *Architecture* 73:18+ O '84Dekonstruktionen [Frank Gehrys] R. H. Bletter. il diags *Werk Bauen Wohnen* 71/38[39]:22-3 J1/Ag '84In New Orleans, warehouses and forms from an idealized world. R. A. Ivy. col il *Architecture* 73:10-12+ J1 '84Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:16-17 Ag '84Spray-on America [1984 Louisiana World Exposition] C. Hart. il(pt col) plan *Ind Des* 31:20-9 J1/Ag '84The Wonderwall, New Orleans, Louisiana. col il *Archit Des* 54 no3/4:60 '84**Reproductions**

[Untitled: Wonderwall] (poster)

Interiors 144:156 D '84 (col)**Moore, Henry, 1898-***about*Artist's dialogue: a conversation with Henry Moore. C. T. Erler. col il por *Archit Dig* 41:210+ My '84[Marlborough Fine Art Gallery, London; exhibit] M. Wykes-Joyce. il *Art Artists* no217:37 O '84[Marlborough Fine Art, London; exhibit] J. Burr. il *Apollo* ns 120:212 S '84**Reproductions**

3/4 figure Cyclops (1983)

Arts Mag 58:63 My '84

Eight (litho, 1967)

Bull Phila Mus Art 80:47 Summ/Fall '84

Family group

Archit J 180:37 O 24 '84

Figure étendue en trois pièces: drapée (bronze, 1975)

Connaiss Arts no393:111 N '84

Helmet head no6 (1975)

Art Am 72:70 N '84

Large mother and child on block seat (bronze, 1983-84)

Art Am 73:7 Mr '85 (col)

Moonhead (porcelain, 1968)

Ceram Rev no87:16 My/Je '84

Mother and child (lead with string, 1938)

Art Am 73:18 F '85 (col)

Mother with child holding apple II (mixed media, 1981)

Apollo ns 120:[front] 42 S '84*Art Int* 27:back cov Ag '84*Burlington Mag* 126:ix Ag '84

Oval with points (working model, 1968-69)

Apollo ns 119:[front] 118 Je '84

Reclining figure (bronze, 1957)

Art News 83:27 O '84*Arts Mag* 59:19 O '84*Arts Mag* 59:29 N '84

Reclining figure arch leg (bronze, 1969/70)

Werk Bauen Wohnen 71/38[39]:15 Je '84

Reclining figure: prop (bronze, 1983)

Art Am 72:111 My '84 (col)

Reclining woman (bronze, 1981)

Artweek 16:14 Ja 5 '85

Relief: seated mother and child (bronze)

Art Am 73:69 F '85

Slow form: tortoise (bronze, 1962)

Art Artists no218:35 N '84

Three quarter figure: lines (1980)

Art Am 72:104 My '84

Three-quarter figure: wedge (1980)

Art News 83:46 N '84

Two standing figures (bronze, 1983)

Burlington Mag 126:xxiii D '84

[Untitled: reclining figure with hands folded]

Art Am 72:141 S '84*Art News* 83:29 S '84

Woman reading (drwg, 1980)

Burlington Mag 126:xxxv S '84**Moore, J. Roderick**Wythe County, Virginia, punched tin: its influence and imitators. il(pt col) *Antiques* 126:601-13 S '84**Moore, James A.**

(jt. auth) See Joroff, Michael L., and Moore, James A.

Moore, James B., 1946-*about*Still life: five visions [David Findlay Jr Gallery, New York; exhibit] G. Henry. il *Arts Mag* 59:21 S '84**Reproductions**

Easel & paint stand

Art Am 73:55 Ja '85

Pitcher and bowl

Art Am 73:20 Mr '85**Moore, Kathleen Burn** See Drogheda, Kathleen Burn Moore, Countess of, d. 1966**Moore, Mary B.**A New hydria by the Antimenes Painter. bibl f il diags *Metrop Mus J* 18:29-38 '83**Moore, Neil, 1950-****Reproductions**

Flying

Art Artists no218:43 N '84**Moore, Richard****Reproductions**

[Untitled: holiday wrapping paper] (1983)

Print 39:57 Mr/Ap '85 (col)**Moore, Ruble, Yudell, Architects & Planners**Elemental House, Los Angeles, California. C. Jencks. col il diags *Archit Rec* 172:118-25 Ag '84Housing, leisure and cultural buildings: Tegeler Hafen [Berlin] plans diags *Archit Rev* 176:64-5 S '84**Moore (Barry) Architects** See Barry Moore Architects**Moorhead, Fleming, Corban, McCarthy**Award of excellence [Trinity Square Park, Toronto] il plan diags *Can Archit* 29:28-31 D '84**Moorman, Margaret**The Eastman House controversy [recommendation that the museum's collection be offered to the Smithsonian Institution in Washington] il *Art News* 83:137-8+ N '84; Discussion. 83:13-14 D '84New editions. *Art News* 83:100 O '84New York reviews. *Art News* 83:149-50 S '84**Mopp, Maximilian** See Oppenheimer, Max, 1885?-1954**Mora, Francis Luis, 1874-1940****Reproductions**When play and fancy rule the board 'tis joy to dine *Antiques* 126:501 S '84 (col)**Mora, Juan Gómez de** See Gómez de Mora, Juan, ca. 1580-1648**Morahan, Christopher, ca. 1930-***about*Music for Jewel in the crown. A. Robinson. col il por *Am Cinematogr* 66:84+ Ja '85**Morales, Armando, 1927-****Reproductions**

Fruits (1983)

Connaiss Arts no392:80 O '84 (col)**Morales, Juan Antonio, 1909-***about*El retrato en Juan Antonio Morales. L. Arias. il *Goya* no179:278-83 Mr/Ap '84**Morales, William, 1952-****Reproductions**

Woman with cat (1983)

Art Am 72:159 Ag '84**Morals** See Art and morals**Moran, Edward, 1829-1901****Reproductions**

New York Bay (1872)

Antiques 126:1115 N '84 (col)

Moran, Geoffrey P.*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:97 O '84

Moran, Gordon*about*

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Moran, Joe*about*

Books of life [California State University, San Bernadino; exhibit] L. W. Fox. il *Artweek* 15:5 N 24 '84

Moran, Thomas, 1837-1926*about*

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f il *Am Art J* 16:49-77 Summ '84

il: Hiawatha and the great serpent, the Kenabeek; The Spirit of the Indian; Marine sunset; Death of Pau-Puk-Keewis

Reproductions

Cliffs of the Upper Colorado River, Wyoming territory (1882)

Studio Int 197 no1005:6 '84

The Fisherman's wedding party (1892)

Artweek 15:1 D 15 '84

Glory of the canyon (1875)

Cinema J 23:16 Summ '84

Grand Canal, Venice

Art Am 72:213 Ag '84

Mexican sunset (Veracruz) (1884)

Antiques 126:8 Jl '84 (col)

La Rita, New Mexico

Antiques 127:383 F '85 (col)

Upper falls of the Yellowstone (watercolor, 1872)

Am Artist 48:58 N '84 (col)

Moran Turina, Jose Miguel, and Checa, Fernando

Las colecciones pictóricas del Escorial y el gusto barroco. bibl f il *Goya* no179:252-61 Mr/Ap '84

Morandi, Riccardo, 1902-*about*

Domus interviews. F. E. Leschiutta. por *Domus* no654:10-11 O '84

Morat (Switzerland) in art

Morat d'après des vues anciennes [Musée historique de Morat, Switzerland; exposition] il *L'Oeil* no348-349:68 Jl/Ag '84

Morazzone, Pier Francesco, ca. 1571-1626**Reproductions**

Seated woman and Child (brush and brown wash, 1616-1619)

Master Drawings 22:117 Spr '84

Morden, Robert, d. 1703**Reproductions**

Japonae ac Terrae Iessonis novissima descriptio (map, 1680)

Arts Asia 14:95 Mr/Ap '84 (col)

More, Sir Thomas, Saint, 1478-1535*about*

The Ominous play of children: Thomas More's adaptation of an image from antiquity. W. M. Gordon. bibl f *J Warburg Courtauld Inst* 47:204-5 '84

Utopia, laputa und okotopia. il(pt col) *Du* no2:56-9+ '85

Moreau, Achille, fl. 1825-1842**Reproductions**

Die Zigeuner (19th cent, woodcut)

Du no9:45 '84 (det)

Moreau, Gustave, 1826-1878**Reproductions**

L'apparition (1876)

Connaiss Arts no388:33 Je '84 (det)

Moreau, Jeanne*about*

Dialogue on film: Jeanne Moreau [interview with filmography] pors *Am Film* 9:15-16+ Jl/Ag '84

Moreau-Vauthier, Paul, 1871-1936**Reproductions**

Voiture Mors en course (bronze)

Connaiss Arts no388:63 Je '84 (col)

Moree, Sam**Reproductions**

Cartesian graffiti #7 (hologram, 1982)

Ind Des 31:43 My/Je '84 (col)

Cartesian-memory (hologram)

Kunstwerk 37:16 F '84

Morel, Arnold, d. 1940*about*

[Musée historique de l'Ancien-Evêché, Lausanne, Switzerland] il *L'Oeil* no347:84 Je '84

Morel, François, ca. 1768-ca. 1830**Reproductions**

[Untitled: Vergil's tomb] (engr, 1796)

J Warburg Courtauld Inst 47:pl 9b '84

[Untitled: Vergil's tomb] (engr, ca 1790)

J Warburg Courtauld Inst 47:pl 9a '84

Morel, Maurice, 1908-*about*

Hommage à l'abbé Morel [Galerie La Pochade, Paris; exposition] por *L'Oeil* no347:86 Je '84

Morel-Ladeuil, Léonard, 1820-1888*about*

Apsley Pellatt's table glass, 1840-1864. P. Warren. bibl f il plan diags *J Glass Stud* 26:133 '84

Morelli, Francesco See Morel, François, ca. 1768-ca. 1830**Moreno, Saúl****Reproductions**

[Untitled: skeletons, tub and camera] (wire and plaster) *Print* 38:82 My/Je '84

Moretto da Brescia, Alessandro, ca. 1498-1554**Reproductions**

Mujer sentada con dos monas

Goya no180:357 My/Je '84

Attributed works

Portrait of a lady

Studio Int 196 no1004:12 '84 (col)

Morgan, Arthur Ernest, 1878-1975*about*

The Tennessee transplant [Norris, Tennessee] D. Schaffer. il *Town Ctry Plann* 53:316-18 N '84

Morgan, Barbara, 1900-**Reproductions**

Edward Weston, Pt. Lobos (ca 1950)

Aperture no95:29 Summ ['84] (2)

Emergence (1979)

Aperture no95:33 Summ ['84]

Minor White in Edward Weston's studio, Pt. Lobos (ca 1950)

Aperture no95:29 Summ ['84]

Pearl Primus, speak to me of rivers (1944)

Aperture no95:32 Summ ['84]

Pure energy and neurotic man (1940)

Aperture no95:32 Summ ['84]

Tossed cats (1942)

Creat Camera no232:1348 Ap '84

Morgan, Charles Hill, 1902-1984*about*

Obituary

Am J Archaeol 88:439-40 Jl '84. H. A. Thompson.

Morgan, Charles L., 1890-**Reproductions**

Entwurf für den Chicago Tribune Tower (jt architect

L. Bourgeois, F. E. Dunlap; 1922)

Du no2:37 '85

Morgan, David**Reproductions**

Fold desk light

Design no427:45 Jl '84 (col)

Morgan, Fay*about*

Textstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:49 S/O '84

Morgan, Keith N.*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:96 O '84

Morgan, Randall*about*

Shooting a documentary in Mexico. R. Morgan. il pors *Am Cinematogr* 65:56-8+ N '84

Morgan, Robert C.

James Gross. il *Arts Mag* 59:20 Ja '85

Waterfields: conceptual water drawings. bibl f il diags *Leonardo* 17 no2:71-4 '84

Morgan, Wayne**Reproductions**

Sapeli [cabinet on a credenza]

Inter Des 55:260 D '84 (col)

Morgan (William) Architects See William Morgan Architects**Morganstern, Anne M.**

The rest of Bosch's Ship of fools. bibl f il *Art Bull* 66:259-302 Je '84

Morgantina (Ancient city)

The Hellenistic water system of Morgantina, Sicily: contributions to the history of urbanization. D. P. Crouch. bibl f il plans diags *Am J Archaeol* 88:353-65 J1 '84

Mycenaean pottery at Morgantina. bibl f *Am J Archaeol* 88:389-91 J1 '84

Mori, Masaaki**Reproductions**

[Untitled: Katsumie Masaru]

Graph Des no94:70 Je '84 (col)

Mori, Masahiro**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:26 Je '84 (col)

Mori, Toru**Reproductions**

[Untitled: glass tower]

Jpn Archit 60:63 Ja '85 (3)

Morier, Josette, 1952-**Reproductions**

Intérieur (drwg)

L'Oeil no347:55 Je '84

Morini, Gianni**Reproductions**

308 [table] (jt designer P. Lazzarini)

Abitare no227:83 S '84 (2 col)

Morishima, Hiroshi, 1944-**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:27 Je '84 (col)

Morishima, Seita**about**

Frame and walls [house, Tokyo] S. Morishima. il plans diags *Jpn Archit* 59:55-9 N/D '84

Morisot, Berthe, 1841-1895**Reproductions**

Le village de Maurecourt (pastel, 1873)

Apollo ns 119:[front] 92 Je '84

Burlington Mag 126:591 S '84

Burlington Mag 126:xxviii Je '84

Morisson, Philippe, 1924-**about**

Ossip Zadkine, Philippe Morisson et Carlos Cairoli [Maison des Princes, Pérouges, France; Zadkine, Morisson et Cairoli plus Jean Miotte peintures, et Claude Mercier, sculptures, Orangerie de Bagatelle, Bois de Boulogne, Paris; expositions] P. Brisset. *L'Oeil* no348-349:72 J1/Ag '84

Morita, Akio**about**

Dialogue on film: Akio Morita [interview] por *Am Film* 10:18+ D '84

Morita, Yoshimitsu**about**

The Family game, Kazoku geemu [film] Reviews *Films Rev* 35:526-7 N '84. R. Greenbaum

Moritz, Klaus**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:31 Je '84 (col)

Morland, George, 1763-1804**Reproductions****Influence**

Children fishing (engr by P. Dawe, 1788)

Antiques 126:690 O '84

Morland, Henry Robert, ca. 1730-1797**Reproductions****Influence**

An Italian connoisseur and tired boy (mezzotint by P. Dawe, 1773)

Apollo ns 120:306 N '84

Morland, Timothy**Reproductions**

Windmill Hill Stores

Photogr J 124:472 O '84

Morley, Beric M.

Corfe Castle. plans *Archaeol J* 140:55-5 '83

Portland Castle. plan *Archaeol J* 140:72-3 '83

Sandsfoot Castle. plan *Archaeol J* 140:71-2 '83

Morley, Grace McCann, 1900-1985**about**

A Citizen of the world. il pors *Mus News* 63:37-41 F '85

Obituary

Art Am por 73:200 Mr '85

Morley, Malcolm**about**

Disasters in the sandbox [Whitechapel Art Gallery, London; exhibit] G. Indiana. il(pt col) *Art Am* 72:112-23 My '84

Entries: I: Baselitzmus; II: Borstal boy goes mystic. R. Pincus-Witten. il *Arts Mag* 58:98 Je '84
il(p96): School of Athens; Camels and goats; Kodak Prints & photographs published. il *Print Collect Newsl* 15:106 J1/Ag '84

Reproductions

Death in the family (1971)

Flash Art no118:15 Summ '84 (col)

The sky above, the mud below (1984)

Art Am 72:110 O '84 (col)

Moroder, Giorgio**about**

West Coast premiere for reconstructed Metropolis. D. Del Valle. il *Films Filming* [no361]:20 O '84

Moroles, Jesus Bautista**Reproductions**

Inner column I (granite, 1984)

Art Am 72:97 S '84

Texas interlocking form (Texas granite, 1984)

Art Am 72:63 Summ '84

Moronobu, ca. 1618-1694**about**

The Japanese print: a historical guide [review article] S. Markbreiter, Jr. il *Arts Asia* 14:125 Mr/Ap '84

il: Lovers

Morozi, Massimo**about**

Tangram table. il *Ind Des* 31:53 J1/Ag '84

Reproductions

Bibi bibò [bed]

Abitare no227:4, 5 S '84 (2 col with det)

Tangram [table]

Abitare no227:55 S '84 (2 col, with det)

Morphet, Richard**about**

The Hard-won image [Tate Gallery, London; exhibit] R. Shone. *Burlington Mag* 126:651-2 O '84

Morrel, Owen, 1950-**about**

Artpark: site installations in retrospect. J. Marter. bibl f il *Arts Mag* 59:134 Ja '85

il: Omega

[Ted Greenwald Gallery; Franklin Street and West Broadway Gallery, New York; exhibits] *Artforum* 23:87 O '84

il: Pilot bridge

[Ted Greenwald Gallery, New York; exhibit] E. Heartney. *Art News* 83:179 O '84

il: Pilot bridge

[Tribeca and Ted Greenwald Gallery, New York; exhibit] F. T. Castle. *Art Am* 72:195-6 O '84

il: Pilot bridge

Morrice, James Wilson, 1865-1924**about**

Canadian artists in Venice [Queen's University, Ontario; exhibit] R. Dellamora. *Arts Mag* 58:18 Je '84

Morrice, Richard

Blandford Forum. *Archaeol J* 140:43-5 '83

Morricone, Ennio**about**

Once upon a time in America; and Les voleurs de la nuit. D. Elley. *Films Filming* no[360]:22 S '84

Morrill, Benjamin, b. 1794**Reproductions**

Eight-day timepiece

Antiques 126:1098 N '84

Morris, Carl A., 1911-**about**

Masterful abstractions [Triangle Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 15:4 Ag 11 '84

il: Number 115

Morris, Sir Cedric Lockwood, 1889-1982**about**

The scent of irises [a friendship and a happy past with Cedric Morris] pors *Art Artists* no212:31-2 My '84
il: The entry of moral turpitude into New York Harbour

[Tate Gallery, London; exhibit] *Burlington Mag* 126:719-20 N '84

il: The Sisters; The Swiss visitor; Floreat; Barbara Hepworth

Morris, David**Reproductions**

[Untitled: vessel] (stoneware)

Ceram Rev no90:16 N/D '84

Morris, David Burton**about**

Victoria Wozniak and David Burton Morris [Purple haze] T. M. Cleaver. pors *Am Cinematogr* 66:51-2+ Ja '85

Morris, Dean

Out of it and proud of it: the layman's design legacy.
il *Ind Des* 31:28-31 Mr/Ap '84

Morris, Diana

about

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Morris, George L. K., 1905-1975

about

Abstract painting and sculpture in America 1927-1944
[Museum of Art, Carnegie Institute, Pittsburgh; exhibit]
il *Structurist* 23/24:104 '83-'84

Morris, Ian**Reproductions**

[Untitled: checkered fabric] (jt artist J. Barlow)
Design no427:21 Jl '84 (col)

Morris, Jim

about

[Kuhlen Schmidt Gallery, Los Angeles; exhibit] C. Malinson. *Art Am* 72:173 N '84
il(col, p169): Homage to Nevil Shute

Morris, Michael, 1942-**Reproductions**

Blues Too (monotype and chine collé, 1982)
Print Rev 18:54 '83

Morris, Robert, 1931-

about

Chiliastic reflections on the old adage: Three's the charm.
L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:101-2 Ja '85

il(p99): Restless sleeper/atomic shroud
The Crisis in geometry. P. Halley. bibl f il por *Arts Mag* 58:112-13 Je '84

il: In the realm of the carceral—places for the solitary
Environmental art: strategies for reorientation in nature.
N. J. Capasso. bibl f il *Arts Mag* 59:74-5 Ja '85
il: Observatory

Reproductions

I-beam aluminum piece (1967)

Art Am 72:17 D '84

Untitled [bones] (hydrocal and metal, 1982)
Artforum 22:68 Je '84

Morris, Robert Schofield, 1898-1964

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:74 My '84

Morris, Thomas, fl. ca. 1750-1800**Reproductions**

View of the market place in the city of the Havana
(engr after E. Durnfield, 1768)
Antiques 126:70 Jl '84

Morris, Valerie

about

Focusing on excellence in arts education [round table]
pors *Des Arts Educ* 85:4-9 My/Je '84

Morris, William, 1834-1896

about

The Designs of William Morris [University Art Museum and the Bancroft Library, University of Calif, Berkeley; exhibit] F. Cebulski. il *Artweek* 15:6 N 17 '84

Morris in a Marxist perspective [Institute of Contemporary Arts, London; exhibit] C. McDermott. il *Design* no426:9 Je '84

Painters and brothers [Institute of Contemporary Arts, London; exhibit] P. Davey. il(pt col) pors *Archit Rev* 175:64 My '84

Pugin pointed the way. P. Davey. bibl f il plans diags
Archit Rev 175:20-3 My '84

A voyage across the river of fire [life and work of William Morris] C. Frayling. *Crafts* no69:13-14 Jl/Ag '84

William Morris [Whitworth Art Gallery, Manchester, England; exhibit] L. Lambourne. il *Burlington Mag* 126:803-4 D '84

il: The Archangel Gabriel

William Morris and the Middle Ages [Whitworth Art Gallery, University of Manchester, England; exhibit] C. Wainwright and J. Wainwright. *Antiques* 126:750+ O '84

il: Queen Guinevere

William Morris and the Middle Ages [Whitworth Art Gallery, University of Manchester, England; exhibit] C. Hartley. il *Apollo* ns 120:350 N '84

William Morris and the Middle Ages [Whitworth Art Gallery, Manchester; exhibit] F. Turner. il *Art Artists* no218:37-8 N '84

il: Queen Guinevere

Reproductions

La Reina Ginebra (1858)

Goya no180:343 My/Je '84 (col)

Morris, William Allen

about

The joys of painting [Quint Gallery, San Diego; exhibit]
R. McDonald. *Artweek* 15:4 O 6 '84
il: Tank

Morris, William C. (William Clinton), 1928-

about

Sketches from life: William C. Morris. R. Longman.
por *Am Artist* 48:106 N '84

il(col): Bufflheads; Widgeon on water

Morris/Aubry Architects

For fitness, food and informality deluxe the Sweetwater
Country Club [First Colony, Tex.] col il pors *Inter Des* 55:170-7 Ag '84

Morrison, Art See Morrison, Jens**Morrison, Bruce**

about

Constance [film] Reviews

Films Filming no363:33-4 D '84. S. Hibbin

Morrison, Fred**Reproductions**

Relic (1984)

Art Am 73:53 Ja '85 (col)

Morrison, J. S.

Hyperesia in naval contexts in the fifth and fourth
centuries BC. bibl f *J Hell Stud* 104:48-59 '84

Morrison, James, 1932-**Reproductions**

[Untitled: landscape]

Burlington Mag 126:xviii Jl '84

Morrison, Jens

The Water jars of Cocucho. il *Ceram Mon* 32:62-5 Je/Ag '84

Reproductions

Casa de Michoacan (earthenware)

Ceram Rev no88:17 Jl/Ag '84

Casa Milagro

Ceram Mon 32:94 Je/Ag '84

Morrissey, Charles T.

The Vermont Statehouse in Montpelier: symbol of the
Green Mountain State. il(with col cov) *Antiques* 126:891-9 O '84

Morse, Earl

about

Fakes, frauds, and free rides: confessions of a collector
of Chinese Art. E. Morse. col il por *Connoisseur* 214:90-3 D '84

Morse, Samuel Finley Breese, 1791-1872**Reproductions**

Gallery of the Louvre (1833)

Antiques 126:1159 N '84 (col)

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Allen, Woody

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August, Bille

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Bolt, Ben

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 Huillet, Danièle
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 Hyams, Peter
 Imamura, Shohei
 Ivory, James
 Jarmusch, Jim
 Jewison, Norman
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 Joffé, Roland
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 Kanievska, Marek
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 Lathan, Stan, 1944?-
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 Olmi, Ermanno, 1931-
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 Wilder, Gene
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Wozniak, Victoria
Yates, Peter
Yonemoto, Bruce
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Motion pictures—Three dimensional films

Transfer (Reel to reel)

Appliance make-up and cinematography for Why me? F. Taylor. pors *Am Cinematogr* 65:81-4+ O '84

The Ballad of Gregorio Cortez. J. G. Evans. il(pt col) por *Am Cinematogr* 64:60-2+ O '83

Behold Hawaii [Imax format] N. H. Sherrill. col il *Am Cinematogr* 64:62-6 D '83

Best friends: a marriage of story and composition. M. Maginot and G. Lester. il *Am Cinematogr* 64:78-83 My '83

The Brother from another planet. L. Trefz. col il pors *Am Cinematogr* 65:43-6+ D '84

Cinematography for Frances. R. Patterson. pors(with cov) *Am Cinematogr* 64:56-60+ Mr '83

The Cinematography of E.T. L. Kent. il(pt col with cov) por *Am Cinematogr* 64:54-5+ Ja '83

Filming practical monitors. K. E. Paulsen and W. C. Nusbaum. il *Am Cinematogr* 65:117-18+ N '84

How the West was won—in Cinerama. G. Kimble. il(pt col) *Am Cinematogr* 64:46-50 O '83

IMAX in the Grand Canyon. B. Sullivan. il *Am Cinematogr* 65:74-6+ D '84

In-camera effects for Cityscope. il *Am Cinematogr* 64:39+ S '83

Irreconcilable differences. B. A. Block. il(pt col) pors *Am Cinematogr* 65:64-70+ O '84

John Hora and Gremlins. P. M. Sammon. col il pors *Am Cinematogr* 65:74-80+ N '84

Last night at The Alamo. J. G. Evans. il pors *Am Cinematogr* 65:92-6 N '84

Mission Hill. S. Goldstein. il por *Am Cinematogr* 65:74-6+ O '84

Of panthers, wilderness, and other technologies. R. Primes. il(pt col) por *Am Cinematogr* 64:66-8+ Ja '83

Photographing Fitzcarraldo. T. Mauch. il(pt col) por *Am Cinematogr* 64:62-5+ Ag '83

Photographing Gandhi. B. Williams. col il por *Am Cinematogr* 64:60-4 Ja '83

Photography and visual effects for Dune. P. R. Mandell. il(pt col with cov) pors *Am Cinematogr* 65:50-61 D '84

Photography for Flashdance. R. Veze. il(pt col) pors *Am Cinematogr* 64:72-6 My '83

The Photography of six weeks. R. Patterson. col il pors *Am Cinematogr* 64:70-4+ F '83

Scarface. T. M. Cleaver. col il(with cov) por *Am Cinematogr* 64:58-61 D '83

Shooting Vortex the ultimate B movie. S. Fierberg. il(pt col) *Am Cinematogr* 64:69-74 Mr '83

Steadicam: an operator's perspective. T. Churchill. pors *Am Cinematogr* 64:36-9+ Ap '83; 64:35+ My '83

Super-16 for The Draughtsman's contract [interview] B. Newman and B. Evans. il por *Am Cinematogr* 64:44-8+ S '83

Under the volcano. S. Hachem. col il(with cov) pors *Am Cinematogr* 65:58-63 O '84

Vilmos Zsigmond, ASC, and The river. R. Patterson. il(pt col with cov) por *Am Cinematogr* 65:64-72 N '84

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Lenses, Photographic

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Motion picture projection and projectors

3-D video assist. E. DiGiulio. il *Am Cinematogr* 64:46 JI '83

Design students redesign the Lowel Omni Light. R. Pounds. il *Am Cinematogr* 65:87 Je '84

Home movies [Burgoyne Johnson's Buckingham Movie Museum, England] G. McKee. il *Films Filming* no[357]:24 Je '84

Innovative devices used on Behold Hawaii [Imax format] G. MacGillivray. col il *Am Cinematogr* 64:66-7 D '83

Mitchell Insert Systems camera car. R. S. Richard. il *Am Cinematogr* 64:29+ Mr '83

New products. See issues of American Cinematographer

Talking technically [list of equipment] D. W. Samuelson. *Am Cinematogr* 64:16 JI '83

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Competitions, awards, etc.

Academy Awards for scientific or technical achievement [1983] *Am Cinematogr* 64:28-9 Ap '83

Oscar nominees for cinematography [5 article anthology] il(pt col with cov) pors *Am Cinematogr* 64:53-70 Ap '83

Special effects

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Motion picture film—Coloring

3-D cinematography for Magic journeys. P. Ryan. il *Am Cinematogr* 64:65-6+ F '83

Busters behind the ghosts [Ghostbusters] J. Lipari. il(with col cov) *Film Comment* 20:52-4 JI/Ag '84

Creating the fantasy of Krull [interview with Derek Meddings] D. W. Samuelson. il(pt col with cov) pors *Am Cinematogr* 64:54-60 Ag '83

Filming auto racing. J. Holmstrom. il por *Am Cinematogr* 64:35+ Mr '83

Flying effects for The greatest American hero. C. Champlin. col il *Am Cinematogr* 64:42-4+ Ja '83

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Impressions de France: theatrical style circle-vision. B. Anderson. il(pt col) por *Am Cinematogr* 64:67-9+ F '83

Lip synchronous talking holographic portraits. M. Diamond. il diag *Am Cinematogr* 65:89-92 Je '84

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:42-52 D '83

Making the invisible woman. R. Patterson. pors *Am Cinematogr* 64:42-3, 45, 105-7, 112 Ap '83

Matte work for The Blue and the gray. T. Sullivan. col il por *Am Cinematogr* 64:40-3 Mr '83

Motion control. N. Lee. il(pt col) diag *Am Cinematogr* 64:60-1 My '83; 64:44-6+ Je '83

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Photographic effects for The Winds of War. G. E. Turner. il(with col cov) *Am Cinematogr* 64:51-4 F '83

Return of the Jedi [7 article anthology] il(pt col with cov) pors *Am Cinematogr* 64:73+, 74-88+ Je '83

The Right stuff. A. Reveaux. il(pt col with cov) *Am Cinematogr* 64:58-66 N '83

Showscan: Doug Trumbull's new 70mm format. G. E. Turner. il por diag *Am Cinematogr* 65:113-14+ Ag/S '84

Simulating weightlessness. J. Schleimer and D. Wichert. il diag *Am Cinematogr* 64:81-5 N '83

Slow-motion. H. Storrer. il *Du* no7:76-7 '84

Special effects. *Am Cinematogr* 65:89-92 Je '84; 65:111-12 Ag/S '84; 65:109-12+ N '84

Special effects for Airplane II, the sequel. R. Patterson. il por *Am Cinematogr* 64:63-7 Mr '83

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Visual effects for Ghostbusters. R. Lofficier. il(pt col) pors *Am Cinematogr* 65:68-74+ Je '84

Visual effects for Indiana Jones and the temple of doom. G. E. Turner. il(pt col) por *Am Cinematogr* 65:61-75 JI '84

Still

When is a movie not a movie? [when it's a still film] C. D. Simson. il *Photogr J* 124:561-2 D '84

Motion picture photography, Aerial

Aerial video: John Denver, Rowlf & Ikegami take to the air. D. D. Huie. il *Am Cinematogr* 64:32-3 Mr '83

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Filming aerobatic hang gliding. D. Haylock. il(pt col) *Am Cinematogr* 64:32-4+ S '83

Super 8 in the air [documentary of flight from Fort Worth, Tex. to Sydney] B. Smith. il por map *Am Cinematogr* 64:50-4 N '83

Motion picture photography, Underwater

Aquacolor underwater camera system. W. T. Biays. il(pt col) *Am Cinematogr* 65:79-82+ Ag/S '84

Underwater 3-D [Jaws 3-D] J. Klein and P. Romano. il *Am Cinematogr* 64:62 JI '83

Underwater for Never say never again. R. Steadman. col il *Am Cinematogr* 64:52-4+ O '83

Underwater video. B. Donald. il *Am Cinematogr* 64:25 Ja '83

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See also

Ackerman, Justin

Ahearn, Charles

Berman, Pandro S., 1905-

Berton, Ken

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Butler, George, 1943-

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Cooper, Merian, 1893-1973

Danziger, Edward J.

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Day, Will

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Fox, William, 1879-1952

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Harrison, Marguerite Elton Baker

Hellinger, Mark, 1903-1947

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Lucas, George

MacRae, Henry, 1876?-1944

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Rotha, Paul, 1907-1984

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Selznick, David O., 1902-1965

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Welles, Orson, 1915-1985

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3-D projection systems. il diags *Am Cinematogr* 64:28+ JI '83

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Film reviews. See issues of Films in Review

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Single works

The 4th man

Films Rev 35:430-1 Ag/S '84. K. M. Chanko

The Act

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After the rehearsal

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Against all odds

Films Filming il no[357]:11 Je '84. J. Kobal

Alice in the cities

Sight Sound il 53:244-7 Aut '84. J. Pym

All night long

Films Filming il no[356]:35 My '84. D. Elley

All of me

Films Rev il 35:495-6 O '84. A. White

American pictures: a personal journey through Black America

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Un amour de Swann

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L'Amour par terre

Films Filming no363:31 D '84. T. Pulleine

And the ship sails on

Films Filming il no[357]:12 Je '84. G. R. Kimball

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Angel

Films Filming no[357]:13-14 Je '84. M. Le Fanu

Angelo, my love

Films Filming il no[357]:13 Je '84. P. Strick

Annie's coming out

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Another country

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Aqui se lo halla

Artweek 15:17-18 JI 28 '84. B. Kossy

L'Argent

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Baby it's you

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Le bal

Films Filming il no363:32 D '84. R. Bergan

The Ballad of Narayama

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Beat street

Films Filming il no[358]:14 JI '84. G. R. Kimball

Films Rev 35:434 Ag/S '84. J. Welsh

Becky Sharp

Film Comment il 20:66-7 N/D '84. S. Harvey

Benvenuta

Films Filming il no[359]:32 Ag '84. M. Le Fanu

Best revenge

Films Filming il [no361]:38 O '84. B. Baxter

Blame it on Rio

Films Filming il no[360]:36 S '84. J. Kobal

Blood simple

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Born in flames

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The Bostonians

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The Bounty

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Broadway Danny Rose

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The Business of being an artist

Artforum 23:112-13 S '84. B. Kruger

By design

Films Filming il no[358]:16 JI '84. S. Hibbin

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Cannonball run II

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- Central hotel
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- A Christmas carol
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- Class relations
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- The Company of wolves
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- Cousins in love
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- Cross creek
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- Greystoke: the legend of Tarzan, lord of the apes
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- The Home and the world
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Night club lady

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Films Filming il no[359]:38 Ag '84. B. Baxter

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Passion

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Patu!

Films Filming il no[359]:39 Ag '84. G. R. Kimball
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Peggy and Fred in Hell

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The Philadelphia experiment

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Places in the heart

Films Rev 35:495 O '84. K. Geist

Police academy

Films Filming il no[358]:22 JI '84. G. R. Kimball
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The Pope of Greenwich Village

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Portrait of Jason

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Preserving Egypt's past

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The Princess

Films Rev 35:529 N '84. R. Greenbaum

A Private conversation

Films Filming il no362:41 N '84. M. Le Fanu

A Private function

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Psycho Mein Amour

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Purple rain

Films Rev il 35:470-3, 496-7 O '84. A. White

Racing with the moon

Films Filming il no[358]:22 JI '84. J. Kobal

Rainy day women

Sight Sound 53:188-90 Summ '84. J. Brown

The Razor's edge

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Real life

Films Filming il no[358]:23 JI '84. T. Pulleine

Red dawn

Films Filming il no362:42 N '84. C. Hutchinson
Films Rev 35:498 O '84. A. White

Reflections

Films Filming il no[358]:23 JI '84. M. Le Fanu

Repo man

Films Rev 35:497-8 O '84. C. J. Rotondi

The Return of Martin Guerre

Film Q il 38:34-7 Fall '84. E. Benson
Films Filming no[357]:18 Je '84. M. Le Fanu

Reuben, Reuben

Films Filming il no[358]:24 JI '84. P. Strick

Rhinstone

Films Rev 35:435-6 Ag/S '84. J. Olshan

Romancing the stone

Films Filming no[357]:18 Je '84. A. Lloyd

Rope

Films Filming il [no361]:46 O '84. T. Pulleine

Rue Cases Negres

Films Filming il no[357]:35 Je '84

Running brave

Films Filming il no[357]:36 Je '84. M. Le Fanu

Sans soleil

Sight Sound il 53:284-8 Aut '84. T. Rafferty

Savage islands

Films Filming il no[356]:42 My '84. D. McGillivray

Scandalous

Films Filming il no[357]:36 Je '84. G. R. Kimball

Secret places

Films Filming il no[356]:42 My '84. T. Pulleine

Silkwood

Film Q il 37:24-6 Summ '84. T. Doherty

Sixteen candles

Films Rev 35:370-1 Je/JI '84. S. Cunningham

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Spy films

- The Making of Smiley's people. D. J. Wiener. il(pt col) *Am Cinematogr* 64:68-73 N '83

- Steven Spielberg and the 007 myth. A. Rissik. il *Films Filming* no362:13 N '84

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Treasons of the heart [British spy films] H. Kennedy. il pors *Film Comment* 20:9-14 J1/Ag '84

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See Motion pictures—Three dimensional films

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The Ultimate student film [first grade class production] il *Am Cinematogr* 64:54-5 Je '83

Study and teaching

See Motion picture education

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Communications & synchronization for Ronstadt concert.

A. Schmidt. il diag *Am Cinematogr* 65:93-100 D '84

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The trouble with Kinetophone. A. Shifrin. il por *Am Cinematogr* 64:50-4+ S '83

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See also

Image processing

Capturing the Olympics: camera techniques for the 1936 and 1984 Games. W. J. Horton. il por(p42) diag *Am Cinematogr* 65:42-6+ J1 '84

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Grass: the making of an epic. E. B. Schoedsack. il pors *Am Cinematogr* 64:40-4+ F '83

IMAX in the Grand Canyon. B. Sullivan. il *Am Cinematogr* 65:74-6+ D '84

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See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

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Behind the scenes on The Winds of War. B. Fisher. col il(with cov) *Am Cinematogr* 64:46-50+ F '83

Collector's choice: bringing the war home [on video] J. Powers. il *Am Film* 10:63-6 Ja/F '85

Inside the Khmer Rouge [Beneath the Angkor] B. Squires. il pors *Am Cinematogr* 64:31-5+ Ja '83

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How the West was won—in Cinerama. G. Kimble. il(pt col) *Am Cinematogr* 64:46-50 O '83

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Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. il *Sight Sound* 53:278-83 Aut '84

Germany

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Year of the wee severed limb [Edinburgh Film Festival] B. Scharres. il *Film Comment* 20:2+ N/D '84

United States

See also

American Film Institute

American Society of Cinematographers

Society for Cinema Studies (U.S.)

Society of Motion Picture and Television Engineers
America's movies for the world's athletes [film program at Olympic Villages] J. Firstenberg. *Am Film* 10:96 O '84

Motion pictures, Black and white

See also

Motion picture film—Coloring

Motion pictures and literature

See also

Motion picture adaptations

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Point of view: bay of pix [Improper conduct, a new documentary on gay politics, and anti-Castro propaganda] B. R. Rich. pors *Am Film* 9:57-9 J1/Ag '84; Discussion. 9:18+ S '84; 10:6+ N '84

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The United States v Charlie Chaplin. T. J. Lyons. por(p32) *Am Film* 9:29-30+ S '84

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Motion pictures and television

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Television motion pictures

Motion pictures for children

The Children's hours: a thirteen-year-old's Christmas list of films on cassette. K. Bunin. il *Am Film* 10:80+ D '84

Motonobu, 1476-1559

about

Japanische Tuschmalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst. B. von Ragué. bibl f il *Jahrb Berl Mus* 25:196-200 '83

il: Angeln in einem Gebirgssee(2 with det); Schiebetür im Reun-in

Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection]

B. Ford. il *Apollo* ns 121:119 F '85

il: Pai Ya plays the Ch'in as Chung Tzu-ch'i listens

Twisted pine branches: recollections of a collector. M. Burke. il(pt col) por *Apollo* ns 121:83 F '85

Motor vehicles

See also

Automobiles

Motorcycles

Trucks

Design

Mitchell Insert Systems camera car. R. S. Richard. il *Am Cinematogr* 64:29+ Mr '83

On the right track [microcars for the aged] il *Design* no426:44-5 Je '84

Motorcycles**Design**

Born-again bikes [the motorcycle's image has been civilized] B. Finlayson. il(pt col) *Ind Des* 31:60-3 N/D '84

Motti, Cristoforo de', d. 1493

Reproductions

Angelo annunciante
Boll Arte 68:6 Ja/F '83

Motti, Mary

Reproductions

Automation masquerade (wire, 1982)
Fiberarts 11:35 S/O '84

Mottini, Patrice, 1945-

about

Un lyrisme contenu: l'École d'Architecture de Rouen.
il(pt col) plans diags *Archit Aujourd'hui* no233:24-31,
lxv Je '84

Moubray, Amicia de

Healthy competition [Meyer International architectural
ideas competition] plans diags *Archit J* 180:76-8+ S
19 '84

Life in the round [house by Raymond McGrath] il plans
diags *Archit J* 180:28-31 S 26 '84

Moufarrege, Nicolas A., 1947-1985

The Year after [the East Village] il(pt col) *Flash Art*
no118:51-5 Summ '84

Mould, David H. (David Harley), 1949-

Historical trends in the criticism of the newsreel &
television news 1930-1955. bibl f il *J Pop Film Telev*
12:118-26 Fall '84

Moulins Master See Master of Moulins, fl. ca. 1480-1520

Moulthrop, Reuben, 1763-1814

Reproductions

Mrs Samuel Bishop (ca 1794-1800)
Antiques 127:309 Ja '85

Moulton, Donn

Reproductions

Toy cutouts [untitled]
Art Am 73:22 Ja '85

Mounds

Duggleby Howe reconsidered. I. Kinnes and others. bibl
il map plans tabs *Archaeol J* 140:83-108 '83

Mount, Charles Morris

about

[DesignTex showroom, Washington, D.C.] N. Sanghvi.
col il plan *Interiors* 143:126-7 Je '84

Mount, Shepard Alonzo, 1804-1868

Reproductions

Portrait of Camille 1868
Hist Photogr 8:203 J1/S '84

Mount, William Sidney, 1807-1868

about

A new world—masterpieces of American painting, 1760-
1910 [Corcoran Gallery of Art, Washington; traveling
exhibit] L. Silver. il *Pantheon* 42:198-200 Ap/Je '84

Reproductions

Bargaining for a horse (1835)
Goya no180:350 My/Je '84
Fruit piece: apples on tin cups (1864)
Antiques 127:7 Ja '85 (col)

The Trap sprung
Antiques 126:1157 N '84 (col)

Mount (Charles Morris) Inc. See Charles Morris Mount Inc.

Mount Vernon (Va.)

Galleries and museums

See also

Pope-Leighey House (Mount Vernon, Va.)

Mountaineering

Video from heaven [covering a climb up Mt Everest]
G. Bell. col il pors *Am Cinematogr* 64:68-9+ D '83

Mountains in art

Caspar David Friedrich's *Der Watzmann*: German Roman-
tic landscape painting and historical geology. T. Mitchell.
bibl f il *Art Bull* 66:452-64 S '84

Mounting of pictures See Pictures—Trimming, mounting, etc.

Mountz, Aaron, 1873-1949

Reproductions

Attributed works

Owl (white pine, ca 1890)
Antiques 126:546 S '84

Mourgue, Pascal

Reproductions

Pascal [conference tables]
Archit Rec 172:171 N '84 (col)
Pascal [table]
Interiors 144:22 D '84 (col)

Mouron, Adolphe See Cassandre, 1901-1968

Mourot, Philippe Bertin- See Bertin-Mourot, Philippe

Mouskos, Michael See Makarios III, 1913-1977

Movalli, Charles

A conversation with Constance Flavell Pratt. col il pors
Am Artist 48:36-40+ O '84

A conversation with Judith Goetemann. *Am Artist* 49:70-3
Ja '85

A conversation with William Schultz. col il por *Am
Artist* 48:44-8+ S '84

Techniques of oil pastel: Joan Kerry. il *Am Artist* 48:66-70+
J1 '84

Movement in art See Kinetic art; Motion picture photography

Mowbray, Malcolm

about

Oh, to be in England [filming *A Private Function*] J.
Pym. il por *Sight Sound* 53:262-3 Aut '84

A Private function [film] *Reviews*

Films Filming il no363:42 D '84. C. Hutchinson

Moya, John Hidalgo, 1920-

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:78-9 My '84

Moyaux, Constant, 1835-1911

Reproductions

Etablissement thermal dans une ville d'eaux (drwg, 1861)
Archit Dig 41:184 Je '84 (col det)

Moynihan, Rodrigo, 1910-

about

Rodrigo Moynihan. R. Micha. *Art Int* 27:49 S/N '84
il: Peintre et modèle

Moyreau, Jean, 1690-1762

Reproductions

Lion hunt (engr after Rubens)
Art Bull 66:230 Je '84

Mozart, Johann Chrysostom Wolfgang Amadeus See Mozart, Wolfgang Amadeus, 1756-1791

Mozart, Wolfgang Amadeus, 1756-1791

about

Amadeus, shamadeus. M. Walsh. il *Film Comment* 20:51-2
S/O '84

Mozuna (Kiko), Architect & Associates See Kiko Mozuna, Architect & Associates

Mraz, Gottfried

Risse der Rüstungen und Handfeuerwaffen für die Türken-
verehrung 1590. bibl f il *Jahrb Kunsthistorischen Samml
Wien* 79:107-25 '83

Mroszczak, Jozef, 1910-

about

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:20-1
Spr '84

Mu-an See Mokuan (Mu-an), 1611-1684

Mu-ch'i, ca. 1200-ca. 1279

about

Japanische Tuschmalerei der späten Muromachi-Zeit: Zu
Neuerwerbungen des Museums für Ostasiatische Kunst.
B. von Ragué. bibl f il *Jahrb Berl Mus* 25:174+ '83

il: Tiger im Wind; Drache in Wolken

Muromachi ink painting [Chinese painting influence upon
Japanese painting; Mary and Jackson Burke Collection]

B. Ford. il *Apollo* ns 121:114-15 F '85

il: Bamboo and sparrow

Mucchi, Tono, 1938-

about

Tangled nets [41st Venice Biennale; exhibit] L. Liebmann.
Artforum 23:108-9 S '84

il: Le crete verdi

Mucha, Alphonse, 1860-1939

about

Elegance and Art Nouveau [Netherlands and Belgium;
traveling exhibit] E. Schrijver. il *Apollo* ns 120:138
Ag '84

il: Poster for the Mucha exhibition at the Salon

des Cent; Spring; Summer

Further reflections [on mirrors] A. P. Kozloff and S.
J. Pearman. il *Bull Cleveland Mus Art* 71:276-9 O '84

Reproductions

Influence

Ivy lady (stained glass after A. Mucha, 1983)
Stained Glass 79:269 Fall '84 (col)

Stained Glass 79:177 Summ '84 (col)

Stained Glass 79:356 Wint '84-'85 (col)

Mucha, Miriam E.

Solving the mystery of two altered American bottle molds.
bibl f il *J Glass Stud* 26:111-19 '84

Mucha, Reinhard

about

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:49-50
Ap/Je '84

Reproductions

The Building [model] (mixed media, 1980-84)
Art Am 73:26 Mr '85

Muck, Otto Heinrich

about

Psychic archaeology from Atlantis to Oz. M. McKusick.
bibl il map *Archaeology* 37:50 S/O '84

Mud houses See Adobe building
Muehlemann, Kathy

about

An interview with Kathy Muehlemann. T. Bell. *Arts Mag* 58:100-1 My '84

il: Scheherazade's reverie, fifth night; Moonstone

Muel, Francis

(jt. auth) See Arminjon, Catherine, and Muel, Francis
Mueller, Brent M.

about

Young American Artist for 1984. *Am Artist* 48:8-9 O '84

il: Still-life

Mueller, John

Fred Astaire and the integrated musical. bibl f pors *Cinema J* 24:28-40 Fall '84

Mueller, Louis

about

[Area X Gallery, New York; exhibit] E. Rubin. *Art News* 83:161 S '84

il: The plight of the Catalan mouse

Mueller, Stephen

Reproductions

I told you so (1983)

Flash Art no118:xvi Summ '84 (col)

Mufuka, Ken

about

Ken Mufuka and Great Zimbabwe [review article] P. S. Garlake. *Antiquity* 58:121-3 Jl '84

Mühlestein, Erwin

Bewährt: Ein Provisorium. il plan *Werk Bauen Wohnen* 71/38[39]:20-7 My '84

Muir, Donna

Reproductions

[Untitled: calculator in a landscape] (jt artist S. Huntley) *Graphis* 40:78 Jl/Ag '84 (col)

Muir Cornelius Moore Inc.

A Fine hand for the follow-through. T. Goss. il(pt col) pors *Print* 39:52-9 Mr/Ap '85

IBM PC dealer advertising and promotional guide. il *Ind Des* 31:120 Jl/Ag '84

Mukomberanwa, Nicholas

about

[Gallery 10, London; exhibit] J. Povey. il *Afr Arts* 17:83 F '84

Mulas, Rene

Reproductions

[Untitled: music poster]

Novum Gebrauchsgraphik 55 no10:49 '84 (col)

Mulas, Ugo, 1928-1973

about

Photographische Begegnung mit Künstlern [Kunsthau Zürich; Ausstellung] U. Stahel. il *Du* no2:78-9 '85

il: Giorgio Morandi; George Segal; Gino Severini; Lucio Fontana

Mulcahy, Michael

about

Images from Ireland. D. Walker. il col *Studio Int* 196 no1004:50-1 '84

il(col): Was Sinbad the sailor an Irishman

Muldavin, Phyllis Smirle

Reproductions

Eye of the needle

Artweek 15:5 Ag 25 '84

Mulhern, Mark, 1952?-

about

[Frumkin & Struve Gallery, Chicago; exhibit] *Arts Mag* 58:20 My '84

il: Entertainer

Reproductions

Aggressive behavior (1983)

Arts Mag 58:63 My '84

Mullaly, Helen

Round the galleries. See issues of Apollo (London, England)

Mullarkey, Maureen

Selina Trieff. il *Arts Mag* 58:8 My '84

Müller, Albert, 1897-1926

about

Expressionistische Malerei in Basel um den Ersten Weltkrieg [Kunstmuseum, Basel] M. Schwander. *Pantheon* 42:194-5 Ap/Je '84

Muller, Brian

about

Interior, West Hampstead, London. P. Buchanan. il(pt col) plans diag *Archit Rev* 176:70-5 Jl '84

Müller, Frédéric, 1919-1981

about

Le sculpteur Frédéric Müller: l'homme et la femme dans leur histoire vécue. . . S. Acatos. il(pt col) por *L'Oeil* no347:74-9 Je '84

il: Athlète; Donna Rosa; Méditation; La bête; Le sommeil; *il(col):* Aphrodite; Victoire

Müller, Grégoire, 1947-

about

[First Street Gallery, New York; exhibit] G. Henry. *Art Am* 72:205+ O '84

il(col): Untitled [Gomorra]

[Oil & Steel Gallery, New York; exhibit] *Arts Mag* 59:41 S '84

il: Three bathers

Müller, Hans C., 1921-

about

Köthenerstrasse housing; Friedrichstadt [Berlin] il plans diag *Archit Rev* 176:78-9 S '84

Projects at Hansaviertel. il plans *Lotus Int* no41:86-7 '84

Muller, Heinrich Wilhelm

Reproductions

Two sailboats (1898)

Image 27:24 Je '84

Muller, Herman

Reproductions

Gondola in Venice in evening light (ca 1890)

Image 27:24 Je '84

Müller, Jan, 1922-1958

Reproductions

The Concert of angels (1957)

Art Am 73:8 Ja '85 (col)

The Search for the unicorn (1957)

Art Am 73:21 F '85 (col)

Müller, Josef Felix

Reproductions

Figur mit Tier (sandstone, 1984)

Du no9:69 '84 (col det)

Werk Bauen Wohnen 71/38[39]:15 Je '84

Figure avec bête (1984)

Connaiss Arts no388:81 Je '84 (col)

Müller, Rolf

about

The designer Rolf Müller. P. Luidl. il(pt col) *Novum Gebrauchsgraphik* 55 no8:18-25 '84

Muller, Warren

about

Out of the mainstream [Richmond Art Center, California; exhibit] C. French. *Artweek* 15:3 Ag 11 '84

Müller, William James, 1812-1845

Reproductions

A Turk (watercolor, ca 1843)

Apollo ns 120[front] 58 N '84

Muller, Yvonne

about

[Tibor de Nagy Gallery, New York; exhibit] *Arts Mag* 59:36 S '84

il: Queen trigger

Müller-Brockmann, Josef, 1914-

Reproductions

[Untitled: homage to Katsumie Masaru]

Graph Des no94:41 Je '84 (col)

Müller-Pohle, Andreas, 1951-

about

Transformance. il *Creat Camera* no231:1313 Mr '84

Müller-Yoshikawa, Shizuko See Yoshikawa, Shizuko

Mullican, Lee, 1919-

Reproductions

[Untitled: bird-shaped form] (bronze)

Art Am 73:100 Mr '85

Mullican, Matt, 1951-

Reproductions

[Untitled: quadripartite banner]

Art Am 72:62 S '84 (col)

[Untitled: symbols from letter to food]

Art Am 72:62 S '84

Mulligan, Charles J., 1866-1916

Reproductions

Lincoln, the railsplitter (bronze, 1911)

Sculpt Rev 33:22 Wint '84-'85

Mulready, Augustus Edward, fl. 1863-1905

Reproductions

Sounds of revelry (1886)

Antiques 126:1332 D '84 (col)

Mulready, William, 1786-1863

Reproductions

Letter

Burlington Mag 126:xxxiv Je '84

Multimedia*See also*

Performance art

Mulvey, LauraKruger and Burgin. il *Creat Camera* no233:1377-82+ My '84**Mumby, David****Reproductions**

Flore 2 (earthenware)

Ceram Rev no87:16 My/Je '84**Mumford, Lewis, 1895-***about*Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:74-5 My '84**Mumford (N.Y.)****Galleries and museums***See also*

Genesee Country Museum

Mumngshoaluk, Victoria, 1930-**Reproductions**

Keeveeok's journey (jt artist R. Arngna'naaq; stencil, 1970)

Archaeology 38:54-5 Ja/F '85 (col)**Mun***about*International design [whirlwind design tour in four major metropolises] C. Hart. il *Ind Des* 31:60-1 My/Je '84**Munari, Bruno, 1907-****Reproductions**

[Untitled: to Katsumie] (1984)

Graph Des no94:62 Je '84 (col)**Munch, Edvard, 1863-1944***about*Edvard Munch: immagini dietro l'occhio. N. Ciardi. pors *Domus* no653:88 S '84Exposicion antologica de Edvard Munch [Salas P. Ruiz Picasso, Madrid] *Goya* no180:363 My/Je '84

il: El artista y su modelo

Reproductions

Alpha og omega (litho, 1908-09)

Art Artists no216:46 S '84

Eifersucht (litho, 1896)

Apollo ns 119:[front] 36 Je '84

Frauen am Meeresufer (woodcut, 1898)

Apollo ns 120:[front] 19 O '84 (col)

The Lonely ones (ca 1893)

Art Artists no217:22 O '84

Madonna, Liebendes Weib (litho, 1895)

Apollo ns 120:[front] 20 N '84 (col)

Madonna—Liebendes Weib (litho, 1895-1902)

Apollo ns 119:x Je '84 (col)

Self-portrait between the clock and the bed (1940-42)

Art Am 72:199 S '84

Vampyr (litho and woodcut)

Du no5:90 '84 (col)

Woman's head (woodcut)

Apollo ns 120:[front] 66 N '84

Workers returning home (1913-15)

Art Artists no216:3 S '84**Munger, Barbara, 1947-***about*Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:27 '83**Munich (Germany)****City planning**Forecasting methods and the Munich infrastructure planning system. K. Schussmann. bibl f plans diags *Town Plann Rev* 55:435-52 O '84Green cities: Liverpool and Munich—garden shows and open-space planning. R. Stiles. bibl f col il plans *Archit Rev* 175:23-8 Je '84**Galleries and museums***See also*

Staatliche Graphische Sammlung (Munich, Germany)

Munich 1410 Painter *See* Painter of Munich 1410, 6th cent. B.C.**Munich Life of Mary Master** *See* Master of the Munich Life of Mary, fl. 1463-1480**Municipal art***See also*

Sculpture, Outdoor

Art in the subway. F. Cleary. *Sculpt Rev* 33:9 Summ '84Art in the subways. N. Princenthal. col il *Ind Des* 31:38-9+ N/D '84**Bibliography**Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 monographic publications] C. Hanner. *Konsthistorisk Tidskr* 51 no4:55 '82**Conservation and restoration**Determination of mineral salts from monuments. A. Arnold. bibl f col il *Stud Conserv* 29:129-38 Ag '84Historic preservation in N.Y.C.: the work of Karl H. Gruppe. K. B. Ottavino. il *Sculpt Rev* 33:9+ Fall '84**Municipal buildings***See also*

Courthouses

Firehouses

Tallahassee City Hall, Tallahassee, Florida. H. L. Smith, Jr. col il plans diag *Archit Rec* 172:192-9 N '84**Canada**Two municipal buildings [Municipal Hall & Plaza, Maple Ridge, BC] J. Lehrman. il(pt col) plans diags *Can Archit* 29:30-3 S '84**Great Britain**Chester-le-Street Civic Centre. col il plans diags *Archit Des* 54 no3/4:profile 27-9 '84**Italy**La casa della città: a country monument. il(pt col) plans diags *Domus* no654:22-5 O '84**Japan**[Kamioka Town Hall, Kamioka, Gifu Prefecture] col il plans diags *Archit Rec* 172:180-3 My '84Naoshima town hall. il(pt col) plans diags *Jpn Archit* 59:9-15 Ag '84Tomakomai city hall. S. Okada. il(pt col) plans diag *Jpn Archit* 59:32-6 O '84**Spain**Classicism used to give presence to a small building [municipal services building, Girona] col il plan *Architecture* 73:170-1 S '84**United States**Self-effacing New City Hall [Columbus, Ind] A. Freeman. col il(with cov) plan diag *Architecture* 73:52-7 Je '84**Municipal government***See also*

Cities and towns

Local government

Municipal improvement*See also*

Cities and towns—Conservation and restoration

Housing rehabilitation

Urban renewal

Improving French suburbs [Banlieues '89 program to reduce juvenile delinquency] C. Ellis. il *Archit Rev* 175:4-5 Je '84J. Irwin Miller: patron, client, but always a businessman [Columbus, Ind. architecture] C. Knight. il(pt col) por *Architecture* 73:62-7 Je '84**Municipal transit** *See* Local transit**Munk, Loren****Reproductions**

American paint (1984)

Artforum 23:29 S '84 (col)**Munn, Alice Ballard-** *See* Ballard-Munn, Alice**Munn, Paul Sandby, 1773-1845****Reproductions**

Powys Castle (1817)

Art Artists no218:44 N '84**Muñoz, Lucio, 1929-***about*Los grabados de Lucio Muñoz [Juana Mordó, Madrid; exposición] *Goya* no179:301-2 Mr/Ap '84

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Muñoz, Nicolás, b. ca. 1680*about*Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. H. Berlin. bibl il *Archivo Esp Arte* 56:58-9 Ja/Mr '83**Muñoz, Oscar****Reproductions**

Interior no 1 (1983)

Art Am 72:47 D '84**Munro, Janet****Reproductions**

River skating (1984)

Antiques 126:530 S '84

Summer in Otsego County (1984)

Antiques 126:761 O '84**Munro, Justin***about*[Brewery Arts Centre, England; exhibit] R. Powell. *Br J Photogr* 131:778 Jl 27 '84**Munz, David***about*Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Muqi See Mu-ch'i, ca. 1200-ca. 1279

Mur y Cervellón, Dalmau de

about

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Franci Gomar and Thomás Giner [with appendix] R. S. Janke. bibl f il *Metrop Mus J* 18:65-83 '83

Mura, Francesco de, 1696-1782

Reproductions

Charlemagne renounces the life of a layman (ca 1741) *Apollo* ns 120:265 O '84 (col)

Murakami, Tomoharu

about

[Gatodo-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:40 Ap '84

Murakami (Toru), Architect & Associates See Toru Murakami, Architect & Associates

Mural painting and decoration

See also

Wallpaper and wall coverings

Conservation and restoration

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Raphael's Coronation of Charlemagne and its cleaning. F. Mancinelli. bibl f il diag *Burlington Mag* 126:404-10 Jl '84

The Sistine Chapel restored: cleaning reveals unsuspected colors. A. C. Gorlin. col il *Inter Des* 55:236-41 O '84

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The origins of buon fresco. S. Tsuji. bibl f il *Z Kunstgesch* 46 no2:215-22 '83

Mural painting and decoration, American

Grand illusion [lobby of the Bar Building, New York] D. Dietsch. col il plan *Interiors* 144:148-51 S '84
Public passages: David Novros [several recent commissions] R. M. Murdock. col il *Art Am* 73:104-11 Ja '85

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Il palazzo Altieri a Oriolo Romano. M. Bentivoglio and M. Magnani Cianetti. bibl f il *Boll Arte* 68:59-74 My/Je '83

Schweizer Innenräume aus Landsitzen und Herrenhäusern des 16. bis 18. Jahrhunderts. D. Fässler. il(pt col with cov) *Du* no8:28-53 '84

Mural painting and decoration, British

Wyndham Lewis and the Drogheda dining-room. R. Cork. bibl f il *Burlington Mag* 126:611-18 O '84

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Mural painting and decoration, Florentine

Le cloître vert d'Uccello [Santa Maria Novella Florence] S. Béguin. col il *Connaiss Arts* no389/390:66-73 Jl/Ag '84

The Velluti Chapel in Santa Croce, Florence. A. Ladis. bibl f il(pt col) *Apollo* ns 120:238-45 O '84

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Mural painting and decoration, Gothic

Une frise armoriée dans une livrée cardinalice à Avignon. F. Salet. *Bull Monum* 142 no2:206-7 '84

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The Ceiling of the Muktesvara temple in Bhubaneswar. W. Smith. bibl f il *Artibus Asiae* 45 no1:73-95 '84

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The Eighteenth-century apartments in the Palazzo Barberini. G. Magnanini. bibl f il(pt col) *Apollo* ns 120:252-61 O '84

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Medieval frescoes in the papal palaces of Viterbo and Orvieto. G. M. Radke. bibl f il *Gesta* 23 no1:27-38 '84

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Pillar of taste [New York] K. Brozen. col il plans *Interiors* 144:118-25 Ag '84

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New observations on the Mycenaean warrior goddess. P. Rehak. bibl f il diags *Archaeol Anz* no4:535-45 '84

Mural painting and decoration, Prehistoric See Rock drawings, paintings and engravings

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The Astrological decoration of the Sala dei Venti in the Palazzo del Te. K. Lippincott. bibl f plan *J Warburg Courtauld Inst* 47:216-22 '84

The Astrological vault of the Villa Farnesina: Agostino Chigi's rising sign. M. Quinlan-McGrath. bibl f *J Warburg Courtauld Inst* 47:91-105 '84

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Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. F. H. Jacobs. bibl f il diag *Art Bull* 66:399-416 S '84

Mural painting and decoration, Romanesque

Une représentation de la Jérusalem céleste à la cathédrale de Saint-Lizier. M.-T. Gousset. *Bull Monum* 142 no2:204-5 '84

Murano glassware See Glassware, Venetian

Muraro, Michelangelo

The Moors of the clock tower of Venice and their sculptor. bibl f il *Art Bull* 66:603-9 D '84

Murase, Miyeko, 1924-

Themes from three romantic narratives of the Heian period [the Mary and Jackson Burke Collection] bibl f il(pt col) *Apollo* ns 121:100-7 F '85

Murata Outland Associates

Solid and subtly colored bank in a seedy commercial strip [Denver] col il diag *Architecture* 73:72 Ag '84

Murawski, Alex

Reproductions

[Untitled: alligator] (paint) *Commun Arts Mag* 26:9 Jl '84 (col)

[Untitled: laughing bulldogs] (paint) *Commun Arts Mag* 26:102 Jl '84 (col)

Muray, Nickolas, fl. 1920-1960's

about

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:22 S '84
il: Calvin Coolidge (p25); Dwight D. Eisenhower (p27)

Murch, Anna Valentine

about

Shadow in the visual arts. F. Butler. bibl f il(pt col) *Am Craft* 45:48 F/Mr '85

Murch, Walter

about

Journals: banished from Oz [Walt Disney Productions' sequel to The Wizard of Oz] J. Verniere. il *Film Comment* 20:2+ Jl/Ag '84

Murch, Walter Tandy, 1907-1967

about

Is there still life in still life? [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] B. Schwabsky. bibl f il(pt col) *Arts Mag* 59:132 N '84
il(col, p131): The Light

Murcutt, Glenn, 1936-

about

Murcutt's metal vaults shelter a regional museum [Kempsey, Australia] P. Drew. il(pt col) plan *Architecture* 73:188-9 S '84

Murdoch, Rupert

about

Love ye therefore the stranger [regulation and deregulation in America's media market] B. Winston. por *Sight Sound* 53:174-6 Summ '84

Murdock, Gabriele, 1941?-1985

about

A Capital oasis the Hay-Adams Hotel in Washington, D.C. S. M. Alsop. col il por(p17) *Archit Dig* 41[42]:114-21+ Ja '85

Murdock, Robert M.

Public passages: David Novros [several recent commissions] col il *Art Am* 73:104-11 Ja '85

Muren, Dennis

about

Effects photography for Return of the Jedi. G. E. Turner. col il por *Am Cinematogr* 64:144-51 Je '83

Visual effects for Indiana Jones and the temple of doom. G. E. Turner. il(pt col) por *Am Cinematogr* 65:61-75 Jl '84

Murfin, Michael, 1954-

about

[Piccadilly Gallery, London; exhibit] E. Lucie-Smith. *Studio Int* 197 no1006:31 '84

il(col): The Four

Reproductions

Crossing

Studio Int 197 no1006:51 '84

Murillo, Bartolomé Esteban, 1617 or 18-1682

about

A Newly-identified genre painting by Pedro Núñez de Villavicencio. E. Young. il *Apollo* ns 121:17-19 Ja '85

Dos pinturas de Francisco Goya, recuperadas del olvido. X. Desparmet Fitz-Gerald. il *Goya* no179:250-1 Mr/Ap '84

Reproductions

Flower girl

Art Artists no215:24 Ag '84

Nativity

Burlington Mag 126:v Je '84 (col)

Murlo (Italy)**Antiquities**

Terrecotte architettoniche con protomi di leopardo da Poggio Civitate. K. M. Phillips, Jr. bibl f il *Boll Arte* 68:1-24 Mr/Ap '83

Muromachi painting See Painting, Japanese—Muromachi period**Murphy, Dennis****Reproductions**

[Untitled: the air of Four Seasons in Texas]

Commun Arts Mag 26:10 Ag '84 (col)

Murphy, Eddie

about

Eddie Murphy [with filmography] S. Hibbin. il pors *Films Filming* no363:4 D '84

Murphy, Hermann Dudley, 1867-1945**Reproductions**

Cabinet panels (oak, ca 1904)

Antiques 127:266 Ja '85 (col)

Zinnias (ca 1925)

Antiques 127:378 F '85 (col)

Murphy, Joseph

about

Toward the light: Bette Midler rescues an early Beverly Hills home. D. Black. col il(with cov) por(with p 18)

Archit Dig 41:64 Jl '84

Murphy, Martha

about

Light and line in nature [portfolio] il *Structurist* 23/24:72-6 '83-'84

Reproductions

[Untitled: two flowers] (photo)

Structurist 23/24:9 '83-'84

Murphy, Patrick Joseph

about

A Little beauty=a lot of magic [Rosc exhibitions] P. J. Murphy. por *Art Artists* no216:12-14 S '84

Murphy, Ross

How to sell your pots profitably. *Ceram Mon* 32:35-40 Je/Ag '84

Murphy/Jahn, Architects

Bank of the Southwest, Houston [structural configuration] D. Rastorfer. col il diags *Archit Rec* 173:148-9 Ja '85

Redefining the Manhattan skyline: three new projects by Murphy/Jahn. P. M. Sachner. il *Archit Rec* 173:57 Ja '85

Murphy-O'Connor, Jerome

The Corinth that Saint Paul saw. bibl f il maps plans diags *Biblic Archaeol* 47:147-59 S '84

Murray, Bill

about

The Razor's edge [film] Reviews

Films Rev 35:625 D '84. M. Buckley

Murray, Clark

about

[Jason McCoy Gallery, New York; exhibit] S. Westfall. *Art Am* 73:141 Ja '85

il: Sophie

Reproductions

Bronze torso (1984)

Art Am 72:122 O '84

Murray, Elizabeth

about

Elizabeth Murray shapes up. P. Gardner. pors(with cov) *Art News* 83:36-55 S '84

il: Keyhole; Art part; Pink spiral leap; il(col): Sleep; More than you know; Like a leaf; Join; Sentimental education

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il: Inside story

Prints & photographs published. il *Print Collect News* 15:106 Jl/Ag '84

Reproductions

More than you know (1983)

Art Am 72:81 O '84

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Return to the sausages (1983-84)

Artforum 23:30 O '84

Flash Art no119:7 N '84

Sail baby (1983)

Flash Art no118:63 Summ '84

Triple crown (tin, cooper and nails on wood, 1984)

Flash Art no119:7 N '84

Murray, Joan, 1927-

Photography. See issues of Artweek

Murray, Keith, 1929-

about

School conversion and extension: SO 36 [Berlin] plans diags *Archit Rev* 176:39 S '84

Murray, Ming

about

Architectural narratives [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. Geer. *Artweek* 16:3 F 2 '85

il: Waking up in the city

Murrell, Cornelia Randolph, b. 1851**Reproductions**

Nottoway (late 19th cent)

Antiques 126:117 Jl '84

Murrill, Gwynn, 1942-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:49 '83

il: Woman on a log; Impala

Murton (England)**Galleries and museums**

See also

Yorkshire Museum of Farming

Muschamp, Herbert

Beauty and the box. il *Ind Des* [31]:28-33+ S/O '84

Musée d'Art Moderne (Brussels, Belgium)

En avant-première pour L'Œil: le nouveau Musée d'Art moderne de Bruxelles. P. Cruysmans. il(pt col with cov) *L'Œil* no348-349:14-21 Jl/Ag '84

Bruxelles: le renouveau du Musée des beaux-arts. P. Roberts-Jones. col il *Connaiss Arts* no392:78-9 O '84

The Invisible museum. C. Reade. il *Connoisseur* 215:16 F '85

Musée d'Art Moderne du Nord (Villeneuve d'Ascq, France)

A new museum of modern art in Lille. M. Ricour. il *Antiques* 126:84+ Jl '84

Musée de la Céramique (Rouen, France)

Faïence: un nouveau musée. il *Connaiss Arts* no386:21 Ap '84

Musée de la Céramique. C. Vandour. il(pt col) *Rev Louvre Mus Fr* 34 no3:232-3 '84

The new ceramics museum in Rouen. M. Ricour. il *Antiques* 126:80+ Jl '84

Le nouveau Musée de la Céramique à Rouen. C. Vandour. il(pt col with cov) *L'Œil* no345:22-31 Ap '84

Musée de la Préhistoire (Nemours, France)

Sur le Musée Régional de Préhistoire de l'Île-de-France. J.-B. Roy. il *Gaz B-Arts* ser6 v104:suppl-2 Jl/Ag '84

Musée de l'Orangerie

La collection Jean Walter—Paul Guillaume. M. Hoog. il *Rev Louvre Mus Fr* 34 no4:311-12 '84

L'Orangerie, enfin. il *Connaiss Arts* no389/390:13 Jl/Ag '84

The Musée de l'Orangerie in Paris reopens. il *Antiques* 126:490 S '84

The Re-opening of l'Orangerie. S. Preston. *Burlington Mag* 126:590 S '84

Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)

Nouvelle salle d'archéologie comparée des cinq continents. J.-P. Mohen. il *Rev Louvre Mus Fr* 34 no3:228 '84

Musée des Arts Décoratifs (Montréal, Québec)**Exhibitions**

Design 1940-60: selections from the Liliane Steward Collection. N. Letson. il(pt col) *Inter Des* 55:260-1 My '84

Musée des Arts Décoratifs (Paris, France)

Tout l'argent du Musée des Arts décoratifs. G. Mabilie. il *Connaiss Arts* no393:84-5 N '84

Musée des Arts Décoratifs du Moyen Âge au XVIII^e Siècle (Bordeaux, France)

Musée des Arts décoratifs. il *Rev Louvre Mus Fr* 34 no3:229-30 '84

La rénovation de l'hôtel de Lalande à Bordeaux. J. du Pasquier. il(pt col) *L'Oeil* no346:28-35 My '84

Musée d'Orsay (Paris, France)

Zwei ehrgeizige Pariser Museumsprojekte. il *Kunstwerk* 37:54-7 F '84

Acquisitions

La Roue de la Fortune de Burne-Jones. J. Christian. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no3:204-11 '84

Musée du Louvre**See also**

Société des Amis du Louvre

Ceci est le Grand Louvre [interview with I. M. Pei] P. Jodidio. col il por(p 110) *Connaiss Arts* no391:56-61 S '84

Le Louvre à sol ouvert. P. Kjellberg. il(pt col) *Connaiss Arts* no393:62-7 N '84

Le Louvre sommé de rendre un tableau [Le portement de Croix de Lotto] F. Duret-Robert. il *Connaiss Arts* no389/390:19 JI/Ag '84

Pyramid pique [Pei's Louvre extensions, Orangerie, Paris; exhibit] il plan diags *Archit J* 180:24-5 N 21 '84

Une pyramide et nos lecteurs. il *Connaiss Arts* no391:12 S '84

Zwei ehrgeizige Pariser Museumsprojekte. il *Kunstwerk* 37:54-7 F '84

Acquisitions

Un crucifix du Maître de San Francesco. D. Gordon. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:253-61 '84

La donation Kaufmann-Schlageter [exposition] P. Rosenberg. il(pt col) *Rev Louvre Mus Fr* 34 no3:219-220 '84

Une esquisse de Phèdre et Hippolyte de Pierre Guérin. J. Bottineau. bibl f il *Rev Louvre Mus Fr* 34 no4:273-7 '84

Les Femmes à la fontaine de Papety et le style néo-grec. F.-X. Amprimoz. bibl f *Rev Louvre Mus Fr* 34 no3:196-203 '84

The Kaufmann and Schlageter bequest [exhibit] R. Verdi. *Burlington Mag* 126:723-4 N '84

Un nouveau vase néo-classique de Sèvres au Louvre. S. Grandjean. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no3:193-5 '84

Nouvelles acquisitions du Département des Peintures (1980-1982) [Musée du Louvre, Paris; exposition] J. P. Dauriac. *Pantheon* 42:189-90 Ap/Je '84

Un singe en bronze de Jean Bologne. A. Lefébure. bibl f il *Rev Louvre Mus Fr* 34 no3:184-8 '84

La Vue des carrières de sable à Hampstead Heath de John Linnell. K. Crouan. bibl f col il *Rev Louvre Mus Fr* 34 no4:278-80 '84

Musée du Papier Peint (Rixheim, France)**Exhibitions**

A Garland of flowers [display of floral wallpapers] B. Scott. il *Apollo* ns 120:136 Ag '84

Musée du Petit Palais (Paris, France)

A Neglected gallery. C. Dars. il(pt col) *Art Artists* no213:22-3 Je '84

Musée Ernest-Rupin (Brive-la-Gaillarde, France)**Acquisitions**

Trois tentures de la manufacture royale de Mortlake. I. Dulac-Rooryck. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:262-7 '84

Musée Goya-Jaurès (Castres, France)

L'Espagne en Albigeois. col il *Connaiss Arts* no386:72-5 Ap '84

Musée Guimet (Paris, France)**Acquisitions**

Une page du Razm-nâma de 1616. A. Okada. bibl f il *Rev Louvre Mus Fr* 34 no4:268-72 '84

A propos d'une tiare d'officiant bouddhique. G. Béguin. bibl f il *Rev Louvre Mus Fr* 34 no3:176-83 '84

Musée Historique et Préhistorique, Château de Jehay

Château de Jehay, Réouverture du Musée de la préhistoire.

S. Damien. il *L'Oeil* no348-349:62-3 JI/Ag '84

Musée Jacquemart-André (Paris, France)

Au Musée Jacquemart André: trois siècles de tapisserie.

M. Hayot. il(pt col) *L'Oeil* no345:38-43 Ap '84

Musée National de la Coopération Franco-Américaine (Blérancourt, France)**Acquisitions**

Labourer chez les Américains, les Américains chez

Labourer. J. Rivière. bibl f il *Rev Louvre Mus Fr*

34 no4:281-3 '84

Musée National de Versailles et des Trianons (France)

Royal visions: Philip II and Louis XIV build their dream palaces. A. N. Owen. il *Connoisseur* 214:146-8 S '84

Musée National du Château de Malmaison (Rueil-Malmaison, France)**Acquisitions**

Un buste du Premier Consul par Chinard. G. Hubert. bibl f il *Rev Louvre Mus Fr* 34 no3:189-92 '84

Museo Archeologico (Florence, Italy)

Considerazioni sulla storia del Museo Archeologico di Firenze. P. Bocci Pacini. bibl f il plan diags *Boll Arte* 68:93-108 Ja/F '83

Museo Lázaro Galdiano (Madrid, Spain)

Terracotas y esculturas Romanas del Museo Lazaro Galdiano. J. M. Blazquez. il *Goya* no180:314-20 My/Je '84

Museology See Museum techniques**Museum architecture**

Public art galleries today [4 article anthology] il plan diag *Art Artists* no215:2, 6-15 Ag '84

The Stern conversations [how problems in society relate directly to public buildings and their interior spaces; interview with R. A. M. Stern] B. Russell. il *Interiors* 144:142-3+ N '84

Competitions, awards, etc.

Back to the drafting board [westward extension National Gallery, London] P. Parker. il *Art News* 83:137-8 S '84

The National Gallery extension [London] J. M. Robinson. il diags *Apollo* ns 121:12-16 Ja '85

Congresses, conventions, etc.

Demarco conferences [towards the housing of art in the 21st century: 1983 Edinburgh Festival Edinburgh; Scotland] C. Henry. por *Studio Int* 197 no1005:41 '84

Conservation and restoration

Correggio and the Emilian sixteenth century [Palazzo della Pilotta, Parma, Italy] E. Riccòmini. il(pt col) plan diag *Abitare* no229:82-5 N '84

Interior design: restoration of Manchester City Art Gallery [England] G. Stamp. il(pt col) *Archit Rev* 175:68-73 My '84

Designs and projects

Architecture of walls: Francesco Venezia's Gibellina museum. L. Ortelli. il(pt col) diags *Lotus Int* no42:120-8 '84

Art, science, and peace: the proposed World Man Center project on Cyprus. F. Hetzler. bibl f il map diags *Leonardo* 17 no2:100-3 '84

[New building for the National Gallery of Canada in Ottawa] P. Daix. il *Gaz B-Arts* ser6 v104:supp3-4 S '84

Schinkels Idee eines Museums südrussischer Altertümer in Orianda. K. Parlasca. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:141-5 '84

History

The Genesis of Sir John Soane's museum idea: 1801-1810. S. G. Feinberg. bibl f il plans diags *J Soc Archit Hist* 43:225-37 O '84

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Australia

Murcutt's metal vaults shelter a regional museum [Kempsey] P. Drew. il(pt col) plan *Architecture* 73:188-9 S '84

Belgium

Bruxelles: le renouveau du Musée des beaux-arts. P. Roberts-Jones. col il *Connaiss Arts* no392:78-9 O '84

Germany

Democratic monument [Neue Staatsgalerie, Stuttgart; 5 article anthology] il(pt col with cov) plans diags *Archit Rev* 176:18-47 D '84

Deutsches Architekturmuseum, Frankfurt, West Germany. B. Bergdoll. col il(with cov) plans diags *Archit Rec* 172:104-17 Ag '84

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- Neue Staatsgalerie and chamber theater, Stuttgart. M. Filler. il(pt col with cov) plans diags *Archit Rec* 172:140-9 S '84
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- The subject is architecture [Deutsches Architekturmuseum, Frankfurt am Main] S. Doubilet. il *Prog Archit* 65:25-6 S '84

Great Britain

- Editorial a mess of museums. *Art Artists* no215:2 Ag '84
- National disgrace [National Gallery extension; British Museum restoration] J. S. Smith. il(pt col) *Archit Rev* 175:65-7 My '84
- Temples of the Muses: the Yorkshire philosophical Museums, 1820-50. P. C. D. Brears. bibl f il(with cov) tabs plans diags *Mus J* 84:7-11 Je/Jl '84
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Japan

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Denmark*See also*

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 Musée d'Orsay (Paris, France)
 Musée du Louvre
 Musée du Papier Peint (Rixheim, France)
 Musée du Petit Palais (Paris, France)
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 Musée Goya-Jaurès (Castres, France)
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 Burrell Museum (Glasgow, Scotland)
 Chatsworth House (Derbyshire, England)
 City of Manchester Art Gallery (England)
 Cobham Hall (Kent, England)
 Dulwich Picture Gallery (London, England)
 Durham University Oriental Museum (England)
 Geffrye Museum (London, England)
 Institute of Contemporary Arts (London, England)
 Jorvik Viking Centre (York, England)
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 National Gallery (Great Britain)
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Soviet Union

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Spain

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Sweden

- See also*
 Nationalmuseum (Sweden)

Switzerland

- See also*
 Architekturmuseum (Basel, Switzerland)
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 Fine Arts Museums of San Francisco
 Freer Gallery of Art
 Genesee Country Museum
 Henry Ford Museum and Greenfield Village
 High Museum of Art (Atlanta, Ga.)
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Museum of Western Art (Denver, Colo.)
National Academy of Design (U.S.)
National Building Museum (U.S.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of Women in the Arts (U.S.)
New Orleans Museum of Art
New York (N.Y.)—Galleries and museums
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Pope-Leighey House (Mount Vernon, Va.)
Portland Museum of Art (Me.)
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San Francisco (Calif.)—Galleries and museums
San Francisco Museum of Modern Art
Smithsonian Institution
Terra Museum of American Art
USS Constitution Museum (Boston, Mass.)
Wadsworth Atheneum
Walters Art Gallery
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Mussoff, Jody

about

[Monique Knowlton Gallery, New York; exhibit] *Arts Mag* 58:45 Je '84

il: Woman in stripes with dog

Mustardo, Peter J.

Early impressions of the daguerreotype from the notebook of an anonymous Frenchman: a translation. il *Hist Photogr* 9:53-6 Ja/Mr '85

Mutal, Lika**Reproductions**

Quipus (marble, 1984)

Art News 83:15 N '84

Mutlow, Dimster Partnership

Low cost housing projects, Los Angeles. il *diags Archiit Des* 54 no3/4:profile 70-1 '84

Overcoming HUD [Plymouth Place housing, Stockton, Calif.] S. Woodbridge. col il *plan Prog Archiit* 65:72-3 J1 '84

Muxart, Jaume, 1922-

about

[Galeria Dau al Set, Barcelona; exposición] *Goya* no179:298 Mr/Ap '84

il: Hombre y gallo

Muybridge, Eadweard, 1830-1904

about

Painting the legend: Frederic Remington and the Western. E. Buscombe. bibl f il *Cinema J* 23:18-20 Summ '84

The photographer's eye: Henry James and the American scene [collaboration with Alvin Langdon Coburn] R. F. Bogardus. bibl f il *pors Hist Photogr* 8:179-96 J1/S '84

Reproductions

Charging Bayonet (1887)

Hist Photogr 8:192 J1/S '84

Galoppierende Pferde (photo, ca 1870)

Du no7:77 '84

Muziano, Girolamo, 1528-1592**Reproductions**

Landscape with tree and cottage (pen drwg)

Master Drawings 22:118 Spr '84

Mwangi, Wilson

about

Traditional and contemporary decorated gourds [American Cultural Center, Nairobi; exhibit] E. Court. il *Afr Arts* 17:82 F '84

Mycenaean ivories *See* Ivories, Mycenaean**Mycenaean mural painting and decoration** *See* Mural painting and decoration, Mycenaean**Mycenaean pottery** *See* Pottery, Mycenaean**Mycenaean tombs** *See* Tombs, Mycenaean**Myers, Charlotte**

about

Questions of reality [Orange County Center for Contemporary Arts, Santa Ana, Calif; exhibit] D. K. Fitzgerald. *Artweek* 15:5 O 6 '84

il: Totems in a troubled landscape

Myers, Dowell

(jt. auth) *See* Butler, Kent S., and Myers, Dowell
Turnover and filtering of postwar single-family houses. bibl tabs *diag J Am Plann Assoc* 50:352-8 Summ '84

Myers, Forrest, 1941-**Reproductions**

Easy chair (1981)

Ind Des 31:18 My/Je '84

Myers, Frances**Reproductions**

Guggenheim (aquatint, 1977)

Print Rev 18:26 '83

Myers, Frank Harmon, 1899-1956**Reproductions**

Workmen resting

Antiques 127:215 Ja '85 (col)

Myers, Gifford

about

Architectural narratives [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. Geer. *Artweek* 16:3 F 2 '85

il: Tierra firma

Myers, Jan, 1950-

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

il(col): A Plane view of things past: transparent ideas

Myers, Joan, 1944-**Reproductions**

Raton, New Mexico (1982)

Creat Camera no237:1524 S '84

Myers, Joel Philip, 1934-**Reproductions**

[Untitled: glass vessel]

Am Craft 45:5 F/Mr '85 (col)

Myers, Malcolm Haynie, 1917-**Reproductions**

City Mouse in New York (1983)

Art Am 73:32 Ja '85 (col)

Myers, Myer, 1723-1795**Reproductions**

Tankard (ca 1770)

Antiques 126:856 O '84

Myers, Phyllis

The Park Service as client. il(pt col with cov) *Architecture* 73:42-55 D '84

Myers, Susan H.

Marketing American pottery: Maulden Perine in Baltimore. bibl f il tab *Winterthur Portf* 19:51-66 Spr '84

Myers (Barton) Associates *See* Barton Myers Associates**Myerscough-Walker, Raymond, 1908-1984**

about

A danger to health. il *Archiit J* 180:31 J1 4 '84

Myerson, Jeremy

Form follows rhythm [4 article anthology] il(with col cov) *por Design* no431:46-51 N '84

Setting the home ablaze [in search of the definitive British lighting style] col il *Design* no427:40-4 J1 '84

Myhre, Gordon**Reproductions**

[Untitled: wet look bathing suit]

Commun Arts Mag 26:12 Ag '84 (col)

Myron, of Eleutherae, fl. 480-440 B.C.**Reproductions**

Influence

Le discobole (Roman copy; marble, 5th cent B.C.)

Connaiss Arts no393:52 N '84 (col)

Mystery films *See* Motion pictures—Detective and mystery films**Mytens, Martin van, the Younger, 1695-1770****Reproductions**

Portrait of Frans Stephan von Lotheringen: Francis I of Austria (1740)

Crafts no71:53 N/D '84

Mythical animals *See* Animals, Mythical**Mythology**

See also

Folklore

Giants

Gods and goddesses

Heroes

Tradition

Mythology, Buddhist

See also

Lohans

Mythology, Classical

See also

Achilles

Aphrodite (Venus)

Aphrodite and Adonis

Apollo

Athena (Minerva)

Bellerophon

Centaur

Cybele

Dionysus (Bacchus)

Eros (Cupid)

Fortuna

Hercules

Hermes (Mercury)

Hippolytus

Laocoön

Leda

Medea

Pegasus

Penelope

Phaedra

Poseidon and Amymone

Saturn (God)

Satyr

Theseus

Tyche

Mythology, Classical—cont.

Greece, law and liberation. V. J. Scully. il(pt col) *Archit Dig* 41:214+ D '84

Trois tentures de la manufacture royale de Mortlake. I. Dulac-Rooryck. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:262-7 '84

Mythology, Egyptian

See also

Amon

Bes

Hathor

Horus

Isis

Osiris

Mythology, Greek See **Mythology, Classical**

Mythology, Hindu

See also

Siva

Temple sanctuaries: expressions of devotion [in Goa] S. Doshi and P. P. Shirodkar. il(pt col) *Marg* 35 no3:53-60 [83]

Mythology, Minoan

Knossos: new excavations and discoveries [Zagreus] P. Warren. il *Archaeology* 37:54-5 J1/Ag '84

Mythology, Pre-Columbian (Middle American)

Ball und Kugel im Mythos mesoamerikanischer Kulturen. W. Sandermann. bibl f il diag *Antike Welt* 15 no2:41-50 '84

N

N B B J Group (Firm)

Bagley Wright Theatre, Seattle. col il plans *Archit Rec* 172:106-9 N '84

Kingdome in Seattle. col il plan diag *Abitare* no228:86 O '84

The NBBJ architectural studio [Seattle] col il diags *Abitare* no228:70-3 O '84

The NBBJ Group headquarters, Seattle. D. Brenner. col il plans diags *Archit Rec* 172:162-7 My '84

N. W. Ayer & Son, Inc.

Campaign close-up [diamond products] J. T. Odiorne. il *Art Dir* 36:67-8 Je '84

Nabataean inscriptions See **Inscriptions, Nabataean**

Nabataean pottery See **Pottery, Nabataean**

Nabers, Ned, 1938-1984

about

Obituary

Am J Archaeol 88:440 J1 '84. R. R. Holloway.

Nabeul (Tunisia)**Antiquities, Roman**

De l'iconographie à l'iconologie: approche méthodologique [la symbolique du décor des pavements de la Maison des Nymphes de Nabeul] M.-H. Quet. bibl f il *Rev Archeol* ns fasc1:79-104 '84

Nabis (Group)

Bonnard. M. Hahnloser-Ingold. il(pt col with cov) pors *Du* no1:34 '85

Nachmanovitch, Stephen

Gregory Bateson: old men ought to be explorers. bibl f por *Leonardo* 17 no2:113-18 '84

Nadal, Carlos, 1917-**Reproductions**

St Donat, France (1980)

Apollo ns 120:[front] 4 J1 '84 (col)

Nadamoto, Tadahito, 1927-

about

Design East & West: Nadamoto Tadahito. il(pt col) por *Graph Des* no95:61-8 S '84

Nadar, 1820-1910**Reproductions**

Edmond de Goncourt

Apollo ns 120:59 J1 '84

Nadelhoffer, Hans

Alles, was vor Hunger rettet: Cartier in St Petersburg. il *Du* no12:26-35 '84

Nagai, Kazumasa, 1929-**Reproductions**

[Untitled: 10th anniversary of Toyama Prefecture]

Print 38:82 N/D '84 (col)

[Untitled: Bloomingdale's bag]

Print 39:63 Ja/F '85 (col)

[Untitled: homage to Katsumie Masaru]

Graph Des no94:29 Je '84 (col)

[Untitled: sky with clouds and geometric shapes]

Novum Gebrauchsgraphik 55 no11:21 '84 (col)

Nagaj, Vladimir**Reproductions**

[Untitled: newspaper cartoon]

Novum Gebrauchsgraphik 55 no11:21 '84 (col)

Nagano, Paul T., 1938-

about

Watercolor page: Paul T. Nagano. por *Am Artist* 50[49]:58-61+ Mr '85

il: Terraces at Tampaksiring; Temple festival at Bunutan (2 col)

Nagaoka, Kunito**Reproductions**

Landnarbenplan Nr. 3 (1981)

Kunstwerk 37:71 F '84

Nagasawa, Rosetsu See **Rosetsu, 1754-1799**

Nagasawa, Ekaku See **Hakuin, 1685-1768**

Nagashima, Koichi, 1936?-

about

Akatsukinohoshi school gymnasium [Fukuyama, Japan] K. Nagashima. il(pt col) plans diags *Jpn Archit* 59:20-5 O '84

Rolling roof held aloft by a complex structural system [gymnasium, Yamanashi City, Japan] il(pt col) *Architecture* 73:136-7 S '84

Nagel, Wilfried

about

Art from the other Germany [Museum of Modern Art, Oxford, England; traveling exhibit] E. Lucie-Smith. il(pt col) *Art News* 83:102-6 D '84

Nägeli, Harald

about

The man who sprayed Zurich. A. M. O'Sullivan. il *Connoisseur* 214:52 S '84

Nagin, Rise Rice**Reproductions**

Forty-eight triangles (satin, wool, velvet, silk organza, synthetics)

Am Craft 45:81 F/Mr '85

Nagle, Ron, 1939-

about

Beyond ceramic traditions [Quay Gallery, San Francisco; exhibit] J. B. Hays. *Artweek* 15:3 O 27 '84

il: Salmon sabu; Red knob job

Nagy, László Moholy- See **Moholy-Nagy, László, 1895-1946**

Nagy, Peter

about

East Village interviews. M. Kohn. pors *Flash Art* no118:58 Summ '84

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:148-63 D '84

il: Passéisme

Reproductions

The 8-hour day (black-and-white xerox copy, 1983)

Art Am 72:147 Summ '84 (por(p142))

Nahas, Monique**Reproductions**

Carouille (jt artist H. Huitric)

Graphis 40:13 J1/Ag '84 (col)

Näher, Christa, 1947-

about

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:48 My '84

Nahume, Andrew

Custom built dreams: Harley Earl and the dream machine [review article] il *Studio Int* 196 no1004:56-7 '84

Nairn, Janet

Conference dissects works of five very different architects. col il *Architecture* 73:16+ O '84

Naito (Hiroshi), Architect & Associates See **Hiroshi Naito, Architect & Associates**

Naive art See **Art, Naive**

Nakabayashi, Chikutō See **Chikutō, 1776-1853**

Nakagaki, Nobuo**Reproductions**

[Untitled: concentric circles and squares]

Graph Des no94:63 Je '84 (col)

Nakagawa, Kenzo**Reproductions**

[Untitled: Katsumie Masaru]

Graph Des no94:22 Je '84 (col)

Nakajo, Masayoshi

about

Design East & West: Nakajo Masayoshi. il(pt col) por *Graph Des* no95:53-60 S '84

Reproductions

[Untitled: Katsumie Masaru as a sphinx]

Graph Des no94:18 Je '84 (col)

Nakamura, Kazumi

Reproductions

[Untitled: no more]
Print 38:122 N/D '84 (col)

Nakamura, Koichi

about

Hirosaki city funeral hall [Japan] S. Hoshino. il plan
 diags *Jpn Archit* 59:57-60 O '84

Nakamura, Kotaro

Reproductions

[Untitled: office furniture]
L'Oeil no344:50 Mr '84

Nakamura, Makoto

Reproductions

[Untitled: seated woman]
Graph Des no94:52 Je '84 (col)

Nakanishi, Natsuyuki, 1935-

Reproductions

Clothes pens assert churning action (aluminum and strings
 on canvas, 1963)
Artforum 23:58 O '84

Nakano, Yuza

about

Slow ceremonies [Fort Barry, Calif; performance] S. Boett-
 ger. il *Artweek* 15:12 S 29 '84

Nakayama, Tadashi, 1927-

Reproductions

Road of butterflies (woodblock)
Apollo ns 121:[front] 9 F '85 (col)
Connoisseur 215:20 Ja '85 (col)

Nalls, Gayil

about

Artists the critics are watching: Washington, D.C. L.
 Fleming. por *Art News* 83:84-5 N '84
il(col): Tender skin/Learning from lies

Namingha, Julia

Reproductions

Bowl (ca 1978)
Am Indian Art Magazine 9:48 Spr '84 (col)

Nampeyo, 1859?-1942

about

The Ceramic collection of the School of American
 Research, Santa Fe, New Mexico. R. Dillingham. bibl
 il *Studio Potter* 12:76 Je '84

Nampeyo, Daisy Hooee, 1910-

about

The Ceramic collection of the School of American
 Research, Santa Fe, New Mexico. R. Dillingham. bibl
 il *Studio Potter* 12:76 Je '84

Nampeyo, Elva

Reproductions

Jar (1960s)
Newark Mus Q 31 no4:30 ['80]

Nampeyo, Fannie

Reproductions

[Untitled: vessel]
Am Indian Art Magazine 9:20 Summ '84

Nampeyo, Priscilla Namingha

Reproductions

Seed jar (1979)
Newark Mus Q 31 no4:31 ['80]

Namuth, Hans, 1915-

about

Francis Bacon: the studio as symbol [portfolio] M. Pep-
 piatt. col il(with cov) pors *Connoisseur* 214:84-90 S
 '84

Jenseits von Eden [Die Künstler des abstrakten Expres-
 sionismus] I. Rein. il(pt col) pors *Du* no5:64-73 '84
il: Jackson Pollock in East Hampton; Jackson Pollock
 in seinem Atelier in East Hampton; Willem und Elaine
 de Kooning; Franz Kline; Barnett Newman, Jackson
 Pollock and Tony Smith in der Betty Parson Gallery
 in New York; *il(col)*: Ausstellung von Picassos Krieg
 im Palazzo Reale in Mailand

Reproductions

Hervé di Rosa et Jean-Charles de Castelbajac
Connaiss Arts no392:cov O '84 (col)

Nance, Ancil

Reproductions

[Untitled: moonrunner]
Commun Arts Mag 26:5 Ag '84 (col)

[Untitled: runner on a mountain]
Commun Arts Mag 26:21 Ag '84 (col)

Nancy (France)

Housing

New into old will go [inserting new architecture into
 old] M. Meade. il(with col cov) plans diags *Archit*
J 180:44-58 N 28 '84

Nangle, John

Pauline Kael, the "Impossible". *Films Rev* 35:595-7 D
 '84

Nanney, Chuck

Reproductions

Here he comes again (1984)
Flash Art no118:54 Summ '84

Nanni, di Bartolo, fl. 1419-1439

about

Ein neues Donatello-Dokument aus dem Florentiner
 Domarchiv. V. Herzner. il *Z Kunstgesch* 46 no4:436-43
 '83

il: Abdias

Nanni, Giovanni See Giovanni, da Udine, 1487-1564

Nanrei, 1775-1844

Reproductions

Portrait of Basho (jt artist K. Bōsai)
Orient Art ns 30:298 Aut '84

Nantucket Island (Mass.)

Description and travel

Daffodils, lobster, and vintage cars [Daffodil Festival]
 J. Downs. il *Connoisseur* 214:20-1 Ag '84
 Nantucket Thanksgiving. R. Pepper. col il *Hist Preserv*
 36:20-7 D '84

Naos, Ted

Reproductions

Santorini (die-cut graphic)
Art News 83:133 O '84 (col)
Art News 83:119 N '84 (col)

Napoleon I, Emperor of the French, 1769-1821

about

Un buste du Premier Consul par Chinard. G. Hubert.
 bibl f il *Rev Louvre Mus Fr* 34 no3:189-92 '84
 In the footsteps of Napoleon at Tantura, Israel. S. Wach-
 mann and K. Raveh. bibl il map diags *Archaeology*
 37:58+ S/O '84
 Napoleon Room at Dalmeny [House, West Lothian,
 Scotland] D. Sutton. il(with col cov) pors *Apollo* ns
 119:418-20 Je '84

Napper, John, 1916-

about

[Oldham Art Gallery, Oldham, England; exhibit] *Art Artists*
 no216:34 S '84
il: Ironing II

Reproductions

Brown study (1983)
Art Artists no215:46 Ag '84

Napper Collerton Partnership

Design for better assembly: case study. B. Macleod. il
 diags *Archit J* 180:43-5+ Ag 15 '84

Naranjo, Elizabeth

Reproductions

Jar (1980)
Newark Mus Q 31 no4:34 ['80]

Narcissism in art See Artists in art

Nardi, François, 1861-1890

about

[Musée de Toulon, France; exposition] il *L'Oeil* no345:75
 Ap '84

Nardiello, Carl

about

Mini-portfolios. por *Print* 39:98-9 Ja/F '85
il(col): Southern Utah; Evening in Chelsea; Whitman
 in bag; Yellow radio; Niehart, Montana; Rikuro
 Okamoto sculpture, 1983; Broadway facade; Rikuro
 Okamoto sculpture, 1982; [2 untitled]

Nares, James

about

[Cable Gallery, New York; exhibit] G. Indiana. *Art Am*
 72:167+ N '84
il(col): Faking down
 [Cable Gallery, New York; exhibit] N. A. Moufarrege.
Flash Art no119:42 N '84

Narragansett (R.I.)

Historic buildings

Sentinel of yesteryear [centennial salute to Narragansett's
 Towers] M. Klein. il *Nineteenth Cent* 9:10-11 Spr '84

Narrative art

See also

Genre art

History in art

Motion pictures—Narrative aspects

Drama and morality in two early Mongol illustrated
 sequences from the Kalilla Wa dimna. J. S. Cowen.
 bibl f il *Orient Art* ns 30:167-77 Summ '84

Themes from three romantic narratives of the Heian
 period [the Mary and Jackson Burke Collection] M.
 Murase. bibl f il(pt col) *Apollo* ns 121:100-7 F '85

Nash, David, 1945-

Reproductions

Table (1983)
Art Artists no216:22 S '84

Nash, John, 1893-1977

Reproductions

Garden in winter
Apollo ns 120:196 S '84

Nash, Paul, 1889-1946

Reproductions

Landscape of the moon's last phase
Art Artists no218:11 N '84
We are making a new world (1918)
Art Artists no218:27 N '84

Nasiri, Rafa al- See Al-Nasiri, Rafa, 1940-

Nasmyth, Alexander, 1758-1840

Reproductions

Third Earl of Rosebery and family in the grounds at Barnboughle Castle (ca 1778)
Apollo ns 119:400 Je '84

Natali, Giovanni Battista, 1698-1765

Reproductions

Influence

Interior [of Virgil's tomb] (engr after Natali)
J Warburg Courtauld Inst 47:pl 5b '84

Natalini, Adolfo, 1941-

about

Mens sana in cor(pore) sano [marble and wood materials for these tables] A. Natalini. il diags *Domus* no653:73 S '84

Nathan, Gail

Reproductions

Starlet in Kentucky
Art Am 72:172 N '84 (col)

Nathanel, Katherina

Reproductions

[Untitled: rug]
Am Indian Art Magazine 9:88 Spr '84 (col)

Nathanson, Jill

about

The New Avant-garde: Deluccia, Nathanson, Roth, Tint, and Walsh. V. Tatransky. col il *Art Int* 27:31-2 Ap/Je '84

il(col): Shepherd on the rock (2)

[Triangle Artists Gallery, New York; exhibit] *Arts Mag* 59:38 Ja '85

Nation, Bill

Reproductions

[Untitled: cows in Utah]
Commun Arts Mag 26:125 Ag '84 (col)
[Untitled: getting high on the light stuff]
Commun Arts Mag 26:52 Ag '84 (col)

National Academy of Design (U.S.)

Artists by themselves: portraits of artists from the National Academy of Design [Norton Gallery and School of Art, West Palm Beach, Fla; traveling exhibit] M. B. Hill. il(pt col) *Antiques* 126:1170-4 N '84

National Building Museum (U.S.)

1 Washington classic [America's first national architecture museum] B. Gutman. il(pt col) plan diags *Archit J* 180:30-3 Ag 8 '84

National Council for Interior Design Qualification

NCIDQ a: look at its first ten years. il *Inter Des* 55:580 My '84

National Council of Architectural Registration Boards

NCARB's newest education standards. S. Frier. por *Archit Rec* 172:47+ S '84

National Council on Education for the Ceramic Arts (U.S.)

Congresses, conventions, etc.

NCECA conference Boston U.S.A., April 9-12. A. Meisel. il *Ceram Rev* no88:24-5 JI/Ag '84

National Endowment for the Arts

NEA individual grants [to West Coast and western United States artists] *Artweek* 15:12 D 1 '84

NEA museum grants. *Artweek* 15:2 N 24 '84

NEA names Chatfield-Taylor as design arts director. *Architecture* 73:11 D '84

Forum. M. Kozloff. bibl f *Artforum* 22:77-9 My '84

Competitions, awards, etc.

Editorial: a new push by the National Endowment towards higher Federal design standards [Presidential Design Awards Program] W. F. Wagner. *Archit Rec* 172:9 N '84

National Exposition of Contract Interior Furnishings See NEOCON

National Film Archive (Great Britain)

Harold Brown, joining boy of the Archive. E. Sussex. *Sight Sound* 53:237-8 Aut '84

National Gallery (Great Britain)

ABK gallery scheme axed [National Gallery extension] il *Archit J* 180:34 S 26 '84

Back to the drafting board [westward extension] P. Parker. il *Art News* 83:137-8 S '84

Memoirs of a survivor [Peter Ahrends talks about the National Gallery extension] por *Archit J* 180:54 S 5 '84

National disgrace. J. S. Smith. il(pt col) *Archit Rev* 175:65-7 My '84

The National Gallery extension [London] J. M. Robinson. il diags *Apollo* ns 121:12-16 Ja '85

Nothing new for the National [The Office of Woods letters to the Lords of the Treasury] il tabs *Art Artists* no215:10-12 Ag '84

Acquisitions

A New acquisition for the National Gallery: David's portrait of Jacobus Blauw. M. Wilson. bibl f il *Burlington Mag* 126:694-8 N '84

National Gallery of Art (U.S.)

1983 annual report. il *Natl Gallery Art U S Annu Rep* p1-127 '83

Deux des nouveaux musées [la rénovation du Museum of Modern Art et la nouvelle aile de la National Gallery] P. Daix. il *Gaz B-Arts* ser6 v104:supp1-3 S '84

Disc courses [video disc of the collection] M. Moorman. *Art News* 83:11+ O '84

The National East: an evaluation. A. O. Dean. il(pt col) plan *Architecture* 73:74-9 O '84

The National West: gleaming new galleries. A. Freeman. col il plan *Architecture* 73:68-73 O '84

National Gallery of Canada

A beautiful & worthy gallery [new building by Moshe Safdie] M. Safdie. il plan diag *Art Artists* no215:6-9 Ag '84

[New building for the National Gallery of Canada in Ottawa] P. Daix. il *Gaz B-Arts* ser6 v104:supp3-4 S '84

National Gallery of Ireland

The National Gallery of Ireland. H. Potterton. il *Art Artists* no216:6-8 S '84

National heritage, Protection of See Cultural property, Protection of

National monuments See Monuments

National Museum (Sweden) See Nationalmuseum (Sweden)

National Museum of American Art (U.S.)

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:142-53 JI '84

Acquisitions

Washington museum receives major collection of representational art. G. Thompson. col il *Am Artist* 48:S24-6 N '84

National Museum of American History (U.S.)

The Eastman House controversy [recommendation that the museum's collection be offered to the Smithsonian Institution in Washington] M. Moorman. il *Art News* 83:137-8+ N '84; Discussion. 83:13-14 D '84

National Museum of Women in the Arts (U.S.)

The National Museum of Women in the Arts [in 1986, the doors will open] il *Am Artist* 48:20+ N '84

National Park Service (U.S.) See United States. National Park Service

National planning See Planning

National Sculpture Society (U.S.)

Conversation piece: 51st annual exhibition. F. Cleary. il *Sculpt Rev* 33:10-15 Fall '84

Competitions, awards, etc.

1984 youth awards competition. il *Sculpt Rev* 33:25-7 Summ '84

National Socialism and architecture See Fascism and architecture

National Socialism and art See Fascism and art

National Society of Interior Designers See American Society of Interior Designers

National Trust for Historic Preservation in the United States

Focus on the Trust. See issues of Historic Preservation

Competitions, awards, etc.

National Trust honors 19; highest award to Leopold Adler. *Architecture* 73:25+ Ag '84

Congresses, conventions, etc.

Dollars and design at the National Trust [38th National Preservation Conference] S. Doubilet and D. D. Boles. *Prog Archit* 65:18-20 D '84

Nationalism and art

Zur romantischen Ikonographie des deutschen Nationalgefühls. P.-K. Schuster. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:18-35 '84

Nationalmuseum (Sweden)

Boucher at Manchester [works from the Nationalmuseum: City of Manchester Art Gallery, England; exhibit] C. Hartley. il *Apollo* ns 120:140 Ag '84

Native Americans *See* Indians of North America
Natkin, Robert, 1930-

about

[Gimpel & Weitzenhoffer Gallery, New York; exhibit]

L. Campbell. *Art Am* 72:193 O '84

il(col): Devil's deal

Reproductions

Escape with wing

Art Am 72:49 My '84 (col)

Natoire, Charles Joseph, 1700-1777

Reproductions

The Banquet of Anthony and Cleopatra (black chalk and grey wash, 1753)

Master Drawings 22:121 Spr '84

Fête villageoise (pen and brown ink)

Burlington Mag 126:588 S '84

Natsoulas, Tony

about

Out of the mainstream [Richmond Art Center, California; exhibit] C. French. *Artweek* 15:3 Ag 11 '84

Reproductions

To have and have not (ceramic)

Ceram Mon 32:77 S '84

Natter, Johann Lorenz, 1705-1763

about

Lorenz Natter's Museum Britannicum: gem collecting in mid-eighteenth-century England. J. Kagan and O. Neverov. bibl f il por *Apollo* ns 120:114-21 Ag '84; ns 120:162-9 S '84

Nattermüller, Ulrike, 1955-

about

[Galerie Ricke, Cologne; exhibit] L. Beyer. il *Flash Art* no118:74-5 Summ '84

Nattier, Jean-Marc, 1685-1766

Reproductions

Louis XIV (jt artist H. Rigaud; chalk, wash, pen, ink, and gouache, ca 1710)

Burlington Mag 126:677 N '84

Natural history museums

See also

American Museum of Natural History

British Museum (Natural History)

Natural lighting *See* Daylight

Natural resources

See also

Coal

Forests and forestry

Mines and mineral resources

Soil conservation

Water supply

See also subhead Industries and resources under the following subjects

China

Great Britain

Greece

India

Italy

Soviet Union

Spain

Switzerland

Taiwan

Natural science *See* Science

Naturalism

See also

Realism

Nature (Aesthetics)

Nature and art [16 article anthology] bibl f il(pt col with covs) pors *Structurist* 23/24:4-7, 18-21, 29-98 '83-'84

Exhibitions

Creation: modern art and nature [Scottish National Gallery of Modern Art, Edinburgh] N. Lynton. *Burlington Mag* 126:923 N '84

Nature and architecture *See* Architecture and nature

Nature in art

See also

Animals

Gardens in art

Landscape painting

Pastoral scenes in art

Plants in art

Seasons

Trees in art

Exhibitions

Jungle de rêve [Grand Palais, Paris; traveling exhibit] E. Schlumberger. il(pt col) *Connaiss Arts* no391:62-9 S '84

Nature photography

See also

Photography of animals

Photographing nature: how much of it is I? J. Kligerman. il *Structurist* 23/24:67-9 '83-'84

Pictorial botany. A. Davies. col il *Br J Photogr* 131:976-7 S 14 '84

Exhibitions

An interest in nature [Vision Gallery, San Francisco; exhibit] M. C. Graham. *Artweek* 15:15 O 13 '84

Naubert-Riser, Constance

Paul Klee et la Chine. bibl f il(pt col) *Rev Art* no63:47-56 '84

Nauen, Heinrich, 1880-1940 or 41

about

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:146 Ap/Je '84

il: Die Amazonenschlacht

Naujoks, Heino, 1937-

Reproductions

Stehen- und liegengelassen/glückliche Heimkehr (mixed media, 1983)

Kunstwerk 37:86 Ap '84

Nauman, Bruce, 1941-

about

[Castelli Greene Street Gallery; Sperone Westwater] C. Ratcliff. *Art Am* 73:151 Mr '85

il: Room with my soul left out/room that does not care

[Galerie Fischer, Düsseldorf; Museum Haus Esters, Krefeld; exhibits] A. Pohlen. il *Artforum* 22:95-6 My '84

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:8 F '84

il(p13): Entstehung eines Hologramms

[Leo Castelli Gallery; Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:36 Ja '85

[Museum Haus Esters, Krefeld, Germany; Ausstellung] A. Arghir. *Kunstwerk* 37:40-1 F '84

il: Dream passage [installation]

Reproductions

Dream passage [installation] (1983)

Du no8:62 '84 (col)

My name as written at the surface of the moon (neon, 1968)

Pantheon 42:189 Ap/Je '84

Oiled dead state (litho, 1975)

Art Am 72:50 Summ '84 (col)

Window or wall sign (1967)

Mus News 63:38 O '84

Naumann, Friederike

Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1981 und 1982. bibl f il plans diags *Archaeol Anz* no2:345-82 '82

Naunann, Rudolf

Aizanoi: Bericht über die Ausgrabungen und Untersuchungen 1981 und 1982. bibl f il plans diags *Archaeol Anz* no2:345-82 '82; no3:453-530 '84

Nava, John

Reproductions

[Untitled: nude from behind]

Art Am 73:61 F '85

Nava, Paolo

Reproductions

Jonathan [chair]

Abitare no227:48 S '84 (col with det)

Navajas, Carlos

Reproductions

[Untitled: banners]

Commun Arts Mag 26:59 Ag '84 (col)

[Untitled: figure under waterfall]

Commun Arts Mag 26:59 Ag '84 (col)

[Untitled: garden]

Commun Arts Mag 26:59 Ag '84 (col)

[Untitled: snow-covered tree]

Commun Arts Mag 26:58 Ag '84 (col)

Naval and marine museums

See also

USS Constitution Museum (Boston, Mass.)

Naval architecture

See also

Ships

Naval battles in art *See* War in art

Navarrete, J. González

(jt. auth) *See* Blázquez, Jose Maria, and Navarrete, J. González

Navarro, Miguel, 1945-

Reproductions

Estructura Urbana A y B

Du no5:95 '84 (por)

Navarro, Rafael, 1945-*about*

Multiplication [Multiple images, Bill Brandt Room, The Photographers' Gallery, London; exhibit] W. Bishop. *Creat Camera* no233:1372 My '84

Navarro Baldeweg, Juan, 1939-*about*

[Galería Juana de Aizpuru, Madrid; exhibit] A. Garcia. *Artforum* 22:101 Je '84

Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:32 F '85

Reproductions

Head in black and silver (1983)
Art Am 73:30 F '85

Navas, Daniel*about*

Plaça de las Navas [Barcelona] il plan *Archit Rev* 175:39 Je '84

Navasi, Alvin**Reproductions**

[Untitled: kachina]
Am Indian Art Magazine 9:11 Summ '84 (3 col)

Naylor, Jeremy

A Method of location for serial photomicrography of skin surface replicas. bibl il diag *Br J Photogr* 131:970-2 S 14 '84

Naylor, Gillian

An Invertebrate kind of ornament [Anderson Collection at the Geffrye Museum, London] il(pt col) *Art Artists* no218:21-3 N '84

NCARB See National Council of Architectural Registration Boards**NCECA See National Council on Education for the Ceramic Arts (U.S.)****NCIDQ See National Council for Interior Design Qualification****Neal, Susan***about*

The new contemporary art wear elegance [Newark Museum, New Jersey; exhibit] M. J. van Artsdalen. col il(with cov) *Shuttle Spindle Dyepot* 16:53 Wint '84

Nealon, Ted*about*

A New confidence [art in Ireland] T. Nealon. *Art Artists* no216:2 S '84

Near East*See also*

Archaeology—Near East

Civilization

Long-distance seafaring in the ancient Near East. R. R. Stieglitz. bibl il maps *Biblic Archaeol* 47:134-42 S '84

Nebbia, Cesare, ca. 1536-ca. 1614**Reproductions**

Aaron ileva a los israelitas a recoger el agua
Goya no180:357 My/Je '84

Nebel, Berthold, 1884-1964**Reproductions**

Phoenician (limestone)
Sculpt Rev 33:27 Fall '84

Nechvatal, Dennis*about*

[Edward Thorp Gallery, New York; exhibit] R. Upshaw. *Art Am* 72:210-11 S '84

il(col): Room passion

[Siegel Contemporary Gallery, New York; exhibit] *Arts Mag* 58:51 My '84

il: Pinnacle

Nechvatal, Joseph*about*

[Brooke Alexander Gallery, New York; exhibit] J. Crary. col il *Art Am* 73:135-6 Ja '85

[Brooke Alexander Gallery, New York; exhibit] *Arts Mag* 59:43 N '84

il: Memories

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:149 Summ '84

Reproductions

Gentle triumph (mixed media, 1983)
Arts Mag 59:38 O '84

Good and evil (mixed media, 1983)
Arts Mag 59:39 O '84

Macho masking fear (oil, graphite, and photo, 1982)
Arts Mag 59:38 O '84

Pleasure/pain (graphite on paper, 1982)
Arts Mag 59:39 O '84

Nedbal, Richard*about*

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Needham, Gerald

The Mystic North [Art Gallery of Ontario, Toronto] il *Art J* 44:183-6 Summ '84

Needham, Hal*about*

Cannonball run II [film] Reviews

Films Filming il no[357]:14 Je '84. P. Strick

Needlepoint

Resting on one's florals: classic needlepoint carpets. B. Jepson. col il *Connoisseur* 215:49-53 Ja '85

Needlework*See also*

Crocheting

Knitting

Stitches. J. Wilson. col il diags *Shuttle Spindle Dyepot* 15:67-9 Fall '84

Needlework, American**Exhibitions**

Samplers and pictorial needlework at the Chester County Historical Society [West Chester, Pa] B. Ring. bibl f il(pt col) *Antiques* 126:1422-33 D '84

Needlework, British**Reproductions**

[Untitled: pastoral scene] (ca 1730)

Apollo ns 120:back cov O '84 (col)

Neel, Alice, 1900-1984*about*

Alice Neel and the human comedy. J. Higgins. il(pt col) pors(with cov) *Art News* 83:70-9 O '84

il: My mother, il(col): Self portrait; Kenneth Doolittle; T.B., Harlem; Westreich Family; Nancy

Obituary

Art Am por 72:198 D '84

Art News 83:14 D '84. J. Higgins.

[Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] *Am Artist* 49:14 F '85

il: Olivia

[Robert Miller Gallery, New York; exhibit] *Arts Mag* 58:54 My '84

il: Religious girl

Reproductions

The Youth (litho, 1982)

Art News 83:48 O '84 (col)

Neely, John**Reproductions**

Teapot (stoneware)

Ceram Mon 32:70 Je/Ag '84 (2)

Neer, Cindy**Reproductions**

[Untitled: grape vines] (stained glass)

Stained Glass 79:362 Wint '84-'85 (col)

Negligence See Liability (Law)**Negreanu, Matei****Reproductions**

[Untitled: supported cylinders] (glass, 1983)

L'Oeil no347:86 Je '84

Negreiros, José de Almada *See* Almada Negreiros, José de, 1893-1970

Negri Arnoldi, Francesco

Due schede e un'ipotesi per Pietro Bernini giovane. bibl f il *Boll Arte* 68:103-8 Mr/Ap '83

Scultura trecentesca in Calabria: apporti esterni e attività locale. bibl f il *Boll Arte* 68:1-48 S/O '83

Nehemiah, fl. ca. 445 BC*about*

Nehemiah's walls revisited. H. G. M. Williamson. bibl plan *Palest Explor Q* 116:81-8 JI/D '84

Neher, Michael**Reproductions**

La grand' place à Louvain (1857)

Apollo ns 121:[front] 43 F '85

Neighborhood planning *See* City planning—Neighborhood planning

Neill, Peter*about*

At the helm with Peter Neill. C. L. Nelson. por *Hist Preserv* 36:64-8 O '84

Neiman, LeRoy, 1927-**Reproductions**

The 18th at Pebble Beach (serigraph)

Art Am 72:176 Summ '84 (col)

Opening ceremonies XXIII Olympiad 1984 (silkscreen)
Art News 83:98 N '84 (col)

Regents Park (serigraph)

Arts Mag 59:49 O '84 (col)

Nekrasova, E. A.

The Life, writings and art of Vasiliiy Chekrygin. bibl f il por *Leonardo* 17 no2:119-23 '84

Nellius, Martinus N., ca. 1650-ca. 1711

Reproductions

Still life with flowers and fruit

Burlington Mag 126:vi D '84

Nelme, Anthony, d. 1722

Reproductions

Monteith bowl (silver gilt London, 1697)

Connoisseur 214:28 N '84 (col)

Nelson, Art

Reproductions

Untitled [concentric circles]

Studio Potter 12:10 Je '84 (col)

Nelson, Bill

Reproductions

[Untitled: celebration of the arts] (colored pencil on charcoal paper)

Commun Arts Mag 26:4 JI '84 (col)

Nelson, Chris

about

Flying effects for The greatest American hero. C. Champin. col il *Am Cinematogr* 64:42-4+ Ja '83

Nelson, Craig

Reproductions

[Untitled: man seated at desk] (paint)

Commun Arts Mag 26:89 JI '84 (col)

[Untitled: seated man with hat] (pastel and othello pencil)

Commun Arts Mag 26:108 JI '84 (col)

Nelson, George, 1908-

Winners and losers [international office furniture design competition sponsored by the French government] il(pt col) *Inter Des* 55:288-93 My '84

about

Hype and reality [25th anniversary of the opening of the 1959 American National Exhibition in Sokolniki Park, Moscow, and the Famous Kitchen Debate] P. Blake. il(pt col) por *Inter Des* 55:212-14 D '84

Knoll 8/15 [Design-Möbel als way of life] I. Rein. il(pt col) *Du* no5:28-31 '84

il(col p33): Coconut chair, Marsh-Mallow-sofa

Transformations and contradictions [University of Michigan, Ann Arbor, March, 1984; lecture] G. Nelson. *Inter Des* 55:306-9 S '84

Reproductions

Sofa (1957)

Inter Des 55:261 My '84 (col)

Nelson, Gordon

The Glass of '84 [glazed office facade] il(pt col) plan tab diags *Archit J* 180:70-5+ S 5 '84

Schools as a resource: what's the use of atria? il plans diags *Archit J* 180:73-6 N 28 '84

(jt. auth) See Stamp, Gavin, and Nelson, Gordon

Nelson, Jud

Reproductions

Hefty 2-ply (bronze)

Flash Art no119:inside cov N '84 (col)

Nelson, Kris

Reproductions

[Untitled: 3-footed vessel] (1983)

Studio Potter 12:83 Je '84

Nelson, Louis

about

Eye opener: Corning sunglass division, NY. J. G. Tucker. col il por(p190) *Inter Des* 55:256-7 N '84

Nelson, Mary Carroll

Glenn R. Bradshaw, master of casein. col il *Am Artist* 49:58-61 Ja '85

Jade Fon (1911-1983): master artist, master teacher. col il *Am Artist* 49:60-3+ Ag '85

Lee Weiss: layering with a brush. col il *Am Artist* 48:46-9+ Je '84

Nelson, Prince Rogers See Prince

Nelson, R. Kenton

Reproductions

The next act (paint)

Commun Arts Mag 26:85 JI '84 (col)

Nelson, Randall

Reproductions

Mule (cherry, bronze, 1979)

Am Craft 45:83 F/Mr '85

Nelson, Roger Laux

about

[A. M. Sachs Gallery, New York; exhibit] *Arts Mag* 58:41 My '84

Nelson, Susan Venable

Reproductions

Legend 21 (welded steel and copper wire, 1983)

Fiberarts 11:37 JI/Ag '84

Nemchinova, Dina

Reproductions

Cupboard (ceramic)

Ceram Rev no87:15 My/Je '84

Nemea (Greece)

Antiquities

Excavations at Nemea, 1983. S. G. Miller. bibl f il plan diags *Hesperia* 53:171-92 Ap/Je '84

Nemeth, Susan

Reproductions

Bowl (porcelain)

Ceram Rev no90:16 N/D '84

Nemours (France)

Galleries and museums

See also

Musée de la Préhistoire (Nemours, France)

Nenner, Paulette

Reproductions

Missed Liberty (acrylic on paper, 1984)

Art Am 72:18 My '84

Nénot, Henri Paul, 1853-1934

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:61 My '84

Neo-expressionism

Considering the figurative dilemma [figurative expressionism: art of the human dilemma; symposium] C. French. *Artweek* 15:8 JI 28 '84

Exhibitions

Confronting the human condition [San Francisco Museum of Modern Art] M. Levy. il *Artweek* 15:1 Ag 11 '84

Neo-Gothic architecture See Gothic revival architecture

Neo-plasticism See De Stijl

Neo-Primitivism See Primitivism

Neo-Rationalism (Architecture) See Functionalism

Neoclassicism

Art: those Victorian ladies [in painting] C. Gaines. col il *Archit Dig* 41[42]:122-7 Ja '85

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Interior design: restoration of Manchester City Art Gallery [England] G. Stamp. il(pt col) *Archit Rev* 175:68-73 My '84

Tre spunti dall'antico. P. G. Guzzo. bibl f il *Boll Arte* 68:1-4 JI/Ag '83

Two unknown suites of early neo-classical designs. S. Jervis. bibl f il por *Burlington Mag* 126:343-7 Je '84

NEOCON (16th: 1984: Chicago, Ill.)

Best in the Mart [NEOCON showroom competition; 5 article anthology] col il por(p138) plan *Inter Des* 55:142-5 D '84

Foreign sources [new styles from Germany, Japan, Italy, Scandinavia] R. Janjigian. il *Interiors* 143:190-1 Je '84

A Great debate but style is so-so. J. Manser. il *Design* no431:25 N '84

NEOCON 16 [program and product survey] il *Inter Des* 55:346-7+ My '84

NEOCON 16: star-gazing and trend-spotting in the Windy City. P. M. Sachner. il *Archit Rec* 172:51 Ag '84

NEOCON winners: the return of product [display competition] D. Dietsch. il(pt col) *Interiors* 144:165-74 Ag '84

New and noteworthy at NEOCON 16. R. Janjigian. il(pt col) *Interiors* 143:46+ Je '84

New products: NEOCON 16. col il *Archit Rec* 172:138-43 Ag '84

Post NEOCON. il *Inter Des* 55:228-9 Ag '84

Sweet sixteen. P. Viladas. *Prog Archit* 65:28+ JI '84

Neolithic period See Stone Age

Neon light sculpture See Light sculpture

Neoplatonism

A Hypothesis on Michelangelo's 1505 project of the tomb of Julius II. E. Balas. bibl f il *Gaz B-Arts* ser6 v104:109-12 O '84

Neptune and Amymone See Poseidon and Amymone

Nerding, Eugen, 1910-

Reproductions

[Untitled: greeting card] (jt designer L. Beck)

Novum Gebrauchsgraphik 55 no10:34 '84

Nerdrum, Odd, 1944-

about

New editions. R. H. Cohen. *Art News* 83:104 O '84

il: Baby

Odd Nerdrum: the aging of the immediate. D. B. Kuspit. *Arts Mag* 59:122-3 S '84

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Nerdrum, Odd, 1944—*cont.*

Reproductions

- Self-portrait (1983)
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Neri, Manuel, 1930-

Reproductions

- Carrióna figure no 2 (marble, 1981)
Artweek 15:1 JI 28 '84

Nero, Emperor of Rome, 37-68

about

- Damnatio memoriae in stone: two portraits of Nero recut to Vespasian in American museums. J. Pollini. bibl f il *Am J Archaeol* 88:547-55 O '84
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Nervi, Pier Luigi, 1891-1979

about

- Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:74 My '84

Nesbit, Lynn, 1938-

about

- A Writer's best friend: what a top literary agent does. S. Kleinfield. pors *Connoisseur* 215:94-7 Ja '85

Nesbitt, Lowell, 1933-

about

- Lowell Nesbitt [the renowned artist, his work and his environment] col il(with cov) por *Stained Glass* 79:230-43 Fall '84

Neski Assoc.

- Restructuring on Fifth: Manhattan apartment renovation. E. L. Cohen. col il por(p194) plans *Inter Des* 55:246-9 O '84

Nesmith, Lynn

- Products. See issues of Architecture

Nespolo, Ugo

Reproductions

- Albero [clothes hanger]
Archit Rec 172:139 Ag '84 (col)

Nestler, Wolfgang, 1943-

about

- [Badischer Kunstverein, Karlsruhe, Deutschland; Ausstellung] R.-G. Dienst. *Kunstwerk* 37:94 Je '84

Netherlands

- See also subhead Netherlands under the following subjects

- Collectors and collecting
- Design
- Housing
- Interior design
- Planning

Description and travel

- Dutch views [excerpts from 17th and 18th century British travelers] il *Art Artists* no212:16-17 My '84

Netsuke

- Greatness in the small [some aspects of art in Japan] M. Wykes-Joyce. il(pt col) *Art Artists* no219:19-21 D '84

- Netsuke, a tradition of miniature sculpture. W. Freegard. col il *Fine Woodwork* no47:50 JI/Ag '84

- Netsuke and inro from a private American collection [sales and prices] P. Bufton. il *Arts Asia* 14:100-1 My/Je '84

- Travels by netsuke. R. Bushell. il(pt col) *Arts Asia* 14:104-13 Mr/Ap '84

Netto, Eldo

about

- In the showrooms: Cowtan & Tout—treasure chests of English chintz. J. Simpson. col por *Archit Dig* 41:156+ JI '84

Neu, D. Morgan

- Dr D. Morgan Neu. See issues of Art Direction

Neubauer, Harry

- A Bibliogallery [how it's possible to collect art by buying books] il *Art Artists* no217:15-17 O '84

Neue Staatsgalerie (Stuttgart, Germany)

- The Casual, the shocking and the well ordered acropolis. C. Jencks. il(pt col) plans diags *Archit Des* 54 no3/4:48-55 '84

- Democratic monument [5 article anthology] il(pt col with cov) plans diags *Archit Rev* 176:18-47 D '84

- Erste Eindrücke [Zum Erweiterungsbau der Staatsgalerie in Stuttgart] J. Jordicke. il *Werk Bauen Wohnen* 71/38[39]:10-12 My '84

- Neue Staatsgalerie and chamber theater, Stuttgart. M. Filler. il(pt col with cov) plans diags *Archit Rec* 172:140-9 S '84

- Die Neue Staatsgalerie in Stuttgart. G. Berg and R.-G. Dienst. il plans diags *Kunstwerk* 37:45-51 Je '84

- Nouveau musée signe Stirling. il *Connaiss Arts* no388:27 Je '84

- Stirling a Stoccarda, l'attitudine del camaleonte. G. Polin. il(pt col) plans diags *Casabella* 48:38-41 Je '84

- Stirling in Stuttgart [4 article anthology] il(pt col with cov) plans diags *Prog Archit* 65:67-85 O '84

- Stirling work. il por *Archit J* 180:48-9 O 17 '84

Neue Wilde See Neo-expressionism

Neufforge, Jean François de, 1714-1791

Reproductions

- Recueil élémentaire d'architecture: study for an entablature and cornice

- Antiques* 127:460 F '85 (col)

Neumann, Gerhard, 1931-

Reproductions

- Le vent de l'histoire souffle sur les ordres d'architecture (watercolor, 1982)

- Connaiss Arts* no386:47 Ap '84 (col)

Neumann, Hartmut, 1954-

about

- [Poll Gallery, Berlin; exhibit] B. v. Bismarck. *Flash Art* no119:45 N '84

- il: Towers

Reproductions

- Jeder hat Sehnsüchte in sich (1983)

- Kunstwerk* 37:67 Je '84 (col)

- Wir tanzen alle zusammen den Tango (linocut, 1982)

- Kunstwerk* 37:95 Je '84

Neumeister, Alexander

about

- Innovation in West Germany [radically new compartment layouts are designed to attract more passengers for high speed trains] J. Blaich. il(pt col) plan *Ind Des* 31:46-9+ N/D '84

Neutra, Richard Joseph, 1892-1970

Reproductions

- Self-portrait

- Archit Dig* 41:306 My '84

Neuville, Anne-Marguerite-Henriette Rouillé de Marigny

- Hyde de See Hyde de Neuville, Anne-Marguerite-Henriette Rouillé de Marigny, baronne, 1749?-1849

Neuwied, Maximilian Alexander Philipp, Prinz von Wied-

- See Wied, Maximilian, Prinz von, 1782-1867

Nevada

Antiquities

See also

- Hidden Cave (Nevada)

Neve, Peter

- Die Ausgrabungen in Boğazköy-Hattuša 1983. bibl f il maps plans diags *Archaeol Anz* no3:427-54 '83; no3:329-381 '84

Nevelson, Louise

about

- The Psychology of art [contacting the self] B. Kronskey. il *Am Artist* 49:24+ My '85

Neverov, Oleg

- (jt. auth) See Kagan, Julia., and Neverov, Oleg

Neville Lewis Associates

- Arco Tower, Dallas. col il por plans *Inter Des* 55:146-55 Ag '84

Nevinson, Christopher Richard Wynne, 1889-1946

Reproductions

- A Bursting shell (1915)

- Burlington Mag* 126:811 D '84

- Temples of New York

- Apollo* ns 121:138 F '85

New Delhi (India)

Architecture

- Sculptural and sensual embassy complex for Belgium. S. Gottwald. col il plan diag *Architecture* 73:116-21 S '84

Housing

- Eastern promise. M. Meade. il por plan diag *Archit J* 180:24-6 O 31 '84

- Intricately woven fabric of housing, streets, and spaces. il(pt col) plan *Architecture* 73:122-3 S '84

New Directors/New Films See Motion picture festivals—United States

New England

See also

- Architecture—New England

- Houses—New England

New figuration

- Considering the figurative dilemma [figurative expressionism: art of the human dilemma; symposium] C. French. *Artweek* 15:8 JI 28 '84

Exhibitions

- Confronting the human condition [San Francisco Museum of Modern Art] M. Levy. il *Artweek* 15:1 Ag 11 '84

New Guinea art See Art, New Guinea

New Haven (Conn.). Yale University Art Gallery See Yale University. Art Gallery

New Jersey

See also subhead New Jersey under the following subjects

Architecture
Interior design
Office buildings
Offices
School buildings

New Kingdom sculpture See Sculpture, Egyptian

New Mexico

See also

Art—New Mexico

New Orleans (La.). Louisiana World Exposition (1984) See Louisiana World Exposition (1984)

New Orleans Museum of Art

[Addition to the New Orleans Museum of Art] col il plans diags *Archit Rec* 172:128-9 S '84

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Cergy-Pontoise (France)

Evry (France)

Marne-la-Vallée (France)

Saint Quentin-en-Yvelines (France)

Doing it better the French way [new town development] L. Allen. bibl maps *Town Ctry Plann* 53:303-5 N '84

Inventer des villes? P. Kjellberg. col il *Connaiss Arts* no389/390:36-41+ JI/Ag '84

Great Britain

See also

Milton Keynes (England)

Redditch (England)

Thamesmead (England)

The Alternative new towns. S. Potter. il tabs *Town Ctry Plann* 53:306-12 N '84

Best team's work proves the point [Consortium Developments plan for new villages] A. Rogers. tab *Town Ctry Plann* 53:236 S '84

Finding a future for Britain's town builders. D. Lock. il *Town Ctry Plann* 53:294-5 N '84

Japan

See also

Tsukuba Academic New Town (Japan)

New York (N.Y.)**Architecture**

High rise. M. Filler. il(pt col with cov) *Art Am* 72:152-65 S '84; 72:168-77 O '84

IBM, 590 Madison Avenue, New York City [and the AT&T World Headquarters; Trump Tower] M. F. Schmertz. col il plans *Archit Rec* 172:146-53 My '84

Un monument au présent [AT&T building] P. Jodidio. col il(with cov) *Connaiss Arts* no386:36-9 Ap '84

An overambitious tale of two cities [Chicago and New York—more than a century of architectural interaction: Art Institute of Chicago; traveling exhibit] D. Dietsch. il plan *Archit Rec* 172:73 Ag '84

The Renovation of the Union Carbide building for Manufacturer's Hanover Trust, New York. R. Rush. col il plans diag *Archit Rec* 172:150-7 N '84

Trumping the competition [Trump Tower, Continental Center] L. Leifer. col il pors(with cov) plan diags *Interiors* 143:106-13 Je '84

Art

Commentary: the problem with puerilism [East Village '84] C. Owens. il *Art Am* 72:162-3 Summ '84

The East coast comes west [University of California, Santa Barbara; exhibit] R. McDonald. il *Artweek* 15:3 D 8 '84

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:134-61 Summ '84

The Year after [the East Village] N. A. Moufarrege. il(pt col) *Flash Art* no118:51-5 Summ '84

Art trade

Big business in the East Village. M. Kohn. pors *Flash Art* no118:65 Summ '84

Inspiration from the past: textile treasures in the world of New York City auctions. S. Sider. il(pt col) *Fiberarts* 11:62-5 N/D '84

Masterworks aplenty [an eclectic sampling of the riches on the New York art market today] T. Hoving. il(pt col) *Connoisseur* 214:52-4+ O '84

City planning

The upper East Side: saving graces [Stendig Showroom, New York; seminar] M. Slavin. il *Interiors* 143:88 Je '84

Designs and projects

Changing Times [Square] D. Dietsch. il(pt col) *Interiors* 144:152-5+ D '84

Goldiggers of '84 [Times Square] J. S. Russell. il plan diags *Archit Rec* 172:125+ O '84

Redefining the Manhattan skyline: three new projects by Murphy/Jahn. P. M. Sachner. il *Archit Rec* 173:57 Ja '85

Too late for Times Square [Time Tower site competition] D. D. Boles. il *Prog Archit* 65:23-4 O '84

Vivid, diverse images of a new Times Square Tower [competition winners] il(pt col) *Architecture* 73:15-16 O '84

Description

Guest speaker: David Halberstam—on the street where I live [East Side of Manhattan] D. Halberstam. col il *Archit Dig* 41:46+ D '84

Design

Design in New York [17 article anthology] il(pt col with cov) pors plans diags *Inter Des* 55:228-85 S '84

New York city. T. Reese. *Print* 38:223+ JI/Ag '84

Exhibitions

Arts reviews. See issues of Arts Magazine

At the museums: design-related exhibitions [New York during Designer's Saturday] il(pt col) *Inter Des* 55:238-9 S '84

Exhibition reviews: New York. *Burlington Mag* 126:461-2 JI '84; 126:523-4+ Ag '84; 126:593-4 S '84; 126:809 D '84

New York. See issues of Flash Art (International Edition) New York. L. Kachur. *Burlington Mag* 126:381-2 Je '84; 126:659-60 O '84

New York letter. *Art Int* 27:59-66 Ap/Je '84

Review of exhibitions. See issues of Art in America

Reviews. See issues of Artforum

Galleries and museums

See also

American Museum of Natural History

Metropolitan Museum of Art (New York, N.Y.)

Museum of Modern Art (New York, N.Y.)

National Academy of Design (U.S.)

Whitney Museum of American Art

An autumn walk in SoHo. M. Weber. diag *Connoisseur* 214:36+ O '84

East Village interviews. M. Kohn. pors *Flash Art* no118:56-61 Summ '84

Manhattan museums: the 1940s vs the 1980s. P. Halasz. bibl f *Arts Mag* 59:122-5 Ja '85

Rainbow Connection [Art Gallery, New York, showing the work of artists from 8 to 18] J. Bell. por *Art News* 83:9-10 S '84

Historic buildings

The Dakota, New York City. P. Goldberger. il(pt col) *Antiques* 126:842-51 O '84

Gracie Mansion refurbished. D. A. Morton. il *Prog Archit* 65:23-4 D '84

History

Robert Weir's Saint Nicholas: a Knickerbocker icon [with catalogue] L. Dimmick. bibl f il *Art Bull* 66:465-83 S '84

Hospitals, clinics, etc.

Sky play [Child Life Center] L. Leifer. col il plans *Interiors* 144:142-3 O '84

Hotels, restaurants, etc.

Coho by the sea: restaurant [South Street Seaport] J. G. Tucker. col il pors(p239) *Inter Des* 55:262-3 My '84

The Four Seasons at 25. M. Slavin. col il por(with cov) plan *Interiors* 143:128-9 JI '84

Pillar of taste [La Colonna restaurant] K. Brozen. col il plans *Interiors* 144:118-25 Ag '84

Pizza pizzazz [Pizzas of the World Arise] D. Dietsch. col il diags *Interiors* 143:114-15 Je '84

A plum of a place [Prunelle's] K. Brozen. col il diag *Interiors* 144:152-3 S '84

Stage-set sushi: Sushi-Zen, New York, NY, restaurant. J. G. Tucker. col il por(p191) diag *Inter Des* 55:272-3 N '84

Les Tuileries restaurant, New York City. G. M. Anderson. col il plan diags *Archit Rec* 172:140-3 Mid-S '84

Parks and playgrounds

Expelled from Eden? [Garden of Eden on the Lower East Side] J. Wissinger. il *Prog Archit* 65:38 N '84

The papers of Frederick Law Olmsted: volume III, Creating Central Park, 1857-1861 [review article] N. T. Newton. *Town Plann Rec* 55:368-75 JI '84

Reassessing the art of landscape design: Central Park as a case study. W. Hubbard. il plan *Archit Rec* 172:69+ S '84

New York (N.Y.)—Parks and playgrounds—cont.

Riverside Park and issues of historic preservation. E. Cromley. bibl f il maps *J Soc Archit Hist* 43:238-49 O '84

Westway State Park, New York City. G. M. Anderson. il plans diags *Archit Rec* 173:124-31 Ja '85

Stores and store buildings

Charivari 57. col il por(p224) plans *Inter Des* 55:244-9 S '84

Hothouse cool flower shops [New York; Dallas] L. Leifer. col il plans *Interiors* 143:130-3 Jl '84

Walls within walls [Derriere] L. Leifer. col il por diag *Interiors* 143:116-17 Je '84

Theaters

Above Radio City Music Hall: modern masterpiece commissioned by John D. Rockefeller, Jr. J. Loring. col il *Archit Dig* 41:66-71 Jl '84

Transit systems

Underground design [redesign of subway stations in New York and Boston] il(pt col) *Ind Des* 31:34-7+ N/D '84

New York (N.Y.). American Museum of Natural History See American Museum of Natural History

New York (N.Y.). Landmarks Preservation Commission St Bartholomew's demolition, development plans halted. *Architecture* 73:27 Jl '84

New York (N.Y.). Metropolitan Museum of Art See Metropolitan Museum of Art (New York, N.Y.)

New York (N.Y.). Museum of Modern Art See Museum of Modern Art (New York, N.Y.)

New York (N.Y.). Statue of Liberty See Statue of Liberty (New York, N.Y.)

New York (N.Y.). Whitney Museum of American Art See Whitney Museum of American Art

New York (N.Y.) in art

Photo-Secessionism, Camera Work and New York. J. Fuller. bibl f il *Photogr J* 124:554-60 D '84

Taking New York by Forss. J. Wilson. il *Art News* 83:66-71 S '84

Exhibitions

Manhattan skyline [Cooper-Hewitt Museum Gallery, New York] S. Williams. *Art News* 83:177-8 N '84

New York (State)

See also

Hudson River

See also subhead New York (State) under the following subjects

Apartments

Historic buildings

Houses

Interior design

Office buildings

Offices

Showrooms

History

See also

New York (N.Y.)—History

New York Film Festival See Motion picture festivals—United States

New York Public Library

Exhibitions

From the stacks [treasures from the New York Public Library] J. V. Iovine. il *Connoisseur* 215:23 F '85

New York State Historical Association

Painting in the New York State Historical Association. A. B. Macleish. bibl f il(pt col) *Antiques* 126:590-600 S '84

New York Winter Antiques Show See Antiques—Exhibitions

New Yorker (Periodical)

Make better. [The National Academy of Design, New York; exhibit] Young, Mahonri Sharp, 1911- il *Apollo* ns 120:342-3 N '84

New Zealand

See also

Art—New Zealand

Church architecture—New Zealand

School buildings—New Zealand

Newby, Frank

about

Is high-tech architecture a con? [Royal Institute of British Architects, London; lecture] H. Aldersey-Williams. il *Design* no428:19 Ag '84

Newcomb pottery See Pottery, American

Newell, Don

Water-based varnishes [how they compare to the old favorites] *Fine Woodwork* no47:65-6 Jl/Ag '84

Newell, George Glenn, 1870-1942

Reproductions

Autumn afternoon

Antiques 126:758 O '84 (col)

Newfield, Sam, 1899 or 1900-1964

about

PRC, the unknown studio. W. Dixon. il *Films Rev* 35:408-9 Ag/S '84

Newhall, Beaumont, 1908-

about

A Conversation with Beaumont Newhall. S. Weiley. il pors *Art News* 83:88-98 O '84

In plain sight. *Great Camera* no231:1313 Mr '84

MacArthur Fellows in the visual arts. *Art Am* 72:200 D '84

Newhall, Nancy Wynne, 1908-1974

about

A Conversation with Beaumont Newhall. S. Weiley. il pors *Art News* 83:88-98 O '84

Newland, Amy Reigle, and Lewis, Candace J.

Report from America. See issues of *Oriental Art*

Report from America. il *Orient Art* ns 30:199-202 Summ '84

Newman, Arnold, 1918-

about

Gregory Heisler. M. Roseman. col il(with cov) por *Commun Arts Mag* 26:58-69 S/O '84

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:78-9 Ja '85

il: Self-portrait; Piet Mondrian

Newman, Barnett, 1905-1970

about

A Painter as printmaker [University Art Museum, Berkeley, Calif; exhibit] A. Liss. *Artweek* 16:5 F 2 '85

il: Canto III

Reproductions

Ulysses (1952)

Art Int 27:48 S/N '84

Domus no651:78 Je '84 (col)

Untitled etching #1 (1969)

Rec Art Mus (Princeton Univ) 43 no1:27 '84

Newman, Garvin

about

[Portfolio] *Br J Photogr* [131]:1052-3 O 5 '84

il: Main chamber, Gaping Gill, Yorkshire; John Newton in a low section of a disused firestone mine, Mersham, Surrey; Climbing a waterfall in Lower Long Chum Cave, Yorkshire; Sheila Flemming admiring formations in Swamp Creek, Ogo Ffynnon Ddu, South Wales; Phreatic tube near the entrance to Town Drain, South Wales; Franz Lindenmayr in Waterfall Passage, Lancaster Hole, Yorkshire

Newman, Paul, 1925-

about

Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Stars Oscar forgot: Paul Newman. B. Baxter. pors *Films Filming* no[359]:27-9 Ag '84

Harry & son [film] Reviews

Films Filming por no[356]:39 My '84. B. Baxter

Newman, Paul

about

[The Best of British holography: York City Art Gallery; exhibit] J. Rix. *Br J Photogr* 131:996 S 21 '84

Newman, Randy

about

The Natural. D. Elley. *Films Filming* no363:20 D '84

The sound track [The Natural] P. Cook. *Films Rev* 35:422 Ag/S '84

Newman, Richard Scott

Reproductions

[Untitled; vase]

Art Am 72:180 My '84

Writing desk (curly cherry and ebony)

Fine Woodwork no48:back cov S/O '84 (col)

Newman (Herbert S.) Associates See Herbert S. Newman Associates

Newmann, Robert, 1944-

about

New York artists' authorship right law tested [Robert Newmann versus Muidallap Corporation] R. W. Walker. por *Art News* 83:21-2 N '84

Newmark, Marilyn, 1928-

about

Of equines and equestrians . . . il *Sculpt Rev* 33:14 Wint '84-'85

il: Easy win

Newport (R.I.)

Historic buildings

Fabulous Newport, feisty Providence [efforts to save the mansions and houses of Rhode Island's biggest cities] R. Peffer. col il(with cov) *Hist Preserv* 37:28-37 F '85

Newport furniture *See* Furniture, American

Newsom, Patricia Paul

Betty Wells, veteran Washington reporter. pors *Am Artist* 48:46-50 N '84

Newspaper layout and typography

Single format, single standard for newspaper advertising. K. F. Schmidt. *Print* 38:106-8 S/O '84

Newspaper offices

Creating facilities that move with the Times [New York Times] R. M. Wagner. por *Interiors* 144:204 S '84

Newspapers

Germany

Heartfield in context. M. Lavin. bibl f il *Art Am* 73:84-93 F '85

United States

The American newspaper, USA Today. B. Kinser and L. Sommese. il(pt col) *Novum Gebrauchsgraphik* 55 no11:28-33 '84

Newsreels

Historical trends in the criticism of the newsreel & television news 1930-1955. D. H. Mould. bibl f il *J Pop Film Telev* 12:118-26 Fall '84

Newton, Sir Charles Thomas, 1816-1894

about

G. F. Watts teachers: George Frederic Watts and the Elgin Marbles. I. Jenkins. bibl f il pors *Apollo* ns 120:176-81 S '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:52-3 My '84

Newton, David

about

The watercolor page: David Newton. D. Newton. por *Am Artist* 48:42-5+ O '84

il: East Side Doorway; il(col): Bicycle—Union Square; Found still life #1; Men working

Newton, Douglas

Te Maori: Maori art from New Zealand collections [Metropolitan Museum of Art, New York; traveling exhibit] bibl(p73) col il por(pl6) *Archaeology* 37:54-7 N/D '84

Newton, Ernest, 1856-1922

about

Men who build: Ernest Newton [1895 excerpt] il *Archit J* 179:52 Je 27 '84

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:27 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:61 My '84

Newton, Helmut

about

Helmut Newton: the power of suggestion [G. Ray Hawkins Gallery, Los Angeles; exhibit] M. Johnstone. il *Artweek* 16:1 Ja 26 '85

il: Andy Warhol, Paris; Paloma Picasso, Paris; Raquel Welch, Beverly Hills; Woman into man, Paris; David Bowie, Monte Carlo

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:85 Ja '85

Reproductions

[Untitled: woman in front of monument] *Connaiss Arts* no393:105 N '84

World without men [Untitled] (photo) *Br J Photogr* 131:946 S 7 '84

Newton, June *See* Springs, Alice

Newton, Norman Thomas, 1898-

The papers of Frederick Law Olmsted: volume III, Creating Central Park, 1857-1861 [review article] *Town Plann Rev* 55:368-75 Jl '84

Newton, Richard, 1777-1798

Reproductions

Drink to me only with thine eyes (etch, 1797) *Apollo* ns 120:309 N '84

Nguyet, Tuyet

Editorial. *See* issues of Arts of Asia

Niall Phillips Associates

[Funding for construction: case study] C. Ellis. il plans tabs diags *Archit J* 180:39-44 Ag 22/29 '84

Nicastri, Joe

Reproductions

Ed and Susie Elson (polymer fresco, 1982-84) *Arts Mag* 58:67 My '84 (col)

Niccolò, dell'Abbate *See* Abbate, Niccolò dell', 1512?-1571

Nice, Don

about

New paintings of Don Nice. E. Flomenhaft. col il *Arts Mag* 58:134-5 Je '84

il(col): Cornucopia landscape: animals/vegetables; Bear totem; Western predella, landscape, oranges, figure, flowers

Nice (France)

Galleries and museums

See also

Centre National d'Art et de Culture (Nice, France) Beaubourg-bis au soleil [Villa Arson] il *Connaiss Arts* no388:22 Je '84

Hotels, restaurants, etc.

Perfection in a palace [Chantecler Restaurant] P. Levy. col il pors *Connoisseur* 214:64-7 Ag '84

Nicholas, of Cusa, Cardinal, 1401-1464

about

Realism and symbolism in early Flemish painting. C. Harbison. bibl f il *Art Bull* 66:599-600 D '84

Nicholas Grimshaw & Partners

Oxford ice rink [preview] il diags *Archit Rev* 175:38-9 My '84

Warehouse and distribution centre for Herman Miller, Chippenham. il(pt col) plan diags *Archit Des* 54 no3/4:profile 57-9 '84

Nicholas Groves-Raines Partnership

Reconstructing St Andrew's Square. il plan diags *Archit J* 180:48-9 N 21 '84

Nicholls, Rhoda Holmes, 1854-1930

Reproductions

After the ball (watercolor, ca 1900) *Antiques* 126:1000 N '84 (col)

Nicholls Associates

Court appearance [speculative house in Pimlico] M. Gelernter. il plans *Archit J* 180:12-15 O 31 '84

Nichols, Bill

Report from the president. *Cinema J* 23:4-5 Spr '84; 23:2-3 Summ '84

Nichols, Henry Hobart, 1869-1962

Reproductions

First snow (1948)

Antiques 126:1378 D '84 (col)

Nichols, Maria Longworth, 1849-1932

about

American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:14 Spr '84

il: Vase

Reproductions

Vase (1879-80)

Antiques 126:1012 N '84

Nichols, Mike

about

Silkwood [film] Reviews

Film Q il 37:24-6 Summ '84. T. Doherty

Nichols, Richard

Reproductions

[Untitled: painter]

Am Artist 48:24 Je '84

Nichols, William Stoddard, 1785-1871

Reproductions

Child's porringer (1805-20)

Antiques 126:859 O '84

Nicholson, Ben, 1894-1982

about

Group show [Salander-O'Reilly Gallery, New York; exhibit] il *Arts Mag* 59:37 S '84

Reproductions

Périgord (mixed media, 1955)

Connaiss Arts no386:69 Ap '84 (col)

Red and silver (1955)

Art Int 27:back cov Ap/Je '84 (col)

Nicholson, Jack

about

Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Nicholson, Leona, 1875-1966

Reproductions

Vase

Apollo ns 119:447 Je '84

Nicholson, Roxanne

Reproductions

Gandalf teapot (earthenware)

Ceram Rev no87:15 My/Je '84

Nickel, Helmut

About the sequence of the tapestries in The Hunt of the unicorn and The Lady with the unicorn. bibl f il *Metrop Mus J* 17:9-14 '82

Carpaccio's Young knight in a landscape: Christian champion and guardian of liberty. bibl f il *Metrop Mus J* 18:85-96 '83

Nickerson, Cynthia D.

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. bibl f il *Am Art J* 16:49-77 Summ '84

Nickerson, John, 1939-

Reproductions

Sentinel (glass and metal, 1983)

Art Am 73:49 Mr '85

Nickerson, Ruth, 1905-

Reproductions

Ruth and Naomi (marble)

Sculpt Rev 33:11 Fall '84

Nicklin, Keith, and Salmons, Jill

Cross River art styles. bibl il(pt col) pors *Afr Arts* 18:28-43+ N '84

Cross River studies. bibl f il(pt col with cov) por map *Afr Arts* 18:24-73+ N '84

Nicksen, Graham, 1946-

Reproductions

Yellow terrace II: Far red (1981-84)

Art Am 72:34 N '84 (col)

Nicolas, Joep, 1897-

about

Joep Nicolas: a 20th century master speaks to the apprentice. J. Nicolas. col il *Stained Glass* 79:217-20 Fall '84

Nicolas, Pit

about

[Galerie Intérieurs, Paris; exposition] il *L'Oeil* no344:82 Mr '84

Nicolaus Cusanus, 1401-1464 *See* Nicholas, of Cusa, Cardinal, 1401-1464

Nicolin, Pierluigi, 1941-

Architecture and grand style. col il plans *Lotus Int* no42:5-11 '84

Nicolini, Paolo

about

For the town: a tea room [Milan] il(pt col) plan *Abitare* no229:56-9 N '84

Nicolle, Victor Jean, 1754-1826

Reproductions

Le temple de la Concorde

Connaiss Arts no388:99 Je '84

Nie Ou, 1948-

about

Something else from China [Contemporary Chinese painting—an exhibition from The People's Republic of China: Chinese Culture Center, San Francisco] D. Winter. il *Art News* 83:126+ S '84

Reproductions

Dew (1981)

Art Int 27:4 Ag '84

Niebanck, Paul L.

Planning for what [growth management] bibl f *J Am Plann Assoc* 50:403-5 Aut '84

Niedorf, Steve

Reproductions

[Untitled: circus elephant and girl with balloons]

Commun Arts Mag 26:115 Ag '84 (col)

Nield (Lawrence) & Partners *See* Lawrence Nield & Partners

Nielsen, Jens

Reproductions

[Untitled: table with folding pedestal] (jt designer J. Møller-Jensen)

Mobilia no325:34 '84

Nielsen, Kaj

Reproductions

Coffee tables

Mobilia no325:32 '84

Nielsen, Margareit

about

Small elemental visions [Asher/Faure Gallery, San Francisco; exhibit] M. Schipper. *Artweek* 15:5 D 8 '84

il: Transformation

Reproductions

Nobody's cupcake (1981)

Arts Mag 58:100 Je '84

Nielsen, Søren

Reproductions

Chairs and table (jt designer T. Lassen)

Mobilia no325:31 '84

Chairs with armrests (jt designer T. Lassen)

Mobilia no325:31 '84

Stacking chair (jt designer T. Lassen)

Mobilia no325:31 '84

Nielsen Architect

Cluster housing [Salal Housing Co-op, Port Moody, BC] col il plans diag *Can Archit* 29:25-7 O '84

Niemeijer, J. W.

De collectie sierpapieren [decorative papers of F. G. Waller] il *Bull Rijksmus* 32 no3:141-5 '84

Het Rijksprentenkabinet en F. G. Waller. il *Bull Rijksmus* 32 no3:111-17 '84

Niépcé, Joseph Nicéphore, 1765-1833

Reproductions

The Cardinal of Amboise

Creat Camera no238:1544 O '84

Nierman, Leonardo, 1932?-

Reproductions

[Untitled: abstraction]

Art Am 72:166 N '84 (col)

[Untitled: cruciform abstraction]

Art News 83:124 O '84 (col)

[Untitled: diagonally swooping motion]

Art Am 73:65 Ja '85 (col)

[Untitled: falling bird form]

Art News 83:101 D '84 (col)

[Untitled: flying bird-like forms]

Art News 83:121 N '84 (col)

[Untitled: y-shaped form]

Art Am 72:111 D '84 (col)

Nietzsche, Friedrich Wilhelm, 1844-1900

about

Basle, Bachofen and the critique of modernity in the second half of the nineteenth century. L. Gossman. bibl f *J Warburg Courtauld Inst* 47:136-85 '84

The Tightrope walker: an expressionist image. J. McCullagh. bibl f il *Art Bull* 66:633-44 D '84

Nieuwenhuys, Constant A. *See* Constant

Niger

Social life and customs

Wodaabe [nomadic tribe] C. Beckwith and M. Van Offelen. col il *Crafts* no69:1623 JI/Ag '84

Nigeria

See also

Architectural education—Nigeria

Rites and ceremonies—Nigeria

Nigerian art *See* Art, Nigerian

Nigerian bronzes *See* Bronzes, Nigerian

Nigerian cult *See* Cult, Nigerian

Nigerian masks *See* Masks, Nigerian

Nigerian sculpture *See* Sculpture, Nigerian

Nigerian sepulchral monuments *See* Sepulchral monuments, Nigerian

Nigerian terra cottas *See* Terra cottas, Nigerian

Night clubs

See also

Discotheques

Dancing feat [Area, New York] L. Leifer. col il plan *Interiors* 143:136-41 JI '84

Night photography *See* Photography, Night

Nigro, Mario, 1917-

Reproductions

Graffito su soffitto (1982)

Domus no653:[back 1] S '84

Nihal Chand, fl. ca. 1750

Reproductions

Radha and Krishna (ca 1750)

Marg 35 no4:34 '83]

Nikken Sekkei Ltd.

Keikyu Building [Tokyo] Y. Tadano. il plans diags *Jpn Archit* 59:47-51 Je '84

Nikken Sekkei: the biggest architectural office in Japan and probably in the world. Y. Matsunaga. il diags *Jpn Archit* 59:4 Ag '84

Tokyo Garden Palace. J. Yamagiwa. il(pt col) plans diags *Jpn Archit* 59:41-6 Je '84

Nikolaos, Publius Sentius Septimius, 2d-3rd cent.

about

A Distinguished Macedonian family of the Roman Imperial period. J. Wiseman. bibl f il map plan diags *Am J Archaeol* 88:567-82 O '84

Nikolaos, Septimius Silvanus, 2d-3rd cent.

about

A Distinguished Macedonian family of the Roman Imperial period. J. Wiseman. bibl f il map plan diags *Am J Archaeol* 88:567-82 O '84

Nikolic, Vladimir

about

Architecture et energie [immeuble d'habitation, Berlin] il plans diags *Archit Aujourd'hui* no234:46-7 S '84

Nikosthenes Painter, fl. ca. 530-500 B.C.

about

The Dead hero and the sleeping giant by the Nikosthenes Painter at the beginnings of a motif. P. J. Connor. bibl f il *Archaeol Anz* no3:387-94 '84

Nilsson, Rob

about

I got my start in San Francisco [California's alternative film capital] E. Stein. il por(p34) *Am Film* 9:30-2 JI/Ag '84

Shooting a feature on "videotape [Signal 7] N. Pasquariello. il por *Am Cinematogr* 65:83-5 Je '84

Nimoy, Leonard*about*

In search of Spock: a psychoanalytic inquiry. H. R. Greenberg. bibl f il por *J Pop Film Telev* 12:52-65 Summ '84

Leonard Nimoy, an interview. R. Frumkes. por *Films Rev* 35:540-2 N '84

Star trek III: the search for Spock [film] Reviews *Films Filming* il no[358]:24-6 JI '84. P. Strick *Films Rev* 35:436-7 Ag/S '84. P. C. Noble

Nin'ami, Dōhachi See Dōhachi (Nin'ami Dōhachi), 1783-1855

Nineteenth century*See also*

Victorian period

Nininger, Susan, 1952?-*about*

Contemporary California costume. V. Poon. col il *Fiberarts* 11:56-7 S/O '84

il(col): Wearable kite

Nino Pisano See Pisano, Nino, ca. 1315-ca. 1368

Ninsei, ca. 1574-ca. 1666

Reproductions

Tea bowl

Apollo ns 120:61 JI '84 (4)

Nishimoto, Taeg Yoshibobu

Reproductions

[Untitled: Times Square Tower proposal]

Architecture 73:16 O '84

Nissen, Foy

Miraculous loaves and fishes: selected glimpses of Goan housing. il *Marg* 35 no3:97-9 ['83]

Nixon, David

(jt. auth) See Kaplicky, Jan, 1937-, and Nixon, David 75 Queens Avenue. il plan diag *RIBA J* 91:25 Ag '84

Nixon, John, 1949-

about

Australian visions [Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. il *Art Am* 73:154 Mr '85

Views from Down Under [Guggenheim Museum, New York; exhibit] K. Sofer. il *Art News* 83:157 D '84

Reproductions

Self portrait

Design no430:41 O '84

Nixon, Nicholas

about

Nicholas Nixon photographs from one year [review article] P. Turner. *Creat Camera* no237:1530 S '84

il: West Canfield Avenue, Detroit

Nizzoli, Marcello, 1887-1969

Reproductions

Lexikon 80 typewriter (1948)

Art J 44:87 Spr '84

Njers, Ljerka

about

[Leighton House, London; exhibit] il *Art Artists* no218:32 N '84

Reproductions

[Untitled: envelope purse]

Crafts no71:66 N/D '84

Nōami, 1397-1471

Reproductions

Der Westsee (early 16th cent)

Jahrb Berl Mus 25:187 '83

Nob Plus Non (Firm)

The Nob + Non collection. il *Ind Des* 31:56 JI/Ag '84

Nobbe, Walter

Reproductions

Road at night (1969)

Art Artists no212:13 My '84

Noble, Joseph Veach, 1920-

Commentary: museum fable. por *Mus News* 63:5-6 D '84

Nobukiyo (Katō Nobukiyo), 1734-1810

about

Practice and piety: Buddhist art in use [the Mary and Jackson Burke Collection] L. Kaufman. il *Apollo* ns 121:99 F '85

il(with det): Ten Arhats examining a painting of Kannon

Nochlin, Linda

Malvina Hoffman: a life in sculpture. il *Arts Mag* 59:106-10 N '84

Watteau; some questions of interpretation. bibl f il(pt col with cov) *Art Am* 73:68-87 Ja '85

Noel, John

Reproductions

Stack-laminated table (boire)

Fine Woodwork no49:87 N/D '84 (col)**Noel, Nancy****Reproductions**

[Untitled: Art Expo New York City 1983]

Print 38:129 JI/Ag '84 (col)

Noggle, Anne, 1922-

about

Marketing photography [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 15:12 D 22 '84

il: Moonlight over Albuquerque

Photography in New Mexico: The Graduate Programme at the University of New Mexico, Albuquerque. K. Donovan. il *Creat Camera* no237:1503-4 S '84

il: Reminiscence: portrait with my sister

Noguchi, Isamu, 1904-

about

[Max Protetch Gallery, New York; exhibit] J. Silverthorne. *Artforum* 22:87 Je '84

*il: Magritte's stone***Reproductions**

Coffee table

Architecture 73:94 Je '84 (col)*Du* no5:31 '84 (2, 1 col p33)

Noguera, Pere

Reproductions

FE₂O₃ (clay, earth, rusted iron objects, 1983)

Art Am 73:27 F '85

Noir, Philippe

about

Light magic [advertising agency offices, Paris] A. Truppin. col il plans *Interiors* 144:114-17 N '84

Nolan, Sidney, 1917-

Reproductions

Gippsland incident

Domus no652:78 JI/Ag '84 (col)

Ram in thicket (litho)

Art Artists no216:41 S '84

Noland, Kenneth, 1924-

about

Espace-lumiere [Galerie de France, Paris; exposition] il *Connaiss Arts* no388:25 Je '84

Reproductions

BB 83001 (monotype)

Art Am 72:69 My '84 (col)

Davenport blues (1984)

Artforum 23:56 S '84 (col)

Tondo (1961)

Connaiss Arts no391:87 S '84 (col)

Noland, William, 1954-

about

[Salander-O'Reilly Gallery, New York; exhibit] K. Wilkin. *Arts Mag* 59:10 S '84

il(col): Akimbo

[Salander-O'Reilly Gallery, New York; exhibit] *Arts Mag* 59:36 S '84

il: Linger

Nolde, Emil, 1867-1956

about

German Expressionism in Los Angeles [Los Angeles County Museum of Art; exhibit] H. B. Chipp. il *Art J* 44:83 Spr '84

Herbst, eine jahreszeitliche Bildbetrachtung. I. Riedel. col il *Du* no10:6-7 '84

il(col): Herbstmeer

Sommer: eine jahreszeitliche Bildbetrachtung. I. Riedel. col il *Du* no7:6-7 '84

il(col): Seebüll Hof

Winter, eine jahreszeitliche Bildbetrachtung. I. Riedel. col il *Du* no12:6-7 '84

*il(col): Marschlandschaft im Winter***Reproductions**

Frau mit Blumen (watercolor)

Art Am 72:5 N '84 (col)

Javanese dancer (wood, 1913-14)

Pantheon 42:200 Ap/Je '84

Kneeling girl (etch, 1907)

Apollo ns 120:[front] 86 O '84

Meeresstimmung mit Dampfer (watercolor)

Art Am 72:74 My '84 (col)

Nature morte aux masques I (1911)

Connaiss Arts no391:95 S '84 (col)

Nollekens, Joseph, 1737-1823

Reproductions

Boy on a dolphin (marble, 1764)

Metrop Mus J 17:81 '82

Nolte, Nick

about

Star profile: Nick Nolte [with filmography] S. Hibbin. pors *Films Filming* no362:4-5 N '84

Nomads

Grass: the making of an epic. E. B. Schoedsack. il pors *Am Cinematogr* 64:40-4+ F '83

Nomura, Jirobei See Chohei, fl. 1789-1801

Nomura, Teresa

about

Teresa Nomura: fabric and fantasy. J. Sage. col il *Fiberarts* 11:20-1 S/O '84

il(col): Keep your sunnyside up; Tropical mating dress, or, Tu tu, tweet tweet; Paradise lost

Reproductions

Tu tu tweet tweet (chintz, 1983)

Fiberarts 11:6 J1/Ag '84

Nomura (Kaneo) Architect & Associates See Kaneo Nomura, Architect & Associates

Noncommercial art galleries See Art galleries, Noncommercial

Noncommercial television See Television, Noncommercial

Nonmura, Ninsei See Ninsei, ca. 1574-ca. 1666

Nono, Luigi, 1850-1918

about

Piano + Nono [temporary auditorium in the church of San Lorenzo, Venice] J. Glancey and T. Sammartini. il plans diags *Archit Rev* 176:53-7 D '84

Reproductions

Ave Maria

Pantheon 42:193 Ap/Je '84

Nonomura, Sōsetsu See Sōsetsu (Nonomura Sōsetsu), fl. 1639-1650

Nooter, Nancy Ingram

Zanzibar doors. bibl il *Afr Arts* 17:34-9 F '84

Norden, Martin F., 1951-

The Avant-garde cinema of the 1920s: connections to Futurism, Precisionism, and Suprematism. bibl f il *Leonardo* 17 no2:108-12 '84

Nordfeldt, Bror Julius Olsson, 1878-1955

about

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Evaul. il *Print Rev* 18:58-61 '83

il: Fireworks; Figures among trees; Piano; Neighbors Provincetown prints [National Museum of American Art, Washington, D.C.; exhibit] M. Marks. il *Print Collect News* 15:131-2 S/O '84

il: Fireworks

Reproductions

Washing (wood-block, 1915-16)

Antiques 126:1036 N '84 (col)

Nordman, Maria, 1943-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:37 '83

Norfleet, Barbara

Reproductions

Private house, New Providence Island, the Bahamas (photo, 1982)

Artweek 15:14 S 22 '84

Norgaard, Inge

about

Tapestries of Inge Norgaard. *Fiberarts* 11:22-3 J1/Ag '84

il(col): Did you forget to feed the chickens; Friday night; Memory from a childhood; Wave

Norishige

Reproductions

Packhorse [netsuke] (ivory)

Arts Asia 14:105 Mr/Ap '84

Norman, Irving, 1910

Reproductions

Supreme justice (1974)

Leonardo 17 no4:247 '84

Normand, Charles Pierre Joseph, 1765-1840

Reproductions

Das Schlösschen Tegel Fassaden und Vestibulum (engr after K. F. Schinkel, 1824)

Z Dtsch Ver Kunstwiss 35 no1-4:51 '84

Normandin, Albert

Reproductions

[Untitled: funny bus]

Commun Arts Mag 26:139 Ag '84 (col)

[Untitled: window portraits #3]

Commun Arts Mag 26:126, 127 Ag '84 (3 col)

Norris, William Albert, 1927-

about

MoCA: first the good news [Max Palvesky lawsuit versus Museum of Contemporary Art, Los Angeles] H. Drohojowska. por *Art News* 83:125-6 S '84

North, Alex

about

Under the volcano. *Films Filming* no363:20 D '84

North, Bruce A.

about

A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] P. Van Gelder. il(pt col) *Am Artist* 49:38-40 Ap '85

il(col): Lost pond field trial

North, Percy, 1945-

Child and man: a collaboration. il *Arts Mag* 59:118-21 Ja '85

Turmoil at 291. bibl f il pors *Arch Am Art J* 24 no1:12-20 '84

North, Simeon, 1765-1852

Reproductions

Dueling pistols (steel, walnut, and gold, 1818-19)

Antiques 126:123 J1 '84 (2 col with det)

North America

See also

Indians of North America

North American pottery (Pre-Columbian) See Pottery, Pre-Columbian (North American)

North Carolina Museum of Art

News from North Carolina. M. S. Young. il *Apollo* ns 120:426-7 D '84

Northam, Rachel

Reproductions

Bowl (stoneware)

Ceram Rev no88:14 J1/Ag '84

Northampton (England)

City planning

When the trumpets cease to blow [dissolution of Northampton Development Corporation] J. Dumsday. il *Town Ctry Plann* 53:329-31 N '84

Northern Ireland

See also

Architecture—Northern Ireland

Social conditions

An Eye for an eye: Northern Ireland. N. Richardson. il *Aperture* no97:28-47 Wint '84

Northern Ireland in art

Exhibitions

Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1562-7 O '84

Northumberland, Hugh Algernon Percy, 10th Duke of

about

An expensive present: the Adam screen in Rio de Janeiro. A. Kelly. bibl f il *Burlington Mag* 126:548-53 S '84

Norton, E. Christopher

Les carreaux de pavage en France au moyen âge [with glossary of techniques] bibl f il *Rev Art* no63:59-72 '84

Norton, William Edward, 1843-1916

Reproductions

Hove to for the pilot (1877)

Antiques 126:476 S '84

Norwich (England)

Galleries and museums

See also

Sainsbury Centre for the Visual Arts (Norwich, England)

Nosedá, Irma

Ort—Heimat: Zur Auseinandersetzung in Architekturtheorie und Volkskunde über Ort, Identität und Heimat. bibl f il plans diags *Archithese* 14:3-7 My/Je '84

Nosek, Cynthia Gale- See Gale-Nosek, Cynthia

Notargiacomo, Gianfranco

about

[Galleria La Salita, Rome; exhibit] I. Panicelli. *Artforum* 22:103 Je '84

il: Argento nero

Notebooks See Artists' notebooks

Noter, David Emil Joseph de, 1825-1912

Reproductions

Still life of fruit, flowers, vegetables and a curlew *Burlington Mag* 126:inside cov J1 '84 (col)

Nothen, Rainer Schmidt- See Schmidt-Nothen, Rainer

Notke, Bernt, 1440-1509

Reproductions

Crucified Christ discovered in the bed of St. Elizabeth of Hungary (1483)

Oud Holl 98 no2:61 '84

Notkin, Richard T., 1948-

Reproductions

Cooling towers teapot, variation #3, Yixing series (stoneware, 1983)

Studio Potter 12:27 Je '84

Notre-Dame (Cathedral: Paris, France)

Les premiers arcs-boutants de Notre-Dame de Paris. A. Prache. diag *Bull Monum* 142 no2:196-8 '84

Notre Dame de Lumières (Church: Vaucluse, France)
Les ex-voto peints de Notre-Dame de Lumières. B. Cousin.
il *Gaz B-Arts* ser6 v104:5-16 J1/Ag '84

Nouvel, Jean, 1945-

Jean Nouvel: chaque objet implique une architecture différente [with chronology 1970-1983] bibl il(pt col with cov) pors plans diags *Archit Aujourd'hui* no231:1-82 F '84; Discussion. no233:xxxii-xxxiv Je '84

Nouvelle figuration See New figuration

Novak, Anne

about

Certificate success [HGA Certificate of Excellence] P. Drocker. col il *Shuttle Spindle Dyepot* 16:66-8 Wint '84

Novak, Blaine

about

Strangers kiss. C. Champlin. il(pt col) pors *Am Cinematogr* 65:57-61 Je '84

Novak, Jani

about

Scoring a hit [San Francisco Art Institute; performance] W. Torphy. il *Artweek* 15:7 N 3 '84

Novels See Fiction

Novillo, Cirilo Martínez See Martínez Novillo, Cirilo, 1921-

Novitz, David

Towards a robust realism. bibl f *J Aesthet Art Crit* 41:171-85 Wint '82; 42:317-19 Spr '84

Novros, David, 1941-

about

Public passages: David Novros [several recent commissions] R. M. Murdock. col il *Art Am* 73:104-11 Ja '85

Nowakowski, Bogdan

Reproductions

[Untitled: Polish religious poster] *Novum Gebrauchsgraphik* 55 no10:13 '84

Nowinski, Ira

Reproductions

Dame Joan Sutherland, dressing room The Merry widow (photo, 1981) *Artweek* 15:12 N 17 '84

Nubia

Deux Établissements de Ramsès III en Nubie et en Palestine. P. Grandet. bibl f *J Egypt Archaeol* 69:108-14 '83

Nuchi, Natan

about

[Galleria Second Classe, New York; exhibit] F. T. Castle. *Art Am* 72:155 N '84
il: Marching home again

Nuclear reactors

See also

Atomic power plants

Protests, demonstrations, etc.

See Anti-nuclear movement

Nude

See also

Anatomy in art

Bathers

Photography of the nude

Exhibitions

Nacktheit als Motiv, Zur Ausstellung Nudes [Galerie Beyeler, Basel] M. Weinberg-Staber. il(pt col) *Du* no6:75-7 '84

Nugent, Bob, 1947-

about

Prints & photographs published. *Print Collect News* 15:144 S/O '84

Nugent, Thomas

about

Interior of hotel waiting area. diags *Archit Des* 54 no3/4:profile 13 '84

Numeira (Jordan)

Geologic reconstruction of Numeira. J. Donahue. bibl il map plan diag *Bull Am Sch Orient Res* no255:83-8 Summ '84

Numeira 1981. M. D. Coogan. bibl il plan diags *Bull Am Sch Orient Res* no255:75-81 Summ '84

Numismatic museums and collections

See also

Gems—Collections

Une illustration de l'histoire suisse et vaudoise: à propos de la collection de monnaies et médailles de la Banque Cantonale Vaudoise. A. Geiser. il(pt col) *L'Oeil* no347:48-51 Je '84

Numismatics

See also

Coinage

Medals

Seals (Numismatics)

Preliminary report on the 1980 excavations at en-Nabratein, Israel [with a numismatic report] J. Raynor. bibl il tabs diags *Bull Am Sch Orient Res* no244:15-21 Fall '81

Numismatics, Greek

Ein geometrisches Ornament auf einer frühen Elektronmünze. L. Weidauer. bibl f diags *Antike Kunst* 27 no1:3-9 '84

Nunamaker, Kenneth R., 1890-1957

Reproductions

After the ice flow

Art News 83:127 N '84

Barn by the brook, Montgomery County, Pa.

Art Am 72:60 O '84 (col)

Old quarry below Center Bridge

Art Am 72:60 O '84 (col)

Top of the hill

Antiques 126:710 O '84 (col)

Wooded stream, north of Center Bridge

Antiques 126:710 O '84 (col)

Núñez, Manolo

about

Une monumentalité autre [architecture by Manolo Núñez] P. Jodidio. col il(with cov) por *Connaiss Arts* no393:40-51 N '84

Núñez de Celis, Francisco

about

[Galería Galvart, Madrid; exposición] il *Goya* no180:371-2 My/Je '84

Núñez de Villavicencio, Pedro, 1640-ca. 1698

about

A Newly-identified genre painting by Pedro Núñez de Villavicencio. E. Young. il *Apollo* ns 121:17-19 Ja '85
il: Boys at play; Boys playing cards; Boys playing pitch and toss; Two boys feeding a gegg; Boys eating mussels

Nunn, Bob

about

Gaining the Associateship [portfolio] 12 il *Photogr J* 124:357-64 Ag '84

Nunn, Pameia Gerrish

Rosa Brett, Pre-Raphaelite [with checklist of known works] bibl f il *Burlington Mag* 126:630-1+ O '84

Nunn, Trevor, 1940-

about

Wow! singing on skates [London's Starlight express: before it comes to New York it sure needs work] S. Beauman. col il diag *Connoisseur* 214:108-11 S '84

Nunnerley, Sandra

about

Kips Bay '84 [showhouse installation, New York] col il(with cov) diag *Inter Des* 55:234 S '84

Nuremberg (Germany)

Exhibitions

Brief aus der Provinz. H. Neidel. il *Du* no8:72-4 '84

Nurmesniemi, Antti, 1927-

Reproductions

Coffee table (wood and steel)

Mobilia no325:40 '84 (2)

Nurnberg, Walter

about

[Prussian Cultural Centre, West Berlin; exhibit] *Br J Photogr* 131:754 J1 20 '84

il: Grinding a locomotive wheel for F. M. Lloyd; Malt shovels for the Distillers Co; Cigarettes for C. R. Casson; Steelworker, Consett Iron Co; Ferroxx tube inspection for Mullard

Nuss, Fritz, 1907-

Reproductions

Three women (bronze, 1979)

Art Artists no213:43 Je '84

Nussbaum, Tom

Reproductions

Chief (enamel on wood, 1984)

Arts Mag 59:45 O '84

Nutcrackers

Des casse-noisettes figuratifs. F. Duret-Robert. il(pt col) *Connaiss Arts* no388:60 Je '84

Nutt, Jim, 1938-

about

[Phyllis Kind Gallery, New York; exhibit] *Artforum* 23:86-7 O '84

il: Which ever is yours

Nuzi, Alegretto See Allegretto Nuzi, d. 1373

Nwandu, Obi

Reproductions

[Untitled: glass tower]

Jpn Archit 60:67 Ja '85 (2)

Nwodo, Christopher S.

Philosophy of art versus aesthetics. bibl f *Br J Aesthet* 24:195-205 Summ '84

Ny Carlsberg Glyptotek

Sculpture da Sperlonga e Formia nella Ny Carlsberg Glyptothek di Copenhagen. M. De' Spagnolis. bibl f il *Boll Arte* 68:75-84 S/O '83

Nyborg, Peter**Reproductions**

[Untitled: abstraction]

Flash Art no118:14 Summ '84

Nygaard, Kaare K.*about*

Kaare Nygaard, sculptor. E. Agar. il *Am Artist* 49:62-5+ Ja '85

il: Spirit of the dance—homage to Martha Graham; Men against man; Marcel Duchamp; Girl with Norwegian cap; Cancer

Nylander, Jane C., 1938-*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:94 O '84

Nylander, Richard C.*about*

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:94-5 O '84

Nyman, Gunnell, 1909-1948**Reproductions**

Perlenketten [vase]

Du no5:35 '84 (col)

Spiral [vase]

Du no5:35 '84 (col)

Nymphaea

De l'iconographie à l'iconologie: approche méthodologique [la symbolique du décor des pavements de la Maison des Nymphes de Nabeul] M.-H. Quet. bibl f il *Rev Archeol* ns fasc1:79-104 '84

Nyrén, Carl*about*

Vaulted railroad station reflects a heritage of warmth [Jönköping, Sweden] E. Eriksson. il(pt col) plan *Architecture* 73:178 S '84

NYSHA See New York State Historical Association**Nyström, Jenny, 1857?-1946****Reproductions**

[Untitled: mother and four children at Christmas] (1920) *Apollo* ns 120:[front] 28 D '84 (col)

Nzuki, Peter*about*

Traditional and contemporary decorated gourds [American Cultural Center, Nairobi; exhibit] E. Court. il *Afr Arts* 17:82 F '84

O**Oak Park (Ill.)****Architecture**

Russell Lynes observes: the Zeus of Oak Park. R. Lynes. col il por *Archit Dig* 41:56+ My '84

Oates, Roger*about*

Texstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:49 S/O '84

O'Beil, Hedy

Arts reviews. See issues of Arts Magazine
Elliott Barowitz. il *Arts Mag* 58:13 Je '84
Gretna Campbell. il *Arts Mag* 59:12 Ja '85
Joan Sherman. col il *Arts Mag* 59:10 N '84
John Wilde. col il *Arts Mag* 59:6 O '84

Oberalpina (Switzerland)**Houses**

Mynher Pepperkorn und der entzauberte Berg [Zum geplanten Abbruch von Heinrich Tessenows Haus in Oberalpina] R. Furer. il plan *Archithese* 14:60-1 My/Je '84

Oberst, Paul**Reproductions**

[Untitled: women in the forest] (drwg)

Arts Mag 58:36 My '84

Oberthur, Mariel, 1945-

L'Auberge du Clou, rendez-vous de bohèmes et d'artistes à Montmartre fin de siècle. bibl f il *Gaz B-Arts* ser6 v104:139-44 O '84

Obiwo, Ugu Agwa**Reproductions***Anonymous works*

Masking costume

Afr Arts 18:67 N '84 (col)

Objects and art*See also*

Found objects

Miniature objects

Exhibitions

Departures from function [Security Pacific Bank, Los Angeles] S. McPhee. il *Artweek* 15:5 D 1 '84

Obodo, Mbeke, d. ca. 1955*about*

Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) pors *Afr Arts* 18:37 N '84

O'Brien, Glenn

Modern-postism. il pors *Artforum* 23:62-3 O '84

O'Brien, Jim*about*

Music for Jewel in the crown. A. Robinson. col il por *Am Cinematogr* 66:84+ Ja '85

O'Brien, Rhonan**Reproductions**

[Untitled: glass tower]

Jpn Archit 60:65 Ja '85

Obscenity See Art and morals**Obulco (Ancient city)**

The Phokaian sculpture of Obulco in southern Spain. J. M. Blázquez and J. G. Navarrete. bibl f il map *Am J Archaeol* 89:61-9 Ja '85

Occident and Orient See East and West**Occult sciences***See also*

Alchemy

Astrology

Witchcraft

Occupational diseases*See also*

Artists—Diseases and hygiene

Ocean, Humphrey**Reproductions**

[Untitled: Paul McCartney]

Connaiss Arts no386:25 Ap '84

Ocean Grove (N.J.)

Ocean Grove, New Jersey: queen of the Victorian Methodist camp meeting resorts. C. A. Parker. bibl f il *Nineteenth Cent* 9:19-25 Spr '84

Description

On the Atlantic coast: Ocean Grove, New Jersey. col il map *Abitare* no229:70-5 N '84

Oceanic art See Art, Oceanic**Ochternvelt, Jacob, ca. 1634-ca. 1710****Reproductions**

The music lesson

Art Artists no212:12 My '84

The Music lesson (1671)

Burlington Mag 126:649 O '84

Ockenga, Starr, 1939?-*about*

[Baskerville + Watson Gallery, New York; exhibit] L. Zelevansky. *Art News* 83:183+ O '84

Ockinga, Boyo G.

The Burden of Kah'kheperré'sonbu. bibl f *J Egypt Archaeol* 69:88-95 '83

O'Connell, Eilis**Reproductions**

Blue arc and ogam (ink on handmade paper, 1983)

Art Artists no216:20 S '84

La scala (steel, 1984)

Art Artists no216:15 S '84

Untitled [arrows] (steel)

Art Artists no216:22 S '84

O'Connell, Hilda*about*

The psychology of art: traveling as an artist. B. Kronsky. il *Am Artist* 50[49]:88 Mr '85

O'Connell, Robert H.

The Emergence of Horus: an analysis of coffin text spell 148. bibl f *J Egypt Archaeol* 69:66-87 '83

O'Connor, Glynnis*about*

Appliance make-up and cinematography for Why me? F. Taylor. pors *Am Cinematogr* 65:81-4+ O '84

O'Connor, Katherine Wengi, d. 1984*about*

Watercolor page: Katherine Wengi O'Connor. por *Am Artist* 49:42-5+ Je '85

il: Harbor quiet; Loading; il(col): Low tide; Late afternoon

O'Connor, Pat

Cal [film] Reviews *about*
Films Rev 35:622-3 D '84. P. Golden

O'Connor, Roderic, 1860-1940

about
 Gauguin's Irish friend. R. Johnston. il por *Art Artists* no216:26-8 S '84
 il: Landscape with Breton peasant; Flowers, bottles and two jugs; Field of corn

Reproductions

La jeune Bretonne (1890)
Burlington Mag 126:596 S '84

Oda, Jo, 1936-

about
 Archisculpture [addition to Total Research Institute of Hikosen, Tokyo] S. Oowaki. il(pt col) plans *Jpn Archit* 60:40-2 Ja '85

[Präferkturmuseum für Moderne Kunst, Kamakura, Japan; Ausstellung] *Kunstwerk* 37:39 Ap '84

Odalisques See Women in art**Odate, Toshio**

Japanese measuring and marking tools: more than simple utility. il diags *Fine Woodwork* no48:68-71 S/O '84

O'Dell-Franke, Ilse, and Szilágyi, András

Jost Amman und Hans Petzolt: Zeichnungsvorlagen für Goldschmiedewerke. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:93-105 '83

Odenbach, Marcel, 1953-

about
 Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:47 My '84

Odgers, Jayme**Reproductions**

Los Angeles 1984 Olympic Games (jt artist A. Greiman)
Archit Dig 41:225 My '84 (col)
Archit Dig 41:161 Jl '84 (col)

Odier, Jean-Baptiste-Claude, 1763-1850**Reproductions**

Centerpiece (gilded bronze, ca 1815)
Archit Dig 41[42]:6 F '85 (col)

O'Doherty, Brian See Ireland, Patrick**Odum, Mel****Reproductions**

The trail of your blood on the snow (colored pencil)
Commun Arts Mag 26:50 Jl '84 (col)
 [Untitled: The trail of your blood on the snow]
Commun Arts Mag 26:141 N '84 (col)

O'Donnell, Hugh, 1950-

about
 Jewellery by Ros Conway [Victoria and Albert Museum, London; exhibit] E. Allington. *Crafts* no70:40-2 S/O '84

il: Brooch

O'Donnell, Sheila

about
 House at Ballyweelin, County Sligo, Ireland. il plans diags *Archit Des* 54 no3/4:profile 14-15 '84
 Irish renaissance: Tuomey and O'Donnell. G. Cahill. il plans diags *Archit J* 180:46-9 O 31 '84
 The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:79 S 12 '84

O'Donnell Wicklund Pigozzi Architects, Inc.

Remodeling reintroduces Deco to a Chicago museum's interior [Museum of Science and Industry] col il *Architecture* 73:84 N '84

Odundo, Magdalene A. N.**Reproductions**

Coil pot
Ceram Rev no88:13 Jl/Ag '84
 Pot
Ceram Rev no87:21 My/Je '84
 Symmetrical ribbed pot
Studio Int 196 no1004:32 '84

Odza, Theodore**Reproductions**

Emperor and nightingale (welded steel)
Artweek 15:7 N 24 '84 (det)

Oeben, Jean-François, ca. 1720-1763

about
 Rothschild furniture at Dalmeny [House, West Lothian, Scotland; Collection] J. Bourne. bibl f il(pt col) *Apollo* ns 119:407 Je '84

Reproductions

Bureau à cylindre (tulipwood and purplewood parquetry; 3rd quarter 18th cent)
Burlington Mag 126:iii N '84 (col)

Attributed works

Table (tulipwood, amaranth)
Apollo ns 120:[front] 19 N '84 (col)

Oedekeoven, Angela**Reproductions****Chair**

Design no434:21 F '85

Oehlen, Albert**about**

Closed quotes [41st Venice Biennale; exhibit] P. Groot.
Artforum 23:107 S '84

Oehlen, Markus, 1956-**about**

[Rheinhard Onnasch Galerie, Berlin; Ausstellung] H. Ohff.
 il *Kunstwerk* 37:72 Ap '84

Oei, fl. ca. 1810-ca. 1850**Reproductions**

Portrait of the octogenarian Hokusai
Apollo ns 120:63 Jl '84

Office buildings**See also**

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Government buildings

Municipal buildings

Publishing buildings

Skyscrapers

Telephone company buildings

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In the Empire State [Guaranty Building, Buffalo] S. Doubilet. il(pt col) plans *Prog Archit* 65:88-94 N '84
 The Last word [Eleven South LaSalle Street, Chicago, Ill] P. Viladas. col il *Prog Archit* 65:90-3 Ag '84
 Retaining history [Confederation Life Building, Toronto] il(pt col) plans diags *Can Archit* 29:30-3 Je '84

Energy usage

Energy-efficient offices. il tab diags *Archit J* 179:61-2+ Je 13 '84

Energy revisit [Gateway Two] D. Hawkes. il tabs *Archit J* 180:72-3 N 14 '84

Energy revisit [JEL HG] il tabs diags *Archit J* 180:74-5 N 14 '84

Lighting

See Offices—Lighting

Remodeling

Sturdy legacy: Santa Fe Southern Pacific headquarters, Chicago. J. G. Tucker. il(pt col) por(p195) plans diags *Inter Des* 55:224-33 O '84

Tulsa tower hugs a landmark: HTB's Mid-Continent building. il(pt col) plan *Architecture* 73:50-5 N '84

Argentina

A Landmark for the city: office building in Buenos Aires. A. Rossi and G. Braghieri. col il plans diags *Lotus Int* no42:26-39 '84

Canada

Old and new joined around significant new public spaces [Maison Alcan, Montreal] A. Freeman. il(pt col) plan *Architecture* 73:154-7 S '84

Connecticut

Lighting strategies: case study—TAC's CIGNA office building [Bloomfield] M. J. Crosbie. col il plan diag *Architecture* 73:60-3 O '84

Czechoslovakia

Office building stylishly completes historic square [Prague] col il *Architecture* 73:115 S '84

Great Britain

Design for better assembly: case study—Rogers' and Arup's [new Lloyd's building] il plan diags *Archit J* 180:87-94 S 5 '84

Farmers' mansion. P. Hannay. il *Archit J* 179:28-9 Je 13 '84

Farnborough salute [effects of technological advances on office architecture] P. Hannay. il(pt col with cov) plans diags *Archit J* 180:63-9 S 5 '84

A Modern classic [NFU Mutual and Avon Insurance Group HQ] G. Stamp and G. Nelson. il(pt col with cov) plans diags *Archit J* 180:47-68, 71 S 26 '84

Rooms with a view. P. Hannay. il plans tabs diags *Archit J* 180:55-66 N 14 '84

Templeton's commercial break. J. Johnson. il(pt col) plans tab diags *Archit J* 180:50-5 N 21 '84

Italy

Cheese biz [cheese consortium, Reggio-Emilia, Italy] D. A. Morton. il(pt col with cov) plans diags *Prog Archit* 65:92-8 Jl '84

Office buildings—cont.

Japan

Archisculpture [addition to Total Research Institute of Hikosen, Tokyo] S. Oowaki. il(pt col) plans *Jpn Archit* 60:40-2 Ja '85

Bridging that gap! [Tanabe Agency, Tokyo] K. Ishi'i. il(pt col) plans diags *Jpn Archit* 60:29-33 Ja '85
[Completed projects; 6 article anthology] il(pt col) plans *Jpn Archit* 59:9-51 Je '84

Toshiba Building [Tokyo] H. Oyama. il(pt col) plans diags *Jpn Archit* 59:42-6 O '84

New Jersey

Opposites attract [Enerplex Princeton, N.J.] T. Fisher. il(pt col) plans diags *Prog Archit* 65:82-9 Ag '84

New York (State)

500 Park Tower, New York City. C. Wiseman. col il plans diags *Archit Rec* 172:86-95 Jl '84

Un monument au présent [AT&T building, New York] P. Jodidio. col il(with cov) *Connaiss Arts* no386:36-9 Ap '84

The post post-déco skyscraper: AT&T, New York. R. Banham. bibl f il(pt col) plans diags *Archit Rec* 176:22-9 Ag '84

Symbol and workplace: an interview with Kevin Roche [General Foods headquarters, Rye, N.Y.] col il plans diags *Archit Rec* 172:104-19 S '84

United States

Building types study 609: low-rise office buildings [5 article anthology] Smith Herbert L. col il plans diag *Archit Rec* 173:97-113 Ja '85

Washington (D.C.)

Recent projects: David M. Schwarz/Architectural Services. M. Gaskie. col il plans diag *Archit Rec* 172:97-107 Jl '84

Office environment See Work environment

Office equipment and supplies

See also

Computers

Buildings with information technology: offices. B. Evans. il plans diag *Archit J* 180:61-6 Jl 18 '84

Product reports 1985: office equipment. il(pt col) *Archit Rec* 172:40-4 D '84

Exhibitions

Clean, mean machines for filthy lucre [Barbican International Exhibition of Technology, Equipment & Services in Banking, Insurance & Finance, London] J. Woudhuysen. il *Design* no434:10 F '85

Hide and sleek in the office [Orgatechnik] J. Thackara. il *Design* no434:7 F '85

Orgatechnik 84: ergonomic blockbuster [preview] D. Dietsch. il *Interiors* 144:39 Ag '84

Office for Metropolitan Architecture

Low-income housing: a lesson from Amsterdam [Amsterdam Housing Prize] M. F. Schmertz. il(pt col) map plans diags *Archit Rec* 173:138-43 Ja '85

Office furniture

See also

Chairs, Office

Desks

Breaking through the ergonomic frontier with style [furniture for the automated office] D. Dietsch. il por *Interiors* 143:9-10+ Je '84

Ethospace interiors for freedom of choice. col il *Inter Des* 55:96 D '84

From a single root [Niels Diffrient and Robert Venturi have introduced important furniture lines] S. Holt. il(pt col) diags *Ind Des* 31:33-7 My/Je '84

Furniture for the electronic office. W. B. Kleeman. il *Inter Des* 55:284-7 My '84

Herman Miller offers leasing option. *Inter Des* 55:126 O '84

High-rise millwork. J. O'Hearn. il(with cov) diag *Fine Woodwork* no47:30-5 Jl/Ag '84

Life in the office: furniture and fittings. il(pt col) diags *Abitare* no227:supp8-21 S '84

Media is the message [Wright Line] D. Dietsch. col il diag *Interiors* 144:158-63 D '84

Paolo Gucci comes to the office. M. Slavin. col il pors *Interiors* 143:128-31 Je '84

Readout: setting the electronic pace in the 80s [All-Steel Workstation] D. Dietsch. il(pt col) diag *Interiors* 144:15-16 D '84

Competitions, awards, etc.

Gordon Russell Furniture Award. J. Glancey. il(pt col with cov) pors plans diags *Archit Rec* 176:25-41 N '84

Winners and losers [international office furniture design competition sponsored by the French government] G. Nelson. il(pt col) *Inter Des* 55:288-93 My '84

Exhibitions

Furniture for the office [Warwick Arts Trust, London] R. Ball. *Crafts* no69:46 Jl/Ag '84

Handmade office [British Furniture Designers at the Edinburgh Festival; preview] J. Meyerson. col il *Design* no428:40-1 Ag '84

L'empire du bureau [Musée des Arts Décoratifs, Paris] M. Hayot. il(pt col) *L'Oeil* no344:48-59 Mr '84

Life in the office: places of work [Museum of Decorative Arts, Paris] O. Fillion. il(pt col) diags *Abitare* no227:supp2-7 S '84

Office empire [Musée des Arts Décoratifs, Paris] R. Delzant. il(pt col) diags *Domus* no653:56-9 S '84

Office management

Corporate culture drives the in-house planning program [Merck & Company, Rahway, N.J.] K. Tetlow. il *Interiors* 144:76+ N '84

A New effort to integrate technology [The Integrated Facilities Institute, Houston] M. Wagner. il *Interiors* 144:194 D '84

Round table: the office environment—can we make better places for people to work? W. F. Wagner. il *Archit Rec* 172:33+ Mid-S '84

Offices

See also

Airlines—Ticket offices

Architects' offices

Bank buildings—Interior design

Designers' offices

Medical buildings and offices

Newspaper offices

Executive synergy [10 article anthology] il(pt col) pors(with cov) plans diags *Interiors* 144:76+, 97-141, 144-5+ N '84

Offices [support space] R. Eliahoo. il plans diag *Design* no433:44-9 Ja '85; no434:60-3 F '85; no435:44-5 Mr '85

Speciale uffici [12 article anthology] il(pt col) diags *Domus* no653:52-67 S '84

Tooling up [a Cranbrook design team demystifies CAD for the 13th Interiors Initiative project] M. Slavin. col il diags pors(cov) *Interiors* 144:138-47 S '84

Lighting

Designing with light: ancillary spaces. S. R. Shemitz and G. Walker. col diags *Inter Des* 55:60-4 Jl '84

California

Offices designed to give the illusion of "streetscape" [law offices, San Francisco] M. J. Crosbie. col il plan *Architecture* 74:78-9 Ja '85

Canada

Offices for Lafleur, Brown, De Grandpré, Montréal. D. Brenner. col il plan diag *Archit Rec* 172:134-9 Mid-S '84

France

Paris: IBM Europe. col il plans *Abitare* no227:[front] 80-1 S '84

Great Britain

High touch [research Recordings Ltd, London] P. Viladas. col il plans *Prog Archit* 65:94-9 S '84

Interior design: video post-production facility, Camden Town, London. J. Glancey. il(pt col) plans diag *Archit Rec* 176:72-5 O '84

Illinois

Break through: Precise Universal Joint Corporation [Chicago] J. G. Tucker. col il por(p 166) diag *Inter Des* 55:226-9 Jl '84

Inside-out affinity: AM International offices, Chicago. M. Geran. col il pors(p138) plan *Inter Des* 55:200-3 D '84

Traditional roots: LaSalle Partners headquarters [Chicago] col il pors(p166) plan *Inter Des* 55:216-21 Jl '84

Italy

There's a computer in the future: data centre [Nielsen Company, Milan] col il plan *Abitare* no227:supp22-5 S '84

New Jersey

IBM, Paramus [N.J.] col il por(p 166) *Inter Des* 55:194-7 Jl '84

New York (State)

Aalto on First Avenue: Institute of International Education conference suit [New York] E. J. Kaufmann. col il *Inter Des* 55:270-3 S '84

AIGA: headquarters renovation [American Institute of Graphic Arts, New York] col il por(p225) plan *Inter Des* 55:282-5 S '84

American Telephone & Telegraph headquarters, New York. M. Geran. col il plan *Inter Des* 55:278-85 O '84

Crafted standards: Roffe & Roffe, New York. J. G. Tucker. col il por(p238) plan *Inter Des* 55:300-3 My '84

Offices—New York (State)—*cont.*

- Dining diversions: Manufacturers Hanover Trust, New York. col il(with cov) por(p238) plans *Inter Des* 55:246-53 My '84
- Furniture made architecture in a place of theatrics [CBS Theatrical Film Division, New York] N. R. Greer. col il plan *Architecture* 74:72-3 Ja '85
- High charge: Kleinberg Electric offices, NY. J. G. Tucker. col il por(p190) diag *Inter Des* 55:266-7 N '84
- Indivisible diversity: Scholastic, Inc., New York. col il pors(p238) plans diag *Inter Des* 55:304-13 My '84
- Investment and image [Emanuel & Company offices, New York] J. Murphy. il(pt col) plan diag *Prog Archit* 65:140-3 S '84
- Offices echo architectural themes of a famous building [Mary Flagler Cary Charitable Trust, Empire State Building, New York] N. R. Greer. col il plan *Architecture* 74:76-7 Ja '85
- Offices for Technimetrics Inc., New York City. M. F. Schmertz. col il plan diag *Archit Rec* 172:146-51 Mid-S '84
- Offices for the Continental Corporation, New York City. N. G. Gerardi. col il plans *Archit Rec* 172:120-5 Mid-S '84
- The Renovation of the Union Carbide building for Manufacturer's Hanover Trust, New York. R. Rush. col il plans diag *Archit Rec* 172:150-7 N '84
- Sound currency: Alliance Capital Management, New York. J. G. Tucker. col il por(p238) *Inter Des* 55:274-7 My '84

Ohio

- Ponderosa Incorporated, Vandalia, Ohio. E. L. Cohen. col il pors(p190) diag *Inter Des* 55:218-21 N '84
- Spatial empathy: Plechaty Companies offices, Cleveland. M. Geran. col il pors(p139) diags *Inter Des* 55:196-9 D '84

Oklahoma

- Converted school rich in decoration [One Bell Central, formerly Oklahoma High School, Oklahoma City] M. J. Crosbie. il(pt col) plans *Architecture* 74:62-9 Ja '85

Pennsylvania

- Dual assignment: General Accident Insurance Company, Philadelphia. E. L. Cohen. col il por(p239) plans *Inter Des* 55:278-83 My '84

Texas

- Arco Tower, Dallas. col il por plans *Inter Des* 55:146-55 Ag '84
- High style in a low key: Rosewood Corporation offices [Dallas] M. Geran. col il por(p188) *Inter Des* 55:252-5 Je '84
- Houston offices of Crocker National Bank. A. Loukin. col il pors(p190) plan *Inter Des* 55:222-3 N '84
- Mitsui & Co, U.S.A. Inc., Houston. M. Geran. col il pors(p191) plan *Inter Des* 55:210-13 N '84
- Powerful tower [Transco, Houston] B. Russell. col il(with cov) plans *Interiors* 144:132-43 D '84

United States

- Design for offices: interiors and furnishings [7 article anthology] col il(with cov) pors plans diag *Inter Des* 55:246-53, 264-81, 294-313 My '84

Washington (D.C.)

- A case for strong character [law offices, Washington, D.C.] N. Sanghvi. col il plan *Interiors* 143:148-51 Je '84

- Challenge of context in Washington: landmark linked to neighbors [Sears House] col il plan *Architecture* 73:66-8 N '84

- National Geo: addition without connection—SOM builds beside the Stone original. col il plan *Architecture* 73:69-71 N '84

Washington (State)

- The NBBJ Group headquarters, Seattle. D. Brenner. col il plans diags *Archit Rec* 172:162-7 My '84
- Neat consolidation [Port of Tacoma's administration offices] A. Truppin. col il plan *Interiors* 143:152-3 Je '84

Offner, Elliot, 1931-

Reproductions

- American bittern (poplar, maple and cherry, 1983) *Art Am* 72:57 N '84
Art News 83:32 N '84

Offredi, Giovanni

Reproductions

- 03/04 [chair] *Abitare* no227:43 S '84 (4)
- Diapason [table] *Abitare* no227:59 S '84 (col with det)

Ogata, Kenzan *See* Kenzan, 1663-1743Ogata, Kōrin *See* Kōrin, 1658-1716

Ogawa, Masaharu

Reproductions

- [Untitled: development] *Print* 38:114 N/D '84 (col)
- [Untitled: world suicide] *Print* 38:120 N/D '84 (col)

Oginz, Richard, 1944-

about

- Departures from function [Security Pacific Bank, Los Angeles; exhibit] S. McPhee. il *Artweek* 15:5 D 1 '84
- Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:52 '83
- il: Pool table: Verdi; Head
- Narratives of isolation [Art Space, Los Angeles; exhibit] P. Hammond. *Artweek* 15:7 N 10 '84
- il(det): Head IV

Reproductions

- Head II (ceramic and wood, 1984) *Artweek* 15:7 O 27 '84

O'Grady, Gerald

about

- The cable connection [independent films on the Learning Channel] J. Robinson. col il *Am Film* 10:75-6 O '84

Oguntona, Toyin

about

- Mbari art [California College of Arts and Crafts, Oakland; exhibit] L. Momirov. il *Afr Arts* 17:82-3 F '84

Oguri, Sōritsu *See* Sōritsu, 15th cent.

Ogwogwo, Thomas Achagwu

about

- Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) pors *Afr Arts* 18:42 N '84
- il: Janus-faced helmet mask (col); Agrima mask

Ohanian, Nancy

about

- Pen & ink: Nancy Ohanian. M. S. Doherty. il por *Am Artist* 49:52-7 J1 '85

O'Hara, Dan

- On deconstruction: Roland Barthes [review article] *J Aesthet Art Crit* 42:323-8 Spr '84

O'Hara, Valerie

Reproductions

- [Untitled: abstract stained glass] *Stained Glass* 79:352 Wint '84-'85 (col)

Ohashi, Tadashi, 1916-

Reproductions

- [Untitled: homage to Katsumie Masaru] *Graph Des* no94:58 Je '84 (col)
- [Untitled: Kikkoman soy sauce] *Print* 38:85 N/D '84 (4 col)

O'Hearn, Jeff

- High-rise millwork. il(with cov) diag *Fine Woodwork* no47:30-5 J1/Ag '84

Ohff, Heinz

- Ausstellungs-Rückschau. *See* issues of *Das Kunstwerk*

Ohio

See also

Offices—Ohio

Ohio State University

- Jesse Owens Memorial Plaza. col il *Landsc Archit* 74:87 S/O '84

Ohl, Herbert, 1926-

Reproductions

- Wilkhahn-O-Linie *Werk Bauen Wohnen* 39:54 Ap '84

Ohno, Masahiro

about

- Double patios [Tokyo] S. Takasuga and M. Ohno. il(pt col) plans diags *Jpn Archit* 59:19-23 N/D '84

Ohsé, Véronique

Reproductions

- Bijou *L'Oeil* no346:87 My '84
- Ōi *See* Ōei, fl. ca. 1810-ca. 1850
- Oil paint *See* Paint
- Oil painting *See* Painting
- Okabe, Nouri

about

- Beaubourg blues [program of renovations and additions] J. Dupont. il *Connoisseur* 214:56-7 N '84
- Okada, Amina
- Une page du Razm-nâma de 1616. bibl f il *Rev Louvre Mus Fr* 34 no4:268-72 '84

Okada, Kenzo, 1902-1982*about*

[Marisa del Re Gallery, New York; exhibit] R. Bass.

Art News 83:154 S '84*il:* Shu and light brown, #17**Okamoto, Shigeo****Reproductions**

[Untitled: Hiroshima appeals 1983]

Print 38:118 N/D '84 (col)

[Untitled: homage to Katsumie Masaru]

Graph Des no94:31 Je '84 (col)

[Untitled: silkscreen poster]

Novum Gebrauchsgraphik 55 no10:47 '84**Okamoto, Yoichi, d. 1985***about*

Photographing the American presidency. R. A. Mayer.

bibl *il*(with cov) pors *Image* 27:32 S '84**Okamura, Arthur, 1932-***about*Beyond ceramic traditions [Quay Gallery, San Francisco; exhibit] J. B. Hays. *Artweek* 15:3 O 27 '84*il:* Dragon/escalante**Okamura, Takashi****Reproductions**

Chair (jt designer E. Marquardsen)

Mobilia no325:37 '84 (2)**Okasha, Elisabeth, and O'Reilly, Jennifer**An Anglo-Saxon portable altar: inscription and iconography. bibl f *J Warburg Courtauld Inst* 47:32-51 '84**Okayama, Shinya****Reproductions**

Bye bye [light]

Inter Des 55:128 D '84 (col)

Bye [light]

Inter Des 55:128 D '84 (col)

Nehan [light]

Inter Des 55:128 D '84 (col)**O'Keefe, John***about*[Two Ways Factory Place Theater, Los Angeles; performance] L. Burnham. por *Artforum* 23:119-20 S '84**O'Keefe, Georgia, 1887-***about*Georgia O'Keefe. L. M. Messinger. bibl f *il*(pt col with cov) pors *Metrop Mus Art Bull* 42:1-64 Fall '84Twisted pine branches: recollections of a collector. M. Burke. *il*(pt col) por *Apollo* ns 121:78 F '85*il:* Black place no 1**Reproductions**

Banana flower no 1 (drwg, 1933)

Connoisseur 214:9 Ag '84

Bleeding heart #1 (1938)

Art Am 72:28 Summ '84 (col)

Brooklyn Bridge

Am Artist 49:27 Ap '85

Cliffs—Ghost Ranch (ca 1950)

Antiques 126:807 O '84 (col)*Art Am* 72:8 S '84 (col)

Cow's skull: red, white and blue (1931)

Apollo ns 120:329 N '84

Iris (1929)

Art News 83:120 S '84 (col)

Lake George (pastel, ca 1922)

Antiques 126:32 Jl '84 (col)

Oriental poppies (1928)

Art News 83:133 O '84 (col)*Art News* 83:119 N '84 (col)

Shell and old shingle (1926)

Du no5:87 '84 (col)

Waterfall—end of road—Ioa Valley (1939)

Antiques 126:21 Jl '84 (col)

White iris (1957)

Du no5:85 '84 (col)**O'Kelley, Mattie Lou****Reproductions**

Big farm in the spring (1976)

Architecture 73:27 Je '84 (col)**O'Kelly, Aloysius C., 1853?-ca. 1926****Reproductions**

Corpus Christie procession

Apollo ns 121:58 Ja '85**Oklahoma***See also*

Offices—Oklahoma

Okpa, Eyo*about*Cross River art styles. K. Nicklin and J. Salmons. bibl *il*(pt col) pors *Afr Arts* 18:38 N '84*il:* Helmut mask for Oyumane. masquerade**Okulick, John, 1947-***about*Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. *il Bull Los Angeles Cty Mus Art* 27:46 '83*il:* Marker; Orbiter**Okumura, Lydia****Reproductions**

Harmonious thought (1984)

Art News 83:35 D '84**Okumura, Masanobu** *See* Masanobu (Okumura Masanobu), 1686-1764**Okuri, Aturi, d. ca. 1984***about*Cross River art styles. K. Nicklin and J. Salmons. bibl *il*(pt col) pors *Afr Arts* 18:36 N '84*il:* Helmut mask for Abanyom elam masquerade**Olaf Leu Design + Partner**Novum Rezension [1983 financial report] F.-D. Rothacker. *Novum Gebrauchsgraphik* 55 no12:80+ '84**Olbinski, Rafal, 1943-****Reproductions**

Drawing the line in Europe, the case for missile deployment (paint)

Commun Arts Mag 26:45 Jl '84 (col)

[Untitled: flock of eyes over landscape]

Print 38:cov Jl/Ag '84 (col)**Olbrich, Josef Maria, 1867-1968****Reproductions**

Sketch for the Secession Building (watercolor, 1898)

Apollo ns 120:191 S '84**Olcott, Sidney, 1873-1949***about*Kalem Company: manufacturers of moving picture films. R. S. Birchard. *il* por *Am Cinematogr* 65:34-8 Ag/S '84**Olczyk, Barbara****Reproductions**

Object (ceramic)

Ceram Rev no87:17 My/Je '84**Old age homes** *See* Aged—Housing**Oldani, Bruno, 1936-****Reproductions**

[Untitled: ICSID poster]

Novum Gebrauchsgraphik 55 no10:40 '84 (col)**Oldenburg, Claes, 1929-***about*The Office image in the visual arts. G. Levin. bibl f *il Arts Mag* 59:103 S '84*il:* Soft typewriter ghost versionWaiting for Dr Coltello: a project by Coosje van Bruggen, Frank O. Gehry, and Claes Oldenburg. C. van Bruggen. *il*(pt col with cov) plan *Artforum* 23:88-95 S '84**Reproductions**

Colossal structure . . . (drwg, 1972-74)

Connoisseur 214:9 Ag '84

Design for a colossal clothespin (silkscreen, 1972)

Bull Phila Mus Art 80:48 Summ/Fall '84

Fagend (lead, cor ten steel, 1975)

Art Am 72:9 Summ '84 (col)

Stake hitch (jt artist C. Van Bruggen, mixed media, 1984)

Art Am 72:129 D '84 (col)**Oldrado, Carlo, d. 1619***about*New Elsheimer inventories from the seventeenth century. E. Cropper and G. Panofsky-Soergel. bibl f *il Burlington Mag* 126:473-88 Ag '84**Oldroyd, Graham***about*[British Crafts Centre, London; exhibit] *Ceram Mon* 32:104 S '84*il:* Pot with aged lusters**Reproductions**

Pot (stoneware)

Ceram Rev no87:17 My/Je '84**Olgay, Victor, 1910-1970***about*Sketches by Victor Olgay. *il J Archit Educ* 37:32-3 Spr/Summ '84**Olian, Howard***about*Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[26] '84**Olitski, Jules, 1922-***about*[André Emmerich Gallery, New York; exhibit] *Artforum* 22:90-1 My '84

Olitski, Jules, 1922—about—cont.

Jules Olitski: the golden mean. P. Halasz. col il *Arts Mag* 58:130-3 My '84

il(col): Fourth presentation

Reproductions

Beguiled (1984)

Arts Mag 59:68 O '84 (col)

Oliva, Achille Bonito See Bonito Oliva, Achille, 1939-
Olive, Tim

Reproductions

[Untitled: cyclist in landscape]

Commun Arts Mag 26:5 D '84 (col)

Oliveira, Branca de

Reproductions

Agora e na hora de nossa morte, amén. . . (collograph, 1982)

Art Am 72:43 D '84

Oliveira, Nathan, 1928-

about

Nathan Oliveira: phantoms and fragments [San Francisco Museum of Modern Art; exhibit] S. Boettger. *Artweek* 15:1 S 22 '84

il: Nude in environment (col cov); Standing man with hands in belt; Stage figure with striped pants no. 5; Swiss site I; Figure five

Oliver, Andrew, Jr.

Early Roman faceted glass [with catalog] bibl f il *J Glass Stud* 26:35-58 '84

Oliver, Bronwyn

about

Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:43 S/O '84

Olivier, Diane

about

Drawing broadly defined [San Francisco Arts Commission Gallery, Calif; exhibit] J. B. Hays. *Artweek* 15:7 O 13 '84

Olivier, Ferdinand, 1785-1841

Reproductions

Donnerstag (litho, 1823)

Art Bull 66:459 S '84

Olivier, Jean-Pierre

Une inscription en linéaire A au Musée du Louvre. bibl f il diags *Rev Archeol* ns fasc1:3-12 '84

Oller y Cestero, Francisco, 1833-1917

about

A friend of Cézanne [Museo de la Universidad de Puerto Rico, Rio Piedras; exhibit] *Apollo* ns 120:203 S '84

il: Ripe plantains

Paris/San Juan: Francisco Oller [Museum of Art, Ponce, Puerto Rico; exhibit] E. J. Sullivan. por *Arts Mag* 58:120-4 My '84

il: Self-portrait; Wake, el velorio; Still life with cashews, bananas and pitcher; Windmill; Landscape with royal palm; French landscape II; Portrait of the American Governor George W. Davis; Guayaba fruits

Olmec art See Art, Pre-Columbian (Middle American)

Olmec sculpture See Sculpture, Pre-Columbian (Middle American)

Olmert, Michael

A modest proposal to stop graffiti writers [graffiti through history] *Hist Preserv* 36:76 O '84

Olmi, Ermanno, 1931-

about

Searching for the star child: Ermanno Olmi and Camminacamina. H. Kennedy. il *Film Comment* 20:58-63 S/O '84

Olmsted, Frederick Law, 1822-1903

about

The Park Service as client. il(pt col with cov) *Architecture* 73:42-4 D '84

Reassessing the art of landscape design: Central Park as a case study. W. Hubbard. il plan *Archit Rec* 172:69+ S '84

Riverside Park and issues of historic preservation. E. Cromley. bibl f il maps *J Soc Archit Hist* 43:238-49 O '84

Olodort, Michael, 1942-

about

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:23 '83

il: Window

Olsen, Kiell Erik Killi

about

[New Math Gallery, New York; exhibit] *Arts Mag* 59:45 S '84

Olthuis, Stan

Reproductions

[Untitled: Sharpshooter] (silk screen)

Commun Arts Mag 26:91 JI '84 (col)

Oltos, fl. ca. 530-500 B.C.

Reproductions

Cup

Am J Archaeol 88:169 O '84

Olympia (Ancient City)

Olympia und seine Münzen. P. R. Franke. bibl il(pt col) *Antike Welt* 15 no2:14-26 '84

Untersuchung der Schatzhausterrasse südlich des Schatzhauses der Sikyonier in Olympia. J. Schilbach. bibl f il diags *Archaeol Anz* no2:225-36 '84

Olympic Games

America's movies for the world's athletes [film program at Olympic Villages] J. Firstenberg. *Am Film* 10:96 O '84

Capturing the Olympics: camera techniques for the 1936 and 1984 Games. W. J. Horton. il por(p42) diag *Am Cinematogr* 65:42-6+ JI '84

Report from Los Angeles: the Olympic art fiasco. C. Knight. il(pt col) *Art Am* 72:17-21 O '84

The television scene [TV-movies associated with the Olympics] A. H. Marill. il *Films Rev* 35:500-2 O '84

Buildings, facilities, etc.

Barcelona Olympics. il *Archit Rev* 176:4-5 Ag '84

Design

Ephemeral Olympics [Los Angeles] D. Walker. il(pt col) *Archit Rev* 176:48-51 Ag '84

International forms and local colors inspire L.A. Olympic designers. il(pt col) *Archit Rec* 172:84 My '84

L.A. 84: a gold for design. B. Flanagan. col il *Prog Archit* 65:39-40 O '84

Moments, not monuments, at Olympics. P. Gyllan. col il *Design* no431:21 N '84

Olympics, California style. H. Steven. il(pt col) *Ind Des* [31]:22-7+ S/O '84

Spirited Olympic design on a spartan budget. J. Nairn. col il *Architecture* 73:51+ S '84

Exhibitions

All around the Olympics [Museum of Contemporary Art, Los Angeles] M. Johnstone. il *Artweek* 15:11-12 D 22 '84

History

Greece, law and liberation. V. J. Scully. il(pt col) *Archit Dig* 41:214+ D '84

OMA See Office for Metropolitan Architecture

O'Malley, Maudie See Warburton, Joan, 1920-

Oman, Valentin, 1935-

Reproductions

Krajil Matjaz (mixed media, 1983)

Flash Art no118:xxiii Summ '84 (col)

Omar, Margit, 1941-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:47 '83

il: Sometimes in our dreams we see too clearly; Western nomad

Reproductions

Realpolitik (1984)

Art Am 72:22 My '84 (col)

Omega Workshops

[The Omega Workshops: Alliance and enmity in English art 1911-1920; Anthony d'Offay Gallery; The Omega Workshops 1913-19: Decorative arts of Bloomsbury, Crafts Council Gallery, London] R. Cork. *Artforum* 22:94-5 My '84

Exhibitions

Der dekorierte Lebensstil [The Omega Workshops 1913-1919, decorative arts of Bloomsbury: Crafts Council Gallery, London; The Omega Workshops, Alliance and enmity in English art 1911-1920; Anthony d'Offay Gallery, London] M. Weinberg-Staber. il *Du* no5:96-8 '84

Omega Workshops [Crafts Council, London, and Anthony d'Offay Gallery, London] R. Shone. il *Burlington Mag* 126:374-7 Je '84

The Omega Workshops, 1913-19 [Crafts Gallery Council, London] il *Ceram Mon* 32:69-71 S '84

Omens, Woody

about

Appliance make-up and cinematography for Why me? F. Taylor. pors *Am Cinematogr* 65:81-4+ O '84

Omonaiye, Samuel Ojo, 1947-

about

Mbari art [California College of Arts and Crafts, Oakland; exhibit] L. Momirov. il *Afr Arts* 17:82-3 F '84

Onck, Andries van

Reproductions

Cricket [chair]

Abitare no227:45 S '84 (3 col)

Ondovcsik, Maryann

The role of the stylist. il *Am Fabr Fash Mag* no130:[23-44] '84

One family houses See Housing—One family houses

O'Neil, Justin

Reproductions

[Untitled: glass tower]

Jpn Archit 60:65 Ja '85

O'Neil, Robert Vincent

about

Angel [film] Reviews

Films Filming no[357]:13-14 Je '84. M. Le Fanu

O'Neill, Mary

Hyacinthe Rigaud's drawings for his engravers. bibl f il *Burlington Mag* 126:674+ N '84

Three drawings in American' collections after portraits by Rigaud. bibl f il *Master Drawings* 22:186-94 Summ '85

O'Neill, Michael

Reproductions

[Untitled: Dave Butz and baby]

Graphis 40:47 S/O '84

Ongania, Ferdinando, 1842-1911

about

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:315-28 O/D '84

Ongaro, Michele See Michele, Ongaro, fl. 1415-1459

Onishi, Sogen

Reproductions

[Untitled: Hiroshima appeals]

Print 38:121 N/D '84 (col)

Onorato, Paul

about

Filming by gaslight. D. W. Samuelson. il(pt col) *Am Cinematogr* 64:72-4 Ap '83

Onorato, Ronald J.

Robert Rohm. col il *Arts Mag* 59:6 Ja '85

Ontani, Luigi

Reproductions

Centaur (marble and various stones, 1984)

Art News 83:135 S '84

Ontario

See also

Houses—Ontario

Oonark, Jessie, 1906-

Reproductions

A Shaman's helping spirits (jt artist T. Sivuraq; stonecut and stencil, 1971)

Archaeology 38:57 Ja/F '85 (col)

[Untitled: horned figure]

Am Indian Art Magazine 9:78 Spr '84

Oostanen, Jacob van See Cornelisz, Jacob, 1470-1533

Oowaki (Shinpei), Architect & Associates See Shinpei

Oowaki, Architect & Associates

Opdenhoff, Georg Willem, 1807-1873

Reproductions

Going fishing

Apollo ns 120:[front] 36 Jl '84 (col)

Open space (Planning) See City planning—Open space

Opera

See also

Motion pictures—Musical films

Hallelujah for Handel! M. Gurewitsch. il por *Connoisseur* 215:94-7 F '85

New York City Opera is hot. H. Waleson. il por *Connoisseur* 214:56-9 Jl '84

Oper ist Entertainment! [interview with Claus Helmut Drese] H. U. von Erlach. por *Du* no7:67-9 '84

The Performer: Diva [Kathleen Battle] C. Seeböhm. pors *Connoisseur* 215:108-9 F '85

Stage setting and scenery

See Theaters—Stage setting and scenery

Opera houses See Auditoriums, concert halls, opera houses, etc.

Ophuls, Marcel, 1927-

After The Day after. il(pt col) *Am Film* 10:32-8 N '84

Ophuls, Max, 1902-1957

about

Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. il *Sight Sound* 53:278-83 Aut '84

Time and desire in the woman's film [Letter from an unknown woman] T. Modleski. bibl f il(cov) *Cinema J* 23:19-30 Spr '84

Opie, Julian, 1959?-

Reproductions

Blue: nights (oil paint on steel, 1984)

Studio Int 197 no1006:13 '84

Four parking tickets (oil paint on steel, 1984)

Art Am 72:101 O '84 (col)

Making it (painted steel, 1983)

Burlington Mag 126:813 D '84

Oppenheim, Dennis, 1938-

And the mind grew fingers. il *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:111-13 '83-'84

about

Artpark: site installations in retrospect. J. Marter. bibl f il *Arts Mag* 59:133 Ja '85

il: Newton discovering gravity

[Sander Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 22:89-90 My '84

il: Rolling explosion

Oppenheim, Meret, 1913-

Reproductions

Object (1936)

Connoisseur 215:130 Ja '85

Oppenheimer, Frank, 1912-1985

about

On the designing of a science museum and a particle accelerator laboratory: interviews with Frank Oppenheimer and Robert Wilson. L. Dackman. il(pt col) por *Leonardo* 17 no2:75-80 '84

Oppenheimer, Max, 1885?-1954

about

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:114-5+ My '84

il: Arnold Schönberg; Anton von Webern

Oppermann, Anna, 1940-

about

Umfeld Bethanien [Künstlerhaus Bethanien, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:71 Ap '84

Oppler, Edwin, 1831-1880

about

Zwei Villen—zwei Richtungen historischer Baukunst. W. Brönnner. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 no1-4:146-73 '84

Optical illusions

Illusion & photo. il(pt col) por *Graph Des* no95:9-28 S '84

Optics

See also

Color

Light

Perspective

Vision

Oraá, Flavio Garcíandia See Garcíandia Oraá, Flavio

Orant, Marthe, 1874-1957

Reproductions

Le maison d'ete

Antiques 126:494 S '84 (col)

Orbach, Jerry

about

Entertainment this month. C. Krista. *Films Rev* 35:615 D '84

Ord, Jonathan, 19th cent.

Reproductions

Influence

[Untitled: Baldwin locomotive : the Tiger] (litho by L. N. Rosenthal)

Antiques 126:2 Jl '84 (col)

Oregon

See also

Historic buildings—Oregon

O'Reilly, Jennifer

(jt. auth) See Okasha, Elisabeth, and O'Reilly, Jennifer

Orens See Denizard, Orens, b. 1879

Oresman, Janice C.

William Clutz. col il *Arts Mag* 59:14 N '84

Organ

A quest for harmony [organ maker John Brombaugh] K. M. DuPriest. il por *Connoisseur* 214:28-30 Jl '84

Orgatechnik (International Office Trade Fair) See Office equipment and supplies—Exhibitions

Orians, Gordon

about

Trans-Atlantic thinking [Landscape Research Group; symposium] *Landsc Archit* 74:93 Jl/Ag '84

Orient and Occident *See* East and West

Oriental art *See* Art, Oriental

Oriental gardens *See* Gardens, Oriental

Oriental rugs and carpets *See* Rugs and carpets, Oriental

Oriental style in art

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:44-9 JI '84

Whistler and decoration. D. P. Curry. bibl f il(pt col) *Antiques* 126:1186-99 N '84

Exhibitions

[The Orientalists—Delacroix to Matisse: Washington, D.C.; traveling exhibit] il *Arts Mag* 59:124-5 O '84

Orientation (Architecture)

See also

Architecture and nature

Building sites

Buildings—Sunlight exposure

Solar heating

Oriola, Marie, contessa

about

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century. J. E. Buerger. bibl f il(with cov) *Image* 27:25 Je '84

Oriolo Romano (Italy)

Historic buildings

See also

Palazzo Altieri (Oriolo Romano, Italy)

Orlandini, Piero

Scavi e scoperte di VIII e VII sec. a. C. in località incoronata tra Siris e Metaponto. bibl f il plan *Annu Sc Archeol Atene* 60:315-27 '82

Orlando, Paul

Reproductions

Dining in Paris (paint)

Commun Arts Mag 26:107 JI '84 (col)

Orlando (Fla.)

Architecture

Westinghouse world headquarters, Steam Turbine-Generator Division, Orlando, Florida. col il plans diag *Archit Rec* 173:100-3 Ja '85

Orlando A. B. *See* A. B., Orlando

Orléans, Marie Christine d', duchesse de Wurtemberg, 1813-1839

about

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:107-8 Je '84

il: Joan of Arc

Orléans (France). Musée des Beaux-Arts

Nouveau musée des Beaux-Arts. il(pt col) *Rev Louvre Mus Fr* 34 no3:231 '84

Orloff, Chana, 1888-1968

Reproductions

Dindon (bronze, 1925)

Antiques 127:120 Ja '85 (col)

Ormaolea, José Antonio

about

[Galería Galvart, Madrid; exposición] *Goya* no180:372 My/Je '84

il: Ventana

Ormolu

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col with cov) *Antiques* 127:236-44 Ja '85; 127:454-63 F '85

Ornament *See* Decoration and ornament

Ornamental glass *See* Glass, Ornamental

Ornellas, Fernando d'

about

[Galería Inganzo, Madrid; exposición] *Goya* no180:366 My/Je '84

il: Paisaje

Oropallo, Deborah

about

Three different voices [San Francisco Art Institute, Calif; exhibit] G. French. *Artweek* 15:6 S 8 '84

il: Limit

Orosz, István

Reproductions

[Untitled: Muzsak cover]

Novum Gebrauchsgraphik 55 no11:24 '84 (col)

Orozco, José Clemente, 1883-1949

about

If I am to die tomorrow—roots and meanings of Orozco's Zapata entering a peasant's hut. J. Hutton. il(pt col) *Mus Stud* 11:38-51 Fall '84

il: Zapata entering a peasants's hut (col); Study for Zapata entering a peasant's hut; Cover illustration for *La Vanguardia*; Hidalgo and national independence; En vano; Zapatistas; Pancho Villa; The Masses; Hispano-America

Orozco Diaz, Emilio

Cotán y la tradición artística toledana. bibl f *Stud Hist Art* 13:125-30 [83]

Orpen, Sir William, 1878-1931

Reproductions

Summer afternoon: the artist in his studio with a model (ca 1913)

Apollo ns 120:199 S '84

Orr, Edwina

Reproductions

Sketches I, II (hologram)

Kunstwerk 37:19 F '84 (col)

Orrente, Pedro, 1580?-1645?

Reproductions

Charity of St Thomas of Villanueva? (brush and red wash over chalk on paper)

Master Drawings 21:403 Wint '84

Expulsion of Hagar (wash over chalk on paper)

Master Drawings 21:402 Wint '84

Orsel, André Jacques Victor, 1795-1850

Reproductions

Influence

Le bien et le mal (engr by V. J. Vibert)

Art Bull 66:281 Je '84 (2 with det)

Orsini, Fulvio, 1529-1600

Reproductions

Moschion (1570)

Art Bull 66:505 S '84

Orsini, Napoleone, 1263-1342

about

Cardinal Napoleone Orsini and Chiara della Croce: a note on the Monache in Simone Martini's Passion altarpiece. J. Brink. bibl f il *Z Kunstgesch* 46 no4:419-24 '83

Orsini, Nicholas

In pursuit of light: the art of Roger Van Damme. por *Am Artist* 48:64-7 N '84

Peter Pellettieri, a natural sculptor. il por *Am Artist* 48:64-7 S '84

Ortelius, Abraham, 1527-1598

Reproductions

Indiae Orientalis Insularumque adiacentium typus (map, 1570)

Arts Asia 14:86 Mr/Ap '84 (col)

Tartariae sive magni chami regni typus (map, 1570)

Arts Asia 14:95 Mr/Ap '84 (col)

Ortelli, Luca

Architecture of walls: Francesco Venezia's Gibellina museum. il(pt col) diags *Lotus Int* no42:120-8 '84

Ortner, Frederick

about

Frederick Ortner. S. Bronzell. col il pors *Am Artist* 49:48-52 My '85

il(col): Apple tree; Jill I; Dorothy seated, three oranges; Bathers

Ortolano, ca. 1488-1525?

Reproductions

Christ and the adulteress

Apollo ns 120:89 Ag '84

Circumcision

Burlington Mag 126:392 Je '84

Ortuño, Alfonso

Reproductions

Mesa rosa (1983)

Goya no179:298 Mr/Ap '84

Orvieto (Italy)

Historic buildings

See also

Palazzo Papale (Orvieto, Italy)

Orwell, George, 1903-1950

about

Hommage à Orwell [1984, Neuer Berliner Kunstverein; Ausstellung] M. Nungesser. *Du* no8:67 '84

Os, Jan van, 1744-1808

Reproductions

A Still life of flowers and fruit

Apollo ns 120:[front] 47 N '84 (col)

Connoisseur 214:85 N '84 (col)

Os, Pieter Gerardus van, 1776-1839

Reproductions

De 's-Gravelandse vaart (1818)

Bull Rijksmus 32 no3:131 '84

Vergezicht over de weilanden bij 's-Graveland (1817)

Bull Rijksmus 32 no3:130 '84

Osai *See* Nōami, 1397-1471

Osaka (Japan)

Design

Hot 1950s in Osaka [Tokyo Designers Space; exhibit] H. Kojitani. il *Graph Des* no95:4 S '84

Osaka (Japan)—cont.**Houses**

La dernière maison de Shin Takamatsu, Osaka, Japon. il diags *Archit Aujourd'hui* no233:xxi Je '84

Temples

[Contemporary temples in Osaka; 3 article anthology] Y. Takaguchi. il plans diags *Jpn Archit* 59:54-61 JI '84

Osamu Haraguchi, Architect & Associates

Court as a living room [Tokyo] O. Haraguchi. il(pt col) plans diag *Jpn Archit* 59:34-7 N/D '84

Osborn, Dale J.

A Rebuttal of criticisms of identifications of animals portrayed in the tomb of Tutankhamun. bibl f il *Am J Archaeol* 89:157-61 Ja '85

Osborne, Lue, 1889-1968**Reproductions**

Country auction (1946)
Antiques 127:194 Ja '85

Osborne, Norman**about**

A Fellowship in pictorial colour slides. *Photogr J* 124:392-5 S '84

il: Champ Elysee; Köln; Silver birch; Dreamboat; Veranda; Still water

Osborne, Richard**Reproductions**

Street mime (bronze on marble)
Connoisseur 214:71 O '84

Oscar Padjen Architects

Mansion-like library redone, expanded underground. col il plan *Architecture* 73:86-7 N '84

Oscars See Motion pictures—Competitions, awards, etc.**Osgood, Jere, 1936-****about**

Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:93-4 O '84

Oshawetok, Ipeelee, 1923-**Reproductions**

Shaman with his animals (green stone, 1978)
Apollo ns 120:280 O '84

O'Shea, Mary Lynn**Reproductions**

Poppies (tapestry)
Inter Des 55:240 N '84 (col)

[Untitled: flower]

Am Craft 45:2 F/Mr '85 (col)

O'Shea, Terry, 1941-**about**

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:14 '83

Oshita, Kazuma**about**

Metal fragments of reality. L. Nesmith. il(pt col) *Architecture* 73:43 N '84

il: Still life with roses; Diane and Actaeon (col); Still life with water jug

Reproductions

Still life with clarinet (hammered brass, 1984)
Art Am 72:inside cov Ag '84 (col)

Oshoowetook, Ipeelee See Oshawetok, Ipeelee, 1923-**Osiris**

Six hymns to Isis in the sanctuary of her temple at Philae and their theological significance. L. V. Žabkar. bibl f il *J Egypt Archaeol* 69:115-37 '83

Oskarsdottir, Borghildur See Borghildur Oskarsdottir**Osman, Colin**

Books received. See issues of *Creative Camera*
Colour supplements. il *Creat Camera* no231:1296-9 Mr '84

Drum: an introduction. il(with cov) *Creat Camera* no235/236:1438-41 JI/Ag '84

The Printed photo at Photokina [4 article anthology] il *Creat Camera* no238:1544-53 O '84

Some books on Drum and apartheid. il *Creat Camera* no235/236:1486-7 JI/Ag '84

Osolnik, Rude**about**

A visit to Berea, Kentucky: where woodworkers share a tradition of value. J. Cummins. col il pors *Fine Woodwork* no48:30+ S/O '84

Ossorio, Alfonso, 1916-**Reproductions**

Bioscape I (etch, 1984)
Art Am 72:90 S '84

Ossowiecki, Stefan, 1877-1944**about**

Psychic archaeology from Atlantis to Oz. M. McKusick. bibl il map *Archaeology* 37:52 S/O '84

Ossuitock, Ipeelee See Oshawetok, Ipeelee, 1923-**Ost, Hans**

Tizians Porträt des Emanuele Filiberto, von Savoyen. bibl f il(with col cov) pors *Pantheon* 42:123-30 Ap/Je '84

Ostade, Adriaen van, 1610-1684 or 5**about**

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:8 Je '84

il: Der Maler in seiner Werkstatt

Reproductions

Gaby und Luciano (1973)

Du no10:48-9 '84 (col)

[Untitled: landscape with peasants]

Burlington Mag 126:xx N '84

[Untitled: seated man with pipe and jug] (drwg)

Oud Holl 98 no2:113 '84

Zeitungsleser (1673)

Du no10:46 '84

Östberg, Ragnar, 1866-1945**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:63 My '84

Osteology See Animal remains (Archaeology); Bones**Ostertag, Bob****about**

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:40 O '84

Osterwalder, Ute, 1939?-**Reproductions**

[Untitled: My Aunt Melanie's cooking]

Graphis 40:cov, 44-5 N/D '84 (6, 4 col)

Osterweil, Michael**Reproductions**

Dr Perkins

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Ostrowska-Kęłowska, Zofia

Schinkel und Schloss Kurnik (Kórnik). bibl f il plan *Z Dtsch Ver Kunstwiss* 35 no1-4:78-94 '84

O'Sullivan, Timothy H., 1840-1882**Reproductions**

General Grant's Council of War at Massaponax Church, Va (1864)

Image 27:13 S '84

Oswald, Franz, 1938-**about**

Appropriation, differentiation, autogestion [quartier résidentiel Bleiche près de Berne, Suisse] il plans diag *Archit Aujourd'hui* no234:74-5 S '84

Ota, Yukio**about**

Tsukuba Academic New Town. il(pt col) maps diags *Graph Des* no93:69-76 Mr '84

Otaka, Masato

Expo '85 architecture: temporary without looking temporary. il plan diags *Jpn Archit* 59:8-9 N/D '84

Otaka, Takeshi**Reproductions**

[Untitled: Katsumie Masaru]

Graph Des no94:21 Je '84 (col)

Otnes, Fred**Reproductions**

Pathways (mixed media)

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Otranto (Italy)**Antiquities, Greek**

Il Salento nell'VIII e VII sec. a.C.: nuovi dati archeologici. F. D'Andria. bibl f il plan diags *Annu Sc Archeol Atene* 60:101-16 '82

Otreba, Ryszard K., 1932-**Reproductions**

[Untitled: Katsumie Masaru, the gate of professional Japan]

Graph Des no94:59 Je '84

Ott, Carlos**about**

A Paris for the 21st century? H. Lipstadt. il(pt col) map *Art Am* 72:109-12 N '84

il: Drawing of opera house interior

Ottavino, Kate Burns

Historic preservation in N.Y.C.: the work of Karl H. Gruppe. il *Sculpt Rev* 33:9+ Fall '84

Ottawa (Ont.)**Galleries and museums****See also**

National Gallery of Canada

Otten, Heinrich

Die Tontafelfunde aus Haus 16. bibl f *Archaeol Anz* no3:372-5 '84

Otterlo (Netherlands)

Galleries and museums

See also

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Otterson, Joel

about

[Nature Morte Gallery, New York; exhibit] *Arts Mag* 59:37 N '84

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Madonna kachina (1983)

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Ottmann, Klaus

Painting in an age of anxiety. il(pt col) *Flash Art* no118:32-5 Summ '84

Otto, Frei, 1925-

about

Science Fiction und Postmoderne. il(pt col) *Du* no2:60-7 '85

Ottoman rugs and carpets See Rugs and carpets, Turkish**Ottoman tiles** See Tiles, Turkish**Ottonian reliefs** See Reliefs, Ottonian**Oudry, J.-B. (Jean-Baptiste), 1686-1755**

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Stilleben mit Violine und Blockflöte (1741)

Du no6:48-9 '84 (col)

Influence

[Untitled: La Fontaine fable] (tapestry after J. B. Oudry) *Apollo* ns 120:inside back cov D '84 (col)

Water spaniel seizing a bittern (tapestry by J. Dubreuil) *Apollo* ns 119:back cov Je '84 (col, with det p[back] 145)

Oudry, Jean-Baptiste See Oudry, J.-B. (Jean-Baptiste), 1686-1755**Out-of-print books** See Reprints (Publications)**Outdoor art** See Art, Outdoor**Outdoor rooms** See Courtyards**Outdoor sculpture** See Sculpture, Outdoor**Outdoor theaters** See Amphitheaters**Outlets, Electric** See Electric wiring**Output equipment (Computers)** See Computer input-output equipment**Outram, John**

Uses and abuses of Arcadia. il *Archit Rev* 175:76+ Je '84

Ouvrié, Pierre Justin, 1806-1879**Reproductions**

Église d'Assier, chapelle funéraire de Galiot (engr, 1834) *Rev Art* no64:12 '84

Ovchinnikov, Pavel Akimovich, 1851-ca. 1917**Reproductions**

Rooster (silver-gilt and enamel, ca 1900)

Apollo ns 120:[front] 44 S '84 (col)

Ové, Horace

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[The Photographers' Gallery, London; exhibit] *Creat Camera* no238:1541-2 O '84

Ovenden, Graham, 1943-**Reproductions**

Peter Blake at Coombe (photo, 1977)

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Ovens See Stoves**Overacre, Gary****Reproductions**

[Untitled: bird in a suit and hat] (pastel)

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Overbeck, Friedrich, 1789-1869

about

A Revised reconstruction of the Casa Bartholdy fresco cycle. R. McVaugh. bibl f il *Art Bull* 66:442-52 S '84

il: Sale of Joseph; Seven lean years

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about

American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:18 Spr '84

Overstreet, Richard

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Overy, Paul

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Ovissi, Nasser**Reproductions**

[Untitled: tondo with griffin]

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Ovtchinnikov, Pavel Akimovich See Ovchinnikov, Pavel Akimovich, 1851-ca. 1917**Owen, Alan N.**

Royal visions: Philip II and Louis XIV build their dream palaces. il *Connoisseur* 214:146-8 S '84

Owen, David

about

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il: Front row

Owen, Seena, 1896-1966

about

Billy Bitzer: a reminiscence. K. Brown. pors *Am Cinematogr* 64:43-5 N '83

Owen Springer & Mandolfo

Trump Tower II: Saitly [shop, New York] col il diag *Inter Des* 55:252-3 S '84

Owens, Jesse, 1913-1980

about

Jesse Owens Memorial Plaza. col il *Landsc Archit* 74:87 S/O '84

Owerka, Carolyn

Niki Goulandrdis. il *Arts Mag* 59:9 O '84

Owings, Nathaniel Alexander, 1903-1984

about

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Oxenbury, Helen**Reproductions**

The Dancing class

Art Artists no217:13 O '84

Oxman, Katja, 1942-**Reproductions**

Passage of time (etch, 1984)

Art Am 72:85 S '84 (col)

Oyne, Ben**Reproductions**

[Untitled: Lancia]

Graphis 40:75 N/D '84 (2 col)

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Old foundations bear new space [house, Kitasaku, Japan] A. Ozawa. il(pt col) plans diags *Jpn Archit* 59:41-4 My '84

P**Pabst, Georg Wilhelm, 1885-1967**

about

Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. il *Sight Sound* 53:278-83 Aut '84

Pacino, di Bonaguida, fl. 1303-1339**Reproductions**

Crucifixion (ca 1315-20)

Apollo ns 120:245 O '84

Pacino, Al

about

Some notes on Method actors. H. Hinson. pors *Sight Sound* 53:200-5 Summ '84

Pacio, da Firenze, fl. ca. 1343**Reproductions**

Sepolcro di Roberto il Savio, La Speranza

Boll Arte 68:37 S/O '83 (det)

Packaging

See also

Bottles

Containers

Packaging—cont.

- All together now [Baby Care] J. Lott. col il *Design* no427:52-3 JI '84
 Beauty and the box [cosmetics] H. Muschamp. il *Ind Des* [31]:28-33+ S/O '84
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 Wrapping up [in Japan] T. Goss. col il *Print* 38:124-5 N/D '84

Exhibitions

- Following the post-war pack [Design Centre London] il *Design* no428:74 Ag '84

Packer, Sue**Reproductions**

- [Untitled: self-portrait] *Creat Camera* no234:1411 Je '84

Packing for shipment

- Shipping furniture: crated crafts arrive intact. R. Erickson and L. Greensfelder. il *Fine Woodwork* no49:84-5 N/D '84

Pacovská, Květa**Reproductions**

- [Untitled: artist's exhibit] *Graph Des* no94:101 Je '84 (col)

Paddock, Franklin K.

- The Great Wall of the Inca. il col por *Archaeology* 37:62-7+ JI/Ag '84

Paden, Jack R.**about**

- Bicycle trailer. il *Ind Des* 31:43 JI/Ag '84

Padilla, Eugenio Lucas y See Lucas Velázquez, Eugenio, 1824-1870**Padin, Clemente****Reproductions**

- [Untitled: Guard of Democracy] *Art Am* 72:18 My '84

Padjen (Oscar) Architects See Oscar Padjen Architects**Padovano, Giusto See Menabuoi, Giusto di Giovanni de', d. ca. 1393****Padrick, Ain****about**

- Arctic Centre competition [Rovaniemi, Finland; with other architects] plans(with cov) diags *Archit Rev* 176:50-1 O '84

Padrón, Matías Díaz See Díaz Padrón, Matías**Padrón Mérida, Aida**

- Un Varón de los Dolores de Francisco Camilo. bibl f *Archivo Esp Arte* 56:77-8 Ja/Mr '83

Paefgen, C. O. (Claus Otto), 1933-**about**

- [Städtisches Museum Abteiberg, Mönchengladbach, Germany; Ausstellung] R. Puvogel. il *Kunstwerk* 37:41 F '84

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- Excavations at Paestum 1983. J. G. Pedley and M. Torelli. bibl f il plans diags *Am J Archaeol* 88:367-76 JI '84
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Page, William, 1811-1885**about**

- The significance of the Colosseum in the first century of American art. L. Dinnerstein. bibl f il *Arts Mag* 58:118-20 Je '84
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Pagen, Geoffrey**about**

- [Lawrence Gallery, Portland, Ore; exhibit] il *Ceram Mon* 32:85+ Je/Ag '84

Pagnano, Patrick D.**about**

- The Drama of ambiguity. P. D. Pagnano. col il *Aperture* no96:34-9 Fall '84

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- [Untitled: carrot configuration] (mixed media, 1983) *Domus* no653:90 S '84 (col)

Pagnol, Marcel, 1895-1974**about**

- Marcel Pagnol [with filmography] R. Bergan. il *Films Filming* no362:14 N '84

Pahlmann, William Carroll, 1906-**about**

- William Pahlmann at 84. C. R. Smith. il(pt col) pors *Inter Des* 55:192-5 D '84

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- Prints & photographs published. il *Print Collect News* 15:106 JI/Ag '84

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Reproductions

TV funnel (1984)

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Paillant, René**about**

- The State of art in Haiti. G. G. Sill. il(pt col) por *Am Artist* 48:72 Je '84

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- New labeling for art materials, part two: quality and permanence of artists' paints. H. Brown. *Am Artist* 48:65-7 Je '84

Analysis

- A Hireling shepherd in a painting by Claude. J. Ingamells and K. Laing. bibl f il *Burlington Mag* 126:758-61 D '84

- Identification of ancient Persian pigments from Persepolis and Pasargad. L. Stodulski and others. bibl f plan diag *Stud Conserv* 29:143-54 Ag '84

Paint and painting, Industrial and practical**See also****Gilding**

- The ABC's of house painting. S. B. Chase. il *Hist Preserv* 36:12-14 Ag '84

- New technology paints for exterior timber. K. Kleive and T. Lander. il tabs *Archit J* 180:51-4 JI 25 '84

- A Prologue to paint. T. Fisher. il(pt col) tab diags *Prog Archit* 65:131-6 N '84

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Painted furniture See Furniture, Painted**Painter, Hannah, 1751-1784****Reproductions**

- Sampler (silk and cotton on linen, 1764) *Antiques* 126:1425 D '84

Painter (Michael) & Associates See Michael Painter & Associates**Painter of Berlin 1686, 6th cent. B.C.****about**

- An Attic black-figure vase of the mid-sixth century B.C. J. R. Mertens. bibl f il *Metrop Mus J* 18:17-27 '83

Painter of London B 174, 6th cent. B.C.**Reproductions**

Neck-amphora

Metrop Mus J 18:24 '83 (4)

Painter of Munich 1410, 6th cent. B.C.**Reproductions**

- Attic amphora [Karlsruhe, Badisches Landesmuseum] *Archaeol Anz* no3:391 '84

Painter of the Bearded Sphinx See Bearded Sphinx Painter, fl. 630 B.C.**Painter of the Yale Oinochoe, fl. ca 475-450 B.C.****Reproductions**

Attic red figure stamnos

Apollo ns 120:[front] 18 D '84 (col)

Painters**Portraits****See Artists—Portraits****Painters, Blind See Blind****Painters, British****See also****Pre-Raphaelites****Painters, Greek****See also**

Amasis Painter, fl. ca. 560-525 B.C.

Ambrosios Painter, fl. ca. 530-500 B.C.

Antimenes Painter, fl. ca. 530-510 B.C.

Bearded Sphinx Painter, fl. 630 B.C.

Copenhagen Painter, fl. 500-475 B.C.

Euphronios, fl. ca. 515-460 B.C.

Hermonax, fl. 480-430 B.C.

Lydos, fl. ca. 560-530 B.C.

Nikosthenes Painter, fl. ca. 530-500 B.C.

Oltos, fl. ca. 530-500 B.C.

Painter of Berlin 1686, 6th cent. B.C.

Painter of London B 174, 6th cent. B.C.

Painter of Munich 1410, 6th cent. B.C.

Painter of the Yale Oinochoe, fl. ca 475-450 B.C.

Phineus Painter, fl. ca. 520-510 B.C.

Pisticci Painter, fl. ca. 430 B.C.

Priam Painter, fl. ca. 510 B.C.

Painters, Italic**See also**

Bearded Sphinx Painter, fl. 630 B.C.

Darius Painter, fl. 350-325 B.C.

Painters, Italic—See also—*cont.*
Pisticci Painter, fl. ca. 430 B.C.
Painters' materials See Artists' materials
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See also
Altarpieces
Artists' preparatory studies
Casein painting
Composition (Art)
Conversation pieces (Pictures)
Figure drawing and painting
Forgery of antiquities and works of art
Genre art
History in art
Illuminated manuscripts
Illustration
Interiors in paintings, prints, drawings
Landscape painting
Mural painting and decoration
Narrative art
Pictures
Portrait painting
Primitivism
Stencilwork
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See Backgrounds
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A New multi-purpose low-pressure conservation table for the treatment of paintings. A. M. Reeve. il diags *Stud Conserv* 29:124-8 Ag '84
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Copying

See Copying
Criticism

See Art criticism
Framing

See Picture frames and framing
History

See also
Painting, Seventeenth century
Painting, Twentieth century
Philosophy

See Art—Philosophy
Reconstruction

See Reconstruction of works of art
Reproductions

See Reproduction of works of art
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See also
Casein painting
Shades and shadows
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Painting, American

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Precisionism
Regionalism
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Impressionism

Nabis (Group)

Symbolist Movement

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Expressionism

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Exhibitions

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Cassoni
Macchiaioli
Painting, Florentine
Painting, Siense
Painting, Venetian

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Masaccio and Beato Angelico at Fiesole [Palazzina Mangani, Italy; exhibit] M. Wynne. il *Apollo* ns 120:137 Ag '84

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[3 article anthology] *Bull Clevel Mus Art* 71:222-67 S '84

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See also

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Pre-Raphaelites
Realism
Romanticism
Symbolist Movement

See also subhead 19th century under the following subjects

Painting, American
Painting, European
Painting, German
Painting, Russian

Painting, Philippine

Exhibitions

Many islands [Pacific Asia Museum, Pasadena, Calif] il *Apollo* ns 120:281 O '84

Painting, Photographic of See Photography of art

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19th century

Five itinerants. A. Head. il por *Art Artists* no219:6-8 D '84

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See also

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See also

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Suprematism

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Painting, Tuscan

See also

Macchiaioli
Painting, Twentieth century

See also

Abstract art
Abstract Expressionism
Constructivism
Cubism
Dadaism
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Expressionism
Figurative art
Futurism
Nabis (Group)
Neo-expressionism
Painting, American—20th century
Painting, Austrian—1980-1989
Painting, Austrian—20th century
Painting, British—20th century
Painting, Chinese—20th century
Painting, Dutch—20th century
Painting, French—20th century
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Painting, German—20th century
Precisionism
Purism
Realism
Regionalism
Suprematism
Surrealism

Little paintings [Jeffrey HOFFELD Gallery, New York] il *Art News* 83:159-60 S '84

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Documenta

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Dante Gabriel Rossetti and Titian [influence of Venetian painting on 19th century painters] D. S. Macleod. bibl f il *Apollo* ns 121:36-9 Ja '85

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Painting and literature See Art and literature

Painting and photography See Art and photography

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Paints See Paint

Pajou, Augustin, 1730-1809**Reproductions**

La vérité (drwg after G. L. Bernini)
Apollo ns 120:[front] 63 N '84

Palaces**Interior design**

Middle East splendor: palace in Saudi Arabia. col il pors(p239) *Inter Des* 55:326-31 My '84

Remodeling

Palazzo Fortuny: palace to museum, Venice, Italy. S. Abercrombie. col il *Inter Des* 55:210-13 O '84

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Great Britain

See also

Royal Pavilion (Brighton, England)

Italy

See also

Galleria Nazionale (Parma, Italy)

Palazzo Altieri (Oriolo Romano, Italy)

Palazzo Barberini (Rome, Italy)

Palazzo del Te (Mantua, Italy)

Palazzo Papale (Orvieto, Italy)

Palazzo Papale (Viterbo, Italy)

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The Parte Guelfa Palace, Brunelleschi and Antonio Manetti. D. F. Zervas. bibl f plans diags *Burlington Mag* 126:494-9 Ag '84

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See also

Kyoto (Japan)—Palaces

Poland

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Escorial (San Lorenzo, Spain)

Palacios, Alirio**Reproductions**

Untitled [four creatures] (etch, 1975)
Print Rev 18:70 [83]

Palacios, Luisa**about**

Interview with Luisa Palacios. A. Stasik. il *Print Rev* 18:67-73 '83

Paladini, Vinicio, 1902-1972**Reproductions**

Olympic games (photo, 1933-34)
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Basel: fashion concious [15th Art Fair 1984] S. H. Madoff. il *Art News* 83:168 O '84

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Dedalus (linocut, 1984)

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[Untitled: painting with single head in corner]

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Palagia, Olga

A Niche for Kallimachos' lamp? bibl il diags *Am J Archaeol* 88:515-21 O '84

Palaia, Franc, 1949-**Reproductions**

Mao (fresco on polystyrene, 1983)

Art Am 72:95 O '84

Marlboro (fresco, wood on polystyrene, 1983)

Arts Mag 59:32 O '84

Woman w/flowers (fresco on polystyrene, 1983)

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Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:140-5+ Ag '84

Palatino, Lorenzo, fl. 1826**Reproductions**

Sepolcro di Virgilio (engr, 1826)

J Warburg Courtauld Inst 47:pl 11d '84

Palau, Fleur**about**

1984 youth awards competition. il *Sculpt Rev* 33:27 Summ '84

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Palazzo Altieri (Oriolo Romano, Italy)

Il palazzo Altieri a Oriolo Romano. M. Bentivoglio and M. Magnani Cianetti. bibl f il *Boll Arte* 68:59-74 My/Je '83

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The Eighteenth-century apartments in the Palazzo Barberini. G. Magnanimi. bibl f il(pt col) *Apollo* ns 120:252-61 O '84

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The Astrological decoration of the Sala dei Venti in the Palazzo del Te. K. Lippincott. bibl f plan *J Warburg Courtauld Inst* 47:216-22 '84

Palazzo della Pilotta (Parma, Italy) See Galleria Nazionale (Parma, Italy)**Palazzo Fortuny (Venice, Italy)**

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Medieval frescoes in the papal palaces of Viterbo and Orvieto. G. M. Radke. bibl f il *Gesta* 23 nol:27-38 '84

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Analisi paleobotaniche nel comprensorio di Camarina. L. Costantini. bibl f il diags *Boll Arte* 68:49-56 Ja/F '83

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 Zum Ackerbau gegen Ende der mykenischen Epoche in der Argolis. H. Kroll. bibl f tabs diags *Archaeol Anz* no2:211-22 '84

Paleography

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 Manuscripts
 Tablets (Paleography)

Paleontological exhibits and specimens

Before Lucy [American Museum of Natural History, New York] D. Willis. por *Connoisseur* 214:18+ J1 '84

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 Animal remains (Archaeology)

Palermo (Sicily)

Description

A la cart [homemade delicacies] E. Bazan. il *Connoisseur* 215:21-2+ Ja '85

Palestine, Charlemagne, 1945-

about

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Palestine

See also
 Bronze Age—Palestine
 Tombs—Palestine

Antiquities

See also
 'Ain Ghazal (Jordan)
 Arad (Israel)
 Ascalon (Ancient city)
 Beisan (Israel)—Antiquities
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 Palestrina (Italy)

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Palevsky, Max, 1924-

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Palewski, Gaston, 1901-1984

about

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about

Weaving a new scenario [professional management consulting multiplies DesignTex success] M. Slavin. col il pors *Interiors* 143:124-5 Je '84

Paley, Maggie

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Palin, Michael

about

Oh, to be in England [filming A Private Function] J. Pym. il por *Sight Sound* 53:262-3 Aut '84

Palladio, Andrea, 1508-1580

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Pallasmaa, Juhani

about

The Downhill slide of Modernism. J. Pallasmaa. il *Interiors* 144:26 O '84

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about

[Ulrike Kantor Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 72:175 Summ '84
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Pally, Marcia

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 Double trouble [with interview] il por *Film Comment* 20:12-17 S/O '84; Discussion. 20:29-49 N/D '84

Palm, Caris

about

The devil's gift. B. Fisher. il *Am Cinematogr* 65:70-2+ Ag/S '84

Palma, Giovane, 1544-1628

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Palmer, Bertha Honoré, 1849-1918

about

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about

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about

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 il: Twilight fantasy

Palmer, Walter Launt, 1854-1932

Reproductions

DeForest interior (1878)
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Palmstedt, Erik, 1741-1803

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Palumbo, Peter, 1936?-

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Reproductions

Momento [wall unit] [jt designer R. Toso]
Abitare no227:74 S '84 (col)
 Pammachos *See* Pamphaios, fl. ca. 530-500 B.C.
 Pamphaios, fl. ca. 530-500 B.C.

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The signatures of Pamphaios [with catalog] H. R. Immerwahr. bibl f il tabs *Am J Archaeol* 88:341-52 J1 '84

Pan Shixun

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A Visit to the Central Art Institute in Beijing. J. Gambrell. il(pt col) *Art Am* 73:134 Mr '85

Paneth, Friedrich Adolf, 1887-1958

about

The Paneth collection of autochromes. O. M. Apel-Heyne. il por *Photogr J* 124:407-9 S '84
 il: Advent Bay, Neptune; Vantor Valley: Holy Cross Chapel; Hammerstein: upper garden

Pang, Liga

about

The Assimilated image [Oakland Museum, California; exhibit] M. Van Proyen. il *Artweek* 16:1 Ja 5 '85
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Pangrazio, Michael

about

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Fritto misto [41st Venice Biennale; exhibit] il(pt col) *Artforum* 23:101-3 S '84

Paniker, K. C. S., 1911-

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Words and symbols (1967)

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Pannini, Giovanni Paolo, 1691 or 2-1765

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Piazza del Quirinale

Connoisseur 215:21 F '85 (col det)

Pannonio, Michele See Michele, Ongaro, fl. 1415-1459

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Commun Arts Mag 26:76 N '84 (col)

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Caryatide (1980)

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L'exile ducygne (1984)

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Paolo, di Giovanni Fei, fl. 1372-1410

Reproductions

Triptych: Crucifixion flanked by saints

Apollo ns 120:151 Ag '84

Paolo, Giovanni di See Giovanni, di Paolo

Paolo, Jacopi di See Jacopo, di Paolo, fl. 1390-1426

Paolo, Veronese See Veronese, 1528-1588

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about

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Chinese dog II (1958)

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Art News 83:49 O '84

PAOS See Progressive Artists Open System

Papageorge, Tod, 1940-

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Central Park (photo, 1979)

Artforum 23:74 S '84

Garry Winogrand (ca 1966)

Aperture no95:76 Summ '84]

Papart, Max, 1911-

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Dreams (litho)

Art Am 73:75 F '85 (col)

Electronic man (etch)

Art Am 72:137 O '84

Silent woman (etch)

Art Am 73:57 Ja '85 (col por)

[Untitled: flying bird]

Art News 83:60 N '84 (col)

Papas, Bill, 1927-

Reproductions

The dancer (watercolor)

Commun Arts Mag 26:84 J1 '84 (col)

[Untitled: giant hot dog over the ocean] (serigraph)

Commun Arts Mag 26:84 J1 '84 (col)

Papas, Irene

about

Behind the scenes: chronicle of a film foretold [Erendira]

G. García Márquez. por *Am Film* 9:12-13+ S '84

Papazian, Alice

about

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[26] '84

Paper

See also

Papier-mâché

Photography—Printing papers

Wallpaper and wall coverings

Poster competition: Paper & Communication [Union of German Paper Manufacturer Student Competition, 1984]

D. Urban and E. Spiekermann. col il *Novum Gebrauchs-graphik* 55 no7:18-25 '84

Paper (Art)

See also

Drawing

Prints

Watercolor painting

De collectie sierpapieren [decorative papers of F. G. Waller] J. W. Niemeijer. il *Bull Rijksmus* 32 no3:141-5 '84

Exhibitions

Paper trails [Bluecoat Gallery, Liverpool] C. Voake. il *Crafts* no70:42-3 S/O '84

Paper money See Bank notes

Paperweights

Russian paperweights and letter seals? D. P. Lanmon. col *Antiques* 126:900-3 O '84

Paperwork (Découpage)

See also

Silhouettes

Competitions, awards, etc.

3rd CS design award [Cutting Sheet] K. Nagai. il(pt col) *Graph Des* no95:69-72 S '84

Papéty, Dominique Louis Féréol, 1815-1849

about

Les Femmes à la fontaine de Papéty et le style néo-grec. F.-X. Amprimoz. bibl f *Rev Louvre Mus Fr* 34 no3:196-203 '84

il: Moise sauvé des eaux; Nu; Fontaine antique; Femmes à la fontaine (4); Docteur Martin

Reproductions

Etude de nus (drwg)

Gaz B-Arts ser6 v104:supp25 S '84

Moïse et le frappeement du rocher

Gaz B-Arts ser6 v104:supp24 S '84

Der Traum vom Glück (1943)

Pantheon 42:136 Ap/Je '84

Paphos (Cyprus)

Ausgrabungen in Alt-Paphos Vorläufiger Bericht: Grabung-skampagne. F. G. Maier. bibl f il plans tabs diags *Archaeol Anz* no2:143-54 '83; no2:301-27 '84

Papi, Clemente, ca. 1802-1875

about

Nature into sculpture: Nancy Graves and the tradition of direct casting. M. E. Shapiro. bibl f il(pt col) pors diags *Arts Mag* 59:96 N '84

il: Crassula portulacea

Papier-mâché

Mindy Alper: sculpting in papier mache. il *Fiberarts* 11:18-19 J1/Ag '84

Paquin, Gerard A.

The iconography of everyday life in nineteenth century middle eastern rugs. bibl f il *Text Mus J* 22:5-18 '83

Paracas textiles See Textiles, Pre-Columbian (South American)

Parades See Processions

Paramount Studios See Motion picture studios

Paras-Perez, Rodolpho

Amorsolo: master of the sun. il(pt col with cov) *Arts Asia* 14:45-54 My/Je '84

Parasols See Umbrellas and parasols

Parcerisa y Boada, Francisco Javier, 1803-1875

about

Landscape painting in Spain during the romantic period. E. Ariás Angles. il *Arts Mag* 59:118 O '84

il: The Castle of Belmonte

Pardee, Dennis

Literary sources for the history of Palestine and Syria: the Mari archives. bibl il map plan *Biblic Archaeol* 47:88-99 Je '84

Pardee, Hearne, 1946-

[Untitled: landscape] *Am Artist* 49:14 Ja '85 (col)

Pardo, Jorge

about
Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. il *Artweek* 15:3-4 D 1 '84
il: Mario y Guadalupe

Pare, Richard

Reproductions
Dead cow in desert, Egypt (photo, 1983) *Creat Camera* no235/236:1437 JI/Ag '84

Parigi, Vittorio

Reproductions
Metrico [wall unit] (jt designer F. Mirenzi) *Abitare* no227:68 S '84 (col)

Paris, Jean de See Perreel, Jean, ca. 1455-1530

Paris (France)

Antiquities
Le Louvre à sol ouvert. P. Kjellberg. il(pt col) *Connaiss Arts* no393:62-7 N '84
Lutèce, Paris de César à Clovis [Musée Carnavalet, Paris; exposition] P. Velay. il(pt col) *Rev Louvre Mus Fr* 34 no4:302-3 '84

Architecture
[Architectural projects for Paris: 4 article anthology] il plans diags *Lotus Int* no41:94-127 '84
New into old will go [inserting new architecture into old] M. Meade. il(with col cov) plans diags *Archit J* 180:44-58 N 28 '84

Les occasions perdues où est la modernité? P. Cuvelier. il plan diags *Archit Aujourd'hui* no233:v-xii Je '84
On the Seine [Pont des Arts and the Eiffel Tower] B. Bergdoll. il(pt col) *Prog Archit* 65:95-9 N '84

Art
Brief aus Paris [Herbstsaison 1984] R. Henry. il *Du* nol:66-7 '85

The meteorite in the garden [Richard Serra's Clara-Clara in the Tuileries] Y.-A. Bois. il *Art Am* 72:108-13 Summ '84

Art trade
Drouot: des dimanches pour qui? [ventes du dimanche à l'Hôtel Drouot] *Connaiss Arts* no386:30 Ap '84
Ihr Name ist nicht wichtig, nur ihr Geld. R. Weinberg. *Du* no2:90-1 '85
Ne tirez pas sur Drouot. *Connaiss Arts* no393:23 N '84

Une saison en enchères. F. Duret-Robert. il(pt col) *Connaiss Arts* no392:107-14 O '84

Artist life
L'Auberge du Clou, rendez-vous de bohèmes et d'artistes à Montmartre fin de siècle. M. Oberthur. bibl f il *Gaz B-Arts* ser6 v104:139-44 O '84

Churches
See also
Notre-Dame (Cathedral: Paris, France)

City planning
Avant la Pyramide. G. Poisson. *Gaz B-Arts* ser6 v103:suppl-2 My/Je '84

Zwischen Gesetz und Besitzer [Ursprung der Plätze von London und Paris] C. Cardia. bibl f il por(p2) plans *Werk Bauen Wohnen* 39:44-51 Ap '84

Designs and projects
A Paris for the 21st century? H. Lipstadt. il(pt col) map *Art Am* 72:104-13 N '84

Parisian public works [Institut Français d'Architecture, Paris; exhibit] B. Bergdoll. il *Prog Archit* 65:26+ JI '84

La tematizzazione dei vuoti in Francia: les friches industrielles. C. Bianchetti and P. Gabellini. il plans *Casabella* 48:28-9 Je '84

Description
Guest speaker: Brassai—the three faces of Paris [interview] A. Berman. il(pt col) por *Archit Dig* 41:26+ JI '84
Exhibitions

See also
Biennale de Paris
Salon des Refusés

Exhibition reviews: Paris. *Burlington Mag* 126:453-4 JI '84; 126:590 S '84; 126:804-6 D '84

Letter from Paris. See issues of Apollo (London, England) Lettre de Paris. R. Micha. *Art Int* 27:25-9 Ag '84; 27:45-8 S/N '84

Pariser Kunstbericht. See issues of Das Kunstwerk

Report from Paris. G. Indiana. il *Art Am* 72:33-9+ My '84

Un samedi autour de Beaubourg. il *Connaiss Arts* no391:22 S '84

Galleries and museums
See also
Centre National d'art et de Culture Georges Pompidou
Musée de l'Orangerie
Musée des Arts Décoratifs (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée du Petit Palais (Paris, France)
Musée Guimet (Paris, France)
Musée Jacquemart-André (Paris, France)
L'Angleterre des 50' [Chez Artcurial] *Connaiss Arts* no392:47 O '84

Historic buildings
See also
Palais de l'Elysée (Paris, France)
Inside the American hôtel Talleyrand. M. Henry. *Connoisseur* 214:38 N '84

History
Music in the air [Degas' café-chantant art: Museum of Fine Arts, Boston; traveling exhibit] S. W. Reed. il(pt col) *Art News* 83:108-13 D '84

Parisian social statistics: Gavarni, Le Diable à Paris, and early Realism. A. Sheon. bibl f il *Art J* 44:139-48 Summ '84

Romans in Paris [Musée Carnavalet, Paris; exhibit] col il *Archaeology* 37:78 N/D '84

Houses
Normandy style: a private refuge in the heart of Paris. G. Y. Dryansky. col il pors(p24) *Archit Dig* 41:107-11 My '84

Housing
The architecture of housing in the municipality of Paris: taking stock. L. Bertrand. bibl f il plans diags *Lotus Int* no41:121-7 '84

A Quarter century in suburban Paris [collective housing estates of high rise blocks] P. White and H. Winchester. il *Town Ctry Plann* 53:323-4 N '84

Parks and playgrounds
Aménagement du Parc de la Villette, Paris; projet du concours. col il plans diags *Archit Aujourd'hui* no233:76-9 Je '84

Cities & parks in opposition [19th cent.] M. Vernes. bibl f col il plans *Archit Rev* 175:56-61 Je '84
Lord of the bees [Luxembourg Garden, Paris] J. Dupont. il *Connoisseur* 214:21-2 Ag '84

Schools
Beyond the architectural principle: Christian de Portzamparc's Paris Conservatoire. G. Teyssot. il plans diags *Lotus Int* no42:52-62 '84

Theaters
Théâtre de l'Europe. H. Zellweger. *Du* nol:67 '85

Transit systems
Chic et Choc [Paris Metro boutique] M. Richardson. il(pt col) *Print* 38:63-9 My/Je '84

Idees choc pour metro chic [interview with M Jacques Banaszuk] il *Connaiss Arts* no386:27 Ap '84

Paris (France). Biennale de Paris See Biennale de Paris
Paris (France). Centre Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou

Paris (France). Centre National d'Art et de Culture Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou

Paris (France). Eiffel Tower See Eiffel Tower (Paris, France)
Paris (France). Foire Internationale d'Art Contemporain See Foire Internationale d'Art Contemporain

Paris (France). Musée d'Orsay See Musée d'Orsay (Paris, France)

Paris (France). Musée du Louvre See Musée du Louvre
Paris (France). Notre-Dame See Notre-Dame (Cathedral: Paris, France)

Paris Bordone See Bordone, Paris, 1500-1571

Paritex See Textile industry—Exhibitions

Park, Darragh
about
[Haber Theodore Gallery, New York; exhibit] G. Henry. *Art Am* 72:209+ O '84

il(col): Valentine's Day
[Harber Theodore Gallery, New York; exhibit] *Arts Mag* 58:35 Je '84

il(p36): 10th and 22nd

Park, David, 1911-1960
about

Looking back in two directions [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. Schipper. *Artweek* 15:1 Ag 25 '84
il: Bather with knee

Park, David, 1911-1960—cont.

Reproductions

Woman with hand on her cheek
Art News 83:36 O '84

Park, Edwards

Afterwords. *Hist Preserv* 36:60 Ag '84

Park, Jonathan

Reproductions

Stage set for Roger Waters' The Pros and cons of hitch hiking (jt artist M. Fisher; 1984)
Archit Des 54 no3/4:inside cov '84 (col)

Park, Linton, 1826-1906

Reproductions

Rafting, or, Crack-up of a raft near Mahaffey (ca 1874)
Antiques 126:598 S '84

Park buildings

See also

Botanical gardens—Architecture

From home a glimpse of the sky: meadows and woods for roaming [Visegrad, Hungary] J. Balint. il(pt col) plan diags *Abitare* no229:32-7 N '84

Nature center stands in the water like a sculpted dam [Rio Grande Nature Center, Albuquerque] M. J. Crosbie. col il plan *Architecture* 73:72-3 D '84

The Park Service as client. il(pt col with cov) *Architecture* 73:42-55 D '84

Restoring a territory: a park centre [Park of the Ticino Valley, Italy] il(pt col) map plan *Abitare* no228:78-83 O '84

Parker, Betty

(jt. auth) *See* Parker, William, and Parker, Betty

Parker, Catherine Burchfield

Reproductions

Pasture in july
Art Am 72:149 S '84 (col)

Parker, Charles A.

Ocean Grove, New Jersey: queen of the Victorian Methodist camp meeting resorts. bibl f il *Nineteenth Cent* 9:19-25 Spr '84

Parker, Christopher

about

Fit and finish: Gio barber shop [New York] col il pors(p225) *Inter Des* 55:268-9 S '84

Parker, David

Reproductions

Crystals of niacinamide vitamin 100x (photomicrograph)
Photogr J 124:482 N '84

Parker, Everett C.

about

Diversity nipped in the bud [interview] H. Geller. il *Am Film* 10:77-9 D '84

Parker, Jeryl

about

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:85 O '84

Parker, Kingsley

about

New editions. S. Cecil. *Art News* 83:105 O '84
il: Seafood

Reproductions

Intruders (aquatint)
Art News 83:59 O '84

Parker, Lawton S., 1868-1954

Reproductions

Alfresco tea (1914)
Antiques 127:63 Ja '85 (col)

Spring blossoms
Antiques 127:119 Ja '85 (col)

Parker, Peter

Back to the drafting board [westward extension National Gallery, London] il *Art News* 83:137-8 S '84

Parker, Robert M.

Wine. *Connoisseur* 214:126+ D '84; 215:110+ F '85

Parker, S. Thomas

Exploring the Roman frontier in Jordan [el-Lejjūn] bibl il(pt col) map diag *Archaeology* 37:33-9 S/O '84

Parker, Theodore, fl. 1769

Reproductions

Influence

William Shakespeare (bone china after T. Parker, 1769)
Art Artists no212:back cov My '84 (col)

Parker, William, and Parker, Betty

Kano Tessai and his last apprentice. il(pt col) pors *Arts Asia* 14:72-83 Mr/Ap '84

Parker (Kenneth) Associates *See* Kenneth Parker Associates

Parkhurst, Esther

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Parking, Automobile *See* Automobile parking

Parkinson, Gary

(jt. auth) *See* Curtin, William, and others

Parkinson, Kenneth

Buildings with information technology: specifying data cabling. il diag *Archit J* 179:73-4+ Je 13 '84

Parkinson, Norman, 1913-

about

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:83 Ja '85

il: Wenda near Rotten Row, Hyde Park corner, London

Parks, Charles Cropper, 1922-

Reproductions

Vietnam (bronze)
Sculpt Rev 33:11 Wint '84-'85

Parks, Dennis

Reproductions

Dish (stoneware)
Ceram Rev no89:35 S/O '84

Parks, Gordon

Reproductions

American gothic, Washington D.C. (photo, 1942)
Art Am 72:57 D '84

Parks, John, 1952-

Reproductions

[Untitled: garden and castle]
Arts Mag 59:inside back cov O '84 (col)

Parks, Melanie Marder

Reproductions

Aventura (pastel)
Commun Arts Mag 26:13 Jl '84 (col)

Maíra

Graphis 40:37 S/O '84 (col det)

Parks

See also

Botanical gardens

City planning—Open space

Park buildings

Zoological gardens

Designs and projects

See Landscape architecture—Designs and projects

France

See also

Paris (France)—Parks and playgrounds

Great Britain

See also

London (England)—Parks and playgrounds

Spain

See also

Barcelona (Spain)—Parks and playgrounds

United States

See also

Independence National Historical Park (Philadelphia, Pa.)

New York (N.Y.)—Parks and playgrounds

United States. National Park Service

Parlasca, Klaus

Schinkels Idee eines Museums südrussischer Altertümer in Orianda. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:141-5 '84

Parma (Italy)

Galleries and museums

See also

Galleria Nazionale (Parma, Italy)

Parme, Julien de *See* Julien, Jean-Antoine, 1736-1799

Parmiggiani, Claudio

Reproductions

Alchimia (1982)

Du no9:80 '84

Parmigianino, 1503-1540

about

Parmigianino's first idea for the Madonna of the long neck. D. Ekserdjian. il *Burlington Mag* 126:424-9 Jl '84

il: Virgin and Child, St Jerome and St Francis (3);

Reproductions

Portrait of a collector

Burlington Mag 126:568 S '84 (2)

Profil d'un homme barbu

Connaiss Arts no391:29 S '84

Influence

Diogenes (print by Ugo, da Carpi)

Art Int 27:43 S/N '84

Vénus et Vulcain (print by A. Vico)

Rev Art no63:88 '84

Parnass, Harry

about

All the world's a stage [Parachute shops] S. Doubilet. il(pt col) diags *Prog Archit* 65:86-93 S '84

Parr, Martin, 1952-*about*

A Fair day: photographs from the West of Ireland [review article] V. Williams. il *Creat Camera* no238:1568-9 O '84

il: St Mary's Holy Well, County Leitrim; Mr Mangan's Shop, Killorglin, County Kerry; Glencar, County Sligo; Westport Horse Fair, County Mayo; Croagh Patrick, County Mayo; Ballyshannon, County Donegal; Mayflower Ballroom; Connemara, County Galway

Parr, Mike*about*

An Australian accent [P.S. 1, Long Island City, N.Y.; exhibit] *Artforum* 23:85 O '84

Parrington, Michael, and Roberts, Daniel G.

The First African Baptist Church Cemetery: an archaeological glimpse of Philadelphia's early nineteenth-century free black community. bibl(p72) il(pt col) pors(p16) *Archaeology* 37:26-32 N/D '84

Parrino, Steven*about*

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:159 D '84

Parrish, Maxfield, 1870-1966**Reproductions**

The Fly-away horse (1904)
Archit Dig 41:119 D '84 (col)

Griselda (1910)

Antiques 127:142 Ja '85 (col)

Parrocel, Charles, 1688-1752*about*

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. bibl f il *Art Bull* 66:225-7+ Je '84

il: Elephant hunt; Bataille; Wild bull hunt (2)

Parrot, André, 1901-1980*about*

The palace of Zimri-Lim at Mari. M.-H. Gates. bibl f il(with col covs) plans tab diag *Biblic Archaeol* 47:71-4+ Je '84

Parsley, Jacque*about*

Jacque Parsley: collage, a new direction [Swearomgem Gallery, Louisville, Kentucky; exhibit] M. Meloy. *Fiberarts* 11:76 N/D '84

il: Lydia Dinwiddie

Parsons, Betty, 1900-1982**Reproductions**

Lion on road to Kilifi (watercolor & ink, 1972)
Art Am 72:49 O '84 (col)

Parsons, Charles, 1821-1910**Reproductions**

Van Amburgh & Co's Tuba Rheda (litho, ca 1850)
Antiques 127:2 Ja '85 (col)

Parsons, Charles R., b. ca. 1843**Reproductions**

The City of New York (jt artist L. W. Atwater; litho, 1876)
Hist Preserv 36:62-3 O '84 (col)

Parsons, David

Sites and monuments of the Anglo-Saxon mission in central Germany. bibl il maps plans *Archaeol J* 140:280-321 '83

Parsons School of Design

A Vivid challenge to the status quo. J. Wines. por *Archit Rec* 172:57+ N '84

Partenheimer, Jürgen, 1947-*about*

[Kunstverein Freiburg, Germany; Ausstellung] V. Bauermeister. *Kunstwerk* 37:92-3 Je '84

il: Schwarze Braut

Parthenon (Athens, Greece)*See also*

Elgin Marbles

The Composition of the so-called Eponymous Heroes on the east frieze of the Parthenon. I. D. Jenkins. bibl f il *Am J Archaeol* 89:121-7 Ja '85

Conservation et restauration du Parthénon [II^e Rencontre internationale pour la sauvegarde et la restauration des Monuments de l'Acropole; Athens, 1983] J. Marcadé. *Rev Archeol* ns fasc1:110-12 '84

The Gods on the east frieze of the Parthenon. I. S. Mark. bibl f il *Hesperia* 53:289-342 J1/S '84

The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship. M. C. Root. bibl f il plans diags *Am J Archaeol* 89:103-20 Ja '85

Participation in planning *See* Community power

Partitions*See also*

Screens

Let the sun shine in [Herman Miller window wall approach to systems] D. Dietsch. il(pt col) por *Interiors* 144:118-23 N '84

Readout: refining the open plan for isolated circuits [American Seating's System R] D. Dietsch. col il diags *Interiors* 144:19 N '84

Partridge, Joseph E., 1792-ca. 1833**Reproductions**

Adam Clarke, LLD. (engr after J. E. Partridge, ca 1823)
Antiques 126:587 S '84

Pasargadae (Ancient city)

Identification of ancient Persian pigments from Persepolis and Pasargad. L. Stodulski and others. bibl f plan diag *Stud Conserv* 29:143-54 Ag '84

Pascal, Jean-Louis, 1837-1920*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:60 My '84

Pascale**Reproductions**

Centrepiece (gilt bronze, ca 1850)
Apollo ns 119:[front] 101 Je '84 (col)

Pascalini, Gabriel**Reproductions**

Casanova's memoirs (paint)
Commun Arts Mag 26:51 J1 '84 (col)

Paschke, Ed, 1939-*about*

Group show [Phyllis Kind Gallery, New York; exhibit]
Arts Mag 59:33-4 S '84

New editions. M. Moorman. *Art News* 83:102-3 O '84

il(col): Kontato

[Phyllis Kind Gallery, New York; exhibit] K. Baker. *Art Am* 73:139-40 F '85

il(col): Vanitoo

[Phyllis Kind Gallery, New York; exhibit] *Arts Mag* 59:36, 42 N '84

il: Electalady; Essemia

Reproductions

Chicago International Art Exposition [poster] (litho)
Art Am 72:66 My '84 (col)

Jupiter (1983)

Artforum 23:21 S '84 (col)

Vanitoo (1984)

Art Am 72:86 D '84 (col)

Pascin, Jules, 1885-1930*about*

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:94-5 [84]

il: Musical evening; Pillar of the family; Dirty joke; Rumanian folksong

Pasini, Alberto, 1826-1899**Reproductions**

Falconers on horseback (1880)
Antiques 126:994 N '84 (col)

Pasotti, Silvio, 1934-*about*

Living today in an old house: Milan, a building of the Thirties. col il plans *Abitare* no228:8-15 O '84

Pasquier, Jacqueline du

La rénovation de l'hôtel de Lalande à Bordeaux. il(pt col) *L'Oeil* no346:28-35 My '84

Passage, Arthur Marie Gabriel, comte du *See* Du Passage, Arthur Marie Gabriel, comte, 1838-1909

Passageways*See also*

Arcades

Passalacqua, Pietro, d. 1748*about*

Santa Croce in Gerusalemme, Rome: a drawing and an attribution. E. A. Plummer. bibl f il *J Soc Archit Hist* 43:356-63 D '84

Passenger stations *See* Airports—Buildings

Passerini, Paolo**Reproductions**

Thulin [couch]
Abitare no227:38 S '84 (col det)

Passion of Christ*See also*

Crucifixion

Marriage as a sacramental reflection of the Passion: the mirror in Jan van Eyck's Arnolfini wedding. R. Baldwin. il *Oud Holl* 98 no2:57-75 '84

Passmore, George*See also*

Gilbert and George

Passuntino, Peter, 1936-*about*

[Yvonne Séguy Gallery, New York; exhibit] G. Henry.
Art Am 72:212 S '84
il(col, p211): Trapeze

Pastier, John

Missionary Graves [Library, San Juan Capistrano, Calif]
il(pt col) plan diags *Archit Rev* 176:52-7 O '84

Pastimes *See* Sports**Pastoral scenes in art***See also***Shepherds**

Thomas Barker of Bath's Interior of a mill and the
 rustic figure. C. Young. bibl f *il Bull (Allen Mem*
Art Mus Oberlin Ohio) 42 nol:24-35 '84-'85

Pastore, Michel*about*

Oasis [Swiss potters Evelyne Porret and Michel Pastore
 in Egypt] E. Porret. *il(pt col)* pors *Ceram Mon* 32:41-5
 Je/Ag '84

Reproductions

Slab-built box (stoneware)
Ceram Mon 32:43 My '84 (col)

Patch, Thomas, 1725?-1782**Reproductions**

Salle à manger de la Casa Mann à Florence (ca 1760)
Gaz B-Arts ser6 v103:supp21 My/Je '84
 Sterne and Death (print, ca 1768-69)
Apollo ns 120:304 N '84

Patel, Nagjibhai M.**Reproductions**

Animal (marble, 1974)
Marg 36 nol:45 ['84]

Pateman, Michael**Reproductions**

[Untitled: tank]
Commun Arts Mag 26:9 D '84 (col)

Patents*See also***Design protection****Trade marks**

Patents. B. A. Scott. *Br J Photogr* 131:592-4 Je 8 '84;
 131:843-4 Ag 10 '84; 131:981 S 14 '84; 131:1120-1
 O 19 '84

Pater, Jean-Baptiste, 1695-1736*about*

Old masters at Rosenberg & Stiebel, Inc. [New York;
 exhibit] *Art Int* 27:59 Ap/Je '84
il(col): Fête champêtre

The wild beasts pursued: the Petite Galerie of Louis
 XV at Versailles. F. H. Hazelhurst. bibl f *il Art Bull*
 66:231-3 Je '84
il: Chinese hunt

Reproductions

Fete champetre
Burlington Mag 126:viii Je '84

Paternosto, César, 1931-**Reproductions**

Recuay (1983)
Art Am 72:41 D '84 (col)

Paterson, Antoinette**Reproductions**

Oct. 1935, Long Beach, the great Gatsby
Art Am 72:149 S '84 (col)

Patetta, Luciano

Bramante e la trasformazione della basilica di Sant'Am-
 brogio a Milano. bibl f *il plans diags Boll Arte* 68:49-74
 S/O '83

Pathology*See also***Diseases****Paths** *See* Cycling paths; Trails, paths, etc.**Patinkin, Mandy, 1953?-***about*

The perfectionist: Mandy Patinkin tackles roles the hard
 way. S. Flatow. pors *Connoisseur* 214:69 S '84

Patino, Antón**Reproductions**

Untitled [man with hammer] (1983-84)
Art Am 73:29 F '85 (col)

Patino/Wolf Associates

A different way of seeing [Lawrence Miller Gallery, New
 York] col *il pors(225) Inter Des* 55:240-1 S '84

Patios *See* Courtyards**Patkau Architects Ltd.**

Award of Excellence [Pyrch Residence, Victoria, BC]
il(with cov) plans diags Can Archit 29:18-21 D '84
 Award of Excellence [research office, Alberta Research
 Council, Edmonton] *il plans diags Can Archit* 29:40-2
 D '84

Patocchi, Aldo, 1907-*about*

Con Aldo Patocchi a Villa Ciani. W. Schönenberger.
Art Int 27:30-1 Ag '84
il: Fuochi di primavera; Suonatrici di flauto

Paton, Sir Joseph Noël, 1821-1901**Reproductions**

The Quarrel of Oberon and Titania (1880)
Apollo ns 120:442 D '84

Patrick, Pamela Higgins**Reproductions**

[Untitled: man with a Christmas package] (pastel)
Commun Arts Mag 26:98 J1 '84 (col)

Patronage *See* Art patronage; Art patrons; State encourage-
ment of science, literature, and art**Pattern books** *See* Architecture—Handbooks, manuals, etc.;
Art—Handbooks, manuals, etc.; Design—Handbooks,
manuals, etc.; Drawing—Handbooks, manuals, etc.**Patterson, Charles Robert, 1878-1958****Reproductions**

David Crockett
Antiques 126:757 O '84 (col)

Henry B. Hyde
Antiques 126:757 O '84 (col)

N. B. Palmer under full sail
Antiques 127:375 F '85 (col)

Patterson, Don L.**Reproductions**

Children of the sun
Am Artist 49:30 Je '85 (col)

Patterson, Pat*about*

An Exploded desert room [San Luis Valley, Colo] M.
 J. Crosbie. col *il Architecture* 73:28-31 D '84

Patterson, Richard

Cinematography for Frances. pors(with cov) *Am*
Cinematogr 64:56-60+ Mr '83

From the editor. *See* issues of American Cinematographer
 Fuji and the future. *il Am Cinematogr* 64:27+ Ag '83

Making the invisible woman. pors *Am Cinematogr* 64:42-3,
 45, 105-7, 112 Ap '83

The Photography of six weeks. col *il pors Am Cinematogr*
 64:70-4+ F '83

Production and direction for Return of the Jedi. col
il pors Am Cinematogr 64:66-7+ Je '83

Special effects for Airplane II, the sequel. *il por Am*
Cinematogr 64:63-7 Mr '83

Special effects for Jaws 3-D. *il(pt col) Am Cinematogr*
 64:64-8+ J1 '83

Video lenses. *il Am Cinematogr* 64:24+ S '83

Vilmos Zsigmond, ASC, and The river. *il(pt col with*
cov) por Am Cinematogr 65:64-72 N '84

Patton, Sharon F.

The Asante umbrella. bibl *il(pt col) Afr Arts* 17:64-73
 F '84

Patty, R. Bruce*about*

AIA president Patty's message will be "value architecture".
 N. R. Greer. *por Architecture* 74:19+ Ja '85

Paul III, Pope, 1468-1549*about*

Marcus Aurelius, Fray Antonio de Guevara, and the
 ideal of the perfect prince in the sixteenth century.

M. P. Mezzatesta. bibl f *il Art Bull* 66:620-33 D '84

Paul, Anne

A study of two Paracas textile fragments. bibl f *il tab*
Bull (Allen Mem Art Mus Oberlin Ohio) 41 no2:87-99
 '83-'84

Paul, Peter**Reproductions**

Chrysler Building (litho, 1983)
Print Rev 18:27 '83

Paul, Steven, 1958-*about*

Slapstick of another kind [film] Reviews
Films Filming *il* no362:42-3 N '84. G. R. Kimball

Paul Segal Associates

Architecture: Paul Segal Associates [New York] P. Goldber-
 ger. col *il pors(p36) diag Archit Dig* 41:160-5+ D '84

Paulsen, Stephen

Chatterwork: a risky path to a faceted finish. *il(pt col)*
Fine Woodwork no49:81-3 N/D '84

Paulus, Lucius Aemilius, 229?-160 B.C.*about*

The Battle of Pydna. N. G. L. Hammond. bibl f *il*
maps J Hell Stud 104:31-47 '84

Pauquet, Louis, 1759- ca.1824**Reproductions**

Honors rendered to Raphael on his deathbed (jt artist Sixdenieis; engr after Bergeret, 1818)
Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:7 '84-'85

Pautrot, Ferdinand, fl. 1861-1870**Reproductions**

Setter with pheasant in its mouth (bronze, ca 1870)
Apollo ns 120:inside back cov N '84

Pavan, Francesco**Reproductions**

Cone-shaped brooch
Ind Des [31]:53 S/O '84

Pavements

See also

Terrazzo

Pavey, Karin**Reproductions**

Teapot (earthenware)
Ceram Mon 32:48 S '84 (col)

Pavilions

See also

Exhibition buildings

Garden houses, shelters, etc.

Royal Pavilion (Brighton, England)

Pavlik, Michael**Reproductions**

[Untitled: spool] (glass)
Am Craft 45:56 F/Mr '85 (col)

Pavlova, Anna, 1881-1931

about

Malvina Hoffman: a life in sculpture. L. Nochlin. il
Arts Mag 59:108+ N '84

Pawley, Martin

Building revisits: Leicester engineering. il *Archit J* 179:43-8 Je 6 '84

Building revisits: Sainsbury Centre. il plan *Archit J* 180:39-44 Jl 4 '84

Building revisits: Walter Segal's house. il por *Archit J* 179:35-8 Je 20 '84

PS. See issues of RIBA Journal (Overseas Edition)

Revisit reactions. il *Archit J* 180:15-18 Jl 25 '84

Paxton, Sir Joseph, 1801-1865

about

Crystal exemplar [Crystal Palace, Sydenham, England]
 R. Thorne. il diags *Archit Rev* 176:49-53 Jl '84

Payette Associates

Eastern Maine Medical Center, Bangor, Maine. col il plans *Archit Rec* 172:130-5 My '84

Payne, Edgar Alwin, 1882-1947**Reproductions**

Blue Lake, California
Antiques 126:719 O '84 (col)

Payne, Henry A., 1868-1940**Reproductions**

The Enchanted sea (ca 1898)
Burlington Mag 126:xx O '84

Payne, Leslie J.**Reproductions**

Fish (wood and metal, 1970s)
Fine Woodwork no49:back cov N/D '84 (col)

Payne, William, ca. 1755-1830**Reproductions**

[Untitled: view of Cobham] (watercolor, 1792)
Art Artists no213:11 Je '84

Paz, Octavio, 1914-

Augenblick und Enthüllung. por *Du* no10:8+ '84

Pazzaglia, Antonio, ca. 1740-1815**Reproductions**

Leda e il cigno (gold)
Boll Arte 68:2 Jl/Ag '83

Peake, Robert, the Elder, 1551-1619**Reproductions**

Attributed works

[Untitled: portrait]
Apollo ns 121:[front] 24 F '85

Peale, Charles Willson, 1741-1827**Reproductions**

John Beale Bordley (1770-71)
Antiques 126:1052 N '84

The Peale Family

Archit Dig 41:70 D '84 (col)

Peale, James, 1749-1831**Reproductions**

Still life with fruit
Antiques 126:52 Jl '84

Peale, Rembrandt, 1778-1860

about

Rembrandt Peale, art and ambition [Historical Society of Pennsylvania, Philadelphia; exhibit] C. E. Hevner. il(pt col) *Antiques* 127:464-70 F '85

Reproductions

Horatio Greenough (1829)

Arch Am Art J 24 no1:21 '84

Rubens Peale with geranium (1801)

Pantheon 42:199 Ap/Je '84

Peale, Rubens, 1784-1865**Reproductions**

Cake and wine glass (1865)

Antiques 127:6 Ja '85 (col)

Pearce, Charles Sprague, 1851-1914**Reproductions**

Portrait of Mrs Pearce (ca 1888)

Antiques 126:1331 D '84 (col)

Pearce, David

Historic hospitals. il plans diag *Archit J* 179:50-4+ Je 6 '84

Pearce, Richard

about

Dialogue on film: Richard Pearce [interview; with filmography] il por *Am Film* 9:14+ S '84

Pearlstein, Elinor

Pictorial stones from Chinese tombs. bibl f il diags *Bull Cleveland Mus Art* 71:302-30 N '84

Pearlstein, Philip, 1924-

about

Honesty in realism [Gallery 30, San Mateo, Calif; exhibit] V. E. Powers. *Artweek* 16:6 Ja 5 '85

il: Nude on bamboo

Philip Pearlstein: painting to watercolors. S. S. Shaman. bibl f col il *Arts Mag* 59:134-6 O '84

il(col): Stonehenge; View of Rome; Tintern Abbey

Reproductions

Model in plum-coloured kimono (1978)

Burlington Mag 126:467 Jl '84

Nude on bamboo (etch, aquatint, 1984)

Art Am 72:82 S '84 (col)

Two models with mirror and painting (1982)

Art Am 72:12 Ag '84 (col)

Art Am 72:184 N '84 (col)

Art Am 72:216 O '84 (col)

Art Am 72:180 D '84

Art Am 73:156 F '85 (col)

Art Am 73:185 Mr '85

Pearson, John Loughborough, 1817-1897

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:50 My '84

Pearson, Stephen**Reproductions**

The History of domestic flight (1981)

Artforum 23:103 O '84 (col)

Peart, Derek

(jt. auth) See Rutherford, Leslie, and Peart, Derek

Pease, Greg**Reproductions**

[Untitled: Pride of Baltimore]

Commun Arts Mag 26:72, 73 Ag '84 (4 col)

Pechstein, Max, 1881-1955

about

German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:34-5 Spr '84

il: An die Laterne; Die Nationalversammlung; Erwürgt nicht die junge Freiheit

Reproductions

Gerteerte Kähne (1909)

Art Am 72:83 N '84 (col)

Nelly (1910)

Artweek 16:1 Ja 19 '85

Peciura, Austé See Austé, 1950-**Peck, Clara Elsen, b. 1883****Reproductions**

Berry pickers

Am Artist 49:12 Je '85

Peck, George**Reproductions**

California painting (1984)

Arts Mag 59:48 Ja '85

In the city II (1984)

Arts Mag 59:49 Ja '85

In the city—crystal (1984)

Arts Mag 59:48 Ja '85

Untitled [abstraction with vertical] (1984)

Arts Mag 59:49 Ja '85

Peck, Mary, 1952-

Reproductions

Lake Bed, Palo Blanco, New Mexico (1983)
Creat Camera no237:1524 S '84

Peck, Mike

Patchwork marquetry: fancy wood, plane geometry. il diags *Fine Woodwork* no47:62-4 JI/Ag '84

Peck, Sheldon, 1797-1868

about

Six Illinois portraits attributed to Sheldon Peck. R. Miller. il(pt col) por *Antiques* 126:614-17 S '84

Reproductions

Clarissa and Bailey Hobson, Aurora, Illinois (ca 1845)
Antiques 126:502 S '84 (2 col)

Henry Brown Lewis and Sallie Lewis-Vaughan (charcoal drwg, ca 1843)

Antiques 126:491 S '84

[Untitled: A. Smith's Inn & Store] (ca 1824)

Antiques 127:94 Ja '85 (col)

Peckham, Robert, 1785-1877

Reproductions

Mrs William Cornee with music

Antiques 126:594 S '84

William Cornee with flute (1836)

Antiques 126:594 S '84

Pecoraro, Salvatore

about

Looking for California's light [San Jose Art League, California; exhibit] M. Timberman. il *Artweek* 15:4 N 24 '84

Pedano, Pino

Reproductions

Conico [table]

Abitare no227:59 S '84 (col)

Pedestals

Corona spicea, corona civica und Adler, Bemerkungen zu drei römischen Dreifussbasen. H. R. Goette. bibl f il *Archaeol Anz* no4:573-89 '84

Pedestrian malls *See* Plazas

Pedley, John Griffiths, and Torelli, Mario

Excavations at Paestum 1983. bibl f il plans diags *Am J Archaeol* 88:367-76 JI '84

Excavations at Paestum 1984. bibl f plan diags *Am J Archaeol* 89:53-60 Ja '85

Pedretti, Erica

Wie viele Sonnenuntergänge noch. il *Du* no12:8+ '84

Pedrizzetti, Paolo

Reproductions

Basket [floor lamp] (jt designer D. Mercatale))

Architecture 73:118 N '84 (col)

Lampe de terre (jt des with D. Mercatali)

Archit Aujourd'hui no234:106 S '84 (2 col)

Minibasket [table lamp] (jt designer D. Mercatale)

Architecture 73:118 N '84 (col)

Pedroza, Gustavo

Reproductions

[Untitled: Katzumie Masaru]

Graph Des no94:22 Je '84 (col)

Pierce, Larry

about

Hard to hold [film] *Reviews*

Films Filming no[357]:17 Je '84. G. R. Kimball

Peers, Sir Charles Reed, 1868-1952

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:66 My '84

Peet, C. J.

Reproductions

Aldabra tortoises

Br J Photogr 131:1178 N 2 '84

Peet, George, 1946-

Reproductions

Minor White

Aperture no95:39 Summ ['84]

Peeters, Bonaventure, The Elder, 1614-1652

Reproductions

Meer und Land im Licht des 17. Jahrhundert (1649)

Apollo ns 120:[front] 64 D '84

Apollo ns 121:[front] 20 F '85

Peffer, Randall

Fabulous Newport, feisty Providence [efforts to save the mansions and houses of Rhode Island's biggest cities] col il(with cov) *Hist Preserv* 37:28-37 F '85

Nantucket Thanksgiving. col il *Hist Preserv* 36:20-7 D '84

Pegasus

Flügelperde [auf einem Bronzeteller] H.-G. Buchholz and C. von Wangenheim. bibl f il *Archaeol Anz* no2:237-62 '84

Peggy Guggenheim Collection (Venice, Italy)

La Colección Peggy Guggenheim de Venecia [Palazzo Venier dei Leoni] il *Goya* no179:295-6 Mr/Ap '84

Pei, I. M., 1917-

about

Ceci est le Grand Louvre [interview] P. Jodidio. col il por(p 110) *Connaiss Arts* no391:56-61 S '84

Deux des nouveaux musées [la nouvelle aile de la National Gallery] P. Daix. il *Gaz B-Arts* ser6 v104:supp-2-3 S '84

The House that Pei built: a magnificent home for a fine art collection [in the American Southwest] S. Helgesen. col il *Connoisseur* 214:74-9 D '84

Ma tour est plus grande que la tienne. por *Connaiss Arts* no392:47 O '84

The National East: an evaluation [East Building, National Gallery of art, Washington, D.C.] A. O. Dean. il(pt col) plan *Architecture* 73:74-9 O '84

A Paris for the 21st century? H. Lipstadt. il(pt col) map *Art Am* 72:112 N '84

Pyramid pique [Pei's Louvre extensions, Orangerie, Paris; exhibit] il plan diags *Archit J* 180:24-5 N 21 '84

Zwei ehrgeizige Pariser Museumsprojekte. il *Kunstwerk* 37:54-7 F '84

Pei (I.M.) & Partners *See* I.M. Pei & Partners

Peichl, Gustav, 1928-

about

Critics without words. P. Blake. il *Inter Des* 55:284-5 N '84

Phosphate elimination plant: Tegel [Berlin] il plan diags *Archit Rev* 176:63 S '84

Peiser, Richard B.

Does it pay to plan suburban growth? bibl f il plans tabs *J Am Plann Assoc* 50:419-33 Aut '84

Pekarik, Andrew

Japanese calligraphy and self-expression [in the Mary and Jackson Burke Collection] il *Apollo* ns 121:84-90 F '85

Japanese lacquer: some aesthetic considerations [Mary and Jackson Burke Collection] il *Apollo* ns 121:124-7 F '85

The Peters Valley woodfire conference [N.J.] L. A. Cort and M. Wright. il *Studio Potter* 12:81-8 Je '84

Péladan, Josephin, 1859-1918

about

Carloz Schwabe's poster for the Salon de la Rose+Croix: a herald of the ideal in art. M. H. Hand. bibl f il *Art J* 44:40-5 Spr '84

Pelagatti, Paola

Camarina V. bibl f il maps plans *Boll Arte* 68:29-56 Ja/F '83

Siracusa: le ultime ricerche in Ortigia. bibl f il(pt col) plans diags *Annu Sc Archeol Atene* 60:117-63 '82

Pelayo, Orlando, 1920-

about

[Galería Rayuela, Madrid; exposición] il *Goya* no180:365 My/Je '84

Pellatt, Apsley, 1763-1826

about

Apsley Pellatt's table glass, 1840-1864. P. Warren. bibl f il plan diags *J Glass Stud* 26:120-35 '84

Pellatt, Apsley, 1791-1863

about

Apsley Pellatt's table glass, 1840-1864. P. Warren. bibl f il plan diags *J Glass Stud* 26:120-35 '84

Pellegrin, Luigi

about

Consultazione internazionale Fiat-Lingotto. L. Pellegrin. il(pt col) por(p328) plans diags *Architettura* 30:378-81 My '84

Pellegrini, Antonio

about

There's a computer in the future: data centre [Nielsen Company, Milan; with other architects] col il plan *Abitare* no227:supp22-5 S '84

Pellegrini, Pellegrino *See* Tibaldi, Pellegrino, 1527-1596

Pelleri, Ivo

Reproductions

Crazy Horse bed

Architecture 73:121 Ag '84 (col)

Pellettieri, Peter

about

Peter Pellettieri, a natural sculptor. N. Orsini. il por *Am Artist* 48:64-7 S '84

il: Impatiens bud; Amaryllis bud; Iris bud; Unknown bud; Swamp willow bud; Lilac bud; Dogwood bud

Pelli, Cesar

about

Consultazione internazionale Fiat-Lingotto. C. Pelli. por(p328) plans diags *Architettura* 30:372-3 My '84

Pelli, Cesar—about—*cont.*

Deux des nouveaux musées [la rénovation du Museum of Modern Art] P. Daix. il *Gaz B-Arts* ser6 v104:suppl-3 S '84

Evaluation: America's presence in Tokyo—a Japanese viewpoint [Pelli's embassy, joined by angular Weese housing] H. Watanabe. col il plans diag *Architecture* 73:75-7 J1 '84

Expansion and renovation of The Museum of Modern Art New York City. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 172:164-77 O '84

High rise. M. Filler. il(pt col) *Art Am* 72:170-1 O '84
MoMA builds again: Cesar Pelli's tower and additions. S. Abercrombie. il(pt col) plans diag *Architecture* 73:87-95 O '84

Le nouveau Musée d'Art Moderne, New York, U.S.A. il *Archit Aujourd'hui* no234:xxvi S '84

Submissions to FIAT [Lingotto, Italy; remodeling proposals] il plan diags *Archit Rev* 175:5 My '84
Two cheers for MOMA. J. Simpson. il(pt col) *Art News* 83:58-61 S '84

Reproductions

[Untitled: Project to convert Lingotto Fiat Factory in Turin] (drwg, 1984)
Werk Bauen Wohnen 71/38[39]:12 J1/Ag '84

Pels, Marsha S.

about

[Oscarsson Hood Gallery, New York; exhibit] L. Campbell. *Art Am* 72:213-14 S '84
il: Bird in hand

Peltz, Michael, and Weiss, Marc A.

State and local government roles in industrial innovation. bibl plan *J Am Plann Assoc* 50:270-9 Summ '84

Peltz, Peggy Cost- See Cost-Peltz, Peggy

Pemabo See Bond, Peter Mason

Pemberton, Muriel, 1909-

Reproductions

My garden flowers
Art Artists no212:27 My '84

Pen drawing

Technique

Drawing with pen & ink. R. K. Schmidt. il *Am Artist* 48:76-9 D '84

Pen & ink: David Schofield. M. S. Doherty. il *Am Artist* 49:54-9 Ap '85

Pen & ink: Nancy Ohanian. M. S. Doherty. il por *Am Artist* 49:52-7 J1 '85

Peña, Amado Maurilio, 1943-

about

A public voice: fifteen years of Chicano posters. S. M. Goldman. bibl f il *Art J* 44:56-7 Spr '84
il: La lechuga

Penberthy, Mark

Reproductions

Can't slow down (paint)
Commun Arts Mag 26:70 J1 '84

Pencil drawing See Drawing

Pencils

Griechische Bleistifte. H. Bankel. bibl f il *Archaeol Anz* no3:409-11 '84

Penck, A. R., 1939-

about

Entries: I: Baselitzmus; II: Borstal boy goes mystic. R. Pincus-Witten. il *Arts Mag* 58:96-8 Je '84

A Few highlights but no festival [41st Venice Biennale; exhibit] A. Pohlen. il(pt col) *Artforum* 23:105 S '84
il: Standart Ende

Pictorial, personal, and political expression in the art of A. R. Penck. S. Stich. bibl f il *Arts Mag* 58:121-5 Je '84

Reproductions

8 Erfahrungen [untitled] (woodcut, 1981)
Art Am 72:65 S '84

The demon (1982)
Art Am 72:50 S '84

Standard west 1 (1983)
Art Am 72:89 D '84 (col)

Untitled: festival (1974)
Art News 83:119 S '84 (col)

Pende art See Art, Congolese

Pendleton, Roy

Reproductions

[Untitled: woman's braid and an open window] (paint)
Commun Arts Mag 26:98 J1 '84 (col)

Penelope

A Hellenistic echo in Daumier's Penelope? J. Maxmin. bibl f il *Art Int* 27:38-47 Ag '84

Peng Peiquan, 1941-

Reproductions

New rain (1982)
Art Int 27:15 Ag '84 (col)

Penitentiaries See Prisons

Penn, Irving

about

Penn plus Aalto [Museum of Modern Art, New York; exhibit] *Connaiss Arts* no392:22 O '84

il: Richard Burton

Penn's beautiful people [Museum of Modern Art, New York; exhibit] P. K. Karmel. il(pt col) por *Art News* 83:82-90 D '84

il: Cocoa-colored Balenciaga dress, Lisa Fonssagrives-Penn, Paris; Henry Moore, London; Cigarette 34, New York; Woman with roses, Lisa Fonssagrives-Penn, Paris; Woman with tobacco on her tongue, New York; Vogue fashion photograph, Lima, Peru; Enga woman and two young girls, New Guinea; Nude 99, New York; *il(col)*: After-dinner games, New York

Photography, the beauty treatment [Museum of Modern Art, New York; traveling exhibit] G. Indiana. il(pt col) *Art Am* 73:31-7 Mr '85

Reproductions

Woman with roses (photo, 1950)

Art Am 72:31 Ag '84

Penn, Lisa Fonssagrives- See Fonssagrives-Penn, Lisa

Pennell, Eagle

about

Last night at The Alamo. J. G. Evans. il pors *Am Cinematogr* 65:92-6 N '84

Where Eagle dares [Last night at the Alamo] G. Wead. pors *Am Film* 9:52-3+ S '84

Pennell, Joseph, 1857-1926

about

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:10-14 '83

il: Callowhill Street Bridge, Philadelphia; Park Row; Caissons on Vesey Street

Reproductions

From Cortland Street Ferry (1908)

Hist Photogr 9:29 Ja/Mr '85

Pennethorne, Sir James, 1801-1871

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:46 My '84

Penney & Bernstein

Barocco elettronico. il(pt col) *Domus* no653:66 S '84

Environments [Annual Design Review] il diag *Ind Des* 31:78-81 J1/Ag '84

Pennsylvania

See also

Offices—Pennsylvania

Antiquities

The First African Baptist Church Cemetery: an archaeological glimpse of Philadelphia's early nineteenth-century free black community. M. Parrington and D. G. Roberts. bibl(p72) il(pt col) pors(p16) *Archaeology* 37:26-32 N/D '84

Unearthing Quakertown [Pa] J. R. White. bibl il(pt col) por(p14) diag *Archaeology* 38:26-31 Ja/F '85

History

See also

Philadelphia (Pa.)—History

Penone, Giuseppe

Reproductions

Landschaft der vegetabilen Geste (bronze, 1984)
Du no9:71 '84 (col)

Penrose, Francis Cranmer, 1817-1903

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:24 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:50-1 My '84

Penrose, Lee Miller, 1907-1977

about

Lee Miller in Sussex [Gardner Centre Gallery, Brighton, England; exhibit] A. Ellis. *Br J Photogr* 131:901 S 21 '84

Penrose, Sir Roland, 1900-1984

about

Obituary

Art Am 72:208 Summ '84

Burlington Mag 126:698-9 N '84. J. Golding.

Studio Int pors 197 no1005:44-5 '84. M. Amaya.

Pens

Er schreibt und schreibt und hebt sich ab. K. Kaever. il *Du* no1:76-7 '85

Pensionante del Saraceni, fl. 1610-1620

Reproductions

The denial of St Peter

Metrop Mus J 17:33 '82

Pensions

New wrinkles in retiring [from private architectural practice] C. M. Reynolds. *Prog Archit* 65:72+ N '84

Pentagram Design (Firm)

Group therapy [renovation of a 1900 dairy depot into offices for London headquarters] K. Brozen. col plans *Interiors* 144:130-5 Ag '84

Pentagram Design Limited, London—New York. il(pt col) *Graph Des* no95:29-44 S '84

Pentenrieder, Josef**Reproductions**

Beliebig Kombinierbare Einzelmöbel Karat
Werk Bauen Wohnen 39:53 Ap '84

Penther, Johann Friedrich, 1693-1749**Reproductions**

Frontispiece to Detailed introduction to civic architecture (1746)

Archit Des 54 no3/4:68 '84

Archit Rev 176:119 S '84

Pentz, Michael**about**

The undoing of the work of God [effects of nuclear war] *Town Ctry Plann* 53:248-9 S '84

People's Republic of China See China**Pepa, Franz, b. 1832****Reproductions**

[Untitled: chicken and donkey]

Antiques 127:74 Ja '85 (col)

Pepo, Cenni di See Cimabue, ca. 1240-1302?**Pepper, Beverly, 1924-****Reproductions**

Aristo (steel, 1983-84)

Arts Mag 59:inside cov N '84

Gaia (bronze, steel and bubinga wood, 1983-84)

Arts Mag 59:inside cov N '84

Philemon (bronze and padouk wood, 1983-84)

Arts Mag 59:inside cov N '84

Pepper, David**Reproductions**

Hyottoko (pine, gofun, pigment, 1982)

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Nihon—Zaru (gofun, pigment, pine, 1979)

Fiberarts 11:34 S/O '84

Peppiatt, Michael

A Broken dream of Balthus. il(pt col) *Art Int* 27:7-10+ Ap/Je '84

Francis Bacon: the anatomy of enigma. il(pt col) por *Art Int* 27:4-18 S/N '84

Francis Bacon: the studio as symbol. col il(with cov) pors *Connoisseur* 214:84-93 S '84

Sujet tabou, exposition risquée. col il *Connaiss Arts* no391:84-95 S '84

Zoran Music: the irreducible image. col il *Art Int* 27:22-6 Ap/Je '84

Perception**See also**

Gestalt psychology

Vision disorders

A 3-D primer. A. D. Williams. il diags *Am Cinematogr* 64:16+ Jl '83

Perchuk (Florence) & Associates See Florence Perchuk & Associates**Percier, Charles, 1764-1838****Reproductions**

Washstand (drwg, ca 1800)

Antiques 127:463 F '85

Washstand (yew with gilt-bronze by M. G. Biennais, 1800-04)

Antiques 127:462 F '85 (2 col with det)

Percy, Hugh Algernon See Northumberland, Hugh Algernon Percy, 10th Duke of**Perehudoff, William, 1919-****Reproductions**

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Art Am 72:117 S '84 (col)

Pereira, Irene Rice, 1905-**Reproductions**

Green depth (1944)

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Perejaume**about**

Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:33-4 F '85

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Perelle, Gabriel, 1603-1677**Reproductions**

Eine Perspektive der Place Vendôme (engr)

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Die Place Royale (engr)

Werk Bauen Wohnen 39:47 Ap '84

Peress, Gilles**about**

An Eye for an eye: Northern Ireland. N. Richardson. il *Aperture* no97:28-47 Wint '84

The Photography of conflict. F. Ritchin. il *Aperture* no97:26-7 Wint '84

Perez, Rudy**about**

The romance of automobiles [Museum of Contemporary Art, Los Angeles; performance] J. Apple. il *Artweek* 15:1 S 29 '84

Perez Associates

An event of place [World Exposition animates the warehouse district in New Orleans] W. L. Douglas. il *Landsc Archit* 74:48-55 Jl/Ag '84

In New Orleans, warehouses and forms from an idealized world. R. A. Ivy. col il *Architecture* 73:10-12+ Jl '84

The New Orleans fair: post-mod confronts hi-tech [6 article anthology] col il plan *Archit Rec* 172:73-85 Jl '84

Spray-on America [1984 Louisiana World Exposition] C. Hart. il(pt col) plan *Ind Des* 31:20-9 Jl/Ag '84

The Wonderwall, New Orleans, Louisiana. col il *Archit Des* 54 no3/4:60 '84

Pérez Celis**Reproductions**

To the center of life (1984)

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Pérez de la Serna, Bernardo Campo y See Campo y Pérez de la Serna, Bernardo, marqués del**Perez Sanchez See Sanchez, America****Pérez Villamil, Genaro, 1807-1854****about**

Landscape painting in Spain during the romantic period. E. Ariás Angles. il *Arts Mag* 59:110-18 O '84

il: The Peaks of Europe; The Monastery of Las Huelgas

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Gargantas de las Alpujarras (1848)

Goya no179:293 Mr/Ap '84

Pérez Villamil, Juan, d. 1863**about**

Landscape painting in Spain during the romantic period. E. Ariás Angles. il *Arts Mag* 59:118 O '84

il: In the Alhambra

Performance art**See also**

Body art

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:39-41+ O '84

Hardship art [a one-year performance] J. Johnston. il *Art Am* 72:176-9 S '84

Tracks of motion in an enclosed space: connections between performance and visual imagery. R. Alpert. bibl f il(pt col) *Leonardo* 17 no3:167-71 '84

Uncivil treatment [the CIVIL warS: a tree is best measured when it is down] D. Harris. il *Connoisseur* 214:26 Ag '84

Waiting for Dr Coltello: a project by Coosje van Bruggen, Frank O. Gehry, and Claes Oldenburg. C. van Bruggen. il(pt col with cov) plan *Artforum* 23:88-95 S '84

Waterfields: conceptual water drawings. R. C. Morgan. bibl f il diags *Leonardo* 17 no2:71-4 '84

Exhibitions

Performance. See issues of *Artweek*

Sound and fury [Falso Movimento, Japan American Theatre, Los Angeles] M. De Bellagenta La Palma. il *Artweek* 15:5 D 15 '84

When blackbirds come [Magic Theatre, Berkeley] A. Jan. il *Artweek* 15:8 S 8 '84

Performing arts**See also**

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What a season [big performing-arts events premiering this new season] H. Waleson. diags *Connoisseur* 214:24+ S '84

Performing arts centers See Art centers**Pergamum (Ancient city)**

Pergamon: Vorbericht über die Kampagne 1983. W. Radt. bibl f il plan diags *Archaeol Anz* no3:455-69 '83; no3:431-52 '84

Pericles, 499-429 B.C**about**

The Gods on the east frieze of the Parthenon. I. S. Mark. bibl f il *Hesperia* 53:337-42 Jl/S '84

Pericoli, Tullio, 1936-**about**

Tullio Pericoli. T. Neuburg. il(pt col) por *Graphis* 40:46-53 Jl/Ag '84

Périn, Patrick

De la fouille à l'histoire: l'exemple des arts barbares en Gaule mérovingienne. *Rev Archeol* ns fasc1:188-92 '84

Perine, Maulden, b. ca. 1799

about

Marketing American pottery: Maulden Perine in Baltimore. S. H. Myers. bibl f il tab *Winterthur Portf* 19:51-66 Spr '84

Peringer, Stephen

Reproductions

[Untitled: guest artist program] (airbrush and transparent ink)

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Perino, del Vaga See Vaga, Perino del, 1500 or 1-1547

Period rooms

The Harrison House rooms at the Brooklyn Museum. K. L. Stayton and S. Mills. il(pt col) *Antiques* 126:884-90 O '84

Reopening of the period rooms at the Brooklyn Museum. D. H. Pilgrim. il(pt col) *Antiques* 126:875-83 O '84

Periodical cover design See Cover design

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The art of making over [publication redesign] C. Stevens. il(pt col) por *Print* 38:45-32 My/Je '84

The Underground revisited. S. Heller. il(pt col) *Print* 39:35-43+ Mr/Ap '85

What's happened to magazines? S. Heller. *Print* 38:96-7+ My/Je '84

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Architects' journal

Architectural review

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Drum (Periodical)

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Films & filming (Periodical)

Interior design (Periodical)

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Comment [Amateur Photographer is celebrating its centenary] *Br J Photogr* 131:932 S 7 '84

First word. il *Afr Arts* 17:1-3+ Ag '84

Historical perspectives on the arts, sciences and technology. D. R. Topper. *Leonardo* 17 no2:124-6 '84

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The Printed photo at Photokina [4 article anthology] C. Osman. il *Creat Camera* no238:1544-53 O '84

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The magazines—where next? [two-day seminar] W. Bishop. il *Creat Camera* no232:1324-5 Ap '84

History

The art of satire: painters as caricaturists and cartoonists [35 article anthology] R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:8-125 '84

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Flying effects for The greatest American hero. C. Champlin. col il *Am Cinematogr* 64:42, 92-3 Ja '83

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The world is your studio: painting in Europe. por *Am Artist* 50[49]:38-9 Mr '85

il(col): Castle garden; Three women of France; Retiro park, early afternoon

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Permoser, Balthasar, 1651-1732

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The Winged Stags Tapestry at Rouen [Musée des Antiquités de la Seine Maritime, France] W. Wells. bibl f il *Apollo* ns 119:427-8 Je '84

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The National Art Competition winners [Grand Central Art Galleries, New York; exhibit] G. Thompson. pors

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Shadows-on-the-Teche (egg tempera and collage, 1861)

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Swans on the lake (ca 1900)

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Identification of ancient Persian pigments from Persepolis and Pasargad. L. Stodulski and others. bibl f plan

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The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship. M. C. Root. bibl f il plans diags *Am J Archaeol* 89:103-20 Ja '85

Perseus, King of Macedonia, b. 212 B.C.

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The Battle of Pydna. N. G. L. Hammond. bibl f il maps *J Hell Stud* 104:31-47 '84

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Peru, Pete

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[Untitled: woman and Marlboro man] (photo)

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Perugino, Pietro, ca. 1445-1523

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Raphael und Alcune stampe di maniera tedesca. R. Quednau. bibl f il *Z Kunstgesch* 46 no2:143-4, 152+'83

Raphael year: exhibitions of paintings and drawings. J. K. G. Shearman. bibl f il *Burlington Mag* 126:403 Jl '84

il: Nativity of the Virgin; Milon of Croton

Peruzzi, Baldassare, 1481-1536

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The Astrological vault of the Villa Farnesina: Agostino Chigi's rising sign. M. Quinlan-McGrath. bibl f *J Warburg Courtauld Inst* 47:91-105 '84

Perzyński, Friedrich

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The Search for the Lohans of I-Chou (Yixian). R. Smithies. bibl f il maps *Orient Art* ns 30:260-74 Aut '84

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Pesaro: the old Forno dell'Abbondanza. il(pt col) plans diag *Abitare* no227:[front] 82-5 S '84

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Basket weaver individualists in the Southwest today. J. Herold. bibl il(pt col) *Am Indian Art Magazine* 9:53 Spr '84

il(col): Bowl

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A propos de l'exposition du Centre Georges Pompidou Images et imaginaires d'architecture [letter to Jean

Dethier] il diag *Archit Aujourd'hui* no233:liv Je '84

Consultazione internazionale Fiat-Lingotto. G. Pesce. por(328) plans *Architettura* 30:340-3 My '84

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Pesce, Victor

about

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Peschlow, Urs

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For the town: a flower shop [Lugano, Switzerland] il(pt col) plans *Abitare* no229:48-51 N '84

Peter Forbes & Assoc. Inc.

Bar for a house, in Boston. W. F. Wagner. col il diag *Archit Rec* 173:132-3 Ja '85

Peter L. Gluck and Associates

Offices for Technimetrics Inc., New York City. M. F. Schmertz. col il plan diag *Archit Rec* 172:146-51 Mid-S '84

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Private gain, public loss [North London housing scheme] P. Hannay. il plans diag *Archit J* 180:26-9 O 3 '84

Peter Rose Architect

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Peterman, Don*about*

Photography for Flashdance. R. Veze. il(pt col) pors
Am Cinematogr 64:72-6 My '83

Peters, Arno*about*

Three mapmakers [an artist, historian and scientist balance
 new techniques and visions] S. Pinkwas. maps *Ind*
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Peters, Bernadette*about*

The sound track [Sunday in the park with George] P.
 Cook. *Films Rev* 35:506-8 O '84

Peters, Bob**Reproductions**

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Commun Arts Mag 26:107 J1 '84 (col)

Peters, Herbert, 1925-*about*

Herbert Peters: Skulpturen und Zeichnungen [Galerie von
 Laar, München; Ausstellung] J. Roh. *Kunstwerk* 37:53
 F '84

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Peters, Richard C.*about*

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Petersen, Carl, 1874-1923**Reproductions**

Perspective study for an office (1919)
Studio Int 196 no1004:20 '84

Petersen, Johan Carl Christian See Petersen, Carl, 1874-1923

Petersen, Ole Bent, 1938-*about*

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 '84

Petersen, Wolfgang*about*

Oscar nominees for cinematography [Das Boot] B. B.
 Block. il *Am Cinematogr* 64:64-6 Ap '83

Peterson, Bob, 1941-**Reproductions**

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Commun Arts Mag 26:15 Ag '84 (col)
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Peterson, Dean J.*about*

Cohen residence. col il *Landsc Archit* 74:82 S/O '84

Peterson, Jane, 1867-1965**Reproductions**

Early Autumn—Gloucester
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Antiques 126:1096 N '84 (col)
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Peterson, Lorne*about*

Modelmaking for Return of the Jedi. N. Lee. il por
Am Cinematogr 64:86-8+ Je '83

Peterson, Richard (Richard J.)

Chan is missing, or how to make a successful feature
 for \$22,315.92. il por *Am Cinematogr* 64:32-3+ F '83

Peterson, Littenberg Architects

Beyond cosmetics [housing rehabilitation in Boston and
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Petherbridge, Deanna**Reproductions**

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Petit, Nicolas, 1732-1791**Reproductions**

Serving table (ca 1770)
Apollo ns 119:411 Je '84

Petitot, Jean, the Elder, 1607-1691*about*

Van Dyck studies II: La belle & vertueuse Huguenotte.
 M. Jaffé. bibl f il pors *Burlington Mag* 126:604 O
 '84

il: Rachel, Comtesse de Southampton

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Connaiss Arts no386:22 Ap '84

Petitt, Donald**Reproductions**

Armless chair
Prog Archit 65:16DS S '84

Petlin, Irving, 1934-*about*

[Marlborough Gallery, New York; exhibit] D. B. Kuspit.
Art Am 72:208 S '84
 il(col): Meyer Schapiro

Petra (Ancient city)

Archäologische Erkundung des Der-Plateaus oberhalb von
 Petra Jordanien 1982 und 1983, Untersuchungen der
 Naturhistorischen Gesellschaft Nürnberg in Petra. M.
 Lindner. bibl f il plans diags *Archaeol Anz* no4:597-625
 '84

Petracco, R.*about*

Italian architecture in the Dodecanese [a preliminary
 assessment] A. C. Antoniadis. bibl f il plans diags
J Archit Educ 38:18-25 Fall '84

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Petri, Richard, 1823 or 4-1857 or 8**Reproductions**

Plains Indian family (watercolor, 1851-57)
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Petrick, Wolfgang, 1939-**Reproductions**

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Petrus Christus See Christus, Petrus, ca. 1410-1472

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Prolegomena to late Cypriot weight metrology. bibl f
 map tabs diags *Am J Archaeol* 88:293-304 J1 '84

Petschek, Joyce

Cutting through the clouds: a view of Joseph Raffael's
 recent paintings [Nancy Hoffman Gallery, New York;
 exhibit] col il *Arts Mag* 59:80-3 N '84

Pettersen, Arvid*about*

Stockholmer Kunstbrief [Galerie Blanche am Mynttorget,
 Stockholm; Ausstellung] I. Nordhausen. *Kunstwerk* 37:57
 Je '84

Petzolt, Hans, 1551-1633*about*

Jost Amman und Hans Petzolt: Zeichnungsvorlagen für
 Goldschmiedewerke. I. O'Dell-Franke and A. Szilágyi.
 bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:93-105
 '83

il: Pokalrelief (8); Deckelpokal; Sturzbecher

Peuker, Wolfgang**Reproductions**

Walls (1981)
Art Am 72:50 S '84

Pevsner, Sir Nikolaus, 1902-1983*about*

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RIBA J 91:76 My '84

With Pevsner in England. R. Harbison. il pors *Archit*
Rev 176:58-61 O '84

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Art Am pors 72:47 Ag '84

Pezzo, Lucio del See Del Pezzo, Lucio, 1933-

Pfankuch, Gert**Reproductions**

Tarr (1936)
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Pfarr, Paul, 1938-*about*

Hommage à Orwell [1984, Neuer Berliner Kunstverein;
 Ausstellung] M. Nungesser. *Du* no8:67 '84

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Connaiss Arts no392:53 O '84 (col)

[Untitled: squatting nude]
Art Am 72:59 O '84 (col)

Pfister, Charles**Reproductions**

Interior wall bracket
Prog Archit 65:49 N '84

Pfleger, Abraham, the Elder, d. 1605**Reproductions**

Ewer and basin (1585-90)
Apollo ns 120:156 S '84

Pfrang, Erwin**Reproductions**

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Phelps, Patricia, 1957-**Reproductions**

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Albert Memorial: British architects (1871)
Archit Rev 175:cov My '84 (det)

Philip, Birnbaum & Associates

Design plagiarism questions raised in New York, Miami. *Architecture* 73:21+ O '84; 73:38 N '84

Philippine painting *See* Painting, Philippine**Philippine pottery** *See* Pottery, Philippine**Philippines***See also*

Motion picture festivals—Philippines

Phillip, Ken*about*

Exposure. *Br J Photogr* 131:1195-6 N 9 '84
il(col): Smithy Wood Gasification Plant (cov); Asian shop near Rotherham; View from derelict platform, Victoria Station, Sheffield; Steel scrap and trapped glove

Phillips, Ammi**Reproductions**

Man holding a large Bible (ca 1826)
Antiques 127:373 F '85 (col)

Mother and child in white (early 19th cent)

Antiques 126:590 S '84 (col)

Pauline Darling Denton (1824)

Antiques 126:381 S '84 (col)

Phoebe Hoag (1829)

Antiques 126:973 N '84 (col)

Samuel Denton (1824)

Antiques 126:381 S '84 (col)

William Hoag (1829)

Antiques 126:973 N '84 (col)

Woman holding a hymn book (ca 1826)

Antiques 127:373 F '85 (col)

Attributed works

Joseph Priestly Dorr (ca 1814-15)

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Phillips, Bert Geer, 1868-1956**Reproductions**

The Golden aspen

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Phillips, Martha*about*

Martha anew [New York] J. Pendola. por *Connoisseur* 214:38+ D '84

Phillips, Matt**Reproductions**

Salute (monotype, 1984)

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Du no7:27 '84 (col det)

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See also

Aesthetics

Evolution

Hermeneutics

Music—Philosophy and aesthetics

Neoplatonism

Semantics

Semiotics

Structuralism

See also subhead Philosophy under the following subjects

Archaeology

Architecture

Art

City planning

Crafts

Design

History

Industrial design

Landscape architecture

Motion pictures

Photography

Planning

Science

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about

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Cinematographers

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Holography

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Nature photography

Photograms

Photomechanical processes

Photography—See also—cont.

Photomicrography
Photomontage
Pinhole photography
Portrait photography
Slides
Space photography
Spirit photography
Travel photography
War photography

Photography. See issues of Artweek

Prints & photographs published. See issues of The Print Collector's Newsletter

Apparatus and supplies

See also

Camera obscura
Cameras
Lenses, Photographic
Photographic industry
Photography—Films
Photography—Printing papers

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- Babu Rajendra Lall Mitra. G. Thomas. bibl f il *Hist Photogr* 8:223 JI/S '84

Photography, Irish**Exhibitions**

- Views from Ulster [Peacock Gallery, Craigavon, Northern Ireland] D. Brett. il *Br J Photogr* 131:698 JI 6 '84

Photography, Japanese

- Photography in Japan 1843-1984. E. J. King. il por *Photogr J* 124:400-4 S '84

Photography, Journalistic*See also***Photography, Documentary****Photography of sports****War photography**

- Bilder aus der deutschen Presse [portfolio] il(pt col) *Du* no5:60-3 '84

- Drum—South Africa's Black picture magazine [14 article anthology] il *Creat Camera* no235/236:1438-87 JI/Ag '84

- Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:68-79+ S/O '84

- [The process of recording conflict; 5 article anthology] il(with cov) *Aperture* no97:6-77 Wint '84

Competitions, awards, etc.

- The Dennis Stevens Award [for a promising photo-journalist] il *Photogr J* 124:378 Ag '84

Exhibitions

- Guatemala: a testimonial [Leeds University Union, Leeds, London] il *Creat Camera* no231:1290-3 Mr '84

Photography, Medical*See also*

Institute of Medical and Biological Illustration (Great Britain)

Polaroid photomicrography. J. P. Vetter. bibl il(pt col) diag *Br J Photogr* 131:1190-4 N 9 '84**Photography, Military**The Eye of intelligence [photographic interpretation in wartime Britain; review article] A. Ellis. il *Br J Photogr* 131:910-13 Ag 31 '84From 300 miles? [American spy-satellite photographs] C. Wain. il *Br J Photogr* 131:908-9 Ag 31 '84**Photography, Night**Night life [photographs by Jan Staller] col il *Aperture* no96:40-5 Fall '84**Photography, Nineteenth century***See also*

Photography, Victorian

An Historic album [photographs from the first meeting of the Photographic Convention of the United Kingdom] il *Photogr J* 124:510-17 N '84The photographer's eye: Henry James and the American scene. R. F. Bogardus. bibl f il pors *Hist Photogr* 8:179-96 J1/S '84Studio sample sheet. C. Mann and K. Collins. il *Hist Photogr* 8:197-200 J1/S '84**Photography, South African**Drum—South Africa's Black picture magazine [14 article anthology] il *Creat Camera* no235/236:1438-87 J1/Ag '84Peter Magubane [interview with the Black South African photojournalist] L. Taylor. il *Br J Photogr* 131:934-8 S 7 '84**Photography, Stereoscopic**Wheatstone's double vision. S. F. Joseph. bibl f il por *Hist Photogr* 8:329-32 O/D '84**Photography, Theatrical****Exhibitions**A Spectator's proof [New Langton Arts Gallery, San Francisco] D. L. Strauss. il *Artweek* 15:15-16 N 3 '84**Photography, Twentieth century****Exhibitions**Futurist photography [California Museum of Photography, Riverside] M. Johnstone. il *Artweek* 15:15 O 13 '84**Photography, Underwater***See also*

Motion picture photography, Underwater

Photography, VictorianHistory now: a wide-ranging historical round-up of recent shows and sales. M. Harker. il *Br J Photogr* 131:676-80 Je 29 '84; 131:705 J1 6 '84The Photographs of Francis Frith, 1822-1898 [a Victorian view of ancient Egypt] B. Watterson and K. M. Pickavance. bibl(p73) il pors(p16) *Archaeology* 37:48-53 N/D '84**Photography and art** *See* Art and photography**Photography and language**Comment: bad words [the use of the word pictorial] *Br J Photogr* 131:826 Ag 10 '84**Photography and literature** *See* Art and literature**Photography and politics**Art is politics: a review of El Salvador and A Vanishing world [review article] D. Lyon. il(pt col) *Aperture* no96:2-3 Fall '84[The process of recording conflict; 5 article anthology] il(with cov) *Aperture* no97:6-77 Wint '84**Exhibitions**[Political photomontage: Open Eye Gallery, Liverpool] R. Powell. il *Br J Photogr* 131:927 Ag 31 '84**Photography and society****Exhibitions**Now that it's 1984 [BC Space Gallery, Laguna Beach, Calif] M. Johnstone. il *Artweek* 15:16 J1 28 '84**Photography and state**From 300 miles? [American spy-satellite photographs] C. Wain. il *Br J Photogr* 131:908-9 Ag 31 '84**Congresses, conventions, etc.**Government photographers meet [May 1984] T. Buchanan. *Br J Photogr* 131:817 Ag 3 '84**Photography as a profession**BIPP takes a hand. *Br J Photogr* 131:608 Je 15 '84**Photography in advertising***See also*

Fashion photography

Print's Regional Design Annual/1984. il(pt col) diag *Print* 38:49-252+ J1/Ag '84**Competitions, awards, etc.**The 1984 Photography Annual. il(pt col) *Commun Arts Mag* 26:4-140, 152+ Ag '84**Photography in archaeology***See also*

Photography, Aerial

About photography. *See* issues of Archaeology**Photography of animals***See also*

Motion pictures—Animal films

Exposure [photography of owls] D. Cramp. il *Br J Photogr* 131:652-3 Je 22 '84**Photography of art**Photographing your artwork. S. Marcus. il(pt col) diag *Art Artist* 48:70-3 O '84**Technique**Playing with shadows. B. Alfieri. il *Photogr J* 124:522-3 N '84**Photography of Australian aborigines** *See* Australian aborigines—Photographs**Photography of cities and towns**Que devient le paysage? [mission photographique de la Datar, France] D. Picard. bibl(p116) il(pt col) *Connaiss Arts* no392:92-9 O '84**Photography of sports**Bruce Weber's athletic fashion. P. Smith. il *Arts Mag* 58:127-7 Je '84**Photography of the nude**John Swannell in Scotland [Olympus Gallery, London; exhibit and interview] A. Ellis. il *Br J Photogr* 131:988-91 S 21 '84The Nude: need more be said? Or even done? *Br J Photogr* 131:1133 O 26 '84**Photography of women***See also*

Fashion photography

ExhibitionsWoman's place [Royal Festival, London; traveling exhibit] J. Feinmann. il *Studio Int* 197 no1005:50 '84**Photography periodicals** *See* Periodicals**Photojournalism** *See* Photography, Journalistic**Photokina** *See* Photography—Apparatus and supplies—Exhibitions**Photomechanical processes***See also*

Color printing

Computers—Typesetting and printing processes

Photography—Printing processes

Xerography

Graphic reproduction. E. Chambers. *Br J Photogr* 131:569-70 Je 1 '84; 131:696-8 J1 6 '84; 131:833-4 Ag 10 '84; 131:994-5 S 21 '84Reprographic developments. il(with col cov) plan tab diags *Archit J* 180:83-4 O 10 '84; 180:81-2, 85-6 O 17 '84; 180:65-70 O 24 '84; 180:51-4, 59 O 31 '84(Type-) graphic alienations [Agfa-Gevaert student competition] T. Christoph. il(pt col) *Novum Gebrauchsgraphik* 55 no11:14-19 '84**Photomicrography**A Method of location for serial photomicrography of skin surface replicas. J. Nayler. bibl il diag *Br J Photogr* 131:970-2 S 14 '84Photomicrography of bovine hair. M. G. Anderson. bibl col il diags *Br J Photogr* 131:974-5 S 14 '84Polaroid photomicrography. J. P. Vetter. bibl il(pt col) diag *Br J Photogr* 131:1190-4 N 9 '84**Competitions, awards, etc.**Instant photomicrography [the annual Polaroid Photomicrography Contest] col il *Br J Photogr* 131:542-4 My 25 '84**Exhibitions**Micro-paysages [AT&T Technologies] P. Jodidio. il(pt col) *Connaiss Arts* no393:68-73 N '84**Photomontage**Heartfield in context. M. Lavin. bibl f il *Art Am* 73:84-93 F '85**Phyfe, Duncan, 1768-1854****Reproductions***Attributed works*

Federal side chair (mahogany, 1810-15)

Antiques 127:328 F '85 (6)

Governor Dewitt Clinton Federal sofa (mahogany, ca 1810)

Antiques 127:41 Ja '85 (col)**Physics***See also*

Light

Pialat, Maurice*about*

A nos amours [film] Reviews

Film Comment il 20:64 N/D '84. E. Stein*Films Filming* il no[357]:38+ Je '84. B. Baxter*Sight Sound* il 53:222-3 Summ '84. G. Adair

Piamonte, Arnaldo de, b. ca. 1512

about

Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. H. Berlin. bibl il *Archivo Esp Arte* 56:60-1 Ja/Mr '83

Pianca, Guiseppe Antonio, 1703-1757

Reproductions

Saint Charles Borromée communiant les pestiférés de Milan

Rev Art no64:29 '84

Piano, Renzo, 1937-

about

Arcadian machine [IBM's mobile exhibition on the grounds of the Natural History Museum, London] J. Glancey. il(pt col) plans diags *Archit Rev* 176:70-5 N '84

Consultazione internazionale Fiat-Lingotto. R. Piano. por(p329) plans diags *Architettura* 30:344-7 My '84

Piano forte [IBM traveling exhibition pavilion] P. Hannay. il plan *Archit J* 180:24-7 O 24 '84

Piano + Nono [temporary auditorium in the church of San Lorenzo, Venice] J. Glancey and T. Sammartini. il plans diags *Archit Rev* 176:53-7 D '84

Restructurer a vif: rénovation du site industriel Schlumberger, Montrouge [interview] Y. Pointoizeau. il(pt col) plans diags *Archit Aujourd'hui* no233:14-23 Je '84

Submissions to FIAT [Lingotto, Italy; remodeling proposals] il plan diags *Archit Rev* 175:5 My '84

Piasentin, Joseph

about

The figurative edge of abstraction [Tokio Studio, Los Angeles; exhibit] R. Conal. *Artweek* 15:6 O 13 '84

il: Death of the virgin; Holy cross

Piatek, Frank, 1944-

about

Abstract/symbol/image [Hyde Park Art Center, Chicago; exhibit] C. Lyon. *Art News* 83:131+ D '84

il: Green St Matthew

Piazza, Paolo, 1557?-1621

about

Unpublished drawings and a probable source for Francisco Ribalta's Vision of St Francis. D. Kowal. bibl f il *Burlington Mag* 126:768+ D '84

il: St Francis's vision of the musical angel

Piazzalunga, Guido

Reproductions

P33 [wall unit]

Abitare no227:74 S '84 (col)

Picard, Denis

Une FIAC pour le grand public. il(pt col) *Connaiss Arts* no392:80-5 O '84

Fresson par Fresson [l'Espace Canon, Paris; exposition] col il por(p118) *Connaiss Arts* no393:86-93 N '84

Que devient le paysage? [mission photographique de la Datar, France] bibl(p116) il(pt col) *Connaiss Arts* no392:92-9 O '84

Picard, Gilbert-Charles

Le temple du musée à Mactar. bibl f il plan *Rev Archeol* ns fasc1:13-28 '84

Picasso, Pablo, 1881-1973

about

The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. il(pt col) *Art Artists* no219:25-6 D '84

il: Guernica

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:63-7 '84

Art: setting the stage—designs that enhance theater's magic moments. C. Ratcliff. col il *Archit Dig* 41:181 My '84

il(col, p183): Design for Leonide Massine's Parade

Bashing on regardless [ceramics: Nicola Jacobs Gallery, London; exhibit] W. Feaver. il *Art News* 83:170 O '84

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:37-53 '83

il: Mlle Léonie seated on a chaise longue; Still life with bottle; Still life with guitar, zither, tambourine, and sheet of music (2);

Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] P. Larson. il *Print Collect News* 15:95-6 JI/Ag '84

il: Mlle Léonie seated in a chaise lounge [sic]

The Echoes in Echo Park: styles and history in David Hockney's new work. R. Martin. col il(with cov) *Arts Mag* 59:74-7 O '84

Howard Hodgkin—prints made in New York [Festival Gallery, Bath, England; exhibit] *Art Artists* no213:27 Je '84

il: Souvenir

Il à gravé 73 ans [Musée des Arts décoratifs, Paris; exposition] *Connaiss Arts* no392:34 O '84

il: Paloma et sa poupée

Der junge Picasso: Frühwerk und Blaue Periode [Kunstmuseum Bern; Ausstellung] A. Monteil. *Du* no12:80-5 '84

il: Weibliches Modell mit Juwelenhalsband; Entwurf für ein Karnevalplakat; il(col): Stilleben mit Fruchtschale; Yo: Selbstbildnis; Das blaue Zimmer; Dame in blau

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:42 Je '84

Late Picasso, late de Chirico and other exhibitions [Guggenheim Museum, New York] R. Shone. *Burlington Mag* 126:461 JI '84

il: La pisseuse; Musketeer

The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] R. Hennessy.

il(pt col) *Art Am* 72:13-15+ Summ '84

il: Family; Nude man reclining

Original ceramics [Nicola Jacobs Gallery, London; exhibit] T. Harrod. *Crafts* no70:40 S/O '84

il: Visage de femme

Parade curtain [Brooklyn Museum, New York; exhibit] E. Heartney. il *Art News* 83:167-8 N '84

Picasso ceramics [Nicola Jacobs Gallery, London; exhibit] col il *Ceram Rev* no87:26-7 My/Je '84

Picasso—Todesthemen [Kunsthalle, Bielefeld, Germany; Ausstellung] E. Karcher. *Pantheon* 42:162-4 Ap/Je '84

il: Verwundeter Minotaurus, Pferd und Paar; Kreuzigung; Totenkopf

Primitivismus in der Kunst der klassischen Moderne [Museum of Modern Art, New York] V. Graaf. il *Du* no12:94+ '84

il: Büste einer Frau

The spell of the primitive in Africa and Oceania artists found a new vocabulary. J. D. Flam. il(pt col) *Connoisseur* 214:127-31 S '84

il: Family by the sea; Guitar; Les demoiselles d'Avignon (col)

Reproductions

Les adolescents

Burlington Mag 126:595 S '84

Rev Louvre Mus Fr 34 no4:311 '84

La alberca, Horta de Ebro (1909)

Goya no180:330 My/Je '84 (col)

Autoportrait (1972)

Gaz B-Arts ser6 v104:suppl7 JI/Ag '84

La Baignade

Goya no179:295 Mr/Ap '84

Bull (wood, tree branch, nails, screws, ca 1958)

Flash Art no118:63 Summ '84

Bust of a woman: Marie-Thérèse Walter (bronze, 1931)

Art Am 72:138 O '84 (col)

Art News 83:40 O '84 (col)

Arts Mag 59:77 N '84

Buste de femme (plaster, 1931)

Art Am 72:82 D '84 (col)

Cat and bird (1939)

Burlington Mag 126:725 N '84

Composition et instruments de musique sur un table (pencil, 1916)

Apollo ns 119:[front] 108 Je '84

Construction violon (1915)

Connaiss Arts no388:76 Je '84 (col)

Costume pour le prestidigitateur chinois de parade (1917)

Connaiss Arts no386:8 Ap '84 (col)

Curtain for the ballet La Parade (1917)

Apollo ns 120:134 Ag '84

La dame à la Colletterie (linoleum cut, 1963)

Apollo ns 120:[front] 67 O '84 (col)

Dans l'atelier (drwg, 1954)

Art Artists no214:36 JI '84

Burlington Mag 126:468 JI '84

Deux saltimbanques (drypoint, 1905)

Burlington Mag 126:xvi S '84

Faune dévoilant une femme (aquatint, 1936)

Art Am 72:20 My '84

Femme à l'enfant (1961)

Connaiss Arts no388:79 Je '84 (col)

Femme accroupie (1954)

L'Oeil no346:54 My '84 (col)

Femme au chapeau (pastel, 1921)

Connaiss Arts no393:24 N '84 (col)

Femme au Corsage à Fleurs (litho, 1957)

Apollo ns 119:[front] 120 Je '84

La femme au tambourin (etch and aquatint, 1938)

Art News 83:31 N '84

La femme de l'artiste (charcoal on canvas, 1920)

Art Am 72:41 N '84

Picasso, Pablo, 1881-1973—Reproductions—cont.

- Femmes à la Fontaine (1901)
Apollo ns 119:[front] 122 Je '84 (col)
 Figure (1907)
Connaiss Arts no388:75 Je '84 (col)
 Flasche und Schalen (1908)
Pantheon 42:166 Ap/Je '84
 Le fou, ou, Arlequin (bronze, 1905)
L'Oeil no346:65 My '84
 Guitare (mixed media, 1912)
Werk Bauen Wohnen 71/38[39]:15 Je '84
 La gommeuse (1901)
Art Am 72:111 O '84 (col)
 Harlequin with a mirror (1923)
Apollo ns 120:352 N '84
 Jeune fille au miroir (1932)
Connaiss Arts no391:85 S '84 (col det)
 The Lady of the night (1901)
Art Artists no218:45 N '84
 Les metamorphoses (etch)
Apollo ns 120:[front] 38 S '84
 Minotaure aveugle guide par une fillette dans la nuit (aquatint, 1934)
Art News 83:42 N '84
Arts Mag 59:60 N '84
Du no5:102 '84
 Musketeer (1967)
Arts Mag 58:59 Je '84 (col)
 Peasant seated at a table (pastel, 1901)
Art News 83:5 O '84
 Portrait de Madame Canals
L'Oeil no346:5 My '84 (col)
 Portrait de Paulo
Am Artist 49:29 JI '85 (det)
 Portrait Igor Strawinsky (1917)
Werk Bauen Wohnen 71/38[39]:62 Je '84
 Portrait of a woman, after Cranach the Younger (linocut, 1958)
Arts Mag 59:50 S '84
 Scene familiale (linocut, 1963)
Art Am 72:101 Summ '84
 Sculpteur et modèle (pencil on paper, 1931)
Art Am 73:2 Ja '85
 Sculpteurs, modèles et sculpture (1933)
Art News 83:22 S '84
 Tête de femme (aquatint, 1939)
Art News 83:24 O '84 (col)
 Tête de femme (gouache on paper, 1906)
Apollo ns 120:293 O '84
 [Untitled: bird]
Art Am 72:67 N '84 (col)
 [Untitled: bird plate] (ceramic)
Art News 83:inside cov N '84 (col)
 [Untitled: seated female nude] (1961)
Design no433:19 Ja '85
 Verre et pipe (1917)
Art Am 73:10 F '85 (col)
 Le violoncelle (1912-13)
Domus no651:76 Je '84
 Visage de femme (ceramic, 1951)
Art Am 72:72 My '84 (col)
Art Am 72:22 Summ '84 (col)
Artforum 22:12 My '84 (col)
Artforum 22:back cov Je '84 (col)
 Woman with a crow (1904)
Connoisseur 214:49 JI '84 (col)

Picasso, Paloma**Reproductions**

- [Untitled: graffiti jewelry]
Ind Des 31:52 Mr/Ap '84

Piccillo, Joseph, 1941-**Reproductions**

- Untitled [F-14] (charcoal on paper, 1983)
Artforum 23:48 S '84

Piccirilli, Attilio, 1866-1945**Reproductions**

- Maine monument (marble, 1973)
Sculpt Rev 33:29 Fall '84 (with det)

Pichler, Heinrich**about**

- Secret skills [the youngest generation of Austrian painters]
 U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84

Pickavance, Kathleen M.

- (jt. auth) See Watterson, Barbara, and Pickavance, Kathleen M.

Picken, Andrew, 1815-1845**Reproductions**

- The Destruction of both Houses of Parliament. . .
 (lithograph, 1834)
Art Am 72:115 D '84

Picker, Jim**about**

- Clay animation for Sundae in New York. S. Kirkpatrick.
 il por *Am Cinematogr* 65:95-100 JI '84

Pickering, Henry, fl. 1752-1790**Reproductions**

- Eleanor Frances Dixie (1753)
Apollo ns 120:103 Ag '84 (col)

Pickford, Mary, 1893-1979**about**

- Billy Bitzer: a reminiscence. K. Brown. pors *Am Cinematogr* 64:45-6 N '83

Picot, François Edouard, 1786-1863**Reproductions**

- L'Amour et Psyché
Rev Art no63:89 '84

Picot de Limoëlan de Clorivière, Joseph-Pierre, 1768-1826**Reproductions**

- Sarah Hillhouse Gilbert
Antiques 126:1399 D '84

Pictorial space See Space (Art)**Picture frames and framing****See also**

- Pictures—Trimming, mounting, etc.
 Issues in museum framing. L. S. Zelenko. col il *Am Artist* 49:67-8 Je '85
 Sebastiano del Piombo, Raphael and Narbonne: new evidence. C. G. Von Teuffel. bibl f il *Burlington Mag* 126:765-6 D '84

Exhibitions

- Seventeenth-century picture frames [Rijksmuseum, Amsterdam] C. Brown. *Burlington Mag* 126:454-5 JI '84

Picture postcards See Postcards**Pictures****Copyright****See Copyright****Trimming, mounting, etc.**

- Matting & framing: moving up to intermediate cutters. M. D. Logan. il *Am Artist* 49:74-5+ JI '85
 A Refresher course in mat-cutting basics. M. D. Logan. il *Am Artist* 49:69-71 Je '85

Pidgeon, Walter, 1898-1984**about**

- Obituary
Films Rev 35:610 D '84. M. Buckley.

Piechura, Tadeusz**Reproductions**

- Miesiac pamieci narodowej (poster)
Novum Gebrauchsgraphik 55 no12:10 '84

Pieper, Paul

- Petrus Christus: Verkündigung und Anbetung des Kindes. bibl f il(pt col) *Pantheon* 42:114-23 Ap/Je '84

Pierce, Jack P., d. 1968**about**

- Jack Pierce—forgotten make-up genius. F. Taylor. pors *Am Cinematogr* 66:33-41 Ja '85

Pierce, Judith**about**

- Judith Pierce. B. Whipple. il por *Am Artist* 48:64-8 Ag '84
il(col): Remnants of the ancient sea; Summer collection; Prairie night; Landscape with two skulls

Pierotti, Giuseppe, fl. ca. 1870**Reproductions**

- Indian savage attacked by a serpent (marble)
Archit Dig 41:203 Je '84

Piers**See also**

- Docks
 [Funding for construction: Clevedon Pier] C. Ellis. il diag *Archit J* 180:40-1 Ag 22/'9 '84
 Quay questions [retaining the ur in quality and design traditions of Dublin in a new development] G. Cahill. il(with col cov) plans diags *Archit J* 180:45-9, 52-6 O 3 '84

Pierschalla, Michael**Reproductions**

- A pair of chairs (1984)
Ind Des 31:21 My/Je '84
 [Untitled: Colorcore chair] (white oak, wenge, and Baltic birch plywood)
Architecture 73:121 Ag '84 (2 col)

Pieters, Evert, 1856-1932**Reproductions**

- Children in a field
Antiques 126:74 JI '84 (col)

Pietro, Alamanno See Alamanno, Pietro, fl. ca. 1450-1460**Pietsch, Heinz-Dieter, 1944-****about**

- Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:42 S/O '84

Pietzsch, Stephen

Reproductions

[Untitled: the oil-bust in Texas] (paint)
Commun Arts Mag 26:61 J1 '84 (col)

Piferi, Filippo

Reproductions

Satanasso [table]
Domus no651:[front 69] Je '84 (col)

Pigalle, Jean-Baptiste, 1714-1785

about

La Vierge à L'Enfant du cloître de Saint-Denis: une statue inédite de Pierre Surugue (1781). A. Lombard-Jourdan. bibl f il *Bull Monum* 142 no2:180-1 '84
il: Vierge à l'Enfant

Reproductions

L'enfant à la cage (bronze, 1749)
Am Art J 16:85 Summ '84

Pigg, Charles

Reproductions

[Untitled: landmarks]
Commun Arts Mag 26:51 N '84 (col)

Pigments

See also

Black
Black and white
Color
Dyes and dyeing
Green

Analysis

See Paint—Analysis

History

Pigments in history: the growth of the traditional palette.
S. J. Fleming. il col *Archaeology* 37:68-9 J1/Ag '84

Pigott, Gwyn Hanssen- See Hanssen-Pigott, Gwyn, 1935-
Piguet, Jean-Louis

about

[Galerie Max Mäder, Berne; exposition] *L'Oeil* no346:86
My '84
il: Aux champs de courses

Pikoraitis, Beth

Reproductions

[Untitled: faces on a flute] (drwg)
Des Arts Educ 85:23 My/Je '84

Pile, John F.

Elements of design: area seating. il(pt col) *Inter Des* 55:314-19 My '84
Elements of design: the modern clock. il(pt col) *Inter Des* 55:286-9 S '84

Pilgrim, Dianne H.

Reopening of the period rooms at the Brooklyn Museum.
il(pt col) *Antiques* 126:875-83 O '84

Pillage See Art treasures in war

Pillement, Jean Baptiste, 1727 or 8-1808

about

Some major textile acquisitions from Europe and Egypt.
C. C. Thurman. bibl f il(pt col) *Mus Stud* 11:65-6
Fall '84

Reproductions

Shepherds resting near a stream
Nail Gallery Art U S Annu Rep p97 '83

Pilling, Jayne

Exhibition in France: Utopia unlimited? il por *Sight Sound* 53:268-73 Aut '84

Pillows

Cizhou pillows. C. Woronowicz. bibl f il *Orient Art* ns 30:275-83 Aut '84

Pilo, Carl Gustav, 1711-1793

about

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:394 D '84
il: Frederik V (col); Queen Luise in coronation robe

Pilon, Brian

about

Contemporary constructionism [Double Rocking G Gal-
lery, Los Angeles; exhibit] C. Nicholson. il *Artweek* 15:5 D 8 '84

Pim, Henry

about

Henry Pim's extraordinary containers. H. Pim. il(pt col)
por *Ceram Rev* no89:11-13 S/O '84

Pinatel, Christiane

Reconstitutions des façades Est et Ouest du trésor de
Siphnos au Musée des Monuments antiques de Versail-
les, et provenances des moulages réutilisés. bibl f il
diag *Rev Archeol* ns fasc1:29-52 '84

Pinciotti, Rocky

Reproductions

Chimes
Inter Des 55:261 N '84 (col)
Energy moves (jt artist P. Hazard)
Inter Des 55:260 N '84 (col)

Liberty

Inter Des 55:260 N '84

My place or yours?

Inter Des 55:261 N '84 (col)

Xylophone

Inter Des 55:261 N '84 (col)

Pincus, Laurie

Reproductions

Palm Springs weekend (sculp)

Artweek 15:7 S 8 '84

Pincus-Witten, Robert

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Carceri plate VII (etch, ca 1743-45)

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Du no7:34 '84

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Reproductions

Portraits of Flora and Fauna
Apollo ns 119:[front] 77 Je '84 (2)

Poensgen, Jochem

About the benefits of daydreams. il(pt col) por *Stained Glass* 79:124-9 Summ '84

about

German architectural stained glass 1984. L. Haufschild. il(pt col) *Stained Glass* 79:137-8 Summ '84

Poetry

See also

Concrete poetry

Poetry and art See Art and literature

Poets See Authors

Pogany, Miklos

Reproductions

Klarika 2 (1984)
Art Am 72:92 O '84

Mention (etch, 1983)
Arts Mag 59:20 O '84

Poggetto, Sandra dal See Dal Poggetto, Sandra

Poggio Civitate (Italy) See Murlo (Italy)—Antiquities

Pohl, Marianne

about

Villa-Romana-Preis 1983 [Mannheimer Kunstverein, Germany; Ausstellung] S. Feeser. *Kunstwerk* 37:48 F '84

Pohlad, Mary Ingebrand- See Ingebrand-Pohlad, Mary
Pohle, Andreas Müller- See Müller-Pohle, Andreas, 1951-
Pohlen, Annelie

A Few highlights but no festival [41st Venice Biennale; exhibit] il(pt col) *Artforum* 23:103-6 S '84

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. bibl f il(pt col) *Artforum* 22:44-9 My '84

Reviews. See issues of *Artforum*

Poignant, Axel, 1906-

about

Axel Poignant. J. Gross. il(pt col with cov) por *Br J Photogr* 131:672-5 Je 29 '84

il: Wave Hill ration station; Swagman; Mary; il(col): Gorge, Glen Helen, MacDonnell Ranges, Australia (cov); Aboriginal stockman, Australia; Anthurium andreanum rubrum, Australia; New Guinea; Caterpillar, London garden

Axel Poignant retrospective 1922-1980 [at the Gallery, New South Wales House, London; exhibit] *Creat Camera* no235/236:1430-1 JI/Ag '84

[New South Wales House, London; exhibit] R. Ehrlich. *Creat Camera* no237:1498-9 S '84

il: Cattle bore, Northern Downs
Trees—support systems for life [The Photographers' Gallery, London; exhibit] B. Stoke. il *Creat Camera* no237:1500-1 S '84

Poilly, François de, 1622-1693

about

Un cas singulier: le Saint Charles Borromée de Pierre Mignard pour le concours de San Carlo ai Catinari. J.-C. Boyer. bibl f il *Rev Art* no64:23-34 '84

il: Saint Charles Borromée communicant les pestiférés de Milan (2)

Poirier, Anne

about

Denkmäler wie gehabt: neue Kunstprojekte der Sozialisten in Frankreich. M. L. Syring. col il *Du* no1:12-21 '85
il(col): Der Tod des Enkelados

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:158 D '84

il: The temple of one hundred columns

Reproductions

Death of Enceladus (jt artist P. Poirier; marble and bronze, 1983)

Art Am 72:46 S '84
Artforum 23:102 S '84

Poirier, Maurice

A realm of logical insanity [Will Insley's ONECITY, Guggenheim Museum, New York; exhibit] il(pt col) por *Art News* 83:102-9 N '84

Poirier, Patrick

about

Denkmäler wie gehabt: neue Kunstprojekte der Sozialisten in Frankreich. M. L. Syring. col il *Du* no1:12-21 '85
il(col): Der Tod des Enkelados

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:158 D '84

il: The temple of one hundred columns

Reproductions

Death of Enceladus (jt artist A. Poirier; marble and bronze, 1983)

Art Am 72:46 S '84
Artforum 23:102 S '84

Poisson, Georges

Avant la Pyramide [La Cour Napoléon] *Gaz B-Arts* ser6 v103:suppl-2 My/Je '84

Poitier, Sidney

about

White on Black [Blacks in films] A. White. il por *Film Comment* 20:8-12+ N/D '84

Poitiers, Diane de, Duchess of Valentinois, 1499-1566

about

Gift from a king: from Henry II to Diane de Poitiers, the super Chateau d'Anet. B. McHenry. il(pt col) por *Connoisseur* 214:81-9 O '84

Polacek, Jiri

about

Trees—support systems for life [The Photographers' Gallery, London; exhibit] B. Stoke. il *Creat Camera* no237:1500-1 S '84

il: Acid rain devastation

Polan, Dana

Being and nuttiness: Jerry Lewis and the French. pors *J Pop Film Telev* 12:42-6 Spr '84

Polan, Linda

about

With feeling. L. Polan. pors *Sight Sound* 53:206-7 Summ '84

Poledouris, Basil*about*

The Sound track. P. Cook. *Films Rev* 35:573-4 N '84
Poleskie, Steve, 1938-

about

Steve Poleskie: the ace of art. V. Boyd. *il Arts Mag* 59:116-17 Ja '85

il: Sky bridges of the Maumee; Toledo—land, lake, link; Four hammerheads squared

Polglase, Van Nest, 1898-1968

about

RKO. J. R. Taylor. *il Films Filming* [no361]:9 O '84
Poli, Flavio

Reproductions

Geblasene Glasvasen

Du no5:35 '84 (col)

Valve [vase] (glass)

Connaiss Arts no392:110 O '84 (col)

Poli Brothers, fl. ca. 1600

Reproductions

Portique en ruines avec une scène de la Commedia dell'Arte

Rev Louvre Mus Fr 34 no4:291 '84

Poliakoff, Serge, 1900-1969

about

The So-called demise of Paris [art in Paris during the forties and fifties] G. Viatte. *bibl f il(pt col) Flash Art* no119:54 N '84

il: Composition

Reproductions

Composition [with green] (1955)

Connaiss Arts no386:70 Ap '84 (col)

Polidoro da Caravaggio See Caldara, Polidoro, ca. 1490-1543

Polin, Giacomo

Stirling a Stoccarda, l'attitudine del camaleonte. *il(pt col) plans diags Casabella* 48:38-41 Je '84

Polis, Miervaldis

Reproductions

[Untitled: poster for Four in search of a million]

Print 39:62 Mr/Ap '85 (col)

Polisano, Vincent

Reproductions

[Untitled: spoked bracelet] (jt artist D. Chrambanis; gold and diamonds)

Connoisseur 214:11 Ag '84 (col)

Polish art See Art, Polish

Polish drawing See Drawing, Polish

Polish posters See Posters, Polish

Political cartoons See Caricatures and cartoons

Political posters See Posters, Political

Politics See Art and politics; City planning and politics; Motion pictures and politics; Photography and politics

Polke, Sigmar

about

[Boymans van Beuningen Museum, Rotterdam; exhibit] S. Bos. *Artforum* 22:102 Je '84

il: Paganini

[Kunstmuseum, Bonn; traveling exhibit] R. Puvogel. *Kunstwerk* 37:59-60 Je '84

il: Reaganbild: 1; [1 untitled]

[Marian Goodman Gallery, New York; exhibit] *Artforum* 23:89-90 O '84

il: Igloo

Sigmar Polke. P. Frey. *il(pt col) Flash Art* no118:44-7 Summ '84

il(col): Heron painting IV; Portrait of David Lamelas, obelisk; Folk-Baselitz; I can't stand it anymore; [3 untitled]

Reproductions

[Untitled: candle and mirror]

Artforum 22:back cov My '84 (col)

Untitled [drip over landscape] (1982-83)

Flash Art no118:vii Summ '84 (col)

[Untitled: Sommerseite]

Kunstwerk 37:62 Ap '84 (col)

Pollock, Ian

Reproductions

[Untitled: David Bowie] (watercolor, ink and gouache)

Commun Arts Mag 26:40 Jl '84 (col)

Pollack, Steven

about

[Pat Hearn Gallery, New York; exhibit] *Arts Mag* 58:49 My '84

il: Isle of the Dead

Reproductions

Isle of Death (1983)

Art Am 72:141 Summ '84

Pollack, Sydney, 1934-

about

Oscar nominees for cinematography: Tootsie. R. S. Birchard. *pors Am Cinematogr* 64:59-63 Ap '83

Pollaiuolo, Antonio del, ca. 1433-1498

about

Art and politics in a drawing by Antonio Pollaiuolo. R. Cocke. *bibl f il Master Drawings* 22:173-7 Summ '85

il: Battle of ten nudes; Prisoner before a judge; Three fighting men (2 with det); Adam

Pollard, Donald Pence, 1924-

Reproductions

Crown of Oberon (jt artist B. Montresor; crystal)

Connoisseur 214:82 S '84

The Myth of Adonis (engraved crystal, 1966)

Am Artist 48:102 O '84

Trillium bowl (1958)

Am Craft 45:13 F/Mr '85

Pollard, George

Reproductions

Violinist Stanley F. Nosal (charcoal pencil, 1982)

Am Artist 49:75 F '85

Pollard, James, 1792-1867

Reproductions

Doncaster Gold Cup of 1838 (jt artist J. F. Herring, 1839)

Apollo ns 119:xxi Je '84 (col)

Apollo ns 120:442 D '84

Influence

Mail coach (engr after J. Pollard)

Antiques 126:690 O '84

Stage coach (engr after J. Pollard, 1829)

Antiques 126:690 O '84

Pollard, Jim

Reproductions

John C. Koss (pastel, 1983)

Am Artist 49:76 F '85 (col)

Pollard, Thomas & Edwards

Immaculate conception [New Concordia Wharf, Bermondsey, London] M. Baumgarten. *il(pt col) plans tabs diags Archit J* 180:48-58+ Jl 4 '84

Pollini, Cesare, ca. 1560-ca. 1630

Reproductions

Workshop of the artist (pen and ink and wash)

Am Artist 49:44 F '85 (det)

Pollini, John

Damnatio memoriae in stone: two portraits of Nero recut to Vespasian in American museums. *bibl f il Am J Archaeol* 88:547-55 O '84

Pollock, Charles R.

Reproductions

Penelope [chair]

Abitare no227:42 S '84 (col)

Pollock, Sir George F., 1928-

Reproductions

Walter Poucher (1984)

Photogr J 124:486 N '84

Pollock, Ian, 1950-

Reproductions

Living of the bland

Design no434:19 F '85 (col)

Pollock, Jackson, 1912-1956

about

Jackson Pollock's prints, 1944-1945. A. P. Meier. *il Arts Mag* 58:136-7 Je '84

Jenseits von Eden [Die Künstler des abstrakten Expressionismus] I. Rein. *il(pt col) pors Du* no5:64-73 '84

il(col): Out of the web: number 7

The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] R. Hennessy.

il(pt col) Art Am 72:13-15+ Summ '84

il: Number 28 (col); Number 29

Pollock's Naked man with knife presented to the Tate Gallery. *col il Art Int* 27:16-17 Ag '84

Stampede to the figure. C. Ratcliff. *il(pt col) Artforum* 22:54-5 Je '84

il(col): Convergence

Stanley William Hayter: Pollock's other master. P. Halasz. *bibl f Arts Mag* 59:73-5 N '84

Reproductions

Autumn Rhythm

Connoisseur 214:37 N '84

Guardians of the secret (1943)

Connoisseur 214:49 Jl '84 (col)

The Last sketchbook

Art News 83:166 O '84 (col)

No 4, 1950 (1950)

Leonardo 17 no4:292 '84

Pollock, John W.

about

The Watercolor page: John Pollock. J. W. Pollock. *por Am Artist* 49:66-9+ My '85

il: Plant weave III; *il(col)*: Hanging geranium; Floor cactus; Pebbles with pattern

Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956
Pollution

See also

Acid rain

Air pollution

Refuse and refuse disposal

New pollution problems seen despite significant progress
 [report issued by the Washington, D.C.-based Conservation Foundation] *Architecture* 73:12 Ag '84

Polo, da Monte, d. 1494

about

L'art de la cristallerie a Venise au XV^e siècle. F. Salet.
Bull Monum 142 no2:203-4 '84

Polovtsoff, Alexandre, b. 1867

about

The Stieglitz Museum [collection at the Hermitage, Leningrad] A. Dawson. bibl f il(pt col) *Apollo* ns 120:312-17 N '84

Polshek, James Stewart

about

Round table; architectural education. pors *Archit Rec* 172:49-61 Je '84

Polshek (James Stewart) & Partners *See* James Stewart Polshek & Partners

Polyester fiberglass *See* Glass fibers and fabrics

Polymers and polymerization

See also

Synthetic products

Polynesia

See also

Interior design—Polynesia

Polynesian wood carving *See* Wood carving, Polynesian
Polytechnic of North London

Six schools students work on show. H. Birkin. il plans diags *Archit J* 180:56-8 O 17 '84

Polzer, Joseph

Simone Martini's Guidoriccio da Fogliano: A new appraisal in the light of a recent technical examination. bibl f il pors *Jahrb Berl Mus* 25:103-41 '83

Pomarancio, Antonio, ca. 1560-ca. 1630

about

[3 article anthology] bibl f il *Boll Arte* 68:1-34 My/Je '83

Pomarancio, Niccolò, ca. 1517-ca. 1596

about

Alcune proposte per Antonio Pomarancio. E. Giffi. bibl f il *Boll Arte* 68:21 My/Je '83
il: Gloria di angeli musicanti

Pomeroy, Brad

Reproductions

[Untitled: the wave of the future]
Print 38:191 J1/Ag '84 (col)

Pomeroy (Lee Harris) Associates P.C., Architects Planners
See Lee Harris Pomeroy Associates P.C., Architects Planners

Pomodoro, Arnaldo, 1926-

about

Pomodoro: an anti-retrospective [Belvedere Fortress, Florence; exhibit] H. Martin. il *Art News* 83:137-8 D '84

Reproductions

Rotante primo (bronze, 1966)

Art Am 73:84 Mr '85

Triad (polyester, 1979-1984)

Art Am 72:24 O '84 (col)

[Untitled: geometric structures]

Art News 83:8 O '84 (col)

Pomodoro, Giò, 1930-

Reproductions

Homage to the Hypogeum of Saint Cristina-Oristano (marble, 1984)

Art Am 72:47 S '84

Pompeian mosaics *See* Mosaics, Pompeian

Pompeii (Ancient city)

The Salted fish industry of Pompeii. R. I. Curtis. bibl(p73) col il por(p16) *Archaeology* 37:58-9+ N/D '84

Ponç, Joan, 1928-1983?

about

[Caja de Pensiones, Barcelona; exposición] *Goya* no180:361-2 My/Je '84

il: El joglar

Poncelet, Jacqueline, 1947-

about

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

il: Bowl with curved horn

Poncet, Jean-Baptiste, 1827-1901

Reproductions

L'égalité des hommes devant Dieu (litho after H. Flandrin)
Art Bull 66:273 Je '84

Ponte, Antonio da, ca. 1512-1597

about

Oltre lo sguardo [il ponte di Rialto] D. Calabi. il plan *Casabella* 48:16-17 Je '84

il: Project for shops and houses to be built in the San Bartolomeo area

Ponte, Jacopo da *See* Bassano, Jacopo, ca. 1510-1592

Ponti, Gio, 1891-1979

Reproductions

Chiavari chair

Inter Des 55:261 My '84 (col)

Superleggera, Stuhl

Du no5:37 '84 (col)

Pontius, Paulus, 1603-1658

Reproductions

Influence

Henri van Steenwyck (jt artist A. van Dyck; print by J. Merz, 1798)

Master Drawings 22:49 Spr '84

Pontormo, Jacopo, 1494-1556 or 7

about

Appendice pontormesca. A. Natali. il *Boll Arte* 68:67-8 Mr/Ap '83

il: Madonna con la cintola (det); San Luca; Madonna che dà la cintola a San Tommaso, Fra San Iacopo e San Sebastiano

Per gli inizi del Rosso Fiorentino. L. Berti. bibl f il(pt col) *Boll Arte* 68:45-60 Mr/Ap '83

il: Pala Pucci (det); Madonna e santi; Madonna col Bambino e San Giovannino

Pontormo, Baldung, and the early Reformation. C. Harbison. bibl f *Art Bull* 66:324-7 Je '84

il: Capponi Chapel Altarpiece

Ponzone, Matteo, ca. 1580-1664

Reproductions

Annunciazione

Boll Arte 68:71 J1/Ag '83 (det)

Pooley, Frederick Bernard, 1916-

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:37 My '84

Pooley, Orin

Reproductions

Palhik' mana (wood, 1983)

Am Indian Art Magazine 9:45 Spr '84 (col)

Poon, Vivian

Contemporary California costume. col il *Fiberarts* 11:53-7 S/O '84

Poor

Housing

Poverty and professionals: the role of architects in low income housing in developing countries. R. Martin. bibl f *RIBA J* 91:17-18 J1 '84

Poorter, Christian de

Reproductions

Éléments modulaires

Archit Aujourd'hui no233:92 Je '84

Table et banc

Archit Aujourd'hui no233:90 Je '84

Pootoogook, Kananginak *See* Kananginak, 1935-

Pope, Alexander, 1849-1924

Reproductions

Pheasant (wood)

Antiques 126:1338 D '84 (col)

Pope, John Russell, 1874-1937

about

Architecture for a public client: the monuments and chapels of the American Battle Monuments Commission.

E. G. Grossman. bibl f il map plans *J Soc Archit Hist* 43:119-43 My '84

Pope-Hennessy, John

about

Art historian receives ADAA award. por *Sculpt Rev* 33:15 Summ '84

Pope-Leighey House (Mount Vernon, Va.)

Wright House reopens at Woodlawn Plantation. C. L. Nelson. il *Hist Preserv* 36:52-3 D '84

Popeil, Ron

about

Homage to Ronco: will appeal trickle up? R. Berkman. il *Ind Des* 31:70-71 Mr/Ap '84

Popes

See also

Leo I, Pope, d. 461

Popotskaya, A. V. Schchekotikhina- *See* Schchekotikhina-Popotskaya, A. V.

Popova, Liubov, 1889-1924

Reproductions

Early morning (1914)

Art Artists no215:27 Ag '84

Popova, Liubov, 1889-1924—Reproductions—*cont.*

Paisaje (1914-15)

Goya no180:354 My/Je '84

Poppe, Cornelius, ca. 1652-1723

Reproductions

Tankard (silver gilt, ca 1680)

Connoisseur 214:29 N '84 (col)

Poppe-Marquard, Jörg

about

Imbued with country character: an Ibiza haven in rapport with nature. C. Styles-McLeod. col il por(p30) *Archit Dig* 41:144-151 D '84

Popper, Frank J.

Rural land use policies and rural poverty. bibl *J Am Plann Assoc* 50:326-34 Summ '84

Popular culture

See also

Folk art museums and collections

Exhibitions

Socialites and satellites [Ronald Feldman Gallery, New York; exhibit] *Arts Mag* 58:37 Je '84

Popular taste *See* Taste (Aesthetics)

Population

See also

Cities and towns—Growth

Great Britain—Population

Migration, Internal

The Settlements and population of Palestine during the Early Bronze Age II-III. M. Broshi and R. Gophna. il map tabs *Bull Am Sch Orient Res* no253:41-53 Wint '84

Population forecasting

Integrated population and employment projections for national-regional planning in the Federal Republic of Germany. M. Sinz. bibl f plan diags *Town Plann Rev* 55:420-34 O '84

Porada, Edith

The Cylinder seal from Tell el-Dab'a. bibl f il *Am J Archaeol* 88:485-8 O '84

Porcelain, Chinese

See also

China trade art

Canton famille-rose porcelain. J. Q. Feller. bibl f il(pt col) *Antiques* 124:748-58 O '83; 125:444-53 F '84; 127:284-91 Ja '85

Chinese porcelain [technological study by the British Museum Research Laboratory] N. Wood. bibl f col il *Ceram Rev* no89:6-9 S/O '84

Jun porcelain. Z. Weimin. il *Ceram Mon* 32:83+ S '84

Exhibitions

Blue and white Chinese porcelain [S. Marchant & Son, London] D. S. Freedman. il(pt col) *Arts Asia* 14:136-8 Mr/Ap '84

Reproductions

Anonymous works

Blue and white and copper-red vase (Qianlong period) *Arts Asia* 14:37 Mr/Ap '84 (2 col)

Faceted famille-rose vase (Qianlong period)

Arts Asia 14:9 My/Je '84 (col)

Sales and prices

Un magasin sous la mer [Amsterdam] *Connaiss Arts* no391:30 S '84

Yuan dynasty

A Rare 14th-century Yuan blue and white kendi. T. G. Appelboom. il *Orient Art* ns 30:284-6 Aut '84

Porcelain, French

Eighteenth-century Sèvres porcelain: two rare cuvettes Mahon. B. Shifman. bibl f il(pt col) *Apollo* ns 121:24-9 Ja '85

Huzza the King is well! G. De Bellaigue. bibl f il *Burlington Mag* 126:325-30 Je '84

Un nouveau vase néo-classique de Sèvres au Louvre. S. Grandjean. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no3:193-5 '84

Porcelain, Japanese

Japanese blue and white porcelain. il(with col cov) *Arts Asia* 14:62-71 Mr/Ap '84

Porcelain, Russian

Soup plate from the private service of Empress Elizabeth of Russia. K. B. Hiesinger. col il *Bull Phila Mus Art* 80:16-17 Summ/Fall '84

Porcelain industry *See* Potteries

Porcelli, V. Lorenzo

about

Zipper panel exhibit. diags *Ind Des* 31:40 JI/Ag '84

Porch, Richard

Making shopping more of a show. il *Town Ctry Plann* 53:276-7 O '84

Porcuna (Spain)

See also

Obulco (Ancient city)

Pordenone, Giovanni Antonio, ca. 1484-1539

about

[Villa Manin at Passariano and the ex-covent of San Francesco at Pordenone, Italy; exhibits] D. Ekserdjian. *Burlington Mag* 126:728-9 N '84

Reproductions

Saturne tenant une balance (drwg, ca 1530)

Connaiss Arts no388:44 Je '84 (col)

Pornography

See also

Sex in motion pictures

Midsection: twelve vital voices on the eighties' sexiext debate—pornography. D. Denby and others. pors *Film Comment* 20:29-49 N/D '84

Exhibitions

[Carnival Knowledge, The second coming: Franklin Furnace, exhibit; Club 90, Deep inside porn stars: Franklin Furnace, New York; performance] J. Fisher. *Artforum* 22:86-7 My '84

Porphyrios, Demetri, 1949-

about

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:68 S 12 '84

Porret, Evelyne

about

Oasis [Swiss potters Evelyne Porret and Michel Pastore in Egypt] E. Porret. il(pt col) pors *Ceram Mon* 32:41-5 Je/Ag '84

Porrino, Ines

Reproductions

Ribaldo [bed]

Abitare no227:14 S '84 (col)

Porro, Ricardo

about

Les leçons de Venise [15000 logements le long d'un pont; interview with] il plans *Archit Aujourd'hui* no234:36-9 S '84

Porsche, Ferdinand Alexander

about

From aerospace to living room [Antropovarius chair] J. Thackara. diag *Design* no426:46-7 Je '84

Reproductions

Antropovarius [chair]

Inter Des 55:114 Je '84 (2 with col det)

L'ingenuo [lamp]

Design no427:41 JI '84 (col)

Porsche chair

Prog Archit 65:48DS S '84

Porta, Alberto *See* Zush, 1946-

Porta, Marco

Come turrette mura: Il complesso produttivo IBM Italia a Santa Palomba, Roma. il(pt col) plan diags *Architettura* 30:403-7 My '84

Portable buildings *See* Buildings, Portable

Portals

See also

Church portals

Portaña, Vicente López y *See* López y Portaña, Vicente, 1772-1850

Portela Fernández-Jardón, Cesar, 1937-

about

Ort—Heimat: Zur Auseinandersetzung in Architekturtheorie und Volkskunde über Ort, Identität und Heimat. I. Nosedá. bibl f il plans diags *Archithese* 14:6+ My/Je '84

Porter, Allan, 1934-

about

Allan Porter: Photographische Notizen [Nikon-Galerie, Zürich; Ausstellung] il *Du* no6:18-23 '84

Porter, Bruce

Doers and donors: the making of the best museum board in America [Fine Arts Museums of San Francisco] col il pors *Connoisseur* 214:67-73 D '84

Porter, Eliot, 1901-

about

Oeil arlesien [Rencontres Internationales de la Photographie, Arles; exhibit] R. Powell. il *Br J Photogr* 131:858-9 Ag 17 '84

Porter, Fairfield, 1907-1975

about

Art and friendship [a tribute to Fairfield Porter: Artists' Choice Museum, New York; exhibit] G. Henry. *Art News* 83:168+ N '84

Fairfield Porter and Wallace Stevens: kindred spirits of American art. G. MacLeod. bibl f il pors *Arch Am Art J* 24 no1:2-12 '84

il: Lizzie at the table; Poems for a dime, 5; The Harbor—Great Spruce Head; October interior; Jane and Elizabeth

Porter, Fairfield, 1907-1975—about—cont.

Record price for Fairfield Porter. R. W. Walker. *Art News* 83:22 D '84

il: The Harbor—Great Spruce Head

[Tabor de Nagy Gallery, New York; exhibit] il *Arts Mag* 59:36 S '84

il: Clapboard house

Reproductions

Cold spring (1975)

Art Am 72:94 My '84

Edith Schloss—in the artist's Southampton parlor

Antiques 127:73 Ja '85 (col)

The Harbor—Great Spruce Head

Antiques 126:465 S '84 (col)

Porter, Liliana, 1941-**about**

[Barbara Toll Gallery, New York; exhibit] *Arts Mag* 59:36 N '84

il: The Postcard

Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. il *Artweek* 15:3-4 D 1 '84

Porter, Michael, 1948-**about**

[Ian Birksted Gallery, London, exhibit] C. Collier. *Flash Art* no118:77-8 Summ '84

Porter, Phil**about**

The liturgical vestment: a contemporary overview. P. Malarcher. il *Fiberarts* 11:58-61 S/O '84

Porter, Rufus, 1792-1884**Reproductions**

Portrait of a husband and wife (watercolor)

Antiques 127:397 F '85 (col)

Attributed works

Box with painted decoration (1835-40)

Antiques 126:1008 N '84 (col)

Portland (England)**Historic buildings**

Historic buildings and sites [9 article anthology] plans *Archaeol J* 140:71-8 '83

Portland (Me.)**History**

Portland, Maine, trade banners of 1841. W. D. Barry and E. G. Shettleworth, Jr. il (pt col) *Antiques* 126:577-81 S '84

Portland (Ore.)**Architecture**

Justice Center, Portland, Oregon. D. Brenner. col il plans diag *Archit Rec* 172:126-35 Je '84

KOIN Center Portland, Oregon. col il plans diag *Archit Rec* 172:134-41 N '84

Historic buildings

Victorian showplace in Portland, Oreg [John Palmer house] S. Stanley. col il *Hist Preserv* 37:8-11 F '85

Portland Museum of Art (Me.)

Brickwork at the Portland Museum of Art, Portland, Maine. D. Rastorfer. col il plans *Archit Rec* 172:162-5 Je '84

Portman, John Calvin**about**

Portmania: the Atlanta-based architect-developer surveys an empire with a \$5 billion plus price tag. M. Slavin. col il (with cov) por plans *Interiors* 144:118-27 O '84

Portoghesi, Paolo, 1931-**about**

Colloquio con Paolo Portoghesi. A. Mendini. *Domus* no652:1 JI/Ag '84

Convention and tradition. il (pt col) por (cov) il plans diags *Domus* no652:2-17 JI/Ag '84

Italian embassy restoration: Tiergarten [Berlin] il plans diags *Archit Rev* 176:83 S '84

Portrait drawing, French

Three drawings in American collections after portraits by Rigaud. M. O'Neill. bibl f il *Master Drawings* 22:186-94 Summ '85

Portrait drawing, Swiss

Jacob Merz's portraits of the Vienna Academy faculty. S. Howard. bibl f il por *Master Drawings* 22:47-55 Spr '84

Portrait painting

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. K. McConkey. bibl f il por *Arts Mag* 59:103-7 O '84

Technique

Using photographs in painting portraits. P. H. Burnett. il (pt col) por *Am Artist* 48:66-8+ O '84

Portrait painting, American

Alice Neel and the human comedy. J. Higgins. il (pt col) pors (with cov) *Art News* 83:70-9 O '84

Everett Raymond Kinstler: the man behind the myth. il (with cov) por *Am Artist* 48:34-9+ JI '84

Die Frage nach der Person: Zum Realitätscharakter von Andy Warhols Bildern. R. A. Steiner. bibl f il (pt col) *Pantheon* 42:151-7 Ap/Je '84

Miss Polly Cabot [painting by G. de Forest Brush] D. L. Sewell. il (pt col) *Bull Phila Mus Art* 80:28-31 Summ/Fall '84

Portrait painting, the profession of painting figures. J. Galliani. il (pt col) *Am Artist* 49:72-6+ F '85

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il (pt col) *Antiques* 126:142-53 JI '84

Exhibitions

[P.S. 1, Long Island City, N.Y.] B. Adams. *Art Am* 72:170-1 D '84

Rembrandt Peale, art and ambition [Historical Society of Pennsylvania, Philadelphia] C. E. Hevner. il (pt col) *Antiques* 127:464-70 F '85

Portrait painting, American (Primitives) See Painting, American (Primitives)

Portrait painting, British

Reynolds, Hogarth and Van Dyck. D. Mannings. bibl f il *Burlington Mag* 126:689-90 N '84

Collections

Paintings at Dalmeny [House, West Lothian, Scotland] J. Miller. il (with col cov) *Apollo* ns 119:412-17 Je '84

Portrait painting, Dutch**Attribution**

A pair of portraits by Hendrik van der Vliet. E. S. King. bibl f il *J Walters Art Gallery* 41:61-6 '83

Portrait painting, Greco-Roman**Reproductions****Anonymous works**

[Untitled: bearded man wearing a gold diadem] (encaustic on wood, 2d cent)

Apollo ns 120:[front] 35 JI '84 (col)

Portrait painting, Spanish

A propos de Greco portraitiste: identification de la Dame à la fourrure. J. Baticle. bibl f il *Stud Hist Art* 13:11-21 '83

El retrato en Juan Antonio Morales. L. Arias. il *Goya* no179:278-83 Mr/Ap '84

Exhibitions

Teoria del retrato: el realismo burgues de Enrique Segura [Madrid] il *Goya* no180:369-71 My/Je '84

Portrait photography**See also**

Artists—Portraits

Carte de visite photographs

Photography of women

Portraits and self-portraits [5 article anthology] A. Leibovitz. bibl f il por *Creat Camera* no234:1401-19 Je '84

Post-mortem portraiture in America. J. Ruby. bibl f il *Hist Photogr* 8:201-22 JI/S '84

Studio sample sheet. C. Mann and K. Collins. il *Hist Photogr* 8:197-200 JI/S '84

Exhibitions

Defining the portrait [Mills House Visual Arts Complex, Garden Grove, Calif] C. Nicholson. il *Artweek* 16:11-12 Ja 12 '85

Focus on presidents [International Museum of Photography, Rochester, N. Y.; traveling exhibit] A. Bannon. il *Connoisseur* 214:46-7+ N '84

Looking at faces [San Francisco Museum of Modern Art] J. Murray. il *Artweek* 16:3 Ja 12 '85

Portrait prints

Hyacinthe Rigaud's drawings for his engravers. M. O'Neill. bibl f il *Burlington Mag* 126:674+ N '84

Portrait sculpture, American

A. Lincoln—most sculptured American. T. Morgan. *Sculpt Rev* 33:16 Wint '84-'85

Lincolnia for sculptors. il *Sculpt Rev* 33:31 Wint '84-'85

Portrait sculpture, Italian**Reproductions****Anonymous works**

L'Empereur Marc-Aurèle (marble, 17th cent)

L'Oeil no345:inside cov Ap '84 (col)

Portrait sculpture, Renaissance

Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. M. P. Mezzatesta. bibl f il *Art Bull* 66:620-33 D '84

Portrait sculpture, Roman

Damnatio memoriae in stone: two portraits of Nero recut to Vespasian in American museums. J. Pollini. bibl f il *Am J Archaeol* 88:547-55 O '84

Un ritratto di Gaio Cesare da Civitavecchia. C. Cerchiai. bibl f il *Boll Arte* 68:75-6 My/Je '83

Portrait sculpture, Roman—cont.

Two new Roman portraits from Athens. P. Zoridis. bibl f il *Am J Archaeol* 88:592-4 O '84

Reproductions*Anonymous works*

Marble head of a youth (1st cent BC - 1st cent AD)
Burlington Mag 126:xxix Je '84 (col)

Portraits*See also*

Caricatures and cartoons
Head in art
Silhouettes
Women in art

See also subhead Portraits under the following subjects

Actors and actresses
Architects
Artists
Authors
Kings and rulers
Musicians

Exhibitions

Portraits: form and concept [First Women's Bank, New York] E. Heartney. *Art News* 83:184 N '84

Verification

Titian's Kasseler Kavalier Gabriele Serbelloni [review article] G. Pochat. *Gaz B-Arts* ser6 v104:145-6 O '84
Tizians Porträt des Emanuele Filiberto, von Savoyen. H. Ost. bibl f il (with col cov) pors *Pantheon* 42:123-30 Ap/Je '84

Portraits, American*See also*

Presidents—United States—Portraits

Anna Whistler, the venerable. P. Lloyd. bibl f il (pt col) pors *Art Am* 72:138-51 N '84

Environments & applications [the head in stained glass] il (pt col with cov) *Stained Glass* 79:313-21 Wint '84-'85

Portraits, Austrian*See also*

Austria—Kings and rulers—Portraits

Portraits, British**Exhibitions**

Les anglais se regardent [National Portrait Gallery, London] il *Connaiss Arts* no386:25 Ap '84

Portraits, Egyptian

Une statue de reine: British museum et Karnak et les paradoxes du portrait Égyptien. R. Tefnin. bibl f il *J Egypt Archaeol* 69:96-107 '83

Portraits, French*See also*

France—Kings and rulers—Portraits

A Study for a pastel portrait of Jacques Dumont Le Romain by Maurice Quentin de la Tour. L. S. Richards. bibl f il *Bull Clevel Mus Art* 71:341-7 D '84

Portraits, Hellenistic

A Ptolemaic marble finger ring in the Royal Ontario Museum. P. Denis. bibl f il *Archaeol Anz* no4:569-72 '84

Portraits, Renaissance

A Note on the iconography of a medal of Lavinia Fontana. J. O. Schaefer. bibl f *J Warburg Courtauld Inst* 47:232-4 '84

Portraits, Roman*See also*

Roman emperors—Portraits

Portraits, Spanish*See also*

Spain—Kings and rulers—Portraits

Portugal*See also*

Azores

Description and travel

American Artist abroad: Portugal. R. Longman. il (pt col) *Am Artist* 50[49]:72-3+ Mr '85

On the Atlantic coast: Nazaré, Portugal. col il *Abitare* no229:64-9 N '84

Portugal: archaeological surprise package. N. Kershaw. il col *Archaeology* 37:64-5+ Jl/Ag '84

Portzamparc, Christian de, 1944—*about*

L'architecture existe [Institut français d'architecture, Paris; exposition] *Connaiss Arts* no388:20 Je '84

Beyond the architectural principle: Christian de Portzamparc's Paris Conservatoire. G. Teyssot. il plans diags *Lotus Int* no42:52-62 '84

Elements of the street: designs and achievements by Christian de Portzamparc. M. Bédarida. il plans diags *Lotus Int* no41:109-19 '84

New into old will go [inserting new architecture into old] M. Meade. il (with col cov) plans diags *Archit J* 180:46-53 N 28 '84

Summer in Paris [Institute Français d'Architecture, Paris; exhibit] B. Bergdoll. il *Prog Archit* 65:30+ S '84

Posada, Antonio**Reproductions**

Ignorierter Ausbrecher (1978)

Kunstwerk 37:56 Je '84

Posada, José Guadalupe, 1851-1913*about*

Joking with death [skulls and skeletal forms, common elements of popular art in Mexico] S. N. Masuoka. il por *Print* 38:78-83 My/Je '84

Reproductions*Influence*

Calvera Zapatista (engr after Posada, 1911)

Mus Stud 11:46 Fall '84

Poseidon and Amymone

De l'iconographie à l'iconologie: approche méthodologique [la symbolique du décor des pavements de la Maison des Nymphes de Nabeul] M.-H. Quet. bibl f il *Rev Archeol* ns fasc1:79-104 '84

Poseidonia (Italy) See Paestum (Ancient city)**Posin, Mitchell***about*

Fiber on Martha's Vineyard. pors *Fiberarts* 11:48 Jl/Ag '84

Poskas, Peter*about*

Peter Poskas. S. Kirby. por *Am Artist* 48:56-61 D '84
il: Afternoon before the frost; il (col): Porch rocker (cov); First turning; Early Spring, bloom of red maple; Study for early greening; Afternoon clearing; April Cream Hill; Lake Waramaug series—December; [Sherry French Gallery, New York; exhibit] T. F. Wolff. *Arts Mag* 59:14 S '84
il: Porch rockers

Reproductions

First turning (1984)

Art Am 72:44 O '84 (col)

Arts Mag 59:54 O '84 (col)

Posner, Donald*about*

Watteau: some questions of interpretation. L. Nochlin. bibl f il (pt col with cov) *Art Am* 73:71-3+ Ja '85

Posner, Richard*about*

Richard Posner: Multnomah County Elections Building, Portland, Oregon. col il *Stained Glass* 79:148-9 Summ '84

Post, Jordan, 1767-1845**Reproductions**

Tall-case clock (cherry and brass, 1812-13)

Antiques 126:1440 D '84

Post-modern architecture See Architecture, Post-modern**Post offices**

Post office at Yxlan, Sweden. col il *Abitare* no229:80-1 N '84

Recent post office architecture [1926 excerpt] G. Wellesley. il *Archit J* 179:67-9 Je 27 '84

There's a robot in the future: a Swedish post office [Stockholm] M. Botta. il (pt col) plan diag *Abitare* no227:supp38-43 S '84

Post Wolcott, Marion Scott, ca. 1910—*about*

Colour from the FSA [images of the 1930s Depression, Stills Gallery, Edinburgh, Scotland] J. Clement. col il *Br J Photogr* 131:727-8 Jl 13 '84

il (col): Across road bar Juke joint and gas station in cotton plantation area; Negroes fishing in creek near cotton plantation outside Belzoni, Mississippi delta
A Fight against complacency [Photographer's Gallery, Palo Alto, Calif; exhibit] J. Murray. *Artweek* 15:13-14 S 22 '84

il: Negro entering movie theater by outside entrance to upstairs colored section, Bolzoni, Mississippi

Reproductions

Men playing checkers on porch, Florida

Creat Camera no234:1423 Je '84

Postage stamps

Bhutan stamps by Sugiura Kohei. T. Kimura. col il *Graph Des* no93:2 Mr '84

Japan's new commemorative stamp. I. Johnson. il (pt col) *Arts Asia* 14:136+ My/Je '84

Collectors and collecting

Topical fever: the dynamics of stamp collecting. K. Leishman. il (pt col) pors *Connoisseur* 214:92-5 Ag '84

Postal art See Mail art**Postal service**

Taking a pride in postal work [new uniforms, Great Britain] J. Manser. col il *Design* no428:13 Ag '84

Postcards

Les cartes postales gravées et lithographiées sur la guerre russo-japonaise (1904-1905). B. De Perthuis. bibl f il *Gaz B-Arts* ser6 v104:86-98 S '84

Posters

See also

Signs and signboards

Holger Matthies [theater posters] E. Neumann. il(pt col) por *Graphis* 40:16-35 N/D '84

The poster [9 article anthology] bibl f il diags *Art J* 44:7-61 Spr '84

Competitions, awards, etc.

150 years of German railroads. U. Erhard. col il *Novum Gebrauchsgraphik* 55 no11:12-13 '84

BWF competition: The Poster. P. Roth. il(pt col) *Novum Gebrauchsgraphik* 55 no12:46-51 '84

The Iraqi Cultural Centre, London [interpreting Arabic poetry and writing in the form of illustrated posters; student competition] J. Halas. il(pt col) *Novum Gebrauchsgraphik* 55 no10:22-5 '84

Novum Rezension [175 Jahre Oktoberfest] M. Condula. il *Novum Gebrauchsgraphik* 55 no12:82 '84

Poster competition: Paper & Communication [Union of German Paper Manufacturer Student Competition, 1984] D. Urban and E. Spiekermann. col il *Novum Gebrauchsgraphik* 55 no7:18-25 '84

Swiss posters 1983. U. Fanger. il(pt col) *Graphis* 40:62-71 My/Je '84

Exhibitions

See also

Colorado International Poster Exhibition

International Poster Biennale

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:121-7 S/O '84

Posters, French**Exhibitions**

The automobile and advertising [Musée de l'Affiche et de la Publicité, Paris] il *Antiques* 126:496+ S '84

Posters, Japanese

Hiroshima Graphic Appeal '84. il *Graph Des* no95:3 S '84

Tokyo Art Institute. E. Neumann. il(pt col) *Novum Gebrauchsgraphik* 55 no8:52-8 '84

Posters, Polish

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:16-27 Spr '84

Religious posters from Poland. A. Zacharska. il *Novum Gebrauchsgraphik* 55 no10:12-15 '84

Posters, Political

The contemporary political poster in Italy. H. Risatti. bibl f il *Art J* 44:11-15 Spr '84

Posters, Soviet

Remarkable posters from Latvia. J. Fraser and S. Basens. il(pt col) *Print* 39:60-6 Mr/Ap '85

Postimpressionism**Exhibitions**

Forty years in the country [Los Angeles County Museum of Art] F. Danieli. il *Artweek* 15:1 S 8 '84

Postoccupancy evaluation *See* Architecture—Evaluation**Poston, David, 1948-**

about

Titanium jewellery [V & A Craft Shop, London; exhibit] P. Dormer. *Crafts* no70:43 S/O '84

il: Bracelet

Poter, Richard

The future of museum registration. por *Mus News* 62:5-6+ Ag '84

Pothast, Bernard Jean Corneille, 1882-1966**Reproductions**

Children at play

Antiques 127:174 Ja '85 (col)

The storybook hour

Antiques 126:74 Jl '84 (col)

Pothoven, Hendrik, 1725-1795**Reproductions**

Influence

Portret van Sybrand II Feitama (engr by J. Houbraken) *Oud Holl* 98 no1:19 '84

Potter, Beatrix, 1866-1943**Reproductions**

Two rabbits with a basket of greens (watercolor, ca 1898) *Archit Dig* 41:cov, 114 D '84 (2 col)

Potter, Everett

Kim Kever. il *Arts Mag* 59:5 O '84

Potter, Paulus, 1625-1654**Reproductions**

Een zwijnejacht (drwg, 1641)

Oud Holl 98 no1:27 '84

Potter, Sally

about

The Gold diggers [film] Reviews *Films Filming* il no[357]:15 Je '84. S. Hibbin

Potter, Stephen

The Alternative new towns. il tabs *Town Ctry Plann* 53:306-12 N '84

Potteries**History**

Traces of a Tennessee pottery. C. Cella. il por plan diags *Ceram Mon* 32:31-3 S '84

Potters, African

To be a potter in Africa. J. Roberts. il *Studio Potter* 12:67-73 Je '84

A week in the life of Fatna, potter at Kebkebiya. N. Tobert. il pors map diags *Ceram Rev* no88:18-21 Jl/Ag '84

Potters, British

See also

Craftsmen Potters' Association of Great Britain Ltd.

Potters, Greek

See also

Euphronios, fl. ca. 515-460 B.C.

Pamphaios, fl. ca. 530-500 B.C.

Potters, Women *See* Women artists**Potters' statements** *See* Artists' statements**Potters' wheels**

Building a simple wheel. R. Bibby. il diags *Ceram Rev* no89:32-3 S/O '84

Potterton, Homan

The National Gallery of Ireland. il *Art Artists* no216:6-8 S '84

Pottery

See also

Bowls

Ceramic industries

Ceramic sculpture

Faience

Pitchers and jugs

Teapots

Tiles

Urns

Vases

Analysis

Chinese porcelain [technological study by the British Museum Research Laboratory] N. Wood. bibl f col il *Ceram Rev* no89:6-9 S/O '84

Collections

See also

Musée de la Céramique (Rouen, France)

Sudbury Hall (Derbyshire, England)

The Stieglitz Museum [collection at the Hermitage, Leningrad] A. Dawson. bibl f il(pt col) *Apollo* ns 120:312-17 N '84

Congresses, conventions, etc.

Beth Changstrom workshop [Mendocino Art Center, Calif] L. Mau. il por *Ceram Mon* 32:91+ S '84

International Academy of Ceramics 1984. E. Lewenstein. il *Ceram Rev* no89:34 S/O '84

Issues in clay [first national clay conference in Canada, Banff Centre] col il *Ceram Mon* 32:45-50 S '84

The Peters Valley woodfire conference [N.J.] L. A. Cort and M. Wright. il *Studio Potter* 12:81-8 Je '84

Decoration

See also

Glazes and glazing

Equipment and supplies

See also

Potters' wheels

A dry clay mixer. B. VanNostrand. il diags por *Ceram Mon* 32:61 S '84

Exhibitions

News & retrospect. *Ceram Mon* 32:67 My '84

Salzbrand International Competition [Handwerkskammer, Koblenz, West Germany] il diags *Ceram Mon* 32:67-71 Je/Ag '84

Marketing

Marketing ceramics in North America [5 article anthology] bibl f il map tabs *Winterthur Portf* 19:1-66 Spr '84

Marks

The signatures of Pamphaios [with catalog] H. R. Immerwahr. bibl f il tabs *Am J Archaeol* 88:341-52 Jl '84

Philosophy

See Crafts—Philosophy

Sales and prices

How to sell your pots profitably. R. Murphy. *Ceram Mon* 32:35-40 Je/Ag '84

Study and teaching

Art school shows [photographs of graduating students' work in the United Kingdom] il *Ceram Rev* no89:14-17 S/O '84

Pottery—Study and teaching—cont.

Nature's garden [training in Japan] J. F. Kato. il pors *Ceram Rev* no89:18-20 S/O '84

Opening up [BA degree course can be completed part-time at Middlesex Polytechnic] il *Ceram Rev* no87:33-4 My/Je '84

To apprentice in Japan. J. Neupert. *Ceram Mon* 32:67+ My '84

Technique

See also

Glazes and glazing

Potters' tips. See issues of Ceramic Review

Questions answered by the CM technical staff. See issues of Ceramics Monthly

Suggestions from our readers. See issues of Ceramics Monthly

Firing

See also

Kiln procedures

Low-fire surface effects. D. Moomey. *Ceram Mon* 32:58 My '84

Throwing

Thrown and turned bottles. D. Clarkson. il(pt col) *Ceram Rev* no88:26-9 JI/Ag '84

Pottery, American

American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:12-18 Spr '84

Exhibitions

Newcomb pottery [Renwick Gallery, Washington, D.C.; traveling exhibit] il(pt col) *Am Craft* 45:inside back cov F/Mr '85

Newcomb pottery retrospective [Jordan-Volpe Gallery, New York] il *Ceram Mon* 32:85+ S '84

A Shared philosophy of clay [Susan Cummins Gallery, Mill Valley, Calif] P. Bragdon. il *Artweek* 16:6 F 2 '85

Pottery, Ancient**Exhibitions**

The splendours of Lachish [British Museum, London] il *Ceram Rev* no88:34-5 JI/Ag '84

Pottery, Australian

Gwyn Hanssen Pigott—seeking perfection. M. Tuckson. il(pt col with cov) por *Ceram Rev* no89:26-31 S/O '84

Pottery, British

See also

Pottery, Victorian

Wedgwood ware

Ceramics [1984 British student work] col il *Design* no430:73 O '84

Flow-blue [transfer-printed ceramic ware] S. R. Williams. il(pt col) *Antiques* 126:923-31 O '84

Leeds Pottery [project employing people who have had a history of mental illness] P. Barnett. il *Crafts* no71:8-9 N/D '84

Pots and potters. See issues of Ceramic Review

Exhibitions

Artist potters now [Museum of Oxford, England; traveling exhibit] il *Art Artists* no216:31-2 S '84

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

British studio pots [Victoria and Albert Museum, London] il *Ceram Mon* 32:58-63 My '84

Forthcoming exhibitions. See issues of Ceramic Review

Out of clay [Sev'n Dials Gallery, London] A. Suttie. il *Crafts* no69:44-5 JI/Ag '84

Potted history. col il *Crafts* no69:24-7 JI/Ag '84

The potters of Buckley [from the 1300s to the 1940s: Carmarthen Museum, Abergwili, Wales; traveling exhibit] il(pt col) *Ceram Rev* no87:10-12 My/Je '84

Studio ceramics today [Craftsmen Potters Association; London] J. Clarke. il *Studio Int* 196 no1004:32 '84

Pottery, Byzantine

Beşik-Tepe 1982: zur byzantinischen Keramik, Vorläufige

Bemerkungen zu ausgewählten Stücken. U. Peschlow. bibl f diags *Archaeol Anz* no2:183-6 '84

Pottery, Chinese**Reproductions****Anonymous works**

Camel (T'ang dynasty)

Apollo ns 120:[front] 15 D '84 (col)

Song dynasty

Cizhou pillows. C. Woronowicz. bibl f il *Orient Art* ns 30:275-83 Aut '84

Song silver and its connexions with ceramics. J. Rawson. bibl f il diags *Apollo* ns 120:18-23 JI '84

Pottery, Classical

See also

Pottery, Greek

Pottery, French**Exhibitions**

New French ceramics [Craftsmen Potters Association, London] N. Atkins. il(pt col) *Ceram Mon* 32:42-5 My '84

Pottery, German**Exhibitions**

Rosenthal: a century of porcelain [Victoria & Albert Museum, London] il *Art Artists* no213:28-9 Je '84

Pottery, Greek

[10 article anthology; text in Italian and in Greek with Italian summaries] bibl f il maps plans diags *Annu Sc Archeol Atene* 60:33-55, 69-98, 138-62, 189-236, 251-98, 315-26 '82

Camarina VI: un pozzo tardo-arcaico nel quartiere sud-orientale. M. C. Lentini. bibl f il plan diags *Boll Arte* 68:5-30 JI/Ag '83

Pottery, Hellenistic

Beşik-Tepe 1982: hellenistische Keramik und Kleinfunde. G. Hübner. diags *Archaeol Anz* no2:177-83 '84

Pottery, Islamic**Collections**

The Godman bequest of Islamic pottery [British Museum, London] M. Rogers. bibl f il(pt col with cov) *Apollo* ns 120:24-31 JI '84

Pottery, Italian**Exhibitions**

Faenza ceramics 1984: Consorzio Ceramisti Faenza [traveling exhibit] A. P. Gavasci. col il *Inter Des* 55:176-7 D '84

Pottery, Japanese

Bizen: the taste of clay. K. Siimes. il *Ceram Rev* no90:11-15 N/D '84

Elements of design: Satsuma. S. Andacht. col il *Inter Des* 55:198-9 JI '84

Japanese blue and white porcelain. il(with col cov) *Arts Asia* 14:62-71 Mr/Ap '84

Pottery, Korean**Exhibitions**

Treasures from Korea: art through 5000 years [British Museum, London; traveling exhibit] il(pt col) *Ceram Rev* no87:30-1 My/Je '84

Pottery, Mexican

The Water jars of Cocucho. J. Morrison. il *Ceram Mon* 32:62-5 Je/Ag '84

Pottery, Mycenaean

Mycenaean pottery at Morgantina. bibl f *Am J Archaeol* 88:389-91 JI '84

A Pilgrim flask of cosmopolitan style in the Cesnola Collection. J. L. Benson. bibl f il diags *Metrop Mus J* 18:5-16 '83

Pottery, Nabataean

Neither tlt nor alt but rayt. N. I. Khairy. bibl il *Palest Explor Q* 116:115-19 JI/D '84

Pottery, North American Indian See Indians of North America—Pottery**Pottery, Palestinian**

A Pottery group of the Persian period from Qadum in Samaria. E. Stern and Y. Magen. il tab diags *Bull Am Sch Orient Res* no253:9-27 Wint '84

Pottery, Philippine

Vigan pottery. G. Dovsten and others. il *Ceram Rev* no87:28-9 My/Je '84

Pottery, Pre-Columbian (North American)

Southwest beginnings and traditions [Prehistoric clay artifacts] A. De Lallier. il *Ceram Mon* 32:36-9 S '84

Pottery, Prehistoric

A study of the red on cream and cream on red designs on early Neolithic ceramics from Nea Nikomedeia. bibl f diags *Am J Archaeol* 88:305-24 JI '84

Pottery, Rococo**Exhibitions**

Old or new [Rococo art and design in Hogarth's England, Victoria and Albert Museum; Masterpieces of Wedgwood, British Museum, London] il(pt col) *Ceram Rev* no88:22-3 JI/Ag '84

Pottery, Soviet**Exhibitions**

The Shock of the old early Soviet ceramics and textiles [Museum of Modern Art, Oxford, England] D. Ades. il(pt col with cov) pors *Crafts* no71:30-5 N/D '84

Pottery, Turkish

The Godman bequest of Islamic pottery [British Museum, London] M. Rogers. bibl f il(pt col with cov) *Apollo* ns 120:24-31 JI '84

Pottery, Victorian**Collections**

Castles on the Ellipse: ceramics at the DAR Museum. M. W. Berry. il *Nineteenth Cent* 9:6-7 Spr '84

Pottery as a profession *See* Crafts as a profession

Pottery kilns *See* Kilns and kiln construction

Potthast, Edward Henry, 1857-1927

Reproductions

Canoes and sailboats

Connoisseur 214:110 J1 '84 (col)

Rockaway Beach

Antiques 126:825 O '84 (col)

Summer in New England (1898)

Antiques 127:386 F '85 (col)

Village carpenter

Antiques 126:399 S '84 (col)

Potthoff, Detlev

Reproductions

Tut-ench-Amun (hologram)

Kunstwerk 37:11 F '84 (col)

Potts, Daniel T.

Northeastern Arabia: from the Seleucids to the earliest Caliphs. bibl il por maps plan diags *Expedition* 26:21-30 [Spr] '84

Poucher, W. A. (William Arthur), 1891-

about

Profile. G. Pollock. por *Photogr J* 124:486-91 N '84 il: Sphinx Rock with Wasdale (2); Friars Crag and Causey Pike; Causey Pike and Grisedale Pike; Farm in Langdales; Top of the Pont du Gard; [1 untitled]

Poucher, William Arthur *See* Poucher, W. A. (William Arthur), 1891-

Pougnny, Jean, 1894-1956

Reproductions

Nature morte-relief au marteau (1914)

Connaiss Arts no388:76 Je '84 (col)

[Untitled: costume for a Cubist street procession] (1921) *Art News* 83:125 D '84 (col)

Poujon, Serge

Reproductions

Stupéfiant (colored pencil)

Art Am 72:90 Summ '84 (col)

Poulsen, Valdemar, 1869-1942

about

The Amazing blattnerphone: origins of magnetic recording for film. W. Lafferty. il *Am Cinematogr* 64:38-40+ Ja '83

Pourtau, Léon, ca. 1872-1897

Reproductions

Portrait de Madame Vallad belle-mère de l'artiste (1893) *Burlington Mag* 126:xix N '84

Poussin, Gaspard *See* Duguet, Gaspard, 1615-1675

Poussin, Lemaire *See* Lemaire, Jean, 1597 or 8-1659

Poussin, Nicolas, 1594?-1665

about

A Highly important Poussin acquisition and Chantelou's Seven Sacraments series. H. T. Goldfarb. bibl f il *Bull Cleveland Mus Art* 71:290-9 O '84

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

Reproductions

The Adoration of the shepherds (ca 1636-37)

Apollo ns 120:270 O '84

Dance to the music of time (drwg)

Burlington Mag 126:533 Ag '84

Écho et Narcisse

Rev Art no63:86 '84

Moses sweetening the bitter waters of Marah (ca 1628)

Metrop Mus J 17:43 '82

The Nurture of Jupiter

Art Artists no215:23 Ag '84

Passage de la Mer Rouge (drwg)

Rev Louvre Mus Fr 34 no4:297 '84

Paysage avec les funéraires de Phocion

Rev Art no64:27 '84 (det)

The Triumph of David

Art Artists no215:25 Ag '84 (col)

Venus und Bacchus (ca 1635)

Z Kunstgesch 46 no2:200 '83

Pouvillon, Paul, 1879-1970

Reproductions

Pendule astronomique

Connaiss Arts no391:48 S '84 (col)

Poveda, Christian

Reproductions

Payday at a farm under the administration of agrarian reform

Aperture no97:26 Wint ['84]

Portrait of Salvadoran revolutionary (photo, 1981)

Art Am 72:19 My '84 (3)

Poverty

See also

Poor

Povey, David L., 1866?-1924

about

Povey brothers. P. Thompson. il(pt col) *Stained Glass* 79:331-7 Wint '84-'85

Povey, John E. G., 1868?-1917

about

Povey brothers. P. Thompson. il(pt col) *Stained Glass* 79:331-7 Wint '84-'85

Povey, Joseph, d. 1883

about

Povey brothers. P. Thompson. il(pt col) *Stained Glass* 79:331-7 Wint '84-'85

Powell, Addie

about

Out on the table [Nan Swid and Addie Powell introduce tableware designed by architects] M. Slavin. il(pt col with cov) pors *Interiors* 144:152-5 Ag '84

Powell, Earl A., 1943-

about

The power of the museum idea: Commission members reflect on the process [Commission on Museums for a New Century] E. A. Powell. por *Mus News* 62:29 Ag '84

Powell, Kirsten H.

Jim Butler. col il *Arts Mag* 59:15 Ja '85

Powell, Nicolas

Rococo in England [Art and design in Hogarth's England, Victoria and Albert Museum, London] il(pt col) *Apollo* ns 120:98-105 Ag '84

Vienna 1900 in Venice 1984 [Palazzo Grassi, Venice] il *Apollo* ns 120:191-4 S '84

Powell, Sir Philip, 1921-

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:78-9 My '84

Powell, Rob

Northern eye. *Br J Photogr* 131:563-4 Je 1 '84; 131:777-8 J1 27 '84; 131:916+ Ag 31 '84; 131:1086-7 O 12 '84

Oeil arlesien [Rencontres Internationales de la Photographie, Arles] il *Br J Photogr* 131:858-9 Ag 17 '84; 131:886-90 Ag 24 '84

Powell, Moya & Partners

Energy revisit [Maidstone Hospital] D. Hawkes. il diags *Archit J* 180:76-7 N 14 '84

Powell/Kleinschmidt (Firm)

Personal style: Gretchen Bellinger apartment [New York] col il pors(p224) plan *Inter Des* 55:256-61 S '84

Traditional roots: LaSalle Partners headquarters [Chicago] col il pors(p166) plan *Inter Des* 55:216-21 J1 '84

Powell-Smith, Vincent

(jt. auth) *See* Clamp, Hugh, and Powell-Smith, Vincent

Powell-Tuck, Connor, Orefelt & d'Avoine

High touch [research Recordings Ltd, London] P. Viladas. col il plans *Prog Archit* 65:94-9 S '84

Interior design: video post-production facility, Camden Town, London. J. Glancey. il(pt col) plans diag *Archit Rev* 176:72-5 O '84

Power, Candia

Reproductions

Sampler (1788)

Antiques 126:1426 D '84

Power, Mark, 1959-

about

A promising start [Mark Power] A. Ellis. il *Br J Photogr* 131:532-5+ My 25 '84

il: Crocodile farm near Bangkok, Thailand; Aka village, Northern Thailand; Htaukkan, Burma; Kyaik-tiyo, Burma; Shwedagon pagoda, Rangoon, Burma; Kai-Tak Vietnamese refugee camp, Hong Kong

Power plants *See* Electric power plants

Powers, Alex

about

The watercolor page, Alex Powers. A. Powers. il(pt col) *Am Artist* 49:78-81+ F '85

il(col): Victorian Dance III; Fish sale I (2); Janie Washington III; Alice

Powers, Alice Leccese

Young master of the gilder's art. col il pors(with cov) *Hist Preserv* 36:42-6 D '84

Powers, Asahel L., 1813-1843

Reproductions

Attributed works

Eliza Ann Farrar (ca 1834)

Antiques 126:1008 N '84 (col)

Powers, Hiram, 1805-1873

Reproductions

Eve disconsolate (marble, ca 1870)

Antiques 126:1242 N '84

Powers, Susan, 1954-

Reproductions

Perch

Antiques 127:156 Ja '85 (col)

Poyet, Jean, fl. 1483-1497

Reproductions

Resurrected Christ appearing to the Magdalen and Charles VIII (ca 1490-05)

Oud Holl 98 no3:119 '84

Poynter, Malcolm

Reproductions

Third horseman of the apocalypse

Art Artists no216:5 S '84

Pozo Serrano, Aurelio de

about

Städte-Bilder [Die Architektur-Galerie, Luzern; Ausstellung] M.-C. Bétrix. il *Archithese* 14:63 My/Je '84

Pozzi, Lucio, 1935-

about

[John Weber, Susan Caldwell, Castelli Basement Galleries, New York; exhibits] B. Adams. *Art Am* 72:157 N '84

il(col): Solomon's comb

[John Weber, Susan Caldwell, Leo Castelli Galleries; exhibits] *Arts Mag* 58:39-40 Je '84

il: Night when things fell down

[Susan Caldwell Gallery; Leo Castelli Gallery; John Weber Gallery; exhibits] D. B. Kuspit. *Artforum* 23:110-11 S '84

il: Shrapnel

[Susan Caldwell, John Weber, Leo Castelli Galleries, New York; exhibit] *Arts Mag* 58:36-7 Je '84

il: Shrapnel

[Susan Caldwell, Leo Castelli and John Weber Galleries, New York; exhibit] R. H. Cohen. *Art News* 83:150 S '84

il: Adam blindfolded

Pozzo, Andrea, 1642-1709

Reproductions

Ceiling design

Art Artists no213:5 Je '84

Ceiling design (chalk, pen, washes)

Burlington Mag 126:588 S '84

Pozzoserrato, Lodovico See Toeput, Lodewyk, ca. 1550-ca. 1605

Pradelli, Francesco Molinari- See Molinari-Pradelli, Francesco, 1911-

Pradier, James, 1790-1852

Reproductions

Psyche (1824)

Gaz B-Arts ser6 v104:supp19 O '84

Prag, A. J. N. W.

The Skull from tomb II at Vergina: King Philip II of Macedon. bibl f il tabs *J Hell Stud* 104:60-78 '84

Prague (Czechoslovakia)

Social conditions

Invasion: Prague '68. M. Kundera. il *Aperture* no97:6-21 Wint '84

Prakash, Swatantrata

The Living arts of India: craftsmen at work [Festival of India: Serpentine Gallery, London; exhibit] il(pt col) *Marg* 35 no4:79-86 '83

Pramuk, Edward, 1936-

Reproductions

Circe discovers green (1984)

Art Am 73:48 Ja '85

Pratchenko, Paul A.

Reproductions

Encounter with Psyche (1984)

Leonardo 17 no4:248 '84

Inventor at the moment of invention (1976)

Artweek 15:4 O 20 '84

Prato, Vittorio

Reproductions

Allegro [bed]

Abitare no227:9 S '84 (col)*Domus* no651:[front 69] Je '84 (col)

Pocket [bed]

Abitare no227:11 S '84 (col)

Pratt, Charles, 1926-1976

about

[Sander Gallery, New York; exhibit] *Arts Mag* 58:53 My '84

il: Roxbury, Connecticut

Pratt, Constance Flavell

about

A conversation with Constance Flavell Pratt, C. Movalli. col il pors *Am Artist* 48:36-40+ O '84

il(col): Leon; Ned; Katherine; Carolan children

Pratt, John D., fl. 1825-1835

Reproductions

Side chair (1825-35)

Antiques 127:50 Ja '85

Praxiteles

Reproductions

Apollo

Archaeology 37:67 JI/Ag '84 (col)

Prayer books

See also

Hours, Books of

Psalters

Prayer rugs and carpets, Islamic See Rugs and carpets, Islamic

Pre-Columbian antiquities (Middle American)

See also

Chalcatzingo (Mexico)

Chichén Itzá (Ancient city)

El Mirador (Guatemala)

Archaeology in the Maya heartland [Peten, Guatemala]

A. F. Chase. bibl il(pt col) por map diags *Archaeology* 38:32-9 Ja/F '85

Pre-Columbian antiquities (South American)

An expedition on the Inca road in the Atacama Desert. J. Hyslop and M. Rivera. bibl(p72) col il pors(pl6) map *Archaeology* 37:33-9 N/D '84A Moche spatula. E. P. Benson. bibl f il *Metrop Mus J* 18:39-52 '83

Pre-Columbian art (Middle American) See Art, Pre-Columbian (Middle American)

Pre-Columbian art (South American) See Art, Pre-Columbian (South American)

Pre-Columbian art (West Indian) See Art, Pre-Columbian (West Indian)

Pre-Columbian fortification See Fortification, Pre-Columbian

Pre-Columbian games See Games, Pre-Columbian

Pre-Columbian metalwork See Metalwork, Pre-Columbian

Pre-Columbian pottery (North American) See Pottery, Pre-Columbian (North American)

Pre-Columbian sculpture (Middle American) See Sculpture, Pre-Columbian (Middle American)

Pre-Columbian textiles (South American) See Textiles, Pre-Columbian (South American)

Pre-Raphaelites

Rosa Brett, Pre-Raphaelite [with checklist of known works] P. G. Nunn. bibl f il *Burlington Mag* 126:630-1+ O '84

Exhibitions

Actualidad del Pre-Rafaelismo [Galería Tate, Londres] J. Gallego. il(pt col) *Goya* no180:342-6 My/Je '84Painters and brothers [Tate Gallery, London] P. Davey. il(pt col) pors *Archit Rev* 175:60-4 My '84The Pre-Raphaelites [Tate Gallery, London] C. Ashwin. il *Studio Int* 197 no1005:48-9 '84Pre-Raphaelites at the Tate [Tate Gallery; London] A. Staley. il *Burlington Mag* 126:369-74 Je '84William Morris [Whitworth Art Gallery, Manchester, England] L. Lambourne. il *Burlington Mag* 126:803-4 D '84

Préault, Auguste, 1809 or 10-1879

Reproductions

Le silence (plaster, ca 1842)

Rev Louvre Mus Fr 34 no4:[front 6] '84

Precious stones

See also

Diamonds

Gem cutting

Gems

C'était au temps de l'heure exquise. H. Nadelhoffer. col il *Connaiss Arts* no389/390:74-9 JI/Ag '84

Precisionism

The Avant-garde cinema of the 1920s: connections to Futurism, Precisionism, and Suprematism. M. F. Norden. bibl f il *Leonardo* 17 no2:108-12 '84

Predictions See Forecasting

Predock, Antoine

about

Nature center stands in the water like a sculpted dam [Rio Grande Nature Center, Albuquerque] M. J. Crosbie. col il plan *Architecture* 73:72-3 D '84

Prefabrication

See also

Demountable furniture

Innovazione edilizia: I procedimenti costruttivi puntiformi. G. Bosoni and G. Zannoni. il(pt col) plans diags *Casabella* 48:II-XII Je '84

Prehistoric antiquities

See also

Bronze Age

Cromlechs

Hallstatt period

Prehistoric antiquities—See also—cont.

Iron Age

La Tène period

Rock drawings, paintings and engravings

Stone Age

Metallzeitliche Steingerätfunde aus Südwestdeutschland und dem Elsass. G. Gally. bibl f il map tab diags
Antike Welt 15 no2:33-40 '84

Exhibitions

Cro-Magnon notre frère [Musée de l'Homme, Paris] *Connaiss Arts* no392:41 O '84

Prehistoric architecture *See* Architecture, Prehistoric**Prehistoric art** *See* Art, Prehistoric**Prehistoric pottery** *See* Pottery, Prehistoric**Preisler, Rüdiger, 1945-***about*

Hommage à Orwell [1984, Neuer Berliner Kunstverein; Ausstellung] M. Nungesser. *Du* no8:67 '84

Preiss, Ferdinand, b. 1882**Reproductions**

[Untitled: gesturing woman] (bronze and ivory)

Apollo ns 120:[front] 30 JI '84

Preissler, Johann Martin, 1715-1794**Reproductions**

Amalienborg Square (engr, 1766)

Apollo ns 120:390 D '84

Prendergast, David W.*about*

Aedicule complex: New York loft. col diag por(p238)
Inter Des 55:332-5 My '84

Prendergast, Kathy*about*

Images from Ireland. D. Walker. il col *Studio Int* 196 no1004:50-1 '84

Prendergast, Maurice Brazil, 1859-1924*about*

American art [The Monotypes of Maurice Prendergast from the Terra Museum of American Art: National Gallery of Art, Washington, D.C; exhibit] S. B. Sherrill.
Antiques 127:54+ Ja '85

il: The Breezey Common

American visions: as investments, the paintings of our own Impressionists are leaving the French in the dust. R. Duthy. il(pt col) *Connoisseur* 214:110-12 JI '84

Americans in Venice [California Palace of the Legion of Honor, San Francisco; exhibit] C. Miedzinski. il *Artweek* 15:1-2 D 15 '84

il: Rainy day, Venice; Ponte della Paglia, Venice

The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors
Am Art J 16:20-48 Summ '84

il: Beach at St Malo; St Malo tower

[The Monotypes of Maurice Prendergast: The National Gallery of Art, Washington, D.C; exhibit] *Am Artist* 50[49]:76 Mr '85

il(col): The Breezey Common

Reproductions

The Breezey Common (ca 1895-97)

Antiques 126:1167 N '84 (col)

Bull Phila Mus Art 80:42 Summ/Fall '84

Campo Vittorio Emanuele, Siena (watercolor, 1898)

Antiques 126:975 N '84 (col)

Group of figures

Apollo ns 120:66 JI '84

Monte Pincio, Rome (watercolor, 1898-99)

Antiques 126:1166 N '84 (col)

Ponte della Paglia, Venice (1898-99)

Art Am 72:32 Ag '84

Rockland Lake

Antiques 126:1002 N '84 (col)

Salem willows (1904)

Antiques 126:1166 N '84 (col)

Prendergast, Patrick*about*

Graduation show [London College of Printing; traveling exhibit] L. Shaw. *Br J Photogr* 131:807 Ag 3 '84

Prentice, Tim, 1930-**Reproductions**

[Untitled: segmented sculpture]

Arts Mag 59:inside back cov O '84 (por)

Prentice & Chan, Ohlhausen

The Nelson A. Rockefeller Center for the Social Sciences, Dartmouth College, Hanover, New Hampshire. col il plans *Archit Rec* 172:158-63 O '84

Preparatory studies *See* Artists' preparatory studies**Presidents****United States***Portraits*

Focus on presidents [International Museum of Photography, Rochester, N. Y.; traveling exhibit] A. Bannon. il *Connoisseur* 214:46-7+ N '84

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:1-36 S '84

Prestinari, Michelangelo, fl. 1596-1604**Reproductions**

Adonis (marble)

L'Oeil no346:75 My '84

Preston, Harley

Facets of French art: an English private collection. bibl f il *Apollo* ns 121:40-7 Ja '85

Tissot and Renée Mauperin. bibl f il pors *Apollo* ns 119:442-44 Je '84

Preston, Julia Carter**Reproductions**

Dish (earthenware)

Ceram Rev no87:15 My/Je '84

Preston, Malcolm

Harold Bruder. col il *Arts Mag* 58:15 My '84

Preston, Margaret Rose McPherson, 1875-1963*about*

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:130+ Mr/Ap '84

il: Begonia; Wheel

Preston, Michael

But does it work? [museum design] il diag *Art Artists* no215:13-15 Ag '84

Prêtre, J. C.**Reproductions**

Suzanne 2 Harmonie du soir (1984)

Art Am 72:90 D '84 (col)

Previtali, Andrea, ca. 1470-1528**Reproductions**

Virgin and Child, St Catherine, St John and other saints (1514)

Art Artists no214:18 JI '84

Priam Painter, fl. ca. 510 B.C.**Reproductions**

Amphora

Am J Archaeol 88:pl68 O '84

Price, Jerry**Reproductions**

[Untitled: Greenville Avenue Merchants Association]

Commun Arts Mag 26:43 N '84 (col)

Price, Kenneth, 1935-**Reproductions**

Ferro (ceramic, 1983)

Studio Potter 12:12 Je '84 (col)

Price, Martin*about*

How nature forms [organised by the Finnish Architecture Museum; traveling exhibit] B. Kjaer. il diags *Archit Rev* 176:42-5 O '84

Price, S. R. F.

Gods and emperors: the Greek language of the Roman imperial cult. bibl f *J Hell Stud* 104:79-95 '84

Price-Robbins Associates, Architects

Neat consolidation [Port of Tacoma's administration offices] A. Truppin. col il plan *Interiors* 143:152-3 Je '84

Prices *See* Art—Sales and prices**Priesch, Hannes, 1954-***about*

[1984—George Orwell und die Gegenwart, Museum Moderner Kunst, Vienna; Ausstellung] H. Köcher. *Du* no6:88 '84

Priest, Terri**Reproductions**

Entrance to the night (litho)

Art News 83:80 D '84 (col)

Priestley, J. B. (John Boynton), 1894-1984*about*

Architecture and the layman [Architectural Review, 1934 excerpt] pors *Archit J* 179:72 Je 27 '84

Priestley, John Boynton *See* Priestley, J. B. (John Boynton), 1894-1984**Priestman, Jane***about*

Vitality in England [designer Jane Priestman adds color and flair to British airports] J. Blaich. il *Ind Des* 31:40-1 N/D '84

Primaticcio, Francesco, 1504-1570**Reproductions**

Madonna and Child with Saints Zacharias, Elizabeth, and John the Baptist

J Walters Art Gallery 41:57 '83

Primes, Robert

Of panthers, wilderness, and other technologies. il(pt col) por *Am Cinematogr* 64:66-8+ Ja '83

Primitive art See Art, Primitive

Primitives, American See Painting, American (Primitives)

Primitives (Artists) See Artists, Self-taught

Primitivism

Primitivism in American art: some literary parallels of the 1910s and 1920s. G. Levin. bibl f il *Arts Mag* 59:101-5 N '84

The spell of the primitive in Africa and Oceania artists found a new vocabulary. J. D. Flam. il(pt col) *Connoisseur* 214:124-31 S '84

Exhibitions

On an epoch of paradox: Primitivism at the Museum of Modern Art [New York; traveling exhibit] D. Ashton. il *Arts Mag* 59:76-9 N '84

Primitivismus in der Kunst der klassischen Moderne [Museum of Modern Art, New York] V. Graaf. il *Du* no12:94+ '84

Sujet tabou, exposition risquée [Primitivism in 20th century art, Museum of Modern Art, New York; traveling exhibit] M. Peppiatt. col il *Connaiss Arts* no391:84-95 S '84

Prince

about

The new sound of music. A. White. il por *Films Rev* 35:470-3 O '84

White on Black [Blacks in films] A. White. il por *Film Comment* 20:14-16 N/D '84

Prince, Job, 1680-1703 or 4

Reproductions

Pepper box (1699-1704)
Antiques 126:852 O '84

Prince, Joseph

about

Focusing on excellence in arts education [round table] pors *Des Arts Educ* 85:4-9 My/Je '84

Prince, Richard, 1949-

about

[Baskerville + Watson Gallery, New York; exhibit] G. Indiana. *Art Am* 72:165-6 D '84

il(col): The entertainers—Tamara Russell Laura Science fiction and the future of art [John Weber Gallery, New York; exhibit] D. Craven. bibl f il *Arts Mag* 58:129 My '84

il: Untitled, Laura

Princenthal, Nancy

Art with designs on the public domain [crossover artist moves freely between design, architecture and the fine arts] il *Ind Des* 31:44-9 Mr/Ap '84

New York reviews. See issues of Art News

Underground design [redesign of subway stations in New York and Boston] *Ind Des* 31:34-9+ N/D '84

Princeton University, Art Museum

The Doyle collection of African art. S. Brett-Smith. bibl il(with col covs) pors(p3-4, 10) maps *Rec Art Mus (Princeton Univ)* 42 no2:6-43 '83

Acquisitions

Acquisitions of the art museum 1983. il *Rec Art Mus (Princeton Univ)* 43 no1:18-41 '84

Princeton University, School of Architecture and Urban Planning

Princeton: the exploration of ideas. M. Vilecco. il(pt col) plans diags *Architecture* 73:62-9 Ag '84

Pringle, Denys

King Richard I and the walls of Ascalon. bibl il map tab *Palest Explor Q* 116:132-47 Jl/D '84

Prinsep, William, 1794-1874

Reproductions

Temple of Luxor: main entrance (drwg. 1842)
Apollo ns 119:462 Je '84

Printing

See also

Books

Color printing

Computers—Typesetting and printing processes

Photography—Printing processes

Photomechanical processes

Textile printing

Typesetting

Typography

Xerography

New developments in print/TV/film. See issues of Print (New York, N.Y.)

Layout

See also

Advertising layout and typography

Newspaper layout and typography

Periodical layout and typography

Speech images. E. Spiekermann. il *Novum Gebrauchsgraphik* 55 no12:24-31 '84

Technique

The Chinese art of water printing, Shui-Yin. M. Sullivan. il(pt col) *Art Int* 27:26-33 S/N '84

What type of future? [wood type] C. Cohen. il pors *Crafts* no69:36-43 Jl/Ag '84

Printing industry

See also

Publishers and publishing

Graphic reproduction [silver's future assured; paper problems; the future of the industry] E. Chambers. *Br J Photogr* 131:696-8 Jl 6 '84

Private presses

He's following in Franklin's footsteps [keeping the printer's art alive in Princeton, N.J.] J. Boslough. col il por *Hist Preserv* 36:40-1 Ag '84

Michael McCurdy's Penmaen Press. E. Agar. il por *Am Artist* 48:42-6+ Ag '84

Portrait d'un éditeur: Pierre de Tartas au Moulin de Vauboyen. M. Guignard. il(pt col) *L'Oeil* no344:68-9 Mr '84

Prints

See also

Bookplates

Caricatures and cartoons

Color prints

Graphic arts

Illustrated books

Illustration

Miniature prints

Monotypes

Portrait prints

Postage stamps

Posters

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:80-7 O '84

Catalogs

Checklist of recent print catalogues and books. *Print Rev* 18:79-80 '83

Collections

See also

Achenbach Foundation for Graphic Arts (San Francisco, Calif.)

Rijksprentenkabinet (Netherlands)

Staatliche Graphische Sammlung (Munich, Germany)

Staatliche Kunstsammlungen (Dresden, Germany).

Kupferstichkabinett

De collectie volksprenten [catchpenny prints of F. G. Waller] J. F. Heijbroek. bibl f il *Bull Rijksmus* 32 no3:146-51 '84

Exhibitions

Prints to see. See issues of The Print Collector's Newsletter

History

Print issues [certain problems regarding the status and history of printmaking] J. Wechsler. il *Print Rev* 18:29-36 '83

Philosophy

See Art—Philosophy

Sales and prices

International auction review. See issues of The Print Collector's Newsletter

Marché de l'estampe [Avec un budget relativement limité] F. Duret-Robert. il(pt col) *Connaiss Arts* no389/390:81-8 Jl/Ag '84

Print auctions inside & out: a discussion [panel of experts discusses the current state of American print auctions] J. Brody. il pors *Print Collect Newsl* 15:87-94 Jl/Ag '84

Prints, American

See also

Currier & Ives

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:6-19 '83

Jackson Pollock's prints, 1944-1945. A. P. Meier. il *Arts Mag* 58:136-7 Je '84

Exhibitions

Tamarind: Los Angeles to Albuquerque [Fredrick S. Wight Gallery, University of California, Los Angeles] R. Arelanes. il *Artweek* 16:4 Ja 12 '85

Prints, Chinese

The Chinese art of water printing, Shui-Yin. M. Sullivan. il(pt col) *Art Int* 27:26-33 S/N '84

Prints, European

Exhibitions

Mantegna to Meryon [Colnaghi Gallery, London] D. Brown. il *Art Int* 27:42-4 S/N '84

Prints, German

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. bibl f il *Jahrb Berl Mus* 25:143-59 '83

Prints, Japanese

- Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:93-118 '82
- Falcon in a snowy willow tree [Japanese stone prints] S. Thompson. col il *Bull Phila Mus Art* 80:18-19 Summ/Fall '84

Exhibitions

- Noble prints of Old Japan [Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence] M. S. Young. il(pt col) *Apollo* ns 120:278-9 O '84

Prints, Modern

- Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:37-53 '83
- New editions. *Art News* 83:99-106 O '84
- Prints & photographs published. See issues of The Print Collector's Newsletter

Prints, Renaissance

- Raphael und Alcune stampe di maniera tedesca. R. Quednau. bibl f il *Z Kunstgesch* 46 no2:129-75 '83

Prints, Venezuelan

- Interview with Luisa Palacios. A. Stasik. il *Print Rev* 18:67-73 '83

Print's International Student Cover Design Competition See Cover design—Competitions, awards, etc.**Print's Regional Design Annual** See Design—Competitions, awards, etc.**Printz, Eugene, 1889-1948****Reproductions**

- Cabinet (jt artist J. Dunand; wood, 1933) *Archit Dig* 41:128 My '84 (col)
- Credenza (jt artist J. Dunand; wood, silver, bronze, 1930) *Archit Dig* 41:123 My '84 (col)

Prior, Edward Schröder, 1852-1932**about**

- The Cambridge School [designs of some teachers and ex-students] D. Hawkes. bibl f il plans diags *Archit Rev* 175:32-7 My '84

Prior, Graham K.**Reproductions**

- A sample of white cast iron (photo) *Br J Photogr* 131:544 My '84 (col)

Prior, William Matthew, 1806-1873**Reproductions**

- The Cotton king—Cambridge, Mass. (ca 1840) *Antiques* 127:202 Ja '85 (col)
- Double portrait of Mary Cary and Susan Elizabeth Johnson (1848) *Antiques* 126:1165 N '84 (col)
- Portrait of a boy with a whip *Antiques* 127:397 F '85 (col)
- Portrait of boy in Chippendale chair (1837) *Antiques* 126:462 S '84 (col)

Prisoners as artists

- When prison is home: challenging the creative spirit. J. Scarborough. il(pt col) *Fiberarts* 11:69-71 N/D '84

Prisons**See also**

- Detention homes
- More new prisons and prison design standards [Raymond C. Brown, new director of the National Institute of Corrections] P. Hoffmann. *Archit Rec* 172:31 S '84
- Prisons [prison design; excerpted from Progressive Architecture, March 1984] *Landscape* 28 no1:30-1 '84
- Report warns of prison blight [Britain's 10 new prisons] il *Archit J* 180:14-15 Ag 15 '84
- Research review: housing pretrial inmates. T. Fisher. *Prog Archit* 65:48 D '84

Designs and projects

- Prison and jail boom signals design reform. D. Dietsch. il *Interiors* 143:58 JI '84

Pritchard, Jack, 1899-**about**

- Armchair modernist. J. Dunnett. il por *Archit J* 180:36-7 O 24 '84

Pritchard, Mary J.**about**

- A Fale in Polynesia [traditions linger in a noted Tapa artist's Samoan home] J. C. Wright. col il por *Archit Dig* 41:82-7 JI '84

Private presses See Printing industry—Private presses**Prix de Rome** See Grand Prix de Rome**Prizeman, John**

- Domestic kitchen design: designers' methods. il tab *Archit J* 180:89-90 N 7 '84
- Domestic kitchen design: materials. il tabs diag *Archit J* 180:75-82 O 24 '84
- Domestic kitchen design: services. il tabs diags *Archit J* 180:99-103 O 10 '84

- AA at the crossroads [*about* closing the Architectural Association's Planning School] J. Prizeman. por *Archit J* 180:40-1 N 28 '84

Prizes See Rewards, prizes, etc.**Procaccini, Camillo, ca. 1546-1629****Reproductions**

- Virgin and Child (drwg) *Burlington Mag* 126:xiv JI '84
- Burlington Mag* 126:iv Ag '84
- Procaccini, Giulio Cesare, ca. 1570-1625**

Reproductions

- Burial of Christ *Apollo* ns 120:266 O '84
- Head of an angel (black and red chalk) *Apollo* ns 119:[front] 96 Je '84

Processions

- The Doge's magical mystery tour [account of a 16th century procession in Venice] col il plan *Connoisseur* 214:110-11 N '84

Procter, Stephen**Reproductions**

- Light form (glass, 1983) *J Glass Stud* 26:151 '84

Proctor, Gillean**Reproductions**

- [Untitled: glass of beer] *Commun Arts Mag* 26:6 Ag '84 (col)

Proctor, Nigel

- From basics to aesthetics in the curriculum. bibl f *Br J Aesthet* 25:57-65 Wint '85

Product design See Industrial design**Product testing** See Testing**Production, Theatrical****See also**

- Motion pictures—Production and direction
- Television—Production and direction
- Video—Production and direction
- Wow! singing on skates [London's Starlight express: before it comes to New York it sure needs work] S. Beaman. col il diag *Connoisseur* 214:108-11 S '84

Production engineering

- Machine tool design marks 25 years. J. Lott. il *Design* no428:9 Ag '84

Proesch, Gilbert**See also**

- Gilbert and George

Proessdorf, Robert**Reproductions**

- Excursion in Nuremberg (1897) *Image* 27:23 Je '84

Professional ethics**See also**

- Architects—Ethics
- Confidential information. G. Janner. il *Archit J* 180:63-4 Ag 15 '84

Programs See Radio programs; Television programs**Progressive Artists Open System**

- PAOS' reasonable design. M. Nakanishi. il(pt col) diag *Graph Des* no93:21-8 Mr '84

Projectors**See also**

- Motion picture projection and projectors
- Confessions of a magic-lantern maestro. E. Park. *Hist Preserv* 36:60 Ag '84
- Photokina: the fair, the show and the goods. L. A. Mannheim. il *Br J Photogr* 131:1105-9 O 19 '84

Prol, Rick**about**

- [East 7th Street Gallery, New York; exhibit] *Arts Mag* 58:50 My '84
- il: City of fire
- [Hal Bromm Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 73:158-9 Mr '85
- il(col): Courtyard
- Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:156-7 Summ '84
- il(col,p155): Smoke

Reproductions

- No good (1983) *Flash Art* no118:53 Summ '84

Propaganda**See also**

- Motion pictures and politics
- Posters, Political

Proportion (Art)**See also**

- Anatomy in art
- Architecture—Composition, proportion, etc.
- Art and geometry
- Composition (Art)
- Perspective

Proske, Beatrice

Huntington: art patron extraordinaire. por *Sculpt Rev* 33:26-7 Fall '84

Prosser, John M.

about

The Museum of Western Art: gambling house to museum, Denver. E. Della Corte. col il por(pl94) diag *Inter Des* 55:204-9 O '84

Protagoras

about

The Gods on the east frieze of the Parthenon. I. S. Mark. bibl f il *Hesperia* 53:335-42 JI/S '84

Protection See Burglary protection; Consumer protection; Cultural property, Protection of**Protective clothing**

What robot men wear [fire fighting garments] il(pt col with cov) *Abitare* no227:supp30-3 S '84

Protective coatings

See also

Finishes and finishing
Paint and painting, Industrial and practical
Varnish and varnishing
Waterproofing

Protestantism

See also

Reformation

Proto-Corinthian pottery See Pottery, Greek**Proto Pisani, Rosanna Caterina**

Un inedito di Giovanni da Milano: la Tavola di San Bartolo in Tuto. bibl f il *Boll Arte* 68:49-58 My/Je '83

Protonotariou Deilaki, E.

Argos aux 8^e et 7^e siècles [text in Greek with French summary] bibl f il plan diags *Annu Sc Archeol Atene* 60:33-48 '82

Prototypes See Models and modelmaking**Prouveur, Jean-Marc****Reproductions**

I too saw God through mud (1984)
Art Am 72:113 O '84 (col)

Providence (R.I.)**Historic buildings**

Fabulous Newport, feisty Providence [efforts to save the mansions and houses of Rhode Island's biggest cities] R. Pfeffer. col il(with cov) *Hist Preserv* 37:28-37 F '85

Provincetown (Mass.)**Art**

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Evaul. il *Print Rev* 18:57-66 '83

Provost, Michel

L'homme et les fluctuations climatiques en Gaule dans la deuxième moitié du II^e siècle après Jésus-Christ. bibl f *Rev Archeol* ns fasc1:71-8 '84

Prud'hon, Pierre-Paul, 1758-1823

about

Academic art education and studio practices. H. Brown. bibl f il(pt col) *Am Artist* 49:47+ F '85

il: Study of a nude woman

Chronique des Amis du Louvre. R. Bacou. *Rev Louvre Mus Fr* 34 no3:i '84

il: Portrait de l'impératrice Joséphine

Reproductions

Diana imploring Jupiter (drwg)

Burlington Mag 126:525 Ag '84

St Sebastian comforted by the woman (black chalk drwg)
Master Drawings 22:119 Spr '84

Prueitt, Melvin**Reproductions**

Mathscape

Graphis 40:9 JI/Ag '84 (col)

Prus, Victor

about

And in Montreal, an air rights building [Montreal Convention Centre] B. Anderson. il(pt col) plans diags *Can Archit* 29:26-31 N '84

Prusakov, Nikolai Petrovich, 1899 or 1900-1952**Reproductions**

Khaz-push (jt artist G. Borisov; litho, 1927)
Print Collect Newsl 15:126 S/O '84

Pry, Paul See Heath, William, 1795-1840**Pryce, Edward**

about

Edward Pryce's democratic plan [for Njala University College] K. Muckle. il por maps *Landsc Archit* 74:78-81 JI/Ag '84

Psalters

The Winchester Psalter: a re-ordering of its prefatory miniatures according to the scriptural sequence. M. R. Witzling. bibl f il diags *Gesta* 23 nol:17-25 '84

Psychoanalysis and art See Art and psychoanalysis**Psychology**

See also

Art and mental illness
Dreams
Environmental psychology
Fantasy
Gestalt psychology
Human engineering
Imagination
Perception
Sex (Psychology)
Stigmatization
Tests and scales

See also subhead Psychology under the following subjects

Advertising
Architecture
Art
Collectors and collecting

Psychotherapy

See also

Art therapy

Pteria See Bogazkoy (Turkey)

Ptolemy I, Soter, King of Egypt, 367 or 6-283 or 2 B.C.

about

The numismatic legacy of Alexander the Great. R. A. Bauslaugh. bibl col il(with cov) por map *Archaeology* 37:36 JI/Ag '84

P'u, Ju See Pu Ru, 1896?-1963 or 4

Pu Ru, 1896?-1963 or 4

Reproductions

Influence

Landscape (print after Pu, Xinyu)

Art Int 27:28 S/N '84

Public art See Art, Outdoor; Municipal art

Public baths See Swimming pools

Public buildings See Government buildings; Municipal buildings

Public housing See Housing

Public interest

See also

Community power
Planning appeals and inquiries

Public library buildings See Library architecture

Public relations

See also

Museums and art galleries—Public relations

The (Mal)practice of public relations. M. Geran. *Inter Des* 55:256-9 My '84

Public squares See Plazas

Public television See Television, Noncommercial

Public transportation See Transportation

Public utilities

See also

Railroads

Rational infrastructure control on the way [National Council on Public Works Improvements bill] P. Hoffmann. *Archit Rec* 172:27 D '84

Publicity See Advertising; Public relations

Publishers and publishing

See also

Book industries and trade

Books

Editing

Museums and art galleries—Publications

Printing industry—Private presses

A Vicarious access [aspects of publishing art books] D. Britt. il(pt col) *Art Artists* no217:23-5 O '84

United States

A Writer's best friend: what a top literary agent does. S. Kleinfeld. pors *Connoisseur* 215:94-7 Ja '85

Publishing buildings

The Magazine House [Tokyo] T. Takahashi. il(pt col) plans *Jpn Archit* 59:9-19 Je '84

Pubs See Bars and barrooms

Pueblo Indians

The Ceramic collection of the School of American Research, Santa Fe, New Mexico. R. Dillingham. bibl il *Studio Potter* 12:74-9 Je '84

Guide to Indian ruins [in the American Southwest] B. Mays. il *Hist Preserv* 37:50-4 F '85

Puech, Denys Pierre, 1854-1942

Reproductions

Sirene (bronze)

Burlington Mag 126:xii D '84

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

about

Pugin pointed the way. P. Davey. bibl f il plans diags *Archit Rev* 175:20-3 My '84

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852—about—cont.

Pugin reunion. J. Glancey. il por *Archit Rev* 176:59-63 N '84

Reproductions

St Luke's Hospital (jt artist T. Rowlandson; aquatint, 1809)

Bull Phila Mus Art 80:14 Spr '84

Westminster Hall roof, transverse section and details (drwg, 1821)

J Soc Archit Hist 43:298 D '84

Pugin, Augustus Welby Northmore See Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

Pugin, Cuthbert Welby

Reproductions

The Grange, Ramsgate (drwg, 1873)

Archit Rev 176:60 N '84

Puiforcat, Jean, 1897-1945

Reproductions

Silver tea set (1925)

Am Fabr Fash Mag no130:[40] '84

Puig, Manuel

about

Manuel Puig dreams in technicolor. por *Am Film* 10:70-1 O '84

Pujol, Adrian

Reproductions

Untitled [industrial drum] (etch, 1980)

Print Rev 18:72 ['83]

Pujol, Josep, fl. 1773-1784

about

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. M. A. Roig I Torrentó. bibl f il *Archivo Esp Arte* 56:10-18 Ja/Mr '83

il: Christe audi nos; Christe exaudi nos; Fili Redemptor Mundi Deus; Mater Christi; Virgo Prudentissima; Virgo Prædicanda; Causa Nostræ Lætitæ; Vas Spirituale; Rosa Mystica; Turrus Davidica

Pumphrey, Steven

Reproductions

[Untitled: flashes in the Panhandle]

Commun Arts Mag 26:50 Ag '84 (col)

Pumping machinery

See also

Gasoline pumps

Sanitäranlagen: Grundfos Pumpen AG zieht um nach Fällanden. il *Archithese* 14:78 My/Je '84

Punchwork See Embossing

Puni, Ivan See Pougny, Jean, 1894-1956

Puppa, Daniela

Reproductions

Lampe de table

Archit Aujourd'hui no234:106, 107 S '84 (5, 2 col)

Lampe de terre (jt designer F. Raggi)

Archit Aujourd'hui no234:106 S '84 (col)

Puppets and puppet plays

Figures of the dance in De Stijl. N. J. Troy. bibl f il *Art Bull* 66:645-56 D '84

Puppi, Lionello

Il soggiorno italiano del Greco. bibl f il *Stud Hist Art* 13:133-51 ['83]

Purcell, Roy

about

Exodus in the Mojave Desert [Roy Purcell print The Exodus] il *Am Artist* 48:16 N '84

Purchasing of works of art See Art trade; Collectors and collecting

Puri, Shamlal

about

Drum in East Africa today. S. Puri. il *Creat Camera* no235/236:1470-1 JI/Ag '84

Purini, Franco, 1941-

Reproductions

The Waste land (drwg)

Archit Des 54 no3/4:72 '84

Purism

Exhibitions

American post-war Purism [Marilyn Pearl Gallery, New York; exhibit] il *Arts Mag* 59:38 N '84

Puryear, Martin, 1941-

about

Monumental sculpture: speaking the language of wood. S. Luecking. il por *Fine Woodwork* no50:68-9 Ja/F '85

il: Box and pole; Cedar lodge

Unembellished strength of form [Margo Leavin Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 16:4 F 2 '85

il: Keeper

Reproductions

Los Angeles 1984 Olympic Games

Archit Dig 41:224 My '84 (col)

Keeper (wood, steel wire, 1984)

Art Am 73:41 Ja '85

Putman, Andrée

about

In Putman style [converting the Executive Hotel, New York] *Connoisseur* 214:117-18 Ag '84

Less is best [executive office, Paris] A. Truppin. col il por plan *Interiors* 144:110-13 N '84

Puttnam, David, 1941-

about

Dialogue on film: David Puttnam [interview; with filmography] il por *Am Film* 10:14+ N '84

Puviss de Chavannes, Pierre, 1824-1898

about

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:20-3 '84

il: Group of sketches from Le Rire, Feb. 16, 1895; Monsignor and his valet; Beef butcher; Un tour de valse; Family life; Three priests

Reproductions

Summer (1891)

Bull Clevel Mus Art 71:285 O '84

Puvogel, Renate

Ausstellungs-Rückschau. See issues of Das Kunstwerk

Puzzles

Wooden puzzles: easy to make, but tough to solve. S. T. Coffin. il(pt col) diags *Fine Woodwork* no49:38-41 N/D '84

Pydna (Greece)

The Battle of Pydna. N. G. L. Hammond. bibl f il maps *J Hell Stud* 104:31-47 '84

Pye, David W., 1914-

about

Advocating a workmanship of risk [Crafts Council, London; exhibit] P. Dormer. il por *Design* no430:17 O '84

David Pye: master of wood and words. col il pors *Fine Woodwork* no50:40-3 Ja/F '85

Words and workmanship. A. Frost. il por *Crafts* no71:14-15 N/D '84

Pye, William, 1938-

Reproductions

[Untitled: sculpture at the Ackers]

Art Artists no218:4 N '84

Pyhr, Stuart W.

Some elements of armor attributed to Niccolò Silva. bibl f il *Metrop Mus J* 18:111-21 '83

Pyke, Magnus

about

Some of my best friends are architects [Herman Miller lectures delivered during the RIBA's Festival of Architecture Open House] D. Pearce. pors *RIBA J* 91:30 JI '84

Pyle, Ruth Ann, 1809-1899

Reproductions

Sampler (silk on linen, 1829)

Antiques 126:1429 D '84

Pyrotechnics See Fireworks

Q

Qasr Ibrim (Egypt)

Qasr Ibrim 1980 and 1982. W. Y. Adams and others. il plans diags *J Egypt Archaeol* 69:43-60 '83

Qin bronzes See Bronzes, Chinese—Qin dynasty

Qin Shi Huang, Emperor of China See Ch'in Shih-huang, Emperor of China, 259-210 B.C.

Qotbi, Mehdi

Reproductions

[Untitled: Calligraphic pattern]

Art Am 72:127 O '84

[Untitled: overlapping squares]

Arts Mag 59:24 O '84

Qöyawayma, Al

Reproductions

[Untitled: vase and two views of bowl]

Am Indian Art Magazine 9:inside cov Summ '84 (col)

Qu Yuefeng

Reproductions

Kiss

Br J Photogr 131:562 Je 1 '84

Quadri, Franco

Robert Wilson, it's about time. il *Artforum* 23:76-82 O '84

Quaglia, Edy

about

Drei Dreieckhäuser [with French translation] O. Gmür. il plans diags *Archithese* 14:54-6 My/Je '84

Quagliata, Narcissus

about

Environments & applications [the head in stained glass] il(pt col with cov) *Stained Glass* 79:320-1 Wint '84-'85 il(col): Portrait of Jerry Weintraub; William Rush: a portrait in glass

Narcissus Quagliata: Smolowe residence, Menlo Park, California. col il *Stained Glass* 79:154-5 Summ '84

Quaid, Randy, 1953-

about

Entertainment this month. C. Krista. *Films Rev* 35:614 D '84

Quakers See Society of Friends**Quality, Artistic** See Worth**Quality of products**

Design and the age of quality. P. Dormer and J. Thackara. il *Design* no427:32-5 JI '84

Quarenghi, Giacomo, 1744-1817

Reproductions

[Untitled: elevation of the English Palace at Peterhof] (drwg, ca 1781)

Archit Dig 41:192 Je '84 (col)

Quaroni, Ludovico, 1911-

about

Buona e cattiva accademia. L. Benevolo. il diag *Casabella* 48:42-3 Je '84

Domus interviews. por *Domus* no652:18-19 JI/Ag '84

Quaroni's opera house. P. Melis. il(pt col) plans diags *Domus* no652:20-5 JI/Ag '84

Quarries and quarrying

Industria e ambiente [cement production and the mining industry] il(pt col) plans diag *Architettura* 30:556-9 JI '84

Quarry Bank Mill Museum (Styall, England)

Quarry Bank Mill, Styall: growth of a museum on a shoestring. D. Sekers. il map diag *Mus J* 84:72-7 S '84

Quast, Pieter Jansz, 1605 or 6-1647

Reproductions

The Charlatan (graphite and wash, 1645)

Master Drawings 22:120 Spr '84

Quat, Helen

Reproductions

Reflection VII (monoprint, 1984)

Art Am 73:91 Mr '85

Quays See Piers**Quaytman, Harvey**

about

Plain, or plane absence: new paintings by Harvey Quaytman. S. H. Madoff. col il *Arts Mag* 59:138-9 Ja '85 il(col): Pompeian step

Quednau, Rolf

Raphael und Alcune stampe di maniera tedesca. bibl f il *Z Kunstgesch* 46 no2:129-75 '83

Queens in art See Kings and rulers in art**Quellinus, Erasmus, 1607-1678**

Reproductions

Influence

Title-page from Luitprandi. . . Opera (engr by C. Galle the younger, 1640)

Burlington Mag 126:609 O '84

Quercia, Jacopo della, ca. 1374-1438

about

Sodoma's Holy Family with Saint John. L. Wolk. bibl f il *Bull Detroit Inst Arts* 61 no4:26-7 '84

il: Madonna; Acca larentia

Quesada, Carmen

about

Prints & photographs published. il *Print Collect Newsl* 15:107 JI/Ag '84

Quesne, Carel du, fl. ca. 1660

about

Early wheel engraving in the Netherlands. P. C. Ritsema van Eck. bibl f il *J Glass Stud* 26:89-93 '84

Questel, Charles Auguste, 1807-1888

about

Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. M. P. Driskel. bibl f il *Art Bull* 66:271-2+ Je '84

Quet, Marie-Henriette

De l'iconographie à l'iconologie: approche méthodologique [la symbolique du décor des pavements de la Maison des Nymphes de Nabeul] bibl f il *Rev Archeol* ns fasc1:79-104 '84

Quetelet, Adolphe, 1796-1874

about

Parisian social statistics: Gavarni, Le Diable à Paris, and early Realism. A. Sheon. bibl f il *Art J* 44:143-4 Summ '84

Wheatstone's double vision. S. F. Joseph. bibl f il por *Hist Photogr* 8:330-1 O/D '84

Quigley, Robert Wellington

about

Architecture: Rob Wellington Quigley [Fairbanks Ranch, Southern California] J. Giovannini. col il por(p28) diag *Archit Dig* 41:136-43+ My '84

Quilts

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il *Antiques* 127:292-9 Ja '85

Queen bees [work by contemporary quiltmakers] col il pors *Crafts* no71:22-7 N/D '84

When prison is home: challenging the creative spirit. J. Scarborough. il(pt col) *Fiberarts* 11:69-71 N/D '84

Exhibitions

Quilters' Guild second national exhibition [Howard Gardens Gallery, Cardiff, Wales; traveling exhibit] D. Briers. *Crafts* no69:47 JI/Ag '84

Quimper (France)

Architecture

Cummins builds in Brittany [Fleetguard] A. LeCuyer. il(pt col) diags *Architecture* 73:68-71 Je '84

Quincero, Richard

Ein Projekt ist eine Erzählung: Inneneinrichtungen der Maison Gallopin, Genf, 1983. il(pt col) plans *Werk Bauen Wohnen* 71/38[39]:34-8 Je '84

Quine, Lisa

about

For bad backs and artwork enthusiasts [The Back Store and the Roughs Gallery, London] J. Myerson. pors *Design* no430:7 O '84

Quinlan-McGrath, Mary

The Astrological vault of the Villa Farnesina: Agostino Chigi's rising sign. bibl f *J Warburg Courtauld Inst* 47:91-105 '84

Quinn, Anthony

Reproductions

La Femme idéale (serigraph)

Archit Dig 41[42]:33 F '85 (col)

Quinn, Tom

about

A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] P. Van Gelder. il(pt col) *Am Artist* 49:40 Ap '85

il(col): Long-tailed weasel

Quiñones, Fernando

Flamenco. il(pt col with cov) *Du* no9:28-63 '84

Quinones, Lee

about

[Barbara Gladstone Gallery, New York; exhibit] G. Henry. *Art Am* 72:166 My '84

il(col, p165): Three deaths on a hill

Reproductions

[Untitled: Allen Boys mural] (1982)

Art Am 72:137 Summ '84 (col)

Quinte, Lothar, 1923-

Reproductions

Netzbild, schwarz über Farbe (1980)

Kunstwerk 37:76 Je '84 (col)

Quintilian, ca. 35-ca. 95

about

Alberti's De pictura: its literary structure and purpose. D. R. E. Wright. bibl f tab *J Warburg Courtauld Inst* 47:52-71 '84

Quiroz, Alfred

Reproductions

Vietnam: put em on top of us [Medal of Honor Series #9] (mixed media, 1984)

Artweek 15:7 O 20 '84

Quon, Mike

about

Mini-Portfolios. T. Goss. il(pt col) *Print* 38:92-3 My/Je '84

Reproductions

Art Direction cover

Art Dir 36:cov JI '84 (col)

R

R/Greenberg Associates

R/Greenberg Associates. M. Roseman. il(pt col) pors
Commun Arts Mag 26:44-57 S/O '84

R K O See Motion picture studios

R M Kliment & Frances Halsband Architects

Spatial empathy: Plechaty Companies offices, Cleveland.
M. Geran. col il pors(pl39) diags *Inter Des* 55:196-9
D '84

R. Seifert & Partners

King calls in Seifert proposals for Limehouse. N. Wates.
Archit J 177:43-4 My 18 '83

Seifert's all-time high [Heinz Gallery, London; exhibit]
J. Dunnett. il *Archit J* 180:34-5 N 21 '84

R T K L Associates

The Johns Hopkins Hospital, Baltimore, Maryland. col
il plans diags *Archit Rec* 172:136-41 My '84

Rabbitt, William E., 1946-

Reproductions

Guardian of the sacred fire

Am Indian Art Magazine 9:73 Summ '84 (col)

[Untitled: landscape with peaks]

Am Indian Art Magazine 9:62 Spr '84 (col)

Rabetz, Marilyn

about

Drawing still lifes with colored pencils. M. Rabetz. col
il *Am Artist* 49:54-8+ Ag '85

Rabin, Oskar See Rabine, Oskar, 1928-

Rabindranath Tagore See Tagore, Sir Rabindranath, 1861-1941

Rabine, Oskar, 1928-

about

[Galerie Marie-Thérèse, Paris; exposition] *L'Oeil* no346:87
My '84

il: Nature morte (2, p 14)

Rabinowitz, Sherrie

about

Cross-cultural electronic dialogs [Museum of Contemporary Art, Los Angeles; installation] C. Gardner. *Artweek* 15:5-6 Ag 25 '84

Rabkin, Dorothy

about

The collectors: cherishing the spirit of folk art—Leo and Dorothy Rabkin in Manhattan. S. C. Larsen. col
il pors(p22) *Archit Dig* 41:110-17 Jl '84

Rabkin, Leo, 1919-

about

The collectors: cherishing the spirit of folk art—Leo and Dorothy Rabkin in Manhattan. S. C. Larsen. col
il pors(p22) *Archit Dig* 41:110-17 Jl '84

[Marilyn Pearl Gallery, New York; exhibit] P. Karmel.
col il *Art Am* 73:139 F '85

[Marilyn Pearl Gallery, New York; exhibit] W. Zimmer.
col il *Arts Mag* 59:15 O '84

Raboff, Laura

about

The shapes of narrative [San Jose Institute of Contemporary Art, Calif; exhibit] A. Jan. *Artweek* 15:3 Ag 25 '84

il: Abandoned heads

Raby, June

Reproductions

[Untitled: outstretched arm]

Ceram Rev no88:17 Jl/Ag '84

Racism in motion pictures

Point of view: outside the whale [ethnic stereotypes that go with the British Raj] S. Rushdie. por *Am Film* 10:16+ Ja/F '85

Rackham, Arthur, 1867-1939

Reproductions

Peter Pan in Kensington Gardens [title page]

Apollo ns 120:[front] 36 D '84

The Pied Piper of Hamelin (pen, ink and watercolor, 1934)

Archit Dig 41:118 D '84 (col)

Rada, Jinriska

about

Three Czech ceramists. J. Setlik. pors *Ceram Mon* 32:26-9
My '84

il: Vase; Modular stoneware lion; Stoneware sculpture; Garden

Rada, Pravoslav, 1923-

about

Three Czech ceramists. J. Setlik. pors *Ceram Mon* 32:26-9
My '84

il: Head; Profile; Modular stoneware lion; Stoneware sculpture; Garden

Rada, Sarka, 1949-

about

Three Czech ceramists. J. Setlik. pors *Ceram Mon* 32:26-9
My '84

il: Pig; Waking up

Radaelli, Luigi

Reproductions

Malaga [sofa]

Abitare no227:27 S '84 (2 col)

Radford, Michael

about

Nineteen eighty-four [film] Reviews

Films Filming il no362:39-40 N '84. T. Pulleine

Radi, Lanfranco

Reproductions

Stella [chair]

Abitare no227:47 S '84 (col)

Radice, Mario, 1900-

about

Casa d'artista sul lago [Lake Como] S. Casciani. il(pt col) por plan diag *Domus* no653:42-5 S '84

Radio

Exhibitions

Ear candy [Muriel Karasik Gallery, New York] A. Hanna.
il *Ind Des* [31]:72 S/O '84

Radio and television broadcasting studios

Inner space [HBO James R. Shepley Satellite Communications Center, Hauppauge, N.Y.] L. Leifer. col il diags
Interiors 144:124-9 N '84

Juxtaposition, superposition, inversion: Riverside Studios, Londres. il plans diags *Archit Aujourd'hui* no233:46-53
Je '84

Mobile recording facility [Truck No 4] il *Domus* no653:68
S '84

Poetics of geometry [video studio, Komatsu, Japan] H. Itai. il plans diags *Jpn Archit* 60:48-51 Ja '85

Skillful and intricate addition to an early modern monument [Viennese radio network] il(pt col) plans diags
Architecture 73:166-9 S '84

Radio-Keith-Orpheum See Motion picture studios

Radio programs

Tuned-in to kids: Children's Radio Theatre. C. H. Crowley.
il *Des Arts Educ* 85:44-7 My/Je '84

Radiocarbon dating

Procopius, lime mortar C¹⁴ dating and the late Roman fortifications of Thermopylai. W. J. Cherf. bibl f maps
tab *Am J Archaeol* 88:594-8 O '84

Radiocarbon and some ancient Egyptian thievery. J. M. Weinstein. bibl f il *Am J Archaeol* 88:591-2 O '84

Radiography

See also

Expertising. X-ray

Radke, Gary M.

Medieval frescoes in the papal palaces of Viterbo and Orvieto. bibl f il *Gesta* 23 no1:27-38 '84

Radstone, Sara, 1955-

Reproductions

Pot (reduced stoneware, coil built)

Am Craft 45:33 F/Mr '85

Radt, Wolfgang

Pergamon: Vorbericht über die Kampagne 1983. bibl f il plan diags *Archaeol Anz* no3:455-69 '83; no3:431-52 '84

Rae, Bruce

about

[Easington—Durham mining community; Side Gallery, Newcastle-upon-Tyne; exhibit] il *Creat Camera* no238:1541 O '84

Raeburn, Sir Henry, 1756-1823

Reproductions

Mrs Margaret Stewart of Physgill and Glasserton, Wigtownshire

Apollo ns 119:[front] 90 Je '84

Raeck, Karina, 1938-

about

Umfeld Bethanien [Künstlerhaus Bethanien, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:71 Ap '84

Raedeke, Paul

Reproductions

Shot in the dark (photo)

Artweek 15:13 D 8 '84

Raetz, Markus, 1941-

about

Markus Raetz: delusive illusions. M. Wechsler. *Artforum* 22:76-80 Je '84

il: Mimi; Netzhauttänzer; Töffserie; See-Stück (col); Neapelfries (col); [1 untitled] (col)

Reproductions

Kopf (limestone, 1984)

Du no9:71 '84 (col)

Rafael Viñoly Architects

Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York, housing six designfirms] A. Truppin. col il plans diags *Interiors* 144:174 S '84

Raffaell, Joseph, 1933-

about

Cutting through the clouds: a view of Joseph Raffael's recent paintings [Nancy Hoffman Gallery, New York; exhibit] J. Petschek. col il *Arts Mag* 59:80-3 N '84
il(col): Naked (cov); Joseph, Reuben, Robert, Rachel; Rachel; Dying; Gateway

Reproductions

Matthew's lily (woodcut, 1984)

Art Am 72:30 D '84 (col)

Untitled [fish] (watercolor, 1984)

Arts Mag 59:55 N '84 (col)

Raffaellino, del Garbo See Garbo, Raffaellino del, ca. 1466-1524

Raffill, Stewart

about

The Philadelphia experiment [film] Reviews
Films Filming il [no361]:45 O '84. A. Lloyd

Raggi, Franco**Reproductions**

Ego [umbrella stand]

Abitare no227:84-5 S '84 (2 col)

Lampe de terre (jt designer D. Puppa)

Archit Aujourd'hui no234:106 S '84 (col)

Raghubir Singh See Singh, Raghubir, 1942-

Rago, Carmela

about

[MoMing Dance & Arts Center, Chicago; performance] M. Bonesteel. il por *Art Am* 72:222-3 S '84

Ragolia, Michele, ca. 1632-1686**Reproductions**

God the Father appearing before the Holy Family (1665)
Rec Art Mus (Princeton Univ) 43 no1:20 '84

Ragué, Beatrix von

Japanische Tuschmalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst. bibl f il *Jahrb Berl Mus* 25:171-205 '83

Ragusa (Sicily) in art

Carpaccio's Young knight in a landscape: Christian champion and guardian of liberty. H. Nickel. bibl f il *Metrop Mus J* 18:85-96 '83

Rahilly, Paul, 1934?-

about

Artists the critics are watching: Boston. K. Baker. pors *Art News* 83:87-8 N '84
il(col) Breakfast in the park

RAIC See Royal Architectural Institute of Canada

Railroads**Conservation and restoration**

The Saga of Engine 4070 [how a dedicated band of Ohio businessmen and train buffs brought a steam-powered railroad to life] J. Paris. col il *Hist Preserv* 37:22-7 F '85

Stations

See also subhead Stations under the following subjects

Barcelona (Spain)

Liverpool (England)

Washington (D.C.)

Zurich (Switzerland)

BR seeks young architects' ideas [improving British Rail stations] *Archit J* 180:13 Jl 25 '84

Tiny railroad stop made a somewhat medieval landmark [Holmlia, Norway] U. Grónvold. col il *Architecture* 73:176-7 S '84

Vaulted railroad station reflects a heritage of warmth [Jönköping, Sweden] E. Eriksson. il(pt col) plan *Architecture* 73:178 S '84

Remodeling

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Germany

Innovation in West Germany [radically new compartment layouts are designed to attract more passengers for high speed trains] J. Blaich. il(pt col) plan *Ind Des* 31:46-9+ N/D '84

Great Britain

Docklands' guiding light [London Docklands light railway] P. Hannay. col il plan diags *Archit J* 180:22-9 Ag 8 '84

Soviet Union

Class in the U.S.S.R. [Soviet Union's first high speed express from Moscow to Leningrad] R. McAusland. il(pt col) *Ind Des* 31:42-3 N/D '84

Railroads in art

150 years of German railroads. U. Erhard. col il *Novum Gebrauchsgraphik* 55 no11:12-13 '84

Raimondi, John, 1948-**Reproductions**

Lupus: the wolf (bronze, 1983)

Art Am 72:inside back cov My '84 (col)

Raimondi, Marcantonio, ca. 1470-ca. 1534

about

A drawing by Raphael of Lucretia. J. Stock. il *Burlington Mag* 126:424 Jl '84

il: Lucretia

Reproductions

Karkasse (engr, ca 1520)

Z Kunstgesch 46 no2:196 '83

Das Urteil des Paris (etch after Raphael, ca 1514)

Pantheon 42:135 Ap/Je '84

Rain and rainfall

See also

Acid rain

Rainer, Arnulf, 1929-

about

[Centre Georges Pompidou, Paris; exhibit] *Art Am* 72:35-6 My '84

il: Totem mask

[Musée national d'Art moderne, Centre Georges-Pompidou, Paris; exposition] il *L'Oeil* no344:77-8 Mr '84

il: Kreuz

Reproductions

Kreuze (1980-84)

Art Am 72:82 N '84 (col)

Nest (1973)

Kunstwerk 37:61 Ap '84 (col)

Raineri, Giuseppe**Reproductions**

Mantua [map] (1831)

Pantheon 42:112 Ap/Je '84 (det)

Raines Finlayson Barrett & Partners

Art Deco penthouse [Palliser Hotel Penthouse, Calgary, Alta] il col *Can Archit* 29:36-8 Je '84

Rainey, Anson F.

Wine from the royal vineyards. bibl *Bull Am Sch Orient Res* no245:57-62 Wint '82

Rajab, Jehan S.

Some towels and other Turkish embroideries. il(pt col) *Arts Asia* 14:82-7 My/Je '84

Rajasthani painting See Illuminated manuscripts, Indic

Rajendralala Mitra See Mitra, Rajendralala, raja, 1822?-1891

Rajlich, Jan, 1921?-**Reproductions**

[Untitled: collage of triangles] (1984)

Graph Des no94:52 Je '84 (col)

[Untitled: human silhouette]

Graph Des no94:100 Je '84

Rajput painting See Illuminated manuscripts, Indic

Raleigh (N.C.)**Galleries and museums**

See also

North Carolina Museum of Art

Rallé**Reproductions**

Is there any end to Kerouac Highway (paint)

Commun Arts Mag 26:47 Jl '84 (col)

Rallo, Antonia

Selinunte: le ceramiche di VII secolo a. C. della necropoli meridionale di Manuzza dopo gli scavi 1978. bibl f il diags *Annu Sc Archeol Atene* 60:203-18 '82

Ralph Mancini Associates

Sound currency: Alliance Capital Management, New York. J. G. Tucker. col il por(238) *Inter Des* 55:274-7 My '84

Ralphs & Mansell

Holiday cottages. il *RIBA J* 91:27 Ag '84

Ralston, Kenneth

about

Effects photography for Return of the Jedi. G. E. Turner. col il por *Am Cinematogr* 64:140-4 Je '83

Star trek III: the search for Spock. N. Lee. il(pt col) *Am Cinematogr* 65:54-63 Ag/S '84

Ramachandran, Arcot, 1923-

about

The Dreadful cities of the poor. plans *Town Ctry Plann* 53:220 Jl/Ag '84

Ramallo Asensio, Germán

Propuesta de atribución de un crucifijo de la catedral de Oviedo a Alonso Berruguete. bibl f il *Archivo Esp Arte* 56:67-73 Ja/Mr '83

Ramella, Pier Giuseppe**Reproductions**

Club [lamp]

Design no427:40 JI '84 (col)

Tilt [wall lamp]

Archit Rec 172:139 Ag '84 (col)**Rameses** See Ramses III, King of Egypt, fl. 1198-1167 B.C.**Rammellzee****Reproductions**

The Nine cases of assassination [untitled]

Artforum 23:44-5 O '84 (col)

Retrospective of Ikonoklast Panzerism from letter to Luxtunomere Year of the Infinitum (1979)

Artforum 23:23 O '84 (col)**Ramos Martínez, Alfredo****Reproductions**

Three women & flowers (tempera, ca 1930)

Art Am 73:148 Ja '85**Ramsay, Allan, 1685?-1758***about*Young Allan Ramsay in Edinburgh. I. G. Brown. bibl f il *Burlington Mag* 126:778-9 D '84**Ramsay, Allan, 1713-1784***about*Young Allan Ramsay in Edinburgh. I. G. Brown. bibl f il *Burlington Mag* 126:778-9 D '84

John, Lord mountstuart (2); An Archer; Putto with book and laurel wreath

Reproductions

Inside the Colosseum (watercolor on paper, 1755)

Antiques 126:1080 N '84

Study for portrait of Hew Dalrymple, Lord Drummore (black and red chalk on gray paper, 1754)

Antiques 126:1080 N '84**Ramsay, Milne** See Ramsey, Milne, 1846 or 7-1915**Ramsden, E. Hartley**Michelangelo and the psychoanalysts [review article] *Apollo* ns 120:290 O '84**Ramsden, Omar, 1873-1939****Reproductions**

Claret jug (glass, silver, 1922)

Apollo ns 120:70 JI '84**Ramses III, King of Egypt, fl. 1198-1167 B.C.***about*Deux Établissements de Ramsès III en Nubie et en Palestine. P. Grandet. bibl f *J Egypt Archaeol* 69:108-14 '83**Ramsey, Garth***about*House with stone towers [West Vancouver] il(pt col) plans diags *Can Archit* 29:22-4 O '84**Ramsey, James***about*[Galerie Bodenschatz, Bâle, Switzerland; exposition] il *L'Oeil* no347:88 Je '84**Ramsey, Milne, 1846 or 7-1915****Reproductions**

Still life (1874)

Antiques 126:1235 N '84 (col)

Still-life with roses

Antiques 126:676 O '84 (col)**Ramshaw, Wendy***about*Movements in jewellery [Goldsmiths' Hall London; performance] S. Plant. il *Crafts* no69:49-51 JI/Ag '84**Rand, Archie***about*Archie Rand's connections. B. Schwabsky. col il *Arts Mag* 58:78-9 Je '84

il(col): Fragrance; Greyhound; Furnace

Rand, GeorgeExamining "sick" buildings: health hazards in the interior environment [first national symposium on indoor air pollution, San Francisco] il *Architecture* 74:80-3 Ja '85**Rand, Paul, 1914-****Reproductions.**

[Untitled: Hiroshima poster]

Novum Gebrauchsgraphik 55 no10:48 '84 (col)**Randall, Richard H., 1926-**A court sword with French royal portraits. bibl f il *J Walters Art Gallery* 41:71-6 '83**Randolph, Lynn, 1938-****Reproductions**

Organ of desire (1980)

Leonardo 17 no4:249 '84**Random art** See Chance in art**Ranger, Henry Ward, 1858-1916****Reproductions**

The forest road, early spring (1911)

Antiques 126:31 JI '84 (col)**Rank, Johann****Reproductions**

Hudson Valley chest (1797)

Antiques 126:477 S '84 (col)**Ranney, Diane***about*The Fabric of creativity [weaving together left- and right-brain activities] C. S. J. Miles. il *Fiberarts* 11:44-5 N/D '84

il: My father in dreams

Ranney, Edward**Reproductions**

Crook Holme Hill, Cumbria, England (1980)

Aperture no95:55 Summ '84

Hungo Pavi to Fajada Butte, Chaco Canyon (1982)

Creat Camera no237:1527 S '84

Near Temple Sowerty, Cumbria, England (1980)

Aperture no95:52 Summ '84

Rio Grande gorge, New Mexico (1978)

Aperture no95:53 Summ '84

Saltworks, near Urabamba, Peru (1975)

Aperture no95:54 Summ '84

Star axis, looking South (1983)

Creat Camera no237:1527 S '84**Ranney, William Tylee, 1813-1857****Reproductions**

Halt on the prairie (1850)

Antiques 126:1240 N '84 (col)**Ransom, Scott***about*The Golden seal. N. Lee. il(pt col) diag por *Am Cinematogr* 64:56-8+ O '83**Ranstrom, Almita****Reproductions**

Chair from Gaia's Room (mixed media, 1984)

Artweek 15:5 O 13 '84**Rantala, Jim****Reproductions**

[Untitled: swimmer]

Print 38:101 JI/Ag '84 (col)**Ranyak, Marion***about*Marion Ranyak. G. Challis. il(pt col) por *Am Artist* 49:44-8+ Ag '85

il: Maine marshlands; il(col): California sunset; Maine coast—view from the cliff; From Marin County to the bay

Reproductions

Land and water [untitled]

Art Am 72:87 My '84**Raota, Pedro Luis****Reproductions**

The Little squadron

Photogr J 124:466 O '84

Pampa salvage

Photogr J 124:466 O '84

Pampa salvaje

Photogr J 124:450 O '84

This is life!

Photogr J 124:466 O '84

[Untitled: woman and child in the rain]

Photogr J 124:497 N '84**Raphael, 1483-1520***about*Bergeret's Honors rendered to Raphael on his deathbed. M. Rosenberg. bibl f il(with cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:2-15 '84-'85Curtain in Raphael's Sistine Madonna. J. K. Eberlein. bibl f il *Art Bull* 65:61-77 Mr '83; Discussion. 66:327-31 Je '84Dominican influences in the Stanza della Segnatura and the Stanza d'Eliodoro. H. S. Ettlinger. bibl f il *Z Kunstgesch* 46 no2:176-86 '83A drawing by Raphael of Lucretia. J. Stock. il *Burlington Mag* 126:423-4 JI '84Drawings from Chatsworth [Christie's auction, July, 1984] J. Byam Shaw. bibl f il *Apollo* ns 119:457 Je '84

il: Mercury, Psyche and Cupid; Study for Saint Paul at Lystra

L'Eros ingresque. D. Ternois. bibl f il *Rev Art* no64:41-2 '84Feuerbach und die alten Meister: Aus Anlass einer wieder-gefundenen Ölskizze in Privatbesitz. E. Mai. bibl f il(pt col) *Pantheon* 42:131-9 Ap/Je '84

il: Das Urteil des Paris; La Fornarina

The Great Budapest heist [how Interpol really works] P. Chutkow. il(pt col) por *Connoisseur* 214:126-9 O '84

il(col): Portrait of a young man; Esterházy Madonna

Raphael, 1483-1520—about—cont.

Hommage à Raphaël—Raphaël dans les collections françaises [Grand Palais, Paris; Ausstellung] J. M. Lehmann. *Pantheon* 42:187-8 Ap/Je '84

il: Fragment eines Engels; La Belle Jardinière; Baldassare Castiglione; Die Grosse Hl. Familie Franz I

The Millionaire and the Madonna: J. Paul Getty's last obsession. C. Gould. col il *Connoisseur* 214:98-101 D '84

il(col) Madonna di Loreto (with det); Pope Julius II

Peintures et dessins [some conclusions and comments on works which have been studied during Raphael year] J.-P. Cuzin. bibl f il *Rev Art* no64:66-72 '84

il: Ange, fragment du retable de Saint Nicolas de Tolentino; Vierge au diadème bleu; Portrait de jeune femme; La petite Sainte Famille; Etude pour deux apôtres de la Transfiguration; Tête d'homme

Pius IV and Raphael's logge. B. F. Davidson. bibl f il *Art Bull* 66:383-4 S '84

Raphael and France [Grand Palais, Paris; exhibit] M. Rosenberg. il *Art J* 44:70 Spr '84

il: St Michael

Raphaël architecte [Raffaello architetto, Palais des Conservateurs, Rome; exposition] J. Guillaume. bibl f il *Rev Art* no64:73-6 '84

Raphael exhibitions: architecture [Capitoline Museums, Rome; Palazzo Pitti, Florence; exhibits] C. Elam. *Burlington Mag* 126:456-7 JI '84

The Raphael exhibitions in Umbria and Urbino. S. F. Pagden. *Burlington Mag* 126:457-8 JI '84

Raphaël: un demi-millénaire [La nouveauté de la célébration des cinq cents ans] *Rev Art* no64:65 '84

Raphael und Alcune stampe di maniera tedesca. R. Quednau. bibl f il *Z Kunstgesch* 46 no2:129-75 '83

Raphael year: acquisitions and cleaning. *Burlington Mag* 126:469-70 JI '84

il: Madonna Canigiani (2); Preaching of St John Baptist (with col cov det); Visconti Venosta cross; Crucified Christ with the Madonna, Mary Magdalen, St John Baptist and St Peter; Crucified Christ and Franciscan saints, Sts Louis of Toulouse, Anthony of Padua, Francis and Clare

Raphael year: exhibitions of paintings and drawings. J. K. G. Shearman. bibl f il *Burlington Mag* 126:398-403 JI '84

il: Sketch of nude men fighting; Study for the Mass at Bolsena; Standard-bearer

Raphael's Coronation of Charlemagne and its cleaning. F. Mancinelli. bibl f il *diag Burlington Mag* 126:404-10 JI '84

Raphael—Zeitgenosse oder Antipode? Anlässlich der Ausstellungen in London, Paris, Florenz und Genf. H. Zellweger. *Kunstwerk* 37:51-3 Je '84

Sebastiano del Piombo, Raphael and Narbonne: new evidence. C. G. Von Teuffel. bibl f il *Burlington Mag* 126:765-6 D '84

[Zeichnungen Raphaels, British Museum, London; Ausstellung] *Kunstwerk* 37:29 F '84

Reproductions

Adoration of the shepherds (drwg) *Burlington Mag* 126:436 JI '84

Las bodas de Alejandro y Rossana *Goya* no180:357 My/Je '84

Deux études de nus masculins (red chalk) *Connaiss Arts* no393:78 N '84 (col)

Etude pour Saint Paul déchirant son vêtement (enr) *Connaiss Arts* no388:38 Je '84 (col)

Etude pour un apôtre de La Transfiguration (charcoal drwg) *Connaiss Arts* no388:36 Je '84 (col)

Madonna di Foligno *Art Bull* 66:329 Je '84

Niño sosteniendo un anillo *Goya* no180:357 My/Je '84

Parnassus, Stanza della Segnatura *Hist Photogr* 9:49 Ja/Mr '85

Sagrada familia: La Perla *Goya* no179:255 Mr/Ap '84

School of Athens *Art Int* 27:51 Ag '84

Sistine Madonna *Art Bull* 66:329 Je '84

The Small Cowper Madonna *Natl Gallery Art U S Annu Rep* p93 '83

Study of a man's head and hand (drwg) *Apollo* ns 120:362 N '84

Burlington Mag 126:back cov Ag '84

Du no6:92 '84

Study of an old man (drwg) *Burlington Mag* 126:436 JI '84

[Untitled: turning figure] (drwg)

Du no6:93 '84

Attributed works

Project for a monument to Francesco Gonzaga (drwg) *Burlington Mag* 126:452 JI '84

Influence

Aphrodite Pandemos (school of Raphael, engr by G. Volpato, 1777)

Z Kunstgesch 46 no2:199 '83 (det)

Rapid transit See Local transit

Rapoport, Amos

about

ACSA meeting examines how architecture relates to culture [McGill University, Montreal] *Architecture* 73:29+ N '84

There is an urgent need to reduce or eliminate the dominance of the studio. A. Rapoport. bibl f por *Archit Rec* 172:100+ O '84

Rapoport, Debra

about

The Creative process: fiber artists at work. il(pt col) pors *Fiberarts* 11:34-5, 80 N/D '84

Rapoport, Nathan, 1911-

Reproductions

Deliverance [model]

Sculpt Rev 33:10 Wint '84-'85

Rasely, Robert

about

Still life: five visions [David Findlay Jr Gallery, New York; exhibit] G. Henry. il *Arts Mag* 59:21 S '84

il: A Month of Sundays

Rasmussen, George

about

Arts Express [television series that gets children excited about art] C. L. Henschen. il *Am Cinematogr* 65:47-51 Je '84

Rast, Walter E.

(jt. auth) See Schaub, R. Thomas, 1933-, and Rast, Walter E.

Ratcliff, Carter

Carter Ratcliff: reflections—painting's rebel angel [Caravaggio] col il por *Archit Dig* 41:72+ My '84

Cleve Gray. col il *Arts Mag* 59:3 N '84

Frank Stella: portrait of the artist as an image administrator. bibl f il(pt col with cov) *Art Am* 73:94-107 F '85

Henri Michaux, late romantic. il(pt col) *Art Am* 73:146-9 Mr '85

The past undone: Willem de Kooning. il(pt col with cov) *Art Am* 72:114-23 Summ '84

Stamper to the figure. il(pt col) *Artforum* 22:47-55 Je '84

Ratcliffe, John

Development financing. il *diag Archit J* 180:55-8, 63-7+ Ag 22/29 '84

Rather, Susan

The Past made modern: archaism in American sculpture. bibl f il por *Arts Mag* 59:111-19 N '84

Ratia, Ristomatti

about

Living today in an old building: Helsinki, in a Jugendstil quarter. col il por *diag Abitare* no228:34-9 O '84

Rationalism (Architecture) See Functionalism

Ratner, Phillip

Reproductions

Frédéric Auguste Bartholdi (1981) *Architecture* 73:52 JI '84 (col)

Gustave Eiffel (1981) *Architecture* 73:52 JI '84 (col)

Rattner, Gale

about

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:53-5 Je '84

Rattner, Ruth

Projecting the fourth dimension: two constructions by Lázló Moholy-Nagy. bibl f il col cov *Bull Detroit Inst Arts* 61 no4:4-13 '84

Rauch, Christian Daniel, 1777-1857

about

Schinkel in Tegel. H. Reelfs. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 no1:4-47-65 '84

Raupp, Hans-Joachim

Ansätze zu einer Theorie der Genremalerei in den Niederlanden im 17. Jahrhundert. bibl f il pors *Z Kunstgesch* 46 no4:401-18 '83

Rauschenberg, Robert, 1925-

about

Jumbo prints: artists who paint big want to print big. R. H. Cohen. il(pt col) pors *Art News* 83:83-4 O '84

Rauschenberg, Robert, 1925—about—cont.

The Unknown early Robert Rauschenberg: the Betty Parsons exhibition of 1951. R. Feinstein. bibl f il(pt col) *Arts Mag* 59:126-31 Ja '85
 -il: Trinity; Crucifixion and reflection; Garden of Eden; Stone, stone, stone; Should love come first?; il(col): The Lily white; Composition I; [1 untitled]

Reproductions

Los Angeles 1984 Olympic Games
Archit Dig 41:225 My '84 (col)
Archit Dig 41:161 Jl '84 (col)

Brace

Art Am 72:4 D '84

Erased de Kooning (drwg, 1953)
Art Am 72:20 Summ '84

Estate (1963)

Bull Phila Mus Art 80:44 Summ/Fall '84

Hazard (1957)

Pantheon 42:207 Ap/Je '84

Illustration (1981)

Art News 83:121 S '84 (col)

Nettle (1960)

Art News 83:back cov D '84 (col)

Odalisque (1955-8)

Du no5:81 '84 (col)

Raveel, Roger, 1921-**Reproductions**

[Untitled: aan haar]

L'Oeil no348-349:5 Jl/Ag '84 (col)

[Untitled: man with clasped hands] (woodcut, 1983)
Kunstwerk 37:70 F '84

Raveh, Kurt

(jt. auth) See Wachsmann, Shelley, and Raveh, Kurt

Raven, Arlene

Barbara Sandler. il *Arts Mag* 58:16 My '84

Cognitos: June Wayne's new paintings. bibl f il *Arts Mag* 59:119-21 O '84

Raven, David**about**

The Village that David Raven built. D. Walker. il *RIBA J* 91:31-3 Ag '84

Raven, Peter H.**about**

The power of the museum idea: Commission members reflect on the process [Commission on Museums for a New Century] P. H. Raven. por *Mus News* 62:33 Ag '84

Ravenel, Gaillard F.**about**

The National East: an evaluation [East Building, National Gallery of art, Washington, D.C.] A. O. Dean. il(pt col) plan *Architecture* 73:75, 77-8 O '84

Ravenna, Severo da See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Ravensburg, Justus von See Allamagna, Justus d', fl. 1451

Ravizza, Carlo**about**

There's a robot in the future: automatic warehouse [Ciba Geigy, near Milan] il(pt col) *Abitare* no227:supp34-7 S '84

Rawle, Tim**about**

[Cambridge Darkroom, Cambridge, England, exhibit] *Br J Photogr* 131:819 Ag 3 '84

Rawlinson, Sir Henry Creswicke, 1810-1895**about**

Sir Henry Creswicke Rawlinson: pioneer cuneiformist. P. G. Couture. bibl il por *Biblic Archaeol* 47:143-5 S '84

Rawson, Jessica

Song silver and its connexions with ceramics. bibl f il diags *Apollo* ns 120:18-23 Jl '84

Rawson, Philip S., 1898-**about**

Issues in clay [first national clay conference in Canada, Banff Centre] col il *Ceram Mon* 32:45-7 S '84

Ray, Charles**about**

Four examples of illusion [Los Angeles Institute of Contemporary Art; installation] C. Gardner. il *Artweek* 15:1 O 27 '84

Ray, Joe**about**

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:28 '83

Ray, Man, 1890-1976**about**

Crusader for Modernism [Katherine Dreier, Yale University Art Gallery, New Haven; exhibit] S. G. Galassi. il(pt col) pors *Art News* 83:92-3+ S '84

Reproductions

Indestructible object: metronome (1923/65)

Bull Phila Mus Art 80:43 Summ/Fall '84

Portrait [negative light and shadow] (ca 1925)
Du no10:17 '84

Portrait of Meret Oppenheim (photo)

Arts Mag 58:52 Je '84

Puericulture II (bronze, 1964)

Art Am 73:34 Ja '85

Self-portrait (1934)

Rec Art Mus (Princeton Univ) 43 no1:36 '84

Virginia Woolf (1930s)

Art Artists no218:48 N '84

Ray, Mary Ann**Reproductions**

Health club in Lower Manhattan

Architecture 73:66 Ag '84

Ray, Nicholas

Reflections on Cullinan. il plans diags *Archit J* 180:40-2 S 26 '84

Ray, S. F.**about**

Exposure [a solar eclipse] S. F. Ray. il *Br J Photogr* 131:626-7 Je 15 '84

Ray, Satyajit**about**

Satyajit Ray at work [The Home and the world] A. Robinson. il(pt col) pors *Am Cinematogr* 64:72-6+ S '83

The Home and the world [film] Reviews

Films Filming il [no361]:41-2 O '84. M. Le Fanu

Sight Sound il 53:297-8 Aut '84. A. Robinson

Raymann, Tony**about**

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Raymond, Alan**about**

American video at the Berlin Film Festival. A. Zeichner. *Art Am* 72:173 Summ '84

Raymond, Antonin, 1889-1976**about**

Japanese spatial conception. C.-Y. Chang. il plans diag *Jpn Archit* 59:92-4 N/D '84

Raymond, Susan**about**

American video at the Berlin Film Festival. A. Zeichner. *Art Am* 72:173 Summ '84

Reproductions

Balance of power (bronze)

Sculpt Rev 33:10 Fall '84

Rayner, Gordon, 1935-**about**

[Max Hutchinson Gallery, New York; exhibit] K. Baker. *Art Am* 72:198-9 O '84

il: Kick the can

Rayner, Louise J., 1829-1924**Reproductions**

Street view, Chester (watercolor)

Antiques 126:395 S '84 (col)

Raynor, Joyce

Preliminary report on the 1980 excavations at en-Nabratein, Israel [with a numismatic report] bibl il tabs diags *Bull Am Sch Orient Res* no244:15-21 Fall '81

Raynor, William

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Raysse, Martial**Reproductions**

Pythagore dominant de sa stature immense la bonne ville de Nice (1983-84)

Art Am 72:92 Summ '84 (col)

Raza, S. H., 1922-**Reproductions**

Ma (1981)

Marg 36 no1:46 ['84] (col)

Razagh Kashani, Ali**Reproductions**

[Untitled: glass tower]

Jpn Archit 60:66 Ja '85

Re, Marc' Antonio dal, 1697-1766**Reproductions**

Monastero dei pdri. Cisterciensi di S Ambrogio (1740)
Boll Arte 68:51 S/O '83

Rea, J. R.

Business letter: Melas to Dioscorus. il *J Egypt Archaeol*
69:138-40 '83

Reading (England)**Architecture**

Looking after yourself at the Hexagon [Reading's multi-purpose assembly hall] A. Thompson. il *RIBA J* [91]:15 S '84

Reading in art

Von Lesern und Büchern. G. Kohler and A. Villon-Lechner. il(pt col) *Du* no10:32-63 '84

Ready-mades See Found objects**Reagan, Ronald, 1911-****about**

America's commitment to cultural institutions. R. Reagan. por *Mus News* 62:50-2 Ag '84

Real estate business

Deals that make money. A. Clarke. *Can Archit* 29:25+ JI '84

Development financing. J. Ratcliffe. il diag *Archit J* 180:55-8, 63-7+ Ag 22/29 '84

Portmania: the Atlanta-based architect-developer surveys an empire with a \$5 billion plus price tag. M. Slavin. col il(with cov) por plans *Interiors* 144:118-27 O '84

Reale, Brian V.**about**

By special request: the swift creation of a Southampton summer house [Long Island, N.Y.] P. Carlsen. col il pors(p28) *Archit Dig* 41:144-51 My '84

Réalier-Dumas, Maurice, 1860-1928**about**

[Centre Jacques Catinat, Chatou, France; traveling exhibit] H. Claudel. *Gaz B-Arts* ser6 v104:30-2 O '84
il: Bonaparte aux Tuileries

Realism**See also**

Academic art
Figurative art
Genre, art
Precisionism
Trompe l'oeil

Defining the boundaries of realism [La Jolla Museum of Contemporary Art, Calif; exhibit] P. Brookman. il *Artweek* 15:5 S 29 '84

Jack Beal: a commitment to realism. G. Henry. il(pt col) pors *Art News* 83:94-100 D '84

Realism and symbolism in early Flemish painting. C. Harbison. bibl f il *Art Bull* 66:588-602 D '84

Romanticism and realism [review article] M. Marrinan. *Art Am* 72:29+ Summ '84

Exhibitions

Editorial: from Kaiser to Führer [Symbolistes et réalistes Petit Palais, Paris] il(pt col) *Apollo* ns 121:2-11 Ja '85

Reamer, Robert Chamber, 1873-1938**about**

The Park Service as client. il(pt col with cov) *Architecture* 73:42-4 D '84

Reaugh, Frank, 1945-**Reproductions**

Watering the herd (pastel, ca 1932)
Antiques 126:1235 N '84 (col)

Rechl, Rudolf**about**

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:79 S 12 '84

Reconstruction of architecture See Architecture—Reconstruction**Reconstruction of works of art**

Bronzene Möbelteile aus Urartu: Anmerkungen zu einer vorläufigen Tischrekonstruktion. H. Born. bibl f il diags *Antike Welt* 15 no2:51-6 '84

Der Englische Gruss des Veit Stoss für die Frauenkirche in Nürnberg. H. Stafski. bibl f il *Z Kunstgesch* 46 no4:341-56 '83

A massacre of the innocents in the Walters Art Gallery. L. B. Kanter. bibl f il *J Walters Art Gallery* 41:17-28 '83

The Million piece glass puzzle [Mediaeval merchantman off the Turkish coast] G. F. Bass. bibl col il por *Archaeology* 37:42-7 JI/Ag '84

Reconstitutions des façades Est et Ouest du trésor de Siphnos au Musée des Monuments antiques de Versailles, et provenances des moulages, réutilisés. C. Pinatel. bibl f il diag *Rev Archeol* ns fasc1:29-52 '84

A Revised reconstruction of the Casa Bartholdy fresco cycle. R. McVaugh. bibl f il *Art Bull* 66:442-52 S '84

The Winchester Psalter: a re-ordering of its prefatory miniatures according to the scriptural sequence. M. R. Witzling. bibl f il diags *Gesta* 23 no1:17-25 '84

Record covers See Phonograph record albums and covers
Record Interiors Award See Interior design—Competitions, awards, etc.

Record players See Phonographs

Recording of sound See Motion picture sound—Recording and reproducing; Sound—Recording and reproducing

Records**See also**

Building records
Historical records
Museums and art galleries—Records

Recreation**See also**

Games
Sports
Toys
Vacations

Recreation areas**See also**

Resorts

Recreation buildings and centers**See also**

Casinos
Community centers
Golf courses
Health clubs
Park buildings
Skating rinks
Skis and skiing—Buildings, facilities, etc.
Stadiums, sports buildings, etc.
Swimming pools
Young Men's and Women's Christian Association buildings

Old brick factory made into a lively recreation center [Sao Paulo] T. David. il(pt col) *Architecture* 73:180-1 S '84

Suburban complex [Pickering Recreation Complex, Ontario] M. Franklin. col il plans diags *Can Archit* 29:20-5 S '84

Twin-barreled athletic facility [Cerland Recreation Center, Columbus, Ind] C. Knight. col il diags *Architecture* 73:58-61 Je '84

Red figure vase painting See Vase painting, Greek

Red Star, Kevin, 1943-**Reproductions**

White Man Runs Him (etch)
Am Indian Art Magazine 9:21 Spr '84

Redditch (England)

Redditch up for grabs [for sale] *Archit J* 180:22 JI 18 '84

Reddy, Krishna**Reproductions**

The Clown and the flying swans (engr, 1980)
Marg 36 no1:50 ['84] (col)

Redeleit, Werner**about**

Housing: Cranachstrasse 43, Schöneberg [Berlin] il plans *Archit Rev* 176:96 S '84

Redfern, June**Reproductions**

My baby moon (1983)
Burlington Mag 126:532 Ag '84

Redfern, Stephanie**Reproductions**

Dish
Ceram Rev no90:17 N/D '84

Redfield, Edward Willis, 1869-1965**Reproductions**

Center Bridge Village (1925)
Antiques 126:440 S '84
Cuttalossa Road, early morning (1942)
Antiques 127:403 F '85
The Frozen creek (ca 1905)
Antiques 127:330 F '85 (col)
Late afternoon
Antiques 126:1100 N '84 (col)
Snowstorm—Limeport (ca 1924)
Antiques 127:70 Ja '85 (col)
Spring vale (ca 1925)
Antiques 127:209 Ja '85 (col)

Redhe, Olle**Reproductions**

[Untitled: Dalecarlia, Sweden]
Commun Arts Mag 26:78, 79 Ag '84 (5 col)

Redlich, Rayah*about*

[Haifa university; Jerusalem Theater; Haifa, Israel; exhibits] *Ceram Mon* 32:75 My '84
il: Brides & grooms; Mothers & daughters

Redmon, Charles*about*

Redmon wins Kemper award, Bergstedt the Young citation. *Architecture* 74:13-14 Ja '85

Redon, Odilon, 1840-1916*about*

Facets of French art: an English private collection. H. Preston. bibl f *il Apollo* ns 121:46-7 Ja '85

il: The Archer

[Kunsthalle Bremen; Ausstellung] P. Winter. *Kunstwerk* 37:38-9 F '84

il: Fenster mit Frauenkopf

Odilon Redon [Musée d'Art et d'Essai, Palais de Tokyo, Paris; exhibit] *Antiques* 127:174+ Ja '85

il: La couronne

Odilon Redon [Kunsthalle, Bremen, Germany; Ausstellung] E. Mai. *Pantheon* 42:164-5 Ap/Je '84

il: Profil de jeune fille; Pegasus; Flucht nach Ägypten**Reproductions**

Centaure visant les nues (drwg)

Burlington Mag 126:xxiii J1 '84

Orpheus (after 1913)

Bull Cleveland Mus Art 71:285 O '84

The Spider (1887)

Art Artists no215:45 Ag '84**Redouté, Pierre Joseph, 1759-1840****Reproductions**

Rosa centifolia foliacea (engr, 1824)

Antiques 126:956 N '84 (col)

Spring bouquet (watercolor, 1821)

Apollo ns 120:69 J1 '84

[Untitled: tulip]

Archit Dig 41:263 My '84 (col)

Reduction firing *See* Kiln procedures

Reece, Maynard, 1920-*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. *il pors Am Artist* 48:S42 N '84

Reed, Luman, ca. 1784-1836*about*

The Oxbow by Thomas Cole: iconography of an American landscape painting. O. Rodriguez Roque. bibl f *il Metrop Mus J* 17:63-6 '82

Reed, Sue Welsh

Music in the air [Museum of Fine Arts, Boston; traveling exhibit] *il(pt col) Art News* 83:108-13 D '84

Reed-Lethbridge, Jonathan**Reproductions**

[Untitled: lamp]

Design no427:45 J1 '84 (col)**Reeland, Adrianus, 1676-1718****Reproductions**

Imperium Japonicum (map, 1715)

Arts Asia 14:94 Mr/Ap '84 (col)**Reelfs, Hella**

Schinkel in Tegel. bibl f *il plans Z Dtsch Ver Kunstwiss* 35 no1-4:47-65 '84

Rees, Jack**Reproductions**

Piñata rug (wool)

Architecture 74:101 Ja '85 (col)**Reese, William F., 1938-***about*

Travel tips from the pros [cigar box studio] L. Smith. *il (pt col) pors Am Artist* 50[49]:55 Mr '85

Reeuwich, Erhard *See* Reeuwich, Erhard, fl. 1474-1488

Reeve, Anthony M.

A New multi-purpose low-pressure conservation table for the treatment of paintings. *il diags Stud Conserv* 29:124-8 Ag '84

Reeve, Christopher*about*

Star profile: Christopher Reeve [with filmography] S. Hibbin. *pors Films Filming* no[359]:4-5 Ag '84

Reeves, Ruth, 1892-1966**Reproductions**

Fabric

Inter Des 55:261 My '84 (col)**Reffert, Johannes S.***about*

Der Dachstock—die schlummernde Reserve. J. S. Reffert. *il Archithese* 14:72-3 My/Je '84

Reflections*See also*

Kaleidoscope

Reformation*See also*

Council of Trent

Bildersturm in Zürich. *il(pt col) Du* no11:6+ '84

Refuse and refuse disposal

Sanitation transformation [marine transfer station, Ronald Feldman Fine Arts, New York; exhibit and performance] M. Moorman. *il por Art News* 83:10+ N '84

Regalia*See also*

Crowns

Regan, Felice**Reproductions**

[Untitled: Jackass penguins]

Print 38:222 J1/Ag '84 (col)**Regensburg (Germany)****Historic buildings**

The Riches of Regensburg: Prince and Princess von Thurn und Taxis in Germany. Michael, Prince of Greece. *col il(with cov) Archit Dig* 41[42]:84-95 Ja '85

Reger, Lawrence L.

From the director. *See* issues of Museum News

Reginald, Miles

Video. *Br J Photogr* 131:564-5+ Je 1 '84; 131:723 J1 13 '84; 131:778-9 J1 27 '84; 131:831-2 Ag 10 '84; 131:940-2 S 7 '84; 131:992-3 S 21 '84

Reginato, Peter, 1945-**Reproductions**

Felicia fauve (painted steel, 1984)

Art Am 73:59 F '85**Regional planning****Germany**

Integrated population and employment projections for national-regional planning in the Federal Republic of Germany. M. Sinz. bibl f plan diags *Town Plann Rev* 55:420-34 O '84

Great Britain

Forecasting in Grampian: three dimensions of integration. P. Cockhead and R. Masters. bibl f diags *Town Plann Rev* 55:473-88 O '84

Forecasting in Greater Manchester: a multi-regional approach. R. Dewhurst. plan tabs diags *Town Plann Rev* 55:453-72 O '84

What value is free comment [government's latest initiatives on regional industrial policy] M. Clark. *Town Ctry Plann* 53:267-8 O '84

Regionalism

Other regionalisms in American painting. M. S. Young. *il Apollo* ns 120:327-34 N '84

Print's Regional Design Annual/1984. *il(pt col) diag Print* 38:49-252+ J1/Ag '84

Exhibitions

West of the Hudson: regional art on exhibition in New York [four museum shows devoted to Western Art] E. Heartney. *il Arts Mag* 58:99-101 Je '84

Regionalism (Architecture) *See* Architecture, Vernacular

Registration of architects *See* Architects—Licenses and registration

Registration of museum material *See* Museums and art galleries—Records

Regnard, Paul, 1850-1927*about*

Madness, mania, melancholy: the artist as observer. D. Karp. bibl f *il(with cov) Bull Phila Mus Art* 80:17-18 Spr '84

il: Melancholic delirium: late state**Regnaudin, Thomas, 1622-1706****Reproductions**

Aeneas fleeing Troy with Anchises and Ascanius

Burlington Mag 126:xxi D '84**Regnault, Jean-Baptiste, 1754-1829****Reproductions**

La clémence royale arrêtant la Justice dans son cours (1818)

Gaz B-Arts ser6 v104:supp9 J1/Ag '84**Regnier, Nicolas, ca. 1590-1667****Reproductions**

Allegory of Autumn

Rec Art Mus (Princeton Univ) 43 no1:21 '84

Allegory of Winter

Rec Art Mus (Princeton Univ) 43 no1:21 '84

Self-portrait at the easel

Metrop Mus J 17:44 '82

St Luke painting the Virgin

Metrop Mus J 17:39 '82*Attributed works*

St Matthew and the angel (ca 1620-30)

Metrop Mus J 17:39 '82

Rego, Paula, 1935-**Reproductions**

- Guchi face with cutlery (1983)
Art Artists no219:45 D '84
 The Vivian girls in Tunisia (1984)
Art Am 72:115 O '84 (col)
Studio Int 197 no1006:30 '84 (col)

Regolia, Michele See Ragolia, Michele, ca. 1632-1686

Regondi, Gabriele**Reproductions**

- Hanky [table]
Abitare no227:82 S '84 (col)

Rehabilitation See Buildings—Maintenance and repair; Housing rehabilitation

Rehak, Paul

- New observations on the Mycenaean warrior goddess.
 bibl f il diags *Archaeol Anz* no4:535-45 '84

Reich, Don, 1932-*about*

- A gamut of abstraction [Chan Eliot Gallery, Sacramento; exhibit] C. Johnson. *Artweek* 15:8 O 13 '84
il: Ziggurat

Reichert, Jurgen*about*

- Book covers by Jürgen Reichert. W. Kolkhorst. il(pt col) *Novum Gebrauchsgraphik* 55 no8:40-5 '84

Reichlin, Bruno

- The International Style [Rezeption eines Essays als Spiegelbild architektonischen Verständnisses [review article]]
 bibl f il *Werk Bauen Wohnen* 71/38[39]:49-53 My '84

Reichmuth, Giuseppe**Reproductions**

- Ceci n'est pas Jésus-Christ
Du no11:12 '84 (col)

Reid, Bill, 1920-**Reproductions**

- Killer whale (bronze, 1984)
Art Am 72:121 S '84 (col)

Reid, Charles, 1937-*about*

- Charles Reid demonstrates watercolor. S. Bronzell. *Am Artist* 48:S18+ N '84
il(col): Catharine as dancer (2); Stable Ken and Perry's horses; Sperry: Cold Spring, New York; Ogal—Beverly in Houston

Reproductions

- [Untitled: seated nude] (watercolor, 1984)
Am Artist 49:7 F '85 (col)
Am Artist 50[49]:27 Mr '85 (col por)

Reid, Colin, 1923-**Reproductions**

- [Untitled: vertically divided glass block] (glass)
Crafts no71:10 N/D '84

Reid, Dorothy*about*

- Drawing broadly defined [San Francisco Arts Commission Gallery, Calif; exhibit] J. B. Hays. *Artweek* 15:7 O 13 '84
il: Seraph

Reigbert, Otto, 1890-1957**Reproductions**

- Trommeln in der Nacht (1922)
Du no2:26 '85 (col)

Reigo, Ants

- Airbrush illusionism. il(pt col) *Am Artist* 48:52-7 N '84

Reilly, Sir Charles Herbert, 1874-1948*about*

- Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:68 My '84

Reilly, J. Porter

- The authenticity of Henry King. il *Films Rev* 35:486-9 O '84

Reilly, Suzanne Klotz- See Klotz-Reilly, Suzanne

Reimann, Henrik**Reproductions**

- Chair
Mobilia no325:32 '84

Reimer, Bennett

- Choosing art for education: criteria for quality. il *Des Arts Educ* 85:4-10 J1/Ag '84

Reimer, Robert C.

- Nazi-retro films: experiencing the mistakes of the ordinary citizen. bibl f il *J Pop Film Telev* 12:112-17 Fall '84

Rein, Ingrid, 1942-

- Die 50er Jahre. il *Du* no5:18-19 '84
 Jenseits von Eden [Die Künstler des abstrakten Expressionismus] il(pt col) pors *Du* no5:64-73 '84
 Knoll 8/15 [Design-Möbel als way of life] il(pt col) *Du* no5:28-31 '84

- On the couch: the Vienna Secession [41st Venice Biennale] il *Artforum* 23:106 S '84

- Die Sammlung Bischofberger. il(pt col) *Du* no5:32-9 '84
 Die Wege der Freiheit [Documenta 1 und 2] il(pt col) *Du* no5:74-81 '84

Reina, Rosebud**Reproductions**

- Heaven (porcelain with watercolor)
Ceram Mon 32:56 S '84 (col)
 Star gazer (porcelain with watercolor)
Ceram Mon 32:59 S '84 (col)

Reinagle, Ramsay Richard, 1775-1862**Reproductions**

- Slatewharf at Brathay (watercolor, 1810)
Art Artists no218:34 N '84

Reine, Charlotte**Reproductions**

- Piano ivre (etch)
Art Am 73:99 Mr '85 (col)

Reiner, Carl, 1922-*about*

- All of me [film] Reviews
Films Rev il 35:495-6 O '84. A. White

Reiner, Rob*about*

- Spinal Tap [film] Reviews
Films Filming il no[360]:42 S '84. S. Hibbin

Reinforced concrete construction See Concrete construction

Reingold, Alan**Reproductions**

- Trapped in a Turkish prison
Commun Arts Mag 26:80 J1 '84 (col)

Reinhardt, Ad, 1913-1967*about*

- The art of satire: painters as caricaturists and cartoonists.
 R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:114-18 [84]
il: Returned, no thanks; How to look at modern art in America; Museum racing forum; How to look at low (surrealist) art

Reinhart, Johann Christian, 1761-1847*about*

- Heroismus und Idylle [Wallraf-Richartz-Museum, Cologne; exhibit] C. Heilmann. *Burlington Mag* 126:658 O '84

Reinheimer, Karl-Heinz*about*

- Sammlung Reinheimer—Kunst des 20. Jahrhunderts [Galerie der Stadt—Villa Merkel, Esslingen; Ausstellung]
 R.-G. Dienst. *Kunstwerk* 37:51 F '84

Reipka, Jürgen**Reproductions**

- Untitled [diagonal sweeps] (gouache, 1984)
Kunstwerk 37:54 Ap '84 (col)

Reiss, Peter**Reproductions**

- Constance Sengha, high jump, Senegal
Artweek 15:12 D 22 '84

Reiss, Roland, 1930?-**Reproductions**

- Adult fairy tales II: rates of exchange (mixed media, 1984)
Art Am 73:25 Ja '85 (col)
 New world stone work; Los Angeles Basin culture (simulated stone, 1981)
Studio Int 197 no1005:62 '84 (col)

Reiter, Susan

- Turning point: as Maria Calegari's case reveals, the evolution of a dancer is not an orderly process. il pors *Connoisseur* 214:88+ N '84

Reitman, Ivan*about*

- Laszlo Kovacs, ASC, and Ghostbusters. R. Lofficier. il(pt col with cov) por *Am Cinematogr* 65:62-6 Je '84

- Ghostbusters [film] Reviews

- Films Filming* il no363:35 D '84. P. Strick

Reitz, Norbert**Reproductions**

- [Untitled: abstract painting] (art resin/nettle lacquer, 1982)
Kunstwerk 37:98 Je '84

Reitz, Sigisbert Chrétien Bosch- See Bosch-Reitz, Sigisbert Chrétien, 1860-1938

Rejlander, Oscar Gustav, 1813-1875*about*

- Art and photography: two studies by O. G. Rejlander.
 S. Spencer. bibl f il *Hist Photogr* 9:47-52 Ja/Mr '85
il: Study after Raphael; Study after Titian

Rekisentei *See* Eiri, fl. 1790-1800

Reland, Adrian *See* Reeland, Adrianus, 1676-1718

Reliefs

See also

Embossing

Friezes

Medals

Plaques

Sculpture, Architectural

Exhibitions

NSS reliefs and medals exhibition [Warner Communications, Radio City, New York] B. Maloney. *il Sculpt Rev* 33:12-13 Wint '84-'85

Reliefs, French

Galiot de Genouillac, entre Fortune et Prudence. L. Châtelet-Lange. *bibl f il Rev Art* no64:7-22 '84

Reliefs, German

Der Englische Gruss des Veit Stoss für die Frauenkirche in Nurnberg. H. Stafski. *bibl f il Z Kunstgesch* 46 no4:341-56 '83

Reliefs, Greek

A propos de l'Amphore de la Naissance de Xobourgo (Ténos). E. Condoléon-Bolanacchi. *bibl f il Antike Kunst* 27 no1:21-4 '84

Reliefs, Hellenistic

Un bol à reliefs inscrit à représentations érotiques. G. Siebert. *bibl f il diags Antike Kunst* 27 no1:14-20 '84

Reliefs, Iranian

The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship. M. C. Root. *bibl f il plans diags Am J Archaeol* 89:103-20 Ja '85

Reliefs, Khmer

Apsaras at Angkor Wat. K. M. Srivastava. *il Arts Asia* 14:55-67 My/Je '84

Reliefs, Medieval

Pre-Romanesque sculpture: evidence for the cultural evolution of the people of the Dalmatian coast. C. D. Sheppard. *bibl f il map Gesta* 23 no1:7-16 '84

Reliefs, Ottonian

The Hildesheim doors: an iconographic source and its implications. W. Tronzo. *bibl f il Z Kunstgesch* 46 no4:357-66 '83

Reliefs, Roman

Corona spicea, corona civica und Adler, Bemerkungen zu drei römischen Dreifussbasen. H. R. Goette. *bibl f il Archaeol Anz* no4:573-89 '84

Reproductions

Anonymous works

[Untitled: man's profile] (marble, 200-300 A.D.)

Apollo ns 119:[front] Je '84 (col)

[Untitled: profile] (marble, 200-300)

Connoisseur 214:15 Ag '84 (col)

Religion

See also

Architecture and religion

Art and religion

Dancing in religion, folklore, etc.

India—Religion

Philosophy and religion

Rites and ceremonies

Religions

See also

Buddha and Buddhism

Zoroastrianism

Religious art

See also

Christian art and symbolism

Gods and goddesses

Relli, Conrad Marca- *See* Marca-Relli, Conrad, 1913-

Rembrandt Harmenszoon van Rijn, 1606-1669

about

Drawing of the Rembrandt School [review article] B. P. J. Broos. *bibl f il Oud Holl* 98 no3:162-86 '84

Drawings from Chatsworth [Christie's auction, July, 1984] J. Byam Shaw. *bibl f il Apollo* ns 119:456 Je '84

il: River with sailing boat on the Nieuwe Meer;

Bend in the Amstel near Kostverloren

Gemälde der Rembrandt-Schüler [review article] J. Bruyn. *bibl f il Oud Holl* 98 no3:146-62 '84

If not Rembrandt, then his cousin? [attribution of Saul and David] H. Adams. *bibl f il Art Bull* 66:427-41 S '84

A Kind of magic [Rembrandt in eighteenth century England: Yale Centre for British art, New Haven; exhibit] *il Art Artists* no212:18-19 My '84

Looking at paintings [Rembrandt's Portrait of a man holding a black hat] H. Brown. *bibl f col il Am Artist* 48:52+ S '84

Who is The Old man in a golden helmet? J. F. Moffitt. *bibl f il Art Bull* 66:417-26 S '84

Reproductions

A Cavalry fight

Apollo ns 120:[front] 39 O '84

Detailstudie voor de Honderdgulden prent (print)

Bull Rijksmus 32 no3:114 '84

An Elephant (charcoal)

Connaiss Arts no393:76 N '84

Connoisseur 214:27 O '84

Girl at a window (1645)

Art Artists no212:inside back cov My '84

Art Artists no214:9 JI '84

Jacob III de Gheyn

Art Artists no215:23 Ag '84

Joseph and Potiphar's wife (etch, 1634)

Burlington Mag 126:xii O '84

Rest on the Flight into Egypt

Art Artists no216:7 S '84

Rivière avec une barque, sur Nieuwe Meer (pen and ink)

Connaiss Arts no388:40 Je '84 (col)

Saskia im Bett mit einer Amme (pen and brush)

Pantheon 42:175 Ap/Je '84

Self portrait in a velvet cap and plume (etch, 1638)

Art Am 72:56 Summ '84

Six's bridge (etch, 1645)

Art News 83:186 O '84

Studies of the head of Saskia and others (etch, 1636)

Print Collect Newsl 15:117 JI/Ag '84

View of Amsterdam from the north west (etch)

Apollo ns 120:[front] 21 N '84

Remfry, David, 1942-

about

[Mercury Gallery, London; exhibit] *Art Artists* no216:30 S '84

Rémi, Georges *See* Hergé, 1907-1983

Remington, Deborah, 1935-

about

Lyric icons [Oakland Museum, California; exhibit] M. Van Proyen. *Artweek* 15:3 O 6 '84

il: Engla; Adelphi series

Reproductions

Euros I

Art Am 72:6 My '84

Remington, Frederic, 1861-1909

about

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. *bibl f il Am Art J* 16:70-3 Summ '84

il: Falls of Minnehaha; Chippeway cradle; Headdress;

Picture-writing; Ishkoodah, the comet; The death of Minnehaha; Mondamin; Hiawatha and the pearl-feather

Painting the legend: Frederic Remington and the Western.

E. Buscombe. *bibl f il Cinema J* 23:12-27 Summ '84

il: The last stand; The scout: friends or enemies;

A misdeal; Downing the nigh leader; Charge of the Rough Riders at San Juan Hill; The American Tommy

Atkins

Reproductions

Against the sunset (1906)

Antiques 126:57 JI '84 (col)

Antiques 127:121 Ja '85 (col)

At an Apache Indian agency

Antiques 127:204 Ja '85

The Bronco buster (bronze, ca 1895)

Antiques 126:1226 N '84 (col)

A Cavalry scrap (1906)

Antiques 126:1234 N '84 (col)

Coming through the Rye (bronze, 1909)

Apollo ns 120:331 N '84

Halt, dismount! (1901)

Antiques 126:655 O '84 (col)

Mountain man

Connoisseur 214:49 JI '84 (il)

Three bandits

Antiques 126:1062 N '84

The three bandits were led back into the path (black and white wash)

Art Am 72:107 S '84

Reminiscences *See* Actors and actresses—Correspondence, reminiscences, etc.; Architects—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.; Photographers—Correspondence, reminiscences, etc.

Remley, Douglas

Reproductions

A Unicorn passing

Connoisseur 215:43 F '85 (col)

Remodeling (Architecture)

See also

Additions (Architecture)

Remodeling (Architecture)—cont.

See also subhead Remodeling under the following subjects

Apartment houses
Castles
Church architecture
Country houses
Electric power plants
Harbor buildings
Historic buildings
Hospitals, clinics, etc.
Houses
Industrial buildings
Motion picture theaters
Office buildings
Palaces
Railroads—Stations
School buildings
Theaters
Warehouses

As for heating: public and private, restoration and saving. il(pt col) plan diags *Abitare* no228:40-7+ O '84

Beyond cosmetics [housing rehabilitation in Boston and Dallas] T. Fisher. col il plans diags *Prog Archit* 65:78-81 J1 '84

Capital improvements [7 article anthology] il(pt col) plans *Interiors* 144:117-51+ Ag '84

Context and change [10 article anthology] il(pt col with cov) por plans diags *Architecture* 73:50-61, 64-8, 82-5, 88-93 N '84

Facing the renovation syndrome. P. Hemingway. il *Can Archit* 29:18-19 Je '84

Preservation, restoration & renovation [8 article anthology] il(pt col) pors plans diags *Inter Des* 55:204-17, 224-33, 242-59 O '84

Ein Projekt ist eine Erzählung: Inneneinrichtungen der Maison Gallopin, Genf, 1983. R. Quincerot. il(pt col) plans *Werk Bauen Wohnen* 71/38[39]:34-8 Je '84

Refurbishment. S. Trombley. il plan diag *RIBA J* 91:34-9 Je '84

Update. *Archit J* 180:99-100+ S 5 '84; 180:87-90+ S 12 '84; 180:91-2+ S 19 '84; 180:77-82+ S 26 '84

History

Schinkels Erbe im Wandel der denkmalpflegerischen Anschauungen. M. Kilarski. bibl f il *Z Dtsch Ver Kunstwiss* 35 no1-4:95-120 '84

Remote control

Cam-remote and the future of camera mobility. R. Krey and M. Haney. il *Am Cinematogr* 65:101-2+ Ag/S '84

Renaissance architecture See Architecture, Renaissance

Renaissance art See Art, Renaissance

Renaissance artists See Artists, Renaissance

Renaissance cities and towns See Cities and towns, Renaissance

Renaissance iconography See Iconography, Renaissance

Renaissance illuminated manuscripts See Illuminated manuscripts, Renaissance

Renaissance manuscripts See Manuscripts, Renaissance

Renaissance medals See Medals, Renaissance

Renaissance mural painting and decoration See Mural painting and decoration, Renaissance

Renaissance painting See Painting, Renaissance

Renaissance portrait sculpture See Portrait sculpture, Renaissance

Renaissance portraits See Portraits, Renaissance

Renaissance prints See Prints, Renaissance

Renaldi, Francesco, 1755-1799?

Reproductions

A Muslim lady seated, holding the stem of her huqqah (1787)

Marg 36 no1:11 [84]

Renato Severino Associates

Mount Pleasant Corporate Center, Valhalla, New York. col il plan *Archit Rec* 173:110-13 Ja '85

Rendel, H. S. Goodhart- See Goodhart-Rendel, H. S. (Harry Stuart), 1887-1959

René II, duc de Lorraine, 1451-1508

about

Les vitraux disparus de l'église des Cordeliers de Nancy. M. Hérold. bibl f plan il diag *Bull Monum* 142 no2:159-72 '84

René, Denise

about

Carte blanche à Denise René, L'aventure géométrique et cinétique [Paris Art Center, Paris; exposition] por *L'Oeil* no348-349:76 J1/Ag '84

Renesse, Constantijn Daniel à, 1626-1680

Reproductions**Attributed works**

Christ before Pilate
Burlington Mag 126:808 D '84

Renevier, Julien, 1847-1907

Reproductions

Charles-Juste-Jean-Marie Bugnion

L'Oeil no347:28 Je '84 (col)

Reni, Guido, 1575-1642

about

Alcune proposte per Antonio Pomarancio. E. Giffi. bibl f il *Boll Arte* 68: My/Je '83

il: San Giovanni damasceno

Trop de beautez découvertes—new light on Guido Reni's Bacchus and Ariadne. S. Madocks. bibl f il *Burlington Mag* 126:544-7 S '84

Reproductions

Jesús portando la Cruz

Goya no179:257 Mr/Ap '84

Mystic marriage of St Catherine (pen and ink, ca 1596)
Apollo ns 121:[front] 38 Ja '85

Sibyl (ca 1636-37)

Apollo ns 120:271 O '84

St Matthew (ca 1630-35)

Apollo ns 120:426 D '84

[Untitled: Madonna, Child, and the Baptist]

Connoisseur 214:12 Ag '84

Renko, Sandi

Reproductions

1 sogni [bed]

Domus no651:[front 44] Je '84

Trophée [bed]

Abitare no227:10 S '84 (col det)

Renner, Daniel

Reproductions

Exposed photoresist, covering indium phosphide (photo)
Br J Photogr 131:542 My 25 '84 (col)

Rennertz, Karl-Manfred, 1952-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:7+ Ap '84

il(p32, 33): Die 1. Figur für Arman; Die drei Frauen für Goslar (col)

Reproductions

Sculptures (wood, 1983)

Art Am 72:91 Summ '84

Renoir, Auguste, 1841-1919

about

[Hammer Galleries, New York; exhibit] B. E. White. *Arts Mag* 59:14 O '84

il(col): La loge

Renoir, still slighted? [a new monograph-cum-letters; review article] C. F. Stuckey. *Art Am* 72:23-4 D '84

Reproductions

Bust of Madame Renoir (1916)

Art Am 72:74 D '84

Bust of Madame Renoir (jt artist R. Guino; bronze)
Apollo ns 120:[front] 54 N '84

Le chapeau épinglé

Apollo ns 120:[front] 13 N '84 (col)

Le chapeau épinglé: 1^{re} planche (litho, 1897)

Art News 83:35 S '84

City dance (1883)

Art News 83:122 O '84 (col)

The Clown [child] (1909)

Antiques 126:490 S '84

The Clown [with a violin]

Art Artists no212:25 My '84

La danse à campagne (print, ca 1890)

Connaiss Arts no389/390:86 J1/Ag '84

Femme nue couchée: La Vénus de Villejuif (1898)

Art Am 72:61 My '84 (col)

Le forgeron (1916)

Art Am 72:95 D '84 (col)

Girl with a falcon

Art Artists no212:42 My '84

Jeune fille au chapeau garni de fleurs des champs (1880)
L'Oeil no347:35 Je '84 (col)

L'Oeil no348-349:1 J1/Ag '84 (col)

The Judgment of Paris (red and white chalk, 1908)

Art J 44:73 Spr '84

Lesendes Mädchen (1886)

Du no10:51 '84 (col)

The Little fisher girl (1879)

Apollo ns 120:207 S '84

Luncheon of the boating party (1881)

Connoisseur 214:48 J1 '84 (col)

Marie Thérèse Durant-Ruel sewing

Connoisseur 214:90 J1 '84 (col)

Mlle Legrand

Connoisseur 214:91 Ag '84 (col)

Nature morte

Art Am 73:5 Ja '85 (col)

Renoir, Auguste, 1841-1919—Reproductions—cont.

- On the terrace (1881)
Art News 83:122 O '84 (col)
- Petite Venus debout (1913)
Art Am 72:76 S '84
- Portrait de Paul Bérard (1880)
Apollo ns 120:[front] 65 N '84
Apollo ns 120:[front] 78 O '84 (col)
Connaiss Arts no393:34 N '84
- Les rameurs à Chatou (1879)
Art News 83:114 D '84 (col)
Connaiss Arts no389/390:51 JI/Ag '84 (col)
- Woman with tambourine III (terra-cotta, 1918)
Connoisseur 214:74 S '84 (col)
- Yvonne et Christine Lerolle au piano
Rev Louvre Mus Fr 34 no4:311 '84

Renoir, Jean, 1894-1979

- about*
 Grand illusions [Jean Renoir's favorite production designer takes you behind the scenery] E. Lourié. il por *Am Film* 10:29-32+ Ja/F '85

Renonciat, Christian, 1948?-

- about*
 Histoire de Leo, beau cheval. col il por *Connaiss Arts* no392:82-3 O '84

Renouf, Emile, 1845-1894**Reproductions**

- Brooklyn Bridge (1889)
Antiques 127:201 Ja '85 (col)

Renton, John

- about*
 Domestic kitchen design: designers' methods. il tab *Archit J* 180:93-4 N 7 '84

Rentschler, Friedrich Erwin

- about*
 Die Sammlung FER [Folkwangmuseum Essen; Ausstellung] H. Hahne. *Kunstwerk* 37:43-4 F '84

Renzoni, Louis

- about*
 [Piezo Electric Gallery, New York; exhibit] *Arts Mag* 58:50 My '84
 il: Monument

- Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:151 Summ '84
 il(col): Niacin (p142); Eva (p150)

Repair See Automobiles—Maintenance and repair; Buildings—Maintenance and repair; Tools—Maintenance and repair**Repin, Ilia Efimovich, 1844-1930**

- about*
 Five itinerants. A. Head. il por *Art Artists* no219:7-8 D '84
 il: The Composer Mussorgsky; Ivan the Terrible and his son Ivan

Replicas See Copying; Reproduction of works of art**Reports**

- Annual reports of the future. R. Lewis. *Commun Arts Mag* 26:24-8 S/O '84
- Eye on annual reports. M. Yeung. il(pt col) *Art Dir* 36:62-5+ S '84
- Singular and plural [Cluett, Peabody's annual reports] R. DeNeve. col il pors *Print* 39:90-5+ Ja/F '85
- Competitions, awards, etc.**
 Print's annual report on annual reports. T. Goss. col il *Print* 39:84-9 Ja/F '85

Repoussé work See Embossing**Representation (Philosophy)**

- Material illusion. C. Donnell-Kotrozo. bibl f *J Aesthet Art Crit* 42:277-82 Spr '84
- Meditations on a portrait of Comrade Stalin. D. Carrier. bibl f *Arts Mag* 59:100-2 O '84
- Partiality and the ready maid, or, Representation by reduction. M. A. Caws. bibl f *J Aesthet Art Crit* 42:255-60 Spr '84
- What is description in the cinema? S. Chatman. bibl f *Cinema J* 23:4-11 Summ '84

Reprints (Publications)

- Hail to hieroglyphics [J. F. Champollion's 1841 manuscript on deciphering] J. Dupont. *Connoisseur* 215:16+ Ja '85

Reproduction of works of art

- See also*
 Classical antiquities—Copies and works after Copying
 Furniture reproductions
 Photography of art
 Photomechanical processes
 Plaster casts
- The (Almost) real thing [reproductions of art deco sculpture] N. M. Dawes. *Connoisseur* 214:17-18+ Ag '84

- Disc courses [video disc of the collection of the National Gallery of Art, Washington, D.C] M. Moorman. *Art News* 83:11+ O '84

- Lascaux II: a faithful copy. B. Delluc and G. Delluc. il *Antiquity* 58:194-6 N '84

Repton, Humphry, 1752-1818**Reproductions**

- [Untitled: Brighton Pavilion] (1805)
Archit J 180:24 D 5 '84 (2)

Research

- See also*
 Anthropological research
 Archaeological research
 Architectural research
 Building research
 Housing research
 Interior design—Research
 Lighting research
- Expeditions: tax-deductible escapism [Earthwatch, volunteer team project in art history] M. Paley. il *Connoisseur* 215:38-40+ F '85

Research, Industrial*See also***Inventions****Resen, Gail Johnson****Reproductions**

- Eight columns (linen, wood, sisal, lurex, 1982)
Fiberarts 11:36 JI/Ag '84
- Vestige I (loom-woven linen, bamboo, paper pulp, 1982)
Am Craft 45:80 F/Mr '85

Reshefsky (Marc) & Associates See Marc Reshefsky & Associates**Resnais, Alain, 1922-**

- about*
 Les enfants terribles [there are still some ripples left in the New Wave] M. Ciment. il pors *Am Film* 10:36-9+ D '84

- Life is a bed of roses [film] Reviews

- Films Filming* no[357]:17 Je '84. G. R. Kimball

Resorts*See also*

- Skis and skiing—Buildings, facilities, etc.

Malaysia

- Tanjon Jara Beach Hotel and Rantau Abang Visitors' Center, Kuala Trenggnau, Malaysia. col il plans *Archit Rec* 172:114-17 Je '84

United States

- Ocean Grove, New Jersey: queen of the Victorian Methodist camp meeting resorts. C. A. Parker. bibl f il *Nineteenth Cent* 9:19-25 Spr '84

Ressiga-Vacchini, Livio See Vacchini, Livio**Rest homes** See Aged—Housing**Restany, Pierre**

- Danese et la modernité: une revolution du regard. il *L'Oeil* no346:92-7 My '84

- Forum. See issues of *Domus*

Restaurants, lunchrooms, etc.*See also*

- Bars and barrooms
 Casinos
 Discotheques
 Night clubs
- Beefing up the fast food image. D. Dietsch. il *Interiors* 144:176 O '84

History

- L'Auberge du Clou, rendez-vous de bohèmes et d'artistes à Montmartre fin de siècle. M. Oberthur. bibl f il *Gaz B-Arts* ser6 v104:139-44 O '84

Interior design

- American Cafe, Chevy Chase, MD. J. G. Tucker. col il por(p190) plan *Inter Des* 55:268-9 N '84
- American Way Café, Bal Harbour, Florida. M. Geran. col il(with cov) pors(p190) plan *Inter Des* 55:196-9 N '84
- Going out [7 article anthology] col il plans diag *Interiors* 144:91-117 O '84
- Über die räumliche Wirkung von Spiegeln: zur Verwendung von Spiegeln in Hermann Czechs Architektur. H. Czech. il por plans diags *Werk Bauen Wohnen* 71/38[39]:20-5 Je '84

Lighting

- Swan Dive: Portland, ME, restaurant. E. L. Cohen. col il por(p191) *Inter Des* 55:270-1 N '84

Canada

- Renovated dining hall [Ponoka drop-in centre, Alberta Hospital] col il plan diags *Can Archit* 29:10-12 JI '84

Finland

- A Fortifying experience [Walhalla, Soumenlinna, Finland] M. Slavin. col il plan *Interiors* 144:104-7 O '84

Restaurants, lunchrooms, etc.—cont.**France***See also*

Nice (France)—Hotels, restaurants, etc.

Italy*See also*

Milan (Italy)—Hotels, restaurants, etc.

Le Due Colonne [coffee place] il col diags *Domus* no652:58-9 JI/Ag '84For the town: restaurant in black and white [Monopoli, Italy; with other architects] col il plan diag *Abitare* no229:54-5 N '84**United States***See also*

New York (N.Y.)—Hotels, restaurants, etc.

Stamford (Conn.)—Hotels, restaurants, etc.

Dining diversions: Manufacturers Hanover Trust, New York. col il(with cov) por(p238) plans *Inter Des* 55:246-53 My '84Impeccable conception Perfetti Cafe, Santa Rosa, Ca. L. W. Green. col il por(p191) plan *Inter Des* 55:246-7 N '84**Retables** *See* Altarpieces**Retail trade***See also*

Business districts

Department stores

Display of merchandise

Markets

Shopping centers

Buildings with information technology: shops. il *Archit J* 180:69-72+ JI 4 '84The Consumer knows the score. K. G. Dickerson. *Am Fabr Fash Mag* no131:29-34 '84**Retarded, Mentally** *See* Mentally handicapped**Reusch, Erich, 1925-***about*[Gallery 44, Kaarst, Germany; Ausstellung] H. Stachelhaus. il *Kunstwerk* 37:41-2 F '84**Reuterswärd, Carl-Fredrik***about*Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:9+ F '84

il: Kilroy (col); Gateau Gabor, Hologramm zu Ehren von Denis Gabor

Reuwich, Erhard, fl. 1474-1488*about*Carpaccio, Saint Stephen, and topography of Jerusalem. D. R. Marshall. bibl f il *Art Bull* 66:610-20 D '84

il: View of Jerusalem (with det)

Reproductions

Solomon's Temple (woodcut)

J Warburg Courtauld Inst 47:pl 32c '84**Reveaux, Anthony**The Right stuff. il(pt col with cov) *Am Cinematogr* 64:58-66 N '83**Revel Fox & Partners**Two architects [at the vanguard of South African architecture] S. Trombley. il *RIBA J* [91]:24-6 S '84**Revere, Cardi, 1958?-***about*Cardi Revere: fruit pickers in the city. E. D'Oyly. il por *Design* no431:56-7 N '84**Revivals, Architectural***See also*

Gothic revival architecture

Neoclassicism

Revivals, Furniture *See* Furniture reproductions**Révoil, Pierre Henri, 1776-1842***about*The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:102+ Je '84

il: Francis I knighting his grandson, Francis II

Revolt (Painter)**Reproductions**

Installation at 51X (enamel on tin, 1983)

Art Am 72:136 Summ '84 (col)**Revolutions***See also*

France—History—February Revolution, 1848

Rewal, Raj, 1935?-*about*Eastern promise. M. Meade. il por plan diag *Archit J* 180:24-6 O 31 '84Intricately woven fabric of housing, streets, and spaces [New Delhi] il(pt col) plan *Architecture* 73:122-3 S '84**Rewards, prizes, etc.***See also*

Competitions

Scholarships and fellowships

See also subhead Competitions, awards, etc. under various headingsCompetitions. *See* issues of ArtweekEditorial: Prix et récompenses. *Rev Art* no64:4-6 '84International news and opportunities. *Leonardo* 17 no2:127-8 '84; 17 no3:216-17 '84; 17 no4:295-6 '84**Rey, Bruno****Reproductions**Stuhl und Stapelstuhl aus dem Sitzmöbelprogramm Patron *Werk Bauen Wohnen* 39:53 Ap '84 (2)**Reydams, Heinrich, the Elder, d. 1669****Reproductions***Influence*

Alexander and Diogenes (tapestry after H. Reydams?)

Apollo ns 120:back cov N '84 (col)*Apollo* ns 120:back cov S '84 (col)**Reymond, Claude**

Benjamin Constant de Lausanne à l'Europe. il(pt col)

L'Oeil no347:42-7 Je '84**Reynolds, Arthur Graham** *See* Reynolds, Graham**Reynolds, Daphne, 1918-****Reproductions**

Still life with fishes (mezzotint, 1983)

Apollo ns 120:211 S '84**Reynolds, Graham**The Elegance of George Stubbs [Tate Gallery, London; traveling exhibit] il *Apollo* ns 121:22-1 Ja '85James Tissot and his age [Barbican Art Gallery, London; traveling exhibit] il(pt col) por *Apollo* ns 120:318-22 N '84**Reynolds, Sir Joshua, 1723-1792***about*A Kind of magic [Rembrandt in eighteenth century England: Yale Centre for British art, New Haven; exhibit] il *Art Artists* no212:19 My '84

il: Lieutenant-Colonel Sir Banastre Tarleton; Self-portrait

Reynolds, Hogarth and Van Dyck. D. Mannings. bibl f il *Burlington Mag* 126:689-90 N '84**Reproductions**

Duchess of Orleans

Connoisseur 215:83 Ja '85

Edward Gibbon

Apollo ns 119:414 Je '84

Frank Barber

Connaiss Arts no392:108 O '84 (col)

George Augustus Selwyn

Apollo ns 119:414 Je '84

Head of a monk, in profile to the right, wearing a cowl (drwg after Guercino)

Master Drawings 22:211 Summ '85

Jane, Countess of Eglinton

Burlington Mag 126:xlII Je '84*Burlington Mag* 126:468 JI '84

King George III (1779)

Art Artists no214:1 JI '84

Lady Mary Isabella Somerset

Apollo ns 120:[front] 28 JI '84

Lord Rockingham

Apollo ns 119:415 Je '84

Samuel Johnson (1756)

Antiques 126:474 S '84*Influence*

Samuel Johnson (engr by J. Heath)

Art Artists no216:44 S '84**Reynolds, Nicholas, and Barber, John**Analytical excavation [should one excavate or save a site] diags *Antiquity* 58:95-102 JI '84; 58:214-15 N '84**Reynolds, Norman***about*Art direction for Return of the Jedi. N. Reynolds. col il *Am Cinematogr* 64:68-9 Je '83**Reynolds, Scott****Reproductions**

Acquired immune deficiency syndrome (pastel and paint)

Commun Arts Mag 26:75 JI '84 (col)

Civil wrongs (pastel)

Commun Arts Mag 26:69 JI '84 (col)

Roger Sobel (paint)

Commun Arts Mag 26:109 JI '84 (col)

What makes rabbit run (paint and pastel)

Commun Arts Mag 26:53 JI '84 (col)**Reynolds, Sidney C.****Reproductions**

[Untitled: portrait of a man]

Photogr J 124:526 N '84

Reynolds, Wade*about*

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:67 F '85

il(col): The Dancer

Reynolds-Stephens, Sir William, 1862-1943**Reproductions**

Guinevere's redeeming (bronze and ivory, ca 1905)

Apollo ns 120:351 N '84

Summer (1891)

Apollo ns 120:[front] 11 O '84 (col)

Archit Dig 41[42]:122-3 Ja '85 (col)

Art Artists no212:36 My '84

Reznicek, Ferdinand von, 1868-1909**Reproductions**

Fandango (woodcut, 1906)

Du no9:39 '84

Rheims, Maurice, 1910-*about*

A Very curious man: once Hôtel Drouot's leading auctioneer, he is still France's greatest tastemaker. G. Y. Dryansky. col il por *Connoisseur* 215:68-73 Ja '85

Rheims (France)**Housing**

Construire en front de canal [307 logements] il plans diag *Archit Aujourd'hui* no234:60-1 S '84

Donner à voir l'épaisseur de l'ilot [140 logements] il plan diag *Archit Aujourd'hui* no234:66-7 S '84

Rheinsberg, Raffael, 1943-*about*

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:52 Ap/Je '84

Umfeld Bethanien [Künstlerhaus Bethanien, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:71 Ap '84

Rhen, Helmut Schmidt- See Schmidt-Rhen, Helmut**Rhineland, Frederick, 1743-1805***about*

Ceramic imports of Frederick Rhineland, New York Loyalist merchant. A. P. Schwind. bibl f il *Winterthur Portf* 19:21-36 Spr '84

Rhinoceros

Two rhinoceros drawings re-attributed. T. H. Clarke. bibl f *Burlington Mag* 126:625-6+ O '84

Rhodes, Daniel, 1911-*about*

NCECA conference Boston U.S.A., April 9-12 [National Council on Education for the Ceramic Arts] A. Meisel. il *Ceram Rev* no88:24-5 Jl/Ag '84

Rhodes, Rod*about*

[Monique Knowlton Gallery, New York; exhibit] *Artforum* 23:93-4 O '84

Rhodus, Dagmar, 1945-*about*

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:48 Ap/Je '84

Rhyne, Charles S.

Constable sketchbooks in the Louvre [review article] bibl f il *Master Drawings* 22:70-76 Spr '84

Rhyta See Drinking vessels**Riart Llop, Carlos****Reproductions**

Rocker (1982)

Ind Des 31:59 My/Je '84

RIAS See Royal Incorporation of Architects in Scotland**RIBA See Royal Institute of British Architects****Ribalta, Francisco, 1565?-1628***about*

Unpublished drawings and a probable source for Francisco Ribalta's Vision of St Francis. D. Kowal. bibl f il *Burlington Mag* 126:768+ D '84

Ribault, Jean-Yves

Réalisme plastique et réalité sociale: à propos des aveugles musiciens de Georges de la Tour. bibl f *Gaz B-Arts* ser6 v104:1-4 Jl/Ag '84

Ribbed vaults See Vaults**Ribera, Jusepe de, 1591-1652****Reproductions**

Jacob guardando el ganado de Laban

Goya no179:258 Mr/Ap '84

La Sainte Famille

Rev Art no63:43 '84

Riccardi, Giovanni Battista, fl. 1733-1739**Reproductions**

Planta di Milano (1734)

Boll Arte 68:61 S/O '83 (det)

Ricchino, Francesco Maria, 1583-1658**Reproductions**

Planimetria del complesso di Sant'Ambrogio (ca 1630)

Boll Arte 68:58 S/O '83

Ricci, Francisco, 1608-1685*about*

Los bienes del pintor Francisco Ricci. J. L. Barrio Moya. bibl f *Archivo Esp Arte* 56:39-46 Ja/Mr '83

Reproductions

Horseman and attendant (chalk and pen ink with wash)

Master Drawings 21:405 Wint '84

Martyrdom and glorification of St. Leocadia (pen and ink with wash)

Master Drawings 21:404 Wint '84 (2)

Martyrdom of St Andrew (pen and ink)

Master Drawings 21:404 Wint '84

Virgin of the Immaculate Conception (pen and ink with wash)

Master Drawings 21:405 Wint '84

Ricci, Franco Maria*about*

Operation Columbus [marketing FMR] il *Connoisseur* 214:119-20 Jl '84

Riccio, Andrea, ca. 1470-1532*about*

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. il *Art J* 44:174-9 Summ '84

Nature into sculpture: Nancy Graves and the tradition of direct casting. M. E. Shapiro. bibl f il(pt col) pors diags *Arts Mag* 59:95+ N '84

il: Inkwell in the form of a frog beside a tree stump;

Box in the form of a crab attached to the back of a toad

Reproductions*Attributed works*

Die Hexe (bronze, ca 1500)

Z Kunstgesch 46 no2:195 '83

Satyr and satyress (bronze)

Apollo ns 120:[front] 17 D '84 (col)

Ricciolini, Niccolò, 1687-1772*about*

The Eighteenth-century apartments in the Palazzo Barberini. G. Magnanini. bibl f il(pt col) *Apollo* ns 120:252-61 O '84

il: Cardinal Giovanni Colonna, taken prisoner by the Turks, is delivered by divine intercession and receives the column of the flagellation in 1222

Rice, Bill*about*

[Patrick Fox Gallery, New York; exhibit] F. T. Castle. *Art Am* 72:169-70 D '84

il(col): Twelfth & second

Rice, E. E.

New ΝΙΕΥΠΙΟΙ from Physkos, Marmaris. bibl f il *J Hell Stud* 104:184-6 '84

Rice, Jacquelyn*about*

[Hadler-Rodriguez Gallery, New York; exhibit] *Arts Mag* 59:40 N '84

Rice, Peter, 1935?-*about*

Engineers as pioneers. S. Groák. il diags *Archit J* 180:48-9 N 7 '84

Rice Pereira, Irene See Pereira, Irene Rice, 1905-**Rich, Garry, 1943-***about*

[Max Hutchinson Gallery, New York; exhibit] G. Henry. *Art Am* 73:161-2 Mr '85

il(col): Jumping yahoos

Rich, Philip, 1935-*about*

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:13 '83

Rich family, fl. 1830-1943*about*

Wythe County, Virginia, punched tin: its influence and imitators. J. R. Moore. il(pt col) *Antiques* 126:605-13 S '84

Richard I, King of England, 1157-1199*about*

King Richard I and the walls of Ascalon. D. Pringle. bibl il map tab *Palest Explor Q* 116:132-47 Jl/D '84

Richard, the Lion Heart See Richard I, King of England, 1157-1199**Richard, Fleury François, 1777-1852***about*

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:103 Je '84

il: Valentine de Milan mourning the death of her husband

Richard, Robert S.

Mitchell Insert Systems camera car. il *Am Cinematogr* 64:29+ Mr '83

Richard, Suzanne, and Boraas, Roger S.

Preliminary report of the 1981-82 seasons of the expedition to Khirbet Iskander and its vicinity. bibl il maps plans diags *Bull Am Sch Orient Res* no254:63-87 Spr '84

Richard Meier and Partners Architects

Two houses [North Salem, N.Y. and Pittsburgh] C. K. Gandee. il(pt col with cov) plans diags *Archit Rec* 172:120-33 N '84

Richard Rogers & Partners

Cummins builds in Brittany [Fleetguard, Quimper, France] A. LeCuyer. il(pt col) diags *Architecture* 73:68-71 Je '84

Design for better assembly: case study. il plans diags *Archit J* 180:87-94 S 5 '84

High-tech: craft and Caro. R. Ahronov and S. Kent. bibl f il(pt col) *Archit Rev* 176:18-23 Jl '84

Lloyd's new building. il diags *Archit Des* 54 no3/4:65 '84

Whittington Avenue, City of London. il plans diags *Archit Des* 54 no3/4:profile 88-91 '84

Richards, Bill, 1944-

Reproductions

In the midst of thistles (graphite on paper 1984) *Arts Mag* 59:32 Ja '85

Richards, Bruce, 1948-

about

[Santa Monica College Art Gallery, Calif; exhibit] *Artweek* 16:6 F 2 '85
il: Cain

Richards, David P.

about

Watercolor page: David P. Richards. por *Am Artist* 48:56-9+ Je '84

il: Provisions; col: Vincent's window (with det); Double illusion: across Paris skies

Richards, Eugene, 1944-

Reproductions

Funeral at Doe Lake, West Memphis, Arkansas (1971) *Aperture* no95:51 Summ '84]

West Memphis, Arkansas (1971) *Aperture* no95:50 Summ '84]

Richards, J. Cruwys- See Cruwys-Richards, J.

Richards, Joseph R., d. 1900

about

The Vermont Statehouse in Montpelier: symbol of the Green Mountain State. C. T. Morrissey. il(with col cov) *Antiques* 126:891-9 O '84

Richards, Larry, 1944-

Accommodation and confrontation [Squires Lodge, Rockwood, Ontario] col il(with cov) plans *Can Archit* 29:18-23 Ag '84

Some thoughts on current and emerging relationships between art and architecture: rethinking our craft for the late-twentieth century. bibl f il(pt col) *Stained Glass* 79:113-18 Summ '84

Richards, Louise S.

A Study for a pastel portrait of Jacques Dumont Le Romain by Maurice Quentin de la Tour. bibl f il *Bull Clevel Mus Art* 71:341-7 D '84

Richards, Paul

Reproductions

The Crowd (1984) *Flash Art* no118:xxi Summ '84 (col)

Richards, Rob

Reproductions

[Untitled: Pasadena Playhouse—the next act] (paint) *Commun Arts Mag* 26:21 Jl '84 (col)

Richards, Rosalyn, 1947-

Reproductions

Waterfall #2 (etch, 1982) *Print Rev* 18:56 '83]

Richards, Timothy

about

Performing objects: technology without purpose. T. Richards. bibl f il(pt col) plan diag *Leonardo* 17 no4:237-40 '84

il: Entertainment machinery; Softvolt (with col det)

Richards, William Trost, 1833-1905

Reproductions

Autumn near Newport, Rhode Island *Antiques* 127:74 Ja '85 (col)

Lily Pond, Matunuck, Rhode Island *Antiques* 126:704 O '84 (col)

Seascape (ca 1894) *Apollo* ns 120:183 S '84

Waves along the coast (watercolor, 1879) *Antiques* 127:414 F '85 (col)

Richardson, Sir A. E. (Albert Edward), 1880-1964

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:70 My '84

Richardson, Albert Edward See Richardson, Sir A. E. (Albert Edward), 1880-1964

Richardson, Brenda, 1942-

about

The Kind of response that art can have: an interview with Brenda Richardson [interview] C. B. Walker. il por *Mus News* 63:37-44 O '84

Richardson, Elizabeth

about

Homage to color [L.A. Artcore Center, Los Angeles; exhibit] M. Bijvoet. *Artweek* 16:3 F 2 '85
il: Cool moon dance

Richardson, Joseph, 1752-1831

Reproductions

Teapot (jt artist N. Richardson; 1780-90) *Antiques* 126:857 O '84

Richardson, Margaret

Design as drama [James Lapine] il(pt col) *Print* 39:70-7 Ja/F '85

Peer portraits [by Greg Spalenka] col il *Print* 39:44-51 Mr/Ap '85

Richardson, Martin

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:44-5 My '84

Richardson, Nan

An Eye for an eye: Northern Ireland. il *Aperture* no97:28-47 Wint '84]

Richardson, Nathaniel, 1754-1827

Reproductions

Teapot (jt artist J. Richardson; 1780-90) *Antiques* 126:857 O '84

Richardson, Thomas Miles, the Elder, 1784-1848

Reproductions

View of The Side, Newcastle, with the annual procession of the High Sheriff of Northumberland *Art Artists* no218:47 N '84

Richardson, Tony

about

The Hotel New Hampshire [film] Reviews *Films Filming* il no[359]:35-6 Ag '84. B. Baxter

Richardson (Anthony), & Partners See Anthony Richardson, & Partners

Richini, Francesco Maria See Ricchino, Francesco Maria, 1583-1658

Richmond, George, 1809-1896

Reproductions

Charlotte Bronte (1850) *Art Artists* no217:35 O '84

Richmond, Sheldon

The Interaction of art and science. bibl f diags *Leonardo* 17 no2:81-6 '84

Richmond, Wendy

Wendy Richmond. *Commun Arts Mag* 26:158+ Jl '84; 18+ S/O '84; 26:182+ N '84

Richmond (England)

City planning

Richmond riverside development. il diags *Archit Des* 54 no3/4:profile 75-7 '84

Richmond (Va.)

Theaters

Fancy dress: restoration of Richmond theater, now the Virginia Center for the Performing Arts. J. G. Tucker. col il(with cov) por(pl94) *Inter Des* 55:198-203 O '84

Richon, Olivier, 1956-

about

[ICA, London; exhibit] J. Roberts. *Art Am* 72:175 D '84

[ICA, London; exhibit] *Creat Camera* no234:1398 Je '84
Multiplication [Multiple images, Bill Brandt Room, The Photographers' Gallery, London; exhibit] W. Bishop. *Creat Camera* no233:1372 My '84

Richter, Gerhard

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. *Kunstwerk* 37:43 Je '84

[Musée d'Art et d'Industrie, Paris; exhibit] D. Zacharopoulos. *Artforum* 22:101 Je '84

Reproductions

Abstract (552-4) *Burlington Mag* 126:801 D '84

Richter, Gisela Marie Augusta, 1882-1972

about

The publications of Gisela M. A. Richter: a bibliography. J. R. Mertens. por *Metrop Mus J* 17:119-32 '82

Richter, Hans, 1888-1976*about*

The Avant-garde cinema of the 1920s: connections to Futurism, Precisionism, and Suprematism. M. F. Norden. bibl f il *Leonardo* 17 no2:112 '84

Richter, Hans Werner, 1908-*about*

Die legendäre Gruppe 47. B. König. il por *Du* no5:52-3+ '84

Richter, Klaus*about*

Report from Germany: totems without taboos. D. Galloway. il(pt col) *Art Am* 72:37 O '84

il: Head of a girl

Richter, Ludwig, 1803-1884*about*

Caspar David Friedrich's Der Watzmann: German Romantic landscape painting and historical geology. T. Mitchell. bibl f il *Art Bull* 66:455-7 S '84

il: Der Watzmann

Winterbilder [portfolio] il *Du* no12:18-25 '84

Reproductions

The Crossing at the Schreckenstein (1837)

Art Bull 66:515 S '84

Richter, Nora See Greer, Nora Richter**Richter, Stefan, 1952-**

Photographien aus Indien [portfolio] il(pt col) *Du* no7:20-5 '84

about

Photographien aus Indien [portfolio] S. Richter. il(pt col) *Du* no7:20-5 '84

Richter-Berlin, Heinrich, d. 1981*about*

German Expressionist political posters 1918-1919: art and politics, a failed alliance. I. K. Rigby. bibl f il *Art J* 44:35-6 Spr '84

il: Worte: Ungestörte Demobilmachung, Aufbau der Republik, Frieden

Rici, Francisco See Ricci, Francisco, 1608-1685**Rick Mather Architects**

New Climatic Research building, University of East Anglia, Norwich. il plans diags *Archit Des* 54 no3/4:profile 80-1 '84

Rickabaugh, René**Reproductions**

[Untitled: less wicked cheesecake]

Graphis 40:55 N/D '84

[Untitled: strawberry cream roll]

Graphis 40:55 N/D '84

Rickards, Edwin Alfred, 1872?-1920**Reproductions**

County Hall (jt artist H. V. Lanchester; drwg, 1907) *RIBA J* 91:17 O '84

Ricour, Monique

Letter from Paris. See issues of Antiques

Riders (Horsemen) See Equestrian figures**Ridinger, Johann Elias, 1698-1767***about*

Two rhinoceros drawings re-attributed. T. H. Clarke. bibl f *Burlington Mag* 126:625-6+ O '84

il: A Sleeping rhinoceros; The Dutch rhinoceros lying on its side; A Rhinoceros standing

Ridley, Edward, 1883-1946**Reproductions**

Evening (1910)

Apollo ns 120:[front] 47 D '84 (col)

Rie, Lucie*about*

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

il: Brown pot with sgraffito lines; Cylindrical pot

Reproductions

Bottle (porcelain)

Ceram Rev no87:4 My/Je '84

Bottle (stoneware)

Ceram Rev no87:cov My/Je '84 (col)

Crafts no69:70 J1/Ag '84

[Untitled: pot] (ceramic)

Crafts no69:69 J1/Ag '84 (2)

Riedel, Ingrid

Sommer: eine jahreszeitliche Bildbetrachtung. col il *Du* no7:6-7 '84

Rieder, William P.*about*

The great art inventory [Photo Archive] P. Hunter-Stiebel. il *Connoisseur* 214:16-18 J1 '84

Riefenstahl, Leni, 1902-*about*

Capturing the Olympics: camera techniques for the 1936 and 1984 Games. W. J. Horton. il por(p42) diag *Am Cinematogr* 65:42-6+ J1 '84

Light up with an old flame [a recent cigar commercial including film footage from the 1983 Olympics] il *Br J Photogr* 131:1116-19 O 19 '84

Riemenschneider, Tilman, ca. 1460-1531**Reproductions**

Family altar piece (wood, ca 1490)

Sculpt Rev 33:18 Summ '84

Attributed works

Saint Anthony Abbot (lindenwood, ca 1510)

Gesta 23 no1:58 '84

Riemerschmid, Richard, 1868-1957**Reproductions**

Music room chair

Prog Archit 65:115 S '84 (2 col)

Riesener, Jean-Henri, 1734-1806*about*

Rothschild furniture at Dalmeny [House, West Lothian, Scotland; Collection] J. Bourne. bibl f il(pt col) *Apollo* ns 119:406-11 Je '84

il: Commode

Rieser, Willi**Reproductions**

[Untitled: Volkswagen low fuel consumption models]

Graphis 40:78, 79 N/D '84 (3, 1 col)

Rifka, Judy*about*

[Brooke Alexander Gallery, New York; exhibit] *Artforum* 23:113 S '84

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:148-63 D '84

il(col): A. Museum; On Acropolis III; Museum wall-paper; Parthenon night tapestry (det); Valley of the Queens; Museum postcard

Reproductions

Kaufmann House: Falling water (1984)

Artforum 23:40 S '84 (col)

Rigaud, Hyacinthe, 1659-1743*about*

Hyacinthe Rigaud's drawings for his engravers. M. O'Neill. bibl f il *Burlington Mag* 126:674+ N '84

il: Samuel Bernard (3); Sébastien Bourdon; Louis XIV; Louis le Grand; Charles de la Fosse (2)

Three drawings in American collections after portraits by Rigaud. M. O'Neill. bibl f il *Master Drawings* 22:186-94 Summ '85

il: Portrait of a Maréchal de France; Duchess of Mantua; King Philip V of Spain (2); Edward Villiers, First Earl of Jersey; Gédéon Berber du Metz

Reproductions

Louis XIV, King of France and of Navarre (1701)

Art News 83:75 S '84 (col)

Rigaud, John Francis, 1742-1810**Reproductions**

Portrait of John Moultrie with his wife and son

Apollo ns 119:[front] 124 Je '84 (col)

Rigberg, Lynn R.

Ann Taylor. col il *Arts Mag* 58:14 My '84

Carol Sherwood. col il *Arts Mag* 59:3 Ja '85

Rigby, Ida Katherine

German Expressionist political posters 1918-1919: art and politics, a failed alliance. bibl f il *Art J* 44:33-9 Spr '84

Rigby, Paul**Reproductions**

[Untitled: elevated road]

Art News 83:35 S '84

Riggs, Robin**Reproductions**

[Untitled: the ultimate seat of power]

Commun Arts Mag 26:5 Ag '84 (col)

Riggs, William, 1837-1924*about*

Kienbusch centennial [Carl Otto Kretzschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:6 Wint '85

Righi, Tommaso, 1727-1802*about*

Tommaso Righi's Roman sculpture: a catalogue. V. H. Minor. bibl f il *Burlington Mag* 126:668-74 N '84

Rigney, George

Sound for 3-D films. plan *Am Cinematogr* 65:101-3 J1 '84

Rijksmuseum (Netherlands)

Keuze uit de aanwinsten van het Rijksprentenkabinet. *Bull Rijksmus* 32 no3:152-4 '84

Rijksprentenkabinet (Netherlands)

Het Rijksprentenkabinet en F. G. Waller [5 article anthology] J. W. Niemeijer. il pors *Bull Rijksmus* 32 no3:111-51 '84

Nieuwe aanwinsten. il *Bull Rijksmus* 32 no3:172-3 '84

Riley, Edward T., 1919?-1984

about

Obituary

Print 38:126-7 N/D '84. S. Heller.

Riley, James Whitcomb, 1849-1916

about

Historic houses: James Whitcomb Riley—the Hoosier poet on Lockerbie Street. D. Black. il(pt col) por *Archit Dig* 41:192-200 My '84

Rimbaud, Arthur, 1854-1891

about

Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:329-39 My/Je '84

Rimbaud, Jean Nicolas Arthur See Rimbaud, Arthur, 1854-1891**Rimbault, Gilles**

about

[Galerie des Arts Décoratifs, Paris; exposition] il *L'Oeil* no347:86 Je '84

Rimenschneider, Tilman See Riemenschneider, Tilman, ca. 1460-1531**Rimes, Cecil****Reproductions**

[Untitled: Father's Day station I.D.] *Commun Arts Mag* 26:80 Ag '84 (col)

Ring, Betty

Samplers and pictorial needlework at the Chester County Historical Society [West Chester, Pa; exhibit] bibl f il(pt col) *Antiques* 126:1422-33 D '84

Ringgold, Faith

about

[Studio Museum in Harlem, New York; exhibit] G. Henry. *Art Am* 72:154-5 N '84

il: Miss Martha

[Studio Museum in Harlem, New York; exhibit] R. Bass. *Art News* 83:152 S '84

il: Miss Martha

Rings

A Ptolemaic marble finger ring in the Royal Ontario Museum. P. Denis. bibl f il *Archaeol Anz* no4:569-72 '84

Rinke, Klaus, 1939-

about

Die Kunst muss geheim bleiben, Besuch bei Klaus Rinke. E. Billeter. col il *Du* no2:72-6 '85

il(col): Fruchtbarkeitsstück; Mittelmeer; Wasserhähne (6)

Report from Germany: totems without taboos. D. Gal- loway. il(pt col) *Art Am* 72:30-1+ O '84

il(col): Two vertical axes that intersect in the center of the earth; The Baltic Sea (det)

Río, José Lapayese del See Lapayese del Río, José, 1926- Rio de Janeiro (Brazil)**Architecture**

An expensive present: the Adam screen in Rio de Janeiro. A. Kelly. bibl f il *Burlington Mag* 126:548-53 S '84

Description

Beyond Rio, beyond compare [Restaurante Quatro Sete Meia] M. Hodgson. il *Connoisseur* 214:32+ D '84

Riopelle, Jean-Paul, 1923-**Reproductions**

1956

Art Am 72:119 S '84 (col)

Rios, Susan**Reproductions**

Marybeth and I

Art News 83:58 O '84

Peaceful hours (serigraph)

Art News 83:139 N '84 (col)

Ripa, Cesare, fl. 1600

about

A Note on the iconography of a medal of Lavinia Fontana. J. O. Schaefer. bibl f *J Warburg Courtauld Inst* 47:232-4 '84

Who is The Old man in a golden helmet? J. F. Moffitt. bibl f il *Art Bull* 66:419-20+ S '84

il: The Choleric temperament, Mars; Eternità

Ripa, Matteo, 1682-1745 or 6

about

Matteo Ripa: missionnaire et artiste officiel de Chine. C. Comentale. bibl il(pt col) por map diag *L'Oeil* no345:32-7 Ap '84

Ripley, Aiden Lassell, 1896-1969**Reproductions**

Duck blind (watercolor)

Antiques 126:1090 N '84 (col)

Pheasants in the cornfield

Antiques 126:1225 N '84 (col)

[Untitled: boatyard] (watercolor)

Antiques 126:1354 D '84 (col)

Ripley, Curtis**Reproductions**

[Untitled: vase on pedestal]

Art Am 73:46 Ja '85

[Untitled: vase on pedestal in bushes]

Arts Mag 59:62 Ja '85

Ripley, Sidney Dillon, 1913-

about

The Steward of the Smithsonian reflects on a built legacy.

C. Knight. il *Architecture* 73:25+ O '84

Ripon (England)**City planning**

Jenkin pleases the people in Ripon [controversial scheme for an inner relief road has been quashed] *Archit J* 180:14-15 Ag 1 '84

Ripps, Rodney, 1950-

about

The spirit of Rodney Ripps. E. L. Klein. col il *Arts Mag* 58:134-5 My '84

il(col): Elements of form; Landscape; Ascent

Ririe, Shirley

Arts literacy—a challenge. bibl f *Des Arts Educ* 86:13-17 N/D '84

Risatti, Howard

The contemporary political poster in Italy. bibl f il *Art J* 44:11-15 Spr '84

Risbeck, Philip E.

about

College poster art. E. G. Millie. il *Art J* 44:59-60 Spr '84

Rischar, Siegfried, 1924-**Reproductions**

Woyzeck (pencil, drwg, 1968)

Kunstwerk 37:86 Ap '84

Risenburgh, Bernard van, ca. 1700-ca. 1767

about

Rothschild furniture at Dalmeny [House, West Lothian, Scotland; Collection] J. Bourne. bibl f il(pt col) *Apollo* ns 119:406-11 Je '84

Reproductions

Bibliothèques (wood and gilt bronze, ca 1745-50)

Burlington Mag 126:386 Je '84

Cartonnier and serre-papiers (wood and gilt bronze, ca 1745-9)

Burlington Mag 126:387 Je '84 (col)

Commode

Connaiss Arts no392:113 O '84 (col)

Attributed works

Armoire (kingwood)

Apollo ns 119:xv Je '84 (col)

Etagère d'angle (rosewood, violet wood)

Connaiss Arts no392:111 O '84 (col)

Risenburgh Family, 18th century

about

Exalted hardware, the bronze mounts of French furniture. P. Hunter-Stiebel. bibl f il(pt col with cov) *Antiques* 127:243-4 Ja '85; 127:454-63 F '85

Rishel, Joseph J.

The Macchiaioli [Stair Sainty Gallery, New York; exhibit] *Burlington Mag* 126:659-60 O '84

Risshisai Kangyoku See Kangyoku, 1944-**Ristelhueber, Sophie, 1949?-****Reproductions**

Saint-Clément

Connaiss Arts no392:99 O '84

Ristoro, Andrea di See Andrea, da Firenze, fl. 14th cent.

Risueño, Joaquín

about

[Juana Mordo, Madrid; exposición] *Goya* no179:303 Mr/Ap '84

il: Paisaje

Ritchie, Ian

about

Clip together glass walled efficiency. T. Stevens. il diag *RIBA J* 91:22 O '84

Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1563 O '84

Ritchie (Ian) Architects See Ian Ritchie Architects**Ritchin, Fred**

The Photography of conflict. il *Aperture* no97:22-7 Wint '84]

Rites and ceremonies

See also

Dancing in religion, folklore, etc.
 Funeral rites and ceremonies
 Indians of North America—Rites and ceremonies
 Marriage customs and rites
 Processions
 Sacrifice

Africa

Ritual masks of the Chokwe. M.-L. Bastin. bibl il(pt col) *Afr Arts* 17:40-5 F '84

Cameroon

Njom among the Ejagham. H.-J. Koloss. bibl *Afr Arts* 18:71-3+ N '84

Crete

Knossos: new excavations and discoveries. P. Warren. bibl il(pt col) por plan *Archaeology* 37:48-55 JI/Ag '84

India

Aditi [a display on the child and the cycle of life as an inspiration for handicrafts in India; Festival of India: Barbican Centre for Arts and Conferences, London] P. Devi. il(pt col) *Marg* 35 no4:65-78 '83]

Liberia

Dance in the Vai Sande society. L. P. Monts. bibl il(pt col) *Afr Arts* 17:53-9 F '84

Nigeria

Ekong songs of the Annang. A. Udoka. *Afr Arts* 18:70+ N '84

Reign of the leopard: Ngbe ritual. E. Leib and R. Romano. bibl f il(pt col with cov) *Afr Arts* 18:48-57+ N '84

Ritsema van Eck, Pieter C.

Early wheel engraving in the Netherlands. bibl f il *J Glass Stud* 26:86-101 '84

Ritt, Martin

about

Cross creek [film] Reviews

Films Filming il no[356]:35-6 My '84. P. Strick

Ritter, James W.

about

Innovations in Housing '84 [competition to encourage solutions to the problem of affordable, energy-efficient housing] P. Viladas. il plan *Prog Archit* 65:22-3 D '84

Rivalz, Antoine, 1667-1735

Reproductions

Perette de Caillavel

Connaiss Arts no391:19 S '84 (det)

River fronts See Waterfronts

Rivera, Diego, 1886-1957

about

Diego Rivera: five years of Cubism [San Francisco Museum of Modern Art; exhibit] C. French. *Artweek* 15:1 O 20 '84

il: Paisaje Zapatista—El guerrillero (cov); El matemático; Naturaleza muerta con cuchillo [Diego Rivera: The cubist years, 1913-1917, Arizona; traveling exhibit] *Arts Mag* 59:123 O '84

il: Portrait of Adolfo Best Maugard; Young man with a stylograph; Zapatista landscape

Reproductions

Allan Shelden II (drwg, 1932)

Bull Detroit Inst Arts 61 no3:59 '83

The Ballad of Emiliano Zapata (1923-24)

Mus Stud 11:41 Fall '84

Dream of a Sunday afternoon in Alameda Park

Print 38:81 My/Je '84

Flower vendor (1941)

Art Am 72:60 My '84

Mexico's future (1929-35)

Mus Stud 11:44 Fall '84

La Terrasse du café (1915)

Burlington Mag 126:663 O '84

Rivera, Mario

(jt. auth) See Hyslop, John, and Rivera, Mario

Rivers, Augustus Henry Lane-Fox Pitt- See Pitt-Rivers, Augustus Henry Lane-Fox, 1827-1900

Rivers, Larry

about

The East 13th Street band. R. B. Woodward. pors *Art News* 83:9 O '84

[The Jewish Museum, New York; exhibit] L. Zelevansky. *Art News* 83:154 D '84

il: The Cossacks

[Kouros Gallery, New York; exhibit] R. Bass. *Art News* 83:150 S '84

il: Queen of Spades II

[Kouros Gallery, New York; exhibit] *Arts Mag* 58:43 Je '84

New editions. R. Walsh. *Art News* 83:106 O '84

Reproductions

I like Ingres, too: I like Ingres—a copy (1962)
Artforum 22:63 Je '84

Rivers

See also

Hudson River

Thames River

Akron Riverway/Goodyear Technical Center. col il por plan *Landsc Archit* 74:58-9 S/O '84

Riverside Park (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds

Rivet, Luce

Bourdelle et Toulouse. bibl f il *Gaz B-Arts* ser6 v104:127-37 O '84

Rivette, Jacques, 1928-

about

L'Amour par terre [film] Reviews

Films Filming no363:31 D '84. T. Pulleine

Les enfants terribles [there are still some ripples left in the New Wave] M. Ciment. il pors *Am Film* 10:36-9+ D '84

Rivière, Denis

Reproductions

Maquette à moteur d'une Ferrari

Connaiss Arts no388:63 Je '84 (col)

Rivière, Jacques, 1886-1925

about

Cubism, law and order: the criticism of Jacques Rivière. D. Cottington. bibl f *Burlington Mag* 126:744-50 D '84

Rivière, Jean

Laboureur chez les Américains, les Américains chez Laboureur. bibl f il *Rev Louvre Mus Fr* 34 no4:281-3 '84

Rivkin/Weisman Architects

Bavarian emissary [bank of Bavaria, New York, N.Y.] D. D. Boles. il(pt col) plan diag *Prog Archit* 65:100-5 S '84

Rivoli, Mario

Reproductions

Righteousness (loin cloths, pillowcase souvenirs, cigar bands)

Inter Des 55:242 N '84 (col)

Rixens, Jean André, 1846-1924

Reproductions

Le restaurant de la cascade au Bois de Boulogne (1889)
L'Oeil no346:74 My '84

Rixheim (France)

Galleries and museums

See also

Musée du Papier Peint (Rixheim, France)

Riyadh (Saudi Arabia)

Airports

The International airport of Riyadh (Saudi Arabia). col il *Abitare* no228:87-9 O '84

Rizek, Emil, 1901-

Reproductions

Finnish soldiers playing chess

Art News 83:143 N '84

Rizi, Francisco See Ricci, Francisco, 1608-1685

Rizk, Ron

about

[Neil G. Ovsey Gallery, Los Angeles; exhibit] R. L. Pincus. *Art Am* 72:172-3 D '84

il: Mixed doubles

Reproductions

Mixed doubles (1983)

Art Am 72:106 S '84

Rizzo, Antonio, fl. 1465-1498

about

An Enigmatic sculptor-architect [review article] B. Boucher. *Apollo* ns 120:287-8 O '84

The Moors of the clock tower of Venice and their sculptor. M. Muraro. bibl f il *Art Bull* 66:603-9 D '84

il: Adam (with det)

RMM, Inc.

Decorazione architettonica. il(pt col) *Domus* no653:64 S '84

Inside-out affinity: AM International offices, Chicago. M. Geran. col il pors(pl38) plan *Inter Des* 55:200-3 D '84

Roads

See also

Trails, paths, etc.

Roads, Ancient

An expedition on the Inca road in the Atacama Desert. J. Hyslop and M. Rivera. bibl(p72) col il pors(pl16) map *Archaeology* 37:33-9 N/D '84

Roanoke (Va.)**City planning***Designs and projects*

Television as a tool of urban design: the renewal of downtown Roanoke, Va. M. J. Crosbie. il(pt col) por plan *Architecture* 73:54-6 N '84

Robberies See Thefts

Robbia, Luca della, 1400-1482

Reproductions

[Untitled: pair of kneeling angels] (16th cent)
Burlington Mag 126:v JI '84 (col)

Influence

Madonna and Child with Saint John (school of Della Robbia, terra cotta, mid-15th cent)
Bull Detroit Inst Arts 61 no4:25 '84

Robbin, Tony, 1943-

about

Painting and physics: modeling artistic and scientific experience in four spatial dimensions. T. Robbin. bibl f il(pt col) tab diags *Leonardo* 17 no4:227-33 '84
il: Fourfield (det)

Robbins, Bruce

about

Chicago [statement of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:48-9 Je '84

Robert, François, 1946-

Reproductions

[Untitled: Madison Plaza, Chicago]
Graphis 40:65 N/D '84 (col)

Robert, Hubert, 1733-1808

about

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:42-3 Ja '85
il: A Landscape with Roman ruins

Reproductions

Der Hafen von Ripetta (1766)
Du no7:51 '84 (col det)
[Untitled: Vergil's tomb] (1778)
J Warburg Courtauld Inst 47:pl 7b '84
Zeichner in der Umgebung des Kolosseums (drwg)
Du no7:39 '84

Influence

Vue du tombeau de Virgile (engr after Robert, 1771)
J Warburg Courtauld Inst 47:pl 7a '84

Robert, Léopold, 1794-1835

Reproductions

Jeune femme en costume de pèlerinage (1823)
L'Oeil no347:53 Je '84 (col)

Robert, Steven Paul, 1896-

Reproductions

La Cascade de Rivaz en hiver (1944)
L'Oeil no347:56 Je '84

Robert Hurd & Partners

Manifestos and manifestations: General Accident HQ, Atholl Crescent, Edinburgh. il plan *Archit J* 179:40-1 Je 13 '84

Robert Matthew, Johnson-Marshall & Partners

Farmers' mansion. P. Hannay. il *Archit J* 179:28-9 Je 13 '84

Looking after yourself at the Hexagon [Reading's multi-purpose assembly hall] A. Thompson. il *RIBA J* [91]:15 S '84

A Modern classic [NFU Mutual and Avon Insurance Group HQ] G. Stamp and G. Nelson. il(pt col with cov) plans diags *Archit J* 180:47-68, 71 S 26 '84

Robert P. Gersin Associates

A New slant for Sears. N. Wright. *Ind Des* [31]:71 S/O '84

Roberti, Ercole de', 1456?-1496

Reproductions

St Jerome and lion
Art Int 27:41 S/N '84

Attributed works

The Race of Atalanta and Hippomenes
Apollo ns 120:89 Ag '84

Roberts, Allan

about

Labour presses for right to rent. por *Archit J* 180:32 JI 4 '84

Roberts, Bruce

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[14] '84

Roberts, Daniel G.

(jt. auth) See Parrington, Michael, and Roberts, Daniel G.

Roberts, David

Reproductions

Bowl
Ceram Rev no88:15 JI/Ag '84

Roberts, David, 1796-1864

about

Landscape painting in Spain during the romantic period. E. Ariás Angles. il *Arts Mag* 59:110-18 O '84

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:45, 48-9 JI '84

il: Grand Cairo from the Gate of Citizenib, Saiyide Zeinab, looking towards the Desert of Suez

Reproductions

Arabs of the Tribe of Benisaid (watercolor, 1839)

Apollo ns 120:[front] 40 JI '84

Bethlehem (watercolor, 1839)

Apollo ns 120:[front] 51 N '84

The Church of the Purification, Jerusalem (watercolor, 1839)

Apollo ns 120:[front] 51 N '84

Jerusalem from the north (watercolor, 1839)

Apollo ns 120:[front] 51 N '84

Jerusalem from the road leading to Bethany (watercolor, 1839)

Apollo ns 120:[front] 51 N '84

Jerusalem from the south (watercolor, 1839)

Apollo ns 120:[front] 51 N '84

Nazareth (watercolor, 1839)

Apollo ns 120:[front] 51 N '84

Palace of Westminster from the river after the fire of 1834 (1834)

Art Am 72:115 D '84

Quay at Suez (watercolor)

Apollo ns 120:[front] 2 D '84 (col)

Roslin Chapel, Edinburgh (watercolor, 1848)

Apollo ns 119:461 Je '84

Roberts, Holly

about

A step further [B.C. Space Gallery, Laguna Beach, Calif; exhibit] L. Bellon. *Artweek* 15:13 S 22 '84

il: Chuck Bukowski as a dog

Roberts, Janet

about

To be a potter in Africa. J. Roberts. il *Studio Potter* 12:67-73 Je '84

Roberts, John

Out of the doldrums. *Studio Int* 197 no1006:60-1 '84

Roberts, Ursula

Hong Kong reports. il *Arts Asia* 14:116-22 Mr/Ap '84

Roberts, William, 1895-1980

about

[National Portrait Gallery] por *Art Artists* no215:34-5 Ag '84

il: The Artist and his wife; John

[National Portrait Gallery, London; exhibit] *Apollo* ns 120:285 O '84

il: Self portrait with knotted handkerchief

Reproductions

Self portrait with knotted handkerchief (1964)
Burlington Mag 126:468 JI '84

Robertson, Bob

Reproductions

Decorative comfort (1983)

Ind Des 31:22 My/Je '84

Robertson, Sir Howard Morley, 1888-1963

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:34 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:70 My '84

Robertson, J.

Reproductions

Longcase regulator (ca 1825)

Apollo ns 120:[front] 28 N '84 (col)

Robertson, James, ca. 1813-1881

about

James Robertson of Constantinople. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* 8:299-313 O/D '84

Robertson, Jaquelin Taylor

about

Kochstrasse, Friedrichstrasse: Friedrichstadt [Berlin] il diags *Archit Rev* 176:66 S '84

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:84 S 12 '84

Robertson, Martin

Wealth of the ancient world: the Nelson Bunker Hunt and William Herbert Hunt collections [review article] il(pt col) *Art Int* 27:40-6 Ap/Je '84

Robie, Jean-Baptiste, 1821-1910**Reproductions**

Roses and other wildflowers in a forest
Archit Dig 41:37 JI '84 (col)

Robin, André, fl. 1451-1463*about*

Angers Cathedral: an early twentieth-century restoration of mid fifteenth-century glass. G. Gilmore-House. bibl f il *J Glass Stud* 26:77-85 '84

Robin, Wendy*about*

Design review [office furniture competition] il diags *Archit Rev* 176:80 O '84

Robiner, Linda G.

The Arts Connection [Liaison between arts and education in the greater Cleveland area] bibl f il *Des Arts Educ* 85:17-20 JI/Ag '84

Robins, Larry, 1948-**Reproductions**

[Untitled: Juan Valdez at the beach]
Commun Arts Mag 26:77 D '84 (col)

Robins, Seth*about*

High charge: Kleinberg Electric offices, NY. J. G. Tucker. col il por(p190) diag *Inter Des* 55:266-7 N '84

Robins (A. A.) & E. H. Cavanagh Architects See A. A. Robins & E. H. Cavanagh Architects**Robinson, Andrew**

Music for Jewel in the crown. col il por *Am Cinematogr* 66:83-4+ Ja '85

Satyajit Ray at work [The Home and the world] il(pt col) pors *Am Cinematogr* 64:72-6+ S '83

Robinson, B. W.

Areas of controversy in Islamic painting: two recent publications. il *Apollo* ns 120:32-5 JI '84

Robinson, Colin, 1932-

[Hong Kong shifts its industrial strategy from low-cost manufacturing to high quality] il(pt col) *Design* no432:39-41 D '84

Robinson, Duncan

George Stubbs [Tate Gallery, London; Yale Center for British Art, New Haven; exhibits] il(pt col with cov) por *Antiques* 127:426-37 F '85

Robinson, E. John, 1932-**Reproductions**

Painting the moonlit sea [untitled]
Am Artist 49:27 Je '85 (col)

Robinson, Guy**Reproductions**

Household altar (1980)
Leonardo 17 no4:250 '84

Robinson, Jan Sullivan*about*

[Cohen Gallery, Denver; exhibit] *Ceram Mon* 32:81 Je/Ag '84

il: Turn, turn

Robinson, John

Arts reviews. *Arts Mag* 58:47-48 My '84; 59:33-5 S '84; 59:36 O '84

Robinson, John Edward, 1935-**Reproductions**

Acrobats
Archit Dig 41:190 Je '84 (col)

[Untitled: leapfrog] (bronze)
Connoisseur 214:71 S '84 (col)

[Untitled: young gymnast on balance beam] (bronze)
Burlington Mag 126:xviii S '84 (col)

Robinson, John Martin

Dalmeny House, West Lothian. il(with col cov) *Apollo* ns 119:400-5 Je '84

The National Gallery extension. il diags *Apollo* ns 121:12-16 Ja '85

New Georgian houses. il *Apollo* ns 120:323-6 N '84

Robinson, Leo*about*

[Santa Monica College, Los Angeles; exhibit] P. Clothier. *Art Am* 72:211+ O '84

il(col): The conjugal life

Robinson, Ralph Winwood**Reproductions**

Valentine Carneron Prinsep (photo, 1891)
Br J Photogr 131:677 Je 29 '84

Robinson, Theodore, 1852-1896*about*

American visions: as investments, the paintings of our own Impressionists are leaving the French in the dust. R. Duthy. il(pt col) *Connoisseur* 214:110-12 JI '84
Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:106-7 '82

Reproductions

Girl with lunch bucket, Nantucket, Massachusetts (ca 1882)

Art News 83:111 S '84

Haying (1882)

Antiques 126:598 S '84 (col)

Summer landscape (1893)

Antiques 126:420 S '84 (col)

Untitled [circle, square, triangle] (bronze, 1982-83)

Arts Mag 58:back cov My '84 (col)

The Wedding march (1892)

Antiques 126:1163 N '84 (col)

The Winter bridge (1893)

Antiques 126:1023 N '84 (col)

Robinson, Walter*about*

[Piezo Electric Gallery, New York; exhibit] *Arts Mag* 58:41 Je '84

il: Dream of him

[Semaphore Gallery, New York; exhibit] R. Upshaw. *Art Am* 73:142 F '85

il(col): Flossing

Walter Robinson/Duncan Hannah [Semaphore Gallery, New York; exhibit] *Arts Mag* 59:38 Ja '85

il: Annie

Reproductions

Plunder

Artweek 15:cov D 8 '84 (col)

Robinson, Walter, and McCormick, Carlo

Report from the East Village: slouching toward Avenue D. il(pt col) pors *Art Am* 72:134-61 Summ '84

Robinson, William Heath, 1872-1944**Reproductions**

Every Elf and fairy sprite (watercolor, 1944)

Archit Dig 41:115 D '84 (col)

Robison, Mark**Reproductions**

[Untitled: winning the war on weight]

Commun Arts Mag 26:128 N '84 (col)

Robles, Bill*about*

Bill Robles. A. Medoro. il(pt col) por *Commun Arts Mag* 26:70-7 S/O '84

Robley, Les Paul

The Making of Dragon's lair. il(pt col) por *Am Cinematogr* 64:74-8 N '83

Pumping iron II. col il pors *Am Cinematogr* 65:76-81 JI '84

Robots See Automata; Automation

Roboz, Zsuzsi*about*

[Quinton Green Fine Art Gallery, London; exhibit] *Art Artists* no218:33 N '84

il: Encapsulation

Robson, George Fennel, 1788-1833**Reproductions**

London Bridge

Apollo ns 121:[front] Ja '85

Robusti, Jacopo See Tintoretto, 1518-1594

Roby, Sara Barnes, 1906?-

about

Washington museum receives major collection of representational art. G. Thompson. col il *Am Artist* 48:S24-6 N '84

Roca, Miguel Angel*about*

The historic core and two neighborhood centers, Córdoba, Argentina. W. F. Wagner. col il plan diags *Archit Rec* 172:114-21 JI '84

Strongly articulated, brightly colored emergency hospital [Córdoba, Argentina] col il plan *Architecture* 73:185-7 S '84

Rocchetti, Girolamo**Reproductions**

Project of the 1513 tomb of Julius II (drwg after Michelangelo)

Gaz B-Arts ser6 v104:110 O '84

Roche, Kevin*about*

Consultazione internazionale Fiat-Lingotto. K. Roche. por(p329) diags *Architettura* 30:382-3 My '84

Symbol and workplace: an interview with Kevin Roche [General Foods headquarters, Rye, N.Y.] col il plans diags *Archit Rec* 172:104-19 S '84

Roche (Kevin), John Dinkeloo & Associates See Kevin Roche, John Dinkeloo & Associates

Rochegrosse, Georges, 1859-1938**Reproductions**

[Untitled: Roma] (1912)

Art Artists no219:5 D '84

Rochester (N.Y.)**Galleries and museums***See also*

International Museum of Photography at George Eastman House

Rock, David*about*[Funding for construction: three views] M. Moxley. il *Archit J* 180:33-4 Ag 22/29 '84**Rock, JoAnna***about*Hand-blocked wall papers by JoAnna Rock. col il *Inter Des* 55:406+ S '84**Rock, L. A.****Reproductions**

Avenue D J (1983)

Art Am 72:156 Summ '84 (col)**Rock drawings, paintings and engravings***See also*

Lascaux Cave (France)

Die Felsbilder der Insel Pitcairn. diags *Antike Welt* 15 no2:58-9 '84The reindeer in the prehistoric art of Siberia. I. Whitaker. bibl diags *Antiquity* 58:103-12 Jl '84**Rock music***See also*

Video art—Music

Free speech [Cyndi Lauper's Girls just want to have fun] G. Marcus. *Artforum* 22:76 My '84Jacksonism. G. Marcus. por *Artforum* 23:98 S '84**Rock tombs** *See* Tombs**Rock Townsend (Firm)**Invisible louvre cladding. J. Shepherd. il diag *RIBA J* [91]:39-40 S '84**Rockboy, Clarence****Reproductions**

Sioux peyote fan (feathers, beads)

Am Indian Art Magazine 9:27 Spr '84 (col with det)**Rockburne, Dorothea, 1934-***about*Putting together thoughts on the new painting [portfolio] *Artforum* 23:72-5 O '84

il(5, 1 col): Extasie

Reproductions

Vellum curve series: parallelogram with two small squares (colored pencil and vellum, 1978)

Artweek 15:1 O 13 '84**Rockefeller (Abby Aldrich) Folk Art Center** *See* Abby Aldrich Rockefeller Folk Art Center**Rockefeller family***about*Doers and donors: the making of the best museum board in America [Fine Arts Museums of San Francisco] B. Porter. col il pors *Connoisseur* 214:67-73 D '84**Rockenschau, Gerwald, 1952?-***about*[Galerie Nächst St Stephan, Vienna; exhibit] M. Brüderlin. col il *Flash Art* no118:78 Summ '84Secret skills [the youngest generation of Austrian painters] U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84**Rockmore, Noel****Reproductions**

Bon voyage

Art News 83:100 N '84**Rockwell, David***about*Stage-set sushi: Sushi-Zen, New York, NY, restaurant. J. G. Tucker. col il por(p191) diag *Inter Des* 55:272-3 N '84**Rockwell, Norman, 1894-1978***about*The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:100 S '84

il: Daydreamer; Rationing office; The Window washer

Reproductions

Four ages of love (litho, 1977)

Art Am 72:98 My '84 (4 col)*Art News* 83:87 S '84 (4 col)

A Study for the triple self-portrait (litho)

Art News 83:86 S '84

[Untitled: dancing Boy Scouts] (drwg, 1963)

Antiques 126:1124 N '84

[Untitled: plumbers]

Abitare no228:40 O '84 (col)*Influence*

[Untitled: old sailor and boy] (stained glass after N. Rockwell)

Stained Glass 79:191 Summ '84**Rococo art** *See* Art, Rococo**Rococo decoration and ornament** *See* Decoration and ornament, Rococo**Rococo decorative arts** *See* Decorative arts, Rococo**Rococo furniture** *See* Furniture, Rococo**Rococo pottery** *See* Pottery, Rococo**Rococo sculpture** *See* Sculpture, Rococo**Rocque, John, ca. 1704-1762****Reproductions**

Plan and views of Claremont, Esher (engr, 1738)

Archit Rev 176:6 Ag '84**Rodchenko, Aleksandr Mikhailovich, 1891-1956***about*

Constructivism and the modern poster. V. Margolin.

bibl f il *Art J* 44:28-32 Spr '84

il: Three Mountain Beer, away with home brew;

Kino Glaz, Film Eye; Pine trees, Pushkino Forest

Russians who built the future [Modernism Gallery, San Francisco; exhibit] C. Curtis. il *Artweek* 15:6 N 3 '84**Reproductions**

Red Army soldier in a balloon (photo, 1924)

Art News 83:30 O '84

[Untitled: concentric circles]

Design no432:17 D '84

[Untitled: design for a lamp at the Café Pittoresque] (1917)

Art News 83:126 D '84**Rodgers, Chuck****Reproductions**

[Untitled: race finishers]

Commun Arts Mag 26:97 D '84 (col)**Rodin, Auguste, 1840-1917***about*À la Fondation Gianadda [Martigny, Switzerland; exposition] D. Vollichard. il(pt col) *L'Oeil* no346:44-51 My '84

il: L'age d'airain; il(col): Le torse de la femme (2); Femme nue assises sur ses talons, appuyée sur ses mains; Femme en marche aux vêtements entrouverts, une main au visage; Le baiser; Eve; Grande main crispée avec figure implorante

An interpretation of Rodin's Adam. A. Faxon. bibl f il *Metrop Mus J* 17:87-91 '82Rodin: The Gates of hell. M. Bogre. pors *Am Cinematogr* 64:20-1+ My '83

Two of the best: threshold of the infinite—Ghiberti's and Rodin's gateways to heaven and hell. A. N. Owen.

il por *Connoisseur* 215:35 F '85**Reproductions**

Balzac B (bronze, 1896)

Art Am 72:47 O '84 (col)

Balzac cloaked (bronze, 1896-97)

Art Am 72:52 N '84*Art Artists* no216:31 S '84*Art News* 83:53 N '84*L'Oeil* no347:38 Je '84 (col)

The Creator

Apollo ns 120:[front] 67 S '84 (col)

Eve (bronze, 1881)

Art Am 72:38 N '84

Honoré de Balzac

Am Artist 49:14 Je '85

Main no 34 (bronze)

Art Am 72:38 D '84

Manon Lescaut (marble)

Apollo ns 120:[front] 16 Jl '84 (col)

Petite ombre (bronze)

Art News 83:37 D '84

Relief [nude on hand mirror] (1900)

Bull Clevel Mus Art 71:278 O '84

Le torse de la femme

Connaiss Arts no388:101 Je '84*L'Oeil* no347:5 Je '84 (col)

[Untitled: sculpture on the grounds of the Palace of

the Legion of Honor]

Connoisseur 214:72 D '84 (col)**Rodney, Sur** *See* Sur Rodney**Rodo Boulanger, Graciela****Reproductions**

Encore (litho)

Art Am 72:101 N '84 (col)**Rodrigo-Mazure, Miguel***about*Orchestrating for fine art: contemporary collection in a Florida setting. A. Berman. col il por(p28) *Archit Dig* 41:160-5 My '84**Rodriguez, Amelia****Reproductions**

The Family (photo)

Artweek 15:11 N 17 '84

Rodriguez, Patricia**Reproductions**

Reincarnation (mixed media, 1983)
Artweek 15:13 D 22 '84

Rodriguez, Spain**Reproductions**

[Untitled: The East Village Other, 2, 8]
Print 39:37 Mr/Ap '85 (col)

Rodríguez de Araujo, Luis, ca. 1650-ca.1722**Reproductions**

Flamenco-Sänger (etch, 1884)
Du no9:36 '84

Rodriguez Gutiérrez De Ceballos, Alfonso

La repercusión en España del decreto del Concilio de Trento acerca de las imágenes sagradas y las censuras al Greco. bibl f *Stud Hist Art* 13:153-9 [83]

Rodriguez Roque, Oswaldo, 1949-

The Oxbow by Thomas Cole: iconography of an American landscape painting. bibl f *il Metrop Mus J* 17:63-73 '82

Roduner, Rony*about*

Drei Dreieckhäuser [with French translation] O. Gmür. il plans diags *Archithese* 14:52-4 My/Je '84

Roe, Anne**Reproductions**

Bowl (porcelain)
Ceram Rev no90:17 N/D '84

Roed, Jörgen Pedersen, 1808-1888**Reproductions**

Roskilde Cathedral (1836)
Archit J 180:83 O 31 '84

Roehm, Mary

Artpark. il *Ceram Mon* 32:31-4 Je/Ag '84

Roeland, Jan, 1935-*about*

Abstraction in Dutch painting [since the time of Mondrian] G. van Tuyl. il *Art Artists* no212:22 My '84

Roenn, Kenneth von See Von Roenn, Kenneth**Roentgen, Abraham, 1711-1793***about*

Abraham Roentgen and the archbishop of Trier. G. Himmelheber. bibl f *il(pt col)* por *Antiques* 127:245-59 Ja '85

A Newly identified piece by Abraham Roentgen [clothes press] il *Antiques* 127:300-1 Ja '85

Roentgen, David, 1743-1807*about*

Abraham Roentgen and the archbishop of Trier. G. Himmelheber. bibl f *il(pt col)* por *Antiques* 127:250-1 Ja '85

Roerbye, Martinus Christian Wesseltoft See Rørbye, Martinus Christian Wesseltoft, 1803-1848**Roesen, Severin, ca. 1815-ca. 1872****Reproductions**

An Abundance of fruit
Antiques 126:775 O '84 (col)

Roestraeten, Pieter Gerritsz van, ca. 1627-1700**Reproductions**

Still life
Apollo ns 120:[front] 74 O '84 (col)

Vanitas

J Warburg Courtauld Inst 47:pl 28c, pl 29b '84 (2)

Roethlisberg, Marcel

New works by Tassi, Claude and Esiderii. bibl f *il(pt col)* *Apollo* ns 120:93-7 Ag '84

Rogers, Bob**Reproductions**

[Untitled: city] (stoneware)
Ceram Rev no87:14 My/Je '84

Rogers, Bob*about*

Ballet robotique: capturing the beauty of high tech assembly lines. B. O. Shaw. *il(pt col)* *Am Cinematogr* 64:25-7+ F '83

Impressions de France: theatrical style circle-vision. B. Anderson. *il(pt col)* por *Am Cinematogr* 64:67-9+ F '83

Rogers, Bryan, 1941-*about*

ODYSSETRON—a cybernautical metamodel: the robotic, marine circumnavigation of the earth. B. Rogers. bibl f *il map diags Leonardo* 17 no3:159-66 '84
il: Phase I module

Rogers, Malcolm

A Van Dyck discovery: Charles II when Prince of Wales. *il(pt col)* *Apollo* ns 121:20-1 Ja '85

Rogers, Olive*about*

A festival of caviar for the general [difference of perception between architects and the recipients of their professional skills] por *Town Ctry Plann* 53:219 J1/Ag '84

Rogers, Phillis

Melbury House. *Archaeol J* 140:66 '83

Rogers, Richard, 1933-*about*

[Cullinan, Diamond and Rogers: variations on a theme in the Royal Opera House competition] P. Hannay. il plans diags *Archit J* 180:40-5 J1 25 '84

Expert witness: Richard Rogers [Mansion House Square debate] R. Rogers. il diag *Archit J* 180:16-17 Ag 15 '84

Factory bespeaks the craftsmanship of British high-tech [Inmos plant, Newport South Wales] J. Glancey. col *il Architecture* 73:172-5 S '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:42 My '84

Rogers' ring of confidence [RIBA lecture] C. Davies. diag *Archit J* 180:38 O 24 '84

Rogers, Roy David**Reproductions**

Prosaic memories (hand-colored etch, 1982)
Print Rev 18:56 [83]

Rogers, Burgun, Shahine and Deschler, Inc.

Sky play [Child Life Center, New York] L. Leifer. col il plans *Interiors* 144:142-3 O '84

Rogers (Richard) & Partners See Richard Rogers & Partners Rogers & Gladwin

Inventory and evaluation of mature Saguaro on the site of La Paloma. col *il Landsc Archit* 74:95 S/O '84

Rogerson, Andrew J. G.

(jt. auth) See Gregory, Tony, and Rogerson, Andrew J. G.

Roghman, Roeland, ca. 1620-1686**Reproductions**

[Untitled: wooded lane scene] (drwg)
Oud Holl 98 no2:112 '84

Wooded river landscape
Burlington Mag 126:vi Je '84

Rögler, Michael, 1940-*about*

Malerei und Zeichnung [Landesmuseum Oldenburg; Galerie Rabus, Bremen; Galerie Appel & Fertsch, Frankfurt am Main; Oberhessisches Museum, Giessen, Deutschland; Ausstellungen] V. Bauermeister. *Kunstwerk* 37:84 Je '84

Reproductions

K 155 (1982)
Kunstwerk 37:50 Ap '84 (col)

Rogowski, Tom**Reproductions**

[Untitled: you've wanted to take a cruise]
Commun Arts Mag 26:46 D '84 (col)

Roh, Juliane

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Rohauer, Raymond*about*

On the trail of the Unknown Chaplin. K. Brownlow. pors *Am Film* 9:24-8+ S '84

Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969**Rohlfing, John****Reproductions**

Figurative vessel (earthenware, 1983)
Am Craft 45:77 F/Mr '85

Rohling, Gerd, 1947?-*about*

[Galerie Fahnenmann, Berlin; exhibit] U. Frohne. *il Flash Art* no118:75 Summ '84

Report from Germany: totems without taboos. D. Galloway. *il(pt col)* *Art Am* 72:33 O '84

Zwischen Plastik und Malerei [Kunstverein Hannover; traveling exhibit] P. Winter. *Kunstwerk* 37:80 Ap '84

Rohm, Robert, 1934-*about*

[Nielsen Gallery, Boston; exhibit] R. J. Onorato. col *il Arts Mag* 59:6 Ja '85

[O.K. Harris Gallery, New York; exhibit] K. Baker. *Art Am* 72:179 My '84

Rohmer, Eric*about*

Les enfants terribles [there are still some ripples left in the New Wave] M. Ciment. il pors *Am Film* 10:36-9+ D '84

Full moon in Paris [film] Reviews

Films Filming il no363:34 D '84. J. F. Turner

Rohn, David

Reproductions

Still life with lemon (watercolor, 1984)

Art Am 72:100 D '84

Rohner, Georges, 1913-

Reproductions

[Untitled: guitar, violin, and music]

Connaiss Arts no393:101 N '84 (col)

Rohrer, Judith C.

Richard Rudich. il *Arts Mag* 59:17 Ja '85

Röhrig, Walter, b. 1893

Reproductions

Esquisse pour une séquence du film *Le cabinet du docteur*

Caligari (jt artist H. Warm; 1919)

Connaiss Arts no386:44 Ap '84 (col)

Roig I Torrentó, Maria Assumpta

Influencia de los grabados de los hermanos Klauber en la capilla de la Mare de Déu dels Colls en Sant Llorenç de Morunys, Lérida. bibl f il *Archivo Esp Arte* 56:1-18 Ja/Mr '83

Roistacher, Elizabeth A.

A Tale of two conservatives: housing policy under Reagan and Thatcher. bibl f *J Am Plann Assoc* 50:485-92 Aut '84

Roiter, Fulvio, 1926-

Reproductions

Quay at Palestrina, Venice

Creat Camera no233:1387 My '84

Roizman, Owen, 1936-

about

Oscar nominees for cinematography: Tootsie. R. S. Birchard. pors *Am Cinematogr* 64:59-63 Ap '83

Rokkjoer, Inger

Reproductions

Bowl (raku)

Ceram Rev no89:25 S/O '84

Roland, Margaret

Van Dyck's early workshop, the Apostle series, and the Drunken Silenus. bibl f il *Art Bull* 66:211-23 Je '84

Roland, Philippe Laurent, 1746-1816

Reproductions

Mademoiselle Roland (marble)

Rev Louvre Mus Fr 34 no4:284 '84

Rolfe, Jeremy Gilbert- See Gilbert-Rolfe, Jeremy

Rolfe, Nigel

about

Images from Ireland. D. Walker. il col *Studio Int* 196 no1004:50-1 '84

il(col): Jungle

Rolland, Larry, 1937-

about

GLC chief bids for RIBA presidency. por *Archit J* 180:32 O 3 '84

The Great contenders [for RIBA president] pors *Archit J* 180:44-5 N 7 '84

Manifestos and manifestations [running for RIBA Council] pors *Archit J* 179:38 Je 13 '84

Rolland (L. A.) & Partners See L. A. Rolland & Partners

Rolfson, Gary O.

'Ain Ghazal: an Early Neolithic community in highland Jordan, Near Amman. bibl il map tabs diags *Bull Am Sch Orient Res* no255:3-14 Summ '84

Roller, Alfred, 1864-1935

about

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect Newsl* 15:124 S/O '84

il(p 122): XIV Secession

Reproductions

Cavallo a dondolo

Domus no653:94 S '84 (col)

[Untitled: poster for the XIV Secession Vienna] (1902) *Archit Rev* 176:4 O '84

Rollins, Timothy

Reproductions

[Untitled: painted bricks]

Art Am 72:158 Summ '84 (col)

Roloff, John

Reproductions

Mountain kiln/black orchid (steel, propane, blanket, 1983)

Studio Potter 12:13 Je '84 (3)

Roloff, Stefan

about

[Galerie Barbara Farber, Amsterdam; exhibit] R. Sarnoff. *Arts Mag* 58:7 Je '84

il(col): Centrifuge

Roman, Victor, 1937-

about

Victor Roman, Philippe Chleq [Galerie Gérard Laubie et Associés, Centre International de Sculpture contemporaine, Paris; exposition] *L'Oeil* no347:85 Je '84

il(p86): Terre cuite

Roman antiquities

See also

Gallo-Roman antiquities

See also subhead Antiquities, Roman under the following subjects

Great Britain

Jerash (Jordan)

Jordan

Nabeul (Tunisia)

Rottweil (Germany)

Wroxeter (England)

Roman architecture See Architecture, Roman

Roman art See Art, Roman

Roman bronzes See Bronzes, Roman

Roman cities and towns See Cities and towns, Roman

Roman coins See Coins, Roman

Roman cult See Cult, Roman

Roman emperors

Portraits

Damnatio memoriae in stone: two portraits of Nero recut to Vespasian in American museums. J. Pollini. bibl f il *Am J Archaeol* 88:547-55 O '84

Vespasian statt Nero—ein numismatischer Palimpsest.

D. Salzmann. bibl f il *Archaeol Anz* no2:294-9 '84

Roman fortification See Fortification, Roman

Roman games See Games, Greek and Roman

Roman gardens See Gardens, Roman

Roman glassware See Glassware, Roman

Roman goldwork See Goldwork, Roman

Roman ivories See Ivories, Roman

Roman jewelry See Jewelry, Roman

Roman monuments See Monuments, Roman

Roman mosaics See Mosaics, Roman

Roman portrait sculpture See Portrait sculpture, Roman

Roman reliefs See Reliefs, Roman

Roman sarcophagi See Sarcophagi, Roman

Roman sculpture See Sculpture, Roman

Roman silverwork See Silverwork, Roman

Roman temples See Temples, Roman

Roman terra cottas See Terra cottas, Roman

Roman vases See Vases, Roman

Romanesque architecture See Architecture, Romanesque

Romanesque art See Art, Romanesque

Romanesque columns See Columns, Romanesque

Romanesque mural painting and decoration See Mural painting and decoration, Romanesque

Romanesque sculpture See Sculpture, Romanesque

Romanesque stained glass See Stained glass, Romanesque

Romano, Antoniazio See Antoniazio, Romano, ca. 1430-1510

Romano, Giulio See Giulio, Romano, 1499?-1546

Romano, Luzzio See Luzzi, Luzzio, fl. 1528-1566

Romano, Renee

(jt. auth) See Leib, Elliott, and Romano, Renee

Romanticism

Landscape painting in Spain during the romantic period.

E. Ariás Angles. il *Arts Mag* 59:110-18 O '84

Romanticism and realism [review article] M. Marrinan.

Art Am 72:29+ Summ '84

Traumstädte. il(pt col) *Du* no2:48-54 '85

Zur romantischen Ikonographie des deutschen Nationalgefühls. P.-K. Schuster. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:18-35 '84

Exhibitions

British Neo-Romanticism [Fischer Fine Art and the National Museum of Wales] A. Lambirth. il *Art Artists* no218:10-12 N '84

Romberger, James

Reproductions

Hit & run (stencil print, 1984)

Print Collect Newsl 15:140 S/O '84

Rome

Kings and rulers

See also

Roman emperors

Rome (Italy)

Antiquities

See also

Ara Pacis Augustae (Rome, Italy)

Colosseum (Rome, Italy)

Aedes Concordiae et Basilica Opimia. G. Hafner. bibl f il *Archaeol Anz* no4:591-6 '84

Die antiken Wasserleitungen Roms. G. Garbrecht. bibl il(pt col) maps tab diags *Antike Welt* 15 no2:3-13 '84

Rome (Italy)—Antiquities—cont.

In the Forum [restoration of Trajan's column and the Arch of Constantine] A. C. Gorlin. bibl f il(pt col with cov) diags *Prog Archit* 65:110-13 N '84
 Nel 1994 un nuovo Partenone: monumenti da salvare ad Atene e a Roma. A. Di Vita. il diags *Boll Arte* 68:89-96 S/O '83

Architecture

Domus itineraries: Roma. F. Moschini. il plans *Domus* no654:supp O '84
 Fictional history in Rome: the remarkable Piazza Mincio. J. Stoke. il(pt col with cov) plan *Architecture* 73:76-9 N '84

Art trade

Rome's top three dealers. P. Corbett. il *Connoisseur* 214:44+ S '84

Description

A summer walk in Rome. P. Corbett. map *Connoisseur* 214:12+ Ag '84

Historic buildings

Colors of Rome [traditionally associated with Italian architecture create a false impression] P. Corbett. il *Connoisseur* 215:18+ F '85

Palaces

See also

Palazzo Barberini (Rome, Italy)
 Villa Farnesina (Rome, Italy)

Schools

Classico come quotidiano: a touch of class(ical). F. Moschini. il(pt col) plans diags *Domus* no653:16-21 S '84

Stores and store buildings

Negozi di abbigliamento a Roma. il(pt col) plans *Architettura* 30:459-66 Je '84

Romeda, Bruno, 1929-

Reproductions

Poppy field (ca 1885)
Arts Mag 58:inside back cov My '84 (col)

Romero, Frank

Reproductions

Going to the Olympics (study for official Olympic mural (pastel, 1983)
Artforum 22:31 My '84
 Mural on freeway leading to the Los Angeles Coliseum (1984)
Art Am 72:19 O '84
 [Untitled: car in front of dog in front of building]
Artweek 15:2 N 10 '84

Romero, George A.

about

Dawn of the TV dead [Tales from the darkside] J. A. Cincotti. il *Am Film* 9:10-11 S '84

Romero de Torres, Julio, 1880-1930

Reproductions

Cante hondo (1930)
Du no9:35 '84 (col)

Romney, George, 1734-1802

about

Romney at Leger [Galleries, London; exhibit] *Burlington Mag* 126:515-16 Ag '84
 il: Master George Hotham (col cov); Art instruction in the late 1760s
 Romney's restitution [Leger Galleries, London; exhibit] *Apollo* ns 119:460 Je '84
 il: Master George Hotham, a page to Queen Charlotte (2, 1 col); Master John Pelham

Reproductions

Gower family
Burlington Mag 126:xxxiii Je '84

Romney, Mike

about

Epoxy sculpting compound [Bank of Yucca Valley, Calif] C. Wilson. col il *Stained Glass* 79:338-41 Wint '84-'85

Ronaldson, Fiona

about

Theme spirit [fashion coordinator for Harvey Nichols, London] C. Dodd. il por *Design* no432:50-1 D '84

Ronte, Dieter

about

[Museum Moderner Kunst, Vienna; Ausstellung] il *Du* no6:86-7 '84

Ronzoni, Emilio

Reproductions

Time space [wall unit]
Abitare no227:72 S '84 (col)
 Windy [couch]
Abitare no227:34 S '84 (col)

Ronzoni, Giovanni

Reproductions

Lampe de terre ou de table
Archit Aujourd'hui no234:107 S '84

Rood, Roland, 1863-1927

about

Photo-Secessionism, Camera Work and New York. J. Fuller. bibl f il *Photogr J* 124:554-60 D '84

Roofing

Product information: Butler Manufacturing Company (Canada) Ltd. col il diags *Can Archit* 29:38 Ag '84
 Product reports 1985: thermal & moisture protection. il(pt col) diags *Archit Rec* 172:80-2 D '84
 The Single ply membrane. C. P. Dycke. *Can Archit* 29:34-5 Ag '84

Roofs

See also

Domes

Gables

High flyer [teflon-coated glass fiber fabric roof for Schlumberger at Cambridge] H. Herzberg. il(pt col with cov) plans diags *Archit J* 180:43-58, 63 O 24 '84

Pitching in [school buildings with pitched roofs] R. Stonehouse. il plans diags *Archit J* 180:53-60, 66-9 D 5 '84

The timber frame of the hall at Tamworth Castle, Staffordshire, and its context. R. Meeson. bibl plan diags *Archaeol J* 140:329-40 '83

The Westminster Hall roof and its 14th-century sources. L. T. Courtenay. bibl f il diags *J Soc Archit Hist* 43:295-309 D '84

Congresses, conventions, etc.

Kongress: Internationaler Flachdachkongress [Brighton, England, 1984] *Werk Bauen Wohnen* 71/38[39]:66 My '84

Rook, Edward Francis, 1870-1960

Reproductions

Reflections in a samovar
Antiques 126:1010 N '84 (col)

Rookwood, Ralph

A Chance to retreat from the march of folly [plan for the future government of London] *Town Ctry Plann* 53:262-4 O '84

Rooms

See also

Bathrooms

Dining rooms

Kitchens

Period rooms

Showrooms

Rooney, Robert, 1937-

about

Australian visual artists at the Edinburgh Festival, 1984. J. Engberg. il *Studio Int* 197 no1005:36 '84

Roosevelt, Theodore, 1858-1919

about

The Indomitable Teddy Roosevelt. C. Holt and J. Sunila. pors *Am Cinematogr* 65:49-54 O '84

Painting the legend: Frederic Remington and the Western. E. Buscombe. bibl f il *Cinema J* 23:22-4 Summ '84

Root, Margaret Cool

The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship. bibl f il plans diags *Am J Archaeol* 89:103-20 Ja '85

Root (Periodical)

The launch of Root [Black publication in Britain] H. Austin. il *Creat Camera* no235/236:1473 J1/Ag '84

Root-Bernstein, Robert Scott

On paradigms and revolutions in science and art [the challenge of interpretation] bibl f il diags *Art J* 44:109-18 Summ '84

Rops, Félicien, 1833-1898

Reproductions

La femme au cochon
Connaiss Arts no389/390:20 J1/Ag '84 (det)
 Le pêcheur mortel (watercolor)
Apollo ns 120:[front] 80 O '84
 [Untitled: couple in a bar] (aquatint)
Apollo ns 120:[front] 80 O '84

Roque, Georges

The Advertising of Magritte, the Magritte in advertising [Musée de l'Affiche, Paris; traveling exhibit] il(pt col with cov) pors *Print* 39:67-73+ Mr/Ap '85

Roqué, José Maria

about

[Eglise de la Madeleine, Paris; exposition] M. Faucher. il *L'Oeil* no346:88 My '84

Roque, Oswaldo Rodriguez See Rodriguez Roque, Oswaldo, 1949-

Rørbye, Martinus Christian Wesseltoft, 1803-1848

Reproductions

A Well in St Sophia's Square by the Seraglio Gate, Constantinople (1846)
Apollo ns 120:422 D '84

Rosa, Salvator, 1615-1673**Reproductions**

- Diogenes (etch, 1662)
Natl Gallery Art U S Annu Rep p70 '83
- El Golfo de Salerno
 Goya no180:369 My/Je '84
- Jonah preaching to the people of Nineveh (1650s)
Apollo ns 120:385 D '84
- Landscape with travellers asking the way
Apollo ns 120:269 O '84
- [Untitled: old bearded man reading]
Apollo ns 120:[front] 55 D '84 (col)
Burlington Mag 126:xxix N '84 (col)
- Influence*
- An Archer (drwg by A. Ramsay)
Burlington Mag 126:779 D '84
- Latrones (etch by H. Winstanley)
Burlington Mag 126:751 D '84

Rosales, Carlota**Reproductions**

- Eduardo niño en brazos del ama
 Goya no179:299 Mr/Ap '84

Rosales Martínez, Eduardo, 1836-1873*about*

- Eduardo Rosales y sus descendientes [Salas de Pablo Ruiz Picasso, Madrid; exposición] *Goya* no179:299-300 Mr/Ap '84
il: Pastor

Rosamond**Reproductions**

- Dimanche (litho)
Art News 83:163 O '84 (col)

Rosanova, Olga See Rozanova, Olga**Rosarius See Brett, Rosa, 1829-1882****Rosati, Giulio, 1858-1917****Reproductions**

- A Backgammon game in an Arab courtyard (watercolor)
Connoisseur 214:59 O '84 (col)

Rosati, Guido M.**Reproductions**

- Libra [lampe de bureau]
L'Oeil no344:56 Mr '84

Rosati, James, 1912-**Reproductions**

- Arc II (stainless steel, 1982-84)
Arts Mag 58:25 Je '84
- Double arc I (painted aluminum, 1983-4)
Arts Mag 58:31 My '84

Rosc (5th: 1984: Dublin, Ireland)

- Irish art and Rosc [4 article anthology] il(pt col) por
Art Artists no216:2, 12-22 S '84

- Rendez-vous Irlandais. il *Connaiss Arts* no392:24 O '84

Roscubas, Fernando*about*

- Report from Spain [a flourishing group of young artists]
 D. Cameron. il(pt col) *Art Am* 73:30 F '85
il(col p29): Painted memories closed room

Roscubas, Vicente*about*

- Report from Spain [a flourishing group of young artists]
 D. Cameron. il(pt col) *Art Am* 73:30 F '85

Rose, Peter

- George Tinworth. il(pt col) por *Ceram Mon* 32:34-41 My '84

Rose, Sally**Reproductions**

- Untitled [paper casting] (1981)
Fiberarts 11:35 JI/Ag '84

Rose, Stephanie, 1943-*about*

- Letting the picture speak for itself: new paintings by Stephanie Rose. D. Cameron. il *Arts Mag* 59:84-5 Ja '85

- il: Aubade; The Trials; The Island*

Reproductions

- Aubade (1984)
Art Am 72:54 N '84
Art News 83:49 N '84
- The Trials (1984)
Arts Mag 59:56 N '84

Rose, William Henry Harrison, 1839-1913*about*

- 1984 HGA Education Directory: draft adaptation by Norma Smayda [for cover of new directory] il diags
Shuttle Spindle Dyeopt 15:6-7 Fall '84

Rose (Peter) Architect See Peter Rose Architect**Roselli, Luciana****Reproductions**

- Tulip bowl (crystal)
Connoisseur 214:80 S '84

Roseman, Harry, 1945-*about*

- [Barbara Mathes Gallery, New York; exhibit] K. Baker.
Art Am 72:168-9 Summ '84
il: Still life #8

Rosen, James, 1933-*about*

- Shrouded visions [Bluxome Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 15:7 D 1 '84
il: Madonna and Child, study

Rosen, Marc E., 1940-*about*

- Print auctions inside & out: a discussion [panel of experts discusses the current state of American print auctions] J. Brody. il pors *Print Collect Newsl* 15:87-94 JI/Ag '84

Rosen, Mikel

- [Student fashion collections in Great Britain] *Crafts* no71:12 N/D '84

Rosenbaum, Jonathan

- Black window: Cornell Woolrich [with filmography] il
Film Comment 20:36-7, 49 S/O '84

Rosenberg, Al**Reproductions**

- [Untitled: at last]
Commun Arts Mag 26:22 Ag '84 (col)

Rosenberg, Georg Erdmann, 1739-1788**Reproductions***Attributed works*

- Commode (pine, mahogany, 1778)
Apollo ns 120:411 D '84

Rosenberg, Martin

- Bergeret's Honors rendered to Raphael on his deathbed. bibl f il(with cov) *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:2-15 '84-'85

- Raphael and France [Grand Palais, Paris; exhibit] il *Art J* 44:70-4 Spr '84

Rosenberg, Pierre

- Enquete sur un Watteau [Rêve de l'artiste—Musée du Louvre, Paris; traveling exhibit] il(pt col) *Connaiss Arts* no392:100-5 O '84

- France in the Golden Age: a postscript. bibl f il *Metrop Mus J* 17:23-46 '82

Rosenberg, Stuart*about*

- The Pope of Greenwich Village [film] Reviews
Films Filming il [no361]:45 O '84. A. Lloyd

Rosenberg & Stål Arkitektkontor

- There's a robot in the future: a Swedish post office [Stockholm] M. Botta. il(pt col) plan diag *Abitare* no227:supp38-43 S '84

Rosenbloom, Bonita*about*

- Upcoming illustrator. il por *Art Dir* 36:78 Je '84

Rosenblum, Richard, 1940-**Reproductions**

- Descent from Cross (bronze, 1975)
Sculpt Rev 33:4 Summ '84

Rosenborg Slot (Copenhagen, Denmark)

- The Collectors: the Danish Royal Family—a dynasty's treasures at Rosenborg Castle. H. Hardy. col il *Archit Dig* 41[42]:62-9 Ja '85

Rosenbrunn, Johann Michael Rottmayr von See Rottmayr von Rosenbrunn, Johann Michael, 1654-1730**Rosenfeld, Howard****Reproductions**

- Perfect shape III (1984)
Artweek 15:14 S 8 '84

Rosenquist, James, 1933-*about*

- The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. il(pt col) *Art Artists* no219:26-7 D '84

Rosenthal, Louis N., fl. ca. 1850-ca. 1875**Reproductions**

- [Untitled: Baldwin locomotive : the Tiger] (litho after J. Ord)

- Antiques* 126:2 JI '84 (col)

Rosenthal, Rachel, 1926-*about*

- The romance of automobiles [Museum of Contemporary Art, Los Angeles; performance] J. Apple. il *Artweek* 15:1 S 29 '84

Rosenthal, Ted*about*

- [Gracie Mansion Gallery, New York; exhibit] R. Warren. il *Arts Mag* 58:21 Je '84

- Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors
Art Am 72:160 Summ '84

- il(col): Single shark bomb*

Rosenthal, Toby Edward, 1848-1917**Reproductions**

Elaine (1874)

Art J 44:75 Spr '84**Rosenwald, Laurie****Reproductions**

[Untitled: Bloomingdale's bag]

Print 39:64 Ja/F '85 (col)**Rosetsu, 1754-1799****Reproductions**

Cranes flying by Mount Fuji (ca 1770)

Am Artist 50[49]:78 Mr '85**Rosevear, D. R.**Cross River tombstones. bibl il *Afr Arts* 18:44-7+ N '84**Roshū, 1699-1757****Reproductions**

The ivy lane

Bull Clevel Mus Art 71:257 S '84**Rosi, Francesco****about**Rosi in a new key [Carmen] M. Ciment. pors *Am Film* 9:36-42 S '84**Ross, Barbara****about**Kips Bay '84 [showhouse installation, New York] col il(with cov) diag *Inter Des* 55:236-7 S '84**Ross, Charles, 1937-****about**

Environmental art: strategies for reorientation in nature.

N. J. Capasso. bibl f il *Arts Mag* 59:76 Ja '85

il: Sunlight convergence/solar burn (2); Mansion of Aquarius

Ross, H. H.**Reproductions**

Still life

Photogr J 125:back cov Ja '85**Ross, Herbert****about**

Footloose [film] Reviews

Films Filming il no[356]:37 My '84. J. Kobal**Ross, James****Reproductions**

Red studio

Art Am 72:36 S '84 (col)**Ross, Jamie, 1931-****Reproductions**

Investigating the bathmosphere

Arts Mag 59:57 N '84**Ross, Katherine****about**Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:59 Je '84**Ross, Phyllis****about**Queen bees [work by contemporary quiltmakers] col il pors *Crafts* no71:22-7 N/D '84

il(col): Flight

Ross, StephanieUt hortus poesis—gardening and her sister arts in eighteenth-century England. bibl f *Br J Aesthet* 25:17-32 Wint '85**Rossant, Colette**A day at the Lexington: inside Baltimore's city market. col il *Connoisseur* 214:50-3+ Jl '84**Rossant, James Stephan****about**Offices echo architectural themes of a famous building [Mary Flagler Cary Charitable Trust, Empire State Building, New York] N. R. Greer. col il plan *Architecture* 74:76-7 Ja '85**Rosbach, Ed, 1914-****about**The Creative process: fiber artists at work. il(pt col) pors *Fiberarts* 11:60-1 N/D '84**Rosse, Kathryn****Reproductions**

[Untitled: vessel] (earthenware)

Ceram Rev no90:17 N/D '84**Rosseau, Percival Leonard, 1859-1937****Reproductions**

English Setters

Antiques 126:697 O '84**Rossetti, Dante Gabriel, 1828-1882****about**The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:74-5 [84]

il: Sir John Everett Millais; William Morris presenting a ring to his future wife; Self-portrait; M's at Ems

Dante Gabriel Rossetti and Titian [influence of Venetian painting on 19th century painters] D. S. Macleod. bibl f il *Apollo* ns 121:36-9 Ja '85

il: Fazio's mistress: Aurelia; The Blue bower

One strangling golden hair: Dante Gabriel Rossetti's Lady Lilith. V. M. Allen. bibl f il *Art Bull* 66:285-94 Je '84

il: Lady Lilith (2); La belle dame sans merci; Elizabeth

Siddall plaiting her hair; Aurelia (Fazio's mistress); Woman combing her hair

Painters and brothers [Pre-Raphaelites, Tate Gallery, London; exhibit] P. Davey. il(pt col) pors *Archit Rev* 175:60-4 My '84il(col): Wedding of St George and Princess Sabra Pre-Raphaelites at the Tate [Tate Gallery, London; exhibit] A. Staley. *Burlington Mag* 126:370+ Je '84**Reproductions**

Beata Beatrix (1864-70)

Goya no180:344 My/Je '84

La bella mano

Apollo ns 120:280 O '84

Bottles (1848-ca1860)

Gaz B-Arts ser6 v104:supp18 Jl/Ag '84

Monna Vanna (1866)

Goya no180:344 My/Je '84

Portrait of Jane Burden (1858)

Art Am 72:30 Ag '84

Snowdrops (1873)

Art Artists no212:36 My '84

Study for head of King David (portrait of William Morris) (ca 1860)

Crafts no69:15 Jl/Ag '84

The Tune of seven towers (watercolor, 1857)

Apollo ns 120:350 N '84

Water willow (1871)

Gaz B-Arts ser6 v104:supp18 Jl/Ag '84

Writing on the sand (watercolor, 1858-9)

Gaz B-Arts ser6 v103:cov My/Je '84**Rossetti Brezzi, Elena**Per un'inchiesta sul quattrocento Ligure. bibl f il *Boll Arte* 68:1-28 Ja/F '83**Rossi, Aldo, 1931-****about**Consultazione internazionale Fiat-Lingotto. A. Rossi. por(p329) plan diags *Architettura* 30:384-6 My '84A Landmark for the city: office building in Buenos Aires. A. Rossi and G. Braghieri. col il plans diags *Lotus Int* no42:26-39 '84Tradition, form and typology [interview with Aldo Rossi] R. Miyake. il pors *Jpn Archit* 60:8-12 Ja '85**Reproductions**

Cabina dell'elba [storage units]

Abitare no227:76 S '84 (col)

Design for house at Botga Ticino, Italy (1976)

Studio Int 196 no1004:20 '84

Ex Voto

Werk Bauen Wohnen 39:18 Ap '84

Set for The little scientific theatre (1978)

Stained Glass 79:113 Summ '84 (2 col)**Rossi, Gino, 1884-1947****about**[Palacio Vendramin-Calergi, Venecia; exposición] *Goya* no180:358-9 My/Je '84

il: Douamenez; Aldea de Breaña; El hombre del canario; Cabeza de muchacha; Cabeza de criolla

Rossi, Giovan Battista, fl. 1749-1782**Reproductions**

Adoration of the shepherds

Apollo ns 120:266 O '84**Rossi, Jean-Marie****about**Antiquaires, côté jardin. P. Kjellberg. pors *Connaiss Arts* no386:93 Ap '84**Rossi, Mario****about**5 painters [Riverside Studios, London; exhibit] C. Collier. *Studio Int* 197 no1005:53 '84

il: Blindfold

[Riverside Studios, London; exhibit] C. Collier. *Flash Art* no118:76 Summ '84**Rossi, Sara**Cronache urbanistiche. See issues of *L'Architettura*

Rossinè, Vladimir Baranoff- See Baranoff-Rossinè, Vladimir, 1888-1942

Rossini**Reproductions**

Head of a panther (glass)

Inter Des 55:251 S '84 (col)

Rossini, Luigi, 1790-1857**Reproductions**

Arco di Druso (1819)
Antiques 126:530 S '84

Rossiter, Phyllis

The drum carder. il(pt col) *Shuttle Spindle Dyepot* 15:70-5
Fall '84

Rosso, Giovanni di Bartolo See Nanni, di Bartolo, fl. 1419-1439**Rosso, Medardo, 1858-1928***about*

[Frankfurter Kunstverein, Frankfurt; Ausstellung] S. Feeser.
Kunstwerk 37:78-9 Ap '84

il: Der Kranke im Spital

Medardo Rosso [Steinernes Haus am Römerberg, Frankfurter Kunstverein; Ausstellung] M. Haedeke. *Pantheon* 42:168-9 Ap/Je '84

il: Bambino malato; Conversazione in Giardino

Rosso Fiorentino, 1494-1540*about*

Per gli inizi del Rosso Fiorentino. L. Berti. bibl f il(pt col) *Boll Arte* 68:45-60 Mr/Ap '83

il: Madonna della cintola con angeli e quattro santi (4 with det); Madonna con angeli e santi; il(col): Madonna col Bambino e San Giovannino

Reproductions*Influence*

Hercules with the columns of Gades, Paris [pendant] (school of Rosso Fiorentino and B. Cellini, gold, enamel and pearl, ca 1540)

Connoisseur 214:70 N '84 (2 col)

Rossum, Cheryl**Reproductions**

[Untitled: UIS]
Commun Arts Mag 26:38 N '84 (2 col)

Rostoka, Vladislav, 1948-**Reproductions**

[Untitled: nově utrpenie mladého W]
Novum Gebrauchsgraphik 55 no10:47 '84

Roszak, Theodore J., 1907-1981*about*

Photograms by Theodore Roszak: in light of the Bauhaus. J. Marter and M. Zakian. bibl f il *Arts Mag* 59:120-5 N '84

il: Tri-circle; [8 untitled]

[Whitney Museum, New York; Ausstellung] *Kunstwerk* 37:54 Je '84

Reproductions

Airport structure (1932)
Art News 83:84 S '84

Cubist seated figure (pencil, 1931)
Art Am 72:59 N '84

Small rectilinear space construction (wood, plastic, metal, 1923)

Artweek 15:1 O 13 '84

Untitled [coil and net] (photogram, ca 1937-41)
Art Am 72:84 O '84

Untitled [coil and screen] (photogram, ca 1937-41)
Arts Mag 59:31 N '84

Rota, Bruno**Reproductions**

Krik [pedestals]
Abitare no227:81 S '84 (col)

Rialto [couch]
Abitare no227:28-9 S '84 (col)

Rota, Martino, 1520?-1583*about*

Die sogenannte Dreiprinzengarnitur in Wien, Neue Erkenntnisse und Ergebnisse. C. Thomas and B. Thomas. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:19-42 '83

il: Erzherzog Rudolf als König von Ungarn; Erzherzog Ernst; Erzherzog Rudolf im verschollenen Küriss; Erzherzog Ernst im verschollenen Küriss; Kaiser Maximilian II. in einem verschollenen Prunkharnisch; Erzherzog Ernst im verschollenen Fussturnierharnisch (3)

Roth, Arnold, 1929-**Reproductions**

How to think about money in changing times (ink and watercolor)
Commun Arts Mag 26:77 Jl '84 (col)

Roth, Dieter, 1930-*about*

[Museum of Contemporary Art, Chicago; exhibit] J. R. Krishner. *Artforum* 23:117-18 S '84
il: 2 cannibals

Roth, Susan*about*

The New Avant-garde: Deluccia, Nathanson, Roth, Tint, and Walsh. V. Tatransky. col il *Art Int* 27:32-3 Ap/Je '84

il(col): Sickie bar; Candy box
[Salander-O'Reilly Gallery, New York; exhibit] K. Wilkin. *Arts Mag* 59:3 O '84

il(col): Green grass

Reproductions

Loaves and fishes (1984)
Artforum 23:43 S '84 (col)

Roth & Moore, Architects

Twin-barreled athletic facility [Ceraland, Recreation Center, Columbus, Ind] C. Knight. col il diags *Architecture* 73:58-61 Je '84

Rotha, Paul, 1907-1984*about*

Paul Rotha and Thorold Dickinson. E. Anstey. pors *Sight Sound* 53:194-5 Summ '84

Rothe, G. H.**Reproductions**

Arabian colt (mezzotint)
Art News 83:176 O '84 (col)

Arabian nights (mezzotint)
Art News 83:176 O '84 (col)

Hibiscus (mezzotint)
Art News 83:182 N '84 (col)

Rothenberg, Susan*about*

I don't really think of myself as a printmaker: Susan Rothenberg [Barbara Krakow Gallery, Boston; traveling exhibit] C. S. Ackley. il *Print Collect Newsl* 15:128-9 S/O '84

il: Woodfire

Prints & photographs published. *Print Collect Newsl* 15:144-5 S/O '84

Reproductions

Beggar (1982)
Apollo ns 121:64 Ja '85

[Untitled: head at the top of a circle] (etch)
Art Am 72:135 O '84

Rothenberg Sawasy Partnership

Sega Center, Torrance, California [video game arcade] M. Geran. col il pors(pl91) *Inter Des* 55:200-1 N '84

Rothenstein, Sir John

Edward Le Bas. il *Art Artists* no215:18-20 Ag '84

Rothermel, Peter F.**Reproductions**

John Milton and his daughters, Paradise Lost, Book III (1853)
Antiques 126:1238 N '84

Rotheroe, Paul*about*

[RPS National Centre of Photography, Bath; exhibit] *Creat Camera* no233:1375 My '84

Rothko, Mark, 1903-1970*about*

Shared myths: reconsideration of Rothko's and Gottlieb's letter to the New York Times. B. Clearwater. bibl f il *Arch Am Art J* 24 no1:23-5 '84
il: The Syrian bull

Reproductions

Black maroons and white (1958)
Connaiss Arts no388:94 Je '84 (col)

Blue cloud (1956)
Art Am 72:inside cov N '84 (col)

Earth and green (1955)
Du no5:73 '84 (col)

Green stripe (1955)
Domus no651:78 Je '84 (col)

Untitled [abstract] (watercolor, ca 1945-6)
Burlington Mag 126:467 Jl '84

Rothschild, Edmond de, 1926-*about*

Château Clarke, a touch of grandeur: the Baron and Baroness Edmond de Rothschild. G. Y. Dryansky. col il por *Archit Dig* 41:90-9 Je '84

Rothschild, Meyer Amschel de, 1818-1874*about*

Rothschild furniture at Dalmeny [House, West Lothian, Scotland; Collection] J. Bourne. bibl f il(pt col) *Apollo* ns 119:406-11 Je '84

Rothschild, Nathan Meyer, Baron, 1840-1915**Reproductions**

Harbor of Trogir in Dalmatia (1899)
Image 27:14 Je '84

Rothstein, Arthur, 1915-1985*about*

Inspirations: eight photographers talk about what has shaped their own art. E. Zwingle. il pors *Connoisseur* 215:81 Ja '85

il: Dust storm, Cimarron County, Oklahoma
Profile: Arthur Rothstein. il por *Photogr J* 124:315-21 J1 '84

Reproductions

Fleeing a dust storm

Hist Preserv 36:35 O '84

Town, abandoned because of continuous crop failures (1939)

Hist Preserv 36:33 O '84

Rothzeit Kaiserman Thomson & Bee

New entry a wink on an elegant cast-iron facade [office building, new] N. R. Greer. col il diag *Architecture* 73:82-3 N '84

OMO Norma Kamali, New York City. D. Brenner. col il diags *Archit Rec* 172:112-17 Mid-S '84

Rotondi, Cesar J.

The 1984 review, the 1927 review, Fritz Lang: the maker of Metropolis. il por *Films Rev* 35:464-9 O '84

Rotroff, Susan I., 1947-

Spool saltcellars in the Athenian Agora. bibl f il diags *Hesperia* 53:343-54 J1/S '84

Rotterdam, Paul, 1939-*about*

Paul Rotterdam's new romanticism. A. Martin. bibl f il *Arts Mag* 59:97-100 N '84

il: Substance 434; Rosebush II; Rosebush III; Substance 401; Substance 412; Substance 445; Unicorn

Reproductions

Substance 439

Art Am 72:84 D '84 (col)

Substance 447 (1984)

Art Am 72:2 N '84 (col)

[Untitled: split planes]

Art News 83:7 S '84 (col)

Rötterud, Bjarne*about*

[Galerie Nane Stern Paris; exposition] *L'Oeil* no345:76 Ap '84

il: Rivage inconnu

Rottluff, Karl Schmidt- See Schmidt-Rottluff, Karl, 1884-1976**Rottmayr von Rosenbrunn, Johann Michael, 1654-1730****Reproductions**

La gloire de Saint Charles Borromée (1728)

Rev Art no64:30 '84 (det)

La gloire de Saint Charles Borromée avec des scènes de sa vie (1721)

Rev Art no64:30 '84

Rottweil (Germany)**Antiquities, Roman**

Die Ausgrabungen im römischen Rottweil. il plans *Antike Welt* 15 no2:59-60 '84

Rotzler, Anne*about*

Gespräch mit Anne Rotzler. R. Werfel. por *Du* no10:92+ '84

Rouan, François, 1943-*about*

[Pierre Matisse Gallery, New York; exhibit] S. Cecil. *Art News* 83:153 S '84

il: Frontone II

Rouault, Georges, 1871-1958*about*

Rouault graveur [La Bouquinerie de l'Institut Paris; exposition] *L'Oeil* no346:85 My '84

il: Parade

Reproductions

[Untitled: crucifixion]

L'Oeil no344:13 Mr '84 (col)

Roubiliac, Louis François, 1702?-1762*about*

Rococo in England [Art and design in Hogarth's England, Victoria and Albert Museum, London] N. Powell. il(pt col) *Apollo* ns 120:104-5 Ag '84

il: Model for the monument to George Frederick Handel in Westminster Abbey; Persia; Dr Richard Bentley

Roubiliac and his European background. M. Baker. bibl f il *Apollo* ns 120:106-13 Ag '84

il: Monument to John, second Duke of Argyll; Monument to Bishop Hough; Monument to John, second Duke of Montagu; Monument to Lord Bolingbroke; Monument to General Hargrave

Rouch (Larry) & Company See Larry Rouch & Company Rouen (France)**Art**

La peinture d'inspiration religieuse au temps de Pierre Corneille [Église Saint-Ouen, Rouen, France; exposition]

F. Bergot. il *Rev Louvre Mus Fr* 34 no4:304-5 '84

Galleries and museums*See also*

Musée de la Céramique (Rouen, France)

Rouse, Willard*about*

Developers challenge informal height limit in Philadelphia.

T. Hine. il *Architecture* 73:35+ J1 '84

Rousse, Georges*about*

[Annina Nosei Gallery, New York; exhibit] il *Arts Mag* 59:37 N '84

[Haas Gallery, Berlin; exhibit] U. Frohne. il *Flash Art* no119:44-5 N '84

[Une Nouvelle Génération: Hotel-de-Ville, Paris; exhibit] *Art Am* 72:41 My '84

Rousseau, Henri Julien Félix, 1844-1910*about*

Le Douanier Rousseau [Galleries nationales du Grand Palais, Paris; exposition] M. Hoog. *Rev Louvre Mus Fr* 34 no4:292-3 '84

il: Portrait de Joseph Brummer; il(col): La Bohémienne endormie (det)

The Douanier Rousseau: a notable exhibition [Grand Palais, Paris; traveling exhibit] R. Alley. il *Apollo* ns 121:55-7 Ja '85

il: The Snake charmer; The Luxembourg Gardens; Pierre Loti, or Edmond Frank

Henri Rousseau [Galleries Nationales du Grand Palais, Paris; traveling exhibit] M. Ricour. *Antiques* 126:800+ O '84

il: Pour fêter bébé

Jungle de rêve [Grand Palais, Paris; traveling exhibit] E. Schlumberger. il(pt col) *Connaiss Arts* no391:62-9 S '84

il(col): Surpris; Le lion ayant faim; La cascade; Chasse au tigre; Bohémienne endormie; La charmeuse de serpents; Le rêve

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:49-50 Ag '84

il(col): Tropical storm with a tiger (p44-5); Dream (p47)

Reproductions

Dream (1910)

Art Am 72:34 Ag '84 (det)

The Repast of the lion

Art Artists no215:cov Ag '84 (col det)

Tropical forest with monkeys (1910)

Natl Gallery Art U S Annu Rep p16 '83

War (litho, 1895)

Print Rev 19:14 '84

Rousseau, Théodore, 1812-1867**Reproductions**

L'ancien parc de St Cloud (ca 1831)

Apollo ns 121:49 Ja '85

Roussel, Pierre, 1723-1782**Reproductions**

Secrétaire à abattant (kingwood and tulipwood)

Antiques 126:387 S '84 (col)

Rousselot, Christine*about*

New into old will go [inserting new architecture into old; with other architects] M. Meade. il(with col cov) plans diags *Archit J* 180:53-8 N 28 '84

Roustayi, Mina

Helene Brandt. il *Arts Mag* 59:13 O '84

Roux-Spitz, Michel, 1888-1957*about*

Zwischen Modernität und Klassizismus: die Architektur von Michel Roux-Spitz [review article] P. Fumagalli. il por plans *Werk Bauen Wohnen* 71/38[39]:12-13 Je '84

Rovinelli, H. Paul

H. P. Berlage and the Amsterdam School, 1914-1920: rationalist as expressionist. bibl f il *J Soc Archit Hist* 43:256-64 O '84

Row houses

Terraced houses: who designed them? F. Trowell. il diags *RIBA J* 91:84-7 My '84

Rowan, Julian

Tetrahedron modeling: art/science metaphors for order in space. bibl f il *Leonardo* 17 no4:253-60 '84

Rowe, Colin

about

IBA: Rowe reflects [Internationale Bauausstellung Berlin]
C. Rowe. por *Archit Rev* 176:92-5 S '84

Rowe, J. Stan

Nature, self and art. bibl f il *Structurist* 23/24:4-7 '83-'84

Rowe, Michael

Reproductions

Cylindrical container (green-patinated brass)
Crafts no71:40 N/D '84

Rowen, Daniel

Reproductions

[Untitled: Times Square Tower proposal] (jt designer
F. Lupo)
Architecture 73:16 O '84

Rowland, Ingrid D.

Some panegyrics to Agostino Chigi. bibl f *J Warburg
Courtauld Inst* 47:194-9 '84

Rowland, Wendy Bolton

Reproductions

Olympia for the 1980s (whiteware, 1982)
Am Craft 45:77 F/Mr '85

Rowlandson, Thomas, 1757-1827

Reproductions

The Booking office (watercolor, ca 1784)
Apollo ns 120:[front] 55 N '84
Box-lobby loungers (pencil with pen, ink, and watercolor)
Apollo ns 120:364 N '84
The Prodigal Son (etch, ca 1785)
Apollo ns 120:307 N '84
The Prospect before us (1791)
Burlington Mag 126:xvi N '84
St Luke's Hospital (jt artist A. C. Pugin; aquatint, 1809)
Bull Phila Mus Art 80:14 Spr '84

Roworth, Wendy Wassyng

Angelica Kauffman's Memorandum of paintings. bibl f
Burlington Mag 126:629-30 O '84

Roy, Jamini, 1887-

about

Six Indian painters [Festival of India, Tate Gallery,
London; exhibit] G. Kapur. col il *Marg* 35 no4:62
[83]

il: Flight to Egypt (col, p59); Krishna and Balarama
Royal Academy of Arts (Great Britain)

Exhibitions

Royal Academy summer show: a personal point of view
[discussion] G. Ovenden. il(pt col) por *Archit Des* 54
no3/4:45-7 '84

Royal Archaeological Institute (Great Britain)

Proceedings of the summer meeting of the Royal Ar-
chaeological Institute at Weymouth in 1983. bibl f
il maps plans tabs diags *Archaeol J* 140:1-82 '83

The Royal Archaeological Institute: the one hundred and
forty-first report of the council for the year 1982.
tabs *Archaeol J* 140:400-5 '83

Royal Architectural Institute of Canada

Congresses, conventions, etc.

A chance for dialogue: report on Banff. T. Boddy. il(pt
col) diag *Can Archit* 29:42-5 Je '84

Royal Castle (Warsaw, Poland)

The Royal Castle [restoration] G. Turner. il *Apollo* ns
120:205-6 S '84

Royal collections, British

Diamonds to die for: the colossal Cullinan, the superb
Koh-i-noor. A. N. Owen. il *Connoisseur* 214:168+ N
'84

Royal College of Art (Great Britain)

Exhibitions

Royal College of Art Degree Show. P. York. il *Crafts*
no70:45 S/O '84

Royal Incorporation of Architects in Scotland

The Festival in Scotland. il *RIBA J* 91:14 Je '84
RIAS achieves record attendance at Glasgow Design
Futures meet. il *RIBA J* 91:44-5 Je '84

Congresses, conventions, etc.

Conventional wisdom. il *Archit J* 180:38 JI 4 '84
Scottish futures [1983 RIAS convention] I. Appleton.
Archit J 177:45 My 18 '83

Exhibitions

Northern delights [Inverness Town House, Scotland;
traveling exhibit] H. Pearman. il *Archit J* 180:50 O
17 '84

Royal Institute of British Architects

Council meeting: July 19. il *RIBA J* 91:46 Ag '84
The Great contenders [for RIBA president] pors *Archit
J* 180:44-5 N 7 '84

House party [RIBA's Open House week] L. Hellman.
il *Archit J* 179:37 Je 13 '84

Plan to reorganise 66 Portland Place [permanent Architec-
ture Centre in the Institute HQ] il diag *RIBA J* 91:46
Je '84

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:17-37 My '84

The RIBA building [1934 excerpt] A. T. Edwards. il
plans diag *Archit J* 179:76-7 Je 27 '84

RIBA Council names new officers. *Archit J* 180:12 JI
25 '84

RIBA fixes charges for finding clients. il *Archit J* 180:42
N 14 '84

RIBA—outdated and a hopeless case? [report produced
by the Society of Architectural and Associated Tech-
nicians] *Archit J* 180:20 Ag 22/29 '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:39-83 My '84

Stop Jones bid fails [RIBA presidency] por *Archit J*
180:30 O 24 '84

RIBA Awards 1984. il plans diags *RIBA J* 91:5-29 Ag
'84

Congresses, conventions, etc.

Conflict and controversy at York gathering. *Archit J*
180:31 JI 11 '84

Confrontation is order of day at Conference '84. il *RIBA
J* 91:47 Ag '84

Exhibitions

The Art of the architect: treasures from R.I.B.A.'s collec-
tions. J. M. Robinson. il *Apollo* ns 120:431 D '84

Royal Institute of British Architects. British Architectural
Library See British Architectural Library

Royal Pavilion (Brighton, England)

Restoration of the music room ceiling, Brighton Pavilion.
J. Shepherd. il(with col cov) *RIBA J* 91:39-40 JI '84

Royal Photographic Society of Great Britain

Collaboration between the Herschel and Royal
Photographic Societies in Bath. il *Photogr J* 124:382
Ag '84

The requirements for colour transparency submissions
for the Associateship & Fellowship. I. Platt. *Photogr
J* 124:426-7 S '84

Review of the year. *Photogr J* 124:310-14 JI '84

Programme. See issues of *The Photographic Journal*

Exhibitions

RPS annual exhibitions 1984 [selection from the black
and white photographs] il *Photogr J* 124:466-73 O
'84

Royalties on works of art See Art—Law

Royalty See Kings and rulers

Royalty in art See Kings and rulers in art

Royer, Victor

about

[Paule Anglim Gallery, San Francisco; exhibit] J. Tarshis.
Art Am 72:181 My '84

il: Moon machine IV

Rozanova, Olga

Reproductions

Kampf mit dem Aequator (collage, 1916)
Kunstwerk 37:58 Je '84

Rózsa, Miklós, 1907-

about

The sound track [King of kings] *Films Rev* 35:373-4
Je/JI '84

Ruane, Kay, 1955?-

about

Emerging artists. R. Longman. col il pors *Am Artist*
49:40-1 Ag '85

il(col): Landscape of an unmade bed; Heart's desire
Ruano Llopis, Carlos, b. 1879

Reproductions

Carmen (poster, 1939)
Du no9:43 '84 (col)

Rub, Timothy F.

American architectural prints. bibl f il *Print Rev* 18:6-19
'83

Architecture and ornament: Frank Lloyd Wright's art
glass. il(pt col with cov) *Stained Glass* 79:130-5 Summ
'84

Rubelmann, Stephen

about

Bios of the demonstrators [at the Art & Design in action
show] S. Bronzell. il pors *Am Artist* 48:S42 N '84

Rubens, Sir Peter Paul, 1577-1640

about

Aantekeningen over Venus: en Adonis-taferelen van
Thomas Willeboirts Bosschaert en zijn invloed op de
Hollandse schilderkunst. F. Baudouin. bibl f il *Oud
Holl* 98 no3:130-44 '84

il: De Kruisafneming

Drawings from Chatsworth [Christie's auction, July, 1984]

J. Byam Shaw. bibl f il *Apollo* ns 119:458 Je '84

il: Man threshing beside a farm cart

Rubens, Sir Peter Paul, 1577-1640—about—cont.

- Lope de Vega, Rubens y Marino. S. A. Vosters. bibl f il *Goya* no180:321-5 My/Je '84
 il: Atalanta y Meleagro (2 with det); Caza de jabalí; Muerte de Adonis; Leandro muerto en brazos de las Nereidas; Venus y Adonis
 The Oil sketches of Peter Paul Rubens, a critical catalogue [review article] A.-M. Logan. bibl *Master Drawings* 21:412-16 Wint '84
 Rubens and Italy: two more drawings. M. Jaffé. bibl f il *Master Drawings* 21:397-401 Wint '84
 il: Justice (2 with cov); Head of a poet (2 with det); Niccolo da Uzzano
 Un Rubens bien Flamand. *Connaiss Arts* no391:32 S '84
 il: L'archange saint Michel terrassant le dragon
 Van Dyck's early workshop, the Apostle series, and the Drunken Silenus. M. Roland. bibl f il *Art Bull* 66:211-23 Je '84
 il: Drunken Silenus
 Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. F. H. Jacobs. bibl f il *diag Art Bull* 66:399, 415-16 S '84

Reproductions

- Battle for the standard (chalk, pen, wash, after Leonardo) *Art Bull* 66:368 S '84
 Christ in the house of Martha and Mary *Art Artists* no216:7 S '84
 Christ on the Cross (ca 1617) *Apollo* ns 120:427 D '84
 Christ triumphant over Death and Sin *Burlington Mag* 126:609 O '84
 Death of Hippolytus (pntg by W. Etty) *Burlington Mag* 126:xxxviii N '84
 Etudes de têtes et de mains (charcoal) *Connaiss Arts* no393:76 N '84
 Hippopotamus and crocodile hunt *Art Bull* 66:236 Je '84
 L'homme battant du blé près d'une charrette (drwg) *Connaiss Arts* no392:28 O '84 (col det)
 Homme fauchant près d'une charrette (drwg, ca 1615-17) *Connaiss Arts* no388:41 Je '84 (col)
 Last Supper *Burlington Mag* 126:i S '84 (col)
Connoisseur 214:37 D '84 (col)
 Mars *Art Bull* 66:419 S '84
 Matthaeus Yrsselius, Abbot of St Michael's monastery in Antwerp *Apollo* ns 120:419 D '84
 Portrait d'homme (1597) *Connaiss Arts* no393:98 N '84 (col)
 Portrait équestre d'un prince Doria (1602-06) *Connaiss Arts* no393:55 N '84 (col)
 Portret van Muley Ahmed, zoon van de bey van Tunis (after J. C. Vermeyen) *Oud Holl* 98 no1:8 '84
 Susanna Fourment *Connoisseur* 214:27 O '84
 [Untitled: old woman and child with candles] *Burlington Mag* 126:xxvi N '84
 The Virgin and child enthroned with angels *Burlington Mag* 126:back cov D '84 (col)
Influence
 Drei Nymphen mit Füllhorn (paint by F. von Lenbach, ca 1867-8) *Pantheon* 42:138 Ap/Je '84
 Die Gefangennahme Simsons (paint by A. Feuerbach) *Pantheon* 42:137 Ap/Je '84
 De Kruisafnemng (engr by L. Vorsterman) *Oud Holl* 98 no3:135 '84
 Lion hunt (engr by J. Moyreau) *Art Bull* 66:230 Je '84

Rubenstein, Diana**Reproductions**

- [Untitled: sneakers] *Art Dir* 36:101 S '84

Rubenstein, Meridel, 1948-*about*

- Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1507-20+ S '84
 il: Encarnacion Pena, San Ildefonso Pueblo, N.M. (cov); Fred and Maria Luna, Progreso, N.M.

Rubin, Edward

- Arthur Tress. il *Arts Mag* 58:13 My '84
 New York reviews. *Art News* 83:161 S '84; 83:175-6 N '84

Rubin, Judith A.

- Arts therapy: psychology plus art. il *Des Arts Educ* 86:11-14 S/O '84

Rubin, Sandra Mendelsohn- See Mendelsohn-Rubin, Sandra, 1947-**Rubin, William Stanley***about*

- Two cheers for MOMA. J. Simpson. il(pt col) *Art News* 83:56-61 S '84

Ruby, Jay

- Post-mortem portraiture in America. bibl f il *Hist Photogr* 8:201-22 J1/S '84

Ruckstull, Frederick Wellington, 1853-1942*about*

- In search of a united front: American architectural sculpture at the turn of the century. M. H. Bogart. bibl f il(with cov) *Winterthur Portf* 19:160-1 Summ/Aut '84

Ruddy, Don, 1954?-*about*

- Concrete tables. il *Ind Des* 31:41 J1/Ag '84

Rude, François, 1784-1855*about*

- François Rude 1784-1855. *Sculpt Rev* 33:28+ Wint '84-'85
 il: Neapolitan fisherboy; Napoleon reawakening to immortality; La Marseillaise (det)
 The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:109 Je '84
 il: Louis XIII as an adolescent (2)

Ruder, William

- The Image in the mirror. il *Mus News* 63:18-19 D '84

Rudich, Richard, ca. 1935-*about*

- [O.K. Harris Works of Art Gallery, New York; exhibit] J. C. Rohrer. *Arts Mag* 59:17 Ja '85
 il: Archducal family #1

Rudofsky, Bernard, 1905-

- Uncleanliness and ungodliness [based on an address delivered at the international BathTec Symposium, Toronto] il(pt col) *diag Inter Des* 55:212-21 Je '84
 With summer in view: Spanish retreat for and by Bernard Rudofsky. col il por plan *Inter Des* 55:138-45 Ag '84

Rudolph, Bernette**Reproductions**

- Ancient dwelling: cave I (cast paper) *Art News* 83:43 D '84

Rudolph, George Cooper*about*

- Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York, housing six design firms] A. Truppin. col il plans diags *Interiors* 144:168 S '84

Rudy J. Favretti & Associates

- The recreation of Thomas Jefferson's garden terrace and grove at Monticello. col il *Landsc Archit* 74:88 S/O '84

Rueda, Marisa**Reproductions**

- Putting in the boot (ceramic) *Ceram Rev* no87:15 My/Je '84

Rüeger, Werner*about*

- Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Rüegg, Arthur, 1942-*about*

- Archäologisches Sanieren [Die Werkbundsiedlung Neubühl in Zürich-Wollishofen, 1929-1932] bibl f il plans diags *Werk Bauen Wohnen* 71/38[39]:40-7 My '84

Rueil-Malmaison (France)**Galleries and museums***See also*

- Musée National du Château de Malmaison (Rueil-Malmaison, France)

Ruffins, Reynold**Reproductions**

- [Untitled: potato head] *Graphis* 40:49 N/D '84

Rug and carpet industry**Directories**

- Interiors contract floorcovering directory [1984] tabs *Interiors* 144:66-73+ D '84

Ruggieri, Marco See Zoppo, Marco, 1433-1478**Rugs and carpets**

- Carpeting & flooring news. *Inter Des* 55:80+ Je '84; 55:94 Ag '84; 55:116+ O '84
 Resting on one's florals: classic needlepoint carpets. B. Jepson. col il *Connoisseur* 215:49-53 Ja '85
 Static-control carpets: shock-proof status report. R. Janjigian. il(pt col) *Interiors* 143:32 Je '84

Rugs and carpets, British

Following a pattern: Memphis influence on mainstream manufacturers. J. Lott. col il *Design* no428:38-9 Ag '84

Rugs and carpets, Hooked

Locker hooking. J. Z. Rough. il(pt col) *Shuttle Spindle Dyepot* 16:54-6 Wint '84

Rugs and carpets, Islamic

The iconography of everyday life in nineteenth century middle eastern rugs. G. A. Paquin. bibl f il *Text Mus J* 22:5-18 '83

Rugs and carpets, Oriental

Saleroom news: oriental rugs and carpets in America. G. Glasser. il *Arts Asia* 14:110-13 Mr/Ap '84

Rugs and carpets, Turkish

A carpet and related pictures—a legacy of Timūr's Samarqand? B. Brend. bibl f il *Orient Art* ns 30:178-88 Summ '84

Ruhlmann, Émile-Jacques, 1879?-1933**Reproductions**

Cabinet (amboyna, ivory and bronze, 1920) *Archit Dig* 41:125 My '84 (col)

Rühm, Gerhard, 1930-**Reproductions**

Visuelle Musik (pencil, 1983) *Du* no6:52 '84

Ruhrberg, Karl, 1924-

Adel verpflichtet—verpflichtet Adel: Gemischte Gefühle nach der Rettung Watteaus und der Heimkehr des Welfen-Evangeliars. por *Kunstwerk* 37:3-5 F '84

Ruins

See also

Excavations (Archaeology)

Mook ruins [brand new] P. Blake. col il *Inter Des* 55:336-7 My '84

Ruisdael, Jacob van, 1628-1682

about

Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. B. P. J. Broos. bibl f il *Oud Holl* 98 no1:13-39 '84

il: De Hoge Brug bij de Boompoot te Alkmaar; Drie oude eiken aan de zoom van een bos

Reproductions

Korenveld omzoomd door bomen (print) *Bull Rijksmus* 32 no3:113 '84

Landscape with watermill

Bull Detroit Inst Arts 61 no3:14 '83

Ruisdael, Salomon van See Ruysdael, Salomon van, ca. 1600-1670**Ruiz, Guillermo Vargas See Vargas Ruiz, Guillermo****Ruiz, Raul**

about

Raúl: Sheheruizade, or 1001 films. G. Adair. por *Sight Sound* 53:162 Summ '84

Rumrill, George**Reproductions**

Vase (ceramic vase 1930)

Ind Des 31:73 Mr/Ap '84

Rumsey, Celia**Reproductions**

Ame lia series landscape

Apollo ns 120:204 S '84

Rungius, Carl**Reproductions**

Canadian bull moose

Antiques 126:1224 N '84 (col)

Running, John, 1941?-**Reproductions**

[Untitled: native portrait]

Commun Arts Mag 26:44, 45 Ag '84 (4 col)

Runyon, Alfred Damon See Runyon, Damon, 1880-1946**Runyon, Damon, 1880-1946**

about

Damon Runyon's Pueblo: recreating Runyon's Colorado roots. J. H. Johnson. il(pt col) *Am Cinematogr* 64:70-2+ Ag '83

Rupestrian art See Rock drawings, paintings and engravings**Rupkalvis, John A.**

3-D techniques for Metalstorm. il *Am Cinematogr* 64:76-7+ Jl '83

Rupp, Christy**Reproductions**

Rubble rats (concrete and brick, 1980)

Art Am 72:157 Summ '84 (col)

Rural architecture See Farm buildings**Rural planning**

See also

Villages

Great Britain

DOE reissues housing circulars as greenfield storm grows. *Archit J* 180:32 Jl 11 '84

Row over farmers' planning loophole. *Archit J* 180:33 Jl 11 '84

India

Wells in western India: irrigation and cooperation in agricultural society. A. Appadurai. il(with cov) map *Expedition* 26:3-14 [Spr] '84

Ireland

Homes that build upon local life [Ireland's innovative Rural Housing Organisation] M. Cawley. bibl map *Town Ctry Plann* 53:242-3 S '84

United States

I'll have my town medium-rural, please. D. Dubbink. bibl f il maps tab *J Am Plann Assoc* 50:406-18 Aut '84

Rural land use policies and rural poverty. F. J. Popper. bibl *J Am Plann Assoc* 50:326-34 Summ '84

Sea Ranch: resisting suburbia: after 20 years, a famed development in turmoil [Calif] J. Burns. il(pt col) plan *Architecture* 73:56-63 D '84

Rural sociology See Sociology, Rural**Ruscha, Edward**

about

[Castelli Greene St Gallery, New York; exhibit] J. Gambrell. *Art Am* 72:166-7 Summ '84

il(col): Not a bad world, is it

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:153+ D '84

il: 1029 S. Union

[Leo Castelli Gallery, New York; exhibit] *Arts Mag* 58:40 My '84

Particular kind of heaven

Ruscio, Elizabeth

about

The romance of automobiles [Museum of Contemporary Art, Los Angeles; performance] J. Apple. *Artweek* 15:6 O 6 '84

Rusconi, Camillo, 1658-1728**Reproductions**

Monument to Pope Gregory XIII (1715-23) *Apollo* ns 120:108 Ag '84

Rushdie, Salman

Point of view: outside the whale [ethnic stereotypes that go with the British Raj] por *Am Film* 10:16+ Ja/F '85

Rushforth, Peter, 1920-

about

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] *il Arts Asia* 14:134 Mr/Ap '84

il: Jar

Rusk, Irvine

about

Hair to a fortune [international business out of a hair salon north of Glasgow] J. Gibb. il(pt col) *Design* no426:48-9 Je '84

il: Hullo halo (col); Helen; The eagle (col)

Rusk, Rita

about

Hair to a fortune [international business out of a hair salon north of Glasgow] J. Gibb. il(pt col) *Design* no426:48-9 Je '84

il: Hullo halo (col); Helen; The eagle (col)

Ruskin, John, 1819-1900

about

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:315, 323-4 O/D '84

Historical perspectives on the arts, sciences and technology. D. R. Topper. *Leonardo* 17 no2:124-6 '84

Painters and brothers [Pre-Raphaelites, Tatc Gallery, London; exhibit] P. Davey. il(pt col) pors *Archit Rev* 175:60-4 My '84

Ruskin, Mickey, 1923?-1983

about

Obituary *Art Am* pors 72:47 Ag '84

Russek, Janet, 1947-

about

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1507-8+ S '84

il: Mr Lujan/Bike shop; Sky

Russell, Beverly

The editor's word. See issues of Interiors (New York, N.Y.)

Russell, Charles M. (Charles Marion), 1864-1926

Reproductions

Joe Kipp's Trading Post (watercolor)

Apollo ns 120:331 N '84

Russell, Charles Marion See Russell, Charles M. (Charles Marion), 1864-1926

Russell, James S.

about

Goldiggers of '84 [Times Square, New York] J. S. Russell. il plan diags *Archit Rec* 172:125+ O '84

Russell, Jane, 1921-

about

Jane Russell [interview; with filmography] J. Kobal. pors

Films Filming no[358]:41-4 JI '84

Russell, Joseph Shoemaker, 1795-1860

Reproductions

Dining room at Mrs Smith's (watercolor, 1853)

Antiques 126:912 O '84 (col)

Russell, Laura

Reproductions

Implicate/explicate (1984)

Artforum 23:38 S '84 (col)

Russell, Martin

Eureka! [history of the firm of W. W. Rouch] il *Br J Photogr* 131:694-5 JI 6 '84

Russell, Robert

about

[Gallery d'Este, New York; exhibit] G. Henry. il *Art News* 83:190 O '84

Russian avant-garde art See Avant-garde art, Russian

Russian painting See Painting, Russian

Russian porcelain See Porcelain, Russian

Russian silverwork See Silverwork, Russian

Russo, Aaron

about

Entertainment this month. C. Krista. *Films Rev* 35:614 D '84

Rustic scenes See Pastoral scenes in art

Ruth, David

about

The Fused works of David Ruth. *Stained Glass* 79:322-5 Wint '84-'85

il(col): Fused glass plate; Gimmel; Water dancing; Night pulse

Reproductions

[Untitled: fused glass hanging]

Stained Glass 79:353 Wint '84-'85 (col)

Ruth, Sheila

about

A Discourse on flowers [Molly Barnes Gallery, Los Angeles; exhibit] J. Reilly. il *Artweek* 16:4 Ja 5 '85

Rutherford, Leslie, and Peart, Derek

Time to close the opencast door [government policy on opencast mining] il diag *Town Ctry Plann* 53:273-5 O '84

Ruthven, Alexander Patric Greysteil Hore- See Gowrie, Alexander Patric Greysteil Hore-Ruthven, Earl of, 1939-

Ruttenberg, Joseph, 1889-1983

about

Obituary

Am Cinematogr pors 64:117-18 N '83

Ruven, Joseph

about

Dreamscape [film] Reviews

Films Rev 35:624-5 D '84. L. Stanton

Ruysdael, Jacob van See Ruisdael, Jacob van, 1628-1682

Ruysdael, Salomon van, ca. 1600-1670

Reproductions

River landscape (1645)

Apollo ns 120:[front] 21 D '84 (col)

Travellers outside an inn (1645)

Apollo ns 120:362 N '84

Ryan, Donald

about

On their way [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. M. Geer. *Artweek* 15:4 S 8 '84

Ryan, Mazie T., d. 1946

Reproductions

Pitcher (jt artist J. F. Meyer; 1903)

Antiques 126:1016 N '84

Ryan, Michael

about

A New view of Chicago [Memorial Union Gallery, University of California, Davis; exhibit] C. French. *Artweek* 15:1 D 8 '84

il: Landscape #1-M+O-mix-final

Ryan, Paul

about

3-D cinematography for Magic journeys. P. Ryan. il *Am Cinematogr* 64:65-6+ F '83

Ryan, Veronica

about

Recent contemporary sculpture exhibitions [Tate Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 126:516 Ag '84

Rybar, Valerian S.

about

Normandy style: a private refuge in the heart of Paris. G. Y. Dryansky. col il pors(p24) *Archit Dig* 41:107-11 My '84

Rybczynski, Witold

The Last outpost [Indian architect Balkrishna V. Doshi] il por plans *Archit J* 180:36-9 O 3 '84

Rybczynski, Zbigniew, 1949-

about

Rybczynski's tricks. J. Canemaker. il(pt col) por *Print* 38:60-7 S/O '84

Ryckaert, David, 1612-1661

about

Van Dyck's early workshop, the Apostle series, and the Drunken Silenus. M. Roland. bibl f il *Art Bull* 66:213-15 Je '84

Reproductions

Macabre concert

Antiques 126:1294 D '84 (col)

Ryckaert, Marten, 1587-1631

Reproductions

[Untitled: castle on the coast] (1615)

L'Oeil no346:16a My '84

Rydell, Mark

about

Vilmos Zsigmond, ASC, and The river. R. Patterson. il(pt col with cov) por *Am Cinematogr* 65:64-72 N '84

Ryder, James F., d. 1904

Reproductions

James A. Garfield (1880)

Image 27:15 S '84

Ryder, Platt Powell, 1821-1896

Reproductions

The Violinist (1878)

Antiques 126:1074 N '84 (col)

Ryerson, Mitch

Reproductions

Hall piece (1984)

Ind Des 31:19 My/Je '84

Ryo

Reproductions

Flower viewing [netsuke] (ivory)

Arts Asia 14:107 Mr/Ap '84 (col)

Ryōkei, d. 1645

about

Watanabe Shikō's Irises. C. G. Kanda. bibl f il *Bull Clevel Mus Art* 71:247-8 S '84

il: Irises and mist

Ryosai

Reproductions

Senkyo [netsuke] (wood)

Arts Asia 14:109 Mr/Ap '84

Rysbrack, John Michael, 1693-1770

about

Roubiliac and his European background. M. Baker. bibl f il *Apollo* ns 120:106-7, 110 Ag '84

il: Monument to Thomas, first Baron Foley

Rysbrack, Michael See Rysbrack, John Michael, 1693-1770

Rysselberghe, Théo van, 1862-1926

Reproductions

Lecture dans le parc

L'Oeil no348-349:24 JI/Ag '84 (col)

Ondergaande zon te Veere (1906)

Art Am 72:26 S '84 (col)

Portrait de jeune femme au sautoir (1907)

L'Oeil no344:2 Mr '84

S

S & O Consultants

Hills Bros. imported coffee exchange trademark. il *Ind Des* 31:126 JI/Ag '84

S K M Architects & Planners

Shining gables [Tokyo] T. Shibata. il(pt col) plans *Jpn Archit* 59:52-5 Ag '84

S L R cameras See Cameras

S W A Group

Cambridge Center garage Roof Garden. col il diag *Landsc Archit* 74:78 S/O '84

Riverway [Houston] col il *Landsc Archit* 74:83 S/O '84

Saar, Alison

Reproductions

Yo mama (mixed media on fresco, 1984)

Art Am 72:42 Summ '84

Saarinen, Eliel, 1873-1950

about

Eliel Saarinen's studio, Bloomfield Hills, Michigan [restoration] P. M. Sachner. col il *Archit Rec* 172:127-8 Mid-S '84

J. Irwin Miller: patron, client, but always a businessman [Columbus, Ind. architecture] C. Knight. il(pt col) por *Architecture* 73:63-4 Je '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:71 My '84

Top marks for a school renovation [Kingswood School for Girls, Cranbrook, Mich.] M. Slavin. col il plan *Interiors* 143:108-13 Jl '84

Reproductions

Aerial perspective of Cranbrook (1926)

Archit Rec 172:93 Je '84

Blue chair (beech, 1929)

Archit Rec 172:208 My '84 (col, with det)

Plan and elevation of proposed Art Club at Cranbrook (1927)

Archit Rec 172:93 Je '84

White chair (beech, 1910)

Archit Rec 172:208 My '84 (col, with det)

Prog Archit 65:119 S '84 (col)

Saarinen, Eric

about

The Golden seal. N. Lee. il(pt col) diag por *Am Cinematogr* 64:56-8+ O '83

Saavedra, Elena

about

Elena Saavedra et Denoël [Galerie Black, Lausanne; exposition] *L'Oeil* no344:80 Mr '84

Sabattini, Lino

Reproductions

Como [tea service] (1955)

Du no5:25 '84 (2 col, with p33)

Sabbione, Claudio

Le aree di colonizzazione di Crotone e Locri Epizefiri nell'VIII e VII sec. a. C. bibl f il maps diags *Annu Sc Archeol Atene* 60:251-99 '82

Sabin, Mark, 1936-

about

Mini-portfolios. T. Goss. por *Print* 39:96-7 Ja/F '85
il(col): Period piece; Forget me not; Pride of youth; To imagine is everything; A Sacred object; The Promise; Love and marriage; A Time of silence; [1 untitled]

Sabine, Wallace Clement Ware, 1868-1919

about

Considering concert acoustics and the shape of rooms. N. Edwards. bibl diags *Archit Rec* 172:133-7 Ag '84

Sabino, Marius-Ernest, 1878-1961

Reproductions

Console (glass bricks)

Connaiss Arts no388:26 Je '84

Sacchi, Andrea, 1599-1661

Reproductions

Daedalus and Icarus

Apollo ns 119:477 Je '84

Hagar and Ishmael in the wilderness

Art Artists no219:35 D '84

St Francis marrying Poverty (drwg)

Master Drawings 22:210 Summ '85

Sacco, Giuseppe, 1805-1889

Reproductions

Occhio di giovane donna (1844)

Domus no651:75 Je '84 (col)

Sacconi, Anna-Maria

about

La casa della città: a country monument. il(pt col) plans diags *Domus* no654:22-5 O '84

Sack, Harold

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and book case [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *Arts Mag* 59:99 O '84

Tableau of an era: an American ethos defined by an 18th-century collection. J. S. Wamsley. col il *Archit Dig* 41:117+ My '84

Sackner, Marvin A.

about

Profiles of collectors: doctors who collect art. A. Davis. il *Am Artist* 48:18 N '84

Sacrifice

See also

Votive offerings

Human sacrifice on an Etruscan funerary urn. L. Bonfante. bibl f il *Am J Archaeol* 88:531-9 O '84

SAD See Salon des Artistes Décorateurs

Sadanobu Fujiwara See Fujiwara, Sadanobu, b. 1088

Saddy, Pierre

Schinkel et la France. bibl f *Z Dtsch Ver Kunstwiss* 35 no1-4:121-5 '84

Sadeler, Egidius, 1570-1629

Reproductions

Kaiser Rudolf II (engr, 1609)

Jahrb Kunsthistorischen Samml Wien 79:27 '83

Sadeler, Raphael, the Elder, 1560 or 61-ca. 1632

Reproductions

St Francis's vision of the musical angel (engr after P. Piazza)

Burlington Mag 126:774 D '84

Sadler, Richard

Exposure [Les Rencontres Internationales de la Photographie, Arles] il *Br J Photogr* 131:670-1 Je 29 '84

Trent graduate show [Nottingham, England] il(pt col with cov) *Br J Photogr* 131:64-7 Ag 17 '84

Sadlon, Jim

Reproductions

[Untitled: hotel scene]

Commun Arts Mag 26:11 Ag '84 (3)

[Untitled: sunny wall]

Commun Arts Mag 26:37 Ag '84 (col)

Sadowski, Wiktor

Reproductions

Goya (poster)

Novum Gebrauchsgraphik 55 no12:11 '84

Saelee, Fou Choy, 1924?-

about

Modern Mien silver. M. G. Forsythe. il(pt col) pors *Arts Asia* 14:75-81 My/Je '84

Saenredam, Pieter Jansz, 1597-1665

Reproductions

Intérieur de l'église d'Alkmaar (pen and ink, watercolor) *Connaiss Arts* no393:77 N '84 (col)

[Untitled: street scene with towered building] (watercolor) *Oud Holl* 98 no2:112 '84

Safdie, Moshe, 1938-

about

A beautiful & worthy gallery [new building for the National Gallery of Canada] M. Safdie. il plan diag *Art Artists* no215:6-9 Ag '84

[New building for the National Gallery of Canada in Ottawa] P. Daix. il *Gaz B-Arts* ser6 v104:supp3-4 S '84

Safdie mono-utilizza il Safdie multi [house in Alabama] il plans diag *Architettura* 30:534-5 Jl '84

Safety devices and measures

See also

Automobiles—Safety measures

Fire prevention

Protective clothing

Woodwork—Safety measures

Time to give our babies protection [seminar on standards and their contribution to child safety] J. Oldfield. il *Design* no429:21 S '84

Saga, Wako

about

Wind, sun and symmetry [house, Kamakura, Japan] W. Saga. il diags *Jpn Archit* 59:53-6 My '84

Sagar, Beatrice

about

Huck Snyder/Beatrice Sagar [Limbo Lounge, New York; performance and exhibit] *Arts Mag* 59:38-9 Ja '85

Sagik, Egan

Reproductions

James Taylor (pastel, 1984)

Art News 83:184 N '84

Sagredo, Zaccaria, 1653-1729

about

Algarotti's Sagredo inventory. A. Binion. bibl f *Master Drawings* 21:392-6 Wint '84

Sailer, Gerhard

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Saine, Edrissa*about*

To be a potter in Africa. J. Roberts. il *Studio Potter* 12:69-73 Je '84

Sainsbury Centre for the Visual Arts (Norwich, England)

Building revisits: Sainsbury Centre. M. Pawley. il plan *Archit J* 180:39-44 J1 4 '84

Saint, Andrew

The Hackney classic [Hackney Council debates a plan for a new classical square in the borough] il(pt col) plans diags *Archit J* 177:57-64 My 18 '83

Saint André le Bas (Church: Vienne, France)

St Maurice and St André-le-Bas at Vienne: dynamics of artistic exchange in two Romanesque workshops. R. D. Weinberger. bibl f il plan *Gesta* 23 no2:75-86 '84

Saint-Aubin, Gabriel Jacques de, 1724-1780**Reproductions**

Design for vases (etch, 1754)
Burlington Mag 126:346 Je '84

Saint-Denis (France)**Housing**

Complesso di alloggi a Saint-Denis. col il plan diags *Architettura* 30:531-3 J1 '84

Saint-Denis (France). Abbey

Two campaigns in Suger's western block at St-Denis. S. Gardner. bibl f il diags *Art Bull* 66:574-87 D '84

Saint Florian, Friedrich, 1932-**Reproductions**

Projektiertes Hologramm mit auswechselbaren Raumelementen (drwg)
Kunstwerk 37:24 F '84

Saint Francis Master *See* Master of Saint Francis, fl. 1260-1275**Saint Gall (Switzerland)**

Visual images: St Gallen [corporate identity of a city] H. Buob. il(pt col) *Novum Gebrauchsgraphik* 55 no10:4-11 '84

Saint-Gaudens, Augustus, 1848-1907*about*

Artistic interpretations of Henry Wadsworth Longfellow's The Song of Hiawatha, 1855-1900. C. D. Nickerson. bibl f il *Am Art J* 16:64-5 Summ '84

il: Hiawatha

David Maitland Armstrong. G. E. Husch. bibl f il(pt col) por *Antiques* 126:1175-85 N '84

il(col): Portrait of David Maitland Armstrong

Regional reports: New England. R. F. Brown. *Arch Am Art J* 24 no1:33-4 '84

Reproductions

Lincoln, the man (bronze, 1884-87)
Sculpt Rev 33:18 Wint '84-'85

Saint-Gaudens, Louis, 1854-1913**Reproductions**

Angels [Church of the Ascension, New York]
Antiques 126:1185 N '84

Saint-Germain-en-Laye (France)**Galleries and museums***See also*

Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)

Saint-Igny, Jean de, ca. 1595-ca. 1649**Reproductions**

Assumption of the Virgin (1636)

Metrop Mus J 17:34 '82

L'Adoration des bergers

L'Oeil no347:82 Je '84**Attributed works**

Anne of Austria on horseback

Metrop Mus J 17:34 '82

Louis XIII on horseback

Metrop Mus J 17:34 '82**Saint James of Compostela Legend Master** *See* Master of the Legend of Saint James of Compostela, 15th cent.**Saint John (N.B.)****City planning**

Mixed use: rebuilding a waterfront. E. Lindgren. il(pt col) plans diags *Can Archit* 29:20-9 Je '84

Saint Laurent, Yves*about*

[Metropolitan Museum of Art, New York; exhibit] L. Liebmann. *Artforum* 22:81-2 My '84

*il: Pantsuit***Saint Louis (Mo.)****City planning**

Chasing the St Louis blues [conversion of Union Station into a mixed-used commercial center] il *Archit Rec* 172:55 S '84

Saint-Maurice (Cathedral: Angers, France)

Angers Cathedral: an early twentieth-century restoration of mid fifteenth-century glass. G. Gilmore-House. bibl f il *J Glass Stud* 26:77-85 '84

Saint Maurice (Church: Vienne, France)

St Maurice and St André-le-Bas at Vienne: dynamics of artistic exchange in two Romanesque workshops. R. D. Weinberger. bibl f il plan *Gesta* 23 no2:75-86 '84

Saint Nicolas (Church: Meulan, France)

L'église Saint-Nicolas de Meulan. J. Thiébaud. *Bull Monum* 142 no2:198-9 '84

Saint-Ours, Jean-Pierre, 1752-1809**Reproductions**

La douleur du Lévite (chalk, pen, sepia, ca 1806)
Burlington Mag 126:726 N '84

Saint Paul (Minn.)**Art**

Minnesota: art without a market. E. Heartney. *Art News* 83:161-2 O '84

Saint Petersburg (Fla.)**Galleries and museums***See also*

Salvador Dali Institute

Saint-Phalle, Niki de, 1930-*about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:43 Je '84

Saint Quentin-en-Yvelines (France)**Housing**

Préfabrication de l'espace [logements individuels locatifs] il plans diags *Archit Aujourd'hui* no234:62-3 S '84

Saints*See also*

Andrew, the Apostle, Saint

Antony, the Abbot, Saint

Boniface, Saint, Archbishop of Mainz, ca. 680-754 or 5

Carlo Borromeo, Saint, 1538-1584

Catherine, of Alexandria, Saint

Cecilia, Saint

John, the Baptist, Saint

Leo I, Pope, d. 461

Martyrs

Mary Magdalen, Saint

Michael, the Archangel, Saint

Stephan, Saint

Saiter, Johann Gottfried *See* Seutter, Johann Gottfried, 1717-1800

Saito, Kaoru**Reproductions**

[Untitled: profile of a woman among flowers]
Art News 83:163 N '84 (col)

Saito, Kohei*about*

Artifacts, lattices and patterns [San Francisco Museum of Modern Art Rental Gallery; exhibit] M. Van Proyen. *Artweek* 15:5 S 22 '84

*il: Magic circuit***Saito, Makoto, 1952-****Reproductions**

Garō (poster)

Novum Gebrauchsgraphik 55 no12:6 '84

[Untitled: homage to Katsumie Masaru]

Graph Des no94:22 Je '84 (col)**Sakae, Takashi***about*

Wind, sun and symmetry [house, Kamakura, Japan] W. Saga. il diags *Jpn Archit* 59:53-6 My '84

Sakakura Associates

Architecture without facade [culture center, Tokoname, Japan] T. Ohta. il plans diag *Jpn Archit* 59:32-7 Ag '84

S-2 Project [Tokyo] S. Sakata. il(pt col with cov) plans diags *Jpn Archit* 59:20-9 Je '84

Small does big: Sakakura Associates. Y. Matsunaga. il *Jpn Archit* 59:4-5 O '84

Sakata, Eiichiro**Reproductions**

[Untitled: clothes by designer Issey Miyake]

Graphis 40:79 S/O '84 (col)

[Untitled: trick photograph] (1978-81)

Graph Des no95:9, 10, 12-17, 19 S '84 (9, 3 col)**Sakkara (Egypt)****Antiquities**

The Merenptah palace project of 1983-84. J. Schwartz. il por *Expedition* 26:31-6 [Spr] '84

The Survey of Memphis, 1981. H. S. Smith and others. bibl f map plans diags *J Egypt Archaeol* 69:30-42 '83

Sakkara (Egypt)—Antiquities—cont.

Three monuments from Memphis in the Fitzwilliam Museum. J. Bourriau. bibl f il *J Egypt Archaeol* 68:51-9 '82; 69:163 '83

Tombs

La Date du Cheikh El-Beled, Caire CG 34. C. L. Vandersleyen. bibl f *J Egypt Archaeol* 69:61-5 '83

The Tomb of Tia and Tia: preliminary report on the Saqqâra excavations 1982. G. T. Martin. bibl f il plan *J Egypt Archaeol* 69:25-9 '83

Sala, Pierre**Reproductions**

Bureau clairefontaine (1984)

L'Oeil no344:54 Mr '84 (col)

Saladino, John**about**

Faithful solution: Christian Science Reading Room [Greenwich, Conn] col il por(p224) plan *Inter Des* 55:300-1 S '84

Modern ruin: instilling historical reference in a Florida house. C. J. Phillips. col il por(p22) *Archit Dig* 41:96-103 J1 '84

Salas, Xavier de, 1907-1982

Las notas del Greco a la Vida de Tiziano, de Vasari. *Stud Hist Art* 13:161-9 ['83]

Salazar, Jorge**about**

Jorge Salazar's demons and doublevores. D. McConathy. il *Arts Mag* 59:108-9 O '84

il: Screaming woman; The Girl who didn't know how to eat; [1 untitled]

Searching for answers [Yares Gallery, Scottsdale, Ariz; exhibit] V. Beaudin. *Artweek* 15:4 D 15 '84

il: John Cage goes to Mexico

Salazar de Mendoza, Pedro, 1550?-1629**about**

Pedro de Salazar de Mendoza as collector, scholar, and patron of El Greco. R. L. Kagan. bibl f *Stud Hist Art* 13:85-93 ['83]

Salem (Mass.)**Historic buildings**

Living with antiques: the Putnam-Balch house, Salem, Mass. B. F. Tolles, Jr. col il *Antiques* 127:277-83 Ja '85

Salerno, di Coppo di Marcovaldo, fl. ca. 1274**about**

The Pistoia lamentation. A. Derbes. bibl f il *Gesta* 23 no2:131-5 '84

il: Crucifix (2)

Salerno, Luigi

The Molinari Pradelli Collection [Palazzo del Podestà, Bologna; exhibit] il(pt col) *Apollo* ns 120:262-7 O '84

Sales See Antiques—Sales and prices; Architectural drawing—Sales and prices; Art—Sales and prices; Drawing—Sales and prices; Fur—Sales and prices; Furniture—Sales and prices; Indians of North America—Art—Sales and prices; Manuscripts—Sales and prices; Painting—Sales and prices; Photographs—Sales and prices; Porcelain, Chinese—Sales and prices; Pottery—Sales and prices; Prints—Sales and prices; Sculpture—Sales and prices; Silverwork—Sales and prices; Textiles—Sales and prices

Saliga, Pauline

(jt. auth) See Zukowsky, John, and Saliga, Pauline

Salihye (Syria)**See also**

Dura Europus (Ancient city)

Salina, Joseph**Reproductions**

The bull market (paint)

Commun Arts Mag 26:67 J1 '84 (col)

Salinger, Adrienne**about**

Intimate portraits [Equivalents Gallery, Seattle; exhibit] R. Glöwen. *Artweek* 15:11 N 24 '84

il: I caught a ride on the back of a UPS truck and the driver called the cops

Salish Indians

Salish baskets from the Wilkes expedition. C. J. Marr. bibl il(pt col) *Am Indian Art Magazine* 9:44-50 Summ '84

Salle, David**about**

Artist's loft: one: David Salle. col il *Domus* no651:40-1 Je '84

il(col): King-Kong

[Blum Helman Gallery, New York; exhibit] il *Arts Mag* 59:34 S '84

il: The Trucks bring things

[Leo Castelli Gallery, New York; exhibit] M. Kohn. *Flash Art* no118:68 Summ '84

il: His brain

The real Salle. P. Schjeldahl. il(pt col) *Art Am* 72:180-7 S '84

il: Brother animal; Portrait of Michael Hurson; The face in the column; What is the reason for your visit to Germany (col); His brain (col); B.A.M.F.V. (col); Tennyson (col); Midday (col)

Reproductions

A Collapsing sheet (1984)

Artforum 23:inside cov O '84 (col det)

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

A Schooner with view of Boston (1832)

Antiques 127:343 F '85 (col)

[Untitled: fishermen] (1836)

Antiques 126:1094 N '84 (col)

View down the Clyde (1825)

Antiques 126:512 S '84

Salmona, Paul**Reproductions**

Vase (earthenware)

Ceram Mon 32:44 My '84 (col)

Salocchi, Claudio**Reproductions**

Feeling [armchair]

Abitare no227:36 S '84 (2 col)

Salomé, 1954-**about**

[Raab Galerie, Berlin; Ausstellung] H. Ohff. por *Kunstwerk* 37:72-3 Ap '84

Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf; exhibit] D. Galloway. il(pt col) por *Art Am* 73:27 Mr '85

Salomé [Galerie Thomas, Munich; exposition] H. Behm. col il por *Connaiss Arts* no393:80-3 N '84

il(col): Toni II; Jungle; Ultramarine; [1 untitled]

Reproductions

Blueboys (mixed media, 1981)

Kunstwerk 37:66 Je '84 (col)

I (1983)

Flash Art no118:33 Summ '84 (col)

Toni II (1983)

Artforum 23:back cov O '84 (col)

Untitled [orgy] (1983)

Art Am 72:90 N '84 (col)

[Untitled: reclining figure flanked by smaller figures] (jt artist L. Castelli)

Art Am 72:61 S '84

Salomon, Bernard, ca. 1506-ca. 1561**Reproductions**

Plan of Lyons (1557)

Apollo ns 119:426 Je '84

Salomon, Erich**about**

Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:68-79+ S/O '84

[Pioneers of photojournalism: National Museum of Photography, Bradford, England; exhibit] *Br J Photogr* 131:916 Ag 31 '84

Reproductions

Reception at the Irish Embassy (1931)

Connoisseur 215:85 Ja '85

Salomon, Judith, 1952-**Reproductions**

Table bowl (1983)

Studio Potter 12:4 Je '84 (col)

Table bowl (porcelain, 1984)

Art Am 72:182 N '84

Salomon, Moocho Scott**about**

The woven world of Moocho Scott Salomon. P. Drooker. col il *Fiberarts* 11:22-3 S/O '84

Salon des Artistes Décorateurs (52d: 1984: Paris, France)

Mitterand's palatial facelift. D. Hill. il *Design* no427:15 J1 '84

Salon des Refusés (1984: Paris, France)

The Salon des Refusés of 1908. J. Taylor. bibl f il por tab *Hist Photogr* 8:277-98 O/D '84

Salone del Mobile (Milan, Italy) See Fiera di Milano**Saltcellars**

A Newly discovered Afro-Portuguese ivory. E. Bassani. bibl il *Afr Arts* 17:60-3 F '84

Spool saltcellars in the Athenian Agora. S. I. Rotroff. bibl f il diags *Hesperia* 53:343-54 J1/S '84

Salter, Rebecca**about**

[Curwen Gallery, London; exhibit] *Art Artists* no214:36 J1 '84

Saltzman, Ralph*about*

Weaving a new scenario [professional management consulting multiplies DesignTex success] M. Slavin. col il pors *Interiors* 143:124-5 Je '84

Salvador Dali Institute

How Dali came to St Pete. B. Phillips. il *Connoisseur* 214:46 D '84

Salvage See Archaeology, Underwater**Salvati, Alberto****Reproductions**

Miamina [chair] (jt designer A. Tresoldi) *Abitare* no227:49 S '84 (col)

Salviati, Francesco, 1510-1563**Reproductions**

The Beheading of John the Baptist

Art Bull 66:410 S '84

Prudence seizing Fortune

Art Bull 66:395 S '84

Salvin, Anthony, 1799-1881*about*

Royal Gold Medallists 1848-1884. il(with cov) pors diag *RIBA J* 91:45 My '84

Salvo, 1947-**Reproductions**

Untitled [streetlights] (1981)

Domus no652:70 JI/Ag '84 (col)

Saly, Jacques François, 1717-1776*about*

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:393-4 D '84
il: Frederik V

Reproductions*Influence*

Frederik IV (sculpt by Kastrup factory, 1754)

Apollo ns 120:409 D '84

Salzburg (Austria)**Architecture**

Stadtbücherei Salzburg [public library in Mirabell Castle] il *Domus* no654:52 O '84

Salzman, Stanley, 1924-*about*

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Salzmann, Dieter

Vespasian statt Nero—ein numismatischer Palimpsest. bibl f il *Archaeol Anz* no2:294-9 '84

Samaras, Lucas, 1936-*about*

Conversation with a work of art. P. Plagens. col il pors *Aperture* no96:50-9 Fall '84

[International Center of Photography, New York; exhibit] J. Sturman. *Art News* 83:188 N '84

il: Auto-Polaroid

[International Center of Photography, New York; exhibit] susan Hapgood. il *Flash Art* no119:40 N '84

[Pace Gallery, New York; exhibit] D. Sweet. il *Arts Mag* 59:8 O '84

[Pace Gallery; Pace/MacGill Gallery, New York; exhibits] *Artforum* 22:87 Je '84

il: Head #136

The Samaras Polaroids [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. *Artweek* 15:15 N 3 '84

il: Panorama: March 30, 1983; Panorama: April 22, 1983

Sambach, Caspar Franz, 1715-1795**Reproductions**

Saint Charles Borromée communiant les pestiférés de Milan

Rev Art no64:31 '84

Sambeek, Will van**Reproductions**

[Untitled; homage to Katsumie Masaru]

Graph Des no94:28 Je '84 (col)

Sammon, Paul M.

John Hora and Gremlins. col il pors *Am Cinematogr* 65:74-80+ N '84

Samonà, Alberto**Reproductions**

Cadaveri eccellenti (jt arch G. Samonà)

Werk Bauen Wohnen 39:18 Ap '84

Samonà, Giuseppe, 1898-1983**Reproductions**

Cadaveri eccellenti (jt arch A. Samonà)

Werk Bauen Wohnen 39:18 Ap '84

Sampson, Anthony*about*

Drum: an introduction. C. Osman. il(with cov) *Creat Camera* no235/236:1438-42+ JI/Ag '84

Sampson, Peter*about*

Standing up to scrutiny [whether there's any truth in the cliché that things aren't made as well as they used to be] P. Sampson. por *Design* no427:36-7 JI '84

Samuel, Henri*about*

Un decorateur Français au Met [Metropolitan Museum of Art New York] A. de Gaigneron. col il por *Connaiss Arts* no393:96-7 N '84

Samuelson, David W.

Filming in China. il por *Am Cinematogr* 64:25+ My '83

Talking technically. See issues of American Cinematographer

San Antonio (Tex.)**Historic buildings**

Standing up for King William Street. M. Swartz. col il por *Hist Preserv* 36:22-31 O '84

Hotels, restaurants, etc.

San Antonio Hyatt Hotel, San Antonio, Texas. col il plan *Archit Rec* 172:112-13 Je '84

Stores and store buildings

Intensely colored "get-away" in a suburban mall [map shop] M. J. Crosbie. col il plans *Architecture* 74:50-3 Ja '85

Theaters

Reel magic [Majestic Performing Arts Center, San Antonio] L. Leifer. col il plan *Interiors* 144:146-51 Ag '84

San Diego (Calif.)**Architecture**

Five buildings in four tenses [1984 AIA National Design Conference in San Diego] B. Goldstein. il *Prog Archit* 65:26+ O '84

City planning*Designs and projects*

San Diego comes of age: a downtown revival at Horton Plaza and a convention center on the waterfront. il *Archit Rec* 172:113 O '84

San Felipe Neri (Church: Oaxaca, Mexico)

Oaxaca: la iglesia de San Felipe Neri. Noticias de artifices. H. Berlin. bibl il *Archivo Esp Arte* 56:47-66 Ja/Mr '83

San Francisco (Calif.)

I got my start in San Francisco [California's alternative film capital] E. Stein. il por(p34) *Am Film* 9:30-5+ JI/Ag '84

Architecture

Ambience wars [conflicting appraisals of architectural merit, excerpted from San Francisco Business, September 1982] J. Cheevers. il *Landscape* 28 no1:31 '84

City planning*Designs and projects*

Redevelopment renaissance in the City by the Bay [revitalization of South of Market district] il *Archit Rec* 172:49 JI '84

Il vuote e il margine: i progetti per il waterfront di San Francisco. S. Boeri. il map plans diag *Casabella* 48:22-5 Je '84

Exhibitions

San Francisco. *Art News* 83:126+ S '84

Galleries and museums*See also*

Achenbach Foundation for Graphic Arts (San Francisco, Calif.)

Exploratorium

Fine Arts Museums of San Francisco

Looking back to the Dilexi [Oakland museum, California; exhibit] C. French. il *Artweek* 15:1 N 3 '84

Historic buildings

The Facadism fad: is it preservation? C. Abbott. il(pt col) *Hist Preserv* 36:42-7 O '84

San Francisco Museum of Modern Art

A Citizen of the world. il pors *Mus News* 63:37-41 F '85

Exhibitions

The San Francisco Modern: a museum at mid-life. C. Miedzinski. il *Artweek* 16:1-2 Ja 19 '85

San Juan Capistrano (Calif.)**Architecture**

Missionary Graves [Library] J. Pastier. il(pt col) plan diags *Archit Rev* 176:52-7 O '84

San Lorenzo del Escorial (Augustinian monastery) See Escorial (San Lorenzo, Spain)

San Marco (Cathedral: Venice, Italy)

Ferdinando Ongania and the Golden Basilica: a documentation programme in 19th-century Venice. P. Costantini. il por *Hist Photogr* 8:315-28 O/D '84

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco**Exhibitions**

Venise prête son trésor [Grand Palais, Paris; traveling exhibit] D. Picard. il col *Connaiss Arts* no386:34-5 Ap '84

San Petronio (Church: Bologna, Italy)

Una scoperta nella Basilica di San Petronio a Bologna: due tavole di Amico Aspertini. J. Bentini. bibl f il(pt col) *Boll Arte* 68:31-62 JI/Ag '83

Sanborn, Jim*about*

Artists the critics are watching; Washington, D.C. L. Fleming. por *Art News* 83:84 N '84

il(col, p83): Conjured visions, infamous triangles and the Oriental Mariner

Sanchez, America**Reproductions**

[Untitled: K. M.]

Graph Des no94:17 Je '84 (col)

Sánchez, Juan**Reproductions**

Puerto Rico libre (1982)

Art Am 72:41 D '84 (col)

Sanchez, Perez See Sanchez, America**Sánchez Coello, Alonso, 1531 or 2-1588***about*

A propos de Greco portraitiste: identification de la Dame à la fourrure. J. Baticle. bibl f il *Stud Hist Art* 13:11-21 [83]

il: Portrait de femme (la duchesse de Bejar) (2); Doña Juana de Mendoza, duchesse de Bejar (with det)

Two letters by Alonso Sánchez Coello. R. Mulcahy. bibl f *Burlington Mag* 126:775-7 D '84

il: Saint Stephen and Saint Lawrence

Sánchez Cotán, Juan, 1561-1627*about*

Cotán y la tradición artística toledana. E. Orozco Diaz. bibl f *Stud Hist Art* 13:125-30 [83]

Pintura Española de bodegones y floreros de 1600 a Goya [Prado, Madrid; Ausstellung] J. G. Von Hohenzollern. *Pantheon* 42:196 Ap/Je '84

il: Bodegón del cardo

Reproductions

Still life with game, fruit and vegetables

Art Am 72:37 Ag '84

Sánchez de Ávila, Juan, b. ca. 1540*about*

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marías. bibl f il *Archivo Esp Arte* 56:33+ Ja/Mr '83

Sanchez Perrier, Emilio, 1855-1907**Reproductions**

Wooded river landscape with anglers in a boat

Apollo ns 121:[front] 18 Ja '85 (col)

Sanctuaries See Temples**Sand blasted glass See Glass, Ornamental****Sandberg, willem Jacob Henri Berend, 1897-1984***about*

Obituary

Art Am pors 72:247-8 S '84

Sandby, Paul, 1725-1809**Reproductions**

Desenfans et Bourgeois

Rev Art no63:39 '84

A Landscape with ruins (watercolor, 1798)

Apollo ns 120:[front] 53 N '84

Sandel, Susan L.

Creating and playing: bridges for intergenerational communication. bibl f il *Des Arts Educ* 86:32-5 S/O '84

Sandell, Scott**Reproductions**

Ditch plains (litho with collage, 1984)

Art Am 72:93 S '84 (col)

Sanden, John Howard*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S39 N '84

Portrait painting, the profession of painting figures. J. Galliani. il(pt col) *Am Artist* 49:74+ F '85

Sander, August, 1876-1964**Reproductions**

[Untitled: man and dog]

Creat Camera no237:1500 S '84

Sander, Axel**Reproductions**

Blue for you (1983)

Kunstwerk 37:74 F '84

Sander, Jerome*about*

Figures present and past [James Turcotte Gallery, Los Angeles; exhibit] G. Williams. *Artweek* 15:7, 11 O 20 '84

il: Push and pull

Sander, Ludwig, 1906-1975**Reproductions**

Blue (1965)

Arts Mag 59:69 O '84 (col)

Sander, Sherry*about*

A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] P. Van Gelder. il(pt col) *Am Artist* 49:40-2 Ap '85

il(col): Cat on a ledge

Sander, Tom*about*

A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] P. Van Gelder. il(pt col) *Am Artist* 49:40-2 Ap '85

il(col): Gwaii Valley waterhole, Zimbabwe

Sandermann, Wilhelm

Ball und Kugel im Mythos mesoamerikanischer Kulturen. bibl f il diag *Antike Welt* 15 no2:41-50 '84

Sanders, Bruce D.

Foundations [choosing a computer system] col il por *Architecture* 73:S19+ Ag '84

Sanders, Jeff*about*

The Symbol of a city [Arco Center for Visual Art, Los Angeles; exhibit] K. Norklun. il *Artweek* 15:3 S 8 '84

Reproductions

Portable palm tree (aluminum, polyfoam and copper sheeting, 1983)

Artweek 15:2 JI 28 '84

Sanders, Keith**Reproductions**

Me and my shadow

Photogr J 124:421 S '84

Sanderson, Warren

Kazuo Shinohara's Savage Machine and the place of tradition in the modern Japanese residence. bibl f il plans diags *J Soc Archit Hist* 43:109-18 My '84

Sandifer, John D.

Bella. pors *Am Cinematogr* 64:85-91 My '83

Sandler, Barbara*about*

[Segal Gallery, New York; exhibit] A. Raven. *Arts Mag* 58:16 My '84

il: Looking back with fear and fondness

Sandler, Lucy Freeman

The handclasp in the Arnolfini wedding: a manuscript precedent. bibl f il *Art Bull* 66:488-91 S '84

Sandlin, David**Reproductions**

[Untitled: backyard of earthly delights]

Artforum 22:22 My '84

Sándor, Pál, 1939?-*about*

Daniel takes a train [film] Reviews

Films Filming no[357]:15 Je '84. P. Strick

Sandoval, Arturo Alonzo, 1942-*about*

The Creative process: fiber artists at work. il(pt col) pors *Fiberarts* 11:58-9 N/D '84

Sandrisser, Barbara

The nature of Japanese green. bibl f col il *Landsc Archit* 74:126-30 S/O '84

Sandrow, Hope*about*

Election issues: a timely artistic response. P. Smith. il *Arts Mag* 59:126-7 N '84

il: Liberty leads the way

Reproductions

Mime (photo, 1983)

Art Am 72:139 Summ '84

[Untitled: reclining woman's face] (photo)

Artforum 23:40 O '84

Sang, Simon Jacob, fl. 1753-1760**Reproductions**

Goblet [with engraved portrait of Frederick II of Prussia] (1759)

J Glass Stud 26:141 '84

Sanitary engineering*See also*

Refuse and refuse disposal

Toilets

Water supply

Sankt Florian, Friedrich *See* Saint Florian, Friedrich, 1932-
Sanmartino, Giuseppe, 1720-1793

Reproductions
Attributed works

Angel (marble, 18th cent)
Burlington Mag 126:inside back cov D '84 (col)

Sansot, Pierre

Puissance des lieux. bibl il *Archithese* 14:15-19 My/Je '84

Sansovino, Jacopo, 1486-1570

about

Tipologia architettonica e particolari: un angolo nel Sansovino e nel Palladio. P. Auberson. bibl f il plans *Boll Arte* 68:63-8 JI/Ag '83

Santa Croce (Church: Florence, Italy)

The Velluti Chapel in Santa Croce, Florence. A. Ladis. bibl f il(pt col) *Apollo* ns 120:238-45 O '84

Santa Croce in Gerusalemme (Church: Rome, Italy)

Santa Croce in Gerusalemme, Rome: a drawing and an attribution. E. A. Plummer. bibl f il *J Soc Archit Hist* 43:356-63 D '84

Santa Maria del Piliero (Syracuse, Sicily) *See* Syracuse (Sicily). Cathedral

Santa Maria delle Colonne (Syracuse, Sicily) *See* Syracuse (Sicily). Cathedral

Santa Maria Novella (Church: Florence, Italy)

Le cloître vert d'Uccello. S. Béguin. col il *Connaiss Arts* no389/390:66-73 JI/Ag '84

Santa-Rita, José

about

Réaménagement d'une maison ancienne pour une exposition du Conseil de l'Europe, Lisbonne. il plans diags *Archit Aujourd'hui* no233:1xxiii-1xxiv Je '84

Santamarca, Bartolomé de Santamarca y Donato, conde de, d. 1874

about

La Colección Santamarca, recuperada y restaurada. il *Goya* no179:290-1 Mr/AP '84

Sant'Ambrogio (Church: Milan, Italy)

Bramante e la trasformazione della basilica di Sant'Ambrogio a Milano. L. Patetta. bibl f il plans diags *Boll Arte* 68:49-74 S/O '83

Sant'Andrea (Church: Mantua, Italy)

Alberti's S Andrea in Mantua: the prototype of the Renaissance church. U. Kultermann. bibl f il plans diags *Pantheon* 42:107-13 Ap/Je '84

Santarelli, Giovanni Antonio, 1758-1826

Reproductions

Eros incatenato
Boll Arte 68:1 JI/Ag '83

Santarossa, Hella

about

Lange, Santarossa, Chevalier: three young Berlin artists talk about their work. B. Jensen. col il *Flash Art* no118:40-1 Summ '84

il(col) Samba flirt; Hot airs

Santi, Carlo

Reproductions

Prater [sofa]
Abitare no227:20 S '84 (2 col)

Santlofer, Jonathan, 1946-

about

[Pam Adler Gallery, New York; exhibit] *Arts Mag* 59:39 S '84

Santolini, Anna Maria

about

Nike [Sala Polivalente, Palazzo dei Diamanti, Ferrara; installation] G. Verzotti. *Domus* no651:67 Je '84

Santonja, Carmen

Reproductions

Paisaje
Goya no179:300 Mr/AP '84

Santonja, Eduardo

Reproductions

Paisaje segoviano
Goya no179:299 Mr/AP '84

Santonja, Elena

Reproductions

Paraseros
Goya no179:300 Mr/AP '84

Santore, Joseph, 1946?-

Reproductions

Grace gratitude (1984)
Arts Mag 58:74 Je '84 (col)

Santore family

about

Kaboom! The Santores light up the skies. J. Horne. col il pors *Connoisseur* 214:37-43 JI '84

Santos, Bartolomeu dos

Reproductions

The Poet Ricardo Reis and the poet Fernando Pessoa (photoetching and aquatint, 1984)

Apollo ns 120:354 N '84

Santosh, Gulam Rasool, 1929-

Reproductions

[Untitled: "_____"] (1979)

Marg 36 no1:46 [84] (col)

Sanwlah, fl. ca. 1580-ca. 1600

Reproductions

Gifts being brought from a besieged fortress to Darab, including an elephant on wheels (ca 1580-90)

Marg 36 no1:34, 35 [84] (2 col)

Sanz, Eduardo, 1928-

about

Eduardo Sanz, el mar y su pintura [Salas Ruiz Picasso y Alençon, Madrid; exposición] *Goya* no180:364 My/Je '84

il: Faro de Punta Sardina

Sanzio, Raffaello *See* Raphael, 1483-1520

Saqqara (Egypt) *See* Sakkara (Egypt)

Saraceni, Pensionante del *See* Pensionante del Saraceni, fl. 1610-1620

Saraceni, Remo, 1935-

Reproductions

Pulsatore numero uno (1970)

Bull Phila Mus Art 80:48 Summ/Fall '84

Saragossa (Spain)

Art

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Francí Gomar and Thomás Giner [with appendix] R. S. Janke. bibl f il *Metrop Mus J* 18:65-83 '83

Sarbid, Ltd.

Complex diversion [Caravan of dreams, Forth Worth, Tex] J. Bailey. col il plans *Interiors* 144:108-11 O '84

Sarcophagi, Chinese

Pictorial stones from Chinese tombs. E. Pearlstein. bibl f il diags *Bull Clevel Mus Art* 71:302-30 N '84

Sarcophagi, Merovingian

Remploi de sarcophages au prieuré Saint-Martin de Monereau. G.-R. Delahaye. il diags *Bull Monum* 142 no2:193 '84

Sarcophage mérovingien de type nivernais dans les cryptes de l'église Saint-Germain. G.-R. Delahaye. il *Bull Monum* 142 no2:194 '84

Sarcophagi, Roman

Der Achillsarkophag in Berlin. G. Koch. bibl f il *Jahrb Berl Mus* 25:5-25 '83

Sarde, Philippe

about

Fort Saganne. D. Elley. *Films Filming* no[360]:22 S '84

The Sound track. P. Cook. *Films Rev* 35:572 N '84

Sardinia

Antiquities

Sardinien in der Antike [Ausstellung im Helms-Museum, Hamburg, Juli 1984] *Antike Welt* 15 no2:60-1 '84

Sardis (Ancient city)

The Sardis campaign of 1978. C. H. Greenewalt. bibl il maps plans diags *Bull Am Sch Orient Res* no245:1-34 Wint '82

Sarfati, Alain

about

Découpage et articulation [Les Côteaux de Maubuée; interview] il plans *Archit Aujourd'hui* no234:30-5 S '84

Sarfatti, Gino

Reproductions

[Untitled: floor lamp]
Design no427:78 JI '84

Sargent, Freda

Reproductions

Untitled [portrait with striped torso] (1982)
Arts Mag 58:66 Je '84 (col)

Sargent, Henry, 1770-1845

Reproductions

The Dinner party (ca 1821)
Antiques 126:913 O '84 (with col det)

Sargent, John Singer, 1856-1925

about

Americans in Venice [California Palace of the Legion of Honor, San Francisco; exhibit] C. Miedzinski. il *Artweek* 15:1-2 D 15 '84

il: Venetian water carriers

La découverte d'un Watteau par Helleu. Y. Emsalem. bibl f il por *Gaz B-Arts* ser6 v104:64-5 S '84

Sargent, John Singer, 1856-1925—about—*cont.*

Tips from the pros: Sargent's masterful brushwork. *Am Artist* 48:98 JI '84

il(col): Vernon Lee (with det)

A Venetian interior at Burlington House [paintings from the Royal Academy, London; traveling exhibit] col il *Art Artists* no214:22 JI '84

Reproductions

Above Lake Garda (at San Vigilio) (watercolor, 1913) *Antiques* 127:21 Ja '85 (col)

La Carmencita (1892)

Connaiss Arts no388:23 Je '84

Du no9:30 '84 (col)

Dennis Miller Bunker painting at Calcot (1888)

Antiques 126:1162 N '84 (col)

Evesham vale (ca 1883-85)

Apollo ns 120:204 S '84

El Jaleo (1882)

Du no9:40-1 '84 (col)

Lady Helen Vincent (1904)

Antiques 127:136 Ja '85

Madam X, Mme Gautreau (1884)

Goya no180:352 My/Je '84

Mrs Harold Wilson (1898)

Connoisseur 215:46 F '85 (col)

Portrait of Lady Helen Vincent, Viscountess of d'Abernon

Inter Des 55:100 S '84 (col)

Self-portrait (1892)

Antiques 126:1171 N '84 (col)

Venetian water-carriers

Apollo ns 120:345 N '84

White house at Corfu

Apollo ns 119:[front] 102 Je '84 (col)

Burlington Mag 126:inside cov Je '84 (col)

Women in the Palazzo Rezzonico, Venice (1880)

Antiques 126:1046 N '84 (col)

Sargent, Margaret Holland

Reproductions

Helen and Ruffin Settle

Archit Dig 41:c16 My '84 (col)

Sarikaya, Sehrizat

Reproductions

[Untitled: Gordon Russell Furniture Award entry]

Archit Rev 176:36 N '84 (col)

Saris See Costume—India

Sarlatte, Laurent

about

Constructivist sculptures and paintings [John Berggruen Gallery, San Francisco; exhibit] A. Seynour. *Artweek* 15:3 S 29 '84

il: Portal I

Sarnoff, Richard

Stefan Roloff. col il *Arts Mag* 58:7 Je '84

Sarony, Napoleon, 1821-1896

Reproductions

Chester A. Arthur (1881)

Image 27:16 S '84

Grover Cleveland (ca 1890)

Image 27:16 S '84

William McKinley (ca 1893)

Image 27:17 S '84

Sarri, Alessio

about

Vasa rari/rara avis [terra cotta sculptures by Matteo Thun and Alessio Sarri] col il diags *Domus* no654:58-9 O '84

Sartain, Samuel, 1830-1906

Reproductions

Clear the track! (mezzotint after C. Schussele, 1854)

Antiques 127:403 F '85

Sarto, Andrea del, 1486-1531

about

Per gli inizi del Rosso Fiorentino. L. Berti. bibl f il(pt col) *Boll Arte* 68:45-60 Mr/Ap '83

il: Il Redentore; La nascita della Vergine (det)

Raphael und Alcune stampe di maniera tedesca. R. Quednau. bibl f il *Z Kunstgesch* 46 no2:166-7 '83

Reproductions

Holy Family

J Walters Art Gallery 41:55 '83

Sarto, Pietro, 1930-

Reproductions

Les iris (1957)

L'Oeil no347:64 Je '84 (col)

Sartogo, Piero, 1934-

about

Consultazione internazionale Fiat-Lingotto. P. Sartogo. por(328) plans diags *Architettura* 30:374-7 My '84

Sartorius, John Nost, 1759-ca. 1828

Reproductions

Duck shooting

Antiques 126:1011 N '84 (col)

Pheasant shooting

Antiques 126:1011 N '84 (col)

Sartorius, Malte, 1933-

Reproductions

Der Weg (etch, 1983)

Kunstwerk 37:87 Ap '84

Sartov, Hendrik

about

Filming Lillian Gish. A. Slide. pors *Am Cinematogr* 65:44 Je '84

Sartre, Jean Paul, 1905-1980

about

Metamorphoses: John and Jean-Paul [Huston and Sartre collaboration on the movie, Freud; review article] R. Crinkley. il *Film Comment* 20:78-9 N/D '84

Sarzeau (France)

Historic buildings

See also

Château de Suscinio (Sarzeau, France)

Sasaki Associates

Dallas Arts District Urban Design Master Plan. col il por plan *Landsc Archit* 74:70-1 S/O '84

Toledo Riverfront: Owens-Illinois Plaza, Promenade Park, Jackson Boulevard. col *Landsc Archit* 74:76 S/O '84

Sassi of Matera (Italy) See Matera (Italy)

Sasson, Jack M.

Letter to the readers. See issues of Biblical Archaeologist Thoughts of Zimri-Lim. bibl il diags *Biblic Archaeol* 47:110-20 Je '84

Sassone, Marco

Reproductions

Campo San Giacomo da l'Orio (serigraph)

Art News 83:147 N '84 (col)

Rio San Cristoforo (1984)

Art Am 73:167 Mr '85 (col)

Satellite photography See Photography, Aerial

Satire

See also subhead Anecdotes, facetiae, satire, etc.

under the following subjects

Art

Motion pictures

Museums and art galleries

The Satiric spirit in British Art [English caricature 1620 to the present Library of Congress, Washington D.C.; traveling exhibit] D. Sutton. il *Apollo* ns 120:304-11 N '84

Sato, Hiro

about

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413+ Je '84

il(p1413): Man and river

Sato, Hiroshi

Reproductions

[Untitled: flower power]

Print 38:119 N/D '84 (col)

[Untitled: no more hibakusha]

Print 38:120 N/D '84 (col)

Sato, Koichi, 1944-

Reproductions

[Untitled: abstract landscape]

Graph Des no94:20 Je '84 (col)

[Untitled: here, there, air]

Print 38:107 N/D '84 (col)

[Untitled: kabuki play poster]

Print 38:113 N/D '84 (col)

[Untitled: Phoenix]

Print 38:113 N/D '84 (col)

Sato, Pater, 1945-

Reproductions

Men record their career on their back

Commun Arts Mag 26:24 JI '84 (col)

[Untitled: woman bending]

Graph Des no94:36 Je '84

Satsuma ware See Pottery, Japanese

Sattler, Christoph, 1938-

about

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:74 S 12 '84

Sätty, Wilfried, 1939-1982?

about

San Francisco fantasia [California Historical Society, San Francisco; exhibit] C. Curtis. il *Artweek* 15:5 S 8 '84

Saturn (God)

Le temple du musée à Mactar. G.-C. Picard. bibl f il plan *Rev Archeol* ns fasc1:13-28 '84

Saturn (God)—cont.

Who is The Old man in a golden helmet? J. F. Moffitt.
bibl f il *Art Bull* 66:417-26 S '84

Satyrs

Ein neuentdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. bibl f il *Jahrb Berl Mus* 25:143-59 '83

Satzinger, Helmut

Die Provenienz einer ramesidischen Statuengruppe in Wien [AS Inv. Nr 48; thebanisches Grab Nr 387]
bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 79:7-18 '83

Saudi Arabia

See also

Interior design—Saudi Arabia

Mosques—Saudi Arabia

Antiquities

Northeastern Arabia: from the Seleucids to the earliest Caliphs. D. T. Potts. bibl il por maps plan diags
Expedition 26:21-30 [Spr] '84

Sauer, Jane, 1937-**Reproductions**

Breaking old patterns (waxed linen and linen, 1984)
Art Am 72:100 D '84

Sauer, Michel, 1949-

about

[Jack Tilton Gallery, New York; exhibit] *Arts Mag* 58:38
Je '84

il: Die Welt #4

Sauerländer, Willibald

English Romanesque at the Hayward [Gallery, London]
Burlington Mag 126:511-12+ Ag '84

Saul, Benjamin, 1924-1980**Reproductions**

The Couple (bronze)
Art News 83:142 N '84 (col)

Danae (bronze)
Art News 83:128 D '84 (col)

Saul, Peter, 1934-

about

Peter Saul: radical distaste. R. Storr. col il *Art Am* 73:92-101 Ja '85

il(col): Bathroom sex murder; Saigon; Subway II; Donald duck descending a staircase; De Kooning double ducks; John Wayne Gacy in the electric chair; Ronald Reagan II

Reproductions

Oedipus junior (1983)

Art Am 72:71 O '84

Ronald Reagan revisited

Art News 83:38 O '84

Saul Bass/Herb Yager & Associates

Polly Bergen shoes identity program and packaging. il
Ind Des 31:126 JI/Ag '84

Sauls, Frederick, 1934-**Reproductions**

Three graces in spa
Artweek 15:8 S 8 '84

Saulson, Charles**Reproductions**

Apinc duress (steel, 1984)
Arts Mag 59:46 Ja '85

Felicity (steel, 1984)
Arts Mag 59:46 Ja '85

Lean back (steel, 1984)
Arts Mag 59:47 Ja '85

Pushing delight (steel, 1984)
Arts Mag 59:47 Ja '85

Saunders, Andrew

The Nothe Fort, Weymouth. *Archaeol J* 140:71 '83

Old Wardour Castle. *Archaeol J* 140:70 '83

Saunders, Brenda

about

Wool under domestic bottoms [scheme to make more use of wool upholstery in furniture] J. Lott. col il
Design no432:11 D '84

il(col): Paraso; Scallop

Saunders, Dave

about

[Octagon Gallery, Bath, England; exhibit] il *Photogr J* 124:564-9 D '84

Saunders, George, 1762-1839**Reproductions**

Dartington Hall, Devon, Great Hall (drwg, 1805?)
J Soc Archit Hist 43:303 D '84

Saunders, Kim

Barney Edwards. col il(with cov) *Br J Photogr* 131:644-7
Je 22 '84

Saunders, Raymond, 1934-**Reproductions**

Heart in the Orient (1984)
Art Am 72:60 Summ '84 (col)

Saunders, Red, 1945-

about

Red Saunders. N. Skelsey. col il(with cov) *Br J Photogr* 131:1167-70 N 2 '84

il(col): Buddy Holly lookalikes in Somerset (cov); Liam and Rosain with snowman, London; American tourist at Rotaruna, New Zealand; Rastafarian couple in Kingston, Jamaica

Saunders, Richard H.

John Smibert's Italian sojourn—once again. bibl f il
Art Bull 66:312-18 Je '84

Saunier, Éric

about

Prototype de maison individuelle. il plans diags *Archit Aujourd'hui* no233:lx Je '84

Sauré, Wolfgang

Pariser Kunstbericht. *See* issues of *Das Kunstwerk*

Savage, Edward, 1761-1817**Reproductions**

Influence

Liberty in the form of the goddess of youth; giving support to the bald eagle (embroidery after E. Savage, ca 1810)

Antiques 127:136 Ja '85

Savage, Heidi Jo

about

1984 youth awards competition. il *Sculpt Rev* 33:25-6
Summ '84

il: Young girl with hat

Savage, Naomi, 1927-**Reproductions**

Catacombs III (photoengr, 1972)

Rec Art Mus (Princeton Univ) 43 nol:37 '84

Savage, Thomas, 1664-1749**Reproductions**

Tankard (1705-20)

Antiques 126:852 O '84

Savard, Dean

about

East Village interviews. M. Kohn. pors *Flash Art* nol18:59
Summ '84

Savarkar, Vinayak Damodar, 1883-1966

about

Recreating a life on film: Veer Savarkar. P. Vaidya.
il *Am Cinematogr* 66:42-4+ Ja '85

Save Britain's Heritage

A modern saviour. A. de Moubray. por *Archit J* 180:16
Ag 8 '84

Savelli, Sperandio *See* Sperandio Savelli, ca. 1431-1504**Savery, Jacob, ca. 1545-1602****Reproductions**

Summer (1600)

Connoisseur 214:62a D '84 (col)

Winter (1600)

Connoisseur 214:62b D '84 (col)

Savidge, Rex

Going to work on the regs [DOE's initial draft of new Building Regulations] pors *Archit J* 177:49-50 My 18 '83

Savin, Paolo, fl. 1497-1516

about

The Moors of the clock tower of Venice and their sculptor.
M. Muraro. bibl f il *Art Bull* 66:603-9 D '84

Savinio, Alberto, 1891-1952**Reproductions**

The hermaphrodite's repose (1930)

Art Am 72:49 S '84

Savo, Joan**Reproductions**

Man with palm (1984)

Art Am 73:63 F '85

Savoy, Emmanuel Philibert *See* Emmanuel Philibert, Duke of Savoy, 1528-1580**Sawade, Jürgen Josef, 1937-**

about

Versatile theaters in a restored Erich Mendelsohn building [Universum, West Berlin] P. Blake. il plans diags
Architecture 73:160-5 S '84

Sawamura, Toru**Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:29 Je '84 (col)

[Untitled: meditation]

Print 38:120 N/D '84 (col)

Sawano, Mizue

about

[Viridian Gallery, New York; exhibit] J. Hutton. *Arts Mag* 59:16 N '84
il: Child of the sun

Reproductions

Light and shadow
Arts Mag 59:52 N '84

Sawka, Jan, 1946-

about

College poster art. E. G. Millie. il *Art J* 44:59 Spr '84
New editions. S. Cecil. *Art News* 83:100 O '84

il(col, p99): A Book of fiction: page 14

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:24-5
Spr '84

il: Exodus

Reproductions

[Untitled: notes from the underground about root
vegetables]

Graphis 40:43 N/D '84 (col)

Saws

Blade mystery solved [Pellervoinen sawblades] il *Fine
Woodwork* no49:116+ N/D '84

Saxby, Graham

Holography: a visit of Applied Holographics plc. il *Br
J Photogr* 131:667-8+ Je 29 '84

Multicolour reflection holograms. col il *Br J Photogr*
131:539-41 My 25 '84

Saxon, David

about

Rodin: The Gates of hell. M. Bogre. pors *Am Cinematogr*
64:20-1+ My '83

Saxon, Richard

about

Energy in atria. il *RIBA J* 91:24-5 O '84

Sayer

Reproductions

Strawberry dream (bronze and glass)
Art News 83:155 N '84 (col)

Sayles, John, 1950-

about

Interview with John Sayles. por *Am Cinematogr* 64:85-6+
Ap '83

John Sayles [interview; with filmography] M. Valen. il
por *Films Filming* no[360]:10-12 S '84

Soldier's story salute. C. Cooper. il *Film Comment* 20:18
N/D '84

Baby it's you [film] Reviews

Films Filming no[358]:14 Jl '84. B. Baxter

The Brother from another planet [film] Reviews

Films Filming il no362:34-5 N '84. M. Le Fanu

Sayyad, Parviz

about

Mission [film] Reviews

Films Filming por no[356]:41 My '84. S. Hibbin

Scaasi, Arnold, 1932?-

about

The dramatist of elegance. L. Schwarzbaum. col il por
Connoisseur 214:68-79 Jl '84

Scamozzi, Vincenzo, 1552-1616

about

Vincenzo Scamozzi, Fabbrica Fino, Bergamo. P. Eisenman.
plans diag *Lotus Int* no42:72-3 '84

Scandicci Deposition Master See Master of the Scandicci
Deposition

Scandinavia

See also

Planning—Scandinavia

Antiquities

C. J. Thomsen and the Three Age System: a contemporary
document. P. Rowley-Conwy. *Antiquity* 58:129-31 Jl
'84

Some stone rings in Scandinavia. A. S. Thom and R. L.
Merritt. bibl tabs *Archaeol J* 140:109-19 '83

Scandinavian furniture See Furniture, Scandinavian

Scanga, Italo

about

Giving primacy to wood [Crocker Art Museum, Sacramen-
to; exhibit] E. Schlesinger. *Artweek* 15:3 D 22 '84

Italo Scanga: confronting the spirits. S. C. Larsen. col
with cov pors *Art News* 83:68-74 N '84

il(col): St Stephen being stoned; Fear of buying a
house; The Animal's surprise; The View; The Abbey;
Bleeding hearts

Scarborough, Jessica

When prison is home: challenging the creative spirit.
il(pt col) *Fiberarts* 11:69-71 N/D '84

Scarborough, Vernon L.

Resourceful landscaping: a Maya lesson [Cerro, Belize]
por(p14) maps *Archaeology* 38:58-9+ Ja/F '85

Scarborough, Frank W.

Reproductions

London Bridge (watercolor)

Apollo ns 120:[front] 52 D '84

Scarpa, Afra

Reproductions

Artona [bookcase] (jt designer T. Scarpa)

Abitare no227:77 S '84 (col)

Bisante [shelves] (jt designer T. Scarpa)

Abitare no227:79 S '84 (col)

Mezzo celario [wardrobe] (jt designer T. Scarpa)

Abitare no227:63 S '84 (2 col)

Polygonon [table] (jt designer T. Scarpa)

Architecture 73:90 D '84 (col)

Serendipity [wall unit] (jt designer T. Scarpa)

Abitare no227:73 S '84 (col)

Scarpa, Carlo, 1906-1978

about

1984: the Scarpa phenomenon [Venice Biennale; exhibit]

M. Bottero. por *Abitare* no229:87-9 N '84

Bravo Carlo [Accademia, Venice; exhibit] K. Brozen.
col il por *Interiors* 144:144-9 D '84

Carlo Scarpa revisited [Galleries of Accademia, Venice;
traveling exhibit] D. Smetana. il(pt col) *Prog Archit*
65:21-3 Jl '84

From history to imagination [design for Genoa's Teatro
Carlo Felice] I. Gardella and others. il(pt col with
cov) plans diags *Lotus Int* no42:13-25 '84

Scarpa: local hero [Accademia Venice; exhibit] *Archit*
Rev 176:5 O '84

Scarpa, Tobia, 1935-

Reproductions

Artona [bookcase] (jt designer A. Scarpa)

Abitare no227:77 S '84 (col)

Bisante [shelves] (jt designer A. Scarpa)

Abitare no227:79 S '84 (col)

Mezzo celario [wardrobe] (jt designer A. Scarpa)

Abitare no227:63 S '84 (2 col)

Polygonon [table] (jt designer A. Scarpa)

Architecture 73:90 D '84 (col)

Serendipity [wall unit] (jt designer A. Scarpa)

Abitare no227:73 S '84 (col)

Scarritt, Alan

about

Sound art [Sculpture Center, New York; exhibit] J. K.
C. Van Wagner. il *Arts Mag* 59:19 S '84

Scarsella, Ippolito, 1551-1620

Reproductions

The discovery of coral

Apollo ns 120:92 Ag '84

Fame conquering Time

Burlington Mag 126:xxi Jl '84

Scavullo, Francesco, 1929-

about

Seeing the rich and famous [G. Ray Hawkins Gallery,
Los Angeles; exhibit] M. Johnstone. *Artweek* 15:11
N 17 '84

il: Fashion photo

Scenery See Motion pictures—Setting and scenery;
Theaters—Stage setting and scenery

Schacht, William F.

Reproductions

[Untitled: Times Square Tower proposal]

Architecture 73:16 O '84

Schachter, Jan

Reproductions

Plate (stoneware)

Ceram Mon 32:73 S '84

Schad, Christian, 1894-1982

Reproductions

Portrait of Dr Haustein (1928)

Apollo ns 120:352 N '84

Schadeberg, Jorgen, 1930?-

about

The Men in the centre: Sylvester Stein and Jorgen
Schadeberg [Interview] C. Osman. il *Creat Camera*
no235/236:1452-3, 1472 Jl/Ag '84

il: Nelson Mandela; Miriam Makebe; Can Themba

Schadla-Hall, R. Timothy

Slightly looted: a review of the Jorvik Viking Centre.
il *Mus J* 84:62-4 S '84

Shadow, Wilhelm, 1788-1862

about

A Revised reconstruction of the Casa Bartholdy fresco
cycle. R. McVaugh. bibl f il *Art Bull* 66:442-52 S
'84

il: Joseph in prison interpreting the dreams of the
butler and baker; Presentation of the bloody coat to
Jacob

Schaefer, George, 1920-*about*

Showcase theatre: renovating television classics for re-release [Hallmark Hall of Fame] M. Elkins. il por *Am Cinematogr* 64:66-70 O '83

Schaefer, Stephen M.

A Guide to the art of Washington, DC. il(pt col) plan *Am Artist* 48:S4+ N '84

Schaeffer, Popsy See Shaffer, Pop, 1880-1964**Schafer Associates**

Downtown marketing liftoff [Younkers department store, Des Moines] N. Sanghvi. col il pors plan diag *Interiors* 143:118-21 Je '84

Schäfer, Thomas**Reproductions**

Naturhistorisches Museum (poster) *Novum Gebrauchsgraphik* 55 no12:8 '84 (2 col)

Schaffer, Daniel, 1950-

The Tennessee transplant [Norris, Tennessee] il *Town Ctry Plann* 53:316-18 N '84

Schaffhausen (Switzerland)**Galleries and museums**

Ein Hauch von Hudson über dem Rheinfluss: Die Sammlung Crex in Schaffhausen. Y. Höfliger. il(pt col) *Du* no8:58-63 '84

Schaffrath, Ludwig*about*

German architectural stained glass 1984. L. Haufschild. il(pt col) *Stained Glass* 79:139-41 Summ '84

Schall, Jean Frédéric, 1752-1825**Reproductions**

[Untitled: bedroom with 4 figures] *Apollo* ns 120:[front] 36 N '84

Schaller, Hans**Reproductions**

[Untitled: under the wing of a plane] *Creat Camera* no238:1550 O '84

Schamberg, Morton, 1881-1918**Reproductions**

Landscape with trees (1913) *Antiques* 127:114 Ja '85 (col)

Schamoni, Peter*about*

Spring symphony [film] Reviews *Films Filming* il [no361]:46-7 O '84. D. Elley

Schaper, Johann, 1621-1670**Reproductions**

Beaker (glass with black enamel, ca 1660-70) *Apollo* ns 120:292 O '84

Schapiro, Miriam, 1923-*about*

New editions. S. Cecil. *Art News* 83:102 O '84
il(col): Children of paradise

Prints & photographs published. *Print Collect Newsl* 15:145 S/O '84

Reproductions

Children of Paradise (litho, 1984) *Art Am* 72:88 S '84 (col)

Schappagh, Ronald

(jt. auth) See Thomsen, Charles, and Schappagh, Ronald

Schärer, Jakob, 1908-*about*

Lebendig Aufbewahrtes [Zeichnungen und Texte von Jakob Schärer] A. Monteil. il *Du* no8:22-7 '84

Scharf, Kenny*about*

[FUN Gallery, Tony Shafrazi Gallery, New York; exhibit] N. A. Moufarrege. *Flash Art* no118:68 Summ '84

il(col): Nocturnal dream
Neo-surrealism: having it both ways. D. Cameron. il *Arts Mag* 59:68-72 N '84

[Tony Shafrazi Gallery; Fun Gallery, New York; exhibits] *Artforum* 22:90 My '84

Reproductions

Zena's crib (1984) *Artforum* 22:49 Je '84

Scharoun, Hans, 1893-1972**Reproductions**

Mobile roofs (ca 1919) *Abitare* no227:[front] 67 S '84 (col)

Scharres, Barbara

Year of the wee severed limb [Edinburgh Film Festival] il *Film Comment* 20:2+ N/D '84

Schaub, R. Thomas, 1933-, and Rast, Walter E.

Preliminary report of the 1981 expedition to the Dead Sea Plain, Jordan. bibl il diags *Bull Am Sch Orient Res* no254:35-60 Spr '84

Schchekotikhina-Popotskaya, A. V.**Reproductions**

Long live the eighth Congress *Ceram Rev* no90:26 N/D '84 (col)

Long live the Internationale (1919)

Ceram Rev no90:27 N/D '84 (col)

Suffering Russia (1921)

Ceram Rev no90:27 N/D '84 (col)

To hunger (1921)

Ceram Rev no90:27 N/D '84 (col)

Schear, Catherine Klaus

Photomontage in the early work of R. B. Kitaj. bibl f il(pt col) *Arts Mag* 59:74-7 S '84

Schedl, Naomi Kark*about*

Naomi Kark Schedl: coverings, enclosures, and pathways [Armstrong Gallery, Cornell College, Mt. Vernon, Iowa; exhibit] *Fiberarts* 11:73 JI/Ag '84

il: Empty cradles; As far as eye can see

Schedoni, Bartolomeo, 1570-1615**Reproductions**

L'Elemosina

Burlington Mag 126:814 D '84

Scheemaekers, Peter, 1691-1781**Reproductions***Influence*

William Shakespeare (bone china after P. Scheemakers, 1741)

Art Artists no212:back cov My '84 (col)

Scheewe, Susan*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S38-9 N '84

Scheffer, Ary, 1795-1858*about*

Painting, piety, and politics in 1848: Hippolyte Flandrin's emblem of equality at Nîmes. M. P. Driskel. bibl f il *Art Bull* 66:280-2 Je '84

il: Le Christ

Scheicher, Elisabeth

Die Imagines gentis Austriacae des Francesco Terzio [with a page by page description] bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:43-92 '83

Schein, Ionel, 1927-*about*

Consultazione internazionale Fiat-Lingotto. I. Schein. por(p328) plans diags *Architettura* 30:352-5 My '84

Schein, Richard*about*

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[24] '84

Schell, Suzanne

Taking a hard look: strategies for self-study in museums. il *Mus News* 63:47-52 F '85

Schenk, Pieter, 1660?-1718 or 19**Reproductions**

Potsdam, Kurfürstliches Schloss (engr after J. G. Memhardt; ca 1685)

Jahrb Berl Mus 25:167 '83

Scher, Paula, 1948-*about*

In praise of Giselle [Minoli, at CBS Records] P. Scher. col il por *Print* 39:78-83 Ja/F '85

Scherer, Hermann, 1893-1927**Reproductions**

Lamentation (painted wood, 1924-25)

Art Am 72:115 N '84 (col)

Sleeping woman with boy (painted wood, 1926)

Art Am 72:118-19 N '84 (col)

Scherman, Tony, 1950-**Reproductions**

Fall of France (1982-83)

Art Am 72:129 S '84 (col)

Schetky, John Christian, 1778-1874**Reproductions**

The Mars and the Hercule off Brest (1798)

Antiques 126:823 O '84 (col)

Scheurleer, Theodoor Herman See Lunsingh Scheurleer, Theodoor Herman, 1911-

Schewe, Jeff**Reproductions**

[Untitled: vinyl siding]

Commun Arts Mag 26:12 Ag '84 (col)

Schiaparelli, Elsa, 1896-1973*about*

Hommage à Elsa Schiaparelli [Pavillon des Arts, Paris; exposition] *L'Oeil* no348-349:70 JI/Ag '84

il: Cape shocking pink

Schiaparelli ou l'éternel retour [Pavillon des Arts du Palais Galliera, Paris; exposition] *Connaiss Arts* no389/390:13 JI/Ag '84

Schiavoni, Natale, 1777-1858**Reproductions**

La Asunción de María (engr) *Goya* no179:294 Mr/Ap '84

Schick, Alexander

Reproductions

Nephrite jade mask

Art Am 72:118 S '84 (col)

Schidoni, Bartolomeo *See* Schedoni, Bartolomeo, 1570-1615

Schiedhelm, Manfred, 1934-

about

Swinemünderstrasse: wedding [Berlin] il plans *Archit Rev* 176:108 S '84

Schiele, Egon, 1890-1918

about

Art and history—Venice and Rome, 1984. F. Martin. *Artweek* 15:7 S 22 '84

Klimt/Schiele/Ensor/Kubin at Knoedler [Gallery, New York; exhibit] *Art Int* 27:65 Ap/Je '84

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:107-19 My '84

il: Baby; Portrait sketch of Arnold Schönberg; Portrait study of Anton von Webern

Reproductions

Autoritratto da prigioniero (1912)

Domus no653:94 S '84 (col)

Doctor Ernst Wagner

Natl Gallery Art U S Annu Rep p107 '83

Dr Hugo Koller (1918)

Apollo ns 120:193 S '84

The embrace (1917)

Art Am 72:52 S '84

Liebespaar, Mann und Frau I (1914)

Connaiss Arts no393:25 N '84 (col)

Self-portrait (bronze, 1917-18)

Art Am 72:123 N '84

Self-portrait (watercolor and pencil, 1918)

Apollo ns 121:62 Ja '85

Vecchio Mulino (1916)

Domus no653:96 S '84

Schiess, Christian

Reproductions

Ignus bivium (inflated vinyl, wire, plexiglass, neon, 1984)

Art Am 72:28 D '84 (col)

Art Am 73:103 Mr '85 (col)

Schifano, Mario, 1934-

Reproductions

Onda (silkscreen, 1984)

Art Am 72:177 N '84

Schijndel, Mart van

Reproductions

Delta [vase] (glass)

Design no427:20 JI '84

Schilbach, Jürgen

Untersuchung der Schatzhausterrasse südlich des Schatzhauses der Sikyonier in Olympia. bibl f il diags *Archaeol Anz* no2:225-36 '84

Schille, Alice, 1869-1955

Reproductions

The Sisters (ca 1903)

Antiques 126:1336 D '84 (col)

Schimmel, Norbert

about

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:49 Ag '84

Schimmelman, Janice G.

Books on drawing and painting techniques available in eighteenth-century American libraries and bookstores. *Winterthur Portf* 19:193-205 Summ/Aut '84

Schindler, Thomas, 1959?-

Reproductions

Die Belagerung (1984)

Flash Art no118:12 Summ '84 (col)

[Untitled: fish]

Artforum 22:26 My '84

Schinkel, Karl Friedrich, 1781-1841

about

Sonderheft zum Schinkel-Jahr [13 article anthology] bibl f il plans diags *Z Dtsch Ver Kunstwiss* 35 no1-4:5-184 '84

Reproductions

Antique town at a mountain (ca 1805)

Abitare no227:[front] 67 S '84 (col)

Décor pour un opéra (engr, 1831)

Connaiss Arts no386:40 Ap '84 (col)

Schipporeit, George

about

IIT: tradition and methodology. M. J. Crosbie. col il diag *Architecture* 73:50-5 Ag '84

Schischkin, Ivan Ivanovich *See* Shishkin, Ivan Ivanovich, 1831-1898

Schjeldahl, Peter

The real Salle. il(pt col) *Art Am* 72:180-7 S '84

Schlanger, Jeff, 1937-

Reproductions

Jara El Salvador (stoneware, 1982)

Studio Potter 12:26 Je '84

Schleich, Adrian, 1812-1894

Reproductions

Munich (engr)

Art Int 27:41 Ag '84

Schleipman, Russ

Reproductions

[Untitled: Grand Tetons]

Commun Arts Mag 26:136, 137 Ag '84 (3 col)

Schlemmer, Oskar, 1888-1943

Reproductions

Abstrakter Kopf (wire sculpture)

Artforum 22:16 Je '84

Schlesinger, John, 1926-

about

Treasons of the heart [British spy films] H. Kennedy. il pors *Film Comment* 20:9+ JI/Ag '84

Schley, Reeve

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:68 F '85

il(col): Reading on the deck

Schlichter, Rudolf, 1890-1955

Reproductions

Tingel Tangel (1921)

Apollo ns 121:11 Ja '85

Schlichtig, Georg (Johann Georg), 1736-1782

about

Les secrets d'un secretaire. P. Kjellberg. col il *Connaiss Arts* no388:70-3 Je '84

Schlieker, Hans-Jürgen

about

[Galerie Oben, Hagen, Deutschland; Ausstellung] U. Fülberth. col il(pt) *Kunstwerk* 37:81 Je '84

Schliemann, Heinrich, 1822-1890

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:52 My '84

Schliemann's discovery of Priam's treasure. bibl il plan *Antiquity* 57:181-6 N '83; 58:197-204 N '84

Schliemann's discovery of Priam's treasure: a re-examination of the evidence. D. A. Traill. il plan tab *J Hell Stud* 104:96-115 '84

Schliesser, Thomas

about

[Studio Cannaviello, Milan; exhibit] E. Grazioli. il *Flash Art* no119:49 N '84

Schlöndorff, Volker

about

Un amour de Swann [film] *Reviews*

Sight Sound il 53:221-2 Summ '84. J. Forbes

Swann in love [film] *Reviews*

Films Filming il no[357]:37-8 Je '84. M. Le Fanu

Films Rev il 35:428 Ag/S '84. M. Magill

Schloss Tegel (Berlin, Germany)

Schinkel in Tegel. H. Reelfs. bibl f il plans *Z Dtsch Ver Kunstwiss* 35 no1-4:47-65 '84

Schlosser, Julius, Ritter von, 1866-1938

about

Art history and psychology in Vienna fifty years ago. E. H. Gombrich. bibl f *Art J* 44:162-4 Summ '84

Schlumberger, Eveline

Butin de guerre [Palazzo Vecchio, Florence; exposition] il(pt col) pors(with p118) *Connaiss Arts* no393:52-61 N '84

Les coups de foudre d'Albert de Saxe [National Gallery of Art, Washington, D.C; traveling exhibit] il(pt col) *Connaiss Arts* no393:74-9 N '84

Degas à Chicago [Art Institute of Chicago; exposition] col il *Connaiss Arts* no389/390:56-7 JI/Ag '84

Jungle de rêve [Grand Palais, Paris; traveling exhibit] il(pt col) *Connaiss Arts* no391:62-9 S '84

La sculpture au XXe siècle [Fondation Menan] col il *Connaiss Arts* no388:74-81 Je '84

Symboles et réalités [Petit Palais, Paris; exposition] col il *Connaiss Arts* no392:86-91 O '84

Schlüter, Andreas, ca. 1660-1714

Reproductions

Figure from the staircase to the Berlin Schloss (1698-1706) *Apollo* ns 120:112 Ag '84

Schmalenbach, Werner, 1920-

about

Report from Italy: Count Panza divests. D. Galloway. bibl f il(pt col) por *Art Am* 72:13-14 D '84

Schmalix, Hubert, 1952-

about

Pomp and punishment [Austrian painters] H. Draxler. il(pt col) *Flash Art* no119:23-7 N '84

Schmalix, Hubert, 1952—*cont.*

Reproductions

The Pillow (1984)
Flash Art no119:vii N '84 (col)

Schmalz, Charles

Reproductions

Think and watch and move to the wishes (photo, 1984)
Artweek 15:13 D 8 '84

Schmalzried, Robert

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:47 J1 '85
il(col): Dinner party

Schmid, Daniel

about

Il bacio di Tosca, Ein Film von Daniel Schmid über die Casa Verdi in Mailand. U. Stahel. *il Du* no6:24-30 '84

Schmid, Martin

about

[Galerie Kröner, Oberrimsingen, Germany; Ausstellung] C. Von Kageneck. *Kunstwerk* 37:92 Je '84
il: Mütterlich—Kindlich

Schmidt, Albert

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. *il(pt col)* pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Schmidt, Edward W., 1946-

about

The Mountain of Pegasus [competition for a Napa Valley winery] S. Woodbridge. *il Prog Archit* 65:20-1 D '84
A Survey of contemporary art of the figure. *il(pt col with cov) Am Artist* 49:62-71 F '85
A Winning team [Clos Pegase Design Competition] col *il Am Artist* 49:98 Je '85

Schmidt, Friedrich, Freiherr von, 1825-1891

about

Royal Gold Medallists 1848-1984. *il(with cov) pors diag RIBA J* 91:48 My '84

Schmidt, Jack A.

Reproductions

14° penetration (steel, glass)
Art Am 72:145 S '84

Schmidt, Joachim

about

School conversion and extension: SO 36 [Berlin] plans diags *Archit Rev* 176:39 S '84

Schmidt, Klaus F.

Electro-Erosion computer printers. *Print* 38:102+ My/Je '84

Schmidt, Margot

Hermes als Seelengeleiter auf einer apulischen Lutrophoros in Basel. bibl f *Antike Kunst* 27 no1:34-40 '84

Schmidt, Martin

about

A College in Switzerland [The Southern California Institute of Architecture, Vico Marcote] col *il plans diags Abitare* no228:56-65 O '84

Schmidt, Max

Reproductions

In the kitchen (1898)
Image 27:7 Je '84

Schmidt, Michael, 1945-

Reproductions

Untitled [Berlin youth] (photo)
Artweek 15:13 D 8 '84

Schmidt, Ray K.

Drawing with pen & ink. *il Am Artist* 48:76-9 D '84

Schmidt, Thomas Lanigan- See Lanigan-Schmidt, Thomas, 1948-

Schmidt Copeland & Associates, Inc.

All People's Trail [nature trail specifically for people with disabilities] col *il pors Landsc Archit* 74:62-3 S/O '84

Schmidt-Heins, Barbara, 1949-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl *il(pt col with cov) pors(p37-8) Kunstwerk* 37:7+ Ap '84
il(p9-11): Stele; *il(col)*: Reihe; Von der Wand zum Boden

Reproductions

Tafel mit räumlichen Formen (1983)
Kunstwerk 37:65 F '84 (col)

Schmidt-Heins, Gabriele, 1949-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl *il(pt col with cov) pors(p37-8) Kunstwerk* 37:7+ Ap '84

Schmidt-Nothen, Rainer

about

The Great Budapest heist [how Interpol really works] P. Chutkow. *il(pt col) por Connoisseur* 214:126-9 O '84

Schmidt-Rhen, Helmut

Reproductions

[Untitled: Lik]

Novum Gebrauchsgraphik 55 no11:26 '84

Schmidt-Rottluff, Karl, 1884-1976

about

German Expressionism in Los Angeles [Los Angeles County Museum of Art; exhibit] H. B. Chipp. *il Art J* 44:83-4 Spr '84
il: Grüner Kopf

Reproductions

Adoring man (painted wood, 1917)

Art Am 72:116 N '84 (col)

Blue-red head (wood, 1917)

Pantheon 42:201 Ap/Je '84

Sitting man

Art Am 72:117 N '84

Schmiechen, Richard

about

Eulogy for Harvey Milk. *il Am Film* 10:62 N '84

The Times of Harvey Milk [film] Reviews

Film Comment 20:70-1 N/D '84. E. Stein

Schmitges, Horst

about

Space style [house, Viersen] I. Flagge. *il(pt col) plans Archit Rev* 176:46-8 J1 '84

Schmitt, Victoria Sandwick

Sporting art in the Genesee Country Museum, Mumford, New York. *il(pt col) Antiques* 126:1216-26 N '84

Schmitz, Robert

Crystalline glaze. *il(pt col) Ceram Rev* no88:10-11 J1/Ag '84

Schnabel, Julian

about

Ghost images [Waddington Galleries, London; exhibit] C. Collier. *Studio Int* 196 no1004:40 '84

il: Crown

Jumbo prints: artists who paint big want to print big.

R. H. Cohen. *il(pt col) pors Art News* 83:85 O '84

il(col): Lola

Mary Boone and the Sandanistas [sic] D. Cameron. *il Arts Mag* 58:96-9 My '84; 59:96-100 F '85

[Waddington Galleries, London; Ausstellung] *Kunstwerk* 37:30 F '84

Reproductions

The marriage of Heaven and Hell (bronze, 1984)

Artforum 22:inside cov My '84 (col)

Untitled [painted map] (oil on map, 1982)

Artforum 22:52 Je '84

Schneeman, George

Reproductions

Bowl (1982)

Ind Des 31:27 My/Je '84 (col)

Schneemann, Carolee, 1939-

about

Sound art [Sculpture Center, New York; exhibit] J. K. C. Van Wagner. *il Arts Mag* 59:19 S '84

Schneider, Charles, 1881-1953

about

Les frères Schneider [Louvre des Antiquaires, Paris; exposition] J. Bloch-Dermant. bibl *il(pt col) L'Oeil* no346:60-3 My '84

Retrospective Schneider [Louvre des Antiquaires, Paris; exposition] *il Connaiss Arts* no388:20 Je '84

Schneider, Ernest, 1876-1939

about

Les frères Schneider [Louvre des Antiquaires, Paris; exposition] J. Bloch-Dermant. bibl *il(pt col) L'Oeil* no346:60-3 My '84

Schneider, Peter

The Berlin series [photographs by William Eggleston] col *il Aperture* no96:60-75 Fall '84

Schneider, Theodor

Reproductions

Evening mist (1899)

Image 27:20 Je '84

Schneider, Ursula, 1943-

about

Pleasant memories, troubled memories [Braunstein Gallery, San Francisco; exhibit] C. French. *Artweek* 15:4 D 22 '84

il: Hilline blue

Reproductions

[Untitled: landscape] (pastel)

Art Am 72:102 D '84

Schnell, Hans, 1951-

Reproductions

Untitled [abstraction] (paper, 1980-81)
Kunstwerk 37:70 F '84

Schnepf, Bob

Reproductions

[Untitled: Oracle 1, 12 '68]
Print 39:38 Mr/Ap '85 (col)

Schnier, Jacques, 1898-

Reproductions

Love of two cubes (carved crystal acrylic)
Art Am 72:18 Ag '84

Schnore, Peter Daumants

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:46 Jl '85
il(col): Evening city

Schnorr von Carolsfeld, Julius, 1794-1872

Reproductions

Peasants of the Roman campagna (pen and ink, 1826)
Apollo ns 119:[front] 144 Je '84

Schoedsack, Ernest B., 1893-1979

about

Grass: the making of an epic. E. B. Schoedsack. il pors
Am Cinematogr 64:40-4+ F '83

Schoel, Hendrik van, d. 1622

Reproductions

Attributed works

Laokoon (engr by anonymous)
Archaeol Anz no4:661 '84

Schoenberg, Arnold, 1874-1951

about

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:107-19 My '84

Reproductions

Self-portrait

Art Am 72:73 N '84
Art Am 72:62 D '84
Art News 83:52 N '84
Art News 83:17 D '84
Arts Mag 59:58 N '84

Schoenholtz, Michael, 1937-

Reproductions

Laokoon (1975)
Archaeol Anz no4:671 '84

Schöffner, Nicolas, 1912-

Reproductions

Kybernetischer Turm
Du no2:36 '85

Schofield, David, 1959?-

about

Pen & ink: David Schofield. M. S. Doherty. il *Am Artist* 49:54-9 Ap '85
il: Gilsey House; The Cosmos Club (with det); Union Station; Ansonia Hotel; Broadway and Broome; Seventy-Second Street; The Boathouse (with det); Central Police station

Schofield, Walter Elmer, 1867-1944

Reproductions

Clearing storm (ca 1928)
Antiques 126:451 S '84 (col)

Scholarships and fellowships

See also

Grants-in-aid
National Endowment for the Arts

[Funding for the fiber artist: 3 article anthology] *Fiberarts* 11:50-3 Jl/Ag '84

Scholder, Fritz, 1937-

Reproductions

Indian 1776 (1975)
Art Am 72:64 D '84 (col)

Shaman with animal #3

Art Am 73:79 F '85 (col)

Scholderer, Otto, 1834-1902

Reproductions

La Bouquetière (1869)
Rev Louvre Mus Fr 34 no4:301 '84

The Flower-girl (ca 1869)

Apollo ns 121:7 Ja '85

Scholten, Henk

Planning for housing construction and population distribution in the Netherlands [the use of forecasting models] bibl f diags *Town Plann Rev* 55:405-19 O '84

Scholz, Michael

New documents on Pellegrino Tibaldi in Spain. bibl f il *Burlington Mag* 126:766-8 D '84

Schomberg, A. Thomas

Reproductions

The Starting blocks
Connoisseur 215:22 Ja '85 (col)

Schön, Donald A.

The Architectural studio as an exemplar of education for reflection-in-action. bibl f *J Archit Educ* 38:2-9 Fall '84

Schön, Eva-Maria, 1948-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:7-8+ Ap '84

il(col, p30, 31): Pinselstriche; Doppelbild Nr. 1; Doppelbild Nr. 2; [1 untitled]

Schönberg, Arnold See Schoenberg, Arnold, 1874-1951

Schönfeld, Johann Heinrich, 1609-1682

Reproductions

Influence

Diogenes (etch by G. Ehinger, 1655)
Bull Rijksmus 32 no3:158 '84

Filosoof aan het graf van Alexander de Grote (etch by G. Ehinger, ca 1655)

Bull Rijksmus 32 no3:157 '84

Schongauer, Martin, ca. 1430-1491

about

Raphael und Alcune stampe di maniera tedesca. R. Quednau. bibl f il *Z Kunstgesch* 46 no2:146-55+ '83
il: Kreuzigung mit den vier Engeln; Drachenkampf des hl. Georg; Auferstehung Christi; Kleine stehende Madonna mit Kind; Gross stehende Madonna mit Kind; Madonna mit Kind am Fenster; Grosse Kreuztragung Christi

Reproductions

The Entombment, from the Passion (engr)

Apollo ns 120:[front] 21 N '84

Saint Anthony tormented by demons (engr, ca 1470-5)
Bull Phila Mus Art 80:4 Spr '84

School buildings

See also

College architecture

The Stern conversations [how problems in society relate directly to public buildings and their interior spaces; interview with R. A. M. Stern] B. Russell. il por *Interiors* 143:166-7+ Jl '84; 144:160-1 S '84; 144:138-9 O '84; 142:3+ N '84

Energy usage

Schools as a resource [distributed energy management] P. Gardner. il diags *Archit J* 180:63-6, 71 N 28 '84

Schools as a resource: what's the use of atria? G. Nelson. il plans diags *Archit J* 180:73-6 N 28 '84

History

Outposts of civilization [photographs of America's country schools] il *Hist Preserv* 36:28-31 D '84

Remodeling

Beeby House, Argyle, Wisconsin. P. M. Sachner. col il plan *Archit Rec* 172:118-19 Mid-S '84

Converted school rich in decoration [One Bell Central, formerly Oklahoma High School, Oklahoma City] M. J. Crosbie. il(pt col) plans *Architecture* 74:62-9 Ja '85
Top marks for a school renovation [Kingswood School for Girls, Cranbrook, Mich.] M. Slavin. col il plan *Interiors* 143:108-13 Jl '84

Alaska

Myers Chuck School, Myers Chuck, Alaska. D. Brenner. col il plans diag *Archit Rec* 172:126-9 Ag '84

Belgium

L'institut psycho-pedagogique de Wasmes. P. Jodidio. col il *Connaiss Arts* no393:48-51 N '84

Canada

See also

Edmonton (Alta.)—Schools

France

See also

Paris (France)—Schools

Un lyrisme contenu: l'École d'Architecture de Rouen. il(pt col) plans diags *Archit Aujourd'hui* no233:24-31, lxxv Je '84

Germany

See also

Stuttgart (Germany)—Schools

Great Britain

Atria and conservatories [Locksheath school project] N. Baker. *Archit J* 177:67-9 My 18 '83

Job training center combines strength and neighborliness [Loughlinstown, Ireland] D. Canty. col il plans *Architecture* 73:196-9 S '84

Modesty blazes [architecture of Trevor Dannatt and Colin Dollimore] R. Stonehouse. il plans diags *Archit J* 180:64-70+ S 19 '84

Pitching in [school buildings with pitched roofs] R. Stonehouse. il plans diags *Archit J* 180:53-60, 66-9 D 5 '84

School buildings—Great Britain—cont.

School in the woods to study timber [School for New Woodland Industries, Dorset, England] L. R. Knight. il *Design* no427:15 J1 '84

Schools as a resource. il(with col cov) plans diags *Archit J* 180:79-83, 85+ N 14 '84; 180:67-8, 71+ N 21 '84; 180:63-6, 71-3 N 28 '84; 180:71-4 D 5 '84

Tadley Burnham Copse Infant School. il(pt col) plan *Archit Des* 54 no3/4:profile 25-6 '84

Hong Kong

The City Polytechnic, Hong Kong. il plan diags *Archit Des* 54 no3/4:profile 36-9 '84

Indiana

Shiplike school on a sea of grass [Columbus, Ind] C. Knight. col il plan diag *Architecture* 73:44-8 Je '84

Italy

See also

Rome (Italy)—Schools

School building at Albavilla. col il plan diags *Abitare* no229:76-7 N '84

Netherlands

See also

Amsterdam (Netherlands)—Schools

New Jersey

Upscale school [Pingry School, Bernards Township] D. Morton. il(pt col) diags *Prog Archit* 65:65-73 Ag '84

New Zealand

School with the scale and character of house [Wellington] R. Walden. col il plan *Architecture* 73:124-5 S '84

Switzerland

See also

Montagnola (Switzerland)—Schools

Die Quadratur des Ortes [Wohnungsbau in Celerina-Crasta und die Schule in Morbio Inferiore] M. Bosshard and C. Luchsinger. bibl f il plans *Archithese* 14:28-32 My/Je '84

School of American Research (Santa Fe, N.M.)

The Ceramic collection of the School of American Research, Santa Fe, New Mexico. R. Dillingham. bibl il *Studio Potter* 12:74-9 Je '84

School of Fontainebleau See Fontainebleau, School of**School of the Art Institute of Chicago** See Art Institute of Chicago, School**Schools**

See also

Architectural schools

Art schools

Landscape architecture schools

Schoonhoven, Johannes Jacobus, 1914-

about

Abstraction in Dutch painting [since the time of Mondrian] G. van Tuyl. il *Art Artists* no212:22 My '84

Schoonhoven, Terry, 1945-**Reproductions**

Corner painting (mural, 1984)

Artweek 15:12 D 1 '84 (det)

Mural [Los Angeles] (1984)

Art Am 72:19 O '84

Schoor, Abraham van der, fl. 1643-1650**Reproductions**

Vanitas still life

Art Am 72:23 S '84

Schott, Walter, 1861-1938**Reproductions**

Spring (sculpt)

Art Bull 66:655 D '84

Schrader, Paul

about

The movie brats: Paul Schrader [with filmography] T. Puelleine. por *Films Filming* no[357]:50 Je '84

Truth with the power of fiction [on location with Mishima] il por *Sight Sound* 53:256-60 Aut '84

Schrag, Karl, 1912-

about

[Kraushaar Galleries, New York; exhibit] C. Little. *Arts Mag* 58:12 My '84

il: Night, woods, with apple tree

[Kraushaar Gallery, New York; exhibit] *Arts Mag* 59:43 S '84

il: The Orchard—September

Reproductions

Doorman (1984)

Arts Mag 58:28 My '84

Schranz, Anton, the Younger, b. 1801

about

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:49 J1 '84

il: The Mausoleum of Mohammed Ali and his family, Cairo

Schreiber, Chaim, 1918-1984

about

Obituary

Archit Des por 54 no3/4:67 '84

Schreiter, Johannes, 1930-

about

German architectural stained glass 1984. L. Haufschild.

il(pt col) *Stained Glass* 79:141 Summ '84

Johannes Schreiter: a contemporary mannerist. R. Sowers. il(pt col) *Stained Glass* 79:143-7 Summ '84

Schreyer, Adolf, 1828-1899**Reproductions**

The Attack

Antiques 127:179 Ja '85 (col)

Bedouin horsemen approaching a city at sunrise

Archit Dig 41:187 Je '84 (col)

Schreyvogel, Charles, 1861-1912**Reproductions**

Breaking through the line (ca 1895)

Cinema J 23:cov Summ '84

Schriber, James, 1953?-**Reproductions**

Folding screen (ColorCore)

Archit Rec 172:167 S '84 (col)

Schrieber, Sherry**Reproductions**

Wheat field (tapestry)

Inter Des 55:240 N '84 (col)

Schrijver, Elka

The Grand Tour à l'Hollandaise [Frans Hals Museum, Haarlem, Netherlands; exhibit] il por *Apollo* ns 120:335-7 N '84

Schröder, Han**Reproductions**

Perspective intérieure du salon de la maison Schröder (gouache)

Connaiss Arts no386:44 Ap '84 (col)

Schröder, Hans See Schröter, Hans, fl. 1590-1612

Schroeder, Roger, 1945-

Fancy raised panels: woodcarver has a field day. il(pt col) diag *Fine Woodwork* no50:49-51 Ja/F '85

Schroeter, Werner

about

On the edge of history: the radiant spectacle of Werner Schroeter. T. Corrigan. bibl f il *Film Q* 37:6-18 Summ '84

Schrofer, Janwillem

about

Turbulent history [Rijksakademie, Amsterdam] por *Art Artists* no212:5-8 My '84

Schröter, Hans, fl. 1590-1612**Reproductions**

Chameleon (engr, 1595)

Art J 44:136 Summ '84

Schueler, Jon, 1916-

about

[A.M. Sachs Gallery, New York; exhibit] L. Campbell. *Art Am* 73:157 Mr '85

il(col, p155): Gale force blues

[A.M. Sachs Gallery, New York; exhibit] *Arts Mag* 59:41 Ja '85

il(p42): The Search VI

Reproductions

Jane series: moment of truth

Art Am 72:56 O '84 (col)

Sound of sleat [sic]

Artweek 15:8 N 3 '84

Schulberg, B. P., 1892-1957

about

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:7-10 Je '84; no[358]:7-10 J1 '84

Schuler, Alf, 1945-**Reproductions**

Zweigeteilte Arbeit mit rotgefärbten Leinenbändern auf abgewinkeltem Bandstahl (1983)

Kunstwerk 37:61 F '84 (col)

Schulthess, Emil, 1805-1855**Reproductions**

Die Stadelhofer-Schanzen (watercolor)

Archithese 14:42 My/Je '84

Schulthess, Emil, 1913-

about

New York Gesehen 1953 von Emil Schulthess [portfolio] *Du* no5:46-51 '84

il: Blick von Brooklyn nach Manhattan; il(col): Times

Square (2 with cov); Der Savoy Ball Room in Harlem;

Blick vom Dach des Hotels, New York; Sonntagsaus-

flügler auf Liberty Island

Schultz, Eileen Hedy

Joint ethics. See issues of Art Direction

Schultz, Johann Karl, 1801-1873**Reproductions**

Nordflügel des Mittelschlosses Marienburg (drwg, 1853)
Z Dtsch Ver Kunstwiss 35 no1-4:102 '84

Nordflügel des Mittelschlosses, Marienburg (watercolor, 1850)

Z Dtsch Ver Kunstwiss 35 no1-4:101 '84

Schultz, Larry*about*

A Serious look at art education. R. Longman. pors *Am Artist* 49:26 J1 '85

Schultz, Richard**Reproductions**

The Barto [chair]

Archit Rec 172:141 Ag '84 (col)

Schultz, William, 1925-*about*

A conversation with William Schultz. C. Movalli. col
 il por *Am Artist* 48:44-8+ S '84

il(col): Young girl in garden with flowers (with det);

Still life in green and gold; Basket and vegetables;

Sunday afternoon

Schultze, Bernard, 1915-*about*

[Galerie Schüler, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:36 F '84

il: Farlo

Reproductions

Lancelot-III (1983)

Kunstwerk 37:57 Ap '84 (col det)

Schulz, Wolfgang

Jan Hackaert. Die Schweizer Ansichten 1653-55, Zeichnungen eines niederländischen Malers als frühe Bild-dokumente der Alpenlandschaft [review article] *Z Kunstgesch* 46 no4:450-5 '83

Schulz-Keil, Wieland*about*

Making Under the volcano [interview] T. McCarthy. il pors *Film Comment* 20:59-63 J1/Ag '84

Schulze, Alfred Otto Wolfgang See Wols, 1913-1951**Schulze, Paul, 1934-***about*

Steuben glass. J. L. Block. il(pt col) *Am Craft* 45:10-15 F/Mr '85

il: New York, New York

Reproductions

New York, New York (glass)

Connoisseur 214:12 O '84 (col)

Connoisseur 214:80 S '84

Schumacher, Emil, 1912-*about*

Emil Schumacher, Neue Bilder [Galerie Hans Strelow, Düsseldorf; traveling exhibit] Y. Friedrichs. *Kunstwerk* 37:66-7 Ap '84

il(col, p52): Helimba

Schumaker, Ward**Reproductions**

[Untitled: tossed vegetables] (paint)

Commun Arts Mag 26:94 J1 '84 (col)

Schumann, Maurice

Chateaux en Europe. col il *Connaiss Arts* no392:54-63 O '84

Schürch, Johann Robert, 1895-1941**Reproductions**

Le peintre et son modèle (ca 1920)

L'Oeil no345:71 Ap '84

Schussele, Christian, 1824?-1879**Reproductions***Influence*

Clear the track! (mezzotint by S. Sartain, 1854)

Antiques 127:403 F '85

Schussheim, Rowen**Reproductions**

Sedona exit (sculp)

Fiberarts 11:34 J1/Ag '84 (col)

Schussmann, Klaus

Forecasting methods and the Munich infrastructure planning system. bibl f plans diags *Town Plann Rev* 55:435-52 O '84

Schuster, Karolyn

Computers: what some of the smaller offices are doing [architectural] *Archit Rec* 172:31+ O '84

Schuster, Peter-Klaus

Zur romantischen Ikonographie des deutschen National-gefühls. bibl f il diags *Z Dtsch Ver Kunstwiss* 35 no1-4:18-35 '84

Schuster, Phil*about*

[Jennifer Pauls Gallery, Roseville, Calif; exhibit] por *Ceram Mon* 32:46-8 My '84

il: Self-portrait in kiln; il(col): Self portrait in green-house; Studio portrait

Pluralism in clay [Downey Museum of Art, Calif; exhibit] E. Levin. *Artweek* 15:6 J1 28 '84

Schütte, Thomas*about*

Report from Germany: totems without taboos. D. Gal-loway. il(pt col) *Art Am* 72:32 O '84

il: Studio model 1

Reproductions

Capitol II (painted pillars, 1984)

Art Am 73:26 Mr '85

Schütze, Eva Watson- See Watson-Schütze, Eva, 1867-1935**Schützenhöfer, Josef****Reproductions**

The Three Horsemen of the Apocalypse (1982-83)

Arts Mag 59:97 Ja '85

Who will swallow our pride? (1981-82)

Arts Mag 59:96 Ja '85

Schuyff, Peter, 1959?-*about*

Entries: Peter Schuyff, anamorphic distortion and stretch.

R. Pincus-Witten. il *Arts Mag* 59:68-9 S '84

il: Son of Cool; Joe Cool; Bride of Yellow Man;

[1 untitled]

Neo-surrealism: having it both ways. D. Cameron. il

Arts Mag 59:68-72 N '84

[Pat Hearn Gallery, New York; exhibit] T. McEvilley.

Artforum 22:80-1 My '84

il: Masterpiece

The Year after [the East Village] N. A. Moufarrege.

il(pt col) *Flash Art* no118:54 Summ '84

il: Bathers

Reproductions

Bathers (1983)

Art Am 72:140 Summ '84 (col)

Schwab, Martin*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors

Am Fabr Fash Mag no131:62 '84

Schwab, Michael**Reproductions**

Clothing for the American man (paint)

Commun Arts Mag 26:13 J1 '84 (col)

[Untitled: swimmer with beach ball]

Design no430:21 O '84 (col)

Schwabe, Carlos, 1866-1926*about*

Carloz Schwabe's poster for the Salon de la Rose+Croix: a herald of the ideal in art. M. H. Hand. bibl f

il *Art J* 44:40-5 Spr '84

Schwabsky, Barry

Is there still life in still life? [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] bibl f il(pt col)

Arts Mag 59:130-3 N '84

Luis Jimenez. il *Arts Mag* 58:21 My '84

Markus Lüpertz. il *Arts Mag* 59:5 Ja '85

Outside, in between: Keith Achepohl's watercolors. il

Arts Mag 59:106-7 S '84

Sidney Goodman: beyond expressionism and realism.

Arts Mag 59:114-15 S '84

Schwan, Gary

After Etretat: the art of Manfred Schwartz. col il *Arts Mag* 59:86-7 Ja '85

Schwartz, Barbara*about*

Kips Bay '84 [showhouse installation, New York] col

il(with cov) diag *Inter Des* 55:236-7 S '84

Schwartz, Bob*about*

Time code for a concert film [Survivors] P. Kemelor.

il *Am Cinematogr* 65:89-90+ O '84

Schwartz, Bruce D.*about*

Revival of a lost art [Museum of Contemporary Art, Los Angeles; performance] E. Richardson. il *Artweek* 15:6 D 22 '84

Schwartz, Daniel R.**Reproductions**

[Untitled: The H. J. Heinz Company]

Commun Arts Mag 26:8 N '84 (2 col)

Schwartz, Jay

The Merenptah palace project of 1983-84. il por *Expedition* 26:31-6 [Spr] '84

Schwartz, Judith S.*about*

The cutting edge: the clay artist as social critic. J. S. Schwartz. il *Studio Potter* 12:25-8 Je '84

Schwartz, Manfred, 1909-1970*about*

After Etretat: the art of Manfred Schwartz. G. Schwan. col il *Arts Mag* 59:86-7 Ja '85

Schwartz, Mark**Reproductions**

Ritual painting I (1984)
Artforum 23:37 O '84

Schwartz, Sara*about*

Upcoming illustrator. il *Art Dir* 36:98 S '84

Reproductions

[Untitled: couples at tables]
Art Dir 36:81 Je '84

[Untitled: painting on the Ethiopian famine]
Print 39:45 Mr/Ap '85 (col)

Schwartz, Stephan A.*about*

Psychic archaeology from Atlantis to Oz. M. McKusick. bibl il map *Archaeology* 37:51-2 S/O '84

Schwartz, William Samuel, 1896-1977**Reproductions**

Adolescence
Art Am 72:93 D '84 (col)

After working hours
Antiques 126:1326 D '84 (col)

Schwartzman, Myron

The East 13th Street band. R. B. Woodward. pors *Art News* 83:9 O '84

Romare Bearden sees in a memory. bibl f il *Artforum* 22:64-70 My '84

Schwarz, Chris*about*

Down and out in Paris and London [Photographers' Gallery, London; exhibit] W. Bishop. il *Creat Camera* no235/236:1435-7 Jl/Ag '84

il: Unemployed young people hanging around in Earls Court

Down and out—Orwell's Paris and London revisited [Photographers' Gallery, London; exhibit] C. Schwarz. *Creat Camera* no233:1383 My '84

il: Bacon Street off Brick Lane

Reproductions

Dressed up and looking for work: a long-term resident of Parker Street Hostel
Creat Camera no234:1422 Je '84

Schwarz, David M.*about*

Challenge of context in Washington: finally, facadism with finesse [1818 N Street] col il plans *Architecture* 73:68 N '84

Schwarz (David M.)/Architectural Service See David M. Schwarz/Architectural Services

Schwarzbaum, Lisa

The dramatist of elegance. col il por *Connoisseur* 214:68-79 Jl '84

The iceman cometh [John Curry Skating Company, Metropolitan Opera House; New York] pors *Connoisseur* 214:32-4 Jl '84

Schwarzburg, Peter, 1934?-**Reproductions**

Big Bolton landscape (1984)
Artforum 23:45 S '84 (col)

Schweitzer, Dan*about*

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:9+ F '84
il(col): Gallery

Reproductions

Gallery (hologram, 1983)
Ind Des 31:44 My/Je '84 (col det)

[Untitled: pink line and blue cylinder] (hologram)
Ind Des 31:45 My/Je '84 (col)

Schweitzer, Roland, 1925-*about*

Ostello per giovani apprendisti, di spazio [Brest, France] col il plans *Architettura* 30:536-7 Jl '84

Schwere, Louis*about*

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov) *Image* 27:12 Je '84

il: Landscape (2); Herd of sheep on a highroad; Dunescape;

Schwester Müller, David, 1596-1678**Reproductions**

Pendule (ca 1650)
Connaiss Arts no388:8 Je '84 (col)

Schwind, Arlene Palmer

Ceramic imports of Frederick Rhinelander, New York Loyalist merchant. bibl f il *Winterthur Portf* 19:21-36 Spr '84

Schwiter, Louis August, baron de, 1805-1889**Reproductions**

La duchesse de Montmorency-Luxembourg (1855)
Connaiss Arts no386:59 Ap '84 (col)

Schwitters, Kurt, 1887-1948*about*

Figures of the dance in De Stijl. N. J. Troy. bibl f il *Art Bull* 66:645-56 D '84

Künstlertelers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:42 Je '84

Reproductions

Picture with spatial growths—picture with two small dogs (paint and mixed media, 1920-39)
Burlington Mag 126:813 D '84

Science*See also*

Archaeology—Methodology

Art and science

Astronomy

Climatology

Geology

Mathematics

Philosophy

On paradigms and revolutions in science and art [the challenge of interpretation] R. S. Root-Bernstein. bibl f il diags *Art J* 44:109-18 Summ '84

On the similarities between scientific discovery and musical creativity: a philosophical analysis. P. C. L. Tang. bibl f diags *Leonardo* 17 no4:261-68 '84

Science fiction*See also*

Motion pictures—Science fiction films

Television programs—Science fiction

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Scola, Ettore*about*

Le bal [film] Reviews

Films Filming il no363:32 D '84. R. Bergan

Scolari, Massimo, 1943-**Reproductions**

Architettura lagunare (1979)
Studio Int 196 no1004:18 '84 (col)

[Untitled: building and flying grill]
Art Am 72:61 S '84

Scopas, of Paros, fl. 395-350 B.C.*about*

Ungemein schön und seelenvoll—zum Kopf de Bry in Malibu. G. Hafner. bibl f il *Antike Welt* 15 no2:27-32 '84

Scorel, Jan van, 1495-1562*about*

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Reproductions

Fille de Naxis (engr, 1712-13)
Apollo ns 119:51 Je '84 (col)

Scotland

See also

Bronze Age—Scotland

Description and travel

Scotland [visiting sheep farms, wool producers and craftspeople] H. Torphy. il(pt col) *Shuttle Spindle Dyepot* 15:10-13 Fall '84

To the hill [deer stalking in the Scottish Highlands] R. A. Wolters. il(pt col) *Connoisseur* 214:96-103 Ag '84

Population

See Great Britain—Population

Scott, B. A.

Patents. *Br J Photogr* 131:592-4 Je 8 '84; 131:843-4 Ag 10 '84; 131:981 S 14 '84; 131:1120-1 O 19 '84

Scott, Barbara

Letter from Paris. See issues of *Apollo* (London, England)

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Teapot

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about

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about

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about

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Scott, Harold M.

My search for the finest period furniture. il(pt col) por *Fine Woodwork* no47:78-81 Jl/Ag '84

Scott, Henry

Reproductions

[Untitled: ship in high winds]

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Scott, Jane

about

A conversation with Jane Scott. C. Movalli. por *Am Artist* 49:52-6+ Ja '85

il(col): The Turquoise vase (with det); The Little farmhouse (with det); The Obi; The White teapot

Scott, Jane Wooster See Wooster Scott, Jane

Scott, Johan

about

[American-Scandinavian Foundation, New York; exhibit] G. Masters. il *Arts Mag* 58:17 Je '84

Scott, John, 1930-

about

Greystoke: The Legend of Tarzan, lord of the apes. D. Elley. *Films Filming* no[360]:22 S '84

Scott, John, 1950-

about

[Air Gallery, London; exhibit] il *Artforum* 23:97-8 O '84

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about

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Scott, Sam, 1940-

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Dark hero (1979)

Art Am 72:56 S '84 (col)

Scott, Sherman See Newfield, Sam, 1899 or 1900-1964

Scott, Sir Walter, 1771-1832

about

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Scott, Walter, Jr.

about

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Scotti, Maria

about

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Group show [Thompson Park Center, New York; exhibit] *Arts Mag* 59:37 O '84

Remembering archetypal images [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] E. A. Duncombe. il *Artweek* 16:6 Ja 26 '85

Scottish architecture See Architecture, Scottish

Scottish art See Art, Scottish

Scottish Development Agency

[3 article anthology] bibl f il maps tabs diag *Town Plann Rev* 55:313-34, 352-67 Jl '84

Inside the Scottish Development Agency. S. T. McDonald. *Archit J* 180:64 N 21 '84

Scottish National Gallery of Modern Art

Art transplant. I. Appleton. il plan *Archit J* 180:36-8 N 21 '84

Scoville, Jonathan

about

[Condesco/Lawler Gallery, New York; exhibit] *Arts Mag* 59:40 S '84

il: From North Cornwall—the Cobble in winter

Scraggs, James

Reproductions

Terrier and a chestnut horse (1826)

Apollo ns 120:[front] 58 O '84

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Exhibitions

Byōbu: the art of the Japanese screen [Cleveland Museum of Art] M. R. Cunningham. il(pt col) *Bull Clevel Mus Art* 71:222-39 S '84

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The Choir screen of Cluny III. C. E. Armi and E. B. Smith. bibl f il *Art Bull* 66:556-73 D '84

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Scully, Sean, 1945 or 6-

about

[Juda Rowan Gallery, London; exhibit] *Apollo* ns 120:354 N '84

il: Tonio

The meeting of the waters. D. Walker. il(pt col) *Art Artists* no216:22 S '84

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Architecture in context. *Archit Dig* 41:214+ D '84; 41[42]:148+ Ja '85; 41[42]:150+ F '85

Architecture: Robert A. M. Stern [house, Martha's Vineyard, Mass.] col il por plan *Archit Dig* 41:136-41+ Je '84

Sculptors

See also

Stonemasons

Beginnings: early works of famous sculptors. C. Dunwiddie. il *Sculpt Rev* 33:16-24 Summ '84

Sculptors, American

See also

National Sculpture Society (U.S.)

Sculptors, American—cont.

In search of a united front: American architectural sculpture at the turn of the century. M. H. Bogart. bibl f il(with cov) *Winterthur Portf* 19:151-76 Summ/Aut '84

Sculptors, Greek

See also

Callimachus, fl. ca. 420-400 B.C.
Lysippos, 4th cent. B.C.
Scopas, of Paros, fl. 395-350 B.C.

Sculpture

See also

Bronzes
Carving
Ceramic sculpture
Equestrian figures
Fountains
Furniture as sculpture
Garden sculpture and ornaments
Glass sculpture
Jades
Miniature objects
Monuments
Pedestals
Plaster casts
Reliefs
Wood carving
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History

See also

Sculpture, Twentieth century
Missing and found works
See Art—Missing and found works
Philosophy

See Art—Philosophy

Reconstruction

See Reconstruction of works of art

Sales and prices

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Sites

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See also

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Malvina Hoffman: a life in sculpture. L. Nochlin. il *Arts Mag* 59:106-10 N '84
The Past made modern: archaism in American sculpture. S. Rather. bibl f il por *Arts Mag* 59:111-19 N '84

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Skinning cars in the American West: transforming automobile bodies into relief sculptures. D. Shuler. il(pt col) *Leonardo* 17 no4:241-44 '84

Exhibitions

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The Olympics California sculpture show [Fisher Gallery, University of Southern California, Los Angeles] J. Brumfield. il *Artweek* 15:1 Jl 28 '84
Tactile riches [Mills House Visual Arts Complex, Garden Grove, Calif] C. Nicholson. il *Artweek* 15:6 O 20 '84

Sculpture, Ancient**Collections**

See Archaeological museums and collections

Sculpture, Anglo-Saxon

The Iconography of the St Andrew Auckland cross. J. Calvert. bibl f il *Art Bull* 66:543-55 D '84

Sculpture, Architectural

See also

Church portals
Friezes
Metopes
Sculpture as architecture
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The Choir screen of Cluny III. C. E. Armi and E. B. Smith. bibl f il *Art Bull* 66:556-73 D '84

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Sculpture, Asian

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Sculpture, British**1950-1959**

Angst and iron: did the 1950s see a renaissance of British sculpture? R. Burstow. il *Art Artists* no213:12-14 Je '84

19th century

Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:50-5 Jl '84

Sculpture, Buddhist**Reproductions****Anonymous works**

Head of Buddha (sandstone, mid-5th cent) *Sculpt Rev* 33:24 Fall '84
Kuan yin (polychromed wood, 960-1279) *Sculpt Rev* 33:19 Fall '84
Monk at the moment of enlightenment (polychromed wood, 1279-1368) *Sculpt Rev* 33:18 Fall '84
Nikko, the sun Bodhisattva (yew, wood, ca 800) *Sculpt Rev* 33:22 Fall '84
Nyoirin kannon (polychromed wood, ca 1400 A.D.) *Sculpt Rev* 33:17 Fall '84

China

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A Unique wooden image of the Buddhist goddess Tara from the Kanheri caves. H. D. Sankalia. il *Marg* 36 no1:84 ['84]

Sculpture, Cambodian

See also

Sculpture, Khmer

Sculpture, Chinese

See also

Sculpture, Buddhist—China

Reproductions**Anonymous works**

Coffin leg in the form of a mythological bear type animal (gilt bronze, early Han dynasty) *Artibus Asiae* 45 no1:supp[2] '84
Guan-Yin (wood, Song Dynasty, 12th cent) *Apollo* ns 121:[front] 7 F '85 (col)
[Untitled: Gandharan figure of Maitreya, Pakistan] (schist, 2d-3rd cent) *Apollo* ns 120:[front] 27 N '84 (col)

Sculpture, Classical

See also

Sculpture, Greek

Sculpture, Roman

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese**Reproductions****Anonymous works**

Luba stool (wood) *Afr Arts* 18:11 N '84 (col)
Songye figure *Afr Arts* 17:inside back cov F '84 (col)
[Untitled: Songye figure] *Afr Arts* 18:inside back cov N '84 (col)

Sculpture, Cypriot

Deux ex-voto chypriotes reconstitués. A. Hermay. bibl f il *Rev Louvre Mus Fr* 34 no4:238-40 '84

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Die Provenienz einer ramesidischen Statuengruppe in Wien [AS Inv. Nr 48; thebanisches Grab Nr 387] H. Satzinger. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 79:7-18 '83

Sculpture, Eskimo See Eskimos—Art**Sculpture, Fifteenth century**

See also

Sculpture, Spanish—15th century

Sculpture, Fourteenth century

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Sculpture, Italian—14th century

Sculpture, French**19th century**

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:102-10 Je '84

Sculpture, German**20th century**

The Idea of human walls. J. Berthold. bibl f il *Leonardo* 17 no3:146-51 '84

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1980-1989

Report from Germany: totems without taboos. D. Gal-loway. il(pt col) *Art Am* 72:29-35+ O '84

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Exhibitions

An Appeal for empathy [German Expressionist Sculpture: Los Angeles County Museum of Art] D. B. Kuspit. il(pt col) *Art Am* 72:114-23 N '84

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German expressionist sculpture [Josef-Haubrich Kunsthalle, Cologne; traveling exhibit] C. W. Haxthausen. il *Burlington Mag* 126:520-1+ Ag '84

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Sculpture from Germany [San Francisco Museum of Modern Art] il *Artforum* 22:98-9 Je '84

Sculpture, Gothic

Isaiah or Jacob? The iconographic question on the Coronation Portals of Senlis, Chartres, and Reims. R. J. Adams. bibl f il *Gesta* 23 no2:119-30 '84

A Madonna and Child statue: reversing a reattribution. A. F. Moskowitz. bibl f *Bull Detroit Inst Arts* 61 no4:34-47 '84

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Gothic sculpture in American collections. D. Gillerman. bibl il *Gesta* 19 no2:115-36 '80; 20 no2:349-64 '81; 21 no2:135-56 '82; 23 nol:51-68 '84

Reproductions*Anonymous works*

Madonna and Child (limestone, late 14th cent) *Burlington Mag* 126:xv Jl '84 (col)

Sculpture, Greek*See also***Elgin Marbles**

The Phokaian sculpture of Obulco in southern Spain. J. M. Blázquez and J. G. Navarrete. bibl f il *map Am J Archaeol* 89:61-9 Ja '85

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Sculpture, Hindu**India**

The Ceiling of the Muktesvara temple in Bhubaneswar. W. Smith. bibl f il *Artibus Asiae* 45 nol:73-95 '84

The Hindu past: sculpture and architecture [in Goa] G. von Mitterwallner. bibl f il(pt col) *plans Marg* 35 no3:21-40 ['83]

Śiva Bholānātha. S. Kramrisch. bibl f col il *Bull Phila Mus Art* 80:4-8 Summ/Fall '84

Sculpture, Indic*See also***Sculpture, Buddhist—India****Sculpture, Hindu—India****Exhibitions**

Sculpture [In the image of man exhibit: Hayward Gallery, London] G. Michell. il(pt col) *Marg* 35 no4:19-28 ['83]

Reproductions*Anonymous works*

Alasā kanyā (sandstone, ca 965 A.D.)

Sculpt Rev 33:20 Fall '84

Parvati (bronze, 10th cent)

Sculpt Rev 33:21 Fall '84

Yashoda and Krishna (copper, ca 14th cent)

Sculpt Rev 33:23 Fall '84

Sculpture, Italian**14th century**

Un Christ en bronze doré du Trecento au Musée du Louvre. D. Gaborit-Chopin. bibl f il *Rev Art* no64:57-64 '84

Scultura trecentesca in Calabria: apporti esterni e attività locale. F. Negri Arnoldi. bibl f il *Boll Arte* 68:1-48 S/O '83

Sculpture, Japanese*See also***Netsuke****Reproductions***Anonymous works*

Emperor doll (early 18th cent)

Arts Asia 14:2 My/Je '84 (col)

Skeleton [netsuke] (ivory, 19th cent)

Arts Asia 14:37 My/Je '84 (col)

Sculpture, Khmer**Reproductions***Anonymous works*

Buddha seated on the seven headed snake Mucilinda (sandstone, 12th cent)

Arts Asia 14:44 My/Je '84 (col)

Sculpture, Mali

A Bambara master carver. A. Wardwell. il *Afr Arts* 18:83-4 N '84

Sculpture, Modern*See also***Sculpture, Twentieth century****Sculpture, Municipal** *See* Municipal art**Sculpture, Nigerian**

Cross River art styles. K. Nicklin and J. Salmons. bibl il(pt col) *pors Afr Arts* 18:28-43+ N '84

Qua terracotta sculptures. V. I. Ekpo. bibl il *Afr Arts* 18:58-60+ N '84

Exhibitions

Bridges to power [Birmingham Museum of Art, Alabama] M. S. Wahlman. il *Afr Arts* 17:78-9 F '84

Reproductions

Cross river monolith at Alok, Nnam, Ikom

Afr Arts 18:31 N '84 (col)

Kenga man's personal shrine [Igbo] (wood, pigment, metal)

Afr Arts 18:65 N '84 (col)

Anonymous works

Tiv figure

Afr Arts 17:5 Ag '84 (col)

Sculpture, Nineteenth century*See also***Sculpture, British—19th century****Sculpture, French—19th century****Sculpture, Outdoor***See also***Garden sculpture and ornaments**

An Exploded desert room [San Luis Valley, Colo] M. J. Crosbie. col il *Architecture* 73:28-31 D '84

Plätze, Künstler und Denkmäler [Zwei Brunnen von Jean Tinguely und eine Skulptur von Max Bill] U. Jehle-Schulte Strathaus and M. Bill. il plan diag *Werk Bauen Wohnen* 39:38-43 Ap '84

Sculpture, Photography of *See* Photography of art**Sculpture, Pre-Columbian (Middle American)**

Chalcatzingo's portrait figurines and the cult of the ruler [Mexico] D. C. Grove and S. D. Gillespie. bibl il(pt col) *Archaeology* 37:27-33 Jl/Ag '84

Sculpture, Rococo

Roubiliac and his European background. M. Baker. bibl f il *Apollo* ns 120:106-13 Ag '84

Sculpture, Roman

The Ominous play of children: Thomas More's adaptation of an image from antiquity. W. M. Gordon. bibl f *J Warburg Courtauld Inst* 47:204-5 '84

Sculture da Sperlonga e Formia nella Ny Carlsberg Glyptothek di Copenhagen. M. De' Spagnolis. bibl f il *Boll Arte* 68:75-84 S/O '83

Reproductions*Anonymous works*

[Untitled: small boy is enveloped in a cloak and holding a torch] (marble, 1st cent)

Apollo ns 120:[front] 19 Ag '84 (col)

Sculpture, Romanesque**Collections**

Romanesque sculpture in American collections. bibl il(with cov) *Gesta* 18 no2:37-55 '79; 19 nol:51-66 '80; 21 no2:107-34 '82; 23 no2:145-59 '84

Sculpture, Sierra Leonean

So-called minisereh figures from Sierra Leone. W. A. Hart. il *Afr Arts* 18:84-6 N '84

Sculpture, Spanish**15th century**

The Retable of don Dalmau de Mur y Cervelló from the archbishop's palace at Saragossa: a documented work by Francí Gomar and Thomás Giner [with appendix] R. S. Janke. bibl f il *Metrop Mus J* 18:65-83 '83

Attribution

Propuesta de atribución de un crucifijo de la catedral de Oviedo a Alonso Berruguete. G. Ramallo Asensio. bibl f il *Archivo Esp Arte* 56:67-73 Ja/Mr '83

Sculpture, Spanish—cont.**Exhibitions**

Sculpteurs espagnols [50 ans d'art espagnol, 1880-1936; Galerie des Beaux-Arts, Bordeaux] P. Descargues. il *L'Oeil* no346:64-5 My '84

Sculpture, Twentieth century*See also*

Constructivism
Earthworks (Art)
Environment (Art)
Expressionism
Kinetic art
Light sculpture
Sculpture, American—1980-1989
Sculpture, American—20th century
Sculpture, British—1950-1959
Sculpture, German—1980-1989
Sculpture, German—20th century
Soft sculpture

La sculpture au XXe siècle [Fondation Menan, Bâle] E. Schlumberger. col il *Connaiss Arts* no388:74-81 Je '84

Exhibitions*See also***Documenta**

Sculpture in the 20th century [Merian-Park, Basel] C. Idone. il *Flash Art* no119:46-7 N '84
Skulptur im 20. Jahrhundert [Merian-Park, Basel] A. Monteil. il(pt col) por *Du* no9:66-71 '84
Skulptur im 20. Jahrhundert: zweite, überarbeitete Auflage [Brüglinger Park, Basel] M. Heller. il *Werk Bauen Wohnen* 71/38[39]:14-15 Je '84

Sculpture, Venetian**Attribution**

The Moors of the clock tower of Venice and their sculptor. M. Muraro. bibl f il *Art Bull* 66:603-9 D '84

Sculpture, Voltaic**Reproductions***Anonymous works*

Lobi [woman] (wood)
Afr Arts 18:9 N '84 (col)

Sculpture, West African

Grave monuments in Ivory Coast. S. Domowitz and R. Mandirola. bibl il(pt col) *Afr Arts* 17:46-52 F '84

Sculpture and literature *See* Art and literature**Sculpture as a profession** *See* Art as a profession**Sculpture as architecture**

Art as architecture [2 memorials] G. Rockcastle. il(pt col) *Prog Archit* 65:94-7 O '84

Sculpture as furniture *See* Furniture as sculpture**Sculpture gardens and parks***See also*

Kröller-Müller National Museum (Otterlo, Netherlands)

Sculpture in the Environment, Inc. *See* SITE, Inc.**Sculpture in the home** *See* Art in the home**Sculthorpe, Peter****Reproductions**

Afternoon tea (watercolor, 1984)
Connoisseur 214:164 N '84 (col)

[Untitled: stone building]

Art Am 72:176 N '84 (col)

Scutt, Der, 1935?-*about*

High ruse. M. Filler. il(pt col with cov) *Art Am* 72:162-4 S '84; 72:168-77 O '84

Trumping the competition. L. Leifer. col il pors(with cov) plan diags *Interiors* 143:106-13 Je '84

SDA *See* Scottish Development Agency**Sea shells** *See* Shells**Seaborne, Michael J.****Reproductions**

Burrell's Color Works, Millwall (photo)
Br J Photogr 131:650 Je 22 '84 (2)

Seago, Edward, 1910-1974**Reproductions**

Drying sails, Honfleur (watercolor)
Antiques 126:1381 D '84

Seals (Numismatics)

Chips and Whips and political seals [Great Seal of the United States for the Democratic National Convention] J. Lopez. il *Fine Woodwork* no49:120+ N/D '84

The Cylinder seal from Tell el-Dab'a. E. Porada. bibl f il *Am J Archaeol* 88:485-8 O '84

Seal impressions on jars from Ebla in the late Early Bronze Age. S. Mazzone. il *Am J Archaeol* 88:488 O '84

Museums and collections*See* Numismatic museums and collections**Searight, Rodney***about*

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:44-9 Jl '84

Seasons

Herbst, eine jahreszeitliche Bildbetrachtung. I. Riedel. col il *Du* no10:6-7 '84

Sommer: eine jahreszeitliche Bildbetrachtung. I. Riedel. col il *Du* no7:6-7 '84

Winter, eine jahreszeitliche Bildbetrachtung. I. Riedel. col il *Du* no12:6-7 '84

Seats, stools, benches*See also***Sofas**

Elements of design: area seating. J. F. Pile. il(pt col) *Inter Des* 55:314-19 My '84

Gang/auditorium seating. R. Janjigian. il *Interiors* 144:196-7 Ag '84

Directories

First annual seating directory. *Interiors* 144:70-6+ Ag '84

Seattle (Wash.)

More local heroes [Seattle, a movie trend setter] A. Bock. *Am Film* 9:38-40+ Ap '84; Discussion. 9:6 Jl/Ag '84

Architecture

Kingdome in Seattle. col il plan diag *Abitare* no228:86 O '84

Northgate regional shopping center—paradigm from the provinces. M. L. Clausen. bibl f il map plans diag *J Soc Archit Hist* 43:144-61 My '84

City planning

American restoration. M. Botta. il(pt col) diags *Abitare* no228:66-77 O '84

Markets

The Pike Place Market. il(pt col) *Abitare* no228:68-9 O '84

Theaters

Bagley Wright Theatre, Seattle. col il plans *Archit Rec* 172:106-9 N '84

Sebastiano, del Piombo, 1485-1547*about*

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. il *Art J* 44:174-9 Summ '84

il: The Judgement of Solomon

The Genius of Venice 1500-1600 [Royal Academy of Arts, London; exhibit] J. Anderson. il(pt col) *Art Int* 27:15-22 Ap/Je '84

il: The Judgment of Solomon(col, 3 with det); Study for St Agatha

The Genius of Venice, 1500-1600 [Royal Academy of Arts, London; exhibit] J. Wood. *Pantheon* 42:181-2 Ap/Je '84

Sebastiano del Piombo, Raphael and Narbonne: new evidence. C. G. Von Teuffel. bibl f il *Burlington Mag* 126:765-6 D '84

il: The Raising of Lazarus

Reproductions

La Sainte Famille

Rev Art no63:42 '84

Seberg, Jean, 1938-1979*about*

American stars in French films 1930-1984. R. M. Hammond and C. Ford. il *Films Rev* 35:589 D '84

Sebire, Gaston, 1920-*about*

Sebire—Van Lith—Colaço [Château de Vascœuil, Vascœuil-en-Vexin, France; exposition] il *L'Oeil* no347:83 Je '84

Secchi, Bernardo

Il vuoto [Nelle grandi aree metropolitane come nelle piccole città] il *Casabella* 48:18-21 Je '84

Secession *See* Sezession**Secretaries (Furniture)** *See* Desks**Secunda, Arthur, 1927-****Reproductions**

Hydra (serigraph)

Art News 83:165 S '84 (col)

Security systems *See* Burglary protection**Seddon, John Pollard, 1827-1906****Reproductions**

Desk (oak, 1861)

Antiques 126:750 O '84

Sedstrom, Carol*about*

A.C.E. president resigns. *Ceram Mon* 32:73 S '84

Sedgfield, W. Russell, fl. 1842-1872

Reproductions

[Untitled: brothers Henry and Sydney] (1850s)
Hist Photogr 8:244 JI/S '84

Seed, John

about

Paintings about painting [Newspace Gallery, Los Angeles; exhibit] K. Morgan. *Artweek* 15:6 S 29 '84
il: Wine and roses

Seeing *See* Vision

Seelig, Michael Y.

about

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Seelig, Warren

about

Vibrant structures [exhibit] M. Shermeta. *il Fiberarts* 11:75 N/D '84
il: Montego

Seelow, Manfred

Reproductions

[Untitled: cabbage]
Graphis 40:51 N/D '84 (col)

Segal, George, 1924-

Reproductions

Exit (plaster, wood, plastic, metal, 1975)
Bull Phila Mus Art 80:45 Summ/Fall '84

Segal, Walter

about

Building revisits: Walter Segal's house. M. Pawley. *il por Archit J* 179:35-8 Je 20 '84

Segal (Paul) Associates *See* Paul Segal Associates

Segala, Francesco, d. ca. 1593

Reproductions

Attributed works

Hercules (bronze)
Apollo ns 120:219 S '84

Segall, Lasar, 1891?-1957

Reproductions

Sailor and prostitute (1929)
Art Artists no214:33 JI '84

Segalman, Richard

Reproductions

[Untitled: figures on the beach]
Art Am 72:62 O '84 (col)

Segantini, Giovanni, 1858-1899

about

Giovanni Segantini: variazioni sul tema madre. *il Domus* no652:74 JI/Ag '84
il: Le cattive madri(with det)

Segers, Frank

Industry: bye bye, Balaban & Katz, bye bye [Chicago Theatre] *il Film Comment* 20:76-7 S/O '84

Segna, di Bonaventura, fl. 1298-1331

Reproductions

Attributed works

Crucifix
Art Bull 66:199 Je '84

Segnatura, Stanza della (Vatican) *See* Vatican. Stanze

Ségoura, Maurice

about

Antiquaires, côté jardin. P. Kjellberg. pors *Connaiss Arts* no386:96 Ap '84

Seguí, Antonio

Reproductions

Barroco tropical (1983)
Kunstwerk 37:31 F '84

Segura, Enrique

about

Teoría del retrato: el realismo burgues de Enrique Segura [Madrid; exposición] *il Goya* no180:369-71 My/Je '84
il: Mariá Coronado de Segura; José Camón Aznar; María Luisa Alvarez de Camón Aznar

Sehested, Frederik, 1813-1882

about

Frederik Sehested: a Danish pioneer. H. Thrane. *bibl por Antiquity* 58:113-16 JI '84

Seidelman, Susan

about

An Interview with Susan Seidelman on the making of *Smithereens*. R. Patterson. *il por Am Cinematogr* 64:68-70 My '83

Seifert (R.) & Partners *See* R. Seifert & Partners

Seiffert, Horst

about

The Designer Horst Seiffert. H. Flemming. *il(pt col) Novum Gebrauchsgraphik* 55 no10:26-31 '84

Sekers, David

Quarry Bank Mill, Styall: growth of a museum on a shoestring. *il map diag Mus J* 84:72-7 S '84

Sekimachi, Kay, 1927-

Reproductions

Hako #3 (linen, 1981)
Fiberarts 11:76 JI/Ag '84

Sekine, Nobuo, 1942-

Reproductions

Phase-Mother earth (1968)
Artforum 23:59 O '84

Selden, Henry Bill, 1886-1934

Reproductions

Girl sewing
Antiques 127:109 Ja '85 (col)

Seldon, Nicholas

Gulliver in Hollywood: the world of movie miniatures. *il Am Cinematogr* 64:87-92 N '83

Self-portraits *See* Artists—Portraits

Self-taught artists *See* Artists, Self-taught

Seligman, Werner

about

A Non-place: competition designs for the Prinz Albrecht Palais in Berlin. J. P. Kleihues. *il plans Lotus Int* no42:102 '84

Selinunte (Sicily) *See* Marinella (Sicily)

Sellán, Victor Barros *See* Barros Sellán, Victor

Sellers, Peter

about

Ciulei's way [Guthrie Theater, Minneapolis] F. Lipsius. *il pors Connoisseur* 214:80-3 Ag '84

Sellen, Thomas Edward

about

In search of shibui [Seven years ago I came to Japan] T. E. Sellen. *il Ceram Mon* 32:89+ S '84

il: Ceremonial wine set; Bowl

Seller, Jacqui

Reproductions

Conservatory (earthenware)
Ceram Rev no87:34 My/Je '84

Selva, Walter

Reproductions

Led [bed] (jt designer A. Mandelli; steel)
Abitare no227:14 S '84 (col with det)
Architecture 74:100 Ja '85 (col)

Selz, Peter Howard, 1919-

about

Recent series by Bruce Conner. *Arts Mag* 58:102-3 My '84

Selznick, David O., 1902-1965

about

RKO. J. R. Taylor. *il Films Filming* [no361]:6-8 O '84

Semantics

See also

Communication

Metaphor

A semantic/syntactic approach to film genre. R. Altman. *bibl f Cinema J* 23:6-18 Spr '84

Sembene, Ousmane, 1923-

about

Political allegory and engaged cinema: Sembene's Xala. M. Landy. *bibl f il(back cov) Cinema J* 23:31-46 Spr '84

Semenoff, Nicholas, 1928-

about

Photographic images and optical effects using birefringent materials. N. Semenoff. *bibl f il diags Leonardo* 17 no3:180-4 '84

Semiotics

See also

Architecture and language

Art and language

Photography and language

The death of semiotics in late modern architecture; the corruption of metaphor in post-modernism; the birth of the punctum in neomania. D. Davis. *bibl f il(pt col) Artforum* 22:56-63 My '84

Dekonstruktionen [Frank Gehrys] R. H. Bletter. *il diags Werk Bauen Wohnen* 71/38[39]:20-3 JI/Ag '84

Luoghi mentali e percorsi dell'invenzione. M. Corti. *bibl f col il Casabella* 48:52-5 Je '84

Reflektierte Spiegelungen: Zur Semiotik der Spiegel- und Lichtbilder. U. Eco. *il por(p2) Werk Bauen Wohnen* 71/38[39]:49-55 Je '84

Semiotics and Oscar Wilde's accounts of art. I. Small. *bibl f Br J Aesthet* 25:50-6 Wint '85

The Stern conversations [how problems in society relate directly to public buildings and their interior spaces; interview with R. A. M. Stern] B. Russell. *il por Interiors* 143:166-7+ JI '84; 144:160-1 S '84; 144:138-9 O '84; 142:3+ N '84

Theoretical perspectives on the arts, sciences and technology. D. Carrier. *bibl f il Leonardo* 17 no4:288-94 '84

Semmel, Joan, 1932-*about*[112 Greene Street Gallery, New York; exhibit] *Art News* 83:172 S '84*il: Siblings*[112 Greene Street, New York; exhibit] G. Henry. *Art Am* 72:159 N '84*il(col): Faculty frieze*Joan Semmel's portraits: personal confrontations. J. Marder. *il Arts Mag* 58:104-6 My '84*il: Motorist and child; Patty; Siblings; Together; Self-portrait on the couch***Reproductions**

Florida interior (1982)

Artforum 22:34 My '84**Sempé, 1932-***about*Jean-Jacques Sempé. T. Defert. *il(pt col) por Graphis* 40:72-9 My/Je '84**Sempé, Jean Jacques See Sempé, 1932-****Semser, Charles***about*[Galerie Caroline Corre, Paris; exposition] *L'Oeil* no344:81 Mr '84*il: Le beau parleur***Reproductions**

Life boat (reinforced colored cement)

Art Am 72:94 Summ '84 (col)**Šenbergs, Laimonis****Reproductions**

[Untitled: exhibit of graphic signs] (poster)

Print 39:64 Mr/Ap '85 (col)

[Untitled: Peace to the world] (poster)

Print 39:64 Mr/Ap '85 (col)**Senior citizens See Aged****Senn, Otto Heinrich, 1902-***about*Neue Fenster—alte Proportionen? [Parkhaus Zossen in Basel, 1934/1935] R. Gautschi. *il diags Werk Bauen Wohnen* 71/38[39]:36-9 My '84**Sennepart, Constantijn, 1625-1703***about*Notitie der teekeningen van Sybrand Feitama: de boekhouding van drie generaties verzamelaars van oude Nederlandse tekenkunst. B. P. J. Broos. *bibl f il Oud Holl* 98 no1:13-39 '84**Senses and sensation***See also*

Perception

Touch

Vision

Sepulchral monuments*See also*

Epitaphs

Tombstones

Sepulchral monuments, AfricanGrave monuments in Ivory Coast. S. Domowitz and R. Mandirola. *bibl il(pt col) Afr Arts* 17:46-52 F '84**Sepulchral monuments, French**The tomb of Anne of Burgundy, Duchess of Bedford. J. C. Smith. *bibl f il plan Gesta* 23 no1:39-50 '84**Sepulchral monuments, Italian**A Hypothesis on Michelangelo's 1505 project of the tomb of Julius II. E. Balas. *bibl f il Gaz B-Arts* ser6 v104:109-12 O '84Scultura trecentesca in Calabria: apporti esterni e attività locale. F. Negri Arnoldi. *bibl f il Boll Arte* 68:1-48 S/O '83**Sepulchral monuments, Nigerian**Cross River tombstones. D. R. Rosevear. *bibl il Afr Arts* 18:44-7+ N '84**Sepulchre, Bertie***about*Pascale de Bellefroid et Bertie Sepulchre [rue G. et J. Martin, Bruxelles; exposition] P. Cruysmans. *il L'Oeil* no348-349:76 J1/Ap '84**Sepúlveda, Artemio****Reproductions**

Triangle (charcoal, 1984)

Art Am 72:93 O '84**Serbelloni, Gabriele, 1509-1580***about*Titian's Kasseler Kavalier Gabriele Serbelloni. G. Pochat. *Gaz B-Arts* ser6 v104:145-6 O '84**Sereix, Antonio****Reproductions**

At the piano (litho)

Art News 83:164 O '84 (col)

Camille (litho)

Art News 83:164 O '84 (col)

Carousel (litho)

Art News 83:164 O '84 (col)**Serfolio, Giacomo, fl. 1496-1502****Reproductions**

Evangelista

Boll Arte 68:25 Ja/F '83

Polittico della Madonna e degli Evangelisti

Boll Arte 68:23 Ja/F '83**Sergeant, Emma, 1960?-***about*[Thomas Agnew & Sons, London; exhibit] *Art Artists* no212:35 My '84*il: Jack; Still life***Reproductions**

Deckchair at Brighton (1983)

Art Artists no212:33 My '84**Serlio, Sebastiano, 1475-1554****Reproductions**

Plan and perspective elevation of Bramante's exedra (before 1535)

J Walters Art Gallery 41:52 '83

Serna, Bernardo Campo y Pérez de la See Campo y Pérez de la Serna, Bernardo, marqués del

Serpa, Ivan, 1923-**Reproductions**

Woman and men (1965)

Art Artists no215:39 Ag '84**Serpents**Humanismo y simbología en El Greco: el tema de la serpiente. J. R. Buendía. *bibl f il Stud Hist Art* 13:35-46 '83]**Serra, Richard***about*The Crisis in geometry. P. Halley. *bibl f il por Arts Mag* 58:112 Je '84*il: Corner prop*The meteorite in the garden [Richard Serra's Clara-Clara in the Tuileries] Y.-A. Bois. *il Art Am* 72:108-13 Summ '84New site for Serra sculpture? *Art Am* 73:176 F '85**Reproductions**

Model (steel, 1985)

Art Am 73:2 Mr '85

Nova Scotia II (paintstick on etching paper, 1983)

Art Artists no216:22 S '84

St Louis

Rec Art Mus (Princeton Univ) 43 no1:27 '84**Serra Orlando (Sicily)***See also*

Morgantina (Ancient city)

Serrano, Aurelio de Pozo See Pozo Serrano, Aurelio de Serrano, Luis

*about*Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. *il Artweek* 15:3-4 D 1 '84**Serres, John Thomas, 1759-1825****Reproductions**

Un vaisseau de guerre anglais au mouillage dans le port de Naples (1823)

Connaiss Arts no388:4 Je '84 (col)**Sérusier, Paul, 1864-1927***about*[Galerie Malingue, Paris; exhibit] *Apollo* ns 119:449 Je '84Paul Sérusier [vente toute particulière de l'atelier de Paul Sérusier] *L'Oeil* no346:56-9 My '84*il: Bretagne—voiliers dans la baie; La corde de bois;**Les fileuses; La route aux quatre bretonnes; il(col):**Marché breton, ou, La marchande de poterie; Les**libations; Dans la forêt de Brocéliande*Sérusier grand public [Paris] *Connaiss Arts* no391:32 S '84*il: Le marché breton, ou La marchande de poterie***Reproductions**Bretonnes aux châles, ou, Les filles de Douarnenez (1895) *L'Oeil* no346:55 My '84 (col)

Les fileuses (1920)

Connaiss Arts no388:10 Je '84*Rev Louvre Mus Fr* 34 no3:4 '84

La lutte bretonne (ca 1890-1)

Rev Louvre Mus Fr 34 no4:285 '84

Le marché breton, ou, La marchande de poterie (1892)

Connaiss Arts no392:109 O '84 (col)*L'Oeil* no347:22 Je '84

Méditation

Connaiss Arts no388:10 Je '84

Les petites baigneuses nues dans le torrent (1890)

Connaiss Arts no392:109 O '84 (col)*L'Oeil* no346:2 My '84

Sérusier, Paul, 1864-1927—Reproductions—cont.

Promenade au bois de Kermeol (1910)

L'Oeil no347:22 Je '84**Servais, André***about*[Fondation internationale Jacques-Brel, Bruxelles; exposition] il *L'Oeil* no347:88-9 Je '84**Servais, Roger****Reproductions**

Sitzende Figur

Kunstwerk 37:98 Je '84**Servranckx, Victor, 1897-1965****Reproductions**

Opus 47 (1923)

L'Oeil no348-349:20 JI/Ag '84 (col)**Sesson, ca. 1504- ca.1589***about*Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection] B. Ford. il *Apollo* ns 121:119 F '85

il: The Seven sages of the bamboo grove

Set design See Motion pictures—Setting and scenery; Theaters—Stage setting and scenery**Setsuro Umeda & Associates**

Mechanical complex [house, Yokohama, Japan] S. Umeda.

il plans diag *Jpn Archit* 59:27-30 My '84**Settecento** See Eighteenth century**Settei (Tsukioka Settei), 1710-1786****Reproductions**

Genji monogatari: The Thrid princess with her favourite cat, chapter thirty-five, new herbs I (ink and color on silk, Edo period)

Apollo ns 121:105 F '85**Settle, William Frederick, 1821-1897****Reproductions**

Young mechanic

Antiques 126:1115 N '84 (col)**Seurat, Georges Pierre, 1859-1891***about*The perfectionist: Mandy Patinkin tackles roles the hard way. S. Flatow. pors *Connoisseur* 214:69 S '84Seurat and the Port of Honfleur. P. Smith. bibl f il *Burlington Mag* 126:562+ S '84**Reproductions**

La femme au panier (ca 1881)

Connaiss Arts no391:39 S '84

La grande Jatte (1884-86)

Connoisseur 214:47 JI '84 (col)

La parade (1887-8)

Bull Clevel Mus Art 71:282 O '84

Le pont et les quais à Port-en-Bessin (1888)

Connaiss Arts no389/390:53 JI/Ag '84 (col)

La Seine à la Grande Jatte (ca 1885)

L'Oeil no348-349:16 JI/Ag '84 (col)

Sketch for La Grande Jatte

Burlington Mag 126:464 JI '84**Seutter, Johann Gottfried, 1717-1800****Reproductions**

La coronación de espinas (engr)

Goya no179:294 Mr/Ap '84**Severini, Gino, 1883-1966***about*Arquitectura y ciudad en la pintura de las vanguardias. S. Marchan Fiz. bibl f il(pt col) *Goya* no180:336 My/Je '84**Severino (Renato) Associates** See Renato Severino Associates**Severo, da Ravenna** See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Severson (Cyndy) Design Inc.** See Cyndy Severson Design Inc.**Sevilla, Ferrán García** See García Sevilla, Ferrán, 1949-**Sèvres porcelain** See Porcelain, French**Sewage disposal** See Refuse and refuse disposal**Sewell, Darrel L.**Miss Polly Cabot. il(pt col) *Bull Phila Mus Art* 80:28-31 Summ/Fall '84**Sewing***See also*

Costume—Construction

Sex (Psychology)Psychoanalytic criticism: some intimate questions. J. Gallop. *Art Am* 72:9-11+ N '84**Sex discrimination** See Discrimination**Sex in art** See Erotic art**Sex in motion pictures**Double trouble [with interview] M. Pally. il por *Film Comment* 20:12-17 S/O '84; Discussion. 20:29-49 N/D '84Point of view: bay of pix [Improper conduct, a new documentary on gay politics, and anti-Castro propaganda] B. R. Rich. pors *Am Film* 9:57-9 JI/Ag '84; Discussion. 9:18+ S '84; 10:6+ N '84**Sezession****Exhibitions**An Exquisite Secession from reality [Palazzo Grassi, Venice] J. C. Garcias. il *Archit Rev* 176:4-5 O '84Una mostra esemplare [Palazzo Grassi, Venice] M. Marchetti. il(pt col) *Domus* no653:93-5 S '84On the couch: the Vienna Secession [41st Venice Biennale] I. Rein. il *Artforum* 23:106 S '84Vienna 1900 in Venice 1984 [Palazzo Grassi, Venice] N. Powell. il *Apollo* ns 120:191-4 S '84Vienna a Venezia [Palazzo Grassi, Venice] P. Restany. il *Domus* no653:92 S '84**SGAA** See Stained Glass Association of America**Shable, Sawyer & Pitluk**Campaign close-up, parity products are no excuse for parity advertising. B. White. il *Art Dir* 36:103-4 Ap '84**Shackleton, Robert****Reproductions**

[Untitled: man with shaved head]

Photogr J 124:425 S '84**Shacter, Mayer****Reproductions**

Matt black teapot

Ceram Mon 32:103 S '84**Shades and shadows**Light and shade in painting. F. Alexander. *Am Artist* 49:44-7+ My '85Shadow in the visual arts. F. Butler. bibl f il(pt col) *Am Craft* 45:44-51 F/Mr '85**Shadow puppets** See Puppets and puppet plays**Shadrach, Jean***about*Techniques of floral painting. J. Shadrach. col il *Am Artist* 49:60-3 Ap '85

il: Azalea tree; Geraniums; Daisies; Spring; Mums

Shaffer, Brian*about*Works and words [University Press Gallery, Berkeley; exhibit] D. L. Strauss. *Artweek* 15:4 S 29 '84

il: Ink flow: cascade

Shaffer, Mary, 1947-**Reproductions**

Chute (glass and metal, 1983)

Art Am 73:50 Mr '85**Shaffer, Peter***about*Making the screen speak [Amadeus] P. Shaffer. pors *Film Comment* 20:50-1+ S/O '84**Shaffer, Pop, 1880-1964****Reproductions**

Zocobra, Old Man Gloom (1935)

Architecture 73:27 Je '84 (col)**Shaffer, Richard****Reproductions**

Self portrait in doorway (1979)

Art Am 72:32 Summ '84 (col)**Shah, Haku**Vasna: inside an Indian village [festival of India, Museum of Mankind, London] il plan *Marg* 36 no1:58-65 '84]**Shahn, Ben, 1898-1969***about*The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:112-13 '84]

il: Politicians; Good man is hard to find; Culture;

Watch out for the man on a white horse; I can tell

you one thing

Selected lithographs from the Rilke Folio by Ben Shahn [Leinster Fine Art, London; exhibit] *Art Artists* no214:34-5 JI '84

il: To roads in unknown regions; The Gesture of the

little flowers

Reproductions

The Bowery clothing store (1936)

Antiques 126:1076 N '84 (col)**Shahriar Zarrin, Ali****Reproductions**

[Untitled: glass tower]

Jpn Archit 60:66 Ja '85**Shaker furniture**For collectors: Shaker furniture—the price of perfection. P. Kunkel. col il *Archit Dig* 41:226+ My '84I mobili degli Shakers. il *Domus* no652:56-7 JI/Ag '84**Exhibitions**Furniture to the world [New York State Museum, Albany; traveling exhibit] col il *Mobilia* no325:52-3 '84

Shakespear, Raúl**Reproductions**

[Untitled: homage to Katsumie Masaru] (jt designer Ronald Shakespear)
Graph Des no94:48 Je '84 (col)

Shakespear, Ronald, 1941-**Reproductions**

[Untitled: homage to Katsumie Masaru] (jt designer Raúl Shakespear)
Graph Des no94:48 Je '84 (col)

Shakespeare, William, 1564-1616*about*

John Everett Millais and the Shakespearean scene. C. Merlo. bibl f il *Gaz B-Arts* ser6 v104:77-85 S '84

Shaler, Lynn, 1955-**Reproductions**

Walk (handcolored intaglio, 1982)
Print Rev 18:56 '83

Shallus, Francis, 1773-1821**Reproductions**

Masonic medal (1800-15)
Antiques 126:859 O '84 (2)

Shaman, Sanford Sivitz

Philip Pearlstein: painting to watercolors. bibl f col il *Arts Mag* 59:134-6 O '84

Shanahan, Sean, 1960-*about*

5 painters [Riverside Studios, London; exhibit] C. Collier. *Studio Int* 197 no1005:53 '84
 [Riverside Studios, London; exhibit] C. Collier. *Flash Art* no118:76 Summ '84

Shane, Douglas R., 1947?-*about*

Unclaimed heirlooms—a photo portfolio. C. L. Cromer. col il with cov por *Hist Preserv* 36:42-7 Ag '84

Shaner, David**Reproductions**

Covered jar (stoneware)
Ceram Mon 32:46 Je/Ag '84 (col)
 Pillow pot (stoneware)
Ceram Mon 32:46 Je/Ag '84 (col)
 Untitled [vessel with cross cutout] (stoneware, 1984)
Studio Potter 12:88 Je '84

Shang-hai po wu kuan See Shanghai Museum of Art Shanghai Museum of Art

Rarities from the Shanghai Museum [The Museum of Fine Arts, Houston; traveling exhibit] R.-Y. Lefebvre d'Argencé. il(pt col) *Apollo* ns 120:6-13 Jl '84

Shanks, Nelson, 1937-*about*

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:71 F '85
il(col): Susan

Shannon, Joseph, 1933-**Reproductions**

Minotaur receiving the skull of George Washington (1983)
Art Am 73:37 Ja '85

Shanoski, Michael P.**Reproductions**

Waiting (litho and silkscreen, 1984)
Art Am 72:94 S '84 (col)

Shap, Mark*about*

Portfolio. M. Yeung. il(pt col) por *Art Dir* 36:53-6 Jl '84

Shape in art See Form (Aesthetics)**Shapiro, H. A. (Hillel Abbe)**

Herakles and Kyknos. bibl f il *Am J Archaeol* 88:523-9 O '84

Shapiro, Joel*about*

Artist's dialogue: more motion, more dislocation—the art of Joel Shapiro. K. Baker. col il pors *Archit Dig* 41:170+ Je '84

Nature into sculpture: Nancy Graves and the tradition of direct casting. M. E. Shapiro. bibl f il(pt col) pors diags *Arts Mag* 59:96 N '84

Reproductions

Aspirations (bronze)
Archit Dig 41:178 Je '84 (col)
 Untitled [3 adjoining blocks] (bronze, 1983-84)
Art News 83:45 N '84
 Untitled [upside-down figure] (bronze, 1981-84)
Art Am 72:62 N '84
 Untitled [vertical block with 2 projections]
Arts Mag 59:67 N '84
 Untitled [walking man] (bronze, 1980-1)
Bull Phila Mus Art 80:46 Summ/Fall '84

Shapiro, Michael Edward

Nature into sculpture: Nancy Graves and the tradition of direct casting. bibl f il(pt col) pors diags *Arts Mag* 59:92-6 N '84

Shapiro, Shmuel, 1924-**Reproductions**

Ravensburger Serie [untitled] (gouache, pastel, 1979)
Kunstwerk 37:88 Ap '84

Sharaku, fl. 1794-5*about*

The Japanese print: a historical guide [review article] S. Markbreiter, Jr. il *Arts Asia* 14:126 Mr/Ap '84
 il: The Actor Nakayama Tomisaburo in a female role

Reproductions

The actor Nakamura Nakazō II in the role of Prince Korekata disguised as the peasant Tsuchizo (woodblock print, 1794)
Metrop Mus J 17:117 '82
 Osegawa Tsuneyo II in a female role (woodcut)
Arts Asia 14:106 My/Je '84

Sharifi, Pury, 1946-**Reproductions**

Raw silk ensemble
Fiberarts 11:43 Jl/Ag '84

Sharkey, Ray*about*

The Making of Body rock [interview] il *Films Filming* [no361]:10 O '84

Sharon, Russell**Reproductions**

[Untitled: abstract landscape] (print)
Artforum 22:2 My '84 (col)

Sharp, Joseph Henry, 1859-1953**Reproductions**

Indian portrait by firelight and moonlight
Connoisseur 214:40 Ag '84 (col)
 Tom-tom by firelight
Antiques 126:1119 N '84

Sharp, Martin, 1942-**Reproductions**

Ginger in Japan (serigraph, 1981)
Arts Asia 14:134 Mr/Ap '84

Sharp, Steve**Reproductions**

[Untitled: harlequin]
Commun Arts Mag 26:117 Ag '84 (col)

Sharpe, Deborah*about*

East Village interviews. M. Kohn. pors *Flash Art* no118:60-1 Summ '84

Sharpe, Edmund, 1809-1877*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:49 My '84

Sharpening of tools

For a close shave [plane blade] R. Holmes. col il diags *Fine Woodwork* no48:47-51 S/O '84
 Sharpening screwdrivers. M. Podmaniczky. diags *Fine Woodwork* no48:59 S/O '84
 Shop-built sharpener: salvaged garbage disposal grinds a keen edge. T. Dewey. il plan diags *Fine Woodwork* no48:52-3 S/O '84

Sharples, James, the Elder, 1751 or 2-1811**Reproductions**

Benjamin Lincoln
Antiques 126:1277 D '84

Sharples, R. W.

Some medieval and Renaissance citations of Theophrastus. bibl f *J Warburg Courtauld Inst* 47:186-90 '84

Sharpless, Elizabeth, 1801-1844**Reproductions**

Sampler (silk on linen, 1817)
Antiques 126:1428 D '84

Sharratt (John) Associates See John Sharratt Associates Shattuck, Anne, 1953-**Reproductions**

Basket (porcelain)
Ceram Rev no88:14 Jl/Ag '84

Shaw, Brian**Reproductions**

[Untitled: wall of Coke cans]
Photogr J 125:23 Ja '85

Shaw, Buck O.

Ballet robotique: capturing the beauty of high tech assembly lines. il(pt col) *Am Cinematogr* 64:25-7+ F '83

Shaw, Harold*about*

A step further [B.C. Space Gallery, Laguna Beach, Calif; exhibit] L. Bellon. *Artweek* 15:13 S 22 '84

Shaw, James Byam See Byam Shaw, James, 1903-
Shaw, Joseph W.

Excavations at Kommos (Crete) during 1982-1983. bibl f il plans diag *Hesperia* 53:251-87 Ap/Je '84

Shaw, Joshua, 1776-1860

Reproductions

The First ship

Antiques 126:1238 N '84 (col)

Shaw, Joyce Cutler- See Cutler-Shaw, Joyce

Shaw, Kevin

about

Graduation show [London College of Printing; traveling exhibit] L. Shaw. *Br J Photogr* 131:807 Ag 3 '84

Shaw, Richard, 1941-

Reproductions

Ticket booth (mixed media)

Artweek 15:1 N 3 '84

[Untitled: log cabin on book]

Art Am 72:188 My '84

Shaw, Richard Norman, 1831-1912

about

Bryanston. B. Anthony. *Archaeol J* 140:45-6 '83

Shaw (Will) & Associates See Will Shaw & Associates

Shayer, William, 1788-1879

Reproductions

Fisherfolk along the shore (1835)

Antiques 126:711 O '84

Shaykh Zayn al-Din

Reproductions

A Chattering lory (1780)

Art Artists no213:30 Je '84

Indian Jabiru eating a snail (1781)

Apollo ns 119:462 Je '84

Sulphur-crested cockatoo perched on a flowering branch of the Asoka tree

Apollo ns 119:[back] 144 Je '84

Shea, John, 1948?-

about

John Shea, an interview. C. Krista. *pors Films Rev* 35:553-61 N '84

Shea, Judith, 1948-

about

[Willard Gallery, New York; exhibit] S. Westfall. *Art Am* 73:158 Mr '85

il(col, p156): Acting out

[Zabriskie Gallery, New York; exhibit] il *Arts Mag* 59:42 N '84

Reproductions

The Crawl (cast bronze, 1983)

Art Am 72:47 N '84 (col)

Shea, Susan

about

Fiber on Martha's Vineyard. *pors Fiberarts* 11:46 Jl/Ag '84

Sheard, Wendy Stedman

The Genius of Venice [Royal Academy, London; exhibit] il *Art J* 44:174-9 Summ '84

Shearman, John K. G., 1931-

Raphael year: exhibitions of paintings and drawings. bibl f il *Burlington Mag* 126:398-403 Jl '84

Shecter, Mark

Reproductions

Elephant ear, palm and ferns (1984)

Art Am 72:63 O '84 (col)

Shedd, Meredith

A Neo-Classical connoisseur and his collection: J. B. Giraud's Museum of Casts at the Place Vendôme. bibl f il *Gaz B-Arts* ser6 v103:198-206 My/Je '84

Sheeler, Charles, 1883-1965

Reproductions

Barn abstraction (crayon, 1917)

Metrop Mus Art Bull 42:29 Fall '84

Rolling power (1939)

Art News 83:120 S '84 (col)

Wheels (1939)

Connoisseur 214:33 Ag '84

Winter window (1941)

Art Am 72:22 D '84 (col)

Sheep

Scotland [visiting sheep farms, wool producers and craftspeople] H. Torphy. il(pt col) *Shuttle Spindle Dyepot* 15:10-13 Fall '84

Shefrin, Roberta

Reproductions

Mecca (bronze)

Sculpt Rev 33:11 Fall '84

Sheikh, Gulam Mohammed

Reproductions

Speaking street (1981)

Marg 36 no1:50 [84] (col)

Sheinfeld, Lawrence

about

How I got here [film] *Reviews*

Artweek 15:17-18 Jl 28 '84. B. Kossy

Sheldon, Mark

Reproductions

[Untitled: Air Lanka Ltd]

Commun Arts Mag 26:140 N '84 (col)

Shells

Exhibitions

Shells and the decorative arts [Museum of Decorative Art, Copenhagen] V. Woldbye. bibl f il(with col cov) *Apollo* ns 120:156-61 S '84

Shelton, Kathleen J.

The Esquiline treasure: the nature of the evidence. bibl f il *Am J Archaeol* 89:147-55 Ja '85

Shelton, Peter

Reproductions

Sweathouse and little principals (installation, 1977-1982) *Art Am* 72:51 S '84 (det)

Shelton, Mindel Associates

Investment and image [Emanuel & Company offices, New York] J. Murphy. il(pt col) plan diag *Prog Archit* 65:140-3 S '84

Living investment [Emanuel residence, New York, N.Y.] J. Murphy. col il plan diag *Prog Archit* 65:136-9 S '84

Le strutture tremano? il(pt col) *Domus* no653:63 S '84

Shelves

Starting out: simple bookcase joints. R. Holmes. col il diags *Fine Woodwork* no50:54-9 Ja/F '85

Shemilt, Elaine

about

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413+ Je '84

il: Torso and skull

Sheon, Aaron

Parisian social statistics: Gavarni, Le Diable à Paris, and early Realism. bibl f il *Art J* 44:139-48 Summ '84

Shepard, Sam, 1943-

about

Dialogue on film: Richard Pearce. il *por Am Film* 9:14+ S '84

The Natural. B. M. Boyd. col il *pors* (with col cov) *Am Film* 10:22-6+ O '84

Shepherd, Sir Peter Faulkner, 1913-

about

Presidents of the RIBA. N. Jackson and J. Thomas. il *pors RIBA J* 91:37 My '84

Shepherd, Bill

Reproductions

[Untitled: marble and stones] (1983)

Art Am 72:94 My '84

[Untitled: sphere with stones] (1983)

Arts Mag 58:30 My '84

Shepherd, Chris

about

An offer you can't refuse. A. Clarke. *Can Archit* 29:46,62 Je '84

Shepherd, David

Reproductions

Zebras (1968)

Antiques 126:1219 N '84

Shepherd, Janet

Cladding and exterior finishes [5 article anthology] il diag *RIBA J* [91]:36-40 S '84

Shepherd, Thomas Hosmer, fl. 1817-1840

Reproductions

Influence

Lunatic hospital, St Luke's (etch by J. Gough, 1831) *Bull Phila Mus Art* 80:13 Spr '84

Shepherds

A Hireling shepherd in a painting by Claude. J. Ingamells and K. Laing. bibl f il *Burlington Mag* 126:758-61 D '84

Sheppard, Carl D.

Pre-Romanesque sculpture: evidence for the cultural evolution of the people of the Dalmatian coast. bibl f il map *Gesta* 23 no1:7-16 '84

Sheppard, Joseph, 1930-

about

Update [Joseph Sheppard has won the Tallix Foundry Prize] *Am Artist* 49:98 Ap '85

il: Subway riders

Reproductions

Three graces (bronze)

Sculpt Rev 33:13 Fall '84

Sher, Stephen, 1949-*about*

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:35 '83

Sher-Gil, Amrita, 1912-1941*about*

Six Indian painters [Festival of India, Tate Gallery, London; exhibit] G. Kapur. col il *Marg* 35 no4:62 ['83]

il: The Ancient story-teller (col, p60); Woman on charpai

Sheraton, Thomas, 1751-1806**Reproductions***Attributed works*

Card table (satinwood, ca 1785)

Apollo ns 120[front] 61 N '84

Sherborn, Charles William, 1832-1912**Reproductions**

Exlibris voor F. G. Waller (1893)

Bull Rijksmus 32 no3:137 '84

Sherborne (England)**Antiquities**

The abbey, the school and the alms house [3 article anthology] J. H. P. Gibb. il plan *Archaeol J* 140:15-20 '83

Sherburne, Annie*about*

Textstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:49 S/O '84

Sheridan, Denise**Reproductions**

Alone to make sure its Great Australian Sunlounger (polypropylene)

Design no426:20 Je '84 (2 col)

Sherman, Andrea

A Pro-artist statement [dancer or therapist as dance therapist] il *Des Arts Educ* 86:9-10 S/O '84

Sherman, Cindy*about*

Building the self: the self is a project, something to be built. J. Lingwood. il *Creat Camera* no234:1413 Je '84

Color codes [Eggleston's Graceland, Cindy Sherman, and a review of the book still life] M. Holborn. col il(with cov) *Aperture* no96:12-15 Fall ['84]

Reproductions

Untitled film still (1979)

Art News 83:35 N '84

[Untitled: The Passion of Joan of Arc]

Am Film 9:11 JI/Ag '84 (col)

Sherman, Joan*about*

[City Center Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 59:10 N '84

il(col): Donna

Sherman, Oren**Reproductions**

[Untitled: Copley Place] (silk screen)

Commun Arts Mag 26:90 JI '84 (4 col)

Sherrill, Nathaniel H.

Behold Hawaii [Imax format] col il *Am Cinematogr* 64:62-6 D '83

Sherrill, Sarah B.

Current and coming. See issues of Antiques

What's where when. *Antiques* 126:932-7 O '84; 126:1246-52 N '84; 126:1452-7 D '84; 127:302-7 Ja '85; 127:471-4 F '85

Sherwood, Carol*about*

[Elaine Horwitch, Galleries, Scottsdale, Arizona; exhibit] L. R. Rigberg. *Arts Mag* 59:3 Ja '85

il(col): Seeding the Cosmos III

Reproductions

Seeding the Cosmos II (fired clay and acrylics)

Arts Mag 58:70 My '84 (col)

Shibata, Zeshin See Zeshin, 1807-1891**Shickle, Mark****Reproductions**

Hospital overbed table

Design no426:31 Je '84

Shields, Alan*about*

Prints & photographs published. il *Print Collect News* 15:107 JI/Ag '84

Reproductions

Péle (string, handmade paper, acrylic, 1977-78)

Print Rev 18:36 ['83]

Shields, Bonnie*about*

Women artists of the American West. D. C. Hines. il(pt col) *Am Artist* 49:73+ My '85

Shields, Duane**Reproductions**

Sioux peyote fan (feathers, beads, ca 1975)

Am Indian Art Magazine 9:26 Spr '84 (col)

Sioux peyote gourd (beadwork, ca 1975)

Am Indian Art Magazine 9:26 Spr '84

Shiff, Richard

[Camille Pissarro: review article] *Art Bull* 66:681-90 D '84

Shifman, Barry

Eighteenth-century Sèvres porcelain: two rare cuvettes Mahon. bibl f il(pt col) *Apollo* ns 121:24-9 Ja '85

Shifrin, Art

The trouble with Kinetophone. il por *Am Cinematogr* 64:50-4+ S '83

Shiina (Eizo), Architect & Associates See Eizo Shiina, Architect & Associates**Shikes, Ralph E., and Heller, Steven**

The art of satire: painters as caricaturists and cartoonists [35 article anthology] bibl il(with cov) *Print Rev* 19:8-125 ['84]

Shikō (Watanabe Kyūma), 1683-1755*about*

Watanabe Shikō's Irises. C. G. Kanda. bibl f il *Bull Clevel Mus Art* 71:240-51 S '84

Shima, Hisayuki, 1953-*about*

[K-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:45 Ap '84 il(p40): Orientierung

Shima, Takahiro**Reproductions**

[Untitled: even a pig cries for peace]

Print 38:119 N/D '84 (col)

Shimazu, Nariakira, 1809-1858*about*

Photography in Japan 1843-1984. E. J. King. il por *Photogr J* 124:400-4 S '84

Shimizu, Akira**Reproductions**

Recreation (mixed media, 1963)

Artforum 23:58 O '84

Shimizu Construction Co. Ltd.

Toshiba Building [Tokyo] H. Oyama. il(pt col) plans diags *Jpn Archit* 59:42-6 O '84

Shimoda, Osamu, 1924-**Reproductions**

Glory no II (iron, 1983)

Arts Mag 59:back cov O '84 (col)

Shimokobe, Atsushi

EXPO'85 architecture: collaborative design and temporary structures. il por *Jpn Archit* 59:6-7 Je '84

Shimomura, Roger, 1939-**Reproductions**

Diary: December 12, 1941

Art Am 72:99 Ag '84

Shimshi, Siona*about*

[Herzliya Museum, Jerusalem; exhibit] il por *Ceram Mon* 32:71+ My '84

Siona Shimshi—potter of Israel. B. Chamish. il *Ceram Rev* no88:33-4 JI/Ag '84

il: Ten little angels; TV icons; Self-portrait

Shimshon, Oded, 1949-*about*

Oded Shimshon: still lifes 1984. O. Shimshon. il *Creat Camera* no233:1362-3 My '84

Shin Takamatsu, Architect & Associates

Pharaoh [dental clinic and residence, Kyoto] C. Fawcett. il(pt col with cov) plans *Jpn Archit* 59:13-19 O '84

Retorica della macchina: Nishina dental clinic [Japan] il *Domus* no653:12-15 S '84

Shin Toki, Architect & Associates

Cross-triangles [Kamakura, Japan] S. Toki. il (pt col) plans diags *Jpn Archit* 59:79-82 N/D '84

Shin'ichi Okada, Architect & Associates

Tomakomai city hall [Japan] S. Okada. il(pt col) plans diag *Jpn Archit* 59:32-6 O '84

Shinn, Carol*about*

The Fabric of creativity [weaving together left- and right-brain activities] C. S. J. Miles. il *Fiberarts* 11:44-5 N/D '84

il: Orange strand diptych

Shinn, Everett, 1876-1953*about*

The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors
Am Art J 16:20-48 Summ '84
il: The Orchestra pit, Old Proctor's Fifth Avenue Theater

Shinohara, Kazuo*about*

Kazuo Shinohara's Savage Machine and the place of tradition in the modern Japanese residence. W. Sanderson. bibl f il plans diags *J Soc Archit Hist* 43:109-18 My '84

Shinpei Oowaki, Architect & Associates

Archisculpture [addition to Total Research Institute of Hikosen, Tokyo] S. Oowaki. il(pt col) plans *Jpn Archit* 60:40-2 Ja '85

Shipment of goods*See also*

Packing for shipment
 Transportation of works of art

Shipp, Adam**Reproductions**

[Untitled: figure on roof]
Br J Photogr 131:1075 O 12 '84 (4 col)

Ships*See also*

Yachts and yachting

Interior design

P&O plans a floating Las Vegas [new Royal Princess liner] B. Thorpe. il *Design* no434:11 F '85

Ships, Ancient

A fourth boat from Dashur. il *Am J Archaeol* 88:389 JI '84

Long-distance seafaring in the ancient Near East. R. R. Stieglitz. bibl il maps *Biblic Archaeol* 47:134-42 S '84

Ships, Greek

The Kyrenia ship: an interim report on its hull construction. J. R. Steffy. bibl f il tabs diags *Am J Archaeol* 89:71-101 Ja '85

Ships in art

Shipwreck on the Nile: a Greek novel on a lost Roman mosaic? H. Whitehouse. bibl f il *Am J Archaeol* 89:129-34 Ja '85

Shipwrecks

In person: I found the wreck of the Boston! [Ashpoo River, S.C.] H. B. Tower, Jr. il por *Hist Preserv* 36:15-17 Ag '84

The Million piece glass puzzle [Mediaeval merchantman off the Turkish coast] G. F. Bass. bibl col il por *Archaeology* 37:42-7 JI/Ag '84

Shiraga, Kazuo, 1924-**Reproductions**

Action with one ton of cement [performance] (1955)
Artforum 23:56 O '84 (2)

Shire, Peter**Reproductions**

Balance form
Ceram Mon 32:87 S '84

City hall (ceramic, 1979)
Artweek 15:cov S 8 '84

Shire, Peter, 1947-*about*

L.A. 84: a gold for design. B. Flanagan. col il *Prog Archit* 65:39-40 O '84
 Olympics, California style. H. Steven. il(pt col) *Ind Des* [31]:79-80 S/O '84

Reproductions

Stool
Art News 83:35 O '84
 [Untitled: table-like sculpture]
Art Am 72:179 N '84

Shirley, Arthur, 1782-1864**Reproductions**

Banner (jt artist S. H. Colesworthy; 1841)
Antiques 126:578 S '84

Shirley, Martin*about*

Buildings with information technology: shops. il *Archit J* 180:69-72+ JI 4 '84

Shirley, Roz**Reproductions**

Vessel series #6 (1979)
Fiberarts 11:37 JI/Ag '84

Shirodkar, P. P.

(jt. auth) See Doshi, Saryu, and Shirodkar, P. P.

Shishkin, Ivan Ivanovich, 1831-1898*about*

Five itinerants. A. Head. il por *Art Artists* no219:7 D '84

Shiva See Siva**Shivas, Mark***about*

Oh, to be in England [filming A Private Function] J. Pym. il por *Sight Sound* 53:263, 266 Aut '84

Shives (Lindsay) & Associates, Inc. See Lindsay Shives & Associates, Inc.**Shklovskii, Viktor Borisovich, 1893-1984***about*

Afternoon at Peredelkino [visit with Viktor Shklovsky] N. M. Lary. por *Sight Sound* 53:217-20 Summ '84
 Extracts from his writings. por *Sight Sound* 53:217-20 Summ '84

Shockley, W. Ray

Textile trade [a contemporary history] *Am Fabr Fash Mag* no131:17-19 '84

Shōei, 1519-1592*about*

Byōbu: the art of the Japanese screen [Cleveland Museum of Art] M. R. Cunningham. il(pt col) *Bull Clevel Mus Art* 71:222-39 S '84

il: The four accomplishments (2 with det)

Shoei Yoh Design Office

Ambient installation [mixed use commercial facility, Kumamoto, Japan] S. Yoh. il(pt col) plan diags *Jpn Archit* 59:49-52 S '84

Invisible house [Kumamoto, Japan] S. Yoh. il(pt col) plans diags *Jpn Archit* 59:55-9 Je '84

Shoes**Advertising**

Space advertising for shoes. H. Flemming. il(pt col with cov) *Novum Gebrauchsgraphik* 55 no12:32-9 '84

Design

Making snowshoes: cold-bending the Indian way. H. Vaillancourt. il(pt col) diags *Fine Woodwork* no49:77-80 N/D '84

Shōkei (Kenkō Shōkei), fl. ca. 1478-1506*about*

Japanische Tuschmalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst. B. von Ragué. bibl f il *Jahrb Berl Mus* 25:194+ '83
il: Landschaft

Reproductions

Encounter between Yun-men Wen-yen and Fa-yen Wen-i
Art J 44:66 Spr '84

Shona-Hah**Reproductions**

Nootka whaler
Am Indian Art Magazine 9:87 Spr '84 (col)

Shone, Richard

The Hard-won image [Tate Gallery, London; exhibit]
Burlington Mag 126:651-2 O '84

Shopping arcades See Arcades**Shopping bags See Packaging****Shopping centers***See also*

Business districts
 Department stores
 International Council of Shopping Centers
 Markets
 Stores and store buildings

Making shopping more of a show. R. Porch. il *Town Ctry Plann* 53:276-7 O '84

Japan

Ambient installation [mixed use commercial facility, Kumamoto] S. Yoh. il(pt col) plan diags *Jpn Archit* 59:49-52 S '84

Keikyu Building [Tokyo] Y. Tadano. il plans diags *Jpn Archit* 59:47-51 Je '84

United States

Northgate regional shopping center—paradigm from the provinces. M. L. Clausen. bibl f il map plans diag
J Soc Archit Hist 43:144-61 My '84

Shopping malls See Plazas, Indoor**Shore protection**

European maritime regions: opportunities and dangers [review article] M. M. Camhis and H. N. Coccossis.
Town Plann Rev 55:499-505 O '84

Shōrinsai, 19th cent.**Reproductions**

Three-case inrō (agate ebony, 19th cent)
Arts Asia 14:84 Mr/Ap '84

Short subject films See Motion pictures—Short subject films**Shotts (Scotland)****Architecture**

Cummins expands in Scotland [Cummins Engine Co] A. LeCuyer. col il diags *Architecture* 73:72-3 Je '84

Show windows

Art for a minute. N. Miller. col il *Ind Des* [31]:16-21+ S/O '84

Show windows—cont.

The world's best designs in window display [The best no 2] F. Wohlwend. il(pt col) *Graphis* 40:80-5 My/Je '84

Showell, Ian

Seb Coe

Br J Photogr 131:847 Ag 10 '84

Showrooms**Competitions, awards, etc.**

NEOCON winners: the return of product [display competition] D. Dietsch. il(pt col) *Interiors* 144:165-74 Ag '84

Colorado

Corporate Interiors show room, Denver. col il plan *Archit Rec* 172:108-13 Jl '84

Report from Denver: the design center battle. E. Della Corte. il *Inter Des* 55:66 O '84

Illinois

See also

Merchandise Mart (Chicago, Ill.)

Taming of the screw [Ironmonger showroom, Chicago] L. Leifer. col il plan *Interiors* 144:136-9 Ag '84

Italy

Breaking the grid [Artemide Showroom, Milan] D. Morton. col il plan *Prog Archit* 65:110-13 S '84

F.M.R. showroom. il *Domus* no652:60-1 Jl/Ag '84

Interior design: furniture showrooms, Milan and Rome. J. Glancey. il(pt col) diags *Archit Rev* 176:66-71 D '84

Japan

Undulating monster [Tokyo Auto showroom, Kaminokawa, Japan] K. Maruyama. il(pt col) plans diag *Jpn Archit* 60:34-9 Ja '85

Massachusetts

Boston's business boom boosts design industry [proposed design centers] M. Wagner. il *Interiors* 144:172 N '84

New York (State)

In all seasons: Alexander Julian showroom [New York] col il por(225) plan diag *Inter Des* 55:276-9 S '84

Moving up: the Manuel Canovas showroom [New York] col il *Inter Des* 55:46 D '84

Texas

Design in Texas [4 article anthology] il(pt col) pors plans *Inter Des* 55:256-7, 260-71, 274-7+ Je '84

United States

In the showrooms. See issues of Architectural Digest Washington (D.C.)

[DesignTex showroom, Washington, D.C.] N. Sanghvi. col il plan *Interiors* 143:126-7 Je '84

Progressive interior [Schumacher/Waverly showroom] D. Dietsch. col il plan *Interiors* 143:122-5 Jl '84

Washington Design Center. il(pt col) *Inter Des* 55:196-203 Ag '84

Shreve, Anita

Hex stone [opals] col il(with cov) *Connoisseur* 215:60-7 Ja '85

Shrines**Great Britain**

A Shrine provenance for the Willingham Fen hoard. C. Evans. bibl il *Antiquity* 58:212-14 N '84

Shūbun (Tenshō), fl. 1414-1463

about

Japanische Tuschnalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst.

B. von Ragué. bibl f il *Jahrb Berl Mus* 25:192+ '83

Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection]

B. Ford. il *Apollo* ns 121:117-18 F '85

il: Landscape after Hsia Kuei

Shuebrook, Ron, 1943-**Reproductions**

Gaze (1984)

Art Am 72:125 S '84 (col)

Shuey, George**Reproductions**

Ritual #8 (1983)

Artweek 15:9 Jl 28 '84

Shūgetsu (Tōkan), ca. 1440-1529?

about

Japanische Tuschnalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst.

B. von Ragué. bibl f il *Jahrb Berl Mus* 25:186+ '83

il: Der Westsee

Shugio, Hiromichi, 1853-1927

about

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:107-9 '82

Shuitsu See Suzuki, Shuitsu, 1823-1889

Shūkei See Sesson, ca. 1504- ca.1589

Shuler, Dustin

about

Skinning cars in the American West: transforming automobile bodies into relief sculptures. D. Shuler.

il(pt col) *Leonardo* 17 no4:241-44 '84

il: Death of an era; Disassembled automobile body from death of an era; Auto pelt, 63 VW; Spider pelt; Porsche pelt (col)

Shunk, Harry

about

A Spectator's proof [New Langton Arts Gallery, San Francisco; exhibit] D. L. Strauss. il *Artweek* 15:15-16 N 3 '84

Shunkōsai, Hokuei See Hokuei (Shunkōsai Hokuei), d. 1837

Shupla, Helen

Reproductions

[Untitled: vessel]

Am Indian Art Magazine 9:70 Summ '84

Shūsei, 15th cent.

Reproductions

Early spring landscape (color on paper, Muromachi period)

Apollo ns 121:118 F '85

Shusetsu Dōjin, fl. ca. 1470-1480

Reproductions

Landschaft mit Pavillon (ca 1470-80)

Jahrb Berl Mus 25:175 '83

Shute, Ruth Whittier, 1803-1882

Reproductions

[Untitled: portrait of a woman] (jt artist S. A. Shute; watercolor, ca 1830)

Antiques 126:803 O '84 (col)

Shute, Samuel A., 1803-1836

Reproductions

[Untitled: portrait of a woman] (jt artist R. W. Shute; watercolor, ca 1830)

Antiques 126:803 O '84 (col)

Shūzan (Yoshimura Shūzan), 18th cent.

Reproductions

Mongolian archer (cypress wood netsuke, 18th cent.)

Art Am 72:106 O '84 (col)

Shyer, Charles

about

Entertainment this month. C. Krista. *Films Rev* 35:615 D '84

Irreconcilable differences. B. A. Block. il(pt col) pors *Am Cinematogr* 65:64-70+ O '84

Irreconcilable differences [film] Reviews

Films Rev 35:566 N '84. M. Buckley

Sian (China)

Bronze carriages from the tomb of China's first emperor. P. Swart and B. D. Till. bibl(p72) col il(with cov) pors(pl6) diags *Archaeology* 37:18-25 N/D '84

Siberia

Antiquities

The reindeer in the prehistoric art of Siberia. I. Whitaker. bibl diags *Antiquity* 58:103-12 Jl '84

Sichel, Kim

Walter von Nessen: early Post Modernist. il diags *Ind Des* 31:38-41 My/Je '84

Sicily

Antiquities

See also

Agrigento (Sicily)—Antiquities

Camarina (Sicily)

Megara Hyblaea (Ancient city)

Monte Iato (Sicily)

Morgantina (Ancient city)

Syracuse (Sicily)—Antiquities

Antiquities, Greek

See also

Magna Graecia

Marinella (Sicily)—Antiquities, Greek

Sicily in art

See also

Ragusa (Sicily) in art

Sickbert, Jo

Reproductions

County fair

Antiques 126:1117 N '84 (col)

Connoisseur 214:184 N '84 (col)

Sickert, Walter, 1860-1942

about

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:86-7 ['84]

il: George Moore: Esther Waters; Roger Fry lecturing; Max Beerbohn

Sickert, Walter, 1860-1942—*cont.*

Reproductions

Carolina

Apollo ns 120:197 S '84

Degas at New Orleans (crayon pen and ink, 1913-15)

Apollo ns 121:131 F '85

Les Vénitiennes

Apollo ns 120:197 S '84

Siddle, John C.

Reproductions

Tree

Photogr J 124:424 S '84

Side tables *See* Tables

Sider, Sandra

Inspiration from the past: textile treasures in the world of New York City auctions. il(pt col) *Fiberarts* 11:62-5 N/D '84

Sidewalks

See also

Arcades

Sidey, Hugh

about

A political observer reflects on architecture [AIA annual convention, 1984, Phoenix] *Architecture* 73:12+ Je '84

Siding (Building)

See also

Metal cladding

Cladding and exterior finishes [5 article anthology] J. Shepherd. il diag *RIBA J* [91]:36-40 S '84

Cladding, insulation and fire protection. R. Grover. *RIBA J* 91:39 O '84

Product information: Butler Manufacturing Company. col il *Can Archit* 29:38 O '84; 29:46 D '84

Product reports 1985: thermal & moisture protection. il(pt col) diags *Archit Rec* 172:80-2 D '84

Sidney Philip Gilbert & Associates

Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York, housing six design firms] A. Truppin. col il plans diags *Interiors* 144:169-71 S '84

Sidur, Vadim, 1924?-

about

[Museum Bochum, Deutschland; Ausstellung] H. Stachelhaus. *Kunstwerk* 37:80 Je '84

il: Treblinka

Siebert, Gérard

Un bol à reliefs inscrit à représentations érotiques. bibl f il diags *Antike Kunst* 27 nol:14-20 '84

Sieff of Brimpton, Marcus Joseph Sieff, Baron, 1913-

about

Buying British made goods [the Marks and Spencer approach] M. Sieff. por *Am Fabr Fash Mag* nol31:37-9 '84

Siegel, Barbara

about

[Marilyn Pearl Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:156+ D '84

il: Along the Amazon II

Siegelmann, Azriel

The Identification of Gaba Hippeon. bibl il map *Palest Explor Q* 116:89-93 J1/D '84

Sieger, Lucinda

about

Theatre show format for furnishings [performance art with product design] J. Myerson. col il *Design* no434:9 F '85

Siegfried, Joan

American women in art pottery. il *Nineteenth Cent* 9:12-18 Spr '84

Sieminski, Rob

Reproductions

Untitled [3-chambered pot] (1983)

Studio Potter 12:9 Je '84 (col)

Siemiradzki, Henryk, 1843-1902

Reproductions

Phryne at the feast of Poseidon

Apollo ns 120:[front] 33 J1 '84 (col)

Burlington Mag 126:xi J1 '84 (col)

Siemon-Netto, Uwe

Bach's other children [Thomanerchor, Leipzig, Germany] il por *Connoisseur* 215:104-7 Ja '85

Siena, Guido da *See* Guido, da Siena, 13th cent.

Siena (Italy)

History

Simone Martini's Guidoriccio da Fogliano: A new appraisal in the light of a recent technical examination. J. Polzer. bibl f il pors *Jahrb Berl Mus* 25:103-41 '83

Stores and store buildings

For the town: two delicatessen shops [with other architect] il(pt col) plan diags *Abitare* no229:60-3 N '84

Siene painting *See* Painting, Siene

Sierra Leonean sculpture *See* Sculpture, Sierra Leonean

Sievernich, Chris

about

The Road from Wuppertal: Paris, Texas to Sydney, Australia [intrv] D. Ranvaud. il por *Sight Sound* 53:247-9 Aut '84

Sigaldi, Emma de

Reproductions

Sibylle (marble)

Art Am 72:76 N '84

Sigg, Hermann Alfred, 1924-

about

Urfigur des Flusses [Galerie Kornfeld, Bern; Ausstellung] F. Billeter. por *Du* nol1:64-8 '84

il(col): Meer und Himmel II; Fluss im Mondlicht; Fluss im blauen Licht; Die Spur des Flusses

Sigg, Irmgard, 1934-

about

Visite aux cratères: sculptures récentes [Galerie Darthea Speyer, Paris; exposition] P. Brisset. *L'Oeil* no344:80 Mr '84

il: Visite aux cratères

Sigmund, Richard

Reproductions

Portrait of Pacific Coast Highway, Los Angeles, USA (1984)

Artweek 15:9 O 13 '84 (det)

Signac, Paul, 1863-1935

about

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:42-4 '84

il: A bas les chefs; Nos deux cuirassés; Pour les vauteurs

[JPL Fine Art Gallery, London; exhibit] *Art Artists* no219:34 D '84

Reproductions

El castillo de los papas, Avignon (1900)

Goya no180:329 My/Je '84

Port de Roscoff 1927 (watercolor)

Burlington Mag 126:inside cov N '84 (col)

Connaiss Arts no393:31 N '84 (col)

Le Port de St Tropez (ca 1901)

Burlington Mag 126:565 S '84

La Seine à Saint-Cloud

Connoisseur 214:38 S '84 (col)

Signatures

See also

Artists' marks

Pottery—Marks

Signorelli, Luca, 1441?-1523

about

Looking at paintings [drawing by Luca Signorelli] H. Brown. bibl f *Am Artist* 48:S44-6+ N '84

il(col): Head of a man (with det)

Signorini, Telemaco, 1835-1901

about

The Macchiaioli [Stair Sainty Gallery, New York; exhibit] J. J. Rishel. *Burlington Mag* 126:659-60 O '84

Signs and signboards

See also

Posters

Big heads: billboards are the height of fashion for movie advertising. J. Kearney. col il *Am Film* 10:36-40+ O '84

Language in the landscape. J. Drucker. il *Landscape* 28 nol:7-13 '84

Roadside design [review article] il *Ind Des* [31]:54-7 S/O '84

Tsukuba Academic New Town. il(pt col) maps diags *Graph Des* no93:69-76 Mr '84

A Visit to the Central Art Institute in Beijing. J. Gambrell. il(pt col) *Art Am* 73:133-7 Mr '85

Exhibitions

Signs for a graphics masochist [Signtech 84, London] P. Gyllan. il *Design* no434:18 F '85

Signs and symbols

See also

Corporate identity

Heraldry

Insignia

Semiotics

Trade marks

Sigüenza, Tomás de, fl. ca. 1696

about

Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. H. Berlin. bibl il *Archivo Esp Arte* 56:64 Ja/Mr '83

Siimes, Kili

Bizen: the taste of clay. il *Ceram Rev* no90:11-15 N/D '84

Silano, Bill**Reproductions**

Art Direction cover
Art Dir 36:cov My '84 (col por)

Silberman, Gary**Reproductions**

[Untitled: portrait of bearded man]
Commun Arts Mag 26:63 Ag '84 (3)
[Untitled: spinning yarn under a tree]
Commun Arts Mag 26:21 Ag '84 (col)

Silberman, Robert

Decorative arts, Americans in glass: a requiem? [Leigh Yawkey Woodson Museum, Wausau, Wis; traveling exhibit] il(pt col) *Art Am* 73:47-53 Mr '85

Silbermann, Rick**about**

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:9+ F '84

Silberstein-Storfer, Muriel, 1923-**about**

A Serious look at art education. R. Longman. pors *Am Artist* 49:26 Jl '85

Silent films See Motion pictures—Silent films**Silhouettes**

A Newly identified Edouart folio [at the Friends Historical Library of Swarthmore College, Pennsylvania] H. Laughon and N. Laughon. il *Antiques* 126:1446-50 D '84

Silk textiles, Chinese

Where did all the silver go: identifying eighteenth-century Chinese painted and printed silks. L. Lee-Whitman and M. Skelton. bibl f il *Text Mus J* 22:33-52 '83

Sill, Gertrude Grace

John Haberle, master of illusion. il(pt col) por *Antiques* 126:1227-33 N '84

The State of art in Haiti. il(pt col) por *Am Artist* 48:70-2 Je '84

Silloway, Thomas W., 1828-1910**about**

The Vermont Statehouse in Montpelier; symbol of the Green Mountain State. C. T. Morrissey. il(with col cov) *Antiques* 126:891-9 O '84

Sills, Beverly**about**

New York City Opera is hot. H. Waleson. il por *Connoisseur* 214:56-9 Jl '84

Silva, Francis Augustus, 1835-1886**Reproductions**

Kingston Point, Hudson River
Antiques 126:384 S '84 (col)
Art News 83:111 S '84 (col)

Silva, Jerald, 1936-**about**

Disquieting images [Jeremy Store Gallery, San Francisco; exhibit] A. Jan. *Artweek* 15:4 O 6 '84

il: Dupree IX

[Sherry French Gallery, New York; exhibit] A. Jan. *Arts Mag* 59:21 Ja '85

il: Caterpillar dupree; second coming

[Sherry French Gallery, New York; exhibit] *Arts Mag* 59:42-3 S '84

il: Dupree #1: Little Eva steps out

Reproductions

Dupree: the dandy solution (watercolor, 1984)

Art Am 72:53 My '84

Arts Mag 58:33 My '84

Silva, John**about**

Broadcast quality: defining the undefinable—an interview with John Silva. D. J. Wiener. por *Am Cinematogr* 64:38+ Je '83

Silva, Niccolò, fl. 1511-1549**about**

Some elements of armor attributed to Niccolò Silva. S. W. Pyhrr. bibl f il *Metrop Mus J* 18:111-21 '83

Silver, April, 1953?-**about**

Portfolio. il(pt col) por *Art Dir* 36:69-74 My '84

Silver, Charles

Chaplin redux. pors(with cov) *Am Film* 9:20-6+ S '84

Silver, David**about**

Philo, Illinois, 1983 [family reunion] T. Goss. col il *Print* 38:94-7 S/O '84

Silverman, Ken**Reproductions**

Women too sick to walk an hour to nearest clinic, near Puerto Rico refugee camp, Mexico (1982)

Creat Camera no231:1292 Mr '84

Silverthorne, Jeanne

Reviews. See issues of Artforum

Silverwork**See also**

Hallmarks

Jewelry

Plate

Collections

Tout l'argent du Musée des Arts décoratifs [Paris] G. Mabile. il *Connaiss Arts* no393:84-5 N '84

Exhibitions

The Glittering art [International Silver and Jewellery Fair and Seminar, London] J. Spours. col il *Connoisseur* 215:21-2 F '85

Sales and prices

Argenterie: que faut-il acheter? F. Duret-Robert. il *Connaiss Arts* no391:97-104 S '84

Silverwork, American**Collections**

The Philip H. Hammerslough Collection of American silver at the Wadsworth Atheneum, Hartford, Connecticut. J. E. Skerry. il *Antiques* 126:852-9 O '84

Silverwork, Chinese

Song silver and its connexions with ceramics. J. Rawson. bibl f il diags *Apollo* ns 120:18-23 Jl '84

Silverwork, French

Un ensemble exceptionnel d'orfèvrerie civile médiévale: le trésor de Coëffort. C. Arminjon and F. Muel. bibl f il plan diags *Bull Monum* 142 no2:133-58 '84

Silverwork, Japanese**Reproductions****Anonymous works**

Dragon supporting a crystal ball (Meiji period)
Arts Asia 14:15 Mr/Ap '84 (col)

Silverwork, Roman

The Date and the owners of the Esquiline treasure. A. Cameron. bibl f il *Am J Archaeol* 89:135-45 Ja '85

The Esquiline treasure: the nature of the evidence. K. J. Shelton. bibl f il *Am J Archaeol* 89:147-55 Ja '85

Silverwork, Russian

Russian silver kovshi at Hillwood. K. V. H. Taylor. il *Apollo* ns 120:188-90 S '84

Silverwork, Southeast Asian

Modern Mien silver. M. G. Forsythe. il(pt col) pors *Arts Asia* 14:75-81 My/Je '84

Silvestrin, Danilo**Reproductions**

Hommage à Malewitsch [table]

L'Oeil no344:53 Mr '84

Silvetti, Jorge, 1942-**about**

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Simard, Claude**about**

[El Pueblo Gallery, New York; exhibit] F. T. Castle. col il *Art Am* 72:161 N '84

Simberg, Hugo Gerhard, 1873-1917**Reproductions**

The Garden of Death (1895)

Art Artists no213:7 Je '84

Simcock, Martin**about**

Business [three small businesses set up by craftspeople] J. Cumming. *Crafts* no71:50 N/D '84

Simeonov, Mihail See Mihail, 1929-**Simhoni, George****Reproductions**

[Untitled: mime making a martini]

Commun Arts Mag 26:111 Ag '84 (col)

Simkin, Phillips M., 1944-**about**

News fit to knit [65 Capp Street Gallery, San Francisco; exhibit] D. L. Strauss. il *Artweek* 15:4 Ag 25 '84

Simmen, Jeannot L.

Paraphrases or key pictures [new German painting] col il *Flash Art* no118:20-4 Summ '84

Simmons, Bob**Reproductions**

[Untitled: The Big Apple will shine]

Commun Arts Mag 26:60 N '84 (col)

Simmons, Laurie**about**

[International with monument Gallery, New York; exhibit] *Arts Mag* 59:36 Ja '85

il: Tourism: Las Vegas

[International with Monument Gallery, New York; exhibit]

Arts Mag 59:39 Ja '85

il: Tourism: St Basil, Moscow

Reproductions

Tourism: the Parthenon (photo, 1984)

Print Collect News 15:136 S/O '84

Simmons, Ronnie Kaufman- See Kaufman-Simmons, Ronnie
Simon, David L.

Romanesque sculpture in American collections, XXI The Metropolitan Museum of Art, Part I: Spain. bibl il *Gesta* 23 no2:145-59 '84

Simon, Erika

Laokoon und die Geschichte der antiken Kunst. bibl f il *Archaeol Anz* no4:643-72 '84

Simon, Klaus, 1949-

Reproductions

Untitled [cone] (wood, 1984)

Art Am 72:51 S '84

Simón, Pedro

Reproductions

On the clothesline (1984)

Art Am 73:28 F '85 (col)

Simon, Pierre, ca. 1750-ca. 1810

Reproductions

The Woodman (engr after Gainsborough, 1791)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:33 '84-'85

Simonds, Charles

Reproductions

Priapus (unfired clay, 1984)

Artforum 23:51 S '84 (col)

Simonds, Charles G.

about

[Leo Castelli Gallery, New York; exhibit] *Arts Mag* 59:36 Ja '85

Simone, dei Crocifissi See Crocifissi, Simone dei, ca. 1330-ca. 1399

Simone Martini See Martini, Simone, 1284?-1344

Simoni, Mariella

Reproductions

Transylvania (1983)

Domus no651:71 Je '84 (col)

Simonian, Judith

about

[Leila Taghinia-Milani Gallery, New York; exhibit] *Arts Mag* 58:52 My '84
 il: Water hide

Reproductions

Cortez (1984)

Artweek 15:1 N 10 '84

Play (mixed media, 1984)

Art Am 72:99 D '84

Simonin, Francine, 1938?-

Reproductions

Venice (1984)

Art Am 72:128 S '84 (col)

Simons, Jean

Reproductions

Soldier guarding refugee family at La Pista camp, near Nebaj (1982)

Creat Camera no231:1293 Mr '84

Simonsen, Finn

Reproductions

Series of animal pictograms for Copenhagen Zoological Gardens (jt designer K. M. Andersen)

Mobilia no325:4 '84

Šimotová, Adriena, 1926-

about

Adriena Simotova and Stanislav Kolibal two artists from Prague [Riverside Studios, London; exhibit] M. Spens. por *Studio Int* 196 no1004:28 '84

il: Paper sculpture

Simounet, Roland, 1927-

about

Complesso di alloggi a Saint-Denis. col il plan diags *Architettura* 30:531-3 Jl '84

Simpson, Jeffrey

Two cheers for MOMA. il(pt col) *Art News* 83:56-61 S '84

Simpson, Sir John William, 1858-1933

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:27-8 My '84

Simpson, Tommy Hall, 1939-

Reproductions

[Untitled: rocking chair]

Art Am 73:89 Mr '85

Sims, Jim

Reproductions

[Untitled: Bayou City Oyster Company]

Commun Arts Mag 26:100 Ag '84 (4)

[Untitled: surveyor]

Commun Arts Mag 26:86 Ag '84 (col)

Sims, John

about

[Brewery Arts Centre, England; traveling exhibit] R. Powell. *Br J Photogr* 131:778 Jl 27 '84

Sims, Lowery Stokes

Joan Witek. il *Arts Mag* 59:4 S '84

Sims, Patterson

about

Out of the mainstream [Richmond Art Center, California; exhibit] C. French. *Artweek* 15:3 Ag 11 '84

Sims, Phil

about

[Oscarsson Hood Gallery, New York; exhibit] S. Westfall.

Art Am 72:153-4 N '84

il(col): Appearance

Reproductions

[Untitled: linear abstraction]

Arts Mag 59:30 S '84

Simson, C. David

When is a movie not a movie? [when it's a still film] il *Photogr J* 124:561-2 D '84

Simson, Emily

New York reviews. See issues of Art News

Sin, Yun-bok, 1758-1820

Reproductions

Woman by a lotus pond

Orient Art ns 30:220 Summ '84

Sinclair, Clive Marles, 1940-

Reproductions

Microvision pocket television (1976)

Art J 44:88 Spr '84

Sing, Lauri

about

Four examples of illusion [Los Angeles Institute of Contemporary Art; installation] C. Gardner. il *Artweek* 15:1 O 27 '84

Singapore

See also

Hotels and motels—Singapore

Singer, Alan D.

Carolyn Brady. *Am Artist* 49:36-41+ My '85

Singer, Amy

When worlds collide [revitalization process forces poor and elderly residents out of their homes] col il *Hist Preserv* 36:32-5+ Ag '84

Singer, Arthur, 1917-

Reproductions

East African crowned cranes

Arts Mag 59:57 O '84 (col)

Lioness—Serengeti Plains

Arts Mag 59:57 O '84 (col)

Singer, Gérard, 1929-

Reproductions

Imaginative landscape

Art Am 72:78 My '84

Singer, Len D.

Culture and industrial design. il *Ind Des* 31:54-7 Mr/Ap '84

Singer, Michael, 1945-

Reproductions

First gate ritual series (granite, slate, and fieldstone, 1982) *Arts Mag* 58:57 My '84

Sculpt Rev 33:34 Fall '84

Ritual series (wood and rock, 1980-81)

Arts Mag 58:57 My '84 (det)

Seven moon ritual series (granite and fieldstone, 1983) *Arts Mag* 58:56 My '84 (2, with det)

Singh, Arpita

Reproductions

Untitled [abstract landscape] (ink and watercolor, 1977) *Marg* 36 no1:51 '84 (col)

Singh, Raghubir, 1942-

about

Bits of Britain in 1984 [The Photographer's Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no235/236:1434-5 Jl/Ag '84

Single family houses See Housing—One family houses

Single lens reflex cameras See Cameras

Singley, Jeremy

Kerf-bent seats: a tablesawn alternative to scooping. col il(with cov) diags *Fine Woodwork* no50:30-5 Ja/F '85

Sinks See Plumbing fixtures

Sinn, Henry

Reproductions

[Untitled: nude torso] (1984)

Art Am 72:84 O '84

Sinrich, David

about

First Atlanta Biennale [Nexus Gallery, Atlanta; exhibit] R. Jones. *Art Am* 72:177 Summ '84

[First Atlanta Biennale, Nexus Gallery, Atlanta, Ga; exhibit] R. Jones. *Art Am* 72:222 S '84

Sinsabaugh, Art, 1924-*about*

People and ideas: homage to Art Sinsabaugh. por *Aperture* no95:2-4 Summ '84]

Sinz, Manfred

Integrated population and employment projections for national-regional planning in the Federal Republic of Germany. bibl f plan diags *Town Plann Rev* 55:420-34 O '84

Siodmak, Robert, 1900-1973*about*

Pathos and leave-taking: the German émigrés in Paris during the 1930s. T. Elsaesser. il *Sight Sound* 53:278-83 Aut '84

Sioux Indians

Instruments of prayer: the peyote art of the Sioux. F. D. Lessard. bibl il(pt col) *Am Indian Art Magazine* 9:24-7 Spr '84

Siphnian Treasury (Delphi, Ancient city) See Treasury of Siphnos (Delphi, Ancient city)**Siqueiros, David Alfaro, 1898-1974****Reproductions**

Revolution against the Díaz dictatorship (1957) *Mus Stud* 11:44 Fall '84

Sir John Soane's Museum (London, England)

The Genesis of Sir John Soane's museum idea: 1801-1810. S. G. Feinberg. bibl f il plans diags *J Soc Archit Hist* 43:225-37 O '84

Soane's time warp [interviews for the new curator] il *Archit J* 179:28 Je 20 '84

Siris (Ancient city)

Scavi e scoperte di VIII e VII sec. a. C. in località incoronata tra Siris e Metaponto. P. Orlandini. bibl f il plan *Annu Sc Archeol Atene* 60:315-27 '82

Siris e Metaponto alla luce delle nuove scoperte archeologiche. D. Adamesteanu. bibl f il plans diags *Annu Sc Archeol Atene* 60:301-13 '82

Sirkin, Elliott

Grace under pressure. pors *Am Film* 9:43-5 Jl/Ag '84

Sirvin, Pierre*about*

Designer une limite [Ill logements et commerces à Noisiel, Marne-la-Vallée] il diags *Archit Aujourd'hui* no234:64-5 S '84

Sis, Peter**Reproductions**

[Untitled: elephant with 2 passengers] (jt designer J. Halas) *Graph Des* no94:56 Je '84 (col)

Siskind, Aaron**Reproductions**

Gloucester (1944) *Rec Art Mus (Princeton Univ)* 43 no1:37 '84

Martha's Vineyard III (1954) *Aperture* no95:15 Summ '84]

Sisley, Alfred, 1839-1899**Reproductions**

Maisons au bord du Loing, St Mammés (ca 1885) *Apollo* ns 119:[front] 43 Je '84 (col)

Neige sur la route de Louveciennes (1874) *Apollo* ns 120:143 Ag '84

Port de Roscoff 1927 (watercolor) *Art News* 83:6 D '84 (col)

La Route de Marly-le-Roi (1875) *L'Oeil* no347:34 Je '84 (col)

Le verger à Moret, printemps (1891) *Art News* 83:6 D '84 (col)

Burlington Mag 126:inside cov N '84 (col)

Connaiss Arts no393:30 N '84 (col)

View of Marly-le-Roi (1876) *Apollo* ns 120:132 Ag '84

Sistine Chapel See Vatican. Cappella Sistina**Sisto, Elena***about*

[Vanderwoude Tananbaum Gallery, New York; exhibit] *Arts Mag* 59:38 S '84

il: Interrupted

Sisto, Maddalena*about*

139 signorine [Studio Grazia Favia, Milan; exhibit] col il *Domus* no652:62 Jl/Ag '84

SITE, Inc.

Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York, housing six design firms] A. Truppin. col il plans diags *Interiors* 144:164-7 S '84

Les marques du temps: aménagement d'un immeuble, Brooklyn, New York. il plans diags *Archit Aujourd'hui* no233:34-7 Je '84

SITE office, New York City. H. L. Smith, Jr. col il(with cov) plan *Archit Rec* 172:152-5 Mid-S '84

Site oriented art See Earthworks (Art)**Sites, Building See Building sites****Sites for sculpture See Sculpture—Sites****Sitte, Willi, 1921-***about*

Art from the other Germany [Museum of Modern Art, Oxford, England; traveling exhibit] E. Lucie-Smith. il(pt col) *Art News* 83:104-6 D '84

il(col): Couple on white sheet

Modern art from East Germany [Museum of Modern Art, Oxford, England; exhibit] F. Whitford. *Burlington Mag* 126:519 Ag '84

Siva

Siva Bholānātha. S. Kramrisch. bibl f col il *Bull Phila Mus Art* 80:4-8 Summ/Fall '84

Siviero, Rudolfo*about*

Butin de guerre [Palazzo Vecchio, Florence; exposition] E. Schlumberger. il(pt col) pors(with p118) *Connaiss Arts* no393:52-61 N '84

Das wiedergefundene Werk [Palazzo Vecchio, Florenz; Ausstellung] M. von Zitzewitz. il *Du* no10:79 '84

Sivuraq, Thomas, 1941-**Reproductions**

A Shaman's helping spirits (jt artist J. Oonark; stonecut and stencil, 1971)

Archaeology 38:57 Ja/F '85 (col)

Six, Bradley B.*about*

The a-Team behind The A-Team. N. Lee. il pors *Am Cinematogr* 65:52-6 Je '84

Sixdeniers, Alexandre Vincent, 1795?-1846**Reproductions**

Honors rendered to Raphael on his deathbed (jt artist Pauquet; engr after Beregeret, 1818)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:7 '84-'85

Sixteen millimeter films See Motion pictures—16mm films**Siza, Alvaro, 1933-***about*

Block 121: SO 36 [Berlin] il plan diag *Archit Rev* 176:40-1 S '84

Bonjour tristesse: story of a project. il plans diags *Lotus Int* no41:50-61 '84

Skaltveit, Gro**Reproductions**

Bowl (porcelain)

Ceram Rev no90:18 N/D '84

Skating

The iceman cometh [John Curry Skating Company, Metropolitan Opera House; New York] L. Schwarzbaum. pors *Connoisseur* 214:32-4 Jl '84

Wow! singing on skates [London's Starlight express: before it comes to New York it sure needs work] S. Beauman. col il diag *Connoisseur* 214:108-11 S '84

Skating rinks

Oxford ice rink [preview] il diags *Archit Rev* 175:38-9 My '84

Skeleton

Beşik-Tepe 1982: die Menschenknochenfunde. J. Wahl. bibl f tab *Archaeol Anz* no2:193-5 '84

The Physical characteristics and biological affinities of the MB I skeletal remains from Jebel Qa'aqir. P. Smith. bibl il plan tabs *Bull Am Sch Orient Res* no245:65-73 Wint '82

Skeleton in art

Joking with death [skulls and skeletal forms, common elements of popular art in Mexico] S. N. Masuoka. il por *Print* 38:78-83 My/Je '84

Skelsey, Nigel

Red Saunders. col il(with cov) *Br J Photogr* 131:1167-70 N 2 '84

Skelton, John, 1923-**Reproductions**

[Untitled: nude relief]

Design no427:27 Jl '84

Skelton, Maruta

(jt. auth) See Lee-Whitman, Leanna, and Skelton, Maruta

Skelton, Red, 1913-**Reproductions**

Freddie, Kitty & Jack (serigraph)

Connoisseur 214:141 D '84 (col)

Freddie's P.O. box (serigraph)

Connoisseur 214:141 D '84 (col, por)

Freddie's studio (serigraph)

Connoisseur 214:141 D '84 (col)

Skelton, Richard Bernard See Skelton, Red, 1913-**Skerry, Janine E.**

The Philip H. Hammerslough Collection of American silver at the Wadsworth Atheneum, Hartford, Connecticut. il *Antiques* 126:852-9 O '84

Sketchbooks See Artists' notebooks

Sketches, Preparatory See Artists' preparatory studies

Skidmore, Owings & Merrill

Blue chip banking [joint banking center, Kuwait] M. Slavin. col il plans *Interiors* 144:130-41 N '84

High rise. M. Filler. il(pt col) *Art Am* 72:173-5 O '84
Magnificence made new [Mandel Assembly Hall, University of Chicago] N. R. Greer. col il *Architecture* 74:54-7 Ja '85

Mary Couts Burnett Library, Texas Christian University, Fort Worth. M. Geran. col il por(p190) plans *Inter Des* 55:230-3 N '84

The National Gallery extension [London] J. M. Robinson. il diags *Apollo* ns 121:12-16 Ja '85

National Geo: addition without connection—SOM builds beside the Stone original. col il plan *Architecture* 73:69-71 N '84

Opposites attract [Enerplex Princeton, N.J.] T. Fisher. il(pt col) plans diags *Prog Archit* 65:82-9 Ag '84

The Renovation of the Union Carbide building for Manufacturer's Hanover Trust, New York. R. Rush. col il plans diag *Archit Rec* 172:150-7 N '84

Report from Saudi Arabia [new terminals at Jeddah and King Khalid International Airports] J. M. Dixon. il(pt col) *Prog Archit* 65:45-6 O '84

Self-effacing New City Hall [Columbus, Ind] A. Freeman. col il(with cov) plan diag *Architecture* 73:52-7 Je '84

Skiöld, Birgit, 1923-1982

about

The art of Birgit Skiöld. M. Wykes-Joyce. por *Art Artists* no213:20-1 Je '84

il: Furrowed wave; Wave line; Hudson

Skis and skiing

Buildings, facilities, etc.

Wachusett Mountain Base Lodge, Princeton, Massachusetts. G. M. Anderson. col il plans diag *Archit Rec* 172:188-91 O '84

Sklovskij, Viktor Borisovich See Shklovskii, Viktor Borisovich, 1893-1984

Skoglund, Sandy, 1946-

Reproductions

Radioactive cats (photo, 1980)

Arts Mag 59:98 Ja '85

Skogsbergh, Ulf

Reproductions

[Untitled: Japan, a nation in search of itself]

Commun Arts Mag 26:43 Ag '84 (col)

Skolnick, Stewart R.

about

All in the family, Long Island, NY residence. M. Geran. col il por(p191) plan *Inter Des* 55:244-5 N '84

Skovgaard, Peter Christian Thamsen, 1817-1875

about

Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo* ns 120:348 N '84

Skowhegan School of Painting and Sculpture (Me.)

Exhibitions

Skowhegan Medal recipients at Hirschl & Adler and Hirschl & Adler Modern. G. Henry. *Art Am* 72:201 O '84

Skupenski, Fred

about

Upcoming photographer. il *Art Dir* 36:76 Je '84

Skuro, Leonard

about

Exquisite disparities [Ovsey Gallery, Los Angeles; exhibit] T. Bianchi. *Artweek* 15:6 N 10 '84

il: Silvermoon

Sky, Jack

about

Jack Sky's video workprint. E. Townell. por *Am Cinematogr* 64:89-92 D '83

Sky in art

Painting atmospheric effects. R. B. Dance. col il *Am Artist* 49:64-9 Ap '85

Skyscrapers

See also

Buildings—Height

Rearticulating the skyscraper: New York. . . il *Archit Rec* 172:53 Ag '84

Der Turm der Vermessenheit. il(pt col) *Du* no2:28-34 '85

William J. LeMessurier's super-tall structures: a search for the ideal. D. Rastorfer. col il plans diags *Archit Rec* 173:144-51 Ja '85; 173:150-7 F '85

United States

Chicago skyscrapers: romanticism and reintegration. F. Irace. il(pt col) plans diags *Domus* no653:2-11 S '84

High rise. M. Filler. il(pt col with cov) *Art Am* 72:152-65 S '84; 72:168-77 O '84

IBM, 590 Madison Avenue, New York City [and the AT&T World Headquarters; Trump Tower] M. F. Schmertz. col il plans *Archit Rec* 172:146-53 My '84

KOIN Center Portland, Oregon. col il plans diag *Archit Rec* 172:134-41 N '84

Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York] A. Truppin. col il plans diags *Interiors* 144:162-74+ S '84

Powerful tower [Transco, Houston] B. Russell. col il(with cov) plans *Interiors* 144:132-43 D '84

Skyscrapers chiseled into new forms [in New York, Baltimore and Dallas] M. Wagner. il *Interiors* 144:45 N '84

Trumping the competition [Trump Tower, Continental Center, New York] L. Leifer. col il pors(with cov) plan diags *Interiors* 143:106-13 Je '84

Slade, Caleb Arnold, 1882-1961

Reproductions

[Untitled: shore]

Antiques 126:1098 N '84 (col)

Slade, Duncan

about

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

Reproductions

Stones (jt artist G. Fraas; 1982)

Fiberarts 11:80 JI/Ag '84

Slade, H. Gordon

Milton Abbey. *Archaeol J* 140:61-5 '83

Slatkin, Leonard

about

The pride of St Louis: Leonard Slatkin may be America's top young symphonic conductor. K. Monson. por *Connoisseur* 214:37-9 Ag '84

Slaton, Amy

Gregg Smith. col il *Arts Mag* 58:14 Je '84

Slaughter, William

Reproductions

Bluebonnet trail

Connoisseur 214:64b D '84 (col)

Cracked earth and oaks

Connoisseur 214:64b D '84 (col)

Heavenly valley

Connoisseur 214:64b D '84 (col)

Slavery

XIII^e colloque du G.I.R.E.A: Groupe International de Recherches sur l'Esclavage Antique [Università degli Studi, Lecce, 1983] J. Andreau. *Rev Archeol* ns fasc1:108-9 '84

Slavin, Arlene

about

Fantasy screens of flora and fauna. *Inter Des* 55:126 O '84

il(col): Hudson River trilogy II; Hudson River trilogy, III; Hidden green cove; Twilight flamingos

Slavin, Maeve

Tooling up. col il diags pors(cov) *Interiors* 144:138-47 S '84

Slee, Richard

about

At British Crafts Centre [London; exhibit] *Ceram Mon* 32:99 S '84

il: Standing red plate; Jar with colored clay

Sleep in art

The Dead hero and the sleeping giant by the Nikosthenes Painter at the beginnings of a motif. P. J. Connor. bibl f il *Archaeol Anz* no3:387-94 '84

Slevogt, Max, 1868-1932

Reproductions

Portrait of Andrade in black (1903)

Apollo ns 121:cov Ja '85 (col)

Slide, Anthony

Bess Flowers: Hollywood's best dressed extra [with filmography] pors *Films Rev* 35:365-8 Je/JI '84

Filming Lillian Gish. pors *Am Cinematogr* 65:42-6 Je '84

Rose Hobart [interview and filmography] il pors *Films Rev* 35:598-603 D '84

Slide projectors See Projectors

Slider, Terry C.

about

Oregon Dunes Overlook. col il plan *Landsc Archit* 74:79 S/O '84

Slides

Comment [decline in use of colour slide film] *Br J Photogr* [131]:1039 O 5 '84

Slingeneyer, Ernest, 1820-1894

Reproductions

Belgium battle (1855)

Apollo ns 120:[front] 43 D '84 (col)

Slivka, Rose

Jimmy, Ernst. il *Arts Mag* 58:4 Je '84

Sloan, David

Hardwood lumber grades: there's a method to the madness. col il tab diag *Fine Woodwork* no50:37-9 Ja/F '85

Sloan, Jeanette Pasin**Reproductions**

Chicago skyline (1984)

Art Am 73:85 Mr '85

Sloan, John, 1871-1951**about**

The art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:101-3 [84]

il: National Association of Manufacturers; Circumstances; Ludlow Colorado; Slight attack of third dementia

The Eight on tour, 1908-1909. J. Zilczer. bibl f il pors *Am Art J* 16:20-48 Summ '84

il: South Beach bathers; The Cot; Election night in Herald Square; Dust storm, Fifth Avenue

[Kraushaar Galleries, New York; exhibit] H. Goodman. *Arts Mag* 59:17 S '84

il: Down by the D & R track, evening, Santa Fe

Reproductions

Anshutz on Anatomy (etch, 1912)

Art J 44:149 Summ '84

Chimayo country (1926-35)

Arts Mag 58:57 Je '84

Rainbow, New York City (1912)

Antiques 126:1278 D '84 (col)

Range and the burro (1919)

Art Am 72:64 Summ '84

Self-portrait (1894)

Am Artist 49:85 Ap '85

Snowstorm in the village (etch, 1925)

Am Artist 48:18 N '84

Swinging in the square

Art News 83:8 N '84

Young girl reading

Antiques 126:465 S '84 (col)

Sloan, Victor**about**

Views from Ulster [Arts Council Gallery, Belfast, Northern Ireland; traveling exhibit] A. D. Orr. il *Creat Camera* no238:1563 O '84

il: Promenade, Bangor, Co Down

Slobodian, Scott L., 1942?-**Reproductions**

[Untitled: abandoned objects]

Commun Arts Mag 26:122, 123 Ag '84 (4)

Slobodkin, Louis, 1903-1975**Reproductions**

Abe Lincoln, rail joiner (bronze, 1939-40)

Sculpt Rev 33:22 Wint '84-'85

Slocombe, Douglas**about**

Steven Spielberg on Indiana Jones and the temple of doom. M. Elkins. il(pt col with cov) por *Am Cinematogr* 65:50-54 Jl '84

Sloman, Ron**Reproductions**

[Untitled: view of Bath]

Photogr J 124:418 S '84

Slomanson, Smith & Barresi Architects

Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York, housing six designfirms] A. Truppin. col il plans diags *Interiors* 144:173 S '84

Slone, Sandi, 1939-**about**

[Acquavella Gallery, New York; exhibit] *Arts Mag* 58:52 My '84

il: Cortez; Northern lights

Reproductions

Blake's bolt (1984)

Arts Mag 59:30 O '84

Slovenian folk art See Folk art, Yugoslav**Slutzky, Robert, 1929-****about**

[Modernism Gallery, New York; exhibit] J. Kipnis. col il *Arts Mag* 59:2 Ja '85

Small, Ian

Semiotics and Oscar Wilde's accounts of art. bibl f *Br J Aesthet* 25:50-6 Wint '85

Small, Perry**Reproductions**

Stratford, CA, 1977

Artweek 15:14 S 8 '84

Smart, Alastair

A Duccio discovery: an early Madonna prototype. bibl f il(pt col) *Apollo* ns 120:226-37 O '84

Smayda, Norma**about**

Crate expectations. P. Drooker. col il *Shuttle Spindle Dyepot* 16:69 Wint '84

Smeaton, Bruce**about**

The sound track [Iceman] P. Cook. *Films Rev* 35:424 Ag/S '84

Smedley, William Thomas, 1858-1920**Reproductions**

A Wet day on the Parisian boulevard (1889)

Hist Photogr 9:6 Ja/Mr '85

Smibert, John, 1688-1751**about**

John Smibert's Italian sojourn—once again. R. H. Saunders. bibl f il *Art Bull* 66:312-18 Je '84

il: Portrait of a man; Self portrait; George Berkeley; Sir Francis Grant; Cardinal Guido Bentivoglio; Luigi Cornaro; Jean de Montfort

Smillie, James, 1807-1885**Reproductions**

A Glass with the squire (etch after E. Johnson, 1886)

Antiques 126:919 O '84

Smillie, James David, 1833-1909**Reproductions**

Kinnebunkport [sic], Me—Aug. 22 '79 (1879)

Antiques 127:154 Ja '85 (col)

[Untitled: landscape]

Antiques 126:820 O '84

Smirke, Sir Robert, 1781-1867**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:41-2 My '84

Smirke, Sydney, 1798-1877**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:44 My '84

Smirnov, Vladimir**Reproductions**

Moscow—XIX century

Art News 83:57 N '84 (col)

Smith, Alan Caiger- See Caiger-Smith, Alan, 1930-**Smith, Albert Richard, 1816-1860****about**

James Robertson of Constantinople. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* 8:300-2, 311 O/D '84

Smith, Alexis, 1949-**about**

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:38 '83

il: Orpheus: three movies; Isadora: part I and part II

Smith, Alonso**Reproductions**

Time-work-scrutiny (1979)

Artweek 15:4 O 20 '84

Smith, Andrea**Reproductions**

Blending of cultures (watercolor)

Art Am 72:175 D '84 (col)

Buddha essence (watercolor)

Art Am 73:66 Ja '85 (col)

The Dance of consciousness (watercolor)

Art Am 73:169 Mr '85 (col, por)

Looking at the mysteries of life (watercolor)

Art Am 73:155 F '85 (por)

A Prayer for peace on earth (watercolor)

Art Am 72:212 O '84 (col)

Teaching an angel to fly (watercolor)

Art Am 72:185 N '84 (col)

Smith, Barrie

Super 8 in the air [documentary of flight from Fort Worth, Tex. to Sydney] il por map *Am Cinematogr* 64:50-4 N '83

Smith, Benjamin, d. 1823**Reproductions**

Greyhound (ca 1815)

Apollo ns 119:[front] 72 Je '84 (2)

Smith, Charles Loraine, 1751-1835**Reproductions****Influence**

A Sunday concert (etch by J. Bretherton, 1782)

Apollo ns 120:305 N '84

Smith, Charles Stewart, 1832-1909**about**

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:112-13 '82

Smith, Christine, 1956-

East or West in 11th-century Pisan culture: the dome of the cathedral and its western counterparts. bibl f il plans diags *J Soc Archit Hist* 43:195-208 O '84

Smith, Claude Frere- See Frere-Smith, Claude

Smith, Clive

about

Rock and rule: Nelvanamation unlimited. J. Adamson. il(pt col) *Am Cinematogr* 64:66-9+ Ag '83

Smith, Colin Stansfield

about

Crestwood school. il(with col cov) plan *RIBA J* 91:22 Ag '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:47 My '84

Smith, D. Matthew

about

Murals as metaphor [San Francisco Camerawork, San Francisco; exhibit] J. Jordan. il *Artweek* 16:11 Ja 26 '85

Smith, David, 1906-1965

about

Metaphor and meaning in David Smith's Jurassic bird. R. S. Lubar. bibl f il(pt col) *Arts Mag* 59:78-86 S '84

Reproductions

Ovals on stilts (1959)

Arts Mag 59:70 O '84 (col)

Smith, Dennis, 1951-1983

about

Group show [Phyllis Kind Gallery, New York; exhibit] *Arts Mag* 59:34 S '84

il: Fire Island

Smith, Dick

about

Make-up effects for The Hunger. P. R. Mandell. il(pt col) pors *Am Cinematogr* 64:50-3+ Ag '83

Smith, Dick, 1944-

about

Super 8 in the air [documentary of flight from Fort Worth, Tex. to Sydney] B. Smith. il por map *Am Cinematogr* 64:50-4 N '83

Smith, Douglas

Reproductions

On the right track (scratchboard)

Commun Arts Mag 26:54 Jl '84

Smith, Edward Lucie- See Lucie-Smith, Edward, 1933-

Smith, Edwin, 1912-1971

Reproductions

Coronation teaparty, Chiselborough, Somerset

Creat Camera no238:1539 O '84

East Lambrooke Manor, Somerset; 22 August 1968

Creat Camera no238:back cov O '84

Necropolis at Pompeii at sunset (1959)

Archit J 180:33 S 26 '84

Smith, Elizabeth Bradford

(jt. auth) See Armi, C. Edson, and Smith, Elizabeth Bradford

Smith, Elizabeth Stuart See Stuart Smith, Elizabeth, 1942-

Smith, Francis Hopkinson, 1838-1915

Reproductions

Over the balcony (watercolor)

Antiques 126:710 O '84

Smith, Frank H.

How to make an effective brochure. *Archit Rec* 172:31 D '84

Smith, Gordon

Reproductions

The Ice dancers

Archit Des 54 no3/4:45 '84 (col)

Smith, Graham

Bronzino's Allegory of Happiness. bibl f il pors *Art Bull* 66:390-9 S '84

Smith, Graham, 1947-

about

Giro corner [Open Eye Gallery Liverpool; exhibit] il *Creat Camera* no235/236:1431 Jl/Ag '84

Smith, Gregg

about

[Semaphore Gallery, New York; exhibit] A. Slaton. *Arts Mag* 58:14 Je '84

il(col): Woods

Smith, H. S., and others

The Survey of Memphis, 1981. bibl f map plans diags *J Egypt Archaeol* 69:30-42 '83

Smith, Herb E.

about

Appalshop: fifteen candles. J. Anderson. il *Am Film* 10:61-2 N '84

Smith, Hilde

about

Textstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:49 S/O '84

Smith, Howard

Reproductions

Spirit of the mantle (photo, 1984)

Artweek 15:11 N 10 '84

Smith, Jack, 1928-

about

The Forgotten fifties [Camden Arts Centre, London; exhibit] R. Cork. il *Burlington Mag* 126:716+ N '84

il: View through the arches of the Colosseum

Smith, Jane

Reproductions

Bowl (porcelain)

Ceram Rev no87:15 My/Je '84 (det)

Smith, Jaune Quick-To-See

Reproductions

Okanogan series (1982)

Arts Mag 58:99 Je '84

Smith, Jeffrey

Reproductions

Love & death in Silicon Prairie (watercolor)

Commun Arts Mag 26:72-3 Jl '84 (4 col)

The story teller (watercolor)

Commun Arts Mag 26:69 Jl '84 (col)

[Untitled: AIGA call for entries] (watercolor)

Commun Arts Mag 26:95 Jl '84 (col)

Smith, Jeffrey Chipps, 1951-

The tomb of Anne of Burgundy, Duchess of Bedford.

bibl f il plan *Gesta* 23 no1:39-50 '84

Smith, Jo Durden- See Durden-Smith, Jo

Smith, John

Reproductions

The Aberglaslyn Pass (jt artist J. C. Ibbetson; watercolor)

Apollo ns 120:[front] 53 N '84

Smith, John Boulton

Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] il *Apollo* ns 120:346-8 N '84

Smith, John Christopher

about

Impressionism in the South [Laguna Beach Museum of Art, California; exhibit] M. Ball. il *Artweek* 16:4 Ja 19 '85

Smith, Kiki

about

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors

Art Am 72:149 Summ '84

il(p144): Nature doesn't care

Smith, Kimber, 1922-1981

Reproductions

Sous-sol (1955)

Art Am 72:7 S '84 (col)

Du no10:3 '84 (col)

Smith, Lane

Reproductions

[Untitled: painting for a children's book]

Print 39:46 Mr/Ap '85 (col)

Smith, LeRoy

about

Travel tips from the pros [Mexico—an easy first trip] L. Smith. il (pt col) pors *Am Artist* 50[49]:50 Mr '85

il: Sketch of Chihuahua suburbs

Smith, Leslie J., 1948-

Reproductions

Three stairways (1983)

Art Artists no213:cov Je '84 (col)

Smith, Linda K.

Reproductions

Freefall (1983)

Art Am 72:77 S '84

Smith, Maggie

about

Oh, to be in England [filming A Private Function] J. Pym. il por *Sight Sound* 53:262-6 Aut '84

Smith, Martin

Reproductions

Form on plinth (oxidized red earthenware, 1980)

Am Craft 45:32 F/Mr '85

Smith, Michael

about

Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:102 Ja '85

il(p100): Mike builds a shelter. U.S. Government Approved Home Fallout Shelter Snack Bar

Smith, Nan, 1952-

about

[McQuade Gallery, Merrimack College, North Andover, Mass; exhibit] il *Ceram Mon* 32:85 My '84

Smith, Patricia

The Physical characteristics and biological affinities of the MB 1 skeletal remains from Jebel Qa'aqir. bibl il plan tabs *Bull Am Sch Orient Res* no245:65-73 Wint '82

Smith, Paul

Election issues: a timely artistic response. il *Arts Mag* 59:126-7 N '84

Smith, Paul

Reproductions

Casket and flowers in funeral home (1931)

Hist Photogr 8:218 JI/S '84

Funeral (ca 1930)

Hist Photogr 8:216 JI/S '84 (with det)

Funeral portrait of C. C. M. (ca 1930)

Hist Photogr 8:202 JI/S '84

Smith, Peter

Chettle House. *Archaeol J* 140:43 '83

Smith, Ray Winfield, 1897-1982

about

Ray Winfield Smith: an appreciation. P. N. Perrot. *J Glass Stud* 26:160-1 '84

Smith, Richard, 1931-

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:43 Je '84

Reproductions

B [from the Logo suite] (silkscreened plastic over wood, 1971)

Print Rev 18:36 '83

Smith, Richard Hamilton

Reproductions

[Untitled: Minnesota II]

Commun Arts Mag 26:34 Ag '84 (4 col)

Smith, Robert

(jt. auth) See Vaughan, Colin, and Smith, Robert

Smith, Robert, 1787-1873

Reproductions

Main entrance to the Purana Qila, Delhi (1827)

Marg 36 nol:14 '84

Smith, Robert Bruce, 1944-

about

[Yvonne Seguy Gallery, New York; exhibit] G. Indiana. *Art Am* 72:160-1 N '84

il: Front page

Smith, Russell, 1812-1896?

Reproductions

Pittsburgh from Saw Mill Run (1843)

Antiques 127:424-5 F '85 (col)

Smith, Sam, 1908-1983

Reproductions

The Aquatic honeymoon of the dedicated lion tamer

Art Artists no217:48 O '84

Smith, Stephen G.

about

Cordial waterside development in a historic coastal town [Camden, Me] A. Freeman. col il plan *Architecture* 73:64-6 D '84

Smith, Tim

Reproductions

Club 81, the Unemployment Centre serving the Hyde Park and Parkhill Estates, Sheffield

Br J Photogr 131:1141 O 26 '84

Smith, Tony, 1912-1981

about

[Pacc Gallery; Hunter College Gallery, New York; exhibits] E. Saxon. *Art Am* 72:167-8 Summ '84

il: Tau

Smith, Vivian

Reproductions

[Untitled: jacket front] (stoneware, 1984)

Ceram Rev no88:16 JI/Ag '84

Smith, W. Eugene, 1918-1978

about

Madness, mania, melancholy: the artist as observer. D. Karp. bibl f il(with cov) *Bull Phila Mus Art* 80:21 Spr '84

il: Insane compound, Lambarene

Smith, Walter

The Ceiling of the Muktesvara temple in Bhubaneswar. bibl f il *Artibus Asiae* 45 nol:73-95 '84

Smith Hutton Nichols

Services building. il *RIBA J* 91:12 Ag '84

Smithers, Sir Peter, 1913-

about

Moutan. Sir P. Smithers. col il *Arts Asia* 14:55-61 Mr/Ap '84

Smithies, Richard

The Search for the Lohans of I-Chou (Yixian). bibl f il maps *Orient Art* ns 30:260-74 Aut '84

Smithson, Peter, 1923-

about

Passing it on [Peter Smithson discusses the idea of continuity of tradition with two of his students] P. Davey. pors *Archit Rev* 175:58-9 My '84

Smithson, Robert, 1938-1974

about

The Crisis in geometry. P. Halley. bibl f il pors *Arts Mag* 58:111 Je '84

il: Entropic landscape

Environmental art: strategies for reorientation in nature. N. J. Capasso. bibl f il *Arts Mag* 59:76 Ja '85

il: Non-site: Franklin, New Jersey; Spiral jetty

Robert Smithson's partially buried woodshed. R. Martin. il *Arts Mag* 59:104-5 S '84

Science fiction and the future of art [John Weber Gallery, New York; exhibit] D. Craven. bibl f il *Arts Mag* 58:125-9 My '84

Reproductions

Glue pour, orange (1970)

Gaz B-Arts ser6 v103:suppl3 My/Je '84

Smithsonian Institution

The Steward of the Smithsonian reflects on a built legacy. C. Knight. il *Architecture* 73:25+ O '84

[Treasures from the Smithsonian: Royal Scottish Academy, Edinburgh; exhibit] W. Feaver. *Art News* 83:151-2 N '84

Smithsonian Institution. Archives of American Art See Archives of American Art

Smithsonian Institution. Freer Gallery of Art See Freer Gallery of Art

Smithsonian Institution. National Museum of American Art See National Museum of American Art (U.S.)

Smithsonian Institution. National Museum of American History See National Museum of American History (U.S.)

Smoking accessories

See also

Snuff boxes and bottles

Smoot, Reed

about

Ballet robotique: capturing the beauty of high tech assembly lines. B. O. Shaw. il(pt col) *Am Cinematogr* 64:25-7+ F '83

IMAX in the Grand Canyon. B. Sullivan. il *Am Cinematogr* 65:74-6+ D '84

SMPTE See Society of Motion Picture and Television Engineers

Smuglewicz, Franciszek, 1745-1807

Reproductions

James Byres of Tonley and members of his family

Burlington Mag 126:531 Ag '84

Smusiewicz, Ted

about

Making pictures that express your feelings. T. Smusiewicz. il *Am Artist* 48:56-60 JI '84

il: Shirley's bed; Winter landscape; il(col): River; Farmyard with tractor; Gray morning; Chicago Street Scene; House at night

Smyser, Hugh

about

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S39 N '84

Smyth, Coke, fl. 1842-1867

Reproductions

Influence

Indians bartering (litho, 1842)

Mus News 63:49 O '84

Smyth, Ned, 1948-

about

Art with designs on the public domain [crossover artist moves freely between design, architecture and the fine arts] N. Princenthal. il *Ind Des* 31:44-9 Mr/Ap '84

Reproductions

The Grand Cannon (jt artist B. Davis; 1982)

Ind Des 31:16 My/Je '84

Piazza Lavoro (mosaic tiles)

Art News 83:9 S '84

Snader, Louis

about

Already got my MTV: the music videos of the fifties were too far ahead of their time. E. J. Graff. il *Am Film* 10:65-7 N '84

Snakes See Serpents

Snaylam, Kerry

about

Textstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:49 S/O '84

Snell, Marie

about

Environments & applications [the head in stained glass] il(pt col with cov) *Stained Glass* 79:318-9 Wint '84-'85
il(col): The Patriarch; Buddha's birthday

Snelson, Kenneth, 1927-

about

[Zabriskie Gallery, New York; exhibit] A. Ellen Zweig and L. Campbell. il *Art Am* 72:158-9, 162-3 N '84
il: Venice—Piazza with statue and white chairs

Snodgrass, Anthony M.

The New archaeology and the classical archaeologist. bibl f *Am J Archaeol* 89:31-7 Ja '85

Snodgrass, Cindy, 1952-

about

The Creative process: fiber artists at work. il(pt col) pors *Fiberarts* 11:38-9, 80-1 N/D '84

Snodgrass, Warren

Reproductions

Conference table and credenza
Archit Rec 172:143 Ag '84 (col)

Snow, Carol

Examination of a Bernini bronze. il *J Walters Art Gallery* 41:77-9 '83

Snow, Michael, 1929-

about

[Walking woman works 1961-67: Herbert F. Johnson Museum of Art, Ithaca; exhibit] S. MacDonald. *Artforum* 22:91-2 My '84
il: Carla Bley

Snow, Valerie

Reproductions

Plate (stoneware)
Ceram Rev no90:17 N/D '84

Snozzi, Luigi, 1932-

about

Ein neues Stadtkonzept—Denkmal der Zerstörung [Projekt für Braunschweig] L. Snozzi. il plans *Werk Bauen Wohnen* 39:34-5 Ap '84

Der Ort oder die Suche nach der Stille [with Italian translation] L. Snozzi. il plans diags *Archithese* 14:23-27+ My/Je '84

Die Quadratur des Ortes [Wohnungsbau in Celerina-Crasta und die Schule in Morbio Inferiore] M. Bosshard and C. Luchsinger. bibl f il plans *Archithese* 14:28-32 My/Je '84

Snuff boxes and bottles

Chinese snuff bottles in Paris. G. G. Laverlochère. il *Arts Asia* 14:114-15 Mr/Ap '84

Snyder, George

Reproductions

The Reunion (wall construction)
Art News 83:127 O '84 (col)

Snyder, Huck

about

Huck Snyder/Beatricia Sagar [Limbo Lounge, New York; performance and exhibit] *Arts Mag* 59:38-9 Ja '85

Reproductions

Baby (1983)
Art Am 72:155 Summ '84

Snyder, Joan, 1940-

about

Prints & photographs published. *Print Collect Newsl* 15:145 S/O '84

Prints from the East [World Print Gallery, San Francisco; exhibit] B. Paltridge. *Artweek* 16:4 Ja 12 '85

Snyder, Ruth C.

Reproductions

California light-life cycle (mixed media)
Art Am 72:55 S '84 (col)

Snyder, William, 1901?-1984

about

Obituary
Am Cinematogr por 66:116 Ja '85

Snyder, William B., 1926-

about

[Joseph Chowning Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no118:72 Summ '84
il: Dogs

Snyers, Peeter, 1681-1752

Reproductions

Flowers in a glass vase with shells on a table
Apollo ns 120:[front] 14 S '84

Soane, Sir John, 1753-1837

about

The Genesis of Sir John Soane's museum idea: 1801-1810. S. G. Feinberg. bibl f il plans diags *J Soc Archit Hist* 43:225-37 O '84

Soane's Museum (London, England) See Sir John Soane's Museum (London, England)

Social classes in art

Parisian social statistics: Gavarni, *Le Diable à Paris*, and early Realism. A. Sheon. bibl f il *Art J* 44:139-48 Summ '84

Social conditions

See also

Developing countries

Northern Ireland—Social conditions

Social customs See Manners and customs

Social policy

See also

Planning

Social problems

See also

Discrimination

Housing

Social surveys

See also

Housing research

Socialism

See also

Collective settlements

Socialist realism

See also

Communist aesthetics

Socias, Jaume

Cronica de Barcelona. *Goya* no179:297-8 Mr/Ap '84; no 180:361-2 My/Je '84

Société Anonyme

Exhibitions

Crusader for Modernism [Katherine Dreier, Yale University Art Gallery, New Haven] S. G. Galassi. il(pt col) pors *Art News* 83:92-7 S '84

Société des Amis du Louvre

Chronique des Amis du Louvre. See issues of *La Revue du Louvre et des Musées de France*

Société Française d'Archéologie Classique

Bulletin de la Société française d'Archéologie classique [XVI, 1982-1983] il plan *Rev Archeol* ns fasc1:173-92 '84

Societies See Associations, institutions, societies; Learned institutions and societies

Society See Art and society; Museums and art galleries—Public relations; Photography and society

Society, Primitive

See also

Nomads

Tribes and tribal systems

Society for Cinema Studies (U.S.)

Report from the president. B. Nichols. *Cinema J* 23:4-5 Spr '84; 23:2-3 Summ '84

Society for the Study of German Art See Deutscher Verein für Kunstwissenschaft

Society of Architectural Historians (U.S.)

Kenneth Conant and the founding of The American Society of Architectural Historians. J. Coolidge. *J Soc Archit Hist* 43:193-4 O '84

Society of Friends

Unearthing Quakertown [Pa] J. R. White. bibl il(pt col) por(pl4) diag *Archaeology* 38:26-31 Ja/F '85

Exhibitions

Samplers and pictorial needlework at the Chester County Historical Society [West Chester, Pa.] B. Ring. bibl f il(pt col) *Antiques* 126:1422-33 D '84

Society of Motion Picture and Television Engineers

Talking technically [projectors test films] D. W. Samuelson. il *Am Cinematogr* 64:20+ S '83

Society of Typographic Arts (U.S.)

Exhibitions

STA 100 Chicago 1984 [traveling exhibit] J. Godlewski. il(pt col) *Graphis* 40:62-71 N/D '84

Sociology

See also

Anthropology

Children

Community development

Man

Man—Influence of environment

Men

Poor

Population

Slavery

Technology—Social aspects

Sociology, Rural

See also

Villages

Living patterns in antebellum rural America as depicted by nineteenth-century women writers. J. Gordon and J. McArthur. bibl f *Winterthur Portf* 19:177-92 Summ/Aut '84

Sociology, Urban*See also*

Cities and towns

Sockets, Electric *See* Electric wiring**Socrates***about*The gravestone of Socrates' friend, Lysis. R. S. Stroud. bibl f il *Hesperia* 53:355-60 JI/S '84**Sodoma, 1477-1549***about*Sodoma's Holy Family with Saint John. L. Wolk. bibl f il *Bull Detroit Inst Arts* 61 no4:22-33 '84

il: The Holy Family with Saint John (3); Adoration of the Magi; Death of Niccolò Tuldo (det); Holy Family; Sant'Ansano

Soest, Conrad von *See* Conrad, von Soest, fl. 1403-1422**Sofas**
Chippendale sofa: templates for the basic frame, and some design options. N. L. Vandal. il(pt col) diags *Fine Woodwork* no49:60-5 N/D '84**Sofer, Ken**New York reviews. *Art News* 83:152 D '84**Soft sculpture**Portfolio of contemporary fiber sculpture. il(pt col) *Fiberarts* 11:34-8 JI/Ag '84**Sogo, Masanori****Reproductions**

[Untitled: survival]

Print 38:123 N/D '84 (col)**Sohlberg, Harald Oscar, 1869-1935****Reproductions**

Winter night in Rondane (1901)

Art J 44:184 Summ '84**Soholt Christensen, Asta****Reproductions**

Lid pot (raku)

Ceram Rev no89:25 S/O '84**Soil conservation**Industria e ambiente [cement production and the mining industry] il(pt col) plans diag *Architettura* 30:556-9 JI '84**Sōkei (Oguri Sōkei), fl. 1489-1493***See also*

Sōritsu, 15th cent.

Sōko**Reproductions**

Yamabushi [netsuke] (wood)

Arts Asia 14:106 Mr/Ap '84 (col)**Sokol, David M.**The Terra Museum of American Art, Evanston, Illinois. col il *Antiques* 126:1156-69 N '84**Sokol, Lee***about*Aqui se lo halla [film] *Reviews**Artweek* 15:17-18 JI 28 '84. B. Kossy**Sokolow, Boris****Reproductions**

[Untitled: foot; poster]

Novum Gebrauchsgraphik 55 no10:44 '84 (col)**Sokolski, Josephine***about*Declaration of independence JCS Design Associates [New York] col il por plan *Inter Des* 55:156-7 Ag '84**Solanas, Antoni***about*Parc de l'Escorxador [Barcelona] col il plans *Archit Rev* 175:42-5 Je '84**Solar buildings***See also*

Buildings—Sunlight exposure

[4 article anthology] T. Stevens. il diags *RIBA J* 91:20-3 O '84**Congresses, conventions, etc.**Solar in a shadow [ninth annual passive solar conference] T. Fisher. *Prog Archit* 65:40, 43 N '84**Solar heating**Los Angeles, a house with a natural system of air conditioning. il(pt col with cov) plans diags *Abitare* no228:48-55 O '84**Soldiers in art**Death of a samurai [handscroll in the Mary and Jackson Burke Collection] J. Meech-Pekarik. il(pt col) *Apollo* ns 121:108-13 F '85**Soldner, Paul, 1921-***about*Creative limbo. P. Soldner. il *Studio Potter* 12:23-4 Je '84**Reproductions**

[Untitled: etched vessel] (1983)

Am Craft 45:59 F/Mr '85**Solé, Neus***about*Plaça de las Navas [Barcelona] il plan *Archit Rev* 175:39 Je '84**Solfisburg, Roy J.***about*Architecture: Roy J. Solfisburg [house, Captiva Island, Fla] N. Miller. col il por(p26) *Archit Dig* 41[42]:96-101 F '85**Solien, T. L.***about*[Getler/Pall/Saper, Gallery, New York; exhibit] L. Woodville. *Arts Mag* 59:11 S '84

il(col): Fear for the fight

Reproductions

Death seize the violin (1983)

Art Am 72:91 My '84

Debonair (acrylic on cotton, 1984)

Arts Mag 58:33 My '84

Tale of the false prophet (1983)

Arts Mag 58:32 My '84

Three sailors (1982)

Connoisseur 214:21 S '84 (col)**Solkin, David H.**A landscape drawing by James Barry. bibl f il *Master Drawings* 21:408-9 Wint '84**Solomon, Joel W., 1922?-1984***about*

Obituary

Architecture 73:219 S '84. C. Knight.**Solomon, Susan G.**Beginnings [Bath house by Louis Kahn, Trenton, N.J.] il(pt col) plans diags *Prog Archit* 65:68-73 D '84**Solomon-Godeau, Abigail**Allusive illusions [Ruth Thorne-Thomsen's Expedition series] bibl f il *Print Collect Newsl* 15:133-6 S/O '84**Solpera, Jan****Reproductions**

[Untitled: alphabet]

Novum Gebrauchsgraphik 55 no11:25 '84**Soltau, Annegret, 1946-***about*[Heidelberger Kunstverein, Deutschland; Ausstellung] S. Feeser. *Kunstwerk* 37:94 Je '84**Solti, Sir Georg, 1912-***about*The Maestro returns. S. Fay. por *Connoisseur* 214:42+ D '84**Solven, Pauline***about*Paintings in glass [use of colour in blown glass] P. Johnson. col il *Crafts* no71:28-9, 59 N/D '84

il(col): Rocking globe, from Sail d'Azur series; Multi-sail

Solzhenitsyn, Aleksandr, 1918-*about*Filming Alexander Solzhenitsyn's One word of truth. P. Sisam. il *Photogr J* 124:372-3 Ag '84**SOM** *See* Skidmore, Owings & Merrill**Somalian art** *See* Art, Somalian**Somer, Jan van, 1645-ca. 1699****Reproductions**

Portret van Sybrand I Feitama (drwg, 1685)

Oud Holl 98 no1:15 '84**Somer, Paul van, ca. 1576-1621****Reproductions**

Portrait of a Lady Mrs Price (ca 1620)

Apollo ns 120:[front] 34 S '84*Apollo* ns 120:[front] 45 O '84**Somerson, Rosanne****Reproductions**

High heel coffee table

Inter Des 55:346 N '84 (col)**Somfay & Fryett**Accommodation and confrontation [Squires Lodge, Rockwood, Ontario] L. Richards. col il(with cov) plans *Can Archit* 29:18-23 Ag '84**Sommer, Elke***about*Elke Sommer brings the spotlight on video art instruction. il(pt col) diag *Am Artist* 48:T30-1+ O '84**Sommer, Frederick, 1905-****Reproductions**

Arizona landscape (1945)

Aperture no95:13 Summ ['84]

Glass (1943)

Aperture no95:67 Summ ['84]

I adore you (1947)

Hist Photogr 9:84 Ja/Mr '85

Smoked glass (1964)

Aperture no95:24 Summ ['84]

Sommer, Frederick, 1905—Reproductions—cont.

- Untitled [landscape] (1947)
Aperture no95:24 Summ ['84]
 Venus, Jupiter, and Mars (1949)
Aperture no95:25 Summ ['84]

Sommer, Joel*about*

- Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[23] '84

Sommerer, Roland*about*

- International meeting and residential centre for foreign scientists Wiesbadenerstrasse: Wilmersdorf [Berlin] col il plans diags *Archit Rev* 176:106-7 S '84

Sommese, Lanny

- Film follies [projects concerned with sequential imagery] il(pt col) *Print* 38:84-91+ My/Je '84

about

- Central Pennsylvania Festival of the Arts. M. von Conta. col il *Novum Gebrauchsgraphik* 55 no7:38-43 '84
 College poster art. E. G. Millie. il *Art J* 44:58 Spr '84

Reproductions

- [Untitled: hands pierced by bolt; poster]
Novum Gebrauchsgraphik 55 no10:47 '84

Søndergaard, Ole**Reproductions**

- [Untitled: for confidence at sea; poster]
Mobilia no325:23 '84 (col)

Sondheim, Stephen*about*

- The Sound track [Six of Bette Davis's films issued in video] P. Cook. por *Films Rev* 35:634 D '84
 The sound track [Sunday in the park with George] P. Cook. *Films Rev* 35:506-8 O '84

Sonfist, Alan, 1948-*about*

- Environmental art: strategies for reorientation in nature. N. J. Capasso. bibl f il *Arts Mag* 59:75 Ja '85
 il: Crystal monument

Reproductions

- Earth impressions [plate] (1972)
Ind Des 31:25 My/Je '84

Song Jingbo*about*

- A Visit to the Central Art Institute in Beijing. J. Gambrell. il(pt col) *Art Am* 73:134+ Mr '85

Song pottery See Pottery, Chinese—Song dynasty**Song silverwork** See Silverwork, Chinese**Song Wenzhi, 1919-****Reproductions**

- Landscape
Art Int 27:16 Ag '84 (col)

Sonneman, Eve, 1946-*about*

- [Castelli Gallery, New York; exhibit] T. Bell. *Flash Art* no119:41-2 N '84
 il: Pink stone seat, San Cristobal, Mexico
 Eve Sonneman and the world in color. W. Zimmer. col il *Arts Mag* 59:66-7 S '84
 (col): Butterflies in plastic; Blue corn tortilla, San Cristobal, Mexico

Sonnenschein, Johann Valentin, 1749-1828**Reproductions**

- [Untitled: Haus zum Kiel, Stukkaturen] (1776)
Du no8:42 '84 (2, 1 col)

Sonnier, Keith, 1941-*about*

- Pictographs of an outsider. D. B. Kuspit. bibl f il(pt col) *Art Am* 73:116-27 F '85

Sonntag, William Louis, 1822-1900**Reproductions**

- Summer morning—New Hampshire (jt artist A. F. Tait)
Antiques 126:794 O '84 (col)
Art News 83:25 O '84 (col)

Sorbie, John*about*

- College poster art. E. G. Millie. il *Art J* 44:59-60 Spr '84

Sorcery See Witchcraft**Sorensen, Henry**

- Glasgow: un musée ouvert. col il *Connaiss Arts* no391:76-83 S '84

Sørensen, Peter

- Movies, computers and the future. il(pt col) *Am Cinematogr* 64:69-71+ Ja '83

Sōritsu, 15th cent.*See also*

Geiai, 15th cent.

about

- Japanische Tuschmalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst. B. von Ragué. bibl f il *Jahrb Berl Mus* 25:172+ '83

Sorman, Steven, 1948-**Reproductions**

- Just sit down, sit down (mixed media, 1984)
Arts Mag 59:58 S '84 (col)
 Trees blowing and blowing like arms akimbo (monotype, 1984)
Art Am 73:74 Mr '85 (col)

Soro, Francesco**Reproductions**

- Patoz [chair]
Abitare no227:46 S '84 (col)

Sorolla y Bastida, Joaquín, 1863-1923**Reproductions**

- Ladies and child in a boat
Am Artist 48:10 D '84 (col)
 Tanz im Café Novedades von Sevilla (1914)
Du no9:32-3 '84 (col)

Sorrière, F.**Reproductions**

- République universelle, démocratique et sociale (litho, 1848)
Art Bull 66:277 Je '84

Sōsetsu (Nonomura Sōsetsu), fl. 1639-1650**Reproductions**

- [Untitled: waving grass] (screen, mid 17th c)
Orient Art ns 30:137 Summ '84 (2 col)

Sosui**Reproductions**

- Shishimai [netsuke] (wood)
Arts Asia 14:106 Mr/Ap '84 (col)

Sōtatsu, 1576-1643*about*

- An Illustration of the Ise monogatari [Matabei and the two worlds of ukiyo] S. Kita. bibl f il(pt col) *Bull Clevel Mus Art* 71:252, 260+ S '84
 il: Scenes from the Tales of Ise
 Themes from three romantic narratives of the Heian period [the Mary and Jackson Burke Collection] M. Murase. bibl f il(pt col) *Apollo* ns 121:104, 106-7 F '85
 il: Episode of Mt Utsu, from chapter nine of the Ise monogatari, The Tales of Ise (col); Genji monogatari, The Tale of Genji (2 with det)

Reproductions

- Dragons and the clouds
Art J 44:69 Spr '84
 Herd of deer (det)
Orient Art ns 30:296 Aut '84
 Two poems from One hundred poems by one hundred poets, selected at Mount Ogura, section from Lotus Scroll (jt artist H. Kōetsu; Momoyama period)
Apollo ns 121:89 F '85

Sotheby Parke Bernet & Co.

- L'homme qui veut rationaliser le marché de l'art [interview with A. A. Taubman] P. Jodidio. col il por *Connaiss Arts* no391:72-5 S '84

- Print auctions inside & out: a discussion [panel of experts discusses the current state of American print auctions] J. Brody. il pors *Print Collect Newsl* 15:87-94 Jl/Ag '84

Sotheby Parke Bernet Inc.*See also*

Sotheby's North America

Sotheby's North America

- Stumbles, fumbles, and fakes. K. Krajick. il *Connoisseur* 215:20-1 Ja '85

Soto, Jesus Raphael**Reproductions**

- 7 lithographs [untitled] (litho with nylon cord, 1967)
Print Rev 18:73 ['83]

Soto, Leandro**Reproductions**

- January 1st (mixed media, 1983)
Art Am 72:45 D '84

Sottsass, Ettore, 1907-*about*

- Consultazione internazionale Fiat-Lingotto. E. Sottsass. por(p329) plans diags *Architettura* 30:326-3 My '84
 The Other side of Sottsass. col il *Archit Rev* 176:53-4 N '84

Reproductions

- Diva [furniture]
Design no432:44 D '84 (col)
 Madonna [table]
Design no432:44-5 D '84 (col)
 Novanova [wall unit]
Abitare no227:72 S '84 (col)
 Sideboard
Ind Des 31:11 Mr/Ap '84
 [Untitled: table]
Domus no653:back cov S '84 (col)

Sottsass, Ettore, 1907—Reproductions—cont.

Vase
Design no428:17 Ag '84 (col)

Westside Collection [chair]

Architecture 73:120 Ag '84 (3 col)

Soubdain, Jehan, fl. 1516-1546

about

Un peintre-verrier troyen de la Renaissance : Jean Soudain.

N. Hany. bibl f il(pt col) *Rev Art* no63:17-34 '84

Soudain, Jehan *See* Soubdain, Jehan, fl. 1516-1546

Soulages, Pierre, 1919—

Reproductions

15 décembre 1951 (1951)

Connaiss Arts no386:68 Ap '84 (col)

24 juin 1959

Connaiss Arts no388:93 Je '84 (col)

Untitled [abstraction] (1947)

Flash Art no119:54 N '84

Sound

See also

Acoustics, Architectural

Recording and reproducing

See also

Motion picture sound—Recording and reproducing

Phonographs

Radio

Stereophonic sound systems

Video recorders

Sound balance [new audio mixer for Promark] S. Braid-

wood. il *Design* no427:50-1 JI '84

Sound in art

Exhibitions

Sound art [Sculpture Centure, New York] J. K. C. Van

Wagner. il *Arts Mag* 59:19 S '84

Soundtracks of motion pictures *See* Motion picture sound

South Africa

See also

Architectural education—South Africa

Architecture—South Africa

Housing—South Africa

South African photography *See* Photography, South African

South America

Antiquities

See also

Pre-Columbian antiquities (South American)

South America in art

Exhibitions

Images from South America [Focus Gallery, San Francisco]

J. Jordan. il *Artweek* 15:11 N 17 '84

South American art (Pre-Columbian) *See* Art, Pre-Columbian (South American)

South American textiles (Pre-Columbian) *See* Textiles, Pre-Columbian (South American)

Southampton, Rachel de Ruigny Wriothesley, Countess of, 1603?-1640

about

Van Dyck studies II: La belle & vertueuse Huguenotte.

M. Jaffé. bibl f il pors *Burlington Mag* 126:603-9+

O '84

Southeast Asian goldwork *See* Goldwork, Southeast Asian

Southeast Asian silverwork *See* Silverwork, Southeast Asian

Southern Engineering/Denney Associates

Arches give bank presence in a small town shopping

center [Carrollton, Ga.] col il plan *Architecture* 73:73

Ag '84

Southwestern States

Description and travel

Guide to Indian ruins. B. Mays. il *Hist Preserv* 37:50-4

F '85

Southworth, Albert Sands, 1811-1894

about

Photographing the American presidency. R. A. Mayer.

bibl il(with cov) pors *Image* 27:2-3+ S '84

Reproductions

Portrait of anonymous child (daguerreotype, ca 1850)

Hist Photogr 8:204 JI/S '84

Soutine, Chaim, 1894-1943

Reproductions

Musician (ca 1931)

Artforum 22:69 Je '84

Street at Cagnes (1924)

Arts Mag 58:73 Je '84

Soutter, Louis, 1871-1942

Reproductions

Die Buschmänner (ink and gouache)

Du no6:5 '84 (col)

Souza, Francis Newton, 1924—

Reproductions

Mythology—Nandi, Parvati, Ganesha (1974)

Marg 36 no1:44 [84]

Sovereigns *See* Kings and rulers

Sovereigns in art *See* Kings and rulers in art

Soviet art *See* Art, Soviet

Soviet decorative arts *See* Decorative arts, Soviet

Soviet posters *See* Posters, Soviet

Soviet pottery *See* Pottery, Soviet

Soviet Union

See also

Siberia

See also subhead Soviet Union under the following subjects

Art

Collectors and collecting

Exhibition buildings

Historic buildings

Motion picture industry

Railroads

Antiquities

See also

Siberia—Antiquities

History

Alles, was vor Hunger rettet: Cartier in St Petersburg.

H. Nadelhoffer. il *Du* no12:26-35 '84

Les cartes postales gravées et lithographiées sur la guerre

russo-japonaise (1904-1905). B. De Perthuis. bibl f il

Gaz B-Arts ser6 v104:86-98 S '84

Industries and resources

Where the fur flies [a buyer's view of the great Leningrad

fur auction] G. Y. Dryansky. il(pt col) por *Connoisseur*

214:118-29 N '84

Sowdon, Michael

about

[Canadian holography now: Canada House, London; ex-

hibit] J. Rix. *Br J Photogr* 131:996 S 21 '84

Sowell, John, b. 1864—

about

Seeking the outsiders [Long Beach Museum of Art, Calif,

exhibit] S. Gottlieb. il *Artweek* 15:1 D 22 '84

Sowerby, Millicent, fl. ca. 1900-1970

Reproductions

A Cottage garden

Art Artists no213:6 Je '84

Sowers, Robert, 1923—

Johannes Schreiter: a contemporary mannerist. il(pt col)

Stained Glass 79:143-7 Summ '84

A Theory of primary modalities in the visual arts. bibl

f *J Aesthet Art Crit* 42:271-6 Spr '84

Soyer, Raphael, 1899—

Reproductions

Robert Gwathmey (1980)

Am Artist 49:48 Je '85 (col)

Soyka, Ed

Reproductions

Is it always the parents fault? (paint)

Commun Arts Mag 26:44 JI '84 (col)

Keeping up with Grace (paint)

Commun Arts Mag 26:54 JI '84 (col)

Space (Architecture)

See also

Architectural design

City planning—Open space

Anonymous places [photographs of the Mission District

in San Francisco] P. Goin. il *Landscape* 28 no1:24-9

'84

I modelli di comprensione di La Pietra: ricerche, interven-

ti, progetti nello spazio urbano dal 1962 al 1982. il(pt

col) diags *Architettura* 30:483-7 Je '84

Japanese spatial conception. C.-Y. Chang. bibl f il plans

diags *Jpn Archit* 59:66-8 Ap '84; 59:64-70 My '84;

59:60-1 Je '84; 59:62-8 JI '84; 59:60-6 Ag '84; 59:62-8

S '84; 59:61-3 O '84; 59:91-8 N/D '84; 60:56-60 Ja

'85; 60:62-70 F '85

Space (Art)

Shadow in the visual arts. F. Butler. bibl f il(pt col)

Am Craft 45:44-51 F/Mr '85

Space and time

See also

Fourth dimension

Space Design Group

Long-term investment: 1st American Bank of Virginia

[McLean] col il plans *Inter Des* 55:312-19 S '84

Space photography

Space shots [photographic aspects of forthcoming space

shuttle flights] H. J. P. Arnold. il *Br J Photogr* 131:691-3

JI 6 '84

Space vehicles

Interior design

Living in space. J. Kaplicky and D. Nixon. il(pt col)

diags *Archit Rev* 176:40-5 JI '84

Spaen van Biljoen, Johan Frederik Willem, Baron van, 1746-1827

about

The Grand Tour à l'Hollandaise [Frans Hals Museum, Haarlem, Netherlands; exhibit] E. Schrijver. il por *Apollo* ns 120:335-7 N '84

Spahr, Dick

Reproductions

[Untitled: marble]

Commun Arts Mag 26:87 Ag '84 (col)

Spahr, Herlinde

about

[Pacific Grove Art Center, Calif; exhibit] il *Artweek* 16:6 F 2 '85

Spain

See also

Italians in Spain

See also subhead Spain under the following subjects

Art

Collectors and collecting

Exhibitions

Interior design

Motion picture festivals

Municipal buildings

Antiquities

See also

Obulco (Ancient city)

Description and travel

The town of the dignified countenance [El Toboso, Spain] R. Packard. il *Connoisseur* 214:10 Jl '84

Industries and resources

Ounce of saffron, ounce of gold. T. Graves. il(pt col) *Connoisseur* 214:132-8 S '84

Kings and rulers

Portraits

Portraits of Charles II of Spain in British collections. E. Young. bibl f il *Burlington Mag* 126:488-93 Ag '84

Spalding, Julian

[Royal Scottish Academy, Edinburgh; exhibit] il *Burlington Mag* 126:654+ O '84

Spalenka, Greg

about

Peer portraits [by Greg Spalenka] M. Richardson. col il *Print* 39:44-51 Mr/Ap '85

Reproductions

Psychic heal thyself (paint)

Commun Arts Mag 26:70 Jl '84 (col)

Punch the clock (paint)

Commun Arts Mag 26:74 Jl '84 (col)

Spangenberg, Gerhard

about

Car park to children's centre Luisenstadt [Berlin] il(pt col) diags *Archit Rev* 176:37-8 S '84

Spanish art *See* Art, Spanish

Spanish dancing *See* Dancing

Spanish drawing *See* Drawing, Spanish

Spanish furniture *See* Furniture, Spanish

Spanish landscape painting *See* Landscape painting, Spanish

Spanish painting *See* Painting, Spanish

Spanish portrait painting *See* Portrait painting, Spanish

Spanish sculpture *See* Sculpture, Spanish

Spanish still life painting *See* Still life painting, Spanish

Spano, Michael

about

[Ledel Gallery, New York; exhibit] J. Saul. *Flash Art* no118:72 Summ '84

Spanos, Dora

about

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[24] '84

Sparks, Don

Reproductions

[Untitled: chairs]

Commun Arts Mag 26:119 N '84 (2 col)

Sparkuhl, Pat

about

Questions of reality [Orange County Center for Contemporary Arts, Santa Ana, Calif; exhibit] D. K. Fitzgerald. *Artweek* 15:5 O 6 '84

il: Crutch fetish

Sparling, Cinda

about

Prints & photographs published. *Print Collect Newsl* 15:145 S/O '84

Sparrow, Simon

Reproductions

Untitled [large face and car] (mixed media)

Art Am 73:63 Ja '85

Sparta (Greece)

Antiquities

Métopes archaïques à reliefs de Sparte [text in Greek with French summary] G. Stainhauer. bibl f il diags *Annu Sc Archeol Atene* 60:329-41 '82

Späth, Gerold

about

Der Faulkner vom Oberen Zürichsee, Porträt des Schriftstellers Gerold Späth [incl. Sindbandland, Auszüge aus dem neuen Buch von Gerold Späth] C. Neidhart. il *Du* no1:6-10 '85

Spear, Laurinda

Reproductions

Miami beach [china]

Archit Rec 172:173 Mid-S '84 (col)

Special effects photography *See* Motion picture photography—Special effects

Spector, Debby

Reproductions

A Monument for the end

Artweek 15:4 N 24 '84

Spectre, Jay

about

Virtuosity: reclaiming a modern classic in Connecticut [1956 Philip Johnson house] P. Carlsen. col il pors *Archit Dig* 41[42]:56-65 F '85

Speed, John, 1552?-1629

Reproductions

Kingdome of China (map, 1626)

Arts Asia 14:90 Mr/Ap '84 (col)

Speed (J. B.) Art Museum *See* J. B. Speed Art Museum

Speer (Madeline) Associates *See* Madeline Speer Associates

Speight, Francis, 1896-

Reproductions

Red Clay Street, Statesville, N.C.

Antiques 127:382 F '85 (col)

Spence, Sir Basil Urwin, 1907-1976

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:35 My '84

Spence, R. J.

Reproductions

At an exhibition (photo)

Photogr J 124:437 O '84

Spence, Rory

Three Australian houses [Shoreham, East Melbourne, Brisbane] il(pt col) plan diags *Archit Rev* 176:26-33 O '84

Spencer, John H.

about

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Spencer, Margaret L.

about

Gaining Licentiatehip [portfolio] il *Photogr J* 124:498-504 N '84

Spencer, Robert, 1879-1931

Reproductions

The Bath

Antiques 126:515 S '84 (col)

Spencer, Stanley, 1891-1959

about

In search of Stanley Spencer. L. Collis. il *Art Artists* no217:9-11 O '84

il: Love among the nations; Arriving with wounded at dressing station; Portrait of Patricia Preece; Stanley and his first wife Hilda having afternoon tea

Reproductions

Adoration of girls (1937)

Apollo ns 121:[front] 45 F '85

Christ delivered to the people (1950)

Burlington Mag 126:532 Ag '84

The Cows getting off the causeway (wash)

Apollo ns 121:[front] 43 Ja '85

Souvenir of Switzerland (1934)

Arts Mag 58:75 Je '84 (col)

Spencer, Stephanie

Art and photography: two studies by O. G. Rejlander. bibl f il *Hist Photogr* 9:47-52 Ja/Mr '85

Spender, Humphrey, 1910-

about

[Mirror for the Masses, Manchester Studies, England; exhibit] *Br J Photogr* 131:916+ Ag 31 '84

Reproductions

[Untitled: self-portrait]

Creat Camera no234:1409 Je '84

Spengler, Ingrid

about

Der Turm als Motiv [Doppelhaus in Karlsruhe] O. Weis. il plans diags *Werk Bauen Wohnen* 39:14-17 Ap '84

Spera, Carmen**Reproductions**

- Capri [bar] (1982)
Ind Des 31:24 My/Je '84 (col)
 Rio table (glass)
Ind Des 31:34 Mr/Ap '84 (col)

Sperandio Savelli, ca. 1431-1504**Reproductions**

- Ercole I d'Este (marble, 1475)
Apollo ns 120:86 Ag '84

Sperisen, Francis*about*

- Francis Sperisen: master lapidary. J. Frosh. il(pt col)
Am Craft 45:40-3 F/Mr '85

Spero, Nancy*about*

- The Aeroplane in art [a new aspect of twentieth century iconology] J. H. Wosk. il(pt col) *Art Artists* no219:27-8 D '84

- Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:101-2 Ja '85

il(p99): The Bomb

Reproductions

- Alaide Foppa de Solorzano disappeared in Guatemala City, Dec. 1980 . . .
Art Am 72:18 My '84 (det)

Sperry, John L.**Reproductions**

- Homer, Minnesota (1869)
Antiques 126:600 S '84

Sphere in art

- Ball und Kugel im Mythos mesoamerikanischer Kulturen. W. Sandermann. bibl f il diag *Antike Welt* 15 no2:41-50 '84

Spiazzi, Anna Maria

- Dipinti demaniali di Venezia e del Veneto nella prima metà del secolo XIX: vicende e recuperi. bibl f il *Boll Arte* 68:69-122 Jl/Ag '83

Spices

- Ounce of saffron, ounce of gold. T. Graves. il(pt col) *Connoisseur* 214:132-8 S '84

Spiegel, Herman*about*

- Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Spielberg, Steven, 1947-*about*

- Blockbusters. H. Jacobson. il *Film Comment* 20:49-51 Jl/Ag '84

- Indiana Jones and the Temple of Doom [film] Reviews *Films Filming* il(with col cov) no[358]:18-20 Jl '84. P. Strick

Films Rev 35:411-13 Ag/S '84. A. White

Films Rev 35:426-7 Ag/S '84. M. Buckley

- Movie brats: Steven Spielberg [with filmography] D. McGillivray. il por *Films Filming* no[356]:16-17 My '84

- Steven Spielberg and E.T. the extra-terrestrial. G. E. Turner. il(pt col with cov) por *Am Cinematogr* 64:46-9+ Ja '83

- Steven Spielberg and the 007 myth. A. Rissik. il *Films Filming* no362:13 N '84

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Spierling, Hubert*about*

- German architectural stained glass 1984. L. Haufschild. il(pt col) *Stained Glass* 79:138 Summ '84

Spiers, Richard Phené, 1838-1916*about*

- The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:49 Jl '84

il: Street scene in Cairo

Spikings, Barry*about*

- A peaceful domain: evoking a romantic barn in the Malibu Colony [California] N. Guild. col il(with cov) pors(p24) *Archit Dig* 41:96-105 My '84

Spikings, Dot*about*

- A peaceful domain: evoking a romantic barn in the Malibu Colony [California] N. Guild. col il(with cov) pors(p24) *Archit Dig* 41:96-105 My '84

Spillane, Mickey, 1918-*about*

- The atomic gun: Mickey Spillane [with filmography] R. Gehr. il *Film Comment* 20:38-9, 49 S/O '84

Spilman, Hendrik, 1721-1784**Reproductions**

- Amphitheater in the Tiergarten in Cleves (engr after J. de Beyer, 1746)

Master Drawings 22:218 Summ '85

Spinazzola, Rob**Reproductions**

- Jument sauvage
Am Artist 48:72 N '84

Spindler, Charles, 1865-1938*about*

- Mobilier 1900 de Charles Spindler [Musée d'Unterlinden, Basel; exposition] *L'Oeil* no345:75 Ap '84
 il: Table aux épis

Reproductions

- Stuhl (wood, ca 1900-1902)
Kunstwerk 37:66 F '84 (col)

Spink, Charles**Reproductions**

- [Untitled: from Greece—an urban landscape] (photo, 1982)
Artweek 15:12 N 17 '84

Spinning*See also*

Yarn

Equipment and supplies

- The drum carder. P. Rossiter. il(pt col) *Shuttle Spindle Dyeplot* 15:70-5 Fall '84

Spinski, Victor, 1940-*about*

- The Magic of visual trickery [Laguna Beach Museum of Art, California; exhibit] S. Gottlieb. il *Artweek* 15:7 O 27 '84

Spira, Bill*about*

- [Vanderwoude Tananbaum Gallery, New York; exhibit] il *Ceram Mon* 32:81+ Je/Ag '84

Spirit photography

- Souls on a plate: a mad photographer kills his sitters in order to picture their departing souls. B. Jay. bibl f *Br J Photogr* 131:835-6 Ag 10 '84

Spirn, Anne Whiston, 1947-*about*

- President's award of excellence [1984 American Society of Landscape Architects award for The Granite Garden; review article] col il por *Landsc Archit* 74:52-5 S/O '84

Spitalnick, Irving*about*

- You can make it in America. I. Spitalnick. por il *Am Fabr Fash Mag* no131:67-74 '84

Spitler, Johannes, 1774-1837**Reproductions***Attributed works*

- Blanket chest (ca 1800)
Antiques 127:217 Ja '85 (col)

- Tall-case clock decoration (1800)
Antiques 126:543 S '84

Spitz, Michel Roux- See Roux-Spitz, Michel, 1888-1957**Spitzer, Cal****Reproductions**

- Vanity
Fine Woodwork no48:62 S/O '84 (col)

Spitzweg, Carl, 1808-1885**Reproductions**

- Der Bücherwurm
Du no10:36 '84

Splet, Alan*about*

- Alan Splet and sound effects for Dune. R. Gentry. col il(with cov) por *Am Cinematogr* 65:62-4+ D '84

Spoerry, Francois*about*

- The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:73 S 12 '84

Spohler, Jan Jacob, 1811-1879**Reproductions**

- [Untitled: skating on a canal]
Antiques 126:673 O '84

Spohn, Hans Jürgen, 1934-*about*

- New work by Jürgen Spohn. T. Christoph. col il *Novum Gebrauchsgraphik* 55 no7:52-8 '84

Sportes, Ronald Cécil*about*

- Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:178 Ag '84

Sporting goods

- High speed video [in designing golf clubs] M. Bogre. il *Am Cinematogr* 64:31-3+ Ap '83

Sports

See also

Fishing
Hunting
Mountaineering
Olympic Games
Skating
Skis and skiing

Big-league fashions: it's not only how you play the game—it's how you look [baseball] E. Tivnan. il(pt col) *Connoisseur* 214:118-23 S '84

Split-second differences: continual advances in the technique of sports timing. D. B. Landes. il *Connoisseur* 214:28-30 Ag '84

Waterfields: conceptual water drawings. R. C. Morgan. bibl f il diags *Leonardo* 17 no2:71-4 '84

Sports buildings See Stadiums, sports buildings, etc.; Swimming pools

Sports in art

See also

Acrobats in art
Motion pictures—Sports films
Photography of sports
Television programs—Sports

Metaphorical golf [miniature golf course, San Francisco Video Gallery, Calif] M. Van Proyen. il *Artweek* 15:4 Ag 11 '84

Spowers, Ethel, 1890-1947

about

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:131 Mr/Ap '84
il: Val de Grace

Spranger, Bartholomaeus, 1546-1611

Reproductions

Venus and Adonis
Connoisseur 214:103 O '84 (col)

Spratt, Frederick

about

Looking for California's light [San Jose Art League, California; exhibit] M. Timberman. il *Artweek* 15:4 N 24 '84

Spratt, Lawrence

Reproductions

Baby basket giveaway (marble, 1983)
Am Indian Art Magazine 9:66 Spr '84

Spreckelsen, Johan Otto von, 1929-

about

A Paris for the 21st century? H. Lipstadt. il(pt col) map *Art Am* 72:109 N '84

Sprick, Daniel

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:47 Jl '85
il(col): Interior with globe

Spring, Anselm

Reproductions

Swans
Graphis 40:36-7 My/Je '84 (3, 1 col)

Spring, Bernard Polmer, 1927-

about

Round table: architectural education. pors *Archit Rec* 172:49-61 Je '84

Springer, Cornelis, 1817-1891

about

[Rijksmuseum Twenthe, Enschede, Netherlands; traveling exhibit] J. Sillevius. *Burlington Mag* 126:455-6 Jl '84
il: Rembrandt House

Springs, Alice

about

Portraits. *Creat Camera* no231:1313 Mr '84
il: Anne-Marie Deschodt, Paris

Springsteen, Bruce

about

Streets of fire [film] Reviews
Film Comment il 20:55-8 Jl/Ag '84. D. Chute

Sproat, Christopher, 1945-

Reproductions

Oragami for gold star mothers (1981)
Ind Des 31:26 My/Je '84

Sprouse, Herbert

(jt. auth) See Anderson, William R., and Sprouse, Herbert

Sprute, Bernhard

Reproductions

Chamäleonbild (mixed media, 1982)
Kunstwerk 37:64 Je '84 (col)

Spühler, Martin

about

Bahn versus Stadt: Zum Wettbewerb für den Ausbau des Bahnhofes Zürich-Stadelhofen. B. Jenni and M. Steinmann. il plans diags *Archithese* 14:41-7 My/Je '84

Spy See Ward, Sir Leslie, 1851-1922

Spy films See Motion pictures—Spy films

Spychalski, Jan, 1893-1946

Reproductions

[Untitled: Christi Regis; poster] (jt des Zborowski)
Novum Gebrauchsgraphik 55 no10:12 '84 (col)

Squiers, G. W., fl. 1853-1864

Reproductions

Martin Van Buren (albumen print, ca 1861)
Image 27:4 S '84

Squire, Maud Hunt, 1873-ca. 1945

about

Provincetown prints [National Museum of American Art, Washington, D.C.; exhibit] M. Marks. il *Print Collect News* 15:132 S/O '84

Squires, Buddy

Inside the Khmer Rouge [Beneath the Angka] il pors
Am Cinematogr 64:31-5+ Ja '83

Srámkóva, Alena

about

Office building stylishly completes historic square [Prague] col il *Architecture* 73:115 S '84

Sri Lanka

See also

Government buildings—Sri Lanka

History

A Brass plate depicting certain episodes from the last days of the Kandyan kingdom. R. A. L. H. Gunawardana. bibl il *Orient Art* ns 30:287-93 Aut '84

Sri Lankan metalwork See Metalwork, Sri Lankan

Srivastava, K. M.

Apsaras at Angkor Wat. il *Arts Asia* 14:55-67 My/Je '84

Ssurikoff, Vasilii Ivanovich See Surikov, Vasilii Ivanovich, 1848-1916

St. Albans, Francis Bacon, Viscount See Bacon, Francis, 1561-1626

St. George, Robert Blair

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and book case [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *Arts Mag* 59:97 O '84

St. John, Kelly

Reproductions

[Untitled: dark rectangle with comet-like form] (serigraph)
Artweek 15:11 Jl 28 '84

St. John-Stevas, Norman

about

Some of my best friends are architects [Herman Miller lectures delivered during the RIBA's Festival of Architecture Open House] D. Pearce. pors *RIBA J* 91:30 Jl '84

St. Laurent, Yves See Saint Laurent, Yves

St. Mark's Cathedral (Venice, Italy) See San Marco (Cathedral: Venice, Italy)

STA See Society of Typographic Arts (U.S.)

Staatliche Graphische Sammlung (Munich, Germany)

Zeichnungen aus der Sammlung des Kurfürsten Carl Theodor—Ausstellung zum 225jährigen Bestehen der Staatlichen Graphischen Sammlung München [Neue Pinakothek, München; Ausstellung] F. Ficker. il *Pantheon* 42:174-5 Ap/Je '84

Staatliche Kunstsammlungen (Dresden, Germany). Kupferstichkabinett

Art photography in Dresden 1899-1900: an eye on the German Avant-garde at the turn of the century [5 article anthology] J. E. Buerger. bibl f il(with cov)
Image 27:4-24 Je '84

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany: West). Museum für Ostasiatische Kunst

Acquisitions

Japanische Tuschmalerei der späten Muromachi-Zeit: Zu Neuerwerbungen des Museums für Ostasiatische Kunst. B. von Ragué. bibl f il *Jahrb Berl Mus* 25:171-205 '83

Stachelhaus, Heiner

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Stack, Christina

about

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. Heartney. *Art News* 83:178 O '84
il: Mithras

Stack, Christina—*cont.*

Reproductions

Runes 8 (ink and graphite on paper, 1984)

Art Am 72:44 My '84

Stadiums, sports buildings, etc.

See also

Colosseum (Rome, Italy)

Olympic Games—Buildings, facilities, etc.

Recreation buildings and centers

Skating rinks

Skis and skiing—Buildings, facilities, etc.

Swimming pools

After Kahn [indoor sports pavilion and pool addition, Pennsylvania] D. D. Boles. col il plans *Prog Archit* 65:74-7 D '84

Akatsukinohoshi school gymnasium [Fukuyama, Japan] K. Nagashima. il(pt col) plans diags *Jpn Archit* 59:20-5 O '84

Assured understatement [Carver-Hawkeye Arena, Iowa City, Iowa] J. Murphy. col il plans diags *Prog Archit* 65:94-9 Ag '84

Palais Omnisports a Paris-Bercy [with other architects] il(pt col) plans diags *Architettura* 30:522-30 Jl '84

Paris-Bercy: un temple pour le sport. P. Joly. il(pt col)

L'Oeil no345:54-9 Ap '84

Rolling roof held aloft by a complex structural system [gymnasium, Yamanashi City, Japan] il(pt col) *Architecture* 73:136-7 S '84

Special needs sports centre. N. Wates. il *RIBA J* 91:36 O '84

Sportgeschäft Vaucher AG, Bern. il plans tabs diags *Werk Bauen Wohnen* 71/38[39]:Werk-Material 06.02, 1-4 Jl/Ag '84

Stadler, Johann Ehrenfried, b. 1702

Reproductions

Meissen AR vase and cover (ca 1735)

Apollo ns 121:[front] 54 F '85 (col)

Stadler, Toni, 1888-1982

Reproductions

Junges Mädchen: Margaret Knittel (bronze, 1939)

Kunstwerk 37:77 Je '84

Staël, Nicolas de, 1914-1955

about

The So-called demise of Paris [art in Paris during the forties and fifties] G. Viatte. bibl f il(pt col) *Flash Art* no119:54-5 N '84

il(col): Black composition

Reproductions

Eclair

Burlington Mag 126:531 Ag '84

Staffordshire pottery *See* Pottery, British

Staffs, sticks, canes, etc.

Barsom or staff? An inscribed Urartian plaque. G. Markoe. bibl f il *Metrop Mus J* 17:5-8 '82

Stafski, Heinz

Der Englische Gruss des Veit Stoss für die Frauenkirche in Nürnberg. bibl f il *Z Kunstgesch* 46 no4:341-56 '83

Stage *See* Theater

Stage furniture

Ippocaffettiera [gigantic coffee-maker] R. Dalisi. il *Domus* no651:60-1 Je '84

Stage setting and scenery *See* Theaters—Stage setting and scenery

Stahel, Urs

Il bacio di Tosca, Ein Film von Daniel Schmid über die Casa Verdi in Mailand. il *Du* no6:24-30 '84

Stahl, Fred I.

Expert systems [sophisticated software] il *Prog Archit* 65:61-3 O '84

Stahl, Pierre Jules *See* Hetzel, Pierre Jules, 1814-1886

Stained glass

See also

Glass, Colored

Glass, Faceted

[Architectural stained glass; 6 article anthology] K. Von Roenn. bibl f il(pt col with cov) por *Stained Glass* 79:112-47 Summ '84

Bibliography

Mining the magazines. *See* issues of Stained Glass

Congresses, conventions, etc.

The Corning Museum seminar. J. McNally. col il *Stained Glass* 79:342-4 Wint '84-'85

Conservation and restoration

Angers Cathedral: an early twentieth-century restoration of mid fifteenth-century glass. G. Gilmore-House. bibl f il *J Glass Stud* 26:77-85 '84

Exhibitions

Michigan glass month [Oakland County Executive Office Building Galleria, Mich] col il *Stained Glass* 79:350-3 Wint '84-'85

Materials

See Artists' materials

Technique

Epoxy sculpting compound [Bank of Yucca Valley, Calif]

C. Wilson. col il *Stained Glass* 79:338-41 Wint '84-'85

Silver staining: a comprehensive technical article. D. L.

Maddy. col il *Stained Glass* 79:258-62 Fall '84

Stained glass, American

Perry studio. E. Perry. col il *Stained Glass* 79:326-330 Wint '84-'85

Povey brothers. P. Thompson. il(pt col) *Stained Glass* 79:331-7 Wint '84-'85

Stained glass, French

Un peintre-verrier troyen de la Renaissance: Jean Soudain.

N. Hany. bibl f il(pt col) *Rev Art* no63:17-34 '84

Les vitraux disparus de l'église des Cordeliers de Nancy.

M. Hérold. bibl f plan il diag *Bull Monum* 142 no2:159-72 '84

Stained glass, German

German architectural stained glass 1984. L. Haufschild.

il(pt col) *Stained Glass* 79:137-41 Summ '84

Stained glass, Romanesque

The Romanesque window at le Champ-près-Froges. C.

Brisac. bibl f il *J Glass Stud* 26:70-6 '84

Stained glass as a profession *See* Crafts as a profession

Stained Glass Association of America

Directories

Membership directory. *See* issues of Stained Glass

Stained glass in the home *See* Art in the home

Stainhauer, G.

Métopes archaïques à reliefs de Sparte [text in Greek with French summary] bibl f il diag *Annu Sc Archeol Atene* 60:329-41 '82

Stains and staining *See* Wood finishing

Stair, Julian

about

New ceramics [V & A Craft Shop, London; exhibit]

P. Dormer. *Crafts* no70:43 S/O '84

il: Porcelain bowl

Stairs

Product information: Duvinage Corporation. col il *Can Archit* 29:36 O '84

A step in time: staircase chests of old Japan. R. Clarke.

il(pt col) *Arts Asia* 14:96-103 Mr/Ap '84

Stalbeem, Adriaen van, 1580-1662

Reproductions

View of Greenwich (ca 1630)

Burlington Mag 126:600 S '84

Stalder, Anselm, 1956?-

about

Empfindliche Gleichgewichte [interview] M. Heller. il *Werk Bauen Wohnen* 71/38[39]:14-16 Jl/Ag '84

il: Die Marschübung

Staley, Christopher, 1954-

about

Portfolio. *Am Craft* 45:34-5 F/Mr '85

il(col): Teapot; Vase

Staley, Earl, 1939?-

about

Group show [Phyllis Kind Gallery, New York; exhibit] *Arts Mag* 59:33 S '84

[New Museum, New York; exhibit] *Arts Mag* 58:100

Je '84

il: King, shaman, fool (det); Mermaid

Staller, Jan

about

Night life [photographs by Jan Staller] col il *Aperture* no96:40-5 Fall '84

il(col): Erie Lackawana, New Jersey; Brooklyn Water-town; Sutton Place, New York City; Riverview Terrace/Queensborough Bridge, New York City; Curtains, New York City

Stamford (Conn.)

Hotels, restaurants, etc.

Converted to luxury: nursing home to Le Pavillon, hotel

Stamford, Connecticut. E. L. Cohen. col il por(p195)

plans *Inter Des* 55:214-17 O '84

Corporate consolidation Conoco food service, Stamford, CT. E. L. Cohen. col il por(p190) diag *Inter Des* 55:258-9 N '84

Stamm, Ted, 1944-1984

about

Obituary

Art Am pors 72:247-8 S '84

Stamos, Theodoros, 1922-

Reproductions

Infinity field—Jerusalem [untitled] (1984)

Art Am 72:7 Summ '84 (4 col)

Infinity field—Lefkada series (1981)

Art Am 73:23 Ja '85 (col)

Stamp, Gavin, and Nelson, Gordon

A Modern classic [NFU Mutual and Avon Insurance Group HQ] il(pt col with cov) plans diags *Archit J* 180:47-68, 71 S 26 '84

Stamps See Hallmarks; Postage stamps

Stamps (Seals) See Seals (Numismatics)

Stanczyk, Mark**Reproductions**

Night flyer (handbuilt sculpture with feathers)

Ceram Mon 32:83 Je/Ag '84

Standardization

See also

Building—Standards

Prefabrication

Stanford Design Conference See Industrial design—Congresses, conventions, etc.

Stanislas I Leszczyński, King of Poland, 1677-1766

about

Fastes oubliés du roi Stanislas [Château d'Haroué, Lorraine, France; exposition] A. de Gaigneron. il *Connaiss Arts* no388:82-9 Je '84

Stankiewicz, Eugeniusz, 1942-

about

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:24-5 Spr '84

il: Jan Jaromir Aleksium and Eugeniusz Get Stankiewicz

Stankiewicz, Richard, 1922-1983

about

Obituary

Art Am pors 72:47 Ag '84

Stanley, Leonard

about

Savoring the sunlight in Bel-Air: lasting warmth for the Manulis Family home [California] E. F. Hailey. col il pors(with p28) *Archit Dig* 41:184-71 My '84

Stanley, M. Louise, 1942-

about

Artists the critics are watching: San Francisco. D. Winter. pors *Art News* 83:91-3 N '84

il(col): Pygmaliana

Crime and punishment in silicon valley [The Triton Museum of Art Santa Clara, Calif; exhibit] C. Martini. il(pt col) *Studio Int* 197 no1005:62-3 '84

Stanley, Sam

School arts thrive in Cabell County. il *Des Arts Educ* 86:32-5 N/D '84

Stannage, Leslie**Reproductions**

St Colmcille's

Creat Camera no238:1564 O '84

Stansfield, Kathy

Case studies [planting design] col il plans diags *Archit J* 179:71-80 Je 6 '84

Stanton, Alan

about

Design review [office furniture competition] il diags *Archit Rev* 176:80 O '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:41 My '84

Stanton, Blair Hughes- See Hughes-Stanton, Blair, 1902-1981**Stanton, Suzanne****Reproductions**

A Community celebration [untitled]

Br J Photogr 131:1130 O 26 '84

Stanton, Tom

about

[Bruce Velick Gallery, San Francisco; exhibit] D. S. Rubin. *Art Am* 72:225 S '84

il(col, p214): St Margaret devoured by the demon

Stanwyck, Barbara

about

Stars oscar forgot: Barbara Stanwyck. A. Lloyd. il pors *Films Filming* no[358]:45-6 Jl '84

Stanyer, John**Reproductions**

Clock

Antiques 127:486 F '85 (with det)

Stanyon, Susan

Judith Bernstein. il *Arts Mag* 59:8 S '84

Stanze (Vatican) See Vatican. Stanze**Staprans, Raimonds, 1926-****Reproductions**

Bay dock at morning

Art Am 72:57 Summ '84 (col)

Deep waters

Art Am 72:48 N '84 (col)

Starck, Philippe

about

Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:182 Ag '84

Stark, Jean Reist

about

The World in a grain of gold [granulation is enjoying a spirited revival] D. Moore. col il *Connoisseur* 215:80-7 F '85

Stark, Philippe**Reproductions**

Armchair (aluminum)

Design no427:15 Jl '84

Starkey, Peter**Reproductions**

Teapot

Ceram Mon 32:63 My '84

Starkoff, Robert**Reproductions**

[Untitled: two men in a car] (photo)

Art Dir 36:89 Jl '84

Starnes, Hiram K., 1820-1890**Reproductions**

Attributed works

Corner cupboard (cherry and poplar, 1840-90)

Antiques 126:601 S '84

Starowiejski, Franciszek, 1930-

about

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:22 Spr '84

Starr, Nathan, 1776-1845**Reproductions**

Dress sword (gold and steel, 1819)

Antiques 126:122 Jl '84 (col with det)

Starrett, Jim

about

Jim Starrett, pacifist painter. D. B. Kuspit. il(pt col) *Artforum* 23:69-71 O '84

State Academy of Fine Arts (Amsterdam, Netherlands)

Turbulent history. J. Schrofer. il por *Art Artists* no212:5-8 My '84

State and architecture See Architecture and state

State and art See Art and state

State and city planning See City planning and state

State and design See Design and state

State and industrial design See Industrial design and state

State and interior design See Interior design and state

State and motion pictures See Motion pictures and state

State and photography See Photography and state

State and planning See Planning and state

State encouragement of science, literature, and art

See also

Grants-in-aid

National Endowment for the Arts

America's commitment to cultural institutions: Reagan and Mondale on the record. il *Mus News* 62:50-3 Ag '84

Bach's other children [Thomanerchor, Leipzig, Germany]

U. Siemon-Netto. il por *Connoisseur* 215:104-7 Ja '85

Denkmäler wie gehabt: neue Kunstprojekte der Sozialisten in Frankreich. M. L. Syring. col il *Du* no1:12-21 '85

Eskimo, Inuit art in Canada [Canadian Guild of Crafts]

N. Fyson. il *Art Artists* no219:9-10 D '84

Facts and figures [about Dutch artists] *Art Artists* no212:29-30 My '84

A New confidence [art in Ireland] T. Nealon. *Art Artists* no216:2 S '84

Squeeze on the schools [by the UK government] R. Rogers. *Design* no430:88-9 O '84

State parks and reserves

See also

Artpark (Lewiston, N.Y.)

Statements See Archaeologists' statements; Architects' statements; Art dealers' statements; Artists' statements; Cinematographers' statements; Designers' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements

Stathatos, John, 1947-

Photography in California 1945-1980 [San Francisco Museum of Modern Art; traveling exhibit] bibl f il

Creat Camera no238:1554-9 O '84

[Mother of churches: Cambridge Darkroom Gallery, England; exhibit] il *Creat Camera* no232:1323-4 Ap '84

Stations

See also subhead Stations under the following subjects

Railroads

Subways

Stations

See also subhead Stations under the following subjects— *cont.*

Barcelona (Spain)
Liverpool (England)
Washington (D.C.)
Zurich (Switzerland)

Stations, Radio and television See Radio and television broadcasting studios

Statistics

See also

Building—Statistics

Parisian social statistics: Gavarni, *Le Diable à Paris*, and early Realism. A. Sheon. bibl f il *Art J* 44:139-48 Summ '84

Statue of Liberty (New York, N.Y.)

Restoring a lady's tarnished beauty. M. J. Crosbie. il(pt col with cov) diags *Architecture* 73:44-53 JI '84

Restoring the Statue of Liberty. G. M. Anderson. col il(with cov) plan diags *Archit Rec* 172:128-35 JI '84

Statue of Liberty restoration: more than just a facelift. il diag *Inter Des* 55:80 My '84

Visions of liberty [New York Historical Society; exhibit] C. Hagen. *Artforum* 23:88-9 O '84

Statues and statuettes See Sculpture**Statz, Vinzenz, 1819-1898****Reproductions**

Vision idyllique de l'achèvement prochain de la construction des deux tours de la cathédrale de Cologne *Connaiss Arts* no386:42 Ap '84 (col)

Staub, Hans, 1894-

about

Still und ohne sich ins Licht zu setzen [Kunsthaus Zürich; Ausstellung] R. Dindo. *Du* no9:84-5 '84

il: Die Panne; Die Zuschauer; Lehrer führt Windrädchen vor; Mittelholzers; Start zum 3 Afrikaflug

Stauffenegger, Paul, 1925-**Reproductions**

Aussicht *Du* no9:74 '84 (col)

Klein Circus *Du* no9:74 '84 (col)

Stauth, Cameron

(jt. auth) See Christensen, Mark, and Stauth, Cameron

Stavrinos, George**Reproductions**

Portrait of M. Stephen Doherty *Am Artist* 49:6 F '85

Stayman, Wendy**Reproductions**

Lady's writing desk (Swiss pear, American holly, and curly maple) *Architecture* 73:94 Je '84 (col)

Steadman, Ralph**Reproductions**

I Leonardo (drwg) *Art Artists* no213:43 Je '84

[Untitled: Henry VIII] *Graphis* 40:80 JI/Ag '84

Steadman, Robert

about

Underwater for Never say never again. R. Steadman. col il *Am Cinematogr* 64:52-4+ O '83

Stealing See Thefts**Stebbins, Theodore E.**

about

Giving an elephant to blind men? the cross-disciplinary role of a desk and book case [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] *Arts Mag* 59:95 O '84

Štecha, Pavel, 1944-**Reproductions**

Celostatni Spartakadia v Praze *Creat Camera* no233:1384 My '84

Stedelijk Museum (Amsterdam, Netherlands) See Amsterdam (Netherlands). Stedelijk Museum

Steel

Colored stainless steel. T. Fisher. col il *Prog Archit* 65:105 D '84

Steel construction

See also

Iron, Structural

Framed structures. D. Swann. il diags *RIBA J* 91:39-44 Ag '84

Steel framing See Framing (Building)

Steele, Elinor, 1952

about

Portfolio. *Am Craft* 45:39 F/Mr '85
il(col): Wheels variation #1; Color wheels

Steele, Marian Williams

about

A Conversation with Marian Williams Steele. C. Movalli. por *Am Artist* 49:62-6+ JI '85
il: Monte Carlo casino; il(col): Finders keepers (2); Quay side; Dr John Leamon

Steele, Zulma, fl. 1881-1904**Reproductions**

Chest of drawers panel (1904)
Antiques 127:262 Ja '85 (col with det)

Steele-Perkins, Chris**Reproductions**

Female victims of death squad, Apopa
Aperture no97:27 Wint ['84]

Steen, Ian

about

Doctors' surgery [Burnham Market, Norfolk] il plan diag *RIBA J* 91:10-11 Ag '84

Steen, Jan Havicksz, 1626-1679

about

Ansätze zu einer Theorie der Genremalerei in den Niederlanden im 17. Jahrhundert. H.-J. Raupp. bibl f il pors *Z Kunstgesch* 46 no4:403-5 '83

il: Selbstbildnis; Die Hochzeit von Tobias and Sara

Reproductions

Hurdy-gurdy player in the courtyard
Art News 83:72 D '84 (col cov(with det))

Prayer before the meal (1660)
Apollo ns 120:298 N '84

Rhetoricians at a window (1662-66)
Art Artists no216:34 S '84

[Untitled: landscape with three children in foreground] *Burlington Mag* 126:xl Je '84

Steenwinkel, Anthonie van, d. 1688**Reproductions**

Influence

Christian V in Scania [sic] during the war with Sweden (tapestry by B. van der Eichen)
Apollo ns 120:384 D '84

Steenwinkel, Hans van, 1587-1639**Reproductions**

Influence

Mars and Venus (sandstone relief, school of H. or L. van Steenwinkel after engr by H. Goltzius, 1615-16)
Apollo ns 120:375 D '84

Steenwinkel, Lourens van, ca.1585-1619**Reproductions**

Influence

Mars and Venus (sandstone relief, school of H. or L. van Steenwinkel after engr by H. Goltzius, 1615-16)
Apollo ns 120:375 D '84

Steenwyck, Harmen van, 1612-ca. 1656**Reproductions**

Natures mortes aux fruits, gibier, poissons et terres cuites (1646)
Connaiss Arts no393:7 N '84 (2 col)

Steenwyck, Hendrik van, the Younger, ca. 1580-1649**Reproductions**

Courtyard of a Renaissance palace
Archit J 180:78 JI 18 '84

Steffann, Emil, 1899-1968

about

The Reconstruction of vernacular building and classical architecture. L. Krier. il plan *Archit J* 180:79 S 12 '84

Steffy, J. Richard

The Kyrenia ship: an interim report on its hull construction. bibl f il tabs diags *Am J Archaeol* 89:71-101 Ja '85

Steffy, Susan

about

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1507-20+ S '84

il: Rain cloud

Stegmaier, Mark E.

Gene & Carlie Hamilton. por *Am Artist* 48:58-63+ N '84

Keith Achepohl. il por *Am Artist* 48:62-5+ JI '84

Stegman, Pat**Reproductions**

[Untitled: leaves]
Arts Mag 58:74 My '84 (col)

Steichen, Edward, 1879-1973

about

A Conversation with Beaumont Newhall. S. Weiley. il pors *Art News* 83:94-6 O '84

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:22 S '84

il: Herbert Hoover (p24); Franklin Delano Roosevelt (p26)

Steichen, Edward, 1879-1973—about—cont.

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 no1:12-20 '84

Reproductions

Flat Iron building, New York (1905)

Photogr J 124:559 D '84

Garbo, Hollywood (1928)

Connoisseur 214:34 Ag '84

Lillian Gish as Ophelia (1936)

Bull Cleveland Mus Art 71:279 O '84

Moonlight—the pond

Hist Photogr 9:37 Ja/Mr '85

Night landscape (paint, ca 1905)

Hist Photogr 9:36 Ja/Mr '85

W. M. Chase (1906)

Hist Photogr 8:258 O/D '84

Steidle, Otto

about

Block 119: SO 36 [housing for elderly, Berlin] diag *Archit Rev* 176:36 S '84

Durchblicke: Internationales Begegnungszentrum der Wissenschaft in West-Berlin, 1983. E. Hubeli. il plans diags *Werk Bauen Wohnen* 71/38[39]:8-11 Je '84

International meeting and residential centre for foreign scientists Wiesbadenerstrasse: Wilmersdorf [Berlin] col il plans diags *Archit Rev* 176:106-7 S '84

Ombre et lumière [logements pour universitaires] O. Steidle. il plans diags *Archit Aujourd'hui* no234:40-5 S '84

Steiger, Nory

Reproductions

Phosphoretic image (1983)

Art Am 72:102 S '84

Stein, Benjamin, 1944-

Collector's choice: capital films—one man's vote for the best of D.C. on the small screen. il *Am Film* 10:68-72 N '84

Stein, Donna M., 1942-

Cubism in prints. bibl f il *Print Rev* 18:37-53 '83

Stein, Ellin

I got my start in San Francisco [California's alternative film capital] il por(p34) *Am Film* 9:30-5+ JI/Ag '84

Stein, Elliott

The 22nd New York Film Festival. il *Film Comment* 20:64+ N/D '84

Stein, Sir Mark Aurel, 1862-1943

about

Visions of the Buddha world: paintings from Dunhuang [Stein Collection, British Museum, London] R. Whitfield. il(pt col) *Apollo* ns 120:14-17 JI '84

Stein, Meir

Christian IV: a Renaissance man. bibl f il(with col cov) pors *Apollo* ns 120:368-79 D '84

Stein, Peter, 1937-

about

[Tschechows Drei Schwestern Schaubühne am Lehninerplatz, Berlin] il *Du* no6:89-90 '84

Stein, Sylvester

about

The Men in the centre: Sylvester Stein and Jurgen Schadeberg [interview] C. Osman. il *Creat Camera* no235/236:1444-9 JI/Ag '84

Steinberg, Saul

about

Critics without words. P. Blake. il *Inter Des* 55:286-7 O '84

Reproductions

Gogol V (etch, 1984)

Art Am 72:17 O '84 (col)

[Untitled: scene in an art gallery] (print)

Art Am 72:1 My '84

Steindlmüller, Klaus

about

[Galerie du Petit Pont, Strasbourg, France; exhibit] *Ceram Mon* 32:91 Je/Ag '84

il: Plateau

Steiner, Dietmar

Vom Ort absehen . . . [ein Brief] il(with cov) *Archithese* 14:20-2 My/Je '84

Steiner, Frank A.

Reproductions

The Kemper Group, like the African Baobab tree, is a living symbol of shelter for thousands (paint and pastel)

Commun Arts Mag 26:87 JI '84 (col)

Steiner, Max

about

The Sound track [Six of Bette Davis's films issued in video] P. Cook. por *Films Rev* 35:632-4 D '84

Steiner, Michael, 1945-

Reproductions

Lycus (cast bronze)

Artweek 15:4 N 24 '84

Steiner, Reinhard A.

Die Frage nach der Person: Zum Realitätscharakter von Andy Warhols Bildern. bibl f il(pt col) *Pantheon* 42:151-7 Ap/Je '84

Steinitz, Bernard

about

Antiquaires, côté jardin. P. Kjellberg. pors *Connaiss Arts* no386:94 Ap '84

Steinlen, Théophile Alexandre, 1859-1923

Reproductions

L'été le chat sur une balustrade (litho, 1909)

Art Am 72:192 My '84

Steinmann, Martin

(jt. auth) See Jenni, Bruno, and Steinmann, Martin

Steir, Pat, 1940-

about

Pat Steir: ways of marking [Houston Contemporary Arts Museum; Texas; traveling exhibit] F. T. Castle. col il *Art Am* 72:124-9 Summ '84

il(col): Nederland landschaft; Cellar door; Beautiful American painting; Samurai tree

Three painters, three decades: Lee Krasner, Joan Mitchell, Pat Steir [Harcus Gallery, Boston; exhibit] L. Woodville. il *Arts Mag* 59:19 Ja '85

il: Blue sky, red tree, blue sea

Reproductions

Brueghel series (1983-84)

Artforum 22:68 Je '84 (3)

Membership card 1983 Centre d'Art Contemporain de Genève

Art Am 72:64 S '84

The tree after Hiroshige (etch, 1984)

Art Am 72:83 S '84 (col)

Stelarc, 1945-

about

[Mo David Gallery, New York; exhibit] T. McEvilley. por *Artforum* 22:81 My '84

Stele, Greek

Une stèle funéraire grecque inédite au Musée Calvet d'Avignon. O. Cavalier. bibl f il *Rev Archeol* ns fasc1:53-64 '84

Stele, Indo-Portuguese

Testimonials of heroism: memorial stones and structures [in Goa] G. von Mitterwallner. bibl f il plan *Marg* 35 no3:41-52 ['83]

Stella, Frank

about

Frank Stella: portrait of the artist as an image administrator. C. Ratcliff. bibl f il(pt col with cov) *Art Am* 73:94-107 F '85

Frank Stella's Norton Lectures: a response. R. Storr. por *Art Am* 73:11+ F '85

Humanizing abstraction [Forth Worth Art Museum, Texas; exhibit] R. Cardwell. *Artweek* 15:4 N 17 '84

il: Swan engraving blue

The Man who forgot how to paint [a painter who forgot the rules in order to reinvent them] R. Hennessy. il(pt col) *Art Am* 72:17-23+ Summ '84

il: Die Fahne hoch; Luis Miguel Dominguin; President brand

Reproductions

Anderstorp (mixed media on etched magnesium, 1981)

Art Am 72:42 O '84 (col)

The Black paintings [gallery view] (1976)

Mus News 63:38 O '84

Concentric square-grey (1966)

Art Am 73:4 Ja '85

Criss cross (1958)

Artforum 23:54 S '84 (col)

Double gray scramble (1973)

Art Am 72:34 Ag '84

Connoisseur 214:78 D '84 (col)

Jarama (mixed media on etched magnesium, 1982)

Art Am 72:24 N '84 (col)

Kyalami (mixed media on magnesium, 1984)

Arts Mag 59:71 O '84 (col)

Nunca pasa rada (1964)

Arts Mag 58:111 Je '84

Takht-i-Sulayman I (1967)

Art Int 27:46 S/N '84

Stella, Jacques, 1596-1657

Reproductions

The Holy Family (ca 1645-50)

Metrop Mus J 17:36 '82

St Peter visiting St Agatha in prison (ca 1635)

Metrop Mus J 17:36 '82

Stella, Joseph, 1877-1946**Reproductions**

- New York (gouache and watercolor, ca 1920)
Antiques 126:1289 D '84 (col)
 Study for New York interpreted: the bridge (charcoal, pastel and pencil, ca 1920-22)
Antiques 126:401 S '84 (col)
 Tree trunk (pastel on board)
Art Am 72:102 My '84 (det)

Stelling, Bill*about*

- East Village interviews. M. Kohn. pors *Flash Art* no118:56
 Summ '84

Stelzmann, Volker, 1940-**Reproductions**

- Descent from the Cross (1978-79)
Art News 83:106 D '84 (col)

Investigation (1976)

Art Artists no213:40 Je '84

Stenberg, Georgii Avgustovich, 1900-1933**Reproductions**

- Man with a movie camera (poster, 1929)

Art J 44:30 Spr '84

Stenberg, Vladimir Avgustovich, 1859-**Reproductions**

- Man with a movie camera (poster, 1929)

Art J 44:30 Spr '84

Stencilwork

- Where the lemon blooms [metal stencils of citrus fruit exporters] il(pt col) *Abitare* no227:[front] 22-3 S '84

Stepanova, Varvara, 1894-1958**Reproductions**

- Textile design (ca 1924)
Studio Int 197 no1005:47 '84 (col)
 Untitled [collage with half of a naked woman] (1933)
Art Am 72:76 D '84

Stephan, Gary, 1942-*about*

- [Marlborough Gallery, New York; exhibit] S. Westfall.

Art Am 72:153 N '84

il(col): Human

- [Marlborough Gallery, New York; exhibit] R. H. Cohen.

Art News 83:149 D '84

il: All Saints Day

Reproductions

- Massive title (1984)
Artforum 23:42 S '84 (col)

Stephan, Saint

- Carpaccio, Saint Stephen, and topography of Jerusalem.

D. R. Marshall. bibl f il *Art Bull* 66:610-20 D '84

Stephen, David V. M., and Craig, Douglas B.

- Recovering the past bit by bit with microcomputers.

bibl pors col il *Archaeology* 37:20-6 JI/Ag '84

Stephens, Charles E., ca. 1855-1931**Reproductions**

- Anatomical lecture by Dr Keen (1879)

Art J 44:152 Summ '84

Stephens, William Reynolds- See Reynolds-Stephens, Sir

William, 1862-1943

Stephenson, Sir Arthur George, 1890-1967*about*

- Royal Gold Medallists 1848-1984. il(with cov) pors diag

RIBA J 91:72 My '84

Stephenson, Bill, 1955-*about*

- [Impressions Gallery, York; traveling exhibit] A. Tait.

Br J Photogr 131:731 JI 13 '84

il: Portraits within work environments (2)

Reproductions

- Apprentice welder, Grimethorpe Coalite Plant

Creat Camera no233:1374 My '84

Hasidic boy

Creat Camera no233:1385 My '84

Stephenson, John H., 1929-**Reproductions****Moresque #3**

Studio Potter 12:6 Je '84

Stereophonic sound systems

- Boxing clever [Wharfedale, the British hi-fi speaker unit manufacturer] P. Walton. il *Design* no434:58-9 F '85

Stereoscopic photography See Motion pictures—Three

dimensional films; Photography, Stereoscopic

Sterling, Daniel*about*

- Manhattan studio—first prize: residential [Hexter Awards]

M. Geran. col il por(p 168) plan *Inter Des* 55:182-5

Jl '84

Sterling, Marc, ca. 1895-1976*about*

- Marc Sterling: Gouaches et lavis [Galerie Istria-Damez,

Paris; exposition] P. Brisset. il *L'Oeil* no347:87 Je '84

Stermer, Dugald, 1936-**Reproductions**

[Untitled: Ed Meese]

Commun Arts Mag 26:143 N '84 (col)

Stern, Arthur I.**Reproductions**

Frozen music/opus 23

Archit Rec 172:200 O '84 (col)

Frozen music quartet

Archit Rec 172:200 O '84 (col)

[Untitled: stained glass sculpture]

Stained Glass 79:352 Wint '84-'85 (col)

Stern, Ephraim, 1934-, and Magen, Yitzhak

- A Pottery group of the Persian period from Qadum in Samaria. il tab diags *Bull Am Sch Orient Res* no253:9-27 Wint '84

Stern, Geoff**Reproductions**

[Untitled: inside of a train] (photo)

Br J Photogr 131:651 Je 22 '84

[Untitled: train and breakdancer] (photo)

Br J Photogr 131:651 Je 22 '84

Stern, Marina**Reproductions**

- The Milkmaid—winter light (pastel, oil, graphite, 1984)

Art Am 73:51 Ja '85

Stern, Robert A. M., 1939-*about*

- Architecture: Robert A. M. Stern [house, Martha's

Vineyard, Mass.] V. J. Scully. col il por plan *Archit*

Dig 41:136-41+ Je '84

Is there a British tradition [in architecture and does

it continue today?] P. Maguire. il pors diags *Archit*

Rev 175:40-1 My '84

Judy Rifka and Postmodernism in architecture [Rifka's

Parthenon paintings] J. Masheck. il(pt col) *Art Am*

72:153+ D '84

New Jersey poolhouse. il col plans diags *Domus* no652:42-7

Jl/Ag '84

The Stern conversations [how problems in society relate

directly to public buildings and their interior spaces;

interview] B. Russell. il por *Interiors* 143:166-7+ JI

'84; 144:160-1 S '84; 144:138-9 O '84; 142-3+ N '84

Reproductions

Candlestick (silverplate)

Interiors 144:154 Ag '84 (3)

Dinner at eight [rug] (wool)

Archit Rec 172:209 My '84 (col)

Majestic [china]

Archit Rec 172:173 Mid-S '84 (col)

[Untitled: candlesticks]

Archit Rec 172:172 Mid-S '84 (3 col)

Sterne, Hedda, 1916-*about*

- [CDS Gallery, New York; exhibit] R. G. Edelman. col

il *Art Am* 72:200 O '84

Sternfeld, Joel, 1944-*about*

- Ironie harmonies [photographs by Joel Sternfeld] M.

Wachs. col il *Aperture* no96:16-25 Fall '84]

il(col): Manville Corporation, Watertown, Colorado;

Woodbridge, Virginia; Lake Oswego, Oregon; Pendleton,

Oregon; Eagle-Vail, Colorado; Wet'n Wild, Aquatic-

Theme Park, Orlando, Florida; South Bronx, New York;

Theresa, New York; Sauvie's Island, Oregon

Reproductions

Canyon Country, CA June 1983

Artweek 15:14 Ag 25 '84

Steuben glass See Glassware, American**Stevas, Norman St. John- See St. John-Stevas, Norman****Steven, Holt**

Olympics, California style. il(pt col) *Ind Des* [31]:22-7+

S/O '84

Stevens, Carol

The art of making over [publication redesign] il(pt col)

por *Print* 38:45-32 My/Je '84

A Companion of design [Cipe Pineles] il(pt col with

cov) pors *Print* 39:47-61+ Ja/F '85

Stevens, Dennis*about*

The Dennis Stevens Award [for a promising photo-

journalist] il *Photogr J* 124:378 Ag '84

Stevens, George, Jr.*about*

They come to learn about themselves [George Stevens:

a filmmaker's journey] J. Firstenberg. pors *Am Film*

10:80 Ja/F '85

Stevens, George, 1904-1975*about*

They come to learn about themselves [George Stevens: a filmmaker's journey] J. Firstenberg. pors *Am Film* 10:80 Ja/F '85

Stevens, Mary*about*

Fiber on Martha's Vineyard. pors *Fiberarts* 11:47 Jl/Ag '84

Stevens, Randy**Reproductions**

Housewives [untitled] (drwg)

Art Am 72:39 D '84

Stevens, Robert Mallet- *See* Mallet-Stevens, Robert, 1886-1945**Stevens, Ted**

Coal fire economy. il *RIBA J* 91:26-7 O '84

Computer file. *RIBA J* 91:92 My '84; 91:43 S '84

Energy file. *RIBA J* 91:41 Je '84; [91]:43 S '84

Stevens, Wallace, 1879-1955*about*

Fairfield Porter and Wallace Stevens: kindred spirits of American art. G. MacLeod. bibl f il pors *Arch Am Art J* 24 n01:2-12 '84

Stevens, Whitney*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* n0131:60 '84

Stevens, William Lester, 1888-1969**Reproductions**

Winter woods

Antiques 127:123 Ja '85 (col)

Stevovich, Andrew**Reproductions**

Twenty-one (1984)

Art Am 73:9 Ja '85 (col)

Stewart, Albert T., 1900-**Reproductions**

Anteater (clay)

Sculpt Rev 33:10 Summ '84

Stewart, Bill**Reproductions**

Man with rings (clay, 1984)

Am Craft 45:77 F/Mr '85

Stewart, George Rippey, 1895-**Reproductions**

Golconda Summit, Nevada (photo, 1953)

Artweek 15:11 Ag 11 '84

Stewart, Graham, 1956-*about*

There's no success like failure. . . [Work from Common Knowledge, Kingston Polytechnic, England; exhibit] C. Collier. il *Studio Int* 197 n01006:49 '84

il: Safety boot I

Stewart, Jason*about*

[Maxwell Davidson Gallery, New York; exhibit] *Artforum* 22:89 My '84

Stewart, Liliane*about*

Design 1940-60 [Le Château Dufresne, Montreal; exhibit] N. Letson. il(pt col) *Inter Des* 55:260-1 My '84

Stewart, Paula*about*

Architectural Digest visits: Lucille Ball [New York] E. F. Hailey. col il pors(with p28) *Archit Dig* 41:132+ My '84

Stewart, Peter *See* Newfield, Sam, 1899 or 1900-1964**Stewart C. Woodard & Associates**

Altering the course: California offices for and by Stewart Woodard & Associates [Costa Mesa] J. G. Tucker. col il pors(p238) plans *Inter Des* 55:294-9 My '84

Steyn, Mark

Lord Berners as a painter. il por *Apollo* ns 120:128-31 Ag '84

Stezaker, John*about*

[Lisson Gallery, London; exhibit] M. Archer. *Studio Int* 197 n01005:55 '84

il(col): Sea flower; [1 untitled]

Stickland, Barry**Reproductions**

Louise Thompson

Photogr J 125:23 Ja '85

Stickley, Gustav, 1858-1942**Reproductions**

Spindle side chair (oak, ca 1905)

Antiques 126:793 O '84 (col)

Influence

Bedroom furniture (maple, by Craftsman Workshops, ca 1909)

Antiques 127:57 Ja '85 (6 col)

Sticks *See* Staffs, sticks, canes, etc.

Stiebel, Penelope Hunter- *See* Hunter-Stiebel, Penelope

Stieber, Joshy

about

Combining symbolism and fantasy in painting. J. Stieber. il(pt col) *Leonardo* 17 n04:245-6 '84

il: Die Blindengruppe, a group of blind people (col);

Escalier, staircase; Prisoner in the sphere

Stieglitz, Alfred, 1864-1946*about*

Charles Caffin and Willard Huntington Wright, advocates of modern art. J. Loughery. bibl f *Arts Mag* 59:103-9 Ja '85

A Conversation with Beaumont Newhall. S. Weiley. il pors *Art News* 83:92-4, 98 O '84

Georgia O'Keeffe. L. M. Messinger. bibl f il(pt col with cov) pors *Metrop Mus Art Bull* 42:1-64 Fall '84

il: Georgia O'Keeffe (3, inside covs); Side of barn, Lake George

The Myth of art photography. U. F. Keller. bibl f il pors *Hist Photogr* 8:256-73 O/D '84; 9:1-38 Ja/Mr '85

il: Winter, Fifth Avenue; A Wet day in Paris; The Netmender; The Old mill; The Flat-Iron; Old and new New York; The City of ambition; A Snapshot; Paris

Photo-Secessionism, Camera Work and New York. J. Fuller. bibl f il *Photogr J* 124:554-60 D '84

il: Flat Iron building; Old and new, New York

The Salon des Refusés of 1908. J. Taylor. bibl f il por tab *Hist Photogr* 8:277-98 O/D '84

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 n01:12-20 '84

Reproductions

Equivalent (1930)

Aperture n095:9 Summ ['84]

The Flatiron (ca 1910)

Mus Stud 11:72 Fall '84

Georgia Engelhard (1922)

Creat Camera n0233:back cov My '84

Steerage (1911)

Connoisseur 214:32 Ag '84

Stieglitz, Robert R.

Long-distance seafaring in the ancient Near East. bibl il maps *Biblic Archaeol* 47:134-42 S '84

Stiémart, François Albert, 1680-1740*about*

La commande royale de 1724 pour l'Hôtel du Grand Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts* ser6 v104:113-26 O '84

Stier, Kurt D.**Reproductions**

[Untitled: collectible dolls]

Graphis 40:38 S/O '84 (col)

Stigmatization

A Duccio discovery: an early Madonna prototype. A. Smart. bibl f il(pt col) *Apollo* ns 120:228 O '84

Stiles, Richard

Green cities: Liverpool and Munich—garden shows and open-space planning. bibl f col il plans *Archit Rev* 175:23-8 Je '84

Stilgoe, John R., 1949-

Privacy and energy-efficient residential site design: an example of context. il *J Archit Educ* 37:20-5 Spr/Summ '84

Stilgoe, Richard*about*

Wow! singing on skates [London's Starlight express: before it comes to New York it sure needs work] S. Beauman. col il diag *Connoisseur* 214:108-11 S '84

Still, Clyfford, 1904-1980*about*

Historical perspectives on the arts, sciences and technology. D. R. Topper. *Leonardo* 17 n03:213-15 '84

Reproductions

Senza titolo (1954)

Domus n0651:78 Je '84 (col)

Still life painting

See also

Flowers in art

Food in art

Trompe l'oeil

Exhibitions

Das Stilleben und sein Gegenstand [Albertinum, Dresden] P. Eikemeier. il *Pantheon* 42:165-6 Ap/Je '84

Still life painting—cont.**Technique**

Drawing still lifes with colored pencils. M. Rabetz. col
il *Am Artist* 49:54-8+ Ag '85

Still life painting, American**Exhibitions**

Is there still life in still life? [Museum of Art, Carnegie
Institute, Pittsburgh; traveling exhibit] B. Schwabsky.
bibl f il(pt col) *Arts Mag* 59:130-3 N '84

Still life: five visions [David Findlay Jr Gallery, New
York] G. Henry. il *Arts Mag* 59:21 S '84

Still life painting, Dutch

Account-book covers in some Vanitas still-life paintings.
B. S. Yamey. bibl f *J Warburg Courtauld Inst* 47:229-31
'84

Still life painting, European**Exhibitions**

Clarity in awareness [17th century Dutch and Flemish:
Alan Jacobs Gallery, London] il *Art Artists* no218:34-5
N '84

Still life painting, Italian**Exhibitions**

The Molinari Pradelli Collection [Palazzo del Podestà,
Bologna] L. Salerno. il(pt col) *Apollo* ns 120:262-7
O '84

Still life painting, Spanish**Exhibitions**

Pintura Española de bodegones y floreros de 1600 a
Goya [Prado, Madrid] J. G. Von Hohenzollern. *Pan-
theon* 42:195-7 Ap/Je '84

Stille, Curt, b. 1873**about**

The Amazing blattnerphone: origins of magnetic recording
for film. W. Lafferty. il *Am Cinematogr* 64:38-40+
Ja '83

Stilovich, Gary**Reproductions**

[Untitled: for low cost mailings that sell]
Print 38:251 JI/Ag '84 (col)

Stingel, Rudolf**Reproductions**

[Untitled: abstract] (1983)
Domus no653:86 S '84 (col)

Stinsmuehlen, Susan, 1948-**Reproductions**

Bobo the harlequin (glass, brass, copper, tiles, 1984)
Am Craft 45:7 F/Mr '85 (col)

Stirling, James Frazer

Die Neue Staatsgalerie, Stuttgart. il(pt col with cov) plans
diags *Domus* no651:2-15 Je '84

about

Building revisits: Leicester engineering. M. Pawley. il
Archit J 179:43-8 Je 6 '84

The Casual, the shocking and the well ordered acropolis
[James Stirling's New Staatsgalerie, Stuttgart] C. Jencks.
il(pt col) plans diags *Archit Des* 54 no3/4:48-55 '84

Colloquio con James Stirling. A. Mendini. il *Domus*
no651:1 Je '84

Consultazione internazionale Fiat-Lingotto. J. F. Stirling.
por(p329) plans diags *Architettura* 30:360-1 My '84

Erste Eindrücke [Zum Erweiterungsbau der Staatsgalerie
in Stuttgart] J. Jordicke. il *Werk Bauen Wohnen*
71/38[39]:10-12 My '84

Is there a British tradition [in architecture and does
it continue today?] P. Maguire. il pors diags *Archit
Rev* 175:42 My '84

Die Neue Staatsgalerie in Stuttgart. G. Berg and R.-G.
Dienst. il plans diags *Kunstwerk* 37:45-51 Je '84

Nouveau musée signe Stirling [Staatsgalerie Stuttgart] il
Connaiss Arts no388:27 Je '84

Principle versus pastiche: perspectives on some recent
classicisms. W. J. R. Curtis. bibl f il plans *Archit
Rev* 176:18-20 Ag '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:81 My '84

Stirling work. il por *Archit J* 180:48-9 O 17 '84

Submissions to FIAT [Lingotto, Italy; remodeling
proposals] il plan diags *Archit Rev* 175:5-6 My '84

Reproductions

[Untitled: Project to convert Lingotto Fiat Factory in
Turin] (drwg, 1984)

Werk Bauen Wohnen 71/38[39]:13 JI/Ag '84 (3)

Stirling (James), Michael Wilford & Associates See James
Stirling, Michael Wilford & Associates

Stobart, John**Reproductions**

Night stop on the Mississippi
Antiques 126:670 O '84 (col)

Stobi (Ancient city)

A Distinguished Macedonian family of the Roman Im-
perial period. J. Wiseman. bibl f il map plan diags
Am J Archaeol 88:567-82 O '84

Stock, Joseph Whiting, 1815-1855**Reproductions**

Young hammerer (1844)
Antiques 126:593 S '84 (col)

Stockholm (Sweden)**Architecture**

City, building, home: Peter Celsing's bank in Stockholm.
L. Lerup. bibl f il(pt col) plans diags *Lotus Int* no42:82-
92 '84

Stockholm's House of Parliament. col il plans diag *Domus*
no654:12-17 O '84

Galleries and museums**See also**

Nationalmuseum (Sweden)

Stockholms Universitet See University of Stockholm

Stöcklin, Niklaus See Stoecklin, Niklaus, 1896-

Stoddard, Alexandra**about**

Alexandra Stoddard colors Scalamanré's latest. col il
Inter Des 55:118 D '84

Stodulski, Leon, and others

Identification of ancient Persian pigments from Persepolis
and Pasargad [ae] bibl f plan diag *Stud Conserv* 29:143-54
Ag '84

Stoecklin, Niklaus, 1896-**about**

Expressionistische Malerei in Basel um den Ersten Welt-
krieg [Kunstmuseum, Basel] M. Schwander. *Pantheon*
42:194-5 Ap/Je '84

il: Kegelspieler

Stogdon, Nicholas**about**

Print auctions inside & out: a discussion [panel of experts
discusses the current state of American print auctions]
J. Brody. il pors *Print Collect News* 15:87-94 JI/Ag
'84

Stöhrer, Walter, 1937-**Reproductions**

Feed-back beweist's Feed-back ist Gesetz (1982)
Kunstwerk 37:56 Ap '84 (col)

Stoke, James

Fictional history in Rome: the remarkable Piazza Minicio.
il(pt col with cov) plan *Architecture* 73:76-9 N '84

Stokes, Leonard Aloysius Scott, 1858-1925**about**

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:26 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:61 My '84

Stoll, Arthur, 1947-**about**

Arthur Stoll: Arbeiten auf Papier [Art Club, Freiburg,
Germany; Ausstellung] V. Bauermeister. il *Kunstwerk*
37:52 F '84

Stoll-Kern, Irene, 1955-

Ein vergessener Provokateur; Zum 150 Geburtstag von
James McNeill Whistler. il(pt col) *Du* no7:14-19 '84

Stollard, Paul

The Architecture of no man's land. il plan *Archit J*
180:24-6+ Ag 1 '84; Discussion. 180:47 S 12 '84

Stone, Edward Durell, 1902-1978**about**

Expansion and renovation of The Museum of Modern
Art New York City. M. F. Schmertz. il(pt col) plans
diags *Archit Rec* 172:164-77 O '84

National Geo: addition without connection—SOM builds
beside the Stone original. col il plan *Architecture* 73:69-
71 N '84

Two cheers for MOMA. J. Simpson. il(pt col) *Art News*
83:56-61 S '84

Stone, Gregory**about**

Gregory Stone. E. Feit. *Am Artist* 49:48-52+ Ap '85
il: Danny; il(col): Self-portrait; Petersham Bog; John
and Tinker (6)

Stone, Isaac, fl. 1809**Reproductions**

Blind-front secretary
Antiques 127:178 Ja '85 (col)

Stone, Judy

On the edge [Kiss of the spider woman] col il por
Am Film 10:68-72+ O '84

Stone (Building material)**See also**

Marble
Quarries and quarrying

Stone (Building material)—cont.

Elements of design: stone furniture. E. Della Corte. il(pt col) *Inter Des* 55:260-5 O '84

Stone Age

See also

Stone implements and weapons

Jordan

'Ain Ghazal: an Early Neolithic community in highland Jordan, Near Amman. G. O. Rollefson. bibl il map tabs diags *Bull Am Sch Orient Res* no255:3-14 Summ '84

The Architecture of PPNB 'Ain Ghazal, Jordan. E. B. Banning and B. F. Byrd. plans *Bull Am Sch Orient Res* no255:15-20 Summ '84

Stone age architecture See Architecture, Prehistoric

Stone carving See Carving

Stone construction

See also

Brick construction

Concrete construction

Masonry

Competitions, awards, etc.

Building Stone Institute 1984 Tucker awards for architectural excellence. il *Archit Rec* 172:83 Je '84

Stone cutting

See also

Gem cutting

Stone implements and weapons

Metallzeitliche Steingerätefunde aus Südwestdeutschland und dem Elsass. G. Gallay. bibl f il map tab diags *Antike Welt* 15 no2:33-40 '84

Stonehenge (Wiltshire, England)

Safekeeping Stonehenge. *Antiquity* 58:217-18 N '84

Stonehouse, Roger

Modesty blazes [architecture of Trevor Dannatt and Colin Dollimore] il plans diags *Archit J* 180:64-70+ S 19 '84

Pitching in [school buildings with pitched roofs] il plans diags *Archit J* 180:53-60, 66-9 D 5 '84

Stonemasons

Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. H. Berlin. bibl il *Archivo Esp Arte* 56:47-66 Ja/Mr '83

Stones, Precious See Precious stones

Stonework, Decorative See Decoration and ornament, Architectural

Stoodley, Peter

Reproductions

Garden planter (stoneware)

Ceram Mon 32:61 My '84

Stools See Seats, stools, benches

Stoopendaal, Jenny See Nyström, Jenny, 1857?-1946

Stoppino, Giotto, 1926-

Reproductions

Menhir [table] (jt designer L. Acerbis)

Abitare no227:51 S '84 (col)

Servant odile desk (jt designer L. Acerbis; metal)

Architecture 74:100 Ja '85 (col)

Storaci, Sveva Lanza See Lanza Storaci, Sveva, 1948-

Storage

See also

Shelves

Warehouses

Storck, Abraham, ca. 1635-ca. 1710

Reproductions

Southern port scene with figures on a quayside

Apollo ns 119:469 Je '84

Storer, Johann Christophorus, 1611?-1671

about

Qualche inedito ai margini della mostra arte e pietà di piacenza. P. Ceschi Lavagetto. bibl f il *Boll Arte* 68:89 Ja/F '83

il: San Girolamo e l'angelo

Storer, Maria Longworth See Nichols, Maria Longworth, 1849-1932

Stores and store buildings

See also

Display of merchandise

Shopping centers

Show windows

Showrooms

Supermarkets

Interior design

All the world's a stage [Parachute shops] S. Doubilet. il(pt col) diags *Prog Archit* 65:86-93 S '84

Die Blume im Spiegel: Ein Blumenladen in Lugano, 1980. P. Fumagalli. il(pt col) plan diags *Werk Bauen Wohnen* 71/38[39]:39-43 Je '84

Brechungen: Umbau des Görtz-Schuhhauses in Hamburg, 1984. E. Hubeli. il diags *Werk Bauen Wohnen* 71/38[39]:26-33 Je '84

FINI, Seattle. D. Brenner. col il plan diags *Archit Rec* 172:144-5 Mid-S '84

OMO Norma Kamali, New York City. D. Brenner. col il diags *Archit Rec* 172:112-17 Mid-S '84

Retail design [5 article anthology] il(pt col) pors(with cov) plans diags *Interiors* 143:105-23 Je '84

Trouvé, Dallas—first prize: contract [Hexter Award] J. G. Tucker. col il por(p 166) plan *Inter Des* 55:178-81 JI '84

Well-pitched wine: wine shop [Costa del Mar, Calif] J. G. Tucker. col il por(p238) *Inter Des* 55:254-5 My '84

Great Britain

See also

London (England)—Stores and store buildings

Why the village shop is vanishing. P. Jones. bibl *Town Ctry Plann* 53:244-5 S '84

Italy

See also

Rome (Italy)—Stores and store buildings

Siena (Italy)—Stores and store buildings

Sweden

In the court of the Swedish Conran [Ikea, the largest home furnishing chain store in the world] J. Myerson. il(pt col) por *Design* no429:52-5 S '84

Switzerland

See also

Bern (Switzerland)—Stores and store buildings

Lugano (Switzerland)—Stores and store buildings

United States

See also subhead Stores and store buildings under the following subjects

Berkeley (Calif.)

Dallas (Tex.)

Des Moines (Iowa)

New York (N.Y.)

San Antonio (Tex.)

With Ma in mind [Comme des Garçons, New York] D. D. Boles. col il *Prog Archit* 65:88-91 JI '84

Storey, Barron

Reproductions

[Untitled: solar system]

Print 38:188 JI/Ag '84 (col)

Storfer, Muriel Silberstein- See Silberstein-Storfer, Muriel, 1923-

Stories See Fiction; Folklore

Storr, Paul, 1771-1844

Reproductions

[Untitled: candelabrum (1812)]

Burlington Mag 126:xxv Je '84 (col)

Storr, Robert

Brice Marden: double vision. il(pt col with cov) *Art Am* 73:118-25 Mr '85

Desperate pleasures. il(pt col with cov) *Art Am* 72:124-31 N '84

Frank Stella's Norton Lectures: a response. por *Art Am* 73:11+ F '85

Peter Saul: radical distaste. col il *Art Am* 73:92-101 Ja '85

Rackstraw Downes: painter as geographer. col il *Art Am* 72:154-61 O '84

Storrer, Heinz

Muzak und rosarotes Rauschen. il *Du* no6:98-9 '84

Slow-motion. il *Du* no7:76-7 '84

Storrs, John, 1885-1956

Reproductions

Madonna and Child (terra cotta, ca 1918-1919)

Arts Mag 59:24 S '84

Story, William Wetmore, 1819-1895

Reproductions

[Untitled: scheme for Washington Monument]

Architecture 73:76 D '84

Stoskopff, Sebastian See Stoskopf, Sebastian, ca. 1596-1657

Stoss, Veit, ca. 1447-1533

about

Der Englische Gruss des Veit Stoss für die Frauenkirche in Nurnberg. H. Stafski. bibl f il *Z Kunstgesch* 46 no4:341-56 '83

Stoskopf, Sebastian, ca. 1596-1657

Reproductions

Still life with a nautilus and a cowrie shell

Apollo ns 120:208 S '84

Stothert, Karen E.

(jt. auth) See Hagino, Jane Parker, and Stothert, Karen E.

Stoughton, Cecil*about*

Photographing the American presidency. R. A. Mayer. bibl il(with cov) pors *Image* 27:32 S '84
il: Lyndon Johnson being sworn in with Lady Bird Johnson and Jacqueline Kennedy

Stöver, Dieter, 1922-1984*about*

Obituary
Kunstwerk 37:91 Ap '84

Stoves

A \$10 million stove [clay stoves for Nepal] D. Fletcher. *il Ceram Mon* 32:102-3 Je/Ag '84

Stowasser, Friedrich See Hundertwasser, Friedensreich, 1928-**Stowe, Harriet Beecher, 1811-1896***about*

Living patterns in antebellum rural America as depicted by nineteenth-century women writers. J. Gordon and J. McArthur. bibl f *Winterthur Portf* 19:177-92 Summ/Aut '84

Stowe, Michael**Reproductions**

Sona lapse
Art Am 72:8 Ag '84 (col)

Strachey, Lytton, 1880-1932*about*

The Art of Henry Lamb. C. Manton. bibl f il(pt col) *Art Artists* no218:14-17 N '84

Stradano, Giovanni See Straet, Jan van der, 1523-1605**Stradivari, Antonio, 1644-1737****Reproductions**

Violin (1684)
Apollo ns 119:iii Je '84 (2 col)

Straet, Jan van der, 1523-1605*about*

A modello by Stradanus for the Sala di Penelope in the Palazzo Vecchio. R. A. Scorza. *il Burlington Mag* 126:433-5+ Jl '84
il: Winding silk; Battle of Marciano; Goat hunt; [3 untitled]

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. bibl f *il Art Bull* 66:225-7 Je '84
il: Elephant hunt; Elephants; Dragon hunt; Bull hunt; Ostrich hunt; Crocodile hunt; Bear hunt

Reproductions

Sala di Penelope (pen and brown ink)
Burlington Mag 126:587 S '84 (2 with det)

Strains and stresses

Design and construction of brick fin walls. W. Curtin and others. *il tab diags Archit J* 180:95-6, 99+ N 14 '84

William J. LeMessurier's super-tall structures: a search for the ideal. D. Rastorfer. *col il plans diags Archit Rec* 173:144-51 Ja '85; 173:150-7 F '85

Strand, Paul, 1890-1976*about*

Georgia O'Keeffe. L. M. Messinger. bibl f il(pt col with cov) pors *Metrop Mus Art Bull* 42:14-21 Fall '84
il: Saint Francis Church, Ranchos de Taos, New Mexico

Photo-Secessionism, Camera Work and New York. J. Fuller. bibl f *il Photogr J* 124:554-60 D '84
il(p560): Blind

Reproductions

Pineapple state farm, Pokuase
Creat Camera no235/236:1450 Jl/Ag '84

Sleeping man, Makola Market, Accra
Creat Camera no235/236:1451 Jl/Ag '84

St Francis Church, Ranchos De Taos, New Mexico (photo, 1931)

Aperture no96:78 Fall ['84] (col)

Wire wheel (1918)
Du no10:22 '84

Strange, James F.

Computer misadventures. *il col Archaeology* 37:80 Jl/Ag '84

Jerusalem as Jesus knew it: archaeology as evidence; Jerusalem pilgrims before the Crusades [review article] bibl *Bull Am Sch Orient Res* no245:75-8 Wint '82

Stratmann, Carl J.

Polaroid—as a teaching aid. *Br J Photogr* 131:815 Ag 3 '84

Stratton, Mary Chase Perry, 1868-1961*about*

American women in art pottery. J. Siegfried. *il Nineteenth Cent* 9:14-15 Spr '84
il: Jar

Strau, Josef**Reproductions**

Often I hear your steps (1984)
Flash Art no119:xii N '84 (col)

Straub, Jean-Marie*about*

Class relations [film] Reviews
Artforum il 23:75-7 S '84. J. Hoberman

Strauss, Bernhard, fl. 1662-1681**Reproductions***Attributed works*

Pendule (ivory, ca 1650)
Connaiss Arts no388:8 Je '84 (col)

Strautmanis, Edvins*about*

[Reynold C. Kerr Gallery, New York; exhibit] D. Matlin.
Arts Mag 59:18 N '84

il: Imaginary skull of Goya

Reproductions

[Untitled: 4 skulls]
Arts Mag 59:63 N '84 (col)

Stravinsky, Igor, 1882-1971*about*

[Strawinsky. Sein Nachlass. Sein Bild, Kunstmuseum Basel; Ausstellung] A. Monteil. *por Du* no8:66 '84

Stravinsky, Théodore See Strawinsky, Théodore, 1907-**Strawinsky, Théodore, 1907-****Reproductions**

[Untitled: boats]
Connaiss Arts no392:18 O '84

Street, David**Reproductions**

[Untitled: Cotton Mather]
Print 38:196 Jl/Ag '84 (col)

Street, George Edmund, 1824-1881*about*

Presidents of the RIBA. N. Jackson and J. Thomas. *il pors RIBA J* 91:21-2 My '84
 Royal Gold Medallists 1848-1984. *il(with cov) pors diag RIBA J* 91:48-9 My '84

Street space See Space (Architecture)**Streets***See also*

Cycling paths

Streiff, David*about*

Filmfestival Locarno [interview with David Streiff] J. Bösigler. *Du* no8:70 '84

Stresses See Strains and stresses**Stretton, Frederic Leighton See Leighton of Stretton, Frederic Leighton, Baron, 1830-1896****Strick, Philip**

Best of the worst. *il Films Filming* no[356]:8-11 My '84

Strider, Marjorie Virginia*about*

[Bernice Steinbaum Gallery, New York; exhibit] G. Henry.
Arts Mag 59:4 O '84

il: The South

Strigel, Bernhard, 1460 or 61-1528**Reproductions**

Lajos II of Hungary as a child (1515)
Metrop Mus J 18:94 '83

Stripling, R. J.*about*

Report on the U.S. fiber industry. M. de Llosa. *il pors Am Fabr Fash Mag* no130:[16] '84

Strode, Sarah, 1794-1877**Reproductions**

Sampler (silk on linen, 1804)
Antiques 126:1431 D '84 (col)

Ströhling, Peter Edward, 1768-ca. 1862**Reproductions**

[Untitled: portrait of a boy]
Apollo ns 121:[front] 46 F '85

Strömholm, Christer, 1918-**Reproductions**

[Untitled: two children]
Creat Camera no233:1386 My '84

Strong, Charles, 1938-*about*

Savants in color [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] M. S. Bell. *Artweek* 15:3 O 6 '84

il: Savant: heartbone, bloodsmoke and light

Strongbow, Dyanne**Reproductions**

Niman ceremony (watercolor)
Am Indian Art Magazine 9:79 Summ '84 (col)

Stroud, Ronald S.

An Argive decree from Nemea concerning Aspendos. bibl f il *Hesperia* 53:193-216 Ap/Je '84

The gravestone of Socrates' friend, Lysis. bibl f il *Hesperia* 53:355-60 JI/S '84

Stroud, Virginia**Reproductions**

Beneath cloudless skies (serigraph)

Am Indian Art Magazine 9:13 Spr '84 (col)

Strozzi, Bernardo, 1581-1644**Reproductions**

Portrait of a gentleman of the Lini family

Burlington Mag 126:ix JI '84 (col)

Strozzi, Palla, 1372-1462*about*

Seven manuscripts Palla Strozzi gave to the S. Giustina library. M. L. Sosower. bibl f *J Warburg Courtauld Inst* 47:190-1 '84

Structural engineering*See also*

Strains and stresses

Tension structures

Trusses

Crystal exemplar [Crystal Palace, Sydenham, England] R. Thorne. il diags *Archit Rev* 176:49-53 JI '84

Engineering. *See* issues of Architectural Record

Engineers as pioneers. S. Groák. il diags *Archit J* 180:48-9 N 7 '84

High-tech: craft and Caro. R. Ahronov and S. Kent. bibl f il(pt col) *Archit Rev* 176:18-23 JI '84

Wood bulkheads. L. Jewell. bibl diags *Landsc Archit* 74:132-4 S/O '84

Structural frames *See* Framing (Building)**Structural iron** *See* Iron, Structural**Structural Rationalism** *See* Functionalism**Structural steel** *See* Steel construction**Structuralism**

Theoretical perspectives on the arts, sciences and technology. D. Carrier. bibl f il *Leonardo* 17 no4:288-94 '84

Strudel von Strudensdorff, Peter, Freiherr von, 1660-1714*about*

Marlborough, art and diplomacy: the background to Peter Strudel's drawing of time revealing truth and confounding fraudulence. P. M. Barber. bibl f *J Warburg Courtauld Inst* 47:119-35 '84

Strudensdorff, Peter Strudel von *See* Strudel von Strudensdorff, Peter, Freiherr von, 1660-1714**Struna, Timothy***about*

Professional page: art on the road: traveling to art shows. J. Jevnikar. *Am Artist* 50[49]:20+ Mr '85

Strunke, Laris*about*

Stockholmer Kunstbrief [Kungl. Akademie för de fria Konsterna, Stockholm; Ausstellung] I. Nordhausen. *Kunstwerk* 37:56-7 Je '84

il: Weg; Galley views: Weg and Bucht

Strzemiński, Wladyslaw, 1893-1952*about*

Opposite Poles; Presences Polonaises [Centre Georges Pompidou, Paris; exhibit] P. Overy. il *Studio Int* 196 no1004:26-7 '84

Stuart, Frederick T., 1837-1913**Reproductions**

Sarah Shedd (engr, 1886)

Antiques 126:1420 D '84 (col)

Stuart, Gilbert, 1755-1828*about*

Gilbert Stuart: two recent discoveries. D. Evans. bibl f il *Am Art J* 16:84-9 Summ '84

il: Seated baby; George Washington, Vaughan portrait (with det); Dr John Fothergill

Reproductions

Abigail Adams

Connoisseur 214:49 Ag '84

Barney Smith

Antiques 126:992 N '84 (col)

Antiques 127:360 F '85 (col)

George Washington (1796)

Antiques 126:1053 N '84

John Adams

Connoisseur 214:49 Ag '84

Mrs Barney Smith

Antiques 126:993 N '84 (col)

Antiques 127:361 F '85 (col)

Oliver Wolcott Jr

Antiques 126:1053 N '84

Portrait of Isaac Hull (1807)

Antiques 126:119 JI '84 (col)

Washington at Dorchester Heights

Antiques 127:387 F '85 (col)

Stuart, Michelle**Reproductions**

Lotus gate (earth, graphite, paintstick on rag paper, 1983-4)

Print Collect Newsl 15:99 JI/Ag '84 (det)

Stuart Smith, Elizabeth, 1942-*about*

Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:42 S/O '84

Stubbs, George, 1724-1806*about*

The Elegance of George Stubbs [Tate Gallery, London; traveling exhibit] G. Reynolds. il *Apollo* ns 121:22-1 Ja '85

il: Newmarket Heath, with a rubbing-down house; Cheetah and stag with two Indians; Labourers

George Stubbs [Tate Gallery, London; Yale Center for British Art, New Haven; exhibits] D. Robinson. il(pt col with cov) por *Antiques* 127:426-37 F '85

George Stubbs and the landscape of Creswell Crags. J. Egerton. bibl f il(with col cov) *Burlington Mag* 126:738-43 D '84

il: Gimcrack on Newmarket Heath with a trainer jockey and a stable lad (col cov det); Two gentlemen going a shooting, with a view of Creswell Crags, taken on the spot; The Marquess of Rockingham's Arabian stallion led by a groom at Creswell Crags; Horse frightened by a lion; Horse devoured by a lion

George Stubbs: peintre et anatomiste. L. Meyer. bibl f il(pt col with cov) por *L'Oeil* no344:20-7 Mr '84

George Stubbs reevaluated [Tate Gallery, London; exhibit] C. Wainwright and J. Wainwright. por *Antiques* 126:1364 D '84

The Instinct for abstraction [Yale Center for British Art, New Haven, Conn; exhibit] J. McEwen. il(pt col) *Art Am* 73:108-17 Mr '85

Investor's file: English sporting artists. R. Duthy. il(pt col) tab *Connoisseur* 215:104-7 F '85

il(col): Joseph Smyth on a dapple grey horse

Stubbs at the Tate [Tate Gallery, London; traveling exhibit] Sir D. Piper. *Burlington Mag* 126:796+ D '84

il: Gimcrack with John Pratt up, at Newmarket; The Duchess of Richmond and Lady Louisa Lennox watching the Duke's racehorses at exercise; Soldiers of the 10th Light Dragoons; John and Sophia Musters riding at Colwick Hall

Stubbs, tres British [Tate Gallery, London; traveling exhibit] *Connaiss Arts* no392:21 O '84

il(det): Soldats du dixième dragon

[Tate Gallery, London; exhibit] *Art Artists* no219:36 D '84

il: 3rd Duke of Richmond, with the Charlton hunt; King Charles spaniel; Marmaduke Tunstall's mouse lemur (p44)

Reproductions

A Bay horse and a white dog near a lake

Art News 83:118 S '84

Hambletonian, rubbing down (1800)

Apollo ns 120:[front] 16 O '84 (det)

Art Artists no217:inside cov O '84 (det)

Art Artists no219:inside cov D '84 (det)

Burlington Mag 126:xvii O '84 (det)

[Untitled: man and woman riding horses]

Connoisseur 214:27 O '84 (col)

Warren Hastings on horseback

Apollo ns 119:417 Je '84

Stubbs, Vaughn*about*

The psychology of art: traveling as an artist. B. Kronsby. *Am Artist* 50[49]:16+ Mr '85

Stuccowork

The stuccoes of Nonsuch. M. Biddle. bibl f il(pt col) *Burlington Mag* 126:411-17 JI '84

Stuck, Franz von, 1863-1928*about*

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:146 Ap/Je '84

il: Amazone

The Past made modern: archaism in American sculpture. S. Rather. bibl f il por *Arts Mag* 59:114 N '84

il: Mounted Amazon

Reproductions

Franz and Mary Stuck in the studio (1902)

Apollo ns 121:8 Ja '85

Salome (crayon with gouache on paper, 1906)

Art News 83:2 S '84 (col)

Stuckey, Charles F.

Art history: 19th-century art [review article] *Art Am* 73:17+ F '85

Stuckey, Charles F.—cont.

Renoir, still slighted? [a new monograph-cum-letters; review article] *Art Am* 72:23-4 D '84

Student films See Motion pictures—Student films

Student housing**Sweden**

Dormitory that is a variation on Steiner themes [Järna] col il *Architecture* 73:179 S '84

United States

I'm here for anatomy 101 [Playboy Mansion donated as dormitory to school of the Art Institute of Chicago] M. Moorman. il *Art News* 83:10-11 O '84

Village B student housing, Georgetown University, Washington, D.C. col il plans *Archit Rec* 172:148-53 O '84

Students (Architecture)

Students to fight NAB cuts [new independent student-controlled National Architecture Students' Association] il *Archit J* 180:42-3 N 7 '84

Competitions, awards, etc.

R.S. Reynolds Memorial Award and Reynolds Aluminum Prize for Architectural Students [28th annual, 1984] il plans diags *Archit Rec* 172:58-9 JI '84

Students' art**Exhibitions**

Bournemouth & Poole [final year show, by a college working with a London advertising agency, Hamiltons Gallery, London] K. Salway. il(pt col) *Br J Photogr* 131:783-6 JI 27 '84

Graduation show at the Royal College of Art [London] S. Atkinson. il *Br J Photogr* 131:734-5+ JI 13 '84

Studies, Preparatory See Artists' preparatory studies

Studio Grau See Gruppo Romano Architetti Urbanisti

Studio Piano

Restructurer a vif: rénovation du site industriel Schlumberger, Montrouge [interview with Renzo Piano] Y. Poin-toizeau. il(pt col) plans diags *Archit Aujourd'hui* no233:14-23 Je '84

Studio Section R (Firm)

Poetics of geometry [video studio, Komatsu, Japan] H. Itai. il plans diags *Jpn Archit* 60:48-51 Ja '85

Studios (Architecture)**See also**

Architects' homes

Architects' offices

Artists' homes

Designers' offices

Photography—Studios and darkrooms

Radio and television broadcasting studios

Bigi Atelier [Tokyo] T. Ando. il plans diags *Jpn Archit* 59:31-6 S '84

Dekonstruktionen [Frank Gehrys] R. H. Bletter. il diags *Werk Bauen Wohnen* 71/38[39]:20-3 JI/Ag '84

A Fake doorway [combined house and studio, Tokyo] K. Yagi. il(pt col) plans diag *Jpn Archit* 59:53-7 S '84

Francis Bacon: the studio as symbol. M. Peppiatt. col il(with cov) pors *Connoisseur* 214:84-93 S '84

Juxtaposition and opposition. B. Ishii. il plans *Jpn Archit* 60:52-5 Ja '85

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:7-8+ Je '84

Lowell Nesbitt [the renowned artist, his work and his environment] col il(with cov) por *Stained Glass* 79:230-43 Fall '84

Piet Mondrian's last work: New York studio. H. Holtzman. il(pt col) plan *Inter Des* 55:320-5 My '84

Property for designers and architects. A. Evans. il *Design* no431:94 N '84

Seemingly sculpted woodcarver's house and covered bridge [Velem, Hungary] U. Kultermann. il *Architecture* 73:114 S '84

Studley, Dick**about**

[Jackie Chalkley Gallery, Washington, D.C.; exhibit] il *Ceram Mon* 32:85 Je/Ag '84

Studstill, Pamela**about**

Beyond tradition: the art of the studio quilt. M. James. col *Am Craft* 45:16-22 F/Mr '85

il(col): Quilt no 34

Studzinska, A.**Reproductions**

[Untitled: Eucharistic Congress poster]

Novum Gebrauchsgraphik 55 no10:12 '84 (col)

Stüler, Friedrich August, 1800-1865**about**

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:43-4 My '84

Stull, Richard

James Bohary. *Arts Mag* 58:22 My '84

Stumpf, Bill**about**

A double whammy that hits the office market [Equa Chair] A. Truppin. il *Interiors* 144:42 Ag '84

Let the sun shine in [Herman Miller window wall approach to systems] D. Dietsch. il(pt col) por *Interiors* 144:118-23 N '84

A Serious chair at the Walker [Art Center, Minneapolis; exhibit] P. Viladas. il(pt col) *Prog Archit* 65:16-18 D '84

Reproductions

Equa [chair]

Archit Rec 172:141 Ag '84 (col)

Stunt photography See Motion picture photography—Special effects

Stupas**See also**

Borobudur (Indonesia)

Sturchio, Luigi**about**

Aboard a princely yacht: launching the New Horizon L. D. J. Hamblin. col il por(p28) *Archit Dig* 41:174-7 My '84

Sturgeon, John, 1946-**about**

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:50 '83

Sturges, Preston**about**

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:8-9 Je '84; no[358]:7-10 JI '84

Sturken, Marie**Reproductions**

Night spirit (handmade paper, 1984)

Art Am 73:150 F '85

Sturman, Eugene, 1945-**about**

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:43 '83
il: Chairete; Thermal-vortex

Sturman, John

New York reviews. *Art News* 83:178 N '84

Sturmberg, Johann Christoph, ca. 1675-1722 or 3**about**

Architecture and interior decoration in the reign of Frederik IV, 1699-1730. B. Grandjean. il *Apollo* ns 120:402 D '84

il: Sarcophagus of Christian V; Iris and the god of Sleep (det)

Stussy, Jan, 1921-**about**

Other figurative traditions [Frederick S. Wight Gallery; Grunwald Center for the Graphic Arts, Los Angeles; exhibits] M. Nieto. il *Artweek* 16:5 Ja 5 '85

il: Trance dancing Elma; The Final death of the magician

Stuttgart (Germany)**Galleries and museums****See also**

Neue Staatsgalerie (Stuttgart, Germany)

Schools

Explosion, implosion, tension: École Merz, Stuttgart. il plans diag *Archit Aujourd'hui* no233:38-9 Je '84

Transit systems

Comfort in Stuttgart [new subway cars feature color and comfort] J. Blaich. il(pt col) *Ind Des* 31:44-5+ N/D '84

Styal (England)**Galleries and museums****See also**

Quarry Bank Mill Museum (Styall, England)

Style (Architecture)**See also**

Eclecticism (Architecture)

Gothic revival architecture

Neoclassicism

Architecture and grand style. P. Nicolin. col il plans *Lotus Int* no42:5-11 '84

Style (Art)**See also**

Oriental style in art

Drawing attention, three leading styles [in advertising illustration] il(pt col) *Art Dir* 36:52+ My '84

Style in dress *See* Costume; Fashion
Su Guowei

Reproductions

Clean and beautiful

Br J Photogr 131:562 Je 1 '84

Suarès, Jean-Claude, 1942-

Reproductions

[Untitled: bottled atmosphere] (watercolor, with ink, 1974)

Apollo ns 120:342 N '84

[Untitled: New York Free Press, Je 27 '68]

Print 39:39 Mr/Ap '85 (col)

Suazo, José María Mallol- *See* Mallol-Suazo, José María, 1910-

Suben Partnership

Coho by the sea: restaurant [South Street Seaport, New York] J. G. Tucker. col il pors(p239) *Inter Des* 55:262-3 My '84

Subias, Ramón Bayeu y *See* Bayeu y Subias, Ramón, 1746-1793

Subirachs, Josep María, 1927-

about

[Galería Daedalus, Barcelona; exposición] *Goya* no179:298 Mr/Ap '84

il: A Canova

Subject matter *See* Iconography

Subleyras, Pierre Hubert, 1699-1749

about

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:39 Je '84

il: Das Atelier des Künstlers

Reproductions

Le bienheureux Jean d'Avila (ca 1746)

Rev Louvre Mus Fr 34 no3:220 '84

Sublime, The

Imagination and temporality in Kant's theory of the sublime. R. Makkreel. bibl f *J Aesthet Art Crit* 42:304-15 Spr '84

Subramanyan, K. G. (Kalpathi Ganpathi), 1924-

about

Six Indian painters [Festival of India: Tate Gallery, London; exhibit] G. Kapur. col il *Marg* 35 no4:64 [83]

il(col): Reverie of an army man's wife

Reproductions

Untitled [faces in a cross] (terracotta, 1979)

Marg 36 no1:45 [84]

Subramanyan, Kalpathi Ganpathi *See* Subramanyan, K. G. (Kalpathi Ganpathi), 1924-

Subterranean construction *See* Underground construction

Suburbs

See also

Garden cities

New towns

Privacy and energy-efficient residential site design: an example of context. J. R. Stilgoe. il *J Archit Educ* 37:20-5 Spr/Summ '84

Subways

See also

New York (N.Y.)—Transit systems

Paris (France)—Transit systems

Art in the subway. F. Cleary. *Sculpt Rev* 33:9 Summ '84

Stations

Underground design [redesign of subway stations in New York and Boston] il(pt col) *Ind Des* 31:34-9+ N/D '84

Underground design goes off the rails. P. Dormer. col il *Design* no431:11 N '84

Suchodolez, Samuel von, ca. 1642-ca. 1723

about

Johann Gregor Memhardts Darstellungen des Potsdamer Schlosses. F. Mielke. bibl f il *Jahrb Berl Mus* 25:161-9 '83

Sud, Anupam

Reproductions

Windows II (etch, 1975)

Marg 36 no1:51 [84] (col)

Sudan

See also

Nubia

Sudbury Hall (Derbyshire, England)

Sudbury Hall pots. R. Ballantyne. il *Ceram Rev* no87:4-5 My/Je '84

Süe, Louis, 1875-1968

Reproductions

Armoire (jt des A. Mare; wood, leather, 1925)

Archit Dig 41:184 D '84 (col)

Suetin, Nikolai Mikhailovich, 1897-1954

about

The Shock of the old early Soviet ceramics and textiles [Museum of Modern Art, Oxford, England] D. Ades. il(pt col with cov) pors *Crafts* no71:30-5 N/D '84

Suga, Kishio, 1944-

about

[Tokyo-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:39 Ap '84

il(p43): Inter-Zone

Reproductions

Limitless condition (mixed media, 1970)

Artforum 23:59 O '84

Suga, Masaya

Reproductions

[Untitled: trick photograph] (1984)

Graph Des no95:21 S '84 (2 col)

Sugarman, George

Reproductions

[Untitled: dining table]

Archit Dig 41:102-3 Je '84 (col)

Suger, Abbot of Saint Denis, 1081-1151

about

Two campaigns in Suger's western block at St-Denis. S. Gardner. bibl f il diags *Art Bull* 66:574-87 D '84

Sugita, Keiji

Reproductions

[Untitled: peace]

Print 38:122 N/D '84 (col)

Sugita, Yutaka

Reproductions

[Untitled: oasis]

Design no431:7 N '84

Sugiura, Kohei, 1933?-

about

Bhutan stamps by Sugiura Kohei. T. Kimura. col il *Graph Des* no93:2 Mr '84

Sujetin, Nikolai Mikhailovich *See* Suetin, Nikolai Mikhailovich, 1897-1954

Suli, Andras

Reproductions

[Untitled: railway station]

Design no428:26 Ag '84

Sullivan, Ann

about

Watercolor page: Ann Sullivan. A. Sullivan. por *Am Artist* 48:52-5+ Jl '84

il: Foxfire; Silkie babes (col); Old boat (col)

Sullivan, Bill, 1942-

Robert Berliand. col il *Arts Mag* 59:15 N '84

Sullivan, Billy, 1946-

about

The New portrait [P.S. 1, Long Island City, N.Y.; exhibit] *Arts Mag* 59:37 S '84

Sullivan, Bryan

IMAX in the Grand Canyon. il *Am Cinematogr* 65:74-6+ D '84

Sullivan, Donna

about

Certificate success [HGA Certificate of Excellence] P. Drooker. col il *Shuttle Spindle Dyepot* 16:66-8 Wint '84

Sullivan, Louis H., 1856-1924

about

Late works by Burnham and Sullivan. J. Zukowsky and P. Saliga. bibl f il plan diag *Mus Stud* 11:70-9 Fall '84

Lofty landmark [Louis Sullivan's Bayard-Condict Building, New York] A. Truppin. col il plans diags *Interiors* 144:162-74+ S '84

Sullivan, Michael

The Chinese art of water printing, Shui-Yin. il(pt col) *Art Int* 27:26-33 S/N '84

Sullivan, Michael Sean

A Mother lode of Alaskan history. col il por *Hist Preserv* 36:18-21 O '84

Sullivan, Nancy

Reproductions

[Untitled: Koochie, Koochie]

Art Am 72:163 Summ '84

Sullivan, Tom

Matte work for The Blue and the gray. col il por *Am Cinematogr* 64:40-3 Mr '83

Sully, Thomas, 1783-1872

Reproductions

Daniel LaMotte (1812-13)

Antiques 126:1053 N '84

Sultan, Altoon*about*

[Marlborough Gallery, New York; exhibit] S. Koslow.
Arts Mag 58:12 Je '84
il: Screened porch, New Suffolk, L.I., N.Y.

Sultan, Donald K., 1951-*about*

[Blum Helman Gallery, New York; exhibit] D. B. Kuspit.
Art Am 72:178 My '84
il(col, p169): Forest fire
 [Blum Helman Gallery, New York; exhibit] *Arts Mag*
 58:48 My '84
il: Equestrian painting, Feb 15, 1983

Sumichrast, Józef**Reproductions**

Introducing the Levi's killer wale (transparent dye)
Commun Arts Mag 26:14 Jl '84 (col)

Summer See Seasons**Summer houses See Vacation houses****Summer school art programs See Art schools****Summerfield, Paddy, 1947-****Reproductions**

[Untitled: girl with straw hat] (photo)
Br J Photogr 131:553 My 25 '84

Summerson, John, 1904-*about*

Royal Gold Medallists 1848-1984. *il*(with cov) pors diag
RIBA J 91:80 My '84
 Soane's time warp [interviews for the new curator] *il*
Archit J 179:28 Je 20 '84

Sun breaks

Shady aesthetics [Carpenter Center for the Visual Arts,
 Harvard University] F. Griffin and M. Millet. bibl
 f il plans diags *J Archit Educ* 37:43-60 Spr/Summ
 '84

Sun-heated buildings See Solar buildings**Sund, Harald****Reproductions**

[Untitled: bearded man with fur hood]
Commun Arts Mag 26:87 Ag '84 (col)

Sundaram, Vivan**Reproductions**

Portrait of father (1980)
Marg 36 no1:50 ['84] (col)

Sunday artists See Artists, Self-taught**Sunila, Joyce**

(jt. auth) See Holt, Craig, and Sunila, Joyce

Sunyer, Joaquín, 1874 or 5-1956*about*

La pintura de Joaquim Sunyer [La Caixa, Madrid; ex-
 posición] *Goya* no179:300 Mr/Ap '84
il: Desnudo

Super 8 See Motion pictures—8mm films**Supermarkets**

Mast appeal [Sainsbury's supermarket] J. Winter. *il*(pt
 col with cov) plans diags *Archit J* 180:41-8 D 5 '84

Suprematism

The Avant-garde cinema of the 1920s: connections to
 Futurism, Precisionism, and Suprematism. M. F.
 Norden. bibl f il *Leonardo* 17 no2:108-12 '84

Exhibitions

The Shock of the old early Soviet ceramics and textiles
 [Museum of Modern Art, Oxford, England] D. Ades.
il(pt col with cov) pors *Crafts* no71:30-5 N/D '84

Sur Rodney*about*

East Village interviews. M. Kohn. pors *Flash Art* no118:56-
 7 Summ '84

Sura, Jaroslav**Reproductions**

[Untitled: concert announcement]
Graph Des no94:101 Je '84 (col)

Surayama, Hajime**Reproductions**

Sexy robot
Print 38:111 N/D '84 (col)

Surgis, Louis de See Surugue, Louis, ca. 1686-1762**Surikov, Vasilii Ivanovich, 1848-1916***about*

Five itinerants. A. Head. *il* por *Art Artists* no219:8 D
 '84

il(det): The Morning of the execution of the Streltsi

Surinam*See also*

Architecture—Surinam

Hospitals, clinics, etc.—Surinam

Surls, James*about*

A Bold lyricism [Fuller Goldeen Gallery, San Francisco;
 exhibit] J. B. Hays. *Artweek* 15:3 N 24 '84
il: On being in music; Big man going to the arms
 race

[Delahunty Gallery, New York; exhibit] P. S. Choate.
Flash Art no118:68 Summ '84

il: Greedman**Surrealism**

Arquitectura y ciudad en la pintura de las vanguardias.
Goya no180:340-1 My/Je '84

Artaud and film: a reconsideration. N. Greene. bibl f
Cinema J 23:28-40 Summ '84

Neo-surrealism: having it both ways. D. Cameron. *il*
Arts Mag 59:68-72 N '84

Surrealism—an alternative approach: veristic attitudes
 in the work and writings of contemporary surrealists.
 M. S. Bell. bibl f il *Leonardo* 17 no4:247-52 '84

Exhibitions

Contemporary surrealism [Barbara Gladstone Gallery, New
 York] C. McCormick. *il Flash Art* no119:40 N '84

A View of surrealism [Euphrat Gallery, De Anza College,
 Cupertino, Calif] A. Jan. *il Artweek* 15:4 O 20 '84

Surugue, Louis, ca. 1686-1762**Reproductions**

Les diferentes nations de l'Afrique (engr after C. Le
 Brun, 1720)

Art Bull 66:260 Je '84

Grand escalier des ambassadeurs (engr after C. Le Brun,
 ca 1720)

Art Bull 66:260 Je '84

Surugue, Pierre, 1728-1786*about*

La Vierge à L'Enfant du cloître de Saint-Denis: une
 statue inédite de Pierre Surugue (1781). A. Lombard-
 Jourdan. bibl f il *Bull Monum* 142 no2:176, 178 '84
il: Groupe de deux satyres; Calliope, 5e muse; Vierge
 a l'Enfant du cloître de Saint-Denis (2)

Surveying*See also*

Archaeological surveying

Recovering the past bit by bit with microcomputers.
 D. V. M. Stephen and D. B. Craig. bibl pors col
il Archaeology 37:20-6 Jl/Ag '84

Surveys of buildings See Building research**Surving, Natalie****Reproductions**

Iguana bowl

Ceram Mon 32:58 S '84 (col)

Susarte, Cosme de, fl. ca. 1571*about*

Maestros de la catedral, artistas y artesanos: datos sobre
 la pintura toledana de la segunda mitad del siglo XVI.
 F. Marías. bibl f il *Archivo Esp Arte* 56:24-5 Ja/Mr
 '83

Suschitzky, Peter*about*

Peter Suchitsky on Krull. por *Am Cinematogr* 64:56
 Ag '83

Susini, Giovanni Francesco, 1592-1646**Reproductions**

Bacchus and a young satyr (bronze, ca 1640)
Bull Detroit Inst Arts 61 no3:5 '83

Suslov, Mikhail*about*

Strangers kiss. C. Champlin. *il*(pt col) pors *Am Cinematogr*
 65:60-1 Je '84

Suspended floors See Floors**Sussman/Prejza**

Ephemeral Olympics [Los Angeles] D. Walker. *il*(pt col)
Archit Rev 176:48-51 Ag '84

International forms and local colors inspire L.A. Olympic
 designers. *il*(pt col) *Archit Rec* 172:84 My '84

Japanese vocabulary [Shogun Huntington Beach, Calif]
 K. Brozen. col *il* plan *Interiors* 144:100-3 O '84

Moments, not monuments, at Olympics. P. Gyllan. col
il Design no431:21 N '84

Olympics, California style. H. Steven. *il*(pt col) *Ind Des*
 [31]:22-7 S/O '84

Spirited Olympic design on a spartan budget. J. Nairn.
 col *il Architecture* 73:51+ S '84

Sustermans, Justus See Suttermans, Justus, 1597-1681**Sustris, Friedrich, ca. 1540-1599***about*

A modello by Stradanus for the Sala di Penelope in
 the Palazzo Vecchio. R. A. Scorza. *il Burlington Mag*
 126:433-5+ Jl '84

il: Arachne

Sustris, Friedrich, ca. 1540-1599—*cont.*

Reproductions

The Goths besiege Fiesole (tapestry)

J Warburg Courtauld Inst 47:pl 26a '84

Sutherland, David

about

His Works' Progress [Paul Cadmus: enfant terrible at 80] E. Rubin. col il *Am Film* 10:11 Ja/F '85

Sutherland, Frederick

about

[Tracey Garet Gallery, New York; exhibit] *Arts Mag* 58:41 Je '84

il: Captain Kirk's torchiere

Sutherland, Graham Vivian, 1903-1980

Reproductions

Folded Hills [study] (1943)

Art Artists no218:12 N '84

Sutherland, Patrick

about

[Impressions Gallery, York; traveling exhibit] A. Tait. *Br J Photogr* 131:731 JI 13 '84

il(p732): Grimethorpe, Yorkshire (2)

[Untitled Gallery, Sheffield, England; exhibit] il *Creat Camera* no234:1395 Je '84

Sutherland, Yvonne

Reproductions

[Untitled: Perrier springs from France, naturally]

Commun Arts Mag 26:7 JI '84 (col)

Sutor, Nancy

Reproductions

Milagros and spruce (photogram)

Creat Camera no237:1506 S '84

Suttermans, Justus, 1597-1681

Reproductions

The Cardinal Prince Giovan Carlo de' Medici

Apollo ns 120:268 O '84

Suttie, Angus

about

British ceramics in a Czechoslovak venue [Museum of Decorative Arts, Prague, traveling exhibit] M. Lamarova. il(pt col) *Am Craft* 45:30-3 F/Mr '85

Sutton, Denys, 1917-

The Dawn of the entente cordiale [influential connections between the arts of France and England in the 17th and 18th centuries] il *Apollo* ns 121:48-54 Ja '85

Japonaiserie for ever: the Goncourts and Japanese art. il por *Apollo* ns 120:59-64 JI '84

Napoleon Room at Dalmeny [House, West Lothian, Scotland] il(with col cov) pors *Apollo* ns 119:418-20 Je '84

The Satiric spirit in British Art [English caricature 1620 to the present Library of Congress, Washington D.C.; traveling exhibit] il *Apollo* ns 120:304-11 N '84

Sutton, Sharon E.

Should behavioral studies be integrated into the design studio. por *Archit Rec* 172:43+ JI '84

Suzor-Côté, Marc Aurèle de Foy, 1869-1937

Reproductions

Cartier rencontre les indiens à Stadacona (1807)

Gaz B-Arts ser6 v104:suppl6 JI/Ag '84 (det)

Suzuki, Chimpei See Hiroshige (Suzuki Chimpei), 1826-1869

Suzuki, Diane

about

A Blend of esthetics. E. Welles. *Artweek* 15:6-7 N 24 '84

Suzuki, Harunobu See Harunobu, ca. 1724-1770

Suzuki, Nanrei See Nanrei, 1775-1844

Suzuki, Shuitsu, 1823-1889

Reproductions

Cat behind a shoji door (scroll)

Arts Asia 14:46 Mr/AP '84

Suzuki, Takayuki

about

Landship-II (Sunflower) [Shobara, Japan] O. Ishiyama and T. Suzuki. il plan diag *Jpn Archit* 59:69-74 N/D '84

Suzuki, Taro

about

Science fiction and the future of art [John Weber Gallery, New York; exhibit] D. Craven. bibl f il *Arts Mag* 58:125-9 My '84

il(det): Disco mummy

Swahili wood carving See Wood carving, Tanzanian

Swaine, Francis, ca. 1720-1782

Reproductions

The English fleet sailing up the Channel (ca 1720-82)

Apollo ns 120:143 Ag '84

Swaminathan, J.

Reproductions

Dwanivimb C (1973)

Marg 36 nol:47 '84 (col)

Swan, Sir Joseph Wilson, 1828-1914

Reproductions

Holy Street mill (1866)

Ilust Photogr 9:12 Ja/Mr '85

Swan and Leda See Leda

Swanenburgh, Willem Isaacs, 1581 or 2-1612

Reproductions

Innes der Universitätsbibliothek von Leiden (etch after J. Cornelisz)

Du no10:60 '84 (col)

Swanke, Hayden, Connell Architects

A case for strong character [law offices, Washington, D.C.] N. Sanghvi. col il plan *Interiors* 143:148-51 Je '84

Dining diversions: Manufacturers Hanover Trust, New York. col il(with cov) por(p238) plans *Inter Des* 55:246-53 My '84

High ruse. M. Filler. il(pt col) *Art Am* 72:175-6 O '84

Trumping the competition [Trump Tower, Continental Center, New York] L. Leifer. col il pors(with cov) plan diags *Interiors* 143:106-13 Je '84

Swann, Dick

Framed structures. il diags *RIBA J* 91:39-44 Ag '84

Swannell, John

about

John Swannell in Scotland [Olympus Gallery, London; exhibit and interview] A. Ellis. il *Br J Photogr* 131:988-91 S 21 '84

Reproductions

Three weeks in Scotland [untitled]

Br J Photogr 131:960 S 14 '84

Swart, Paula, and Till, Barry D.

Bronze carriages from the tomb of China's first emperor. bibl(p72) col il(with cov) pors(pl6) diags *Archaeology* 37:18-25 N/D '84

Swartwout, Egerton, 1870-1943

about

Architecture for a public client: the monuments and chapels of the American Battle Monuments Commission. E. G. Grossman. bibl f il map plans *J Soc Archit Hist* 43:119-43 My '84

Swartz, Mimi

Standing up for King William Street. col il por *Hist Preserv* 36:22-31 O '84

Sweden

See also subhead Sweden under the following subjects

Bank buildings

Design

Government buildings

Housing

Stores and store buildings

Student housing

Textile industry

Swedish architecture See Architecture, Swedish

Swedish art See Art, Swedish

Swedish furniture See Furniture, Swedish

Sweeney, Geray

about

[Portfolio] *Creat Camera* no238:1560-1 O '84

il: Christmas Day with the Salvation Army; Sand storm; Young rocker, West Belfast; Rock concert, Belfast

Sweeney, Joe

about

Joe Sweeney. W. P. Scott. por col il(cov) *Am Artist* 48:46-50 O '84

il(col): East River view; Afternoon at Undine; The Boathouses; The Double; North shore

Sweerts, Michiel, 1618-1664

about

Record price for superb Sweerts [plague at Athens] G. Barker. *Art News* 83:22 O '84

Reproductions

Plague at Athens

Burlington Mag 126:back cov S '84 (col)

Portrait of a girl

Art Artists no212:12 My '84

Sweet, David

Lucas Samaras. il *Arts Mag* 59:8 O '84

Sweet, Paula

Reproductions

Table with water and fish (glass, plastic, steel, goldfish) *Inter Des* 55:311 S '84 (col)

Swetcharnik, William

about

Emerging artist. R. Longman. il pors *Am Artist* 48:40-1+ Ag '84

il(col): Portrait, Mrs Twila Allwine-Eisley; Mind of the maker; Silent bid

Swid, Nan*about*

Out on the table [Nan Swid and Addie Powell introduce tableware designed by architects] M. Slavin. il(pt col with cov) pors *Interiors* 144:152-5 Ag '84

Swierzy, Waldemar, 1930-*about*

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:22 Spr '84

il: Jazz jamboree

Swift, Kerry*about*

Drum—the later years. K. Swift. il *Creat Camera* no235/236:1466-9 JI/Ag '84

Swimming See Sports**Swimming pools**

Splashing out [new customers to Britain's swimming pool makers] J. Myerson. il *Design* no426:60 Je '84

Swindell, Geoffrey, 1945-**Reproductions**

Pot (porcelain)

Ceram Rev no88:13 JI/Ag '84

Swiny, Stuart

Recent developments in Cypriot prehistoric archaeology. map plan diag *Am J Archaeol* 89:39-51 Ja '85

Swinyard, R. W.

Plans for a high-chair/rocker. il diags *Fine Woodwork* no47:72-5 JI/Ag '84

Swiss architecture See Architecture, Swiss**Swiss drawing** See Drawing, Swiss**Swiss furniture** See Furniture, Swiss**Swiss jewelry** See Jewelry, Swiss**Swiss metalwork** See Metalwork, Swiss**Swiss painting** See Painting, Swiss**Swiss portrait drawing** See Portrait drawing, Swiss**Switzer, James***about*

On their way [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] S. M. Geer. *Artweek* 15:4 S 8 '84

Switzer, Lucious, 1948?-*about*

Growth story: The Switzer Group [New York] col il por plan *Inter Des* 55:160-3 Ag '84

Switzerland

See also subhead Switzerland under the following

subjects

Architecture

Art

Bridges

Building law

City planning

Collectors and collecting

College architecture

Design

Exhibitions

Houses

Housing

Interior design

Motion picture festivals

School buildings

History

See also

Basel (Switzerland)—History

Zurich (Switzerland)—History

Die Schweiz 1950-1960. il por *Du* no5:20-3 '84

Industries and resources

A Cutthroat business: the Swiss army knife by Victorinox. P. Jacobson. il *Connoisseur* 214:56+ D '84

Switzerland in art

See also

Morat (Switzerland) in art

Swords, British

Weapons, wounds and war in the Iron Age. J. S. Dent. bibl il diags *Archaeol J* 140:120-8 '83

Swords, French

A court sword with French royal portraits. R. H. 1926-Randall. bibl f il *J Walters Art Gallery* 41:71-6 '83

Swords, Islamic

Two aspects of Islamic arms and armor. D. G. Alexander. bibl f il *Metrop Mus J* 18:97-109 '83

Swords, Japanese

Greatness in the small [some aspects of art in Japan] M. Wykes-Joyce. il(pt col) *Art Artists* no219:19-21 D '84

Sybaris (Ancient city)

La Sibaritide e Sibarì nell'VIII e nel VII sec. a.C. P. G. Guzzo. bibl f il map *Annu Sc Archeol Atene* 60:237-50 '82

Sydney Biennale (5th: 1984)

Le grandi esposizioni: the fifth Biennale of Sydney [3 article anthology] il(pt col) *Domus* no652:75-80 JI/Ag '84

Private symbol: social metaphor Fifth Biennale of Sydney. J. Annear. il *Studio Int* 197 no1006:17-18 '84

Sylbert, Richard*about*

Cinematography for Frances. R. Patterson. pors(with cov) *Am Cinematogr* 64:56-60+ Mr '83

Production design for Frances. J. Carmichael. il(pt col) diags *Am Cinematogr* 64:50-5 Mr '83

Sylt (Germany: Island)**Art**

Künstlerinsel Sylt [Schleswig-Holsteinisches Landesmuseum, Schloss Gottorf, Schleswig; Ausstellung] R. Zeeb. il *Kunstwerk* 37:81-2 Ap '84

Sylvan, Katherine, 1941?-

Opera elegance [cape] col il *Shuttle Spindle Dyepot* 15:24-5 Fall '84

about

[Katherine Sylvan: profile] por *Shuttle Spindle Dyepot* 15:4 Fall '84

Symbolism

See also

Allegory in art and literature

Apocalypse

Christian art and symbolism

Dancing in religion, folklore, etc.

Heraldry

Virtues in art and literature (Personification)

Humanismo y simbología en El Greco: el tema de la serpiente. J. R. Buendía. bibl f il *Stud Hist Art* 13:35-46 ['83]

Realism and symbolism in early Flemish painting. C. Harbison. bibl f il *Art Bull* 66:588-602 D '84

Symbolist movement**Exhibitions**

The Mystic North [Art Gallery of Ontario, Toronto] G. Needham. il *Art J* 44:183-6 Summ '84

Syme, Sir Ronald, 1903-

Neglected children on the Ara Pacis. bibl f il diag *Am J Archaeol* 88:583-9 O '84

Symmes, Daniel L.

3-D: the slowest revolution. il *Am Cinematogr* 64:72-5+ JI '83

Symmetry

See also

Kaleidoscope

Symonds, James, 1633-1714**Reproductions**

Attributed works

Chest of drawers (oak, pine, and maple, 1675-90) *Antiques* 126:871 O '84

Symons, George Gardner, 1863-1930**Reproductions**

Irvine Cove, Laguna Beach (ca 1929) *Antiques* 127:371 F '85 (col)

Symons, Ian**Reproductions**

Dinner plate (earthenware)

Ceram Mon 32:46 S '84 (10 col)

Jug (earthenware)

Ceram Rev no90:18 N/D '84

Synagogues

See also

Temple of Jerusalem

Dura-Europos: a fortress of Syro-Mesopotamian art. M.-H. Gates. bibl il map plans diags *Biblic Archaeol* 47:166-81 S '84

Synchronization in motion pictures See Motion pictures—

Synchronizers and synchronization

Synoptic Gospels See Bible. N.T. Gospels**Synthetic products**

See also

Plastics

Textile fibers, Synthetic

Kunststoffzeit: ein neues Material sucht seine Form [6 article anthology] il(pt col with cov) *Du* no11:[front 1-2], 2, 28-61 '84

History

Begriffe und Geschichte. col il *Du* no11:53-5 '84

Syracuse (Sicily)**Antiquities**

[3 article anthology; text in Italian] bibl f il(pt col) maps plans diags *Annu Sc Archeol Atene* 60:117-72 '82

Syracuse (Sicily). Cathedral

Civilizations' temple. M. Warner. il(pt col) *Connoisseur* 215:108-13 Ja '85

Syria

Antiquities

See also

Dura Europus (Ancient city)

Mari (Ancient city)

Syrian seals See Seals (Numismatics)

Syring, Marie Luise

Denkmäler wie gehabt: neue Kunstprojekte der Sozialisten in Frankreich. col il *Du* no1:12-21 '85

Szczesny, Stefan

about

[Glyptothek und Antikensammlung, Munich; exhibit] S. Schmidt-Wulffen. *Flash Art* no119:45-6 N '84

il: Medea-tondo

Szczuka, Mieczysław, 1898-1927

Reproductions

[Untitled: constructivist building in Poland] (drwg, 1924)

Archit J 180:69 Ag 15 '84

Székely, Pierre, 1923-

about

Pierre Székely: Le crique de pierre [Galerie Gérard Laubi Paris; exposition] P. Joly. *L'Oeil* no345:79 Ap '84

il: L'éléphant

Székessy, Karin

Reproductions

Modell mit gelbem Band

Graphis 40:29 My/Je '84 (col (det))

Szenasy, Susan S.

Aalto's Masterpiece [Villa Mairea, Noormarkku, Finland]

il por *Connoisseur* 214:130-5 N '84

Szilágyi, András

(jt. auth) See O'Dell-Franke, Ilse, and Szilágyi, András

Szumowski, Thomas M.

Reproductions

[Untitled: cat face] (paint)

Commun Arts Mag 26:93 Jl '84 (col)

Szurkowski, Les

Reproductions

[Untitled: food calendar]

Commun Arts Mag 26:128, 129 Ag '84 (4 col)

Szwarc, Jeannot

about

Supergirl [film] Reviews

Films Filming il no[358]:26 Jl '84. G. R. Kimball

T

T S Design Group

Crafted standards: Roffe & Roffe, New York. J. G. Tucker. col il por(p238) plan *Inter Des* 55:300-3 My '84

Taaffe, Philip, 1955?-

about

[Pat Hearn Gallery, New York; exhibit] W. Robinson. *Art Am* 73:136-7 Ja '85

il(col): Equivalent

Tabachnick, Anne, 1937-

about

[Ingber Gallery, New York; exhibit] G. Henry. *Art Am* 73:161 Mr '85

il(col): Red haired nude

Tabascio, M.

Reproductions

Buffet en deux blocs séparables

Archit Aujourd'hui no234:104 S '84

Lampe de terre

Archit Aujourd'hui no234:107 S '84 (col)

Tabasco, Evangeline See Wiener, Sam, 1928-

Tabacki, Chris

about

With a photograph in mind [Cambridge Darkroom Gallery, England; exhibit] *Creat Camera* no231:1287 Mr '84

Taber, Isaiah West, 1830-1912

Reproductions

Thomas Hill

Antiques 126:1201 N '84

Tabert, Lisette

Reproductions

Translucent panel (bone china, fiberglass and copper wire)

Ceram Rev no88:16 Jl/Ag '84

Tables

Designing with veneers: illusion can be as strong as structure. I. J. Kirby. col il diags *Fine Woodwork* no50:77-81 Ja/F '85Double first [Commissions from two Oxford Colleges] R. Harris and N. Mann. il por *Crafts* no69:54-5 Jl/Ag '84Making a Hepplewhite card table [table recapturing an essential delicacy] E. E. Landon. col il diags *Fine Woodwork* no47:42-5 Jl/Ag '84Sideboard [designed by Giuseppe Ferrari] B. B. Garvan. il(pt col) *Bull Phila Mus Art* 80:23-27 Summ/Fall '84Tubular table: a router makes the legs round. P. Warner. il diags *Fine Woodwork* no49:58-9 N/D '84

Tablets (Paleography)

The Inscribed gold tablet from the Vigna Codini. D. R. Jordan. bibl f *Am J Archaeol* 89:162-7 Ja '85Report from China [hoard of ritual oath-tablets reveals disorders of the ancient Chinese past] Z. Jie. il *Orient Art* ns 30:203-4 Summ '84; ns 30:301-4 Aut '84

Tableware

See also

Drinking vessels

Glassware

Pitchers and jugs

Plate

Pottery

Saltcellars

Silverwork

Teapots

New products: guess who's coming to dinner [architect-designed-china, crystal, and silver] C. Gandee. col il *Archit Rec* 172:172-3 Mid-S '84Old Hall fades into the Far East [British manufacturer has been closed down] R. Welch. il *Design* no430:25 O '84Out on the table [Nan Swid and Addie Powell introduce tableware designed by architects] M. Slavin. il(pt col with cov) pors *Interiors* 144:152-5 Ag '84

Tabrizian, Mitra

College of fashion/modelling course [portfolio] il *Creat Camera* no232:1327-31 Ap '84

Tachibana, Gyokuzan See Gyokuzan (Jitokusai Gyokuzan), fl. 1789-1804

Tachihara, Noriyoshi See Kangyoku, 1944-

Tack, Augustus Vincent, 1870-1949

Reproductions

Untitled [landscape]

Antiques 126:13 Jl '84 (col)

Tacoma (Wash.)

Architecture

Tacoma Dome at Tacoma. col il diag *Abitare* no228:85 O '84

Tada, Alvin

Reproductions

[Untitled: 2 shallow arched boxes]

Art Am 73:26 Ja '85 (col)

Tadahiro

Reproductions

Narihira [netsuke] (ivory)

Arts Asia 14:107 Mr/Ap '84 (col)

Tadao Ando, Architect & Associates

Bigi Atelier [Tokyo] T. Ando. il plans diags *Jpn Archit* 59:31-6 S '84Twin walls [Kobe, Japan] A. Tadao. il plans diag *Jpn Archit* 59:38-42 Ag '84

Taddeo, di Bartolo, ca. 1362-1422

Reproductions

San Gimignano mit dem Modell der nach ihm benannten Stadt (ca 1400)

Du no2:18 '85 (col)

Taddeo da Ferrara See Crivelli, Taddeo, fl. 1452-1479

Tadema, Laura Theresa Alma- See Alma-Tadema, Laura Theresa, Lady, 1852-1909

Tadema, Lawrence Alma- See Alma-Tadema, Sir Lawrence, 1836-1912

Tadeusz, Norbert, 1940-

about

[Gmyrek Gallery, Düsseldorf; exhibit] L. Beyer. *Flash Art* no119:45 N '84

il: Hell Hall-deposition

Reproductions

Bernadette's Cardigon [sic] (1983)

Kunstwerk 37:84 Ap '84

Cathedral [horses] (1983)

Art Am 72:89 N '84 (col)

Cerbera I (1983)

Artforum 23:44 S '84 (col)

Tadini, Milena

Reproductions

Spouted bottle (earthenware)

Ceram Rev no87:17 My/Je '84

Tafoya, Margaret

Reproductions

Jar (1979)

Newark Mus Q 31 no4:34 '80]

[Untitled: pot]

Am Indian Art Magazine 9:72 Summ '84 (3)

Taft Architects

River Crest Country Club, Fort Worth, Texas. D. Brenner. il(pt col with cov) plans diags *Archit Rec* 172:178-87 O '84

Tafari, Manfredo, 1935-

Machine et mémoire. il(pt col) plans diags *Casabella* 48:44-51 My '84; 48:44-51 Je '84

A Theatre, a fountain of the Sil and a pretty little hill: Alvise Cornaro's redesign of San Marco basin, Venice. bibl f plans *Lotus Int* no42:40-51 '84

about

Domusinterviews. F. Irace. por *Domus* no653:26-8 S '84

Taggart, Bill, 1940-

about

[Jack Tilton Gallery, New York; exhibit] *Arts Mag* 58:3 My '84

il: The gun

Taglioni, Marie, 1804-1884

about

Caught in the act: dancers who defined the Romantic style live on gracefully in prints. D. Harris. col il pors *Connoisseur* 214:138-43 N '84

Tagore, Sir Rabindranath, 1861-1941

about

Six Indian painters [Festival of India: Tate Gallery, London; exhibit] G. Kapur. col il *Marg* 35 no4:61 ['83]

il: Head study (col); Woman face

Taiga See Ike, Taiga, 1723-1776**Taikyo See Genju, fl. ca. 1374****Taino art See Art, Pre-Columbian (West Indian)****Tait, Arthur Fitzwilliam, 1819-1905****Reproductions**

Adirondacks, New York (1874)

Arts Mag 59:11 Ja '85 (col)

Doe and fawns (1871)

Antiques 126:786 O '84 (col)

Flushing grouse, Long Lake—Hamilton County, New York (1875)

Antiques 126:983 N '84 (col)

Huntsman with deer, horse, and rifle (1854)

Antiques 126:1239 N '84 (col)

Summer morning—New Hampshire (jt artist W. L. Sonntag)

Antiques 126:794 O '84 (col)

Art News 83:25 O '84 (col)

Two chicks (1866)

Antiques 127:63 Ja '85 (col)

Influence

Camping in the woods: a good time coming (litho by Currier & Ives, 1863)

Antiques 127:29 Ja '85

A Rising family (litho by Currier & Ives, 1857)

Antiques 126:650 O '84

Taiwan**Industries and resources**

Folk design on Chinese packaging. R. D. Meyer. il *Arts Asia* 14:110-14 My/Je '84

Takaguchi, Yasuyuki

about

[Contemporary temples in Osaka; 3 article anthology] Y. Takaguchi. il plans diags *Jpn Archit* 59:54-61 Jl '84

Takahama, Kazuhide**Reproductions**

Lampada da parete o da soffitto

Domus no651:[front 49] Je '84 (col)

Takahashi, Mitsutoki See Dōhachi (Nin'ami Dōhachi), 1783-1855**Takamatsu (Shin), Architect & Associates See Shin Takamatsu, Architect & Associates****Takamitsu Azuma, Architect & Associates**

Architect's office in Aoyama [Tokyo] T. Azuma. il plans diag *Jpn Archit* 59:58-9 S '84

Hashimoto Baptist Church. T. Azuma. il(pt col) plans diags *Jpn Archit* 60:43-7 Ja '85

Takasago, Masahiro**Reproductions**

[Untitled: glass tower]

Jpn Archit 60:66 Ja '85 (2)

Takasuga, Shin

about

Double patios [Tokyo] S. Takasuga and M. Ohno. il(pt col) plans diags *Jpn Archit* 59:19-23 N/D '84

Takasuga, Susumu

about

Equilateral triangle [Katori-gun, Japan] S. Takasuga. il plans diag *Jpn Archit* 59:56-9 Ag '84

Takatori, Seizan, 1906?-

about

Behind the scenes. il pors *Arts Asia* 14:123-4 Mr/Ap '84

Takebayashi, Seichi K., late 19th cent.**Reproductions**

Prisoner (1868)

Photogr J 124:401 S '84

Takefumi Aida & Associates

A memorial on brimstone [Iwo Jima, Japan] T. Aida. il(pt col) plan diag *Jpn Archit* 59:52-4 Je '84

Takenaka Komuten Co.

Ote center building [Tokyo] N. Hattori. il plans diag *Jpn Archit* 59:38-40 Je '84

Takeyama, Minoru, 1934-

about

Against Regionalism: Minoru Takeyama. Y. Matsunaga. il *Jpn Archit* 59:4 S '84

Duality of style: contemporary Wafu architecture. M. Takeyama. il por *Jpn Archit* 59:8-9 Jl '84

Takino, Haruo**Reproductions**

Apocalypse now

Graphis 40:71 S/O '84 (2 col)

Takuma, Tametō See Tametō, fl. ca.1132-1174**Takutaku****Reproductions**

Bunshosei Sennin [netsuke] (wood)

Arts Asia 14:108 Mr/Ap '84

Tal-Coat, Pierre, 1905-

about

[Galerie Clivages, Paris; traveling exhibit] G. Thomas. por *L'Oeil* no347:91 Je '84

Talaba, Mark

about

Environments & applications [stained glass in bathrooms] col il *Stained Glass* 79:228-9 Fall '84

Talachy, Joe**Reproductions**

Polychrome vase

Am Indian Art Magazine 9:10 Spr '84 (col)

Talachy, Thelma**Reproductions**

Polychrome vase

Am Indian Art Magazine 9:10 Spr '84 (col)

Talahaftewa, Evangeline**Reproductions**

Plaque [basket] (1982)

Am Indian Art Magazine 9:52 Spr '84 (with det)

Talahoftewa, Lena**Reproductions**

Plaque [basket] (ca 1975)

Am Indian Art Magazine 9:48 Spr '84 (col)

Talashoma, Lowell**Reproductions**

Tutuveni—the eagle boy: A Bonded friendship (bronze)

Am Indian Art Magazine 9:inside cov Spr '84 (col)

Talbot, William Henry Fox, 1800-1877

about

The First Cornish photographs? A. Lanyon. il *Hist Photogr* 8:333-6 O/D '84

A Golden Age? [The Golden Age of British Photography: 1839-1900, Victoria and Albert Museum, London; traveling exhibit] M. Harker. il *Br J Photogr* 131:1197-1200 N 9 '84

Wheatstone's double vision. S. F. Joseph. bibl f il por *Hist Photogr* 8:329-32 O/D '84

Talen, Julie

Surfacing: a guide to video art—from museums and galleries to your own home. il *Am Film* 10:48+ O '84

Talen, William

about

The romance of automobiles [Museum of Contemporary Art, Los Angeles; performance] J. Apple. *Artweek* 15:6 O 6 '84

Tales See Fiction; Folklore**Tallahassee (Fla.)****Architecture**

Tallahassee City Hall, Tallahassee, Florida. H. L. Smith, Jr. col il plans diag *Archit Rec* 172:192-9 N '84

Talley, Charles S.

about

Tiogruppen: when working together works. C. S. Talley. il *Fiberarts* 11:41-3 N/D '84

Talman, William, 1650-1719**Reproductions**

Design for a Trianon at Thames Ditton (drwg, 1699) *RIBA J* 91:17 O '84

Tam, Roy

about
Sound balance [new audio mixer for Promark] S. Braidwood. il *Design* no427:50-1 JI '84

Tamagno

Reproductions
[Untitled: Pierrot and Cointreau]
Connoisseur 215:28 F '85 (col)

Tamayo, Rufino, 1899-

Reproductions
Bashful child
Art Am 72:168 N '84 (col)
Art News 83:39 D '84 (col)
Art News 83:24 N '84 (col)

Tamburini, Josep Maria, 1856-1932

about
[Estudioso Jaume Soler, Barcelona; exposición] *Goya* no180:362 My/Je '84
il: L'Anunciació

Tametaka, 18th cent.

Reproductions
Tiger [netsuke] (wood, late 18th cent)
Arts Asia 14:100 My/Je '84

Tametō, fl. ca.1132-1174

about
Practice and piety: Buddhist art in use [the Mary and Jackson Burke Collection] L. Kaufman. il *Apollo* ns 121:93 F '85
il: The Bodhisattva Dai Shōjin from the notebook Kontai Butsuga-chō (with col cov)

Tamura, Koichi, 1917-

Reproductions
Two heads (1983-84)
Flash Art no119:vi N '84 (col)

Tan, Sheila

about
Textstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:50 S/O '84

Tanaka, Atsuko, 1932-

Reproductions
Stage costume (mixed media, 1957)
Artforum 23:57 O '84

Tanaka, Ikko, 1931?-

about
Ambassador of style. R. Eliaho. col il *Design* no428:44-5 Ag '84
Tanaka Ikko: a messenger of Japanese design. T. Sesoko. il(pt col with cov) por *Print* 38:94-9 N/D '84

Reproductions
[Untitled: 9 characters on black]
Graph Des no94:cov Je '84 (col por(p 106))
[Untitled: Kanze Noh play]
Print 38:105 N/D '84 (col)

Tanavoli, Parviz

about
Calligraffiti [Leila Taghinia-Milani Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

Tang, Paul C. L.

On the similarities between scientific discovery and musical creativity: a philosophical analysis. bibl f diags *Leonardo* 17 no4:261-68 '84

T'ang, Yin, 1470-1523 or 4

about
Rarities from the Shanghai Museum [The Museum of Fine Arts, Houston; traveling exhibit] R.-Y. Lefebvre d'Argencé. il(pt col) *Apollo* ns 120:11-12 JI '84
il(col): Lady with a peony

Tang lacquerware See Lacquerware, Chinese**Tang metalwork** See Metalwork, Chinese**Tang mural painting and decoration** See Mural painting and decoration, Chinese**Tang painting** See Painting, Chinese—Tang dynasty**Tang Yin** See T'ang, Yin, 1470-1523 or 4**Tange, Kenzo**

about
Message of acceptance [speech delivered to the Institute de France on the occasion of becoming a member of the Académie des Beaux-arts] K. Tange. por *Jpn Archit* 59:9-12 S '84
Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:76 My '84

Taniguchi, Tetsuhiko

about
Master plan for the Tsukuba Expo'85 [Japan] T. Taniguchi. plan *Jpn Archit* 59:8-9 My '84

Taniguchi & Associates

Selearchitettura: inquadro e inquadrate [Museo di fotografia, Giappone] il plan diag *Architettura* 30:454-5 Je '84

Tanjé, Pieter, 1706-1761

Reproductions
The Hydra (engr, 1734-65)
Antiques 126:1270 D '84

Tanji, Lydia

about
Contemporary California costume. V. Poon. col il *Fiberarts* 11:56 S/O '84
il(col, p54): Dream of Kitamura

Tanner, James, 1941-

Reproductions
Partial eclipse (1982)
Studio Potter 12:16 Je '84 (col)

Tanner, Ogden

Angler's paradise [on Lake Clark, in Alaska] col il *Connoisseur* 214:92-5 JI '84

Tannert, Volker

about
Volker Tannert [interview] H. Kontova. *Flash Art* no118:27-30 Summ '84
il(col): Who is afraid of the nineteenth century? (cov); Darwin gives ear to the wood; Dance for electricity; What the heroic worker does when he stops working; [2 untitled]

Reproductions

Finishing up fine (1982-83)
Flash Art no118:20 Summ '84 (col)
Viel Wasser
Flash Art no118:11 Summ '84 (col)

Tansey, Mark

about
[Borgenicht Gallery, New York; exhibit] *Arts Mag* 58:53 My '84

Tan'yū, 1602-1674

about
Byōbu: the art of the Japanese screen [Cleveland Museum of Art] M. R. Cunningham. il(pt col) *Bull Clevel Mus Art* 71:225-6 S '84
il: Seven sages of the bamboo grove (2 with det)

Reproductions

Descending Jizo (ink on paper, ca 1640)
Apollo ns 121:83 F '85
Tiger-skizze (1669)
Jahrb Berl Mus 25:181 '83

Tanzania

See also
Planning—Tanzania

Tanzanian wood carving See Wood carving, Tanzanian**Tanzi, Gigi****Reproductions**

Dance [wardrobe] (jt designer P. Tanzi)
Abitare no227:64 S '84 (col det)
Pianeta B [wall unit] (jt designer P. Tanzi)
Abitare no227:67 S '84 (col)
Scala reale [wardrobe] (jt designer P. Tanzi)
Abitare no227:65 S '84 (col det)

Tanzi, Pepe**Reproductions**

Dance [wardrobe] (jt designer G. Tanzi)
Abitare no227:64 S '84 (col det)
Pianeta B [wall unit] (jt designer G. Tanzi)
Abitare no227:67 S '84 (col)
Scala reale [wardrobe] (jt designer G. Tanzi)
Abitare no227:65 S '84 (col det)

Taormina Film Festival See Motion picture festivals—Italy**Taos (N.M.)**

Exhibitions
The Heroes live on [Taos Spring Arts Celebration] D. Bell. por *Art News* 83:131-2 S '84

Tapestry**Exhibitions**

Au Musée Jacquemart André: trois siècles de tapisserie. M. Hayot. il(pt col) *L'Oeil* no345:38-43 Ap '84
Tapisseries: le prestigieux et l'insolite [musée Jacquemart-André, Paris] F. Duret-Robert. il(pt col) *Connaiss Arts* no386:76-81 Ap '84

Tapestry, British

Trois tentures de la manufacture royale de Mortlake. I. Dulac-Rooryck. bibl f il(pt col) *Rev Louvre Mus Fr* 34 no4:262-7 '84

Tapestry, French

The Winged Stags Tapestry at Rouen [Musée des Antiquités de la Seine Maritime France] W. Wells. bibl f il *Apollo* ns 119:424-9 Je '84

Tapestry, Medieval

See also
Unicorn tapestries
Problèmes d'emblématique de l'Apocalypse d'Angers. F. Salet. *Bull Monum* 142 no2:207-8 '84

Tapestry, Modern

Elements of design: tapestry. E. Della Corte. col il *Inter Des* 55:238-43 N '84

Tapie, Michel

about

50 [years of art, galerie Artcurial, Paris; exhibit] col il *Connaiss Arts* no386:66-71 Ap '84

Tàpies, Antoni, 1923-

about

Entries: an obsession with stylistics. R. Pincus-Witten. *Arts Mag* 59:133 O '84

Keramiken von Antoni Tàpies [Galerie Maeght Lelong, Zürich; Ausstellung] C. Wolf. *Du* no7:58-61 '84

il: Petit ballot avec lunettes; Livre; il(col): Crâne; Cylindre déformé

Reproductions

Chaise (terra cotta, 1983)

Art Am 72:2 Summ '84

Covered chair (1984)

Arts Mag 58:48 Je '84

Grande Croix marron (mixed media, 1982)

Kunstwerk 37:68 Je '84 (col)

Mountain (1984)

Arts Mag 58:49 Je '84

Nude and table (1982)

Arts Mag 58:48 Je '84

Skull (1983)

Arts Mag 58:49 Je '84

Untitled [dark cloud] (tapestry)

Inter Des 55:241 N '84 (col)

Tapinassi, Roberto**Reproductions**

Collage [sofa]

Abitare no227:30 S '84 (col)

Rataplan [couch]

Abitare no227:27 S '84 (2 col)

Tapper, Kain**Reproductions**

Dream (wood)

Art Artists no214:8 JI '84

Tapper, Sir Walter John, 1861-1935

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:29 My '84

Tappert, Georg, 1880-1957

about

[Leinster Fine Art Gallery, London; exhibit] I. K. Rogoff. *Burlington Mag* 126:803 D '84

Reproductions

Nude on red cushion (pencil, watercolor and gouache, 1911-13)

Art Am 72:100 O '84 (col)

Tarabula, Jo

about

Travel tips from the pros [the similarities of places and people] L. Smith. il (pt col) pors *Am Artist* 50[49]:86 Mr '85

il: Back road to Avila

Tarantal, Stephen**Reproductions**

[Untitled: computer disc]

Graphis 40:cov S/O '84 (col por)

Tarbay, George**Reproductions**

[Untitled: farm buildings]

Commun Arts Mag 26:134, 135 Ag '84 (3 col)

Tarbell, Edmund Charles, 1862-1938

about

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:147-8 JI '84

il: Honorable Herbert Clark Hoover (2); General Gérard Mathieu Leman; Woodrow Wilson (2, 1 col); Marshal Ferdinand Foch (col)

Tardieu, Ambroise, 1788-1841**Reproductions**

Case of Mania (engr, 1838)

Bull Phila Mus Art 80:17 Spr '84

Emmerich Joseph von Dalbert (engr)

Master Drawings 22:29 Spr '84

Taroc Series, Master E See Master E of the Taroc Series, fl. ca. 1465**Tarot cards See Cards****Tartas, Pierre de**

about

Portrait d'un éditeur: Pierre de Tartas au Moulin de Vauboyen. M. Guignard. il(pt col) *L'Oeil* no344:68-9 Mr '84

Tassi, Agostino, ca. 1580-1644

about

New works by Tassi, Claude and Esiderii. M. Roethlisberg. bibl f il(pt col) *Apollo* ns 120:93-6 Ag '84

il: River landscape with boats (2); Coastal landscape; Landscape (2)

Taste (Aesthetics)

Le kitsch a ses fidèles. F. Duret-Robert. il(pt col) *Connaiss Arts* no388:58 Je '84

Tatchell, Rodney

about

Half ton club [recalling experiences in architectural practice during the 1930s] L. K. Watson and others. pors *RIBA J* 91:88 My '84

Tate, Anna

about

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:55-6 Je '84

Tate, Kandy

about

Watercolor page: Kandy Tate. K. Tate. col il por *Am Artist* 48:40-3 S '84

il: Festival preparation; il(col): Arroyo in Chimayo; Red Cliffs at Ghost Ranch, New Mexico

Tate Gallery

Pollock's Naked man with knife presented to the Tate Gallery. col il *Art Int* 27:16-17 Ag '84

Acquisitions

Twentieth-century acquisitions at the Tate Gallery. il *Burlington Mag* 126:810-13 D '84

Tatlin, Vladimir Evgrafovich, 1885-1953

about

Russian roulette [review article] P. Overy. bibl *Studio Int* 197 no1005:46-7 '84

il(col): The fisherman

Tatransky, Valentin

Arts reviews. *Arts Mag* 59:36 S '84; 59:37-8 Ja '85

Francine Tint. il *Arts Mag* 59:9 S '84

The New Avant-garde: Deluccia, Nathanson, Roth, Tint, and Walsh. col il *Art Int* 27:26-7+ Ap/Je '84

Tatro, Ron**Reproductions**

Shape mountain (polychrome steel, 1984)

Artweek 15:3 S 22 '84

Tatti, Jacopo d'Antonio See Sansovino, Jacopo, 1486-1570**Taub, Doug****Reproductions**

[Untitled: car stereo effects]

Commun Arts Mag 26:8, 9 Ag '84 (3 col)

Taubman, A. Alfred

about

L'homme qui veut rationaliser le marché de l'art [interview] P. Jodidio. col il por *Connaiss Arts* no391:72-5 S '84

Taut, Bruno, 1880-1938

about

Japanese spatial conception. C.-Y. Chang. il plans *Jpn Archit* 60:57-9 Ja '85

Some thoughts on current and emerging relationships between art and architecture: rethinking our craft for the late-twentieth century. L. W. Richards. bibl f il(pt col) *Stained Glass* 79:114-16 Summ '84

Reproductions

Entwurf für den Chicago Tribune Tower (1922)

Du no2:36 '85

Tavernier, Bertrand

about

Mellow middle-age [International Festival of Film, Cannes] M. Corliss. il *Film Comment* 20:2 S/O '84

Painting pictures [interview] D. Yakir. il por *Film Comment* 20:18-22 S/O '84

Sunday in the country with Bertrand. M. Ciment. il(pt col) pors *Am Film* 10:30-5 O '84

A Sunday in the country [film] Reviews

Film Comment 20:67-8 N/D '84. S. Harvey

Film Comment 20:64+ N/D '84. E. Stein

Films Filming il no[359]:39 Ag '84. G. R. Kimball

Tavernier, Jean-Baptiste, 1605-1689**Reproductions**

Carte des isles du Japon (map, 1679)

Arts Asia 14:90 Mr/Ap '84 (col)

Tavernier, Ludwig

Apropos Illusion: Jean Baptiste Dubos' Einführung eines Begriffs in die französische Kunstkritik des 18. Jahrhunderts. bibl f il *Pantheon* 42:158-60 Ap/Je '84

Taviani, Paolo, 1931-

about

Kaos [film] Reviews

Films Filming no362:38 N '84. T. Pulleine

Taviani, Vittorio, 1929-

about

Kaos [film] Reviews

Films Filming no362:38 N '84. T. Pulleine

Tawaraya, Sōsetsu See Sōsetsu (Nonomura Sōsetsu), fl. 1639-1650

Tawaraya, Sōtatsu See Sōtatsu, 1576-1643

Taxation

Great Britain

Don't let us down, Lord Gowrie [ceiling set for works of art that can be handed over to the State in settlement of capital transfer tax liabilities] D. Sutton. por *Apollo* ns 121:141 F '85

United States

See also

United States. Internal Revenue Service

The New tax laws. R. Meltzer. il *Mus News* 63:38-40 D '84

Taylor, Adele Chatfield- See Chatfield-Taylor, Adele

Taylor, Ann, 1941-

about

[Gallery Hénoch, New York; exhibit] L. R. Rigberg. *Arts Mag* 58:14 My '84
il(col): Vapor

Reproductions

Chichen Itza (litho, 1984)

Art Am 72:80 N '84 (col)

Ghost of the high desert (1984)

Art Am 72:139 S '84 (col)

Window with blue counterpoint

Art Am 72:138 S '84 (col)

Taylor, Bruce

Metal wall systems. *Can Archit* 29:28-9+ O '84

Taylor, David

Reproductions

Dinnerware (earthenware)

Ceram Mon 32:48 S '84 (col)

Teapot (earthenware)

Ceram Mon 32:46 S '84 (col)

Taylor, Dyanna

about

Pumping iron II. L. P. Robley. col il pors *Am Cinematogr* 65:76-81 J1 '84

Taylor, Frank

Appliance make-up and cinematography for Why me? pors *Am Cinematogr* 65:81-4+ O '84

Jack Pierce—forgotten make-up genius. pors *Am Cinematogr* 66:33-41 Ja '85

Taylor, Frederick W., 1856-1915

about

Tayloring people for production [Management and ideology; review article] J. Woudhuysen. por *Design* no428:34-7 Ag '84

Taylor, Gerard

about

Gordon Russell Furniture Award. J. Glancey. il(pt col with cov) pors plans diags *Archit Rev* 176:31-2 N '84

Taylor, Gordon

Camera review: Rolleiflex 6006. il *Br J Photogr* 131:854-7 Ag 17 '84; 131:880-4 Ag 24 '84; 131:920 Ag 31 '84; 131:947-9 S 7 '84

Taylor, John

The Salon des Refusés of 1908. bibl f il por tab *Hist Photogr* 8:277-98 O/D '84

Taylor, John Russell

Editorial. See issues of *Films & Filming*

Taylor, Katrina V. H.

Russian silver kovshi at Hillwood. il *Apollo* ns 120:188-90 S '84

Taylor, Laurie, 1935-

about

Some of my best friends are architects [Herman Miller lectures delivered during the RIBA's Festival of Architecture Open House] D. Pearce. pors *RIBA J* 91:29 J1 '84

Taylor, Lindsay

about

Business [three small businesses set up by craftspeople] J. Cumming. *Crafts* no71:50 N/D '84

Taylor, Michael

about

Contemporary British lettering. M. Taylor. *Crafts* no70:53 S/O '84

Taylor, Peter, 1927-

Reproductions

Figures in landscape nr. 1 (sculp, 1983)

Domus no652:75 J1/Ag '84 (col)

Taylor, Sutton

Reproductions

Bowl

Ceram Rev no90:17 N/D '84

Taylor, Tom

Reproductions

[Untitled: portrait of 2 children]

Creat Camera no235/236:1433 J1/Ag '84

Taylor, Yoshio

about

Passing into the future [San Francisco Arts commission Gallery, Calif; exhibit] W. Torphy. il *Artweek* 15:5 N 17 '84

Tazzi, Pier Luigi

The One that got away [41st Venice Biennale; exhibit] *Artforum* 23:109 S '84

Tchalenko, Janice, 1942-

Reproductions

[Untitled: tableware]

Ceram Rev no90:28 N/D '84

Tchelitchev, Pavel, 1898-1957

Reproductions

Savonarola, costume design for the Painter (1922)

Archit Dig 41:179 My '84 (col)

TCPA See Town and Country Planning Association

Tea ceremony, Japanese See Japanese tea ceremony

Teachers

See also

College professors and instructors

Teaching

See also

Education of children

Aids and devices

See also

Audio-visual equipment

Teague, Violet, 1872-1951

about

The Asian interface: Australian artists and the Far East [Art Gallery of New South Wales, Sydney; exhibit] il *Arts Asia* 14:131 Mr/Ap '84

il: Pages from Nightfall in the ti tree

Team Zoo

Domo Conkula [house, Kobe, Japan] T. Shigemura. il(pt col) plans *Jpn Archit* 59:75-8 N/D '84

Undulating monster [Tokyo Auto showroom, Kaminokawa, Japan] K. Maruyama. il(pt col) plans diag *Jpn Archit* 60:34-9 Ja '85

Teapots

And now the disposable teapot. S. Katz. col il *Design* no429:17 S '84

Teason, William

about

The National Art Competition [Grand Central Art Galleries, New York; exhibit] por *Am Artist* 49:46 J1 '85
il(col): The Clowns

Technical illustration See Scientific illustration

Technology

See also

Automata

Instruments

Inventions

High technology and economic development planning [6 article anthology] bibl plan tabs *J Am Plann Assoc* 50:261-96 Summ '84

History

See also

Industrial archaeology

Social aspects

Alternatives that offer hope to the poor [in Bolivia] J. McConnell. bibl il maps *Town Ctry Plann* 53:212-14 J1/Ag '84

Tsukuba Expo '85. K. Sato. col il plan *Domus* no651:67 Je '84

Technology and architecture

See also

Computers—Architectural, engineering and planning applications

Buildings with information technology. il diags *Archit J* 179:72-4+ Je 13 '84; 179:81-3 Je 20 '84; 180:69-72+ J1 4 '84; 180:57-8+ J1 11 '84; 180:61-6 J1 18 '84

Hopkins' rules [architecture of Michael and Patty Hopkins] C. Davies. il(pt col) por diags *Archit Rev* 175:54-7 My '84

Is high-tech architecture a con? [Royal Institute of British Architects, London; lecture] H. Aldersey-Williams. il *Design* no428:19 Ag '84

Technology as tools and trappings [8 article anthology] bibl f il(pt col) plans diags *Archit Rev* 176:18-57, 70-8+ J1 '84

Technology and art*See also*

Computers—Art applications

Sound in art

High-technology ceramics. L. L. Breisch. bibl il *Studio Potter* 12:28-32 Je '84Historical perspectives on the arts, sciences and technology. D. R. Topper. *Leonardo* 17 no2:124-6 '84; 17 no3:213-15 '84ODYSSETRON—a cybernautical metamodel: the robotic, marine circumnavigation of the earth. B. Rogers. bibl f il map diags *Leonardo* 17 no3:159-66 '84Performing objects: technology without purpose. T. Richards. bibl f il(pt col) plan diag *Leonardo* 17 no4:237-40 '84Skinning cars in the American West: transforming automobile bodies into relief sculptures. D. Shuler. il(pt col) *Leonardo* 17 no4:241-44 '84**Exhibitions**The Fusion of art and technology [Todt, P.P.O.W. Gallery, New York; exhibit] C. McCormick. *Ind Des* 31:82 N/D '84**Technology and civilization***See also*

Technology—Social aspects

Technology and designSenses and sciences [proposed pleasure palace] C. Hart. col il plans diags *Ind Des* 31:42-7 My/Je '84Tecnologia/design. *See* issues of *L'Architettura***Tedeschi, Pietro, ca. 1750-ca. 1805****Reproductions**Santa Margherita da Cortona
Boll Arte 68:82 My/Je '83**Tedeschi Grisanti, Giovanna**Dis manibus, pili, epitaffi et altre cose antiche: un codice inedito di disegni di Giovannantonio Dosio. bibl f il *Boll Arte* 68:69-102 Mr/Ap '83**Tefft, Elden, 1919-****Reproductions**Moses (bronze)
Sculpt Rev 33:6 Summ '84**Teflon** *See* Plastics**Tefnin, R.**Une statue de reine: British museum et Karnak et les paradoxes du portrait Egyptien. bibl f il *J Egypt Archaeol* 69:96-107 '83**Tegethoff, Wolf**Orianda—Berlin: Das Vorbild Schinkels im Werk Mies van der Rohes. bibl f il plan *Z Dtsch Ver Kunstwiss* 35 no1-4:174-84 '84**Tehran (Iran)****Galleries and museums**International: a contemporary museum under the Shah's regime [Tehran Museum of Contemporary Art, Iran] R. Hobbs. il *Mus News* 63:9-16 D '84**Teichman, Mary***about*Emerging artist. R. Longman. il pors *Am Artist* 48:38-9 Ag '84*il(col)*: Tokens, et cetera; Vanity; Light reading**Teixeira, Luis, fl. ca. 1592****Reproductions**Iaponiae insulae descriptio (map, 1595)
Arts Asia 14:87 Mr/Ap '84 (col)**Teja, Ramón Gonzalez, 1951?-***about*Illustrators: Ramon Gonzales Teja. A. Eichholz. il(pt col) *Novum Gebrauchsgraphik* 55 no8:12-17 '84**Tejan-Kamara, Khadi***about*An African artist in a dying trade [gara cloth of Khadi Tejan-Kamara] C. Kessler. il por *Fiberarts* 11:51-3 N/D '84**Tel Artal (Israel)**Middle Bronze I tombs at Tel 'Artal [with laboratory analysis of selected pottery] O. Hess and others. tabs diags *Bull Am Sch Orient Res* no253:55-60 Wint '84**Telberg, Val****Reproductions**[Untitled: face, hand, palms]
Art Am 72:74 N '84**Telecommunication** *See* Data transmission systems**Buildings***See* Data transmission systems—Buildings**Telephone**Poesie-Telefon. H. Neidel. *Du* no1:72 '85**Apparatus and supplies**Talking to an intelligent answer-phone. H. Aldersey-Williams. il *Design* no430:9 O '84Telephones [in films] D. Thomson. il *Film Comment* 20:24-32 Jl/Ag '84**Telephone company buildings**An office building with the profile of a waterside village [Alkmaar, Netherlands] A. O. Dean. il(pt col) plan *Architecture* 73:146-7 S '84**Interior design**Converted school rich in decoration [One Bell Central, formerly Oklahoma High School, Oklahoma City] M. J. Crosbie. il(pt col) plans *Architecture* 74:62-9 Ja '85**Television***See also*

Video

Women in television

New developments in print/TV/film. *See* issues of *Print* (New York, N.Y.)Television. *Film Comment* 20:74-5 S/O '84Videofile. *See* issues of *American Film***Animation***See* Animation**Apparatus and supplies***See also*

Cathode ray tubes

Television—Transmitters and transmission

Television cameras

Censorship*See* Censorship**Criticism***See* Television criticism**Law**Diversity nipped in the bud [interview with E. C. Parker] H. Geller. il *Am Film* 10:77-9 D '84**Philosophy**Private eyes [interview] C. MacCabe. col il *Am Film* 9:61-2 S '84**Production and direction**The a-Team behind The A-Team. N. Lee. il pors *Am Cinematogr* 65:52-6 Je '84**Studios***See* Radio and television broadcasting studios**Technique***See also*

Image processing

Transmitters and transmissionBroadcast quality: defining the undefinable—an interview with John Silva. D. J. Wiener. por *Am Cinematogr* 64:38+ Je '83Component video. A. Wilson. il diags *Am Cinematogr* 64:33+ O '83**United States***See also*Society of Motion Picture and Television Engineers
Tube of plenty [review article] B. Brown. il *Am Film* 9:53-4 Jl/Ag '84**Television, Cable**The cable connection [independent films on the Learning Channel] J. Robinson. col il *Am Film* 10:75-6 O '84**Television, Noncommercial**International networking: public television [National Video Festival] J. Firstenberg. il *Am Film* 10:88 N '84**Television adaptations**The Television scene [Dickens] A. H. Marill. il *Films Rev* 35:629-31 D '84**Television advertising**TV cuts. *See* issues of *Art Direction***Television and art***See also*

Video art

Television audiencesA Television diary [filming episodes for the Granada series *Television*] L. Woodhead. il por *Sight Sound* 53:177-82 Summ '84**Television broadcasting of films***See also*

Television motion pictures

Television camerasThe \$10,000 paintbrush: videographers talk about their equipment. J. Talen. col il *Am Film* 10:54+ O '84
3-D video assist. E. DiGiulio. il *Am Cinematogr* 64:46 Jl '83Component video. A. Wilson. il diags *Am Cinematogr* 64:33+ O '83Shooting a feature on " videotape [Signal 7] N. Pasquariello. il por *Am Cinematogr* 65:83-5 Je '84Video cameras march on. H. Martin. *Print* 38:133 N/D '84**Television criticism**Diversity nipped in the bud [interview with E. C. Parker] H. Geller. il *Am Film* 10:77-9 D '84**Television directors***See also*

Burrows, James

Curtis, Dan, 1932?-

Television directors—See also—*cont.*

Donner, Clive, 1926-
Johnson, Lamont
Levi, Alan J.
Schaefer, George, 1920-

Television film

See also
Video tapes

Television graphics

See also
Motion graphics

Getting graphic on network and cable TV. il(pt col) *Art Dir* 36:64-74 Ap '84
New paths in TV graphics. H. Dohle. il(pt col) *Novum Gebrauchsgraphik* 55 no11:48-55 '84
On picas and pixels [role of graphic designers in the creation of typefaces by electronic character generators for television stations] J. Aston. col il *Mobilia* no324:10-12 '84

Television industry

Dialogue on film: Bob Bennett [interview] por *Am Film* 10:14+ O '84
The Formal and the free [MTV graphics technology versus CBS] Bergman. il(pt col) *Ind Des* [31]:42-5+ S/O '84

Television motion pictures

The television scene. See issues of Films in Review

Television producers

See also
Brand, Steve
Brooks, James L., Jr.
Curtis, Dan, 1932?-
Duvall, Shelley
Gill, David, 1928-
Levi, Alan J.
Manulis, Martin
Nelson, Chris
O'Grady, Gerald
Rasmussen, George
Reiner, Carl, 1922-
Schaefer, George, 1920-
Whitman, John
Woodhead, Leslie

Television programs

The perils of TV pilots. L. Goldberg. il *Am Film* 9:63-5 J/Ag '84
A plan for all seasons [the networks are trying to change with the times so that you won't change the channel] B. Brown. col il *Am Film* 9:44-6 S '84
Revivals, retreads, and ratings. L. Goldberg. il *Am Film* 10:12 N '84

Architecture

British broadcasters taking pulse of U.S. architecture [series on modern architecture that will air in late 1985] D. Dillon. *Architecture* 73:16 Ag '84
Television as a tool of urban design: the renewal of downtown Roanoke, Va. M. J. Crosbie. il(pt col) por plan *Architecture* 73:54-6 N '84

Art

Arts Express [television series that gets children excited about art] C. L. Henschen. il *Am Cinematogr* 65:47-51 Je '84

Children

Fractured fairy tales [Faerie Tale Theatre] K. Lulow. il *Connoisseur* 214:54-5 N '84

Collections

Vintage video: the pleasures and frustrations of collecting shows from TV's golden age. R. Lacayo. il *Connoisseur* 214:74+ N '84

Comedy

Everybody knows their names: the improbable rise to fame of "Cheers" and its offbeat cast of characters. M. Christensen and C. Stauth. il(pt col) *Am Film* 10:48-52 N '84

Design

INSA Personal Communication [video catalog of interior design] col il *Abitare* no229:[front] 6-7 N '84; no231:[front] 13-14 Ja/F '85; no232:[front] 10-11 Mr '85

Documentaries

Gone with the wind [the documentary film Seventeen] G. Marcus. il *Artforum* 23:83-4 O '84

Drama

See also
Television motion pictures

Dawn of the TV dead [Tales from the darkside] J. A. Cincotti. il *Am Film* 9:10-11 S '84
Showcase theatre: renovating television classics for re-release [Hallmark Hall of Fame] M. Elkins. il por *Am Cinematogr* 64:66-70 O '83

Music

Already got my MTV: the music videos of the fifties were too far ahead of their time. E. J. Graff. il *Am Film* 10:65-7 N '84

News

Historical trends in the criticism of the newsreel & television news 1930-1955. D. H. Mould. bibl f il *J Pop Film Telev* 12:118-26 Fall '84
Television: going for Brokaw in covention city [Democratic National Convention coverage] R. Zoglin. il *Film Comment* 20:74-5 S/O '84

Science fiction

In search of Spock: a psychoanalytic inquiry. H. R. Greenberg. bibl f il por *J Pop Film Telev* 12:52-65 Summ '84

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Video from heaven [covering a climb up Mt Everest] G. Bell. col il pors *Am Cinematogr* 64:68-9+ D '83

Westerns

Gunsmoke: twenty-year videography. K. Fredriksson. bibl f pors tabs *J Pop Film Telev* 12:16-33 Spr '84; 12:73-86 Summ '84; 12:127-43 Fall '84

Telford, Thomas, 1757-1834**Reproductions**

Cast iron bridge across the River Conway in North Wales (drwg) *Archit J* 180:99 N 28 '84

Tell Arad (Israel) See Arad (Israel)

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Tell el-Amarna (Egypt)

Preliminary report on the El-'Amarna expedition, 1981-2. B. J. Kemp. il plans maps diags *J Egypt Archaeol* 69:5-24 '83

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Preliminary report of the first season of the Tell el-Hayyat project. S. E. Falconer and B. Magness-Gardiner. bibl il maps diags *Bull Am Sch Orient Res* no255:49-74 Summ '84

Teller, Stella

Reproductions

[Untitled: pot with snake] *Am Indian Art Magazine* 9:84 Spr '84 (col)

Teller, Susan

(jt. auth) See Cole, Sylvan, 1889-1983, and Teller, Susan

Telotte, J. P.

The Detective as dreamer [the case of The Lady in the lake] bibl f il *J Pop Film Telev* 12:4-15 Spr '84

Temkin, Merle

Reproductions

Backfire *Artforum* 23:62 S '84

Temperature

Regulation

See also

Heating

Tempesta, Antonio, 1555-1630

about

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. bibl f il *Art Bull* 66:230-3 Je '84

il: Boar hunt (2); Lion hunt (2); Bull hunt; Ostrich hunt

Reproductions

Boar hunt (engr)

J Glass Stud 26:94 '84 (det)

La construcción del Caballo de Troya

Goya no180:357 My/Je '84

Falconry (engr)

J Glass Stud 26:95 '84 (det)

Lion hunt (engr)

J Glass Stud 26:99 '84 (det)

Temple

Reproductions

[Untitled: abstract landscape] *Art News* 83:42 N '84 (col)

Temple, Brook

about

Exercises to improve drawing skills. B. Temple. il(pt col) *Am Artist* 49:82-6 F '85

il: Three poses; Multiple-gesture drawing; Rosa; Seated nude; Nude at window; il(col): Redheads

Temple, Byron

Reproductions

Lidded form

Ceram Rev no89:24 S/O '84

Temple, Shirley See Black, Shirley Temple, 1928-

Temple of Aphaea (Aegina, Greece)

Aegina, Aphaia-Tempel: neue Funde von Waffenweihungen. M. Mass. bibl f il *Archaeol Anz* no2:263-80 '84

Temple of Apollo (Eretria, Ancient city)

Signa tabulae priscae artis. J. Boardman. bibl f *J Hell Stud* 104:161-3 '84

Temple of Hera (Argos, Greece)

The Old platform in the Argive Heraeum. H. Plommert. bibl f *J Hell Stud* 104:183-4 '84

Temple of Jerusalem

Determining the length of the medium cubit. A. S. Kaufman. bibl f maps plans tabs *Palest Explor Q* 116:120-32 J1/D '84

Temples

See also

Shrines

Conservation and restoration

Conservation et restauration du Parthénon [11^e Rencontre internationale pour la sauvegarde et la restauration des Monuments de l'Acropole; Athens, 1983] J. Marcadé. *Rev Archeol* ns fasc1:110-12 '84

In the hills of Java [Borobudur restoration] W. B. Morton. il(pt col) diags *Prog Archit* 65:104-9 N '84

Cambodia

See also

Angkor (Cambodia)

Egypt

See also

Philae (Egypt: Island)—Temples

The Photographs of Francis Frith, 1822-1898 [a Victorian view of ancient Egypt] B. Watterson and K. M. Pickavance. bibl(p73) il pors(p16) *Archaeology* 37:48-53 N/D '84

Greece

See also

Parthenon (Athens, Greece)

Temple of Aphaea (Aegina, Greece)

Il santuario di Apollo Maleata e la cronologia della ceramica corinzia. V. K. Lambrinoudakis. il *Annu Sc Archeol Atene* 60:49-56 '82

India

See also

Bhubaneswar (India)—Temples

Israel

See also

Temple of Jerusalem

Japan

See also

Osaka (Japan)—Temples

Temple faces grave reality [Nagoya] M. Tsukada. il plans diags *Jpn Archit* 59:52-6 O '84

Java (Indonesia)

See also

Borobudur (Indonesia)

Temples, Buddhist

See also

Borobudur (Indonesia)

Temples, Greek

Considerazioni sulla metrologia e sulla genesi concettuale del Tempio di Giunone ad Agrigento. I. Ceretto Castigliano and C. Savio. bibl f il *Boll Arte* 68:35-48 My/Je '83

Moduli an den Tempeln von Tegea und Stratos? H. Bänkel. bibl f tabs diags *Archaeol Anz* no3:413-30 '84

Temples, Hindu

The Hindu past: sculpture and architecture [in Goa] G. von Mitterwallner. bibl f il(pt col) plans *Marg* 35 no3:21-40 '83

Temple sanctuaries: expressions of devotion [in Goa] S. Doshi and P. P. Shirodkar. il(pt col) *Marg* 35 no3:53-60 '83

Temples, Jewish *See* Synagogues**Temples, Roman**

Le temple du musée à Mactar. G.-C. Picard. bibl f il plan *Rev Archeol* ns fasc1:13-28 '84

Templeton, John Samuelson, fl. 1819-1857**Reproductions**

Fanny Cerrito (print, 1840)

Connoisseur 214:139 N '84 (col)

Temporary buildings *See* Buildings, Temporary**Temptation of Saint Anthony** *See* Antony, the Abbot, Saint**Tenants** *See* Landlord and tenant**Tengbom, Ivar Justus, 1878-1968**

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:67 My '84

Teniers, David, the Younger, 1610-1690**Reproductions**

An Alchemist at work

Apollo ns 120:150 Ag '84

Der Alchimist (1640-50)

Du no10:59 '84 (det)

Le fou du village

L'Oeil no346:2 My '84

Good shepherd

Apollo ns 119:[front] 58, 67 Je '84 (2, 1 col)

The Interior of a picture gallery, with a self portrait of the artist

Connoisseur 214:61 O '84

Interior with a one-handed man buying a tot of gin:

Le Manchot

Burlington Mag 126:i D '84 (col)

[Untitled: street scene]

Burlington Mag 126:xx D '84

Burlington Mag 126:xxxvi N '84

Die Versuchung des heiligen Antonius (1650)

Du no10:58 '84 (col)

Influence

Le maréchal ferrant (tapestry after D. Teniers, 18th cent)

Connaiss Arts no389/390:inside cov J1/Ag '84 (col)

Connaiss Arts no391:21 S '84 (col)

Connaiss Arts no392:inside back cov O '84 (col)

Tennant, Daniel K.

about

More techniques for using alkyds. D. K. Tennant. col il *Am Artist* 48:77-8+ S '84

il: Deep in the forest; il(col): Moonrise; Sunday morning

Tennant, Phillip**Reproductions**

Stick table (painted wood, glass, 5983)

Am Craft 45:83 F/Mr '85

Tennent, John, 1926-**Reproductions**

[Untitled: four owls]

Art Artists no213:back cov Je '84

Art Artists no214:back cov J1 '84

[Untitled: hawk]

Art Artists no212:33 My '84

Tennessee**Antiquities**

See also

Chattanooga (Tenn.)—Antiquities

Traces of a Tennessee pottery. C. Cella. il por plan diag *Ceram Mon* 32:31-3 S '84

Tennessee Valley Authority

The Tennessee transplant [Norris, Tennessee] D. Schaffer. il *Town Ctry Plann* 53:316-18 N '84

Tenniel, John, Sir, 1820-1914**Reproductions**

The Pool of tears (pencil and watercolor, ca 1864)

Archit Dig 41:116 D '84 (col)

[Untitled: Alice going through the looking-glass]

Burlington Mag 126:614 O '84

Tenshō *See* Shūbun (Tenshō), fl. 1414-1463

Tension structures

See also

Framing (Building)

EXPO'85 architecture: tent structures in block A [Tsukuba Science City, Japan] F. Maki. il por plans diags *Jpn Archit* 59:6-7 J1 '84

High flyer [teflon-coated glass fiber fabric roof for Schlumberger at Cambridge] H. Herzberg. il(pt col with cov) plans diags *Archit J* 180:43-58, 63 O 24 '84

Nagoya Municipal Center for the Advancement of Medium and Small Enterprises [Japan] Y. Nagata. il(pt col) plans diags *Jpn Archit* 59:26-31 Ag '84

Tents

Pegged out [competition for portable, habitable environments] col il *Crafts* no69:28-9 J1/Ag '84

Tenzan**Reproductions**

Kinko Sennin [netsuke] (lacquer)

Arts Asia 14:108 Mr/Ap '84

Tepano, Benedicto Tuki**Reproductions**

[Untitled: church figure] (wood)

Archaeology 37:60 J1/Ag '84 (col)

Tepper, Irvin

about

Prints & photographs published. *Print Collect Newsl* 15:145 S/O '84

[Vanderwoude Tananbaum Gallery, New York; exhibit] R. Upshaw. *Art Am* 72:172 D '84

il: It's their problem not mine

[Vanderwoude Tananbaum Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:149-50 D '84

il: It's their problem, not mine

Reproductions

B-5 [cup] (porcelain, 1982)

Antiques 126:478 S '84 (col)

Calm (pastel and charcoal, 1984)

Artforum 23:36 S '84

Tepper, Irvin—Reproductions—*cont.*

Tex talks back (1983)

Studio Potter 12:10 Je '84

Ter Borch, Gerard *See* Borch, Gerard ter, the Younger, 1617-1681

Teraki, Ikuzi

Reproductions

Three-piece vase (porcelain)

Ceram Mon 32:57 S '84 (col)

Teran, Luis Marin de *See* Marin de Teran, Luis

Terbrugghen, Hendrick, 1588-1629

Reproductions

Saint Sebastian (1625)

Connoisseur 214:45 JI '84 (col)

Influence

Bass viol player (paint after H. Terbrugghen)

J Walters Art Gallery 41:39 '83

Tercek, Thomas

about

Concepts [Annual Design Review] il *Ind Des* 31:38 JI/Ag '84

Teresa, of Avila, Saint, 1515-1582

about

Ecstasy and vision: two concepts connected with Bernini's Teresa. S. Warma. bibl f il *Art Bull* 66:508-11 S '84

Terhune, Mary Virginia Hawes *See* Harland, Marion, 1830-1922

Terk, Sonia Delaunay- *See* Delaunay-Terk, Sonia, 1885-1979

Terken, John, 1912-

Reproductions

Henry Clay [medal] (plaster model)

Sculpt Rev 33:12 Wint '84-'85

Terminals *See* Airports—Buildings; Harbor buildings; Railroads—Stations

Terms and phrases

See also subhead Terminology under the following subjects

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Egyptian language

Greek language

Ternisien, Anatole, fl. 1866-1878

Reproductions

Visite à l'atelier (1868)

Apollo ns 119:461 Je '84

Ternois, Daniel

L'Eros ingresque. bibl f il *Rev Art* no64:35-56 '84

Terra cottas, Ancient

Reproductions

Anonymous works

Crowned nude female figurine

Arts Asia 14:7 My/Je '84 (col)

Terra cottas, Etruscan

Terrecotte architettoniche con protomi di leopardo da

Poggio Civitate [Murlo, Siena] K. M. Phillips, Jr. bibl f il *Boll Arte* 68:1-24 Mr/Ag '83

Terra cottas, French

Adam to Clodion: four French terracotta sculptures. I.

Wardropper. bibl f il(pt col) *Mus Stud* 11:22-37 Fall '84

Terra cottas, Greek

An Archaic Metapontine head of a goddess. K. K. Albert-

son. bibl f il map *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:16-23 '84-'85

Des têtes venues de la Grèce antique. F. Duret-Robert. col il *Connaiss Arts* no388:56 Je '84

Terra cottas, Italian

Vasa rari/rara avis [sculptures by Matteo Thun and Alessio

Sarri] col il diags *Domus* no654:58-9 O '84

Terra cottas, Nigerian

Qua terracotta sculptures. V. I. Ekpo. bibl il *Afr Arts* 18:58-60+ N '84

Terra cottas, Roman

Terracotas y esculturas Romanas del Museo Lazaro Galdiano. J. M. Blazquez. il *Goya* no180:314-20 My/Je '84

Terra Museum of American Art

The Terra Museum of American Art, Evanston, Illinois.

D. M. Sokol. col il *Antiques* 126:1156-69 N '84

Terrace houses *See* Row houses

Terraces

A Glimpse of the sky [4 articles anthology] il(pt col) plans diags *Abitare* no229:2-23 N '84

Terragni, Giuseppe, 1904-1943

about

Giuseppe Terragni: casa Giuliani-Frigerio, Como. P. Eisen-

man. il diags *Lotus Int* no42:69-71 '84

Modern transformations of Classicism. W. J. R. Curtis.

il plans diags *Archit Rev* 176:41-2 Ag '84; Discussion. 176:6 O '84

Reproductions

Monza armchair (1930)

Prog Archit 65:118 S '84 (col)

Sant'Elia armchair (1936)

Prog Archit 65:118 S '84 (col)

Terrasse, Antoine

Matisse et Bonnard: quarante ans d'amitié. bibl f il(pt col) *Rev Art* no64:77-84 '84

Terraudes, Andreau

about

Report from Spain [a flourishing group of young artists]

D. Cameron. il(pt col) *Art Am* 73:34 F '85

il(p33): Map of Cuba

Terrazzo

Terrazzo for exterior installations. L. Jewell. il diags

Landsc Archit 74:98-100 JI/Ag '84

Terry, James S.

Artistic anatomy and taboo: the case of Thomas Anshutz. bibl f il *Art J* 44:149-52 Summ '84

Terry, Quinlan, 1937-

about

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:56-8, 70 S 12 '84

Terry Farrell Partnership

Limehouse Studios, Canary Wharf, West India Docks,

London. col il plans diags *Archit Des* 54 no3/4:profile 82-5 '84

Terzio, Francesco, ca. 1523-1591

about

Die Images gentis Austriacae des Francesco Terzio [with a page by page description] E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:43-92 '83

Tesoro di San Marco (Venice, Italy) *See* San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Tessai, 1845-1925

about

Kano Tessai and his last apprentice. W. Parker and B. Parker. il(pt col) pors *Arts Asia* 14:72-83 Mr/Ag '84

Reproductions

Tobacco set (deerskin, wood, 1912)

Arts Asia 14:7 Mr/Ag '84 (2 col)

Tessarolo, Lucien, 1938-

about

[Réfectoire des Jacobins, Toulouse; exposition] J. P. Lantheaume. *L'Oeil* no348-349:74 JI/Ag '84

il: Dolly

Tessenow, Heinrich, 1876-1950

about

Mynher Pepperkorn und der entzauberte Berg [Zum geplanten Abbruch von Heinrich Tessenows Haus in Oberalpina] R. Furer. il plan *Archithese* 14:60-1 My/Je '84

Tesshū Tokusai *See* Tokusai, d. 1366

Tessin, Nicodemus, The Younger, 1654-1728

about

Theaters in the courts of Denmark and Sweden from Frederik II to Gustav III. M. C. Donnelly. bibl f il plans *J Soc Archit Hist* 43:328-40 D '84

Tessler, Andrew

How to succeed in invisibles [marketing, information and international finance to improve the performance of professional consultants] il *Design* no432:42-3 D '84

Testa, Cesare

Reproductions

Double bed (walnut)

Abitare no227:12 S '84 (col det)

Testing

Futile exercise? [machine that plays video games as you cycle] S. Braidwood. il *Design* no426:61 Je '84

Testore, Ezio

about

L'industria per il futuro costruito. A. Dal Lago. por maps diag *Architettura* 30:394-5 My '84

Tests and scales

Children confused by eye tests [inadequacies of existing visual acuity tests] J. Lott. il *Design* no432:17 D '84

Tetherow, Michael

about

[Jason McCoy Gallery, New York; exhibit] S. Westfall. col il *Art Am* 72:202-3 O '84

Tetkowski, Neil, 1956?-

about

Neil Tetkowski workshop [in Evanston, Ill] J. Salerno. il por *Ceram Mon* 32:91+ Je/Ag '84

Tetrode, Willem Danielsz van, fl. 1557-1575

Reproductions

Influence

Handmirror (ivory, after W. D. van Tetrode)

Apollo ns 120:[front] 34 O '84

Teupken, Dirk Antoon Josephus Franciscus, 1828-1859

Reproductions

Talma af Drammen (watercolor, 1858)

Apollo ns 119:[front] 58 Je '84

Tewa, Dennis

Reproductions

Turkey kachina (wood, 1983)

Am Indian Art Magazine 9:42 Spr '84 (col)

Texas

See also subhead Texas under the following subjects

Interior design

Offices

Showrooms

Description and travel

Art and architecture. J. Perrone. *Arts Mag* 59:90-3 S '84

Texier, Charles Félix Marie, 1802-1871

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag

ŘIBA J 91:46 My '84

Textile art *See* Fiber art; Soft sculpture

Textile design

See also

Batik

Ikat

Textile printing

Weaving

The role of the stylist. M. Ondovcsik. il *Am Fabr Fash Mag* no130:[23-44] '84

Surface [1984 British student work] col il *Design* no430:70-2 O '84

Exhibitions

Textile designs [Art Institute of Chicago] S. B. Sherrill. il *Antiques* 126:710+ O '84

Top textile portfolios win prizes [Texprint] J. Lott. col il *Design* no431:21 N '84

Textile fibers

See also

Wool

Yarn

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[5-10+] '84

Textile fibers, Synthetic

See also

Glass fibers and fabrics

A miracle fiber enters the contract market [Herculon Nouvelle] A. Truppin. col il *Interiors* 143:16 J1 '84

Synthetic style [Fabrex fabric trade show] J. Lott. col il *Design* no433:30-3 Ja '85

Textile industry

See also

Contract textile industry

Rug and carpet industry

Spinning

Exhibitions

Making for the mills [Texstyles, London] J. Lott. col il *Design* no431:54-5 N '84

Paritex '84: eighth annual exposition [Parc des Expositions, Paris] col il *Inter Des* 55:83-4 S '84

Great Britain

From humble pie to upper crust [Colefax & Fowler] J. Thackara. col il *Design* no433:11 Ja '85

How Belmont cottoned on to Europe. E. D'Oyly. col il *Design* no429:17 S '84

Instant match for colour and texture [Courtaulds Fabric Group, London] H. Barrett. il *Design* no428:14 Ag '84

Texstyles [Crafts Council Gallery; exhibit] J. Cumming. il pors *Crafts* no70:48-50 S/O '84

Sweden

Tiogruppen: when working together works. C. S. Talley. il *Fiberarts* 11:41-3 N/D '84

United States

See also

Designtex

Jack Lenor Larsen Inc.

Knoll International, Inc.

The brut of the looms [Boris Kroll] M. Slavin. col il *Interiors* 143:114-15 J1 '84

In the showrooms: a tropical spectrum from David & Dash. J. Simpson. col il *Archit Dig* 41[42]:188+ F '85

In the showrooms: Cowtan & Tout—treasure chests of English chintz. J. Simpson. col por *Archit Dig* 41:156+ J1 '84

In the showrooms: from instinct to analysis—S. Harris greets a new era. C. C. McKinley. col il por *Archit Dig* 41:254+ My '84

In the showrooms: the unmistakable Greeff signature. J. Simpson. col il *Archit Dig* 41[42]:160+ Ja '85

Threatened legacy [7 article anthology] il *Am Fabr Fash Mag* no131:7-12, 17-19, 21-2, 24-5, 50-2, 55-64, 67-70, 79-80 '84

Textile machinery

See also

Looms

Textile museums and collections

Developments in the textile collections in Palazzo Pitti. K. A. Piacenti. bibl f il *Burlington Mag* 126:339-40 Je '84

Fiber in the nation's capital. D. L. Goodman. il *Fiberarts* 11:48-50 N/D '84

Some major textile acquisitions from Europe and Egypt [in the Art Institute of Chicago] C. C. Thurman. bibl f il(pt col) *Mus Stud* 11:52-69 Fall '84

Textile printing

Design fabrication offers new material to artists [Fabric Workshop, Philadelphia] A. Hanna. il *Ind Des* 31:77 My/Je '84

Textiles

See also

Color in textiles

Jacquard weaving

Lace and lace making

Quilts

Rugs and carpets

Tapestry

Upholstery

Weaving

Woolen and worsted fabrics

For the home: fabrics. col il plans *Abitare* no229:38-47 N '84

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Collections

See Textile museums and collections

Dyeing

See Dyes and dyeing

Exhibitions

Silken threads and silent needles [San Antonio Museum of Art] J. Dunnewold. il *Fiberarts* 11:78 N/D '84

History

Footnotes. *Fiberarts* 11:48 J1/Ag '84; 11:46 S/O '84; 11:53 N/D '84

Sales and prices

Inspiration from the past: textile treasures in the world of New York City auctions. S. Sider. il(pt col) *Fiberarts* 11:62-5 N/D '84

Textiles, African

An African artist in a dying trade [gara cloth of Khadi Tejan-Kamara] C. Kessler. il por *Fiberarts* 11:51-3 N/D '84

Textiles, American

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85

Textile design [9 article anthology] col il plans tabs *Interiors* 143:16, 60+, 76-97, 108-25 J1 '84

Textiles, British

Exhibitions

Synthetic style [Fabrex fabric trade show] J. Lott. col il *Design* no433:30-3 Ja '85

Textiles, Chinese

Exhibitions

Silk roads/China ships [American Museum of Natural History, New York] il *Fiberarts* 11:74-5 J1/Ag '84

Textiles, Coptic

Dating the foot-powered loom: the Coptic evidence. D. L. Carroll. bibl f diags *Am J Archaeol* 89:168-73 Ja '85

Textiles, Ecuadorian

Weaving a cotton saddlebag on the Santa Elena peninsula of Ecuador. J. P. Hagino and K. E. Stothert. bibl f il map diag *Text Mus J* 22:19-32 '83

Textiles, Fire resisting *See* Fire resisting materials

Textiles, Ghanaian

The Asante umbrella. S. F. Patton. bibl il(pt col) *Afr Arts* 17:64-73 F '84

Textiles, Indic

Exhibitions

The Master weavers: a dialogue [Festival of India, Royal College of Art, London] J. Jain. il(pt col with back cov) *Marg* 35 no4:93-102+ [83]

Textiles, Indo-Portuguese

Of silks and embroidery: Indo-Portuguese textiles. L. Varadarajan. il(pt col) *Marg* 35 no3:89-96 [83]

Textiles, Indonesian**Exhibitions**

Heads and tales: traditional art of Borneo [Marc II Gallery, Los Angeles] il *Fiberarts* 11:74-5 JI/Ag '84

Textiles, Islamic

See also

Textiles, Mogul

Textiles, Japanese

Kesa: its sacred and secular aspects. A. Kennedy. bibl f il diags *Text Mus J* 22:67-80 '83

Textiles, Mogul**Reproductions**

Anonymous works

Tent panel (velvet, gold leaf, ca 1635)
Apollo ns 120:[front] 33 N '84 (col)

Textiles, Pre-Columbian (South American)

A study of two Paracas textile fragments. A. Paul. bibl f il tab *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:87-99 '83-'84

Textiles in art

See also

Drapery in art

Textiles in interior design

See also

Curtains and draperies

Thackara, John

(jt. auth) *See* Dormer, Peter, and Thackara, John

Thaddeus, Henry Jones, 1859 or 60-1929**Reproductions**

Adriatic coastal scene
Apollo ns 121:58 Ja '85

Thaeron, Jean-Paul

about

John Batho, Jean-Paul Thaeron, et André Léocat [Galerie Le Mas de l'enfant, Barbentane, France; exposition] *L'Oeil* no348-349:77 JI/Ag '84

Thames River

Thames: London's river space. S. Rendel. il plans *Archit Rev* 175:70-5 Je '84

Thamesmead (England)

Thamesmead's future at risk. plan *Archit J* 179:31 Je 6 '84

Theaters

Thamesmead's new theatre. N. Wates. il *RIBA J* 91:34-5 O '84

Thanksgiving Day

Nantucket Thanksgiving. R. Peffer. col il *Hist Preserv* 36:20-7 D '84

Thaulow, Frits, 1847-1906**Reproductions**

Autumn landscape
Apollo ns 120:[front] 75 O '84 (col)

Thayer, Abbott Handerson**Reproductions**

Self-portrait (ca 1898)
Antiques 126:1174 N '84

Theater

See also

Acting

Actors and actresses

Comedy

Drama

Opera

Performance art

Puppets and puppet plays

Television programs—Drama

Stein, Wilson, Mnouchkine [drei wichtige Stücke] H. Zellweger. il *Du* no6:89-90 '84

Production and direction

See Production, Theatrical

Czechoslovakia

Black-light vaudeville [Zellerbach Hall, University of California, Berkeley; performance] A. Reveaux. il *Art-week* 15:7 N 3 '84

United States

Ciulei's way [Guthrie Theater, Minneapolis] F. Lipsius. il pors *Connoisseur* 214:80-3 Ag '84

A Whirl of talents: it's time to revive the multifarious art of the Masque [Capricorn Theatre Company, New York] B. Jepson. il(pt col) *Connoisseur* 214:102-7 D '84

Theater in art

See also

Actors and actresses—Portraits

Theater posters *See* Posters**Theaters**

See also

Art centers

Auditoriums, concert halls, opera houses, etc.

Motion picture theaters

Conservation and restoration

Former movie palace becomes a sumptuous theater [Memphis] col il diag *Architecture* 73:91-3 N '84

Designs and projects

A Theatre, a fountain of the Sil and a pretty little hill: Alvise Cornaro's redesign of San Marco basin, Venice. M. Tafuri. bibl f plans *Lotus Int* no42:40-51 '84

History

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Interior design

Interior design: theatre, Bracknell, Berkshire [England] P. Davey. il(pt col) plans diags *Archit Rev* 176:58-62 Ag '84

Lighting

Lady of the lamp [Jennifer Tipton's lighting designs] N. Reynolds. il por *Connoisseur* 215:58-61 F '85

Remodeling

From history to imagination [design for Genoa's Teatro Carlo Felice] I. Gardella and others. il(pt col with cov) plans diags *Lotus Int* no42:13-25 '84

The Joyce Theater, New York City. col il plans diag *Archit Rec* 172:102-5 N '84

RIP Playhouse, Troy, New York. col il plans diag *Archit Rec* 172:110-13 N '84

Versatile theaters in a restored Erich Mendelsohn building [Universum, West Berlin] P. Blake. il plans diags *Architecture* 73:160-5 S '84

Stage setting and scenery

See also

Motion pictures—Setting and scenery

Stage furniture

Art: setting the stage—designs that enhance theater's magic moments. C. Ratcliff. col il *Archit Dig* 41:178-83 My '84

Aux sources de l'opera français. J. de La Gorce. col il(with cov) *Connaiss Arts* no389/390:28-35 JI/Ag '84

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Parade curtain [Brooklyn Museum, New York; exhibit] E. Heartney. il *Art News* 83:167-8 N '84

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When life was a cabaret [Russian stage design: scenic innovation 1900-1930, University of Texas, Austin; exhibit] J. E. Bowlit. il(pt col) *Art News* 83:122-7 D '84

France

See also

Paris (France)—Theaters

Great Britain

See also

Bracknell (England)—Theaters

Liverpool (England)—Theaters

Thamesmead (England)—Theaters

Italy

See also

Genoa (Italy)—Theaters

Japan

See also

Tokyo (Japan)—Theaters

[Waseda Sho-Gekijo Toga Sanbo Theater, Toga Mura, Toyama Prefecture] il(pt col) plans diags *Archit Rec* 172:172-3 My '84

Switzerland

See also

Ascona (Switzerland)—Theaters

United States

See also

Atlanta (Ga.)—Theaters

Chicago (Ill.)—Theaters

New York (N.Y.)—Theaters

Richmond (Va.)—Theaters

San Antonio (Tex.)—Theaters

Seattle (Wash.)—Theaters

Theatrical costume *See* Costume, Theatrical

Theatrical photography *See* Photography, Theatrical

Thefts

The Great Budapest heist [how Interpol really works] P. Chutkow. il(pt col) por *Connoisseur* 214:126-9 O '84

Radiocarbon and some ancient Egyptian thievery. J. M. Weinstein. bibl f il *Am J Archaeol* 88:591-2 O '84

Thek, Paul, 1933-

about

[Barbara Gladstone Gallery, New York; exhibit] *Arts Mag* 58:37 Je '84

Themes See Art—Themes; Motion pictures—Themes; Photography—Themes

Theodorou, Theo

Reproductions

[Untitled: Gordon Russell Furniture Award entry] (jt designer R. Malcolm)
Archit Rev 176:35 N '84 (col)

Theophrastus, ca. 370-ca. 288 B.C.

about

Some medieval and Renaissance citations of Theophrastus.
R. W. Sharples. bibl f *J Warburg Courtauld Inst* 47:186-90 '84

Theory See Archaeology—Philosophy; Architecture—Philosophy; Art—Philosophy; City planning—Philosophy; Crafts—Philosophy; Design—Philosophy; History—Philosophy; Industrial design—Philosophy; Landscape architecture—Philosophy; Motion pictures—Philosophy; Photography—Philosophy; Planning—Philosophy; Science—Philosophy; Television—Philosophy

Theory of color See Color

Theotocopuli, Jorge Manuel, 1578-1631

about

La herencia de El Greco, Jorge Manuel Theotocópuli y el debate arquitectónico en torno a 1620. F. Marias and A. Bustamante García. bibl f il diags *Stud Hist Art* 13:101-12 ['83]

Theotokopoulos, Domenikos See El Greco, 1541-1614

Therkildsen, Michael, 1850-1925

Reproductions

[Untitled: horses in a pasture]
Apollo ns 120:[front] 34 D '84

Thermal insulation See Insulation (Heat)

Thermopylae (Greece)

Procopius, lime mortar C¹⁴ dating and the late Roman fortifications of Thermopylai. W. J. Cherf. bibl f maps tab *Am J Archaeol* 88:594-8 O '84

Therrien, Robert

about

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Theses See Dissertations, Academic

Theseus

Une esquisse de Phèdre et Hippolyte de Pierre Guérin. J. Bottineau. bibl f il *Rev Louvre Mus Fr* 34 no4:273-7 '84

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Reproductions

[Untitled: young bacchant playing a tambourine] (miniature on ivory, 1809)
Apollo ns 120:[front] 5 Ag '84 (col)

Thiebaud, Wayne, 1920-

Reproductions

Dark cherries (etch, 1984)
Art News 83:28 O '84

[Untitled: river]
Arts Mag 59:59 N '84 (col)

Thiele, Karl Friedrich, ca. 1780-ca. 1836

Reproductions

Vorhalle des Museums (after K. F. Schinkel)
Z Dtsch Ver Kunstwiss 35 no1-4:37 '84 (2 det)

Thierry, Solange

La bibliothèque Wittockiana. il(pt col) *L'Oeil* no348-349:30-7 JI/Ag '84

Thievaert, Daniel Jansz, ca. 1613-1657

Reproductions

A Scene from the Old Testament
Burlington Mag 126:xxvii N '84 (col)

Thim, Reinhold, d. 1639

Reproductions

The Children of Mercury (1620s)
Apollo ns 120:377 D '84

Attributed works

Aeneas and his men attacked by Harpies: Aeneid, book III (1630s?)
Apollo ns 120:378 D '84

Thom, Archibald S., and Merritt, Robert L.

Some stone rings in Scandinavia. bibl tabs *Archaeol J* 140:109-19 '83

Thom Partnership

Award of excellence [Trinity Square Park, Toronto] il plan diags *Can Archit* 29:28-31 D '84

Retaining history [Confederation Life Building, Toronto] il(pt col) plans diags *Can Archit* 29:30-3 Je '84

Thoma, Hans, 1839-1924

about

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il: Schreibendes Mädchen; Strand bei New Brighton; Die Kapelle

Reproductions

The Rhine at Laufenburg (1870)

Apollo ns 121:5 Ja '85 (col)

Thomas, Bert, 1883-1966

Reproductions

[Untitled: shake!]

Design no426:29 Je '84

Thomas, Bruno

(jt. auth) See Thomas, Christiane, and Thomas, Bruno

Thomas, Christiane, and Thomas, Bruno

Die sogenannte Dreiprinzengarnitur in Wien, Neue Erkenntnisse und Ergebnisse. bibl f il *Jahrb Kunsthistorischen Samml Wien* 79:19-42 '83

Thomas, David Hurst

Three generations of archaeology at Hidden Cave, Nevada. il(pt col) *Archaeology* 37:40-7 S/O '84

Thomas, John

(jt. auth) See Jackson, Neil, and Thomas, John

Thomas, John, 1927-

about

Footnotes: the cover [photo shows artist John Thomas] col il por(cov) *Am Artist* 50[49]:8-9 Mr '85

Thomas, Lew

about

Looking inward—and looking out [University Press Gallery, Berkeley; exhibit] D. L. Strauss. *Artweek* 15:14 Ag 25 '84

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il: Sink

Thomas, Lynn

about

Women artists of the American West. D. C. Hines. il(pt col) *Am Artist* 49:71+ My '85

Thomas, Mary Louisa, 1819-1858

Reproductions

Sampler (silk on linen, 1832)

Antiques 126:1430 D '84 (col)

Thomas, Nicholas

The Galleries of Anglo-Saxon and Viking life at the Yorkshire Museum: a review. il plans *Mus J* 84:22-4 Je/JI '84

Thomas, Sir Percy Edward, 1883-1969

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:31 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:67 My '84

Thomas, Ralph L.

about

The Terry Fox story [film] Reviews
Films Filming no[357]:38 Je '84. S. Hibbin

Thomason, George Healan, 1895-1972

about

A friend of George Luks [Knocke Galleries, Marietta, Ga; exhibit] *Apollo* ns 120:203 S '84

il: The miner

Thompson, Alfred Wordsworth, 1840-1896

Reproductions

Sand Hill aristocrats, N.C.

Antiques 126:34 S '84 (col)

Thompson, Alvin

about

Looking for California's light [San Jose Art League, California; exhibit] M. Timberman. il *Artweek* 15:4 N 24 '84

Thompson, Anthony

Reproductions

Desk and chair (sycamore, Formica and foam)

Design no428:40 Ag '84 (col)

Thompson, Esca K.

Reproductions

Mistle thrush nesting in disused factory

Photogr J 124:473 O '84

Thompson, Gregory

Sketches from life: Artrain. il *Am Artist* 50[49]:98 Mr '85

Washington museum receives major collection of representational art. col il *Am Artist* 48:S24-6 N '84

Thompson, Jim

about

Killer instinct: Jim Thompson. M. Brody. il *Film Comment* 20:46-7 S/O '84

Thompson, Margaret, 1911-

about

Gold Medal 1984. *Archaeology* 38:16-17 Ja/F '85

Thompson, Martin

Reproductions

[Untitled: brandy and mints]

Graphis 40:74 JI/Ag '84 (col)

Thompson, Martin—Reproductions—cont.

[Untitled: spring water]

Graphis 40:74 JI/Ag '84 (col)**Thompson, Michael****Reproductions**

Guardian angel (1983)

Art Am 72:135 S '84 (col)**Thompson, Peter****Reproductions**

Pot (stoneware)

Ceram Rev no87:14 My/Je '84**Thompson, Povey**Povey brothers. il(pt col) *Stained Glass* 79:331-7 Wint '84-'85**Thompson, Rena****Reproductions**

Night diver (hand-dyed wool, 1984)

Am Craft 45:80 F/Mr '85**Thompson, Richard Craig, 1945-****Reproductions**

Pioneer abstraction #2 (1983)

Art Am 72:54 My '84**Thompson, Richard Earl, 1914-****Reproductions**

Summer place (print)

Archit Dig 41[42]:52 F '85 (col)**Thompson, William****Reproductions**

[Untitled: boats on a river]

Commun Arts Mag 26:70, 71 Ag '84 (3 col)

[Untitled: fish factory]

Commun Arts Mag 26:54 Ag '84 (col)

[Untitled: Oriental children]

Commun Arts Mag 26:82, 83 Ag '84 (4 col)

[Untitled: shepherds]

Commun Arts Mag 26:89 Ag '84 (col)**Thompson, Ventulett, Stainback & Associates, Inc.**San Antonio Hyatt Hotel, San Antonio, Texas. col il plan *Archit Rec* 172:112-13 Je '84**Thoms, Hollis**Malone dies and other deaths: creative writing at the upper-school level. il *Des Arts Educ* 85:41-4 JI/Ag '84**Thomsen, Charles, and Schappaugh, Ronald**Are personal computers ready for the big firms? *Archit Rec* 172:37+ JI '84**Thomsen, Christian Braad See Braad Thomsen, Christian, 1940-****Thomsen, Christian Jürgensen, 1788-1865****about**C. J. Thomsen and the Three Age System: a contemporary document. P. Rowley-Conwy. *Antiquity* 58:129-31 JI '84**Thomsen, Christian W.**Horst Antes Votive. il(pt col) *Du* no11:20-7 '84**Thomsen, Ruth Thorne- See Thorne-Thomsen, Ruth****Thomson, David**Telephones [in films] il *Film Comment* 20:24-32 JI/Ag '84**Thomson, John, 1778-1840****Reproductions**

View of the Firth of Forth from the park

Apollo ns 119:417 Je '84**Thomson, John, 1837-1921****Reproductions**

Recruiting sergeants at Westminster (woodburytype, 1877-78)

Studio Int 197 no1006:57 '84**Thomson of Duddingston See Thomson, John, 1778-1840****Thonet, Michael, 1796-1871****about**Thoughts on Thonet. P. Danko. il *Fine Woodwork* no50:112+ Ja/F '85**Thonet furniture**Thoughts on Thonet. P. Danko. il *Fine Woodwork* no50:112+ Ja/F '85Traditionell oder zeitgenössisch? K. Culetto. il *Werk Bauen Wohnen* 71/38[39]:60 Je '84**Thormann, Otmar****Reproductions**

[Untitled: pear and jar]

Gaz B-Arts ser6 v104:supp4 JI/Ag '84

[Untitled: several high-heeled shoes]

Creat Camera no233:1375 My '84**Thorne, Robert**Crystal exemplar. il diags *Archit Rev* 176:49-53 JI '84**Thorne-Thomsen, Ruth****about**Allusive illusions [Ruth Thorne-Thomsen's Expedition series] A. Solomon-Godeau. bibl f il *Print Collect Newsl* 15:133-6 S/O '84

il: Chicago, 1979; Door County, Wisconsin, 1981; Yucatan, 1980

Visions of liberty [New York Historical Society; exhibit] C. Hagen. *Artforum* 23:88-9 O '84**Thornton, Gene**Martha Mayer Erlebacher, old master techniques updated. il(pt col with cov) *Am Artist* 49:42-6+ Ja '85**Reproductions**

American Regionalists resist the blandishments of European Modernism

Am Artist 48:14 Ag '84

At the Modern (print, 1984)

Am Artist 48:12 O '84

A Group of interesting people at an art opening

Am Artist 49:16 Ag '85

Leo Castelli and Mary Boone raising Julian Schnabel from the dead (print, 1984)

Am Artist 48:23 Je '84

A Nostalgic artist painting the modern world

Am Artist 49:32 Ap '85Vickie Lou Withitt paints a neo-expressionist portrait *Am Artist* 48:14 D '84**Thornton, Leslie****about**

Peggy and Fred in Hell [film] Reviews

Artweek 15:17-18 JI 28 '84. B. Kossy**Thornton, Peter**Cassoni forzieri, goffani and cassette: terminology and its problems. il(pt col) *Apollo* ns 120:246-51 O '84**about**A Symposium on early musical instruments. H. Cheape. il *Mus J* 84:29-31 Je/JI '84**Thornton, S. Flint****Reproductions**

[Untitled: cup]

Graph Des no94:62 Je '84 (col)**Thorogood, David****about**[Plymouth Arts Centre, England; exhibit] il *Creat Camera* no238:1542 O '84**Thorp, Gregory****about**Prints & photographs published. il *Print Collect Newsl* 15:107 JI/Ag '84**Thorpe, James****about**College poster art. E. G. Millie. il *Art J* 44:58 Spr '84**Reproductions**

The poster—an expression of its time (litho)

Art J 44:7 Spr '84**Thorvaldsen, Bertel, 1770-1844****about**Light and tranquility in Danish painting [Statens Museum for Kunst, Copenhagen; exhibit] J. B. Smith. il *Apollo* ns 120:347 N '84Der Löwe von Luzern. . . [Zur Entstehung des modernen Denkmals] W. Jehle. il *Werk Bauen Wohnen* 39:22-3+ Ap '84The Past made modern: archaism in American sculpture. S. Rather. bibl f il por *Arts Mag* 59:112 N '84

il: Hope

Reproductions

Princess Caroline Amalie (plaster, 1827)

Apollo ns 120:420 D '84**Thorvaldsen, Bertel See Thorvaldsen, Bertel, 1770-1844****Thought and thinking****See also**

Meaning

Perception

Thrane, HenrikFrederik Sehested: a Danish pioneer. bibl por *Antiquity* 58:113-16 JI '84**Three dimensional photography See Motion pictures—Three dimensional films; Photography, Stereoscopic****Thrones****See also**

Chairs (Cathedra)

Throwing (Pottery) See Pottery—Technique—Throwing**Thun, Matteo****about**Vasa rari/rara avis [terra cotta sculptures by Matteo Thun and Alessio Sarri] col il diags *Domus* no654:58-9 O '84**Reproductions**

Sofa

Design no428:17 Ag '84 (col)

Teapot (porcelain, 1982)

Ind Des [31]:70 S/O '84**Thuret, Auguste, b. 1809****about**Delacroix's Jeune tigre jouant avec sa mère. E. T. Kliman. bibl f il *Gaz B-Arts* ser6 v104:71-2 S '84

Thürlemann, Felix

Kandinsky. Werkverzeichnis der Ölgemälde. v1: 1900-1915
[review article] *Z Kunstgesch* 46 no2:223-7 '83

Thurman, Christa C.

Some major textile acquisitions from Europe and Egypt.
bibl f il(pt col) *Mus Stud* 11:52-69 Fall '84

Thurston, John, 1607?-1685**Reproductions**

Chest (red oak, white oak, and pine, 1650-65)
Antiques 126:861 O '84 (col)

Thyge, Hans**Reproductions**

Chair
Archit Rev 176:54 N '84 (2 col)

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Amerikanische Malerei aus der Sammlung Thyssen-Bornemisza. il(pt col) *Du* no5:84-7 '84

Tiaras See Crowns**Tibaldi, Pellegrino, 1527-1596****about**

New documents on Pellegrino Tibaldi in Spain. M. Scholz.
bibl f il *Burlington Mag* 126:766-8 D '84

Reproductions

[Untitled: study of a nude]
Abitare no229:84 N '84

Tibbets, John

A New screen Tarzan [Greystoke: the legend of Tarzan, lord of the apes] il *Films Rev* 35:360-4 Je/Jl '84

Tiberias (Israel)**Antiquities**

A Crusader church in Tiberias. A. Harif. bibl il plans
Palest Explor Q 116:103-9 Jl/D '84

Tidmarsh, H. E., fl. 1880-1903**Reproductions**

[Untitled: room 7, Manchester City Art Gallery] (drwg)
Archit Rev 175:72 My '84

Tiepolo, Giovanni Battista, 1696-1770**Reproductions**

La Femme adultère

Rev Louvre Mus Fr 34 no4:306 '84

A Magician pointing out a burning head to two youths (etch)

Apollo ns 121:131 F '85

[Untitled: group gathered around cross] (brush, grey and brown washes)

Burlington Mag 126:vii D '84

[Untitled: soldier with shield and old man with book] (etch, ca 1785)

Burlington Mag 126:xi O '84

The Vision of St Jerome

Apollo ns 120:[front] 35 N '84 (col)

Art J 44:101 Summ '84 (det)

Art News 83:33 N '84 (det)

Burlington Mag 126:xxiv N '84 (col)

Tiepolo, Giovanni Domenico, 1727-1804**about**

Old masters at Rosenberg & Stiebel, Inc. [New York; exhibit] *Art Int* 27:59 Ap/Je '84

il(col p61): The Angel appearing to Abraham and Sarah

Reproductions

Cupids playing (pen and brown wash)

Apollo ns 120:[front] 81 O '84

A Greeting in the country

Art Artists no219:3 D '84

The Puppet theatre (pen, ink, and wash, ca 1791)

Apollo ns 120:434 D '84

Swing (pen and ink, ca. 1791)

Print Rev 19:10 '84

Tiffany, Louis Comfort, 1848-1933**about**

The Deep sea: long lost Tiffany work recently discovered. S. M. McNally. bibl f col il *Stained Glass* 79:244-5 Fall '84

Reproductions

Vases

J Glass Stud 26:146 '84

Tigerman, James**about**

Animals' apartment. il(pt col) *Domus* no654:48-9 O '84

Tigerman, Stanley, 1930-**about**

Knoll Building, Houston. J. G. Tucker. col il por(p188)
plan *Inter Des* 55:264-71 Je '84

Reproductions

Heaven [china]

Archit Rec 172:173 Mid-S '84 (col)

Sunshine [china]

Archit Rec 172:173 Mid-S '84 (col)

Tightrope walking in art See Acrobats in art**Tihany, Adam D., 1948?-****about**

Trump Tower III: DDL Foodshow [New York] col il
por(p224) plan *Inter Des* 55:254-5 S '84

Tiktak, John, 1916-**Reproductions**

Five faces (stone, ca 1965)

Archaeology 38:56 Ja/F '85 (col)

Tilbury, Zeffie, 1863-1950**about**

Flashback: the blind leading the blind. K. Brown. por
Am Film 10:23-4+ D '84

Tilden, Philip Armstrong, 1887-1956**Reproductions**

Design for adding a tower to Selfridge's (drwg)

RIBA J 91:18 O '84

Tiles

Le ceramiche policrome nel Gujarat. S. Coradeschi. il(pt col) *Domus* no653:69-71 S '84

Facing tile. T. Fisher. il(pt col) tabs diags *Prog Archit* 65:113-19 O '84

Products in practice: plaster, render and tiles. il(pt col) plans tabs diags *Archit J* 180:supp 1-34 Jl 4 '84

Selections: tile/marble. R. Janjigian. il *Interiors* 144:192-3 D '84

Tiles, British**Exhibitions**

At my back from time to time I hear the sound of horns and motors [Michelin ceramic panels, Khachadourian Gallery, London] M. Wykes-Joyce. il(pt col) *Art Artists* no218:24-5 N '84

Tiles, Italian

Attraverso luce ed acqua. il diags *Domus* no654:56-7 O '84

Following a pattern: Memphis influence on mainstream manufacturers. J. Lott. col il *Design* no428:38-9 Ag '84

Exhibitions

Casa Tile '84: fourteen vignettes incorporating Italian tile [Italian Trade Center, New York] col il *Inter Des* 55:278-83 N '84

Tiles, Medieval

De la couleur dans l'édifice médiéval: carreaux et carrelages gothiques [15 article anthology] bibl f il *Rev Art* no63:57-82 '84

Tiles, Turkish

The tiles in the Yeni Kaplica Baths at Bursa [Turkey] J. Carswell. bibl f il(pt col) plans diag *Apollo* ns 120:36-43 Jl '84

Till, Barry D.

(jt. auth) See Swart, Paula, and Till, Barry D.

Till, Peter**Reproductions**

Magnetic north

Design no434:19 F '85 (col)

Tillemans, Peter, 1684-1734**Reproductions**

London from Greenwich

Burlington Mag 126:inside cov D '84 (col)

Tillers, Imants, 1950-**about**

An Australian accent [P.S. 1, Long Island City, N.Y.; exhibit] *Artforum* 23:85 O '84

[Bess Cutler Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 73:158 Mr '85

il(col, p156): The Vortex

Views from Down Under [Bess Cutler Gallery, New York; exhibit] K. Sofer. il *Art News* 83:157 D '84
il: The Vortex

Reproductions

I.L.B.C.N.U. (screenprint on postcard, 1977)

Artforum 22:66 Je '84

Tilley, William

Japanese blue and white porcelain. il(with col cov) *Arts Asia* 14:62-71 Mr/Ap '84

Tillim, Sidney

The Art historian as critic: Robert Pincus-Witten [review article] *Art Am* 72:23+ N '84

Tillman, Patricia**about**

[Texas Christian University, Fort Worth; exhibit] S. Freudenheim. il *Art Am* 72:171+ N '84

Tim, 1919-**Reproductions**

Blum (drwg)

Gaz B-Arts ser6 v104:supp5 S '84

Timber See Lumber

Timber construction See Wood construction

Timber houses See Wooden houses

Timberlake, Bob

Reproductions

[Untitled: shed in snow]

Art Am 72:78 N '84 (col)

[Untitled: snow falling on a woodshed]

Antiques 126:1119 N '84 (col)

Time (Personification)

Who is The Old man in a golden helmet? J. F. Moffitt.
bibl f il *Art Bull* 66:417-26 S '84

Time Architects (Firm)

Juxtaposition and opposition. B. Ishii. il plans *Jpn Archit*
60:52-5 Ja '85

Time measurements See Clocks and watches

Timm, Reinhold See Thim, Reinhold, d. 1639

Timmons, Bonnie

Reproductions

The assassination: 20 years later, plot theories still abound
(pastel)

Commun Arts Mag 26:68 JI '84 (3 col)

Betty Friedan: two decades after the feminine mystique
(ink)

Commun Arts Mag 26:42 JI '84

A look at the single life (mixed media)

Commun Arts Mag 26:51 JI '84 (col)

Speeding over the limit (mixed media)

Commun Arts Mag 26:52 JI '84 (col)

Timmons, Christine

50 College St. See issues of Fiberarts

Timock, George, 1945-

about

[Elements Gallery, New York; exhibit] il *Ceram Mon*
32:91 Je/Ag '84

Ting, Walasse, 1929-

about

Prints & photographs published. il *Print Collect Newsl*
15:107-8 JI/Ag '84

Tinguely, Jean, 1925-

about

Plätze, Künstler und Denkmäler [Zwei Brunnen von Jean
Tinguely und eine Skulptur von Max Bill] U. Jehle-
Schulte Strathaus and M. Bill. il plan diag *Werk Bauen*
Wohnen 39:38-43 Ap '84

il: Der Fasnachtsbrunnen in Basel (4); Fontaine de
Stravinsky in Paris (5)

Reproductions

O sole mio (1982)

Bull Detroit Inst Arts 61 no3:17 '83

Tinkham, Ephraim, 1649-1713

Reproductions

Attributed works

Armchair (maple and ash, 1665-85)

Antiques 126:864 O '84 (col)

Tino, di Camaino, ca. 1285-1337

about

Scultura trecentesca in Calabria: apporti esterni e attività
locale. F. Negri Arnoldi. bibl f il *Boll Arte* 68:27-31,
36+ S/O '83

il(det): Base di candelabro

Reproductions

Three princesses (marble, ca 1330)

Gesta 23 no1:67 '84

Tint, Francine

about

[Haber Theodore Gallery, New York; exhibit] V.
Tatransky. *Arts Mag* 59:9 S '84

il: Absenth

The New Avant-garde: Deluccia, Nathanson, Roth, Tint,
and Walsh. V. Tatransky. col il *Art Int* 27:33 Ap/Je
'84

il(col): Tiepolo; Forty

Reproductions

Row boat (1983)

Art Am 72:67 S '84

Arts Mag 59:60 S '84

Tinti, Giovanni Battista, 1558-1604

Reproductions

Design for a ceiling (pen, brown ink)

Burlington Mag 126:588 S '84

Tintoretto, 1518-1594

about

The Genius of Venice [Royal Academy, London; exhibit]
W. S. Sheard. il *Art J* 44:174-9 Summ '84

Reproductions

Christ in Gethsemane

Art Artists no214:20 JI '84

Deposition

Burlington Mag 126:533 Ag '84

Léda et le cygne

Connaiss Arts no393:57 N '84 (col)

Luigi Cornaro [Pitti Palace]

Art Bull 66:317 Je '84

Influence

Luigi Cornaro [Bowdoin College Museum of Art] (paint
by Smibert)

Art Bull 66:316 Je '84

Tinworth, George, 1843-1913

about

George Tinworth [excerpts and adaptation of a biography]
P. Rose. il(pt col) por *Ceram Mon* 32:34-41 My '84

Tippett, Phil

about

Creature design for Return of the Jedi. L. Carpenter.
col il pors *Am Cinematogr* 64:70-2+ Je '83

Tipton, Jennifer

about

Lady of the lamp. N. Reynolds. il por *Connoisseur*
215:58-61 F '85

Tirtoff, Romain de See Erté, 1892-

Tischbein, Johann Heinrich Wilhelm, 1751-1829

Reproductions

Goethe in the Campagna (1786-87)

Du no7:27 '84 (col det)

Tisi, Benvenuto See Garofalo, ca. 1481-1559

Tissot, James Jacques Joseph, 1836-1902

about

The art of satire: painters as caricaturists and cartoonists.
R. E. Shikes and S. Heller. bibl il(with cov) *Print*
Rev 19:80-1 '84]

il: Lionel Lawson; Abdul Aziz, the Sultan of Turkey;
Napoleon III

Editorial: the history of British art—a growth area. il
Apollo ns 119:398-9 Je '84

il: Last evening

James Tissot and his age [Barbican Art Gallery, London;
traveling exhibit] G. Reynolds. il(pt col) por *Apollo*
ns 120:318-22 N '84

il: Le Cercle de la Rue Royale; Jeunes femmes
regardant des objets Japonais; Too early; Hush!; Alger-
non Moses Marsden; La demoiselle d'honneur; Le matin;
il(col): Bad news; The Ball on shipboard; Holyday
James Tissot exhibition [Barbican Art Gallery, London;
traveling exhibit] C. Wainwright and J. Wainwright.
Antiques 126:1356+ D '84

il: Merveilleuse à l'éventail; The Bridesmaid

This ingenious exploiter of English idiocy [Barbican Centre,
London; exhibit] B. Denvir. il(with col cov) *Art Artists*
no218:6-8 N '84

il: Marguerite in church; Bad news: The Parting;
Holyday; The Hammock; Reading the news
Tissot and Renée Mauperin. H. Preston. bibl f il pors
Apollo ns 119:442-44 Je '84

Reproductions

Portrait of the pilgrim (ca 1886-94)

Gaz B-Arts ser6 v104:supp21 O '84

Sur l'herbe (etch, ca 1880)

Art Artists no213:8 Je '84

[Untitled: seated woman in checkered jacket]

Art Artists no218:23 N '84

[Untitled: woman with muff] (etch)

Apollo ns 120:[front] 58 N '84

Tita, Fabio, 1952?-

about

I'm not punk [salvaged material used to build an-
thropomorphic objects and furniture] F. Tita. col il
Domus no653:46-9 S '84

Tite, Sir William, 1798-1873

about

Presidents of the RIBA. N. Jackson and J. Thomas.
il pors *RIBA J* 91:18 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:42 My '84

Titian, ca. 1488-1576

about

Dante Gabriel Rossetti and Titian [influence of Venetian
painting on 19th century painters] D. S. Macleod. bibl
f il *Apollo* ns 121:36-9 Ja '85

il: Young woman at her toilet

Drawings from Chatsworth [Christie's auction, July, 1984]
J. Byam Shaw. bibl f il *Apollo* ns 119:456 Je '84

il: Pastoral scene

An early masterpiece by Titian rediscovered, and its
stylistic implications. H. T. Goldfarb. bibl f *Burlington*
Mag 126:419-23 JI '84

il: Idyll: a young mother and a halberdier in a
wooded landscape; (2, 1 col); Birth of Adonis; Death
of Polydorus; Adoration of the child (2); Circumcision

Titian, ca. 1488-1576—about—*cont.*

Feuerbach und die alten Meister: Aus Anlass einer wieder-gefundenen Ölskizze in Privatbesitz. E. Mai. bibl f il(pt col) *Pantheon* 42:131-9 Ap/Je '84

il: Grablegung Christi; Martyrium des hl. Petrus; Himmelfahrt Mariä

The Genius of Venice [Royal Academy, London; exhibit] W. S. Sheard. *il Art J* 44:174-9 Summ '84

The Genius of Venice 1500-1600 [Royal Academy of Arts, London; exhibit] J. Anderson. il(pt col) *Art Int* 27:15-22 Ap/Je '84

il: Portrait of Francesco Savorgnan dell Torre; The Entombment of Christ (col)

The Genius of Venice, 1500-1600 [Royal Academy of Arts, London; exhibit] J. Wood. *Pantheon* 42:181-2 Ap/Je '84

Grabados de obras de Ticiano [Museo Correr, Venice; exposición] *Goya* no179:294-5 Mr/Ap '84

Mortal flesh: painting in Venice [Royal Academy of Arts, London; exhibit] S. Alpers. col il *Art Am* 72:129-35 My '84

il(col): Flaying of Marsyas; Entombment; Tarquin and Lucretia

Las notas del Greco a la Vida de Tiziano, de Vasari. X. de Salas. *Stud Hist Art* 13:161-9 [83]

Titian's Kasseler Kavalier Gabriele Serbelloni [review article] G. Pochat. *Gaz B-Arts* ser6 v104:145-6 O '84

Tizians Porträt des Emanuele Filiberto, von Savoyen. H. Ost. bibl f il(with col cov) pors *Pantheon* 42:123-30 Ap/Je '84

il: Emanuele Filiberto von Savoyen (3, with col cov); Giovanni Battista di Castaldo; Philipp II (with det); Karl V

Reproductions

Descanso en la huida a Egipto

Goya no179:257 Mr/Ap '84

Flaying of Marsyas

Studio Int 196 no1004:13 '84 (col)

Francesco Maria della Rovere (1536)

Metrop Mus J 18:88 '83

Isabella d'Este (ca 1534-36)

Apollo ns 120:277 O '84

Lady at her toilette

Art Bull 66:289 Je '84

Portrait of Doge Francesco Venier

Art Bull 66:622 D '84

Rape of Europa (1562)

Connoisseur 214:46 JI '84 (col)

Salome

Kunstwerk 37:28 F '84

Self-portrait

Art Int 27:52 Ag '84

Submersion of the Israelites in the Red Sea

Studio Int 196 no1004:14 '84 (det)

Venus blinding Cupid

Art Bull 66:318 Je '84

Venus y Adonis (1553-54)

Goya no180:325 My/Je '84

Influence

Venus and Adonis (school of Titian)

Hist Photogr 9:51 Ja/Mr '85

Tivey, Hap, 1947-

about

[Diane Brown Gallery, New York; exhibit] G. Henry. *Art Am* 73:140 Ja '85

il(col): Furnace

[Diane Brown Gallery, New York; exhibit] E. Heartney. *Art News* 83:158 D '84

il: Beacon

Tivnan, Edward

Big-league fashions: it's not only how you play the game—it's how you look [baseball] il(pt col) *Connoisseur* 214:118-23 S '84

Tiziano Vecelli See Titian, ca. 1488-1576

Tloupas, Philolaos See Philolaos, 1923-

Tobert, Natalie

A week in the life of Fatna, potter at Kebkebiya. il pors map diags *Ceram Rev* no88:18-21 JI/Ag '84

Tobey, Mark, 1890-1976

about

Regional reports: Mid-Atlantic. L. Kirwin. *Arch Am Art J* 24 no1:30-1 '84

Reproductions

Attuned to Genesis (1970)

Archit Dig 41[42]:136 F '85 (col)

Untitled [abstraction] (monotype, mixed media, 1961)

Flash Art no118:xxii Summ '84 (col)

Tobiasse, Théo, 1927-

Reproductions

David and Bethsabée (litho and etch)

Art News 83:125 O '84 (col)

Femme qui danse ses légendes dans la fumée des bouges (etch, aquatint and carborundum)

Art Am 72:100 My '84 (col)

Sarah

Art Am 73:101 Mr '85 (col, por)

[Untitled: seated woman]

Art News 83:60 N '84 (col)

Tod, Joanne

Reproductions

The Time of our lives (1984)

Art News 83:138 D '84

Tod Williams & Associates

Brilliant future: M.I.T. exhibit. S. Abercrombie. col il por(p191) diag *Inter Des* 55:262-3 N '84

Todd, Justin, 1932-

Reproductions

Alice's Adventures in Wonderland

Art Artists no219:31 D '84

Todd, Malcolm

Hembury, Devon: Roman troops in a hillfort. bibl il plans *Antiquity* 58:171-4 N '84

Todd, Michael Justin See Todd, Justin, 1932-

Todt (Group)

The Fusion of art and technology [P.P.O.W. Gallery, New York; exhibit] C. McCormick. *Ind Des* 31:82 N/D '84

[P.P.O.W. Gallery, New York; exhibit] S. Kwinter. il *Art Am* 73:145-6 F '85

[P.P.O.W. Gallery, New York; exhibit] *Arts Mag* 59:43 N '84

Tōeki (Unkoku Tōeki), 1591-1644

Reproductions

Daruma

Orient Art ns 30:238 Aut '84

Toeput, Lodewyk, ca. 1550-ca. 1605

Reproductions

View of an Italian town (drwg)

Burlington Mag 126:ii JI '84

Burlington Mag 126:x Je '84

Toffoloni, Werther

Reproductions

Vela [chair]

Abitare no227:44 S '84 (col)

Toilet articles

Objets de toilette ou objets de culte: à propos des cuillers à la nageuse. D. Lobstein. bibl f il *Rev Louvre Mus Fr* 34 no4:235-7 '84

Toilets

Your chance to design loos at ICA [contest to upgrade facilities at London's Institute of Contemporary Arts] il *Design* no426:13 Je '84

Tōkan See Shūgetsu (Tōkan), ca. 1440-1529?

Toki (Shin) Architect & Associates See Shin Toki, Architect & Associates

Tokugawa period See Japan—History—Tokugawa period, 1600-1868

Tokunaga, Moriyasu

Reproductions

[Untitled: homage to Katsumie Masaru]

Graph Des no94:32 Je '84 (col)

Tokusai, d. 1366

about

Muromachi ink painting [Chinese painting influence upon Japanese painting; Mary and Jackson Burke Collection]

B. Ford. il *Apollo* ns 121:115-16 F '85

il: Orchids, bamboo, thorns and rocks

Tokyo (Japan)

Architecture

[Completed projects; 5 article anthology] il(pt col) plans *Jpn Archit* 59:9-29, 38-51 Je '84

Kakuyasu building. A. Komiyama. il plans diag *Jpn Archit* 59:45-8 S '84

Description

Designer's travel notes: Tokyo's enduring pockets of tradition. A. Juliano. col il por *Archit Dig* 41:292+ My '84

Design

Axis building. K. Sato. il diags *Domus* no651:64-5 Je '84

Exhibitions

Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. il *Kunstwerk* 37:39-45 Ap '84

Galleries and museums

Gallery of touch-me-art. H. Naito. il(pt col) plans *Jpn Archit* 59:26-31 O '84

Hotels, restaurants, etc.

Japanese spatial conception [Imperial Hotel, Tokyo] il *Jpn Archit* 59:94-6 N/D '84

S-2 Project [Tokyo] S. Sakata. il(pt col with cov) plans diags *Jpn Archit* 59:20-9 Je '84

Tokyo (Japan)—Hotels, restaurants, etc.—*cont.*

Tokyo Garden Palace. J. Yamagiwa. il(pt col) plans diags
Jpn Archit 59:41-6 Je '84

Houses

[Contemporary Tokyo houses; 9 article anthology] il(pt col) plans diags *Jpn Archit* 59:14-37, 51-68 N/D '84
An example of metapassage hoh. A. Komiyama. il(pt col) plans diag *Jpn Archit* 59:47-51 Ag '84

A Fake doorway [combined house and studio] K. Yagi. il(pt col) plans diag *Jpn Archit* 59:53-7 S '84

Interior landscaping [by Kunihiko Hayakawa] il(pt col) plans diag *Jpn Archit* 59:13-19 My '84

LP House II. A. Komiyama. il(pt col) plans diags *Jpn Archit* 59:37-43 S '84

Shining gables. T. Shibata. il(pt col) plans *Jpn Archit* 59:52-5 Ag '84

A sukiya like Kiyomizu-dera-Butai. K. Ishi'i. il plans *Jpn Archit* 59:17-20 Ag '84

Housing

Evaluation: America's presence in Tokyo—a Japanese viewpoint [Pelli's embassy, joined by angular Weese housing] H. Watanabe. col il plans diag *Architecture* 73:78-81 J1 '84

Theaters

National Noh theater. H. Ooe. il(pt col) plans *Jpn Archit* 59:10-18 J1 '84

Tolchinsky & Goodz

Infill interior [La Banca Commerciale Italiana of Canada, Montreal] il(pt col) plans diag *Can Archit* 29:26-8 J1 '84

Toledo (Spain)**Art**

Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marias. bibl f il *Archivo Esp Arte* 54:319-40 J1/S '81; 56:19-38 Ja/Mr '84

Tolhurst, William

Toward an aesthetic account of the nature of art. bibl f *J Aesthet Art Crit* 42:261-9 Spr '84

Tolles, Bryant F., Jr.

Living with antiques: the Putnam-Balch house, Salem, Mass. col il *Antiques* 127:277-83 Ja '85

Tomaselli, Fred*about*

Four examples of illusion [Los Angeles Institute of Contemporary Art; installation] C. Gardner. il *Artweek* 15:1 O 27 '84

Tomaszewski, Henryk, 1914-*about*

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:20 Spr '84

il: Exhibition of the sculptures of Henry Moore

Tomatsu, Shomei, 1930-*about*

Occupation: the American bases in Japan. S. Tomatsu. il *Aperture* no97:64-77 Wint ['84]

Tomb, Bruce**Reproductions**

Cooktop (granite, steel burners, stained maple, 1984)
Print Collect Newsl 15:100 J1/Ag '84

Tombs*See also*

Cemeteries
Mounds

China

Pictorial stones from Chinese tombs. E. Pearlstein. bibl f il diags *Bull Clevel Mus Art* 71:302-30 N '84

Egypt*See also*

Sakkara (Egypt)—Tombs

Greece*See also*

Verghina (Greec)—Tombs

Israel

Middle Bronze I tombs at Tel 'Arital [with laboratory analysis of selected pottery] O. Hess and others. tabs diags *Bull Am Sch Orient Res* no253:55-60 Wint '84

A Rock-cut tomb in Jerusalem. J. Zias. bibl il plan diags *Bull Am Sch Orient Res* no245:53-6 Wint '82

Italy

The Grave of Vergil. J. B. Trapp. bibl f *J Warburg Courtauld Inst* 47:1-31 '84

Palestine

A Short note on a Siloam tomb inscription. J. R. Abercrombie. bibl tab *Bull Am Sch Orient Res* no254:61-2 Spr '84

Tombs, Mycenaean

How the Mycenaeans buried their dead: new evidence from the Nichoria Tholos. N. C. Wilkie and W. A. McDonald. bibl(72-3) col il pors(p16) map plan diag *Archaeology* 37:40-7 N/D '84

Tombstones

The gravestone of Socrates' friend, Lysis. R. S. Stroud. bibl f il *Hesperia* 53:355-60 J1/S '84

Tomchuk, M.**Reproductions**

Desert road (print)
Art News 83:38 S '84

Meteorite (embossed print)
Art News 83:64 O '84

Tomecko, Josef**Reproductions**

Head in red (glass)
Inter Des 55:251 S '84 (col)

Tomlin, Bradley Walker, 1899-1953*about*

Twisted pine branches: recollections of a collector. M. Burke. il(pt col) por *Apollo* ns 121:78-9 F '85

il: Still life, outward preoccupation

Reproductions

Death cry (1948)

Archit Dig 41[42]:134 F '85 (col)

Self-portrait (1939)

Am Artist 49:12 Je '85 (det)

Tompion, Thomas, 1638-1713**Reproductions**

Watch (ca 1675-79)

Apollo ns 120:[front] 20 D '84 (col)

Tompkins, E. P.**Reproductions**

Florence May Laser (1874)

Hist Photogr 8:209 J1/S '84

Tonks, Henry, 1862-1937**Reproductions**

Man by a woman's bedside (pastel)

Apollo ns 120:198 S '84

Omega shop (1914)

Studio Int 196 no1004:34 '84

Tooker, George, 1920-*about*

The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:102 S '84

il: Government bureau

Reproductions

The Marker (ca 1957)

Art Am 72:8 D '84 (col)

Mother and child (1982)

Art Am 73:4 F '85

Self-portrait (litho)

Art Am 73:58 Mr '85

Tools*See also*

Artists' materials
Garden tools, equipment and supplies
Handles
Sharpening of tools
Stone implements and weapons
Woodworking tools

Exhibitions

Down amid the guns and flick-knives [Handtools, Boiler-house, Victoria and Albert Museum, London] S. Moody. il *Design* no427:9 J1 '84

Handtools [Victoria and Albert Museum, London] S. Gottlieb. il *Crafts* no70:44 S/O '84

Maintenance and repair

Chilling news [freezing cutting tools increases their resistance to wear] R. Holmes. *Fine Woodwork* no49:118+ N/D '84

Topino, Charles, d. ca. 1789**Reproductions**

Desk

Connoisseur 214:38 S '84 (col)

Töpke, Dirk Antoon Josephus Franciscus *See* Teupken, Dirk Antoon Josephus Franciscus, 1828-1859**Topography, Ancient**

Geologic reconstruction of Numeira. J. Donahue. bibl il map plan diag *Bull Am Sch Orient Res* no255:83-8 Summ '84

Topor, Roland, 1938-*about*

L'autre Topor [Galerie Gilbert Brownstone, Paris; exposition] *Connaiss Arts* no388:24 Je '84

il: La passe

Topper, David R.

Historical perspectives on the arts, sciences and technology. *Leonardo* 17 no2:124-6 '84; 17 no3:213-15 '84

Torcapel, John, 1881-1965**Reproductions**

Les rameurs (ca 1916)

L'Oeil no345:70 Ap '84

Torelli, Mario

(jt. auth) *See* Pedley, John Griffiths, and Torelli, Mario

Toren, Amikan*about*

[Matt's Gallery, London; exhibit] K. Baker. *Artforum* 23:121 S '84

Toreutics *See* Embossing

Torii, Kiyonaga *See* Kiyonaga, 1752-1815

Torii, Kiyonobu *See* Kiyonobu, 1664-1729

Torii, Kiyotada *See* Kiyotada, fl. 1720-1750

Tornetta, Giuditta*about*

[Two Ways Factory Place Theater, Los Angeles; performance] L. Burnham. *por Artforum* 23:119-20 S '84

Toronto (Ont.)**Architecture**

New centre spirit of compromise [Metropolitan Toronto Convention Centre] P. Hemingway. il(pt col with cov) plans diags *Can Archit* 29:18-25 N '84

Roy Thomson Hall, Toronto. col il plan diags *Archit Rec* 172:114-19 N '84

Art

The young and the trendy [Art Gallery of Ontario; exhibit] K. Wilkin. *Art News* 83:138-9 D '84

City planning

Trinity Gardens, Toronto. plans diags *Archit Des* 54 no3/4:profile 10-12 '84

Torphy, Helen

Scotland [visiting sheep farms, wool producers and craftspeople] il(pt col) *Shuttle Spindle Dyepot* 15:10-13 Fall '84

Torr, Helen, 1886-1967**Reproductions**

Imagined (1930)

Antiques 126:493 S '84 (col)

Torra, Vicente Camarón *See* Camarón Torra, Vicente, 1803-1864

Torrance, Ian**Reproductions**

Air-sea rescue (photo)

Br J Photogr 131:cov Ag 31 '84 (col)

Torre, Juan Bautista Crescencio, marqués de la *See* Crescencio, Giovanni Battista, 1577-1635

Torre, Manolo**Reproductions**

Figura de Tanya

Photogr J 124:470 O '84

Torreano, John, 1941-**Reproductions**

Cuts (mixed media, 1984)

Arts Mag 59:44 Ja '85

Demon seed (mixed media, 1984)

Arts Mag 59:44 Ja '85

Jewel grouping (mixed media, 1984)

Arts Mag 59:45 Ja '85

Untitled [broken concentric circles] (mixed media, 1984)

Arts Mag 59:45 Ja '85

Torres, Julio Romero de *See* Romero de Torres, Julio, 1880-1930

Torres-Garcia, Joaquin, 1874-1949**Reproductions**

Composition (1931)

Apollo ns 119:463 Je '84

Toru Murakami, Architect & Associates

Double gables no1 [house, Kamo-gun, Japan] T. Murakami. il plans diags *Jpn Archit* 59:20-2 My '84

Double gables no2 [house, Saeki-gun, Japan] T. Murakami. il plans diags *Jpn Archit* 59:23-6 My '84

Tosa, Mitsunori *See* Mitsunori (Tosa Genzaemon), 1583-1638

Toschi, Pier Francesco di Jacopo, 1502-1567**Reproductions**

Tod des Laokoon

Z Kunstgesch 46 no2:213 '83

Tōshūsai Sharaku *See* Sharaku, fl. 1794-5

Toso, L.**Reproductions**

[Untitled: vase] (jt designer E. Barovier; glass)

Connaiss Arts no392:110 O '84 (col)

Toso, Renato**Reproductions**

Momento [wall unit] (jt designer R. Pamio)

Abitare no227:74 S '84 (col)

Totoki, Shi *See* Baigai, 1732 or 3-1804

Totoya Hokkei *See* Hokkei, 1780-1850

Toubeau, Jean-Max, 1945-*about*

[Galerie Jeanne Castel, Paris; exposition] *Art Int* 27:28 Ag '84

il: Etude de nu

Touboul, Jean*about*

Rodeo shoot-out. G. Block. il *Am Cinematogr* 64:38-40 Ag '83

Touch

Soft: an appeal to common senses [versus high tech] J. Gibb. col il *Design* no433:27-9 Ja '85

Toulmouche, August, 1829-1890**Reproductions**

Jeune femme en robe bleu (1876)

Antiques 127:174 Ja '85 (col)

Toulouse (France)**Art**

Bourdelle et Toulouse. L. Rivet. bibl f il *Gaz B-Arts* ser6 v104:127-37 O '84

Toulouse-Lautrec, Henri de, 1864-1901*about*

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:45-7 '84

il: Yvette Guilbert; Le Moderne jugement de Paris;

Le crocodile; What's for breakfast?; Quel age as-tu?;

La vache enragée

Reproductions

At the concert (litho, 1896)

Burlington Mag 126:xvi S '84

L'Anglais au Moulin Rouge

Apollo ns 120:66 Jl '84

Le photographe Sescou (litho, 1894)

Art Am 72:97 S '84

Touraine, Pierre*about*

Innovations in Southwestern Indian jewelry: fine art in the 1980s. J. D. Jacka. il(pt col) *Am Indian Art Magazine* 9:28-37 Spr '84

Tourist trade*See also*

Travel

Tourists *See* Travelers

Tournachon, Gaspard Félix *See* Nadar, 1820-1910

Tournier, Nicolas, ca. 1590-1657

Reproductions*Attributed works*

Truth presenting a mirror to the vanities of the world

Burlington Mag 126:560 S '84

Toussaint, Jacques**Reproductions**

Golfo dei poeti [chair]

Abitare no227:43 S '84 (8)

[Untitled: chair] (jt designer P. Angeloni)

Domus no651:[front 45] Je '84 (2 col)

Touster, Joshua*about*

Touring with Michael [Cityscape Foto Gallery, Pasadena, Calif; exhibit] M. Johnstone. *Artweek* 16:11 F 2 '85

il: Fans: giants stadium, East Rutherford, New Jersey

Tovaglia, Pino, 1923-1977*about*

[AIAP, Bologna; mostra] *Casabella* 48:30 Je '84

Tower, Howard B., Jr.

In person: I found the wreck of the Boston! [Ashepoo River, S.C.] il *por Hist Preserv* 36:15-17 Ag '84

Tower, James, 1919-*about*

James Tower—artist potter. P. Lane. il(pt col with cov) *Ceram Rev* no88:6-9 Jl/Ag '84

Towers*See also*

Babel, Tower of

Minarets

The Moors of the clock tower of Venice and their sculptor. M. Muraro. bibl f il *Art Bull* 66:603-9 D '84

Town, Charles *See* Towne, Charles, 1763-1840 or 5

Town and Country Planning Association (Great Britain)

TCPA team plans to hit the road [campaign aimed at mass recruitment and local trouble-shooting] il *Archit J* 180:20 Jl 18 '84

Town halls *See* Municipal buildings

Town houses**Interior design**

From the golden Twenties: the New York townhouse of Mrs Edgar W. Leonard. S. M. Alsop. col il *Archit Dig* 41:98-105 D '84

Town planning *See* City planning

Towne, Charles, 1763-1840 or 5

Reproductions

Dark bay horse in a landscape (1812)

Apollo ns 119:[front] 58 Je '84

A Saddled bay hunter held by a gentleman

Antiques 126:1361 D '84 (col)

Towne, Francis, 1739 or 40-1816

Reproductions

- Ambleside (watercolor, 1786)
Am Artist 49:28 JI '85 (col)
 The Colosseum from the Caelian Hills
Art Artists no217:44 O '84
 Part of Ambleside at the head of Lake Windermere
 (pen and ink wash on paper, 1786)
Antiques 126:1072 N '84
Archit J 180:113 S 19 '84
 View through an arch of the Colosseum
Art Artists no214:35 JI '84

Towne, Robert

about

- City knights [hard-boiled detective writers] T. C. Fox.
 il *Film Comment* 20:30, 35 S/O '84

Towns See Cities and towns

Townscapes See Cities and towns in art

Townsend, John, 1732-1809

Reproductions

- High chest of drawers (mahogany, 1759)
Antiques 127:133 Ja '85
 Pembroke table (mahogany, 1797)
Antiques 126:inside cov JI '84
 Tea table (mahogany, ca 1758-62)
Antiques 127:inside cov Ja '85 (col)

Townsend, Kenneth Lloyd

Reproductions

- Mysteries of the Ancient Americas (paint)
Commun Arts Mag 26:28 JI '84 (3 col)

Townsend, Pattie See Johnson, Pattie Townsend, 1845-1907

Townsend family, 18th-19th cent.

about

- Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:87-99 O '84

Reproductions

Attributed works

- Chippendale chest (mahogany, school of
 Goddard-Townsend family, ca 1760-70)
Antiques 127:333 F '85 (col)

Influence

- Kneehole dressing table (mahogany, by school of
 Goddard-Townsend family, ca 1765)
Antiques 127:37 Ja '85 (col)

Toxic and inflammable goods See Hazardous substances

Toynton, Norman, 1939-

about

- Artists the critics are watching: Boston. K. Baker. pors
Art News 83:88 N '84
 il(col): Delft

Tōyō (Iizuka Tōyō), fl. ca. 1760-ca. 1779

Reproductions

- [Untitled: warrior's helmet; intro] (18th century)
Arts Asia 14:50 Mr/Ap '84 (col)

Toyohara, Chikanobu See Chikanobu (Toyohara Chikanobu), 1838-1912

Toyokazu Watanabe, Architect & Associates

- The haunted house [Nara, Japan] T. Watanabe. il plans
 diag *Jpn Archit* 59:57-9 My '84

Toyokuni See Kunisada (Tsunoda Kunisada), 1786-1864

Toys

See also

Dollhouses

Dolls

- The Right construction [development of Gympo, a polypropylene large-scale construction kit] J. Lott. col
 il *Design* no433:34-5 Ja '85
 Two small projects: kaleidoscope. R. Kelsey. il *Fine Woodwork* no50:71-2 Ja/F '85
 Wooden puzzles: easy to make, but tough to solve. S. T. Coffin. il(pt col) diags *Fine Woodwork* no49:38-41 N/D '84

Exhibitions

- Toy fair [American International Toy Fair, New York]
 S. Holt. il *Ind Des* 31:58-9 Mr/Ap '84

Tracey, Andree

Reproductions

- Smog series study—red palms (acrylic, masonite, cheesecloth, 1983)
Artweek 15:2 JI 28 '84
Artweek 15:3 S 8 '84

Tracy, Michael

about

- [Delahunty Gallery, New York; exhibit] J. Gambrell.
Art Am 72:169+ My '84
 il(col): La Reina de la Paz

Tracy, Stephen V.

- Greek inscriptions from the Athenian Agora. bibl f il
 tabs *Hesperia* 53:369-77 JI/S '84

Tracy, Tom

Reproductions

- [Untitled: Potlatch Corporation]
Commun Arts Mag 26:7 N '84 (2 col)

Trade See Commerce

Trade literature See Advertising literature

Trade marks

- Shake-up for UK corporate identities [new British legislation which provides for the registration of service marks]
 D. Johnston. *Design* no434:14 F '85

Trade routes

- Long-distance seafaring in the ancient Near East. R. R. Stieglitz. bibl il maps *Biblic Archaeol* 47:134-42 S '84

Trade unions

- Portland, Maine, trade banners of 1841. W. D. Barry and E. G. Shettleworth, Jr. il(pt col) *Antiques* 126:577-81 S '84

Tradition

See also

Folklore

- The Historical sense [T. S. Eliot's concept of tradition, and its relevance to architecture] C. A. S. J. Wilson. il *Archit Rev* 176:68-70 O '84

- Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:40-7 My '84

- Passing it on [Peter Smithson discusses the idea of continuity of tradition with two of his students] P. Davey. pors *Archit Rev* 175:58-9 My '84

- Principle versus pastiche: perspectives on some recent classicisms. W. J. R. Curtis. bibl f il plans *Archit Rev* 176:10-21 Ag '84

Exhibitions

- Aditi [a display on the child and the cycle of life as an inspiration for handicrafts in India; Festival of India: Barbican Centre for Arts and Conferences, London] P. Devi. il(pt col) *Marg* 35 no4:65-78 ['83]

Traditionalism in art See Academic art

Traffic engineering

See also

Cycling paths

Traffic safety

See also

Automobiles—Safety measures

Traflet, Robert F.

about

- Report on the U.S. fiber industry. M. de Llosa. il pors
Am Fabr Fash Mag no130:[12] '84

Traill, David A.

- Schliemann's discovery of Priam's treasure. bibl il plan
Antiquity 57:181-6 N '83

- Schliemann's discovery of Priam's treasure: a re-examination of the evidence. il plan tab *J Hell Stud* 104:96-115 '84

Trails, paths, etc.

- All People's Trail [nature trail specifically for people with disabilities] col il pors *Landsc Archit* 74:62-3 S/O '84

Train, Jack D.

about

- Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Trakl, Georg, 1887-1914

Reproductions

Self-portrait

- Arts Mag* 58:110 My '84

Trampler, Inge Pape

about

- Inge Pape Trampler: an artist-designer. R. Millard. col
 il por *Stained Glass* 79:248-51 Fall '84

Trancik, Roger

about

- Hamlets of the Adirondacks. plan *Landsc Archit* 74:94 S/O '84

Transfer (Reel to reel)

- Film to tape. il diags *Am Cinematogr* 64:17+ F '83; 64:21+ Ag '83

- The Golden Gate weave-free telecine gate. C. Gyoury. il *Am Cinematogr* 66:103-10 Ja '85

Transportation

See also

Airlines

Automobiles

Bicycles and tricycles

Carriages and carts

Local transit

Motor vehicles

Motorcycles

Railroads

Trade routes

Transportation—See also—*cont.*

Trucks

Motion [14 article anthology] il(pt col with cov) plan diags *Ind Des* 31:21-49, 56-63, 66-77 N/D '84

Transportation of works of art

See also

Packing for shipment

Techniques: the courier's art. J. Buchanan. *Mus News* 63:11-18 F '85

Trapp, J. B.

The Grave of Vergil. bibl f *J Warburg Courtauld Inst* 47:1-31 '84

Traube, Alex., 1946-

about

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1508+ S '84

il(p1516-17): Houses and trees, 6th St, Las Vegas, N.M.; House and trailer, 8th St, Extension, Las Vegas, N.M.; Pick-up truck, Old Town Plaza, Las Vegas, N.M.; Dogs in snow II; Dogs in snow I

Traubner, Richard

Lubitsch returns to Berlin. por *Films Rev* 35:474-7 O '84

Travani, Gioacchino Francesco, d. 1675

Reproductions

Presentation dish (silver)

Apollo ns 120:[front] 17 O '84 (col)

Travel

See also

Airlines

Archaeological tours

Railroads

Vacations

See also subhead Description and travel under the following subjects

Africa

Alaska

Austria

British West Indies

China

Europe

France

Great Britain

Greece

India

Italy

Nantucket Island (Mass.)

Portugal

Scotland

Southwestern States

Spain

Turkey

United Arab Emirates

United States

Yemen

Zimbabwe

Expeditions: tax-deductible escapism [Earthwatch, volunteer team project in art history] M. Paley. il *Connoisseur* 215:38-40+ F '85

Traveline. *Connoisseur* 215:128 Ja '85

Travel films See Motion pictures—Travel films

Travel photography

James Robertson of Constantinople. B. A. Henisch and H. K. Henisch. bibl f il *Hist Photogr* 8:299-313 O/D '84

Travelers

See also

Artists' travels

Ungeschickte Reisende. N. Ginzburg. il *Du* no12:122-3 '84

We was robbed [purse snatchers in Italy] J. Jacobson. il *Connoisseur* 214:16 Jl '84

Travelers, Danish

Christian VIII: an intelligent amateur [traveling in 18th century Europe] D. Helsted. bibl f il pors *Apollo* ns 120:418-25 D '84

Travelers, Dutch

Exhibitions

[Frans Halsmuseum and the Teyler Museum, Haarlem] J. Sillevius. *Burlington Mag* 126:729-30 N '84

Travelers, Japanese

Travels by netsuke. R. Bushell. il(pt col) *Arts Asia* 14:104-13 Mr/Ap '84

Traveling museums and art galleries See Museums and art galleries, Mobile

Traviès, Charles Joseph, 1804-1859

Reproductions

[Untitled: Destruction of giant book] (litho, 1840) *Du* no10:57 '84

Traylor, Bill, 1854-1947

about

Art—not—art [Acme Art Gallery, San Francisco; exhibit] J. B. Hays. *Artweek* 16:6 Ja 5 '85

il: Mexican man waving; Seated cat

Treasury of Sicyon See Olympia (Ancient City)

Treasury of Siphnos (Delphi, Ancient city)

Reconstitutions des façades Est et Ouest du trésor de Siphnos au Musée des Monuments antiques de Versailles, et provenances des moulages réutilisés. C. Pinatel. bibl f il diag *Rev Archeol* ns fasc1:29-52 '84

Signa tabulae priscae artis. J. Boardman. bibl f *J Hell Stud* 104:161-3 '84

Treatises See Architectural literature; Art literature; Planning literature

Tree planting

Industrial refurbishment: improving the surroundings [landscaped setting for a factory] I. White. il tab diags *Archit J* 180:87-9 S 19 '84

Tree rings See Dendrochronology

Trees

See also

Lumber

Trees in art

Exhibitions

The Symbol of a city [Arco Center for Visual Art, Los Angeles] K. Norklun. il *Artweek* 15:3 S 8 '84

Trees—support systems for life [The Photographers' Gallery, London] W. Nurnberg. il *Br J Photogr* 131:806 Ag 3 '84

Trees—support systems for life [The Photographers' Gallery, London] B. Stoke. il *Creat Camera* no237:1500-1 S '84

Trefz, Detlef

Reproductions

[Untitled: petits moments]

Graphis 40:76, 77 N/D '84 (3 col)

Tregear, Mary

Museums and exhibitions. See issues of Oriental Art Treasures from Korea: art through 5,000 years [British Museum, London] il *Orient Art* ns 30:218-21 Summ '84

Tregellis, Patrick

Reproductions

[Untitled: Cornish landscape]

Ceram Rev no87:14 My/Je '84

Treiber, Peter

Reproductions

[Untitled: miner with rock]

Commun Arts Mag 26:37 Ag '84 (col)

Treloar, Robert

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:65 F '85

il(col): Spring

Tremalio, Dennis

about

The shapes of narrative [San Jose Institute of Contemporary Art, Calif; exhibit] A. Jan. *Artweek* 15:3 Ag 25 '84

Tremlett, David, 1945-

about

[Waddington Gallery, London; exhibit] S. Morgan. *Artforum* 23:121-2 S '84

il: Mexico 3; a cracked step. A wrong move

Trémois, Pierre-Yves, 1921-

about

Le bestiaire de Trémois [Hôtel des Monnaies et Médailles, Paris; exposition] F. Daulte. il(pt col) *L'Oeil* no344:42-7 Mr '84

il: Jeune Homme au chimpanzé; L'Hallali du Sanglier; Les Limiers; Le Taureau; Le Cerf attaqué; il(col): Le clown Pipo et son chimpanzé; La nuit du temps I; La nuit du temps II

Reproductions

La mort traversée

L'Oeil no344:17 Mr '84

Trendall, A. D.

Medea at Eleusis on a volute krater by the Darius Painter. bibl f il(with col covs) *Rec Art Mus (Princeton Univ)* 43 no1:4-17 '84

Trent, John

about

Best revenge [film] Reviews

Films Filming il [no361]:38 O '84. B. Baxter

Trenton (N.J.)

Architecture

Beginnings [Bath house by Louis Kahn] S. G. Solomon. il(pt col) plans diags *Prog Archit* 65:68-73 D '84

Trepkowski, Tadeusz, 1914-1954*about*

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:18 Spr '84

il: Ostatni Etap: The Last stage

Tresoldi, Ambrogio**Reproductions**

Miamina [chair] (jt designer A. Salvati)

Abitare no227:49 S '84 (col)

Tress, Arthur*about*

[Susan Harder Gallery; Twining Gallery, New York; exhibit] E. Rubin. *Arts Mag* 58:13 My '84

il: Flying squadron

Trevisani, Francesco, 1656-1746*about*

Ritrovamenti a Jesi. C. Barsanti. bibl f il *Boll Arte* 68:109-16 Mr/Ap '83

il: Mosè fa sgorgare con la verga l'acqua dalla roccia; Noè e l'iride dopo il diluvio; L'apostolo Pietro battezza il centurione Cornelio; L'apostolo Filippo battezza l'eunuco della regina Candace

Treyvaud, Jacques*about*

La banque: un mécène qui s'impose: interview de M. Jacques Treyvaud directeur général de la Banque Cantonale Vaudoise. D. Vollichard. col il por *L'Oeil* no347:58-65 Je '84

Triangle

Triangular sensibility: intuitive geometry makes strong designs. J. Marcoux. col il por diags *Fine Woodwork* no48:37-9 S/O '84

Tribel, Annie*about*

Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:178+ Ag '84

Tribes and tribal systems

Mbembe men's associations. R. Harris. *Afr Arts* 18:61-3+ N '84

Tricycles See Bicycles and tricycles**Trieff, Selina***about*

[Prince Street Gallery, New York; exhibit] M. Mullarkey. *Arts Mag* 58:8 My '84

il: Triad II

Triennale di Milano (17th: 1984)

Houses and super houses. L. Melissa. il *Ind Des* 31:79 My/Je '84

Trier (Germany)**Description**

Still bustling at 2,000. M. Granitsas. col il *Connoisseur* 214:16-17 Ag '84

Trini Castelli, Clino*about*

Futuribile scenografico. il(pt col) *Domus* no653:67 S '84
Soft: an appeal to common senses [versus high tech] J. Gibb. col il *Design* no433:27-9 Ja '85

Trinkl, Barbara**Reproductions**

Dwelling down (ceramic, 1984)

Am Craft 45:78 F/Mr '85

Artweek 15:12 D 1 '84

Trinquesse, Louis Rolland, ca.1746- ca.1800**Reproductions**

Le feu aux poudres

Connaiss Arts no393:17 N '84 (col)

Trioson, Anne Louis Girodet- See Girodet-Trioson, Anne Louis, 1767-1824**Tripods**

Corona spicea, corona civica und Adler, Bemerkungen zu drei römischen Dreifussbasen. H. R. Goette. bibl f il *Archaeol Anz* no4:573-89 '84

Triqueti, Henri Joseph François, baron de, 1807-1874*about*

The sculpture of the Style troubadour. G. Schiff. bibl f il *Arts Mag* 58:109 Je '84

il: Edward VI studying the Holy Scriptures

Troccoli, Giovanni, ca. 1904**Reproductions****Attributed works**

Chest of drawers panel (oak, ca 1904)

Antiques 127:267 Ja '85 (col with det)

Trockel, Rosmarie*about*

[Monika Sprüth Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no118:74 Summ '84

Reproductions

[Untitled: ape with egg on head]

Artforum 23:3 S '84 (col)

Trogdon, Dewey*about*

American textile CEOs speak out [interviews with 15 leading chief executive officers] W. Klopman. pors *Am Fabr Fash Mag* no131:52 '84

Trollope, Frances Milton, 1780-1863*about*

A Square dealer: domestic manners of the Americans [19th century] C. D. Eby. il por *Connoisseur* 214:114-16 J1 '84

Trombley, Stephen

Refurbishment. il plan diag *RIBA J* 91:34-9 Je '84

Two architects. il *RIBA J* [91]:24-6 S '84

Trompe l'oeil

Bar for a house, in Boston. W. F. Wagner. col il diag *Archit Rec* 173:132-3 Ja '85

Grand illusion [lobby of the Bar Building, New York]

D. Dietsch. col il plan *Interiors* 144:148-51 S '84

John Haberle, master of illusion. G. G. Sill. il(pt col) por *Antiques* 126:1227-33 N '84

Kent Addison. B. S. Goldman. col il por *Am Artist* 48:42-5+ D '84

Les trompe-l'œil sont à la mode [en céramique] F. Duret-Robert. il(pt col) *Connaiss Arts* no388:54-5 Je '84

Exhibitions

The Magic of visual trickery [Laguna Beach Museum of Art, California] S. Gottlieb. il *Artweek* 15:7 O 27 '84

Technique

Airbrush illusionism. A. Reigo. il(pt col) *Am Artist* 48:52-7 N '84

Tronson, Adrian

Satyrus the peripatetic and the marriages of Philip II. bibl f *J Hell Stud* 104:116-26 '84

Tronzo, William

The Hildesheim doors: an iconographic source and its implications. bibl f il *Z Kunstgesch* 46 no4:357-66 '83

Trotter, Josephine**Reproductions**

View from a window, Tuscany

Art Artists no213:26 Je '84 (col)

Troubetzkoy, Pavel Petrovich, 1866-1938**Reproductions**

[Untitled: Bugatti] (bronze)

Apollo ns 120:[front] 32 N '84

Troubetzkoy, Pierre, Prince, 1864-1936**Reproductions**

[Untitled: Mrs Leonard in her drawing room] (1925)

Archit Dig 41:102 D '84 (col)

Trouillebert, Paul Désiré, 1829-1900**Reproductions**

Figures by a pond

Antiques 127:31 Ja '85 (col)

Trowell, Frank

Terraced houses: who designed them? il diags *RIBA J* 91:84-7 My '84

Troy, Jack, 1938-*about*

The Peters Valley woodfire conference [N.J.] L. A. Cort and M. Wright. il *Studio Potter* 12:81-8 Je '84

Troy, Jean-François de, 1679-1752*about*

La commande royale de 1724 pour l'Hôtel du Grand Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts* ser6 v104:113-26 O '84

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:44-5 Ja '85

il: Jason capturing the Golden Fleece

The wild beasts pursued: the Petite Galerie of Louis XV at Versailles. F. H. Hazelhurst. bibl f il *Art Bull* 66:229-31 Je '84

il: Lion hunt

Troy, Nancy J.

Figures of the dance in De Stijl. bibl f il *Art Bull* 66:645-56 D '84

Troy (Ancient city)

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabung von 1982 [5 article anthology] bibl f tabs diags *Archaeol Anz* no2:165-95 '84

Schliemann's discovery of Priam's treasure. bibl il plan *Antiquity* 57:181-6 N '83; 58:197-204 N '84

Schliemann's discovery of Priam's treasure: a re-examination of the evidence. D. A. Traill. il plan tab *J Hell Stud* 104:96-115 '84

Troyes (France)**Art**

Un peintre-verrier troyen de la Renaissance : Jean Soudain. N. Hany. bibl f il(pt col) *Rev Art* no63:17-34 '84

Trozelle, Valerie*about*

Women artists of the American West. D. C. Hines. il(pt col) *Am Artist* 49:73 My '85
il(col, p70): Franklin Creek

Trubetskoi, Pierre *See* Troubetzkoy, Pierre, Prince, 1864-1936

Trübner, Wilhelm, 1851-1917*about*

Max Beckmann's Amazonenschlacht: Tackling die grosse Idee. B. C. Buenger. bibl f il(pt col) *Pantheon* 42:140-50 Ap/Je '84

il: Amazonenschlacht; Titanenkampf

Reproductions

Mohr, die Zeitung lesend (1872)

Du no10:47 '84

Trucks**Design**

Now everyone can be a trucker [Roadrunner truck from Leyland] J. Lott. il *Design* no433:7 Ja '85

True, David**Reproductions**

Spin & push (1983)
Flash Art no118:xiii Summ '84 (col)

Truffaut, François, 1932-1984

Slow fade: the declining years of Alfred Hitchcock [with interview] il pors *Am Film* 10:40-7 N '84

about

Les enfants terribles [there are still some ripples left in the New Wave] M. Ciment. il pors *Am Film* 10:36-9+ D '84

Truitt, Anne, 1921-*about*

The Psychology of art [contacting the self] B. Kronskey. il *Am Artist* 49:86+ My '85

Trujillo, Guillermo**Reproductions**

[Untitled: figures in landscape]

Art Am 72:172 N '84 (col)

Trülsch, Holger**Reproductions**

Marseille

Connaiss Arts no392:96 O '84

Trumbull, Douglas*about*

Showscan: Doug Trumbull's new 70mm format. G. E. Turner. il por diag *Am Cinematogr* 65:113-14+ Ag/S '84

Trumbull, John, 1756-1843**Reproductions***Attributed works*

Charles Sigourney (ca 1788)

Antiques 126:1 Jl '84

Trump, Donald J.*about*

Design plagiarism questions raised in New York, Miami. *Architecture* 73:21 O '84; 73:38 N '84

Trusses

The timber frame of the hall at Tamworth Castle, Staffordshire, and its context. R. Meeson. bibl plan diags *Archaeol J* 140:329-40 '83

The Westminster Hall roof and its 14th-century sources. L. T. Courtenay. bibl f il diags *J Soc Archit Hist* 43:295-309 D '84

Trustum, Phillip**Reproductions**

Lee I (1983)

Art Am 72:39 S '84 (col)

Trute, Charles, d. 1807**Reproductions**

Piano forte (mahogany, pine, and poplar, 1803-07)

Antiques 126:698 O '84

Ts'ai-wei, Ouyang

Restoring China's past: the funerary chariots of Ch'in Shih Huang-ti. il(pt col) *Arts Asia* 14:131-4 My/Je '84

Tschaschnik, Ilia Grigorievich *See* Chashnik, Il'ia Grigor'evich, 1902-1929**Tschichold, Jan, 1902-1974***about*

Constructivism and the modern poster. V. Margolin. bibl f il *Art J* 44:31-2 Spr '84

il: Women without names

Tschumi, Bernard, 1944-*about*

Die Architektur von Ereignis, Raum und Bewegung [interview with Bernard Tschumi] G. Büchi. il plans *Werk Bauen Wohnen* 71/38[39]:48-57 Jl/Ag '84

The Crisis in geometry. P. Halley. bibl f il por *Arts Mag* 58:113 Je '84

il: MT 4, the block

A Paris for the 21st century? H. Lipstadt. il(pt col) map *Art Am* 72:107-9 N '84

il(col): Drawing for the Parc de la Villette (3)

Tshokwe art *See* Art, Angolese

Tshokwe masks *See* Masks, Angolese

Tsiaras, Philip, 1952?-

about

[Harm Bouckaert Gallery, New York; exhibit] *Artforum* 23:117 S '84

Philip Tsiaras' Eikons: the word made flesh. D. McConathy. il (pt col) *Arts Mag* 58:142-4 Je '84

il: Mexico, horses, Indians; [3 untitled]

Reproductions

Swordcross mask (print)

Art Am 72:182 My '84

Untitled [head with crucifix] (tempera and oil pencil on paper, 1982)

Arts Mag 58:28 My '84

Tsien, Billie**Reproductions**

Asia Society chair (jt artist T. Williams; 1983)

Ind Des 31:20 My/Je '84

Tsosie, Richard**Reproductions**

Jewelry (silver, turquoise)

Am Indian Art Magazine 9:34 Spr '84

Tsuchiya, Yoshio

Satsuma Kiriko: Japan's first artistic cut glass. bibl f il maps tab *J Glass Stud* 26:102-10 '84

Ts'ui, Tzū-fan *See* Cui Zifan, 1915-

Tsuji, Shigeru

The origins of buon fresco. bibl f il *Z Kunstgesch* 46 no2:215-22 '83

Tsukahara, Takuya**Reproductions**

[Untitled: homage à Masaru Katsumi]

Graph Des no94:18 Je '84 (col)

Tsukioka, Yoshitoshi *See* Yoshitoshi, 1839-1892

Tsukuba Academic New Town (Japan)

Tsukuba Academic New Town. il(pt col) maps diags

Graph Des no93:69-76 Mr '84

City planning*Designs and projects*

Master plan for the Tsukuba Expo'85. T. Taniguchi. plan *Jpn Archit* 59:8-9 My '84

Exhibitions*See also*

Expo 85 (Tsukuba Science City, Japan)

Tsunetaka**Reproductions**

Songoku monkey [netsuke] (wood)

Arts Asia 14:109 Mr/Ap '84

Tsunoda, Kunisada *See* Kunisada (Tsunoda Kunisada), 1786-1864

Tübke, Werner, 1929-*about*

Art from the other Germany [Museum of Modern Art, Oxford, England; traveling exhibit] E. Lucie-Smith. il(pt col) *Art News* 83:102-6 D '84

il(col): The Fool and the maiden; Chilean requiem
 Modern art from East Germany [Museum of Modern Art, Oxford, England; exhibit] F. Whitford. *Burlington Mag* 126:519 Ag '84

Reproductions

The Grand deposition (1983)

Art Am 72:50 S '84 (det)

Domus no652:71 Jl/Ag '84

Tuchman, Maurice

(jt. auth) *See* Edgerton, Anne Carnegie, 1941-, and Tuchman, Maurice

Tuck, Norman*about*

[Art Galaxy Gallery, New York; exhibit] E. Rubin. *Art News* 83:175-6 N '84

il: Double Dutch

Tucker, Dale

Wired tambours: support you can't see. diags *Fine Woodwork* no48:57-8 S/O '84

Tucker, William, 1935-*about*

[David McKee Gallery, New York; exhibit] K. Baker. *Art Am* 72:204 O '84

il(col): Caryatid

[David McKee Gallery, New York; exhibit] S. H. Madoff. *Art News* 83:178-9 O '84

il: Caryatid

Reproductions

[Untitled: bent pieces]

Art Am 73:6 F '85 (3)

Tuckett, Phil*about*

The Moles and trees of NFL films [National Football League] P. Benson. col il *Am Cinematogr* 64:44-5+ O '83

Tuckman, Diane*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S38 N '84

Tudgay, Frederick, 1841-1921**Reproductions**

Ship G. B. Lamar (jt artist J. Tudgay, ca 1855)
Antiques 126:748 O '84

Tudgay, J.**Reproductions**

Ship G. B. Lamar (jt artist F. Tudgay, ca 1855)
Antiques 126:748 O '84

Tufano, Brian*about*

Brian Tufano, BSC, and Dreamscape. T. M. Cleaver.
il pors *Am Cinematogr* 65:82-5 JI '84

Tuggener, Jakob, 1904-**Reproductions**

Ticinesi-Ball (1949)
Connaiss Arts no393:104 N '84

Tuggle, Richard*about*

Tightrope [film] Reviews
Films Filming il no363:43 D '84. T. Pulleine
Films Rev 35:564-5 N '84. C. J. Rotondi

Tughan, James**Reproductions**

A delicious finale (chalk pastel)
Commun Arts Mag 26:66 JI '84 (col)

Tuite, Don

Film to tape. il *Am Cinematogr* 64:17+ F '83

Tuke, Henry Scott, 1858-1929**Reproductions**

Back of Charlie (1913)
Burlington Mag 126:664 O '84
Italian sailing ships off Trefusis Point Falmouth
(watercolor, 1891)
Apollo ns 120:[front] 31 Ag '84

Tulcensky, Harvey**Reproductions**

[Untitled: light and dark curved shapes]
Art Am 73:40 F '85

Tullio Lombardo *See* Lombardo, Tullio, 1455?-1532**Tully, Judd**

The Art Students League of New York. il *Am Artist*
48:52-3+ Ag '84
Linda Plotkin. il *Arts Mag* 58:17 My '84
New York reviews. *Art News* 83:155 D '84
Nigel Van Wieck. col il *Arts Mag* 59:10 Ja '85
Robert Gwathmey. il(pt col) por *Am Artist* 49:46-50+
Je '85

Tulsa (Okla.)**Architecture**

Tulsa tower hugs a landmark: HTB's Mid-Continent
building. il(pt col) plan *Architecture* 73:50-5 N '84

Tuma, Stanislav**Reproductions**

Erna
Creat Camera no232:1325 Ap '84

Tuminello, Lionello*about*

A Revised reconstruction of the Casa Bartholdy fresco
cycle. R. McVaugh. bibl f il *Art Bull* 66:442-52 S
'84

Tunick, David, 1943-*about*

Print auctions inside & out: a discussion [panel of experts
discusses the current state of American print auctions]
J. Brody. il pors *Print Collect Newsl* 15:87-94 JI/Ag
'84

Tunisia**Antiquities***See also*

Mactaris (Ancient city)

Antiquities, Roman*See also*

Nabeul (Tunisia)—Antiquities, Roman

Tunnillie, Ovilu**Reproductions**

Football player (stone, 1981)
Archaeology 38:56 Ja/F '85 (col)

Tuomey, John*about*

House at Ballyweelin, County Sligo, Ireland. il plans
diags *Archit Des* 54 no3/4:profile 14-15 '84

Irish renaissance: Tuomey and O'Donnell. G. Cahill.
il plans diags *Archit J* 180:46-9 O 31 '84

The Reconstruction of vernacular building and classical
architecture. L. Krier. il(with col cov) plans diags *Archit*
J 180:79 S 12 '84

Turcato, Giulio, 1912-*about*

[Nathan Silberberg Gallery, New York; exhibit] J. Yau.
Art Am 72:173 My '84

il(col, p171): Venere

Turcii family*about*

The Date and the owners of the Esquiline treasure. A.
Cameron. bibl f il *Am J Archaeol* 89:135-45 Ja '85
Turcios, Joaquín Vaquero *See* Vaquero Turcios, Joaquín,
1933-

Tureman, James *See* Nutt, Jim, 1938-**Turin (Italy)**

Villa Lingotto, Turin. plans diags *Archit Des* 54 no3/
4:profile 86-7 '84

City planning

Voyage au pays des timides [la consultation du Lingotto]
il plan diags *Archit Aujourd'hui* no234:vii-viii, xi-xiii
S '84

Designs and projects

Computer e simulazione grafica nella progettazione archi-
tettica e urbanistica [analisi eidomatica di 8 proget-
ti di ristrutturazione del Lingotto Fiat] D. Marini.
il(pt col) *Architettura* 30:473-8 Je '84

Consultazione internazionale Fiat-Lingotto. il(pt col with
cov) pors(p328-9) map plans diags *Architettura* 30:326-86
My '84

Lingotto: a proposito di un convegno. *Domus* no652:26
JI/Ag '84

Lingotto versus architects. F. Irace. il(pt col) plans diags
Domus no651:24-7 Je '84

Un programme précis, une écriture poétique: réaménagement
du Lingotto, Turin. il(pt col) plans diags *Archit*
Aujourd'hui no233:54-63 Je '84

Projekte für die Zukunft des Lingotto. P. Fumagalli.
il plans diags *Werk Bauen Wohnen* 71/38[39]:10-13
JI/Ag '84

Prolegomena, parerga e paralipomena [remodeling Lingot-
to] G. K. Koenig. il(pt col) *Domus* no652:27-30 JI/Ag
'84

Submissions to FIAT [Lingotto, Italy; remodeling
proposals] il plan diags *Archit Rev* 175:4-6 My '84

Turin Master, fl. ca. 1420*See also*

Eyck, Hubert van, ca. 1366-1426

Turkey*See also*

Asia Minor

British in Turkey

Italians in Turkey

See also subhead Turkey under the following
subjects

Archaeology

Coinage

Antiquities*See also*

Aezani (Ancient city)

Besitepe (Turkey)

Bogazkoy (Turkey)—Antiquities

Pergamum (Ancient city)

Sardis (Ancient city)

Troy (Ancient city)

Cultural relations*Austria*

See Austria—Cultural relations—Turkey

Description and travel

Exploring the heartland of Turkey. N. Kershaw. col il
Archaeology 37:60+ N/D '84

Turkish baths *See* Baths**Turkish embroidery** *See* Embroidery, Turkish**Turkish pottery** *See* Pottery, Turkish**Turkish rugs and carpets** *See* Rugs and carpets, Turkish**Turkish tiles** *See* Tiles, Turkish**Turnbull, Peter****Reproductions**

Chester races

Studio Int 197 no1006:51 '84

Turnbull, William, 1935-*about*

Architecture: Charles Moore and William Turnbull, Jr
[house in Colorado] T. S. Hines. col il pors(p22) diag
Archit Dig 41:118-25+ JI '84

In New Orleans, warehouses and forms from an idealized
world. R. A. Ivy. col il *Architecture* 73:10-12+ JI '84

Spray-on America [1984 Louisiana World Exposition]
C. Hart. il(pt col) plan *Ind Des* 31:20-9 JI/Ag '84

Turnbull (William) Associates, Architects *See* William Turnbull Associates, Architects

Turner, Anne *about*

Out of clay [Seven Dials Gallery, London] A. Suttie. il *Crafts* no69:44 J1/Ag '84

Turner, Benjamin Bracknell, 1815-1894

Reproductions

Interior of Crystal Palace (photo, 1852)

Creat Camera no234:1398 Je '84

Turner, Elvie, Jr.

Zoos aren't just for kids anymore. il *Mus News* 63:27-32 D '84

Turner, George E.

Effects photography for Return of the Jedi. col il por *Am Cinematogr* 64:89-94+ Je '83

Making the Flash Gordon serials [with credits and casts] il pors *Am Cinematogr* 64:56-62+ Je '83

Steven Spielberg and E.T. the extra-terrestrial. il(pt col with cov) por *Am Cinematogr* 64:46-9+ Ja '83

Visual effects for Indiana Jones and the temple of doom. il(pt col) por *Am Cinematogr* 65:61-75 J1 '84

Turner, George E., and Lee, Nora

Spacehunter adventures in the forbidden zone in 3-D il(pt col) *Am Cinematogr* 64:56-9+ J1 '83

Turner, J. M. W. (Joseph Mallord William), 1775-1851 *about*

[Galeriees nationales du Grand Palais, Paris; Ausstellung] *Kunstwerk* 37:33 F '84

J. M. W. Turner: dibujos y acuarelas del Museo Británico, Museo del Prado, Madrid; exposición. E. Arias Anglés. *Archivo Esp Arte* 56:87-8 Ja/Mr '83

il: Rochester, a orillas del Medway

Parliament on fire: Turner's burnings. J. McCoubrey. bibl f il(pt col) *Art Am* 72:112-25 D '84

il: Bridge of Sighs, Ducal Palace and Custom House, Venice; Canaletto painting; il(col): Burning of the Houses of Parliament, October 16, 1834 (4); Fire at Fennings Wharf, on the Thames; Juliet and her nurse

Turner in Wales [Mostyn Art Gallery, Llandudno, Wales; traveling exhibit] C. Hartley. il *Burlington Mag* 126:653-4 O '84

il: Nant Ffrancon from above Llanllechyd; (col cov); Llanberis Lake and Dolbadarn Castle; Caernarvon Castle, North Wales

Turner's View of Venice: ducal palace, Dogana, with part of San Giorgio. E. Joll. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:75-80 '83-'84

il: Giudecca; Campo Santo, Venice; View of Venice: ducal palace, Dogana, with part of San Giorgio (2 col)

Reproductions

Bonneville, Savoy, with Mont Blanc *Burlington Mag* 126:back cov J1 '84 (col)

The Burning of the Houses of Parliament

Connoisseur 214:27 O '84 (col)

Florenz, von San Miniato aus gesehen (watercolor, 1828)

Du no7:34 '84 (det)

Das Forum in Rom mit einem Regenbogen (watercolor, 1819)

Du no7:cov '84 (col det)

Italy, a poem (engr, 1830)

Art Artists no217:16 O '84

Lago di Nemi (watercolor, ca 1819)

Du no7:53 '84 (col det)

Landscape with Walton bridges

Burlington Mag 126:xxii J1 '84

Messieurs les voyageurs auf dem Mont Tarare (watercolor, 1829)

Du no7:32-3 '84 (col)

Norham Castle, Summers morn

Art Artists no219:43 D '84

Seascape: Folkestone

Apollo ns 120:362 N '84

Burlington Mag 126:iv Je '84 (col)

Burlington Mag 126:i Ag '84 (col)

Connaiss Arts no391:73 S '84 (col)

Seufzerbrücke, Dogenpalast und die Dogana del Mare (1832-33)

Du no7:34 '84

Sion, Switzerland (watercolor, ca 1806-08)

Apollo ns 120:[front] 53 N '84

Burlington Mag 126:xvi N '84

St Agatha's Abbey, Easby, from the River Swale

Art Artists no217:25 O '84 (col)

Tintern Abbey, interior (watercolor, 1794)

Art Artists no215:4 Ag '84

Ulysses deriding Polyphemus (1829)

Am Art J 16:57 Summ '84

View over an alpine valley (watercolor)

Apollo ns 119:xvii Je '84 (col)

Turner, John, and Lambert, Irina

Able enablers [Union of International Architects International Student competition, 1983] il diags *Archit J* 180:55-8, 63-70+ O 10 '84

Turner, John Terence

Reproductions

[Untitled: most heroes are anonymous]

Commun Arts Mag 26:19 Ag '84 (col)

Graphis 40:21 S/O '84 (col)

Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851

Turner, Kathleen

about

Her brilliant career. C. Doudna. il(pt col with cov) pors *Am Film* 10:24-8+ N '84

Turner, Nicholas

Correggio drawings [Galleria Nazionale di Parma; traveling exhibit] *Burlington Mag* 126:657-8 O '84

Turner, Peter

Autographs [Cambridge Darkroom's Gallery, Cambridge, England; exhibit] il *Creat Camera* no234:1408-11 Je '84

Turner, Sylvie

about

Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:43 S/O '84

Turner, William, 1789-1862

Reproductions

Landscape with windmill in cornfield (watercolor, ca 1830-35)

Burlington Mag 126:734 N '84

Turner, William Henry

Reproductions

Charles A. Lindbergh memorial

Sculpt Rev 33:3 Summ '84

Turner of Oxford *See* Turner, William, 1789-1862

Turney, Roger

Reproductions

Madagascar

Br J Photogr 131:cov S 7 '84 (col)

Turpin, Pierre Jean François, 1775-1840

Reproductions

Nelumbo nucifera, Gaerth (watercolor, ca 1830)

Archit Dig 41:80 J1 '84 (col)

Turrell, James, 1943-

about

Anticipating 19.084: James Turrell's Roden crater project. C. E. Adcock. bibl f il(pt col with cov) *Arts Mag* 58:76-85 My '84

[Capp Street Project, San Francisco; exhibit] S. Boettger. *Artforum* 23:118-19 S '84

il: Orc; Kono

Environments of light: ornament in search of architecture. C. Hart. il(pt col) *Ind Des* 31:26-7 Mr/Ap '84

il: Lunette (p22); Amba (col, p23)

Tusa, Vincenzo

Ricerche e scavi nelle necropoli selinuntine. bibl f il map *Annu Sc Archeol Atene* 60:189-202 '82

Tuscher, Carl Marcus, 1705-1751

about

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:389-90 D '84

il: Apotheosis of Christian VI; The Royal Family

Tusquets, Oscar

about

Del liceu al seminari [Barcelona] plans diags *Archit Rev* 175:36-7 Je '84

Tutankhamen, King of Egypt

about

A Rebuttal of criticisms of identifications of animals portrayed in the tomb of Tutankhamun. D. J. Osborn. bibl f il *Am J Archaeol* 89:157-61 Ja '85

Tuten, Frederic

Books: for Georges Remi/Hergé. il *Artforum* 22:71-5 My '84

Tuttle, Richard, 1941-

Reproductions

[Untitled: abstract sketch]

Art Am 72:back cov N '84 (col)

TV *See* Television

TV art *See* Video art

TVA *See* Tennessee Valley Authority

Twachtman, John Henry, 1853-1902

Reproductions

Winding path

Connoisseur 214:110 J1 '84 (col)

Twain, Mark, 1835-1910

about

Markin' on the twine [150th anniversary] W. Kotzwinkle. por *Connoisseur* 214:40+ N '84

Twentieth Century-Fox Film Corporation See Motion picture studios

Twitchell, Kent

about

A Revival of Christian art [Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] P. Hammond. *Artweek* 15:5 O 27 '84

il: Jesus Christ; Word of God

Twombly, Cy, 1928-

about

Cy Twombly new works: writings beyond Barthes [James Mayor Gallery, London; exhibit] M. Amaya. *Studio Int* 197 no1005:29 '84

il(col): Anabasis

Cy Twombly's eloquent voice [Hirschl & Adler Modern, New York; exhibit] R. Feinstein. col il(with cov) *Arts Mag* 59:90-1 Ja '85

il(col): Roman note, no 20 (cov with det); A Murder of passion; [2 untitled]

Drawing a language of art [Contemporary Arts Forum, Santa Barbara, Calif; exhibit] J. Woodard. il *Artweek* 16:5 Ja 12 '85

[Galerie Karsten Greve, Köln; Ausstellung] A. Arghir. *Kunstwerk* 37:79-80 Je '84

il: NIKE: Androgyne (col, p69); [1 untitled]

[Kunsthalle Baden-Baden; Ausstellung] R. Blum. *Du* no11:85 '84

il: Pan

[Mayor Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 126:378 Je '84

il: Anabasis

Reproductions

Anabasis (1983)

Art Am 72:80 My '84 (col)

Untitled [blackboard] (1970)

Archit Dig 41[42]:133 F '85 (col)

Untitled [over-all pattern] (1970)

Art Am 72:85 O '84

Untitled [rom] (1958)

Artforum 23:35 S '84 (col)

Twoikov, Jack, 1900-1982

Reproductions

North American (1966)

Arts Mag 59:52 S '84

Arts Mag 59:58 Ja '85

Tyche

The Esquiline treasure: the nature of the evidence. K. J. Shelton. bibl f il *Am J Archaeol* 89:147-55 Ja '85

The Tyche of Caesarea Maritima. R. Gersht. bibl il *Palest Explor Q* 116:110-14 Jl/D '84

Tyler, Douglas Edward

about

Holografie—ein neues künstlerisches Medium? B. Dorra. il(pt col) *Kunstwerk* 37:9 F '84

il(col): Dream point series, untitled no 1 (cov)

Tyler, Harry, 1801- ca. 1858

about

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il *Antiques* 127:296-7 Ja '85

Tyler, James Gale, 1855-1931

Reproductions

Yacht race—L.I. Sound (1892)

Antiques 127:197 Ja '85 (col)

Tylosos (Crete)

Antiquities

Late Bronze Age Tylosos: house plans and cult center. B. J. Hayden. bibl il por map plans *Expedition* 26:37-46 [Spr] '84

Tyndale, Walter Frederick Roofs, 1855-1943

Reproductions

A Cairo street (1897)

Apollo ns 119:[front] 2 Je '84 (col)

Feeding time (1884)

Antiques 126:1376 D '84 (col)

Tyndall, Peter

about

Australian visual artists at the Edinburgh Festival, 1984. J. Engberg. il *Studio Int* 197 no1005:37 '84

TYPE Directors Club of New York

30th exhibition Type Directors Club of New York. O. Leu. il(pt col) *Novum Gebrauchsgraphik* 55 no9:28-35 '84

Typesetting

See also

Computers—Typesetting and printing processes

LED's for typesetting. K. F. Schmidt. *Print* 38:257-8 Jl/Ag '84

Typography

See also

Advertising layout and typography

Newspaper layout and typography

Periodical layout and typography

Printing

Society of Typographic Arts (U.S.)

TYPE Directors Club of New York

Novum info: Die neue Helvetica. *Novum Gebrauchsgraphik* 55 no9:65-8+ '84; 55 no10:63 '84

Schrift. *Novum Gebrauchsgraphik* 55 no7:73 '84; 55 no8:78 '84; 55 no11:83 '84

Text design: typography or speech? D. Urban. il(pt col) *Novum Gebrauchsgraphik* 55 no9:6-13 '84

Today's typography: a great leap forward [in Japan] T. Igarashi. il(pt col) *Print* 38:100-7 N/D '84

Typography and the new technology [6 article anthology] bibl il(pt col) *Mobilia* no324:2-21 '84

What type of future? [wood type] C. Cohen. il pors *Crafts* no69:36-43 Jl/Ag '84

Wood type: minding your p's and q's. S. Watts. il *Fine Woodwork* no50:52-3 Ja/F '85

Competitions, awards, etc.

The Morisawa Awards International Typeface Competition '84. *Graph Des* no95:8 S '84

History

Form and technology [technological origins of design principles of Modern and Post-modern typography]

P. Bartl. il *Mobilia* no324:4-9 '84

Tyrrell, Charles

about

Images from Ireland. D. Walker. il col *Studio Int* 196 no1004:50-1 '84

Tyrrell, Lilian

about

Lilian Tyrrell: tapestries [Akron Art Museum, Ohio; exhibit] E. McClelland. *Fiberarts* 11:76-7 N/D '84

il: Relic of an ornamental fence

Tyrwhitt-Wilson, Gerald Hugh See Berners, Gerald Hugh

Tyrwhitt-Wilson, Baron, 1883-1950

Tyson, Carroll Sargent, 1878-1956

Reproductions

Iron bridge

Antiques 127:366 F '85 (col)

Tyson, Delorys Welch- See Welch-Tyson, Delorys

U

Ubeda, Agustín, 1925-

about

[Kreisler-2, Madrid; exposición] *Goya* no179:303-4 Mr/Ap '84

il: Un signo, tal vez

Ubertini, Francesco See Bacchiacca, 1494-1557

Uccelli, Luigi

about

By the light of a putrid haddock [some nineteenth-century photographic suggestions] B. Jay. bibl f *Br J Photogr* 131:963 S 14 '84

Uccello, Paolo, 1396 or 7-1475

about

Le cloître vert d'Uccello [Santa Maria Novella, Florence] S. Béguin. col il *Connaiss Arts* no389/390:66-73 Jl/Ag '84

Uchida, Shigeru

about

Charivari 57 [shop, New York] col il por(p224) plans *Inter Des* 55:244-9 S '84

Tokyo's trendiest chairs. P. Sparke. il *Design* no427:13 Jl '84

Udine, Giovanni da See Giovanni, da Udine, 1487-1564

Udoka, Arnold

Ekong songs of the Annang. *Afr Arts* 18:70+ N '84

Udstad, Sig

about

Kips Bay '84 [showhouse installation, New York] col il(with cov) diag *Inter Des* 55:235 S '84

Uecker, Raymond L.

about

Roadside common areas for Seroe Colorado. il *Landsc Archit* 74:81 S/O '84

Uelsmann, Jerry, 1934-

Reproductions

[Untitled: black disc rising behind rowboat] (1982)

Aperture no95:71 Summ '84]

[Untitled: close-up of a fist]

Abitare no228:[front] 105 O '84

Uematsu, Kuniomi

Reproductions

[Untitled: burnt toast face]
Print 38:117 N/D '84 (col)

Ufer, Walter, 1876-1936

Reproductions

The Southwest
Connoisseur 214:177 N '84 (col)

Uglow, Euan, 1932-

Reproductions

Zagi (1981-82)
Burlington Mag 126:650 O '84

Ugo, da Carpi, ca. 1480-ca. 1520

Reproductions

Diogenes (print after Parmigianino)
Art Int 27:43 S/N '84

Uhde, Fritz von, 1848-1911

about

Editorial: from Kaiser to Führer [Symbolistes et réalistes
 Petit Palais, Paris; exhibit] il(pt col) *Apollo* ns 121:
 Ja '85

il: The Sorrowful journey: The Road to Bethlehem

UHSC Architects Group

High-tech hospital [MacKenzie Health Sciences Center,
 Edmonton, Alta] P. Buchanan. il(pt col) plans diags
Archit Rev 176:24-31 Jl '84

Ujl, Jan Jansz *See* Uyl, Jan Jansz den, ca. 1595-1640

Ukeles, Mierle Laderman

about

[Ronald Feldman Gallery, New York; wxhibit] R. Storr.
Art Am 73:144-5 F '85

il(p146): The Social mirror

Sanitation transformation [marine transfer station, Ronald
 Feldman Fine Arts, New York; exhibit and performance]
 M. Moorman. il por *Art News* 83:10+ N '84

Ukiyo-e painting *See* Painting, Japanese

Ukiyo-e prints *See* Prints, Japanese

Ukrainian architecture *See* Architecture, Ukrainian

Ullberg, Kent, 1945-

about

A Survey of contemporary wildlife art [Grand Central
 Art Galleries, New York; exhibit] P. Van Gelder. il(pt
 col) *Am Artist* 49:89+ Ap '85

il: Lion rock

Reproductions

Wind in the sails (bronze and granite)
Sculpt Rev 33:12 Summ '84

Ullmann, Gerhard, 1935-

Reproductions

Der Mauerbrecher, Berlin
Archithese 14:64 My/Je '84

Ulm (Germany). Hochschule für Gestaltung *See* Hochschule
 für Gestaltung (Ulm, Germany)

Ulmer, Edgar

about

Edgar Ulmer and The Black cat. P. R. Mandell. il pors
Am Cinematogr 65:34-47 O '84

PRC, the unknown studio. W. Dixon. il *Films Rev*
 35:405-10 Ag/S '84

Ulrich, Charles Frederick, 1858-1908

Reproductions

The Village printshop (ca 1885)
Antiques 126:1158 N '84 (col)

Ulrich Franzen & Associates

High ruse. M. Filler. il(pt col) *Art Am* 72:171-3 O '84

Ulrichs, Timm, 1940-

Reproductions

Der Findling (granite, 1978-80)
Kunstwerk 37:63 F '84 (col)

Ultor

Reproductions

Osiris (bronze)
Du no6:78-9 '84 (col, with det)

Umbach, Jonas, 1624-1693

Reproductions

Mediterende Democritus (etch)
Bull Rijksmus 32 no3:156 '84

Nestrovers (etch)
Bull Rijksmus 32 no3:155 '84

Vissers aan een rivier (etch)
Bull Rijksmus 32 no3:156 '84

Vogeljagers met uil (etch)
Bull Rijksmus 32 no3:155 '84

Umbrellas and parasols

The Asante umbrella. S. F. Patton. bibl il(pt col) *Afr*
Arts 17:64-73 F '84

Umeda (Setsuro) & Associates *See* Setsuro Umeda & As-
 sociates

Umen, Harry J.

Reproductions

Light tag (glass, plastic, paint, wire, 1982)
J Glass Stud 26:150 '84

Umm al Jimal (Jordan)

The Umm el-Jimal project, 1972-1977. B. De Vries.
 bibl il maps plans diags *Bull Am Sch Orient Res*
 no244:53-72 Fall '81

Underdeveloped areas

See also

Community development

Developing countries

Housing—Developing countries

The Dreadful cities of the poor. plans *Town Ctry Plann*
 53:220 Jl/Ag '84

Underground construction

Mansion-like library redone, expanded underground [Dan-
 vers, Mass] col il plan *Architecture* 73:86-7 N '84

Underground films *See* Motion pictures—Experimental films

Underwater archaeology *See* Archaeology, Underwater

Underwater photography *See* Motion picture photography,
 Underwater

Underwear

Brief encounters [women wearing men's underwear] M.
 Pally. il *Film Comment* 20:16-17 Jl/Ag '84

Underneath it all: a brief history of underwear and
 fashion's changing silhouette. S. Singletary. il diags
Fiberarts 11:44-6 S/O '84

Unemployment

See also

Employment

Unger, Erich

Reproductions

[Untitled: greeting card]

Novum Gebrauchsgraphik 55 no10:32 '84 (col)

Ungerer, Tomi, 1931-

Reproductions

The Portrait of Dorian Gray
Art Artists no217:46 O '84

[Untitled: labyrinth of stairs]
Art Artists no218:46 N '84

Ungers, Oswald Mathias, 1926-

about

Berlin Lützowplatz. il plans diags *Lotus Int* no41:42-9
 '84

DAM! [Deutsches Architekturmuseum, Frankfurt am
 Main] P. Blake. il diag *Inter Des* 55:320-1 S '84

Deutsches Architekturmuseum, Frankfurt, West Germany.
 B. Bergdoll. col il(with cov) plans diags *Archit Rec*
 172:104-17 Ag '84

Frankfurt first [new museum of architecture] C. Amery.
 il plans diags *Archit J* 180:34-8 Ag 8 '84

Kulturforum: Tiergarten [Berlin] plans diags *Archit Rev*
 176:85-8 S '84

Lutzowplatz housing: Tiergarten [Berlin] col il plans diags
Archit Rev 176:50-2 S '84

Ungers' boxes: architecture museum, Frankfurt. V.
 Magnago Lampugnani. bibl f il(pt col) plans diags
Archit Rev 176:30-8 Ag '84

Villas, Rheinbabenallee: Schmargendorf [Berlin] il plans
 diags *Archit Rev* 176:104-5 S '84

Unicorn tapestries

About the sequence of the tapestries in The Hunt of
 the unicorn and The Lady with the unicorn. H. Nickel.
 bibl f il *Metrop Mus J* 17:9-14 '82

The Identification of a plant in the Unicorn Tapestries.
 L. J. Crockett. il tab diag *Metrop Mus J* 17:15-22
 '82

Uniforms

Big-league fashions: it's not only how you play the
 game—it's how you look [baseball] E. Tivnan. il(pt
 col) *Connoisseur* 214:118-23 S '84

Taking a pride in postal work [new uniforms, Great
 Britain] J. Manser. col il *Design* no428:13 Ag '84

Uniforms, Military

Decorated American militia equipment. W. H. Guthman.
 il(pt col) *Antiques* 126:124-33 Jl '84

Union Internationale des Architectes *See* International Union
 of Architects

Unions, Trade *See* Trade unions

Unit One (Group)

Unit One: spirit of the thirties [The Mayor Gallery,
 London; exhibit] il *Art Artists* no212:35-6 My '84

United Arab Emirates

Description and travel

Brief aus den Arabischen Emiraten. V. De Bluš. il *Du*
 no11:87-8 '84

United States

See also

Blacks in the United States

Hudson River

United States—See also—*cont.*

Jews in the United States

Southwestern States

See also subhead United States under the following

subjects

Advertising art
 Animation
 Apartment houses
 Apartments
 Archaeology
 Architectural education
 Architecture
 Art
 Art education
 Auditoriums, concert halls, opera houses, etc.
 Bank buildings
 Building industry
 Building law
 Church architecture
 Cities and towns
 Clothing industry
 Collectors and collecting
 College architecture
 Crafts
 Education
 Exhibitions
 Festivals
 Folklore
 Funeral rites and ceremonies
 Furniture industry and trade
 Historic buildings
 Hospitals, clinics, etc.
 Hotels and motels
 Houses
 Housing
 Illustration
 Industrial buildings
 Interior design
 Laboratories
 Lace and lace making
 Landscape architecture
 Library architecture
 Memorial monuments
 Monuments
 Motion picture festivals
 Motion picture industry
 Motion pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 Newspapers
 Office buildings
 Offices
 Planning
 Publishers and publishing
 Resorts
 Restaurants, lunchrooms, etc.
 Rural planning
 Shopping centers
 Showrooms
 Skyscrapers
 Stores and store buildings
 Student housing
 Taxation
 Television
 Textile industry
 Theater
 Vacation houses

Antiquities

See also

Pennsylvania—Antiquities

Tennessee—Antiquities

Civilization

Impresario of the offbeat [Kentucky Center for the Arts, Louisville] R. Lundy. col il *Hist Preserv* 36:39-41 O '84

Cultural relations*China*

See China—Cultural relations—United States

France

See France—Cultural relations—United States

Germany

See Germany—Cultural relations—United States

Great Britain

See Great Britain—Cultural relations—United States

States

Mexico

See Mexico—Cultural relations—United States

Description and travel

See also

Texas—Description and travel

Astral America. J. Baudrillard. il *Artforum* 23:70-4 S '84The Compleat village-green-watcher's guide. T. A. Gaines. il *Hist Preserv* 36:70-3 O '84The Metaphysics of America. G. de Chirico. il(pt col) *Artforum* 23:81-3 S '84**Economic conditions**Economic policy and the cities: in search of Reagan's real urban policy. N. J. Glickman. bibl f *J Am Plann Assoc* 50:471-8 Aut '84Finance: despite the pessimists, this expansion has staying power. P. E. Kidd. diag *Archit Rec* 172:41 S '84**History**

See also

Alaska—History

Louisiana—History

Washington, New Hampshire, and Washington, Georgia. W. N. Banks. bibl f il(pt col) plans diag *Antiques* 126:1398-1421 D '84*Civil War, 1861-1865*The Massachusetts Hyena [General Benjamin F. Butler] K. Collins. il *Hist Photogr* 8:227-30 J1/S '84*Civil War, 1861-1865—Art*Petticoat politics: the capture of Jefferson Davis. K. Collins and A. Wilsher. bibl f il pors *Hist Photogr* 8:237-43 J1/S '84**Pictorial works**Return to the Dust Bowl [what happened to the people and places made famous by the Farm Security Administration photographers] il *Hist Preserv* 36:32-7 O '84The Scourged back [photograph of a slave] K. Collins. bibl f il *Hist Photogr* 9:43-5 Ja/Mr '85**Presidents**

See Presidents—United States

Social life and customsThe American home—part IV: the dining room. E. D. Garrett. bibl f il(pt col) *Antiques* 126:910-22 O '84Living patterns in antebellum rural America as depicted by nineteenth-century women writers. J. Gordon and J. McArthur. bibl f *Winterthur Portf* 19:177-92 Summ/Aut '84The required coat and tie. il *Connoisseur* 214:174 N '84A Square dealer: domestic manners of the Americans [19th century] C. D. Eby. il por *Connoisseur* 214:114-16 J1 '84**United States. Dept. of the Interior. National Park Service**

See United States. National Park Service

United States. Farm Security AdministrationReturn to the Dust Bowl [what happened to the people and places made famous by the Farm Security Administration photographers] il *Hist Preserv* 36:32-7 O '84**Exhibitions**Colour from the FSA. J. Clement. col il *Br J Photogr* 131:727-9 J1 13 '84[Stills Gallery, Edinburgh, Scotland] R. Powell. *Br J Photogr* 131:777-8 J1 27 '84**United States. Internal Revenue Service**IRS cracks down on appraisal abuses. R. W. Walker. *Art News* 83:21-2 D '84**United States. National Gallery of Art** See National Gallery of Art (U.S.)**United States. National Museum of American Art** See National Museum of American Art (U.S.)**United States. National Museum of American History** See National Museum of American History (U.S.)**United States. National Park Service**The Park Service as client. il(pt col with cov) *Architecture* 73:42-55 D '84**United States in art**

See also

California in art

New York (N.Y.) in art

United States—History—Pictorial works

Washington (D.C.) in art

Western States in art

Laboureur chez les Américains, les Américains chez Laboureur. J. Rivière. bibl f il *Rev Louvre Mus Fr* 34 no4:281-3 '84Once upon a time in Amerika: Straub/Huillet/Kafka. J. Hoberman. il *Artforum* 23:75-7 S '84**Universal City Studios** See Motion picture studios**Università degli Studi di Genoa**Insediamento universitario a Valletta Puggia, Genova. E. D. Bona. il(pt col) plans diags *Architettura* 30:496-507 J1 '84

Università degli Studi di Urbino

Il Centro Universitario dei Cappuccini a Urbino. il(pt col) plans diags *Architettura* 30:414-46 Je '84

Universität Kassel. Kunsthochschule

The Kassel school: die Kasseler Schule: L'école de Kassel. H. Hillmann and others. il(pt col) *Graphis* 40:54-67 JI/Ag '84

University architecture See College architecture**University museums and art galleries** See College museums**University of Cambridge. Museum of Archaeology and Anthropology**

Great anthropological collections from Cambridge [Sainsbury Center for Visual Arts, Norwich England; exhibit] il *Art Artists* no215:30 Ag '84

The study of mankind [Sainsbury Centre, University of East Anglia Norwich, England; traveling exhibit] D. Swallow and V. Ebin. il *Apollo* ns 119:450-1 Je '84

University of Cambridge. School of Architecture

The Cambridge School [designs of some teachers and ex-students] D. Hawkes. bibl f il plans diags *Archit Rev* 175:32-7 My '84

University of Durham. Oriental Museum (Durham, England)

See Durham University Oriental Museum (England)

University of East Anglia. Sainsbury Centre for the Visual Arts See Sainsbury Centre for the Visual Arts (Norwich, England)**University of Hull**

Six schools: students' work on show. L. Jules. il plans diag *Archit J* 180:72-4 O 17 '84

University of Oxford. New College

Gothic in transition: Wyatt and Bernasconi at New College Chapel, Oxford, 1788-94. J. Frew. bibl f il *Burlington Mag* 126:683-5+ N '84

University of Stockholm

Ralph Erskine at Stockholm University. A. Motner. il *Prog Archit* 65:35-4 Ag '84

University of Strathclyde

Six schools students work on show. A. Hugh. il diags *Archit J* 180:66-8 O 17 '84

University of Virginia

UVA begins restoration of Jeffersonian buildings. diag *Architecture* 74:37-8 Ja '85

University of Wales. Institute of Science and Technology

Six school: students, work on show. B. Allies. il diags *Archit J* 180:75, 78-9 O 17 '84

University professors and instructors See College professors and instructors**Unkoku, Tōeki** See Tōeki (Unkoku Tōeki), 1591-1644**Uno, Akira****Reproductions**

[Untitled: landscape] (1984)

Graph Des no94:36 Je '84

Unreleased films See Motion pictures—Distribution**Unruh, Jack****Reproductions**

The Great American race (mixed media)

Commun Arts Mag 26:6 JI '84 (col)

[Untitled: Arctic odyssey (ink and watercolor)]

Commun Arts Mag 26:80 JI '84 (col)

[Untitled: Texas, a long, long, long, long, time ago] (pen, ink and watercolor)

Commun Arts Mag 26:49 JI '84 (col)

Unsworth, Ken**about**

An Australian accent [P.S. 1, Long Island City, N.Y.; exhibit] *Artforum* 23:85 O '84

Unwin, Sir Raymond, 1863-1940**about**

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:30 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:67 My '84

Updike, John**about**

Guest speaker: John Updike—fictional houses [in literature] J. Updike. il(pt col) pors *Archit Dig* 41[42]:24+ Ja '85

Upholstery

Getting a frame upholstered. B. McCarthy. *Fine Woodwork* no49:64 N/D '84

Wool under domestic bottoms [scheme to make more use of wool upholstery in furniture] J. Lott. col il *Design* no432:11 D '84

Upson, Jefferson T., 1857-1870**Reproductions**

Millard Fillmore (albumen print, ca 1862)

Image 27:6 S '84

Upton, A. S.**Reproductions**

Magnolia (1937)

Hist Photogr 8:178 JI/S '84

Upton, Dell

Pattern books and professionalism: aspects of the transformation of domestic architecture in America, 1800-1860. bibl f il plans diags *Winterthur Portf* 19:107-50 Summ/Aut '84

Upton, Greer**Reproductions**

With this ring (metal, fishing lures, dolls, plastic and fiber)

Artweek 15:8 S 8 '84

Uragami, Gyokudō See Gyokudō (Uragami Hitsu), 1745-1820**Urano, Ryo****Reproductions**

[Untitled: homage to Katsumie Masaru]

Graph Des no94:48 Je '84 (col)

Urartian antiquities

Barsom or staff? An inscribed Urartian plaque. G. Markoe.

bibl f il *Metrop Mus J* 17:5-8 '82

Urartian bronzes See Bronzes, Urartian**Uravitch, Andrea Vaiksnonas****about**

Cows in fiber. C. Timmons. il(pt col with cov) *Fiberarts* 11:57 JI/Ag '84

il: Moo cow: a dedication to motherhood (2 with col cov)

Urban, Dieter, 1938-**Reproductions**

[Untitled: Novum Gebrauchsgraphik cover]

Novum Gebrauchsgraphik 55 no11:24 '84 (col)

Urban art See Municipal art**Urban growth** See Cities and towns—Growth**Urban renewal****See also**

Cities and towns—Conservation and restoration

City planning

Housing rehabilitation

Municipal improvement

Great Britain

The Glasgow Eastern Area Renewal Project. R. Leclerc and D. Draffan. bibl f plan tabs diags *Town Plann Rev* 55:335-51 JI '84

Urban space See Space (Architecture)**Urban transit** See Local transit**Urban Trees Design Group**

Street tree plan for Oakland. il *Landsc Archit* 74:98 S/O '84

Urbaniec, Maciej, 1925-**about**

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:21-2 Spr '84

il: CYRK: Mona Lisa

Ure, Maureen O'Hara**about**

[Gayle Weyher Gallery, Salt Lake City; exhibit] *Artweek* 16:6 F 2 '85

il: Dark secrets

Ureña, Felipe de, fl. 1729-1773**about**

Oaxaca: la iglesia de San Felipe Neri. Noticias de artífices. H. Berlin. bibl il *Archivo Esp Arte* 56:64-5 Ja/Mr '83

Urns

Capuaner Aschenurne in Berlin. W.-D. Heilmeyer. bibl f il *Archaeol Anz* no3:395-400 '84

A Funerary urn from Volterra. C. Carter. bibl f il *Am J Archaeol* 88:541-5 O '84

Human sacrifice on an Etruscan funerary urn. L. Bonfante. bibl f il *Am J Archaeol* 88:531-9 O '84

Urrutia, Judith**about**

Intensely colored "get-away" in a suburban mall [Map shop, San Antonio] M. J. Crosbie. col il plans *Architecture* 74:50-3 Ja '85

Us, Valta**about**

[Bess Cutler Gallery; Marcus Gallery, New York; exhibits] L. Woodville. *Arts Mag* 58:7 My '84

il(col): Woman in a white dress

Reproductions

Lost child (1984)

Arts Mag 58:66 My '84

Uslé, Juan**about**

Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:33 F '85

il(col p35): El Cañon de la Cavada

Reproductions

[Untitled: semi-abstract figure]

Kunstwerk 37:55 Je '84

USS Constitution Museum (Boston, Mass.)

Isaac Hull memorabilia at the USS Constitution Museum.
L. J. Anderson. il(pt col) pors *Antiques* 126:119-23
Jl '84

USSR See Soviet Union**Ustinov, Peter**

about
Memed, my hawk [film] Reviews

Films Filming il no[356]:41 My '84. G. R. Kimball

Utagawa, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858**Utagawa, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864****Utagawa, Kuniyoshi See Kuniyoshi, 1798-1861****Utagawa, Yoshitomi See Yoshitomi, fl. ca. 1850-1873****Utamaro, 1753?-1806**

about
Japonaiserie for ever: the Goncourts and Japanese art.
D. Sutton. il por *Apollo* ns 120:60-4 Jl '84
il: Mother holding her baby

Reproductions

Woman bathing a baby in a tub (woodblock print, late 18th cent)

Metrop Mus J 17:100 '82

Utenkov, Dem'yan Mikhailovich, 1948-**Reproductions**

Ivan III (etch)
Art News 83:91 D '84

Ivan IV (etch)
Art News 83:91 D '84

Utensils See Implements, utensils, etc.; Kitchen utensils**Utida, Yoshitaka**

about
Reference Museum for Arita Ware [Nishimatsuuragun, Japan] Y. Utida and K. Miisho. il plans diags *Jpn Archit* 59:47-51 Ap '84

Utilization of land See Land utilization**Utkin, Ilya, 1955-****Reproductions**

[Untitled: glass tower]
Jpn Archit 60:64 Ja '85

Utopias

See also

Future

The Search for Utopia through hard times and rough weather [village of tepees in a Welsh valley] D. Hardy. il *Town Ctry Plann* 53:238-9 S '84

Städtephantasien [11 article anthology] il(pt col with cov)
Du no2:6-9; 12-67 '85

Uses and abuses of Arcadia. J. Outram. il *Archit Rev* 175:76+ Je '84

Wirklichkeit und Utopie [die Stadt unserer Träume ist Vergangenheit seit 1950] F. Füg. *Werk Bauen Wohnen* 71/38[39]:66+ Je '84

Utrecht, Adriaen van, 1599-1652 or 3**Reproductions**

[Untitled: still life with birds]
Burlington Mag 126:ix Je '84 (col)

Utrillo, Maurice, 1883-1955**Reproductions**

Montagnac, la mairier et les ecoles (1937)
Antiques 126:505 S '84 (col)

Utsumiya, 1945-

about
[Hervé Odermatt Gallery, Paris; Ausstellung] *Kunstwerk* 37:32 F '84

il: La machine infernale

Utzon, Jørn, 1918-

about
Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:80 My '84

Reproductions

Spherical roof system of Sydney Opera House (drwg)
Archit J 180:37 N 7 '84

UWIST See University of Wales. Institute of Science and Technology**Uyl, Jan Jansz den, ca. 1595-1640****Reproductions**

[Untitled: waterside street] (drwg)
Oud Holl 98 no2:112 '84

Uys, Jamie

about
The Gods must be crazy [film] Reviews
Films Rev 35:564 N '84. P. Anderson

Uytewael, Joachim See Wtewael, Joachim, 1566-1638**Uzilevsky, Marcus****Reproductions**

First epistle (serigraph)
Art News 83:126 O '84 (col)

Untitled [abstraction]
Art Am 72:16 Ag '84 (col)

Uzzell, Steve**Reproductions**

[Untitled: National Guard]
Commun Arts Mag 26:16, 17 Ag '84 (4 col)
[Untitled: river in Maryland]
Commun Arts Mag 26:26 Ag '84 (col)

V**Vaca, Karel****Reproductions**

[Untitled: head on top of a car]
Graph Des no94:101 Je '84 (col)
[Untitled: woman and Red Cross bandage]
Novum Gebrauchsgraphik 55 no11:21 '84 (col)

Vaca, Vaclav**Reproductions**

Masque (1983)
Leonardo 17 no4:251 '84

Vacano, Jost

about
The Neverending story. J. Vacano. il(pt col) *Am Cinematogr* 65:64-9 Ag/S '84

Vacation houses

See also

Lodges (Architecture)

Japan

The umbrella [house, Ito] F. Hashimoto. il(pt col) plans diags *Jpn Archit* 59:45-8 My '84

United States

By special request: the swift creation of a Southampton summer house [Long Island, N.Y.] P. Carlsen. col il pors(p28) *Archit Dig* 41:144-51 My '84

Vacations

House swapping: the low-cost vacation. A. L. Powers. il *Hist Preserv* 36:50-3 Ag '84

Vacchini, Livio

about

Ort—Heimat: Zur Auseinandersetzung in Architekturtheorie und Volkskunde über Ort, Identität und Heimat. I. Nosedà. bibl f il plans diags *Archithese* 14:4-6 My/Je '84

Scuola elementare e piazza a Montagnola. S. Brandolini and P.-A. Croset. il(pt col) plans diags *Casabella* 48:4-15 Je '84

Vacuum cleaners

Standing up to scrutiny [whether there's any truth in the cliché that things aren't made as well as they used to be] P. Sampson. por *Design* no427:36-7 Jl '84

Vadi, Tibère

about

Zum Gedenken an Tibère Vadi. W. Wurster. il *Werk Bauen Wohnen* 71/38[39]:6-7 Je '84

Vaere, Jan de, 1754-1830

about

The First patron of John Flaxman. E. Hendriks. bibl f il por *Burlington Mag* 126:622 O '84

Vaga, Perino del, 1500 or 1-1547**Reproductions**

View of the Cortile del Belvedere as seen from the Vatican Palace (fresco, 1537-41)
J Walters Art Gallery 41:49 '83

Vagen, Veruska**Reproductions**

[Untitled: abstract stained glass]
Stained Glass 79:352 Wint '84-'85 (col)

Vaghi, Luigi**Reproductions**

Logo [bed]
Abitare no227:10 S '84 (col det)

Vaidya, Prem

Filming the Asian Games [9th: 1982, New Delhi] il por *Am Cinematogr* 64:50-1+ Je '83

about

Recreating a life on film: Veer Savarkar. P. Vaidya. il *Am Cinematogr* 66:42-4+ Ja '85

Vaillancourt, Henri

Making snowshoes: cold-bending the Indian way. il(pt col) diags *Fine Woodwork* no49:77-80 N/D '84

Vaizey, Marina

Exposure. *Br J Photogr* 131:1088-90 O 12 '84
The Venice Biennale again. il *Art Artists* no214:6-7 Jl '84

Valadez, John*about*

Coming off the streets [Future Perfect Gallery, Los Angeles; exhibit] M. Nieto. il *Artweek* 15:3 D 1 '84

Valadié, Jean Baptiste**Reproductions**

Toi et moi [untitled]
L'Oeil no344:69 Mr '84

Valdés, Manolo, 1942-**Reproductions**

Between styles (1982)
Art Am 73:26 F '85 (col)
Los papeles (1983)
Kunstwerk 37:70 F '84

Valdés Leal, Juan de, 1622-1690**Reproductions**

Sainte Catherine
Connaiss Arts no386:74 Ap '84 (col)

Vale, Geraldine R.**Reproductions**

Golconda Summit, Nevada (photo, 1983)
Artweek 15:11 Ag 11 '84

Vale, Thomas R., 1943-**Reproductions**

Golconda Summit, Nevada (photo, 1983)
Artweek 15:11 Ag 11 '84

Valencia (Spain)**City planning***Designs and projects*

Valencia links [Landscaping bed of River Turia] J. Glancey. col il plans *Archit Rev* 175:47-9 Je '84

Valenciennes, Pierre Henri de, 1750-1819**Reproductions**

Extensive mountainous landscape
Burlington Mag 126:463 Jl '84

Valentin de Boulogne, Jean, ca. 1591-1632**Reproductions**

Christ and the adulteress
Metrop Mus J 17:45 '82

Influence

Allegory of Virtuous Love (paint after Valentin)
Metrop Mus J 17:36 '82

Valère, Paul**Reproductions**

Chateau de Fougeret
Connoisseur 215:45 F '85 (col)
Chateau du Vezelay
Connoisseur 215:45 F '85 (col)
Le moulin de Chevry en automne
Connoisseur 215:45 F '85 (col)

Valerio, James**Reproductions**

Night fires (1984)
Art Am 72:26 N '84 (col)
Still life on chenille spread (litho, 1984)
Art Am 72:28 Summ '84 (col)
Studio figures (pencil, 1982)
Art Am 72:36 Summ '84
Arts Mag 58:29 Je '84

Valerius Maximus, fl. 14-31*about*

Valerius Maximus in a fourteenth-century French translation: an illuminated leaf. B. D. Boehm. bibl f il *Metrop Mus J* 18:53-63 '83

Valeur, Torben, 1920-**Reproductions**

Chair and ottoman (jt designer H. Jensen)
Mobilia no325:28 '84
Computer table and chair (jt designer H. Jensen)
Mobilia no325:28 '84
Sofa (jt designer H. Jensen)
Mobilia no325:28 '84
Table and 4 chairs (jt designer H. Jensen)
Mobilia no325:29 '84 (with det)

Valk, Nancy**Reproductions**

Vessel (stoneware)
Ceram Mon 32:46 Je/Ag '84 (col)

Valkenborch, Lucas van, ca. 1530-1597**Reproductions**

La Fête au vivier d'oie
L'Oeil no348-349:52 Jl/Ag '84 (col)

Valle, Filippo della, 1697-1768*about*

Filippo della Valle as metalworker. V. H. Minor. bibl f il *Art Bull* 66:511-14 S '84

Vallet, Georges

Bilan des recherches à Mégara Hyblaea. bibl f il plan *Annu Sc Archaeol Atene* 60:173-82

Vallet, Guillaume, 1632-1704**Reproductions**

First frontispiece of *Fasti senenses* (engr after C. Maratti, ca 1661)

Metrop Mus J 18:125 '83

Second frontispiece of *Fasti senenses* (engr after R. Vanni, ca 1660)

Metrop Mus J 18:126 '83**Vallotton, Félix, 1865-1925***about*

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:48-51 '84

il: Tu finiras . . . ; Et celui-la?; La manifestation; Les pauvres oisifs; Pierre Loti

The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:99 S '84

il: Intimacy: interior with lovers and a screen; Interior: red armchair and figures

Reproductions

Nature morte au plat de métal (1920)

L'Oeil no347:60 Je '84 (col)**Valls, Santiago Calatrava See Calatrava, Santiago, 1951-****Valmier, Georges, 1885-1937****Reproductions**

Composition (1929)

Rev Louvre Mus Fr 34 no4:291 '84**Válova, Jitka, 1922-***about*

[Cheb, Ostrov, Roudnice, Czechoslovakia; exhibits] J. Sefcik and J. Sefcik. *Flash Art* no119:48 N '84

il: The Last touch

Válova, Květa, 1922-*about*

[Cheb, Ostrov, Roudnice, Czechoslovakia; exhibits] J. Sefcik and J. Sefcik. *Flash Art* no119:48 N '84

Valtat, Louis, 1869-1952**Reproductions**

[Untitled: rowboats on a lake]

Art News 83:113 S '84 (col)**Valuation of works of art**

IRS cracks down on appraisal abuses. R. W. Walker. *Art News* 83:21-2 D '84

Value*See also*

Worth

Van Ackeren, Robert See Ackeren, Robert van**Van Balen, Hendrik See Balen, Hendrik van, the Elder, 1575-1632****Van Beyeren, Leendert Cornelisz See Beyeren, Leendert Cornelisz van, ca. 1620-1649****Van Bleec, Richard See Bleec, Richard van, 1669 or 70-1733****Van Borsom, Anthonie See Borssom, Anthonie van, 1629 or 30-1677****Van Brekelenkam, Quiringh Gerritsz See Brekelenkam, Quiringh Gerritsz van, ca. 1620-1668****Van Bruggen, Coosje See Bruggen, Coosje van****Van Buren, Anne**

Renaissance painting in manuscripts [British Library, London; traveling exhibit] *Burlington Mag* 126:652-3 O '84

Van Bylert, Jan See Bylert, Jan van, 1597?-1671**Van Call, Jan See Call, Jan van, the Elder, 1655 or 6-1706?****Van Craesbeeck, Joos See Craesbeeck, Joos van, 1605-ca. 1662****Van Dalen, Anton***about*

Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors

Art Am 72:159-60 Summ '84

il(col): Evangelical Christian Church

Van Damme, Roger*about*

In pursuit of light: the art of Roger Van Damme. N. Orsini. por *Am Artist* 48:64-7 N '84

il: White cups on orange polka-dotted cloth; il(col): Self-portrait with yellow sweater; Still life against red wall; Cups on green drapery; Reclining nude with black cups

Van de Cappelle, Jan See Cappelle, Jan van de, ca. 1624-1679**Van de Grift, Jon**

Tears and revel: the allegory of the Berthouville centaur scyphi. bibl f il diags *Am J Archaeol* 88:377-8 Jl '84

Van de Kerckhoven, Jacob See Kerckhoven, Jacob van de, ca. 1637-ca. 1712

- Van de Velde, Esaias *See* Velde, Esaias van de, ca. 1590-1630
 Van de Velde, Henry *See* Velde, Henry van de, 1863-1957
 Van de Velde, Jan *See* Velde, Jan van de, 1593-ca. 1641
 Van de Velde, Willem *See* Velde, Willem van de, the Younger, 1633-1707
 Van de Venne, Adriaen Pietersz *See* Venne, Adriaen Pietersz van de, 1589-1662
 Van den Broeck, Crispin *See* Broeck, Crispin van den, 1524-ca. 1591
 Van den Broecke, Floris

Reproductions

- Cube desk
Design no428:40 Ag '84 (col)
 Van der Aa, Pieter *See* Aa, Pieter van der, 1659-1733
 Van der Doordt, Jacob *See* Doordt, Jacob van der, fl. ca. 1610-1630
 Van der Eeckhout, Albert *See* Eeckhout, Albert van der, ca. 1610-1665 or 6
 Van der Eichen, Berend *See* Eichen, Berend van der, fl. 1684-1698
 Van der Goes, Hugo *See* Goes, Hugo van der, 1440?-1482
 Van der Hamen y León, Juan *See* Hamen y León, Juan van der, 1596-ca. 1632
 Van der Heyden, Jan *See* Heyden, Jan van der, 1637-1712
 Van der Heyden, Pieter *See* Heyden, Pieter van der, ca. 1530-ca. 1572
 Van der Hoeren, Guillaume *See* Hoeren, Guillaume van der
 Van der Leck, Bart Antonij *See* Leck, Bart Antonij van der, 1876-1958
 Van der Marck, Jan, 1929-

about

- Points South [three new art museums: Dallas, Atlanta, Miami] G. Indiana. il(pt col) *Art Am* 72:137 D '84
 Van der Meer, Jan *See* Vermeer, Johannes, 1632-1675
 Van der Pluym, Karel *See* Pluym, Karel van der, 1625-1672
 Van der Ryn, Calthorpe & Matthews
 A sign of the times [Somerset Parkside housing, Sacramento, Calif] S. Woodbridge. col il plans *Prog Architect* 65:69-71 JI '84
 Van der Schoor, Abraham *See* Schoor, Abraham van der, fl. 1643-1650
 Van der Wateren, Jan
 The Future of the Library. por *RIBA J* 91:46 O '84
 Van der Werff, Adriaen *See* Werff, Adriaen van der, 1659-1722
 Van der Weyden, Rogier *See* Weyden, Rogier van der, 1399 or 1400-1464
 Van Der Zee, James, 1886-1983

about

- Obituary
Art Am pors 72:47 Ag '84

Reproductions

- Couple, Harlem (1932)
Apollo ns 120:135 Ag '84
 Van Dine, S. S., 1888-1939

about

- Charles Caffin and Willard Huntington Wright, advocates of modern art. J. Loughery. bibl f *Arts Mag* 59:103-9 Ja '85
 Van Doesburg, Theo *See* Doesburg, Theo van, 1883-1931
 Van Dongen, Kees *See* Dongen, Kees van, 1877-1968
 Van Doornik, Jan *See* Doornik, Jan van, fl. 1474-1511
 Van Doren, John
 The Fine arts: how related to the liberal and useful arts [the Paideia Program] *Des Arts Educ* 86:24-8 N/D '84
 Van Drielenburgh, Willem *See* Drielenburgh, Willem van, 1635- ca. 1677
 Van Dyck, Anthony *See* Dyck, Sir Anthonie van, 1599-1641
 Van Dyk, Philip *See* Dyk, Philip van, 1680-1753
 Van Dyke, Carter

about

- Joint municipal comprehensive plan & zoning ordinance—Newton region. col il *Landsc Architect* 74:92 S/O '84
 Van Dyne, Lois

Reproductions

- Mevagissey (watercolor, 1983)
Am Artist 50[49]:70 Mr '85 (col)
 Van Elk, Ger *See* Elk, Ger van
 Van Es, Jacob Fopsen *See* Es, Jacob Fopsen van, 1596-1666
 Van Everdingen, Caesar *See* Everdingen, Caesar van, ca. 1617-1678
 Van Eyck, Aldo *See* Eyck, Aldo van, 1918-
 Van Eyck, Hubert *See* Eyck, Hubert van, ca. 1366-1426
 Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441
 Van Falens, Carel *See* Falens, Carel van, 1683-1733
 Van Fornenburgh, Jan Baptist *See* Fornenburgh, Jan Baptist van, ca. 1585-ca. 1649
 Van Gelder, Pat
 Alexandra E. Whitney. pors *Am Artist* 49:66-9+ Ja '85

- A Survey of contemporary wildlife art [Grand Central Art Galleries, New York; exhibit] il(pt col) *Am Artist* 49:36-42+ Ap '85

- Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890
 Van Golden, Daan *See* Golden, Daan van
 Van Goyen, Jan *See* Goyen, Jan van, 1596-1656
 Van Halen, Francisco de Paula *See* Halen, Francisco de Paula van, fl. 1843-1865
 Van Hasselt, Tony

about

- Travel tips from the pros [studio on wheels] L. Smith. il (pt col) pors *Am Artist* 50[49]:52 Mr '85
 Van Heemskerck, Maarten *See* Heemskerck, Maarten van, 1498-1574
 Van Helmont, Lucas *See* Gassel, Lucas, ca. 1500-ca. 1570
 Van Hemessen, Jan Sanders *See* Hemessen, Jan Sanders van, 1516-1566
 Van Hoecke, Alan

about

- Seeking the outsiders [Long Beach Museum of Art, Calif; exhibit] S. Gottlieb. il *Artweek* 15:1 D 22 '84
 Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656
 Van Hove, Francine *See* Hove, Francine van
 Van Huysum, Jan *See* Huysum, Jan van, 1682-1749
 Van Kessel, Jan *See* Kessel, Jan van, 1626-1679
 Van Kleeck, Richard, 1947?-

about

- Impresario of the offbeat [Kentucky Center for the Arts, Louisville] R. Lundy. col il *Hist Preserv* 36:39-41 O '84
 Van Koningsbruggen, Rob *See* Koningsbruggen, Rob van, 1948-
 Van Lochom, Bartolomeus *See* Lochom, Bartolomeus van, b. 1607
 Van Loo, Carle *See* Loo, Carle van, 1705-1765
 Van Loo, Louis-Michel *See* Loo, Louis-Michel van, 1707-1771
 Van Loo, Pieter *See* Loo, Pieter van, 1731-1784
 Van Maarseveen, Dick *See* Maarseveen, Dick van
 Van Mander, Karel *See* Mander, Karel van, 1610-1670
 Van Mastenbroek, Jan Hendrik *See* Mastenbroek, Jan Hendrik van, 1875-1945
 Van Meckenem, Israhel *See* Meckenem, Israhel van, ca. 1440-1503
 Van Merlen, Theodor *See* Merlen, Theodor van, 17th cent.
 Van Miereveld, Michiel Jansz *See* Miereveld, Michiel Jansz van, 1567-1641
 Van Mieris, Frans *See* Mieris, Frans van, the Elder, 1635-1681
 Van Mytens, Martin *See* Mytens, Martin van, the Younger, 1695-1770
 Van Onck, Andries *See* Onck, Andries van
 Van Os, Jan *See* Os, Jan van, 1744-1808
 Van Os, Pieter Gerardus *See* Os, Pieter Gerardus van, 1776-1839
 Van Poelenburgh, Cornelis *See* Poelenburgh, Cornelis van, ca. 1586-1667
 Van Risenburgh, Bernard *See* Risenburgh, Bernard van, ca. 1700-ca. 1767
 van Risenburgh Family, 18th century *See* Risenburgh Family, 18th century
 Van Roestraeten, Pieter Gerritsz *See* Roestraeten, Pieter Gerritsz van, ca. 1627-1700
 Van Ruisdael, Jacob *See* Ruisdael, Jacob van, 1628-1682
 Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670
 Van Rysselberghe, Théo *See* Rysselberghe, Théo van, 1862-1926
 Van Sambeek, Will *See* Sambeek, Will van
 Van Schijndel, Mart *See* Schijndel, Mart van
 Van Schoel, Hendrik *See* Schoel, Hendrik van, d. 1622
 Van Scorel, Jan *See* Scorel, Jan van, 1495-1562
 Van Somer, Jan *See* Somer, Jan van, 1645-ca. 1699
 Van Somer, Paul *See* Somer, Paul van, ca. 1576-1621
 Van Stalbemt, Adriaen *See* Stalbemt, Adriaen van, 1580-1662
 Van Steenwinkel, Anthonie *See* Steenwinkel, Anthonie van, d. 1688
 Van Steenwinkel, Lourens *See* Steenwinkel, Lourens van, ca.1585-1619
 Van Steenwyck, Harmen *See* Steenwyck, Harmen van, 1612-ca. 1656
 Van Steenwyck, Hendrik *See* Steenwyck, Hendrik van, the Younger, ca. 1580-1649
 Van Tetrode, Willem Danielsz *See* Tetrode, Willem Danielsz van, fl. 1557-1575
 Van Tilburg, Jo Anne
 Easter Island: new pieces in an ancient puzzle [Pacific Asia Museum, Pasadena, Calif; exhibit] por col il *Archaeology* 37:58-61 JI/Ag '84

Van Tongeren, Herk, 1943-**Reproductions**

- Teatro (bronze, 1984)
Art News 83:64 O '84
 Teatro XIII (cast bronze, 1984)
Artweek 15:11 D 15 '84

Van Valkenborch, Lucas See Valkenborch, Lucas van, ca. 1530-1597

Van Valkenburgh, Michael R.*about*

- Built landscapes/gardens in the northeast [traveling exhibit]
 col il pors *Landsc Archit* 74:72-3 S/O '84

Van Vianen, Adam See Vianen, Adam van, ca. 1569-1627

Van Vliet, Hendrik Cornelisz See Vliet, Hendrik Cornelisz van, 1611 or 12-1675

Van Wagner, Judy K. Collischan

- Sound art [Sculpture Center, New York; exhibit] il *Arts Mag* 59:19 S '84

Van Wieck, Nigel*about*

- [Tatistcheff Gallery, New York; exhibit] J. Tully. *Arts Mag* 59:10 Ja '85

il(col): The Point of no return

Reproductions

- The Point of no return (1984)
Art Am 72:99 D '84

Van Winkle, Lester G., 1944-*about*

- [Siegel Contemporary Gallery, New York; exhibit] *Arts Mag* 59:37 O '84

Van Wittel, Gaspar Adrianensz See Wittel, Gaspar Adriaensz van, 1653-1736

Vanbrugh, Sir John, 1664-1726*about*

- Seeing Vanbrugh and Hawksmoor. D. Cast. bibl f il *J Soc Archit Hist* 43:310-27 D '84

il: Design for Goose-pie House; Design for Eastbury, Dorset; Design for house, King's Weston

Reproductions

- Preliminary design for Castle Howard (drwg, 1699)
Apollo ns 120:431 D '84

Vance, William L.*about*

- Giving an elephant to blind men? the cross-disciplinary role of a desk and bookcase [scholars speculate on the usefulness of a particular piece of furniture to their disciplines] bibl f il *Arts Mag* 59:97-8 O '84

Vancouver (B.C.)**Architecture**

- A Covered stadium in Vancouver. col il diags *Abitare* no228:84 O '84

Vandal, Norman L.

- Chippendale sofa: templates for the basic frame, and some design options. il(pt col) diags *Fine Woodwork* no49:60-5 N/D '84

Vandenberge, Peter, 1935-**Reproductions**

- The Bird watcher
Ceram Rev no88:25 JI/Ag '84
 Woman listening to Meyerbeer
Ceram Rev no89:35 S/O '84

Vandenbeuck, André**Reproductions**

- Reale [office chair]
Domus no651:[front 68] Je '84 (col)

Vanderbyl, Michael**Reproductions**

- [Untitled: Interform]
Commun Arts Mag 26:53 N '84 (col)

Vandercruse, Roger See Lacroix, Roger, 1727 or 8-1799

Vandersall, Amy L.

- Five Romanesque portals: questions of attribution and ornament. bibl f il *Metrop Mus J* 18:129-39 '83

Vandersleyen, C. L.

- La Date du Cheikh El-Beled, Caire CG 34. bibl f *J Egypt Archaeol* 69:61-5 '83

Vanhooy, David Lee**Reproductions**

- Writing desk ((jt artist G. P. Elian))
Inter Des 55:211 Je '84 (col)

Vanni, Raffaello, 1587-1673**Reproductions**

- Second frontispiece of Fasti senenses (engr by G. Vallet, ca 1660)
Metrop Mus J 18:126 '83

VanNostrand, Brian

- A dry clay mixer. il diags por *Ceram Mon* 32:61 S '84

Vanriet, Jan, 1946?-**Reproductions**

- L'Annunciazione [after Simone Martini] (watercolor)
Art Am 72:22 S '84 (col)
 [Untitled: reclining figure and seated figure]
Flash Art no119:60 N '84

Vantongerloo, Georges, 1886-1965**Reproductions**

- Fonction de lignes (watercolor, gouache and indian ink, 1936)

Art Am 72:99 O '84 (col)

Vaquero Turcios, Joaquín, 1933-*about*

- Exposicion casi antologica de Vaquero Turcios [Biosca, Madrid; exposición] *Goya* no179:300-1 Mr/Ap '84

il: Pablo Picasso

Varadarajan, Lotika

- Of silks and embroidery: Indo-Portuguese textiles. il(pt col) *Marg* 35 no3:89-96 ['83]

Varady, David P.

- Residential mobility in the urban homesteading demonstration neighborhoods. bibl diag *J Am Plann Assoc* 50:346-51 Summ '84

Varése, Edgar, 1885-1965*about*

- Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:61 '83-'84

Varga, Imre, 1923-**Reproductions**

- Saint Elizabeth and Ludwig (bronze, 1983)
Art Am 72:46 S '84

Vargas, Alberto, 1896-1983*about*

- [Merola Gallery, London; exhibit] *Art Artists* no217:31 O '84

il: Diana the huntress

Vargas Ruiz, Guillermo*about*

- [Galería Balboa 13, Madrid; exposición] *Goya* no180:365 My/Je '84

il: Desnudo

Vargo, Mark*about*

- Visual effects for Ghostbusters. R. Lofficier. il(pt col) pors *Am Cinematogr* 65:78-81 Je '84

Varigin, Yuri**Reproductions**

- Needle workers
Photogr J 124:451 O '84

Varley, Sue**Reproductions**

- Bowl (stoneware)
Ceram Rev no87:14 My/Je '84

Varnedoe, Kirk, 1946-*about*

- MacArthur Fellows in the visual arts. *Art Am* 72:200 D '84

Varnish and varnishing

- The Finish crack'd: conservator's fix for a fractured film. G. J. Landrey. col il *Fine Woodwork* no49:74-6 N/D '84

- Water-based varnishes [how they compare to the old favorites] D. Newell. *Fine Woodwork* no47:65-6 JI/Ag '84

Varon, Roger**Reproductions**

- Black on white on black
Artweek 15:14 S 8 '84

Varsa, Gabriella F. Koszorús- See Koszourús-Varsa, Gabriella F.

Varsi, Maurizio**Reproductions**

- Vela [bed]
Domus no651:[front 68] Je '84 (col)

Varvaressos, Vicki**Reproductions**

- Claire explains (1983)
Domus no652:78 JI/Ag '84 (col)

Vasarely, Victor, 1908-*about*

- Arte programmata e cinetica 1953-1963 [Palazzo Reale, Milano; Mostra] G. Bertani. il *Pantheon* 42:191 Ap/Je '84

il: Altair

Reproductions

- Kass-mc (1973-74)
Goya no179:309 Mr/Ap '84

Molnar (1982)

Art Am 73:81 F '85 (col)

Zafir I (1965)

Connaiss Arts no388:96 Je '84 (col)

Vasari, Giorgio, 1511-1574*about*

Las notas del Greco a la Vida de Tiziano, de Vasari. X. de Salas. *Stud Hist Art* 13:161-9 ['83]

Vasari's vision of the history of painting: frescoes in the Casa Vasari, Florence. F. H. Jacobs. bibl f il diag *Art Bull* 66:399-416 S '84

il: Models approaching the artist's studio and Apelles painting Diana (2); Apelles and the cobbler; The origin of pittura and scultura

Reproductions

The Castration of Caelus

Art Bull 66:397 S '84

Cosimo I de' Medici planning his campaign against Siena *Art Bull* 66:395 S '84

The Defeat of Radagastius [sic]

J Warburg Courtauld Inst 47:pl 24 '84

Life of Pope Paul III Farnese (fresco)

J Walters Art Gallery 41:53 '83

Vase painting, Apulian

Hermes als Seelengeleiter auf einer apulischen Lutrophoros in Basel. M. Schmidt. bibl f *Antike Kunst* 27 no1:34-40 '84

Medea at Eleusis on a volute krater by the Darius Painter. A. D. Trendall. bibl f il(with col covs) *Rec Art Mus (Princeton Univ)* 43 no1:4-17 '84

Vase painting, Etruscan

Eine etrusko-korinthische Kanne im Bernischen Historischen Museum. M. Bossert. bibl f il *Antike Kunst* 27 no1:48-52 '84

Vase painting, Greek

An Attic black-figure vase of the mid-sixth century B.C. J. R. Mertens. bibl f il *Metrop Mus J* 18:17-27 '83

Eine attisch-schwarzfigurige Kanne im Cyprus Museum, Nikosia. H.-G. Buchholz. bibl f il diags *Archaeol Anz* no4:555-64 '84

A Chalcidian cup restored. A. Collinge. il *Archaeol Anz* no4:565-8 '84

The Dead hero and the sleeping giant by the Nikosthenes Painter at the beginnings of a motif. P. J. Connor. bibl f il *Archaeol Anz* no3:387-94 '84

For the heroes are at hand. G. F. Pinney. bibl f il *J Hell Stud* 104:181-3 '84

Herakles and Kyknos. H. A. Shapiro. bibl f il *Am J Archaeol* 88:523-9 O '84

Hermonax in Zürich II: die Halsamphora Haniel. C. Isler-Kerényi. bibl f diag *Antike Kunst* 27 no1:54-7 '84

An inscribed cup by the Ambrosios Painter. H. R. Immerwahr. bibl f il *Antike Kunst* 27 no1:10-13 '84

A New hydria by the Antimenes Painter. M. B. Moore. bibl f il diags *Metrop Mus J* 18:29-38 '83

Trankopfer im Gymnasion [attischer Skyphos] bibl f il *Antike Welt* 15 no2:57-8 '84

Vases*See also***Urns****Exhibitions**

Ambienti versus vasi [Tucson Museum of Art; installation] A. Di Legge. col il *Domus* no653:50-1 S '84

Vases, Chinese**Reproductions***Anonymous works*

Famille rose vase (porcelain, Yung Cheng period)

Arts Asia 14:23 Mr/Ap '84 (col)

Vases, Etruscan

Etruscan bird-askoi: painted vases in the shape of birds. M. A. Del Chiaro. il *Expedition* 26:15-20 [Spr] '84

Vases, Roman

The Island of Pontia: a nautical survey [Italy] V. J. Bruno and E. L. Will. bibl col il pors(pl4) map *Archaeology* 38:40-7 Ja/F '85

Vasi, Giuseppe, 1710-1782**Reproductions**

View of Rome (etch, 1765)

Apollo ns 120:337 N '84

Vassé, Louis-Claude, 1716-1772**Reproductions**

Madame Victoire (marble, 1763)

Burlington Mag 126:532 Ag '84

Vassiliev, Danila**Reproductions**

Street scene with graffiti

Domus no652:78 JI/Ag '84 (col)

Vasters, Reinhold*about*

A Modern Cellini [Rospigliosi Cup] M. S. Young. il *Apollo* ns 120:201-2 S '84

Vastine, Martha, ca. 1798-ca. 1850**Reproductions**

Mourning embroidery (silk and paint, 1812)

Antiques 126:1433 D '84 (col)

Vater, Regina*about*

Latin Americans aqui/here [Fisher Gallery, University of Southern California; exhibit] S. M. Goldman. il *Artweek* 15:3-4 D 1 '84

Vatican. Cappella Sistina

The Sistine Chapel restored: cleaning reveals unsuspected colors. A. C. Gorlin. col il *Inter Des* 55:236-41 O '84

The Sistine frescoes: cleaner than clean? il *Am Artist* 49:30 Je '85

Vatican. Logge See Vatican. Stanze**Vatican. Stanze**

Dominican influences in the Stanza della Segnatura and the Stanza d'Elidoro. H. S. Ettlinger. bibl f il *Z Kunstgesch* 46 no2:176-86 '83

Pius IV and Raphael's logge. B. F. Davidson. bibl f il *Art Bull* 66:382-9 S '84

Vatinelle, Ursin-Jules, 1798-1881*about*

A Neo-Classical connoisseur and his collection: J. B. Giraud's Museum of Casts at the Place Vendôme. M. Shedd. bibl f il *Gaz B-Arts* ser6 v103:198-206 My/Je '84

Vatsyayan, Kapila

In the image of man: the Indian perception of the Universe through 2000 years of painting and sculpture [Festival of India: Hayward Gallery, London; exhibit] il(pt col) plans diag *Marg* 35 no4:9-14 ['83]

Vaucluse (France)**Churches***See also*

Notre Dame de Lumières (Church: Vaucluse, France)

Vaudour, Catherine

Le nouveau Musée de la Céramique à Rouen. il(pt col with cov) *L'Oeil* no345:22-31 Ap '84

Vaudoyer, Léon, 1803-1872**Reproductions**

[Untitled: study of a capital] (pen, ink and gray-wash, 1828)

Archit Dig 41:188 Je '84 (col)

Vaughan, Colin, and Smith, Robert

Industrial refurbishment: costing—the manufacturer developer. tabs diags *Archit J* 180:91-2+ S 19 '84

Vaughan, Joseph, 1939-*about*

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:20 '83

Vaults*See also***Domes**

The Vault of the Ely Lady Chapel: fourteenth or fifteenth century? F. Woodman. bibl f il(with cov) *Gesta* 23 no2:137-44 '84

Vauthier, Paul Moreau- See Moreau-Vauthier, Paul, 1871-1936**Vaux, Calvert, 1824-1895***about*

Reassessing the art of landscape design: Central Park as a case study. W. Hubbard. il plan *Archit Rec* 172:69+ S '84

Vaux-le-Vicomte (France). Château

Du nouveau à Vaux. *Connaiss Arts* no386:22 Ap '84
Vázquez, Eduardo Martínez See Martínez Vázquez, Eduardo
Vázquez, Xesus

Reproductions

Medusa hunt (1983)

Art Am 73:29 F '85 (col)

Vázquez Díaz, Daniel, 1881-1969*about*

El retrato en Juan Antonio Morales. L. Arias. il *Goya* no179:278 Mr/Ap '84

Veber, Francis*about*

Francis Veber, an interview. M. Buckley. *Films Rev* 35:397-9 Ag/S '84

Vecelli, Tiziano See Titian, ca. 1488-1576**Vedder, Elihu, 1836-1923****Reproductions**

Andrew W. Warren (1864)

Antiques 126:1173 N '84

Soul in bondage (ca 1891)

Apollo ns 120:184 S '84

Vedova, Emilio, 1919-*about*

- Art and history—Venice and Rome, 1984. F. Martin. *Artweek* 15:8 Ag 25 '84
 Emilio Vedova [Galerie, Buchmann, Basel; Ausstellung] J. Bader. pors *Du* no1:58-61 '85
 [Museo Correr, Venezia; exhibit] G. Alessandri. *Flash Art* no119:49 N '84
 [Studio Marconi, Milan; exhibit] B. Maestri. *Artforum* 22:97 My '84
il: Continuum '81
 [Studio Marconi, Milan; exhibit] E. R. Comi. *il Studio Int* 196 no1004:53 '84

Reproductions

- [Untitled: abstraction] (1940's)
Art Am 72:53 S '84
 [Untitled: painter] (1930's)
Art Am 72:53 S '84

Vega, Lope de, 1562-1635*about*

- Lope de Vega, Rubens y Marino. S. A. Vosters. bibl f *il Goya* no180:321-5 My/Je '84

Vehicles*See also*

- Bicycles and tricycles
 Carriages and carts
 Motor vehicles
 Space vehicles

Veit, Philipp, 1793-1877*about*

- A Revised reconstruction of the Casa Bartholdy fresco cycle. R. McVaugh. bibl f *il Art Bull* 66:442-52 S '84

il: Joseph and Potiphar's wife; Seven years of plenty

Velasco, Giuseppe, 1750-1826 or 7*about*

- Su alcuni inediti di Giuseppe Velasco. G. Barbera. bibl f *Boll Arte* 68:85-8 S/O '83
il: La Trinita', San Benedetto e San Marziano; Gloria di Santa Chiara; La crocifissione; Cristo appare alla Maddalena

Velasco, Luis de, d. 1606*about*

- Maestros de la catedral, artistas y artesanos: datos sobre la pintura toledana de la segunda mitad del siglo XVI. F. Marías. bibl f *il Archivo Esp Arte* 54:319-40 JI/S '81; 56:19-38 Ja/Mr '84

Velay, Philippe

- Lutèce, Paris de César à Clovis [Musée Carnavalet, Paris, France] *il(pt col) Rev Louvre Mus Fr* 34 no4:302-3 '84

Velázquez, Diego, 1599-1660*about*

- Las colecciones pictóricas del Escorial y el gusto barroco. J. M. Moran Turina and F. Checa. bibl f *il Goya* no179:252-6 Mr/Ap '84
 Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl *il pors Kunstwerk* 37:8 Je '84
il: Las Meninas
 Portraits of Charles II of Spain in British collections. E. Young. bibl f *il Burlington Mag* 126:489-90 Ag '84

Reproductions

- Infanta Margarita Teresa in blue (1659)
Connoisseur 214:107 O '84 (col)
 Juan de Pareja
Connoisseur 214:46 Ag '84

- Three men at table
Burlington Mag 126:viii JI '84 (col)

Velázquez, Eugenio Lucas See Lucas Velázquez, Eugenio, 1824-1870**Velde, Esaias van de, ca. 1590-1630****Reproductions**

- Farms by a frozen canal (black chalk, 1627)
Apollo ns 119:[front] 77 Je '84

Velde, Henry van de, 1863-1957**Reproductions**

- Bureau (1898)
L'Oeil no344:48 Mr '84
 Fauteuil (1898)
L'Oeil no344:48 Mr '84

Attributed works

- [Untitled: window design]
Apollo ns 120:[front] 71 O '84 (col)

Velde, Jan van de, 1593-ca. 1641**Reproductions**

- Landscape with skaters (etch, 1616)
Apollo ns 120:[front] 34 O '84

Velde, Willem van de, the Younger, 1633-1707**Reproductions**

- Burning of the Royal James at the Battle of Solebay, 27th May 1672 (1676)
Burlington Mag 126:xi Je '84 (col)
 Shipping scene: a calm
Apollo ns 120:355 N '84
 [Untitled: boats in harbor] (drwg)
Oud Holl 98 no2:112 '84

Influence

- [Untitled: harbor scene] (school of W. van de Velde)
Antiques 126:386 S '84 (col)

Velinkar, J.

- The Christian impress: churches and cloisters [in Goa] bibl f *il(pt col) Marg* 35 no3:61-76 ['83]

Vellert, Dirk Jacobsz, fl. 1511-1544*about*

- Three vidimuses for the windows in King's College Chapel, Cambridge. H. Wayment. bibl f *il Master Drawings* 22:43-6 Spr '84

- il: Peter and John healing the lame man; The Raising of Lazarus; St Luke painting the Virgin; Studies for windows, King's College Chapel, Cambridge*

Velvet Brueghel See Brueghel, Jan, the Elder, ca. 1568-1625**Vender, Carlo****Reproductions**

- Table (jt designer M. Asnago; 1936)
Abitare no227:60 S '84 (2, 1 col)

Veneers and veneering*See also*

- Marquetry
 Designing with veneers: illusion can be as strong as structure. I. J. Kirby. col *il diags Fine Woodwork* no50:77-81 Ja/F '85
 Laying veneer: meeting the small shop's pressing needs. I. J. Kirby. pors *diags Fine Woodwork* no47:37-41 JI/Ag '84

Venetian art See Art, Venetian**Venetian glassware See Glassware, Venetian****Venetian painting See Painting, Venetian****Venetian sculpture See Sculpture, Venetian****Venetsianov, Aleksei Gavrilovich, 1780-1847****Reproductions**

- Portrait of a young boy (1829)
Antiques 126:5 JI '84

Venezia, Francesco*about*

- Architecture of walls: Francesco Venezia's Gibellina museum. L. Ortelli. *il(pt col) diags Lotus Int* no42:120-8 '84

Veneziano, Agostino See Musi, Agostino dei, ca. 1490-1540**Venezuelan prints See Prints, Venezuelan****Venice (Calif.)****Houses**

- Layering steel and space: townhouse on the canals of California's Venice. B. Flanagan. col *il por Archit Dig* 41:114-21 Je '84

Venice (Italy)**Art**

- Dipinti demaniali di Venezia e del Veneto nella prima metà del secolo XIX: vicende e recuperi. A. M. Spiazzi. bibl f *il Boll Arte* 68:69-122 JI/Ag '83
 The Moors of the clock tower of Venice and their sculptor. M. Muraro. bibl f *il Art Bull* 66:603-9 D '84

Bridges

- Oltre lo sguardo [il ponte di Rialto] D. Calabi. *il plan Casabella* 48:16-17 Je '84

Churches*See also*

- San Marco (Cathedral: Venice, Italy)

City planning

- Les leçons de Venise [15000 logements le long d'un pont; interview with Ricardo Porro] *il plans Archit Aujourd'hui* no234:36-9 S '84

Designs and projects

- A Theatre, a fountain of the Sil and a pretty little hill: Alvise Cornaro's redesign of San Marco basin, Venice. M. Tafuri. bibl f *plans Lotus Int* no42:40-51 '84

Description

- Can Venice's islands be saved? P. Corbett. col *il Connoisseur* 214:23-4 JI '84
 Most serene Venice: three fabulous tours for this quiet season. T. Hoving. col *il map plan Connoisseur* 214:102-13 N '84
 [Venice; 4 article anthology] *il(pt col) Art Artists* no214:13, 18-26 JI '84

Exhibitions*See also*

- Biennale di Venezia

Venice (Italy)—Exhibitions—cont.

Quartetto: dream passage in Venice. il *Domus* no652:73 JI/Ag '84

Galleries and museums

See also

Palazzo Fortuny (Venice, Italy)

Peggy Guggenheim Collection (Venice, Italy)

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Fortuny as photographer [Museo Fortuny] T. Evans. il(pt col) por *Art Artists* no214:23-6 JI '84

Historic buildings

Palazzo Minelli, Venezia. P. Eisenman. il diags *Lotus Int* no42:74 '84

Palazzo Surian, Venezia. P. Eisenman. il diags *Lotus Int* no42:75 '84

Housing

Rented homes in Venice from the sixteenth to the eighteenth century [Scuola Grande di San Giovanni Evangelista, Venice; exhibit] il(pt col) diags *Abitare* no229:[front] 4-5 N '84

Venice (Italy) in art

Turner's View of Venice: ducal palace, Dogana, with part of San Giorgio. E. Joll. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:75-80 '83-'84

Exhibitions

Americans in Venice [California Palace of the Legion of Honor, San Francisco] C. Miedzinski. il *Artweek* 15:1-2 D 15 '84

Venezia nell'Ottocento—Immagini e mito [Ala Napoleonica e Museo Correr, Venezia] G. Ghirardi. il *Pantheon* 42:192-3 Ap/Je '84

Venice Biennale See Biennale di Venezia

Venice Film Festival See Motion picture festivals—Italy

Venier, Francesco, d. 1556

about

Marcus Aurelius, Fray Antonio de Guevara, and the ideal of the perfect prince in the sixteenth century. M. P. Mezzatesta. bibl f il *Art Bull* 66:629-30 D '84

Venkatarama, H.

Reproductions

Influence

Ganjifa players in Maharashtra (print after H. Venkatarama, 1885)

Marg 35 no4:1 [83]

Venne, Adriaen Pietersz van de, 1589-1662

Reproductions

Mansverdriet

Bull Rijksmus 32 no3:127 '84

Venosa, Bob

Reproductions

Astral circus (print)

Art Am 72:73 Summ '84 (col)

Ventilation

See also

Architecture—Heating, ventilation and air conditioning

Clearing the air: a low-tech way to ventilate the small shop. D. W. Carnell. il *Fine Woodwork* no47:60-1 JI/Ag '84

Venturi, Robert

about

Design eclettico [new series of objects for interior decoration] col il por *Domus* no653:74-5 S '84

From a single root [Niels Diffrient and Robert Venturi have introduced important furniture lines] S. Holt. il(pt col) diags *Ind Des* 31:28-33 My/Je '84

Judy Rifka and Postmodernism in architecture [Rifka's Parthenon paintings] J. Masheck. il(pt col) *Art Am* 72:152+ D '84

Jury on Venturi [Knoll's latest venture gets an open verdict] A. Truppin. col il *Interiors* 144:154-5 S '84

Lernen von Venturi [Möbel] M. Weinberg-Staber. col il *Du* nol:64-5 '85

Profiles in history [Knoll International's Venturi Collection] col il(with cov) *Archit Rec* 172:166-70 Je '84

Venturi for Knoll. il *Inter Des* 55:181 My '84

Venturi's unashamed eclecticism [Knoll International furniture] P. Sparke. col il *Design* no430:11 O '84

Reproductions

Dashes [crystal]

Archit Rec 172:172 Mid-S '84 (col)

Grandmother [china]

Archit Rec 172:173 Mid-S '84 (col)

Grandmother [crystal]

Archit Rec 172:172 Mid-S '84 (col)

Grandmother [plate]

Interiors 144:155 Ag '84

Notebook [china]

Archit Rec 172:173 Mid-S '84 (col)

Venturi, Rauch, and Scott Brown

[4 projects] P. Viladas. il plans diags *Prog Archit* 65:88-93 O '84

Design competition entry for the State Mosque, Baghdad, Iraq. il(pt col) plans diags *Archit Rec* 172:142-9 Je '84

From the past into the future: on two designs for state mosques [Great Mosque, Baghdad; Mosque of Osman Ibn Affan, Qatar] O. Grabar. *Archit Rec* 172:150-1 Je '84

Gordon Wu Hall, Princeton University, New Jersey. il(pt col) plans diags *Archit Des* 54 no3/4:56-9 '84

Inszenierung der Erinnerung [Drei Beispiele von Venturi, Rauch und Scott Brown] R. Venturi. il plans diags *Werk Bauen Wohnen* 39:28-33 Ap '84

Westway State Park, New York City. G. M. Anderson. il plans diags *Archit Rec* 173:124-31 Ja '85

Venus See Aphrodite (Venus); Aphrodite and Adonis

Vercruys, Theodor See Verkruijs, Theodor, 1646-1739?

Verderber, Stephen F.

Architectural education: graduate school and the board exam—are they compatible experiences? por *Archit Rec* 172:36+ My '84

Verdier, Philippe

Bramante's Belvedere and a painting by Raffaello dal Colle in the Walters Art Gallery. bibl f il *J Walters Art Gallery* 41:45-58 '83

Verdizotti, Giovanni Mario, 1525-1600

Reproductions

Apollon écorchant Marsyas (drwg)

Gaz B-Arts ser6 v103:suppl4 My/Je '84

Verelst, Herman, ca. 1641-1690

Reproductions

Attributed works

King William III

Apollo ns 120:[front] 46 N '84

Queen Mary

Apollo ns 120:[front] 46 N '84

Verelst, Pieter, ca. 1618-ca. 1678

Reproductions

Young man in feather beret

Apollo ns 120:284 O '84

Verga, Sandro

Reproductions

Windy [couch]

Abitare no227:34 S '84 (col)

Vergelin, Jose

about

The devil's gift. B. Fisher. il *Am Cinematogr* 65:70-2+ Ag/S '84

Verghina (Greece)

Tombs

The Skull from tomb II at Vergina: King Philip II of Macedon. A. J. N. W. Prag. bibl f il tabs *J Hell Stud* 104:60-78 '84

Vergil See Virgil

Verhagen, Guiliam, b. ca. 1585

about

Van Dyck's early workshop, the Apostle series, and the Drunken Silenus. M. Roland. bibl f il *Art Bull* 66:212-18 Je '84

Verhoeven, Paul

about

The 4th man [film] Reviews

Films Rev 35:430-1 Ag/S '84. K. M. Chanko

The Fourth man [film] Reviews

Films Filming il no[358]:18 JI '84. B. Baxter

Verification of portraits See Portraits—Verification

Verkerk, Emo, 1950-

Reproductions

Etude pour un portrait de Charles Baudelaire (1981) *Connaiss Arts* no389/390:27 JI/Ag '84 (col)

Study for a portrait of Charles Baudelaire (1981) *Arts Mag* 59:110 S '84

Verkruijs, Theodor, 1646-1739?

Reproductions

Allan Ramsay (engr after Smibert, 1721)

Art Bull 66:314 Je '84

Vermeer, Jan See Vermeer, Johannes, 1632-1675

Vermeer, Johannes, 1632-1675

about

The Age of Vermeer and de Hooch [Royal Academy, London; exhibit] *Art Artists* no216:33-2 S '84

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:8 Je '84

il: Der Ruhm der Malkunst

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

il(col): The Artist in his studio

Vermeer, Johannes, 1632-1675—about—*cont.*

Vermeer, judgment and truth. I. Gaskell. bibl f il *Burlington Mag* 126:557-61 S '84
il: Woman holding a balance

Reproductions

Girl with wineglass (ca 1658-61)

Antiques 126:486 S '84
Apollo ns 120:300 N '84
Art J 44:90 Spr '84

Lautenspielerin (ca 1665)

Du no10:75 '84

View of Delft

Art Artists no212:cov My '84 (col)

Influence

L'astronome (engr by J. B. P. Lebrun, 1784)

Rev Art no63:36 '84

Vermeersch, José, 1922-

Reproductions

Man, woman and dog (bronze, ca 1982)

Art Am 72:46 S '84

Vermeule, Cornelius Clarkson, 1925-

about

The Ones that got away [art collectors recount failed deals] T. Hoving. il(pt col) *Connoisseur* 214:47-8 Ag '84

Vermeyen, Jan Cornelisz, ca. 1500-1559

about

Over de betekenis van het werk van Jan van Scorel omstreeks 1530 voor oudeer en jongere tijdgenoten. J. Bruyn. *Oud Holl* 98 nol:1-12 '84

il: De Heilige Familie; Portret van Erard de la Marck, bisschop van Luik (det); De bruiloft te Kana; Vrouwekop; Portret van Don Felipe de Guevara; Portret van Muley Ahmed, zoon van de bey van Tunis

Reproductions

Influence

Inneres der Universitätsbibliothek von Leiden (etch by W. I. Swanenburgh)

Du no10:60 '84 (col)

Vermont

See also

Historic buildings—Vermont

Planning—Vermont

Vermont, Capitol

The Vermont Statehouse in Montpelier: symbol of the Green Mountain State. C. T. Morrissey. il(with col cov) *Antiques* 126:891-9 O '84

Vernacular architecture See Architecture, Vernacular

Vernansal, Guy Louis, the Elder, 1648-1729

Reproductions

Influence

La collation (tapestry after Vernansal, ca 1690-1705)

Burlington Mag 126:385 Je '84 (col)

Verner, Joy

Reproductions

November trees—Lovoletto II

Art News 83:33 O '84 (col)

Vernes, Michel

Cities & parks in oppositon [19th cent. Paris] bibl f col il plans *Archit Rev* 175:56-61 Je '84

Vernet, Claude Joseph, 1714-1789

Reproductions

Mountain landscape with an approaching storm (1775)

Pantheon 42:206 Ap/Je '84

Die Wasserfälle von Tivoli

Du no7:36 '84 (col det)

Vernet, Horace, 1789-1863

about

Horace Vernet's mural in the Palais Bourbon: contemporary imagery, modern technology, and classical allegory during the July Monarchy. R. N. Beetem. bibl f il *Art Bull* 66:254-69 Je '84

il: Genius of science (2 with det); Peace enthroned before modern Paris (2 with det); Steam putting to flight the sea gods (2 with det); Julius II commissioning the projects for the Vatican and Saint Peter's from Bramante, Michelangelo and Raphael; Scourges of the nineteenth century: cholera and socialism

Reproductions

View of the Port of La Rochelle

Art Am 73:111 F '85 (col)

Verniere, James

Journals: banished from Oz [Walt Disney Productions' The Wizard of Oz] il *Film Comment* 20:2+ J1/Ag '84

Vernon, Emile, fl. 1919

Reproductions

The Three Graces (1916)

Apollo ns 121:[front] 18 Ja '85 (col)

Vernon, Samuel, 1683-1737

Reproductions

Spurs (1725-37)

Antiques 126:854 O '84

Vernon Gracie Partnership

Grace co-op scheme gets the axe. il *Archit J* 180:43 O 17 '84

Verny, Claude

Reproductions

Living [sofa] (jt designer S. L. Bensinger)

Domus no651:[front 68] Je '84 (col)

Veronese, 1528-1588

about

The Genius of Venice [Royal Academy, London; exhibit]

W. S. Sheard. il *Art J* 44:174-9 Summ '84

Reproductions

Feast in the House of Levi (1573)

Archit Dig 41:76 D '84 (col)

L'assunta

Art Artists no214:21 J1 '84 (col)

Lucretia (ca 1580-83)

Connoisseur 214:104 O '84 (det)

Venus and Adonis (ca 1584)

Art Am 72:129 My '84 (col with det)

Vénus et Mercure présentent à Jupiter leur fils Anteros

Connaiss Arts no393:54 N '84 (col)

The Wedding feast at Cana

Art Int 27:51 Ag '84

Veronese, Bonifazio See Bonifazio, Veronese, 1487-1553

Verre, Philip

Recent paintings by Edgar Buonagurio. col il *Arts Mag* 58:90-3 My '84

Verrocchio, Andrea del, 1435-1488

about

Verrocchio's drawing reconsidered. J. K. Cadogan. bibl f il *Z Kunstgesch* 46 no4:367-400 '83

Reproductions

Equestrian monument to Bartolomeo Colleoni

Arch Am Art J 24 nol:4 '84 (det)

Versailles (France)

Galleries and museums

See also

Musée national de Versailles et des Trianons (France)

Historic buildings

La commande royale de 1724 pour l'Hôtel du Grand Maître à Versailles. J.-L. Bordeaux. bibl f il *Gaz B-Arts* ser6 v104:113-26 O '84

Vertov, Dziga, 1896-1954

about

The Avant-garde cinema of the 1920s: connections to Futurism, Precisionism, and Suprematism. M. F. Norden. bibl f il *Leonardo* 17 no2:110-11 '84

Man with a movie camera [review article] R. Durnat. por *Am Film* 10:78-9+ O '84

Vertova, Luisa

Ferrara and the House of Este [Matthiesen Fine Art, London; exhibit] il *Apollo* ns 120:86-92 Ag '84

Fortuny and Boldini: de l'élégance encore et toujours. il(pt col) por *Apollo* ns 121:30-5 Ja '85

Vesalius, Andreas, 1514-1564

Reproductions

De Humani corporis fabrica (1538)

Architecture 74:81, 82-3 Ja '85 (21)

Vesnin, Victor A., 1882-1950

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:69 My '84

Vespasian, Emperor of Rome, 9-79

about

Damnatio memoriae in stone: two portraits of Nero recut to Vespasian in American museums. J. Pollini. bibl f il *Am J Archaeol* 88:547-55 O '84

Vespasian statt Nero—ein numismatischer Palimpsest. D. Salzmann. bibl f il *Archaeol Anz* no2:294-9 '84

Vessels (Utensils) See Implements, utensils, etc.

Vetter, Jeff

about

Portfolio. L. Bernstein. il(pt col) por *Art Dir* 36:65-8+ Ag '84

Vetter, John P.

Polaroid photomicrography. bibl il(pt col) diag *Br J Photogr* 131:1190-4 N 9 '84

Veze, Robert

Blue thunder. col il *Am Cinematogr* 64:54-6+ My '83
Photography for Flashdance. il(pt col) pors *Am Cinematogr* 64:72-6 My '83

Vezin, Charles, 1858-1942

Reproductions

The Bridges

Antiques 126:790 O '84 (col)

Viallat, Claude, 1936?-*about*

Pandemonium at MoMA [Museum of Modern Art, New York; exhibit] D. Ashton. il *Arts Mag* 59:110 S '84
il: Parasol

Viallet, Edouard *See* Fialetti, Odoardo, 1573-1638**Vianen, Adam van, ca. 1569-1627****Reproductions**

Cup in the form of a shell (silver, 1625)
Apollo ns 120:159 S '84

Viatte, Germain

The So-called demise of Paris [art in Paris during the forties and fifties] bibl f il(pt col) *Flash Art* no119:50-8 N '84

Vibert, Victor Joseph, 1799-1860**Reproductions**

Le bien et le mal (engr after A. J. V. Orsel)
Art Bull 66:281 Je '84 (2 with det)

Vicari, Andrew, 1933-**Reproductions**

The Acclamation of King Faisal
Apollo ns 120:[front] 23 D '84 (col)
Le crépuscule bleu (1983)
Apollo ns 120:[front] 23 S '84 (col)
La fenêtre cassée (1970)
Burlington Mag 126:xvii S '84 (col)

Vicario, Michel*about*

Michel Vicario, Variations [Galerie municipale, Hôtel de Ville, Pont-Aven; exposition] G. Thomas. *L'Oeil* no348-349:71-2 J1/Ag '84
il: Parfois

Vicente, Manuel, 1934-*about*

Réaménagement d'une maison ancienne pour une exposition du Conseil de l'Europe, Lisbonne. il plans diags
Archit Aujourd'hui no233:lxiii-lxxiv Je '84

Vices and virtues *See* Virtues in art and literature (Personification)**Vichet, Christine de***about*

Light magic [advertising agency offices, Paris] A. Truppin. col il plans *Interiors* 144:114-17 N '84

Vickrey/Ovresat/Awsumb Associates Inc.

Sturdy legacy: Santa Fe Southern Pacific headquarters, Chicago. J. G. Tucker. il(pt col) por(p195) plans diags
Inter Des 55:224-33 O '84

Vico, Enea, 1523-1567**Reproductions**

Vénus et Vulcain (print after Parmigianino)
Rev Art no63:88 '84

Victoria, Ted, 1942-*about*

[Light Gallery, New York; exhibit] A.-S. Wooster. *Art Am* 73:145 F '85
il: Shortly before the incident he stopped playing with his friends and watched television constantly

Victoria and Albert Museum

Cassoni forzieri, goffani and cassette: terminology and its problems. P. Thornton. il(pt col) *Apollo* ns 120:246-51 O '84

Victorian art *See* Art, Victorian**Victorian furniture** *See* Furniture, Victorian**Victorian interior design** *See* Interior design, Victorian**Victorian period****Exhibitions**

William Morris and the Middle Ages [Whitworth Art Gallery, University of Manchester, England] C. Hartley. il *Apollo* ns 120:350 N '84

William Morris and the Middle Ages [Whitworth Art Gallery, Manchester] F. Turner. il *Art Artists* no218:37-8 N '84

Victorian photography *See* Photography, Victorian**Victorian pottery** *See* Pottery, Victorian**Victors, Jan, 1620-1676****Reproductions**

Isaac bénissant Jacob
Rev Art no63:36 '84

Vidal, Alberto*about*

Brief aus dem Zoo [Zürcher Zoo; performance] H. Fritsch. *Du* no9:86-7 '84

Video**Apparatus and supplies***See also*

Video discs

Video recorders

Video tapes

Video. R. Miles. *Br J Photogr* 131:1118-19 O 19 '84

Video. M. Reginald. *Br J Photogr* 131:564-5+ Je 1 '84; 131:723 J1 13 '84; 131:778-9 J1 27 '84; 131:831-2 Ag 10 '84; 131:940-2 S 7 '84; 131:992-3 S 21 '84

Editing*See also*

Transfer (Reel to reel)

Film style video editing systems. R. Patterson. il *Am Cinematogr* 66:97-102 Ja '85

Jack Sky's video workprint. E. Townell. por *Am Cinematogr* 64:89-92 D '83

Time code basics [originally published as a pamphlet entitled The Time code book by EECO Inc.] diags
Am Cinematogr 64:23+ Mr '83

Production and direction

Hard up was hard to do: the production of a rock video. J. Cretcher. il(pt col) por *Am Cinematogr* 64:56-7+ S '83

Reel to reel*See* Transfer (Reel to reel)**Video art**

Surfacing: a guide to video art—from museums and galleries to your own home. J. Talen. il *Am Film* 10:48+ O '84

Video censors. N. Hunnings. il *Sight Sound* 53:168-71 Summ '84

Exhibitions

American video at the Berlin Film Festival. A. Zeichner. *Art Am* 72:173+ Summ '84

Engaging public television [Los Angeles Contemporary Exhibitions, Calif] D. James. il *Artweek* 16:12 F 2 '85

A History of video [Long Beach Museum of Art, California] K. Burkhart. il *Artweek* 15:12 O 27 '84

Magic wall: a multi-monitor, computer-controlled installation. J. Culver and others. bibl il diags *Leonardo* 17 no2:87-90 '84

Music

And now a word from . . . [first disarmament commercial-rock video] K. Hulser. col il *Am Film* 10:67 D '84
Hard up was hard to do: the production of a rock video. J. Cretcher. il(pt col) por *Am Cinematogr* 64:56-7+ S '83

Music video and the spectator: television, ideology and dream. M. Kinder. bibl f il *Film Q* 38:2-15 Fall '84
Selling films in the US with music-videos. B. S. Epstein. il *Sight Sound* 53:236-7 Aut '84

Video cameras *See* Television cameras**Video discs**

Disc courses [video disc of the collection of the National Gallery of Art, Washington, D.C] M. Moorman. *Art News* 83:11+ O '84

Pursuit of trivia via videodisk [Fuller Goldeen Gallery, San Francisco; installation] A. Reveaux. il *Artweek* 15:6-7 D 8 '84

Video display terminals *See* Cathode ray tubes**Video games** *See* Games**Video lenses** *See* Lenses, Photographic**Video recorders**

Component video. A. Wilson. il diags *Am Cinematogr* 64:33+ O '83

High speed video [in designing golf clubs] M. Bogre. il *Am Cinematogr* 64:31-3+ Ap '83

ImageVision. *Am Cinematogr* 64:27+ Ja '83

Interactive video as a teaching aid [microprocessor-controlled video equipment] M. Aartsen. il *Design* no426:17 Je '84

Video animation. N. Lee. il *Am Cinematogr* 65:107-10 Ag/S '84

Video tapes

Collector's choice. *See* issues of American Film
The Sound track [Six of Bette Davis's films issued in video] P. Cook. por *Films Rev* 35:632-4 D '84

State of the art [4 article anthology] col il *Am Film* 10:41-56 O '84

Video round-up. C. Hutchinson. il *Films Filming* no[356]:27-9 My '84

Collections

Vintage video: the pleasures and frustrations of collecting shows from TV's golden age. R. Lacayo. il *Connoisseur* 214:74+ N '84

Conservation and restoration

Showcase theatre: renovating television classics for re-release [Hallmark Hall of Fame] M. Elkins. il por *Am Cinematogr* 64:66-70 O '83

Videotape storage: how to make your videotapes last decades—or centuries. J. Wheeler. *Am Cinematogr* 64:23-4 Ja '83

Vidor, King Wallis, 1895-1982*about*

Something else besides a mother [Stella Dallas and the maternal melodrama] L. Williams. bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85

Vieillard, the Elder, fl. 1752-1790**Reproductions**

Blcu Celeste vase (1755)

Apollo ns 119:[front] 7 Je '84 (2 col)

Vieira, Alvaro Siza See Siza, Alvaro, 1933-**Vien, Joseph Marie, the Elder, 1716-1809****Reproductions**

Marcus Aurelius comforting the people

Art Am 73:110 F '85 (col)

Influence

Monument erected in Rennes by the States-General of Brittany (engr by N. G. Dupuis, after 1751)

Mus Stud 11:30 Fall '84

Vienna (Austria)**Art**

Brief aus Wien. H. Köcher. il *Du* no6:86-8 '84

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:107-19 My '84

Vienna 1900 [Cooper-Hewitt Museum, New York; seminar] L. Hammel. *Am Craft* 45:94 F/Mr '85

Description

Vienna, the ambivalent city. G. Y. Dryansky. il(pt col) plan *Connoisseur* 214:94-102 O '84

Galleries and museums*See also*

Graphische Sammlung Albertina

A Sensual education. T. Hoving. il(pt col) *Connoisseur* 214:103-9 O '84

Historic buildings

Ludwig Wittgenstein, architect. G. Indiana. bibl il pors diags *Art Am* 73:112-33 Ja '85

Vienna Sezession See Sezession**Vienne (France)****Churches***See also*

Saint André le Bas (Church: Vienne, France)

Saint Maurice (Church: Vienne, France)

Vietnamese War, 1957-1975**Art**

Remembering the Vietnam War [Guggenheim Gallery, Chapman College, Orange, Calif; exhibit] L. Barnes. il *Artweek* 15:7 O 20 '84

Viganò, Vittoriano, 1919?-*about*

Automobile e cultura. V. Viganò. il *Architettura* 30:482 Je '84

Vigée-Lebrun, Louise-Elisabeth, 1755-1842**Reproductions**

Portrait de la duchesse de Gramont-Caderousse (1784) *Burlington Mag* 126:xxi N '84 (col)

Vighi, Giacomo, d. 1573*about*

Tizians Porträt des Emanuele Filiberto, von Savoyen. H. Ost. bibl f il(with col cov) pors *Pantheon* 42:126+ Ap/Ja '84

il: Emanuele Filiberto von Savoyen (with det)

Vigil, Veloy**Reproductions**

Velvet journey

Arts Mag 59:55 O '84 (col)

Vigne, Daniel*about*

The Return of Martin Guerre [film] Reviews

Film Q il 38:34-7 Fall '84. E. Benson

Films Filming no[357]:18 Je '84. M. Le Fanu

Vigne, Godfrey Thomas, 1801-1863*about*

The Mosque through European eyes [Searight Collection, Brighton, England] P. Conner. bibl f il *Apollo* ns 120:46-7 Jl '84

il: The cifte Minare Medrese, Erzurum

Vignelli Associates

Artemide showroom [New York] il plan *Ind Des* 31:84-5 Jl/Ag '84

Breaking the grid [artemide Showroom, Milan] D. Morton. col il plan *Prog Archit* 65:110-13 S '84

Visual communications [Annual Design Review] il *Ind Des* 31:118-24 Jl/Ag '84

Vignes, Jean-Claude, 1924-*about*

[Galerie Pierre Lescot, Paris; exposition] il *L'Oeil* no346:88 My '84

Vignon, Claude, 1593-1670**Reproductions**

The Adoration of the Magi (ca 1630)

Metrop Mus J 17:45 '82

Vignon, Philippe, 1638-1701**Reproductions**

Mademoiselle de Blis and Mademoiselle de Nantes

Art News 83:77 S '84 (col)

Vigo, Edgardo Antonio**Reproductions**

Four visual proposals for a theatre of silence [untitled]

Art Am 72:18 My '84

Vigo, Nanda*about*

Colloquio con Nanda Vigo. A. Mendini. por(cov) *Domus* no653:1 S '84

Reproductions

Glass tables

Domus no653:72 S '84

Viking art See Art, Viking**Vilarrasa, Alberto Estrada See Estrada Vilarrasa, Alberto****Vile, William, ca. 1700-1767****Reproductions**

Jewel cabinet (jt artist J. Cobb; mahogany, 1761)

Apollo ns 120:100 Ag '84

Villa Arson See Centre National d'Art et de Culture (Nice, France)**Villa Farnesina (Rome, Italy)**

The Astrological vault of the Villa Farnesina: Agostino Chigi's rising sign. M. Quinlan-McGrath. bibl f *J Warburg Courtauld Inst* 47:91-105 '84

Villaamil, Genaro Pérez See Pérez Villaamil, Genaro, 1807-1854**Villaamil, Juan Pérez See Pérez Villaamil, Juan, d. 1863****Villages****India**

Vasna: inside an Indian village [Festival of India, Museum of Mankind, London; exhibit] il plan *Marg* 36 no1:58-65 [84]

Villalba, Dario, 1939-**Reproductions**

[Untitled: 4-paneled abstraction]

Studio Int 197 no1006:24 '84

Villalobos, Ray*about*

The Ballad of Gregorio Cortez. J. G. Evans. il(pt col) por *Am Cinematogr* 64:62+ O '83

Villamena, Francesco, ca. 1566-1624**Reproductions**

Annunciation (engr after I. Andreasi, 1603)

Master Drawings 22:8 Spr '84

David singing Psalms and playing the harp (engr after I. Andreasi)

Master Drawings 22:8 Spr '84

Villas See Country houses**Villas, Roman See Architecture, Roman****Villavicencio, Pedro Núñez de See Núñez de Villavicencio, Pedro, 1640-ca. 1698****Villecco, Marguerite**

Princeton: the exploration of ideas. il(pt col) plans diags *Architecture* 73:62-9 Ag '84

Villeneuve d'Ascq (France)**Galleries and museums***See also*

Musée d'Art Moderne du Nord (Villeneuve d'Ascq, France)

Villers, Maximilien, d. ca. 1836**Reproductions**

[Untitled: gentleman in a red coat] (ivory miniature, ca 1760)

Apollo ns 119:[front] 5 Je '84 (col)

Villon, Jacques, 1875-1963*about*

The Art of satire: painters as caricaturists and cartoonists. R. E. Shikes and S. Heller. bibl il(with cov) *Print Rev* 19:55-7 '84

il: Vous allez me mépriser; Les accapareurs; Des ouvriers . . .; High-life tailor; Les associations!!!

Cubism in prints. D. M. Stein. bibl f il *Print Rev* 18:43-48 '83

il: Yvonne D., de face; Tightrope walker, or First Cubist plate [I,with cov]; Baudelaire on a pedestal

Cubist talk, or can you remove Old Tom from this picture [Marian Koogler McNay Art Museum; traveling exhibit] P. Larson. il *Print Collect Newsl* 15:96 Jl/Ag '84

il(p95): Tightrope walker

Villon—Gromaire, estampes, dessins, aquarelles [Galerie Jean-Pierre Joubert, Paris; exposition] R. Bouillot. *L'Oeil* no347:90 Je '84

il: L'homme et l'oiseau

Villon, Jacques, 1875-1963—*cont.*

Reproductions

Jeune femme allongée (1907)

Art J 44:103 Summ '84

L'Italienne (aquatint, after A. Modigliani, 1927)

Connaiss Arts no389/390:87 JI/Ag '84 (col)

Portrait d'une jeune fille: Yvonne Duchamp (1913)

Art Am 72:5 D '84 (col)

Art News 83:2 D '84 (col)

Villon, Raymond Duchamp *See* Duchamp-Villon, Raymond, 1876-1918

Vincent, François-André, 1746-1816

about

French drawings [Colnaghi Gallery, New York; exhibit]

L. Turcic. *Burlington Mag* 126:524-5+ Ag '84

il: Battle of the Pyramids

Vinckboons, David, 1576-1632

Reproductions

A Banquet in a park (ca 1614)

Apollo ns 120:[front] 62 O '84

Vine, Naomi

Strength of conviction: Mark Jackson's paintings. col

il Arts Mag 58:138-9 My '84

Vinit, Charles Léon, 1806-1862

Reproductions

View of the Ecole des Beaux-Arts in 1840

Archit Dig 41:40 JI '84 (col)

Vinne, Vincent Laurensz van der, 1629-1702

Reproductions

Tulipa gesneriana, Hyacinthus orientalis, Anemone coronaria, Dianthus caryophyllus, Nerine sarniensis and other flowers (watercolor, ca 1690)

Archit Dig 41:81 JI '84 (col)

Vanitas

J Warburg Courtauld Inst 47:pl 29a '84

Vinogradov, Dmitri, ca. 1719-1758

about

Soup plate from the private service of Empress Elizabeth of Russia. K. B. Hiesinger. col *il Bull Phila Mus*

Art 80:16-17 Summ/Fall '84

Viñoly (Rafael) Architects *See* Rafael Viñoly Architects

Vint, Toomas

Reproductions

Field

Art News 83:58 O '84

Violet-Le-Duc, Eugène Emmanuel, 1814-1879

about

Royal Gold Medallists 1848-1884. *il*(with cov) pors diag

RIBA J 91:45 My '84

Reproductions

Westminster Hall, roof bay (drwg, 1875)

J Soc Archit Hist 43:300 D '84

Virgil

about

The Grave of Vergil. J. B. Trapp. bibl f *J Warburg*

Courtauld Inst 47:1-31 '84

The Island of Pontia: a nautical survey [Italy] V. J.

Bruno and E. L. Will. bibl col *il* pors(pl4) map

Archaeology 38:40-7 Ja/F '85

Milton and the lives of the ancients. G. Campbell. bibl

f *J Warburg Courtauld Inst* 47:234-8 '84

Virgils, Katherine, 1954?-

about

Education [brief stay at the Old Fire Station Arts Centre,

Oxford] por *Crafts* no71:51 N/D '84

Virgin and Child *See* Mary, Virgin, and Child

Virgin Mary *See* Mary, Virgin, in art

Virginia

See also

Historic buildings—Virginia

Virnich, Thomas, 1957-

about

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f *il*(pt col) *Artforum* 22:47-8 My '84

il(p45): Flieger

Report from Germany: totems without taboos. D. Gal-

loway. *il*(pt col) *Art Am* 72:33 O '84

il: Red machine box

Virtues in art and literature (Personification)

Vermeer, judgment and truth. I. Gaskell. bibl f *il Burlington*

Mag 126:557-61 S '84

Virtue and Vice: paintings and sculpture in two pictures from the Walters Collection. M. S. Podles. bibl f *il*

J Walters Art Gallery 41:29-44 '83

Visch, Henk, 1951?-

about

Zwischen Plastik und Malerei [Kunstverein Hannover,

traveling exhibit] P. Winter. *Kunstwerk* 37:80 Ap '84

Vishniac, Roman

about

Records of the past [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. *Artweek* 15:11 S 29 '84

il: Entrance to Kazimierz, the old ghetto of Krakow, 1937

Reproductions

Sara (photo, 1934-39)

Aperture no96:3 Fall '84]

Vision

See also

Eye

Optical illusions

The all seeing eye [analogy with camera lens] J. Marvullo. col *il Archaeology* 37:68-9 S/O '84

Vision disorders

A Visual aid for artists and others with retinitis pigmentosa, tunnel vision. I. E. Gordon and E. Johns. *il* diags *Leonardo* 17 no3:202-4 '84

Vistosi, Luciano

Reproductions

Lampe

Du no5:25 '84 (col)

Visual communication *See* Communication; Computer graphics

Visual poetry *See* Concrete poetry

Vitae Imperatorum Master *See* Master of the Vitae Imperatorum, 15th cent.

Viterbo (Italy)

Architecture

Le vicende storiche, la fondazione e l'accrescimento della Rocca Alborno a Viterbo. E. Bentivoglio. bibl f *il* diags *Boll Arte* 68:25-44 Mr/Ap '83

Historic buildings

See also

Palazzo Papale (Viterbo, Italy)

Viticulture *See* Wine and wine making

Vitruvius Pollio, Marcus

about

Fra Giocondo da Verona and his edition of Vitruvius. L. A. Ciapponi. bibl f *J Warburg Courtauld Inst* 47:72-90 '84

Vitry, Md.

Reproductions

[Untitled: young lady with pearls in her hair] (ivory miniature, 1798)

Apollo ns 119:[front] 5 Je '84 (col)

Vivaldi, Antonio, 1678-1741

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:59 '83-'84

Vivant-Denon, Dominique *See* Denon, Dominique Vivant, baron, 1747-1825

Vivar, Juan Correa de *See* Correa de Vivar, Juan, d. 1566

Vivarini, Alvise, ca. 1445-ca. 1505

about

Alvise Vivarini: his art and influence [review article] D. Howard. *Art Bull* 66:528-31 S '84

Viviano, Gary

about

Structures of emotional realities [Jennifer Pauls Gallery, Sacramento; exhibit] C. French. *Artweek* 15:3-4 O 27 '84

il: Portrait of Bill two months prior and two weeks after; All I want is to hold something that belongs to someone nice

Vlaminck, Maurice de, 1876-1958

Reproductions

Les bateaux-mouches (ca 1910-1914)

Art Am 72:38 O '84 (col)

Crépuscule (litho, ca 1925)

Connaiss Arts no389/390:88 JI/Ag '84

Les meules

Apollo ns 120:[front] 80 O '84

Vlavianos, Nicolas, 1929-

about

[Camillos Kouros Gallery, New York; exhibit] *il Arts*

Mag 59:41-2 Ja '85

Reproductions

[Untitled: abstraction]

Arts Mag 59:50 N '84

Vliet, Hendrik Cornelisz van, 1611 or 12-1675

about

A pair of portraits by Hendrik van der Vliet. E. S. King. bibl f *il J Walters Art Gallery* 41:61-6 '83

il: Portrait of a man; Portrait of a woman

Vliet, Willem Willemsz, ca. 1584-1642

about

A pair of portraits by Hendrik van der Vliet. E. S. King. bibl f il *J Walters Art Gallery* 41:61-6 '83
il: Portrait of a man; Portrait of a young woman

Vluten, Guillaume, d. ca. 1445

about

The tomb of Anne of Burgundy, Duchess of Bedford. J. C. Smith. bibl f il plan *Gesta* 23 no1:39-50 '84

Voet, Jacob Ferdinand, 1639-ca. 1700

Reproductions

Portrait of a young lady
Burlington Mag 126:ix N '84 (col)

Vogel, Susan Kaiser

Reproductions

Installazione (1984)
Domus no652:71 JI/Ag '84 (col)

Vogt, Radka Donnell- See Donnell-Vogt, Radka

Vogtherr, Burghard

Reproductions

T-line [easy chair]
Architecture 73:91 D '84 (3 col)

Vogüé, Charles Jean Melchior, marquis de, 1829-1916

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag
RIBA J 91:50 My '84

Vokotopoulou, I.

L'Épire au 8^e et 7^e siècle avant J.-C. [text in Greek with French summary] bibl f il diags *Annu Sc Archeol Atene* 60:77-100 '82

Vola, Marisa, 1942-

about

Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:8+ Ap '84

Volk, Douglas, 1856-1935

about

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:148-9 JI '84

il: His Majesty Albert I, king of the Belgians; col: Prime Minister David Lloyd George; General John Joseph Pershing

Voll, Christoph, 1897-1939

Reproductions

Nude, Ecce Homo (oak, 1924-5)
Art J 44:84 Spr '84

Vollichard, Dominique

A la Fondation Gianadda. il(pt col) *L'Oeil* no346:44-51 My '84

Marina B: des bijoux plein la tête. il(pt col) *L'Oeil* no346:66-71 My '84

Les scarabées d'or de Gilbert Albert. il(pt col) *L'Oeil* no347:66-71 Je '84

Vollon, Antoine, 1833-1900

Reproductions

Scène de port
Burlington Mag 126:iii O '84

Volpato, Giovanni, 1733-1803

about

A Swiss painter in Rome: A. L. R. Ducros. P. Chessex. bibl f il *Apollo* ns 119:431 Je '84

Reproductions

Aphrodite Pandemos (engr after school of Raphael, 1777)
Z Kunstgesch 46 no2:199 '83 (det)

Voltaic sculpture See Sculpture, Voltaic

Volterra (Italy)

Antiquities, Etruscan

A Funerary urn from Volterra. C. Carter. bibl f il *Am J Archaeol* 88:541-5 O '84

Völz, Wolfgang

Reproductions

[Untitled: Surrounded island]
Graphis 40:88, 89 N/D '84 (3, 2 col)

Vom Bruch, Klaus

about

Obsessive pictures or opposition to the norm: noteworthy aspects of the engaged imagination in the new German art. A. Pohlen. bibl f il(pt col) *Artforum* 22:47 My '84

il(p44, 45): Typical graphic images of interactive videogame for artists and artists' bars (4)

Von Block, Benjamin See Block, Benjamin von, 1631-1690

Von Bruenchenhein, Eugene, 1910?-1983

about

[Kohler Arts Center, Chicago; exhibit] M. Bonesteel. *Art Am* 72:213 O '84

il(col): Hans Imperialis

Von Carolsfeld, Julius Schnorr See Schnorr von Carolsfeld, Julius, 1794-1872

Von Eiff, Wilhelm See Eiff, Wilhelm von, 1890-1943

Von Etzdorf, Georgina

about

Business [three small businesses set up by craftspeople] J. Cumming. *Crafts* no71:50 N/D '84

Von Führich, Josef See Führich, Josef von, 1800-1876

Von Gersdorff, Hans See Gersdorff, Hans von, b. ca. 1455

Von Goethe, Johann Wolfgang See Goethe, Johann Wolfgang von, 1749-1832

Von Guérard, Eugen See Guérard, Eugen von, 1811-1901

Von Hansen, Theophilus Edward See Hansen, Theophilus Edward von, 1813-1891

Von Holst, Theodor Matthias, 1810-1844

Reproductions

Scene from Goethe's Faust
Art Bull 66:287 Je '84

Von Humboldt, Mathilde See Humboldt, Mathilde von

Von Jawlensky, Alexej See Jawlensky, Alexej von, ca. 1864-1941

Von Kienbusch, Carl Otto Kretzschmar, 1884-1976

about

Kienbusch centennial [Carl Otto Kretzschmar von Kienbusch and the collecting of arms and armor in America] bibl f il *Bull Phila Mus Art* 81:1-24 Wint '85

Von Kleist, Heinrich See Kleist, Heinrich von, 1777-1811

Von Klenze, Leo See Klenze, Leo von, 1784-1864

Von Krogh, Elisabeth See Krogh, Elisabeth von

Von Lenbach, Franz Seraph See Lenbach, Franz Seraph von, 1836-1904

Von Marées, Hans See Marées, Hans von, 1837-1887

Von Menzel, Adolf Friedrich Erdmann See Menzel, Adolf Friedrich Erdmann von, 1815-1905

Von Miller, Ferdinand See Miller, Ferdinand von, the Elder, 1813-1887

Von Nessen, Walter *about*

Walter von Nessen: early Post Modernist. K. Sichel. il diags *Ind Des* 31:38-41 My/Je '84

Von Rezníček, Ferdinand See Rezníček, Ferdinand von, 1868-1909

Von Roenn, Kenneth

[Architectural stained glass; 6 article anthology] bibl f il(pt col with cov) por *Stained Glass* 79:112-47 Summ '84

Kenneth von Roenn: J.M. Wright Vocational School, Stamford, Connecticut. col il *Stained Glass* 79:158-9 Summ '84

about

On viewing architectural art. K. Von Roenn. il(pt col) *Stained Glass* 79:123 Summ '84

Von Rosenbrunn, Johann Michael Rottmayr See Rottmayr von Rosenbrunn, Johann Michael, 1654-1730

Von Rydingsvård, Ursula, 1942-

about

[Bette Stoler Gallery, New York; exhibit] S. Cecil. *Art News* 83:153-4 S '84

il: Lucretia, wall I

[Bette Stoler Gallery, New York; exhibit] *Artforum* 23:111 S '84

il: Lucretia's wall I

Von Schmidt, Harold, 1893-1982

Reproductions

The White invader (1950)
Antiques 126:1388 D '84

Von Spreckelsen, Johan Otto See Spreckelsen, Johan Otto von, 1929-

Von Sternberg, Josef, 1894-1969

about

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:9-10 Je '84; no[358]:7-10 JI '84

Von Stroheim, Erich, 1885-1957

about

American stars in French films 1930-1984. R. M. Hammond and C. Ford. il *Films Rev* 35:586-7+ D '84
Grand illusions [Jean Renoir's favorite production designer takes you behind the scenery] E. Lourié. il por *Am Film* 10:29-32+ Ja/F '85

Von Stuck, Franz See Stuck, Franz von, 1863-1928

Von Suchodolez, Samuel See Suchodolez, Samuel von, ca. 1642-ca. 1723

Von Uhde, Fritz See Uhde, Fritz von, 1848-1911

Von Walderdorff, Johann Philipp See Walderdorff, Johann Philipp von, 1701-1768

Von Wiegand, Charmion, 1899-1983

about

Obituary

Art Am pors 72:47 Ag '84

Von Windheim, Dorothee See Windheim, Dorothee von, 1945-

Vonck, Elias, 1605-1652

Reproductions

Still life of dead game

Burlington Mag 126:xxxvi S '84

Vonier, Thomas

Energy resources that last [review article] *bibl f J Archit*

Educ 37:61-4 Spr/Summ '84

Next window, please [replacement windows] *il(pt col)*
tabs diag Prog Archit 65:103-9 Ag '84

Vonnegut, Edith

Reproductions

The idea killers (paint)

Commun Arts Mag 26:70 JI '84 (col)

Vonnegut, Kurt, 1885-1957

about

Guest speaker: Kurt Vonnegut, Jr: sleeping beauty. K.

Vonnegut. *pors Archit Dig* 41:30+ Je '84

Vonnoh, Robert William, 1858-1933

Reproductions

Waiting for the ferry, Grez

Antiques 127:56 Ja '85 (col)

Voorsanger, Bartholomew

about

Furniture made architecture in a place of theatrics [CBS

Theatrical Film Division, New York] N. R. Greer.

col il plan Architecture 74:72-3 Ja '85

Vordemberge-Gildewart, Friedrich, 1899-1962

Reproductions

D Nr. 30

Kunstwerk 37:58 Je '84

Vorsterman, Lucas, the Elder, 1595-1675

Reproductions

De Kruisafneming (engr after Rubens)

Oud Holl 98 no3:135 '84

Vos, Cornelis de, 1584?-1651

Reproductions

Influence

Charlotte Butkens mit Sohn (paint by W. Leibl, ca 1867)

Pantheon 42:139 Ap/Je '84

Vos, Hubert, 1855-1935

Reproductions

Chippewa Indian Chief (1900)

Apollo ns 121:61 Ja '85

Vostell, Wolf, 1932-

about

[Neue Nationalgalerie, Berlin; traveling exhibit] H. Ohff.

Kunstwerk 37:35-6 F '84

il: Die Schlacht von Anghiai

Vosters, Simon A.

Lope de Vega, Rubens y Marino. *bibl f il Goya* no180:321-

5 My/Je '84

Voth, Jannsjörg

Reproductions

Boot aus Stein (drwg, 1980)

Kunstwerk 37:73 F '84

Votive offerings

Deux ex-voto chypriotes reconstitués. A. Hermay. *bibl*

f il Rev Louvre Mus Fr 34 no4:238-40 '84

The Princess Baketamün. S. D'Auria. *bibl f diag il J*

Egypt Archaeol 69:161-2 '83

Votive offerings in art

Les ex-voto peints de Notre-Dame de Lumières. B. Cousin.

il Gaz B-Arts ser6 v104:5-16 JI/Ag '84

Vouet, Simon, 1590-1649

Reproductions

Etude pour David jouant de la cithare

Gaz B-Arts ser6 v104:supp8 JI/Ag '84

Portrait d'une fillette (drwg)

Rev Louvre Mus Fr 34 no4:297 '84

Study of a man's head (red chalk)

Apollo ns 120:345 N '84

Attributed works

St Agnes (1626)

Metrop Mus J 17:37 '82

St Catherine

Metrop Mus J 17:37 '82

Influence

Giambattista Marino (engr by F. Greuter)

Goya no180:321 My/Je '84

Salome (school of Vouet)

Metrop Mus J 17:46 '82

Voukos, Peter, 1924-

Reproductions

Untitled stack (stoneware, 1981)

Studio Potter 12:23 Je '84

Vowles, Hannah

about

There's no success like failure. . . [Work from Common

Knowledge, Kingston Polytechnic, England; exhibit] C.

Collier. *il Studio Int* 197 no1006:49 '84

il: Cities of the Dead

Voyages *See* Travel; Travelers

Voysey, Charles Francis Annesley, 1857-1941

about

Royal Gold Medallists 1848-1984. *il(with cov) pors diag*

RIBA J 91:68 My '84

Voza, Giuseppe

Bilancio degli scavi a Siracusa sulla terraferma. *map*

Annu Sc Archeol Atene 60:165-7 '82

Evidenze archeologiche di VIII e VII secolo a. C. nel

territorio di Siracusa: la necropoli di Villasmundo,

nella valle del Marcellino. *Annu Sc Archeol Atene*

60:169-71 '82

Vracin, Andrew

Reproductions

[Untitled: see Spots run]

Commun Arts Mag 26:115 Ag '84

Vragnaz, Giovanni

Gruppo Kras, due opere in Slovenia. *il plans diags*

Casabella 48:56-63 Je '84

Vreeland, Diana

Rosa ist das Marineblau von Indien [book excerpt] *col*

il Du no9:14-27 '84

Vrel, Jacobus, fl. 1654-1662

Reproductions

Woman at a window (1654)

Apollo ns 120:299 N '84

Vries, Adriaen de, ca. 1560-1627

Reproductions

Neptune fountain, Frederiksborg Castle (1616-19)

Apollo ns 120:370 D '84 (with det)

Vries, Ary Bob de, 1905-1983

about

Obituary

Burlington Mag 126:782 D '84. H. R. Hoetink.

Vuillard, Édouard, 1868-1940

about

The folding image: screens by western artists of the

nineteenth and the twentieth centuries [National Gallery

of Art, Washington, D.C; traveling exhibit] G. P.

Weisberg. *Burlington Mag* 126:527-8 Ag '84

il: Four-panel screen

Reproductions

Autoportrait (ca 1888-89)

Apollo ns 121:[front] 13 F '85 (col)

La conversation, or, Madame Vuillard en peignoir à

fleurs rouges (ca 1905)

Archit Dig 41:147 Je '84 (col)

Landscape: window overlooking the hills (1899)

Burlington Mag 126:465 JI '84

Madame Suzanne Despres (ca 1908)

Art Artists no216:inside back cov S '84

Mme Roussel au Chiffonier

Apollo ns 119:[front] 44 Je '84 (col)

La pérote rouge (ca 1903-05)

Apollo ns 120:[front] 45 JI '84 (col)

Portrait of Madame Suzanne Despres (ca 1908)

Art Artists no215:37 Ag '84

Le wagon troisième classe (1894)

Burlington Mag 126:592 S '84

Vuksanovich, Bill

Reproductions

Barber shop (paint)

Commun Arts Mag 26:105 JI '84 (col)

Sunday morning (paint)

Commun Arts Mag 26:112 JI '84 (col)

Vullo, Phillip

Reproductions

[Untitled: The Ritz-Carlton Hotel]

Commun Arts Mag 26:19 D '84 (col)

Vuyt, Jan Jansz *See* Uyl, Jan Jansz den, ca. 1595-1640

Vytlačil, Vaclav, 1892-1984

about

Abstract painting and sculpture in America 1927-1944

[Museum of Art, Carnegie Institute, Pittsburgh; exhibit]

il Structurist 23/24:104-5 '83-'84

W

Wabi *See* Japanese tea ceremony

Wachs, Martin

Autos, transit, and the sprawl of Los Angeles: the 1920s.

bibl il map J Am Plann Assoc 50:297-310 Summ '84

Wachs, Mary

Ironie harmonies [photographs by Joel Sternfeld] *col il*

Aperture no96:16-25 Fall '84]

Wachsmann, Shelley, and Raveh, Kurt

In the footsteps of Napoleon at Tantura, Israel. bibl
il map diags *Archaeology* 37:58+ S/O '84

Wachtel, Julie

about

[Nature Morte Gallery, New York; exhibit] il *Arts Mag*
59:44-5 S '84

Wackerbarth, August Christoph, Graf von, 1662-1734

about

Marlborough, art and diplomacy: the background to Peter
Strudel's drawing of time revealing truth and confound-
ing fraudulence. P. M. Barber. bibl f *J Warburg*
Courtauld Inst 47:119-35 '84

Waddell, Theodore

Reproductions

Angus #69 (1984)
Artforum 23:30 S '84 (col)

[Untitled: sheep]

Art Am 72:58 O '84 (col)

Waddington, Miriam

Poetry and nature [Aspects of owls I & II and The
Gift; poems] il *Structurist* 23/24:18-20 '83-'84

Wade, Robert, 1936-

about

Bios of the demonstrators [at the Art & Design in action
show] S. Bronzell. il pors *Am Artist* 48:S37 N '84

Wadhams, Wayne N.

Taking sound for low-budget features. il por *Am*
Cinematogr 64:81-3+ Ap '83

Wadsworth, Bertha

Reproductions

Deep bowl (1982)
Am Indian Art Magazine 9:53 Spr '84

Plaque [basket] (1983)
Am Indian Art Magazine 9:53 Spr '84

Wadsworth, Edward, 1889-1949

Reproductions

Composition on blue background (ca 1932)
Art Artists no212:35 My '84

Wadsworth, Velma

Reproductions

Bowl with inner effigy (1981)
Am Indian Art Magazine 9:51 Spr '84 (2)

Wadsworth Atheneum

The Philip H. Hammerslough Collection of American
silver at the Wadsworth Atheneum, Hartford, Connecti-
cut. J. E. Skerry. il *Antiques* 126:852-9 O '84

The Wallace Nutting Collection at the Wadsworth
Atheneum, Hartford, Connecticut. W. N. Hosley. bibl
f il(pt col) *Antiques* 126:860-74 O '84

Waggoner, Nancy M.

(jt. auth) See Kroll, John H., and Waggoner, Nancy
M.

Wagner, Gert

Reproductions

Dream pictures from San Francisco
Graphis 40:34-5 My/Je '84 (col (3))

Wagner, Gordon

about

Ships, chairs and vessels [Orange County Center for
Contemporary Art, Santa Ana, Calif; exhibit] M. McGee.
Artweek 15:5 N 3 '84

il: The Calling

Wagner, Martin, 1947-

about

A College in Switzerland [The Southern California Institute
of Architecture, Vico Marcote] col il plans diags *Abitare*
no228:56-65 O '84

Wagner, Otto, 1841-1918

about

Ludwig Wittgenstein, architect. G. Indiana. bibl il pors
diags *Art Am* 73:114+ Ja '85

Reproductions

Chiesa am Steinhof (1906)
Domus no653:95 S '84 (col)

Progetto per l'Accademia di Belle Arti (1898)
Domus no653:93 S '84

Wagner, Walter F.

Editorial. See issues of *Architectural Record*

Wahl, Joachim

Beşik-Tepe 1982: die Menschenknochenfunde. bibl f tab
Archaeol Anz no2:193-5 '84

Wahl, Johann Salomon, 1689-1765

Reproductions

Christian VI as Crown Prince (1729)
Apollo ns 120:388 D '84

Wahling, Jon

Reproductions

Reflections of yellow (cotton, linen, aluminum, 1983)
Am Craft 45:80 F/Mr '85

Waid, Mary Joan

Reproductions

Dream series X (pastel, 1984)
Art Am 73:40 F '85

Waife, Ronald S.

Reproductions

[Untitled: Up-to-date cleaners]
Commun Arts Mag 26:136 Ag '84 (col)

Wailly, Charles de, 1729-1798

about

Temple de l'Amitié. il *Connaiss Arts* no392:24 O '84

Wain, Christopher

From 300 miles? [American spy-satellite photographs]
il *Br J Photogr* 131:908-9 Ag 31 '84

Wain, Louis, 1860-1939

about

[Parkin Gallery, London; exhibit] *Art Artists* no219:33-4
D '84

il: A Pair of Toff-Toms

Wainwright, Clive, and Wainwright, Jane

Letter from London. See issues of *Antiques*

Waite, Charlie

about

[Portfolio] *Br J Photogr* 131:1110-11 O 19 '84

il(col): Stubble [sic] burning (cov); Grasmere, Cumber-
land; Garn Farm, Black Mountains, Powys, Wales;
Near Durness, Sutherland, Scotland

Waiting rooms See Airports—Buildings

Wajda, Andrzej, 1926-

about

Wajda [interview] D. Yakir. il por *Film Comment* 20:24-8
N/D '84

Wakako

Reproductions

Hikawa Nyotai Gujia (1983)
Kunstwerk 37:73 Je '84 (col)

Wakelin, Joan

about

Wakelin's wanderings [through Australia and New Zealand]
il *Photogr J* 124:536-9 D '84

Reproductions

Matheson Beaumont
Photogr J 124:350 Ag '84

Wakil, Abdel-Wahad el- See El Wakil, Abdel-Wahad, 1943-

Walbank, Michael B.

Leases of sacred properties in Attica. bibl f il tabs *Hesperia*
52:100-35 Ja/Mr '83; 52:177-231 Ap/Je '83; 53:361-8
Jl/S '84

Walch, Margaret

Color hunger in the eighties. *Am Fabr Fash Mag*
no130:[17-19] '84

Waldberg, Isabelle, 1917-

about

Isabelle Waldberg [Artcurial, Paris; exposition] E. Védren-
ne. *L'Oeil* no345:72-3 Ap '84

il: La grande faille; Torrent gauche; Construction;
Le grand temps

Walden, Mike

about

The Ilford Photographic Awards [1983, Octagon Gallery,
National Centre of Photography, Bath, England; exhibit]
D. Saunders. il *Photogr J* 124:406 S '84

Walder, Martin

Der Ort und das Geheimnis: Die Mythisierung des Banalen
in den Bildern von Edward Hopper. *Archithese* 14:62-3
My/Je '84

Walderdorff, Johann Philipp von, 1701-1768

about

Abraham Roentgen and the archbishop of Trier. G.
Himmelheber. bibl f il(pt col) por *Antiques* 127:245-59
Ja '85

Waldman, Paul, 1936-

about

[Castelli Gallery, New York; exhibit] T. Towle. *Art Am*
72:171-2 D '84

il: Body stain

[Leo Castelli Gallery, New York; exhibit] *Art News* 83:168+
S '84

il: Bisque

Paul Waldman: vessels of affluence [interview] J. Siegel.
Arts Mag 58:142-4 My '84

il(col): Lonely bronze; flesh (det); Celadon sphere

Waldo, Samuel Lovett, 1783-1861

Reproductions

Independent beggar (1819)
Winterthur Portf 19:60 Spr '84

Waldrum, Harold Joe

Reproductions

La iglesia en el valle
Art News 83:77 D '84 (col)

Waldrum, Harold Joe—Reproductions—cont.

La sombra de la iglesia en ranchos (aquatint)

Art News 83:77 D '84 (col)

Un triángulo amarillo (aquatint)

Art News 83:77 D '84 (col)

Wales, James, 1746 or 7-1795**Reproductions**

Madhu Rao Narayan the Maratha Peshwa with Nana

Fadnavis and two attendants (1772)

Marg 36 no1:9 [84] (col)

Wales

See also

Architecture—Wales

Wales in art**Exhibitions**

Turner in Wales [Mostyn Art Gallery, Llandudno, Wales; traveling exhibit] C. Hartley. il *Burlington Mag* 126:653-4 O '84

Waleson, Heidi

New York City Opera is hot. il por *Connoisseur* 214:56-9 JI '84

Walker, Carolee Belkin

The Kind of response that art can have: an interview with Brenda Richardson [interview] il por *Mus News* 63:37-44 O '84

Walker, Christine**Reproductions**

Swimmers (paint)

Commun Arts Mag 26:96 JI '84 (col)

Walker, David

The Village that David Raven built [Coton, England] il *RIBA J* 91:31-3 Ag '84

Walker, Deborah, 1820-1890**Reproductions**

Sampler (silk on linen, ca 1832)

Antiques 126:1427 D '84

Walker, Derek, 1931-

Ephemeral Olympics [Los Angeles] il(pt col) *Archit Rev* 176:48-51 Ag '84

Walker, Diana**Reproductions**

[Untitled: Queen Elizabeth, in San Francisco, delivering the line that broke up President Reagan]

Commun Arts Mag 26:38 Ag '84 (col)

Walker, Dorothy, 1929-

about

The meeting of the waters. D. Walker. il(pt col) *Art Artists* no216:19-22 S '84

Reproductions

Still life from grove farm homestead, Kauai (1984)

Artweek 16:11 F 2 '85

Walker, E.**Reproductions**

The Great Globe, Leicester Square (watercolor, 1861)

Antiques 126:766 O '84

Walker, Edna**Reproductions**

Chest of drawers panel (poplar, ca 1904)

Antiques 127:271 Ja '85 (col)

Walker, Sir Emery, 1851-1933**Reproductions**

Walter Crane dressed as Cimabue (photo, 1885)

Br J Photogr 131:677 Je 29 '84

Walker, Freddie

about

[Town Docks Museum, Hull; exhibit] *Creat Camera* no233:1376 My '84

Walker, Jamie**Reproductions**

Column with top vessel: L (stoneware, 1984)

Artweek 15:11 O 20 '84

Column without vessel (stoneware, 1984)

Artweek 15:11 O 20 '84

Walker, John, 1939-**Reproductions**

Conservatory I (silkscreen, 1979)

Apollo ns 121:64 Ja '85

Form + two skates (1983-84)

Arts Mag 59:72 O '84 (col)

In truth I (1981-82)

Apollo ns 121:64 Ja '85

Walker, Ralph Thomas, 1889-1973**Reproductions**

New York Telephone Building (drwg, 1926)

Art News 83:177 N '84

Walker, Ray

about

Out of clay [Seven Dials Gallery, London] A. Suttie. il *Crafts* no69:44 JI/Ag '84

Reproductions

Venetian door (earthenware)

Ceram Mon 32:97 S '84

Walker, Raymond Myerscough- *See* Myerscough-Walker, Raymond, 1908-1984

Walker, Richard W.

The Art market. *See* issues of *Art News*

IRS cracks down on appraisal abuses. *Art News* 83:21-2 D '84

Walker, Sally McKenna

about

Sally McKenna Walker's sculpture: tension resolved through balance. por *Fiberarts* 11:14-15 JI/Ag '84

il: Andromache; Rivulet III (det); Rapunzel

Walker, Todd, 1917-**Reproductions**

Linda (photo-silkscreen, 1983)

Artweek 16:11 Ja 26 '85

Walker, William Aiken, 1838-1921**Reproductions**

View from Rev'd D. C. Howell's farm, N.C. (1881)

Antiques 127:182 Ja '85 (col)

Walker (Derek) Associates *See* Derek Walker Associates

Walker Associates

1984 Olympic Organization Committee, Los Angeles. J. G. Tucker. col il por(p190) *Inter Des* 55:228-9 N '84

Walkley, David B., b. 1849**Reproductions**

The Lumber mill (ca 1890)

Art News 83:130 N '84 (col)

Walkowitz, Abraham, 1878-1965**Reproductions**

From Life to Life I (pencil, 1912)

Metrop Mus Art Bull 42:9 Fall '84

New York of the future (litho, 1927)

Print Rev 18:15 '83

Wall, Jeff, 1946-

about

[ICA, London; exhibit] *Creat Camera* no234:1398 Je '84

Wall, Rhonda

about

[Sensory Evolution Gallery, New York; exhibit] M. Frisk. *Arts Mag* 59:9 Ja '85

il: World woman says

Wall, William Allen, 1801-1885**Reproductions**

View of New Bedford, Massachusetts

Art News 83:8 S '84 (col)

Arts Mag 59:inside back cov S '84

Wall hangings

See also

Fiber art

Tapestry

Wall painting and decoration *See* Mural painting and decoration

Wallace, André**Reproductions**

The Clown

Archit Rev 175:82 My '84

Wallach, Alan

William L. Haney. il *Arts Mag* 58:20 Je '84

Wallach, Bret

In the Nizam's dominions. il map *Landscape* 28 no1:1-6 '84

Wallen, Jonathan**Reproductions**

[Untitled: Korean pavilion audio-visual show at the Louisiana World's Fair]

Commun Arts Mag 26:98, 99 Ag '84 (4 col)

Waller, François Gerard, 1867-1934

about

François Gérard Waller, kunsthistoricus en collectionneur. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 32 no3:118-35 '84

Het Rijksprentenkabinet en F. G. Waller [5 article anthology] J. W. Niemeijer. il pors *Bull Rijksmus* 32 no3:111-51 '84

Waller, Fred, 1886-1954

about

How the West was won—in Cinerama. G. Kimble. il(pt col) *Am Cinematogr* 64:46-50 O '83

Waller, Julian A.

Studio health and safety: striking a balance between caution, cost, and calamity. bibl il *Studio Potter* 12:62-6 Je '84

Waller-Bridge, Michael

about

[The Best of British holography: York City Art Gallery; exhibit] J. Rix. *Br J Photogr* 131:996 S 21 '84

Wallin, Lawrence

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:69 F '85

il(col): Noon swim III

Wallin, Leland

A twenty-year cast of nudes in bronze: Richard McDermott Miller's retrospective [Artist's Choice Museum, New York; exhibit] *il Arts Mag* 58:136-7 My '84

Wallin, Tore**Reproductions**

[Untitled: Boston Marathon] (litho, silkscreen) *Inter Des* 55:617 My '84 (col)

Wallis, George Augustus, 1770-1847**about**

Washington Allston and Barrière's Villa Aldobrandini. M. Goldberg. bibl f *il Bull (Allen Mem Art Mus Oberlin Ohio)* 41 no2:81-5 '83-'84

Wallpaper and wall coverings

Ein neuerdecktes Exemplar der Dürer-Tapete auf schwarzem Grund. C. von Heusinger. bibl f *il Jahrb Berl Mus* 25:143-59 '83

Product reports 1985: finishes. *il(pt col) Archit Rec* 172:152-8 D '84

Working with wallpaper. *il(pt col) Hist Preserv* 37:12-15 F '85

Zolatone: an alternative to paint or vinyl. *col il Inter Des* 55:214 My '84

Collections**See also**

Musée du Papier Peint (Rixheim, France)

Walls**See also**

Masonry

Partitions

Plaster and plastering

Brickwork at the Portland Museum of Art, Portland, Maine. D. Rastorfer. *col il plans Archit Rec* 172:162-5 Je '84

Chicago Board Options, Exchange Optional refractions. W. Carlson. *col il Am Craft* 45:28-9 F/Mr '85

Design and construction of brick fin walls. W. Curtin and others. *il tab diags Archit J* 180:95-6, 99+ N 14 '84

The Glass of '84 [glazed office facade] G. Nelson. *il(pt col) plan tab diags Archit J* 180:70-5+ S 5 '84

Metal wall systems. B. Taylor. *Can Archit* 29:28-9+ O '84

PPG Place, Pittsburgh, Pennsylvania. D. Rastorfer. *il(pt col) plan diags Archit Rec* 172:193-9 O '84

Product information: Tech Wall. *col il Can Archit* 29:40 O '84

Spec office building in Croydon [curtain wall] J. Shepherd. *il RIBA J* [91]:37-8 S '84

Walls (Fortification) See Fortification**Walsh, James, 1954-****about**

The New Avant-garde: Deluccia, Nathanson, Roth, Tint, and Walsh. V. Tatransky. *col il Art Int* 27:33-4 Ap/Je '84

il(col): Green K; The Crest

Walsh, John

David Finn. *col il Arts Mag* 59:15 S '84

Walsh, Marguerite**about**

[David Findlay, Jr, Gallery, New York; exhibit] *Arts Mag* 58:42 My '84

il: Forest floor still life

Walsh, Michael

Amadeus, shamadeus. *il Film Comment* 20:51-2 S/O '84

Walsh, Robert

New editions. *Art News* 83:105-6 O '84

Walt Disney World (Fla.)**See also**

EPCOT (Fla.)

Walter, Jean, 1883-1957**about**

La collection Jean Walter—Paul Guillaume [Musée de l'Orangerie] M. Hoog. *il Rev Louvre Mus Fr* 34 no4:311-12 '84

Walter, Martha, 1875-1976**Reproductions**

A la crèmerie (1910) *Antiques* 126:1162 N '84 (col)

Walter, Mary Hickman, 1796-1838**Reproductions**

Map sampler (silk on linen, 1813) *Antiques* 126:1431 D '84 (col)

Walters, Henry, 1848-1931**about**

A singular taste [Objects of adornment: five thousand years of jewelry from the Walters Art Gallery, Cooper-Hewitt Museum, New York; exhibit] A. DiNoto. *il(pt col) por Connoisseur* 214:152-6 N '84

Walters, Karl W.**Reproductions**

Currency culture (1983) *Artweek* 15:15 JI 28 '84

Walters, Nigel

Domestic kitchen design: manufacturing constraints in furniture design. *il diags Archit J* 180:95-8 O 17 '84

Walters, Samuel, 1811-1882**Reproductions**

A Ship entering the Mersey in the old rock channel (1840)

Apollo ns 120:[front] 9 O '84 (col)

Walters Art Gallery

Collective genius: the importance of the Walters Art Gallery. D. Harris. *il(pt col) Connoisseur* 214:148-51 N '84

Objects of adornment: five thousand years of jewelry from the Walters Art Gallery, Baltimore [traveling exhibit] M. A. McCrory. bibl *col il Archaeology* 37:54-7 S/O '84

Exhibitions

Masterpieces in miniature. L. M. C. Randall. *il Apollo* ns 120:430 D '84

Walton, John, fl. ca. 1790-1840**Reproductions**

Sailor toby jug

Antiques 126:1285 D '84 (col)

Attributed works

[Untitled: gardener groups] (ca 1815)

Antiques 126:17 JI '84 (col)

Walton, W. L., fl. 1834-1855**Reproductions****Influence**

The International contest between Heenan and Sayers at Farnborough, on the 17th of April, 1860 (litho after W. L. Walton, 1860)

Antiques 127:182 Ja '85

Walz, Kevin**about**

Walz designs [New York] *col il por plan Inter Des* 55:158-9 Ag '84

Wanamaker, Marc, and Forsher, James

Lyman Broening, ASC—pioneer cinematographer. *por Am Cinematogr* 64:42-5+ Ag '83

Wang, Fu, 1362-1416**Reproductions**

Remembering Ni Tisan's Wu-tung tree and bamboo by a thatched pavilion (1408)

Rec Art Mus (Princeton Univ) 43 no1:33 '84

Wang, Wayne, 1949?-**about**

Chan is missing, or how to make a successful feature for \$22,315.92. R. Peterson. *il por Am Cinematogr* 64:32-3+ F '83

Wang, Wei-kuang See Wang Weiguang**Wang Jida, 1935-****about**

Artist from Inner Mongolia [Lincoln Center Court Gallery, New York; exhibit] *por Sculpt Rev* 33:28-9 Summ '84

il: Old man; Galloping horses (det); Line

Wang Weiguang**Reproductions**

[Untitled: female workers]

Creat Camera no233:1373 My '84

Wang Wenbin**about**

Ode to Mountains and Rivers: the development of a large mixed-media mural. Wang Wenbin. *il Leonardo* 17 no3:185-7 '84

il: Ode to mountains and rivers: Hua Du Hotel, Beijing (3)

A Visit to the Central Art Institute in Beijing. J. Gambrell. *il(pt col) Art Am* 73:135 Mr '85

Wangenheim, Caroline von

(jt. auth) See Buchholz, Hans-Günter, and Wangenheim, Caroline von

Wannop, Urlan

The evolution and roles of the Scottish Development Agency. bibl f *Town Plann Rev* 55:313-21 JI '84

War**See also**

Art and war

Art treasures in war

Battles

Vietnamese War, 1957-1975

World War, 1914-1918

The undoing of the work of God [effects of nuclear war] *Town Ctry Plann* 53:248-9 S '84

War in art*See also*

Motion pictures—War films

Soldiers in art

Vietnamese War, 1957-1975—Art

Bilder vom ersten Feuer [A-Bombe Hiroshima] M. Heller. il *Werk Bauen Wohnen* 71/38[39]:14 My '84Les cartes postales gravées et lithographiées sur la guerre russo-japonaise (1904-1905). B. De Perthuis. bibl f il *Gaz B-Arts* ser6 v104:86-98 S '84Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:93-102 Ja '85Isaac Hull memorabilia at the USS Constitution Museum. L. J. Anderson. il(pt col) pors *Antiques* 126:119-23 Jl '84Leonardo's Battle of Anghiari: proposals for some sources and a reflection. B. H. Meyer. bibl f il *Art Bull* 66:367-82 S '84Metaphor and meaning in David Smith's Jurassic bird. R. S. Lubar. bibl f il(pt col) *Arts Mag* 59:78-86 S '84**War memorials** *See* Memorial monuments**War photography**[The process of recording conflict; 5 article anthology] il(with cov) *Aperture* no97:6-77 Wint '84]**Warashina, Patti***about*[Foster/White Gallery, Seattle; exhibit] M. Kangas. *Art Am* 72:221-2 S '84

il: End of the road

Reproductions

Dying to fly (porcelain, 1976)

Arts Mag 58:101 Je '84

End of the road (porcelain and mixed-media)

Ceram Mon 32:83 Je/Ag '84**Warburton, Joan, 1920-***about*The scent of irises [a friendship a happy past with Cedric Morris] pors *Art Artists* no212:31-2 My '84**Ward, Alan***about*Built landscapes/gardens in the northeast [traveling exhibit] col il pors *Landsc Archit* 74:72-3 S/O '84**Ward, Colin**People & ideas. *See* issues of Town & Country Planning**Ward, David****Reproductions**

[Untitled: self-portrait]

Creat Camera no234:1411 Je '84**Ward, Francis Swain, ca. 1734-ca. 1805****Reproductions**

Sher Shah's mausoleum, Sasaram, Bihar (ca 1770)

Marg 36 no1:13 '84]**Ward, James, 1769-1859****Reproductions**Mr Alfred Bonar's chestnut arabian in an eastern landscape *Burlington Mag* 126:xvi O '84

Sir Charles Bunbury's black colt Smolensko by Sorcerer out of Wowski standing in an extensive landscape (1826)

Burlington Mag 126:ix O '84 (col)**Ward, Jean****Reproductions**

They are the words of a good friend, life is a treasure! (steel)

Art Am 72:103 S '84**Ward, John Quincy Adams, 1830-1910***about*John Quincy Adams Ward 1830-1910 [Metropolitan Museum of Art, N.Y.; traveling exhibit] M. Christopher. *Sculpt Rev* 33:25+ Wint '84-'85

il: August Belmont (det); The Freedman; Eleanor Macbeth Ward

Reproductions

Bust of Erastus Fairbanks (marble, ca 1858)

Antiques 126:898 O '84**Ward, Sir Leslie, 1851-1922****Reproductions**

William Holman Hunt (1879)

Apollo ns 119:399 Je '84**Ward, William, 1766-1826****Reproductions**

Blyth comet ox (engr after Weaver, 1818)

Apollo ns 119:[front] 120 Je '84

The blyth comet ox (mezzotint after Weaver, 1818)

Apollo ns 120:[front] 37 S '84**Wardropper, Ian**Adam to Clodion: four French terracotta sculptures. bibl f il(pt col) *Mus Stud* 11:22-37 Fall '84**Ware Macgregor Partnership**HTV'S new studios in Cardiff. J. Shepherd. il *RIBA J* [91]:38 S '84**Warehouses**A nation of regional distribution centres [warehouse development in Great Britain] A. McKinnon and A. Pratt. bibl f *Town Ctry Plann* 53:210-11 Jl/Ag '84There's a robot in the future: automatic warehouse [Ciba Geigy, near Milan] il(pt col) *Abitare* no227:supp34-7 S '84Warehouse and distribution centre for Herman Miller, Chippenham. il(pt col) plan diags *Archit Des* 54 no3/4:profile 57-9 '84**Remodeling**La casa è mobile [ex-warehouses become flats in Amsterdam] col il *Domus* no651:44-7 Je '84CZWG Weedon scheme depends on planning. il plan *Archit J* 180:32 O 24 '84An event of place [World Exposition animates the warehouse district in New Orleans] W. L. Douglas. il *Landsc Archit* 74:48-55 Jl/Ag '84Immaculate conception [New Concordia Wharf, Bermondsey, London] M. Baumgarten. il(pt col) plans tabs diags *Archit J* 180:48-58+ Jl 4 '84Indivisible diversity: Scholastic, Inc, New York. col il pors(p238) plans diag *Inter Des* 55:304-13 My '84Limehouse Studios, Canary Wharf, West India Docks, London. col il plans diags *Archit Des* 54 no3/4:profile 82-5 '84Moving back into the merchant city. il plans *Archit J* 180:56-8, 61 N 21 '84Remnants of a warehouse as a background for airy offices [advertising agency, San Francisco] M. J. Crosbie. col il plan *Architecture* 74:74-5 Ja '85Renovated warehouse [Architectural office, Windsor, Ont.] il(pt col) plans diag *Can Archit* 29:34-5 Je '84Taming of the screw [Ironmonger showroom, Chicago] L. Leifer. col il plan *Interiors* 144:136-9 Ag '84**Wärff, Ann****Reproductions**

Bowl (glass, 1982)

J Glass Stud 26:150 '84

[Untitled: vessel] (glass, 1981)

Archit Dig 41:284 My '84 (col)**Wargo, Valentina****Reproductions**

Still life with flowers

Antiques 126:684 O '84 (col)

Still life with fruit

Antiques 126:684 O '84 (col)**Warhol, Andy, 1928?-***about*Die Frage nach der Person: Zum Realitätscharakter von Andy Warhols Bildern. R. A. Steiner. bibl f il(pt col) *Pantheon* 42:151-7 Ap/Je '84

il: Marilyn; Uncle Sam; Campbell's soup [black bean];

Endangered species, African elephant; Julia Warhola;

il(col): Selbstportät

Report from Germany [von hier aus: Trade Fair Complex, Düsseldorf; exhibit] D. Galloway. il(pt col) por *Art Am* 73:29 Mr '85**Reproductions**

Ads: Life savers (silkscreen, 1985)

Art Am 73:61 Mr '85 (col)

Ads: Rebel without a cause (silkscreen, 1985)

Art Am 73:60 Mr '85 (col)

Endangered species [series] (silkscreen, 1983)

Art Am 73:63 Mr '85 (col)

Ingrid Bergman: herself (print)

Studio Int 196 no1004:back cov '84 (col)

Ingrid Bergman: the nun (print)

Studio Int 196 no1004:back cov '84 (col)

Ingrid Bergman: with hat (print)

Studio Int 196 no1004:back cov '84 (col)

Myths [series] (silkscreen, 1981)

Art Am 73:62 Mr '85 (col)

Pure (jt artist J. Basquiat, F. Clemente; 1984)

Artforum 23:inside cov S '84 (col det)

Remembering Tennessee (serigraph)

Commun Arts Mag 26:63 Jl '84 (2 col)

Self portrait (silkscreen, 1967)

Flash Art no118:5 Summ '84 (col)

Triple Elvis (ca 1962-64)

Connaiss Arts no388:95 Je '84 (3 col)

[Untitled: Joseph Beuys]

Art Am 72:61 S '84

[Untitled: Levi's 501 jeans]

Commun Arts Mag 26:101 D '84 (col)

[Untitled: remembering Tennessee]

Commun Arts Mag 26:142 N '84 (2 col)

Warhover, Robert

about
Murals as metaphor [San Francisco Camerawork, San Francisco; exhibit] J. Jordan. il *Artweek* 16:11 Ja 26 '85

il: It's not that I can't it's that I won't

Warin, Jean, 1604-1672**Reproductions**

Louis XIII (bronze, 1630-40)
Burlington Mag 126:555 S '84

Warm, Hermann, b. 1889**Reproductions**

Esquisse pour une séquence du film *Le cabinet du docteur Caligari* (jt artist W. Rohrig; 1919)
Connaiss Arts no386:44 Ap '84 (col)

Warma, Susanne

Ecstasy and vision: two concepts connected with Bernini's Teresa. bibl f il *Art Bull* 66:508-11 S '84

Warnecke/Le Maire

Neiman-Marcus in Chicago [Michigan Avenue] M. Geran. col il por(p 168) plan *Inter Des* 55:206-13 Ji '84

Warneke, Ken, 1958?-*about*

A New generation of Chicago artists. D. Cameron. il(pt col) pors *Art News* 83:116 O '84

Warner Brothers Pictures *See* Motion picture studios**Warniers, Guillaume, d. 1738** *See* Werniers, Guillaume, d. 1738**Warp painting** *See* Ikut**Warren, Michael, 1950-****Reproductions**

Chi (oak, 1984)
Art Artists no216:16 S '84

Warren, Phelps

Apsley Pellatt's table glass, 1840-1864. bibl f il plan diags *J Glass Stud* 26:120-35 '84

Warren, Ron

Arts reviews. *See* issues of Arts Magazine
Ted Rosenthal. il *Arts Mag* 58:21 Je '84

Warren, Russ, 1951-**Reproductions**

Locura thunder
Rec Art Mus (Princeton Univ) 43 no1:23 '84

Warren, Tom**Reproductions**

Felix (photo, 1982)
Art Am 72:159 Summ '84

Warren, William James**Reproductions**

[Untitled: vehicle grill]
Commun Arts Mag 26:120, 121 Ag '84 (3 col)

Warriors in art *See* Soldiers in art**Warsaw (Poland)****Historic buildings**

The Royal Castle. G. Turner. il *Apollo* ns 120:205-6 S '84

Warthen, Ferol Sibley, 1890-*about*

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Evaul. il *Print Rev* 18:63+ '83

il: Petunias

Wartiainen, Kai*about*

Arctic Centre competition [Rovaniemi, Finland] plans diags *Archit Rev* 176:49 O '84

Warwick Smith *See* Smith, John**Wash drawing** *See* Watercolor painting**Washington (D.C.)***See also*

Interior design—Washington (D.C.)
Office buildings—Washington (D.C.)
Offices—Washington (D.C.)
Showrooms—Washington (D.C.)

Architecture

Challenge of context in Washington: the Demonet Building, George Washington Law School, Sears House, and 1818 N Street. A. Freeman. col il plans diag *Architecture* 73:62-8 N '84

The End of the Rhode(s) [Tavern] T. Vonier. il *Prog Archit* 65:25-6 O '84

Erickson's embassy: Post-Modern pastiche. A. Freedman. il plans *Prog Archit* 65:24-5 O '84

Preserving a piece of commercial Washington [Sears World Headquarters] D. D. Boles. il *Prog Archit* 65:35-6 N '84

City planning

New director sees challenges along Pennsylvania Avenue [Development Corporation] M. J. Crosbie. *Architecture* 73:19+ S '84

Designs and projects

Light at the end of the tunnel: final redevelopment project for Pennsylvania Avenue is unveiled. il *Archit Rec* 173:59 Ja '85

Mixed-use scheme chosen for Washington's Market Square. il *Architecture* 73:13-14 D '84

Pennsylvania Avenue triangle: two building blocks by the Eisenman-Robertson Studio. A. Ferlenga. col il plans diags *Lotus Int* no42:76-81 '84

Exhibitions

Washington, D.C. *Art News* 83:160-1 O '84; 83:143+ N '84

Galleries and museums*See also*

Daughters of the American Revolution Museum (Washington, D.C.)

National Building Museum (U.S.)

White House (Washington, D.C.)

Fiber in the nation's capital. D. L. Goodman. il *Fiberarts* 11:48-50 N/D '84

A Guide to the art of Washington, DC. S. M. Schaefer. il(pt col) plan *Am Artist* 48:S4+ N '84

Historic buildings

Old Post Office clock tower opens in Washington, D.C. *Architecture* 73:24 Je '84

Hotels, restaurants, etc.

A Capital oasis the Hay-Adams Hotel in Washington, D.C. S. M. Alsop. col il por(p17) *Archit Dig* 41[42]:114-21+ Ja '85

Stations

Plans to revive Washington's Union Station announced. il *Architecture* 73:33+ O '84

Washington (D.C.). Freer Gallery of Art *See* Freer Gallery of Art

Washington (D.C.). Hillwood Museum *See* Hillwood Museum

Washington (D.C.). National Gallery of Art *See* National Gallery of Art (U.S.)

Washington (D.C.). National Museum of American Art *See* National Museum of American Art (U.S.)

Washington (D.C.). National Museum of American History *See* National Museum of American History (U.S.)

Washington (D.C.). Smithsonian Institution *See* Smithsonian Institution

Washington (D.C.) in art

Collector's choice: capital films—one man's vote for the best of D.C. on the small screen. B. Stein. il *Am Film* 10:68-72 N '84

Washington (State)

See also

Interior design—Washington (State)

Offices—Washington (State)

Washington Monument (Washington, D.C.) *See* Monuments—United States

Wasilewski, Mieczyslaw

Reproductions

Kilka pytań tematy osobiste (poster)

Novum Gebrauchsgraphik 55 no12:9 '84

Wasserman, Burton

Extending the exhibition scene. il *Am Artist* 49:64-6 Je '85

Wasserstein, Julius**Reproductions**

Midnight bride (1984)
Artweek 15:13 D 22 '84

Waste products *See* Refuse and refuse disposal

Watanabe, Akira, 1916-

Court-houses in modern Japanese architecture. il por *Jpn Archit* 59:12-13 N/D '84

Watanabe, Hiroshi, 1916-

Evaluation: America's presence in Tokyo—a Japanese viewpoint [Pelli's embassy, joined by angular Weese housing] col il plans diag *Architecture* 73:75-81 Ji '84

about

Kahn and Japan. H. Watanabe. il(pt col) *Prog Archit* 65:78-81 D '84

Watanabe, Ryōkei *See* Ryōkei, d. 1645

Watanabe, Shikō *See* Shikō (Watanabe Kyūma), 1683-1755

Watanabe (Akira) & Associates *See* Akira Watanabe & Associates

Watanabe (Toyokazu), Architect & Associates *See* Toyokazu Watanabe, Architect & Associates

Watano, Shigeru

Reproductions

[Untitled: slanted cityscape]
Graph Des no94:66 Je '84 (col)

Watches *See* Clocks and watches

Watelet, Claude Henri, 1718-1786

about

William Hogarth's translation of Watelet on Grace. J. A. Dussinger. bibl f *Burlington Mag* 126:691-4 N '84

Water*See also***Rivers****Water (Personification)** *See* Elements in art**Water display** *See* Fountains**Water jugs** *See* Pitchers and jugs**Water paint** *See* Paint**Water pumps** *See* Pumping machinery**Water supply***See also***Aqueducts****Wells**

The Hellenistic water system of Morgantina, Sicily: contributions to the history of urbanization. D. P. Crouch. bibl f il plans diags *Am J Archaeol* 88:353-65 J1 '84

Planning for water capacity expansion. K. E. Haynes and others. bibl diag *J Am Plann Assoc* 50:359-64 Summ '84

Watercolor painting**Technique**

Charles Reid demonstrates watercolor. S. Bronzell. *Am Artist* 48:S18+ N '84

Lee Weiss: layering with a brush. M. C. Nelson. col il *Am Artist* 48:46-9+ Je '84

Using soft and hard edges in watercolor. T. J. Clark. il *Am Artist* 48:48-51 Ag '84

Watercolor page. *See* issues of American Artist

Watercolor painting, American

Philip Pearlstein: painting to watercolors. S. S. Shaman. bibl f col il *Arts Mag* 59:134-6 O '84

Waterfield, Giles

What do you actually do? il(pt col) *Art Artists* no215:22-5 Ag '84

Waterfronts

Mixed use: rebuilding a waterfront [Market Square, Saint John, N. B.] E. Lindgren. il(pt col) plans diags *Can Archit* 29:20-9 Je '84

Thames: London's river space. S. Rendel. il plans *Archit Rev* 175:70-5 Je '84

Il vuote e il margine: i progetti per il waterfront di San Francisco. S. Boeri. il map plans diag *Casabella* 48:22-5 Je '84

Waterhouse, Alfred, 1830-1905*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:23 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:49-50 My '84

Waterhouse, John William, 1849-1917**Reproductions**

Danafdes (1904)

Apollo ns 121:[front] 16 Ja '85 (col)

Connoisseur 215:20 F '85 (col det)

Song of springtime (1913)

Archit Dig 41:181 Je '84 (col)

The sorceress

Apollo ns 120:[front] 8 J1 '84 (col)

Waterhouse, Michael Theodore, 1888-1968*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:33 My '84

Waterhouse, Paul, 1861-1924*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:28 My '84

Waterloo, Anthonie, ca. 1609-1695**Reproductions**

De haven van Arnheim naar de Zandberg (drwg)

Oud Holl 98 no1:31 '84

Waterlow, Nick

Reviews: Australian artists. il(pt col) pors *Studio Int* 197 no1005:18-19, 30-7 '84

Waterman, George*about*

Filming the BOC challenge: camera rigs for an around-the-world solo sailboat race. G. Waterman. il por *Am Cinematogr* 64:14-15 F '83

Waterproofing*See also***Dampness in buildings**

Product information: Flintlastic 790-11. diags *Can Archit* 29:32 J1 '84

Product information: Hydrotech Membrane Corporation. il *Can Archit* 29:40 N '84

Waterproofing in design. C. P. Dycke. *Can Archit* 29:29+ J1 '84

Waters, Brian

Foster in Hong Kong. il(pt col) plan diags *RIBA J* 91:23-31 Je '84

Waters, Lisa**Reproductions**

Vessel (earthenware)

Ceram Mon 32:52 S '84 (col)

Waters, Sheila*about*

Bios of the demonstrators [at the Art & Design in action show] S. Bronzell. il pors *Am Artist* 48:S32 N '84

Waterworks*See also***Electric power plants****Wates, Nick**

Community catalysts [RIBA's Community Projects Fund] il(with col cov) plan diag *RIBA J* 91:33-8 O '84

Watkins, David, 1940-*about*

Movements in jewellery [Goldsmiths' Hall, London; performance] S. Plant. il *Crafts* no69:49-51 J1/Ag '84

Reproductions

Neckpiece

Crafts no71:43 N/D '84

Watkins, Denys**Reproductions**

Oceania skyline

Art Am 72:39 S '84 (col)

Watkins, James C.**Reproductions**

Wide man (glass, 1983)

Art Am 73:52 Mr '85

Watkins, Margaret, 1884-1969*about*

[Light Gallery, New York; exhibit] *Creat Camera* no233:1376 My '84

Watson, Donald, 1937-

Model, metaphor and paradigm. il *J Archit Educ* 37:4-9 Spr/Summ '84

Watson, Glenn**Reproductions**

The Withered branch (1983)

Art Am 73:89 Mr '85

Watson, Harry, 1871-1936**Reproductions**

By the stream

Archit Dig 41:222 My '84 (col)

Watson, Hugh**Reproductions**

The Valley of shadows . . . (litho)

Archit Dig 41[42]:c10 Ja '85 (col)

Watson, Jenny, 1951-**Reproductions**

Horse hospital (1983)

Domus no652:79 J1/Ag '84 (col)

Transport (1983)

Studio Int 197 no1006:19 '84 (col)

Watson, Trevor**Reproductions**

[Untitled: nude on semi-circular bench] (photo)

Creat Camera no231:1289 Mr '84

Watson-Schütze, Eva, 1867-1935**Reproductions**

Jane Byrd McCall Whitehead

Antiques 127:262 Ja '85

Ralph Radcliffe Whitehead (ca 1905)

Antiques 127:260 Ja '85

Watteau, Jean Antoine, 1684-1721*about*

La découverte d'un Watteau par Helleu. Y. Emsalem. bibl f il por *Gaz B-Arts* ser6 v104:63-6 S '84

Enquete sur un Watteau [Rêve de l'artiste—Musée du Louvre, Paris; traveling exhibit] P. Rosenberg. il(pt col) *Connaiss Arts* no392:100-5 O '84

Facets of French art: an English private collection. H. Preston. bibl f il *Apollo* ns 121:40-2 Ja '85

il: Sheet of studies with two men and a seated woman; Study after Watteau's Portrait of Antoine de la Roque

[Galleries nationales du Grand Palais, Paris; exposition] P. Rosenberg. *Rev Louvre Mus Fr* 34 no4:294-5 '84

il: La toilette intime; il(col): L'enseigne de Gersaint (det)

Watteau and the Decorative arts. B. Scott. il *Apollo* ns 120:338-9 N '84

Watteau en détail [National Gallery, Washington; exposition] *Connaiss Arts* no388:28 Je '84

il: Gilles

Watteau: some questions of interpretation [National Gallery of Art, Washington D.C.; exhibit] L. Nochlin. bibl f il(pt col with cov) *Art Am* 73:68-87 Ja '85

Reproductions

Embarkation for Cythera (ca 1718)

Art Am 72:29 Ag '84

Watteau, Jean Antoine, 1684-1721—Reproductions—cont.

Four studies of a woman (red chalk drwg)

Master Drawings 22:69 Spr '84

Gilles

Art Artists no219:29 D '84

Mountainous landscape (red chalk)

Apollo ns 120:429 D '84

Tête d'homme (red and black chalk)

Connaiss Arts no393:110 N '84

Two studies of the head and shoulders of a little girl (red, black and white chalk)

Art News 83:186 O '84

Two young women standing, one with the right arm lifted (drwg)

Burlington Mag 126:xxvii Je '84 (col)**Watterson, Barbara, and Pickavance, Kathleen M.**The Photographs of Francis Frith, 1822-1898 [a Victorian view of ancient Egypt] bibl(p73) il pors(p16) *Archaeology* 37:48-53 N/D '84**Watts, George Frederick, 1817-1904***about*G. F. Watts teachers: George Frederic Watts and the Elgin Marbles. I. Jenkins. bibl f il pors *Apollo* ns 120:176-81 S '84*il*: Study of Theseus; The wife of Pygmalion; The genius of Greek poetry**Reproductions**

Hannah de Rothschild, Countess of Rosebery

Apollo ns 119:416 Je '84**Watts, Janet**A Life of their own [Elizabeth Gage's jewels are made to be worn and enjoyed] il(pt col) por *Connoisseur* 214:122-5 O '84**Watts, Roy***about*

Hambone and Hillie [film] Reviews

Films Filming il no[360]:39 S '84. T. Pulleine**Watts, Simon**Wood type: minding your p's and q's. il *Fine Woodwork* no50:52-3 Ja/F '85**Watzek, Hans, 1848-1903****Reproductions**

Sheep

Hist Photogr 9:32 Ja/Mr '85

Ships in the harbor at Hamburg (ca 1899)

Image 27:14 Je '84

Two cypress (1897)

Image 27:12 Je '84**Waud, Alfred Rodolph, 1828-1891****Reproductions**

Picket in front of Fort Mahone, Petersburg, Va. (1864)

Antiques 127:169 Ja '85 (col)**Wauer, William, 1866-1962****Reproductions**

Herwarth Walden (bronze, 1917)

Art Am 72:123 N '84**Waugh, Frederick Judd, 1861-1940****Reproductions**

Northerly

Antiques 126:1137 N '84

Rocks and waves

Antiques 126:499 S '84 (col)

Yosemite South Fork, looking eastward from Kings River (1888)

Antiques 127:215 Ja '85 (col)**Waugh, Sidney, 1904-1963***about*Steuben glass. J. L. Block. il(pt col) *Am Craft* 45:10-15 F/Mr '85*il*: Gazelle bowl**Reproductions**

Gazelle bowl (1935)

Connoisseur 215:8 F '85

[Untitled: twelve leaping gazelles] (crystal)

Connoisseur 214:83 S '84**Wawrin, Isolde, 1949-***about*Deutsche Kunst: Eine neue Generation X. R.-G. Dienst. bibl il(pt col with cov) pors(p37-8) *Kunstwerk* 37:8+ Ap '84Isolde Wawrin: Neue Arbeiten [Westfälischer Kunstverein, Münster; Ausstellung] A. Arghir. il *Kunstwerk* 37:69 Ap '84**Reproductions**

[Untitled: diagonal form] (1983)

Flash Art no118:9 Summ '84 (col)

Untitled [floating fragments]

Artforum 22:5 Je '84 (col)**Wax, Jack****Reproductions**

Second marker group (glass, 1983)

Art Am 73:53 Mr '85**Way, Andrew John Henry, 1826-1888****Reproductions**

Red grapes

Antiques 126:1060 N '84 (col)**Way, Jeff***about*

[Pam Adler Gallery, New York; exhibit] R. Upshaw.

Art Am 72:165+ N '84*il*: Mask[Pam Adler Gallery, New York; exhibit] *Arts Mag* 58:45 My '84*il*: Two-horn mask**Way, Joseph****Reproductions**

Paper fugue (watercolor, 1984)

Art News 83:31 S '84 (col)**Waygood, Wally***about*[Chapter Arts Centre, Cardiff, England; exhibit] S. Beadmore. *Create Camera* no234:1394 Je '84*il*: Deborah Smith on Fruit, British home stores**Waymont, Hilary**Three vidimuses for the windows in King's College Chapel, Cambridge. bibl f il *Master Drawings* 22:43-6 Spr '84**Waymouth, Nigel, 1941-****Reproductions**

Amarylis (1984)

Apollo ns 120:[front] 6 O '84 (col)**Wayne, June, 1918-***about*[Armstrong Gallery, New York; exhibit] *Arts Mag* 59:41 Ja '85*il*(p42): FlorCognitos: June Wayne's new paintings. A. Raven. bibl f il *Arts Mag* 59:119-21 O '84*il*: Ari; Rhed; Flor**Reproductions**

Cognito series: Makh (1984)

Art News 83:37 O '84**WCC See World Crafts Council****Wead, George**Where Eagle dares [Last night at the Alamo] pors *Am Film* 9:52-3+ S '84**Weal, Dean***about*What about the graduates? [problems encountered after potters graduate] D. Weal. il *Ceram Rev* no90:37 N/D '84*il*: Flowers**Weapons** See Arms and armor; Firearms; Stone implements and weapons**Wearable art****Exhibitions**Complete works [Arnolfini Gallery, Bristol, England; traveling exhibit] M. Winnall. *Crafts* no69:47 Jl/Ag '84The new contemporary art wear elegance [Newark Museum, New Jersey] M. J. van Artsdalen. col il(with cov) *Shuttle Spindle Dyepot* 16:50-3 Wint '84**Wearing, Paul****Reproductions**

[Untitled: t-shirt with face]

Design no426:21 Je '84 (2 col)**Weather and architecture** See Architecture and climate**Weaver, Ken****Reproductions**

[Untitled: coil] (wool and metallic yarn)

Inter Des 55:243 N '84 (col)**Weaver, Robert, 1924-****Reproductions**

When you risk becoming an artist, you risk taking your talent seriously (paint)

Commun Arts Mag 26:92 Jl '84 (col)**Weaver, Thomas, 1774-1843****Reproductions***Influence*

Blyth comet ox (engr by Ward, 1818)

Apollo ns 119:[front] 120 Je '84

The Blyth comet ox (mezzotint by Ward, 1818)

Apollo ns 120:[front] 37 S '84**Weavers***See also*

Handweavers Guild of America

Weaving*See also*

Basketry

Braid

Fiber art

Ikat

Jacquard weaving

Looms

Weaving—See also—*cont.*

Tapestry
Textile design
Textile industry

Competitions, awards, etc.

Spin-weave-wear. col il diag *Shuttle Spindle Dyepot* 16:70-1 Wint '84

Design

The 2-tie unit for rugs. M. Windeknecht. col il diags *Shuttle Spindle Dyepot* 16:82-5 Wint '84; 16:35-8 Spr '85

Equipment and supplies

Wrap yardage counters. il por *Shuttle Spindle Dyepot* 16:72 Wint '84

Exhibitions

Next to the skin [handwoven, felted, and/or handspun garments and accessories] col il *Shuttle Spindle Dyepot* 15:42-3 Fall '84

Small expressions/large celebrations [small-scale weavings] col il *Shuttle Spindle Dyepot* 15:41 Fall '84

Vibrant structures [loom-woven textiles, Evanston Art Center, Illinois] M. Shermeta. il *Fiberarts* 11:75 N/D '84

Study and teaching

Fashioning a workshop. A. Koopman. il(pt col) *Shuttle Spindle Dyepot* 16:29-32 Wint '84

Technique

19th century miniatures. M. E. C. Erf. il(pt col) diags *Shuttle Spindle Dyepot* 16:60-5 Wint '84

Coordinates [weaving two or more different fabrics on one warp] D. Moes. col il *Shuttle Spindle Dyepot* 15:46-8 Fall '84

How to wrap with a paddle-beam without paper. L. Landis. il *Shuttle Spindle Dyepot* 16:73-7 Wint '84; 16:70-3 Spr '85

Shadow weave. J. Evans. il diags *Shuttle Spindle Dyepot* 15:57-60 Fall '84

Warping and weaving Mitla cloth on the backstrap loom. M. Knottenbelt. bibl f il diags *Text Mus J* 22:52-66 '83

Weaving a cotton saddlebag on the Santa Elena peninsula of Ecuador. J. P. Hagino and K. E. Stothert. bibl f il map diag *Text Mus J* 22:19-32 '83

Winter wrap ups revisited. S. Deschaines. col il plan *Shuttle Spindle Dyepot* 16:26-8 Wint '84

Webb, Sir Aston, 1849-1930

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:25 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:56-7 My '84

Webb, Boyd, 1947-

Reproductions

Harvest (mixed media, 1983)
Kunstwerk 37:61 Je '84 (col)

Webb, James, 1825-1895

Reproductions

Dordrecht Harbour (1871)
Apollo ns 119:106 Je '84

Namur (1877)
Apollo ns 119:461 Je '84

Webb, John S., 1950-

about

Trees—support systems for life [The Photographers' Gallery, London; exhibit] B. Stoke. il *Creat Camera* no237:1500-1 S '84

Webb, Michael, 1937-

about

Gourmet Cook [reprint of Beyond the normal limits of twentieth-century architecture, AA Files Number 7] P. Cook. por *Interiors* 144:172+ D '84

Webb, Peter

about

Give my regards to Broad Street [film] Reviews
Films Filming il no363:37 D '84. C. Hutchinson

Webb, Samuel, 1937-

about

Webb says I was right [battle to prove Ronan Point unsafe] por *Archit J* 180:43 O 10 '84

Webb Zerafa Menkes Housden Partnership

Award of Excellence [Canada Place, Edmonton] col il plans diags *Can Archit* 29:32-5 D '84

Webber, Andrew Lloyd See Lloyd Webber, Andrew, 1948-

Webber, Nancy

about

Portfolio. col il *Br J Photogr* 131:917-19 Ag 31 '84

Weber, Bruce

about

Athletes [Olympus Gallery, London; exhibit] T. Imrie. il *Br J Photogr* 131:870-1 Ag 17 '84

Bruce Weber's athletic fashion. P. Smith. il *Arts Mag* 58:127-7 Je '84

il: Andrew Minsker; June Frederick; Terry Schroeder
Photographs of athletes [Olympus Gallery, London; exhibit] C. Rose. *Creat Camera* no238:1538-9 O '84
[Robert Miller Gallery, New York; exhibit] A. Ellenzweig. *Art Am* 72:163-4 N '84

il: Greg Janak, high school tennis valedictorian
[Robert Miller Gallery, New York; exhibit] *Artforum* 23:92 O '84

Reproductions

Photographs of athletes [untitled]
Arts Mag 58:31 Je '84

[Untitled: head and shoulders from the rear] (photo)
Br J Photogr 131:818 Ag 3 '84

Weber, Ellen Land- See Land-Weber, Ellen, 1943-

Weber, Ilona, 1945-

about

Dieter Hiesserer, Wolfgang und Ilona Weber: Das Irdische und das Göttliche. A. Arghir. *Kunstwerk* 37:68 Ap '84

il(det): Nippon now

Weber, John Pitman, 1942-

about

[Gallery 345, New York; exhibit] D. Craven. *Arts Mag* 59:9 N '84

il: Daniel's view

Weber, Max, 1881-1961

about

Turmoil at 291 [Gallery, New York] P. North. bibl f il pors *Arch Am Art J* 24 no1:12-20 '84

il: Composition with three figures

Reproductions

Mask (woodcut, 1919-20)
Art News 83:35 D '84

Portrait (woodcut, 1919-20)
Art Am 72:69 D '84

Weber, Price

Reproductions

[Untitled: The Louisville Orchestra]
Commun Arts Mag 26:47 N '84 (col)

Weber, Roland, 1932-

about

[Galerie Spiess Paris; exposition] *L'Oeil* no345:76-7 Ap '84

il: Noir 726

Weber, Wolfgang, 1941-

about

Dieter Hiesserer, Wolfgang und Ilona Weber: Das Irdische und das Göttliche. A. Arghir. *Kunstwerk* 37:68 Ap '84

il(det): Nippon now

Webern, Anton, 1883-1945

about

Music and nature. A. Clarkson. bibl f pors *Structurist* 23/24:62 '83-'84

Through a Viennese looking-glass darkly: images of Arnold Schönberg and his circle. bibl f il pors *Arts Mag* 58:107-19 My '84

Webster, Herman Armour, 1878-1970

Reproductions

La Rue Grenier sur l'eau, Paris (etch)
Print Rev 18:11 '83

Wechsler, Elaine

about

[More than meets the eye: 22 Wooster Gallery, New York; exhibit] *Arts Mag* 58:42-3 My '84

Wechsler, Jeffrey

Print issues [certain problems regarding the status and history of printmaking] il *Print Rev* 18:29-36 '83

Wechsler, Max

Markus Raetz: delusive illusions. *Artforum* 22:76-80 Je '84

Wechsler, Susan, 1943-

about

Toward a new design aesthetic. S. Wechsler. *Studio Potter* 12:20 Je '84

Weddings in art

The handclasp in the Arnolfini wedding: a manuscript precedent. L. F. Sandler. bibl f il *Art Bull* 66:488-91 S '84

De l'iconographie à l'iconologie: approche méthodologique [la symbolique du décor des pavements de la Maison des Nymphes de Nabeul] M.-H. Quet. bibl f il *Rev Archeol* ns fasc1:79-104 '84

Wedgwood, Josiah, 1730-1795

Reproductions

Shell paper (earthenware)
Apollo ns 120:160 S '84

Wedgwood ware**Exhibitions**

Old or new [Rococo art and design in Hogarth's England, Victoria and Albert Museum; Masterpieces of Wedgwood, British Museum, London] il(pt col) *Ceram Rev* no88:22-3 J1/Ag '84

Wedgwood in London [Wedgwood House, London] il *Art Artists* no212:37-8 My '84

Weekend houses See Vacation houses

Weekley, Carolyn J.

Notable accessions at the Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Virginia. il(pt col) *Antiques* 126:540-7 S '84

Weenix, Jan, 1640-1719

Reproductions

Landscape with horseman

Burlington Mag 126:iv O '84

Weese, Ben

about

Elegantly detailed, soaring spaces [Wesleyan University Chapel, Bloomington, Ill.] N. R. Greer. col il(with cov) plan diag *Architecture* 74:44-9 Ja '85; Discussion. 74:14 Mr '85

Weese (Harry) & Associates See Harry Weese & Associates

Wegman, Gayle

Reproductions

Tables (jt designer R. Graham)

Inter Des 55:346 N '84 (col)

Wegman, William

about

[Holly Solomon Gallery, New York; exhibit] *Artforum* 22:90 Je '84

il: Upper body

Reproductions

Modeling school (photo, 1982)

Artforum 23:110 O '84

Wegmann, Gustav Albert, 1812-1858

about

Schinkels Ausstrahlung in die Schweiz. G. Germann. bibl f il plans diags *Z Dtsch Ver Kunstwiss* 35 no1-4:131-4+ '84

Wegner, Hans J., 1914-

Reproductions

North American rocking-chair

Mobilia no325:34 '84

Valet chair

Inter Des 55:261 My '84 (col)

Wegner, Stewart

Reproductions

[Untitled: moose]

Sculpt Rev 33:4 Summ '84

Wehle, John L.

about

Sporting art in the Genesee Country Museum, Mumford, New York. V. S. Schmitt. il(pt col) *Antiques* 126:1216-26 N '84

Weidauer, Liselotte

Ein geometrisches Ornament auf einer frühen Elektronmünze. bibl f diags *Antike Kunst* 27 no1:3-9 '84

Weidemann, Jakob, 1923-

about

[Gruenebaum Gallery, New York; exhibit] S. Cecil. *Art News* 83:170 N '84

il: Impression from nature #21

Weidemann, Kurt

Reproductions

[Untitled: alphabets]

Novum Gebrauchsgraphik 55 no11:23 '84 (6)

[Untitled: Weidemann banner]

Novum Gebrauchsgraphik 55 no10:38 '84

Weidemeyer, Carl, 1882-1976

about

Verlassen, kaum bekannt [Theater San Materno in Ascona, 1928; Carlo Weidemeyer] P. Fumagalli. bibl f il por plans diags *Werk Bauen Wohnen* 71/38[39]:28-35 My '84

il: Prospekt der Charlotte Bara Schule; Tänzerin; Licht; Skizzen der Worpsweder Zeit

Weider, Ellen

about

[Condeso/Lawler Gallery, New York; exhibit] il *Arts Mag* 58:38-9 Je '84

Weidman, Caroline

about

Paper trails [Bluecoat Gallery, Liverpool; exhibit] C. Voake. il *Crafts* no70:43 S/O '84

Weight, Carel, 1908-

Reproductions

[Untitled: portrait of a student]

Art Artists no216:35 S '84

Weights and measures**See also**

Paperweights

Japanese measuring and marking tools: more than simple utility. T. Odate. il diags *Fine Woodwork* no48:68-71 S/O '84

Weights and measures, Ancient

Determining the length of the medium cubit. A. S. Kaufman. bibl f maps plans tabs *Palest Explor Q* 116:120-32 J1/D '84

Prolegomena to late Cypriot weight metrology. K. M. Petruso. bibl f map tabs diags *Am J Archaeol* 88:293-304 J1 '84

Weil, Brian

about

[Freidus/Ordover Gallery, New York; exhibit] *Arts Mag* 59:32-3 S '84

Weil, Daniel

Reproductions

Radio

Design no428:17 Ag '84 (col)

Transistor radio (1981)

Art J 44:87 Spr '84

Weil, Rose R.

Museum news. See issues of Art Journal

Weiler, Max, 1910-

Reproductions

Baum (1972)

Kunstwerk 37:65 Je '84 (col)

Weiley, Susan

A Conversation with Beaumont Newhall. il pors *Art News* 83:88-98 O '84

Weimer, David

Reproductions

[Untitled: chessboard] (jt artist T. Whitted)

Graphis 40:11 J1/Ag '84 (col)

Wein, Albert W., 1915-

Reproductions

Beethoven and muse (terracotta)

Sculpt Rev 33:12 Fall '84

Weinberg, Paul

about

Afrapix—going beyond the image [photo agency in South Africa] P. Weinberg. il *Creat Camera* no235/236:1478-81 J1/Ag '84

Weinberg, Rolf

Ist Sammeln erlernbar? *Du* no10:98-9 '84

Weinberg, Steven I., 1954-

Reproductions

Untitled [block on rods] (glass, 1984)

Art Am 73:48 Mr '85

[Untitled: square block with 36 holes] (glass, 1983)

J Glass Stud 26:151 '84

Weinberg-Staber, Margit

Products of industrial ingenuity. *Du* no11:[front 1-2] '84

Produkte industrieller Phantasie. il(pt col) *Du* no11:30-5+ '84

Schöne Ziele, schnöde Wirklichkeit [Die Hochschule für Gestaltung Ulm] il por *Du* no5:40-3 '84

Weinberger, Ricki Diane

St Maurice and St André-le-Bas at Vienne: dynamics of artistic exchange in two Romanesque workshops. bibl f il plan *Gesta* 23 no2:75-86 '84

Weingart, Wolfgang, 1941-

about

Hype-type at the Walker [Art Center, Minneapolis; traveling exhibit] P. Larson. il(with cov) *Print Collect News* 15:127 S/O '84

Weingartner, Rudolph H.

What museums are good for. il *Mus News* 62:34-9 Ag '84

Weingrod, Daniel

Reproductions

Untitled [house seen from above] (1981)

Creat Camera no231:1314 Mr '84

Weinman, Adolph Alexander, 1870-1952

about

The lady's not for spurning [facade figure from the Pennsylvania Railroad Station, Manhattan] E. D. Sprague. *Sculpt Rev* 33:31 Summ '84

il: Day

Weinmann, Rudolf, 1810-1878

Reproductions

Falls of Schaffhausen (1872)

Apollo ns 119:[front] 100 Je '84

Weinrich, Agnes, ca. 1880-1946

about

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Eval. il *Print Rev* 18:61-2+ '83

il: Peaches and plums

Weinrich, Peter

about

Issues in clay [first national clay conference in Canada, Banff Centre] col il *Ceram Mon* 32:50 S '84

Weinstein, James M.

Radiocarbon and some ancient Egyptian thievery. bibl f il *Am J Archaeol* 88:591-2 O '84

Weinstein, Joyce, 1931-

Reproductions

Autumn's colors on a city day (1984)

Art Am 73:46 Ja '85

Arts Mag 59:34 Ja '85

Weir, John Ferguson, 1841-1926

Reproductions

An Artist's studio (1864)

Art Bull 66:470 S '84

Girl reading by a window

Antiques 126:1275 D '84 (col)

Attributed works

View of Robert Weir's studio with man reading

Art Bull 66:470 S '84

Weir, Julian Alden, 1852-1919

about

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il (with cov) pors *Metrop Mus J* 17:104-7, 110 '82

il: Self-portrait; Landscape; The red bridge; Portrait of Francis Lathrop

Reproductions

Girl standing by a gate (pastel, 1896)

Antiques 126:1274 D '84 (col)

Saint Nicholas

Art Bull 66:471 S '84

The Schoolhouse

Apollo ns 120:66 Jl '84

The Truants, or, The Old rock (1895)

Antiques 127:126 Ja '85 (col)

Attributed works

Saint Nicholas

Art Bull 66:471 S '84

Weir, Robert Walter, 1803-1889

about

Robert Weir's Saint Nicholas: a Knickerbocker icon [with catalogue] L. Dimmick. bibl f il *Art Bull* 66:465-83 S '84

An Unpublished letter from Horatio Greenough. N. Wright. bibl f por *Arch Am Art J* 24 nol:20-2 '84

Reproductions

Embarkation of the Pilgrims from Delft Haven, Holland (1837-47)

Apollo ns 120:183 S '84

Weis, George

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il (pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Weis, Helene

Browsing in the books. See issues of Stained Glass
Mining the magazines. See issues of Stained Glass

Weis, Ostfried

about

Der Turm als Motiv [Doppelhaus in Karlsruhe] O. Weis. il plans diags *Werk Bauen Wohnen* 39:14-17 Ap '84

Weisenberger, John

Reproductions

Settee

Fine Woodwork no50:108 Ja/F '85

Weiss, Barbara

about

Videotex: experiencing the design process. B. Weiss. il *Mobilia* no324:17-18 '84

Weiss, David, 1946-

about

Zwischen Plastik und Malerei [Kunstverein Hannover; traveling exhibit] P. Winter. *Kunstwerk* 37:80 Ap '84

Weiss, Lee

about

Lee Weiss: layering with a brush. M. C. Nelson. col il *Am Artist* 48:46-9+ Je '84

Weiss, Marc A.

(jt. auth) See Peltz, Michael, and Weiss, Marc A.

Weiss, Peg

Wassily Kandinsky [review article] *Art J* 44:91+ Spr '84

Weiss, Rachel

about

Antarctica and concepts of order: two installations. R. Weiss. bibl f map diags *Leonardo* 17 no2:95-9 '84

Weiss, Steven L.

about

1984 youth awards competition. il *Sculpt Rev* 33:27 Summ '84

il: Pregnant woman

Weitzman, Lee

Reproductions

Table (cherry)

Fine Woodwork no48:61 S/O '84 (col)

Wejchert, Andrzej

about

Andrzej Wejchert's design continuum [for University College, Dublin] A. Crume. il *Landsc Archit* 74:74-7 Jl/Ag '84

Wejchert (A. & D.), Architects See A. & D. Wejchert, Architects

Welch, Cliff

Hometown Baltimore. col il *Hist Preserv* 36:48-55 O '84

Welch, Roger

Reproductions

Drive-in: second feature (tree twigs and twine, 1982)

Fiberarts 11:92 Jl/Ag '84 (col)

Welch-Tyson, Delorys

about

Rainbow Connection. J. Bell. por *Art News* 83:9-10 S '84

Weller, John Brian

about

ACA to back Weller [Association of Consultant Architects support extension of self-certification] *Archit J* 180:20 O 31 '84

Cecil plans case-book of horror stories [of building control] pors *Archit J* 180:44 O 17 '84

Weller appeals to Privy Council [against the provisions of the Housing and Building Control Bill] *Archit J* 180:13 Ag 1 '84

Weller, Judith, 1937-

Reproductions

The Lulav holder (bronze)

Sculpt Rev 33:15 Fall '84

Weller, Ted

about

[O.K. Harris Gallery, New York; exhibit] K. Baker. *Art Am* 72:214-15 S '84

il(col): City garden

Welles, Orson, 1915-1985

about

American stars in French films 1930-1984. R. M. Hammond and C. Ford. il *Films Rev* 35:588 D '84

Welling, James

about

[Cash Gallery, New York; exhibit] il *Arts Mag* 58:44 Je '84

Welliver, Neil

Reproductions

Late squall (1984)

Art Am 73:19 Mr '85

Wells, Betty

about

Betty Wells, veteran Washington reporter. P. P. Newsom. pors *Am Artist* 48:46-50 N '84

il: John Hinckley, Jr; Senator Edward Kennedy; Mr Diz; Mandel trial verdict wait; Senator Sam Nunn; il(col): Pressroom; Chief Justice Warren E. Burger

Wells, Craig

Reproductions

[Untitled: three horses]

Commun Arts Mag 26:117 Ag '84 (col)

Wells, William

The Winged Stags Tapestry at Rouen [Musée des Antiquités de la Seine Maritime France] bibl f il *Apollo* ns 119:424-9 Je '84

Wells

Unearthing Quakertown [Pa] J. R. White. bibl il (pt col) por (p14) diag *Archaeology* 38:26-31 Ja/F '85

Wells in western India: irrigation and cooperation in agricultural society. A. Appadurai. il (with cov) map *Expedition* 26:3-14 [Spr] '84

Welpott, Jack, 1923-

about

Imaging complex emotions [Vision Gallery, San Francisco; exhibit] J. Murray. *Artweek* 15:11 D 1 '84

il: Chez Thiollier, Verriers; Fountain; Sherry; Sabine, Arles

Wenders, Wim

about

Paris, Texas [film] Reviews

Film Comment 20:70 N/D '84. E. Stein

Films Filming il no[358]:21-2 Jl '84. S. Hibbin

Wenders, Wim—about—*cont.*

The Road from Wuppertal: Paris, Texas to Sydney, Australia [intrv] D. Ranvaud. il por *Sight Sound* 53:247-9 Aut '84

Wendt, William, 1865-1946

about

Impressionism in the South [Laguna Beach Museum of Art, California; exhibit] M. Ball. il *Artweek* 16:4 Ja 19 '85

Reproductions

Landscape with barn

Antiques 126:75 Jl '84 (col)

Wenezianoff, Aleksei Gavrilovich See Venetsianov, Aleksei Gavrilovich, 1780-1847**Wengenroth, Stow, 1906-****Reproductions**

Housewife's garden (litho, 1931)

Print Rev 18:19 '83

Wenger, Louis, 1809-1861

about

L'Hermitage ou l'heureux destin d'une belle demeure. P. Barraud. il(pt col with cov) *L'Oeil* no347:26-31 Je '84

Wentworth, Richard, 1947-

about

Bashing on regardless [Lisson Gallery, London; exhibit] W. Feather. il *Art News* 83:170-1 O '84
il: Toy

Reproductions

Toy (1983)

Du no10:84 '84

Wenyon, Michael

about

New Holograms by Wenyon and Gamble [Glynn Vivian Art Gallery and Museum, Swansea; exhibit] *Creat Camera* no235/236:1437 Jl/Ag '84

[New holograms, England; exhibit] G. Saxby. il(pt col) *Br J Photogr* 131:944-5 S 7 '84
(col): Triptych

Reproductions

Our beach (jt artist S. Gamble; hologram, 1983)

Design no431:35 N '84

Wenzel, Jürgen

about

Prinz-Albrecht memorial park competition: Friedrichstadt [Berlin] il plans *Archit Rev* 176:89-90 S '84

Werff, Adriaen van der, 1659-1722**Reproductions**

Spielende Kinder unter einer Herkulesgruppe

Z Kunstgesch 46 no4:417 '83

Werneckinck, Sigismund, 1872-1921**Reproductions**

[Untitled: figure jumping rope] (bronze on marble base) *Apollo* ns 120:[front] 40 S '84

Werner, Abraham Gottlob, 1750?-1817

about

Caspar David Friedrich's Der Watzmann: German Romantic landscape painting and historical geology. T. Mitchell. bibl f il *Art Bull* 66:452-64 S '84

Werner, Anna Goth

about

[David McKee Gallery, New York; exhibit] S. Westfall. *Art Am* 72:207+ O '84
il(col): Empty vessel

[First Street Gallery, New York; exhibit] G. Henry. *Art Am* 72:207 O '84

il(col): Barbara's room

Werniers, Guillaume, d. 1738**Reproductions**

Les joueurs de cartes (tapestry, early 18th cent)

Connaiss Arts no386:81 Ap '84 (col)

Wertmüller, Lina

about

Lina Wertmüller, an interview. C. J. Rotondi. *Films Rev* 35:550-2 N '84

A Joke of destiny [film] Reviews

Films Rev 35:566-7 N '84. C. J. Rotondi

Wertz, Laurie E.

Designs on excellence: the 1984 AAM museum publications competition. il *Mus News* 63:41-55 D '84

Weschler, Lawrence

David Hockney cameraworks. il(pt col) *Du* no10:24-31 '84

The subversive art of Ed Kienholz [San Francisco Museum of Modern Art; traveling exhibit] il(pt col) por *Art News* 83:100-6 S '84

Wesenberg, Burkhardt

Der Fuss des Kallikrates. bibl f il tabs *Archaeol Anz* no4:547-54 '84

Wesley, John, 1928-**Reproductions**

Marcel (gouache on paper, 1984)

Art Am 72:50 My '84 (col)

Wespi, Dora**Reproductions**

[Untitled: cardamon]

Graphis 40:46 N/D '84 (col)

[Untitled: nutmeg]

Graphis 40:46 N/D '84 (col)

Wessel, Henry, 1942-

about

Photography in California 1945-1980 [San Francisco Museum of Modern Art; traveling exhibit] J. Stathatos. bibl f il *Creat Camera* no238:1558 O '84

il(p1555): San Francisco, California

West, Benjamin, 1738-1820

about

Narcissus and Echo. D. Mitchell. col il *Antiques* 126:976-7 N '84

Reproductions

Portrait of a gentleman (ca 1770)

Antiques 127:214 Ja '85 (col)

Susan Montgomery Wilday and child (1764)

Art Am 72:187 Ag '84

West, J. J.

Forde Abbey. *Archaeol J* 140:25-8 '83

Pier Terrace, West Bay. *Archaeol J* 140:25 '83

West, Stephanie

Lycophron italicised. bibl f *J Hell Stud* 104:127-51 '84

West, Terence**Reproductions**

[Untitled: car from Ilford Photo Fiesta Competition]

Photogr J 124:430 S '84

West, Thomas

A World of light and color [Dallas Museum of Art; traveling exhibit] il(pt col) por *Art News* 83:110-15 N '84

West African sculpture See Sculpture, West African**West and East** See East and West**West Indian art (Pre-Columbian)** See Art, Pre-Columbian (West Indian)**West Indies**

See also

British West Indies

West Week (9th: 1984: Los Angeles, Calif.)

West Week 1984. il(pt col) *Archit Rec* 172:207-9 My '84

Westerlund, Mia

about

[Zabriskie Gallery, New York; exhibit] il *Arts Mag* 59:42 N '84

Westermann, Horace Clifford, 1922-1981

about

Giving primacy to wood [Crocker Art Museum, Sacramento; exhibit] E. Schlesinger. *Artweek* 15:3 D 22 '84
il: Machine dedicated to Spike Jones

Group show [Xavier Fourcade Gallery, New York; exhibit] *Arts Mag* 59:36 O '84

Reproductions

The wild man from Borneo (wood and copper construction, 1977)

Art Am 72:82 O '84

Western States

See also

Art—Western States

Western States in art

Women artists of the American West. D. C. Hines. il(pt col) *Am Artist* 49:70-3+ My '85

Westerns See Motion pictures—Westerns; Television programs—Westerns**Westfall, Stephen**

Arts reviews. *Arts Mag* 58:38-9 Je '84; 59:40-3 S '84; 59:38-9 N '84; 59:42-3 Ja '85

about

[Tracey Garet Gallery, New York; exhibit] R. Storr. *Art Am* 73:138-9 Ja '85

il(col): Chamber

[Tracey Garet Gallery, New York; exhibit] G. Henry. *Art News* 83:156 D '84

il: The Same only different

[Tracey Garet Gallery, New York; exhibit] H. Cotter. *Arts Mag* 59:3 S '84

il(col): The Good life

Westmacott, Sir Richard, 1775-1856

about

Neo-classical sculpture in India [by British artists] M. Archer. il *Apollo* ns 120:52-3 Jl '84

il: Memorial to Major George Cruttenden; Statue of Warren Hastings

Westmore, Michael*about*

Appliance make-up and cinematography for *Why me?*
F. Taylor. pors *Am Cinematogr* 65:81-4+ O '84

Westmore family*about*

The Westmores: sculpting the faces of the world. M. Elkins. pors diag *Am Cinematogr* 65:34-40 J1 '84

Weston, Brett, 1911-**Reproductions**

[Untitled: rocks]

Aperture no95:14 Summ ['84]**Weston, Edward, 1886-1958***about*

A Conversation with Beaumont Newhall. S. Weiley. il pors *Art News* 83:94, 98 O '84

Reproductions

Eroded rock, Point Lobos (photo, 1930)

Metrop Mus Art Bull 42:28 Fall '84

Hat and shoes (1926)

Aperture no95:28 Summ ['84]

Juniper, Lake Tenaya

Art Am 72:203 Ag '84

Pepper (II)

Art News 83:37 S '84

Shell (1927)

Du no10:19 '84**Weston, Karl Ephraim, 1874-1956***about*

Art town U.S.A [how Williamstown came to have the most art per capita of any American community] J. Durden-Smith and D. DeSimone. il(pt col) *Connoisseur* 214:88-91 J1 '84

Westphal, Alice*about*

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:51-2 Je '84

Westphal, Katherine*about*

The Creative process: fiber artists at work. il(pt col) pors *Fiberarts* 11:32-3, 73 N/D '84

The liturgical vestment: a contemporary overview. P. Malarcher. il *Fiberarts* 11:58-61 S/O '84

*il: Chasuble, the angels and the seraphim***Westphale, Wayne****Reproductions**

Clock

Fine Woodwork no50:108 Ja/F '85 (det)**Westwood, Dennis****Reproductions**

Helios 3 (1983)

Apollo ns 121:[front] 43 Ja '85**Wetenhall, John**

Self-portrait on an easel: Annibale Carracci and the artist in self-portraiture. bibl f il *Art Int* 27:48-55 Ag '84

Wethey, Harold Edwin, 1902-1984

El Greco in Rome and the portrait of Vincenzo Anastagi. bibl f il(with col cov) *Stud Hist Art* 13:171-8 ['83]

Wettlaufer, George*about*

Reflections [Schweinfurth Art Center, Auburn, N. Y.; exhibit] G. Wettlaufer and N. Wettlaufer. il *Ceram Mon* 32:73+ S '84

*il: Wall form***Wettlaufer, Nancy***about*

Reflections [Schweinfurth Art Center, Auburn, N. Y.; exhibit] G. Wettlaufer and N. Wettlaufer. il *Ceram Mon* 32:73+ S '84

*il: Egg in nest***Wexler, Allan***about*

Metamamhattan [Whitney Museum of American Art, Downtown Branch, New York; exhibit] *Artforum* 22:94 Je '84

Wexler, George, 1925-*about*

[Fischbach Gallery, New York; exhibit] G. Henry. il *Art News* 83:187+ O '84

Wexler-Ballard, Joyce*about*

California bookworks: the last five years [Otis Art Institute of Parsons School of Design, Los Angeles; exhibit] J. Kelley. *Artforum* 22:97 Je '84

Wexman, Virginia Wright

Editor's introduction. *Cinema J* 23:2-3 Spr '84

Weyden, Rogier van der, 1399 or 1400-1464*about*

Künstlerateliers als Kunstprogramm—Werkstatt heute. E. Mai. bibl il pors *Kunstwerk* 37:7-8+ Je '84

il: Der Hl. Lukas zeichnet die Madonna

Realism and symbolism in early Flemish painting. C. Harbison. bibl f il *Art Bull* 66:588-602 D '84

il: Virgin and Child in a niche; Crucifixion; Baptist of Christ

Reproductions

Saint George and the dragon (1432)

Connoisseur 214:45 J1 '84 (col)

Saint Luke painting the Virgin (1434-35)

Archit Dig 41:70 D '84 (col)

Seven Sacraments altar

Oud Holl 98 no2:63 '84

[Untitled: Crucifixion]

Connoisseur 214:133 D '84**Whanki, Kim, 1913-1974***about*

[Dintenfass Gallery, New York; exhibit] R. G. Edelman. *Art Am* 73:137 Ja '85

*il(col): 19-VIII-72***Reproductions**

26-III-70 (1970)

Artforum 23:41 O '84 (col)

27-11 (1970)

Art Am 72:7 O '84 (col)**Wharves See Piers****Wheatley, Francis, 1747-1801****Reproductions**

An Irish fair (watercolor, 1783)

Apollo ns 120:[front] 55 N '84*Burlington Mag* 126:xvi N '84**Wheatstone, Charles, 1802-1875***about*

Wheatstone's double vision. S. F. Joseph. bibl f il por *Hist Photogr* 8:329-32 O/D '84

Wheeler, Douglas*about*

Modern and Contemporary Art Council, Young Talent Awards:1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:15 '83

Wheeler, Georgia N., fl. 1940's*about*

Three generations of archaeology at Hidden Cave, Nevada. D. H. Thomas. il(pt col) *Archaeology* 37:40-7 S/O '84

Wheeler, Gervase, ca. 1815-1870**Reproductions**

Country home in the North or South (engr, 1855)

Antiques 126:117 J1 '84**Wheeler, S. M., fl. 1935-1940***about*

Three generations of archaeology at Hidden Cave, Nevada. D. H. Thomas. il(pt col) *Archaeology* 37:40-7 S/O '84

Wheeler, William, fl. 1666-1675*about*

An English silver dish. H. Hawley. bibl f il(with cov) *Bull Clevel Mus Art* 71:334-40 D '84

Wheels*See also*

Potters' wheels

Whichcord, John, 1823-1885*about*

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:21 My '84

Whinney Mackay-Lewis Partnership

Practice anniversaries. S. Trombley. il *RIBA J* 91:5 My '84

Whipple, Barbara

Judith Pierce. il por *Am Artist* 48:64-8 Ag '84

Whistler, Anna Mathilda McNeill, 1804-1881*about*

Anna Whistler, the venerable. P. Lloyd. bibl f il(pt col) pors *Art Am* 72:138-51 N '84

Whistler, James McNeill, 1834-1903*about*

After Holbein: a study of Jules Bastien-Lepage's portrait of the Prince of Wales. K. McConkey. bibl f il por *Arts Mag* 59:104+ O '84

il: Nocturne in blue and green

American architectural prints. T. F. Rub. bibl f il *Print Rev* 18:11-13 '83

il: Balcony

Americans in Venice [California Palace of the Legion of Honor, San Francisco; exhibit] C. Miedzinski. il *Artweek* 15:1-2 D 15 '84

Whistler, James McNeill, 1834-1903—about—cont.

Anna Whistler, the venerable. P. Lloyd. bibl f il(pt col) pors *Art Am* 72:138-51 N '84

il: Whistler's mother; il(col): Arrangement in grey and black: portrait of the painter's mother; The Little white girl; The White girl: symphony in white, no 1; Mrs Frederick R. Leyland: symphony in flesh color and pink; Nocturne in black and gold: the falling rocket; Arrangement in grey and black, no2: Thomas Carlyle Aus Mr Whistlers Zehn-Uhr-Vortrag. J. M. Whistler. por *Du* no7:8+ '84

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:95-6 '82

il: Caprice in purple and gold: the golden screen; Nocturne in blue and gold: Old Battersea Bridge Etchings of a modern man [Los Angeles County Museum of Art; exhibit] M. Bell. *Artweek* 15:5 S 8 '84

il: Drouet; Seymour standing under a tree Folding images [traveling exhibit] M. Spens. il(pt col) *Studio Int* 197 no1006:38-41 '84

Sketches upon copper [Art Gallery of Ontario, Toronto; traveling exhibit] *Apollo* ns 121:61 Ja '85

Tout Whistler [Freer Gallery of Art, Washington, D.C; exhibit] *Connaiss Arts* no391:26 S '84

il: Arrangement en noir et blanc Ein vergessener Provokateur: Zum 150 Geburtstag von James McNeill Whistler. I. Stoll-Kern. il(pt col) *Du* no7:14-19 '84

il: The Doorway; Symphony in white; il(col): Nocturne in black gold: The Falling rocket; Caprice in purple and gold: The Golden screen

Whistler and decoration. D. P. Curry. bibl f il(pt col) *Antiques* 126:1186-99 N '84

Whistler and James Clarke Hook. R. Spencer. bibl f il *Gaz B-Arts* ser6 v104:45-8 JI/Ag '84

Whistler at Knoedler [Gallery, New York; exhibit] por *Apollo* ns 120:428 D '84

il(col): The Pier: a grey note; The Sea, Pourville Whistler's mother would be proud [The etchings of James McNeill Whistler, Metropolitan Museum of Art, New York; exhibit] *Print Collect Newsl* 15:138-9 S/O '84

Reproductions

Arrangement in grey and black: portrait of the painter's mother (1871)

Goya no180:352 My/Je '84

Caprice in purple and gold: the golden screen (1864) *Art Am* 72:31 Ag '84

The Chinese screen

Antiques 126:1072 N '84 (col)

Draped figure reclining (litho, 1890-93)

Antiques 126:1099 N '84 (col)

Girl in transparent drapery (drwg, ca 1880)

Antiques 126:76 JI '84

The Little white girl: Symphony in white no 2

Apollo ns 121:39 Ja '85

The music room (etch, 1858)

Art Am 72:142 S '84

Note in red: The Siesta (1882-83)

Antiques 126:1165 N '84 (col)

Old Battersea Bridge

Werk Bauen Wohnen 71/38[39]:17 JI/Ag '84

The Pier: a grey note (ca 1884)

Burlington Mag 126:xxxvii N '84

Portrait of Thomas Carlyle: arrangement in gray and black, no2 (1872)

Am Artist 49:23 Ap '85

Whistler, Rex John, 1905-1944

Reproductions

Lord Berners (1929)

Apollo ns 120:128 Ag '84

Whitaker, Ian

The reindeer in the prehistoric art of Siberia. bibl diags *Antiquity* 58:103-12 JI '84

White, Armond

Film in focus: Nestor Almendros. por *Films Rev* 35:607-9 D '84

The new sound of music. il por *Films Rev* 35:470-3 O '84

Temple of gremlins. *Films Rev* 35:411-13 Ag/S '84

White on Black. il por *Film Comment* 20:7-12+ N/D '84

White, Barbara Ehrlich

Renoir. col il *Arts Mag* 59:14 O '84

White, Bill

about

Campaign close-up, parity products are no excuse for parity advertising. B. White. il *Art Dir* 36:103-4 Ap '84

White, Christopher, 1930-

Dutch genre painting at the Royal Academy [London; traveling exhibit] il *Apollo* ns 120:298-303 N '84

White, Clarence H., 1871-1925

Reproductions

Alfred Stieglitz (1907)

Hist Photogr 9:13 Ja/Mr '85

Bird's eye view of Madison Square

Hist Photogr 9:26 Ja/Mr '85

Ring toss (1899)

Hist Photogr 9:5 Ja/Mr '85

White, David

Reproductions

Vase (glass, 1983)

J Glass Stud 26:151 '84

White, David

Reproductions

Vase (stoneware)

Ceram Rev no88:16 JI/Ag '84

White, Dondi, 1961?-

Reproductions

Floor painting and upholstery textile design

Ind Des 31:51 Mr/Ap '84

White, Ian

Industrial refurbishment: improving the surroundings [landscaped setting for a factory] il tab diags *Archit J* 180:87-9 S 19 '84

White, Ian McKibbin

about

Doers and donors: the making of the best museum board in America [Fine Arts Museums of San Francisco] B. Porter. col il pors *Connoisseur* 214:70-3 D '84

White, John, 1937-

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983. A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:29 '83

White, John R.

Unearthing Quakertown [Pa] bibl il(pt col) por(p14) diag *Archaeology* 38:26-31 Ja/F '85

White, Katherine, 1929-1980

about

Praise poems: The Katherine C. White Collection [Seattle Art Museum; exhibit] L. Prussin. il *Afr Arts* 17:84-5 F '84

White, Lee

Reproductions

[Untitled: bamboo and fan] (serigraph)

Inter Des 55:212 S '84 (col)

[Untitled: beach umbrellas] (serigraph)

Inter Des 55:212 S '84 (col il)

[Untitled: pink flowers and blinds] (serigraph)

Inter Des 55:212 S '84 (col)

White, Minor, 1908-1976

about

[6 article anthology] il pors *Aperture* no95:7-74 Summ '84]

Prints by a mystic [Oakland Museum, California; exhibit] J. Murray. *Artweek* 15:15 JI 28 '84

il: Nude foot, Point Lobos, California

Reproductions

Nude foot (1947)

Aperture no95:79 Summ '84]

White, Paul, and Winchester, Hilary

A Quarter century in suburban Paris [collective housing estates of high rise blocks] il *Town City Plann* 53:323-4 N '84

White, Peter

Sherborne Old Castle. plan *Archaeol J* 140:67-70 '83

White, Peter, 1949-

Reproductions

[Untitled: palette in trees]

Art Am 72:146 S '84

White, Randy Lee, 1951-

about

Notes and conversation: Randy Lee White [interview] H. Rand. il *Arts Mag* 59:116-17 S '84

il: Shots four; il(col): Half hidden; Bring that back; [1 untitled]

Reproductions

Ask the enemy

Arts Mag 59:53 O '84 (col)

No longer confined (1983)

Arts Mag 58:32 Je '84

Arts Mag 59:56 S '84

Triumphs (mixed media)

Art Am 73:43 Mr '85 (col)

Walks one way (1984)

Art News 83:39 S '84 (col)

White, Robert, 1921-*about*

Summer group show [Graham Modern Gallery, New York; exhibit] il *Arts Mag* 59:37 Ja '85

White and black See Black and white**White House (Washington, D.C.)**

Restoration of White House uncovers exquisite carvings. il(pt col) *Architecture* 73:14 N '84

Whitechapel Art Gallery

[Architectural alterations of the Whitechapel Art Gallery, London] plans diags *Archit Des* 54 no3/4:profile 54-6 '84

Whitefield, Edwin, 1816-1892**Reproductions**

View of Baltimore, Maryland from Federal Hill (litho, 1847)

Antiques 126:1385 D '84

Antiques 127:29 Ja '85

Whitehead, Jane, 1861-1935*about*

The Utopias of Ralph Radcliffe Whitehead. R. Edwards. bibl f il(pt col) pors *Antiques* 127:260-76 Ja '85

Whitehead, Ralph Radcliffe, 1854-1929*about*

The Utopias of Ralph Radcliffe Whitehead. R. Edwards. bibl f il(pt col) pors *Antiques* 127:260-76 Ja '85

Whitehouse, Helen

Shipwreck on the Nile: a Greek novel on a lost Roman mosaic? bibl f il *Am J Archaeol* 89:129-34 Ja '85

Whiteley, Alfred**Reproductions**

Rest on the Flight into Egypt

Art Artists no219:35 D '84

Whiteman, Edward*about*

[Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Art Am* 72:220-1 S '84

il(col): City wall

Whiting, Frederic, 1874-1962**Reproductions**

[Untitled: 3 horses and riders]

Apollo ns 120:[front] 91 O '84 (col)

Burlington Mag 126:inside cov O '84 (col)

Whiting, Geoffrey**Reproductions**

Teapot (stoneware)

Ceram Mon 32:63 My '84

Whitman, John*about*

Making the invisible woman. R. Patterson. pors *Am Cinematogr* 64:42-3, 45, 105-7, 112 Ap '83

Whitney, Alexandra E.*about*

Alexandra E. Whitney. P. Van Gelder. pors *Am Artist* 49:66-9+ Ja '85

il: George Shukin; J. P. Donleavy; Cow; Jim Ritchie; Philip Lovett

Whitney, John*about*

Digital simulation for The last starfighter. L. P. Robley. il(pt col) por diags *Am Cinematogr* 65:84-91 N '84

Movies, computers and the future. P. Sørensen. il(pt col) *Am Cinematogr* 64:71+ Ja '83

Whitney Museum of American Art

Galleries for tomorrow's art [addition to the Whitney] S. Williams. il por *Art News* 83:9-10 N '84

Whitted, Turner**Reproductions**

[Untitled: chessboard] (jt artist D. Weimer)

Graphis 40:11 JI/Ag '84 (col)

Whitten, Jack*about*

[Studio Museum in Harlem, New York; exhibit] S. Westfall. *Art Am* 72:170 Summ '84

il(col): Golden spaces

Reproductions

Top hat triptych (1983)

Art Am 72:52 O '84 (col)

Art News 83:42 O '84 (3 col por)

Whittle, Jack*about*

Gaining the Associateship [portfolio] il(with p47) *Photogr J* 125:6-11 Ja '85

Whittredge, Thomas Worthington, 1820-1910**Reproductions**

Buffalo on the Platte River (ca 1866)

Antiques 126:1242 N '84 (col)

Indian encampment on the Platte River

Am Artist 49:12 F '85 (col)

Sunshine on the brook—Adirondack mountains

Connoisseur 214:40 Ag '84 (col)

Whorf, John, 1903-1959**Reproductions**

Sailing off Nassau (watercolor)

Antiques 127:382 F '85

Whyman, Caroline**Reproductions**

Pot (porcelain)

Ceram Rev no87:21 My/Je '84

Whyman, Jeff**Reproductions**

Portrait of a happy woman (bronze)

Art Am 72:70 D '84

Wiancko, Dennis**Reproductions**

[Untitled: tundra animal exhibit] (jt photog G. Braasch)

Commun Arts Mag 26:74, 75 Ag '84 (3 col)

Wickham, Kate*about*

Out of clay [Seven Dials Gallery, London; exhibit] A. Suttie. il *Crafts* no69:44 JI/Ag '84

Reproductions

[Untitled: horn-shaped form] (porcelain)

Ceram Mon 32:97 S '84

Wickham (Julyan M.) Architects See Julyan M. Wickham Architects**Wickstrom, Richard, 1946-**

The Santa Fe Center for Photography. il(with cov) *Creat Camera* no237:1506 S '84

Reproductions

Cul-de-sac, East Mesa, Las Cruces (1981)

Creat Camera no237:1526 S '84

East Mesa Construction, Las Cruces (1981)

Creat Camera no237:1526 S '84

Widmer, Auguste, b. 1835*about*

L'Impressionnisme dans les collections romandes: ses précurseurs, ses maîtres, son héritage [Fondation de l'Héritage, Lausanne] F. Daulte. col il *L'Oeil* no347:35+ Je '84

Widmer, Christina*about*

Taming of the screw [Ironmonger showroom, Chicago] L. Leifer. col il plan *Interiors* 144:136-9 Ag '84

Widmer, Heiny

Kunst am Bau [House of Hans Josephsohn] il plan *Werk Bauen Wohnen* 71/38[39]:58-9 JI/Ag '84

Wiebenson, John**Reproductions**

Archihorse

Inter Des 55:285 N '84

In case of fire temple

Inter Des 55:285 N '84

Wied, Maximilian, Prinz von, 1782-1867*about*

Views of a vanishing frontier [Joslyn Art Museum, Omaha; traveling exhibit] M. V. Gallagher. bibl il(pt col) *Am Indian Art Magazine* 9:54-61 Spr '84

Wiedewelt, Johannes, 1731-1802*about*

Three eighteenth-century kings [in Denmark] T. H. Col-ding. il(pt col) pors *Apollo* ns 120:394-6 D '84

il: The Winter; Monument to Tycho Brahe

Wiemken, Robert C., and Holum, Kenneth G.

The Joint expedition to Caesarea Maritima: eighth season, 1979. bibl il map plans tab diags *Bull Am Sch Orient Res* no244:27-52 Fall '81

Wiener, David Jon

Film to tape. il diags *Am Cinematogr* 64:21+ Ag '83

The Making of Smiley's people. il(pt col) *Am Cinematogr* 64:68-73 N '83

Wiener, Lynne**Reproductions**

Cheval [rug]

Inter Des 55:88 D '84 (col)

Wiener, Sam, 1928-**Reproductions**

M.A.D. [mutually assured destruction] (glass and rocks, 1983)

Art Am 73:53 Mr '85

Wiener, Thomas

Collector's choice: good sports—nine video all-stars for your home team. il *Am Film* 9:66-9 JI/Ag '84

Wiese, Bruno K., 1922-**Reproductions**

[Untitled: New Year's card] (jt designer R. Wiese)

Novum Gebrauchsgraphik 55 no10:32-3 '84 (col)

Wiese, Ruth**Reproductions**

[Untitled: New Year's card] (jt designer B. Wiese)

Novum Gebrauchsgraphik 55 no10:32-3 '84 (col)

Wiese, William, 1922-

Architectural education: who needs IDP? [Intern-Architect Development Program] por tabs *Archit Rec* 172:57+ My '84

Wiesenthal, Simon

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83: D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85

Wiest, F. Karel, d. 1984

about

Obituary

Arts Asia por 14:6 My/Je '84

Wiewel, Wim, and others

Planners, technology, and economic growth. bibl *J Am Plann Assoc* 50:290-6 Summ '84

Wiggins, Guy Carleton, 1883-1962**Reproductions****Boat yard**

Antiques 126:466 S '84 (col)

Broadway, 1920

Antiques 126:1346 D '84 (col)

Church fair, Clinton, Connecticut

Antiques 126:732 O '84

A Day in March

Antiques 126:1080 N '84 (col)

Winter along Central Park

Antiques 126:1080 N '84 (col)

Wigginton, Ron

about

Starwalk [pedestrian connector between four condominiums] col il *Landsc Archit* 74:90 S/O '84

Wigham, Mary**Reproductions****Sampler (silk on linen, 1790)**

Antiques 126:1427 D '84

Wight, Frederick Stallknecht, 1902-

about

The Landscapes of romance [Newspace Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 16:5 Ja 26 '85 il: Washingtonians

Wiherheimo, Yrjö**Reproductions**

Divan [detachable chairs, tables and sofas] (jt designer S. Heikkilä)

Mobilia no325:54 '84

Wijck, Thomas See Wyck, Thomas, ca. 1616-1677**Wijnants, Jan, 1630?-1684****Reproductions****Vertumnus and Pomona (1679)**

Art Artists no212:9 My '84

Wijtmans, Mattheus, ca. 1650-1689

about

Virtue and Vice: paintings and sculpture in two pictures from the Walters Collection. M. S. Podles. bibl f il *J Walters Art Gallery* 41:29-44 '83

il: Violinist; Young woman

Wilcox, Harriet E., fl. 1886-1930**Reproductions****Figural vase (1900)**

Antiques 126:711 O '84 (col)

Wild, Ernst, 1924-**Reproductions****Scenen 82 (1982)**

Kunstwerk 37:76 F '84

Wild, Manfred**Reproductions****Rooster (tourmaline)**

Connoisseur 214:63b D '84 (col)

Wilde, David**Reproductions**

Myself lecturing on the divine physiognomy of rock

Art Am 72:45 O '84 (col)

Wilde, Edy de, 1920?-

about

De Wilde leaves the Stedelijk. J. Wesseling. por *Art News* 83:153-4 N '84

Wilde, Gerald, 1905-

about

[October Gallery, London; exhibit] *Art Am* 72:31+ N '84

il(col): Clown fever

Wilde, John, 1919-

about

[David Findlay Jr Fine Art Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 59:6 O '84

il(col): Myself lecturing

Reproductions

Myself lecturing on the divine physiognomy of rock

Art News 83:57 O '84

View near Stebbinsville Road with a great kohlrabi
Arts Mag 59:51 O '84 (col)

Wilde, Oscar, 1854-1900

about

Semiotics and Oscar Wilde's accounts of art. I. Small. bibl f *Br J Aesthet* 25:50-6 Wint '85

Wildenauer, Ingold

about

Dostojewski fürs Theater [interview] V. De Blüe. por *Du* no9:88-90 '84

Wildenhain, Frans, 1905-1980**Reproductions**

Coffe set (glazed stoneware, ca 1940)

Am Craft 45:78 F/Mr '85

Wilder, Billy, 1906-1985

about

Paramount. J. R. Taylor. il pors *Films Filming* no[357]:9 Je '84; no[358]:7-10 Jl '84

Wilder, Dorothy**Reproductions**

Spiral (handmade paper)

Art Am 73:64 Ja '85

Wilder, Gene

about

The Woman in red [film] Reviews

Films Filming pors [no361]:49-50 O '84. G. R. Kimball

Wilder, Richard**Reproductions**

135 West Palace, Santa Fe (1982)

Creat Camera no237:1522 S '84

1836 Cerrillos Road, Santa Fe (1983)

Creat Camera no237:1522 S '84

Wilding, Alison**Reproductions**

Blueblack (wood, lead, colored waxes, 1984)

Flash Art no118:iii Summ '84 (col)

Wildlife in art See Animals**Wildman, Sally****Reproductions**

Sheep dip (oil pastel, 1984)

Art Am 72:132 S '84 (col)

Wildon, Verne

The Arts—basic or frills? il(with cov) *Des Arts Educ* 85:13-16 Jl/Ag '84

Wiles, Irving R., 1861-1948

about

War portraits [America's finest portrait painters recorded twenty-two Allied leaders of World War I] F. Platt. bibl f il(pt col) *Antiques* 126:149 Jl '84

il(col): Admiral William Sowden Sims

Reproductions

On the veranda (1887)

Antiques 127:221 Ja '85 (col)

Portrait of a girl

Antiques 126:784 O '84 (col)

Sonata (1889)

Antiques 126:27 Jl '84 (col)

Wiley, William

about

Art on the headlands [Golden Gate National Recreation Area, Marin County, California; exhibit] C. Miedzinski. il *Artweek* 15:5 O 20 '84

Reproductions

Mugging the muse (1983)

Art Am 72:179 Summ '84

Wilf, Andrew, 1949-1982

about

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:56 '83

il: Judged

Wilhite, Robert**Reproductions****Table**

Art News 83:35 O '84

Wilhite, Tom, 1953?-

about

Journals: banished from Oz [Walt Disney Productions' sequel to The Wizard of Oz] J. Verniere. il *Film Comment* 20:2+ Jl/Ag '84

Wiligelmus, of Modena, fl. 1099-1106

about

[Completion of the restoration of the façade of Modena cathedral; exhibits] G. Zarnecki. *Burlington Mag* 126:728 N '84

Wilkerson, Ted

about

Antiques notebook: Quatrain—a certain spirit. I. Borger. por col il *Archit Dig* 41:196+ Je '84

Wilkes, Charles, 1798-1877

about

Maidu weaver: Amanda Wilson. C. D. Bates and B. Bibby. bibl il(pt col) por *Am Indian Art Magazine* 9:38-43+ Summ '84

Wilkie, Nancy C., and McDonald, William A.

How the Mycenaeans buried their dead: new evidence from the Nichoria Tholos. bibl(72-3) col il pors(pl6) map plan diag *Archaeology* 37:40-7 N/D '84

Wilkin, Karen

Susan Roth. col il *Arts Mag* 59:3 O '84

William Noland. col il *Arts Mag* 59:10 S '84

The young and the trendy [Art Gallery of Ontario; exhibit] *Art News* 83:138-9 D '84

Wilkin, Richard L.

about

Reflecting a change [two schools in Edmonton] P. Hemingway. col il plans diags *Can Archit* 29:24-8 Ag '84

Wilkins, William, 1778-1839

about

Dalmeny House, West Lothian. J. M. Robinson. il(with col cov) *Apollo* ns 119:400-5 Je '84

Wilkinson, Catherine, 1941-

Observations on Juan de Herrera's view of architecture. bibl f il *Stud Hist Art* 13:181-8 [83]

Wilkinson, David T.

about

Report on the U.S. fiber industry. M. de Llosa. il pors *Am Fabr Fash Mag* no130:[14] '84

Wilkinson, Stephan

Body beautiful: Reuters Coachworks brings the classics back to life. il(pt col) *Connoisseur* 214:102-8 JI '84

Techspec: computer castoffs are bringing in the chips. il *Connoisseur* 214:110-12 Ag '84

Will, Elizabeth Lyding

(jt. auth) See Bruno, Vincent J., and Will, Elizabeth Lyding

Will Alsop & John Lyall Architects

Juxtaposition, superposition, inversion: Riverside Studios, Londres. il plans diags *Archit Aujourd'hui* no233:46-53 Je '84

Will Shaw & Associates

Highlands Inn Carmel Highlands, California. col il plans *Archit Rec* 172:118-21 Je '84

Willaerts, Adam, 1577-1664

Reproductions

The Man-o'-war Amsterdam in Table Bay (ca 1636) *Apollo* ns 121:73 Ja '85

Willard, Aaron, 1757-1844

Reproductions

Case-on-case shelf clock (mahogany, ca 1780-1800) *Antiques* 127:inside cov F '85 (col)

Clock (mahogany, 1860)

Antiques 126:1059 N '84 (3 col)

Federal tall case clock (mahogany and tiger maple, ca 1810)

Antiques 127:123 Ja '85 (col)

Shelf clock (ca 1815, maple wood)

Antiques 126:7 JI '84

Willard, Benjamin, 1743-1803

Reproductions

Tall case clock (ca 1773, cherry wood)

Antiques 126:6 JI '84 (with det)

Willard, David

Reproductions

Metallic metamorphosis series [untitled] (glass, 1982)

Art Am 73:50 Mr '85

Willard, Simon, 1753-1848

Reproductions

Tall-clock (ca 1796-1810)

Antiques 126:inside cov D '84 (col)

Willats, Stephen

Intervention and audience [book excerpt] il *Studio Int* 197 no1006:32-3 '84

Willaumez, Jacques

about

Shakespeare raconté en sculptures par le sculpteur Willaumez [Théâtre Renaud-Barrault, Paris; exposition] *L'Oeil* no347:86 Je '84

il: Dessin pour le Falstaff

Willeboirts, Thomas, 1614-1654

about

Aantekeningen over Venus: en Adonis-taferelen van Thomas Willeboirts Bosschaert en zijn invloed op de Hollandse schilderkunst. F. Baudouin. bibl f il *Oud Holl* 98 no3:130-44 '84

Reproductions

Die heilige Cäcilia

Du no6:51 '84 (col)

Willebrand, Johann, 18th cent.

Reproductions

Altitude dial (brass)

Apollo ns 119:470 Je '84

Willem I, Prince of Orange See William I, Prince of Orange, 1533-1584

Willems, Joseph, ca. 1715-1766

Reproductions

Mars, Venus and their son Eros at the loch (ca 1757) *Apollo* ns 119:[front] 87 Je '84

Willi Kunz Associates

A.I. Friedman catalogue. il *Ind Des* 31:119 JI/Ag '84

William I, Prince of Orange, 1533-1584

about

Willem van Oranje—Om vrijheid van geweten [Afdeling Nederlandse Geschiedenis, Amsterdam; exhibit] il *Bull Rijksmus* 32 no3:174-5 '84

William Morgan Architects

Westinghouse world headquarters, Steam Turbine-Generator Division, Orlando, Florida. col il plans diag *Archit Rec* 173:100-3 Ja '85

William T. Cannady & Associates

Small town bank is a collage of indigenous details [La Grange, Tex] D. Dillon. col il plan diags *Architecture* 73:80-1+ N '84

William Turnbull Associates, Architects

Colorado condominium that is complex in plan and form [Snowmass] A. Freeman. col il plan *Architecture* 73:70-1 Ag '84

Woodrun Place, Snowmass, Colorado. col il plans diags *Archit Rec* 172:96-9 Ag '84

Williams, Alan D.

about

Special 3-D issue [5 article anthology] A. D. Williams. il(pt col) tab diags *Am Cinematogr* 64:18-26, 38-45, 48-9 JI '83

Williams, Billy, 1929-

about

Oscar nominees for cinematography, Gandhi. R. S. Birchard. il *Am Cinematogr* 64:69-70 Ap '83

Photographing Gandhi. B. Williams. col il por *Am Cinematogr* 64:60-4 Ja '83

Williams, Charles Kaufman, 2d

The Early urbanization of Corinth. bibl f il plan *Annu Sc Archeol Atene* 60:9-20 '82

Williams, Christopher, 1949-

about

[The Glasshouse, London; exhibit] *Art Artists* no217:34 O '84

Williams, Craig

about

[Impressions Gallery, York; traveling exhibit] A. Tait. *Br J Photogr* 131:733 JI 13 '84

il: Burning coal in domestic fireplaces (2, 1 col p730)

Williams, David, fl. ca. 1810

Reproductions

Tall-case clock (mahogany, ca 1810)

Antiques 126:1286 D '84 (with det)

Williams, Don

Reproductions

Studio at night (pastel, 1983)

Art Am 72:66 N '84

Williams, Drid

Creating the space [memories of Minor White] il *Aperture* no95:72-4 Summ '84

Williams, Elizabeth, 1949-

Reproductions

Illuminated no 1 (1983-84)

Art Artists no215:38 Ag '84

Williams, Frank

about

Making miracles the hard way: John P. Fulton, ASC. P. R. Mandell. il pors *Am Cinematogr* 64:42-52 D '83

Williams, Fred, 1927-1982

about

Fred Williams and the Pilbara series. P. McCaughey. por *Studio Int* 197 no1005:30-1 '84

il(col): Iron ore landscape (2); Mount Tom Price

Williams, John T., 1932-

about

The sound track [Indiana Jones and the Temple of Doom] P. Cook. *Films Rev* 35:423-4 Ag/S '84

Williams, Joseph See Willems, Joseph, ca. 1715-1766

Williams, Kit, 1946?-

about

Marquetry mystery: a story assembled piece by piece. K. Williams. col il *Fine Woodwork* no49:55-7 N/D '84

Williams, Linda, 1946-

Something else besides a mother [Stella Dallas and the maternal melodrama] bibl f *Cinema J* 24:2-27 Fall '84; Discussion, 24:40-3 Wint '85

Williams, Micah, 1782-1837**Reproductions***Attributed works*

Girl in white with cherries (ca 1832)

Antiques 127:358 F '85

Williams, Patricia E.

The value of accreditation. *Mus News* 62:55-66 Ag '84

Williams, Raymond, 1921-*about*

Private eyes [interview] C. MacCabe. col il *Am Film* 9:61-2 S '84

A voyage across the river of fire [life and work of William Morris] C. Frayling. *Crafts* no69:13-14 Jl/Ag '84

Williams, Robert Bruce**Reproductions**

Nancy Clare (1983)

Am Artist 49:76 F '85 (por)

Williams, Roger, 1943-**Reproductions**

Jungle kitten (wood)

Sculpt Rev 33:11 Summ '84

Williams, Ross*about*

[Impressions Gallery, York; traveling exhibit] A. Tait. *Br J Photogr* 131:733 Jl 13 '84

il: Solid fuel from excavation to destination (2, 1 p730)

Williams, Sarah

New York reviews. *Art News* 83:177-8 N '84; 83:158-9 D '84

Williams, Susan R.

Flow-blue [transfer-printed ceramic ware] il(pt col) *Antiques* 126:923-31 O '84

Williams, Terrick John, 1860-1936*about*

[Whitford & Hughes, Gallery, London; exhibit] *Art Artists* no218:34 N '84

il: The Evening meal

Reproductions

After vespers, Brittany

Apollo ns 120:[front] 9 N '84 (col)

Clouds and still water, Venice

Apollo ns 120:[front] 9 N '84 (col)

The House of the Bashaw, Tangiers

Apollo ns 120:[front] 9 N '84 (col)

A View of Brixham Harbour (1898)

Apollo ns 120:[front] 9 N '84 (col)

Williams, Tod*about*

Less is better: tranquil Manhattan interiors for a vibrant collection. A. Berman. col il pors *Archit Dig* 41:100-5+ Je '84

Reproductions

Asia Society chair (jt artist B. Tsien; 1983)

Ind Des 31:20 My/Je '84

Williams, Val

A Fair day: photographs from the West of Ireland [review article] il *Creat Camera* no238:1568-9 O '84

Williams (Tod) & Associates See Tod Williams & Associates**Williams-Cacicedo, Jean****Reproductions**

East/West (wook wall blanket, 1984)

Art Am 72:76 D '84

Williams-Ellis, Sir Clough, 1883-1978*about*

New Georgian houses. J. M. Robinson. il *Apollo* ns 120:325 N '84

Williams-Wynn, Frances, 1773-1857*about*

C. J. Thomsen and the Three Age System: a contemporary document. P. Rowley-Conwy. *Antiquity* 58:129-31 Jl '84

Williamsburg (Va.)**Galleries and museums***See also*

Abby Aldrich Rockefeller Folk Art Center

Williamson, Chris*about*

Healthy competition [Meyer International architectural ideas competition] A. de Moubray. plans diags *Archit J* 180:81 S 19 '84

Williamson, H. G. M. (Hugh Godfrey Maturin), 1947-

Nehemiah's walls revisited. bibl plan *Palest Explor Q* 116:81-8 Jl/D '84

Williamson, Hugh Godfrey Maturin See Williamson, H. G. M. (Hugh Godfrey Maturin), 1947-**Williamson, Rupert, 1945?-****Reproductions**

Desk and chair (cherry and holly)

Design no428:40 Ag '84 (col)

Williamson, Skip**Reproductions**

[Untitled: Chicago Seed]

Print 39:42 Mr/Ap '85 (col)

Williamson (James)/Carl Awsumb/Arcchitects See James

Williamson/Carl Awsumb/Architects

Williamstown (Mass.)**Art**

Art town U.S.A [how Williamstown came to have the most art per capita of any American community] J. Durden-Smith and D. DeSimone. il(pt col) *Connoisseur* 214:86-91 Jl '84

Willis, Carol*about*

That Certain something: the first 25 years at Cranbrook [Metropolitan Museum of Art, New York; traveling exhibit] C. Willis. il *Archit Rec* 172:93+ Je '84

Willis, Robert, 1800-1875*about*

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:44 My '84

Willis, Thornton, 1936-*about*

Betwixt and between illusion and literality: Thornton Willis' recent paintings. D. Carrier. bibl f col il *Arts Mag* 59:134-6 N '84

il(col): Split end; Flying Dutchman; Big shot

The First underground show [456 Broome Street, New York; exhibit] D. Rosenthal. *Art Am* 72:158 N '84

Willmott, Elizabeth*about*

St Michael's Cemetery [portfolio] il *Structurist* 23/24:70-1 '83-'84

Willock, Harry**Reproductions**

[Untitled: The Human body]

Commun Arts Mag 26:96, 97 N '84 (4 col)

Wills, Geoffrey

A note on H. Copland. bibl f il *Apollo* ns 119:421-3 Je '84

Wills, James T.

Living with antiques: Dundrennan Farm in Ontario [home of Ralph and Patricia Price] il(pt col) *Antiques* 126:1434-42 D '84

Wills, Tony**Reproductions**

Desk-top uplighter

Design no427:45 Jl '84 (col)

Willson, David Winfield

The Control of light. il diags *Inter Des* 55:248-53 N '84

Willumsen, Jens Ferdinand, 1863-1958*about*

The Mystic north [Art Gallery of Ontario, Toronto; exhibit] H. Sturges. il *Burlington Mag* 126:730 N '84

il: Mountains under the southern sun

Wilmarth, Christopher, 1943-*about*

[Hirschl & Adler Modern Gallery, New York; exhibit] G. Henry. *Art Am* 72:212-13 S '84

il(col): Doors give reasons

Reproductions

Rough front

Rec Art Mus (Princeton Univ) 43 no1:24 '84

Wilmotte, Jean-Michel*about*

Five uneasy pieces [renovation of the Elysée Palace causes criticism but sells new French furniture] A. Truppin. col il plans *Interiors* 144:178 Ag '84

Reproductions

Table

Archit Aujourd'hui no233:91 Je '84

Wilsher, Ann

(jt. auth) See Collins, Kathleen, and Wilsher, Ann

Wilson, Amanda, ca. 1860-1946*about*

Maidu weaver: Amanda Wilson. C. D. Bates and B. Bibby. bibl il(pt col) por *Am Indian Art Magazine* 9:38-43+ Summ '84

Wilson, Anne*about*

Anne Wilson: recent work [Miller/Brown Gallery, San Francisco; exhibit] *Fiberarts* 11:75 Jl/Ag '84

il: Hair of the dog

Wilson, Anton

Component video. il diags *Am Cinematogr* 64:33+ O '83

Wilson, Cecil

Epoxy sculpting compound [Bank of Yucca Valley, Calif] col il *Stained Glass* 79:338-41 Wint '84-'85

Wilson, Colin Alexander St. John, 1922-

about

The Cambridge School [designs of some teachers and ex-students] D. Hawkes. bibl f il plans diags *Archit Rev* 175:35-6 My '84

The Historical sense [T. S. Eliot's concept of tradition, and its relevance to architecture] C. A. S. J. Wilson. il *Archit Rev* 176:68-70 O '84

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:42 My '84

Wilson's drum [library for the proposed girls' primary school at North Springfield, Chelmsford, England] C. A. S. J. Wilson. il diags *Archit Rev* 176:41 O '84

Wilson, D. R. (Derek Robert), 1936-

The plan of Viroconium Cornoviorum. bibl map *Antiquity* 58:117-20 Jl '84

Wilson, David

about

David Wilson: Christ the King Church Dunbar, West Virginia. col il *Stained Glass* 79:156-7 Summ '84

Wilson, David

about

Films as installation [San Francisco] W. Torphy. il *Artweek* 15:6 S 22 '84

Wilson, Derek Robert See Wilson, D. R. (Derek Robert), 1936-**Wilson, Diana**

about

The Wonder of books [New Langton Arts Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 15:11 D 15 '84
il: Book of life

Wilson, Dina Angel- See Angel-Wilson, Dina**Wilson, Donald Roller, 1940?-**

Reproductions

Girls who have helped me (litho, 1984)

Art Am 72:30 Summ '84 (col)

Patricia in the temple (litho)

Art Am 72:86 S '84 (col)

[Untitled: I.I just had to do it]

Art Am 73:23 F '85 (col)

Wilson, Forrest, 1918-

Reproductions

Computer terminal for Memphis

Inter Des 55:284 N '84

Wilson, Hannah, 1802-1870

Reproductions

Sampler (silk on linen, 1819)

Antiques 126:1429 D '84

Wilson, Hugh

about

Police academy [film] Reviews

Films Filming il no[358]:22 Jl '84. G. R. Kimball

Films Rev 35:433-4 Ag/S '84. L. Stanton

Wilson, Janet

Taking New York by Forss. il *Art News* 83:66-71 S '84

Wilson, Kari

about

Looking inward—and looking out [University Press Gallery, Berkeley; exhibit] D. L. Strauss. *Artweek* 15:14 Ag 25 '84

Wilson, Laurie, d. 1980

about

Laurie Wilson [review article] *Creat Camera* no232:1351 Ap '84

il: Pt Henry, Geelong

Wilson, Sir Leslie Hugh, 1913-

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:36-7 My '84

Wilson, Marcia

Reproductions

Self-portrait (paper, 1983)

Fiberarts 11:34 S/O '84

Wilson, Martha, 1947-

about

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:43 O '84

Wilson, Michael, 1951-

A New acquisition for the National Gallery: David's portrait of Jacobus Blauw. bibl f il *Burlington Mag* 126:694-8 N '84

Wilson, Peter C., 1913-1984

about

Obituary

Art Am pors 72:247-8 S '84

Wilson, Richard Guy

The Big gable. bibl f il plans diags *Archit Rev* 176:52-7 Ag '84

Wilson, Robert, 1941-

about

[Civil Wars: Schauspielhaus, Cologne; performance] il *Du* no6:89-90 '84

Losing The Civil wars [Otis/Parsons Gallery, Los Angeles; exhibit] C. Gardner. il *Artweek* 15:7 S 8 '84

Report from Los Angeles: the Olympic art fiasco. C. Knight. il(pt col) *Art Am* 72:17 O '84

Robert Wilson. R. Wilson. por *Ind Des* [31]:41 S/O '84

Robert Wilson, it's about time. F. Quadri. il *Artforum* 23:76-82 O '84

Setting the stage. C. Hart. il(pt col) *Ind Des* [31]:40+ S/O '84

Uncivil treatment [the CIVIL warS: a tree is best measured when it is down] D. Harris. il *Connoisseur* 214:26 Ag '84

Wilson, Robert R., 1914-

about

On the designing of a science museum and a particle accelerator: laboratory: interviews with Frank Oppenheimer and Robert Wilson. L. Dackman. il(pt col) por *Leonardo* 17 no2:75-80 '84

Wilson, Will

about

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:71 F '85

il(col): Meditation

Wilson (Andrea) Interior Design See Andrea Wilson Interior Design**Wilson (Colin St John) & Partners** See Colin St John Wilson & Partners**Wimberly, Whisenand, Allison, Tong, & Goo**

Tanjon Jara Beach Hotel and Rantau Abang Visitors' Center, Kuala Trenggnau, Malaysia. col il plans *Archit Rec* 172:114-17 Je '84

Wimmer, April D.

(jt. auth) See Beau, Leon J. le, and Wimmer, April D.

Winchester, Hilary

(jt. auth) See White, Paul, and Winchester, Hilary

Winchester Psalter See Psalters**Windeknecht, Margaret**

The 2-tie unit for rugs. col il diags *Shuttle Spindle Dyepot* 16:82-5 Wint '84; 16:35-8 Spr '85

Winders, Maximilien, 1882-1982

about

Message of acceptance [speech delivered to the Institute de France on the occasion of becoming a member of the Académie des Beaux-arts] K. Tange. por *Jpn Archit* 59:9-10 S '84

Windflower, William

Chuck Dugan. col *Arts Mag* 58:10 Je '84

Windheim, Dorothee von, 1945-

about

Junge Kunst in der BRD. B. Kerber. il *Art Int* 27:54-5 Ap/Je '84

Windows

See also

Show windows

Neue Fenster—alte Proportionen? [Parkhaus Zossen in Basel, 1934/1935] R. Gautschi. il diags *Werk Bauen Wohnen* 71/38[39]:36-9 My '84

Next window, please [replacement windows] T. Vonier. il(pt col) tabs diag *Prog Archit* 65:103-9 Ag '84

Product information: Repla Ltd. col il *Can Archit* 29:39 O '84

Product reports 1985: doors & windows. il(pt col) diags *Archit Rec* 172:107-12 D '84

Window energy: pleasure in the pane [WES—the show for the window treatment industry, Las Vegas] R. Janjigian. il *Interiors* 143:24+ Jl '84

Windows, Stained glass See Stained glass**Windrow, Patricia, 1923-**

Reproductions

Playing water nymphs (1984)

Art News 83:61 N '84 (col)

Wine and wine making

The Case for vintage champagne [as an investment] R. Duthy. il *Connoisseur* 214:158 N '84

Grapes and grapes [Ninth Annual California Vintners' Barrel Dinner, Four Seasons restaurant, New York] E. Fried. il *Connoisseur* 214:24 Jl '84

The ideal Italy: it is Piemonte, at its sumptuous best right now. N. Jenkins. il(pt col) map *Connoisseur* 214:95-8 S '84

Wine and wine making—cont.

The Master of Montrachet [the best white-wine maker in Burgundy] F. Ward. il(pt col with cov) *Connoisseur* 215:74-9 F '85

Two roads to the top: making fine Cabernet Sauvignon in California's Napa Valley. E. Fried. il *Connoisseur* 214:80-5 JI '84

Wine. *Connoisseur* 214:114-15 Ag '84; 214:140-2 O '84
Wine. R. M. Parker. *Connoisseur* 214:126+ D '84; 215:110+ F '85

Wine not [New York State laws that bar auctioneers and wine merchants from each other's turfs] *Connoisseur* 214:28+ O '84

The Wines of the Valtellina. E. Fried. col il map *Connoisseur* 215:88-93 Ja '85

Winer, Stan**Reproductions**

This sporting life

Creat Camera no235/236:1486 JI/Ag '84

Wineries

The Mountain of Pegasus [competition for a Napa Valley winery] S. Woodbridge. il *Prog Archit* 65:20-1 D '84

Conservation and restoration

Winemaking renaissance in Hermann, Missouri. L. T. Morton. col il por *Hist Preserv* 36:38-41 D '84

Wines, James*about*

A Vivid challenge to the status quo. J. Wines. por *Archit Rec* 172:51+ N '84

Reproductions

Revenge of the river (poster)

Interiors 144:157 D '84 (col)

Wingfield (Magruder) Associates See Magruder Wingfield Associates

Wingler, Hans Maria, 1920-1984*about*

Obituary

Kunstwerk 37:91 Ap '84

Wingo, Michael*about*

Dissonant abstractions [Janet Steinberg Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 15:4 O 27 '84

il: Leg

Winkler, Maria*about*

A Survey of contemporary art of the figure. il(pt col with cov) *Am Artist* 49:64 F '85
il(col): Sweet dreams: morning

Winn, Thomas, 1818-1908*about*

Terraced houses: who designed them? F. Trowell. il diags *RIBA J* 91:87 My '84

Winner, Gerd, 1937?-*about*

[Galerie Rampoldt, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:86 Je '84

il: Danger—stop look listen

Winningham, Geoff, 1943-**Reproductions**

[Untitled: Houston Ballet]

Commun Arts Mag 26:55 Ag '84 (3 col)

Winogradoff, Dmitri See Vinogradov, Dmitri, ca. 1719-1758

Winograd, Garry, 1928-1984*about*

About Garry Winograd. B. Lifson. il *Artforum* 23:65-9 S '84

Garry Winograd [eulogy] T. Papageorge. por(p76) *Aper-ture* no95:5+ Summ ['84]

Obituary

Art Am 72:208 My '84

Reproductions

Untitled [fingers near mouth]

Creat Camera no234:1397 Je '84

Untitled (New York City) (ca 1965-70)

Artweek 15:14 Ag 25 '84

Winstanley, Hamlet, 1698-1756**Reproductions**

Latrones (etch after S. Rosa)

Burlington Mag 126:751 D '84

Winston, Brian

Love ye therefore the stranger [regulation and deregulation in America's media market] por *Sight Sound* 53:174-6 Summ '84

Winter, Daniel Johann, fl. ca. 1757**Reproductions**

Snuff box (jt artist D. Baudesson; engr, 1767)

Apollo ns 120:[front] 7 S '84 (col)

Winter, David

Something else from China [Contemporary Chinese painting—an exhibition from The People's Republic of China: Chinese Culture Center, San Francisco] il *Art News* 83:126+ S '84

Two days in the country [Los Angeles County Museum of Art; traveling exhibit] col il *Art News* 83:114-16 D '84

Winter, Fritz, 1905-1976**Reproductions**

Das Gerüst (1933)

Kunstwerk 37:inside cov F '84 (col)

Winter, John

Mast appeal [Sainsbury's supermarket] il(pt col with cov) plans diags *Archit J* 180:41-8 D 5 '84

Winter, Nancy A.

News letter from Greece 1983. il plans *Am J Archaeol* 88:461-9 O '84

Winter, Peter**Reproductions**

Scylla the sea bitch (paper and resin, 1984)

Artweek 15:5 N 17 '84

Winter See Seasons**Wintersberger, Lambert Maria, 1941-****Reproductions**

Zauberbaum (1984)

Kunstwerk 37:67 Je '84 (col)

Wiring, Electric See Electric wiring**Wirkkala, Tapio, 1915-1985****Reproductions**

Bowl

Inter Des 55:261 My '84 (col)

Wirsum, Karl, 1940-*about*

[Phyllis Kind Gallery, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:95-6 O '84

il: Spitting image

Reproductions

Spitting image (1983)

Artforum 22:17 My '84

Wisconsin*See also*

Architecture—Wisconsin

Wise, David**Reproductions**

Mr B. Odell, filleting cod, Hartlepool Quayside 1983
Br J Photogr 131:1031 S 28 '84

Wise, John, fl. 1646-ca. 1690**Reproductions**

Longcase clock (olivewood)

Apollo ns 120:[front] 37 D '84 (col)

Wise, Morrell F.**Reproductions**

Sacramento River

Am Artist 48:29 O '84 (col por)

Am Artist 48:S33 N '84 (col)

Wiseman, James

A Distinguished Macedonian family of the Roman Imperial period. bibl f il map plan diags *Am J Archaeol* 88:567-82 O '84

Wiser, Robert**Reproductions**

[Untitled: America's city halls]

Commun Arts Mag 26:100 N '84 (col)

Wiskemann, Yolanda Collamati See Collamati Wiskemann, Yolanda

Wister, Sally, 1761-1804**Reproductions**

Sampler (silk on linen, 1773)

Antiques 126:1424 D '84

Witchcraft

Fuseli, another nightmare: The Night-hag visiting Lapland witches. L. Feingold. bibl f il *Metrop Mus J* 17:49-61 '82

Njom among the Ejagham. H.-J. Koloss. bibl *Afr Arts* 18:71-3+ N '84

Zum Problem: Dürer und die Antike [Albrecht Dürers Kupferstich Die Hexe] C. Mesenzewa. bibl f il *Z Kunstgesch* 46 no2:187-202 '83

Witcombe, R. T. (Rick Trader)*about*

Terror tale [financing After Rimbaud] il *Sight Sound* 53:191-2 Summ '84

Witcombe, Rick Trader See Witcombe, R. T. (Rick Trader)

Witek, Joan*about*

[Rosa Esman Gallery, New York; exhibit] J. Bell. *Art News* 83:177-8 O '84

il: Gardens of the Villa Medici

Witek, Joan—about—*cont.*

[Rosa Esman Gallery, New York; exhibit] L. S. Sims.
Arts Mag 59:4 S '84

il: Introductory glyph

[Rosa Esman Gallery, New York; exhibit] *Arts Mag* 59:34 S '84

Withers, Jane, and Fawcett, Anthony

Bruce McLean—gone for Gucci? *il*(with col cov) *Arts Mag* 59:124-7 S '84

Withitt, Vickie Lou

about

Casual commentary [Vickie Lou's letters from Long Island]
il Am Artist 48:23+ Je '84; 48:14+ Ag '84; 48:12+ O '84; 49:22-3+ F '85; 49:32+ Ap '85; 49:16+ Je '85; 49:16+ Ag '85

Witkiewicz, Stanisław Ignacy, 1885-1939

about

Opposite Poles; Presences Polonaises [Centre Georges Pompidou, Paris; exhibit] P. Overy. *il Studio Int* 196 no1004:26-7 '84

il: Portrait of Maria Nawrocka

Witkin, Joel-Peter, 1939-

about

Chaplin in hell [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 15:11 N 10 '84

il: Portrait of Nan

[Pace McGill Gallery, New York; exhibit] J. Saul. *Flash Art* no118:69 Summ '84

il: From Purgatory

Reproductions

The Beautiful man (1982)

Creat Camera no237:1504 S '84

Witkin, Lee D., 1935-1984

about

Obituary

Art Am 72:208 N '84

Witte, Emanuel de, ca. 1617-1692

Reproductions

Interior with a woman at a clavichord (ca 1665)

Apollo ns 120:301 N '84

Witte, Pieter de See Candid, Peter, 1548?-1628

Witte, Scott

Reproductions

[Untitled: coils of golden sheets]

Commun Arts Mag 26:107 Ag '84 (col)

[Untitled: stern of a boat]

Commun Arts Mag 26:114 Ag '84 (col)

Wittel, Gaspar Adriaensz van, 1653-1736

Reproductions

Grotta di Posillipo with Vergil's tomb above (1714)

J Warburg Courtauld Inst 47:pl 13c '84

Der Hafen von Neapel

Du no7:43 '84 (col det)

Witten, Robert Pincus- See Pincus-Witten, Robert

Wittewael, Joachim See Wtewael, Joachim, 1566-1638

Wittgenstein, Ludwig, 1889-1951

about

Art and the unsayable: Langer's tractarian aesthetics.
G. Hagberg. bibl f *Br J Aesthet* 24:325-30, 338-9 Aut '84

Ludwig Wittgenstein, architect. G. Indiana. bibl *il* pors
diags *Art Am* 73:112-33 Ja '85

Wittich, Ludwig Wilhelm, d. 1832

Reproductions

Das Schlösschen Tegel Ansicht von der Lage und Grundrisse
(engr after K. F. Schinkel, 1824)

Z Dtsch Ver Kunstwiss 35 no1:4:49 '84

Wittmann, Peter Klaus, 1951-

about

[Galerie Lietzow, Berlin; Ausstellung] H. Ohff. *Kunstwerk* 37:87 Je '84

il: Kalligraphisches Skizzenblatt [head]

Wittock, Michel

about

La bibliothèque Wittockiana. S. Thierry. *il*(pt col) *L'Oeil*
no348-349:30-7 JI/Ag '84

Présence d'un bibliophile. P. Culot. *il*(pt col) *L'Oeil*
no348-349:34-7 JI/Ag '84

Witz, Dan

Reproductions

[Untitled: curtain]

Art Am 73:91 Mr '85

Witzling, Mara R.

The Winchester Psalter: a re-ordering of its prefatory
miniatures according to the scriptural sequence. bibl
f *il* diags *Gesta* 23 no1:17-25 '84

Wizon, Tod

about

[Willard Gallery; Jack Tilton Gallery; P.P.O.W. Gallery,
New York; exhibits] R. H. Cohen. *Art News* 83:167
S '84

il: Golden trail

Reproductions

Yolk Face Basin (1984)

Art Am 73:58 F '85

Wodiczko, Krzysztof

Reproductions

Facades [untitled]

Artforum 23:17 O '84

Woelffer, Emerson, 1914-

about

[Gruenebaum Gallery, New York; exhibit] *Art News* 83:152
S '84

il: Visible escape

Wofle, Ivor de See Hastings, Hubert De Cronin, 1902-
Wohl, Hellmut

Gentile da Fabriano [review article] *Art Bull* 66:522-7
S '84

Wohlauer, Ronald W., 1947?-

Reproductions

Nude coat (photo, 1982)

Art Am 72:185 N '84

Wohnbau-Design (Firm)

Rainbow Factory: Luisenstadt [Berlin] *il* diag *Archit Rev*
176:35 S '84

Wojnarowicz, David, 1955-

about

[Civilian Warfare Gallery, New York; exhibit] *Arts Mag*
59:45 S '84

The East coast comes west [University of California,
Santa Barbara; exhibit] R. McDonald. *il Artweek* 15:3
D 8 '84

[Hal Bromm Gallery, New York; exhibit] B. Adams.
Art Am 72:166-7 My '84

il(col): Toxic junky

Report from the East Village: slouching toward Avenue
D. W. Robinson and C. McCormick. *il*(pt col) pors
Art Am 72:160 Summ '84

Reproductions

Molotov cocktail (1984)

Arts Mag 59:126 N '84

[Untitled: monster holding globe in mouth]

Artforum 22:6 My '84 (col)

World view (1983)

Arts Mag 58:69 My '84

Wolcott, Marion Scott Post See Post Wolcott, Marion Scott,
ca. 1910-

Woldbye, Vibeke

Shells and the decorative arts [Museum of Decorative
Art, Copenhagen] bibl f *il*(with col cov) *Apollo* ns
120:156-61 S '84

Wolf, Bruce

Reproductions

[Untitled: Early American interiors]

Commun Arts Mag 26:88, 89 Ag '84 (3 col)

[Untitled: special places]

Commun Arts Mag 26:110 N '84 (2 col)

Wolf, Conradin

Brief aus Lissabon. *il Du* no7:70-1 '84

Wolf, Henry, 1925-

Reproductions

[Untitled: Some of us have more finely developed nesting
instincts than others]

Commun Arts Mag 26:32 D '84 (col)

[Untitled: the stranger at the table]

Commun Arts Mag 26:39 Ag '84 (col)

Wolf, Jamie

A Hard woman is good to find. *il* pors(with cov) *Am*
Film 10:21-6 Ja/F '85

Wolf, Josef

about

Report from Germany: totems without taboos. D. Gal-
loway. *il*(pt col) *Art Am* 72:33 O '84

Wolf, Julius, d. 1944

about

Les bons choix de Julius et Erna Wolf. col *il* *Connaiss*
Arts no386:56-7 Ap '84

Wolf, Laurent

Reproductions

Puits dans un paysage (1983)

L'Oeil no347:16 Je '84

Wolf, Linda

Reproductions

Joy and Shanti Malik (billboard, 1984)

Artweek 15:8 JI 28 '84

Wolf, Thomas**Reproductions**

[Untitled: New Year's card]

Novum Gebrauchsgraphik 55 no10:36 '84 (col)**Wolf-Dreyfuss, Erna, d. 1983***about*Les bons choix de Julius et Erna Wolf. col il *Connaiss Arts* no386:56-7 Ap '84**Wolfe, Andrew D.***about*The Eastman House controversy [recommendation that the museum's collection be offered to the Smithsonian Institution in Washington] M. Moorman. il *Art News* 83:137-8+ N '84; Discussion. 83:13-14 D '84**Wolfe, Bruce****Reproductions**

[Untitled: woman at a piano] (paint)

Commun Arts Mag 26:95 Jl '84 (col)**Wolfe, Ivor de See Hastings, Hubert De Cronin, 1902-****Wolfe, Ralph H.**Great Hollywood movies [review article] il *J Pop Film Telev* 12:87-92 Summ '84**Wolff, Bernard X.****Reproductions**

Hercules vase: the first trial (glass)

Connoisseur 214:33 N '84 (col)**Wolff, Dee I., 1948-***about*Artists the critics are watching: Houston. R. Hauser. por *Art News* 83:88-9 N '84
il(col): May 27, 1983**Wolff, Heinz, 1928?-***about*Age: the final frontier [opportunities for new products in an emerging market] S. Braidwood. il diags *Design* no426:40-5 Je '84**Wolff, Janet***about*Aesthetics and the sociology of art: a critical commentary on the writings of Janet Wolff. T. Hincks. bibl f *Br J Aesthet* 24:341-54 Aut '84**Wolff, Theodore F.**Peter Poskas. col il *Arts Mag* 59:14 S '84**Wolfsen, Alan***about*Deceptive miniatures: Alan Wolfsen. E. Agar. il(pt col) por *Am Artist* 49:68-71+ Ag '85
il(col): White Tower Hamburgers; Occupied hotel room; To Atlantic Avenue; Metro Diner**Wolk, Linda**Sodoma's Holy Family with Saint John. bibl f il *Bull Detroit Inst Arts* 61 no4:22-33 '84**Wolkow, Lisa****Reproductions**

Untitled [plaque] (clay, 1983)

Studio Potter 12:17 Je '84**Wöller, Hildegunde, 1938-***about*Die heilige Cäcilia. H. Wöller. il(pt col) *Du* no6:50-3 '84**Wolpe, Stefan, 1902-1972***about*Music and nature. A. Clarkson. bibl f pors *Structurist* 23:24:63 '83-'84**Wols, 1913-1951****Reproductions**

Das blaue Phantom (1951)

Du no5:76 '84 (col)Figures mouvantes se tenant ensemble (watercolor, 1939)
Connaiss Arts no386:67 Ap '84 (col)**Wolt, Irene**All dressed up with no place to go. il *Am Film* 10:58-61 D '84**Wolters, Richard A.**To the hill [deer stalking in the Scottish Highlands] il(pt col) *Connoisseur* 214:96-103 Ag '84**Wolton, David***about*Design review: David Wolton—chair designer. P. McGuire. il *Archit Rev* 175:77-9 My '84**Wolverton, Terry***about*People and their pets [Social and Public Arts Resource Center, Venice, Calif; performance] R. Askey. il *Artweek* 16:12 Ja 12 '85**Women architects**Repercussions of high court's partnership ruling debated [woman lawyer denied partnership] *Architecture* 73:27+ Jl '84**Women artists***See also***Feminist art**American women in art pottery. J. Siegfried. il *Nineteenth Cent* 9:12-18 Spr '84Professional page: what's a woman artist to do? il *Am Artist* 48:24+ Jl '84Women and art. B. Kronskey. il *Am Artist* 48:28 N '84Women artists of the American West. D. C. Hines. il(pt col) *Am Artist* 49:70-3+ My '85**Congresses, conventions, etc.**Schweizer Künstlerinnen in Wien. A. Monteil. *Du* no11:85 '84**Exhibitions**Private collectors and art by women [Women's Art Registry of Minnesota, Minneapolis] E. Heartney. *Artforum* 23:96 O '84**Women as motion picture directors** *See* Motion picture directors**Women designers**A Companion of design. C. Stevens. il(pt col with cov) pors *Print* 39:47-61+ Ja/F '85**Women in art***See also***Femmes fatales****Mothers****Nude****Photography of the nude****Photography of women**L'Éros ingresque. D. Ternois. bibl f il *Rev Art* no64:35-56 '84Manet's men's women. S. Howard. bibl il *Arts Mag* 59:78-80 Ja '85Tang tomb murals reviewed in the light of Tang texts on painting. M. H. Fong. bibl f il *Artibus Asiae* 45 no1:35-72 '84**Women in motion pictures***See also***Mothers**The Demise of the cult of true womanhood in early American film, 1900-1930: two modes of subversion. L. Fishbein. bibl f il *J Pop Film Telev* 12:66-72 Summ '84Midsection: twelve vital voices on the eighties' sexiex debate—pornography. D. Denby and others. pors *Film Comment* 20:29-49 N/D '84Time and desire in the woman's film [Letter from an unknown woman] T. Modleski. bibl f il(cov) *Cinema J* 23:19-30 Spr '84**Women in television**Ladies' night [the women of prime time are gaining a little respect] P. Dowell. il(pt col) *Am Film* 10:44-9 Ja/F '85**Women landscape architects****Exhibitions**Women, Design, and the Cambridge School [Smith College Museum of Art, Northampton, Mass.] R. Karson. il *Landsc Archit* 74:32 Jl/Ag '84**Wong, Al***about*Drawing broadly defined [San Francisco Arts Commission Gallery, Calif; exhibit] J. B. Hays. *Artweek* 15:8 O 13 '84Shadow in the visual arts. F. Butler. bibl f il(pt col) *Am Craft* 45:50 F/Mr '85**Wong, Martin***about*Report from the East Village: slouching toward Avenue D. W. Robinson and C. McCormick. il(pt col) pors *Art Am* 72:160 Summ '84

il: Attorney St handball court with autobiographical poem by Miguel Piñero

[Semaphore Gallery, New York; exhibit] G. Henry. *Art Am* 72:161-2 N '84

il: My secret world

[Semaphore Gallery, New York; exhibit] [Semaphore Gallery, New York; exhibit] H. Cotter. *Arts Mag* 59:2 S '84

il(col): War and the rumors of war

ReproductionsCity of branches (1983)
Arts Mag 58:76 Je '84

Silence (1984)

Arts Mag 58:75 Je '84 (col)**Wong, Paul, 1951-****Reproductions**Vienna (paper pulp and pigment, 1983)
Arts Mag 59:26 S '84

Wong, Ping-Kwong**Reproductions**

- Germination no 2 (stoneware, 1983)
Ceram Rev no89:36 S/O '84

Wong, Yun-sang**Reproductions**

- Quasimodo (1983)
Art Am 72:112 S '84

Wood, Beatrice*about*

- Guest speaker: Beatrice Wood—Marcel's mischief, and other matters. col il pors *Archit Dig* 41:38+ My '84

Wood, Enoch, 1759-1840**Reproductions**

- Sporting dog (ca 1800)
Antiques 126:665 O '84 (2 col)

Wood, Gabriel, fl. ca. 1790*about*

- Ceramics and the sot-weed factor: the china market in a tobacco economy. R. L. Blaszczyk. bibl f il map
Winterthur Portf 19:16-18 Spr '84

Wood, Grant, 1892-1942**Reproductions**

- American Gothic (1930)
Apollo ns 120:327 N '84

- Approaching storm (litho, 1940)

Art Am 72:91 My '84

- Black barn (1929)

Antiques 126:1342 D '84 (col)

- Woman with plants (1929)

Art Am 72:104 Ag '84

Wood, John, The Younger, 1728-1781**Reproductions**

- Designs for a four-room cottage (1781)
J Soc Archit Hist 43:326 D '84

Wood, Nigel

- Chinese porcelain [technological study by the British Museum Research Laboratory] bibl f col il *Ceram Rev* no89:6-9 S/O '84

Wood, Ralph, 1715-1772**Reproductions**

- The Planter (ca 1770)
Antiques 126:1285 D '84 (col)

- Step-up jug with spaniel (ca 1750)

Antiques 126:1285 D '84 (col)

Wood, Steve, 1949?-*about*

- Artists the critics are watching: New York. C. Nadelman. pors *Art News* 83:81 N '84

- [Baskerville & Watson Gallery, New York; exhibit] S. Westfall. *Art Am* 72:212 S '84

il(col): Changeling

- [Baskerville and Watson Gallery, New York; exhibit] *Arts Mag* 58:46 My '84

il: Shapeshifter

- [Baskerville + Watson Gallery, New York; exhibit] *Artforum* 23:113 S '84

Wood, Susan*about*

- The Contemporary lace of Susan Wood. D. Darling. *Fiberarts* 11:22 N/D '84

il: Evouteur des poissons; Homme des jeux

Wood, Thomas Waterman, 1823-1903**Reproductions**

- Portrait of Daniel P. Thompson (1880)

Antiques 126:898 O '84

- The Village post office (1873)

Antiques 126:597 S '84 (col)

Wood*See also***Lumber**

- A Bitter lesson from sugar maple. *Fine Woodwork* no49:114+ N/D '84

- Harvesting burls: strange formations are turners' delight.

M. Lindquist. il(pt col) por *Fine Woodwork* no47:67-9 JI/Ag '84

- Product reports 1985: wood & plastics. il(pt col) *Archit Rec* 172:72+ D '84

Conservation and restoration

- Britons play down US ban on wood preservative. il *Archit J* 180:10 JI 25 '84

- Timber preservation. R. Grover. il *RIBA J* 91:19-22 Je '84

Wood, Laminated*See also***Veneers and veneering****Wood & Burd**

- It boldly states I'm a fire station [Columbus, Ind] C. Knight. colil plan diag *Architecture* 73:40-3 Je '84

Wood bending*See also***Bentwood furniture**

- Kerf-bent seats: a tablesawn alternative to scooping. J. Singley. col il(with cov) diags *Fine Woodwork* no50:30-5 Ja/F '85

- Making snowshoes: cold-bending the Indian way. H. Vaillancourt. il(pt col) diags *Fine Woodwork* no49:77-80 N/D '84

Wood carving**Technique**

- Fancy raised panels: woodcarver has a field day. R. Schroeder. il(pt col) diag *Fine Woodwork* no50:49-51 Ja/F '85

- Little gems: jeweler carves contemporary netsuke. S. Wraight. col il por *Fine Woodwork* no47:46-50 JI/Ag '84

- Tips from a London carving shop: a sharp pencil cuts through the problems. B. Bacon. il(pt col) diag *Fine Woodwork* no50:60-3 Ja/F '85

Wood carving, American

- Chips and Whips and political seals [Great Seal of the United States for the Democratic National Convention] J. Lopez. il *Fine Woodwork* no49:120+ N/D '84

Wood carving, Indo-Portuguese

- Icons of faith: wood and ivory [In Goa] K. S. Desai. bibl il(pt col) *Marg* 35 no3:77-88 [83]

Wood carving, Japanese*See also***Netsuke****Wood carving, Polynesian**

- Easter Island: new pieces in an ancient puzzle [Pacific Asia Museum, Pasadena, Calif; exhibit] J. A. Van Tilburg. por col il *Archaeology* 37:61 JI/Ag '84

Wood carving, Tanzanian

- Zanzibar doors. N. I. Nooter. bibl il *Afr Arts* 17:34-9 F '84

Wood construction*See also***Framing (Building)****Wooden houses**

- The Kyrenia ship: an interim report on its hull construction. J. R. Steffy. bibl f il tabs diags *Am J Archaeol* 89:71-101 Ja '85

- The timber frame of the hall at Tamworth Castle, Staffordshire, and its context. R. Meeson. bibl plan diags *Archaeol J* 140:329-40 '83

Wood engraving, American

- Michael McCurdy's Penmaen Press. E. Agar. il por *Am Artist* 48:42-6+ Ag '84

Wood finishing*See also***Varnish and varnishing****Technique**

- Driftwood finishes: weathered wood in an hour or two. J. Cummins. il(pt col) *Fine Woodwork* no50:64-5 Ja/F '85

Wood sculpture

- Monumental sculpture: speaking the language of wood. S. Luecking. il por *Fine Woodwork* no50:66-9 Ja/F '85

Exhibitions

- Giving primacy to wood [Crocker Art Museum, Sacramento] E. Schlesinger. *Artweek* 15:3 D 22 '84

Wood turning

- Chatterwork: a risky path to a faceted finish. S. Paulsen. il(pt col) *Fine Woodwork* no49:81-3 N/D '84

- Decorative turning: plunging right into a bowl's personality. T. Alexander. il diag *Fine Woodwork* no50:44-5 Ja/F '85

- Harvesting burls: strange formations are turners' delight. M. Lindquist. il(pt col) por *Fine Woodwork* no47:67-9 JI/Ag '84

- Turning music boxes: try a different movement on your lathe. J. A. Jacobson. col il diags *Fine Woodwork* no48:78-81 S/O '84

- Two small projects: laminated bracelets. L. Trombly. il(pt col) *Fine Woodwork* no50:70-1 Ja/F '85

Woodall, George, 1850-1925**Reproductions**

- Cameo-carved plaque (jt artist with T. Woodall, ca 1880)
J Glass Stud 26:145 '84

Woodall, Thomas, 1849-1926**Reproductions**

- Cameo-carved plaque (jt artist with G. Woodall, ca 1880)
J Glass Stud 26:145 '84

- Woodard (Stewart C.) & Associates *See* Stewart C. Woodard & Associates

Woodberry, Billy*about*

Blues for Mr Charlie. P. Dowell. il *Am Film* 10:66 D '84

Woodcock, Bancroft, 1732-1817**Reproductions**

Strainer (1755-70)
Antiques 126:855 O '84

Woodcut, American

The Provincetown Printers: genesis of a unique color-woodcut process. W. H. Evaul. il *Print Rev* 18:57-66 '83

Exhibitions

Provincetown prints [National Museum of American Art, Washington, D.C.] M. Marks. il *Print Collect News* 15:131-3 S/O '84

Woodcut, Japanese

Early collectors of Japanese prints and the Metropolitan Museum of Art. J. Meech-Pekarik. bibl f il(with cov) pors *Metrop Mus J* 17:93-118 '82

Wooden houses*See also***Bungalows**

The House that The Force built [George Lucas' house, Marin County, Calif] D. Sloan. il *Fine Woodwork* no47:96 JI/Ag '84

Wooden toys *See* Toys**Woodfiring** *See* Kiln procedures**Woodhead, Leslie***about*

A Television diary [filming episodes for the Granada series Television] L. Woodhead. il por *Sight Sound* 53:177-82 Summ '84

Wooding, Charlie, 1952-**Reproductions**

[Untitled: rugby players]
Photogr J 124:476 O '84

Woodman, Betty, 1930-**Reproductions**

Frivolous vase and shadow (1984)
Studio Potter 12:6 Je '84 (col)

Woodman, Francis, 1948-

The Vault of the Ely Lady Chapel: fourteenth or fifteenth century? bibl f il(with cov) *Gesta* 23 no2:137-44 '84

Woodrow, Bill**Reproductions**

Life on earth (mixed media, 1983)
Art Am 72:104 O '84 (col)

Woodruff, Thomas**Reproductions**

Dog w/baby
Print 39:45 Mr/Ap '85 (col)

Woods, Frank

Reprographic developments: processes and techniques. il plan diags *Archit J* 180:81-2, 85-6 O 17 '84

Reprographic developments: techniques. il plans diags *Archit J* 180:65-70 O 24 '84

Reprographic developments: case studies. il tab plan diags *Archit J* 180:51-4, 59 O 31 '84

Reprographic developments: materials. il tabs diags *Archit J* 180:85-6+ O 10 '84

Woodville, Louisa

Louisa Chase. col il *Arts Mag* 58:11 Je '84

T. L. Solien. col il *Arts Mag* 59:11 S '84

Three painters, three decades: Lee Krasner, Joan Mitchell, Pat Steir [Harcus Gallery, Boston; exhibit] il *Arts Mag* 59:19 Ja '85

Valta Us. col il *Arts Mag* 58:7 My '84

Woodward, Peter

The south Dorset Ridgeway. *Archaeol J* 140:36 '83

Woodwork*See also***Bowls****Furniture****Furniture making****Joinery****Marquetry****Veneers and veneering****Wood bending****Wood carving****Wood finishing****Wood turning**

Methods of work. *See* issues of *Fine Woodworking*

Q & A. *See* issues of *Fine Woodworking*

Competitions, awards, etc.

Going before the jury [account of woodwork exhibit jurist] M. Campbell. *Fine Woodwork* no50:108+ Ja/F '85

Exhibitions

Wearing down the barriers in Colorado [Century Bank, Denver] P. Bertorelli. il *Fine Woodwork* no48:110 S/O '84

Marketing

Signing on [advertising on the sideboards of a truck] J. H. Willey. il *Fine Woodwork* no48:110+ S/O '84

Safety measures

Clearing the air: a low-tech way to ventilate the small shop. D. W. Carnell. il *Fine Woodwork* no47:60-1 JI/Ag '84

Technique

Building doors: frame-and-panel makes elegant entries. J. Birchard. il(pt col) diags *Fine Woodwork* no49:44-8 N/D '84

Working with dowels. J. Marcoux. col il diags *Fine Woodwork* no48:40-1 S/O '84

Woodwork as a profession *See* Crafts as a profession

Woodworkers' statements *See* Artists' statements

Woodworking machinery*See also***Saws**

Shop-built sharpener: salvaged garbage disposal grinds a keen edge. T. Dewey. il plan diags *Fine Woodwork* no48:52-3 S/O '84

Used machines and abused buyers. C. Seidel. *Fine Woodwork* no49:51 N/D '84

Vintage machines: searching for the cast-iron classics. T. Howell. col il *Fine Woodwork* no49:49-51 N/D '84

Congresses, conventions, etc.

Woodworker in wonderland [International Woodworking Machinery and Furniture Supply Fair USA, Atlanta] D. Burrows. *Fine Woodwork* no49:120 N/D '84

Woodworking tools

Chilling news [freezing cutting tools increases their resistance to wear] R. Holmes. *Fine Woodwork* no49:118+ N/D '84

Japanese measuring and marking tools: more than simple utility. T. Odate. il diags *Fine Woodwork* no48:68-71 S/O '84

Make a hook scraper. T. Vaughn. diags *Fine Woodwork* no49:67 N/D '84

Making and modifying small tools: small-shop methods for those special cuts. H. C. Lawrence. col il diags *Fine Woodwork* no50:73-6 Ja/F '85

A Shaper makes it simple. J. Birchard. diags *Fine Woodwork* no49:48 N/D '84

Souped-up spade bits: ideas for special-purpose, low-cost boring tools. M. Philips. il diags *Fine Woodwork* no47:76-7 JI/Ag '84

Woody, Russell*about*

Woody talks on acrylics [at Tools of the trade show] por *Am Artist* 48:T10 O '84

Wool

Gift of Oomingmak [qiviut from musk ox] H. Lockman. *Connoisseur* 214:38+ N '84

Scotland [visiting sheep farms, wool producers and craftspeople] H. Torphy. il(pt col) *Shuttle Spindle Dyepot* 15:10-13 Fall '84

Woolen and worsted fabrics

Wool under domestic bottoms [scheme to make more use of wool upholstery in furniture] J. Lott. col il *Design* no432:11 D '84

Wooller, Maurice

Two Ensign miniatures. il *Br J Photogr* 131:1028-9 S 28 '84

Woolley, Janet**Reproductions**

Hey, hey, LBJ . . . (paint)
Commun Arts Mag 26:76 JI '84 (col)

Woolmer, Kenneth*about*

Opening up the avenues of power. il *Town Ctry Plann* 53:252 S '84

Woolner, Thomas, 1825-1892**Reproductions**

Sir Bartle Frere (marble, 1872)
Apollo ns 120:55 JI '84

Woolrich, Cornell, 1903-1968*about*

Black window: Cornell Woolrich [with filmography] J. Rosenbaum. il *Film Comment* 20:36-7, 49 S/O '84

Wooster Scott, Jane**Reproductions**

The Pond in Blueberry Cove
Antiques 126:1305 D '84 (col)

Wootton, Frank, 1914?-

Reproductions

One-up-man-ship

Art Artists no219:26 D '84

Wootton, John, ca. 1686-1765

about

John Wootton—horse painter and landscape artist [Iveagh Bequest Kenwood, England; exhibit] G. Reynolds. *Apollo* ns 120:210 S '84

il: The bloody shouldered Arabian; A stallion fight; Distant view of Henley-on-Thames

Wootton at Kenwood [The Iveagh Bequest, Kenwood, London; exhibit] B. Allen. *Burlington Mag* 126:586- S '84

il: William III stag hunting

Reproductions

Shooting party (1742)

Apollo ns 120:99 Ag '84

Sir Nathaniel Curzon's Brisk

Antiques 126:1217 N '84 (col)

Words in art

See also

Conceptual art

Concrete poetry

Work environment

The Art of attitudes [developing subliminal imagery through art, Mobil laboratory, Dallas] A. Truppin. col il *Interiors* 144:144-5+ N '84

Corporate culture drives the in-house planning program [Merck & Company, Rahway, N.J.] K. Tetlow. il *Interiors* 144:76+ N '84

Energy and psychology: designing for a state of mind. J. H. Heerwagen and D. R. Heerwagen. bibl *J Archit Educ* 37:34-7 Spr/Summ '84

Extensive research explores office environment's impact [conducted by Buffalo Organization for Social and Technological Innovations] *Architecture* 73:31 N '84

Furniture for the electronic office. W. B. Kleeman. il *Inter Des* 55:284-7 My '84

Indoor air pollution: pathology and prognosis [Urban Center, New York; symposium] J. Naar. il *Interiors* 144:38 Ag '84

A New effort to integrate technology [The Integrated Facilities Institute, Houston] M. Wagner. il *Interiors* 144:194 D '84

The Office image in the visual arts. G. Levin. bibl f il *Arts Mag* 59:98-103 S '84

Round table: the office environment—can we make better places for people to work? W. F. Wagner. il *Archit Rec* 172:33+ Mid-S '84

Workspace 84: fueling automation motivation [San Francisco] D. Dietsch. il *Interiors* 143:9-10 Jl '84

Working farm museums *See* Farms, Historical

Works (Firm)

Anatomy of the Bridge [Brooklyn Bridge, New York] il *Ind Des* 31:76-7 Jl/Ag '84

Works of art on paper *See* Paper (Art)

Workshops, Educational *See* Educational workshops

World Crafts Council

Congresses, conventions, etc.

[Tenth General Assembly] T. Ford. *Crafts* no71:10 N/D '84

World War, 1914-1918

Architecture for a public client: the monuments and chapels of the American Battle Monuments Commission.

E. G. Grossman. bibl f il map plans *J Soc Archit Hist* 43:119-43 My '84

Museums, memorials and minenwerfers [British museums during WWI] G. Kavanagh. bibl f tab *Mus J* 84:65-70 S '84

World War, 1939-1945

Protection of art treasures

See Art treasures in war

World's Fair (1984: New Orleans, La.) *See* Louisiana World Exposition (1984)

World's fairs *See* International exhibitions

Wormley, Edward J.

Reproductions

Chaise (1947)

Inter Des 55:261 My '84 (col)

Wornum, George Grey, 1888-1957

about

The RIBA building [1934 excerpt] A. T. Edwards. il plans diag *Archit J* 179:76-7 Je 27 '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:72 My '84

Woronowicz, Cynthia

Cizhou pillows. bibl f il *Orient Art* ns 30:275-83 Aut '84

Worrell, Jerry

about

Corporate consolidation Conoco food service, Stamford, CT. E. L. Cohen. col il por(p190) diag *Inter Des* 55:258-9 N '84

Worskett, Roy

about

Expert witness: Roy Worskett [Mansion House Square debate] R. Worskett. il plan diags *Archit J* 180:56-7 S 5 '84

Worth

Choosing art for education: criteria for quality. B. Reimer. il *Des Arts Educ* 85:4-10 Jl/Ag '84

Evaluating art. G. Dickie. bibl f *Br J Aesthet* 25:3-16 Wint '85

Worthington, John

(jt. auth) *See* Eley, Peter, and Worthington, John

Worthington, Sir Percy Scott, 1864-1939

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:64 My '84

Wosk, Julie H.

The Aeroplane in art [a new aspect of twentieth century iconology] il(pt col) *Art Artists* no219:23-8 D '84

Woudhuysen, James

Tayloring people for production [Management and ideology; review article] por *Design* no428:34-7 Ag '84

Wouk, Herman, 1915-

about

Behind the scenes on The Winds of War. B. Fisher. col il(with cov) *Am Cinematogr* 64:47-8, 108 F '83

Wouwerman, Philips, 1619-1668

Reproductions

Het pissende paard (drwg)

Oud Holl 98 nol:28 '84

[Untitled: man standing with horse]

Burlington Mag 126:xviii S '84

Burlington Mag 126:xl Je '84

Burlington Mag 126:xxviii O '84

Burlington Mag 126:xxii Jl '84

Burlington Mag 126:vi Ag '84

Wozniak, Victoria

about

Victoria Wozniak and David Burton Morris [Purple haze] T. M. Cleaver. pors *Am Cinematogr* 66:51-2+ Ja '85

Wraight, Susan

Little gems: jeweler carves contemporary netsuke. col il por *Fine Woodwork* no47:46-50 Jl/Ag '84

Wrecking

Demolish and be damned: should the Church be exempt. D. Pearce. *RIBA J* 91:40 Je '84

Wrecks *See* Shipwrecks

Wren, Denise K. Tuckfield, 1891-1979

about

Denise and Henry Wren: pioneer potters [Crafts Study Centre, Bath, England; exhibit] M. Coatts. il(pt col) *Ceram Rev* no87:22-4 My/Je '84

Wren, Henry, 1884-1947

about

Denise and Henry Wren: pioneer potters [Crafts Study Centre, Bath, England; exhibit] M. Coatts. il(pt col) *Ceram Rev* no87:22-4 My/Je '84

Wright, Barton

Kachina carvings. il(pt col) *Am Indian Art Magazine* 9:38-45+ Spr '84

Wright, Christopher, 1945-

A National lack [in British holdings of Dutch art] il *Art Artists* no212:10-12 My '84

Wright, Craig

about

Antiques notebook: Quatrain—a certain spirit. I. Borger. por col il *Archit Dig* 41:196+ Je '84

Wright, D. R. Edward

Alberti's De pictura: its literary structure and purpose. bibl f tab *J Warburg Courtauld Inst* 47:52-71 '84

Wright, David, 1947-

Reproductions

Source III (1984)

Art Am 72:122 S '84 (col)

Wright, Frank, 1932-

Reproductions

Inaugural parade (1978-1980)

Am Artist 48:S14 N '84 (col det)

Wright, Frank Lloyd, 1867-1959

about

Architecture and ornament: Frank Lloyd Wright's art glass. T. F. Rub. il(pt col with cov) *Stained Glass* 79:130-5 Summ '84

Frank Lloyd Wright and the young Le Corbusier: an addendum. P. V. Turner. *J Soc Archit Hist* 43:364-5 D '84

Wright, Frank Lloyd, 1867-1959—about—cont.

Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. il(pt col) pors *Art News* 83:102-5 Ap '84; Discussion. 83:15 S '84

Japanese spatial conception [Imperial Hotel, Tokyo] C.-Y. Chang. il *Jpn Archit* 59:94-6 N/D '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:68 My '84

Russell Lynes observes: the Zeus of Oak Park [Ill] R. Lynes. col il por *Archit Dig* 41:56+ My '84

Wright about town [review article] T. S. Hines. il *Prog Archit* 65:99-100 D '84

Wright House reopens at Woodlawn Plantation [Pope-Leighey House; Mount Vernon, Va] C. L. Nelson. il *Hist Preserv* 36:52-3 D '84

Reproductions

Desk (metal, 1904)

Abitare no227:supp3 S '84 (col)

Dining table and chairs (ca 1950)

Inter Des 55:261 My '84 (col)

Fabric (ca 1955)

Inter Des 55:261 My '84 (col)

Spindle-back dining-room chair (oak, 1905)

Antiques 126:793 O '84 (col)

[Untitled: 6 window bay, Little House, Wayzata, Minn.] (ca 1913)

Connoisseur 214:49 D '84 (col)

[Untitled: desk for Johnson Wax Co] (1939)

Abitare no227:supp7 S '84 (col)

[Untitled: grid-backed chair] (steel, oak)

Design no426:23 Je '84

Winslow stables at River Forest (1893)

Abitare no227:[front] 67 S '84 (col)

Wright, Gary, 1947?-**about**

Three mapmakers [an artist, historian and scientist balance new techniques and visions] S. Pinkwas. maps *Ind Des* 31:52-5 N/D '84

il(col): Arteries Manhattan; Image of Peking; The Prophecy of Quetzalcoatl; Two harbors; Puget Sound; Cape Cod lights

Wright, H. E. (Herbert Edgar), 1917-**about**

1984 Pomerance Award of the AIA for Scientific Contributions to Archaeology. pors *Archaeology* 38:17 Ja/F '85

Wright, Herbert Edgar See Wright, H. E. (Herbert Edgar), 1917-

Wright, Joan**Reproductions**

Miner '49er (1981)

Am Artist 49:72 My '85

Wright, John Michael, ca. 1617-ca. 1700**Reproductions**

Judge John Wyndham, three-quarter length, seated, wearing judicial robes

Apollo ns 120:[front] 27 D '84 (col)

Wright, Joseph, 1734-1797**Reproductions**

Maria and her dog Silvio (1781)

Apollo ns 119:464 Je '84

Mr and Mrs Thomas Colman about to set out on a ride

Burlington Mag 126:back cov O '84 (col)

Silius Italicus at Vergil's tomb (1782)

J Warburg Courtauld Inst 47:pl 10a '84

Vergil's tomb (1785)

J Warburg Courtauld Inst 47:pl 10b '84

Wright, Olgivanna**about**

Frank Lloyd Wright estate controversy [recent sale at the Max Protetch Gallery, New York] M. Kimmelman. il(pt col) pors *Art News* 83:102-5 Ap '84; Discussion. 83:15 S '84

Wright, Russel, 1905-1976**Reproductions**

Pitcher

Inter Des 55:260 My '84 (col)

Wright, Thomas, 1792-1849**Reproductions**

Anna Whistler (1845)

Art Am 72:141 N '84 (det)

Wright, Willard Huntington See Van Dine, S. S., 1888-1939

Wright of Derby See Wright, Joseph, 1734-1797

Wrigley, Rick**Reproductions**

Armoire (1984)

Ind Des 31:21 My/Je '84

Wriothesley, Rachel de Ruigny See Southampton, Rachel de Ruigny Wriothesley, Countess of, 1603?-1640

Writing**See also**

Egyptian language—Writing, Hieroglyphic

Graffiti

Lettering

Manuscripts

Materials and instruments**See also**

Paper

Pencils

Pens

Tablets (Paleography)

Wroxeter (England)**Antiquities, Roman**

The plan of Viroconium Cornoviorum. D. R. Wilson. bibl map *Antiquity* 58:117-20 Jl '84

Wtewael, Joachim, 1566-1638**Reproductions**

Le martyr de saint Sébastien

Connaiss Arts no391:30 S '84

Persée secourant Andromède (1611)

Pantheon 42:189 Ap/Je '84

Wu, Kuan-chung See Wu Guanzhong, 1919-

Wu, Tso-jen See Wu Zuoren, 1908-

Wu Guanzhong, 1919-

about

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:12 Ag '84

il(col, pl1): Ruins of Gaochang: Turfan

Reproductions

Ruins of Goachang, Turfan

Art News 83:129 S '84

Wu Zuoren, 1908-

about

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:9 Ag '84

Report from China [China's contemporary painter Wu Zuoren] Y. Ling. il *Orient Art* ns 30:301-4 Aut '84

il: Camels; Eagle; Portrait of Qi Baishi; Pandas

Wu Tso-jen: contemporary Chinese painter. Y. Ling. il por *Arts Asia* 14:139-40+ Mr/Ap '84

il: Camels; Soaring to the sky; Eagle; Portrait of the great painter Ch'i Pai-shih; Panda

Wuchters, Abraham, ca. 1610?-1683

about

Absolute kings of the seventeenth century [in Denmark] P. Eller. bibl f il pors plan *Apollo* ns 120:386-7 D '84

Wudl, Tom, 1948-**about**

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:32 '83

il: Venus; [1 untitled]

Wuermer, Carl, 1900-1983?

Reproductions

Winter solitude

Antiques 126:1367 D '84 (col)

Wujastyk, Dominik

The spikes in the ears of the ascetic: an illustrated tale in Buddhism and Jainism. bibl f il *Orient Art* ns 30:189-94 Summ '84

Wunderlich, Gert, 1933-**Reproductions**

[Untitled: Die Gewandhaus-Konzerte zu Leipzig]

Novum Gebrauchsgraphik 55 no11:26 '84

Wung, Peter C. F.**about**

Safety plug and receptable. il *Ind Des* 31:42 Jl/Ag '84

Wurman, Richard Saul, 1935-**about**

ACCESS Guides by Richard Saul Wurman. M. Everitt. il(pt col) *Graph Des* no94:83-8 Je '84

Wurster, Walter

Zum Gedenken an Tibère Vadi. il *Werk Bauen Wohnen* 71/38[39]:6-7 Je '84

Würth, Ignaz Joseph, fl. 1770-ca.1803**Reproductions**

Tureen: Pot-à-oille (1779)

Apollo ns 120:417 D '84

Wyatt, Henry, 1794-1840**Reproductions**

[Untitled: genre scene] (1832)

Antiques 127:159 Ja '85 (col)

Wyatt, James, 1746?-1813

about

Gothic in transition: Wyatt and Bernasconi at New College Chapel, Oxford, 1788-94. J. Frew. bibl f il *Burlington Mag* 126:683-5+ N '84

Wyatt, Jeffry See Wyatville, Sir Jeffry, 1766-1840

Wyatt, Sir Matthew Digby, 1820-1877

about

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:46 My '84

Wyatt, Thomas Henry, 1807-1880

about

Presidents of the RIBA. N. Jackson and J. Thomas. il pors *RIBA J* 91:20 My '84

Royal Gold Medallists 1848-1984. il(with cov) pors diag *RIBA J* 91:48 My '84

Wyatville, Sir Jeffry, 1766-1840

Reproductions

Design for a castellated house at Dalmeny (pen and wash, 1814)

Apollo ns 119:403 Je '84

Wyck, Thomas, ca. 1616-1677

Reproductions

View of London (1616-1677)

Studio Int 196 no1004:54 '84 (col)

Wyeth, Andrew, 1917-

about

Artists in focus: documenting the life and work of three painters. il pors *Am Artist* 48:71 Ag '84

il(col): Axel Holgerson's

Reproductions

Afternoon flight (watercolor, 1970)

Du no5:86 '84

Buried treasure (watercolor, late 1930's)

Antiques 126:1334 D '84 (col)

Christina's world

Connoisseur 214:49 Ag '84

Ground hog day (1959)

Art News 83:121 S '84 (col)

Marsh hawk (1964)

Antiques 126:1169 N '84 (col)

Wyeth, Jamie, 1946-

Reproductions

Kleberg (1984)

Archit Dig 41:238 My '84 (col)

Wyeth, N. C. (Newell Convers), 1882-1945

Reproductions

Thorgunna, the waif woman

Apollo ns 120:[front] 69 N '84 (col)

Wyeth, Newell Convers See Wyeth, N. C. (Newell Convers), 1882-1945

Wygonik, Melanie, 1951?-

about

[G. W. Einstein Gallery, New York; exhibit] G. Henry.

Art Am 72:171 D '84

il: Ivy league idyll

Wykes-Joyce, Max

Exhibition reviews. See issues of Art & Artists

Greatness in the small [some aspects of art in Japan] il(pt col) *Art Artists* no219:19-21 D '84

Wyman, Lance

Reproductions

[Untitled: jumping fish]

Graph Des no94:56 Je '84 (col)

Wynants, Jan See Wijnants, Jan, 1630?-1684

Wynn, Frances Williams- See Williams-Wynn, Frances, 1773-1857

Wynne, David, 1926-

about

Glimpses of heaven on Earth [how much attitudes to religious art have changed over the years] J. Bumpus.

il(pt col with cov) por *Art Artists* no219:16-18 D '84

il: Girl with a dolphin (p15); Black Christ

Wysard, Antony, 1907-

Reproductions

Entering the embassy: Lord and Lady Castlerosse (drwg, 1929)

Apollo ns 120:310 N '84

Wyschnegradsky, Ivan

Reproductions

Farb- und Tonskalen aus La mosaïque lumineuse de la coupole du temple (colored pencil and ink, ca 1942)

Du no6:55 '84 (col)

Farbkreis aus La mosaïque lumineuse de la coupole du temple (colored pencil and tempera, ca 1942)

Du no6:54 '84 (col)

Wysocki, Carole J.

The National Symphony Orchestra: an educational resource for the community. il *Des Arts Educ* 86:29-31 N/D '84

Wytmans, Mattheus See Wijtmans, Mattheus, ca. 1650-1689

X

X-ray expertising See Expertising, X-ray

Xceron, Jean, 1890-1967

about

[Camillos Kouros Gallery, New York; exhibit] *Arts Mag* 59:41 S '84

il: White lines no 304

A classic modern: the art of Jean Xceron. il(pt col) *Arts Mag* 58:131-3 Je '84

[Kouros Gallery, New York; exhibit] L. Campbell. *Art Am* 72:169 N '84

il(col): White lines #304

[Kouros Gallery, New York; exhibit] R. H. Cohen. *Art News* 83:170+ N '84

il: Red lines

Reproductions

Composition 257 (1945)

Arts Mag 58:37 My '84

Multiform no 303 (1947)

Arts Mag 58:67 Je '84 (col)

Xerography

The photocopier that explains itself. J. Lott. il diags *Design* no429:56-7 S '84

Xia Gui See Hsia, Kuei, fl. ca. 1163-1230

Xian (China) See Sian (China)

Xiao Yi See Hsiao, I, fl. ca. 539

Xie Zhiliu, 1908 or 9-

Reproductions

Peony (1981)

Art Int 27:5 Ag '84

Xu Beihong, 1895-1953

Reproductions

[Untitled: boy on haystack]

Orient Art ns 30:255 Aut '84

[Untitled: duck] (1939)

Arts Asia 14:21 My/Je '84 (col)

Y

Ya Ming, 1924-

Reproductions

Yangzi gorges (1978)

Art Int 27:2 Ag '84

Yabu, Meizan, 1853-1934

Reproductions

Satsuma vase (late 19th cent)

Arts Asia 14:32 Mr/Ap '84 (col)

Yachts and yachting

Interior design

Aboard a princely yacht: launching the New Horizon

L. D. J. Hamblin. col il por(p28) *Archit Dig* 41:174-7

My '84

Streamlining an ideal: the Azteca blends luxury and function. J. Fox. col il por(p 18) *Archit Dig* 41:72-5

Jl '84

Triumph times two: from Midwestern penthouse to yacht. C. J. Phillips. col il por *Archit Dig* 41[42]:72-9 F '85

Yadin, Yigael, 1917-1984

about

Obituary

Archaeology 37:79 S/O '84

Biblic Archaeol por 47:131 S '84. E. M. Meyers.

Yagi, Koji, 1944-

about

A Fake doorway [combined house and studio, Tokyo] K. Yagi. il(pt col) plans diag *Jpn Archit* 59:53-7 S '84

Yakovlev, Alexandre See Iacovleff, Alexandre, 1887-1938

Yakulov, Georgii Bogdanovich See Jakouloff, Georgii Bogdanovich, 1884-1928

Yale Oinochoe Painter See Painter of the Yale Oinochoe, fl. ca 475-450 B.C.

Yale University. Art Gallery

The Collections at Yale University. K. G. Hoglund. bibl il *Biblic Archaeol* 47:160-5 S '84

Gothic sculpture in American collections. D. Gillerman. bibl il *Gesta* 23 no1:51-68 '84

Yalkin, Sylvia*about*

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:23 '84

Yalowitz, Paul**Reproductions**

On managing the febrile child (pencil)
Commun Arts Mag 26:61 J1 '84 (col)

Yamada, Izaemon See Hōjitsu (Yamada Izaemon), d. 1872

Yamafuji, Shoji*about*

Yamafuji Shoji's book covers. I. Tanaka. il(pt col) *Graph Des* no95:45-52 S '84

Yamagata, Hiro**Reproductions**

Bubbles (serigraph)
Art News 83:127 S '84 (col)

The Serenade
Art News 83:91 S '84

Yamamoto, Baiitsu See Baiitsu, 1783-1856

Yamamoto, Wakako, 1950-*about*

[Galerie Jeanne Bucher, Paris; exposition] *Art Int* 27:27 Ag '84

il(p28): Hikawa Nyotai Ginja

Yamashiro, Ryuichi, 1920-**Reproductions**

[Untitled: homage to Katsumie Masaru]
Graph Des no94:30 Je '84 (col)

Yamashita, Kazumasa, 1937-*about*

Kazumasa Yamashita: pursuit for lowtech. Y. Matsunaga.
il *Jpn Archit* 59:4 J1 '84

Yamauchi, Shunyo, 1949-*about*

Yamauchi Shunyo's graphics. il(pt col) *Graph Des* no93:85-8 Mr '84

Yamey, Basil S.

Account-book covers in some Vanitas still-life paintings.
bibl f *J Warburg Courtauld Inst* 47:229-31 '84

Yan Liben See Yen, Li-pen, ca. 600-673 or 4

Yanagihara, Mutsuo, 1934-*about*

Mutsuo Yanagihara. M. Tsutakawa. por *Ceram Mon* 32:52-3 My '84

il(col): Sky series (3)

Yanef, Chris*about*

Designing form corporate Canada. P. Gyllan. il *Design* no433:12 Ja '85

Yáñez de la Almedina, Fernando, fl. 1506-1531*about*

Nuevas pinturas de Yáñez de la Almedina. F. Benito.
bibl f *il Archivo Esp Arte* 56:74-7 Ja/Mr '83

il: San Juan Bautista; San Juan Evangelista

Yang, John, 1933-**Reproductions**

Audubon Center, Greenwich, Connecticut (1979)
Aperture no95:63 Summ '84

Long Pond Preserve of the Nature Conservancy, Waccabuc, Westchester County, N.Y. (1979)
Aperture no95:65 Summ '84

Millbrook Mountain, Mohonk preserve on the Shawangunk Ridge, Ulster County, N.Y. (1980)
Aperture no95:64 Summ '84

Yang Yanping, 1934-**Reproductions**

Towering mountain
Art Int 27:cov Ag '84 (col)

Yang Zhigang**Reproductions**

Song of forest
Br J Photogr 131:560 Je 1 '84

Yarber, Robert E.**Reproductions**

Bana (1983)
Artweek 15:back cov Ag 11 '84

Teen violence (1977)
Studio Int 197 no1005:63 '84 (col)

Yarmolinsky, Sirpa**Reproductions**

Jurassic, flight I and II (tar paper)
Inter Des 55:243 N '84 (col)

Yarn*See also*

Wool

The Navajo three-ply method. P. Rossiter. col il *Shuttle Spindle Dyepot* 16:10-11 Wint '84

Yarwood, Kim James**Reproductions**

O.T.B. #3, a sure bet
Art Am 72:149 S '84 (col)

YAS & Urbanists (Firm)

The Cue Saint Domes [forestry center, Kuma-gun, Japan]
Y. Kijima. il(pt col with cov) plans diags *Jpn Archit* 60:22-8 Ja '85

Yasami, Masoud*about*

[Elaine Horwitch Galleries, New York; exhibit] *Arts Mag* 58:18 My '84

il: Composition with one sphere

Reproductions

In thought of Santa Catalina
Art Am 73:43 Mr '85 (col)

Yashima, Gakutei See Gakutei, ca. 1786-1868

Yasuda, Takeshi*about*

In residence [one-year ceramics residency at Cleveland Crafts Centre] por *Crafts* no71:11 N/D '84

Reproductions

Platter with handles
Ceram Rev no89:inside back cov S/O '84

Yasutada See Kyūhaku (Koma Kyūzō), d. 1715

Yates, Peter*about*

Peter Yates on Krull. por *Am Cinematogr* 64:57 Ag '83

Dresser [film] Reviews

Films Filming il no[356]:36 My '84. T. Pulleine
Sight Sound por 53:188-90 Summ '84. J. Brown

Yates, Steve, 1949-

The New Mexico Survey [book excerpt] il *Creat Camera* no237:1521-7 S '84

about

Santa Fe: directions old and new. S. Butler. il *Creat Camera* no237:1522 S '84

Yau, John, 1950-

Tying and untying a Gordian knot: Howard Buchwald's recent paintings. col il *Arts Mag* 58:94-5 My '84

Yazzie, Lee**Reproductions**

Blue corn (gold, gemstone, turquoise, opal and coral)
Am Indian Art Magazine 9:34 Spr '84

Necklace (gold, turquoise)
Am Indian Art Magazine 9:36 Spr '84 (2, with det)

Yazzie, Raymond**Reproductions**

Bracelet (gold, turquoise, coral, mother-of-pearl and lapis lazuli)
Am Indian Art Magazine 9:32 Spr '84 (col)

Bracelet and bolo (silver, lapis lazuli, turquoise, coral, jet, ivory)
Am Indian Art Magazine 9:35 Spr '84

Yearbooks

Annualitis revisited. S. Heller. *Print* 38:253-5 J1/Ag '84

Yearwood, Randall Nile, 1933-*about*

Round table: computer use in the small architectural firm. pors *Archit Rec* 172:39+ My '84

Yelton, Jeffrey**Reproductions**

[Untitled: column from the Unity Church, Oak Park, Illinois]

Commun Arts Mag 26:83 N '84 (col)

Yemen**Description and travel**

Discovering Yemen: a living museum. N. Kershaw. col il *Archaeology* 37:64-5+ S/O '84

Yen, Li-pen, ca. 600-673 or 4

about

Tang tomb murals reviewed in the light of Tang texts on painting. M. H. Fong. bibl f il *Artibus Asiae* 45 no1:35-72 '84

Yersin, Albert-Edgar, 1905-**Reproductions**

[Untitled: abstraction] (1957)
L'Oeil no347:65 Je '84 (col)

Yes, Phyllis A., 1941-**Reproductions**

Summit table
Art Am 72:87 O '84

Summit table and chairs
Art Am 72:87 O '84

Three summit chairs
Art Am 72:87 O '84

Yih sien (China)**Antiquities**

The Search for the Lohans of I-Chou (Yixian). R. Smithies. bibl f il maps *Orient Art* ns 30:260-74 Aut '84

Yin, Lydia

Reproductions

Platter (porcelain)

Ceram Mon 32:57 S '84 (col)YMCA buildings *See* Young Men's and Women's Christian Association buildings

Yoakum, Joseph E., 1886?-1972

about

Chicago originals [Lee Godie, Henry Darger and Joseph Yoakum] M. Bonesteel. col il pors *Art Am* 73:128-35 F '85*il(col)*: Jehol Mtn in Kuntsing Mtn Range near Tsing-kin province China Asia; Straits of Messina between Italy and Sicily, between Tyrrhenian and Mediterranean Seas; St Clar Oil Refinery—on Guantannama [sic] Bay—Cuba, 1910 AD

Yoh, Shoei, 1940-

about

The Light architecture of Shoei Yoh. Y. Matsunaga. il diag *Jpn Archit* 59:5 N/D '84Yoh (Shoei) Design Office *See* Shoei Yoh Design Office

Yokell, June

Reproductions

She (plaster, 1983)

Artweek 15:3 Ag 11 '84

Yokohama (Japan)

Houses

Fan shaped rafters. K. Nomura. il(pt col) plans diag *Jpn Archit* 59:47-50 N/D '84Mechanical complex [by Setsuro Umeda & Associates] S. Umeda. il plans diag *Jpn Archit* 59:27-30 My '84Yokoi, Myōdō *See* Kinkoku (Yokoi Myōdō), 1761-1832

Yokoi, Teruko, 1924-

Reproductions

Evening glow

Kunstwerk 37:58 Ap '84 (col)

Yokoo, Tadanori, 1936-

about

[Nantenshi-Galerie, Tokyo; Ausstellung] *Kunstwerk* 37:39 Ap '84

Reproductions

[Untitled: homage Masaru Katsumi]

Graph Des no94:11 Je '84 (col)

Yokosuka, Noriaki, 1937-

Reproductions

Girls be ambitious!

Graphis 40:72 S/O '84 (col)

[Untitled: Dorris Smith]

Graphis 40:73 S/O '84 (col)

[Untitled: International Canvas Furniture Design Competition]

Graphis 40:86 S/O '84 (col)

Yokota, Yōseki

Reproductions

The Battle of Rokuhara from The tale of Heiji (jt artist H. Kotaro; ink on paper, early 18th cent)

Apollo ns 121:111 F '85

Yokoyama, Akira

Reproductions

[Untitled: man with a monocle]

Print 38:81 N/D '84 (col)

Yomogida, Yasuhiro

Reproductions

[Untitled: mother sheltering child from the cold]

Print 38:81 N/D '84 (col)

Yonemoto, Bruce

about

Bruce and Norman Yonemoto [San Francisco International Video Festival; exhibit] R. Atkins. il *Art Am* 73:165 Mr '85

Vault [film] Reviews

Artweek il 15:17 Jl 28 '84. C. Gardner

Yonemoto, Norman

about

Bruce and Norman Yonemoto [San Francisco International Video Festival; exhibit] R. Atkins. il *Art Am* 73:165 Mr '85

Vault [film] Reviews

Artweek il 15:17 Jl 28 '84. C. Gardner

York, Albert

Reproductions

Landscape with three trees and fence (1982)

Art News 83:183 N '84

York (England)

Architecture

Living in the past. il map *Archit J* 180:25-9 Jl 4 '84

Galleries and museums

See also

Jorvik Viking Centre (York, England)

Yorkshire Museum (York, England)

York Minster (England)

The good news. il *Connoisseur* 214:152+ O '84

Yorke, William H., fl. 1858-1903

Reproductions

Steamsail Angola

Antiques 126:1050 N '84

Yorkshire Museum (York, England)

Anglo-Saxon and Viking life galleries at the Yorkshire Museum. E. Hartley. il *Mus J* 84:21 Je/Jl '84The Galleries of Anglo-Saxon and Viking life at the Yorkshire Museum: a review. N. Thomas. il plans *Mus J* 84:22-4 Je/Jl '84

Yorkshire Museum of Farming

Collections management—an independent approach. D. Fleming and R. Higginson. bibl f il *Mus J* 84:87-91 S '84Yoruba art *See* Art, Nigerian

Yoshida, Katsu, 1940-

Reproductions

[Untitled: Parco shoes]

Graphis 40:72 S/O '84 (col)

Yoshida, Katsuro

Reproductions

Cut-off: hang (rope, stone, and lumber, 1969)

Artforum 23:59 O '84Yoshida (Kensuke) & Associates *See* Kensuke Yoshida & Associates

Yoshii, Toshiharu

Reproductions

[Untitled: glass tower]

Jpn Archit 60:66 Ja '85 (3)

Yoshikawa, Shizuko

Reproductions

Haus mit Garten (1981)

Werk Bauen Wohnen 39:60 Ap '84

Yoshimura, Fumio, 1926-

Reproductions

Dog snapper (linden wood, 1981)

Artweek 15:3 D 22 '84Yoshimura, Shūzan *See* Shūzan (Yoshimura Shūzan), 18th cent.

Yoshitomi, fl. ca. 1850-1873

Reproductions

An American drawn from life (woodblock print, 1861)

Metrop Mus J 17:118 '82

Yoshitoshi, 1839-1892

about

The Japanese print: a historical guide [review article] S. Markbreiter, Jr. il *Arts Asia* 14:126 Mr/Ap '84*il*: Midnight moon at Mount Yoshino

Reproductions

Het afscheid van Shizoku in de Yoshino bergen, Yoshino Shizuka no miya betsurei no zu (1892)

Bull Rijksmus 32 no3:165 '84

Honderd gezichten op de maan

Bull Rijksmus 32 no3:172 '84

De maan door de rook, Enchū no tsuki (1886)

Bull Rijksmus 32 no3:163 '84

De oude vrouw pakt haar arm terug, Roba kiwan omochirasu zu (1889)

Bull Rijksmus 32 no3:164 '84

You, Daniel, fl. ca. 1737-1750

Reproductions

Attributed works

Sweetmeat dishes

Antiques 126:854 O '84

You, Qua, f. ca. 1840

Reproductions

[Untitled: 3 women and a child walking in a garden] (1810)

Apollo ns 121:3 Ja '85 (col)

[Untitled: women playing cards] (ca 1810)

Apollo ns 121:[front] 3 Ja '85 (col)

Influence

Deux dames de qualité (school of Youqua, ca 1845)

L'Oeil no346:74 My '84

Young, Chloe

Thomas Barker of Bath's Interior of a mill and the rustic figure. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* 42 no1:24-35 '84-'85

Young, David Jemerson

Reproductions

[Untitled: The Indianapolis Racquet Clubs]

Commun Arts Mag 26:56 N '84 (col)

Young, Eric

A Newly-identified genre painting by Pedro Núñez de Villavicencio. il *Apollo* ns 121:17-19 Ja '85Portraits of Charles II of Spain in British collections. bibl f il *Burlington Mag* 126:488-93 Ag '84

Young, Sir George, 1941-*about*

Sir George faces zoo quest for cash. *Town Ctry Plann* 53:223 JI/Ag '84

Young, John Robert*about*

John Robert Young [interview] J. Clement. il(pt col with cov) *Br J Photogr* 131:1019-23 S 28 '84

Young, Mahonri Mackintosh, 1877-1957**Reproductions**

Bovet Arthur—a labourer (bronze, 1904)

Apollo ns 121:130 F '85

Young, Mahonri Sharp, 1911-

Letter from the U.S.A. See issues of *Apollo* (London, England)

Other regionalisms in American painting. il *Apollo* ns 120:327-34 N '84

Young, Peter, 1940-*about*

[Oil & Steel Gallery, New York; exhibit] *Arts Mag* 58:38 Je '84

il: #23

Young, Robert M., 1924-*about*

The Ballad of Gregorio Cortez. J. G. Evans. il(pt col) por *Am Cinematogr* 64:60-2+ O '83

Young, Roger*about*

Lassiter [film] *Reviews*

Films Filming il no[359]:36 Ag '84. G. R. Kimball

Young, Stephen Scott, 1957?-*about*

The National Art Competition winners [Grand Central Art Galleries, New York; exhibit] M. S. Doherty. *Am Artist* 49:41 JI '85

il(col): Quenton and Andre

The Watercolor page: Stephen Scott Young. por *Am Artist* 49:58-61 JI '85

il: Quenton; America; Waiting for Claude; il(col):

Innocent; The Fountain of sorrow; Moon River

Young, Suzanne*about*

Connell and Young [DeMatt Gallery, Holt, Mich.; exhibit] *Ceram Mon* 32:87 My '84

il: Unglazed relief

Young Men's and Women's Christian Association buildings

Les marques du temps: aménagement d'un immeuble, Brooklyn, New York. il plans diags *Archit Aujourd'hui* no233:34-7 Je '84

A "Y's" restoration: an exercise in architectural balance [Jerusalem YMCA] S. Aronson and A. Kutcher. il *Landsc Archit* 74:62-5 JI/Ag '84

Younger, Robert*about*

Chiliastic reflections on the old adage: Three's the charm. L. F. McGreevy. bibl f il(pt col) *Arts Mag* 59:100 Ja '85

il(p96): Maquette for Revelation

Youngerman, Jack, 1926-*about*

[Washburn Gallery, New York; exhibit] S. Westfall. col il *Art Am* 72:157 N '84

Reproductions

Ataman (polystyrene, epoxy, fiberglass, and oil, 1983)

Arts Mag 58:47 Je '84

Danaid (polystyrene, epoxy, fiberglass, and oil, 1983)

Arts Mag 58:46 Je '84

Fire/orange [screen]

Inter Des 55:311 S '84 (col)

Lycaon (polystyrene, epoxy, fiberglass, and oil, 1983)

Arts Mag 58:47 Je '84

Lykos (polystyrene, epoxy, fiberglass, and oil, 1983)

Arts Mag 58:46 Je '84

Relief painting [untitled]

Art Am 72:28 My '84 (4 col)

Youngner, Lisa*about*

Chicago [statements of potters, gallery owners, teachers and critics] il pors *Studio Potter* 12:49 Je '84

Youqua See You, Qua, f. ca. 1840**Youth hostels**

Maison de Jeunes, Berlin. il plans diags *Archit Aujourd'hui* no233:40-1 Je '84

Youth in motion pictures

Collector's choice: school daze. A. Arkush. il *Am Film* 9:63-7 S '84

Ypsilon, Xantippe**Reproductions**

Horseshoe chair

Mobilia no325:36 '84

Yran, Knut**Reproductions**

[Untitled: fruit]

Graph Des no94:54 Je '84 (col)

Yselin, Heinrich, d. 1513**Reproductions**

Attributed works

Prophet Habakkuk

Gesta 23 nol:52 '84

Yturbe, Charles de*about*

Gift from a king: from Henry II to Diane de Poitiers, the super Chateau d'Anet. B. McHenry. il(pt col) por *Connoisseur* 214:81-9 O '84

Yturbe, Laurette de*about*

Gift from a king: from Henry II to Diane de Poitiers, the super Chateau d'Anet. B. McHenry. il(pt col) por *Connoisseur* 214:81-9 O '84

Yu See Ling, Hsün, d. 1943**Yuan porcelain See Porcelain, Chinese—Yuan dynasty****Yuang, Renée Lion Tché***about*

[Galerie Liliane François, Paris; exposition] P. Brisset. *L'Oeil* no347:87-8 Je '84

il: *Ferrailages* (2)

Yucatan (Mexico)**Antiquities***See also*

Chichén Itzá (Ancient city)

Yue, Rosina*about*

The Creative process: fiber artists at work. il(pt col) pors *Fiberarts* 11:40 N/D '84

il: Journal writing bound as packages; Sensible chop suey (col, p57)

Yugoslav folk art See Folk art, Yugoslav**Yugoslavia***See also*

Architecture—Yugoslavia

Antiquities*See also*

Stobi (Ancient city)

Pre-Romanesque sculpture: evidence for the cultural evolution of the people of the Dalmatian coast. C. D. Sheppard. bibl f il map *Gesta* 23 nol:7-16 '84

Yuiko, 17th cent.**Reproductions**

[Untitled: snarling tiger] (scroll, 17th cent)

Apollo ns 120:[front] 3 Ag '84 (col)

Yūkoku, 19th cent.**Reproductions**

Flower viewing [netsuke] (wood)

Arts Asia 14:107 Mr/AP '84 (col)

Yule, Paul*about*

[Portfolio] *Br J Photogr* 131:590 Je 8 '84

il: The new Incas, Cusco, Peru

Yumura, Teruhiko**Reproductions**

[Untitled: burning heart] (1983)

Print 38:115 N/D '84 (col)

Yun, Dusō, 1668-1715**Reproductions**

Self portrait

Orient Art ns 30:220 Summ '84

Yurichich, Matthew*about*

Visual effects for Ghostbusters. R. Lofficier. il(pt col) pors *Am Cinematogr* 65:70-4+ Je '84

Yūsū (Kaihūsetsu), 1598-1677**Reproductions**

Attributed works

Genji monogatari: chapter thirty-nine, Evening mist (ink and color on paper, Edo period)

Apollo ns 121:105 F '85

Yvart, Baudouin, 1611-1690**Reproductions**

Influence

Char de triomphe (tapestry after Yvart, 1715 or 16)

Burlington Mag 126:385 Je '84 (col)

Z**Zabel, Barbara**

Michael Langenstein. il *Arts Mag* 58:8 Je '84

Žabkar, L. V.

Six hymns to Isis in the sanctuary of her temple at Philae and their theological significance. bibl f il *J Egypt Archaeol* 69:115-37 '83

Zach, Franz Paul, 1818-1881**Reproductions**

Vase (ca 1850-60)
J Glass Stud 26:142 '84

Zacharopoulos, Denys

Hubris on the lagoon [41st Venice Biennale] *Artforum* 23:100-1 S '84

Zadkine, Ossip, 1890-1967**about**

Ossip Zadkine, Philippe Morisson et Carlos Cairoli [Maison des Princes, Pérouges, France; Zadkine, Morisson et Cairoli plus Jean Miotte, peintures, et Claude Mercier, sculptures, Orangerie de Bagatelle, Bois de Boulogne, Paris; expositions] P. Brisset. *L'Oeil* no348-349:72 JI/Ag '84

Zaentz, Saul**about**

As many notes as required [Amadeus] H. Jacobson. pors *Film Comment* 20:50+ S/O '84

Dialogue on film: Saul Zaentz [interview with filmography] por *Am Film* 10:14+ Ja/F '85

Zago, Tino, 1937-**Reproductions**

Clouds I must have seen (1984)
Art Am 72:48 N '84 (col)

Zajac, Edward**about**

Design dialogue: Zajac and Callahan's flights of fantasy. C. DeWitt. col il pors *Archit Dig* 41:268+ My '84

Zajac, Jack, 1929-**about**

The Forms of water [Stephen Wirtz Gallery, San Francisco; exhibit] D. Duerden. il *Artweek* 15:6 N 3 '84

Zakian, Michael

(jt. auth) See Marter, Joan, and Zakian, Michael

Zakrzewski, Włodzimierz, 1916-**about**

The Polish poster. D. A. Boczar. bibl f il *Art J* 44:19-20 Spr '84

il: Partia

Zalenski, Joan**Reproductions**

Cow sculptures
Ceram Mon 32:34 Je/Ag '84

Zaloom, Paul**about**

Art and politics: questions on a politicized performance art. L. R. Lippard. il por *Art Am* 72:43 O '84

Zalopany, Michele**Reproductions**

The Life of my mother (charcoal on paper, 1984)
Artweek 15:3 D 8 '84

Zandomeneghi, Federigo, 1841-1917**about**

The Macchiaioli [Stair Sainty Gallery, New York; exhibit] J. J. Rishel. *Burlington Mag* 126:659-60 O '84

Zanetto Bugatto

See also

Master of the Cagnola Madonna, fl. 1460-1470

Zanini, Marco**Reproductions**

Lucrezia [chair]
Design no432:45 D '84 (col)

Regolus (1983)
Ind Des 31:16 My/Je '84

Zannoni, Giovanni

(jt. auth) See Bosoni, Giampiero, and Zannoni, Giovanni

Zanuck, Darryl**about**

20th Century fox. J. R. Taylor. il por *Films Filming*

no362:7-10 N '84; no363:7-10 D '84

Darryl from A to Z [review article] P. Dunne. pors

Am Film 9:45-7+ JI/Ag '84

Zanuso, Marco, Jr.**Reproductions**

Mono [lamp] (jt designer M. Maggiori)
Archit Aujourd'hui no233:98 Je '84 (3 col)

Zanuso, Marco, 1916-**about**

Come turrite mura: Il complesso produttivo IBM Italia a Santa Palomba, Roma. M. Porta. il(pt col) plan diags *Architettura* 30:403-7 My '84

Reproductions

Interlude [chair]
Architecture 73:90 D '84 (col)

Design no432:cov D '84 (col)

Zanutto, Sergio**about**

The Reconstruction of vernacular building and classical architecture. L. Krier. il(with col cov) plans diags *Archit J* 180:80 S 12 '84

Zapf, Hermann, 1918-**Reproductions**

[Untitled: zur Erinnerung an Katsumie Masaru] (1984)
Graph Des no94:11 Je '84 (col)

Zapkus, Kes, 1938-**about**

[John Weber Gallery, New York; exhibit] K. Baker. *Art Am* 73:154+ Mr '85

il(col): Spoiler

[John Weber Gallery, New York; exhibit] *Arts Mag* 59:39 Ja '85

il: Mind's eye

Zarina**about**

Prints & photographs published. il *Print Collect News* 15:108 JI/Ag '84

Zarnecki, George, 1915-**about**

L'Angleterre romane 1066-1200 [interview about the exhibition] I. Le Chevallier. il *L'Oeil* no346:80-1 My '84

Zarrin, Ali Shahriar See Shahriar Zarrin, Ali**Zaruba, Jeff****Reproductions**

[Untitled: handfull of glass fibers]
Commun Arts Mag 26:95 Ag '84 (col)

Zavadsky, Lidia**about**

[Still life in clay: Gallery Aleph, Tel Aviv; exhibit] D. Pomerantz. il *Ceram Mon* 32:34-5 S '84

il: Still life; Slab sculpture

Zawa-Cywinska, Hanna**about**

Soft as fibre: works by Hanna Zawa. M. Amaya. *Studio Int* 197 no1006:62-3 '84

il: Remembrance of things past no 2; Forte (col)

Zayadi, Ferry W., 1944-**Reproductions**

[Untitled: Gordon Russell Furniture Award entry]
Archit Rev 176:35 N '84 (col)

Zayn al-Din, Shaykh See Shaykh Zayn al-Din**Zborowski****Reproductions**

[Untitled: Christi Regis; poster] (jt des J. Spychalski)
Novum Gebrauchsgraphik 55 no10:12 '84 (col)

Zdanevich, Kirill, 1892-1970**Reproductions**

[Untitled: design for a cabaret production in Tiflis] (1919)
Art News 83:122 D '84 (col)

Zecchin, Vittorio, 1878-1947**Reproductions**

Spring (ca 1911)
Art Artists no212:36 My '84

Zech, Daniel, d. 1657**Reproductions**

Pendule (ca 1650)
Connaiss Arts no388:8 Je '84 (col)

Zechner, Johannes**about**

Pomp and punishment [Austrian painters] H. Draxler. il(pt col) *Flash Art* no119:23-7 N '84

il(col): White horse

Zeeb, Reiner

Die ersten dreissig Jahre der Fotografie. *Kunstwerk* 37:82-3 Ap '84

Zeeland, Sybille van, and Cruysmans, Philippe

Au tableau de chasse d'Artémis: Lysippe, Fragonard, Seurat. il(pt col) por *L'Oeil* no348-349:44-9 JI/Ag '84

Zegna, Ermenegildo, 1955?-**about**

Zegna from A to Z. P. Carlsen. il(pt col) *Connoisseur* 214:110-17 O '84

Zehnder, Bruno J.**Reproductions**

[Untitled: exploration of the North and South Poles]
Commun Arts Mag 26:46, 47 Ag '84 (3 col)

Zeiner, Lux, ca. 1450-ca. 1519**Reproductions****Influence**

Arms of the Escher vom Glas family (stained glass, ca 1500-10)

J Glass Stud 26:138 '84

Zelenko, Lori Simmons

Issues in museum framing. col il *Am Artist* 49:67-8 Je '85

Zelinsky, Paul

Elen Feinberg. il *Arts Mag* 59:4 N '84

Zellweger, Harry

Ausstellungs-Rückschau. See issues of *Das Kunstwerk* London. *Kunstwerk* 37:28-54 F '84

Das neueröffnete Kunstmuseum in Bern. *Kunstwerk* 37:48+ Ap '84

Stein, Wilson, Mnouchkine [drei wichtige Stücke] il *Du* no6:89-90 '84

Zemeckis, Robert

about

Romancing the stone [film] Reviews

Films Filming no[357]:18 Je '84. A. Lloyd

Zemgals, Gunars**Reproductions**

[Untitled: poster for Sweet Bird of Youth]

Print 39:61 Mr/Ap '85 (col)

[Untitled: poster for The Hummingbird]

Print 39:62 Mr/Ap '85 (col)

Zender & Associates

Visual communications [Annual Design Review] il *Ind Des* 31:115, 124 JI/Ag '84

Zenderoudi, Hossein**Reproductions**

[Untitled: horizontal lines]

Art Am 72:38 D '84

Zeng Shanqing, 1932-**Reproductions**

Herdsmen in snowstorm

Art Int 27:6 Ag '84

Zenke, Otto, 1904-1984

about

The Admirable Mr Zenke [a transplanted New Yorker gave the new South a classic style] J. Durden-Smith and D. DeSimone. col il por *Connoisseur* 215:68-73 F '85

Zenodotus, of Troezen, ca. 150 B.C.

about

Botticelli's Life of Saint Zenobius. E. Callmann. bibl f il *Art Bull* 66:492-6 S '84

Zenreich, Alan, 1952?-

about

Upcoming photographer. il *Art Dir* 36:96 S '84

Zephyr (Painter)

about

The New urban folk art [San Francisco Art Commission Gallery; Fun Gallery West, San Francisco; installations] R. Solnit. *Artweek* 15:6 JI 28 '84
il: ZEPHYR

Reproductions

Death before dishonor (1984)

Flash Art no118:x Summ '84 (col)

Zephyr (1984)

Flash Art no118:52 Summ '84 (col)

Zephyr's name in Japanese (1983)

Art Am 72:136 Summ '84 (col)

Zerbe, Karl, 1903-1972**Reproductions**

Melancholia (1946)

Art Am 72:32 N '84 (col)

Zerbero, Carlo**Reproductions**

Cipriani [table] (jt designer B. Brunati)

Abitare no227:83 S '84 (3 col)

Zervas, Diane Finiello

The Parte Guelfa Palace, Brunelleschi and Antonio Manetti. bibl f plans diags *Burlington Mag* 126:494-9 Ag '84

Zeshin, 1807-1891

about

Byōbu: the art of the Japanese screen [Cleveland Museum of Art] M. R. Cunningham. il(pt col) *Bull Clevel Mus* Art 71:230-1 S '84

il: Otsu-e subjects (3 with det, col covs); Narihira viewing cherry blossoms (2 with det)

Reproductions

A sagao with leaves and trailing creeper

Orient Art ns 30:214 Summ '84

[Untitled: goblins and witches; inro]

Connoisseur 214:86 N '84 (col with det)

Zevi, Bruno, 1918-

about

Is there a British tradition [in architecture and does it continue today?] P. Maguire. il pors diags *Archit Rev* 175:40 My '84

Zevit, Ziony

The Khirbet el-Qôm inscription mentioning a goddess. bibl il *Bull Am Sch Orient Res* no255:39-47 Summ '84

Zevitt, Paul**Reproductions**

Little garden fence

Ind Des 31:34 Mr/Ap '84 (col)

Zhang Bu

about

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:9-11 Ag '84

Zhang Daqian See Chang, Ta-ch'ien, 1899-1983

Zhang Hong See Chang, Hung, ca. 1580-ca. 1660

Zhang Jiejun

about

A Visit to the Central Art Institute in Beijing. J. Gambrell. il(pt col) *Art Am* 73:137 Mr '85

Zhang Mingji

about

A Visit to the Central Art Institute in Beijing. J. Gambrell. il(pt col) *Art Am* 73:133+ Mr '85

Zhang Tao**Reproductions**

Peacock (colored plastic and copper wire, 1981)

Leonardo 17 no4:236 '84

Zhang Xuan See Chang, Hsüan, fl. ca. 712-755

Zhang Yanyuan See Chang, Yen-yüan, fl. 847

Zhao Xiuhuan, 1946-

about

Contemporary Chinese painting: an exhibition from the People's Republic of China [Chinese Culture Center, San Francisco; traveling exhibit] L. Lim. il(pt col) *Art Int* 27:12 Ag '84

il(col): Mountain stream

Zhao Zongzao**Reproductions**

The Three isles of the immortals (woodcut, 1983)

Art Int 27:33 S/N '84

Zheng Guangfu**Reproductions**

[Untitled: glass tower]

Jpn Archit 60:67 Ja '85

Zhou Fang See Chou, Fang, ca. 730-ca. 800

Zhu Jingxuan See Chu, Ching-hsüan, fl. ca. 840

Zhu Xiaosong See Chu, Hsiao-sung, 16th cent.

Zhu Ying See Chu, Hsiao-sung, 16th cent.

Zias, Joseph

A Rock-cut tomb in Jerusalem. bibl il plan diags *Bull Am Sch Orient Res* no245:53-6 Wint '82

Zieff, Howard

about

Unfaithfully yours [film] Reviews

Films Filming il no[359]:41 Ag '84. A. Lloyd

Ziegenfeuter, Dieter**Reproductions**

[Untitled: MS Europa]

Graphis 40:79 N/D '84 (col)

Zielinski, Esther

about

Color hunger in the eighties. M. Walch. *Am Fabr Fash Mag* no130:[23] '84

Zieman, John

about

Pop-pop video: Dara Birnbaum alters familiar images with advanced technology. R. Reidy. col il por *Am Film* 10:62 Ja/F '85

Zigrosser, Carl, 1891-1975

about

9th International Miniature print exhibition [Pratt Graphics Center, New York] A. Stasik. il *Print Rev* 18:55-6 '83

Zihler, Marc

about

Healthy competition [Meyer International architectural ideas competition] A. de Moubray. plans diags *Archit J* 180:81 S 19 '84

Zilczer, Judith

The Eight on tour, 1908-1909. bibl f il pors *Am Art J* 16:20-48 Summ '84

Zillmer, Rolf F.**Reproductions**

Still hunter (bronze)

Sculpt Rev 33:14 Fall '84

Zilvetti, Luis**Reproductions**

The Bloody wedding of the midget general (1980)

Art Am 72:49 D '84

Zimbabwe

Ken Mufuka and Great Zimbabwe [review article] P. S. Garlake. *Antiquity* 58:121-3 JI '84

Zimbabwe—cont.

Description and travel

Zimbabwe [cultural treasures] J. Clarke. il *Art Artists* no214:30-2 J1 '84

Zimmer, Bernd, 1948-

about

[Galerie Gmyrek, Düsseldorf; Ausstellung] Y. Friedrichs. *Kunstwerk* 37:68 Ap '84

Reproductions

Passi da gigante (1984)

Domus no651:69 Je '84

Zimmer, William, 1946-

Eve Sonneman and the world in color. col il *Arts Mag* 59:66-7 S '84

Kenneth Aptekar. il *Arts Mag* 58:19 My '84

Leo Rabkin. col il *Arts Mag* 59:15 O '84

Les Levine. il *Arts Mag* 59:20 N '84

Sharon Gold. col il *Arts Mag* 58:6 Je '84

Zimmer, Gunsul, Frasca Partnership

Justice Center, Portland, Oregon. D. Brenner. col il plans diag *Archit Rec* 172:126-35 Je '84

KOIN Center Portland, Oregon. col il plans diag *Archit Rec* 172:134-41 N '84

Zimmerman, Arnold

Reproductions

Perigee (earthenware, 1983)

Studio Potter 12:8 Je '84

Untitled [twisted vase] (stoneware, 1982)

Studio Potter 12:7 Je '84

Zimmerman, Elyn, 1945-

about

Elyn Zimmerman's Marabar. A. Gopnik. il(pt col) *Arts Mag* 59:78-9 O '84

Modern and Contemporary Art Council, Young Talent Awards: 1963-1983 [Los Angeles County Museum of Art; exhibit] A. C. Edgerton and M. Tuchman. il *Bull Los Angeles Cty Mus Art* 27:44 '83

il: Spatial topography; Palisades project

Reproductions

[Untitled: National Geographic plaza sculpture] (stone) *Architecture* 73:69, 71 N '84 (2 col)

Zimmerman, Joel

Reproductions

[Untitled: Gladys Knight & the Pips; Visions]

Print 39:79 Ja/F '85 (col)

Zingg, Adrian, 1734-1816

Reproductions

Castle Lauenstein in Saxony (drwg)

Apollo ns 119:[back] 144 Je '84

Zink, David, 1927-

about

Psychic archaeology from Atlantis to Oz. M. McKusick. bibl il map *Archaeology* 37:50 S/O '84

Ziranek, Silvia

about

Collazione Inglese [at the Venice Biennale; performance] C. Henry. il por *Studio Int* 197 no1006:8-9 '84

Zirbes, Georgette

Reproductions

Potato dance

Ceram Mon 32:89 Je/Ag '84

Zitko, Otto, 1959-

about

Secret skills [the youngest generation of Austrian painters] U. Frohne. bibl f col il *Flash Art* no119:28-33 N '84

il(col): The Egg

Reproductions

Untitled [abstract] (1984)

Domus no651:71 Je '84 (col)

Untitled [black arc] (1984)

Flash Art no119:x N '84 (col)

Zitman, Cornelis, 1926-

Reproductions

[Untitled: bust of a woman] (bronze)

L'Oeil no345:19 Ap '84 (col)

[Untitled: bust of woman with headpiece] (bronze)

Connaiss Arts no392:32 O '84 (col)

Zix, Benjamin, 1772-1811

Reproductions

Wedding procession of Napoleon and Marie Louise through the Grande Galerie (drwg, 1810)

Bull (Allen Mem Art Mus Oberlin Ohio) 42 no1:11 '84-'85 (det)

Zoan Andrea, fl. 1475-1505

Reproductions

Ragazza che denude una donna (engr)

Gaz B-Arts ser6 v104:supp29 J1/Ag '84

Zocchi, Giuseppe, 1711-1767

Reproductions

Allegory of fire

Apollo ns 119:[front] 40 Je '84 (col)

Zoccolillo, R. R.

about

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Zodiac

The Astrological vault of the Villa Farnesina: Agostino Chigi's rising sign. M. Quinlan-McGrath. bibl f *J Warburg Courtauld Inst* 47:91-105 '84

Zoell, Bob

about

Coming off the streets [Future Perfect Gallery, Los Angeles; exhibit] M. Nieto. il *Artweek* 15:3 D 1 '84

Zoetrope See Motion picture studios

Zoffany, Johann, 1733?-1810

Reproductions

Charles Townley in seiner Galerie (1781-83)

Du no7:38 '84 (col)

The Lavie children (ca 1760-72)

Natl Gallery Art U S Annu Rep p67 '83

Queen Charlotte of England and her two eldest children (1764)

Mus Stud 11:64 Fall '84 (det)

Die Tribuna der Uffizien in Florenz mit englischen Kunstliebhabern (1772-80)

Du no7:40-1 '84 (col)

Influence

James Sayer, son of Robert Sayer the Print Publisher (mezzotint by R. Houston)

Burlington Mag 126:xxii D '84

Zoffoli, Giacomo, ca. 1731-1785

Reproductions

Centaure (bronze, ca 1760)

L'Oeil no346:16a My '84 (2)

Zøfting-Larsen, Ole

Reproductions

[Untitled: colorful dove]

Graph Des no94:65 Je '84 (col)

Zoller, Gerd

Reproductions

Salt-glazed jug (stoneware)

Ceram Mon 32:70 Je/Ag '84

Zoning law See Building law

Zoological gardens

Brief aus dem Zoo [Zürcher Zoo] H. Fritsch. *Du* no9:86-7 '84

Zoos aren't just for kids anymore. E. Turner, Jr. il *Mus News* 63:27-32 D '84

Zoppo, Marco, 1433-1478

about

Rubens and Italy: two more drawings. M. Jaffé. bibl f il *Master Drawings* 21:397-401 Wint '84

il: Head of a poet (2 with det); Profile of a youth;

Profile of a warrior in a parade helmet

Zorach, William, 1887-1966

about

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il: The Young boy

Zoridis, Pandeli

Two new Roman portraits from Athens. bibl f il *Am J Archaeol* 88:592-4 O '84

Zorn, Anders, 1860-1920

Reproductions

Bather (1892)

Antiques 126:406 S '84 (col)

Mrs Potter Palmer (1893)

Mus Stud 11:20 Fall '84

Zoroastrianism

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Zotta, Marco

Reproductions

Gobbo [table lamp]

Design no427:40 J1 '84 (col)

Oca terra [lamp]

Domus no651:[front 43] Je '84

Zschokke, Alexander, 1894-

about

Expressionistische Malerei in Basel um den Ersten Weltkrieg [Kunstmuseum, Basel] M. Schwander. *Pantheon* 42:194-5 Ap/Je '84

il: Stilleben I

Zsigmond, Vilmos, 1930-*about*

Vilmos Zsigmond, ASC, and The river. R. Patterson. il(pt col with cov) por *Am Cinematogr* 65:64-72 N '84

Zucca, Edward, 1946-**Reproductions**

Dining table (mahogany, curly maple, prima vera, and ebony)

Architecture 73:110 O '84 (col)

Harlequin [table] (ColorCore)

Archit Rec 172:167 S '84 (col)

Living room chair (maple, maple plywood, aluminum, rubber, and leather)

Architecture 73:110 O '84 (col)

Mantlepiece (cherry, cherry plywood, ceramic tiles)

Architecture 73:110 O '84 (col)

Zuccari, Federico, ca. 1540-1609*about*

Alcune proposte per Antonio Pomarancio. E. Giffi. bibl f il *Boll Arte* 68: My/Je '83

il: Decapitazione di Santa Caterina

Reproductions

Altarpiece of San Lorenzo in Damaso, Rome (drwg, 1570)

Apollo ns 119:458 Je '84

Zuccari, Taddeo, 1529-1566**Reproductions**

Sybil in a lunette

Burlington Mag 126:xlili Je '84

Zucchi, Antonio, 1726-1795*about*

Angelica Kauffman's Memorandum of paintings. W. W. Roworth. bibl f *Burlington Mag* 126:629-30 O '84

Zucchi, Jacopo, ca. 1541-1589 or 90**Reproductions**

L'âge d'or

Connaiss Arts no392:112 O '84 (det)

Zucker, Barbara, 1940-*about*

[Pam Adler Gallery, New York; exhibit] *Arts Mag* 59:39 S '84

Zucker, Barbara Fleisher

The museum in children's fiction. bibl f il *Mus News* 63:57-65 D '84

Zucker, Joe, 1941-*about*

[Holly Solomon Gallery, New York; exhibit] R. Upshaw. *Art Am* 73:144 F '85

il: Tiger vs crane (2)

Prints & photographs published. il *Print Collect News* 15:108 J/Ag '84

il(p 107): Ponce duels Seminole Chief Misha Gosh

Prints from the East [World Print Gallery, San Francisco; exhibit] B. Paltridge. *Artweek* 16:4 Ja 12 '85

il: Ponce de Leon's flagship

Reproductions

Ponce duels Seminole chief Mishagosh (litho)

Art Am 72:87 S '84 (col)

Zuffo, Dario*about*

Novum project: Experiments. D. Zuffo. il(pt col) *Novum Gebrauchsgraphik* 55 no11:34-9 '84

Zuk, Radoslav*about*

La funzione, la memoria: Ukrainian churches. il(pt col) plans diags *Domus* no654:26-8 O '84

Zukowsky, John, and Saliga, Pauline

Late works by Burnham and Sullivan. bibl f il plan diag *Mus Stud* 11:70-9 Fall '84

Zukowsky, Susan**Reproductions**

[Untitled: bust in profile] (collage)

Art Am 72:220 O '84

Zúñiga, Francisco, 1911-**Reproductions**

Three women walking

Arts Mag 58:58 Je '84 (col)

Zurbarán, Francisco de, 1598-1664*about*

A Zurbarán emerges [Christ on the cross] J. V. Iovine. il *Connoisseur* 214:35 D '84

Zurek, Nikolay, 1936-**Reproductions**

[Untitled: Home Federal Savings & Loan Association] *Commun Arts Mag* 26:11 N '84 (2 col)

Zurich (Switzerland)**Galleries and museums**

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Bildersturm in Zürich. il(pt col) *Du* no11:6+ '84

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Zush, 1946-*about*

ARCO 84: the re-evaluation of Spain's lost years [Madrid; exhibit] K. Patrick. il(pt col) *Studio Int* 197 no1006:22-5 '84

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Report from Spain [a flourishing group of young artists] D. Cameron. il(pt col) *Art Am* 73:33 F '85

il(col): Buxide vospine (det)

Reproductions

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Art Am 72:69 O '84

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Artforum 23:inside back cov O '84 (col)

Obrobo (1984)

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Odrigo nesuro (1983)

Art Am 72:75 My '84 (col)

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Think (1983)

Studio Int 197 no1006:5 '84

Zuzarte, Cosme de See Susarte, Cosme de, fl. ca. 1571**Zwack, Michael****Reproductions**

History of the world (1984)

Arts Mag 58:40 Je '84

Zwart, Piet, 1885-1978*about*

Figures of the dance in De Stijl. N. J. Troy. bibl f il *Art Bull* 66:645-56 D '84

il: Dance costume; Dancer; Design for a wall painting

Zweig, Ellen*about*

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Zwillinger, Rhonda*about*

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il(col): Soda sippers

The Year after [the East Village] N. A. Moufarrege. il(pt col) *Flash Art* no118:53 Summ '84

il(col): Give me liberty or give me romance

Zyberk, Elizabeth Plater- See Plater-Zyberk, Elizabeth, 1951?-

Zyka, Georg**Reproductions**

Teapot (stoneware)

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Zyscovich and Grafton Architects

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